

1978

# The Whitworthian 1977-1978

Whitworth University

Follow this and additional works at: <http://digitalcommons.whitworth.edu/whitworthian>

---

## Recommended Citation

Whitworth University, "The Whitworthian 1977-1978" Whitworth University (1978). *The Whitworthian Student Newspaper*. Paper 5.  
<http://digitalcommons.whitworth.edu/whitworthian/5>

This text is brought to you for free and open access by the University Archives at Whitworth University. It has been accepted for inclusion in The Whitworthian Student Newspaper by an authorized administrator of Whitworth University.





#1

# the Whitworthian

Whitworth college, spokane, wa. 99251

NON-PROFIT  
U.S. POSTAGE  
PAID  
SPOKANE,  
WASHINGTON  
PERMIT 387



# Dreaming, scheming, hard work--KWRS

by Jeff Halstead

After three years of dreaming, scheming and hard work KWRS, Whitworth radio station, nears the moment when the switch is flipped and broadcasting starts. It should be on the air within two weeks under a test permit. The final permit should arrive in a month or two.

KWRS, FM 90.3, will feature progressive rock, jazz and classical. Bud Sharpe is the rock and jazz music director. The rock music, titled progressive rock, will include some top forty with one hundred of the classic and best selling records of the last ten years making up the heart of older music. Dan Snodgrass will program the classical section.

"We're proud to have the first FM classical music programming in town," he said.

The news director is Marc Medefind. News will be feature stories of happenings around campus, personality sketches and local announcements.

Possibilities for the future include Campus Worship and religious music, a comedy hour and a reader's Theater. And to aid in student 'release' will be Tavern of the Week, broadcasted live on Thursday nights, to announce where Whitworth students might receive a break in prices. Dollar pitchers?

Jon Flora, leader of the Tavern search, is the station manager. Dirk Stratton, giving the station personnel the proper image, is programming manager.

Broadcasting times will be 6 p.m. to midnight Monday through Thursday, and 6 p.m. to 2 a.m. on Friday. Saturday's broadcasting will begin at 2 p.m. and end at 2 a.m. Sunday will be 2 p.m. to midnight.

Each type of music will have a particular time spot. Classical will be reserved for the early afternoons and the quieter, more laid back times of the day. Rock music and jazz will intermingle. Programming, an educated guess-type of thing at the start, may be modified later.

KWRS will have a class D license, which prohibits advertising. Donating time is allowed. "Welcome back. This is KWRS, FM 90.3. This next hour has been donated by Burt's Burgers - the best

hamburgers this side of purgatory," would technically be allowed.

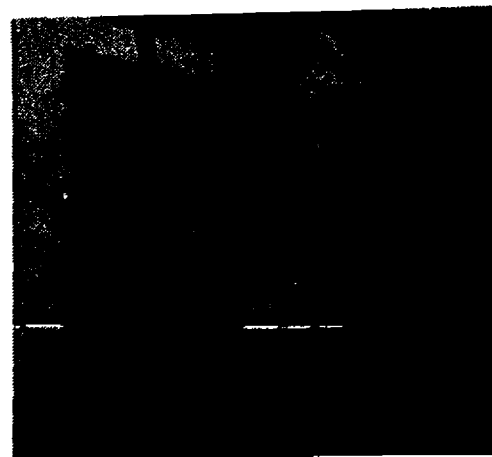
But the first broadcasts are only the iceberg tip. Five tries for a station were made before this successful attempt in fall of 1974. Opposition around campus and fear of government red tape are blamed for the previous failures.

A group of students led by station manager Jon Flora decided to keep at it. The first location for the radio station was the east end of Grieve hall. The antenna would have been mounted on top of the telephone pole between the two buildings. By spring of 1975, permission was granted to use room three in the HUB. With a construction permit granted in August last year by the government, work began, collecting the needed equipment.

Two transmitters, parts for the antenna, and some other equipment were obtained from the defunct radio station at LaCanada High School in California during January of this year. Jon Flora and Craig Malone transported the equipment to Spokane by way of truck.

The fall of 1976 brought the move to the music loft. The loft upkeep was expensive for the amount of persons who used it. A survey sent around campus showed support for the move. The HUB improvement fund provided money for the January to March 1977 construction.

The radio station has three rooms - an office, a room housing the transmitting equipment and a sound-proof studio with the turntables and records. From the Blue Lounge you will be able to see the disc jockeys at work.



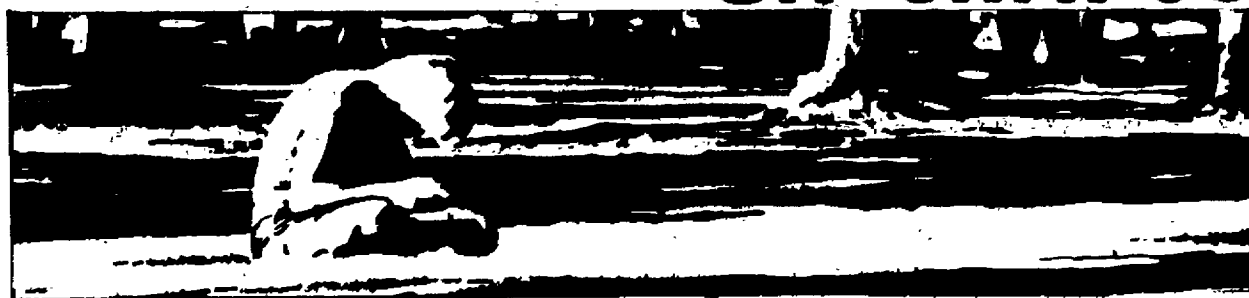
Station manager Jon Flora prepares for first broadcast.

During the first staff meeting of the year, Dirk Stratton, program director, said, "To use an old Whitworth word, I'm really excited."

Suggested names for the station included KEWK - "Kaptain Eddie's Wonderful Kids" and KRFW - "Radio Free Whitworth, transmitting from behind the pinecone curtain." KWRS - "Whitworth Radio Station" was selected.

Manager Jon Flora said, "I'm very impressed with the staff that we have and their willingness to proceed with this project. There's great enthusiasm among the group." People who are interested in working for the radio station are still welcome. If interested, get in touch with Jon Flora at the station. Possible DJs are required to take a voice test and get a third class radio and telephone license, which is not hard but does take time.

## ON CAMPUS



## Amnesty International

Whitworth's Human Rights Committee will be sponsoring Tuesday's forum, featuring Wendy Turnbull of Amnesty International.

Amnesty International, founded in 1961, was organized to support the statement that each person has a right to hold and express his own ideas and an obligation to extend that same freedom to others.

One main function of the international organization is to free prisoners of conscience--persons imprisoned for their own beliefs that have not used or advocated violence.

Turnbull, working in the West Coast office of Amnesty International-USA since 1975, coordinates the press and public relations aspects of the division as well as special events and fund raising. She is also involved in the Chile Parole Program.

She has a background of diverse experience, including a job as local consultant for NBC news, stringer for Time magazine, real estate agent, active supporter of several political campaigns and a number of other credits.

Turnbull was educated at Stanford University, University of Madrid and Alliance Francais in Paris, France.

Tuesday's forum will be the first of seven Human Rights forums to be spaced throughout the school year. Voltaire may have best expressed what the committee will be alerting Whitworth's students to through Turnbull and Amnesty International when he said, "I detest your ideas but I am ready to die for your right to express them."

## Summer brings library changes

Whitworth's library made several changes over the summer, the first being Ralph Franklin. He came from Tacoma on August 1, and is the new Library Director.

The new security system, installed this summer, lets the library staff know exactly where all the books are. If the book is not on the shelf, a student only needs to ask for it. If the book has been checked out for over two weeks, the library will recall that book. If the book is not returned within 24 hours, a fine will be issued.

Each book contains a device so that the electronic gate at the library exit will buzz if a person forgets to check out a book. This system allows all of the books to be available to everyone. The staff won't know for sure if the system is working until they take their first inventory.

"A fine is a nuisance," stated Franklin. "It doesn't make the library rich nor does it break the student." The library fines have been dropped this year with the exception of the recall fine.

The Computer Center is moving, freeing two rooms. One of the rooms will be used as the new Learning Skills Center, where students can obtain help in reading, writing and math skills. Tutors will be available fifteen hours per week. The other room will become a seminar room. The move is to be completed by October 1.

The Listening Center in the lower level of the library was moved out into the open. Students may check out tapes of Core lectures, forums or just easy-listening music.

The staff is also in the process of mixing the Environmental Resource Center materials in with the regular library materials, making room for another seminar or group study room.

Several areas within the library were divided up for more secluded study areas and a more inviting atmosphere. One of the areas is the Fun Reading Lounge. They have 300 new paperbacks, old Whitworth annuals and soon will have re-upholstered lounging furniture.

The library also acquired a new reader/printer machine. This allows students to print on paper for one dime any one of the 50,000 items of microforms available.

In November, the Whitworth library will become a part of the Washington Library Network, an organization of libraries throughout the state with a computer support program. The program will speed up cataloging and the processing of materials. It will also speed up the inter-library loan process.

The library would like to be more of a service to the Whitworth community. The staff wants the library to be not only a study hall but also a place where students can encounter new ideas and new information, a place for oral interpretation, reader's theater, a place to show art exhibits and also a place for Forum follow-ups.

During the fall term, the library will be open from 8 a.m. - 11 p.m. on Monday through Thursday. On Friday they will close at 5 p.m. On Saturday they will be open from 9 a.m. to 5 p.m. and on Sunday from 2 p.m. to 11 p.m.



# Financial aid... Never an easy trip

(CPS)- A student relying on financial aid can tell you: it's a rough trip. With one out of every six graduates defaulting on their student loans, banks have adopted stringent guidelines and more students are discovering that once at their destination it is becoming increasingly difficult to pay for the cost of that trip.

In many cases across the country, banks are cutting their student loans by up to 70 percent. Others have ended their loan programs altogether. The federal government, having insured bank losses against default under the Federally Insured Student Loan (FISL) program, is also toughening its approach to collection.

The agency handling the loans is in the process of contracting with a private collection agency. By the end of the year, the Office of Education (OE) will turn over 50,000 overdue accounts on a commission-for-funds collected basis.

Maury Tansey, a special assistant to the associate Guaranteed Student Loan (GSL) commissioner, explained the decision to the Higher Education Daily:

## Whitworth views innovative films

by Connie Thomsen

Have you ever wished you could read between the lines of a movie so you could really understand the meaning of it and get that full film experience?

In the Movies/alternate to Hollywood, an English class offered this fall to Whitworth students, the class will be taking a look at the different aspects of movies. Leonard Oakland, instructor for the class, will discuss plot, construction, theme, literature and both positive and negative views of the films.

Over the semester the class will view some films like Ingmar Bergman's "Wild Strawberry" and "Nanook of the North" by Robert Flaherty, and "Grand Illusion" by Jean Renoir.

This assortment of movies varies from documentaries and foreign films to slightly comical flicks. None of the movies presented in the class, however, are from the dominating Hollywood origin.

Although recent films will be discussed, most of the movies projected for the class will be from a number of years ago due to economic reasons.

Oakland went on to explain that, "Although the movies may be older, they can be just as good as today's current trends. It's just that the student generation hasn't heard of them or they have played at the wrong place at the wrong time. My main goal for the students in this class is to learn how to read movies," Oakland went on.

Oakland got interested in movies during graduate school in the late 60's. He went on to state his feelings, calling movies a clarified extension of someone's thoughts and ambitions, and said how different serious matters are treated in someone else's thoughts because of different personal experience.

Due to the large amount of technology involved, a crew of over 90 people and the team work needed that goes into the making of a film, Oakland feels that the student's need to understand the contents of a movie are even more complex than a book. Although film-making will be discussed, most of the class (which was described as a group who feel pretty good about the class itself) will be in the "Movie House" spending a lot of time in finding out all these complications of making or producing a good film.

If you're thinking, then, that filmwork is more than meets the eye, sit in on one of these classes and you'll probably find out that it surely is!

"The volume of defaults...has continued to increase and we have been unable to match that increase with an increase in our collecting resources."

Because hiring has been sporadic, Tansey says OE has not been able to keep up with the work. According to a recent General Accounting Office report, by the end of fiscal 1977, OE will have paid out \$436.5 million in default claims to banks but will have collected only \$33.8 million on bad debts. That is up by about four times the \$136 million OE had to pay out to banks in 1974.

The increase in defaults has been attributed to the economic depression of the past few years. Students graduating with BA's, MA's and PhD's have found their education is not a job guarantee. Another factor is the lack of information banks and college financial aid offices give to students taking loans. Students are not fully aware of the implications of taking a loan or of the options available for repayment such as hardship clauses.

The major source of default lies not with students but with vocational and proprietary schools who comprise over 50 percent of the default claims filed by banks. Many FISL recipients find that they are liable for the loans although the vocational school closed down or a training institute overrated job opportunities and that particular job market it flooded. One way to cut down on such defaults would be for the government to enact stricter licensing procedures.

Banks are protecting themselves their way. Bank of America (the main conduit for California students seeking FISL money) will not loan to students entering vocational schools. Neither will it loan to junior college or first year students.

Bank of America also lowered its maximum award from \$2500 in 1976 to \$1500 this year. Trust Company of Georgia will loan to students with a one year minimum account with it. Some banks, such as Security Pacific National of California loans only to

students who have previously held loans from them. Successful applicants may not hold loans with other banks. Security Pacific National also decreased its student loan activity by 50 percent since 1976.

Banks are also leery about the retrieval rate on FISL loans.

"You have to dot every 'i' and cross every 't' to collect from the government," says Lu Steiner of Bank of America's Social Policy Department. The bank must be very careful about properly processing applications and documenting their efforts in collecting from defaulters. Even then, according to James Kopley, manager of New York Citibank's student loan division, "it takes us from six to nine months to collect from the government."

OE has taken other steps aside from contracting with a private collection agency. HEW Secretary Joseph Califano has consolidated seven loan programs into one program which will hopefully end duplicated effort and waste.

HEW is also encouraging state governments to act as guarantor agencies. There are 26 states which now act as guarantors and results have been positive. Banks deal directly with the state and the federal government insures 80 percent of the loan money.

The benefits are better management at state level and less red tape, insuring quicker processing of student applications and collections on defaults.

State guarantor agencies may eventually make the trip easier for students. Citibank reported it has increased its student loan activity by 23 percent this year. Manager Kopley cites a low 3.7 percent default rate for his bank compared to 12.3 percent nationally estimated for the 1977-78 fiscal year.

Kopley credits Citivank's low figure to working through the state as a guarantor agency, although Citibank still operates a FISL program dealing directly with OE.

## Conference thought profitable

A new idea brought together student and faculty governance councils in what Whitworth College entitled "Governance '78." This new kind of conference took the form of a 24-hour retreat 15 minutes away from campus. The two groups met August 31 through September 1 at the Mater Cleri Retreat Center for the purpose of becoming better acquainted, and to learn to depend on each other by developing a comfortable relationship between faculty and students in governance.

Whitworth has always considered relations among faculty, administration and student government of the highest importance, and has found it appropriate to start each new academic year by bringing these groups together. The idea originated with Kaye Mickelson and Dr. Ed Lindaman, causing the conference to differ from past meetings in its goal for faculty, administration, and student government committees to spend time together. The object was for these three areas of governance to improve their functions through improving their relations, understandings and responsibilities with each other.

The agenda for Wednesday afternoon consisted of updates, a "get-acquainted time," explanations and an hour of recreation. President Ed Lindaman, ASWC President Dan Thieme and Faculty Assembly Chairperson Don Liebert put the conference into motion with updates on their activities during the previous semesters and summer vacation.

ASWC Executive Vice-President Joan Roti then involved both faculty and students in getting acquainted. At this time, everyone participated in various games and exercises designed to familiarize them with each other. One exercise consisted of each person saying three things describing their personal interests. Joan's goal was for everyone to have a good time getting to know the people they would be working with. The exercises allowed members to know the person, and not the stereotyped position.

Following dinner, a "What Is" session called attention to the six student governance councils. Thieme introduced an hour of role-playing. To fully understand the responsibilities, needs and functions of the different councils, each took on the role of another. The Administrative Staff took on the role of the Student Exec, the Student Exec became the Administrative Staff and the President's council reversed roles with the Faculty Assembly. This was followed by an open time where everyone discussed the day's events.

Thursday brought breakfast, meditation time in the Mater Cleri chapel and more sessions. Discussion began with an explanation of the budgeting process by Mike Goins and John Johnson. They described the job of chairman of the budget committee and discussed the issue of the athletic fee. The six-dollar fee had been an important topic last spring and during the summer when the budgets were being balanced, Dr. Lindaman elaborated on the issue.

Bill Peterson described Personal Relational Responsibilities. Gerry Hermanson spoke on the subject of Individual Responsibility, Group Responsibility, Leadership and Attitudinal Stance. The conference ended with lunch.

Approximately 80 people were invited to attend the conference. They consisted of faculty and staff members in the governance committees, the students in governance committees and dorm presidents. While attending the conference, they were accommodated in dorms and ate Nutrition '85 meals.

Dr. Lindaman reviewed the conference in saying "It demonstrated in various meetings that our student body, administration, and faculty really do understand their roles." He concluded that they jointly care about school and the way it was governed. Dr. Lindaman viewed the conference as "personally rewarding." The Governance Conference will return next year, but at a time when other school activities do not conflict.



## EDITORIAL



## Letters

Seeing that this is my fourth year at Whitworth, it's about time I said something, and I'm concerned enough at this time, to do it.

As most of you know, September 21, Wednesday, was Community Building Day. During that morning a substantial number of students braved the cold for a pancake breakfast, and about 200 people of that group stayed for some specially planned games. The afternoon times were reserved for specific dorm community time.

Believe it or not, we are very lucky to have this kind of chance to work together to form the kind of living environment that we want. The trouble is, there are some people who don't realize this. I thought it was exciting to have that many people "playing" together in the loop, and a very sad thing that so many others were either too "old", too busy, or too sleepy to play.

Even more appalling to me is the seeming lack of concern among the faculty. I could have counted on one hand the number of faculty, besides the administrative staff, who were present for the morning festivities. In past years the faculty has been personally invited to dorm meetings on this day, but the outside activities of this year afforded an even easier way to participate. I have become aware of the number of T.A. sessions, departmental meetings, classes, and even tests that are scheduled for that one day, when it has been on the calendar since last spring! This really makes me sick!!

Community is a prime aspect that Whitworth sells itself on. It is the main reason I started college here. The idea of Community applies not just to those who live in dorm rooms, it's all of us, and any of us who are associated with Whitworth! We should be proud of that! Community is not something totally dreamed up by Student Development, not just a day on which dorms get together and make decisions; it's a time to further cement ourselves into the friendships and good feelings about being at Whitworth that have hopefully been being developed during the first 3 weeks here. It is also not Student Development's fault that individuals have a bad time or are dissatisfied about it. Community and decision making are both privileges and the responsibility of all of us. If Whitworth is to be the meaningful experience and existence we expect it to be, we must work together to plan it, carry it out, and continue it; and that means EVERYBODY!!!

Signed, Beth Walker



## Kids benefit without TV coverage

A highlight of the college year comes Saturday at 1:30 pm when Whitworth meets Eastern Washington University (EWU) in the 4th El Kadd Shrine benefit football game at Albi Stadium.

Though it seems disappointing, the lack of television cameras on the sidelines hopefully will not detract from the game's importance.

"We feel that it's important to let people know that the reason for the game not being televised is not because of the quality of the game or of the schools competing," said Linda Sherman, director of Whitworth's sports information services. "It is a contractual type of thing and doesn't reflect on us."

What can now be underscored, the importance of the Shrine in itself. Few colleges, regardless of their size, get the opportunity to contribute so charitably and so directly to such a worthwhile cause.

"The money really is what makes the game so important," Sherman added, "and the players know that." The money that would have been allotted to the two schools for the football would have been divided among Whitworth, Eastern, the districts and leagues to which the two schools belonged and for promoting NAIA programs.

The purpose of the game, then, can still focus on the kids receiving the benefits, so there is no apparent loss there.

Money is not the whole key to the competition facing the Pirates and the Eagles on Saturday. However, helping children is the key—crippled children whose parents cannot pay for proper hospital care. Besides money raised from ticket sales, programs and the like, the warmest kind of benefit the children in Spokane's Shrine Hospital probably experience is the personal contact that they get from the excitement of the football players and coaching staff coming down to visit, as they did this week, and the tradition of the "honorary quarterback." Honorary QB is a youngster chosen to be honored in pre-game festivities on game day, donned with a customized football jersey from the rival schools.

The thrill the kids get are most important and the lack of national telecasting though it would have been exciting for us, will not take much of the fun out of the event for them.

No job shortage  
for foreign teachers

More than 1000 English-language oriented schools and colleges in over 150 foreign countries offer teaching and administrative opportunities to American and Canadian educators. Positions exist in most all fields, on all levels, from kindergarten to the university. Salaries vary from school to school, but in most cases they are comparable to those in the U.S. Vacancies occur and are filled throughout the year. Foreign language knowledge is seldom required. Some schools overseas do not require previous teaching experience or certification. Graduating seniors are encouraged to apply. If you are interested in a position with an overseas school or college, contact: FRIENDS OF WORLD TEACHING, 3643 Kite Street, San Diego, CA 92103.

## getting it straight...

"Getting It Straight" devotes itself to women's issues with the hope of dispelling many of the misconceptions that have been unfairly tagged to the women's movement. It features current information on events and resources on campus and throughout the Spokane area that pertain to women's issues. This column is for both men and women, not only to become more aware of the problems women face, but to grow more conscious of what can be done as individuals. Listed below are two sources available for information on issues concerning women.

## RESOURCE CENTER ON WOMEN'S ISSUES

Located in the HUB is the Resource Center on Women's Issues. The center is not a radical, underground movement, but a group of people committed to enabling both men and women to reach their full potential. The center provides material for research papers, information on health care, references to community resources and support from other members. A class is held each Wednesday in the HUB, room one, from 4:00pm to 5:00pm. It offers a variety of guest speakers and films, discussion on current issues and time for planning special workshops and activities. Credit is available for students wishing to participate in the class and willing to volunteer an hour a week to staff the resource center. The center is open from 11:00am to 5:00pm, Monday through Friday, to browse through magazines, check out a book or just relax and have a cup of tea.

## YWCA WOMEN'S RESOURCE CENTER

The Women's Resource Center is part of the Spokane YWCA, W. 829 Broadway, and is a United Way Agency. The Y offers what they call classes to grow on, "Assertiveness Training", "Values Clarification", "Our Bodies, Ourselves" and support groups. Support Sisters are a group of women helping women. Sharing, support, helping and caring from one who has been through it to one who is going through it is the focus. Get-together groups provide an opportunity to exchange ideas and experiences. Currently underway is a new class on Employment; where and how information for finding traditional and non-traditional jobs. Literature, free brochures and leaflets are also available through the center.

EXECUTIVE EDITOR: Pam Geddes  
NEWS EDITOR: Becky Harmening  
FEATURE EDITOR: Therese Walsh  
PHOTO EDITOR: Becky Staebler  
SPORTS EDITOR: Tim Wysaske  
ENTERTAINMENT EDITOR: Mark Danielson  
STAFF ARTIST: Randy Mohr  
PRODUCTION MANAGER: Mark Danielson  
BUSINESS MANAGER: Tom Preston  
AD MANAGER: Dari Snodgrass  
CIRCULATION MANAGER: Steve Weber  
ADVISOR: A. O. Gray

Reporters: Ed Arnold, Jill Bauermeister, Stan Boner, Amy Burke-Smith, Mary Pat Call, Jeff Halstead, Karen Harris, Chuck Laird, Randy Mohr, Ferguson Omoregie, Theresa Reynolds, Jerita Starr, Cindee Straatmeyer, Connie Thomsen, Diane Tonelli, Lew Williams, Pat Williams, Mike Yee, Lori Lincoln, Dirk Stratton

Production Crew: Marianne Boyles, Peggy Elliot, Jeff Stave, Julie Winters, Debbie Estep, Debi Klahn, Marilyn Jacobs, Blane Ahquin, Kathy Roth, Mary Pat Call, Dirk Stratton.

Photography Staff: Dave Tagliani, Lonnie Voth, April Grayson, Robert Danin.

The Whitworthian is an official journalistic publication of the Associated Students of Whitworth College. It is produced by student staff members twice monthly except during vacations. Circulation is 1500. The Whitworthian assumes responsibility for material printed (although it does not necessarily reflect the views of Whitworth College.). The Whitworthian does not guarantee products advertised. Letters to the editor should be no longer than 250 words, typed, and received by the Friday previous to publication. The Whitworthian is printed by Thoen Publishers Company, Spokane, WA.



# Medefind stars in Merced

by Mary Pat Call

"Wha'd'ya do this summer?"

"Secretary in my dad's office... worked in a rest home... same old waitress job... answered phones, mostly... oh, I lifeguarded a little... hosed off pea trucks and combines..."

"Well, I interviewed Governor Brown with a rip in my pants..."

"Huh?"

The mundane summer employments tolerated by the majority of Whitworth students were avoided by Marc Medefind during this vacation. His original plans for construction work in Seattle were revised when he went home to California at spring break and found an internship in his lap.

Medefind, who edited the *Whitworthian* last year, was a reporter, feature writer, news writer and photographer for the *Merced Sun-Star*. He received meager wages, possible college credit, and, in the process, learned "an amazing amount."

The Governor Brown episode started innocently enough. Assigned to a story about training techniques at a National Guard Camp in Paso Robles, Medefind happened to be one of three reporters on the scene

when Gov. Edmund Brown, Jr. made an unannounced visit to the camp.

His first efforts were covering a police and fire station beat and writing obituaries, but he progressed, over the three-month internship, to such stories as a beauty contest, (I thought it might be kind of dreary, but they really did have some brains, too," says Marc) a photo essay and total responsibility for coverage of the Merced County Fair.

"You go to work in the morning never knowing what to expect. On some days everyone is really busy, other days there is just no news... You have to take the good with the bad, I guess. Occasional things, like school board meetings, which go on and on and on, have to be covered, too."

Medefind was referred to by his fellow reporters, many of whom were young men like himself, as "The Kid" or "Jimmy Olson." He commented that he had lots of freedom to develop his own ideas and learn different angles or ways to pursue a story.

His history major came in handy on more than one occasion. For instance, Medefind interviewed a Korean missionary for a large feature story, and his awareness of the background helped him to relate directly with the 98-year-old Merced resident, rather than just asking questions. He also found that his photography skills complimented his writing, and observed that he shot two or three rolls for the *Whitworthian* each month, as compared with a roll for each assignment on the *Sun Star*.

"In working with the sheriff and police," Medefind said, "you really get a sense of what's going on. All the bizarre, sad things—homicides, burglaries, assaults, rapes. It can kind of shake you up sometimes—it's like watching the television crime dramas come true."

Back to Jimmy Olson again. Where is Lois Lane when we need her?



Last year's *Whitworthian* editor Marc Medefind starred as Merced summer reporter.

## FEATURE



## Music Building takes stride towards expansion

by Stan Boner

Turn off Hawthorne Road to enter Whitworth by way of the Warrens, and you see this eye-catching, nearly-completed brick building. You think, "This new music building looks very nice," then ask yourself "how much tuition is it going to cost me?" Relax. According to Dr. Richard Evans, head of the music department, it's costing you nothing. The new structure is funded out of a one and a half million dollar grant given the college by a donor who wishes to remain anonymous.

But all this begs the question of whether we really need the new edifice. Evans, speaking for the department, strongly feels that we do. He cites reasons that are easily confirmed. Consider the absence of soundproof rooms in the current building. In one room a student doggedly tries to master the violin. Across the hall, drums bang, cymbals crash and pianos play with agonizing clarity. The insulated rooms of the new three-story structure remedy that. Then comes the matter of acoustics. In the present building they are, like Alpine skiers in the desert, pretty non-existent.

The new building is tailored for outstanding acoustical effects. In the new building the orchestra, band and choir will each have a separate room for their rehearsals. How necessary is this? Evans points out that a band requires 30 minutes to properly disassemble. Presently they must disperse in 10 minutes to make way for the choir, with whom they share the current facility.

The new building will also spare our musicians the aggravation of setting up and dismantling instrumental equipment. It can be set up and left in place, since different musical factions will no longer compete for the same space.

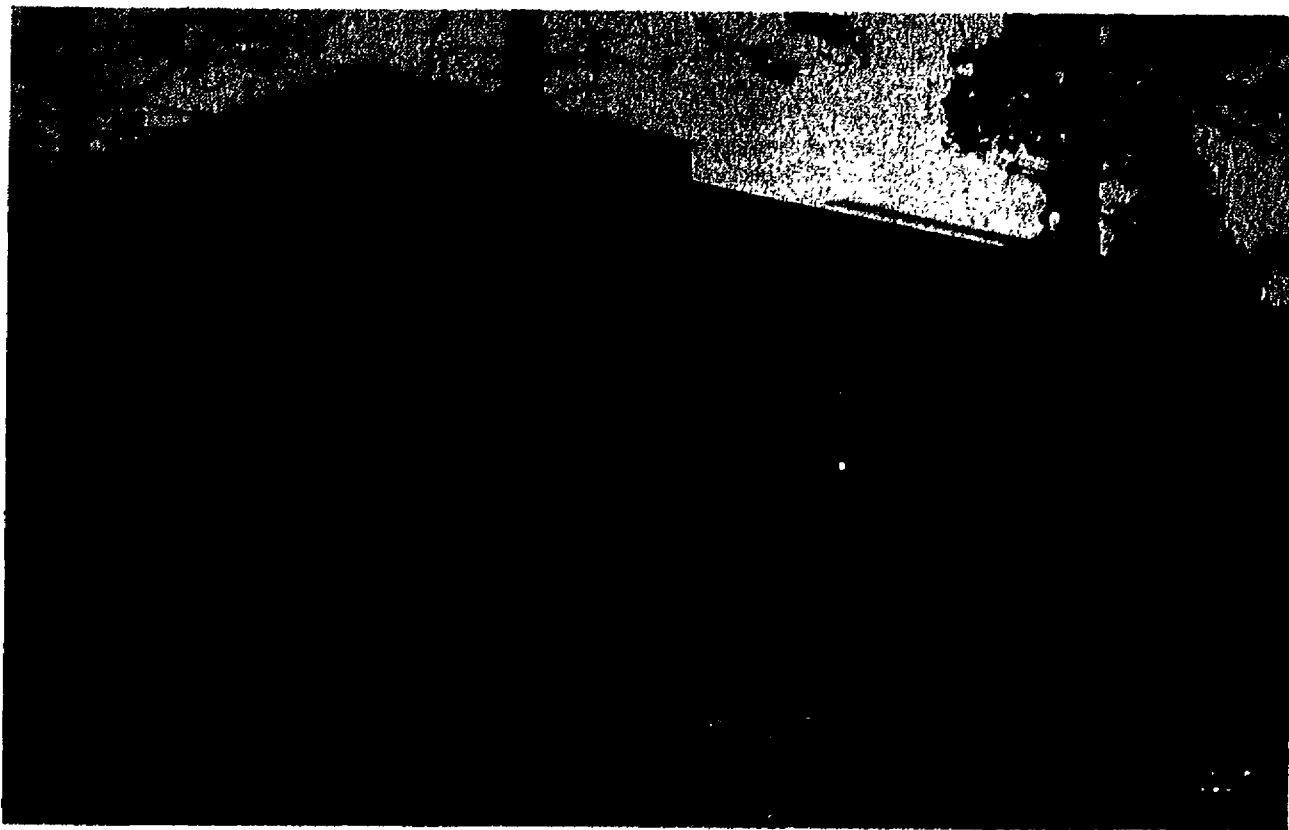
Whitworth's 70 music majors won't be the lone beneficiaries of the expanded room, either. Many non-music majors take private lessons (so many, in fact that 24 part-time instructors are required to service them all). Their practice sessions will be much less prone to overlap one another in the new larger building. No longer will they have to fight for rooms like customers in a fast-food restaurant, scrambling for a place in line. Students giving recitals should find it much easier both to find practice time and to schedule their actual performances.

What does the new building hold for the future of our music department? Expansion in more ways than one. The college administration commissioned the Drs. Evans, Tavener and Johnson, under the chairmanship of Dr. Don Deupree to oversee the creation of the type of building they wanted. Score another point for private colleges here. Few departments have this kind of leeway in state schools.

