Keeping the FAITH
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The Whitworth College Campanile in the center of "The Loop" is a visual and auditory focal point for the more than 1500 students, faculty, and staff at the 99-year-old Presbyterian college.

NATSIHI (not-see-hee) Spokane Indian word which means "Among the Pines".

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Keeping the
FAITH

Whitworth
← College
Spokane ends moves

For ninety-nine years, there has been a Whitworth College. But the initial vision for Whitworth, “education of both heart and mind,” has been around for well over a hundred years. From its conception, Whitworth has been carried by people of great optimism, enthusiasm, and faith.

George Frederick Whitworth, a young minister in the Ohio Valley, dreamed of one day establishing a colony of Presbyterians on Puget Sound, as well as “a good parochial school offering a good English education and a thorough religious training.” He put the dream on paper in 1852, but had to wait 38 years to bring it into being. Clearly a man of great fortitude, Whitworth was once described as “a noble fighter, and as gentle as he was noble.”

On December 12, 1883, new life was brought to Whitworth’s dream when he founded Sumner Academy in the small village of Sumner, Washington, southeast of Tacoma. The Academy officially became Whitworth College seven years later, in 1890. A mere seventy-eight students attended Whitworth’s college and preparatory classes during the 1890-1891 school year.

By 1899, Whitworth had outgrown the little town of Sumner and needed a place where it could continue to grow. The trustees took a giant leap of faith in July of that year and bought an estate and property in the city of Tacoma. A 1902-1903 catalogue gave a feel for the goals of the newly relocated school: “... knowledge is not the highest value sought, but culture, the discipline of the powers, the vitalizing of the faculties and the developing of self-activity ... to make men and women broad without making them shallow—that is our idea of culture.”

Financial support in the Tacoma area declined during the years immediately preceding 1914, become the major reason for Whitworth’s second relocation, this time to Spokane. The timing was right, because in 1912 Spokane realtor and mining man Jay P. Graves, several of his associates, and the Spokane Presbytery agreed on a plan by which Graves’ company would provide 40 acres north of Spokane for a Presbyterian college. On April 28, 1914, the Board of Trustees gave its final approval to the relocation proposal. On May 22, some 20 people involved in the relocation movement congregated on the pine-covered campus two and a half miles north of the Spokane city limits for a ground-breaking ceremony.

Whitworth opened on September 23, 1914, in its present location. By the end of registration, 40 students had enrolled. By the close of 1915, the campus had two dormitories (the present Mac & Ballard), an athletic field, tennis courts, a temporary gymnasium, the President’s home (now MacKay Hall), and two faculty homes. To its students and faculty, Whitworth was magnificent in its Spokane beginnings. Professor David Guy remembered, “The atmosphere was full of adventure. Students were in great spirit. The environment was inviting, refreshing, a fit setting for our dawning hope.”

World War I brought an end to the endowment campaign, and with it plans for additional campus expansion, as well as depleting student enrollment as young men volunteered for war service. Barely four years after relocation, Whitworth was forced to close its doors, a victim of the war. At that moment, the excitement of the new campus seemed so short and the closing so permanent. During the four years that Whitworth was closed, however, it won the attention of church leaders who cared enough for the Whitworth vision to stand up and fight for it. At a time when the Whitworth dream might have collapsed, there were people willing to pull it through.

This was no easy task, and the next ten years of Whitworth’s life was tumultuous ones. When the college attempted—unsuccessfully—to reopen in 1919, it had no faculty, no president, and no students. The school saw several presidents come and go within a short time after it finally did reopen, the Board of Trustees was losing hope, and the members considered resigning their positions completely. Fortunately, a specially appointed committee brought new hope to the trustees by offering useful recommendations and the words, “We further recommend that the past be forgotten, the present be seized, and the future be capitalized both with hope, effort, and determination ...” The Whitworth Alumni Association added their support for the College’s existence by saying, “We will never consent to the closing of our college, as long as there is any possible way of continuing—and we feel there must be such.”

On March 8, 1927, a new kind of crisis struck the Whitworth campus. Ballard Hall, then host to a male dormitory and several classrooms, was destroyed by fire. No one was injured, but the students lost all their possessions. The Board’s executive committee quickly took action and allotted money for the restoration of Ballard Hall. Construction began in August and the building was ready for occupancy by September 15.

The years after Whitworth’s reopening were also years of heavy turnover. Six different men had control of the College’s history. This high rate of turnover was paralleled by major losses in students after each crisis. Only 72 students received degrees from Whitworth during this decade of crisis. Once again, it was faithful faculty, alumni, and trustees that carried the college into a more stable and successful era, beginning in 1929.
Top: The new Ballard Hall after remodelling in 1988 at a modern price of $825,000. The inset is an annual back-to-school picnic in the early '30's. Far left: The Ballard Hall remains after an all-consuming fire in 1927. The residence was rebuilt to original specifications within a year. Left: In 1931, the chapel was in McMillan Hall. The curved ceilings were employed in the shaft left rooms when the building was remodelled in 1987.
Warren grows in time

The Whitworth idea, "education of the heart and mind," which George Whitworth planted in 1890, had clung to life during two moves, World War I, and the Great Depression. But its full potential had never yet been realized.

The turning point came when Whitworth received the long-sought, coveted regional four-year accreditation, which meant that Whitworth students could transfer to any other school without loss of credits, and that graduates could teach in any state in the union. Two factors influenced the accreditation team—the school’s rapidly growing budget, and Dean Francis T. Hardwick’s strong academic leadership.

Student enrollment was up due to effective promotion, and faculty, administration, and trustee turnover was down. The growth of the student body led to greater student involvement, and it was during this time that many campus activities and clubs began. Following the resignation of President Ward W. Sullivan in 1938, Whitworth was without a permanent president for twenty months. Dr. Hardwick served as both dean and acting president during that time.

Beginning his term as president in 1940, Frank Furniss Warren was to remain in head of the college for over 23 years, by far the longest presidential tenure at Whitworth to date. During the Warren administration, Whitworth grew from three buildings on three acres to 25 permanent buildings spread over 100 acres. Net assets rocketed from $255,000 to $5.5 million, enrollment swelled from 223 to 1,182, and the Whitworth idea began to flourish.

As a new president, Warren inherited a faculty of 24, nine percent with earned doctorates. In 1963, when he died, 42% of the 53 full-time faculty members were PhDs. In 1940 the college offered 16 majors; 19 more were added during the Warren year.

After World War II and with an increasingly diverse student body, the Whitworth dream of giving direction and distinctiveness in the face of a confused and confusing world became even more relevant. During Warren’s administration, Graves Gymnasium was built in 1942, the dining hall in 1944, the Harriet Cheney Cowles Memorial Library in 1948, and the McEachran Administration Building in 1953. The 1250 seat Cowles Memorial Auditorium was erected in 1956 at a cost of $432,000, and Dixon Hall opened in 1957.

In the first year after World War II, student body enrollment enjoyed a 66% increase to 625. This time also saw an increase in student activities and desire among students to be involved in legitimate student government. It was largely student energy and involvement which led to the planning, fundraising, and completion of the HUB in 1957.

Dr. Warren led the college until his death on December 10, 1963. In his book Not By Might, Whitworth emeritus professor Alfred O. Gray summarized the Warren years in these words: “President Warren brought Whitworth from a struggling institution, hardened by debt and loss of community confidence, to a place of wide recognition, attracting students from every part of the United States and from around the world. He gave much time and energy to the physical development of the campus. But it was said that his faculty was his best memorial. He saw in them the Whitworth idea in action.”

The only alumnus ever to succeed to Whitworth’s presidency, Mark Koehler, executive vice-president under Dr. Warren took over from 1964-1969. A transitional time in the school’s history, the Koehler era saw development of a more collaborative management team, the Core curriculum, and the 4-1-4 calendar. Koehler’s skills as a pastor were to serve him well in the socially eruptive late ’69s, as he helped calm periodic campus uprisings over issues of the day. He returned to his first love, the preaching ministry, in 1969.
morial Auditorium, and Dixon Hall called for the three to be
connected in one complex. Financial and logistic limitations necessitated
the final outcome.

The Centennial Plaza, dedicated to former chairman of the Board
Trustees, Jack Hatch, makes an ideal gathering place and people-
watching venue.
Heading into next 100

Edward B. Lindaman, a 30 year veteran of the aerospace industry, was a visionary choice for the presidency of a Christian liberal arts college about to enter a decade of social upheaval. With a strong infusion of new administrative team members, the well-built Whitworth model was given a sleek new style and shape that fit the tastes of the '70s. Aggressive admissions and public relations programs proclaimed Whitworth "the Alternative Christian College." A responsive clientele topped out the enrollment at 1400 in 1973, eventually leveling off to the present 1250 mark.

In those years, students who visualized a brighter future than the present took a dim view of tradition. A Forum program one October morning in 1972 included a service of "Christian burial" for Homecoming, laying to rest its "schmaltzy themes, frequently painful football scores, and coronation of campus royalty."

Hair—the more the better—was a revered symbol of the philosophical separation from the establishment. Denim was the uniform, rock music the essential constant, and talk the favorite pastime.

The college participated significantly in Expo '74 by sponsoring a Festival of Arts and Entertainment and the Whitworth Children's Theatre in a geodesic dome on the grounds of the World's Fair.

Following President Lindaman's retirement in February, 1980, traditions returned with a new decade and a new president, Robert Hayden Mounce. Faculty turnover abounded as older professors reached retirement age. In the fall of 1984 alone, 22 new people joined faculty ranks. By fall of 1986, fully 50% of the faculty had arrived since 1981.

In April, 1985, the $1.75 million Aquatic Center was dedicated, quickly being proclaimed one of the best facilities of its kind in the northwest.

Dr. Mounce retired at the end of August, 1987, restating the theme of his presidency, that of encouraging the school to consider all of its reality from the perspective that "God was in Christ reconciling the world to himself."

On February 1, 1988, Whitworth welcomed its 16th president, Dr. Arthur De Jong. Since 1978, Dr. De Jong had been president of Muskingum College, a Presbyterian institution of 1000 students in New Concord, Ohio. It was the first time in Whitworth's history that the Board of Trustees appointed a president of another college to Whitworth's presidency.

De Jong announced that his three major goals for Whitworth were to strive for greater excellence in the college itself, to establish stronger ties between Whitworth and the Spokane community, and to build closer ties between the college and the church. In a related action, designed to lower the faculty-student ratio and give pay increases to underpaid faculty members, De Jong eliminated 18 administrative and support staff positions in April, 1988.

Preparations for the centennial year celebration and $15 million Centennial Campaign continued throughout the 88-89 school year. The campaign film was unveiled at a campuswide kickoff forum during the Board of Trustees' meeting in October. Earmarked for a variety of projects, campaign funds will expand the library; build a new student union building; and improve track, stadium, and field house facilities; as well as provide other substantial improvements to campus and to life at Whitworth.

Whitworth graduates of 1989 experienced an incredible time of transition for the school. Through physical changes across the campus (dorm and classroom remodeling, Centennial Plaza, advent of phone service in most dorm rooms, expanded parking), changes in faculty and chaplain staff, and even the ramifications of Student Life philosophy as represented in Community Values Implementation, we have lived the Whitworth idea.

Through the challenges of a Whitworth experience, our education in liberal arts academics has been augmented by the education of our hearts and souls, the challenges to our faith and ideals which help cement the foundation upon which we will build our futures.

George planted a seed in 1852 that has been near death, and was several times uprooted—but today, the fruits of this evergrowing tree, tended laboriously and lovingly by countless gardeners, are in turn being planted around the world. The faith and commitment of those who have fostered the Whitworth dream will have been for naught, unless we commit to carrying the dream into the future. Keep the faith!
Top left: A Whitworth sign-of-the-times, a campus motor scooter sports a current parking permit.
Far left: Housing co-ordinator Dayna "Keeper-of-the-Codes" Coleman heralds the arrival of dormitory room phones while working at the Welcome Fair in September.
Left: Epitomizing the long-hair and bare-foot freedom of the decade is this photo from a 1970's Whitworth yearbook.
Above: Kurt Rasmussen brings skateboarding back into the mainstream.
Left: The Royal Liechtenstein Quater-Ring Circus performed in the Pine Bowl for fall semester Forum.

Near Right: Brian Gage talks with a friend while enjoying a warm September day in front of Mac.

Right: Juniors Kate Carlson and Noel Giffin check out the crop of incoming male students during a Marriot outdoor barbecue.

Far right: Transfer student Mark Frazer soaks up some sun in the loop while attempting to study.
Alumni come home

Coinciding with Parent’s Weekend, this year’s Homecoming was a huge success. With credit due to coordinators Susan Cook and Tony Cook, the entire weekend offered a variety of activities in which both students and parents could participate.

Two days of class competitions were held to build up school spirit and to start the weekend off with flair. Sophomore class president Tony Cook commented, “This was the first year Senate was in charge of the class competitions and I think it turned out really great. I was excited about how many people turned out to compete.”

A talent show gave each class their moment in the spotlight, to perform a short skit or another show of talent. To continue class enthusiasm, tug-of-war and Beetle Bug car-stuffing competitions were held. The sophomore class utilized their muscles and were dominant in the tug-of-war, while the juniors sucked in their stomachs and held their breaths to win the car-stuffing contest by a mere one body.

Fighting for an important Homecoming win, the Pirates narrowly fell to Simon-Frazier 38-3. Frustration built in the stands and on the field as Simon-Frazier repeatedly scored, leaving the Bucs behind. A ray of hope glimmered with a closer halftime score, but that ray was dampened as the Pirates lost by a single touchdown. “The game started slow but the second half was really exciting. I honestly thought we were going to win, so I was bummed when we lost,” commented freshman Kelly Mullin.

Centering on an International theme, the halftime parade displayed floats representing assorted countries assigned to each dorm. The floats ranged from the Jamaican bobsled team from South Warren, to the love story of Godzilla presented by Ballard, to the winning Trojan Kangaroo from Mac Hall. “Buc” naked and continuing tradition, men from Mac came bursting out of the kangaroo and streaked across the football field, hurdling a fence to put their clothing back on. “Halftime was the most exciting homecoming event for me!” stated freshman Courtney McDermed after all of the excitement.

To top the weekend off, the homecoming dance, titled “Moonlight in Monaco,” and casino night were held at the Sons of Norway Lodge. New this year was the gambling area. “The casino was a fun alternative if you were tired of dancing. I had a great time,” commented senior Thom Sicklesteel. The duo was a smash hit and made for a memorable evening. Tony Cook summed up his thoughts for the evening by saying, “The turnout for the dance was higher than we expected, so both Sue and I were really happy. I think the casino kept the evening exciting and helped make it such a memorable weekend.”

Far top left: The Pirates break away, ready to face the Clanmen of Simon Fraser.
Far bottom left: Freshman Lane Stratton readies himself for the Homecoming Parade. His Jamaican Bobsleig team from South Warren was awarded first place after the Mac Hall Trojan kangaroo was disqualified for indecent exposure.
Top left: Trombonist Pete Tucker solos as Tim Robblee and Dave Jewett exchange animated looks during a break from the action.
Center: Cheerleaders practice self-defense maneuvers on the field.
Left: Stewart Hall invades the halftime parade.
Fall musical smash

In the words of music professor Michael Young, the fall musical, *Guys and Dolls*, was "an exciting coming together," and "an enjoyable experience."

The production was performed over Parents' and Homecoming Weekend, October 14-16. The story revolved around the humorous love lives of two New York City gamblers, both played by freshmen. Mark McIlraith played gambler Nathan Detroit, who was trying to keep his floating crap game a secret from fiance of fourteen years, Miss Adelaide, played by senior Jennifer Kallenberg.

The other main "guy" in the musical was Sky Masterson, played by Joel Rinsema. Masterson made a bet with Detroit that he could get city missionary Sarah Brown, played by sophomore Cynthia Kirkman, to go to Cuba with him. She went, but something happened that Masterson hadn't counted on—he fell in love with her. Needless to say, the road to romance rarely runs smoothly, especially when those involved are a sinful gambler and a doll who runs a mission.

In order to perform this musical, a lot of hard work was needed from all who were involved. Because the musical was put on so early in the school year, the performers had to spend at least four to five hours a day in rehearsals. Rinsema even did some extra work to get into his character by reading the book by Damon Runyon upon which the musical was based. According to McIlraith, the hardest part about the musical was "memorizing lines—they're such a pain."

Audience reaction to the production was unanimous. As freshman Sonja Jansen said, "It was awesome." Krissy Schulty echoed her view, "The choreography was great!" Affirming this, Wendy Galloway added, "It was fun to watch and they did a high quality job even though they didn't have much time to prepare."

Even those who weren't on stage added a lot to this performance. Everyone from the pit orchestra to the stage crew to the actors, worked well together to put on a musical everyone involved could be proud of. As Rinsema said, "It went well every night. The audience just made things click."
Top far left: The “Hot Box Dancers” back the dynamic Miss Adelaide in their hoedown rendition of “A Bushel and a Peck”.
Center Far Left: Missionary Sarah Brown, under the influence of alcohol and love, serenades gambler Sky Masterson during their date in Cuba.
Bottom far left: Conducting the pit orchestra during a performance of Guys and Dolls is new Whitworth professor Dr. Dan Keberle.
Top center: Sky gives a few suggestions on combining gambling and marriage while Nathan Detroit listens.
Bottom center: Practicing diligently for “The Crap Game Dance”, all members devoted gallons of sweat and countless scuffed knees to their roles.
Top: Benny Southstreet, played by junior Todd Bloomquist, and Nicely-Nicely Johnston, senior Dan Engelhardt, set the scene with their opening musical number, “Fugue for Tinhorns”.
Above: Worried that she might discover the truth, Nathan Detroit attempts to dissuade Adelaide’s suspicions of his floating crap game.
Getting beyond the pinecone curtain

"Weekends are for breaking away from the pressures of studying. It's great to get off campus and explore other areas of Spokane and just be crazy with friends," expressed Karen Murphy, sophomore.

Spokane offered a wide range of entertainment that could please almost anybody's interests. For "cultural types," the Civic Theatre provided The Music Man and other plays and musicals, while the Opera House hosted Madame Butterfly, the Spokane Symphony held Cats and other performances. On an historical note, you could take a casual tour through the Cowles and Campbell Memorial museums. On occasion, various kinds of musical artists and groups like the Scorpions, Amy Grant, and Dick Cavett came to Spokane either rocking everyone out or just melodiously enterentertaining us. Sport fans could cheer their favorite hockey or baseball player, while the shopaholics could stroll the skywalks of Downtown. "I like going shopping downtown because of the convenience of the skywalks and favorite stores like Nordstrom's, and The Limited," stated Michelle Ritter, freshman. Movies were always a nice escape from homework during the week, especially on bargain nights. Still others preferred the social atmosphere of local restaurants and cocktail lounges, for those who were old enough. In the coolness of the fall and the newness of the spring, there was always the beauty of walking in Manito, Cannon Hill, and Comstock parks on Spokane's South Hill.

For some, stepping out from behind the Pine Cone Curtain was something that took time and planning. But with the help of fun-loving friends and creative minds, a boring weekend often became a weekend to remember.

Above: Appreciating another one of Spokane's beautiful Indian summers, Scott Carlsen, Dave Montoure, Laura Black, Michelle Armstrong, and Louise McCann spend an afternoon in downtown Spokane.
Left: Donna Radenhurst and Janli Williams enjoy a much-needed study break at Didier's Yogurt. Local eateries often provided quick escapes from the on-campus pressures.
Top left: The carousel at Riverfront Park carries Mary Erickson and Louise McCann away from life behind the PineCone Curtain.

Top: Freshmen Paige Williams, Janelle Jewett, and Daniel Hoffman discover there are ways to enjoy Spokane away from the college.

Above: Taking a break from Marriott, Louise McCann, Michelle Armstrong, and Scott Carlsen get excited over the vast menu at Spokane's famous Longhorn Barbecue.
Work day returns

Community Building Day took on a more realistic meaning this year for Whitworth students. It was a day to get together as students, faculty, staff and administrators to promote campus pride. Community Building Day is an event that dates back to the beginnings of Whitworth College. It was initiated during the school's time in Tacoma, and was originally called "Campus Day."