It may seem that our music department suffers no pangs of nostalgia about leaving the old building. Well, mourning isn't really called for as the building

will still be in use. The sociology department was supposed to take possession of it, though it remains to be seen if they can raise the money for some renovations that they wish to do. In any case, the building will still be around when the new one opens for business in January.

Expansion of the campus may be a stride forward in building up educational standards, a constant goal of the college. The music building is a definite asset, one that does take a stride towards that same goal.



The Music Building, opening in January, will provide much improved practice for the band, orchestra and choir. The acoustics will be better and sound proofing will make it possible for all groups to practice at the same time.



# Genie Ott: 'I do just fine'

by Pam Geddes

"On a one-to-one basis I do just fine, but it's harder for me in a classroom or a group."

Genie Ott is a special student at Whitworth in more ways than one. Active in organizations both on and off-campus and a transfer student from Washington State University, Genie is deaf.

After spending her freshman year in Pullman, when she felt that because of its size "nobody cared and it was so impersonal", she looked at both Central Washington and Whitworth. "Lillian Whitehouse and Keith Kristin really influenced my decision to come here the most," she added.

"After a month in classes I loved it. Most people are so much friendlier here. They really make an effort to make me feel comfortable."

It seems almost impossible, but in talking with her, it is easy to forget, due to her lip-reading capability, that she cannot hear the other side of the conversation.

She finds the classes more interesting here and has done much better academically. "My grades weren't so good at WSU," she said in her quiet voice. How have her grades been here? She hesitated, and a smile lit up her face as she admitted that she had earned a four-point grade point average her first two terms here—except for Core.

If she could think of any real complaints with Whitworth it would be its isolation as far as its outlets to others in the same situation. "Last year I went to a

friend's party and met lots of kids from Spokane that are deaf. We could talk all we wanted about the other world and just talked on and on. They were a lot of fun to be with and I hadn't even known that they were in Spokane!"

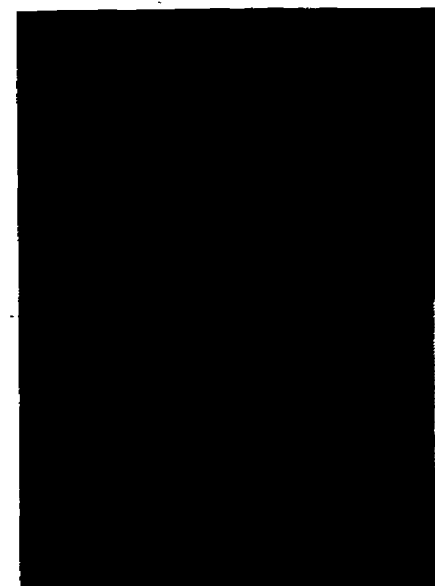
Ott described what she considers two worlds—the hearing world and the deaf world. We really only think about them being separate if we're together, she added.

Planning on a possible career in recreation therapy, she said that she would like to help people like herself and that people have told her she would be good at it. She worked as a day camp counselor at the Spokane YWCA this summer. Debi Klahn, who worked closely with Genie at the day camp, praised her work. "With a group of eight to ten kids, she always had the most complete control. Kids loved her more than any other counselor, with that special kind of empathy kids have. She was just great."

"That could be another complaint with the college. In order to work with them, I feel I'd need to know more about deaf people than I can learn here. I'm thinking of going to California State University at Northridge for one semester next year, but then to come back and graduate from Whitworth in May of 1979. But I could do some specialized study there."

A native of Ritzville, Washington, Ott was a student in the public schools there except for two years at Davis School for the Hearing Impaired in Spokane.

Also a SAC environmental manager on campus, she said, "Most people here are pretty good about not making me feel uncomfortable. Some though, never

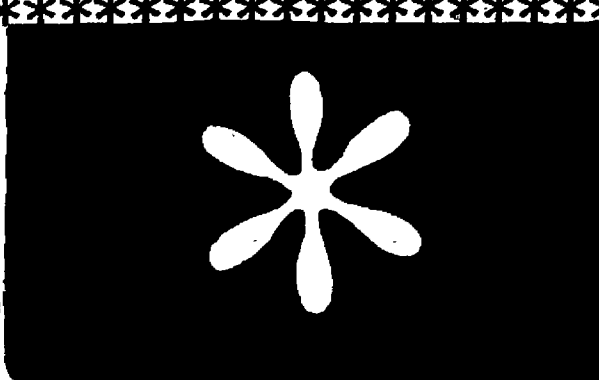


"Most people are so much friendlier here. They really make an effort to make me feel comfortable," said Genie Ott, sophomore.

know until they find out the hard way. I can remember one girl walking across campus said 'Hi', and when I didn't answer she said 'Hi, Genie' from behind me. When I still didn't say anything (she told me later), she said, 'Boy, she's stuck up!' After she found out, she felt stupid and I felt bad."

Would Genie come to Whitworth if she had it to do all over again?

"Yes," she said and smiled, "I believe so."



THE FESTERING WOUND  
A Play by Dirk Stratton

SCENE: The curtain reluctantly opens to reveal BAXTER and LEVIATHAN SCHLEMAZEL ZARATHUSTRA SMIDLAP standing on a nearly empty stage staring blankly at nothing in particular. Their arms hang loosely at their sides. It is impossible to distinguish their sex. In fact it would be impossible to tell the two apart if it were not for the large name tags they both have hanging about their necks. A small folding chair sits to one side looking extremely bored. After an interminable lengthy amount of time, BAXTER attempts to sit in the chair. He missed it entirely however, and lands with a loud thump on his posterior. At first he attempts to stand again, but eventually decides that it would be futile and gives up.

SMIDLAP: Can you tell me where the bookstore is?

BAXTER: Which one?

SMIDLAP: Huh?

BAXTER: Which bookstore do you want?

SMIDLAP: There's more than one?

BAXTER: Yeah. There's two of 'em.

(Another long pause)

SMIDLAP: What's the difference?

BAXTER: One sells textbooks. The other one sells T-Shirts, magazines, birthday cards and posters.

SMIDLAP: Oh. (Pause) I guess I want the textbook one. How do I get there?

BAXTER: I don't know. I couldn't find it either. (an extremely long pause)

SMIDLAP: Well, I heard it had run out of books anyway.

BAXTER: Yeah, so did I.

(a medium length pause)

BAXTER: Besides you need money to buy books. (your basic pause)

SMIDLAP: (giggling) That's true. (Pause) Don't you have any?

BAXTER: Not any cash.

SMIDLAP: That's too bad.

BAXTER: I have some work study though.

(very long pause)

SMIDLAP: What's that?

BAXTER: I'm not sure, but you get it when they accidentally give away your financial aid.

SMIDLAP: Oh.

BAXTER: Fortunately, my financial need increased by \$75.00 when they raised the tuition this summer.

SMIDLAP: That's good.

BAXTER: Yeah. I thought I was real lucky.

(unbelievably long pause)

SMIDLAP: Didn't you get that letter from the President?

(fairly long pause)

SMIDLAP: I don't know. What did it say?

BAXTER: I can't remember.

SMIDLAP: Did he explain the six dollar athletic fee?

BAXTER: I don't think so. (Pause) What's that for anyway?

SMIDLAP: Someone tried to explain it to me. I think that for six dollars you get into the games free.

(really long pause)

BAXTER: That makes sense.

(short pause)

SMIDLAP: Know what time it is?

BAXTER: uh uh. I washed my watch. (pause) I think it's about 6:30.

SMIDLAP: Rats.

(relatively longish pause)

BAXTER: What's wrong?

SMIDLAP: I think I missed dinner.

(menopause)

BAXTER: I think I did too. (pause) Rats.

SMIDLAP: Are you eating regular SAGA or 1985?

(another pause)

BAXTER: What's the difference?

SMIDLAP: In the 1985 program you pay 100 dollars more and eat downstairs.

BAXTER: Oh.

(the longest pause yet)

SMIDLAP: I suppose we could go to the snack bar.

BAXTER: Do we have one?

(meaningful pause)

SMIDLAP: Don't we?

(ineffectual pause)

BAXTER: It'd probably be closed anyway.

SMIDLAP: Yeah probably. (Pause) And probably ran out of food too.

BAXTER: Yeah. (laughs nervously)

(a pause the size of a hamster)

SMIDLAP: What classes are you taking?

BAXTER: Forum.

SMIDLAP: Nothing else?

BAXTER: I barely got into that.

(embarrassed uneasy pause)

SMIDLAP: Are you new here?

BAXTER: Yeah. This is my third year.

SMIDLAP: I'm new too.

BAXTER: Are you happy? (the final pause)

SMIDLAP: Of course. I'm at Whitworth aren't I? (At this point both characters stop speaking altogether. After a certain amount of time SMIDLAP tries to sit in the chair. He also missed and knocks himself unconscious on BAXTER's knee. BAXTER begins to drool. The curtain closes in disgust.)



# Seattle concert reveals changes in 'Yes', Donovan

by Robin Walz

The past year has seen a number of bands regrouping, or seeking a new image; among them, Bob Dylan with the Rolling Thunder Review, Hejira by Joni Mitchell, Emerson, Lake and Palmer's Works, vol. 1, and of course, the reunion of Crosby, Stills, & Nash. On September 18 in the Seattle Coliseum, two other groups revamped their images before a sold-out audience—Donovan and "Yes."

Eight years ago, Donovan's career was peaking, and Yes was only known as a cult band, but this concert saw a reversal, with Donovan warming up "Yes" as the main act. The author of "Hurdy Gurdy Man," "Mellow Yellow," and "Atlantis," Donovan had fallen out of public appeal as he pursued his flower child lifestyle with his guru. But in the last couple of years he's tried to re-establish himself in the pop scene, last year with a disco album and this year with hard rock.

Unfortunately, it was all too clear in concert that the songs with vitality were the ones from years gone by with the possible exception of "The Intergalactic Laxative," which is a song about the trials of defecating in outer space. The new songs have the quality of "No Name Band," from Nowhere, Anywhere. The popularity of the soundtrack from *Brother Sun, Sister Moon*, produced in his "slump," is a good indicator that his style has public appeal. But these latest songs, modeled after current trends rather than his own style, produce an effect of medium indifference.

Conversely, the changes in "Yes" reflect changes from within the band. In concert, one immediately was aware of set changes. Gone are the dragon heads supported on moveable neck vertebrae, the exaggerated barnacle-like landscapes, and painted backdrops, each with their own lighting effects.

If these sets were overindulgent in sensationalism, the set used this tour can be described as simple, functional and intricate. Plastic forms were replaced by cloth, "stalagmites" sparingly placed throughout the stage, emphasizing their open space.

A moderately-equipped lighting system was used to full potential to create visual effects to enhance the music. Laser lighting was reflected back on the stage, producing the effect of "light rain" on the band. Even the occasional fog and smoke were used to reinforce the music, rather than merely being a crowd pacifier. But these changes were only supplementary to "Yes" changes in musical approach.

The previous two times I've seen "Yes," their appearance and musical performance nearly coincided; deliberate, staged and polished. But this concert found Chris Squires in an absurdly loud black and white-striped suit, and Rick Wakeman in a white denim outfit covered with sequin stars, as opposed to his flowing, golden glittering cape. Even Jon Anderson, although flowingly garbed as usual, moved about the stage in response to the music and audience reaction, compared to nearly choreographed movement in last year's tour. And if the band's appearance was easier and less pretentious, it was only reaffirmed by the music itself.

Since 1973, "Yes" music has tended to be dominated by conceptual songs, developing ideas and musical themes, anywhere from 18 to 25 minutes in length. The music also tended to cater more to individual ideas of the band's members, resulting in a year and a half of solo albums, but no group album. But this summer "Yes" released *Going for the One*, all of which was performed in concert, definitely striking a new chord of group development. Even the songs from previous years ("I've seen All Good People," "Close to the Edge," "And You and I," "Starship Trooper," and "Roundabout") emphasized a group dynamic.

Alan White's drumming and Chris Squire's bass especially stood out on this tour as the foundation on which the band was performing. Steve Howe's guitar and Rick Wakeman's keyboards no longer dominated the evening, and when they would take a solo break they, of all things, jammed with each other, a nearly unheard of phenomenon at a "Yes" concert, where the licks are usually as perfect as on the album.



Even between songs the members would play back and forth a bit, during which one time Jon Anderson sang a little ditty to Seattle, much to crowd approval. For some rock bands, this may or may not be unusual, but for "Yes," there was a relaxedness and a personal warmth which hasn't really been seen much since their movie *Yessongs*.

That was the evening Seattle watched and listened to a couple of transitional bands: Donovan, seeking a new foothold in the pop world and "Yes," finding new energy in their culminated efforts as a group. Some reviewers have claimed "Yes" ideas and ambitions have "mellowed out." But this concert was evidence enough to this reviewer to realize an even stronger potential in "Yes" music.

## ENTERTAINMENT



### WSU hosts Doobies

Tickets are now available for a concert engagement by the Doobie Brothers and their special guest star, Pablo Cruise, at the Magic Mushroom and Budget Tapes and Records in Spokane. The concert begins at 8:00 P.M. on Saturday, October 8th, at the WSU Performing Arts Coliseum in Pullman. The Doobies have recently released a new album, *Living On The Fault Line*, which they hope will prove even more successful than their extremely popular *Takin' It To The Streets*, released in March, 1976.

**SAVAGE HOUSE**  
PIZZA & PARLOR

OUR 8<sup>TH</sup> YEAR SERVING YOU

3 LOCATIONS FAMILY FUN POOL TABLES FOOT-BALL-GAMES

NEW! NEW! NEW! 1-44-5501

SPokane 1808 N. MONTANA 327-7775

COLEMAN 2101 1ST AVE. 495-6105

SUN. & THURS. 11:00 A.M. - 12:00 P.M.

FRI. & SAT. 11:00 A.M. - 2:00 A.M.

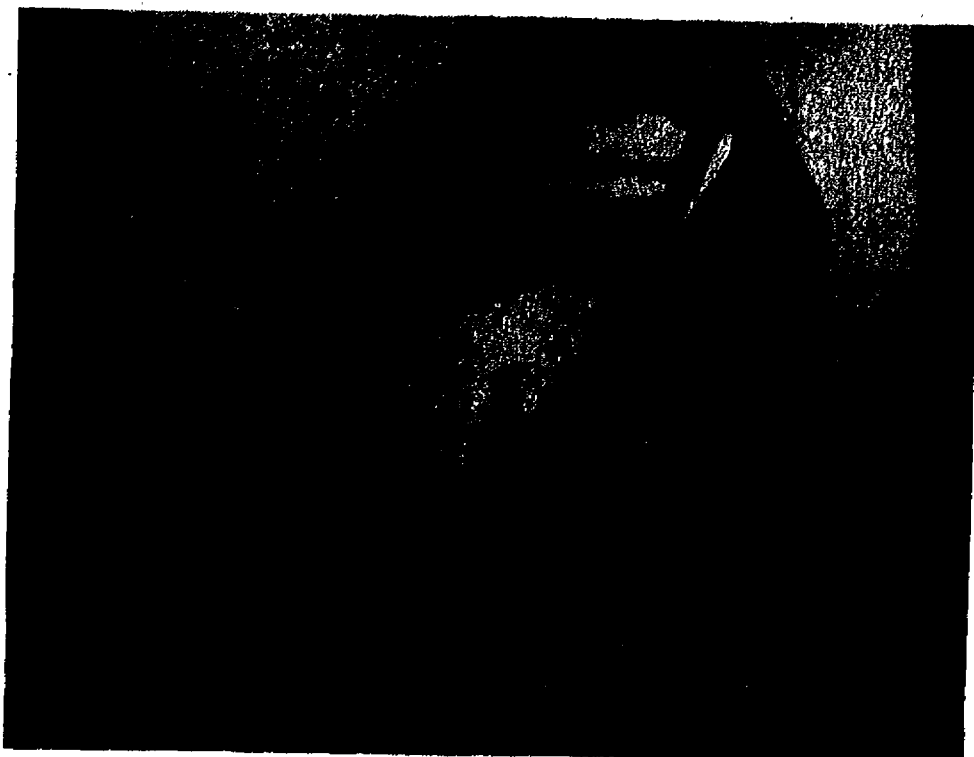
WED. FAMILY NITE • 10:00 P.M. • GIANT PIZZA

PIZZA • SANDWICHES • SALADS

SOFT DRINKS • BEVERAGE ON TAP • GOOD TIME!

SPokane's QUALITY PIZZA PARLOR

(ASK ABOUT OUR SPECIAL RATES) FOR PARTIES & BANQUETS



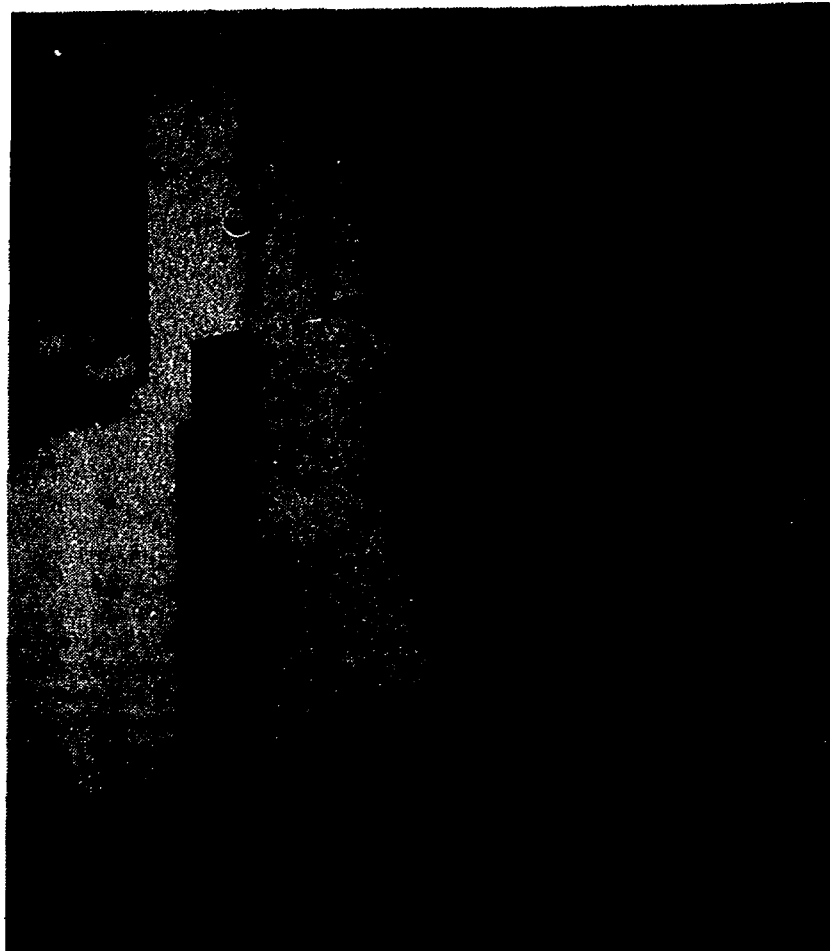
Hungry for culture? Visit the Faculty Art Show in the Koehler Gallery through September 29th.



## GALLERY

The Koehler gallery this month features the work of art faculty members. Paintings, drawings, ceramics, and photography reveal the diversity of interests and the broad abilities of the instructors. The gallery is located in the Fine Arts Building.

According to Art Department Secretary Jo Tigar, the Gallery will continue the display of faculty works through the end of September. Naomi Walters will open up her one-women show on October 3 and run through October 14. The next scheduled show is due to open October 17 and will feature the works of Miss Cho.



# And now, for the Real world...

by Mark Danielson

So here we are, collapsed in a pine cone grind, learning about Pythagorean theorems, Genghis Khan, and athletic ankle taping. Another year to the mortar board. Life, it is said, goes on around us. I wonder if that knowledge is empirical or authoritarian? I wonder if they even worry about stuff like that in the real world.

I have it on the best of authorities that the real world does exist. I work there every summer. And given my close familiarity with the real world, there should be no surprise that I can now reveal the most entertaining of all activities in Spokane and the vicinity.

The most immediately available activities occur tomorrow afternoon in Spokane's beautiful Riverfront Park. The Riverfront Park provides a variety of entertainments, including specially scheduled programs at such locations as the Boeing Amphitheater and the Sheraton Riverfront. Saturday afternoon, September 24, the Amphitheater will host the Old-time Fiddlers, an organization dedicated to the preservation and performance of American folk music. Members include musicians of all degrees of proficiency, from those who have never played before to professional recording artists. The Fiddlers will be performing from 1:00-3:00 pm and will be followed immediately by a carillon recital by Harold Robinson. Robinson will also perform at 3:00 pm on Monday, Wednesday and Friday of next week.

For model boat enthusiasts and those who enjoy watching, the Lilac City Model Boat Club intends to ply its craft on the riverfront behind the Sheraton Hotel throughout the week, from Sunday, September 25, through Friday, the 30th, beginning at noon until 6:00 pm daily. On Saturday they will run from 8:00 am until 7:00 pm. Saturday is also the United Nations Children's Day throughout the park from 1:00-5:00 pm and again from 7:00-9:30 pm.

Besides these special events the Riverfront Park boasts an authentic old-fashioned carousel, familiar to many Whitworth students, whose nocturnal hegira often find them astraddle its wayfaring beasts. The carousel regularly operates from 3:00-11:00 pm on Friday, noon to 11:00 on Saturday, and from noon until 9:00 pm on Sunday.

Another mechanical wonder located at the Riverfront Park is the gondola ride, which sweeps the traveller over across the oddly thunderless Spokane Falls. The gondola runs every day from 11:00 am to 11:00 pm.

Sometime in November the conversion of the old US Pavilion into an entertainment complex is expected to be completed. Its primary feature will be a regulation ice skating rink, measuring 185' by 85',

fully lighted and equipped with facilities. Although the rink is suitable for hockey and all ice shows, it will primarily function as an open skating rink for the general public. The rink will be open for skating 6 months out of the year, seven days a week and during the summer it will be converted into a children's zoo.

Culture enthusiasts will be pleased to hear that October signals the beginning of almost every lecture, concert and movie series in history. For instance, the Spokane Symphony Women's Association opens its fifth season of Celebrity Speakers with a lecture by Abigail Van Buren in the Sheraton Hotel on Tuesday, October 4, followed by a luncheon. Van Buren is the author of the famous "Dear Abby" column. Other great lecturers this year will include Jon Morrow Lindbergh, a renowned oceanographer and son of Charles Lindbergh, speaking on November 15, Betty Jo Hawkins, performing a monologue entitled "Historical Wives" on February 10 and Art Linkletter on March 8. The lectures begin at 11:00 am, and are open only to those buying subscription tickets for 20 dollars, but luncheon tickets are available individually at a cost of five dollars each. Luncheons will follow each lecture.

Opening night for a contemporary Broadway musical about turn of the century Sweden is October 1 at the Spokane Civic Theatre. The play is called "A Little Night Music" and features the music and lyrics by Stephen Sondheim that won him two Tony awards. The popular "Send in the Clowns" is part of his "Night Music" score. Sondheim has to his credit the lyrics of "West Side Story" and "Gypsy" as well as the words and music for "A Funny Thing Happened on the Way to the Forum", "Company", and "Follies". Hugh Wheeler, the author of "Night Music's" book, claims as his inspiration a movie by Swedish filmmaker Ingmar Bergman. Wheeler was awarded a Tony for his adaptation.

Directing the Civic production is Doug Parker, an experienced and prolific thespian who is currently working on his master's degree at Gonzaga. Parker directed another Civic Theatre production - the last season, "The Miracle Worker," and, as assistant general manager of the Coeur d'Alene Summer Theatre, this year, he directed "Applause" and "L'il Abner". Parker's wife, is the producer of "A Little Night Music," which will run through October 29 every Wednesday through Saturday evening at 7:00 pm.

On November 18, a new play goes on stage at the Civic. Michael Moorman directs "One Flew Over the Cuckoo's Nest", which will run through December 10. Other plays to be produced this season at the Civic are "The Sunshine Boys", "The Little Foxes", "6 Rms Riv Vu", and "Rain". Another musical, "Damn Yankees" closes out the season, running from May 19 through June 17. Tickets for all Civic Theatre productions are available at the box office and student prices are available.

A special concert series for this season, called "Big Band Jazz '77-'78" presents the Maynard Ferguson Orchestra on October 4 in the Opera House. This will be the first in a number of talented jazz entertainers who will appear in Spokane from October through March. Others who are scheduled to play include the Thad Jones/Mel Lewis Band, Buddy Rich and his Killer Force, Woody Herman and his Thundering Herd, and the Stan Kenton Orchestra. All of these concerts except Buddy Rich will take place in the Opera House and tickets are available at regular ticket outlets.

The entertainment does exist, although by the time it penetrates the pine cone curtain we are able only to perceive the most vague impressions of what it's like. That's why I'm here. I carry a badge...

*The Crescent*  
A SUBSIDIARY OF MARSHALL FIELD & COMPANY

DISCOVER  
YOUNG SPOKANE

Discover the excitement of the newest, most up-to-date fashion looks in our three convenient locations downtown, Northtown and University City. You'll find in each of these bright spots vibrant, contemporary separates and a group of nice people to help you put them all together.

Downtown 838-3311  
Northtown 488-2522  
University City 924-9388

Whitworth College continues to seek new ways to fulfill its commitment to equal opportunity in employment and educational experiences. Herbe Stocker, in the Office of the President, is responsible to guarantee this. Employees, students, and friends of the college are urged to provide insight into our continuing efforts by communicating with Mr. Stocker.

Our policy is one of non-discrimination on the basis of sex, race, color, national origin, age, or handicap as defined by law in all activities and programs under our sponsorship.

WHITWORTH  
COLLEGE



# Department vacancies replaced

Personnel changes in the athletic department have been a routine event for the past two years. Two major positions were filled after the 1975-76 academic year when Dr. Jack Ecklund replaced Dr. Berge Borrevik as athletic director and Dave Manley replaced former head basketball coach Cal Riemcke. In recent months as well, two new faces have joined the Whitworth athletic department and one familiar one has shifted positions.

After the search to replace Hugh Campbell began in February, Duncan Ferguson, academic vice-president, named Daryl Squires. Formerly head coach at Bellevue High School in Bellevue, Washington, Squires took on his position as head football mentor on July 1. Chosen from a field of over 30 candidates, Squires comes highly recommended, with a career record of 61 wins, 31 losses and two ties.

He graduated from Whitworth in 1958, played football under Jim Lounsbury and witnessed the Pirates' 20 game winning streak, still the longest in Whitworth history.

Another coaching change took place during the latter part of spring. The baseball team, after winning the Northwest Conference title, suffered a mild jolt in late May when Head Coach Walter B. "Spike" Grosvenor stepped down after five seasons. After sharing the conference crown with Pacific University in 1972 and with Linfield in 1973, Grosvenor's Bucs finally claimed the 1976 title all for themselves by compiling a 14-3 Northwest Conference record.

Grosvenor's five-year overall record was 87 wins, 84 losses and three ties, playing such teams as San Francisco State, Chico State, Hayward, Gonzaga and Washington State. He says he will miss being a part of the athletic program and wishes those

super kids returning from the 1977 championship the best of luck in 1978.

Grosvenor resigned his position as head baseball coach in order to spend more time with his family and in the classroom. He turned down a local high school offer to coach but plans on leaving the possibility of returning to coach open.

Paul Merkel who formerly coached the Pirates' baseballers from 1956-71, was chosen one day after Grosvenor's resignation was in to resume his position. His 1960 team won the NAIA Area One Coach of the Year title and the District One Coach of the Year three times. From 1972-75, Merkel was an assistant coach for the Spokane Indians of the Pacific League.

In support of the returning coach, Ferguson added, "We're pleased that a person of such experience and ability is available on our staff. There is tremendous support of Paul's assuming the position on the part of both faculty and students. Many of our present ballplayers are enthusiastic about Paul's appointment because through him, they'll have excellent contacts that could lead to professional opportunities."

Merkel will continue his duties as sports information director and associate professor of physical education. "I really am looking forward to getting back into baseball," Merkel said.

As if losing two out of three major sports coaches is not enough, the man who attempted to keep the athletes in good physical health left also. Jim Adams left to join Campbell in Edmonton with the Canadian Football League. Campbell assumed the job as head coach of the Edmonton Eskimos in Alberta, and Adams found it hard to refuse the offer to take on responsibilities as head trainer for the CFL team.

Formerly a Whitworth student, he went to Edmonton originally to help out with the preseason this summer. His stay was prolonged when the present head trainer was stricken with a heart attack. It was hoped that he would recover in time to resume his duties before the start of the season, but after a second attack, Adams was offered the job.

As a replacement, Ken Kladnik joined the staff with 10 years of experience as a trainer. He came to Whitworth from Willamette University, where he served as head trainer. He had similar positions at Salpointe High School in Tucson, Arizona and with the Quincy Cubs baseball team, a class 'A' affiliate of the Chicago Cubs.

The Seattle Mariners missed out when Kladnik turned down their offer to be their number one assistant trainer, the same day he received the Whitworth offer. Whitworth gave him the opportunity to work with younger athletes, the step-up to a better athletic program in his opinion than Willamette's, a stronger Christian atmosphere and the added advantage of being near his home town, Ellensburg, Washington.

Changing, building and formulating will likely take place in various areas of the athletic programs on campus. With the number of concerned athletes as well as the new additions on the part of the staff being hired, athletics may grow more in its potential to change, build and formulate lives of those involved.

## Athletics card brings small fee

Students at Whitworth were faced with an optional added expense at registration this fall that being a six-dollar fee for an Athletics Events card.

Members of both the Whitworth Board of Trustees and ASWC met last spring and decided that the funds normally allocated to the athletic department by ASWC would be distributed elsewhere this year.

The card had to be introduced to the students in order to maintain a gap that was left in our department," said Dr. Jack Ecklund, director of athletics.

Ecklund went on to say that he appreciates the response from both the faculty and students on this issue and if it wasn't for their strong support concerning this matter, athletics would be placed under a tremendous hardship.

Dr. Duncan Ferguson, vice-president of academic affairs, commented on the new card policy by suggesting, "Hopefully the present ASWC council would reconsider the payment of this quota in order to enable every registered student a free entrance into our games."

## Women v-ballers begin new year

The Whitworth Pirates' women's volleyball team plan on striding in full steps this season. They'll be doing their "steppin'" under the coaching of Peggy Warner and Assistant Coach, Bill Kuba.

The Pirate team will begin action September 24th in the Whitworth Invitational. This invitational will be at Whitworth with game time at 1:pm.

The Pirates will have at least seven out of 10 games to be played at home this season. They are looking for lots of support while they are here at home and away.

"Experience makes the difference," commented Peggy Warner about her "wonder team." Experience aids them in deflecting the volleyball quite often. Some new rules have been applied for this season. One of the new rules is a blocked ball that does not count for a hit. It is possible then for 4 hits on one side.

She feels very confident of her team, adding, "the team has a lot of potential. There is a 'good team feeling'. My personal goal is to see us get to regionals in Willamette, and once we get there, then maybe to semi-finals."

The Pirate women will be using a new offense this season. They'll be mixing up their techniques, using a center hitter this year. Coach Warner commented, "The team has more overall talent than in the past. They are playing at or above the level they played at last year."

Some of the "wonder women" are Katie Riutcel, a senior, whose positions are "hitter" and "setter", Donna Larsen, senior from Selah, Washington; Kerry Servas, a freshman from Boring, Oregon; Crystal Marey, a junior from Yakima Valley; and Nancy Hammock, a freshman from Seattle. Hammock played on the Canadian-American Junior Team in Seattle, a highly competitive team. She will add a lot of experience to the seemingly talented team. There are, of course, more girls who will make up the varsity and junior varsity teams.

The 1976-77 Pirate team finished third in the Inland Valley Conference. They had to match their strengths with Whitman, Gonzaga University, College of Idaho and Northwest Nazarene. Last year's team also attended the Region Nine Small College Tournament at Northwest Nazarene College in Nampa, Idaho. They didn't place high, but it was cited as good experience.

The 1977-78 team will have to match their talents with the above mentioned colleges, including Washington State University and Lewis and Clark, who represented the Inland Valley at the Region Nine Small College Tournament in the 1976 season.

October 1	Whitworth
October 18	Gonzaga University
October 22	Whitworth Doubles Tournament
October 28	College of Idaho
October 29	Northwest Nazarene
November 1	Gonzaga University Eastern Area Tournament
November 10	University of Idaho
November 17-19	NCWSA Regional Tournament

### College Students and Others

have been spending nearly \$600 million a year for textbooks. This is not a very large amount of money when compared to other American industries where this annual amount is realized every week or month.

### 12.2¢

#### Author

This was the average royalty payment in 1975. This is gross payment to the author. Out of this the author pays for research, typing expense, travel and other items connected with both the research and writing of his book.

### 6.6¢

#### Publisher

Income to the publisher to provide capital for author advances, reinvestment, market research, new product development, and stockholders.

### 7¢

#### Bookstore Salaries

For each dollar spent for textbooks bookstores pay this amount for personnel salaries.

### Where The New Textbook Dollar Goes



### 11.4¢

#### Publisher's Sales and Promotional Expenses

This covers the cost of salaries and expenses of men in the field, plus the complimentary copies of books they send to professors. In addition, printed material such as mailing pieces, catalogs and advertising in professional journals are costs which are included in this amount.

### 12¢

#### Bookstore Operating Expenses

In addition to bookstore salaries this amount is consumed by expenses required to maintain and operate an efficient college bookstore. These expenses span the spectrum of running a store - from the costs of physical facilities through accounting, record keeping, transportation to store full back to publisher and the myriad other expenses to assure prompt, efficient service to students and others who purchase textbooks to secure the knowledge they seek.

### 8¢

#### Taxes

Local, state and Federal income taxes and do not include sales taxes as required by many cities and states.

### 8.4¢

#### Other Publisher's Expenses

This expense covers employee welfare, rent, heat, light and salaries not included in the items above.

### 28.4¢

#### Publisher's Production and Editorial Expenses

These expenses include the cost of making arrangements for books to be written, editing manuscripts, proofreading illustrations, setting type, designing, making and proofreading galleys and page proofs, making plates to print the pages, purchasing paper, printing, binding, and delivering books to the publisher's warehouse.

### 5.0¢

#### Publisher's Services

This covers the cost of maintaining and operating the storage, shipping, and handling as well as the billing, accounting, and financing required to move the books from the publisher to bookstore and keep accurate records for each of thousands of orders.



## Whitworth faces Eagles in Shrine

by Chuck Laird

Fresh off a 12-0 triumph over Western Washington University, Whitworth's young Pirates will go up against rival Eastern Washington University in the 49th El Katif Shrine game at Joe Albi Stadium tomorrow.

Although the Pirates don't have the fireworks on offense they have had in recent years, the ground game is much improved over last years air-borne Pirates. Mark Jensen had 100 yards in his mere 10 carries last week, while fullback Mike Herron averaged almost seven yards a carry. Whitman transfer Pete Lewis should get the nod to start at quarterback over Gonzaga Prep's Ed Riley, who was ineffective in running the offense against the Vikings last Saturday.

Neither quarterback had much luck in the passing department. Lewis and Riley each could only muster up two completions for a net total of 12 yards. That makes the air game suspect to say the least, considering pre-season jabber of a 55% ground/45% passing attack.

The Bucs will probably go to the air more against Eastern, a team which returns only four starters from last year's not-so-awesome defense squad. A year ago the Pirates stung the Screamin' Eagles defense with 42 first half points, a unit which placed next-to-last in their Evergreen Conference.

Two things that first year skipper Daryl Squires will want his troops to improve on are ball control and reducing turnovers. Against the Vikings, the Bucs fumbled the ball away three times, and threw one interception.

Long, sustained drives might well be the key to a Whitworth victory. As long as the Bucs can control the ball, they keep it away from EWU's highly regarded offense. The underdog (but undefeated) Pirates will also have to rely on their tough defense which has become a trademark of Whitworth football.

Since the inception of the cross-town rivalry classic just three years ago, Eastern has managed a total of only 21 points. Compare that to the 97 points Whitworth has accumulated over the same period of time at the Shrine game, and Whitworth dominance becomes clear. But this year it's the Screamin' Eagles who are the favorites, with a potent offense that's been lacking in years past.

Offensively, Coach John Massengale's team returns seven starters, including three-time leading ground-gainer Jim Fisk and talented Tom Bassett at wide receiver.

It was Fisk, you might recall, who was the one cause for alarm against the Bucs in last year's Shrine classic. At 5'9" and 195 pounds, Fisk has good speed, is elusive, but is also an excellent blocker for junior fullback Charlie Crawford.

Bassett has been the team leader in receptions for the past three seasons. The 6-4, 200-pound senior, along with speedy split end Randy Cameron, gives EWU two quality receivers which should certainly give the Whitworth secondary it's first real test of the year. The biggest question right now is who'll be throwing it to them.

Currently it appears that either returning sophomore Mark Laitala (who led "EWSC" to their Shrine game embarrassment last year) or transfer Jim Evans who will start for Massengale's Eagles. Although Evans hasn't really been tested, he is quick and is probably the best thrower for Eastern.



Pirate griddler takes the ball in for a Whitworth TD to beat Western and pave the way for a Shrine game victory.

Another man to watch among the many speedsters Eastern boasts is a young Tacoma freshman named Rudy Jones. He'll be returning kicks (should Whitworth super-kicker Mike Herron by some chance not kick the ball out of the end zone) and is the quickest back on the team. Massengale called him "our best breakaway threat" and it will be the special team's responsibility to contain him.

Tomorrow's clash will show a contrast of two styles of football. Whitworth will try and use their veer offense to control the tempo of the game and not give Eastern possession of the ball. Eastern will be trying to take advantage of their speed and just out hustle the Bucs.

For the underdog Whitworth Pirates, they'll be attempting to sustain their recent dominance over EvCo teams (including last week's win) and particularly over Eastern. But the Eagles are hungry for a victory and will be up for their season opener tomorrow at Albi Stadium.

EWU, along with Western Washington State University, was a pre-season pick to challenge mighty Oregon College (42-13 victors over Pacific last week) for the Evergreen Conference title. Whitworth wasn't given a prayer. Last week the underdog Pirates knocked off highly regarded Western Washington University 12-0 in a surprise. Eastern is favored in tomorrow's battle.

Being an underdog has it's benefits. Ask anyone from Washington State University.

## Bucs handle Vikings

The Whitworth Pirates made Daryl Squires coaching debut a sweet one at the Country Homes school as it polished off the visiting Western Washington University Vikings 12-0, in the Pine Bowl last Saturday.

Even though the Bucs did win that opener (and it's always nice to win!) they did it in anything but impressive fashion offensively. They committed four fumbles and one interception. A fired-up defense kept Whitworth in business throughout the afternoon, forcing Western to cough up the football eight times with the Pirates recovering six of them. Now that's impressive! Repeated hard-hits all day by the Buc "D" kept the Whits momentum somewhat, as the offense was having its troubles getting started.

After a scoreless first half in which Whitworth could manage only 36 total yards, running back Mark Jensen was inserted into the Pirate Offense and the burly Californian responded by clicking off some fine runs and more importantly, rallying the Buc offense.

A long run by Jensen late in the third quarter moved Whitworth in to Viking territory and for the first time it looked as if the Pirates were on the move. And, indeed they were! Fullback Mike Herron followed with a 15 yard run to the 30 and Whitworth had another first down.

Six straight running plays netted 25 more yards and the Pirates were knocking on Western's front door. Transfer quarterback, Pete Lewis, then hit tight end Leo Ezerins for an "almost" passing score on the one-foot line. Lewis, finally took the ball into the endzone on the next play and Whitworth had broken the ice. A point after touchdown kick was missed, so with twelve seconds remaining in the third quarter, Squires' troops had taken a 6-0 lead.

The Pirate defense was tough once more following the kickoff, as it forced Western to fumble on its first set of downs at the 22. But the Bucs were unable to get the offense generated so they were forced to give up the football.

After Whitworth halted Western's offense again, the Pirates took the football on their own 27 yard line and marched downfield for a touchdown with 10:32 left, as Jensen rambled through the right side of the line for a 35 yard TD run. Key factors in Whitworth's drive to paydirt were a 21 yard run by Herron and a 15 yard penalty assessed against the Vikings.

Even though the offense sputtered at times it had its bright spots. Two of those were the fine running performances of Jensen and Herron who combined for 172 rushing yards.

Punter Leo Ezerins kept Whitworth out of poor field position all day as he boomed eight kicks for a 45.8 average. The entire defensive unit provided excitement with their scrappy and hard-nosed play.

**DIAMOND BOWL**

**HU9-1300**

**N. 6706 Division**

Announcing!

**Timeline Kits**

the kits made by America, by everyone

GET YOUR KIT TOGETHER

quality outdoor wear . . .  
Sew it yourself  
and save!  
Sold only at:

**Wheel Sport**

Spokane's Finest Bicycle Shop  
2 locations

Downtown, N. 371 N Division  
Valley, E. 11514 Sprague

**Shape Up Whitworth !**

At **NAUTILUS**

Professional exercise provided :

- Athletic conditioning for all sports
- Superior physical fitness program
- Rehabilitation

WHITWORTH STUDENT SPECIAL

3 mos. \$ 50.00

6 mos. \$ 80.00

9 mos. \$95.00

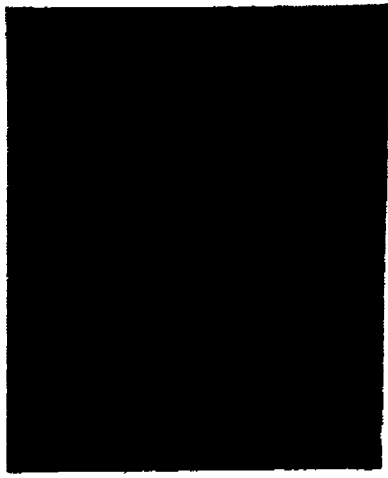
BRING COUPON IN FOR FREE TRIAL  
WORKOUT AND SAVINGS

**NAUTILUS** PHYSICAL CONDITIONING CENTER

44017 Mission, Spokane, Wash. 99202 (509) 524-1562



# Ezerins in final year



by Tim Wysaske

After two years in a row as a Northwest Conference all-star, senior, Leo Ezerins is looking for a successful final campaign at Whitworth to propel him into a professional football career.

Born and raised in Winnipeg, Manitoba, he has always been active in sports. "I was always pretty big, so getting into sports was no real problem. I used to do a lot of speed skating, and played basketball, but after a while I decided that if I was gonna make it into professional sports it would have to be as a football player."

"I've been playing in organized football since I was ten years old, and for the past three or four years I really have been working hard. If I'm lucky maybe I can make it in the pro's," Ezerins said.

In high school Ezerins chose to play in the Manitoba Junior Football league instead of playing for the school team. "The competition was a lot tougher and it helped my game alot. Too, if I did excel, I'd have a pretty good chance to get a scholarship and luckily I did."

Whitworth and ex-Pirate football mentor Hugh Campbell offered Ezerins a four-year scholarship and he took them up on the offer. "I'd gotten another message from a California college but this was the best deal, I'm glad I came here."

"In Winnipeg I played defensive end so when I came to Whitworth that's what I expected to do. But after my freshman year they decided that I was too small (he weighed 205 then) so they switched me to tight end. Since then I've put on some weight and weigh around 230, which is just about where I need to be."

In describing his career at Whitworth Ezerins stated, nothing really big happened my first two years here. Aside from tight end I punted, but action-wise we just kind of moved along. Then last year came. We ended up with something like the third best passing attack in the nation so it was really fun. The best part was just rolling up the scores against some of the other teams. Probably the highlight was when we killed Eastern."

Although Ezerins contributed substantially to the team's passing attack, he named Doug Long, now with the Seattle Seahawks, as the Pirates main man. "Playing along with Doug was a real help for me. You would see him catch just about anything near him and it made you feel like you couldn't miss."

"This year I'm just hoping to do my best and see what comes up. So far the Chicago Bears, the Dallas Cowboys and the Seahawks have talked to me, but it really doesn't matter who I end up with. Just so I get a chance," he said.

After finishing up with football Ezerins would really like to go into business. Outside of that this Canadian may pursue a career in sporting goods. But as Ezerins adds, "I'll take that step when I need to, until then I'll do my best at football and hope."

# Pelleur meet next for runners

Whitworth cross country team runners, led by senior Dave Sanderson, captured the top 11 places over the "old-timers" during the third annual Alumni Meet on September 17. In addition to being what Coach Karl Zeiger called a "fun opener for the season," the race offered practice for the team's first big meet, the Pelleur Invitational, to take place in the Loop Saturday, September 22.

Competing in the Alumni Meet were Whitworth's varsity men, divided into two teams, and a group of former team members, some of whom led the Whitworth squad to second place in the nation in 1966. Brian Hafferkamp, a junior, followed Sanderson across the finish line to take second in the race while senior Mike Chessar placed third.

Looking on the outside, it could be easy to see how the Pirates could go far this year. The nucleus of last year's team has returned, including Sanderson, who made all-conference in cross country and placed eighth in the 5000 meter at the national collegiate track finals last year. Dixie Reimer and Cindy Chapman who finished 56th and 58th respectively out of 230 competitors in the women's cross country nationals also return. But the Whitworth team has several other positive features which make it unique among most college cross country teams.

One of these features is togetherness. The men and women, unlike other schools, are on one basic team, separate races the only difference. All road trips are made together, except those to championship matches. They share the same head coach, and assistant.

The unity extends beyond merely the joining of teams. As Bruce Hafferkamp, a junior at Whitworth and veteran of the program says, "We're one big happy family. We're out for the people."

One Whitworth specialty is getting new people involved. The team has 44 members this year, some who have never competed in cross country before. Hafferkamp remarked, "We're very successful at getting rookies into the program." The prominent attitude seems to encourage more turnout.

One asset the cross country clan claims is its leader, Coach Zeiger. "Karl makes the team click," declared Hafferkamp. Sanderson agreed and said that he is really an excellent coach.

The head coach is optimistic about the upcoming season, especially women's competition. The squad placed fourth out of 30 teams in the regional finals last year, just behind the University of Washington, University of Oregon and Seattle Pacific University.

Reimer, from Seattle, and Chapman, from San Raphael, California, will lead the women's contingent. Freshman, Zeiger predicted, to do well are Marilyn Thibodeau, Susie Thomas, Peggy Hanthorn and Julie Dixon. Zeiger also commended Sarah Barnes who he claimed is doing well in her first year of competition.

Sanderson, Chessar, Mike Rubrecht and the Hafferkamp brothers will form the core of the men's team. They should receive help from freshmen Ray Robertson, Van Barkus, Ron Peterson and Paul Gram.

The Pelleur Invitational on September 22 will host 13 schools from four different states. Over 300 athletes are expected to participate. The event will begin at 9:30 am with a high school girls' race, followed by high school boys at 10 am. The college women's and college men's races will be run at 10:30 and 11 am respectively.

## Special Savings

### WHITWORTH PHARMACY

Whitworth Shopping Center

483-8424

WE'LL MAKE THE MOST OF WHAT YOU'VE SHOT... 300 COLOR PAPER

coupon

Develop and Print

### Satin Prints



Limit 1 roll each per coupon

Expires 9/30/77

12 Exp. Kodacolor type roll \$2.44

20 Exp. Kodacolor type roll \$3.44

COUPON MUST ACCOMPANY ORDER/CASH VALUE 1/20 CENT

coupon

### Satin Reprints



Limit 5 per coupon

Expires 9/30/77

Borderless Satin reprints from Kodacolor type negatives. 19¢ EACH

COUPON MUST ACCOMPANY ORDER/CASH VALUE 1/20 CENT

coupon

### 5x7 satin enlargement



From color neg. or slide (except 110) 5x5 made from square neg. or slide

Limit 1 per coupon

Expires 9/30/77

89¢

COUPON MUST ACCOMPANY ORDER/CASH VALUE 1/20 CENT

## CICERO'S PIZZA & STEAKERY

WHITWORTH NIGHTS ON TUES. & THURS

\$1.00 off large pizza .50 off medium pizza

.25 off small pizza

Pitcher of Beer \$1.50



~ Bradley and Mackey ~

For all your insurance needs

Auto

NON-SMOKERS - save up to 15%  
GOOD STUDENTS - save 25%

Renters-Homes-Life

Phone Quotes

489-4000

Located across from Heritage Village  
N 9319 Division





# Chapin plays to World Hunger

It's not very often you chance hitting three birds with one stone, let alone two. You'll get the chance September 26 when Harry Chapin plays two benefit shows here, the first at 7:30 p.m. and the second at 10:00 p.m.

Harry Chapin, made famous by his songs "Taxi," "W.O.L.D.," and the number one hit "Cat's in the Hat," has a number of successful albums out. His newest one, "Dance Band on the Titanic," is selling well.

Last April, Chapin performed at the Opera House. His warm style and unique lyrics bonded to make an excellent concert. He chatted with the audience, had them sing along and shout, and afterwards he autographed his programs and poetry books in the lobby.

Not only can you expect to hear a fine performance, but by attending you will have helped out some very worthwhile organizations. Part of the proceeds of the performance goes to World Hunger Year and, if there are enough gate receipts, another sum of money will be donated to the Spokane Food Bank. Money from the sale of programs and poetry books at the performance goes to World Hunger.

Chapin is co-founder of the World Hunger Year, an organization which he and a few other musicians created to help fight the world hunger problems and to combat attitudes that aggravate the problem.

What other musical entertainment is the ASWC sponsoring in the next few months? According to Jim Mottler, ASWC manager, the next event on the calendar is a disco dance, planned for September 24th. This will be followed by the Homecoming dance on October 22nd and three other dances this semester, all yet to be scheduled. Gospel guitarist John Fisher is expected to give a performance here in January.



Harry Chapin performs Monday evening in Cowles Auditorium at 7:30 and 10 pm.

The success of the Chapin concert will help to determine the likelihood of other concert programming that is currently in the planning stage. Names under consideration for future concerts include Leo Keotke, Garry Burton, and Jose Feliciano. Says Mottler, "It would be hard to play down the importance of the Chapin concert, both for the community and for Whitworth. A lot of what's to come in the way of future activities depends on the proceeds we bring in."

September 26, that's next Monday, is when you've got a chance at those three birds, the Monday night blues, world hunger, and the activities budget.

## Fortieth "Weekend" is planned for next week

Whitworth is making final preparations and taking sign-ups for its fortieth annual "Weekend". "The Weekend" is a time of Christian growth and fellowship away from the Whitworth campus. It will be held at Lake Coeur d'Alene September 30th through October 2nd.

Assistant Chaplain Lorraine Robertson, and chairperson Peggy Hard head up a committee of faculty and students, including one student representative from every class in charge of planning the weekend. Their goal is for the faculty and students to interact and meet one another in a relaxed setting while experiencing Christian fellowship.

Louie Evans Jr., this year's speaker, is the pastor of the National Presbyterian Church in Washington, D.C. The theme of his presentation will cover "Encountering the Servant Christ", in which he will discuss four major aspects involved: The Call to Commitment, The Life of Discipleship, The Building of Community, and The Combining of Servanthood and Authority. The latter discussion includes personal relationships, family and institutional structures such as politics, school and churches.

Six seminars on Saturday will be led by various members of the faculty: Pauline Haas, Dean Arganbright, Ron White, Leila Brown, Harry and Marj Dixon, Ron Frase and one member from the Whitworth Board of Trustees. They will all be sharing at least one area of excitement or interest in their life concerning discipleship.

The location of "The Weekend" will be Lutherhaven, a Lutheran camp off the shores of Lake Coeur d'Alene, Idaho. Participants can experience scenic walks, hikes, volleyball tournaments and waterfront activities, including a dock and beach area.

Transportation will be provided, along with accommodations in rustic wooden cabins. Individuals, however, must bring their own sleeping bags, along with any proper warm clothing that might be needed. The committee is expecting some 200 students to sign up for the experience. The total price of "The Weekend" is \$13.50, and for those in need of financial aid, partial scholarships are available in the Chaplains' Office.

# the Whitworthian

Whitworth College, Spokane, WA. 99251

September 23, 1977 Vol. 68, No. 1

## Student teachers enter first stretch

by Becky Harmening

"In addition to anxiety, self-doubt, and sleepless nights, student teaching is ten weeks of assuming the role of a regular certified teacher," explained Tammy Reid, head of student teachers at Whitworth College.

Student teaching is what approximately 100 of our students are building up to after three and a half years of college. This semester there are 22 people student teaching on the secondary level and 21 on the elementary level.

Student teaching does not act as a final test for the faculty to screen out those people not suited for teaching. Instead it is a self-test. Some people after student teaching decide not to get certified. Some go ahead and get certified, but do not go into teaching.

"The people in the education program are counseled from the first course they take," said Reid. "Many eliminate themselves after they see what education is all about (the hard work of preparing lesson plans)."

The time right before the student teaching experience is the primary advising time for the prospective teachers. Each student meets privately with his/her academic advisor, a methods teacher in education, and Tammy Reid. "The student teacher evaluates him/herself," explained Reid. "The rest of us give input, suggestions on what would strengthen that person for teaching. We also pat them on the back--reinforce them."

Many people question why they pay full tuition for student teaching when they are not on campus taking courses. Reid explained that if the student real-

ized the intense counseling they were to receive during student teaching, they would not question the tuition. "There are seven faculty members that work closely with these people," said Reid.

The students are kept close to the Spokane area, so the supervisors do not have to spend half of their time in the car. Whitworth usually places its student in the Spokane Valley, Spokane proper, and the suburbs of Spokane. This semester they are being placed in Mead District, Central Valley, and Spokane District #81. A student may request where or what type of school he/she would like to be placed. By choosing what type of school in which they want to teach, they are in a sense choosing what types of problems with which they will have to deal," said Reid. The differences in social, cultural, and economic patterns in rural and intercity schools are an example of this.

In this way each person has a unique experience in student teaching. "They are similar only in their responsibility for learning," said Reid.

"We try to place our student teachers in schools or districts where they may be offered a job," said Reid. Some people set that as their goal--to do such a fine job that the school where they student teach offers them a job.

Whitworth's reputation is really strong. "We have been told the Whitworth students are more committed--that they are committed to kids and teaching more often than students from other colleges," said Reid.

"Student teaching has its emotional peaks and valleys, extreme highs and lows. It is depressing and exhilarating, fulfilling and frightening. It's physically and emotionally exhausting," said Reid.

"We see each student teacher as a race horse anxious to get out of the gate. We see them through the first stretch, but we never see the end of the race," said Reid.

"In student teaching you see yourself do well and it is the best experience you've had," said Reid. "As one of our education faculty members says, 'You will be different after these 14 weeks,' and better or worse, it makes a difference in their lives..."

### on the inside:



Jon Flora, KWRS' radio station manager, anticipates the long-awaited first broadcast.

See Page 2.



## Alum director to assume post Monday

For some people, Whitworth College might be called an obsession. After graduation you may be ready to face the world outside the pine cone barrier, but if a job opens up on campus it could prove to be a tempting experience. That was the case for Kay Brown, Whitworth's new Director of Alumni Relations.

As a 1958 graduate, Brown majored in sociology and minored in Bible studies. Now he will be handling all of the activities and functions for the Whitworth alumni. Neil Clemons had held the dual position of Director of Admissions and Public Relations since February of 1972.

For Brown, selected from a large number of applicants earlier this year, the first day of work back at his alma mater will be October 10.

In the 19 years between graduating and returning to Whitworth, Brown received his Bachelor of Divinity degree at the Theological Seminary in San Francisco and candidated for a Doctor of Ministry Degree which he has nearly completed. After seminary Brown ministered in four different Presbyterian churches. In Fremont, California he was assistant pastor from 1962-65 at the Centerville Presbyterian Church. He then spent three years at the First Presbyterian Church in Pender, Nebraska, followed by the position as associate pastor for Benson Presbyterian Church in Omaha, Nebraska, until 1971. When he and his family moved to Tacoma, Washington, he became pastor of the Skyline United Presbyterian Church.

Since 1975, Brown has served as a Whitworth Alumni Council member and as President of the council for the past two years.



Brown returns to Whitworth October 10.

During his membership on the council, Brown has coordinated a Tacoma Fieldhouse campaign for the college, emceed the Alumni Choir Concert at the Sea-Tac Inn and made presentations at the Senior-Alumni Banquet in 1976.

"One of my strongest gifts is that I like people and get along well with people of all ages and background," Brown stated. "I am enthusiastic about where Whitworth College is presently in its development and hope to help establish a stronger alumni network and program of financial and personal help to the college," he continued.

Kay Brown's story may go to show that when you are all ready to graduate from Whitworth, don't be too surprised if you think spending a little more time here might be kind of nice.

## 'Natsihi' returns after three years

This year Whitworth will renew the yearbook. Production of the college annual was halted three years ago due to complications which arose after publication. There are many of those '74-'75 annuals left because people didn't want them due to the supposed bad taste of its content.

Robin Mills was chosen as the editor of this year's book. She will be in charge of a staff of nineteen that will attempt to revive the almost forgotten book. Linda Withrow will be the assistant editor, and Barb Wittenburg will handle the photo editor position. Alfred O. Gray, head of the Journalism Department, will supervise the progress and give advice when needed.

The yearbook is being given a second chance because the students want some sort of yearly publication. Last year's points, a literary oriented publication, satisfied some of the students, but a renewed interest in the yearbook arose. It was put on the ballot along with the ASWC elections and passed. Ten thousand dollars was budgeted by the ASWC council to produce the publication. Five dollars from each student's student activity fee goes toward it along with an additional two dollars and fifty cents if the student wishes to purchase the publication. That two dollars and fifty cents is to help combat the rising costs of a publication of this sort.

The theme of this year's annual will remain a secret to all until its unveiling on May 7 or 8, 1978. Mills says that it will be more conservative compared to the annual three years ago. The yearbook staff is not looking at it as just their yearbook, but everyone's.

The staff's goal is to try to include everyone at Whitworth. They are going to try to satisfy those who liked Points by putting student literary works into it, and the publication will attempt to cover all aspects of life at Whitworth.

# The Whitworthian

Whitworth College, Spokane, WA. 99251

October 7, 1977 Vol. 68, No. 2

## Students serve at children's center

This past summer several Whitworth students were part of the Echo Glen Children's Center staff in Snoquame, Washington. This is not a summer camp, although it physically appears as one, but a branch of the Washington State Dept. of Social and Health Services. It deals with juvenile rehabilitation.

Tim Anderson and Tim Vernon, both members of the Keola Creative Writing Theme Dorm, are two of five students from Whitworth involved in the rehabilitation project. Both expressed mixed reactions of their time with the juveniles, who remain at the center for reasons from running away from home to robbery and prostitution.

This type of child needs special attention, and according to Anderson, "There are too many kids and not enough individual attention." The institution is located on the west side of the Cascade Mountains in a beautiful area described by Anderson as having "deer walking across the campus, frogs croaking and peaty, little squirrels everywhere." Even with all this the kids get bored so easy, he said and you have to be 'Joe Enthusiasm' to keep the kids interested.

"I spent all my time with the kids," Vernon said. "I went there to be with the kids. They need someone to talk to." Both Anderson and Vernon had difficulty knowing how to communicate during this time with the children. Vernon, who worked as a counselor, said that there is a fine line between friendship and authority. When he first arrived at the institution he tried to confront the kids as a friend. Soon though, he saw that kids would be pushing to see how much freedom that friendship could bring them. "It was a tough situation," he said, "because instilling authority could possibly hinder him from helping the child with his problem."

Anderson had a similar experience in attempting to relate with the kids. He taught poetry and led a film class for 14 to 16 year olds in the institutions school. He said this was difficult because "the kids are

afraid to take any risks for fear they might be put down." In the poetry class, the kids hesitated to have material which they had written read aloud to the class. "They are so insecure he added.

It was hard for Anderson to be critical of class work or anything which happened and still keep the students in good spirits. "It's hard to put people down," he said, "to be loving and authoritarian all at once. The kids change attitudes so quickly. It was difficult to determine how they would react to any given incident.

The program, which the children react to in different ways, is very organized and well carried out according to Vernon and Anderson. Most of the children enter Echo Glen from another juvenile institution or are committed by a juvenile court. Once admitted, they are placed in a cottage with 16 children each. The living situation is designed to give each child as much freedom as he can handle. The children attend a school on the campus 11 months out of the year. The instruction deals not only with academic subjects but with skills needed to succeed outside of the institution as well. A wide variety of recreational activities are offered. From skiing to backpacking and soccer there are plenty of activities to keep the child busy.

The institution is centered on behavior modification as the basic treatment for the children.

Positive peer pressure is one of the approaches taken while the main course of treatment is named Behavioral Contracting. The staff and the child negotiate a contract of the things needed to be fulfilled in order to facilitate the release of the child. According to Vernon, this system is not an improvement for many of the kids.

"Only 25% will make it in society after they leave Echo Glen," he estimated. The problem lies not so much in the institution but in the situation which the child confronts when he returns home. "The child goes back to the same situation, the same family and the same friends," he added. This makes it difficult to carry on the pattern of living adopted at the institution.

"The child is not usually the only one in need of counseling. Help is needed for parents as well," Anderson said. "There is nothing on the outside of the institution. They need some type of family counseling."

Many times the problem is, according to Vernon, "a lack of concerned or skilled parents. There is no structure or discipline in the family."

The institution is trying hard to keep functioning with the finances it has. Vernon and Anderson also worked hard to help the juveniles try and get a hold on their lives. It is a difficult job to be successful with, but both returned to Whitworth this fall with more than just a feeling of success.

## on the inside:

Theme dorm prepares students for Russia

See page 3

Shrine Game defeat reflected in Mike Wilson's face.

Gridgers face UPS tomorrow in the Pine Bowl

See page 9.



# Whitworth adds new 'Dimension'



Theresa Pradia, central receptionist, operates the college's new computerized 'Dimension' phone system.

by Jerita Starr

During the summer of 1977, Whitworth College's switchboard operation was replaced with a more complex and computerized system called "Dimension."

Distributed by Pacific Northwest Bell, "Dimension" has cost the college almost nothing in expenditures. To replace the earlier model will cost about the same annually as local service charges.

The actual equipment was replaced almost free. The local services will be budgeted for \$44,600 this year as opposed to last year's \$41,000 in services. Long

distance calls are budgeted for \$25,000 this year, an equal amount as last terms.

Included in this year's \$44,600 for local services are 15 new extensions, which makes a total of 316 on-campus phones and lines. There are also 23 in/out lines, meaning that 23 people can talk outside of campus or 23 can call in without receiving a busy signal. Last term only 15 lines were available.

Last year system could have been inconvenient to call out from because the lines were often busy. After 11 pm the switchboard closed, so all incoming calls had to be made through the pay phones

With our new system, if you reach a busy extension, hang up, and when that line is clear, your phone will ring that extension and yours without dialing.

Herb Stocker of personnel had a few comments concerning the new system. He explained the need for the new system in saying the old switchboard would have had to be doubled with another operator in order to control the flow of traffic for this year. "We would have been paying for a second switch system and a second operator," commented Stocker on the inadequacy of last year's switchboard. Stocker also stated, "It's like taking apples for oranges. You still get the same benefits as fruits."

Theresa Pradia, central receptionist, had some hints on getting better use out of your phone. Remember to dial 9 for outside calls. "The extension of 466, which is somewhere in maintenance, is getting worn out because the people forget to dial 9," she said. Working as a switchboard operator can be hectic, especially when there can be up to 23 calls coming in from outside lines and 316 from on-campus phones. She added, "Please don't unplug the phone just because it unplugs. With no receiver, no answer."

She referred to an incident where someone unplugged and took the receiver and left the rest of the phone on the wall. When someone tried to answer an incoming call, there was no way to. Fortunately, the receiver was returned the next day.

## ON CAMPUS



### Fellowships available

Inquiries about the Danforth Graduate Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in April 1978, are invited, according to the local campus representative, Dr. James B. Hunt, Assoc. Professor of History, 109 Auditorium.

The Fellowships are open to all qualified persons who have serious interest in careers of teaching in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States.

## Whitehouse stresses 'learning for all of life'

by Becky Harmening

"In the Lifelong Learning program, we emphasize what we believe at Whitworth—learning is for all of life," said Lillian Whitehouse, director of the Lifelong Learning Center at Whitworth College.

The program evolved from two programs already in existence at Whitworth - Women in Transition and Senior Scholars. Women in Transition began in 1971 to discuss the concerns of women in today's world. "At the same time there was a national trend for women to go back to school to improve their skills for jobs, to finish a degree already started or just to begin the college experience," said Whitehouse.

The Senior Scholar program began in the fall of 1972. It enabled a limited number of people, 65 years or older to take college courses tuition-free. "Learning obviously is not a process that ends at age 22," says the Senior Scholar pamphlet.

Whitehouse pointed out that Whitworth offers an education experience to pre-school children through the Early Learning Center. "Whitworth has adopted a human development theme," said Whitehouse. The college does not restrict its education to people between the ages of 18 to 22.