Eric Roecks, ASWC President and also the person in charge of the day, said that Community Building Day has had a slot in the calendar in past years, but nothing had been done to get the program going. Community Building Day '88 was a different story, however. On Wednesday September 21st, 584 students and 78 faculty and staff members participated in the clean-up process. There were no classes from 10:00 to 2:25, leaving the day open for everyone to get involved. Each residence was allowed $200.00 to do to the dorm area whatever they deemed fit for improvements. In turn, the winning dorm received $200.00 to spend on dorm needs. Winners were determined by the percentage of students from their dorm participating and additional points were given for every faculty and staff member, administrator, and college vice president involved.

The Village came out on top with the most points, and received the $200.00 prize which went towards the purchase of a new VCR for the dorm. Following The Village was Ballard in second place, Baldwin/Jenkins in third, and—hooray for off-campus involvement—they came in fourth place for their job of cleaning and fixing up the area around the HUB.

Vice-president from The Village, Jennifer Seyler, remembered the day saying, "It was great, especially for The Village—we never win anything—and we won!" Jennifer was pleased with the group getting out and getting the professors involved. In fact, it even came down to Leonard Oakland, professor of English, having to go out and buy more tulip bulbs because he didn't feel there were enough. Seyler summed up the successful Community Building Day with the remark, "It was all worth it to see Darrel Guder raking in the Back Forty."
As students and other faculty assist and advise, Dr. Leonard Oakland throws himself wholeheartedly into the planting of bulbs in front of the Village. The unusually large turnout carried the Village to its first place win.

Far left: Village vice-president Jennifer Seyler and ASWC President Eric Roecks both express surprise at the news of the Village's victory. Seyler accepted the trophy and $200 award at the C.B.D. picnic dinner in the Loop.

Left: Dr. Pat Sien dramatically expresses herself at lunch after a full morning of cleanup and landscaping. Evidently she feels she deserves more credit for the work that was done.

Top: Warren men spread bark in the back of West Warren in their effort to beautify the grounds. Frank Warren would be proud, guys!

Above: Students enjoy entertainment by the Dixieland Band, pianist Lisa Berghund, and vocal group Spirit Fire while waiting in line for dinner. A student-led worship service in the chapel finished out the day.
Forty Something

The Weekend was a chance for the Whitworth community to gather away from the campus for rest, relaxation, and fellowship. Held the first weekend in October, scenic Camp Spalding was once again the location for this annual getaway sponsored by the Chapel Program.

Organized by co-chairpersons Keith Clerihue and Suzie Brown, The Weekend was filled to capacity, with 135 people taking part. Jim Hancock, a youth pastor at Solana Beach Presbyterian in San Diego, was the featured speaker and the theme was “40 Something,” as the group focused their study on Psalm 40. Sophomore Kristin Miller commented, “The actual theme was a little beyond me—I felt like we went in all directions.” But she added enthusiastically, “It was fun to get away and to meet people you wouldn’t normally meet. I definitely want to go again!”

In addition to meeting in a large group to talk, there was time for small group discussions and activities such as volleyball, canoeing, football, singing, and hiking. The weather was nice enough that many people spent their nights outside, sleeping under the stars. Clerihue, a junior, summed up The Weekend by saying, “God really blessed our socks off that weekend. The weather was fantastic, the fellowship was great, the food was non-Saga, we were all about 40 something, and we left singing a new song.”

Top right: Participants enjoy the canoes at Davis Lake on a warm “Weekend” afternoon.
Above: Mike Vahle and Julianne Miller lead a round of singing during an evening session.
Middle right: The Weekend was a time for getting away and meeting new people.
Right: “Kiss the Wrench” proved a crowd favorite during organized game time.
Haunting returns

A Whitworth tradition was resurrected this year in the McMillan Hall Haunted House. Over 300 people attended the Haunted House set up in the HUB, and even more people had to be turned away at the door. Dorm residents went to a lot of work to get everything set up at the last minute, after a week of getting all the permits that were necessary. The House cost about $140 to put on, and while more than that was taken in, because of donations made to UNICEF, they didn’t quite break even. However, the public interest and resident involvement more than made up for it. As dorm President Dave Adams said, “Things are different this year because there a lot of new residents, but the big events like this keep the traditions and pride alive.”
Suite celebrates

The first event of the Christmas Week celebrations this year was the Christmas Suite, sponsored by Stewart Hall and ASWC. This is the second year the Suite has been sponsored by Stewart Hall. As Eldon Girdner, one of the organizers, said, "It's a good way to get the Christmas spirit going, and if it becomes tradition, great, if not, it was still a great program."

All of the money raised by the presentation was donated to Hospice, which was also this year's Springfest charity. Michael Westenskow helped out a lot with the visuals on stage, and a committee from Stewart as well as the ASWC coordinators, got it all organized. The Christmas Suite did a great job of kicking off Christmas Week with a feeling of warmth, community, and seasonal spirit.
“Joy to the world, the Lord is come!”

The Christian tradition at Whitworth led us to keep the faith in the Christmas season, and, especially in Whitworth's own Christmas Week, from December 2 to 11. Under the care and direction of Gail Fielding, Christmas Week coordinator, the on-campus celebration leapt to life.

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Thursday: Christmas Cookie Party
Friday: Alternative Christmas Fair
Saturday: Alternative Christmas Fair
Sunday: Christmas Campus Worship

Marriott: President's Christmas Reception
Dr. DeJong: “The King of Glory Appears”
ASWC: “Out of Africa”
Whitworth Choir: Alternative Christmas Fair
Whitworth Society: Christmas Dance
Chapel: Las Posadas Chapel

Above: Hispanic children dance during the Las Posadas service.
Top right: Gail Fielding, the Physical Plant, and Village people decorate the Christmas tree.
Right: The Whitworth Ballet performs “Nine Lessons of Christmas”.

22 Christmas Week
Left: Members of the Bell Choir perform at the choir concert.
Bottom left: President DeJong talks to a student during the President's Christmas Reception.
Bottom: The Christmas Suite signs illuminates the Auditorium before the show.
Below: The choir sings at their winter concert.
Left: Even in the earliest days of Whitworth College, the band worked hard to "keep the faith".
Right: The rugby team kept to a strong start in their first home game played against Gonzaga University.
Far right: Robin Bennett, leading the South Warren initiatives, makes the most of a chance to look over the new Baldwin men.
ASWC is the mastermind of Whitworth life that provides activities, information and opportunities for growth. "In no other area, or program, can students get more involved, have more ownership, or develop leadership skills better than ASWC," said Financial Vice-President Thom Sicklesteel.

ASWC has worked hard to "keep the faith" since its inception in 1904. Throughout the growth and development of the college, Whitworth has managed to retain many of its original goals and principles. According to Vice-President of Operations Eldon Girdner, "ASWC has tried to continue in the spirit of maintaining diversity in the students and yet adhering to the Christian tradition." President Eric Roecks agreed, "ASWC has served in the tradition of Whitworth College during the 1988 and 1989 by challenging itself to seriously follow the servant leadership of Jesus Christ. By doing so, ASWC has taken on new meaning — a very effective one."

The traditions established early in Whitworth’s history still affect ASWC today. Executive Vice-President Trish Morita noted, "This year, I would have to say, traditions have been resurrected. Community Building Day is a perfect example. We have taken a close look at Whitworth’s history and are using that as a precedent in decision-making. I honestly feel that Whitworth’s history in Christ has been the core of most of our decisions."

The traditions and principles that have molded Whitworth College into the institution of the '80's have also worked to make the executives the people they are. Roecks stated, "I have tried to be the best Christian leader that I can be."

Having such models of leadership as Dr. DeJong to study has been the key to this. Girdner added, "I have tried to live my Christian beliefs in my position." The people and the principles they represent are the same ones that are the foundation of my college. Sicklesteel concluded, "I hope that my leadership style exemplifies Whitworth's development style."
The ASWC Executives, all of whom were seniors, spent their college years very involved with both an academic and a service life. ASWC President Eric Roecks was a Communications major with a Political Science minor. His future goals include serving his community in either law or government. His Idaho background has made agriculture a very important consideration in whatever career he chooses. His extensive ASWC history includes being Cultural and Special Events co-ordinator, Executive Vice-President, President’s Board member, and President.

Executive Vice-President Trish Morita is an International Studies major who would like to spend some time teaching in either the Orient or Latin America with the intent of eventually entering seminary or graduate school. Trish’s history includes being an R.A., working in a Korean orphanage, serving in a soup kitchen in San Francisco, and being involved in Diakonia in Minneapolis.

Vice-President of Operations Eldon Girdner is a history major who would like to work in business, government, or musical productions. He would eventually like to go to law school with the intention of getting involved in politics. His history at Whitworth includes, among other things, several budget committees, the Rules and Special Projects Committee, and Springfest Committee.

Financial Vice-President Thom Sicklessteel is a business management and accounting major whose future plans include working for a large corporation, then becoming financial manager for the family business. Thom’s history at Whitworth includes two years as R.A., several years in choir, and many musicals and plays, including this year’s Guys and Dolls.
Although the three branches of the ASWC government worked separately of each other, the Senate, the House, and the Cabinet all served Whitworth students this year in many ways.

"The Senate works on macro-issues," said ASWC President Eric Roecks. Each member of the Senate, which consisted of class presidents and vice-presidents, worked on individual and group projects, investigating student complaints and solving problems. Some of this year's Senate issues included sponsoring "Watch Election '88," student viewing of the debates and a political debate forum co-sponsored with Phi Alpha Theta, creating a student directory to help students communicate better, and investigating student complaints about Marriot food services. The Senate also helped to keep various student committees running smoothly.

The House, on the other hand, made up of dorm presidents, worked largely as a voting body, supervising unallocated funding and club expenditures, as well as working on more immediate concerns in its weekly meetings. A typical House meeting included discussion of issues that concerned individual dorms and dorm activities and announcement requests for funding (from all sorts of student organizations) followed, and a meeting closed with final reminders to tell all dorm residents about activities.

Finally, the Cabinet, made up of co-ordinators, sponsored "... the majority of the activities on Whitworth's campus ..., " according to ASWC Vice President of Operations Eldon Girdner. The Cabinet's responsibilities included all on-campus movies, outdoor activities, media activities, Homecoming, Christmas Suite (in conjunction with Stewart Hall), and Springfest.

All in all, the ASWC branches worked together to make the '88-'89 school year everything it was.


Whitworthian, Natsihi, and KWRS

ASWC Medias Bring it All to You

The Associated Students of Whitworth College present: KWRS radio broadcasting, the Whitworthian Student Newspaper, and the Natsihi annual printing of the yearbook. Many students have worked long and hard on these productions and have the dedication needed to keep fellow students entertained and informed.

KWRS, 90.3 FM, is completely student owned and operated. The student radio station has been in operation for 11 years and is growing all the time. In 1981, Whitworth made a power jump from 10 watts to 100 watts which also increased the listening audience. Brad Krueger, KWRS manager, and involved with the radio for the full four years he has been at Whitworth, said what he likes most about the radio station is, “in college radio you can experiment, and do whatever you like, and you won’t be told you are wrong or that you are fired. You can do what other radio stations can’t do.” KWRS has been known for playing alternative music, but this year they made a move to more appealing alternative music.

A weekly printing of the Whitworthian was made available to all students this year, with a wide variety of information including National News, Campus News, and student editorials. The Whitworthian has been in print dating back to the early years of the college, but this year took a step into the future to revolutionize the printing of the paper with their new computer. It has made quite an impression, according to Gina Johnson, editor of the Whitworthian, who said the best part about it is, “picking up the paper after the printers are done, and seeing the results.”

As the entire year rolls along, the Natsihi staff was busy gathering information for the yearbook. The Natsihi is in its 67th year of printing, minus a couple of years when the school closed down, and then again in the 70’s when the book wasn’t allowed to be published for 3 years following an on-scene picture in the book. Tad Wisenor, editor of the Natsihi, things are looking up “We have a bigger staff to rely on this year, and this establishment is good for the continuing years.” Another attractive feature of this year’s staff is that they have put out a spirit book!


Right: Getting the right pictures to print is an important aspect of yearbook production. Here Karen Gruber and Carolyn Church take a serious look at the contact sheets.
Left: Some say to enjoy your work is to do your best job . . . Chris Winikka exemplifies this attitude in the KWRS radio loft studio.

Inset: KWRS Staff; Bottom Row: Charles Spencer, Arielle Mal, Brent Soderberg. Row Two: Carolyn Click, Sara Calvin, Adam Green, Kathy Kopp, Sharon Togashi, Heidi Smith, Tonya Taylor, Julie Duffus. Row Three: Doug Walker (advisor), Matt Woodruff, Andy Johnson, Shannon O'Sullivan, Mike Carlson, Andrew Lawson, Beth Bangs, Bruce Ulrich, Dan Krantz, Doug Carlton, Mark Eidson, Curtis Meyers, Shawn Wambach, Brad Krueger (station manager.)

Bottom: Whitworthian Staff; Front Row: Editor Gina Johnson, Sports Editor Mark McVay, Feature Editor Marcus Chan, Photo Editor Chad Beinderson, News Editor Ted Wilson. Row Two: Angie Thorp, Jeff Carlson, Tech Adviser Darrin Schmidt, Adviser Gordon Jackson, Ed Shepherd, Shyla Esko, Tacy Bullock, Mike Sando, Karen Damm, Kathy Spear.
Whitworth has been successful in expanding its Christian ministry programs this year. Three active clubs were Amnesty International, Habitat for Humanity, and Urban Ministries.

Amnesty International is an organization dedicated to helping free prisoners of conscience. These are people who have protested against the common belief of their country. Many are imprisoned and tortured for social, religious or political reason. Amnesty supporters spend their time writing letters directly to the country's government imploring them to refrain from torture and other unusual punishment to prisoners. The Amnesty organization believes in the Human Rights Declaration: that everyone, no matter what race or creed, is entitled to the freedom of speech, the security of person, and the fighting of torture. On campus, Whitworth had a very active Amnesty Club which met once a week on Wednesdays. Ann LaBarr, President of the Amnesty Club on campus, explained, “We wrote letters to governments in hopes that immediate action would be taken to free prisoners from torture.” Several programs this year made students more aware of the mission of this crucial organization. The projects that Amnesty initiated this year included two write-a-thons, a Human Rights Awareness Week in February, several informative videos, and many inspirational speakers.

Habitat for Humanity is a committed group internationally known for the “theology of the hammer.” They minister to the poor by building houses and selling them to low-income families at cost. A twenty-year, no-interest mortgage is arranged with the family. The payments go directly to the building and planning of more houses. In exchange for the gift of labor put into a house, the new homeowners work an equal amount of hours as Christian volunteers. The idea is to give economic hope to a deprived family, in hopes that this solid foundation will give them time to earn some good money. Whitworth was the fifth student-led Habitat for Humanity group, out of forty, to be established. Mike Barram, the Habitat President at Whitworth said, “Our job was to spread the word on campus and to provide the Spokane chapter with the money that we can.” The annual Moron-othon, a triathalon of goofy sports held in December, was a way for the Whitworth volunteers to raise money for Habitat. Spring break in March was filled with several work trips to minister to the poor.

Urban Ministries was just chartered as an official club this last fall. Their main purpose at Whitworth was to inspire a serving attitude among students. The students involved worked in conjunction with a program called “Youth Guidance.” They helped various churches with youth groups and aided in ministry ideas. Urban Ministry members volunteered in group counseling and recreation activities at a Friday night drop-in center downtown. The center provided a safe place for street kids to stay the night. Other community activities included active participation at the Vanessa Behan Center, a home for children from abusive families.
Far top left: Ann LaBarr diligently writes a letter for Amnesty International.
Far lower left: Amnesty International. L to R: David Mead, Maseko Nsumalo, Jennifer Ludlam, Ann LaBarr, Chris Winnika, Sharon Bailey, Jennifer Athearn.
Above left: President of Habitat for Humanity Mike Barram interviews a weary Erik Holm during the Second Annual Moronothon.
Above: Chris Winnika lets all the blood rush to his head during the Moronothon, held Saturday December 2nd.
Athletic groups

Formed four years ago by Fred Cousins, the Cycling Club has been a growing club ever since. The club is for those people who have an interest in cycling and who want to race. This year the team consisted of twenty people; approximately half of those raced. Brent Soderberg, President of the Cycling Club, commented, “The cycling club is growing more popular because we joined the collegiate conference this year. It is more fun than traditional racing because there is more comradery between the different schools.” Together the club planned fund-raising events like ride-a-thons to raise money to pay for the various races. They also formed many races on their own. Most every week, the cycling club held training rides and attended the Spokane’s Twilight series on occasional Wednesday evenings. “I like to race and it’s fun having a team here at Whitworth!” concluded Soderberg.

The Rugby Club first started last year with the help of the club’s advisor, Vic Bobb, and then club president, Tad Wisenor. Last year served as a foundational year since most people were unfamiliar with the rules and basic sport of rugby. This year, the Rugby Club worked with the foundations they learned last year to make this year a real success. The Rugby Club, consisting of approximately twenty-two players, was led by Ian Russel, President, and Russ Golobic, Vice President. The Rugby Club met twice a week to practice drills, and discuss the social norms that coincide with the game. Because rugby is a gentlemen’s game, it is customary to get together with the opposing team after the game to socialize and basically to get along with each other. The Rugby Club played most of their games in the spring since the fall was designated for learning the social norms and practicing drills. When asked why he liked to play rugby, Bob Moses replied, “The game doesn’t have many limits such as football has. You can basically do what you want, considering the rules.”

Top right: While modeling his fashionable winter gear, Russ Sturgeon shows off his talented cycling maneuvers.
Right: Ian Russel breaks free in action against G.U.
The Volleyball Club, led by President Mike Vahle and a member of the U.S.V.B.A., got off to a roaring start in its third year by co-sponsoring a men’s tournament with KWRS, as a charity fundraiser. A co-ed doubles tournament, held later in the fall, proved to be the highlight of the semester. The competitive men’s team, a subsidiary of the co-ed club, played throughout the greater Spokane area. Several tournaments held in the spring gave the club a very active term.

The Ski Club enjoyed a very active season on the snow-covered slopes under the direction of club President Chuck Soffel. The early season opening allowed the club to get off to a November start, resurrecting their skills and equipment prior to Jan term. Highlights for the club included day trips to Mount Spokane and trips to several other ski areas in the Northwest.

Phi Alpha Theta is a National History Honors Society. The branch of this club on Whitworth’s campus has twenty-five members, eight of whom are also members of the National Honors Society. In order to join the on-campus branch, students have to receive B’s in two or more history classes. The club met mostly during Spring term, but they had a Halloween party in October and during Jan term they sponsored a dance. They were also responsible for sponsoring Election Watch ’88 in the fall and next year they will be hosting the Northwest Regional Convention. Phi Alpha Theta officers were president Scott Bean and Vice President Janet Herrlinger.
Bottom left: Volleyball players setting up for their next win. Left: Phi Alpha Theta non-camera-shy members, President Scott Bean and officer Heidi Hellner.
Ethnic Groups

Dances and shows were the main emphasis of the Hawaiian Club this year. The main project was the Hawaiian Luau held November 12. This consisted of a Hawaiian dinner and a show afterward. Some of the food and flowers were flown in directly from Hawaii. Another show, in which they performed Hawaiian dances, was planned for February 3. This was put on for the campus and community. Both of these were major projects and helped with fundraising. A student dance was also slated for the end of February. The Hawaiian Club has 50 members.

The officers were Gwen Au, President; Karen Kaupu, Vice President; Kalani Fronda, Secretary; and Aaron Pacheco, Financial Secretary.

A club which has continued in growth over the years is the Asian American Club. This year the club had 20 members but club President Marcus Chan said, “I see the club getting bigger which will enable us to go onto bigger projects.” For fundraisers, food sales were held. In the spring, a Minority Awareness Week took place also. This didn’t just include Asian Americans, but the other minorities represented on campus as well.

The officers were Marcus Chan, President; Jeanee Quan, Vice President; and Wendy Joe, Secretary.

“We want the club members to take pride in Black Student Union,” said Monique Lundin, club Vice President. The club had 15 members this year, and met once a week for an hour. For fundraisers, club members sponsored a student dance which was held on November 5. A bake sale was also planned. One of the projects worked on was in celebrating Martin Luther King Day. To create a sense of unity during the Easter season, they planned to work together with other Black Student Unions on different college campuses in the Spokane area.

The officers were Dexter Davis, President and Monique Lundin, Vice president.

The International Club was another club which aimed to start out small and grow into bigger projects in later years. Some of the projects which were planned for the year included apple picking and a banquet. The International Club had 66 members this year—a good start for the years to come.