The people involved in the Lifelong Learning program have the option of taking regular college courses, day or night, or they may take the special courses offered specifically in the program. Examples of these are life planning, biblical models, faith of Buber and personal finances. Many of the courses were requested by people in the program.

The people in the program are from all walks of life, and they are all ages—from very young to senior citizens, said Whitehouse. At the present, there are more women than men in the program, but Whitehouse emphasized that men are most welcome.

"Many of the women in the program are not sure of themselves," said Whitehouse. "They have lost confidence in their ability in this type of task. It helps them when they see that they can remember, that they can do papers and the learning experience is exciting. The woman learns her life experience is very valuable as she returns to the college classroom. Her previous experience contributes a lot to her understanding and growth."

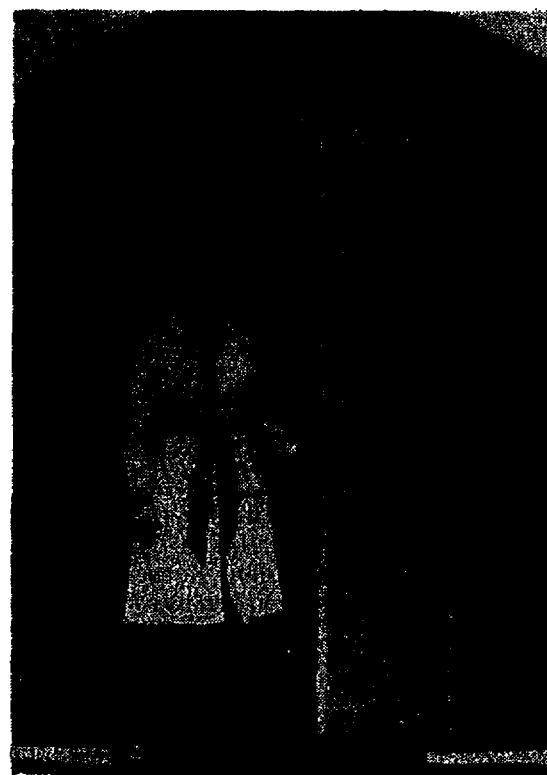
"The people in the program need a place where they can come and have their questions answered," said Whitehouse. "It is important for the women in the program to share with other women what it's like to go to school, be a mother and a homemaker all at the same time. We have built small support groups that attempt to do the same thing."

"The Lifelong Learning Center gives the people in the program a chance to do more than just go to classes," said Whitehouse. In a way, it provides a place and atmosphere like the residence hall for the regular student.

Whitehouse said that the people do like Whitworth. They like the smallness, the concern of the faculty and the students. "All of the adults, young or senior scholars, taking classes comment on how friendly the younger people are," said Whitehouse.

"I am very excited about the center. I want the campus students to mingle with the people here. We don't want this to be considered separate from the rest of the campus," said Whitehouse. "Come over, have a cup of coffee, and share experiences with the older adults," invited Whitehouse. The hours of the center located in MacKay Hall are from 8 a.m. to 5 p.m. Monday through Friday.

Dr. Duncan Ferguson, academic dean, put the whole concept quite adeptly into the pamphlet for Women in Transition. "The educational system has worked pretty hard to make a person's experience in school boring. But we can create a setting in which learning can be exciting and fun. The key is to put the emphasis on lifelong learning. That's what Whitworth is all about—learning for life."



Director of the Lifelong Learning Center Lillian Whitehouse encourages all students to visit the new student facility in MacKay Hall.



# Dorm goal is Russian comfort

by Stan Bener

The number two dorm in the Village is called Tiki. It's an exotic, tropical sounding name that conjures up images of palm trees, thrashing surf, and bronzed maidens. This year it is serving as the Russian theme dorm. Remember Russia? Tundra, frozen steppes, Siberian, Napoleon freezing outside of Moscow? You really wonder who makes these matches. Probably the same people who matched Valentine's Day with February.

But however incongruous its setting, the Russian theme dorm constitutes an interesting project. Political Science Professor William Benz, the dorm's advisor, credits the original idea to students Cheryl Gardener, Bud Sharpe and Sarah Stephens. The three knew that they would be going to Russia in the spring of 1978. In anticipation thereof they desired a dorm that would bring together, in Benz's words, "A living group of people sharing a major common academic interest and willing to pursue it at both the individual and the collective level."

The living group thus assembled totals 18, and they are a more diversified lot than you might think. Only one is a Russian Studies major, fewer than half are political science majors, some are undeclared, and two stand accused as scientists. They are bound together solely by their love of Russian and Tiki's electrically-heated rooms. (Of course the rooms are heated. How else does one prepare for Siberia?)

Have three weeks together produced bold new insights or heightened perceptions among the Russian theme dormers? Dorm member Steve Benz says they're just beginning to know one another. This

helps to explain why they've gotten along well so far, along with the fact that they don't speak Russian with equal fluency. In a more serious vein, however, people usually have violent exchanges when they hold strong preconceptions. That is not the case here, as Dr. Benz learned when he had the theme dorm residents write out their beforehand notions of Russia. Most freely admitted that they knew very little about the country. It may be nice to know that the Russian students are not so different from you and I, though they are paying \$1400 above normal tuition to take this trip.

All theme dorms have a class around which they are centered. In Tiki, of course, the class is Russian. It is not taught in the dorm itself, as theme dorm classes usually are, and for good reason. All dorm members do not exactly claim the same proficiency in the language, thus requiring two separate Russian class sessions. Dr. Benz also teaches a class in Russian

culture, focusing on the country's history, political organization and past and present lifestyles. If this seems a heavy workload for the Russian trippers, there is much more. After venturing from Whitworth next February, they'll spend six weeks in France, intensively drilling in Russian language and history.

The Tikian Russians sponsored Tuesday's forum featuring Soviet dissident Pavel Litvinov. The only problem posed was where to hide the flag during his visit-and they did take it down on Monday.

Everything else is breaking their way. The administration likes their theme, their trip is the envy of the campus and they have heat in their rooms. All they have to do now is not take a wrong turn into the Russian Forests.

## FEATURE



## Woolum: 'You have to stand on your own'



by Mary Pat Call

Move over, Laura Bloxham and Liz Dooley. Make room, Kay Brown and Dave Vaughn. Another Whitworth grad is employed by this institution, and Bill Woolum will be a deserving member of your ranks until seminary or a graduate program in literature summons him on to larger pursuits.

Woolum graduated from Whitworth in 1976, at which point the majority of us students were still wondering if there was life after high school, and his list of activities and accomplishments since that time is quite respectable. He was a chaplain's assistant, and TA'ed two classes: the Janterm Creative

Writing class with Dr. Laura Bloxham and Dr. Corbin Carnell's C.S. Lewis class. "I spent summers with the Christian Ministries program at Fort Wright. Oh, and some time in there I got married," says Woolum of his bride, Nancy, whom he has known since their jr. high school days. Both Nancy and Bill transferred to Whitworth as juniors from North Idaho College, and Bill had a double major in English and history.

This semester Woolum is busier than ever. Besides teaching a freshman writing class, he TA's Core 150, helps out with the Creative Writing theme dorm and has preached in Spangle for the last four Sundays.

The Creative Writing theme dorm is especially interesting to Woolum. He lived with a similar theme his senior year here, and is involved in this year's dorm strictly on his own time. "The dorm is a stimulation to try different kinds of writing. We (he and Dr. Laura Bloxham) provide assignments and different ways to get people going. We're exploring poetry, fiction, drama, TV scripts and screenplays. Laura and I have worked well in the past, and we're working well together now."

A highlight of the semester will be when David Wagoner, a nationally-reknowned poet from the University of Washington, visits the campus for a reading and workshop in late October. This has been Woolum's personal project and he sees it as a positive way the dorm can serve the campus as a whole.

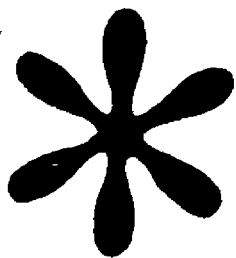
Working with a dorm of established writers has made teaching a freshman writing class an entirely different experience. The residents of Keola are finding new ideas of refining what they already do well,

whereas his Writing 1 students are just beginning to find out they can write. Woolum's class is working hard on the basic writing skills in an enjoyable way.

Woolum speaks vividly of the similarities and differences between being a Whitworth teacher and being a Whitworth student. "It's an awesome sense of responsibility knowing I'm the person who is presenting the material, keeping on my toes, knowing what's going on. As a student, I felt a large responsibility to come to class prepared and have things to say, but if I didn't have it down right, there was always someone who did. It's different when you're the teacher--kind of lonely. I'm on my own in the freshman writing class. There are times when I wish I could be bailed out by somebody. It's a lot different even than team teaching, because you have to stand on your own."

There are similarities in the two positions, too, however. Woolum says he continues to learn from students in his classes, as he did while a student. Core 150, for example, is a pleasant surprise for him: "It's just like a breath of fresh air for me each day. It gives me such a sense of renewal to see these 17- to 19-year old students considering questions about the nature of human nature. They have obviously considered these questions before in some cases. It's kind of humbling when I compare them to myself at that age."

It may be humbling for Bill Woolum at times in Core, but in talking to him, you don't see any need for more of that quality in him. Bill is a man of many talents and also a very caring, giving person. If you see him looking not too busy, trip him and talk with him just about anything. You'll be glad you did.



By Dirk Stratton

Dear Former Pal Mark Danielson, (Whitworthian Production Manager)

You know I finally figured out why you keep calling me up all the time asking me about my asterisks articles, whether they're started or not or if it's done yet or when will it be finished and like that. It's not because you really like my articles all that much, it's because you're desperate! Real desperate. You really need something funny in that newspaper of yours because everything else is so newsy and ordinary. And you think that anytime you want you can call up ol' Dirk and ask him for an asterisks article

anytime you feel like it and I'm supposed to hand it over to you just like that! Well, now that I know the game you're playing, I want you to know that I won't be your patsy anymore. Not this time ex buddy! I'm not going to write something funny for you this week! I'm going to write morbid stuff! How about that? Hideous, macabre things that aren't funny at all and will turn your stomach! In fact just to show you, I'm going to be absolutely pathological and gruesome!! So take that type font and stick it in your navel, "old" friend!!!! No more funnies for you Mark!! Nyah, nyah, nyah!

Name: Dirk Stratton  
Slug: asterisks  
Number of Words: (count 'em yourself bozo)  
Sources: zilch  
Proposed Headline: none

When Eleanor Rugfuz graduated from Whitworth things looked bleak. As a business major she, of course, had no marketable skills and so she almost starved to death in a most gruesome manner. Finally, however, she found work in a SAGA Breaded Veal factory killing crippled loaves of bread with a club.

The job was morbid and Eleanor was often nauseated but she couldn't afford to quit because she needed the money to pay the rent so that her sadistic landlord wouldn't throw her out of the moldy one room apartment she lived in that didn't have any furniture except for a rust stained mattress that served as a combination bed/table/couch/fireplace and a Prince Albert Tobacco Can toilet.

The worse part of the job was getting to and from work: having to limp through the dark desolate slums covered with garbage and crawling with disgusting vermin that smelled bad. Eleanor always dreaded the walk home among the dismal, decaying buildings that sheltered three legged dogs with lung conditions and pathological winos who brushed their teeth with soggy newspapers. But day after day she continued to make the journey, coughing and hacking as her pneumonia steadily worsened.

There is no telling how long Eleanor would have lived in such misery if the social worker hadn't found her one day pinned beneath a newly painted park bench and decided to commit Eleanor to an institution.





by Amy Burke-Smith

## getting it straight...

Women and men are apparently unequal under the law. Critics of the justice system assert that the sex of the offender is a significant determinant in the length and type of sentence imposed. Many sentencing statutes and judges made distinctions that are transmitted into different sentences for males and females.

Sometimes this discrimination works in favor of females before the law; most of the time it works against them. Whether the sentence is more lenient or more severe than the one imposed on the male, the

misbegotten motive is chivalry or special protectiveness. Our statutes and sentencing practices have a double standard.

Our society is thought to have an especially protective attitude towards women and many people believe that women fare much better than men under the law. Dr. Rosemary Sarri, who was co-director of a University of Michigan study on juvenile correction stated, "You never see a boy charged with promiscuity, do you? But girls are charged with it all the time. The police still think that boys will be boys—but girls better not get involved."

Forcible rape is unique among crimes in the manner in which its victims are dealt with by the criminal justice system. Raped women have been subjected to an institutionalized sexism that begins with their treatment by the police, continues through a male-dominated criminal justice system and ends with the imposed lingering guilt and embarrassment. Fortunately, the processing of rape victims by the justice system is gradually becoming more sensitive and reflective of the trauma experienced by the women involved. The crime is also becoming less sexist and more responsive to the realities involved in a sexual assault. Both of these changes have come about through the efforts of the women's movement.

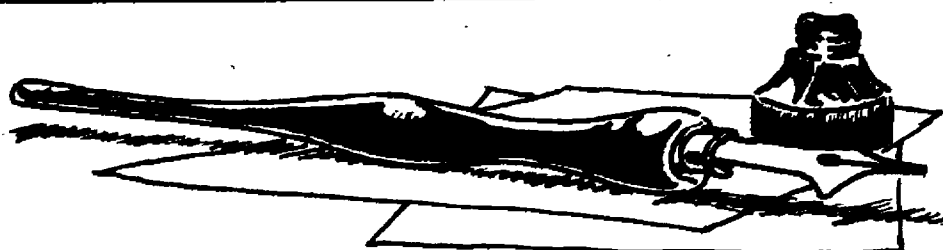
Sexually discriminatory laws and unequal application of many statutes force females to conform to society's conception of the female sex role. Passage of the Equal Rights Amendment would render any discrimination on the basis of sex a "suspect classification." This would hold for juveniles as well as for adults, for males as well as females. The ERA is more comprehensive than the equal protection clause of the fourteenth amendment and would be a mandate by the American people. But until that amendment is passed and goes into effect, the equal protection approach should be pursued to challenge sexually discriminatory statutes.

Special sentencing statutes, sentencing judges and society's conception of the female sex role are all responsible for the unjust sentencing of females. The special sentencing statutes enacted at the turn of the century to "protect" women deny them of their fundamental rights. The juvenile justice system enforces society's double standard of morality and severely sanctions only females for "sexual misconduct."

These inconsistencies in the application of our laws and in our system of justice can be swiftly diminished and rendered unconstitutional by the passage of the ERA. The Equal Rights Amendment can bring us all a long way.

## EDITORIAL

### Guest editorial :



## 'Small fee' brings big response

**Editor's note:** The following guest editorial is being published to clarify misconceptions and false information concerning the Athletic Events Card. Any opinions expressed here do not necessarily reflect the position of the Whitworthian staff.

The article "Athletics Card Brings Small Fee" in the September 23, 1977, issue of The Whitworthian graphically illustrates some of the common misconceptions about the athletic fee. But before responding to the specific issues the article raises, we must look at some of the history out of which the decision to institute the fee was made. To do this it is necessary to go back two years...

On November 3, 1975, the ASWC Presidents' Council voted to change the \$6 per student athletic fee to the Intercollegiate Activity fee. It was designated that \$3 of the Intercollegiate Activity Fee would be spent on club sports, and \$3 would go toward "other academic disciplines" (e.g. Mock Democratic Convention, Debate). Though it was not generally realized at the time, this change effectively eliminated the athletic fee which had previously provided approximately \$7200 per year from the ASWC to the general college fund. This decision and its effects were conveyed to Dr. David K. Winter, then Executive Vice President of the college.

Unfortunately, Winter left his position without informing the rest of the administration that the college would not be receiving the \$6 fee in 1976-77. Unaware of the change, the administration included in its budget approximately \$7200 revenue from the athletic fee. When the discrepancy was discovered, the administration decided to make up the lost revenue themselves because the breakdown in communication occurred within the administration. (Business Affairs Council Minutes, October 26, 1976) Despite the loss of the ASWC revenue, the college budget for 1976-66 eventually balanced, without charging individual students any additional fees.

The administration was now fully aware of the ASWC's November 3, 1976, decision. The proposed college budget for 1977-78, therefore, did not anticipate athletic fee revenue from the students. On April 15, 1977, the Board of Trustees approved balanced college budget for 1977-78 that did not include revenue from an athletic fee. Thirteen days later, the ASWC Presidents' Council approved an ASWC budget for 1977-78 that also did not include funding for an athletic fee. The two budgets were in agreement. The issue, however, of whether or not the students needed to fund an athletic fee was not dead.

At the Business Affairs Council meeting of April 21, 1977, the issue was discussed and "it was agreed to seek additional input from the community and (to) develop the policy at the next meeting." (Business Affairs Council Minutes, April 21, 1977) Unfortunately, the next meeting did not materialize, and school was adjourned without further action being taken.

### Balanced budget approved without athletic fee

On June 10, 1977, the Executive Committee of the Board of Trustees approved \$105,000 of adjustments to the 1977-78 college budget, including an increase in revenue of \$90,000 from the \$75 tuition increase. Once more a balanced budget was approved without revenue from an athletic fee.

On August 17, 1977, Duncan Ferguson, Vice President for Academic Affairs, in a memo to President Edward Lindaman, outlined a proposal for the institution of an Athletic Events Fee. The memo indicated that "If you (President Lindaman) have no objections, the policy for next year will be (an optional athletic fee card)... Students, faculty and staff who do not obtain the card, yet desire to attend some of the games, must pay the regular admission fees."

On August 18, 1977, Dan Thieme, ASWC President, wrote to Lindaman to request that the question of the Athletic Events Fee be decided within the council system. He specifically requested that the issue be dealt with in Business Affairs Council which had originally begun to discuss the issue on April 21, 1977.

On August 21, 1977, an "Addendum to Budget Adjustments" for the college budget was finalized. This set of budget adjustments included a \$6,000 increase in revenue to the college general fund which was to come from sales of Athletic Event Fee cards to students, faculty and staff.

On August 23, 1977, Lindaman responded to Thieme's memo of August 18. He stated that "I would like to have the consultation and judgment of the ACC (All-College Council) before I respond to Dr. Ferguson's recommendation. I will be convening the

ACC for a short time (on August 29). Following the ACC input, I will make a policy statement on it."

On August 29, 1977, the ACC, composed of students, faculty and administration, met to advise Lindaman on the athletic fee policy. Despite student reservations, the administrative members of the council felt that instituting the fee was the only logical response to the situation.

And on September 7, 1977, ACC Policy #8 was issued by Lindaman which established the current policy of the \$6 Season Athletic Ticket. This statement concluded that "This notice results from (the August 29 ACC) meeting and is therefore not subject to further challenges."

### ASWC "in no way responsible"

Several statements in The Whitworthian article require specific responses. First, the Board of Trustees was never involved in the decision to institute an athletic fee last spring or at any other time.

Secondly, Dr. Jack Ecklund, athletic director, is quoted as saying "The card had to be introduced to the students in order to maintain (sic) the gap that was left in our department." We checked with Ecklund to see if this quote was accurate. It wasn't. It should have read, "The athletic fee was introduced by the Administration to help bridge the financial gap when the ASWC withdrew their monetary support to the Athletic Department last year." (Memo from Jack Ecklund to Dan Thieme, September 26, 1977)

(continued on page 5)



EXECUTIVE EDITOR: Pam Geddes  
 NEWS EDITOR: Becky Harmering  
 FEATURE EDITOR: Therese Walsh  
 PHOTO EDITOR: Tim Wysaske  
 ENTERTAINMENT EDITOR: Mark Danielson  
 STAFF ARTIST: Randy Mehr  
 PRODUCTION MANAGER: Mark Danielson  
 BUSINESS MANAGER: Tom Preston  
 CIRCULATION MANAGER: Steve Weber  
 AD MANAGER: Dan Snodgrass  
 ADVISOR: A.O. Gray

Production Crew: Marianne Boyles, Julie Winters, Debbie Estep Debi Klahn, Marilyn Jacobs, Kathy Roth, Mary Pat Call, Dirk Stratton, Jeff Halstead, Marilyn Pauley, Robert Donin, Steve Weber, Dan Snodgrass, Malcolm Droege

Photography Staff: Dave Tagliani, Lennie Voth, April Grayson, Robert Donin, Phil Pannell

The Whitworthian is an official journalistic publication of the Associated Students of Whitworth College. It is produced by student staff members twice monthly except during vacations. Circulation is 1500. The Whitworthian assumes responsibility for material printed (although it does not necessarily reflect the views of Whitworth College.). The Whitworthian does not guarantee products advertised. Letters to the editor should be no longer than 250 words, typed and received by the Friday previous to publication. The Whitworthian is printed by Thoen Publishers Company, Spokane, WA.

Reporters: Ed Arnold, Jill Bauermeister, Stan Bener, Amy Burke-Shith, Mary Pat Call, Jeff Halstead, Karen Harris, Randy Mehr, Ferguson Omeregje, Therese Reynolds, Jerita Starr, Cindee Straatmeyer, Connie Thomsen, Pat Williams, Mike Yee, Lori Lincoln, Dirk Stratton, Mike Repovich

## Human rights update

At a time when "the only universal thing about human rights is their universal denial," when, as we look out beyond Whitworth, it becomes more clear that people throughout the world are being denied basic, inalienable rights as members of the human family, we, as a people making claim to the liberation found in Jesus Christ, must begin to ask ourselves what we can do to effect a change.

The Human Rights series in Forum for 1977-78 is the first step towards that end. Amnesty International began the series by focusing attention on the totalness of the human rights issue. The progression of the series brought Pavel Litvinov who discussed the Russian situation and Rev. Glenda Hope who spoke on prison reform. Rev. Camilo Cortez will speak on the human rights in Chile. During spring term, the focus of thought will be on Asia, Africa and the United States. The series will end with Amnesty International.

(continued from page 4)

Unfortunately, Dr. Ecklund's statement is contrary to the facts. One, ASWC financial support was not withdrawn last year, but in 1975 as previously documented. Two, even when ASWC did fund an athletic fee, money went to the college general fund, not directly to the Athletic Department. Therefore, it would be impossible for an ASWC decision to produce a financial gap in the Athletic Department budget. This fact is also evident when you consider that there were no apparent gaps in the Athletic Department's \$216,000 budget when the Board of Trustees approved two balanced college budgets on April 15 and June 10. Finally there was no corresponding increase in the Athletic Department budget after the Athletic Fee Card was instated on August 21.

Actually the \$6,000 was used to partially cover a general increase in projected college spending of \$41,000 primarily resulting from increases in student financial aid and debt service payments. (Whitworth College Current Fund Revenues and Expenditures, approved by the Executive Committee of the Board of Trustees on September 20, 1977)

We feel it is important to understand that the ASWC is in no way responsible for the budgetary conditions that made the athletic fee necessary sometime between June 10, 1977, and August 21, 1977. It is also evident that there was no Athletic Department deficit directly or indirectly caused by the ASWC's discontinuance of an athletic fee. Lindaman and Ferguson did, in fact, make clear in the ACC meeting of August 29, 1977, that the ASWC was not "at fault." We hope that these facts sufficiently clear the ASWC's name in this matter. If there is blame to be placed, it should not be laid on the ASWC.

**"...decision finalized  
before that time."**

We understand that the administration felt they needed the fee to help balance the budget. We do question, however, the way that the council system was used in this instance. All the evidence available to us points to the conclusion that the ACC meeting of August 29 was meaningless: the decision had already been made. Recall the order of events that took place last summer. It is claimed that the decision was made on August 29, but Ferguson's memo of the 17th and the "Addendum to Budget Adjustments" of the 21st would lead one to believe that the policy had been formulated and the decision finalized before that time. Even still, Lindaman's memo to Thieme on the 23rd gave the appearance that the decision had yet to be made, and the ACC meeting of the 29th did nothing to contradict that tone of the memo.

We realize that Lindaman, as president of the college, may bypass the council system: he is not obligated to send an issue to Business Affairs Council, he is not obligated to consult the ACC, and he is not obligated to follow the directives of either council. However, we do think he should be obligated to use the council system seriously or not at all. Pretending to use the council system is only a waste of people's time.

## Whitworthian corrected

One further statement in The Whitworthian article requires clarification. Ferguson is quoted as saying that, "Hopefully the present ASWC council would reconsider the payment of this quota in order to enable every registered student a free entrance into our games." Ferguson has indicated, however, that he merely expressed the hope that in the future all students, faculty and staff will be provided admission to the athletic games without the necessity of paying an additional fee, but that he left open to discussion the question of how this will be accomplished.

We concur with Ferguson's hope, but see only two alternatives to the present athletic fee card. Either the college must do without this revenue source, as in 1976-77, or the ASWC must provide it, as in 1975-76 and previous years. The following circumstances lead us to conclude that the college should do without the revenue.

In light of the fact that 83% of the Athletic Department spending is financed by the students, it seems unreasonable to expect the students to pay twice to attend the games.

Now it has been argued that the only way the cost of the athletic program can be justified is if it results in an "educational experience." This argument is fine and good, except that it goes on to say that the games are not a part of this educational experience, but are an extra, not paid for by tuition, and thus must be funded separately by athletic fees or gate receipts. While first appearing plausible, this argument upon closer examination is actually patently absurd.

After all, aren't the games an integral part of the athletic program? While it would be hard to justify an athletic department that did not provide an educational experience, it would be ridiculous to have one that did not play games.

Since games are an integral part of the program, they must be an educational experience. But who benefits from this experience? While it is obvious that the players benefit, it is not as readily recognized that the spectators are as much a part of the educational experience as the participants. What is a game without spectators? Are they not an integral part of the game? Would the true educational experience be realized without spectators to watch?

**"...tuition is investment enough."**

Just as it is ridiculous to have an athletic department that does not play games, it is ridiculous to have a game without spectators. And is it proper that a student who pays approximately \$147 from his/her tuition towards the educational experience of athletics should be denied the opportunity to be one of those spectators? Shouldn't students automatically share in what they automatically fund? Why aren't student admissions to athletic events assumed to be covered by tuition? The current situation is as if investors in a company were refused access to the profits made possible by their investment unless they pay an extra fee. We believe tuition is investment enough.

If this issue is to be breached again in the future and an intelligent decision is to be made, it will be necessary to keep comprehensive attendance figures, unlike the past policy of "what we don't know won't hurt us." It will also be necessary to know who receives free passes and how often those passes are used. As students, we would also like the college to justify any form of free pass when students are being charged.

**Why are Whitworth  
students charged more  
than some non-students?**

Finally, we would greatly appreciate an explanation as to why Whitworth students who don't have the Athletic Events Card are currently charged \$1.25 for admission to games when 1) ACC Policy #8 stipulates that the cost shall be one dollar, and 2) high school and junior high students-people who do not pay tuition or even go to school here-only pay 50 cents.

For those of you who have suffered through this entire editorial, we congratulate you and are intensely grateful. We hope that questions have been answered, misconceptions dismissed and issues clarified. We sincerely appreciate the opportunity The Whitworthian has given us to shed some light on this issue. If you have further questions, please feel free to contact us.

Dan Thieme, ASWC President  
 Dirk Stratton, KWRS Program Director



## REVIEW:

## Civic Theatre performs 'A Little Night Music'

by Mark Danielson

When I was asked to describe the plot of *A Little Night Music* after having attended the Civic Theatre performance last Sunday night, I was forced to resort to analogy. It is as if someone had taken a few vintage scripts from outdated 'amour' movies, drained off the superfluous melodrama, and placed what remained in an electric blender for two and a half-minutes. What results is a teasingly baffling series of triangles that dances its way into resolution to the award-winning music of Stephen Sondheim. It is the type of musical that a good director dreams of doing with a talented cast of vocalists who, incidentally, know just enough about drama to do a fairly impressive job of acting. Unfortunately, I got the impression that the vocalists couldn't act, and I left the theatre doubting the skills of the director.

Doug Parker has experience in directing musicals. Last summer, as the Assistant General Manager at the Coeur d'Alene Summer Theatre, he directed *Applause* and *L'il Abner*. He has also directed *West Side Story*. But in *Night Music* he makes the fairly elementary mistake of placing weak voices at the back of a deep stage without amplification. What sound wasn't lost in the curtains and at the sides of the stage had to struggle through the orchestra, where it was battered beyond recognition. The singers' vocal qualities were good, aside from those that occasionally lacked strength; in fact, there were some extremely pleasing musical moments in the performance. It

should be noted, however, that the most memorable numbers were delivered from close to the audience, as in the balcony scene, the maid's manifesto, and, of course, the scene in the boudoir where Desiree Armfeldt sings the play's priceless number, "Send in the Clowns."

Mariel Forsmann, who plays the part of Desiree, transcends her moral obligation to perfect the clown song. She sings beautifully and with emotion. Her voice and her dedication were among the most memorable in the cast, alongside the efforts of Virginia Bonamici Lee, Stephen Rutledge, and Dennis Redford, whose voice excelled, even though he was cast in a relatively minor part. Sam Goodner, who sang in the chorus with Redford, was one of those whose performance lost effect because of the blocking flaw I have already mentioned. His fine tenor voice had a hard time reaching the audience from upstage. The women of the chorus, Jolene Mudd, Margaret Lewis, and Maureen Keys, were also among the finest performers, although the place of the chorus itself in relationship to the characters in the play sometimes became confusing.

Movement in the performance was uncomfortable. The actors had a hard time loosening up on stage, apparently not being used to their environment. Nor were they used to their roles. Their best acting occurred in the musical numbers, but even there, many of them remained inexpressive and tense.

The dancing reflected this tenseness and the unfamiliarity of the actors with the set. The characters; the general mediocrity of performance robbed the lay of its rightful claim to comic romance.

Still, the performance should not suffer complete defenestration. The lines were well remembered and what faults there were in delivery and in acting may well be corrected by practice. It is too bad that the practice must come in actual performances. The technical aspects of the play were skillfully performed. Costumes were well-designed and beautifully made. They helped to establish the temporal setting of the piece. Lighting showed that it could be expressive, though certain atmospheres probably could have been developed better through different lighting techniques.

The play is worth seeing for itself. It has all the elements of good theatre, the elements that show up in the civic performance, though roughly. The plot requires attention but it is great fun, and the quality of the music is hard to over-emphasize. I believe that by the end of the month, the performances may be worth the viewing.

*A Little Night Music*, music and lyrics by Stephen Sondheim, book by Hugh Wheeler will be performed on the stage of the Civic Theatre Wednesdays through Saturdays through October 29.

USING ALL  
OF OUR  
FACULTIES

by phil oaton

Editor's note: This is the first of the "Using All of Our Faculties" column, submitted by one faculty member per issue.

I am returning to Whitworth after a year's leave of absence. It was a year of almost too-perfect conditions: I was able to choose how I wanted to spend my days (mostly reading and writing); demands on my time were self-determined; my house was quiet and my energy and interest in what I was doing remained high to the end. I had plenty of time to learn and reflect.

Given such ideal circumstances, perhaps I should be able to offer here some choice bits of wisdom that would turn peoples' lives around. Unfortunately I return with no new revolutionary news—except that perfect circumstances do not in themselves make life more meaningful. I can work at making my life more peaceful, more quiet, more reflective, but new or different circumstances, just around the next bend of life, will not provide the kind of meaning I am most often searching for. Life will not suddenly become perfect after graduation, after the first job, after this semester, after this week, or in my case after I got that perfect year off. I have opened myself too often to the big let-downs because my dreams are too big, my expectations of "what it would be like if only..." are too high. Such projection forward, a skill Americans have always had, such dreaming, tends to distort an ability to live in the present, to explore, as Thoreau says, the "infinite possibilities of the present moment."

I am not talking about the big moments, the exceptional ones. A week or so ago on my way to class, my frantic mind was driving me forward to the big moment ahead and what I would do in class, when suddenly I realized I was in the midst of a huge flock of evening grosbeaks: black, white and yellow birds busily gathering for migration. The trees shook and chattered with life. Or there was that first morning the maples in front of McMillan showed edges touched with new color, or the first evening it was cold enough to see my breath and feel the air against my legs as I ran my miles, or the afternoon last week, driving to the airport with my brother who was leaving Spokane for good, being able to tell him, as never before, how much he meant to me and feeling from him, I too was important. I had not planned these moments, these surprises, and had I been living too much around the

bend, I would have passed them by. As William Stafford says, in a poem called "Earth Dweller," the "world speaks everything to us," and I would add, but we must listen carefully.

In a poem called "The Wild Geese" Wendell Berry has this to say:

Geese appear high over us,  
pass, and the sky closes. Abandon,  
as in love or sleep, holds  
them to their way, clear,  
in the ancient faith: what we need  
is here. And we pray, not  
for new earth or heaven, but to be  
quiet in heart, and in eye  
clear. What we need is here.