The officers were Maseko Nxumalo, President; Igor Romandic, Vice President; La'kena Peniamina, Secretary; Satoshi Maruyama, Treasurer; and Verna Bobo, Coordinator.


Above right: International Club—Row one—Catherine Figiel, Marco Sambrotta, Yoshiko Shibutani, Hong Huang, Maseko Nxumalo, Silke Vogel, Jean Tien, Chigusa Kaneda, Goshi Murayama. Row two—Josie Lucas, Ayako Tanaka, Mary Mutitu, Justus Jituka, standing—Chikako Fuyaka, Nobuko Tanaka, Shinti Kobayashi.

Right: Hawaiian club members serve traditional Pacific island fare from roast pork to poi at their November 12 Luau.
Club variety abounds

This was the first year there was a chartered Ecology Club on campus. The club's ten members attended meetings once a week to plan activities. Some of these activities included recycling, sending a group to a nuclear weapons debate, and building bird nesting boxes. They also planned hiking and bird watching trips. In the spring they did a research project testing the runoff from a dump near campus. Fund raising activities for the club included their recycling project and the sale of plants. Through these projects they were able to raise about $400 for the club. The group plans to be more active next year when it is more established. As Joel Hunter said, "If you like the outdoors and are concerned about the environment, it's a good club."

Forensics, a group which combines the individual event of speech with debate involving two people, was revived at Whitworth this year. The school had a debate club in the 1960's and 70's, but this was the first year for anyone to combine speech and debate into a forensics team. The group met once a week in the fall and was offered as a class Spring Term. In November, the team sponsored a debate that discussed the pro's and con's of electing Michael Dukakis as President of the U.S. In the spring, they planned a speech tournament at Whitworth open to everyone on campus. They also traveled to tournaments throughout the year that took place on various campuses in the Northwest. There were about 13 students involved in Forensics this year. They didn't have the opportunity to participate in enough tournaments to establish themselves but, as coach Mike Ingram said, "There are a number of students involved and they are doing good work." By next year, the team hopes to join the National Forensics Fraternity.

Circle K is a service organization on campus with about 23 members. The club has been involved in many different activities to help the community. Members spent time twice a week at a children's home called Hutton Settlement tutoring the kids there. As club member Jennifer Ludlam said, "It's a good time to help, teach, and learn from orphans and children from broken homes." Members of Circle K also spent time at Hawthorn Manor where they had an "Adopt a Grandparent" program. Another activity they were involved in was sending fruit baskets on campus. They also raised funds which they donated to groups like Students Against Drunk Driving, the Make-a-Wish Foundation, which grants wishes to terminally ill children, and to groups trying to help abused children. Members also participated in a Bowl-a-thon which raised money for the Ronald McDonald House. Circle K officers were president Stacy McNamee, Vice President Susan Rader, and Secretary Shelly Fairbrook. The treasurer for the first part of the year was Charlyce Pugh and then in January term, Melissa Francis took over the position.

This page, upper right: Molly Griffith works up supporting evidence for the next forensics meet. Below: Following Director Mike Ingram's lead, the Forensics Team pretends to see something the rest of us don't. Members pictured: Molly Griffith, Jeff Swan, Gail Peebles, Doug Bosworth, Ingram, Trish Tedrow, Lori Welch, Julianne Miller. Not pictured: Joy Van Eaton.

Below: Members of the Circle K gather for a group shot. Front row: Bill Hartmann, Sara Barbee, Jeff Halfhide, Carrie Moore. Middle: Melissa Francis, Meridith Robinson, Shelly Fairbrooks, Stacy McNamee, Susan Rader. Top: Paul Merkel (Faculty and Country Homes Kiwanas Advisor), Dave Davis (Downtown Kiwanas Advisor), Deane Arganbright (Country Homes Kiwanas), Riann Wishon, Vanessa Morris, Jenny Ludlam.
Serious work

"This is the first year of definite cheerleading structure. I'm really excited to see the reaction to the cheerleaders," said sophomore Tony Cook. The cheerleading squad took their sport seriously. Practices were held 4 days a week and an hour before each game.

An addition to the squad this year were male cheerleaders. "It was either that or go bowling," said Cook. Sophomore David Harris had been in spirit organizations but decided to cheer "because it sounded fun." Another addition was new uniforms for the basketball season.

Julie Johnston, freshman, had been a cheerleader for seven years and decided to go out for this athletic activity because, "It's a part of my life." Sophomore Kasi Willey decided to cheer this year because she had played basketball for several years but "wanted to cheer for basketball."

On the subject of school spirit, freshman Sarah Carter said, "It was discouraging at the beginning of the year, but it's getting better."

To raise money, food sales were planned. They sold candy bars and canisters filled with cookies or candy. The money was used to fund new uniforms and shoes.

The officers for the year were Kasi Willey, Captain; Julie Johnston, Co-Captain; Sachie Matsuhita, Secretary; Sarah Carter, Treasurer, and Tina Roberts, Head of Fundraisers.

Imagine yourself rapelling down cliffs at Minnehaha, rafting up the Spokane River, and rifle shooting. Those are just a few activities which ROTC offered as a part of their course. ROTC took place on Gonzaga's campus every Tuesday for three hours. Around a half dozen Whitworth students were involved with the program. Other skills taught were short-wave radio transmitting, CPR, other military first-aid, and water skills. One of these exercises required students to dive into a deep pool and retrieve a rifle.

The program is sponsored by the Armed Forces. Students involved with ROTC receive scholarships to help with tuition costs.
Top far left: ROTC men stand at attention at practice. 
Far left: ROTC men Keith Blodgett, Sean Barrett, and Michael Kawakami.
Top left: Cheerleaders wait for the Bucs to score.
Above: Kasi Willey discusses some cheers before a game.
With the addition of Dr. Dan Keberle, full-time professor in Jazz Studies and Trumpet, the Whitworth College instrumental music program mended what had recently been considered a flaw in the quality of its educational offerings. Until this fall, Dr. Richard "Doc" Evans had been responsible for both the Jazz Band and the Wind Ensemble, while also chairing the Music Department. Now the directing responsibilities will be shared between them.

Keberle got a taste of what the schedule had been like, as Evans was on sabbatical leave for Fall semester. He likened the variety of directing responsibilities, which included the Fall musical "Guys and Dolls," to that of a football coach. The job entails "... a lot more than just showing up at the practices," stated Keberle.

Hoping for a few more people and admittedly "hanging by a thread in a few areas," Keberle nevertheless held high aspirations for both the wind and jazz groups.

Keberle definitely had the support of his jazz students. Senior Dave Jewett stated, "He really knows his stuff... I wish he'd been around three years ago when I was a freshman." Senior Dave Adams added, "This is the beginning of a big new jazz program at Whitworth."

With Evans' return in the Spring, both instructors were able to devote full time to the ensembles. "It seemed fitting to come full circle and end up with Doc Evans again after working with him for three years," offered Senior Kellie McBee. With a joint Southern California tour scheduled for the week of May 15, both Evans and Keberle were optimistic about their groups' abilities, however, Keberle was quick to point out, "It's up to the students to judge how well they sound."
Left: During a Wind Ensemble rehearsal, Dr. Dan Keberle conducts “Chorale and Shaker Dance” in preparation for the November 20 Fall Concert.

Above Left: As horn section leader, junior David Samara puts in extra practice time on his difficult solos.

Above: Flutists Anne Goranson and Kellie McBee sight read a run from “Satiric Dances.”
The Whitworth Chorus made its first public appearance on November 11, 1934. They were an annually touring ensemble then, making many friendly contacts for the college throughout the West. In the past five years, the Whitworth Choral Music Department has progressed into a widely recognized and appreciated program in the Northwest. Dr. Randi Von Ellefson conducted the seventy-voice group, professionally known as the Whitworth Choir. The Chamber Singers, a small, madrigal ensemble of twenty select singers who performed with the Whitworth Choir, were directed by Debbie Ellefson. Randi Von Ellefson also directed the Chapel Choir, a worshipping ensemble that performed every Wednesday at noon in the chapel.

The Whitworth Choir met every day for rehearsal, intensely preparing a reverent program of sacred music. Major performances included participation in the Fall production of Beethoven's Ninth Symphony with four area colleges and the Spokane Chorale, a Christmas program in Seattle and three in Spokane, the American Choral Directors Association Convention, and Spring tour. This Spring break, the Whitworth Choir and Chamber Singers served as ambassadors for Whitworth on a one week tour of Western Washington and Oregon.

The most memorable production every year for the choir and their audiences is the Christmas program. The concert, complete with handbells and a brass choir, is framed like a worship service, alternating Scripture with songs of repentance and joy, celebrating the Christmas story.

A J.S. Bach quote eloquently sums up the inspiration of the Whitworth Music Department: "The aim and final reason of all music should be nothing but the glory of God and the refreshment of the spirit."
Left: Randi Von Ellefson cues a powerful entrance during rehearsal with the Whitworth Choir.
Middle: ..."after a performance of the Christmas Celebration at Whitworth Presbyterian Church."
Below: The Chamber Singers concentrate on a new piece of music.
Bells and Strings
Rich in Sound

Two additional offerings in the Music Department included the Bell Choir and the Strings Ensemble, giving Whitworth's music program a well-rounded structure.

Two summers ago, Kay Damiano, a senior at Whitworth, attended a handbell workshop and fell in love with the pealing instruments. Excited about getting a choir going at Whitworth, Damiano approached Randi Von Ellefson about this possibility. The Music Department had been hoping to eventually form a bell choir, and with Damiano's generous help, Ellefson was able to purchase three full octaves of bells. They had the bells, now they needed a director. Ellefson approached Blanche Kangas, a well-known bell clinician who lives in Spokane, about the possibility. Kangas accepted, knowing Ellefson's high level of performance quality. "Blanche believes in doing it the best or not doing it at all, and that's Randi's attitude as well. Blanche knew that," commented bell ringer Becky Coumbs.

The newly formed group met two times a week for an hour, and consisted of thirteen members—students, professors, and community members. "There are members like myself who have never played bells, and there are members who have played forever. We sight read well, and Blanche has said she's never had a beginning choir sound so good," added Coumbs, a senior.

The bells were dedicated in November at a Midweek Worship service, to emphasize that these instruments were intended for the benefit of everyone, not just the Music Department. A fourth set of bells was dedicated in the spring.

The Strings Ensemble, under the new leadership of director Terry Jenkins, began this year nine members strong, with five violinists, two viola players, one cellist, and one string bass. In addition to directing, Jenkins is one of the ensemble's violinists.

The group was started by Randi Von Ellefson two years ago, and President Amy De Long, sophomore, commented, "We're improving every year and we try to challenge ourselves with the music we choose. New people are always welcome."

This year's planned performances included playing at Mid-Week Worship, the Student/Faculty Christmas Reception, and local churches. The ensemble held their own concert in the spring.
Clockwise from top left:
These three violinists, intent in prac-
tice, form only a part of the String
Ensemble's rich sound.
Looking down one of three practice
tables in the Chapel gives a feeling for
the coordination and speed needed to
play the handbells.
Practicing for their fall performance in
Midweek Worship, handbell ringers
Tracey Bowman, Nami Matsuoaka,
and Becky Coumbs concentrate on
watching Director Kangas and on
reading their music. Uh, Nami, what
are you concentrating on?
Matt Tompkins, Suzy Ramo, and
Mark McKeeth, three of the Players
Five, are hard at work in rehearsal.
Other members of the chamber repor-
tory theater group included Jim Owens
and Chrystal Cook. Directed by Pro-
fessor Pat Stien, the members are
chosen by audition only in the fall. They
are a touring group who give perfor-
mances by request. "I'm not a theater
major, but theater has really enabled
me to see an other side of myself. It's
such a free art form," commented
Owens, a senior.
RA’s, RC’s and HC’s

Help Students

Sometimes students are a little overwhelmed by the abbreviations involved with talking about R.A.s-Resident Assistants, R.C.s-Resident Chaplains, and H.C.s-Health Coordinators. Once everything is straightened out, though, it is easy to see the importance of having these student leaders.

Molly Pettit, the R.D. (Resident Director) of McMillan Hall said, “Many students don’t realize the frustrations the R.A.s have. Students think that the R.A. is the Bad Guy.” But R.A.s aren’t the Bad Guys. In fact the reason many of them chose to be R.A.s is because of their deep concern for peers.

R.A.s main goals are to be good role models and to demonstrate positive behavior in the resident hall. To Josh Wilcox, Junior R.A. in McMillan Hall, the main goal is being the kind of person “someone can actually go to for help.”

Probably the hardest thing for the R.A. to adjust to is being “on call” 24 hours a day. For Matt Hilgaertner, an R.A. in Baldwin/Jenkins, a tough part of the job is “trying to get the residents to think of us as friends.”

The Resident Chaplains are an entirely different group, dedicated to sharing the positiveness of Christianity to other students in the dorms. They are there to listen to problems, and to help people grow.

Curt Jongeward, one of the Resident Chaplains of the Warrens, felt strongly about being open-minded, and letting others know that Christianity “isn’t just a Sunday morning deal in my life.” To Liz Heggen, senior R.C., “It is exciting that I am not ‘the best’ Christian but I am a willing person. I’ve seen God really work this year.”

Peer Health advising is what the H.C.s do. There are a total of 8 throughout campus to offer advice on minor health concerns and information about the health center. College is often a time of struggling with the choices of sexual decision making and deciding the role of drugs in one’s life, and as Chris Dunlap, H.C. in the Warrens, said, “I never know when a pamphlet I put out might really affect someone.”

H.C.s also work in the Health Center an average of two days a week, dealing with minor health complications, emergency situations, and occasional dangerous emotional emergencies. Dunlap summed up her experience by saying, “I feel like I’m a worthwhile link between the students and the Health Center.”

Chaplain Doug Dye works with Resident Chaplains Dan Engelhardt and Susie Miller on planning effective Bible-studies and outreach programs.

McMillan


Whitworth's first building, known as the Young Ladies Dormitory, was dedicated on August 26, 1914 in a ceremony that included a pouring on of corn, wine, oil, and water, and placing of documents in the cornerstone. In September of that year, the first occupants moved into the all-woman's dorm. The building's name was changed in 1924 to McMillan Hall, in honor of Trustee Hugh H. McMillan. Meals for Whitworth's students were served in McMillan's basement for 30 years, until September, 1944 when the Dining Hall was completed. No longer needed as a cafeteria, Mac's basement was converted into the college biology lab. For a time, the President's office was located on the first floor, and the college chapel and library were housed in one wing of the dorm.

Needless to say, McMillan Hall has come a long way since the days of mess hall, bio lab, chapel and library. Now an all-male dorm, McMillan was home to 79 students during 1988-1989. Throughout the year, residents faithfully kept alive several Mac traditions.

On Halloween, the Haunted House was revived, after a year of banishment following the dorm's extensive renovation. In spite of its untraditional setting in the HUB, it proved a smashing success. According to dorm President, Dave Adams, "There was a constant stream of costumed people waiting to get in—we even had to turn people away."

Whitworth's students were treated to fine entertainment, once again in March, when the dorm sponsored their annual Mac Hall in Concert.
The dorm now known as Ballard Hall was the second building to be completed on campus. Originally called the Young Men's Dormitory, it was ready for occupancy on October 15, 1914 at which time 15 men moved into its basement. Ballard received its current name in 1924, in honor of Trustee W.R. Ballard.

On March 8, 1927, a tragedy hit Ballard Hall. The entire dorm, including most of the students' personal belongings, were destroyed in a fire. For a short time, the women in McMillan doubled up on the second floor to make room for the burned-out men on the third floor. By the following September, the men were able to move back into Ballard.

Now a woman's dorm, 61 women lived in Ballard this year. September, 1988 revealed a renovated Ballard once again—this time, thankfully, not due to fire. Throughout the summer, work crews had been busy gutting and rebuilding the Hall from the ground up. Two students, Kim Swan and Carolyn Church, served on the redecorating committee. Sharon Bailey, dorm President expressed the general sentiments of the residents: "The difference is like night and day. No more ant hotels in the basement—it's wonderful!"

In-house Halloween and Christmas Parties and going to an ice-hockey game were some of the year's highlights for the Ballard residents.
Baldwin

Baldwin-Jenkins is in its fourth year of being a freshmen theme dorm. The idea of housing mainly freshmen in this dorm came about as a way of making the transition to college life easier, because everyone in the dorm would be facing the same problems of living in a dorm and away from home for the first time. When asked what he thought of the dorm, resident Daniel Hoffman said, "I love it! It's a chance to get to know the people in my class."

Officers in BJ were very busy planning activities this year. Some of these dorm activities included a Halloween costume party, a toga dance, a rootbeer kegger and various other activities that transformed a group of freshmen from all different backgrounds into one community.

BJ officers and residents also planned some fund raisers, as Jenkins President, Paula Solis, said, "We don't want our funds to get too low." Residents Todd Gray and Kevin Parker went door to door at the beginning of the school year and collected money for a ping-pong table for the lounge which has been well used throughout the year. Another fund raiser was planned by Paige Baker and Heidi Calhoun which raised money that went to buy blankets for homeless people in downtown Spokane. The blankets were taken to a mission just before Christmas.

Baldwin officers were President, Mike Hofheins; Vice President, Todd Holdridge; and Treasurer, Mark Vandine. Jenkins officers were President, Paula Solis; Vice President, Suzie Chang; and Treasurer, Allison Henry.
Jenkins

FIRST FLOOR
Chad Kopf, Marc Thielman, David Chattergy, Dean Miyama, Tod Ricker, Robert Morris, Richard Garner, Steven Rice, James Odane, Sheldon Makame, Vernon Jones, Chad Reed, Jeff Shriver, Mark Sumers, Andrew Rice, Kyle Edberg, Kevin Parker, Roderick Fronda, John Hoffman, Todd Gray, Mark Toppe, Mark Vantine, Daniel Hoffman, TJ Sims, Mike Jakson, Christopher Millbrath, Brian Neale, Adrian Pang Kee, Jason Miller, Todd Holdridge, Stephen Motley, Jason Kennedy, Kevin Corcoran, Michael Hofheins, Jeffrey Mullaney, John Karuza, Steven Appleby

SECOND FLOOR
Time Dennis, John Kuykendall, Brad Brown, John Boumeyer, Chad Hansen, Matt Hilgaertner, Charlie Soffel, Andy Davies, Erik Nielsen, Chad Hamaske, Aaron Pacheco, Dennis Gray, Eric Gum, Terry Carter, Brandon Krogger, Benjamin Haidloch, Jeff Carlson, Michael Crone, Katie Snyder, Kenneth Meager, Lawrence Cooper, Ryan Gonen, Mark McIntaish, Scott Davis, David Adams, Brian Boyd, Todd Birrer, Christian Rose, Dan Metz, Matt Freeman, Derek Hunt, Nathaniel Lewis, Kirk Knittle, Colby Pungel, Jeffrey McKernan, Dwight Marsh, Adam Rosellini, Robert Half, Robert Maxwell, Mark Montgomery

FIRST FLOOR

SECOND FLOOR
Amy Galloway, Tiffany Smith, Kerry Esford, Liel Kondor, Katrina Thompson, Angela King, Kelly Spangler, Janet Robison, Maria Kaltbach, Kimberly Lantis, Maia Driver, Corrine Chinen, Susie Chang, Cheri Eckhardt, Judy Haak, Paula Solis, Morgan Kelly, Allison Henry, Kristin Horner, Erica Barquist, Julie Johnson, Paige Williams, Jennifer VanDell, Amy Bemecke, Jennifer Nowell, Carrie Hummel, Maria Ferguson, Jane Lucas, Meredith Nicol, Lisa Peebles, Erin Hart, Keri DeVries, Michelle Fairbrook, Janelle Hewitt, VanDecar Cynthia, Sara Barbee, Tami Anderson, Lisa Stack, Paige Baker
Stewart

Stewart Hall, named for Rev. Calvin W. Stewart, D.D., President of Whitworth from 1890-1898, was completed in January, 1964. Stewart consisted of 18 four-man suites designed with separate living, sleeping and studying quarters. Last summer, Stewart was renovated, changing the number of rooms to sixteen and providing an extra floor lounge on the second and third floors. This was the first year Stewart has been co-ed.