Two years ago as I prepared for my year's leave of absence, my perfect year, I had a tendency to think what I needed was ahead. Having come to some understanding that circumstances are not it, I think I know, better than ever before, my prayer for now is "to be/ quiet in heart, and in eye/ clear," for what I need is here.

## KWRS sets new hours

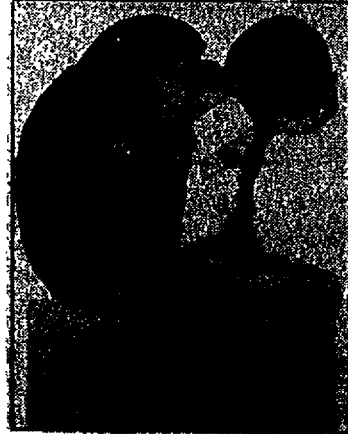
KWRS, Whitworth's student owned radio station is currently broadcasting during the following hours:

6pm-12am Mon-Thurs  
6p.m.-2a.m. Friday  
2p.m.-2a.m. Saturday  
2p.m.-12a.m. Sunday

Featured on KWRS is the Concert Hall presented Tuesday, Wednesday and Thursday from 6p.m.-8p.m. and Sundays 2p.m.-4p.m., with fine classical music for the Whitworth community.

WHO'S  
ZOO?  
IN  
THE  
SNIDE  
WORLD  
OF SPORTS

A collection of sociable notables, each displaying their favorite athlete's feats.



\$3.50 each  
in the BOOKSTORE





## OUTFRONT: Dr. Richard Evans

# Director cites goals, responsibilities

**WHIT:** What was one of the most interesting things about coming to Whitworth? What sort of things concerned you about it?

**EVANS:** The interesting thing about coming to Whitworth is that...you know, you hear a lot of comments about human development and the student development goal of the college—well, I was on board with that before I came here and I guess one of the surprising things about my coming was that when I first arrived, I ran into resistance. Somehow the terminology was turning people off.

I had experienced the whole thing of being quickened, made alive...the wake-up sort of thing. It's what you'd call the holistic attitude towards life. My goal has to do with theology and educational pursuits and I'm very much concerned about becoming more of a person. I'm aware that Whitworth has helped me to do that. It's just the process of being here, you know. You have to grow, or you're going to hurt, and even growing hurts a little bit.

**WHIT:** Do you find that sometimes in your pursuit of this musical excellence that you are starting to turn people off?

**EVANS:** That's one of the hardest things that we have to face. The students have to realize that teachers are very much interested in them and that they do want to relate with them on a one-to-one basis, as human beings, but we do have a responsibility in the academic area. They have to realize that sometimes we are playing the role as a person who is supervising their academic training. On the other hand, outside the classroom, you can relate to them as human beings.

Now, I believe we are a community of scholars, so I have respect for the students. I do believe I have a little more experience and expertise in guidance in that area, but it's always a struggle with my musical ensembles. You know I have to push them. I have to work them, but that has nothing to do with my relationship to them as a friend.

I think the responsibility, then, lies with the student. The student needs to try to get

enough maturity to understand that. I've been relatively successful in communicating that to my students, because they understand that in a rehearsal or in a classroom I have a responsibility. I think that is what the campus is struggling with right now.

You've heard a lot about academic excellence. Well, we have to be able to play the two roles of a faculty person, the "Yes I have human goals", and the "But I also have responsibility."

**WHIT:** So how are you able to guide yourself in making decisions that are influenced by this tension?

**EVANS:** I guess one thing I would like to say is that I've been struggling with what is really important. That's guide for me. I always remember what Peanuts says, "Five hundred years from now, what will really be important?"

I'm very much aware of the parable in the Bible about the speck in your eye, but I've got a 2x4 in mine. That is really much more subtle than we realize! We read that parable and we all laugh and think it doesn't happen to us, but it's very subtle.

In my own life I'm working on self-awareness—that we can always see the faults in everybody else, but can we become self-aware enough to take some of those things in a way that effects us so that we are sensitive? I guess it's important how we treat people. I'm also very aware that it's difficult to fix blame—right and wrong—in the sense that there are a lot of complex issues in society and even in the person with the best motives. He can sometimes be made to appear as though he did the wrong thing. In that you just have to trust God and risk and move on. So you have to become aware of your mission.

**WHIT:** Has your creativity ever inspired you to compose music?

**EVANS:** Yes, I've done some short things. At Whitworth I've been able to create new classes and I've been able to use some of the novel things that are going around written evaluation and things like that. And there is a process of creation in re-creating. Performance is still crucial. You've got to perform it well.

One of my primary concerns is to get down to basic reasons why. Why are we teaching music the way we are teaching it? Who is our client? What do we want him to do? We need to be aware of where the true essences are: do we have primary reasons or are they secondary? And I'm struggling to find reasons that will really grab somebody, so they can really get turned on to something. For instance, a student can go into a school choir and be told that they cannot sing and they'll be turned off to music. "Well, I'm not a musician. I can't sing..." they'll say. I know of many people who have been turned off to music that way.

**WHIT:** When I look at music I see two distinct worlds—the same as in art—the very popular and the academic worlds. Do you think the two are musically incompatible, or will they achieve a synthesis?

**EVANS:** Well, I think that with rock you have the closest to that which you would call trendy music. Rock was the closest to what trendy music and the durable music came. I think rock caught a lot of serious musician's attention. I don't know where we are going right now as far as that.

I think that basically we have more of a multiplicity going on in the arts right now, all the arts. It used to be that you could trace the development of western music through the aristocrats. It was a western tradition. Well, with the advent of communication the way it is, you can hear music from almost all over the world almost any time. So that gets together and we have a sort of melting pot. In fact, our first form that really did that was jazz, when we brought the Africans over from Africa. Jazz was the result of that blending of their music with ours.



"My goal has to do with theology and educational pursuits and I'm very concerned about becoming more of a person."

I think the main thing to realize is that we're going through a revolutionary period in the arts. If people want closure, then I think they're going to have problems. If they can sort of be open, and hang loose and be excited about the challenge of what we're going through, then I think the arts are more lively to us.

Not everybody performs, and not everybody conducts, but everybody listens. And for me, the things I want to pursue, well, I want to pursue how we help people respond to music. Everybody can respond to music, no matter what IQ level or anything. Everybody responds to music. And I guess the direction of my career has been and always will be the direction of the populace. And yet you know what I pursue performance to a great depth, so there, again, I get a paradox.

**WHIT:** Could you tell me, out of personal interest, how things are going with the band—what's being planned?

**EVANS:** Well, we've had to change the tour date from February to March to give us more time to prepare after the January interruption of rehearsals. We'll be going to Portland. The band, of course, is going to play the Homecoming Concert this year. Keith Lamatte, who is president of the Spokane Jazz Society and a former member of Kenton, will be soloing with us and also with the Jazz Ensemble.

**WHIT:** And how about the rest of the department?

**EVANS:** I think that with the new building and some other things that are going on the department, by the end of this year we are going to have an absolutely A-1 department. While everybody's attention is on the building it should also be known that the music faculty is very much aware of curriculum development. When we move into the building we are not only going to have our facilities up to par, but our faculty will have moved in many directions to be up to date. They have not devoted all their time to just preparing for the building. We have been more aware of trends within the subject itself.

**WHIT:** How is this going to change the appeal of our music department?

**EVANS:** Well, it can't help but boost enrollment a little bit. The thing is, it's going to make things a lot more fun. You know, that article in the last Whitworthian was absolutely right about the way we fall over each other in the old building. It's going to be smoother there and one of the nice things is that it is designed to be a music building.

The building is not going to be strange to us. We really know the place, and we're spending this term planning the move, making sure all the furnishings will be there. When January comes, we'll just move.

**ROLL ON**  
**ANTIPERSPIRANT**  
**DEODORANT**  
Scented or unscented.



1.5 oz.  
**79¢**

**CONTACT**  
**LENS SOLUTIONS**



4 oz. Soaking  
or 2 oz.  
Wetting  
**\$1.09**

**ONE TABLET DAILY**  
**FAMILY VITAMINS**  
250 Tablets



**\$3.56**  
PLUS **\$3.85**  
IRON 250's  
Compare Price and Quality  
with MILES ONE-A-DAY!

**BABY**  
**SHAMPOO**  
The mild and  
gentle "family  
shampoo!"  
16 oz.



**99¢**

**PRESCRIPTIONS**



**PHARMACIST**  
**ON DUTY**

**Whitworth Pharmacy**  
N. 10220 DIVISION  
SPOKANE, WA 99218  
(509) 483-6434





# ENTERTAINMENT



## Chapin benefit loses money but claimed a winner

by Jeff Halstead

Harry Chapin gave a commendable concert in the Cowles Auditorium on Monday evening, September 26. The audience laughed, clapped and sang along anything but sat still. Though Chapin performed alone, the music sounded complete and full.

Songs played included "Cats in the Cradle," "W.O.L.D.," "30,000 Pounds of Bananas" and "Taxi." Driving to the airport after the concert, Chapin said he composed the lyrics to "Taxi" while trying cab driving for extra money. He wondered how it would be if some old friend stepped into the back seat. This hit song about dreams and ambition helped

Chapin realize his dream of supporting himself with his music, he said.

"Circle" was the last song played and afterwards Chapin invited the audience to purchase inscribed tee-shirts, programs and poetry books in the lobby with the opportunity to have each autographed.

Chapin seemed to possess the unusual ability to coagulate an audience and then control peer pressure to achieve his desired end. This may be why some of the humor went over better than if it had come from another performer. At the end of the first show where the humor was toned down, the crowd gave a better response than at the end of the second show where the humor was more obvious.

During TV interviews at the airport, Chapin said people have trouble justifying their existence and their self-worth as persons. He was not to be excluded. About success as a song-story writer he remarked, "The conditions of our (musicians) success often separate us from the conditions that made us famous."

Though he has not had a top forty hit in the past two years, Chapin's demand as a performer may be increasing. Not many find that too surprising considering the timeless air his music carries and the energetic concerts he puts on.

But when not on stage he seems to leave his easy-going atmosphere with the watching public. On arrival at the airport Chapin whisked by TV cameramen to the VIP room. There he swept through interviews like his answers were pre-recorded. That seems ironic, for a man whose music effectively preaches the opposite.

About the success of the concert, Jim Mottler, ASWC concert and dance manager, said, "We lost money but people seemed to have an enjoyable time. This will cut into the concert and dance budget, but if people turn out for activities we shouldn't have much problem. We hope to get another big name on campus in the future."



Offer good Oct. 1 - Oct. 31

### Heads First Salon

"Where There's Hair, There's Fun"

A UNISEX SALON

Presents Another Great Special!

**PRECISION HAIRCUT  
and AIR WAVE**

**\$5.00**

Reg. \$6.00 to \$12.00

**Frosts or Painting**

**\$15.00**

[\$5.00 extra for long hair]

Reg. \$20.00 to \$25.00

**Call 487-5088**

**FOR AN APPOINTMENT TODAY!**

Full Service Salon for Men and Women

COME IN AND GET OUR T-SHIRTS

that say our slogan:

"Where There's Hair, There's Fun"

**ONLY \$5.00**

Nanci Atchison, Owner

Carol Larson, Mgr

... and the newest member of our staff ..

**Cindy Christopherson**

Open Tuesday and Thursday Evenings 'til 8

**487-5088**

**N. 10214 Division**

Whitworth District — Next to Ames IGA



**DIAMOND BOWL**

**HU9-1300**

**N. 6706 Division**

**CICERO'S  
PIZZA &  
STEAKERY**

WHITWORTH NIGHTS ON TUES. & THURS.

\$1.00 off large pizza .50 off medium pizza  
.25 off small pizza  
Pitcher of Beer \$1.50



## Loggers next

# Pirates attempt to up record

by Tim Wysaske

The Whitworth Pirate football team heads into tomorrow's encounter at the Pine Bowl against the University of Puget Sound with a 2-1 record after coming off a two-week split with Eastern Washington and Pacific University.

Against the screaming Eagles in the annual Shrine game two weeks ago, Whitworth fell short 27-24, then bounced back to win its opening league game, 26-23, in Forest Grove, Oregon, last Saturday.

"Exciting" was the best way one could describe the battle between Eastern and Whitworth. After a somewhat lackluster first half in which the Eagles led 6-3, both teams came out smokin' and put 42 points on the scoreboard in the second half.

Eastern marched directly downfield following Whitworth's initial kickoff and scored at 9:47 of the first quarter, when Mark Laitala hit Tom Bassett for a three-yard touchdown toss capping a 63-yard drive in 12 plays. The point after touchdown failed, so Eastern had drawn first blood and led 6-0.

That lead held through the second quarter, as neither team mounted any serious threats offensively. Whitworth did manage a field goal as Pirate strong-toe Mike Herron boomed a 41-yard three-pointer.

The fireworks started in the third quarter, Eastern breaking on top 13-3, as Jim Murphy picked off an errant Whitworth pass and returned it 35 yards for a score. But the Pirates countered as wide receiver Mike Wilson shook himself loose from his defenders and Ed Riley found him wide open in the endzone for a 29-yard touchdown toss.

In the fourth quarter, Laitala teamed up with Randy Cameron for a 55-yard pass and Cameron broke one tackle on his way to six points, putting the Eagles ahead 20-10 early in the quarter.

Whitworth, however, was not going to give up that easy in this rivalry and proved its point with 11:45 to go in the final quarter.

On a fourth-and-six situation, punter Leo Ezerins faked his kick and passed to George Hays who

was wide open on the left side of Eastern's defense. Hays received some fine blocks and did some fancy stepping on his own enroute to a 57-yard touchdown. The Pirates were back in the game at 20-17.

Whitworth wasn't done though, and when Riley hit Wilson for a 17-yard touchdown strike with 7:50 left, the Pirates had their first lead of the ballgame, 24-20.

But that's when Eastern brought in reserve quarterback Jeff Stuart and the sophomore QB responded flawlessly as he marched the Eagles 84 yards downfield for the winning score. Stuart seemed to always find an open receiver on the drive and several defensive mistakes really hurt the Pirates. An interference call on Whitworth's one-yard line put the Eagles "almost in" and on the next play Gary Abrahamson plunged over for the touchdown.

Mark Jensen led Pirate rushers with 84 yards and Rick Dundas and the entire linebacking corps turned in fine performances on defense.

Last weekend, Whitworth shook off numerous penalties and fumbles to take a come-from-behind win against the Pacific Boxers.

Whitworth exploded for two fourth quarter touchdowns by Jensen to overcome a 23-12 Pacific lead and post its first win in the Northwest Conference opener for both schools.

The Pirates scored first on a Pete Lewis-Leo Ezerins three-yard pass and took a 6-0 lead heading into the second quarter of action.

Pacific quarterback Ken Dahl had other ideas and passed for two scores in the second stanza, to push the Boxers outfront 14-12 at halftime. Ezerins had an outstanding touchdown for Whitworth in that quarter as he broke several tackles on a pass from Riley and lumbered into the endzone for six counters. The play covered 61 yards and showed some fine running on the part of Ezerins.

Pacific went ahead 23-12 on another Dahl TD pass in the third quarter, and safety early in the fourth. That set the stage for Jensen's touchdowns. The key play in this quarter, however, was a Gregg Strom interception return of 24 yards giving Whitworth the ball in pretty good field position on Pacific's 42-yard line and setting up the winning touchdown.

Jensen then busted loose for 37 yards on the first play following the interception to move the ball to the five-yard line. Two plays later the stocky Californian crashed over from the two, to give Whitworth the lead, 24-23. A two-point conversion try on a pass from Ken Pecka to Jensen put on the finishing touches and Whitworth had secured win number two on the year.

Mark Deerheim had an outstanding day on defense as he was in on 17 tackles, deflected two passes, sacked the quarterback five times and did just about everything but steal the coach's daughter.

Jensen turned in another fine running performance as he chalked up 106 yards on 21 total carries. Ezerins caught three passes for 84 yards and two touchdowns to lead the Pirate offensive game.



Pirate standout Mark Deerheim rushes opposing Eastern passer, Mark Laitala, in Shrine game.

*Coke adds life to every moment of the Big Game.*

**INLAND EMPIRE COCA-COLA BOTTLING CO.**

"Coke" and "Coca-Cola" are registered trademarks which identify the same and are of The Coca-Cola Company.

The  
*Fresh Air Tavern*  
has  
**Pool Tournaments Every Tuesday & Thursday**  
**Cash Prizes \$2.00 entry fee**  
**Sign up starts at 8:30**  
**FREE parking in lot west of the tavern**  
**after 8:00 p.m.**

Corner of Spokane Falls & Washington  
838-5100

Whitworth College continues to seek new ways to fulfill its commitment to equal opportunity in employment and educational experiences. Herbe Stocker, in the Office of the President, is responsible to guarantee this. Employees, students, and friends of the college are urged to provide insight into our continuing efforts by communicating with Mr. Stocker, ext. 301.

Our policy is one of non-discrimination on the basis of sex, race, color national origin, age, or handicap as defined by law in all activities and programs under our sponsorship.

**WHITWORTH**  
**COLLEGE**



# Reimer anticipates 'the great race'

by Karen Harris

Pretend you are in the middle of a race, on a track covering two miles of unfamiliar territory. All of a sudden, you realize you've taken a wrong turn. do you give up? If you're Dixie Reimer, you turn around, grit your teeth, and go on to win the race.

Her performance at that cross country meet in Finch Arboretum last year gives one example of the mental strength that makes Dixie a leader and "lively asset" to the Whitworth cross country team.

This year, she will be trying to improve on her 1976 season which she ended by taking second in the district, then surviving the regional finals to place 56th out of 230 runners at the National Women's cross country championships in Wisconsin.

Reimer started running cross country when she was a sophomore at Roosevelt High School in Seattle. A year later, she captured the city championship. "I did a lot of winning in high school because of pure natural ability," the trackster recalled, "and not because of mental attitude." Now, she says, she must have that extra competitive drive to win because, though she had improved steadily since she began competing, so have others in the increasingly popular sport.

How does she get that extra surge of energy

it takes to turn on the speed at the end of a race? "It's nothing glorious," Reimer replies, "I don't think any great spiritual thoughts. The last part of the race is really painful and by the time I finish the last mile, I'm ready to quit. I just tell myself, 'man I'm tired...I want to be done'."

Also adding incentive during the race, she says are encouraging words from coach Karl Zeiger. "He tells me just what I need to hear. He senses what each runner needs and he always knows the right thing to say."

Her most memorable experience with cross country at Whitworth was the four-day trip to Wisconsin with Chapman and Zeiger last year. Reimer described taking off from the starting line with 230 other people. "It's scary! I've never had butterflies before like I had then." Another factor that made the Wisconsin trip unforgettable for her was having to walk to and from the course and meals, in 10 degree weather, since "Karl was too young to rent a car."

Because she did so well last year, Dixie feels a little pressure to improve her times. Though she and her coach agree that she hasn't hit her stride yet this

season, (she finished ninth in the opening meet and fourth last weekend in Walla Walla) she is concentrating on getting in shape for the regionals in November, and has confidence that she will do well. "When my body's ready to run a great race," predicted Reimer, "it will run a great race."

One of things Reimer has had to cope with is a knee injury that kept her from competing in the mile and the two-mile during part of last spring's track season. She did recover in time for the end of the season and finished ninth in the two-mile at one of the last meets.

Zeiger shares her confidence. "She's spirited...an aggressive competitor. Dixie's a mature person...she can cope with whatever happens."

As a psychology major, she is spending five hours each week at Good Shepherd Hall, working with runaway girls. She also runs every day and hosts a once-a-week cross country team Bible study. Mostly, she says, she's involved with people.

"This year I've put more time into fewer things," commented Reimer, "and I'm always busy." She doesn't have much free time, but she says, "it makes life interesting." About the future, Reimer says she has other priorities aside from cross country. "But," she adds, "I enjoy running. I'll always enjoy running."

## Zeiger takes over Intramurals get underway

Karl Zeiger, another one of Whitworth's multi-talented personnel, succeeds Terry Graff in taking over the job of Intramural Director. Zeiger has added intramurals to his duties as men's and women's cross country coach, assistant track coach, physical education instructor and the Fitness and Exercise theme dorm faculty coordinator.

Zeiger is trying to get a wider range of intramural sports available to the student body. He has added a frisbee contest, a mass cycle ride, billiards and a chess tournament. He wants as many people as possible to find something comfortable for them to compete in. The goal is to try and get those not interested in the traditional sports of football, basketball and baseball to participate. He hopes to keep this year's intramural program as recreational as possible.

The first intramural event of the year, the frisbee contest, was on Sept. 18. The teams were judged for distance, accuracy and free style. Alder was the winner with Tiki coming in second and Carlson third. Football got underway last weekend with games being played in the Pine Bowl, the practice football field and on the baseball field.

In last Sunday's first week of intramural football action there were some very strong winners. In the men's division, a strong Town team clobbered Stewart "A" 14-0. The Goodsell men, trying to bounce back

from last year's disastrous record won 4-0 over Stewart "B."

East Warren looks like they have a fine team after a 6-0 victory over the Village. McMillan and Alder battled to a 2-2 tie, but McMillan claimed the victory by leading in first downs, 12-4. Carlson edged out Town "1" 4-2 in a tight game. South Warren, always the team to beat in football, seems to have another good one after defeating Ball and Chain, 4-0.

In girls action, Town and Baldwin struggled to a 2-2 tie, with Baldwin being declared the winner on first downs, 8-5. Jenkins walloped West Warren, 10-0. Goodsell forfeited to Ballard.

In intramural football, the teams are given two points for a touchdown. If a team forfeits two games it is automatically out of the league. Anyone interested

in becoming an official for football contact Karl Zeiger or Larry Becker in the lower level of Graves Gym.

This year's intramural schedule will include a bicycle race, cross country, bowling, free throws, fall and spring tennis, volleyball, badminton, wrestling, softball, floor hockey, chess, ping pong, billiards and a mass cycle ride.

## Women's volleyball keeps on winning

The women's volleyball team has started their season off with some wins and from the looks of Saturday night's match against the Whitman Missionaires, they plan to end their season the way it started.

To open their season, the Pirates won the Whitworth Invitational here on September 24th. They played against Eastern Washington University of Cheney, Spokane Falls of Spokane and Lewis & Clark State of Lewiston, Idaho. Of the three colleges, Spokane Falls was named as the hardest to beat. "We've never won against Spokane Falls before. The team played well," commented Coach Peggy Warner. The Pirates won all matches in two games.

The women's team followed that victory with another over the University of Idaho. Coach Warner stated, "The University of Idaho had been playing large colleges, but they decided to come back to the small college. They didn't expect to be beaten by a small college. I think we took some of the wind out of their sails." That they did, beating the University of Idaho three out of four games.

### Bradley and Mackey

For all your insurance needs

**NON-SMOKERS - save up to 15%**  
**GOOD STUDENTS - save 25%**

Renters-Homes-Life

Phone Quotes  
489-4000

Located across from Heritage Village  
N 9319 Division



### The Crescent

A SUBSIDIARY OF MARSHALL FIELD & COMPANY

DISCOVER YOUNG SPOKANE

Discover the excitement of the newest, most up-to-date fashion looks in our three convenient locations downtown, Northtown and University City. You'll find in each of these bright spots vibrant, contemporary separates and a group of nice people to help you put it all together.

Downtown 838-3311  
Northtown 489-2522  
University City 924-9300

Announcing!

**Wheeler's** *lets*  
*the kids make it America by everyone*

quality outdoor wear  
Sew, it yourself  
and save!  
Sold only at

**Wheeler's**  
Spokane's Finest Bicycle Shop  
2 locations

Downtown, N. 3711 Division  
Valley, E. 11514 Sprague





Defeat is disgusting!

## Over 270 run in Pelleur

by Pat Williams

Whitworth's cross country team hosted their first intercollegiate meet of the year, Saturday September 24 when over 270 competitors lined up to run in the annual Pelleur Invitational.

The non-scoring meet was ran in four classes, one each for high school girls and guys and the same for the college runners. Teams from around the Northwest, including powerhouses Boise State and the University of Montana, provided some tough competition for the local colleges.

Whitworth senior Dave Sanderson crossed the finish line 20th over all as he circled the four mile course in 21:24. Just 12 seconds later junior Brian Hafferkamp finished in 23rd place.

Coach Karl Zeiger evaluated the team's performance as "pretty good considering the time of season it is." About the other teams he stated "We really couldn't expect to do much better than we did, with schools as big as Boise State and Montana it gets tough to grab any of the top spots, but the competition was definitely good for us."

Of the 101 men who crossed the finish line 18 were Whitworthians, said Zeiger. "We would like to run as many people as possible in every meet this year, and most of the time we'd like to have about ten guys and girls entered."

Speaking about the girls, it looks like once again the women's team will be strong. In the Pelleur, four runners finished in the top ten. Cindy Chapman claimed fourth place touring the 2.5 mile course in 15:46. Three seconds later was Susie Thomas who was just a step ahead of Marilyn Thibodeau who took seventh. Dixie Reimer came in at 15:56 to claim ninth.

Last Saturday at Walla Walla in the Whitman Invitational, the women fielded two teams and claimed first and second place, while the men placed second behind Eastern with the no. 1 team and seventh with the second unit.

## Jog-a-thon to fund new track

by Mike Repovich

The Whitworth College Athletic Department needs your help to hopefully construct a new all-weather track which will be open to the community. If you jog daily, weekly, bi-monthly or monthly, wait until Saturday October 22. The fund raising Jog-a-thon is scheduled for the morning of the homecoming game between Whitworth and Linfield.

The University of Oregon raised \$125,000 last year, so why can't we? We need a total of about \$100,000 in order to lay a new \$45,000 track.

The fund-raising event is not just to gather money for Whitworth but it can also help others. Entrants have three ways in which they can use their funds. Individuals may participate as a member of a group and their group will receive 50% of the money raised by the member. Any entrant may also compete for prizes. These prizes include a trip to the 1980 Olympics in Moscow, city tours of London and Paris, a trip to Hawaii, a Moped, a 19" color portable TV and many other valuable prizes. Whitworth students may also designate that they would like their earnings to put toward tuition and the athletic department will pay \$250 towards tuition for every \$1,000 raised.

Beth Stevens, student director of the Jog-a-thon, has been talking to student groups and raising interest all over campus. She is also going into the Spokane community and has contacted senior citizen groups and handicapped people to run in it. The record for a handicapped person is 31 laps in one hour.

The schedule is set as follows for Saturday, October 22: 8 am, open running; 9 am, alumni, faculty, notables; and at 10 am, college, school and community groups. Rules for entering into the specific time slots are not rigid. If unable to rise for the 8 am run, anyone may run in the later times as well. Also--all participants will be awarded tickets to the Homecoming football game that afternoon.

## Soccer club loses in debut

Whitworth Soccer Pirates are out this season to bring a surprise in the 1977-78 Northwest Intercollegiate Soccer League competition.

The club has no coach this year, but teammates Stephen Benz and Steve Weber have accepted the responsibilities of the coaching job without pay.

"We are hopeful of good wins this year" Benz said, "because we have some potential. We only need to practice harder."

Some of the varsity soccer potentials for this year are Stephen Benz, Timothy Cheek, Thomas Adams, Steve Weber, Clayton Walker, Dean Freeman, Don Reasoner, Tim Marshall, Dave Freed, John Kobayashi, Cleytus Nnanabu, David Flesher, Andy Smith, Ashwin Creed and Ferguson Omoregie. The junior varsity team also includes girls this season.

Saturday, October 1, the soccer Pirates lost to the University of Idaho in their first warm-up match, played behind the Fieldhouse.

The University of Idaho was in the lead 2-0 before half time. Whitworth opened fire and scored their first goal after 10 minutes of play in the second half. University of Idaho players followed up this challenge, raided the Whitworth College goal mouth, and scored their third and fourth goals. A short shot from Whitworth's center forward pushed Idaho's goalkeeper into the net and registered the Pirates' second goal. The University of Idaho scored their last victory goal in the final minutes of the game.

Commenting after the game, Benz said, "Although we have some talented players, we need to develop these talents. A weak defense and inaccurate passes led to our defeat. We hope we will do better in the next game."

The club is suffering from financial pressure. Soccer fans and players express the hope that Authorities in athletics will show more interest in keeping the club stronger by providing additional soccer equipment and financing out-of-town games.

The next match is tomorrow when Whitworth hosts Eastern Washington University behind the Fieldhouse at 1:30 p.m.

The soccer schedule includes the following games:

October 8	Eastern Washington	Whitworth
October 9	Washington State University	Pullman
October 15	Montana	Missoula
October 23	Central Washington University	Ellensburg
October 29	Gonzaga University	Gonzaga
October 30	Whitman College	Whitworth

# SAVAGE HOUSE

## PIZZA PARLOR

OUR 8<sup>TH</sup> YEAR SERVING YOU

3 LOCATIONS FAMILY FUN POOL TABLES FOOT-BALL GAMES

STEWART ALBRIGHTS  
MYERS & AN HENRYFORD RD.  
244-5601

COLUMBY  
2ND AND COLLEGE  
256-6193

SPOKANE  
1805 N. MONROE  
327-7776

SUN. & THURS.  
11 A.M. - 12 P.M.

FRI. & SAT.  
11 A.M. - 2 A.M.

WED. FAMILY NITE • 100 OFF 14 • GIANT PIZZA

PIZZA • SANDWICHES • SALADS

SOFT DRINKS • YOUR FAVORITE BEVERAGE ON TAP • GOOD TIMES!

SPOKANE'S QUALITY PIZZA PARLOR

ASK ABOUT OUR SPECIAL RATES FOR PARTIES & BANQUETS

## Cedar Square

### Apartments

1 & 2 Bedroom Units

Sauna, Whirlpool, Tennis

Laundry & Swimming Pool

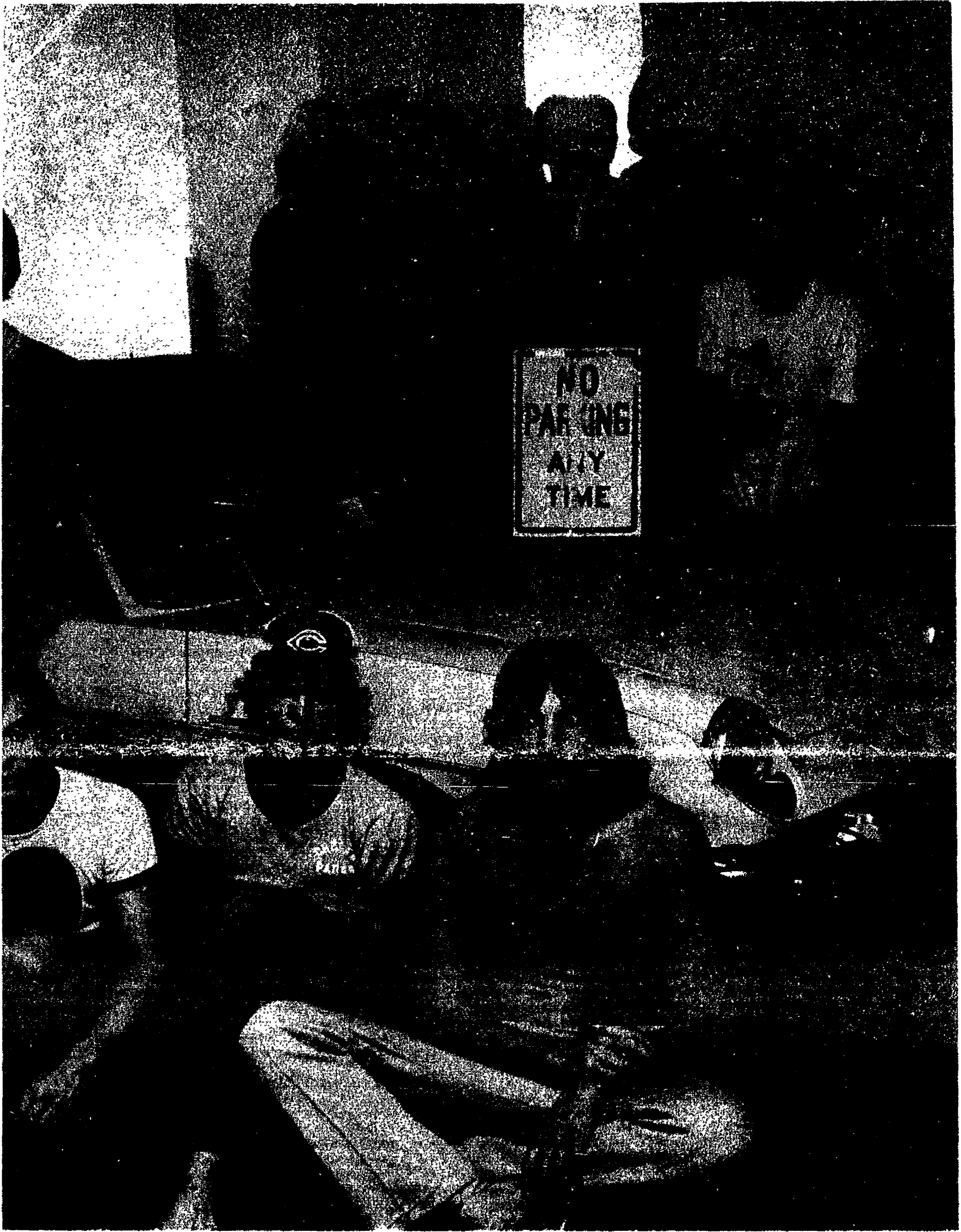
From \$185.00

No Pets or Children

Resident Mgr #30

E. 401 Magnesium Rd. 489-0601 - 922-1616





# the Whitworthian

Whitworth College, Spokane, WA. 99251

NON-PROFIT  
U.S. POSTAGE  
PAID  
SPokane,  
WASHINGTON  
PERMIT 387



# 'Recollections' kicks off Homecoming

"Recent Recollections" is this year's theme for the 1977 Homecoming weekend which spans Friday October 21 through Sunday October 23. The four main events of the weekend are Friday night's concert, Saturday's football game against Linfield and Saturday night's Homecoming Dance. Wrapping up the weekend is a special Campus Worship Sunday morning in the HUB. The alumni are highlighting the years 1975, 1976 and 1977 to create a "Recent Recollections" theme for Whitworth's latest graduates.

The Homecoming program is starting off on Friday at 8:00 p.m. with a concert in the Fieldhouse by Whitworth's own concert band and jazz band. The bands will be performing scores from musicals of the 60's and 70's. The concert will also be featuring recent Whitworth Graduate, Keith LaMott, as a trumpet soloist. The concert is free to all students with Whitworth ID, and \$2.00 for the general public. Nancy Kassouni, this year's Special Events Manager, states that "this is the first time ever for a concert to be in the Fieldhouse," and she encourages everyone to come for "a memorable event." Following the concert will be a pep rally organized by the cheerleaders to instill spirit for Saturday's football game.

Saturday morning begins at 9 a.m. with the Jog-a-thon, to raise money for various groups on campus. One of the goals Whitworth is trying to raise enough money for is to finance an all-weather track.

Saturday afternoon at 1:00 p.m. is Whitworth's Homecoming football game against Linfield College in the Pine Bowl. The half-time entertainment will be provided by the Mead High School marching band.

The Homecoming Dance is being held Saturday night between 9 p.m. and 1 a.m. at the Fort Wright Commons on the Fort Wright College campus. The Commons features one wall that is solid window and overlooks the Spokane River. The band performing is Bailey Flyer, playing "funk and rock," Kassouni said. The dance attire is formal, and the cost is \$3.00 per person, \$6.00 a couple. The Homecoming Committee stresses "going stag and allowing girls to ask guys." Tickets for the dance are being sold in the HUB ticket booth from 11 a.m. to 1 p.m., and in the SAC office from 9 a.m. to 4 p.m. Kassouni added, "The Dance has gone through many changes, but everything is shaping up and going to be great!" The committee is expecting some 300 people to turn out for the dance, Whitworth's first big social event of the year.

Included in the Homecoming events is a poster contest between all the dorms. Each dorm will be making a "spirit poster" to display at the football game with Homecoming's "Recent Recollection" theme. All the entries will be evaluated Saturday morning and the judges from the Homecoming Committee will choose the best poster and award a prize to the dorm that created it. Following this will be a special barbecue lunch prepared by SAGA as a homecoming treat.

Kassouni has been planning this weekend since school first began. Helping her with the Homecoming plans is Dr. Richard Evans, in charge of the Friday night concert, Jack Ecklund, sports director, responsible for the football game, Allen Dowd, SAGA director, heading up the barbecue lunch and food served to the alumni; Kay Brown, in charge of alumni planning; and



There's an excited atmosphere around the campus... It's Homecoming week! The week's climax kicks off with tomorrow's football game followed by the homecoming dance at Fort Wright Commons.

Susan Reid, Student Activities Coordinator, overseer of the entire group. There is also a Homecoming Committee to help sell tickets, decorate the Fort Wright Commons and serve the punch and food at the dance.

Winding up Homecoming weekend will be the special Campus Worship on Sunday morning in the HUB, organized by the alumni. The weekend is also filled with much activity, plans and receptions for all of Whitworth's alums. With the theme "Recent Recollections," however, the stress is on welcoming the latest Whitworth graduates into the broad circle of alumni.

## The Whitworthian

Whitworth college, spokane, wa. 99251  
October 21, 1977 Vol. 8, No. 2

## Northwest poet to read, conduct workshop

Who is talented, witty, lover of the outdoors and enthused to get to come to Whitworth's campus?

He's David Wagoner, Professor of English at the University of Washington and editor of Poetry Northwest, and will spend his time on campus working at what he does well and enjoys besides--poetry.

Wagoner will be reading his poetry in the old Music Building Recital Hall tomorrow at 10 am for anyone interested. Students in Keola, the Creative Writing theme dorm, also get exclusive attention from the native Northwest artist in a writing workshop on Saturday afternoon.

Wagoner has been corresponding with Bill Woolum of Whitworth's English Department since July, 1977 so Wagoner's arrival has been anticipated for several months. What kind of man and poet does Woolum expect?

"Hard to answer. I think he'll be witty, entertaining in a low-key way, somewhat business-like, deeply committed to his work and sensitive to the nuances to poetry. He should be knowledgeable of the world of poetry and a fascinating commentator on nature, ecology, the Native American and other lively issues," he added.

Not only are Keola residents and poetry students expected to enjoy the reading, but because of the straight-forwardness he demonstrates, likely any

"inexperienced" poetry listener can learn from Wagoner and appreciate at least a part of his message.

Since early September the Creative Writing theme dorm residents, under the direction of Laura Bloxham and Woolum, have been attempting to learn more about the messages Wagoner is communicating and the method he uses in doing so. At least one out of their four weekly in-class hours has been spent studying and discussing Wagoner's Collected Poems, 1956-1976, a required text in the full credit class.

"I guess he anticipates working with pretty intelligent students who have some knowledge of who he is," Woolum went on. "He seems to be enthused about coming. That fact has impressed me more than any other."

Born in Massillon, Ohio, Wagoner earned his BA in English at Pennsylvania State University and his MA at Indiana University. He has taught at De Pauw University, Penn State and at the UW since 1954.

He has compiled nine volumes of poetry, nine novels and edited Straw for the Fire: from the Notebooks of Theodore Roethke, 1943-63. Wagoner received the Guggenheim Fellowship in Fiction in 1956, was nominated for the National Book Award in both 1975 and 1977 as well as numerous other noted honors.

Some goals for "Wagoner Weekend," as it has been called in Keola, were cited in Woolum's support of the poet's visit: "1) to expose people to the thrill of hearing a professional poet read his poetry, 2) to give students some idea about what the world of publishing work is like, 3) hopefully to 'evangelize' poetry, to let people know that poets are pretty real people, that poetry is an accessible art and that our part of the country has some pretty awesome poets in it and 4) to give the (Creative Writing) dorm people an opportunity to talk about writing with a pro."

Woolum explained how the idea of the Northwest poet's visit came about. "It's been my dream ever since I came to Whitworth to bring a poet from the Northwest to campus. It seemed to me like having presented the theme dorm with a golden opportunity."

Wagoner's true colors will be up for show during his stay. He will become more than just the poet behind "Staying Alive," "Slow Country," "Missing the Trail" and his many others.

In "Sleeping in the Woods," the poem which Woolum hesitantly decided best summarizes Wagoner's character in his opinion, the poet grapples with questions concerning the human person in relation to nature. It begins:

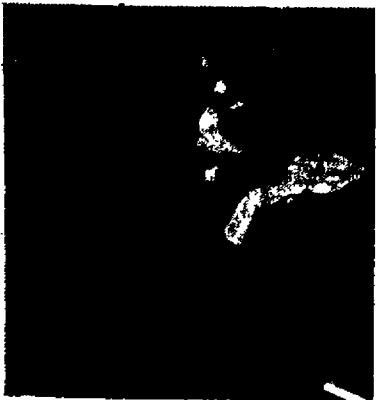
Not having found your way out of the woods,  
begin  
Looking for somewhere to bed down at nightfall  
Though you have nothing  
But part of yourself to lie on, nothing but skin  
and backbone  
And the bare unliving ground to reconcile ..

Whether or not anyone can ever find that way out of the woods is another unanswered question, but one that David Wagoner may very well attempt to answer during his visit to the campus. Though the answer will probably not be mapped out to scale, he will at least begin.

### on the inside:

Theatre Department activities show diversity and creativity. See page 9.

Pierrett Gustafson, French instructor, compares her university experiences in France with life at Whitworth. See page 6.









# Off-campus opportunities seeks volunteers

Two programs that offer Whitworth students a chance to get off campus and get valuable learning experiences are off-campus opportunities and SERVE.

Four and a half years ago the off-campus opportunity became a formalized program. Six months after that, the off-campus experience was made a general requirement for all Whitworth students. Karen Dalton, off-campus opportunities director, cites the need for "experiential learning" in a liberal arts education as a reason for making the off-campus experience a requirement. Dalton pointed out that the two most important dimensions of the program are the job dimension, meaning that the students are allowed both to explore and experience their vocational interest before they have graduated. It is a time of confirmation or a time to decide that maybe what they had originally planned as a vocation does not interest them as much as they had anticipated, said Dalton.

The second aspect of the program is the student's wish to have a cross-cultural experience to learn about other cultures and other value systems. "Through understanding others, they can better understand themselves," said Dalton.

The majority of students do their internship in their major field of study. Some wait until their junior or senior year and use the internship as a "culminating experience," she said. A field study can be done in a student's sophomore year, which does not require as much knowledge and polish as the regular internship. "In this opportunity, the student gets a taste of what the vocation is like, but they still have time to change their course of study," said Dalton.

Dalton emphasized that the internship program helps to find placements in vocations. The student not only gets to know people in the specific organization they are working with, but also important contacts in their field outside of the organization.

To get ready for an internship, a student should apply about one and a half months ahead of time if it is with a local organization. If the internship is something a little more difficult to set up, a student should apply a few months ahead of time. The first

step in setting up an internship is making an appointment with Karen Dalton or Betsy Brownlee. They will direct students to past internships in the student's field or discuss new possibilities. Dalton stressed that each internship is student-oriented in that the student is responsible to write a proposal of the internship and present it to a faculty person in the proper department.

This spring Whitworth will begin a cooperative education program in the fields of business, political science and health science. Anyone interested in this program should contact Karen Dalton in Dixon or Bill Yager in the Business Department.

"Whitworth does a pretty thorough job with its interns," said Dalton. "The internship is better integrated with the rest of the academic program than some other schools. The companies and organizations almost always like the Whitworth students. They comment on the students' commitment, responsibility and their good skills with people."

SERVE (Students Eager to Respond to Voluntary Endeavors), the other program offering off-campus experiences, was started about two years ago. Diane Tonelli, director of SERVE, said that its goal is "to put students in touch with off volunteer agencies."

There are many opportunities offered through SERVE. People in the past have gone to the Hutton Settlement, Peaceful Valley, Northeast Youth Center and many other social service agencies.

Tonelli pointed out that students can get course credit for working with SERVE. The main stipulation is that the student must donate a certain number of hours per week.

Tonelli summed up the idea of SERVE. "I think that volunteering is a good experience whether a person does it out of Christian commitment or love of people. It teaches people about the world at large."



The office for off-campus studies in Dixon's second floor lists available internships in all fields for Jan term

and regular school sessions. Karen Dalton and Betsy Brownlee are available for advising.

## Human rights brings Cortez

Camilo Cortez, imprisoned by the Chilean dictatorial government for his Christian faith and political position and now a minister in Stanford, Connecticut, will be on campus tomorrow night until Friday, October 28.

Cortez, brought to campus by the Human Rights Committee's efforts this fall, will be speaking in forum and at several other activities on and around the campus in relation to his two and a half years spent in Chilean exile.

A former political leader in Chile, Cortez received the Christianity and Crisis magazine's Human Rights Citation in December, 1976, on behalf of all who have suffered for their own human dignity. The award was granted to him because of his "Christian witness... amidst the inhuman treatment and suffering of the prisoners of the junta regime," a magazine spokesman stated in granting the award.

He was subject to torture, interference of privacy and home life, as well as undergoing attacks on his honor and reputation.

"...As I questioned my faith time and time again I received no answer. I wanted God to show me the way. But he was silent."

"One day as I struggled with my own faith and commitment I heard the cries of pain of a young man who was sitting next to me. He had been beaten and he was crying out from the depths of his being the agony of the pain he was suffering.

"As I moved closer to him to give him some moral support I found myself telling him 'Don't be afraid, God is with you.' Unconsciously I was also

speaking to myself and it is at this point that I realized that those words were also the answer to my questions."

From 1947 to 1973, he served in several leadership capacities within Chile's industrial labor force as well as a leader in the Methodist Church there.

He now is the organizing pastor for a Spanish congregation in the new Disciples of Christ church in Stanford where his wife joins him. One of their two children is still in Chile while the other has been recently released to Sweden.

Cortez will speak in Tuesday morning's forum, a number of classes on campus throughout the week and at Campus Worship on Sunday night in the HUB.

Manito Presbyterian Church will be featuring him as speaker at their 8:30 and 11 services on Sunday morning. Sunday afternoon at 3 pm the movie "Companero" will be shown in the Cowles Auditorium. Illustrating the life story of Victor Jara who died in Chile during the 1973 military coup, the movie will be followed by discussion with Cortez.

Another major event organized for Cortez's visit is a mini-retreat for Whitworth and Gonzaga University students on Wednesday, October 26. Students are encouraged to register for the free session in the chaplain's office. It will be at Gonzaga's Campus House from 6 to 10:30 pm on Wednesday.

Accompanying Cortez will be his interpreter and friend Howard Heiner, father of former Whitworth student Linda Heiner. Heiner will serve as interpreter for the entire week.

## 'Companero' to show on Sunday

Victor Jara, composer, folk singer, theatre producer and artist, was killed during the 1973 Chilean military coup. The movie of the man's life has been made public by his wife in her narration of the film "Companero," which premiered in 1973.

Labour Monthly's Kate Clark said that he "represented in Chile the 'new man' who was beginning to emerge in the process of social change that Chile was going through: a hero of a new type, who works not for himself and his own wellbeing, but for the majority, for the welfare of the millions of people who labour.

"And this is what comes out strongly in the film: the contrast between Victor Jara and his murderers, the contrast between the humanistic qualities of the new man, striving to bring about what a better world, and the anti-humanistic character of the fascist junta, with their slaughter, their torture and their hatred.

"The producers of 'Companero,' Martin Smith and Stanley Forman, are to be congratulated on having made a very good film," she added. "I hope many diverse organizations--youth, women's, religious--will have the opportunity of seeing 'Companero'."

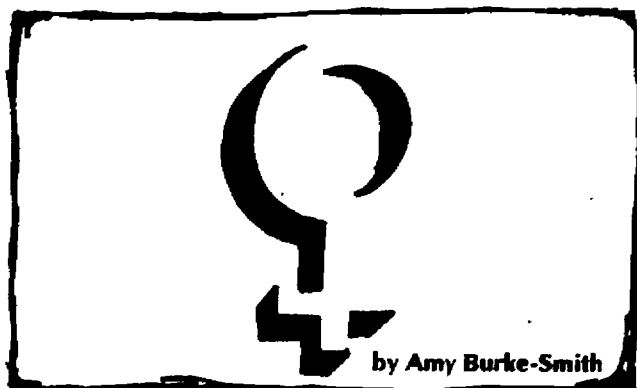
"Companero" will be shown Sunday, October 23, at the Cowles Auditorium. Discussion, featuring former Chilean exile Camilo Cortez, will follow.



# Homecoming's 'razzle-dazzle' dims with time

home•coming/hom-kam-in/ n. 1: a return home  
2. a: The return of a group of people esp. on a special occasion to a place formerly frequented or regarded as home b: an annual celebration for alumni at a college or university. (Webster's New International.)

Committees, football games, dances. All are an integral part of Homecoming '77 or '57 or even '27. The question is, however, does it mean the same to everyone now as it did then? Well, the answer has to be no.



## getting it straight...

Rape is more an act of aggression or assault than of sex. It is an act of violence which, if a woman resists, runs the risk of being crippled, disfigured or even murdered. This form of mass terrorism has made women, collectively the largest group of prisoners in America.

Every woman is a potential victim of rape. Victims of rape are chosen indiscriminately; contrary to the myth spread by the male supremacy that women cause rape by provocative dress or being in the wrong place at the wrong time. In essence, the threat of rape has prevented women from being free.

Women have the right to walk the streets and dress as they wish. The reality of sexual assault, however, keeps many women at home for fear they may be thought provocative. For example, the myth "a woman who gets raped deserves what she gets" translates, if a woman puts herself in a dangerous position, such as being out alone at night, she has only herself to blame.

In no other crime in America is the victim assumed to be blamed. Also, this myth is degrading to men. It assumes that men are out roaming the streets and if aroused they have no self-control. It is up to the woman to do the controlling and surprisingly, most rape does not occur on the streets.

Among crimes of violence, rape is the one least reported to authorities. It is estimated that only 20 percent get reported but the figure is rising. The legal definition of rape is "carnal knowledge of a woman, not the wife, forcible without her consent, or if she is a minor." The key word in this definition is consent. How much does a woman have to resist? Must a woman risk her life?

In the past, several factors have kept women from reporting the crime to the police. In "Trial of a Rape Case: An Advocate's Analysis of Corroboration, Consent and Character", Richard A. Hibey identifies sexist society, the historical role of women as property, obsolete rape laws, stereotyped legal notions of how women should act when they are forcibly attacked and unreasonable concern for the right of the accused as the human factors that discourages victims from reporting.

Today the criminal justice system is becoming much more sensitive to the victim particularly through the services of Rape Crisis Networks across the country. Spokane Rape Crisis Network, a local United Way agency, provides training law enforcement through the Eastern Regional Police Academy. Other services include medical and legal information, referral, counseling, crime victim compensation, third party reporting and a 24-hour crisis line (624-RAPE).

Susan Griffin, feminist author said, "It is part of human dignity to be able to defend oneself, and women are learning... we will not be free until the threat of rape and the atmosphere of violence is ended and to that end that the nature of male behavior must change.

Pick up an annual from Whitworth or nearly any other school that has featured a homecoming celebration in years past and you will likely notice a distinction in events of today. You have likely see the fur-enshrouded queen and the king in his tuxedo, both dancing or enthroned on the gymnasium stage for their evening of ecstasy, often much to their classmates' disgust.

This week, which likely bustled with the thrill of homecoming in our parents' or even brothers' or sisters' day, hosts lots of activities, but the focus is not necessarily on the football game or its related preparations.

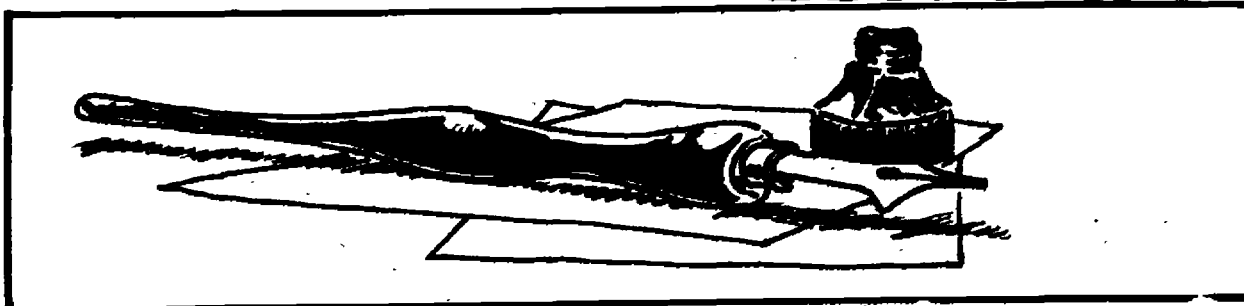
Theme week, focusing on "Freedom, Authority, and Responsibility," happened. Amnesty International, sparked by the magnetism of AI's Wendy Turnbull during her recent visit, has rooted an interest group on campus that should have interesting reverberations. All kinds of diverse organizations and activities fill students' time.

The issue then is not apathy, the trite excuse often given for the death of some traditions. Students are interested. They are involved. Then why doesn't Homecoming '77 mean as much as in '57 or '27? Values. I see that people are on a more down-to-earth plane than when white pedestals were in fashion.

Homecoming still is important. To many it still has the same razzle-dazzle it has sparked for years. Some people have misplaced their appreciation for that razzle-dazzle, however, and have vested their energies in other types of activities.

As trustees and alumni return to the "place formerly regarded as home," they will likely notice a change from their college years, especially if they have not been on campus for a while. As they talk with students, though, I doubt that apathy will be the conclusion they come to in citing differences in students' priorities. Values have changed and Homecoming is one tradition that shows evidence of those changes.

## EDITORIAL



## Letters

Dear Editor:

(Regarding the enclosed photograph)

Good news folks! Whitworth College has added a sauna bath to its recreational facilities. Though as yet unhailed as such, this new addition is obviously another first for the college's human development goal (lose pounds while you learn...open your pores while you open your mind!)

Yes friends, the facility is operating in the Harriet Cowles Memorial Library. According to Dr. Ralph Franklin proprietor of the Library and sauna facility, there was no grant or financial endowment for the new sauna...it just sort of...materialized.

For the best treatment, the most desirable area seems to be the stacks! The "stacks" are attractive for two reasons 1) They are temperature controlled (the lowest stack being the hottest) and 2) Availability of reading material.

Everyone is encouraged to take advantage of this new facility.

Sincerely,  
John Paul Ziller



EXECUTIVE EDITOR: Pam Geddes  
NEWS EDITOR: Becky Harmening  
FEATURE EDITOR: Therese Walsh  
PHOTO EDITOR: Becky Staebler  
ENTERTAINMENT EDITOR: Mark Danielson  
STAFF ARTIST: Randy Mohr  
PRODUCTION MANAGER: Mark Danielson  
BUSINESS MANAGER: Tom Preston  
CIRCULATION MANAGER: Steve Weber  
SPORTS EDITOR: Tim Wysaske  
AD MANAGER: Dan Snodgrass  
ADVISOR: A.O. Gray

Reporters: Ed Arnold, Jill Bauermeister, Stan Boner, Amy Burke-Smith, Mary Pat Call, Jeff Halstead, Karen Harris, Randy Mohr, Ferguson Omereg, Therese Reynolds, Jerita Starr, Cindee Straatmeyer, Connie Thomsen, Pat Williams, Mike Yee, Lori Lincoln, Dirk Stratton, Mike Repovich

Production Crew: Marianne Boyles, Julie Winters, Debbie Estep, Debi Klahn, Marilyn Jacobs, Kathy Roth, Mary Pat Call, Dirk Stratton, Jeff Halstead, Marilyn Pauley, Robert Donin, Steve Weber, Dan Snodgrass, Malcolm Droege

Photography Staff: Dave Tagliani, Lonnie Voth, April Grayson, Robert Donin, Phil Pannell

The Whitworthian is an official journalistic publication of the Associated Students of Whitworth College. It is produced by student staff members twice monthly except during vacations. Circulation is 1500. The Whitworthian assumes responsibility for material printed (although it does not necessarily reflect the views of Whitworth College.). The Whitworthian does not guarantee products advertised. Letters to the editor should be no longer than 250 words, typed and received by the Friday previous to publication. The Whitworthian is printed by Thoen Publishers Company, Spokane, WA.



# Trustees, Homecoming, Alums set focus for week

by Jeff Halstead

It's fall. The air is steeped with a chill and frost has splashed the deciduous trees with a mosaic of yellows and reds. Soon the grass will be a grim brown and the once popular leaves will be ground into the walk ways. By tradition, fall is the time alumni return to the campus--Homecoming. At Whitworth, Homecoming is also time for trustee meetings, alumni council meetings, and class reunions.

The alumni are becoming more involved in Whitworth. A new position, Director of Alumni Relations, was designed to help alumni keep in touch for reunions, with the Alumni Council and with each other. Kay Brown, a Whitworth graduate, fills this position. Alumni relations, Brown said, have not been constant. "My goal is to encourage a stronger alumni participation and to interpret the college in a way so that the alumni can be proud," he said, adding, "I believe we can cultivate some strong alumni relations." Brown will also help with job placement for alumni needing assistance. A reception for all alumni is planned for 7:30 p.m. Saturday in the HUB.

The classes of 1976-1977 are having a reunion Homecoming day. The theme for the reunion is "How to Survive Without Whitworth," with discussion about problems and positive experiences after graduation in hopes of helping future graduates. A brunch will be served on Saturday at 10:30 a.m. in Warren lounge.

Representing the alumni of Whitworth is the Alumni Council. This council is made up of fifteen alums representing the various regions from which the college attracts students, including four current Whitworth coeds. Council persons represent the regions in which they live. The council is responsible to advance programs of the college and to provide services related to the alumni. The council

arranged an Alumni College that happened in August. Graduates of past years were invited to come and take week long courses on campus. The Alumni Council will meet on Friday and Sunday.

The Trustees will also have one of their twice yearly gatherings during Homecoming week. One topic for study is how to achieve financial stability. Answers range from the Capital Gifts Program, securing major gifts from donors, to dealing properly with the endowment fund, the money that comes from the interest on savings accounts.

Other matters for trustee discussion are how to furnish themusicbuilding, improve existing buildings and building a swimming pool adjacent to the Fieldhouse. Student life will be a topic of importance because of the new policies which have come into effect this school year. The trustees are attempting to give the students the greatest possible freedom with enough guidelines to make community living pleasant and retain an academic atmosphere. The faculty is not left out. The trustees will be discussing ways to help them continue to grow as persons, to increase frequency of their sabbaticals and to see if their salaries are adequate.

While the alumni seem to be firming up the boundaries of their responsibilities, the trustees seem to be expanding theirs. Two years ago two new committees are concerned with outlining and improving recruiting methods. The trustees are also expanding their use of resources. Students are now appointed to various trustee committees by the ASWC President. Having alumni on the committees is the newest addition. The trend to have trustees from around the country instead of from just this region is also under way.

The schedule for the Trustees include a breakfast and committee meetings Thursday, group meetings most of the day Friday and the morning Saturday, and a Faculty-Student Dinner in Saga Friday at 6:30. The Trustees and the Alumni are invited to the events on campus during this time.

So Homecoming Week means not only fun for students, but serious business for groups returning to campus. The backdrop for activities may be as fine as found anywhere--Whitworth in the fall. The afternoons are brisk and invigorating. A tinge of nostalgia rings for those who listen.

## FEATURE



distinct areas in our program: Clothing and Textiles, Foods and Nutrition, Family Relations and Child Development, Housing and Home Furnishings, and Home and Money Management. Nutrition is the most interesting area for me.

My husband and I had planned on being missionaries until injuries from an auto accident made it impossible at that time, but teaching nutrition gives me the feeling that I'm helping in the mission field; some of my former students are working in developing countries to bring about changes in maternal and infant health. The kind of nutrition that the pregnant mother has and what she feeds her child for the first few months following birth will help determine the number of brain cells the child will have. It's exciting to realize that this type of teaching can help in actual mental and physical development. It doesn't have to be classroom teaching; it's just sharing in any situation where you have the opportunity.

Elementary teachers can influence the eating habits of their students. If they have a foundation in nutrition, they can benefit the students for the rest of their lives. One basic course in nutrition can furnish this foundation.

The Physical Education teachers at the junior and senior high schools help set the eating patterns for

many of their students for years to come. How important it is to set those patterns correctly!

Do I sound as if I think every student should have to take a course in nutrition? Not if I have to teach them! I only want to teach those who want to be in the class. My students this year are terrific. Many of them are dedicated to helping others in this area; others are in the class to better their own nutrition. Both reasons are good ones, and I'm enjoying sharing with them.

People of all ages and in all kinds of organized groups are becoming more interested in nutrition. In the last three weeks, I've spoken to four community groups. They range from high school age to senior citizens. They want help in distinguishing facts from fiction.

The "Nutrition 1985" program is unique. How fortunate we are that Saga has cooperated to such a full extent in this program! They have two nutritionists working for them, Val Morrison and Leon Hanson, who are constantly working to provide better food and an educational program.

If I had my life to do "all over again", I'd still choose to teach nutrition. It is a changing discipline and exciting.

as whole human beings if you are being blown to bits by nuclear megatons. I envision a shelter large enough to hold the whole Whitworth community that would be located underneath the loop. Hollow out the loop. We don't have to build on that virgin earth, but we can certainly violate its roots...and if an attack does appear over the horizon of someone's itchy doomsday finger Whitworth will be prepared!

Back to the chaplain's office and their dilemma, I think it is perfectly reasonable to expect that this bomb shelter would be a perfect place for them to relocate. With a little imagination everyone could return to the days of the Christians of Rome meeting secretly in the catacombs and drawing fish on the walls.

Imagine the effect the atmosphere would have on worship service. Reliving the early days of the church. And you are there! As it were. Maybe we could capture some of the enthusiasm of those early followers. Worshipping nearer the core of the earth might inspire people to get to the core of their faith. Besides the historical value of the experience, worshipping in a bomb shelter would add that certain flavor of the end times giving one a closer look at what it means to perish and leave this earth. It certainly would be conducive to a little fire and brimstone. A little Jonathan Edwards fire and flair!

Well, it's just a modest proposal. Might want to think it over.

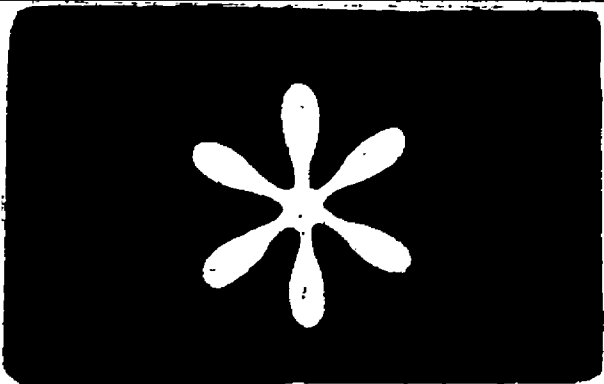
## USING ALL OF OUR FACULTIES

by isla rhodes

Eighteen years ago I tried to explain to my eight-year-old son just what I was doing at Whitworth. Now, you don't start off telling a young man of that age about the physical and chemical properties of protein and starch that cause them to burn if the heat isn't kept low, so I told him about the big room I had in which there were six kitchen ranges.

"Gosh, Mom, I'll bet you'll really learn how to cook," was his response.

Well, I may not have learned much about cooking in all the years I've taught here, but I still "boil" when someone refers to Home Economics as "cooking and sewing" as though we are teaching how to stir peas and darn socks. There are actually five



By Dirk Stratton

I was thinking the other day about the chaplain's office. There it sits, day after day in that rundown, musty old building next to those immature student government brats sweating out a feeble existence against all odds it would appear.

You know there was a time that the chaplain's office almost ceased to exist. They were just about to pound in the last nails (or shall we say stakes?) when by some providence benevolent or otherwise, they were saved. Actually it wasn't providence, it was the ASWC that decided that whether the college thought so or not, a Christian college should have a chaplain. A token one

if nothing else...after all! So the end result and continuing results are that the chaplain has to put up with the noise of the HUB, stuffed into a corner that they call their own though they probably really know otherwise. It's sad to think of a chaplain's office that has to reside within such a secular building like the HUB. The whole building reeks of secularism. Commerce left and right and up and down. Big media hanging from the ceiling and radiating from the roof. Pinball machines dinging and donging their gambling selves in rank secular ecstasy so close by to the bastions of chaplainism must grate on one's nerves I suppose.

It would seem to me that there must be a dream of establishing a separate existence. A purer location, so to speak. At least that would be my dream...