Through initiation, both the guys and girls were united and the dorm sigma “Esprit de Corps” was reinstated. “Living in a small dorm like Stewart with both guys and girls is like being in one big family. It’s lots of fun!” stated sophomore, Anne Goranson. Stewart was led by President Dan Polage, Vice Presidents Bob Moses and Blaze Gossman, and Treasurers Brian Gage and Tim Blount. Stewart held their traditional Christmas Suite along with the many spontaneous dances throughout the year. “We like to go on ski trips, take in hockey games, and see movies as a whole dorm,” said Vice President Bob Moses.

SECOND FLOOR
Christopher Bruzzo, Gregory Orwig, Antonio Pacheco, David Reeder, Douglas Carlton, David Legy, Brenton Soderberg, Darren Johnson, John LaFountain, Robert Gage, Mark Peter, Craig Christoff, Donald Oliver, Steven Bernd, Chad Smith, Gordon Gearing, Walter Maxwell, Keith Kall, Kan Polage, Guy Durkee, Satoshi Maruyama, Michael Vahey, Jerred Gildehaus, David Schultz, Tim Blount, Brian Gage, Blaza Gossman, David Miller, Mark Durall, Phillip King, Matt Tompkins, Jonn Moosmaw, Mark Eidson, Bob Moses

THIRD FLOOR
Rebecca Swan, Tanya Taylor, Shannon Malone, Danielle Elmore, Diana Zimmerman, Heidi Smith, Heidi Swanson, Michelle Ritter, Amber Robinson, Deirdre Gumb, Stacey Baker, Renee Waterhouse, Katheryn Osgood, Gail Robinson, Crystal Cameron, Marie Nobriga, Claire Fulton, Carri Strand, Karen Hatch, Paula Mathias, Deborah Obrien, Anne Goranson, Kristen Hannigan, Karen Murphy, Candace Stone, Suzanne Bower, Teresa Carson, Sally Hammarstrom, Ann LaBarr, Kimberly Manful, Nita Benshoof, Elizabeth Eaton
ASEMENT
Kater Davis, Molly Davis, Jill Rauch, Amary Bertram, Nancy Pueschel, Lori Alliet, Allison Bayham, Melody Capora, Jilleen Woodworth, Julia Arnett, Jennifer Couch, Cami Tanner, Sarah Calvin, Louise Bride, Kelly Collin, Julie Fox.

FIRST FLOOR
becca McConnaghery, Kellie Cochran, Nancy Fry, Kimberly Peters, Kristin Large, Ruth Snyder, Cynthia Kirkman, Shannon Juliano, Kristin Dietman, Christina Dunlap, Brenda Damuth, Kathy Davis, Shawn Meloy, Jana Hirth, Robin Bennett, Trudi Schumacher, Jennifer Hegtstad, LaShelle Schunke
SECOND FLOOR
Paul Brewer, Lane Stratton, Sean Smith, Christopher Williams, Jonathan Fling, Charles McCrone, Russell Golobic, Jeffrey Stevenson, Shinji Kobayashi, Wesley Bailey, Ilad Chor, Sara Sudhikam, Tim VanderDoes, David Taylor, Christopher Roberts, Curtis Jorgenson, John Abernathy, Dylan Taylor, Joel Rissena, Marvin Northcutt, James Owens, Casey Silverthorn, Blake Tucker
THIRD FLOOR

South Warren

In 1963, South Warren Wing, housing 75 female students, was added to the original East and West Warrens. Since then, South Warren has become co-ed. South Warren houses three floors for females and one floor for males.

"Winning first place on the float and overall in the Homecoming competition paid off since we received last place for Community Building Day!" stated Trudi Schumacher, President of South Warren. The other officers included Robin Bennett, Vice President, and Shelly Schunke, Treasurer. South Warren sponsored the annual Boat Cruise in May, in addition to newly planned ideas. "We made major improvements for the Boat Cruise so it was even more successful!" added Schumacher. New ideas this year included a South Warren cheering section during football and basketball seasons, and a newsletter announcing events and people's birthdays.

Far left: Practicing realistic ferocity and swordstrokes, Kathy Osgood and Amber Robinson take part in Stewart's Viking ship entry in the Homecoming parade.
Left: Fast disappearing signs of the first snowfall of the year, these snowmen stand lonely sentry behind South Warren Hall.
Warren Hall was the first of three major residence halls to be constructed during the last 10 years of the Warren administration. It was named for President Frank Warren, 1940-1963, and consisted of two parts: East Wing, and West Wing. Designed as an all-women dorm, Warren opened its doors to 124 female students in September, 1953.

Students in the Warrens look forward to the renovation of their dorm scheduled to take place in 1989. "We can't wait to get phones," said Diana Jenkins, resident of West Warren. "We're the only dorm on campus without them."

Each wing planned activities to encourage dorm spirit. East Warren had secret penpals. "Heart brothers and sisters helped us get to know one another," said Ali Butterfield.

Motivated by the Homecoming International theme, West Warren became an English Tearoom for the day. Residents, dressed as Princess Diana and English ladies, served tea and crumpets. "It was fun working together to decorate the dorm," said Katie Kline, freshman. "The tea room went over well."

Right: Clothing styles and life in the Warrens may have changed since the 50's, but the furniture sure hasn't. Above Right: The Warrens at night appear much more peaceful from the outside.
First Floor
Stephanie Freese, Monica DeKoster, Sandra VanSlyke, Andrea Kummer, Jennifer Kendle, Kay Palmer, Elizabeth Cliff, Monica Martens, Kristin Rasmussen, Lisa McDowell, Elizabeth Owen, Marsha Mathews, Anna Nolan, Elizabeth Helgen.

Second Floor
Sachiko Matsushita, Brook Bray, Tracey Conn, Jennifer Knau, Vanesa Morris, Rerea Simmons, Laura Thill, Kelly Nickless, Traci Weston, Valerie Nord, Kristine DeCristoforo, Anne Kimble, Kristen Miller, Lynn Walker, Susan Bach, Kimberly Miller, Gaylee Cone, Ayako Tanaka.

Third Floor
Kelli Campbell, Lori Holladay, Tiffany Moss, Sharlene Willis, Kelli Sexton, Liana Bigham, Susan Christie, Michelle Lenoine, Sarah Carr, Sherri Gunderson, Tracy Bullock, Alison Whipple, Debra Sorokin, Karen Irwin, Jennifer Hyatt, Kathryn Wibbels, Caran-Marie Weston, Jodiana Nagy, Diana Jenkins, Taina Coffey, Silke Vogel.
Arend

Albert Arend, a Whitworth trustee elected in 1925, is the namesake of the Arend dorm. Mr. Arend was elected chairman of the Board of Trustees in 1959. Arend offered housing for 152 men when it was dedicated on October 18, 1958. In 1962, an addition able to house 18 more men was completed. Today, Arend is a coeducational facility with three wings: Lancaster, Washington, and Carlson. Carlson Hall has always been an all-male floor.

Independence was the attitude buzzing in Arend, but a close-knit kind of independence where everyone does their own thing ... together. The dorm presidents and the resident assistant staff in the three wings were sincerely dedicated to offering quality programs for special occasions and seasonal activities. In the Fall, they successfully conducted an evening activity on the elections. The students participated in community services during the Christmas season, and Arend sponsored the annual “Green with Envy” dance in the Spring.

Dan Engelhardt, a resident chaplain in Arend explained, “This year our dorm is not focused on the personality and pride of each separate wing, but we are striving together for a total Arend feeling.”
FIRST FLOOR

SECOND FLOOR
Brett Kemnitz, Paul Johns, Thomas Sicklessteel, Marcus Chan, Sanford Chang, Kelley Straw, Robert Barram, Todd White, Christopher McCallum, Todd Smith, Scott March, Darrell Hallenbrook, Scott Franz, Joe Wight, Brian Bischoff, Dennis Higgins, Jeffrey Tankersley, Derek Munson, Michael Carlson, Robert Smith, Chris Winiwaka, Andrew Lawson, Mark McVay, Kenneth Brooks, Arthur Normand, David Phillips, Trevor Rie, Bruce Ulrich, Darby Cavin, Todd Kuniyuki, Todd Bauer, David Wall, John Haberlin, Stephen Konec, Matthew Montgomery, Etana Kebele, Joseph Hartley, David Sturgeon, Daniel Krantz, David Moad, Drew Rutland, Michael Ritter, Devin Crouch, Anthony Leo, Steven James, Steven McCray, Steven Kelley

THIRD FLOOR

Carlson Bird-Dog initiates chant proudly while escorting Whitworth ladies
Village

Built in 1970's, the Village was originally used for housing for the World's Fair, Spokane's EXPO '74. Now the Village houses Whitworth students who desire single rooms, a quieter lifestyle, or the community of a theme dorm. The Village consists of six separate buildings, each having a name with a specific meaning. They are Akili-intelligence, Tiki-love, Shalom-peace, Keola-life, Charis-grace, and Hobjob-cooperation.

The Village is led by President Ned Hayes, Vice President Jennifer Seyler, and Treasurer Tim Strecker. With the money won from receiving first place on Community Day, the Village bought a VCR. Sophomore Emily Kelly, a resident of Tiki, said, “Working on and winning Community Building Day really brought us together as a unit and gave us pride in the Village, something that hasn't been felt here for awhile.”


Theme Dorms

Theme dorms at Whitworth were originally big in the early 1970s, when there was a freer spirit on campus. Likeminded students lived together under a common theme, such as internationality, ecology, or religion. The theme dorm concept had faded away in recent years due to lack of student interest and involvement. This year was an exception. Through the creative planning of several students and faculty, two theme dorms were brought into existence. Tiki housed the Literature and Arts Theme Dorm, and Charis became the German Theme Dorm.

The Literature and Arts dorm, dreamed up by seniors Tad Wisenor and Jennifer Seyler and advised by Leonard Oakland, had twelve active residents. Each week a meeting was held to plan and discuss various events such as plays, concerts, movies and art shows. The residents also read and discussed a book and led discussions themselves. A weekend trip to Seattle took place in November, when the dorm saw the “Son of Heaven” exhibit and a production of “The Tempest.”

“More professors and students have mingled in their pajamas in this dorm than in any other,” commented Seyler after the Seattle visit.

Renate Hartmann was resident instructor for the German dorm. Each Thursday evening, residents got together for an hour and cooked a meal. Afterwards, slides, films, or movies were shown and residents sang German songs. Although talking in German was not mandatory, residents practiced speaking traveling conversation to enhance their vocabulary. During Octoberfest, the dorm travelled to Odessa to participate in the traditional German activities. “The dorm was decorated with posters to make for a more cultural environment,” said Hartmann.
Whitworth - the ever-changing and the never-changing. Although the Pastoral Curran has seen a constant flow of incoming and outgoing faculty, staff, students, and traditions, a few oldies-but-goodies have remained through the years, along with the new. Ross Carter, a Whitworthian for thirty years, noted, "...the Christian commitment is something that has remained the same...". Other long-standing patterns include "...a flexible, creative environment (that is) responsive to students...", according to Leonard Oakland, Whitworth professor for the past twenty-three years. Not everything has remained, though, and, according to Laura Blosham, who has been at Whitworth eighteen years and on both sides of the coin, "...the emphasis on student responsibility is something that has really changed...", once again proving Whitworth to be the same, yet different.
DeJong brings experience

Although he and his wife, Joyce, arrived here last Spring, President Arthur DeJong did not feel at home until this, his first full year as leader of this institution. “Coming in February felt like a visit, (as if I was) a transfer student.” He was quick to point out, however, that the cordiality and warmth of the campus community successfully offset the sense of transience he and his wife experienced.

This year marked the continuing development of DeJong’s vision for the college. His goal to improve academic quality was furthered with the hiring of several professors for newly created faculty positions. A total of twelve new positions over a three-year period will serve to lower the present student:faculty ratio of 18:1 to 15.5:1.

Furthermore, continued improvement of faculty salaries provided better retention capabilities for present high-quality professors and better selection and recruitment of new faculty. DeJong also continued to scrutinize the academic program, considering the possibility of weeding out some programs in the interest of newer offerings.

As president of Ohio’s Muskingum College, DeJong presided over that school’s 150th Anniversary celebration, so he felt adequately prepared for Whitworth’s Centennial planning. He considered, “I know the work a celebration of this scope and magnitude can take, but more than that, I know the lift that such a celebration can give the college. I’m excited about the activities. I feel they will give the college and alums a great deal of self-confidence, boosting our morale and our momentum.”

“We will be different people and a little different college (at celebration’s end). There will be a little more fire in the heart.”

While acknowledging that he often “scare[s] some people” with his consistent use of metaphors, DeJong stood by his analogy of the oak tree as an appropriate symbol of the liberal arts educational idea. “An oak tree has a strong core with many branches. You must be patient to grow strong. It takes time and deep roots to turn into a thing of great beauty. So too with a liberal arts education.”

President DeJong hoped that this year’s graduates would remember him as a good president who brought excitement and continued growth and quality improvements to the institution. In addition, he hoped they would realize that while he was not always able to get to know them personally, he loved to see them perform and grow, pledging to follow their progress as they go on to serve the needs of the world.
Left to Right: Arthur DeJong - President
Darrell Guder - Vice-President for Academic Affairs; Dean of Faculty
Julie Anderson - Vice-President for Student Life; Dean of Students
Brad Hunter - Vice-President for Development
Joseph Black - Vice President for Enrollment Management
Mike Goins - Vice-President for Business Affairs
ART
Walter Grosvenor, Associate Professor, Chair
Barbara Filo, Instructor
Mardis Thoreson, Assistant Professor
Gordon Wilson, Associate Professor

THEATRE ARTS
Pat Stien, Professor, Chair
Peter Hardie, Instructor
Richard Hornor, Assistant Professor
Sally Thompson, Secretary

ENGLISH
Leonard Oakland, Associate Professor, Chair
Lew Archer, Professor Emeritus
Laura Bloxham, Professor
Victor Bobb, Associate Professor
Linnea Carlson-Sykes, Instructor
Marcia Erb, Instructor
Linda Hunt, Assistant Professor
Deborah Harrison, Instructor
Brad LaFran, Instructor
Laurie Lamon, Instructor
Terry Mitchell, Adm. Secretary
Tammy Reid, Associate Professor
James Roth, Instructor
Douglas Sugano, Assistant Professor
David Summers, Assistant Professor
Patrick Todd, Instructor
Janet Yoder, Instructor

HEALTH, P.E., AND RECREATION
Ross Cutter, Professor, Chair
Jean Anderson, Professor
Blaine Bennett, Associate Professor
Margaret Clark, Adm. Secretary
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James Ferguson, Associate Professor
Warren Friedrichs, Associate Professor
Claudia Gallager, Secretary
Carolyn Hales, Instructor
Jan Holloway, Nursing Advisor
Diana Marks, Associate Professor
Beth Mastel-Smith, Aquatics Director
Scott McQuilken, Instructor
Paul Merkel, Associate Professor
Russell Richardson, Assistant Professor
Rita Rogers, Instructor
Tom Dodd, Coach
Alice Hardin, Coach
Juliene Simpson, Coach
Andrew Sonneland, Coach
Einar Thorarinsson, Coach
Arnie Tyler, Coach
Jo Wagstaff, Coach
Teri Whyatt, Instructor
Far left: Theatre Arts Department
Bottom left: English Department
Below: H.E.P.E.R.A. Department
Left: Art Department
PSYCHOLOGY
Kathleen Storm, Associate Professor, Chair
Darlene Gronhovd, Adm. Secretary
William Johnson, Professor
Patricia MacDonald, Professor
Beatrice Phillips-Smith, Instructor

BIOLOGY
Howard Stien, Professor, Chair
Lee Anne Chaney, Associate Professor
Nancy Gronhovd, Adm. Secretary
David Hicks, Professor
Kenneth Tuinstra, Visiting Assistant Professor
Kaye Willard, Lecturer

CHEMISTRY
Robert Bocksch, Professor, Chair
Donald Calbreath, Assistant Professor
Bonnie Kinkel, Adm. Secretary
Sydney Peterson-Kennedy, Assistant Professor
William Wickun, Assistant Professor

PHYSICS/GEOLoGY
Edwin Olson, Professor, Chair
Delbert Friesen, Associate Professor
Andy Johnson, Visiting Assistant Professor
Lois Kieffaber, Professor
Alan Peterson, Instructor
Margaret Ruby, Adm. Secretary

EDUCATION
Shirley Richner, Professor, Chair
Chris Avery, Secretary
Joan Barden, Instructor
Bradley Beal, Instructor
Kelly Carpenter, Instructor
Marilyn Deneke, Instructor
Martin Faber, Associate Professor
Leslie Francis, Assistant Professor
Carol Hollar, Assistant Professor
Arthur Keith, Instructor
Vicki Lewis, Adm. Secretary
Doris Liebert, Associate Professor
Margo Long, Assistant Professor
Betty Malmstad, Associate Professor
Christine Meyer, Assistant Professor
Randall Michaels, Assistant Professor
Sharon Nustad, Adm. Assistant
Michelle Palmer, Secretary
Ronald Prosser, Instructor
Carolyn Redd, Instructor
Tammy Reid, Associate Professor
Dennis Sterner, Associate Professor
Mary Street, Adm. Secretary
Arnold Stueckle, Instructor
Top far left: Dr. Hicks takes an easy approach to marking papers.
Far left: The Psychology Department
Top left: The Science Department
Above: Dr. Friesen supervises an exam.
Left: The Education Department
Below: The Graduate Studies Department
SOCIOMETRY
Donald Liebert, Professor, Chair
Robert Clark, Professor
Lee Fish, Instructor
Ronald Frase, Associate Professor
Raja Tanas, Associate Professor

RELIGION/PHILOSOPHY
Roger Mohrlang, Professor, Chair
Joy Baird, Instructor
Dale Bruner, Professor
Rex Hollowell, Instructor
Dottie Mohrlang, Instructor
Howard Redmond, Professor
Gerald Sittser, Jr., Assistant Professor

HISTORY/POLITICAL STUDIES
John Yoder, Associate Professor, Chair
Ruth Currie-McDaniel, Visiting Professor
James Hunt, Professor
Robert Lacerte, Associate Professor
Kathryn Lee, Associate Professor
Arline Migliazzo, Associate Professor
Judi Puckett, Secretary
Cheng Dan Quan, Assistant Professor
Daniel Sanford, Professor
Dale Soden, Lecturer

MODERN LANGUAGES
Pierette Gustafson, Associate Professor, Chair
Tullia Barbanti, Instructor
Kathy Cook, Instructor
Matvei Finkel, Instructor
Pam Goins, Instructor
Susan Graham, Instructor
Charlene Grant, Instructor
Ronald Greenwood, Instructor
Jian She Liu, Instructor
Renate Hartmann, Instructor
Edward Miller, Jr., Assistant Professor
Amanda Schuster, Instructor
Top left: Sociology Department.
Bottom left: Religion/Philosophy Department
Top: History/Political Studies Department
Above: Modern Languages Department
MUSIC
Richard Evans, Professor
Sylvia Baker, Instructor
Bryan Bogie, Instructor
Gale Coffee, Instructor
David Cole, Instructor
Deborah Elffson, Instructor
Randi Von Elffson, Associate Professor, Chair
Lottie Evans, Instructor
Corrin Fears-Collins, Instructor
Ann Fennemy-Runts, Instructor
Marjory Halvoen, Instructor
Larry Jess, Instructor
Maurine Kalk, Instructor
Blanche Kangas, Instructor
Daniel Keberle, Assistant Professor
Roger Logan, Instructor
Barbvar Novak, Instructor
Andrew Owens, Instructor
Judith Schoepflin, Director
Wayne Smith, Instructor
Jean Tavener, Instructor
Thomas Tavener, Professor
Monica Valentine, Instructor
Susan Windham, Instructor
Michael Young, Associate Professor
COMMUNICATIONS
Gordon Jackson, Associate Professor, Chair
Noni Comerford, Instructor
Cheryl DeSautel, Instructor
Susan English, Instructor
Richard Finch, Instructor
Michael Ingram, Instructor
Ronald Pyle, Assistant Professor
Douglas Walker, Assistant Professor
BUSINESS/ECONOMICS
Gerald Kendall, Assistant Professor, Chair
Donald Anderson, Instructor
Daniel Distelhorst, Instructor
Richard Hungate, Assistant Professor
Margie LaShaw, Visiting Assistant Professor
Tom Martin, Instructor
Charles McKinney, Associate Professor
Jack Miller, Visiting Professor
Patricia Parker, Adm. Secretary
Carlos Solera, Associate Professor
George Weber, Associate Professor
MATH/COMPUTER SCIENCE
Howard Guy, Professor, Chair
Deanna Christiansen, Secretary
Deane Arguebright, Professor
Rodney Hansen, Professor
Robert McLeskey, Associate Professor
Martha Nelson, Assistant Professor
Anne Tierfry, Instructor
Joseph Wallace, Instructor
New staff forge ahead

With the addition of Doug Dye, a former Presbyterian minister in Alaska, as Chaplain, the chapel has undergone drastic changes in the last year. All previous chapel activities were realigned to appropriate a staff of one, as opposed to four chaplains last year. Doug commented on his experience on "The Weekend" in September: "My first impressions from the Whitworth students were positive. 130 showed for the weekend retreat and I couldn't believe the amount of responsibility that the students exerted." "The Weekend" was the kick-off for student-initiated chapel activities this year. There was less emphasis on specific chaplain programs because of the small staff employed. Doug saw this as a positive opportunity to include more students. The new chaplain remained reserved in making any bold initiatives this year because of the newness of his position. He did spend the year strengthening the Resident Chaplain program, making the Diakonia ministry more known to the students, and trying to maintain the progress from the year before. The main change was emphasis on student leadership. The nine resident chaplains spent their year conducting Bible studies and promoting dorm fellowship. The traditional Awesome Auction was in its planning stages in the Fall and the Easter Vigil had plans to be a more simple service this year. Christmas brought the celebration of "La Posada," meaning "the parade," from the campus worship staff. In December, people journeyed dorm to dorm, disguised as Mary and Joseph, asking for "room in the inn." The regular 11:15 am Wednesday chapel and the 7:00 pm Sunday worship services continued, and the Thursday night Complines were run entirely by students this year.

The planning of the Centennial campaign and the induction of President De Jong kept the Whitworth trustees especially busy throughout the year. The trustees are the policy makers and financial advisors for the college. The administration attends the trustee meetings to insure that the trustees' intentions are carried out. The main focus for the trustees this year has been the Centennial drive for funds to refurbish the buildings on campus. Seven million dollars has already been spent on the renovation of Stewart Hall, Ballard, Arend, MacMillan, and the installation of private phones in every dorm room. Forty million dollars total will be spent by the time the remodeling of the campus is finished with the Warrens, the library, gym additions, and the HUB completed by 1991. President De Jong has been highly received by the trustees. Werner Rosenquist, a 1940 Whitworth graduate and a board member since 1950 says, "I am very confident that our new president will soon make Whitworth College nationally acclaimed as a growing institution."
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Providing the basics

In the words of Dr. Julie Anderton, Vice President of Student Life, “Student life includes practically everything outside of the classroom.” The Student Life staff handled many different aspects of the school, including residence life. Forty residence assistants, including both students and staff, as well as five resident directors, made up the Student Life staff.

Outside the residence halls, Student Life was involved in career and life advising, in addition to student employment, both on campus and off. Other aspects of campus life that fell under the Student Life heading were Minority and International Student Affairs, and many of the activities that occurred on campus. The staff also provided counseling for students who had difficulty adjusting to college life.

McEachran Hall, better known to students as the Administration building, housed many different, important campus offices. The Registrar’s Office helped students with course questions, as well as with graduation requirements and applications. Two offices that worked closely with the Registrar’s Office were the Financial Aid and Business offices, which dealt with the monetary aspects of attending Whitworth. McEachran also housed the Payroll, Student Accounts, and Accounting offices, working with Student Life and the Business Office to keep track of everything from tuition, to phone bills, to faculty salaries. Other offices in this building included that of the President, the Academic Vice President, the Associate Dean, the Vice President of Enrollment, the Vice President of Academic Affairs, and the President of Business Affairs.

The Harriet Cheney Cowles Memorial Library played a central role in the educational program of the college. The library itself provided materials in a variety of print and non-print media, while the staff was there to help students gain access to these resources. Different staff members participated in the college teaching program in such ways as providing classes sessions, library orientations, research assistance, and individual consultation on student projects.

The library staff has much to look forward to as plans for the Centennial campaign begin to formulate. The library, an essential place of learning in the academic lives of students, has been pinpointed as one of the most important projects of the Centennial campaign. A new wing for the existing library has been planned. This wing will contain a central reference section, the core book collections, and a browsing area. This will leave the old wing free for processing and records. The new wing will also allow for the addition of several features that are not currently available in the library. On the main floor, these additions will include the addition of an audio-visual area, including a video and editing booth, sound booth, and studio. On the second floor, along with more room for core book collections and periodical backfiles, there will be a computer service area and a micro-computer lab. An addition already made this year, with a grant from the Fred Meyer Trust, was the acquisition of a new Telefacsimile machine. The Telefacsimile machine, or FAX, is used for “requesting interlibrary loans and gathering information,” said Peggy Banks, library secretary.

Essential and Invisible

At some time or another we all joke about the physical plant, but the truth is, where would we be without them? They fix so many of the little things on campus that we easily forget about. Think what it would be like to not have the ice scraped off the sidewalks, or not to have anyone there to fix the heat in your room.

"All colleges need some sort of 'physical plant' operation to keep everything running smoothly, and Whitworth has these services since its inception in 1890," said Keith Sullivan, head of the physical plant. The first portion of the physical plant building was the steam plant built in 1946. It was added onto again in a couple of years in brick, and then the final concrete portion came in 1952 and 1956.

In 1914, when the campus moved to Spokane, the custodial duties were handled by the Business Manager. Finally in the mid 70's there was a position opened for someone to head up the physical plant operation. At present, there are about 43 full-time workers in the physical plant from security to grounds keeping.

Our own Schumacher Health Center was the place for students to go for any health related problems they might have had. We had a special group here at Whitworth who really cared about how students were feeling. The Health Center addressed students' physical and/or mental health problems with trained professionals who helped the student through the problem or got them even more specialized help.

The Health Center was built specifically as a health unit in the 70's. "Prior to that," Rhonda Koele of the Health Center said, "medical attention was given to students in what is now Beyond Hall."

The Health Center also employed student workers (Health Coordinators) who lived in the dorms to help promote health care, and to make the somewhat awkward cry for help a little easier.

What could be more important to college students than food? Besides academics, of course? At meal times students headed over to the Leavitt Dining Hall to fill their hungry stomachs, and the Marriott Corporation was there to do the job.

Marriott bought out the Saga Corporation about 2 years ago. Saga came to Whitworth on April 1, 1964, but preceding Saga was the college-owned food service. The college employed one woman to be in charge.

Things are drastically different now. There has been much more of a focus on quality service since the Marriott takeover. According to Jim O'Brien, head of food services, Marriott can "cover anything from a coffee service to a big banquet, and it is done in a quality manner."
The Print Shop was another important, but sometimes forgotten part of Whitworth. According to Irene Merkel, who has been with the Print Shop since the 60’s, "We were once located in the Administration building, then for a year moved to a temporary place where the Science Building is now, and then to what is now Student Life." Finally the Print Shop made its move to their own building. Manager of the Print Shop, Edna Ruston said that the special duties of their staff include "printing up syllabuses and tests, and also a lot of flyers." Along with much of Whitworth, the Print shop is also growing and expanding. Last year some of its important equipment was updated. The Print shop has come a long way, and was there to help with all printing needs.

Top left: Health Center: L-R: Leslie Miller, Rhonda Koede, Jane Chance, Merna Olsen, Kyle Storm.
Left: Print Shop: Carolyn Reasoner, Gene Schumacher, Shirley Tipke, Irene Merkel, Edna Ruston.
Far left: Whitworth had an aspiring and energetic football team even as far back as 1895, in its pre- Spokane days.
Left: Past Whitworth cheerleaders showed true school spirit, even as long ago as the late ’40’s.
Right: Thousand yard rusher Mark Linden surges forward in true Whitworth style.
SCOREBOARD

Whit.
28 18 E. Ore. St.
20 49 P.O.U.
16 27 Willamette
37 38 S.F.U.
31 24 Lewis & Clark
28 28 Pacific U.
12 30 W.W.U.
24 28 U.P.S.
"This isn't just a great job. To graduate from a school and be able to come back and contribute something to it... that's a hot item." This upbeat attitude led football head coach, Blaine "Shorty" Bennett, into his second (coaching) season at Whitworth, his alma mater.

Bennett's biggest challenge was to begin laying the foundation for an efficient program. This year's team provided the basic groundwork for the future, as the players strove to balance their running and passing yardage, as well as to bring efficiency into their defensive, offensive and kicking games. "We expect to play good football and to win. That's the goal."

Ending their season with a 3-5-1 record, the players learned valuable lessons about faith and determination. Sophomore player, Steve Schultz, commented, "I wish we could have had everybody believing that we could win. There were games when I felt our team went in and lost because we were supposed to lose." Faith in oneself and in fellow teammates is a key to building a strong, respectable football team, and this is "definitely on the rise" at Whitworth, according to Junior, Tracy Flugel.

Many are unaware that Whitworth is in the toughest NAIA league in the nation, making the competition stiff. The team's losses to PLU and Central in the beginning of the season therefore came as no surprise. "We played them really early in the season... now we're good enough to play anyone if we play efficiently," commented Bennett at the end of the season. "I feel pretty good about the season," he added.

Bennett's overall feelings about the defensive and offensive squads were positive. "The defense played well enough in the last three games (before the final). They really played their hearts out." Several freshmen played first string defensive, providing a promising outlook for the future seasons.

Reflecting on the offense, Bennett said, "They're capable of moving the ball. We've developed a nice offense." Having Sophomore Mark Linden become a 1000-yard rusher was a nice surprise for the team's offense as well.

Clockwise from top left: Field General Mike Pritchard is shown given new meaning to the words overnight delivery. As number 71 leads the way, Jr. Mark Linden demonstrates the moves that produced his thousand yard season. An opponent's touchdown wears on the morale of these disappointed Pirates. Mike Smith's "True Grit" determinism shows through as he's caught going for the ball the hard way. Despite a 20-52 loss to C.W.U., spirits run high on the faces of these three Pirates as they anticipate another touchdown.
### 1988 SOCCER SCOREBOARD

<table>
<thead>
<tr>
<th>WHITWORTH</th>
<th>OPPONENTS</th>
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<tr>
<td>1 Willamette</td>
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<td>0 Central Wash. University</td>
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<td>4 Evergreen College</td>
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<td>0 Pacific Luth. Univ.</td>
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<td>5 Gonzaga University</td>
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<td>3 Lewis &amp; Clark</td>
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<td>5 Linfield College</td>
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<td>1 Willamette</td>
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<td>6 Spokane Comm. College</td>
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<tr>
<td>4 Pacific University</td>
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<td>3 Seattle University</td>
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Soccer
Soccer posts most wins

Thor's hammer best

What a difference a year can make! After finishing at 8-12-3 in 1987, the Whitworth soccer team recorded their best mark ever this year, with a 19-3-2 mark, including a 16 game winning streak and the honor of having the best record on the West Coast.

The players opened their season by tying #16 ranked Willamette in the Evergreen tournament in Olympia, discovering their new potential.

"The guys realized they could play with anyone, if they approached the game with the right attitude," said Coach Einar Thorarinsson.

Reminiscing on the best game of the year, one could highlight moments from several matches. The 4-4 tie against #14 ranked Evergreen State College left the players with a great feeling. The Buc defense edified a name for themselves, shutting out Willamette 1-0 in overtime. But the game meaning the most, without a doubt, was against the team that had knocked the Bucs out of the play-offs the previous two years.

"It had to be PLU," said Senior Jeff Frykholm. "It was nice to get the last laugh against them. It was an awesome win." The Bucs beat PLU 6-2. They improved over a 3-0 loss a month earlier.

Several factors foretold the success of the soccer Bucs. Defender Scott Downes felt a lot of the credit belonged to coach Einar Thorarinsson's coaching strategies.

"Everyone knew their role on the team," said Downes. "Each game, Thor masterminded a game plan. He would say, 'Scott, you do this, and Travis, you take care of this.' Thor would say that if we are to be effective, we must pass the ball to our outside midfielders. He could spot the opponent's weaknesses, and adjust our game plan, which gave us the winning edge."

Contributing to the reasons for a fabulous season, the addition of junior transfer John Gould deserves mention. Gould possessed the skills to thrill opponents and fans alike. The forward's deft dribbling earned him the Northwest Conference's leading scorer status and Player of the Year honor. Gould tallied 19 goals and 16 assists, as he broke the Whitworth soccer scoring record. Teammates Frykholm, Travis White, and Randy Hartman joined Gould on the Cascade All Conference Team.

"The team played outstanding this year," said Gould. "Thor fielded an awesome unit of players. The team developed a special bonding and unity as the season progressed. I look for more of the same in the Whitworth soccer future. We will just have to wait and see."

Top left: Randy Hartman "heads up" this crucial pass play as Jeff Frykholm looks on in earnest. Both were named to the NCIC All-Star First Team along with transfer star John Gould.
Top: Shawn Wagner blows past an Evergreen State defender as Randy Hartman attempts to give him dribbling room.
Above: The team focuses on Coach Thor's pre-game pep-talk. Thorarinsson was named Coach-of-the-Year by both the Northwest Conference of Independent Colleges and the NAIA District I.
Left: Shawn Wagner and Scott Downes listen intently as the finger-wagging official rewards a Pirate "no-no" with a Yellow Card.
Far Left: Attempting to evade an Evergreen opponent fleet-footed Dave Greipp pulls on the moves. The game ended with the Pirates battling to a 4-4 tie.
Above: A spirited running practice through the well-known Back Forty.

Cross - country improves:

Team faithful

The 1988 Cross-Country team got off to an enthusiastic start with the arrival of its new coach, Andy Sonneland. According to runner Kelli Frykholm, "Morale (was) a lot better because of the new coach." Paul Morris agreed, "The coach helped out. There was excitement for new leadership." For both the men's and women's teams, the highlight of the season was sending a runner to Nationals. Junior Jerred Gildea, for whom the NAIA Nationals in Kenosha, Wisconsin, was his third national cross-country meet, finished twentieth in the men's field. He earned the prestigious All-American status, becoming the fifth cross-country runner on the Pirate All-American roster. The women's team sent sophomore Cheryl Cowell, who placed ninetieth in her field in spite of a cold. All in all, the cross-country team had a strong season, and have enthusiastically worked to "keep the faith".
Clockwise from right: Beth Knutson just moments after one of her famous slam spikes. They call her "Death" because she kills the competition. Buc teammates providing encouragement and much-needed support.


Serving a crucial point is Allison Heiser. While standing in the ready position, thoughts run through Carla Miller's mind of what the opponent's next play will be.
Women's Volleyball
Rising to the Call

Entering this year's volleyball season was like entering the unexpected. A new coach and new players mixing with old ways and returning players guaranteed a definite challenge for the team. “Things started out slow for us, but we worked at it hard and ended the season on a good note,” commented freshman starter Beth Knutson.

As four returning seniors sharing their experience and skill, team captain Krista Kravitz, co-captains Shelly Layton and Debbie Loney, and Allison Heiser guided the team to Districts in Bellingham. The outcome of the weekend was discouraging, though, as the team members felt they did not reach their potential. The Christian atmosphere amongst the team lifted them spiritually as they prayed before practices and held devotions before games.

The determination these women carried on was displayed on the court during every game. As Head Coach Alice Hardin put it, “At first the girls and I didn’t know what we were coming into with so many new people. I was really impressed with their ability to adjust to the changes, and by their open attitudes.”
Swimming program builds
Pirates make waves

The Whitworth Swim Team is making waves—don’t get splashed! Whitworth has had a swim team for only four years, but with the opening of the Aquatic Center in February of 1985, the team is making giant steps. There was a team in the 1960's, but the unsatisfying results of their practices was having only a couple of meets at Gonzaga University.

This year Whitworth prided a team of about 24 swimmers, and according to Tom Dodd, who has been coaching the team at Whitworth for two years, “There is good growth in the number of swimmers, and the quality of the athlete is moving up. They are really becoming serious competitors.” Of course these improvements aren’t just happening by themselves. Dodd is out there to build up the team with some careful recruiting. He said that there was never any recruiting done before last year.

Despite the long season (September to March if they make it to nationals), and 4 hours a day at practice including Saturdays, team members had good feelings about their team. Junior Christine McInerney, the Women’s Team Captain in her third year of swimming for Whitworth, said, “the team is excellent. We all get along.” For sophomore Dennis Higgins, it’s the meets away from Whitworth. “I enjoy traveling—especially with Tom (Dodd)—you really get to see another side of him.”

Coach Dodd summed up the season and the team by saying, “It’s a growth period as we continue to improve, and it may take a few years to climb the ladder.” The Whitworth Swim Team has come a long way, and one can be guaranteed to see more from them in the future.

Swimming
Clockwise from top left: Freshman guard Kara Elliott searches for an open teammate through two opponents.
Keeping her eyes ahead of her, Tara Flugel dribbles down the court.
The 1988-1989 Women’s Basketball Team.
Waiting for an opening, Tracy Brooks looks around eagerly for another white jersey.
Donna Rodenhurst, senior guard, looks for the inside opening.
The Lady Pirates started out the 1988-89 season with a brand new team and head coach. Juliene Simpson was the head coach at Arizona State University before coming to Spokane. Being captain of the 1976 U.S. Olympic Basketball Team and an assistant coach to the 1977 Pan America Games, she has brought a new spark to the women's team. Only three members of last year's team have returned, and four members of the volleyball team have been recruited to help in the overall strength of the team. "Our goal is to establish a strong competitive team in our first season of the rebuilding process. We are planning to play an exciting brand of basketball," said Simpson. Along with Simpson, the coaching staff included Sally Reed, Mike Simpson, and Beth Mastel-Smith.

Sam Wiseman has returned to Whitworth as the new coach for the Junior Varsity Basketball Team. He is a 1982 graduate of Whitworth and has coached high school basketball for seven years. This year's team consisted of six freshmen, four sophomores, and two seniors. Many new faces and names joined the Whitworth basketball teams and brought with them promise for a productive 1989-90 season.
Above: Preparing to go for the rebound, Steve Mihas and Mark McVay are into the thick of Alumni game action.
Above right: Taking heed of Coach Friedrichs' instructions, the team regroups during a brief timeout.
Middle right: Jon Eckhoff has his eyes to the boards as he blocks out a Sheldon Jackson defender during their January 5 matchup.
Right: The 1988-1989 Whitworth College Varsity Men's Basketball team under the direction of Coach Warren Friedrichs and Assistant Coach Howard Gauthier.
Varsity Men's B-Ball

Team jumps into it

"The unity of this year's team was really good. We were like a big family. Everyone played hard and gave 100% effort," stated Coach Warren Friedricks. Through this unity, the 1988-89 Men's Varsity Basketball Team set various goals. These goals included winning the Northwest Conference title, winning twenty games, making district playoffs, dealing with team and individual performance, and maintaining academic standards. There were occasional problems on the team, but as Junior Scott Huntsman commented, "Even though there were problems, they would resolve themselves on the court."

Aside from this, making contributions as a whole team and having different players come forward were positive aspects to this season. "I really enjoyed having Todd Martin and Mark McVay on the team. They are now the upperclassmen who have the experience; they know what competing is, can handle the classroom, and know how to play the hardwood court," said Coach Friedricks.