Of course the college can't afford to just build a chapel anywhere anytime. We can barely keep our present buildings standing...no, just building a chapel isn't justified in itself. Whitworth is at a stage where we must economize and use each new project to its fullest. The way I see it, the fallout shelter that is the lower floors of the science building somewhere near the rotting crackers and fetid water that is no doubt a leftover from the decaying civil defense program you have all heard about, is highly inadequate for Whitworth's needs. I think protection should be a primary concern of ours. After all you can't develop



# Bicultural life found 'difficult, fun, exciting'



"I am more American when I am over there and more French when I'm over here," said French instructor Pierrette Gustafson.

by Therese Walsh

"Living among the savages is all very well but there is such a thing as Homesickness."

So wrote Paul Gauguin, French artist of the late nineteenth century, who left France and his profession as a stock broker to live among the primitive Tahitian people and paint.

When Pierrette Gustafson, French instructor at Whitworth College, left her home in France during the early '50's to begin life with her American husband in a small town outside of Colfax, Washington, homesickness inevitably followed. And life in a trailer with limited plumbing facilities may well be described as primitive (it was necessary to carry in water to do dishes in the wintertime and the bathroom was a half of a block away.)

Paul Gauguin is one of Pierrette Gustafson's favorite artists.

While the ambiguous parallels between their lives has little to do with Gustafson's attraction to Gauguin's paintings, his use of warm, passionate colors does: they remind her of Nice and the exhilarating climate she grew up in. Swimming in the Mediterranean, which she did as many as two or three times a day, is what she misses most acutely.

"It was extremely difficult," said Gustafson, reflecting over the time during which she made her decision to leave France. "I was young...I didn't realize what I was doing."

Now she finds herself defending the United States when it is spoken critically in France—and vice versa.

"I am more American when I am over there and more French when I am over here...as a matter of defense, possibly," she reflected. "I find the idea of being bicultural difficult," she added, "but also fun and exciting."

In spite of Gustafson's love for France, she is not sorry that her two sons were raised in the United States. She is glad they escaped the French school system because it is "so competitive that unless one is a very good student it is difficult to stay afloat." At the same time, she feels that they might be more secure had they been brought up in France where the family ties are extremely strong and the extended family quite common.

The subject of the French university system as opposed to a school like Whitworth is one that Gustafson discussed in the seminar "Majoring in the Minors While Rome Burns" on Tuesday, October 18th. One of the differences is that there is virtually no academic help given to students in the French system. "Whether you go to classes or not doesn't matter. At the end of the school year, if you pass your exams, OK; if not, you are kicked out. It's as simple as that. But it is not simple...it is costly," she stated.

Another difference is that the universities impose no rules on the students. As there are no dorms on campus, most students live in apartments in the city and are free to do as they please. Gustafson feels that because of the influential family ties in France, that "...even if they don't do as their parents say, there is a certain amount of restraint...they really don't want to go against their parents." She continued, "In a sense, they really need their parents because they don't have the opportunities working that young people have in this country. They are more financially dependent on their parents—more so than most American students."

The major difference that Gustafson has observed between French and American students is in the area of political involvement. The French are much more politically minded. Many European students are amazed at what is to them the absence of political action on American campuses.

Gustafson's own university years were spent in France studying pre-law. She remembers that her friends during this time and herself were "...very involved in reshaping Europe. It was important to us that we did something to make Europe a solid continent, that no more wars would take place again. We were very aware of war and what it meant because we had been children in it."

And this same quality of dedicated concern has carried over into her teaching as the following incident recalled by one of her French students illustrates well: "She wanted to communicate the verb 'tomber' (to fall) without using English. Suddenly she was on the floor...we all understood."

## Saga spices up surroundings

by Cindee Straatmeyer

One and a half years ago \$40,000 was donated to SAGA to improve the cafeteria's environment. This fall the improvements are being completed.

A task force, led by chairman Bill Peterson and Cathleen Peterson as an interior design consultant, changed things such as the new lighting and the dividers which gave it a western look. They also added new drinking bars, put carpeting in and lowered the ceiling downstairs. They got new tablecloths and added other smaller things. Next week a painting donated by Pauline Haas, art dept. chairman, will be hung to improve the atmosphere also.

The self-bussing system was set up differently this year. The wet and dry buckets outside the kitchen are inconvenient but they let the kitchen crew recycle tableware faster and it controls waste. "This way the students can see their own waste," Anna Earle, personnel supervisor, commented. This year the waste food is being fed to pigs as a service by SAGA.

Another change was Food Service Manager Leon Hanson, who is new this year at Whitworth. He is acquainted with nutrition and said he will be willing to work with students about any problems.

Allen Dowd, food service director, says that the changes have effected everyone's attitude about SAGA.

Twice a year, SAGA surveys a percentage of its customers to obtain feedback. From past experience monotony is the biggest problem. Dowd believes that students come to SAGA after a hard day full of tension and pressures, so the food will not taste good.

Other ways SAGA gets feedback is the comment box and the food committee meetings. They deal with students opinions and suggestions.

Activities at SAGA will be planned this year such as holiday parties and a Dinner-Theatre. On Halloween there will be a pumpkin-carving contest, a

"guess-the-menu" competition and others. SAGA still needs creative people to help plan more interesting activities, too.

The Diet 1985 program at SAGA is doing things such as "Make your own soup night," speakers, weight loss programs and world hunger awareness.

SAGA also serves as a laboratory for the quantity foods class. Dowd commented, "It's important for us to be involved in education."

## Theme week to give students time to think

by Mary Pat Call

Freedom, authority, responsibility.

Liberty, equality, fraternity.

Drinking, drugs, cohabitation.

Candy-coated popcorn, peanuts and a prize.

Theme week had triplets! The great triumvirate of drinking, drugs and cohabitation has embraced the immodest ideals of "Freedom, Authority, and Responsibility", and the oranges are rotting in their crates.

Last spring a Summary of Action (SOA) was posted which dealt with the enforcement procedure regarding possession or consumption of alcoholic beverages on campus, the possession or consumption of illegal drugs, and cohabitation, more affectionately known as the "Big Three."

SOA #58 generated considerable response, and Dan Thieme recommended that consideration be given to a fall theme week in which the entire campus community could think through together all the issues before us. The result was the theme, "Freedom, Authority, and Responsibility" which marked October

18-20, nearly six months later. Thieme says, "Well, it was a good idea, but on the other hand, if I hadn't thought of it, I would have had a lot less work to do."

Our able student body president had plenty of competent assistance, however. The week officially opened at Forum on Tuesday, with an introduction to the theme, the panel of faculty members and minister unconcernedly plugging their seminars.

Well-attended seminars were held on Tuesday and Wednesday, and the topics included "Majoring in the Minors while Rome Burns," which dealt with the reconciliation of energy spent on personal issues with energy spent on world issues; "Our Human Environment: Foe, Guard or Partner?"; "Drinking: the Devil Made Me Do It"; and a history department special, "The Crisis of Authority."

On Thursday, Rev. Earl F. Palmer, minister of First Presbyterian Church of Berkeley, California, spoke at Forum, and the trustees began arriving on campus.

The goal of this theme week was more to raise questions than to answer them, and this broader approach to the policies proved a favorable focus for the week.



## Halloween brings Haunted Island

If you are in the mood for a little seasonal entertainment, there's a fine opportunity for you in downtown Spokane beginning and lasting through Halloween. The Inland Empire Chapter of the National Multiple Sclerosis Society, in cooperation with KREM radio, is sponsoring what might be the world's first "Haunted Island" on Canada Island in the Riverfront Park.



For those of you over 12 years old they have converted a picnic shelter into a house of horrors, while the rest of us will have to be content with wandering around the island to be greeted personally by whatever lurks around the next corner. High school and college youths are playing the parts of the Halloween evils.

The Haunted Island was initiated Wednesday when Count Dracula arrived by coffin at Felts Field. Unfortunately he could not greet the expectant crowd. It was three o'clock in the afternoon and he gets his sleep in the daytime. His coffin was taken to the island where he rose to open the event at 6:30 pm.

The competitive spirits will be pleased to learn that there is a regular costume contest held in the Alberta Ampitheatre at 8 pm. It is open to all who wish to participate and the winners are asked to return for the final competition which will be held on Halloween. The Ampitheatre also hosts apple bobbing and pumpkin carving contests on the 22nd and the 31st.

Proceeds from the admissions donations will benefit the Multiple Sclerosis Society. Gates open at 6:30 each evening and close again at 10 pm Sunday through Thursday, and at 11 pm Friday and Saturday.

## Brubeck replaces Jones/Lewis in Jazz Concert

A March 9 concert by the new Dave Brubeck Quartet has been added to the Spokane BIG BAND JAZZ series and the series discount offer is now extended to November 19, Garrett Attractions has announced.

The Opera House appearance by veteran jazz pianist Brubeck and his three sons will replace the Thad Jones/Mel Lewis concert, which was recently cancelled due to a film commitment by composer-arranger Jones.

Ticket holders of the Jones/Lewis show may exchange for Dave Brubeck tickets at the same price they paid. Exchanges or refunds on Jones/Lewis are available at the Coliseum box office.

The series extension now offers four concerts--Buddy Rich, Woody Herman, the Brubeck Quartet, and Stan Kenton--at prices of \$5.50, \$4.50, or \$3.50, a dollar discount from the regular prices.

The KREM-FM jazz series is co-presented by Garrett Attractions and Spokane Sports, Entertainment, and Arts Foundation.

## ENTERTAINMENT



## REVIEW:

by Randy Mohr

Animated films are few and far between these days, not to mention good animation! Short animated films abound everywhere, usually at major universities or from private productions (witness the potpourri of shorts put together into The Fantastic Animation Film Festival.) Aside from the full-length films cranked out by Disney studios, there are few studios willing to take the time and effort to produce a film worthy of note. Most animated features are the brain child of one or more people such as Ralph Bakshi's Wizard's.

Amidst this vacuum of full length films comes an Italian film by Bruno Bozzetti entitled *Allegro Non Troppo*, a musical term I'm not familiar with, but according to Linda Nelson's pocket dictionary means "quick and lively, but not too much!" Playing at the

## Quick and lively, but not too much

Magic Lantern triple theatres *Allegro* is being billed as a spoof of Disney's *Fantasia*. Well...it is a spoof, and it isn't. Structurally, it is a series of six unrelated classical pieces interpreted by animators into whatever the piece lends itself to.

Like *Fantasia* there is an orchestra, conductor and commentator. In *Allegro*, however, the orchestra is made up of old women, the conductor is a fat slob, the commentator knows nothing about music and the animator is forced to animate the music on the spot like a performer. Also like *Fantasia*, between each segment the viewer is transported back to the dingy orchestra hall where humorous incidents take place.

From there the similarity stops. In content it goes deeper and becomes more specific than Disney's

film. Whereas the animation in *Fantasia* was done primarily for its own sake, the pieces in *Allegro* are the medium, the means to an end rather than an end in themselves. Ravel's "Bolero" is the vehicle for a social comment providing a unique view of evolution as an accident (compares to Stravinsky's "Rite of Spring" in *Fantasia*); Debussy's "Prelude to the Afternoon of a Fawn" is a mood piece and lends itself well to animation, depicting an aging mythological fawn and his sexual frustrations. Another social comment was Stravinsky's first movement of "The Firebird Suite" with its depiction of the creation of man and an interesting if not confusing look at corruption (reminiscent of Moscovsky's "Night on Bald Mountain"). A combination of the two was Sibelius' "The Sad Waltz" showing a large-eyed cat roaming through a torn-down building, sadly remembering the good and comfortable life that he had there. My favorite was Dvorak's "Slavic Dance No. Seven" in which an enterprising caveman plots to do in his fellows, who imitate his every move by making them an army and leading them to a cliff where he jumps off hanging to a limb, but when they follow, looks back over the ledge where they all line up and...well, I won't spoil the effect, you'll have to see it for yourself. A number by Vivaldi was primarily entertainment and a pleasant interlude.

The end is somewhat disappointing, however. After the orchestra, the conductor, and the animator all leave in mass hysteria and confusion, the commentator in desperation calls a large Igor-type (animated) on the phone and asks for a finale. The series of finales are hilarious and Monty Pythonish in style, but the abrupt fashion in which they end and the movie quits leaves the viewer somewhat in the air, as if they couldn't think of an adequate ending and did the next best thing (kind of like me on production night). Oh well...

*Allegro* doesn't have the "polished" look of *Fantasia*, and none of the illusionism. Sometimes even the graininess of the paper is seen through the splashes of color. No matter, it doesn't detract, in fact it adds to the style in the fact that it's not trying to be artsy, so you can relax without being dazzled. It's very entertaining, well-done, and would make for an excellent change of pace in movie-viewing. No one I've seen has been disappointed by it yet, and I've seen it three times! Highly recommended even if you're not particularly into animation -- something we don't see enough of these days.



DRIP  
CHIC



The Balmy Indian Summer will soon be giving way to a wet and rainy fall. Beat the drizzly mists with a rakishly hooded slicker on Special Sale now in the Bookstore.

S, M, L, XL, \$5.95 (yellow & green)



## Fodor opens

### Symphony season

by Stan Boner

For those who like music, the Spokane Symphony begins its 1977-78 season on Saturday, November 5, at the Opera House. (For those who don't like music, the season will begin not for you but in spite of you). Eugene Fodor, a highly praised young violinist from Wyoming, guest stars in this opening concert. He is scheduled to play the Dvorak New World Concerto Number 1, in addition to Milhaud's Sweet Provencale. I know as little about those compositions as most of you but the artist performing them has most impressive credentials. Fodor won the silver medal in the 1974 Tchaikovsky competition in the Soviet Union. This competition is to music what the World Cup is to soccer. As for the second place silver, put in context: an American performer in Russia has less chance of finding gold than a prospector on Riverside and Stevens. Fodor will of course have the backing of the 72-member symphony on both numbers, and they subsequently will play 8 to 10 numbers to round out this initial concert of the season. Like all regular symphony concerts this one begins at 8 p.m. and should go on for approximately two hours. Those planning to attend might do well to get tickets in advance. The Opera House seats only 2700 and is expected to be sold out.

The Spokane Symphony will put on 12 concerts from opening night to the season's conclusion next April 15, with most coming in two-week intervals. Season's highlights? Well, that just depends on what you like. Many people might, for example, want to hear PDQ Bach on April 1, but many others of us would rather watch Marlin Perkins wrestle a crocodile than listen to that. In addition to the 12 Saturday concerts, Spokane Symphony will perform matinees at 3 p.m. on the following Sundays: November 6, January 8, February 12 and April 2. The matinees will usually, as one would expect, recap the previous night's performance. In any event, the Spokane Symphony has lined up what appears to be a happy and prosperous season. Those wanting schedules or other information can call the Symphony Society's business office at 838-2737. Oh, and dial nine first or you will never get beyond the pine cone barrier.

## Movie Morality Faces Debate

Community movie theatre owners throughout the state have joined in opposition to Initiative 335 which they believe would legalize blatant censorship of legitimate and legal film entertainment.

Announcement of opposition was made by Bud Saffle, president of the Theatre Owners of Washington which represents 150 motion picture theatres in the state.

"Initiative 335 would allow any private individual to censor literally any film," Saffle said. "It's a drastic case of overkill in attempting to solve the problem of pornography."

The association of Theatre Owners of Washington does not represent any of the theatres which the proponents of the initiative consider "hardcore pornographic" theatres, according to Saffle.

"The initiative's broad definitions of lewd and its loose interpretations of a moral nuisance are too broad to protect the public from censorship based on individuals' personal tastes," Saffle explained. "According to the wording, 'Romeo and Juliet' and 'Dr. Zhivago' could be considered lewd."

Our primary concern is that this law would allow any private citizen to close down our theatres as a moral nuisance for showing the very films the community as a whole wants to see."

"Current laws on obscenity allow the state to prohibit the showing of obscene films," Saffle continued. "They only need proper enforcement by the police and the courts to be effective. Piling a bad law such as Initiative 335 on top of existing ones will make the efforts to control pornography more confusing and the laws harder to enforce."

Saffle expressed concern over the fact that the issues surrounding the initiative are being misrepresented and confused by its promoters.

"Initiative 335 has nothing to do with criminal prosecution for the use of minors in sexually explicit films or magazines. Yet, the initiative's

promoters have encouraged the public's confusion over the issue by referring to the problem in defense of the initiative.

Saffle believes the public is still relatively uninformed about the intricacies, intent and potential dangers of the proposed law.

"Nobody has really adequately interpreted how the law would be enforced and what its impact would be on legal businesses. It encompasses the entire entertainment industry with such broad definitions that I'm not sure anyone can interpret it," he said.

Member theatres of the association opposing Initiative 335 do not show obscene films, Saffle emphasized. The association is the Washington affiliate of the National Association of Theatre Owners which implemented the self-regulatory rating system for films in 1969.

"Our theatres observe the rating code and maintain the philosophy that the public should be aware of the content of films before they pay to see them. That's why we promote the rating system."

"The rating code supports the public's right to choose film entertainment which is appropriate for and individual's personal tastes. Passage of the Initiative 335 would severely threaten that right to choose," he concluded.

## WSU Hosts Steve Miller Band

The Steve Miller Band will appear at the WSU Performing Arts Coliseum on Friday, November 4th, at 8 pm. With the band is a group called The Norton Buffalo Stampede. Tickets are available at the Magic Mushroom and at Budget Tapes and Records in Spokane.

## Julie Stocker: Dancing and Dreaming in the HFT

by Connie Thomsen

Point that toe...gracefully...slowly now...

Does this remind you of your childhood days in ballet or dance lessons when all you could dream about was being like the beautiful ballerina on stage? For Julie Stocker this dream has come true.

Part of the dream could be easily summed up in three words--Heritage Family Theater (HFT). Stocker, who could be named as one of the HFT's biggest fans and participants, explained how the company helped make a little girl's dream come true.

The dance company which originated in Seattle under the direction of William Earl, is presently in residence here in Spokane. When Earl moved to Spokane almost three years ago it had only one studio in 2nd City, but with increasing interest from Whitworth students, the company also conducts various dance classes for the college. These classes, along with the professional company, will conduct a fall concert here at Whitworth this fall.

Along with Director William Earl, professional dancer Carol Woodbury and choreographer Margret Jenkins, there is a cast of seven dancers. Two of the group are students at Whitworth, Julie Stocker and Steven Barr. The other five members are from Spokane, three of which are still in high school.

On October 28 at 8 p.m. in Cowles Auditorium, the HFT will present its fall concert will feature five new repertoires never before performed by the company. Included on the program of new dances are "West Side Story Suite". In this particular number dance students from Whitworth will be performing. "Firebird" is a modern dance routine while "Exchange" is a Cunningham modern dance which was created in San Francisco especially for Stocker and Lisa Nokes, also a member of HFT.

"This next dance 'Here Hold This' is going to be a surprise for everyone," promised Stocker.

The final new piece is a classical, "Favortia".

During the summer the Family Theater practiced for the upcoming fall performance. The concert, sponsored by the ASWC, with free admission to students, promises to be exciting with new and colorful costumes and familiar faces from around campus on stage.

The company whose goal is to develop young people into dancers, conducts classes in all forms of dance, i.e., ballet modern dance, jazz, folk and classical, for all ages. Stocker also plays the dual role of dancer and faculty for the theater.

Spending 20 hours a week dancing is only one accomplishment of Stocker's. Studying dancing in Los Angeles, San Francisco, Seattle and Spokane is another, not to mention the fact that Stocker plans to leave this spring to study dance with Merce Cunningham, based in New York City.

"If it's in your blood to be a dancer you can't do anything else," said Stocker who would someday like to join the New York Cunningham Dance Company.

Although future plans also include teaching early childhood education, Stocker admits that dancing is more than a fulltime job and sometimes interferes with her social life.

While explaining how one decides where to go to to learn the type of dance that is just right for you, this entergetic dancer sat stocking feet and cross-legged as if she could not wait to put in a twenty-first hour for dance.

"It's really unique and beautiful to have Bill Earl here in Spokane. He's danced with the New York City Ballet," Stocker bragged. "He's so knowledgeable about dancing and various dance schools in the country. He recommends us individually to go to different areas to learn dance, and he has shown us what

the life of a professional dancer would be like on stage and off."

So for the little girl who started ballet and dance 10 years ago and taught dance lessons with a cast on a broken foot, the dreams she had are still coming true. The next is on stage at Whitworth on October 28.



**Julie Stocker will join Heritage Family Theatre October 28 in the Auditorium for its fall concert.**



# Fall drama marked by diversity

by Mark Danielson

## 'Tartuffe' cancelled

If the lights had gone up according to plan on November 4, a Whitworth audience would have witnessed what Moliere described as "the specific colors and essential lines that make one instantly recognize a true and brazen hypocrite." It was to be *Tartuffe*, his great comic masterpiece which, when it was first performed in 1664, inspired the wrath of God, or at least his temporal representatives. *Tartuffe* is the tale of a controversial parasite who nearly ruins his host family in a hypocritical quest for prestige.

But this year there will not be a "major Fall production." Albert Gunderson had spent four months in advance planning for the production and he expressed disappointment at having had to cancel it. According to Gunderson, there simply were not enough students at the tryouts to provide a wide enough selection of talent to cast the play.

## A few basic questions

Being forced to cancel the production has caused him to begin asking what he calls "a few basic questions" of himself and of the department. He pointed out that in the past Whitworth productions have usually been cast exclusively with actors who attend school here and who receive academic credit for their efforts. Whitworth is the only school in this vicinity to hold such exclusive auditions. The other area colleges open their tryouts to the general public. I'd like to use all-Whitworth casts," said Gunderson, "because I have faith in the Whitworth actors; but if they're too busy to allow for a major dramatic production, perhaps we'd better open up the tryouts of the actors outside, in the community. There are a lot of talented and experienced semi-professionals in the area who would really like to work with college actors. The experience is educational to everyone involved." Some of his most successful performances have been ones like *Death of a Salesman*, where he used an actor from the community for an especially difficult role. He feels that characters like Willy Loman, in that play, are seldom acted convincingly by college-aged students, and that there are profound technical difficulties involved in trying to make a twenty-year-old student resemble an aged businessman.

Another basic question is whether or not we really need two major department productions every year, as we have had in the past. The department is branching out in its interests to the point that the money spent on two plays might be better spent on one



Training as trolls, Doug McIntyre, right, and Tom Hoback left, perform stretching exercises.

play and other diverse activities. As an example, some of the money that would have gone into the production of *Tartuffe* has now been reallocated to Art Krug who is directing a special performance of Neil Simon's *Star Spangled Girl*.

Krug, who faced casting problems similar to those that ruined *Tartuffe*, has selected two freshmen and a junior to fill the roles. The play is a typical Neil Simon comedy. It is about an Olympic swimming champion who is also very attractive and somewhat naive. She meets the co-editors of an underground newspaper in San Francisco and inspires an amorous rivalry. The play is to be performed in a dinner theatre setting on November 18 and 19, with a Sunday matinee on the 20th.

## Comedy proves educational

As director, Krug is responsible for all aspects of the performance: sets, lighting, acting, and publicity. He is excited about the opportunity that managing the entire production provides him. "It will be a challenge, of course, but with good actors, a budget, a technical crew and a place to put it on, I think it will be a good experience. I don't believe that the educational experience that I personally will have in this production could be equalled at any larger college.

They're giving me a lot of responsibility and a theatrical format that's virtually untested here at Whitworth and that's chancy. I appreciate the trust." Krug went on to express the hope that his situation would not be unique, but that others might have the same opportunities in the future.

## Troll miming

Gunderson, too, is keeping busy even without a campus play to direct. Last fall he was the dramatic director for the Spokane Symphony's presentation of Leonard Bernstein's *Mass*. The success of the *Mass* has prompted the symphony to ask him back to do the stage directing for their production of Engelbert Humperdinck's opera, *Hansel and Gretel*. The show will open in December. Gunderson is training a troop of 21 mimes for the opera, 15 of whom are Whitworth students. The use of mimes in *Hansel and Gretel* is his personal innovation since there are no parts calling for mime in the original script. He hopes to use them as trolls and intermediaries between the children and the witch.

Mime has been becoming a more important part of the Speech and Theatre Department at Whitworth. The class is always popular and students who have learned mime have generally found plenty of opportunities to practice the craft. Small groups can be found performing in local churches or at special activities at Whitworth or in the community.

## A special look at Alice

Two Whitworth mimes, Tom Hoback and Cindy Hauser, took their talents to the road last summer. Billing themselves as *The King's Fools*, they performed their parables in churches throughout the Mid-West. They also gave mime workshops in Michigan. Hoback is one of those who will be performing in *Hansel and Gretel*.

Another major event in the department is the preparation of the Portrait Players for the new Reader's Theatre season. Pat Stien is directing the troop which this year will perform materials selected from Lewis Carroll's *Alice in Wonderland* and *Through the Looking Glass*. The campus will view this presentation for the first time when the Portrait Players appear in Forum on November 15.



Doug Wunsch, Laurie Babbitt, and Mark Watson will be appearing in a special dinner theatre presentation directed by Art Krug.



# Oh...those road trip blues

by Ed Arnhold

For those of us who can't cope with a long bus ride, I feel it fitting to give credit to those creatures on earth who travel with little or no effort, and free of mental frustration. Therefore, a single cell dedication to the amoeba. "Amoebae leave no fossils. They haven't any bones. (No teeth, no belt buckles, no wedding rings.) It is impossible, therefore, to determine how long amoebae have been on Earth.

Quite possibly they have been here since the curtain opened. Amoebae may even have dominated the stage, early in the first act. On the other hand, they may have come into existence only three years—or three days or even three minutes—before they were discovered by Anton van Leeuwenhoek in 1674. It can't be proven either way.

One thing is certain, however: because amoebae reproduce by division, endlessly, passing everything on yet giving up nothing, the first amoebae that ever lived is still alive. Whether four billion years old or merely three hundred, he/she is with us today.

Where?

Well, the first amoeba may be floating on his/her back in a luxurious pool in Hollywood, California. The first amoeba may be hiding among the cattail roots and peepers in the muddy shallows of Siwash Lake. The first amoeba may recently have dripped

down your leg. It is pointless to speculate.

The first amoeba, like the last and the one after that, is here, there and everywhere, for its vehicle, its medium, its essence is water." (from *Even Cowgirls Get The Blues*, by Tom Robbins).

Water—the ace of elements. Because the amoeba travels so free and relaxed, never getting uptight with a seemingly endless journey, for its expertise as a passenger, I proclaim the amoeba, and not the cockroach, as the official mascot for all football road trips.

Much can be learned from their behavior, because as the football team boarded the bus to its destination last weekend (to Portland for the contest with Lewis and Clark College) a careful observer could detect various escape mechanisms at work.

First, you have the card player whose philosophy is that by occupying the brain with a menial card game, the trip will pass quickly away. He will go to any lengths to play cards, soliciting all passengers to join in the action. He will even resort to games he hates, just as long as the cards are still being dealt. Pitfalls to this method: occasionally loses money, goes blind from trying to identify cards on shaking bus.

The sleeper is next. No, not the Woody Allen movie, this is a different breed of cat. He feels that a little visit from the sandman is the logical cure to the road trip. Now, this individual is highly creative in his search for suitable sleeping accommodations. Many strange positions have evolved from bus sleepers along with sore backs, stiff necks and baggy eyes. Just to mention a few, you have the traditional seat sleeper, the under-the-seat sleeper, the in-the-aisle sleeper, and the most dedicated of all, the baggage shelf sleeper. Yes, guys even squeeze into the shelf that lies above the seats. It requires small individuals only. (However, I have witnessed larger species engage in this act; I don't recommend it). Pitfalls to the sleeper: upon arrival at the predetermined destination, the sleeper has Samsonite luggage beneath each eye, hair by "Pillow," and the general appearance of death warmed over.

The reader is likely the most sane of the entire lot. By escaping into the world of the book, the reader easily solves the problem of excess time and limited space. Pitfalls: eyes appear to be on the tequila side of sunrise, and the ever present danger of losing your identity and dozing off, therefore becoming a sleeper.

There are a few passengers who lose control of the situation, a few that let the bus control their brain. I believe it's a case of proper thermostat control, you see, if the brain reaches melting point, which is calculated to be 224.6 degrees F. (although there isn't documented data on this figure, who knows? Brain researchers this very minute at the University of Washington may be...) this slimy material placed within our skulls pours out the ears. This leaves the individual literally out of his head. He resorts to chasing flies, talking to himself or simply looking out the window for the duration of the trip.

Now each of these before mentioned species were well represented on the recent trip to Portland. The eight-hour trip brought the true inner personalities to light.

If the trip down wasn't bad enough, the way back offered a new kink. The bus broke down about three miles outside of a rocking little town called Lind, Washington (population undetermined due to recent sunspot activity), leaving us stranded from 11:30 p.m. to 4 a.m. in what I must admit to be some of the most impossible to describe landscape I have ever witnessed (there was nothing to describe). There weren't trees, restrooms, SAGA, or even Baskin and Robbins' 31 flavors (not even one flavor). We were stuck in the proverbial, middle of nowhere.

Well, to bring this adventure to a close, the bus driver made contact on his not-so-wireless wireless to Spokane and sent another bus to retrieve our poor souls home. We arrived at 6:00 a.m. with warm memories of an adventure in travelling, along with this partial score, Whitworth 32.



## Football tops intramurals

Football dominated this week's intramural schedule, as once again some 300 persevering men and women took to the gridiron. Four mens teams remained undefeated while only the women's Town team could claim that distinction.

About the football turnout and scores, Intramural Director Karl Zeiger commented "One fourth of the student body is out there so I feel it's a success. The guys are getting the game down a little bit but the women just aren't scoring as much as I thought they would."

In the men's division, the biggest game from a scorers point of view came when Ball and Chain literally destroyed hapless McMillan "B" by the season's largest margin, 18-0. The winners head toward their confrontations as Alder stopped Town 2-0, Carlson gained more first downs than Goodsell, South Warren blasted the Village 10-2, and Town 2 shut out East Warren, 8-0. In a battle of once-beaten teams McMillan "A" clipped Stewart "B" with more first downs. Stewart "A" had a bye.

For the women, East Warren and West Warren fought to a 0-0 stand-off with East winning with firsts, Town edged Jenkins, 2-0, Baldwin topped Ballard, 4-0 and South Warren recieved a bye.

In other activities Zeiger pointed out, "Our tennis tournament got into the second round, (40 people are in that tournament), and over the four day weekend we had a 19-mile bike ride down past the Little Spokane River."

Coming up next Friday, October 28, there will be a cross country meet. For the men a two-mile course will be run, while the women will tackle a one-mile run. Zeiger felt "anyone who wants to run is more than welcome, but I would recommend a little warming up before the day of the race. To sign in just go to the bell tower in the loop about 15 minutes before race time and someone will get you ready. The women run at 4:15 p.m. and the men at 4:30 p.m. The faculty is invited to join in also, so it could turn out to be pretty wild.

All activities count points toward the end of the year intramural championship and although the individual events do not count as much as the team events they total up faster because of thier increased frequency.

Aside from football, tennis and the cross country meet, nothing else is going on this month in intramurals, but when the weather goes bad, Zeiger stated that volleyball will start, most likely near mid-November.

**WHITWORTH  
COLLEGE**

Whitworth College continues to seek new ways to fulfill its commitment to equal opportunity in employment and educational experiences. Herbe Stocker, in the Office of the President, is responsible to guarantee this. Employees, students, and friends of the college are urged to provide insight into our continuing efforts by communicating with Mr. Stocker ext. 301.

Our policy is one of non-discrimination on the basis of sex, race, color national origin, age, or handicap as defined by law in all activities and programs under our sponsorship.

**DIAMOND  
BOWL**



**HU9-1300**

**N. 6746 Division**

Announcing!

**WHEELS & WHEELS**

GET YOUR KIT TOGETHER

quality outdoor wear . . .  
Sew it yourself  
and save!  
Sold only at:

**WheelSport**

Spokane's Finest Bicycle Shop  
2 locations

Downtown, N. 371 N. Division  
Valley, E. 1194 Sprague



# Pirates drop pair, Linfield next

by Tim Wyzaske

Whitworth ran into a pair of stoppers the past two weeks as it dropped football games to the University of Puget Sound 27-7 at home, and Lewis and Clark College, 48-32, in Portland, Oregon.

The Pirates stepped up a division to play the NCAA Loggers, taking the place of Whitman who dropped football this year, who packed a 3-1 mark into the Pine Bowl two weeks ago.

Puget Sound with a multi-talented squad, used both the running and passing game in burying the Pirates. After almost 11 minutes had gone by in the initial quarter, tight end Rich Arena grabbed a nine-yard aerial from Ivy Iverson to give UPS a 7-0 lead following the conversion kick.