The team had the chance to play the Pac Ten University of Oregon. "It was a lot of fun playing in 'the pit.' It is a big facility with lots of history," stated Friedricks. Overall, the players improved more when more time was given on the floor. They also performed well in the close games. In his closing remarks, Coach Friedrichs commented, "I really enjoyed the season. The road trips were fun and there will be a lot of funny times to remember!"
Far left: Whitworth girls pose for a club picture in the early 1900's.
Middle: Fun-loving friends link together in the early '70's.
Left: Baldwin men stand at attention in front of the Warrens during initiation week.
David Adams
Eyal Abajji
Sean Alcantara
Jim Anderson
Michelle Armstrong

Geoff Assin
Myra Babert
Sharon Bailey
Elaine Ball
Corrin Bare

Vickie Bane
Melanie Barr
Michael Barram
Wendi Barram
Sean Barrett

Yuriko Barrett
Scott Bean
Kristin Beiningen
Jim Bennett
Laurie Bennett

Ken Benoscek
Lisa Berglund
Doug Bosworth
Annie Boulet
Alan Bracken
We people

Full-time undergraduate students: 1,321
Full-time undergraduate on campus: 760
Percentage of on-campus rooms occupied: 97.5%
Female to male student ratio: 3:2
Full-time undergraduate non-traditional: 127
Students from foreign countries: 51 students from 17 countries
Countries and territories represented:
- America Samoa 1
- Canada 15
- China 2
- France 1
- Germany 5
- Guam 1
- Iran 1
- Ireland 2
- Italy 1
- Japan 8
- Kenya 1
- Korea (South) 3
- Marshall Islands 1
- Namibia 1
- Palau 3
- Saudi Arabia 1
- South Africa 2
- Thailand 3
- Yugoslavia 1

Other states represented:
- Alaska 16
- Arizona 9
- California
  - Northern 125
  - Southern 61
- Colorado 36
- Hawaii 42
- Idaho 85
- Montana 34
- Oregon 76
- Texas 5
- Washington 749
- Wyoming 3

18 additional states were represented by two or fewer students.
Doctor Jim

When shopping for a college, Jim Owens was careful to avoid what he found in conservative Kings High School in Seattle, "a small Christian podunk institution. I went to a closed-minded high school and I'm not," said Owens. "I met provs here like (Dr. Howard) Stien and especially (Dr. Michael) DeGelyer. Coming from a high school famished for intellectual challenges, Whitworth sets me a ban-quet — a banquet of ideas."

As a two-year veteran Health Coordinator, this year in the Wellness, Owens originally expected to gain skills towards his Pre-med and Psychology majors. "(But) the skills I've developed are more widely applicable; interpersonal and relational. It's been a way to meet diverse people while working in the dorm or at the Health Center."

This has come in handy, he acknowledges, because the rigorous studies required of a future physician can be very stressful. To this end, he has also been involved in the "Players Five" chamber theater group and several other large productions, including his favorite, "The Taming of the Shrew." "Theater has been a very cathartic experience. (It has) kept me sane given all of the pressure I'm under."

Owens also counts his involvement with last year's Human Rights Awareness Week as one of his favorite and most important Whitworth experiences. "It is difficult, with such a heavy academic load, to find expressions here and now for social conscience. Human Rights Awareness Week brought it into reality for me."

His interest in neurology and behavioral neuro-science, along with his desire for increased social conscience has led Jim to a goal of working with "underserved populations; a medical euphemism for the poor." His dream is to somehow combine medicine, research, and mission work.
Yveonne Marie De Weber
Kelley Donahue
Jeff Durr
Jason Durall
Melana Duren

Karen Dunck
L. Jolene Evin
Mark Edson
Kim Elliot
Roby Elsas

David Elzie
Dan Engelhardt
Christine Erbel
Linda Erickson
Robbin Erickson

Leah Fabie
Brenda Fecht
Chen Fedician
Margaret Fendel
Deborah Ferguson

Steve Fliegel
Laron Flook
Diane Fowler
Jeff Frykholm
Kelli Frykholm
Election '88

“He started it. No, he did. Make him stop. Liar.” This is how J. Randolph Taylor, President of San Francisco Theological Seminary, described the standard exchanges between the presidential candidates in the 1988 national election. Conducting their campaigns “like two children in the back seat on a long trip,” in the final outcome, it was Vice-President George Bush who emerged victorious over Massachusetts governor Michael Dukakis.

Central issues of the campaign included taxes, foreign policy, defense, the environment, jobs and the homeless. Yet it was frequently said that these issues were overshadowed by the shallow imagery of television, “sound bites,” and charisma.

Gaining 436 electoral votes to Dukakis’ 112, Bush captured 54.4% of the popular vote. In Washington state, Dukakis won by a narrow margin.

At Whitworth, voting habits were interesting, if not particularly earth-shattering. In a non-scientific poll of 100 students, published in the November 8 Whitworthian, 88 percent had registered for absentee ballots. 51 percent voted for Bush, while 46% backed Dukakis and three percent said they “left it blank” or voted for a third party candidate. Sixty-one percent of those surveyed said simply went with the candidate from their political party. Only 22 percent said they belonged to a certain party based on a study of the issues and platforms.
Cook stayed

A graduate of Lewis and Clark High School, graduating senior Sue Cook is "still trying to figure out" how she ended up at Whitworth for four years. With the encouragement of her favorite high school English teacher and a desire to stay close to home "for a year," she came to the College. But the "English department here is outstanding," and she grew to like the school so much that she didn't want to leave.

As this year's ASWC Cultural and Special Events Coordinator, Cook was responsible for Homecoming, expanded this year with Casino Night, and the likewise revamped "Spring Casual," a new twist on the formal theme, designed to encourage wider campus participation. Having also done her student-teaching in the spring, Cook graduated with an English major, Spanish minor, and a teaching certificate. She hopes to take a few years off and teach English as a second language overseas with her roommate and long-time compatriot Kristin Stoverud.

In reflecting on her time at Whitworth, Cook considered her Christian faith and her faith in the College to be connected. "I thought that if I came to a Christian school it'd be easier to be a Christian. That isn't true. I have come to respect the college more (because) it is better than places that make all the decisions for you. Mine is my faith, not the institution's faith."
Don Long
Scott Longacre
Kelly Lowe
Erin MacKay
Kimberlee Marshall

Lisa Marshall
Beth Mathias
Kellie McBee
Louise McCann
Jennifer McKenna

Stacy McNamee
Juliane Meager
Wang Mei
Rich Merrill
Deborah Miller

Bobbie Muhler
Dave Montoure
Carrie Moore
Lisa Morganstern
Trish Murcia

Roxanne Morton
Jeff Mullany
Steve Murray
Kim Newman
Amy Nibleck
Traditions are lost

On May 25, 1932, the Whitworth student body adopted “Hail, Whitworth, Hail” as their new alma mater. It was written by student body president Lawrence Mitchell, who had been inspired by a New Year’s meeting of alumni in San Francisco. The text was as follows:

Hail! Whitworth College, Hail ever hail,
Long may thy banner victorious wave;
Thy sons and daughters, loyal and brave,
Hail thee forever, hail, Whitworth, hail!
Hail, Alma Mater, mighty and true,
Onward together, strive for the right.
Courage unfailing, strength for the fight,
Hail thee forever, Hail, Whitworth, Hail!

Whitworth’s fight song, composed by freshman Harold Eastburg, was adopted by the student body in November, 1932.

For Whitworth Fight! Fight! Fight and win!
For the Crimson and Black,
The highest honors being back.
For Whitworth Fight! Fight! Hear the cry!
“Onward to victory.”
Be not content with less,
Whitworth deserves the best,
So Pirates, Fight! Fight! and Win!

Though these two traditional Whitworth songs are no longer heard at Saturday afternoon football games, they exemplify the school’s early faith and energy.
Tim plays

As a graduate of Newport High School in Bellevue, graduating senior Tim Robblee is no stranger to good jazz music program. But the addition of Dr. Daniel Kebele to the Whitworth Music Department this fall sparked Robblee to focus on his jazz playing and to take his talent a little more seriously. "I figured I've got my college years to figure out how good I can become as a player." To this end, Robblee gave his senior recital on April 22.

Robblee's other musical involvements run the gamut of the department. In addition to playing in the Jazz Ensemble, he was a member of the Jazz Combo, Dixieland Band, Concert Choir, and as solo clarinetist was concertmaster of the Wind Ensemble. "(The Wind Ensemble) has shown the biggest improvement of any group since I've been here. That was a goal of mine. I wanted to be a part of improving it," stated Robblee proudly. "I have tried to manifest my faith in everything I do. When I play a jazz solo (I hope that) if I play for God it's going to be radical; bigger, badder, uglier than any jazz musician."

His commitment to the Wind Ensemble took on other forms as well. This year marked his second as Band President, and he looked forward to the group's scheduled tour to Southern California in May. "We're going to load the buses and party for a week, uh, I mean play music for a week. It will be our postgraduation celebration.

In considering his experience here, Robblee commented, "Whitworth is a special place because of the people; it'd be just a college that's too small, with a lot of dead trees."
Jean Tan
Jarvis Tjuiska
Matt Tompkins
Dana Trudal
Barbara Tusing

Silke Vogel
Al Vonderbruggen
Terrance Walsh
Andrea Warner
Jim Warren

Prince Watkins
Cari Wrenig
Wayne Wenstrom
Caran Marie Weston
Todd White

John Wickman
Ted Wilson
Tracie Wilson
Tad Wisnor
Rustin Wahon

Kim Womack
Bethany Woodard
Fax Xumsai
Lynae Young
Donna Ziegler
JUNIORS

Ben Adams
Holly Adamson
Scott Albertson
Christine Amado
Elizabeth Bangs
Molly Barham

Ron Barnes
Michale Becker
Amy Benecke
Barbara Bennet
Ron Beraza
Suzanne Billhartz

Andra Blomser
Todd Bloomquist
Tauni Boppell
Susan Brown
Larry Burdette
Kris Burns

Susan Cain
Ann Campbell
Debbie Carlson
Kate Carson
Tarina Cawel
Marcus Chan

Kelly Childhood
Cari Clark
Fred Conners
Cheryl Crouch
Jennifer Crowe
Cheryl Ann Culp

Marcia Darnall
Jenny Davis
Karleen De Kleine
Diane Deschamp
Kim De Villemoeve
Chris Dunlap

Andra Durall
Guy Dursee
Louise Elzegott
Eric Elmes
Kevin Elmes
Susan Estinson
JUNIORS

Eddie Eugenio
Rachelle Fercho
Catherine Figiel
David Fish

Jill Gardiner
Nadelle Giffin
Jared Gildenhausen
Eldon Gierstorfer

Jana Guenther
Debra Green
Dave Greipp
Lori Lee Guinn

Jay Gunter
John Haberlin
Brenda Hall
Sally Hammarsstrom

Beau Harcourt
Steve Heathman
Jackie Herings
Pierca Holcomb

Erik Holm
Mark Honeycutt
Clem Hong
Peter Houston

Initiation

Freshmen initiation is a longstanding tradition for Whitworth students. Something every student remembers are the nights of running around campus screaming, singing, and performing various physical activities. In addition, each dorm has certain traditions that distinguish it from other dorms.

Arend girls (Washington and Lancaster) sang such songs as “S-K-I-N” and “We love you, Carleen.” They also wore a bell at all times. On the last night, they lit “Arend candles” and drank “Sacred Juice.” Ballard initiates were blessed with a Big Sister for the week, but still had to sing such songs as “Ballard Babes.” They also had a Snowflake Ceremony for the Mac men, and ended the week with a pairing activity with the men. Baldwin men sang about a desire to be abused, and the song “Good night, ladies” under the guidance of their ben-ben boy. The climax of the week, and a very unifying experience, was “rubbing.” Carlson “Birddogs” learnt about “Unity In Action” and spent much time defending their campus with their rifles. They were also well known for their bomb box. Jenkins girls spent the week in red and black, doing their ritualistic “Yay, Whitworth!” and hopping in circles. They ended the week with a meaningful time of sharing. Mac Men spent the week in their “Pre-men” t-shirts, and even had to sleep in them. They ran the States, and climbed the “Hill.” The last night ended with Dr. Stoney, the ice-bucket and running the gauntlet. Stewart’s activities included running to the golf course, eating a huge bunch of onions, and, on the last night, making a hill-climb with torches. These men also learned the meaning of “esprit-de-corps.” Warren’s initiates wore Dr. Frank F. Warren’s ties for the week. They also performed VERY early morning aerobics. The week ended with a candle ceremony and a feeling of unity.
‘Moby’ did it

When approached about being interviewed for a senior bio, non-traditional student Judy Logan responded, "If you're not afraid of boring your poor readers to death, I'm about as fascinating as a brillo pad and not nearly as attractive. My only claim to fame is that I have the world's cutest boxer."

Logan, an enthusiastic single mother of two (her daughter, Karin Hatch, was a sophomore here this year) was wrong. An English Literature Major who plans to earn a doctorate and teach at the college level, she has done much to be admired for.

Graduating from Lewis and Clark High School here in Spokane, Logan tried a variety of schools, including UI of I, UW, and Eastern. College was postponed for some time as she then followed her boyfriend to Washington State, married him, and spent the next twenty years of her life raising her children.

When Logan and her husband divorced, she realized the need to work and took a part-time job. Quickly tiring of this, and at the same time helping her daughters choose a college, Logan decided to return to school and do so at Whitworth. "Moby Dick was one of the main reasons I chose to become a literature major. I had spent twenty years reading nothing but history and biographies, when a teacher friend of mine insisted I read Moby Dick. That was all it took—it's the greatest book of all times." Logan's plans include getting her masters at Eastern and her doctorate at University of Oregon. "I would love to come back to teach at Whitworth. I want Vic Bobb's job!"

In closing Judy commented, "I love it here and I don't want to leave, but Laura Blossham tells me I have to. My professors have gone above and beyond the call of duty. Their faith in me has been incredible."
JUNIORS

Mareisa Maxwell
Chris McCallum
Marile McCampbell
William McCormick
Charles McCrene
Cheri McIntserney

Julianne Miller
Kimberly Miller
Michelle Morin
Bob Moses
Jonathan Myers
June Ngokela

Kelly Nickless
Eric Nielsen
Kathy Nolan
Val Noord
Mike Noquist
Kyle Orwig

Sur Packard
George Pappas
Michelle Parse
Laketa Pentamina
Kimberlee Peterson
Loren Portwood

Paula Pulver
Susan Rader
Roger Ramjet
Jill Rausch
Joseph Richards
Todd Ricker

Charles Roggow
Ian Russell
David Samea
James Saunders
Ed Shepherd
Yoshiko Shibutani

Lynn Sievers
Eric Shlpern
Dean Smith
Heidi Smith
Michael Smith
Brent Soderberg
JUNIORS

Steve Spencer
Michael Steudemaier
Jeff Steele
Lynmar Stevens
Chad Stoddard
Russ Sturgeon

Ayako Tanaka
Cami Tanner
Lois Tillotson
Lois Tipple
Sharon Togashi
Valerie Tucker

Andrea Tamminga
Mike Vahle
Joy Van Eaton
Barb Vinet
Dan Weber
Tamra Wesselin

Traci Weston
Josh Wilcox
Judi Williams
Martha Anne Williams
Beth Windsor
Frank Wintersteen

Jim Wright
Kris Young
Mike Ziegler
SOPHOMORES

Donna Aase  
Dennyl Anderberg  
Jennifer Ashem  
Staci Baird

Jennifer Bates-Neely  
Todd Bauer  
Cheslea Beards  
Ingrid Beiningen

Robin Bennett  
Dena Berggren  
Steve Bernd  
Brian Bischoff

James Blackman  
Lani Blackman  
Michael Blake  
Verna Bello

Suzanne Bower  
Tracy Bowman  
Kathy Brackman  
Sherri Braun

Jennifer Brinno  
Andrew Brown  
Christopher Bruzzo  
Tacy Bullock

Troy Burns  
Carrie Burns  
Caryn Caldwell  
Crystal Cameron

Jan. term

Students were presented with an incredible array of choices for ways to spend Jan Term 1989. Many on-campus students made the most of the more than fifteen inches of snow that fell between January third and twenty-fifth by taking cross-country and down-hill ski classes, while the 200 students involved in study tours and exchanges visited such far-off venues as Belize and Costa Rica, Berlin, Hawaii, Haiti, Jamaica, Korea, New York, San Francisco and Tall Timbers Ranch.

Study-tours spanned the globe, but among the most popular (and generally least expensive) off-campus programs were the multiple courses in San Francisco and Hawaii. Thirty students participated in the Business, Education, and Geology courses in Hawaii, while forty more joined the Psychology, Education and Domain of the Arts programs in San Francisco. Eighteen students took part in the Biology trip to Belize and Costa Rica and twenty more visited and studied in Berlin for the month.

Twenty-four students also attended other institutions like PLU on the campus exchange program, while Whitworth hosted sixteen students heralding from venues nationwide and an additional group of twelve Korean students.

For those students who remained on campus to brave the black-ice and slush, the course offerings were equally enjoyable. Old P.E. favorites such as ice-skating, skiing, fencing and bowling got off to their daily routine, while "Ceramics," "Christian Art," "Asian-American Literature," "European Film Classics," "American Empire in the Pacific," "History of American Music," "Psychodynamics of Marriage and Family," "The Gospel of John," "Encountering the Secular Mind" and "Story Theater" were among the most interesting and most-popular on-campus courses, filling the traditional nine to noon time slot.
Wilson grew

A graduate of Mullan High School in Mullan, Idaho, senior Ted Wilson chose Whitworth for two reasons. He visited the campus and liked all the effort put forth to show him around, as well as the friendly atmosphere. Financially, Whitworth offered an incredible bonus. Wilson was looking at Boise State University as well, but when Whitworth offered him more financial aid than BSU did, he couldn’t refuse. Wilson was impressed by both schools, but realized he could probably be more involved in clubs at a small school like Whitworth. “I realized I could even be a manager or editor of something,” Wilson commented.

A double major in English and Journalism, Wilson played in active role in the media department at Whitworth. He was a DJ for KWRS, reported for the Whitworthian, and this year was the Whitworthian News Page Editor, as well as co-editor of Script. Ideally, Wilson would like to work for a publishing firm, but is open to anything from writing a company newsletter to working for a magazine.

It was through the mission of Whitworth—keeping the Christian faith—that Wilson kept his faith in Whitworth. “Whitworth maintained such a strong Christian atmosphere that I began to take it seriously.” Wilson began to study what Christianity was all about, and in his junior year he became a Christian. June third, Wilson will marry fifth year senior Debe Miller, who was one of the most ardent supporters of his faith decision.

Offering words of wisdom to underclassmen, Wilson said, “Sometimes you wonder whether college is worth all the time and money. I’d say overall it’s definitely worth it . . . but you have to be willing to meet people, to take part, and to experience.”
SOPHOMORES

Doug Dodge
Marc Doty
Debra Douglas
Liz Dubbelh
Jon Duerck
Jim Duffus

Darrin Duty
Elizabeth Eaton
Cathy Elliot
Danielle Elmoore
Mary Erickson
Shyla Esko

Sheryl Fitzgerald
Corrine Flaherty
Scott Franz
Mark Frazer
Nancy Fry
Klaire Fulton

Brian Gage
Russell Golobic
Lianne Gonsalves
Ron Goodale
Anne Goranson
John Gould

Shelley Granard
Karen Gruber
Tracee Hackel
Monica Hampton
Kris Hannigan
Derrick Hansen

Laura Hanson
Cameron Hardy
David Harris
Brian Hastings
Karin Hatch
Valerie Hayashida

Ned Hayes
Jennie Hegstad
Kurt Helmske
Kriti Hicks
Dennis Higgins
Matt Higaertner
SOPHOMORES

Jana Hirsch
Dana Hoffman
Beatie Holladay
Susan Horner
Brandt Houston
Jennifer Jackson

Scott James
Spain Jingkaojai
Lynnea Johnston
Paul Johnson
Steve Kelley
Emily Kelly

Tricia Kendrick
Ann Kimble
Cynthia Kirkman
Ron Knott
Kay Knowles
Debbie Knutsen

Steve Konek
Tamara Kraft
Mary Krooas
Todd Kuniyuki
Ann Le Barr
Janis Lambert

David Legry
Keith Leifer
Scott Levinson
Mike Lloyd
Scott Lopez
Gretchen Lutz

Wendi Lyons
Amirelle Maile
Shannon Malone
Kimberly Manful
Jade Martin
Paula Mathias

Keith Mayo
M.L. Mc Bee
Kathleen McCluskey
Trevor McGregor
David Maed
Shawn Melny
SOPHOMORES

David Metz
Gwyn Millar
Kristin Miller
Traci Miller

Marshall Montesville
Matt Montgomery
Kevin Moon
Brenda Morgan

Mark Moyer
Tera Munro
Karen Murphy
Corey Nelson

Elouise Nelson
Tia Newman
Tim Nicholas
Chris Nicholson

Marie Nobriga
Debbie O'Brien
Kimberly Olds
Corey Oliver

Brian Orr
Greg Orwig
Shannon O'Sullivan
Kimberly Peters

Dianne Petti
Carolyn Phelps
Heather Penting
Angela Port

La France

Easter Sunday at Notre Dame Cathedral, day trips to Versailles and the Loire Valley, and a visit to Omaha Beach and cemetery. These were just a few of the experiences had by seventeen Whitworth students who took part in the France Study Tour this spring. After a full year of planning, studying, and saving, the group departed on February 12th.

The tour was split into three segments, each led by one of the three accompanying professors, Pierrette Gustafson, Leonard Oakland, and John Yoder. The first month was spent in Gourdon and Toulouse, studying French language and culture with Gustafson, a native of Gourdon. At the end of March, the group travelled to Nice (on the Riviera) to begin studying the literature and culture of France with Oakland. Six weeks in Paris, including four weeks studying French politics and history with Yoder, provided in-depth looks at art and history museums, chateaux, sites of the Revolution, and varying architectural structures.

The students stayed in hotels, student centers, and twice were housed in French families, which challenged and improved both parties' language skills! The group met three hours every weekday morning for class, kept journals, read, and wrote several papers and tests. Afternoons were spent making day trips as a group, while nights and weekends were generally free for individual and group exploration.

A week of Spring Break enabled the students to visit places they normally couldn't—England, Spain, Scotland, and Italy were some of the exciting locations sampled by eager students. After three full months of being immersed in the French culture and having gained incredible insight into life there, the group returned to the United States mid-May, with fond memories of their time in France.
Busy couple

The first day of Baldwin-Jenkins initiation four years ago, Kelli Bath gave Jeff Fryholm a backrub. They soon became best friends and eventually began to date. A year ago this summer, Jeff and Kelli were married and as Jeff muses on their early days together, “The first movie we saw together was “The Pawnbroker.”

Jeff chose Whitworth because he wanted a small Christian college where he could play athletics. A Math Education major from Colorado Springs, Colorado, Jeff has played both Whitworth baseball and soccer with devotion. He was named to the NGIC All-Star First Team for 1988, and was honored for his academic achievements.

An English Education major from Oakland, California, Kelli too has been involved with athletics at Whitworth—playing on the tennis team and running cross country. Kelli knew she wanted a Christian school, and ended up at Whitworth by “divine providence.” Both Kelli and Jeff have devoted their time at Whitworth solely to academics and athletics—“there just isn’t time for much more,” Jeff stated.

The Fryholms were residents of Baldwin-Jenkins the first year it was a freshmen theme dorm, and found it to be a positive experience. Many of their closest friends are still those they lived with in B.J., and several other “BJ Alum” couples were also married this summer.

Jeff and Kelli want to leave Spokane upon graduating, possibly to work in the missionary field. Jeff observed, “Teaching is a faith, if you can call it that. We as Christians need to respond to the impoverished people in the world...we need to see beyond our sheltered walls.” Kelli added, “Whitworth really opened my eyes—I feel ready to go out and serve.” Thinking back to their time at Whitworth and speaking to other students, Kelli commented, “It’s important to savor this time—it’s special. Take every challenge. Get to know your peers and the people around you.” Jeff closed by saying, “We gripe a lot, but we love it so much. It’s been a great place for us to be at this time.”
SOPHOMORES

Meta Stingle
Chrisy Stohs
Candace Stone
Carri Strand
Kelley Stratton
Jeffrey Swan

Rebecca Swan
Leslie Stager
Nobuyo Tanaka
Tanya Taylor
Tricia Tedlow
Rachel Thompson

Lorraine Tucker
Peter Tucker
Chris Tweedy
Julie Urness
LaRinda Utter
Cyndie Van Decar

Jim Verdier
Kathryn Vestal
Amy Vogt
Dala Wagner
Shaun Wagner
Lynn Walker

Melody Wapstra
Merri Wapstra
Julie Warnick
Lori Welch
Alison Whipple
Joe Wight

Andrea Wiley
Kasi Willey
Matt Wilson
Robert Wilson
Chris Winnika
Jillieen Woodworth

Mark Woolery
Lynda Young
Diana Zimmerman
FRESMEN

John Abernathy
Dave Adamson
Melanie Allerdings
Christy Andersen
Jill Anderson
Tami Anderson

Steve Appleby
Allison Bedlam
Wes Bailey
Julie Baker
Paige Baker
Sara Barbee

Karen Bate
Erika Barquist
Andy Barram
Christine Bauer
Scot Becker
Nita Benhooft

Cheryl Bertram
Lisa Bingham
Todd Bitnerman
Melissa Byrke
John Boxmeyer
Brian Boyd

Cami Breamer
Brook Bray
Paul Brewer
Louise Brice
Tracy Brooks
Beadley Brown

Courtney Brown
Deborah Bruner
Richard Burkhardt
Ali Butterfield
Heidi Calhoun
Sarah Calvin

Kelli Campbell
Jeff Carlson
Sarah Carter
Terry Carter
Wendy Carter
Darby Gavin
FRESHMEN

Elizabeth Challenger
Susie Chang
Brian Chapman
David Chattergy

Greg Clardy
Buffy Cliffe
Taina Coffey
Tracy Conn

Dolly Cooke
Lawrence Cooper
Kevin Corcoran
Jenny Couch

Eric Courtney
Mike Creme
Devin Couch
Deanna Crutcher

Jeff Fuchsman
Kerril Daniel
Andrew Davies
DeLuna Davis

Monica De Koster
Tim Dennis
Keri De Vries
Kris Dittman

Sean Doey
Amy Duryea
Cheri Eckhardt
Kyle Edberg

The days of coffin-like phone booths became history for most residence halls this year as each individual room (except for those in the Warrens) was installed with a personal phone. All but gone were the days of whoever lived closest to the phone becoming the floor receptionist, and never being able to find an available phone when the cheap rates started at 11 pm. Finally students could fix their legs inside the "booth" and still have room to close the door.

The $310,000 AT&T system, which provided each student a seven-digit access code for long-distance billing, was not without its problems and doomsayers. Students with AT&T calling cards found them useless and it was impossible to get an outside operator through the system. In addition, the $50 phone fee which went to help pay for the system garnered complaints from those who didn't want a phone in the first place and didn't have a choice. Finally, students with answering machines found it almost impossible to hook them up without taking a jackhammer to their wall (but many did anyway).

The system also brought new technology to the departmental office phones. In an attempt to guarantee that every call gets answered, calls were transferred from one office to another if not answered after three rings. People calling the music department and getting through to Calvin Hall were not always pleased, prompting discussions about further refinements.

Additional features, generally more annoying than useful, such as call-waiting, call-forwarding, and conference calling, never quite made it beyond the experimentation stage for students, but as the entire campus will have phones next year, one hopes that all will grow more comfortable with this important new communication asset for Whitworth.
Bailey cares

It was Christmas time her senior year at Santa Rosa High School, and Sharon Bailey had no idea of what college she would be attending the following year. Then a flyer advertising Whitworth's Great Escape arrived, Sharon visited the campus, and that was all it took. "It was as though God was telling me this was the place to be," Bailey commented.

An International Studies major with a Spanish minor, Bailey found that anything international really excited her, and she took that enthusiasm to its fullest potential. She spent the fall semester of her junior year in Central America, living with a family and studying. Her time there got her excited about becoming involved in Whitworth's chapter of Amnesty International, which she joined last spring. "When I came back, I looked at things in a much more holistic way. It made me realize how much injustice there is. I felt so lucky when I returned, and yet I knew I had a responsibility to speak out for those who aren't so lucky."

An active member of the Whitworth community, Bailey tutored Spanish students for a semester, was involved in Habitat for Humanity, and was Ballard's Resident Chaplain during Jan Term of her sophomore year. This year she was Ballard's dorm president, a member of ASWC's Finance Committee, and a T.A. for CORE 250 both fall and spring terms. She loves athletics of any kind, and has participated in a variety during her four years: spring track, club soccer, and intramural football and soccer.

Bailey's goals for the future are open-ended, though she knows she wants to be involved in Third World development, whether it be through mission, government, or some other way. "Whitworth has developed me as a person, not just for a specific job. I realize Whitworth isn't for everyone, but for people that it is for, I challenge them to take it to its fullest potential."
FRESHMEN

Diedre Gumb
Jodi Haak
Dawn Haas
Rob Haff
Kirk Haggerty
Jeff Halidide

Brian Hall
Darrell Halkenbroek
Chad Hamasaki
Tom Hamilton
Wendy Hammer
Chad Hansen

Erin Hart
Joseph Hartley
Bill Hartman
Julie Hazlett
Kelly Heiberg
Gregory Henning

Angela Henrichen
Allison Henry
Daniel Hoffman
John Hoffmann
Mike Hofhaines
Todd Holridge

Laci Hollanday
Staci Hollowell
David Hoge
Kristin Horner
Peter Houck
Carrie Hummel

Derek Hunt
Jennifer Hjust
Karen Irwin
Leslie Jackson
Mike Jackson
Mike Jackson

Sonja Jansen
Jennifer Jenkins
Janelle Jewett
Paul Johns
Ellie Johnson
Julie Johnson
FRESHMEN

Julie Johnston
Joanne Joldenesa
Darren Jones
Robbi Jones
Shannon Juliano
Larry Jurgenz

Maria Kalmbach
John Karuza
Cara Keller
Morgan Kelley
Jennifer Kendle
Jason Kennedy

Kim Kirsch
Barb Klava
Katie Kline
Jennifer Knuss
Kirk Knutle
Beth Knutson

Shinji Kobayashi
Loral Kondor
Chad Kopf
Daniel Dranz
Brandon Kraeger
Andrea Kummer

John Kuykendall
John LaFountaine
Kimberly Lantis
Kristin Large
Angela Luther
Hiedi Lawless

Leanne Leleu
Michelle Lemoinne
Anthony Leo
Nathaniel Lewin
Jason Linke
Denise Litchfield

Jane Lucas
Jennifer Luallam
Sharon Mail
Sheldon Makana
Vanessa Mantese
Scott March
Fall Forum

The goal of Forum, "...to encourage reflection on the meaning of the Christian faith with respect to a wide range of issues," was evident throughout the Fall 1988 offerings.

President De Jong spoke at Convocation in September. He was followed by resident composer Mike Young, who presented "Mountain Sketches—a Continuing Mountain and Music Odyssey." Raja Tanao spoke about Christian Zionism, and Teresa Van Eeten performed Native American stories. Cleve Rainey from Habitat for Humanity and Jim Hancock, the Weekend speaker, finished out the month.

Ann Fennessey and Richard Zimmerman vowed the audience with a Ragtime concert and students were treated to an outdoor Forum in the Pit Bowl when the Royal Lichstein Circuit came to town. October continued with the annual ASWC Forum, and Randolph Taylor spoke about the impending presidential election. Joseph Collins discussed hunger in the Philippines and the Centennial Celebration plans and campaign film were unveiled. Ron Enroth lectured on New Age religion and students listened to a debate on the election from Phi Alpha Theta.

A discussion of involvement in shaping public policy given by Mary Jane Patterson was followed by Esther Peterson, a former Presidential Advisor, to start the month of November. Diakonia and Non-traditional students were next, and Don McCurry discussed his ministry to Muslims. Bill Demerett explored priorities for educating indigenous populations, but not before Forum was cancelled, giving all enrolled a free credit for the week.

December brought Brian Senter's abridged encore of his senior performance "Billy Bishop Goes to War" and the semester concluded with a faculty presentation of "A Christmas Celebration Through the Arts."
Spring Forum

Spring semester Forums continued to allow the Whitworth community to explore the world of ideas and their impact upon our lives.

February brought Spring Convocation with Dr. Guider speaking. Alan Kentelheim and Marypat Zitter presented "Wilderness Odyssey," "Music and Symbolism in Two Liberian Secret Societies" was the topic of Dr. Lester Morris. Dr. Donald Joy discussed "Re-bonding . . . Healing for Sexual Intergeneracy" as part of Human Sexuality Week, which was followed by Human Rights Week. Lastly, Rev. Odegard of Seaholm Bank spoke about career focus.

The Sokotai Marimba Ensemble from Zimbabwe returned in March and was followed by Asian American Awareness Week. Tony Campolo spoke as part of the Staley Lecture series and Beloit students presented their Jan-term study program. Musical experts from "Refreshment Committee" and ASWC Elections finished out the month.

Cynthia Rowland McClure discussed her struggles with cancer and bulimia, and World Health Day kicked off the month of April. Ron Numbers lectured on "The Evolution of Scientific Creationism" and Wes Pippert, a former UPI Bureau Chief in Jerusalem, presented his thoughts on "Israel Today". Argentinean Evangelist Louis Palau and David McCourt on Celtic history and storytelling joined Whitworth Forensics and David Whyte on Celtic Spirituality, helping to fill out the program.

May found the semester winding to a close with author Paul Loeh on "Hope in Hard Times" before the traditional Whitworth Jazz Forum and Honors Forum.

FRESHMEN

Jeffrey Moore
Ruth Morgan
Paul Morris
Vanessa Meisinger

Tiffany Moss
Stephen Motley
Kelly Mullin
Joelyn Mundinger

Derek Munson
Tim Murphy
Stan Myers
Brian Neale

Jennifer Newell
Meredith Nicholl
Julie Nickel
Erik Nielsen

Arthur Normand
Marv Northcutt
Jim Odine
Melanie Ohira

Elizabeth Owen
Aaron Pacheco
Tony Pacheco
Kay Palmer

Adrian Pang-Kee
Colby Pangle
John Pappas
Erin Parker
FRESHMEN

Kevin Parker
Kristy Parsons
Gail Peebles
Lisa Peebles
Julia Pelc
Julie Peterson

Scott Persher
David Phillips
Jennifer Pietter
Stefani Port
Jeff Polage
Cindi Port

Jennifer Post
Nancy Purschel
Kristin Rasmussen
Chad Bred
Amanda Rhoads
Andrew Rice

Steve Rice
Lori Roeh
Trevor Riee
Michelle Ritter
Amber Robinson
Jenny Robinson

Meredith Robinson
Felicia Roby
Dana Rogers
Christian Rose
Adam Rosellini
Diluch Samil

Kraus Schultz
Cheryl Scott
Kelli Seyom
Jeff Shriver
Sara Stillman
Casey Silverthorn

Jessica Simpson
Erin Skaare
Chad Smith
Sean Smith
Tiffany Smith
Kelly Snider
FRESHMEN

Dave Snyder
Charlie Soffel
Paula Solis
Debbie Sorokin
Denise Souza
Kathy Sparr

Heidi Stewart
Lane Stratton
Tim Strecker
Dave Sturgeon
Sira Sudhikam
Mark Sumreol

Heidi Swanson
Julie Swimmeroo
Jeff Tankersley
David Taylor
Dylan Taylor
Tara Taylor

Marc Thielman
Kerma Thompson
Angela Thorp
Laurie Throdeson
Susan Thurman
Blake Tucker

Jill Uchikawa
Bruce Ulrich
David Utrecht
Jennifer Van Deth
Mark Vandalline
Sandi Van Slyke

Kelley Waide
Kris Washburn
Jennifer Watson
Steve Weisenberger
Diedra Werner
Nathan Whelam

Corrie White
Todd White
Mark Whitman
Kathryn Wibbels
Steve Willet
Chris Williams

132 Freshmen
FRESHMEN

Paige Williams
Robin Williams
Shariene Willis
Heather Wilson
John Wright

Below: People gamble to their hearts' content at Casino Night during the Homecoming Dance.
Bottom left: The Royal Lichtenstein Circus clowns around in Forum.
Bottom right: Looking at the front of the Seeley G. Mudd Chapel sanctuary.
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Trust in the Lord with all thine heart; and lean not unto thine own understanding. In all thy ways acknowledge God, and God shall direct thy paths. Proverbs 3:5-6

The chapel staff wish God's blessings to all 1989 graduates!
Douglas Dye and Lorrie Nelson

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Left: The Whitworth Jazz Choir met during Jun-term under the direction of Shawn Wright for twenty hours of rehearsals and performed a well-received concert. On February 23, the choir placed first among college groups at the University of Idaho Lionel Hampton Jazz Festival.

Wishing the Students of Whitworth the best of years to come!

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If you had told me a year ago that I would be editor of the 88-89 NATSIHI, have to help finish and distribute the 87-88 NATSIHI, and accomplish this with one year of high-school experience and a staff of two to begin work in August I would not have laughed - I would have run away fearing for your sanity. This is more than just a place for thank-you-Most of those people get their well-deserved credit on the back end sheet. The Editor's Note by accepted definition is where I get to tell you how much life's blood and energy it took for a significant group of people to produce what you are now holding in your hands. While you may be inclined to describe it with any of a number of colorful phrases, I would be pleased if you considered it merely 'a good yearbook.'

This staff had to do more than challenge itself to produce a better NATSIHI than had been done for the past five years. We needed to ensure that a foundation be built that would guarantee a decent staff and publication for several years to come. I would love to take full responsibility for this book, and if you aren't pleased I will, but I wrote only a little of the copy and took only five or six of the hundreds and hundreds of photos (the icicle on page 117 is mine). I didn't pull the deadline all-nighters alone, and each of these experiences, shared by many individuals, has contributed to the strength of this book and its ability to stand as an accurate chronicle of this academic year.

I fulfilled my dream at Whitworth College. I found a hole, a need if you will, and filled it—and while teaching much I learned even more. It hasn't been easy to be a boss, juggle the budget, work with a printer, or watch my ideas being critiqued and changed as my options became more narrowly defined. I learned that I couldn't do everything, but with some help and cooperation, WE can do a helluva lot.

Thank you Mom, Dad and Kent, at home in Lodi California, Roger Woo of Tokay High Publications, Gail and Terry, my adopted moms-away-from-home, all my friends, (those known and loved through four years of growth or just met this semester), Eloise, Lori and finally, Emily, my support and inspiration through much of this work. Enjoy it Whitworth!

Keep the Faith!

[Signature]
Mac Hall in Concert Masters-of-Ceremony Marty Miller and Mike Barram put their faith into action, turning their backs on the crowd littered with tomato-tossers. The homage paid to Jake and Elwood Blues was in keeping with the show's theme, "On a Mission for God."
Focus on Awareness

Events Enlightening

Awareness. A goal that can never be taken too far or too deep. The Whitworth community was given several chances to become more aware of our surroundings and more alert to issues through the presentation of three awareness weeks.

The first was Human Sexuality Week, held February 12 - 17. Event highlights included lectures at Campus Worship and Forum by Dr. Donald Joy, professor at Asbury Theological Seminary. Other speakers from outside the Whitworth community included Dr. Mary Dietzen, a local sexual abuse authority, and local substance abuse authority Betty McQuirk. Many members of the Whitworth family also participated as speakers. The topics discussed during the week varied from the origins of sexuality to Christian ethics, date rape, and marriage. Participants in the sessions found them an enlightening experience. Student Debbie O'Brien, speaking on the session Friendships in the Fast Lane, said, "Bob and Christy (Wauzzinski) had a lot of innovative ideas and provided a new outlook on dating." The goal of Human Sexuality Week was "The liberation and celebration of our sexuality through a better understanding of our Christian faith. While affirming our sexuality, we want to encourage everyone to look at their behaviors in relation to their established values and professed faith." Rhonda Koele, Human Sexuality Week chairperson, further explained, "(We want) to get students to admit they are sexual beings and to take some control and responsibility in their sexuality... in what they do and what they believe."

The following week, on February 23 and 24, Amnesty International presented Human Rights Awareness Week. In contrast to last year's flashy and entertaining display, this year's presentation was simple and quiet. Sharon Bailey explained, "Our goal was to raise campus consciousness about human rights abuses... (We) kept it low key... we didn't want to entertain the campus because abuses aren't always in the spotlight but they're always happening." A campus-wide letter-writing campaign to free prisoners of conscience began the two-day event. The campus was enlightened in Forum by student and South African exile Maseko Nxumalo, and in a discussion led by Ron Frase about contemporary human rights issues. Although presented simply, Human Rights Awareness Week succeeded in making the campus more aware of world-wide human rights violations.

Asian American Awareness Week was presented March 6 - 8 by the Asian American Club. According to Marcus Chan, club president, the purpose was to "Promote awareness and build bridges... it's the only way for this campus to be exposed to (Asian) cultures and lifestyles. The week also worked to enlighten the Whitworth community about racism. Events included Forum with speaker Sumi Cho, graduate student from U.C. Berkeley, a food fair in the HUB, and a workshop, "Psychology of Racism", with Dr. Jeffrey Mio, professor at WSU.
Opposite page. Top: Glenn and Jane Smith discussed the pressures on marriage in today's world in their workshop, *Marriage: Making It Work*, during Human Sexuality Week.

Middle: Ron Frase, long-time associate of Amnesty International, shares his personal experiences with human rights abuses in Central America.

Bottom: Sharon Bailey, Amnesty International Meeting Co-ordinator, instructs students on how to write letters to free prisoners of conscience. Laura Black begins writing as Steve Mercer listens.

This page. Left: Dr. Donald Joy speaks about sexuality and marriage during Human Sexuality Week.

Bottom left: Emily Kiyasu attempts to describe the various kinds of sushi available for purchase, allowing students to experience a touch of Asian-American cuisine.

Below: Stirring a pot of curry-chicken stew, Lani Blackman helps with the food fair for Asian-American Awareness Week.

Below: The Tenth Annual Handbell Choir Concert included sixteen choirs. The four hundred participants came from throughout Spokane and as far away as Colville for the event held February 26. Whitworth's own Shepherd Bells, pictured here, hosted the event for the first time.
Lost in controversy?
Show had a mission

This year Mac Hall in Concert followed a theme from the movie "The Blues Brothers." M.C.'s Marty Miller and Mike Barram, a.k.a. Jake and Elwood Blues, wore black suits, black hats and trademark black sunglasses and claimed to be "On a Mission for God," as they introduced the different acts.

This is the 16th year McMillan Hall has presented this annual talent extravaganza. But in past years the concert has occurred later in the semester, which gave the organizers more time to prepare. According to Dave Adams, Mac Hall dorm president, the hardest part about planning the show was making sure everyone who auditioned had a fair chance. Things taken into consideration included how the residents of Mac Hall would feel about the acts, how the audience would react and whether future Mac residents would feel strongly about continuing this particular tradition.

Dorm-rivalry reared its ugly head during the show as members of both Stewart and Mac went beyond the boundaries of harmless fun.

"Some persons from both dorms were exhibiting inappropriate behavior," said Dave Adams, who worked on planning the concert and later resigned his position in response to the actions of his fellow residents.

Audience member Sarah Carter agreed that, "Some of the comments were uncalled for," but added, "over all it was still a great show."
Opposite page, Top: Ruth Lee, wife of beloved Mac Hall janitor Clayton, adds variety to the show with her "special dance performance." Bottom left: Mike Blake and Ian Russell, "The Walter Wizard Wonders of the World," guzzle their way into the record books. Bottom right: A surprise appearance is made by Thurston Howell III, who explains to Mike Berram that "Lovey was just a prop."

This page, Top left: Jeff Schmidt and Charles McCrone rock on despite the hindrance of wearing sunglasses at night. Top right: Terry Walsh is his name and rapping for Jesus is his game. Bottom left: The masses swarm to the concert. Bottom right: Dave Jewett, Tim Robbee, and Dave Adams, the Mac Band horn-line, kept the blues rolling for the duration.
**Diakonia bidding up**

Competitive people volleyed ascending bids across Leavitt Dining Hall during Whitworth's Awesome Action Auction. The fifth annual auction sponsored by the chaplain's staff was held on Friday, March 3.

Lorrie Nelson, the auction coordinator, said that the annual auction serves two purposes for the college. For the past five years, the auction has been the principle fundraiser for Diakonia, a Christian organization that sends students from Whitworth on missions around the world. The other benefit is that between the excitement of planning the auction and bidding for items, the students and faculty feel a sense of community.

At the auction, faculty and students competed by bidding for civic theater tickets, pizza with Whitworth's president, Sunday brunch with the dean of the school, sailing trips, and many other items. "The auction was very competitive, fast-paced, and entertaining," said Nelson.

The faculty donated many dinners like "South of the Border Evening," "Alaska Adventure," and "Stars and Stripes Forever." The average bid for these dinners was $42.

Many students contributed dinners and babysitting to the auction. Some items were "Sizzling Fajitas," "Resident Directors Cook It Up!" and "Parent's Getaway."

The most expensive item of the night went for $170: a night out with four, blue-suited young men from Whitworth. The night included dinner, a limousine, and entertainment.

"When there was such stiff competition for the bid I felt flattered, embarrassed, surprised, and excited," said Jim Bennett, one of the wanted men.

Many celebrities donated items to the auction. Billy Joel sent the school an autographed brochure of his tour to Russia. Tom Brokaw sent an autographed NBC news script, and Joan Baez offered an autographed album to the auction.

"More goods and services were contributed and more money was raised than in any previous auction," said Doug Dye, Campus Chaplain.

Other fund raisers at the auction included raffle tickets and two silent auctions. The silent auction was held on two tables during the oral auction with sign-up sheets for each item. The person who offered the highest bid won the item at the end of the time frame.

"The auction was a nice display of community integration between faculty, staff and students. Amidst the competitive bidding, we were all in it together," said Nelson. The total profit estimated for Diakonia was approximated at a little over $3,900.

Because everyone's participation in the auction students will be involved in expressions of Christian mission this summer that will have an indelible impact on their lives," said Dye. "They will come back to Whitworth as people of deeper faith, compassion, and a renewed commitment to make their lives count for Christ."

Top: Jennie Davis and Joyce DeJong peruse the items available at the silent auction.

Above: As Dr. Don Liebeert continues auctioneering, Margo Long glamorously models a swimsuit as she convinces the auction audience to buy tanning sessions.

Top Right: The chapel cross was veiled with a royal purple robe at the Maundy Thursday service, symbolizing the way in which Christians cover the emptiness of Christ's death and sacrifice.
The Staley Lecture Series brought John Fitz and Tony Campolo to campus March 8 through ro. Singer/songwriter John Fischer, author of Real Christians Do Dance, spoke at Midweek Worship and sang for the two evening presentations.

Dr. Anthony Campolo, professor of sociology at Eastern College in Pennsylvania, spoke in the fieldhouse on "Passionate Faith," "Kingdom Vision," and in Forum on "The Quiet Revolution."

Three-in-one

Holy week services

Whitworth's chapel celebrated three separate Easter services this Spring. Each of them served a different purpose and brought all of the essential moods of Holy Week to the campus.

On the Wednesday before Easter, the chapel held a Maundy Thursday service for the students and faculty. A dramatic reliving of Christ's last night was displayed through successive scripture readings and meditations. The reflective readings included the Last Supper, Christ in the Garden of Prayer, and the Dark Night of Betrayal. The wood cross was veiled with a purple robe and the service attenders washed each other's feet as Christ commanded the apostles. The Maundy Thursday service was not held on the traditional Thursday evening because most of the students were already on their way home for the Easter weekend.

A more simple service was held at noon on Good Friday. The service was specifically held for the faculty and students that remained on campus for the holiday. A contemplation of Christ's suffering on the cross was the meditation.

To complete the Holy Week, the campus celebrated a sunrise service on Easter Sunday with a brunch afterward.

Both men confronted the Whitworth Community to make its faith relevant in today's world. Student Thom Sicklessteel asserted, "Tony and John challenged me to think seriously about how I am following God's plan for my life!"
More changes for third annual event

Springfest helped Hospice

While only in its third year, Springfest went through yet another significant change in 1989. Since its inception in 1986 the event had been scaled down annually, from a large one-day carnival in Riverfront Park two years ago and similar on-campus event plagued by rain last year, to a series of separate fundraising endeavors spread across this year's calendar.

No longer a day-long extravaganza, the actual Springfest date, April 22nd, was used for a student celebration of the over one-thousand dollars raised for charity during the course of the year. An outdoor barbecue and concert by several local bands served as a backdrop for "church-picnic style" games.

According to Tauni Boppell, Springfest Coordinator, having "too much riding on one day" in past years prompted the change in approach. No longer a volunteer position under the direction and control of ASWC Executives, the coordinator position was created to be a paid member of the ASWC Cabinet. Student involvement had left volunteers "drained" and disappointed the last two years, so this year the emphasis was placed as equally on education about Hospice, the recipient charity, as it was on actual fundraising.

Events which donated their proceeds to the Springfest total included Christmas Suite, the Innertube Water Polo Tournament (won by the team from Mac and Ballard), Mac Hall in Concert, and a raffle co-sponsored by ASWC and Hospice held at the Franklin Park Mall in March.

While the hype of the previous two years never reached its fundraising goal, the event brought excitement and unity to the campus community. This year's reduction to more realistic expectations was better in-line with what students might more easily accomplish, but the visibility and campus-wide unity of the day-long festival were lost. An expensive and time-consuming unfulfilled dream was sacrificed for a simpler attainable reality.

This page: Competing teams in the day-long Innertube Water Polo Tournament may have been riding-on-air for Hospice, the Springfest charity, but all but Mac-Ballard were eventually found all-washed-up.

Right page: A gaggle of girls earned ribs in "Quilters", the Spring production of the Thurn Arts Department. The innovative musical, performed in early April, was full of poner qui.
"Quilters" and more
Performers pleased

This Spring was a busy time for the performing arts. Not only was there the production of the Spring play "Quilters" but end-of-year performances for the Wind Ensemble, Jazz Choir, and the Whitworth Ballet also filled the calendar.

"Quilters", the Spring play, was put on by the Theatre Arts Department April 7 through 9. The play focused on a mother and her six daughters and their quilting as a part of pioneer life. The play was divided into many scenes of women and their life moving west. Because there were so many different episodes "trying to make the characters different was the hardest part," said Jessica Simpson. She also said that "having an audience" was the best. "Quilters" is a unique play because the cast was able to work with a slanted stage. There was no pit orchestra, instead a guitar and fiddle were used as accompaniment.

Two concerts were held in early Spring to showcase the talents of students involved in the Opera Workshop and Vocal Jazz classes held during Jan-term. The Opera Workshop held their concert on Feb. 6. The Vocal Jazz concert was held on Feb. 13. As a finale of the jazz performance, director Shawn Wright invited individuals from the audience to come up and sing along with the choir.

Whitworth's Spring Ballet was held Apr. 28. A full-length ballet was not performed but excerpts from certain ballets were done instead. "We did a scene from Swan Lake and variations with music by Gershwin and Bach," said dancer Jennifer Ludlam.

The Wind Ensemble performed their final concert of the year on May 7 under the direction of Dr. Richard Evans. The band chose to play songs it would perform on its post-graduation tour to Southern California. One of the Band members' favorite songs was "Dance Rhythms" according to Tricia Tedrow.

These entertainment offerings, along with Mac Hall in Concert and McEachran in concert, served to liven up the Spring by giving all members of the campus and community something to applaud.
Nearly fault-less

Racquets net wins

Although they had to shovel snow off the courts, the men's and women's tennis teams swung into action during mid March. Because of the prolonged winter, weather was an obstacle to the early season, but improved in late March.

The first matches were played away during spring break, March 11th through 18th. Coach Ross Cutter led the eight man traveling team to California, while Coach Jo Wagstaff led the girls' team to the Seattle and Portland area. Both teams enjoyed the break from the cold weather of Spokane, by playing in warm and mild climates. The men won against all four teams they played against, while the women won three of their five games scheduled. The other two games were rained out.

Both coaches agreed that this year's teams had more depth than in previous years. There were a handful of returning men and transfers Brian Sachsy and Ron Berasa, along with freshmen Mark Toppe and Tom Alongi lent strength to the team. The top players this year included Courtney Brown, sophomore, and Tod Whitman, junior.

Due to the number of freshmen on the women's team, the group was strong and will have three more years to grow. "I have coached girls' tennis here for five years and feel this is the best team I have coached. There is good depth even though it is mostly a "young" team, commented Wagstaff. Freshmen Cami Brammer and Sonja Jansen were the lead players.

Summing up the season in one sentence, Cutter said, "We've been hitting more balls inside the lines than the other guys, and that's what's important!"
Clockwise from top left: Courtney Brown slams a two-fisted backhand. Kathy McCloskey readies for an incoming volley. Men’s Tennis included (l to r) Coach Ross Cutter, Steve Mihal, Brian Sachse, Tod Whitman, Brian Orr, Scott Carlsen, Courtney Brown, Ron Berasa, and Willie Stewart. Women’s Tennis includes (l to r) Terry Fenner, Laurie Bennett, Kathy McCloskey, Sonja Jansen, Coach Jo Wagstaft, Jenny Hegstad, Susie Chang, Cami Brammer, and Nobuko Tanaka. Following through with a successful shot is Nobuko Tanaka.
Winning tradition continues

Team having a ball

Baseball began for the Bucs a half-century ago, and over the years, many teams have done the college proud. With the likes of Whitworth tradition Paul Merkel at the helm, several seasons saw NAIA baseball championships come to this institution. "It's a strong tradition," remarked Head Coach Scott McQuilkin. "We win!"

The Pirates finished off the 87-88 year with a 24-2-1 record, having started the season with a trip to Arizona. In the 88-89 season they once again travelled to Arizona and came back with 4 wins and 2 losses. Ed Beloate, Senior, said, "the main goal of the team is to make it to the NAIA college World Series." The last time they claimed that title was back in 1960.

The 22 players put in a great deal of time to meet their goals as the 9 month practice schedule for the Bucs began in September. It moved indoors with the team weight-lifting as the weather worsened and when the weather warmed up again the boys were back outside practicing for Spring games.

However, the work didn't stop when the team was off the field. A proud Coach McQuilkin remarked that "half of our guys have a 3.0 or higher G.P.A." For sophomore Steve Konek, the best part of playing on the Pirate Team was "being on a competitive team that works hard."

Injuries also played an important part in the season. An injury to left-handed pitcher Darrin Duty was a big set-back for the team, as were injuries to four other top players. A positive point the team had going for it was depth, good quality players to replace those that were injured.

This "National Past-time" and school tradition is a significant part of Whitworth that should be remembered. Ed Beloate added that the "recognition and support that the team was receiving from the school and outside sources was really important," because the team always played better when they were backed by fans.
Adjusting his helmet and heading to the plate with an attitude that earned him a home run, is Steve Konek. Coach Randy Russell offers some last minute advice.

Wayne Wenstrom lets fly a striking fast ball against a Whitman College opponent. Wenstrom's performances led to one of two double-header wins against the Missionaries on March 24th.

Quinn Morrison, Jeff Leavitt, Mike Staudenmaier, Brian Bischoff, Eric Eilmes, Brian Reid, Ed Belote, Mark Linden, John Pappas, Tom Greif, Brendan Millard, Mike Jackson, Troy Oliver, Wayne Wenstrom, Ron Muffick, Steve Konek, Dan Ryan.

Mark Linden receives a "high five" from teammate Quinn Morrison after a well-hit homerun. Paul Reyes and Steve Konek await their chances at congratulations, and their own trip around the bases.

Mike Nyquist steps into the pitch, swinging away, as Joe Contoy waits on-deck for his chance against the Missionaries' pitcher.
Running, jumping, throwing

Tyler works team

The Whitworth College Track and Field Team entered the 1989 season with quite a reputation to uphold. The 1988 team had a strong season, which began by placing two All-American at the Indoor Track and Field NAIA Championships. The outdoor season found thirty-one athletes bringing home seventy top-ten placements in just four meets. The season culminated in four athletes placing All-American in their events at nationals, and another athlete placing Honorable Mention All-American. Of special note, married couple Tim and Kari Jacobson were each named All-American twice, Tim in hammer and discus and Kari in heptathlon and 400 m. hurdles. Tim had earlier been an All-American in the 35 lb. weight throw at Indoor Nationals. The Jacobsons were also newsworthy as they were the first married couple to be NAIA Champions at the same time.

Of last year's All-Americans, only Barb Lashinski-Johnson returned to Whitworth College for the 1989 season, her junior year. Barb had been a National Champion her freshman year and still retained the National record in javelin. Barb continued to receive high placings throughout the season.

Other strong athletes who returned included Jackie Hentges in shotput and discus, Kay Knowles in the 400 m. dash, Stu Woods in hammer, Meiji Yugawa in pole vault, Craig Christoff in high jump and triple jump, and Jim Luton in hammer. New blood on the team, all of which showed promise, included Monica DeKoster in shotput and discus, Nathan Welham in javelin, Dave Snyder in the 100 m. dash, Andy Davies in long jump and 110 m. hurdles, and Derek Munson in the 1500 m. Other team members included Jane Lucas, Scott James, Tyler Clawson, Jade Martin, Brian Boyd, Paul Morris, Tim Dennis, and Mark Vandine.

Returning Track and Field team member Kris Young embodied both the continuing potential and the epidemic of illnesses on the team by running the 600 m. at Indoor Nationals with a cold. Other illnesses on the team included the flu and the chicken pox. The early sicknesses hampered the team's season start but they worked hard to make up ground once the groups started practicing together.

Much of the team's success has been attributed to its coach, Arnie Tyler. Tyler, who coached the team for thirteen years, was chosen District I Coach of the Year in 1982. Under his supervision the team had numerous All-Americans, including twenty between 1983 and 1988 alone. According to Jim Luton, junior, "Arnie Tyler's the greatest coach I've ever had ... the most capable coach physically, mentally, and psychologically." Darrin Schmidt, senior, agreed, "It's been a phenomenal job that Arnie had done." At the end of the season Coach Tyler left the Whitworth Track and Field Team. Schmidt summed up, "(Arnie) was more than a coach. He was a friend."
Clockwise from top left: Dave Snyder and Brian Boyd practice on the ancient Whitworth track, scheduled for replacement as part of the Centennial Campaign.

A Portion of the Whitworth College Track and Field Team. Row one: Kay Knowles, Jane Lucas, Kris Young, Monica Dekoster, Scott James. Row two: Tyler Clawson, Jude Martin, Dave Snyder, Brian Boyd, Paul Morris. Row three: Craig Christoff, Tim Dennis, Mark Vandire, Derek Munson, Coach Arnie Tyler.

Moving practice outdoors after her trip to NAIA Indoor Nationals, Kris Young will have her college mascot indelibly etched in her memory.

Winding up for a big throw, Jim Luton readies to let the hammer fly.

Steve Rupe vaults up and over in the fieldhouse.
Variety was the International spice of life at the annual International Club Banquet held March 25th at the dining hall. Variety was also the spice of the many food dishes, from Kenyan "Curry Rice" to Middle-Eastern "Couscous." Other favorite dishes included "Chirashi-zushi" from Japan, "Fried Bananas" from Palau, German "Wiener Apfelstrudel" and from Brazil, "Bragaders."

The hall was filled with eager diners, and once the appetites were satiated, the show, led by Club President Maseko A. Nxumalo, presented a program of entertainment. From El Salvadoran children dancing to Italian Opera performed by Japanese students, the group presented an array of performances as varied and wonderful as their food.

The evening ended with a candlelight vigil and group sing in tribute to the continued suffering in South Africa. The event provided an incredible opportunity for the college community to draw closer and embrace the wealth of cultural diversity around us.

Winter Sports Wrap-Up

Winter sports finished with a variety of honors as Men's basketball advanced to the first round of playoffs and both Men's and Women's teams had individual members awarded conference honors. In addition, the up-and-coming swim team competed in nineteen events at NAIA Nationals.

The presence of a Whitworth basketball team in post-season action was a welcome one. Their loss against Whitman in Walla Walla (66-64) marked the first playoff appearance for the Pirates since the 83-84 season, and only the second in twenty years. Even better news was that not a single senior was in the starting lineup for the last third of the 10-6 (in districts) season.

Junior Todd Martin, ranked in the top five nationally for three-point shooting (60.4%) was awarded First-team All-Star honors. He was also the team's top-scorer with 17.8 points per game.

For the women, a solid effort netted them a final record of 13-15 on the year. Freshman powerhouse Tara Flugel, the team's top-scorer with 17.2 points per game, earned First-team All-Star honors. The Lady Bucs lost Donna Rodenhurst and Jennifer Crowe to graduation and are expecting an improved season next year.

Intramural activities offered

In its first year under the auspices of the Athletic Department instead of ASWC, Intramural showed an increase in activities offered and a positive student response to new sports as well as traditional favorites. Involvement in flag football, inntertube water-polo and volleyball was consistent with last year. League basketball and softball showed increased participation, while indoor soccer was the smash hit of the year.

"There were a ton of people in that considering it was the first year," stated Kathi Lefebvre, who shared Student Coordinator of Intramural duties with Scott Downen. Both were under the supervision of Coach Howard Gauthier.

Several tournaments were also held during the year, exemplifying diversity. Everything from ping-pong, pool and foosball, to chess, cribbage and badminton was represented by competition.

Plagued in past years by lack of student interest, unmotivated leadership, and subsequent postponements, this year proved a welcome change for the Intramural Program.