Whitworth had trouble on offense as the Loggers kept shutting off any serious Pirate drive, and when Iverson hit Wyatt Baker for a 64-yard touchdown pass at 5:29 of the second quarter it looked like the Whits were in for a long afternoon.

The Bucs came out with a little more punch in the second half, however, and started moving the ball against the Loggers. Still Whitworth couldn't manage a score and UPS add a field goal in the third period to increase its lead, 17-0.

## Soccer loses two

Whitworth's Soccer Club lost 4-1 to Eastern Washington University on Saturday, October 8, in a soccer match encounter played behind the Fieldhouse in continuation of the 1977-78 Northwest Intercollegiate Soccer League competition.

Whitworth took control of the game in the first half. Good hustling and efficient soccer techniques enabled them to score their only goal in the first 10 minutes of play.

Eastern Washington University players accepted the challenge with much aggression and pushed through the Pirates' defense to score their first and second goals before the first half ended.

There was a good soccer display in the second half, but it all ended in favor of Eastern Washington when they scored two more goals because of their more accurate passes.

Sunday, October 9, the Pirates were drilled 9-0 by Washington State University (WSU) in a soccer match played at Pullman. The score at half time was 3-0 against Whitworth Pirates.

The Pirates were more on the defense in the second half as the WSU students pushed them to their own half of the field and raided the goal mouth with several goals. The game ended, 9-0.

"The WSU players are more experienced on their large field and were able to out-position us. Some of our players had sustained injuries in a previous match and were unable to play," Steve Benz commented.

The fourth quarter gave Whitworth fans their first chance to cheer as big Leo Ezerins caught an eight-yard pass from Pete Lewis for a touchdown. Mike Herron added the extra point and Whitworth was back in the game, 17-7.

The Pirates had a little more excitement after Herron's kickoff as they caused a Logger fumble, but UPS came up with the football and with that recovery the Whits' chances for a quick comeback were snuffed.

UPS added ten more points in the final stanza to ice the game and give the Loggers a 4-1 mark on the year, while Whitworth fell to 2-2 overall.

An outstanding effort was turned in by Ezerins who caught five passes for 116 yards and one TD. The defensive stalwarts were Gus Menendez, Mark Deerheim, Raleigh Stedman and Kenny Pecka who picked off two Logger Passes.

Lewis and Clark ran up 427 total yards in chalking up the 48-32 win last Saturday. It was the Pioneer's first win over Whitworth in five years.

LC stayed on top of the Bucs all afternoon, and when Mark Jensen cancelled an earlier Pioneer score with a 56-yard scamper in the first quarter, it was the only time Whitworth stayed even with the Portland ballclub.

Lewis and Clark took a 17-7 first quarter lead, and led 24-10 in the second period before Pete Lewis threw a seven-yard touchdown pass to Mike Herron

making the score 24-17 at halftime. Herron booted a 37-yard field goal earlier in the quarter.

The Pioneers held Whitworth scoreless in the third stanza while they put another touchdown on the scoreboard to push their margin to 30-16.

In the fourth quarter, Whitworth scored twice, once on a Lewis-Ezerins connection of 58 yards and the other a one-yard Ed Riley plunge.

But Lewis and Clark matched the Whitworth output to cruise to the high scoring victory. LC now stands at 2-1 in the Northwest Conference while the Whits are 1-1.

Whitworth had its best offensive effort of the season as it chalked up 379 total yards. Pirate quarterbacks Riley and Lewis combined on 14 of 28 passes for 230 yards while Buc rushers had 149 net yards.

Jensen had 80 yards rushing on 11 carries while Herron busted loose for 78 on just eight tries. Ezerins caught five passes for 143 yards.

The Pirates host the Northwest's number one small college team, Linfield, tomorrow in the traditional homecoming game. Kickoff time is slated for 1:00 p.m.



Pirate quarterback Pete Lewis tries to elude opponent in Whitworth football action. Lewis will be in the starting lineup when Bucs face potent Linfield tomorrow.

**SAVAGE HOUSE**  
PIZZA PARLOR

OUR 8<sup>th</sup> YEAR SERVING YOU

3 LOCATIONS FAMILY FUN POOL TABLES FOOT-BALL-GAMES

AIRWAY HEIGHTS  
11700 N. UNIVERSITY RD.  
244-5502

COUNTRY  
210 AND COLUMBIA  
235-0193

SPokane  
1805 N. MONTANA  
327-7775

11:00 AM - 12:00 PM  
11:00 AM - 12:00 AM

WED. FAMILY NITE • 10:00 - 12:00 • GIANT PIZZA

PIZZA • SANDWICHES • SALADS

SOFT DRINKS • BEVERAGE ON TAP • GOOD TIME!

SPokane's QUALITY PIZZA PARLOR

(ASK ABOUT OUR SPECIAL RATES)  
FOR PARTIES & BANQUETS

**Bradley and Mackey**

For all your insurance needs

NON-SMOKERS - save up to 15%  
GOOD STUDENTS - save 25%

Renters-Homes-Life

Phone Quotes  
489-4000

Located across from Heritage Village  
N 9319 Division

**The Crescent**  
A SUBSIDIARY OF MARSHALL FIELD & COMPANY

DISCOVER YOUNG SPOKANE

Discover the excitement of the newest, most up-to-date fashion looks in our three convenient locations downtown, Northtown and University City. You'll find in each of these bright spots vibrant, contemporary separates and a group of nice people to help you put it all together.

Downtown 838-3311  
Northtown 489-2522  
University City 924-9300



## Spikers maintain winning ways

The undefeated Whitworth women's volleyball team continued its rampage across the Northwest as it sailed past Whitman, College of Idaho, and 1976 regional champion Northwest Nazarene College (NNC), during a road trip October 13 through 15.

The Whitworthians posted consecutive 15-2, 15-9 and 15-1 victories against Whitman Thursday, aided in all three games by senior Katie Riutcel who served a total of 18 points. Bonnie McBeen, sophomore, followed in points with 11 in two games.

The next day, Whitworth got revenge for a defeat suffered last year to College of Idaho, by suppressing that team 15-13, 15-6, 13-15 and 15-14 in another "best out of five" match. Freshman Nancy Hammock was high scorer with 13.

Hammock again led the way Saturday evening with twelve points in a close 15-9, 15-11, 15-4 match with NNC. Also instrumental in the win was junior Crystal Marey who, teammates felt, played a "good defensive back row." The victory brought Whitworth's league win total to four and season total to 12, and was the toughest battle of the weekend, according to coach Peggy Warner.

Warner said she felt extremely satisfied with the team's performance. "At first we tried for every point," she explained, "then for every game, then for every match." She said a prime motivator for the players was trying to protect their winning streak. Only if they maintain first place in the conference will they qualify for the regional small college championships at Willamette University November 17 through 19. Before they get there, however, a few obstacles must be conquered.

Monday, October 22, Whitworth will travel to Lewiston, Idaho, to face Lewis and Clark State. The following evening the women will put their unbeaten record to the test against WSU, a team they have not beaten yet. The match will be in Pullman at 5 p.m.

The crucial matches, however, take place October 28 and 29 when Whitworth again battles conference title contenders College of Idaho and NNC, this time in home territory. The coach predicted that both teams will be "out to get us." But Whitworth may not be easy to dethrone.

Warner commented on her team, "They are pretty unified...they work for each other. This year they're giving an excellent effort," and she feels, "We haven't played yet up to what we can play."

What has made the differences between Whitworth's 1976 season, which included fairly even number of wins and losses, and this year's so far victorious one? Warner feels it's mostly the players added experience. She also emphasized the importance of scheduling games with highly skilled teams, saying, "The better the teams we play, the better we're going to play."

This is the coach's second year directing Whitworth's volleyball program, and her third year here teaching P.E. A graduate of Oregon State university, Warner also taught high school in Pleasant Hill, Oregon and coached that school's girls' volleyball team to the state AA championship in 1974.

Warner says she is looking for support for the team this season especially at the home matches coming up October 28 and 29. "We've never done this well before...I'd like to see the fieldhouse packed," she exclaimed. The games will begin at 7 p.m. Friday and Saturday.

A Whitworth volleyball doubles tournament, which was scheduled for October 22, has been canceled because of the Jogathon.



## Jogathon tomorrow

Well, you've had two and a half weeks to get ready for tomorrow's jog-a-thon and we hope you did. If you think that it's too late to sign up and get a few sponsors, you are mistaken. Even if you are too busy getting ready for the Homecoming dance, come out and run on Sunday instead.

The race will be on both days. You'll be in the company of local radio station disc jockeys on both Saturday and Sunday. President Ed Lindaman will jog along with the coaches and other participants. The efforts are not to just benefit Whitworth. Half of the money you earn may be designated to your favorite group, charity or even prizes for yourself.

So on Homecoming day the early birds run at 8 am, alumni, faculty and notables at 9 am and at 10 am the college, school, and community groups. Rules for entering these specific time slots are not rigid. If the 8 am run is a bit too early, you can come down later. All participants will be awarded tickets to the Homecoming game with Linfield.

## Skiing costs can be cheap

AMERICAN YOUTH HOSTELS, INC., DELAPLANE, VIRGINIA 22025---Too many people associate hosting with summer trips to Europe because for the most part, bicycling, hiking and using youth hostels, is done by college students who want to visit Europe inexpensively.

Cross-country ski enthusiasts flock to the Blue Lake Youth Hostel in Kalkaska, Michigan, where AYH members can stay overnight for \$3.25. Another excellent cross-country ski hostel is the Friendly Crossways Youth Hostel in Littleton, Massachusetts, where overnights are \$3.50 per person.

Many excellent downhill ski hostels also abound. For example, School House Youth Hostel in Rochester, VT, charges only \$3.00 a night, and during the skiing season, sumptuous group meals are served very inexpensively by the hostel housefather, David Marmor. In Cable, Wisconsin, the Ches Perry Youth Hostel has facilities for 60 (30 men and 30 women) at \$2.50 a night per person. Also, three miles from the famous Crested Butte ski area in Colorado, is Crested Butte Youth Hostel with room for 16 people at a modest \$3.50 a night.

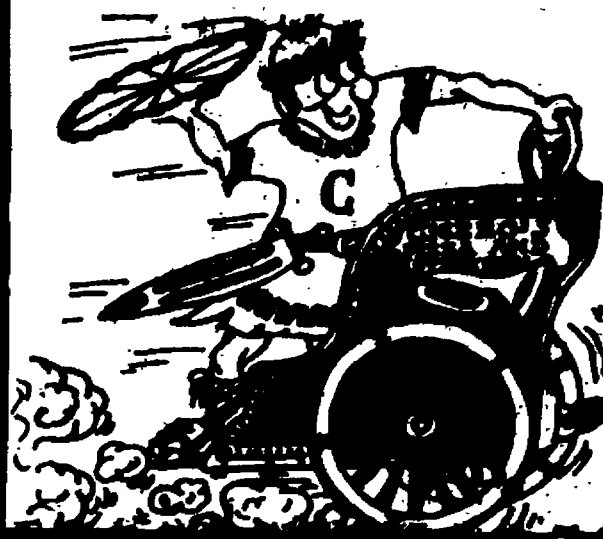
But, hosteling is flourishing in the United States and is a year-round fun thing to do. Of the more than 200 hostel facilities chartered by American Youth Hostels, Inc., 25 are listed as ski hostels.

While hosteling is a real "do-it-yourself," unfancy way to travel, and hostellers usually use double-bunks in separate men's and women's dormitories, it does offer the perfect way to really enjoy the outdoors inexpensively. Hostels usually provide only the bare necessities to sleep, bathe and cook, and you are expected to perform a small chore like sweeping-up in the morning. In addition, strict lights-out and wake-up hours are enforced, and you have to be in by closing time, or you might be locked out---but for a way to get into skiing without spending your entire savings, AYH might be the answer.

For free general information and a list of ski hostels, write to Bob Johnson, Hostel Department, American Youth Hostels, Delaplane, Virginia 22025.

## CICERO'S PIZZA & STEAKERY

WHITWORTH NIGHTS ON TUES. & THURS  
\$1.00 off large pizza .50 off medium pizza  
.25 off small pizza  
Pitcher of Beer \$1.50





# Togetherness key to success

by Mike Repovich

The women's volleyball team is currently sporting a fancy 14 win-no loss record and are a most talented and unique group. They're close, excited, good and also a little bit worried. Coach Peggy Warner has put together a very cohesive team that has experience, skill, a good attitude and good physical ability. All of these factors contribute to their big success. They don't even have to worry about improving on last year's season because they were already assured that after their ninth win. It's just that it's very hard to maintain a spotless record, and staying on top can be quite nerve-racking.

The ten women varsity team includes freshmen Nancy Hammock and Kerry Servas, sophomore Bonny McBeen, juniors Crystal Marey, Nancy Haugen and Tisha Earhart. Seniors are Katie Riutcel, Kivonne Tucker, Anne Seelye and Donna Larsen.

Each member is an intricate part of this team that has meshed together so well. Riutcel, from Fullerton, California, is a setter on the front line and is very good at placement hitting and thinks well on the court. She is thought a "very well-rounded player."

Riutcel is joined on the starting team by Crystal Marey, from Yakima. She is a good hustler, is very consistent and plays both spiker position and back row very well.

"This is a neat team to play on because everyone works together. No one is really outstanding and our team play is excellent," Miss Marey said.

The other setter on the front line is Bonny McBeen, from Fremont California. "Bonny is a good setter and plays good defense behind the block," says Coach Warner. When McBeen rotates into the front line she is replaced by Kivonne Tucker, who is also a basketball player during the winter months. Tucker plays the net well and is a good spiker. Although she doesn't hit the ball hard, she does a lot of soft drop shots.

Anne Seelye from Mercer Island alternates with Donna Larsen who hails from Yakima.

"Anne is good in the back court, but a little inconsistent right at the moment," Coach Warner stated. "Donna is a good all around player and gives the team a lot of hustle," she went on.

Larsen had this to say about the perfect record. "It's nice to be 14-0, but we must be careful not to get overconfident or some little team will come in and beat us."

Kerry Servas and Nancy Hammock complete the starting six for the Pirate women. Servas, from Boring, Oregon, is a good jumper and really gets things done, despite having to wear a back brace to compete.

Hammock is the kind of player that coaches like to get. She brings with her three years of high school varsity experience, as well as playing two years for the United States Volleyball Association. She also competed for the Canadian-American Junior team where she served as captain.

"I enjoy playing on the Whitworth team because they are very close and have a strong desire to win," she said.

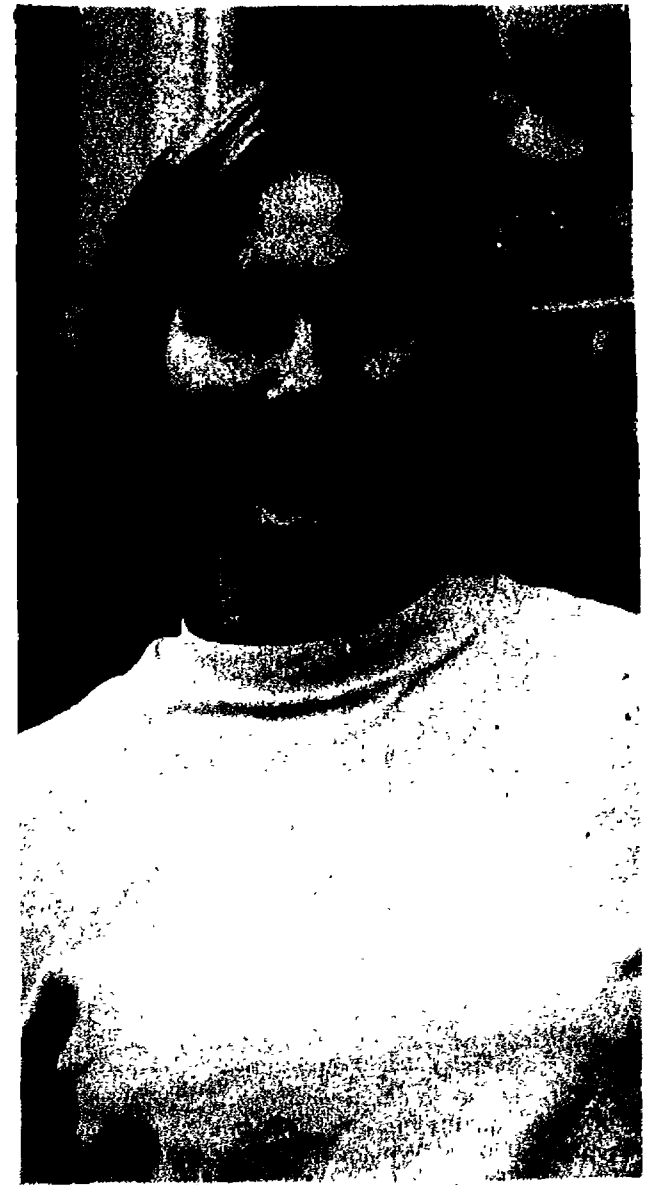
The successful teams always have those members who may not start, but they give that all-important bench strength. Nancy Haugen and Tisha Earhart have been ready whenever Coach Warner needs them. Nancy is from Spokane and is an excellent server.

"Nancy is showing increased power in hitting and plays across the front line very well," Coach Warner offered.

Earhart is from Portland Oregon and is in her third year at Whitworth. "Success is nice, but we are really starting to get worried about being unbeaten. The experience on our club is really helping out," she explained.

For Coach Warner, in her third year of coaching at Whitworth, (second as volleyball coach) the experience of an undefeated team thus far has been fabulous. To remain unbeaten, they must win their next five matches against teams from Lewis and Clark State, Washington State, College of Idaho, Northwest Nazarene College and Gonzaga.

The volleyballers are 14-0 in league play and must win the league in order to advance to the regionals at Willamette University in Salem, Oregon. Northwest Nazarene is currently in second place with one loss in league play. To advance to the highest point of competition in the nationals the Whits must win the regional. They just might make it.



Freshman sensation Nancy Hammock has proved to be a vital part of the 1977 women's volleyball team. Hammock says, "I enjoy playing at Whitworth because the team is very close and has a strong desire to win."

## Big Brothers needed

Growing up is never easy--and for some 800 Spokane area boys it is even harder. They have no father to show them the way to becoming a man. Big Brothers is trying to fill that void and help boys from single-parent homes.

Nearly everyone has heard of Big Brothers, but few really know the intricate workings of the organization.

Don Kaufman, executive director, has set Nov. 2 as the date for a public orientation, with the hope of answering questions and encouraging volunteers to join Big Brothers. A Big Brother is a mature man over 19 with transportation and the desire to spend four hours a week with his Little Brother. The time can be spent doing things the Big Brother would normally do.

A Big Brother is a special friend. He takes the time to guide a boy who needs him. There are 190 boys who now have a Big Brother. But there are 150 boys on the waiting list, some have been waiting a year for a Big Brother.

There is a need. And a volunteer can help with his time. The meeting Nov. 2 will be at the Big Brothers Center, First and Jefferson at 7 p.m.

Anyone who would like more information about Big Brothers is invited to phone 328-8310. Share your time with a boy--he doesn't ask a lot, but it does so much.

**PRESCRIPTIONS**

pharmacist on duty

Whitworth Pharmacy  
PRESCRIPTION SPECIALISTS

110220 Div. Spokane WA  
483-6424

**WE WANT YOU  
AS OUR CUSTOMER**

**AT**

**THE WOODEN  
PLANTER**

**TO PROVE IT, ALL OUR  
6" Plants are on sale!**

REG. \$6.99-\$7.99

**NOW ONLY  
\$5.99**

**SPECIAL**

**48" Macrame  
Hanger**

reg. \$3.98

**Now Only  
\$2.99**

Lower Level Northtown Shopping Center 483-6595



# STUDENT BILL OF RIGHTS

Whitworth, as a private institution, is not bound by the US Constitution Bill of Rights. The Student Bill of Rights, first approved by the Whitworth College Board of Trustees in 1969, fills this gap by providing a concrete statement of the rights of students in their relations with the college.

## Preface

This policy statement concerning student rights and responsibilities is intended as a guide line under which specific procedures can be outlined to carry out the intents of this document, subject to the pre-emptive powers of the Student Body Constitution, including all related documents.

## Preamble

Academic institutions exist for the transmission of knowledge, the pursuit of truth, the development of students and the general well-being of society. Free inquiry and free expression are indispensable to the attainment of these goals. As members of the academic community, students should be encouraged to develop the capacity for critical judgement and to engage in a sustained and independent search for truth. Institutional procedures for achieving these purposes may vary from campus to campus, but the minimal standards of academic freedom of students outlined below are essential to any community of scholars.

## "Freedom to teach, learn"

Freedom to teach and freedom to learn are inseparable facets of academic freedom. The freedom to learn depends upon appropriate opportunities and conditions in the classroom, on the campus, and in the larger community. Students should exercise their freedom with responsibility.

The responsibility to secure and to respect general conditions conducive to the freedom to learn is shared by all members of the academic community. Each college and university has a duty to develop policies and procedures which provide and safeguard this freedom. Such policies and procedures should be developed at each institution within the framework of general standards and with the broadest possible participation of the members of the academic community. The purpose of this statement is to enumerate the essential provisions for student freedom to learn.

### I. Freedom of Access to Higher Education

The admissions policies of each college and university are a matter of institutional choice provided that each college and university makes clear the characteristics and expectations of students which it considers relevant to success in the institution's program. While church-related institutions may give admission preference to students of their own persuasion, such a preference should be clearly and publicly stated. Under no circumstances should a student be barred from admission to a particular institution on the basis of race. Thus, within the limits of its facilities, each college and university should be open to all students who are qualified according to its admission standards. The facilities and services of a college should be open to all of its enrolled students, and institutions should use their influence to secure equal access for all students to public facilities in the local community.

### II. In the Classroom

The professor in the classroom and in conference should encourage free discussion, inquiry and expression. Student performance should be evaluated solely on an academic basis, not on opinions or conduct in matters unrelated to academic standards.

### A. Protection of Freedom of Expression.

Students should be free to take reasoned exception to the data or views offered in any course of study and to reserve judgment about matters of opinion, but they are responsible for learning the content of any course of study for which they are enrolled.

B. Protection Against Improper Academic Evaluation. Students should have protection through orderly procedures against prejudiced or capricious academic evaluation and against violations of stated institutional and class policies, and they should have opportunity for appeal to the instructor, his superiors, or, ultimately, the student-faculty committee on academic policies. At the same time students are responsible for maintaining standards of academic performance established for each course in which they are enrolled.

C. Protection Against Inadequate Instruction. The College should maintain regular and orderly procedures for evaluating and improving curricular offerings and class instruction. Student opinion should be considered in these processes, and students should have opportunity to make recommendations to any person bearing responsibilities for a course or to the student-faculty committee on academic policies.

## III. Confidentiality

Within limits prescribed by law and made advisable by professional ethics and by concern for the rights and welfare of the individual, the institution should maintain a careful and consistent policy of confidentiality. Further, it should instruct both students and faculty members in the privileges and the limits of confidentiality and should have available qualified persons, such as ordained ministers and licensed psychologists, whose professions permit special privileges of confidence.

Protection Against Improper Disclosure. Information about student views, beliefs, and associations which administrative staff and faculty members acquire in the course of their work would be considered confidential. Protection against improper disclosure is a serious professional obligation. Judgements of ability and character may be provided under appropriate circumstances, normally with the knowledge and consent of the student. An application naming the college or a member of its staff as reference is sufficient indication of this consent.

## "..should instruct both students, faculty.."

Instructions should have a carefully considered policy as to the information which should be a part of a student's permanent educational record and as to the conditions of its disclosure. To minimize the risk of improper disclosure, academic and disciplinary records should be separate, and the conditions of access to each should be set forth in an explicit policy statement. Transcripts of academic records should contain only information about academic status and should be supplied only at the written request of the student, except where such materials are needed for approved college services, such as academic advising and screening for awards and honors. Information from disciplinary, counseling, or personnel files should not be available to unauthorized persons on campus, or to any person off campus without the express consent of the student involved except under legal compulsion or in cases where the safety of persons or property is involved. Provisions should also be made for periodic routine destruction of non-current disciplinary records.

### IV. Student Affairs

In student affairs certain standards must be maintained if the freedom of students is to be preserved.

A. Freedom of Association. Students bring to the campus a variety of interests previously acquired and develop many new interests as members of the academic community. They should be free to organize and join associations to promote their common interests.

1. The membership, policies and actions of a student organization usually will be determined by vote of only those persons who hold bona fide membership in the college or university community.

2. Affiliation with an extramural organization should not of itself disqualify a student organization from institutional recognition.

3. Each organization should be free to propose its own faculty adviser. Institutional recognition should not be withheld or withdrawn solely because of the inability of a student organization to secure an adviser, providing the organization can demonstrate to ASWC that it has (1) earnestly sought an adviser on its own initiative, (2) enlisted the support of ASWC Vice President, and (3) enlisted the assistance of the Academic Dean. Campus advisers may advise organizations in the exercise of responsibility, but they should not have the authority to control the policy of such organizations.

4. Student organizations may be required to submit a state of purpose, criteria for membership, rules of procedures and a current list of officers.

5. Campus organizations, which have been approved by the Associated Students, including those affiliated with an extramural organization, should be open to all students without respect to race, creed, or national origin, except where stated basic objectives require a homogeneous group.

## Students, groups speak "only for themselves"

### B. Freedom of Inquiry and Expression

1. Students and student organizations should be free to examine and to discuss all questions of interest to them and to express opinions publicly and privately. They should always be free to support causes by orderly means which do not disrupt the regular and essential operation of the institution. At the same time it should be made clear, as clear as possible to the academic and the larger community, that in their public expressions or demonstrations students or student organizations speak only for themselves.

2. Recognized campus organizations, working with the duly approved advisor, should be allowed to invite and to hear at open meetings any person of their own choosing. The institutional control of campus facilities should not be used as a device of censorship. It should be made as clear as possible to the academic and larger community that sponsorship of guest speakers does not necessarily imply approval or endorsement of the views expressed, either by the sponsoring group or the institution. Balanced presentations on controversial issues should be the responsibility of student organizations and the college least the choice of speakers suggests that an unhealthy basis exists in the academic community.

C. Student Participation in Institutional Government. As constituents of the academic community, students should be free, individually and collectively, to express their views on issues of institutional policy and on matters of general interest to the student body. The student body should have clearly defined means to participate in the formulation and application of institutional policy affecting academic and student affairs. The role of the student government and both its general and specific responsibilities should be made explicit, and the actions of the student government within the areas of its jurisdiction should be reviewed only through orderly and prescribed procedures.

Continued on Pg. 15



Student Bill of Rights continued from Pg. 14

## **"Student publications: can be valuable aid"**

D. Student Publications. Student publications and the student press can be a valuable aid in establishing and maintaining an atmosphere of free and responsible discussion and of intellectual exploration on the campus. They are a means of bringing student concerns to the attention of the faculty and the institutional authorities and of formulating student opinion on various issues on the campus and in the world at large.

Since financial and legal autonomy is not possible, the institution, as the publisher of student publications bears the legal responsibility for the contents of the publications. In the delegation of editorial responsibility to students, the institution must provide sufficient editorial freedom for the student publications to maintain their integrity of purpose as vehicles for free inquiry and free expression in an academic community.

Institutional authorities, in consultation with students and faculty, have a responsibility to provide written clarification of the role of the student publications, the standards to be used in their evaluation, and the limitations on external control of their operation. At the same time the editorial freedom of student editors and managers entails corollary responsibilities to be governed by the canons of responsible journalism, such as the avoidance of libel, indecency, undocumented allegations, attacks on personal integrity, and the techniques of harassment and innuendo. As safeguards for the editorial freedom of student publications, the following provisions are necessary:

1. The student press should be free of censorship and advance approval of copy, and its editors and managers should be free to develop their own editorial policies and news coverage.
2. Editors and managers of student publications should be protected from arbitrary suspension and removal because of student, faculty, administrative or public disapproval of editorial policy or content. Only for proper and stated causes should editors and managers be subject to removal and then by orderly and prescribed procedures. The agency responsible for the appointment of editors and managers should be the agency responsible for their removal.

## **Off-campus freedom paired with community life**

### **V. Off-Campus Freedom of Students**

A. Exercise of Rights of Citizenship. College and university students are both citizens and members of the academic community. As citizens, students should enjoy the same freedom of speech, peaceful assembly, and the right of petition that other citizens enjoy. As members of the academic community, they are also subject to the obligations which accrue to them by virtue of this membership. Faculty members and administrative officials should insure that institutional powers are not employed to inhibit such intellectual and personal development of students as is often promoted by their exercise of the rights of citizenship both on and off campus.

B. Institutional Authority and Civil Penalties. Activities of students may upon occasion result in violation of law. In such cases institutional officials should be prepared to apprise students of sources of legal counsel and may offer other assistance. Students who violate the law may incur penalties prescribed by civil authorities, but institutional authority should never be used merely to duplicate the function of general laws. Only where the institution's interests as an academic community are distinct and clearly involved should the special authority of the institution be asserted. The student who incidentally violates institutional regulations in the course of his off-campus activity, such as those relating to class attendance, should be subject to no greater penalty than would normally be imposed. Institutional action should be independent of community pressure.

### **VI. Procedural Standards in Disciplinary Proceedings.**

In developing responsible student conduct, disciplinary proceedings play a role substantially secondary to example, counseling, guidance and admonition. At the same time educational institutions have a duty and the corollary disciplinary powers to protect their educational purpose through the setting of standards of scholarship and conduct for the students who attend them and through the regulation of the use of institutional facilities. In the exceptional circumstances when the preferred means fail to resolve problems of student conduct, proper procedural safeguards should be observed to protect the student from the unfair imposition of serious penalties.

The administration of discipline should guarantee procedural fairness to an accused student. The jurisdictions of faculty or student judicial bodies, the disciplinary responsibilities of institutional officials, and the regular disciplinary procedures, including the student's right to appeal a decision, should be clearly formulated and communicated in advance. Minor penalties may be assessed informally under prescribed procedures.

In all situations procedural fair play requires that the student be informed of the nature of the charges against him, that he be given a fair opportunity to refute them, that the institution not be arbitrary in its actions, and that there be provision for appeal of a decision. The following are recommended as proper safeguards.

## **Conduct standards set, discipline investigated**

A. Standards of Conduct Expected of Students. The institution has an obligation to clarify those standards of behavior which it considers essential to its educational mission and its community life. These general behavioral expectations and the resultant specific regulations should represent a reasonable regulation of student conduct, but the student should be as free as possible from imposed limitations. Offenses should be as clearly defined as possible and interpreted in a manner consistent with the afore mentioned principles.

### **B. Investigation of Student Conduct**

1. The college should seek to maintain the safety, health, and general welfare of the students through routine general inspections which should be supervised by the dorm resident counselors, assisted by the dorm proctor or a member of the dorm executive board. These inspections should only involve a general observation of the room with no searching of personal effects. In the event of a known or suspected violation of campus rules and regulations, appropriate authorization should be obtained before search of premises and personal possession of students. An appropriate and responsible authority should be designated to whom application should be made before a search and the objects or information sought. The student should be present, if possible, during the search. For premises not controlled by the institution, the ordinary requirements for lawful search should be followed.

2. Students detected or arrested in the course of serious violations of institutional regulations or infractions of ordinary law should be informed of their rights. No form of harassment should be used by institutional representatives to coerce admissions of guilt or information about conduct of other suspected persons.

C. Status of Student Pending Final Action. Pending action on the charges, the status of a student should not be altered, or his right to be present on the campus and to attend classes suspended, except for reasons relating to his physical or emotional safety and well-being, or for reasons relating to safety and well-being of students, faculty or university property.

D. Hearing Committee Procedures. When the misconduct may result in serious penalties, and if the student questions the fairness of disciplinary action against him, he should be granted, on request, the privilege of a hearing before a regularly constituted hearing committee. The following suggested hearing committee procedures satisfy the requirements of "Procedural due process" in situations requiring a high degree of formality:

1. The hearing committee should include faculty members or students, or, if regularly included or requested by the accused, both faculty and student members. No member of the hearing committee who is otherwise interested in the particular case should sit in judgment during the proceeding.
2. The student should be informed, in writing, of the reasons for the proposed disciplinary action with sufficient particularity, and in sufficient time, to insure opportunity to prepare for the hearing.
3. The student appearing before the hearing committee should have the right to be assisted in his defense by individual (s) of his choice from the college community.
4. The burden of proof should rest upon the officials bringing the charge.
5. The student should be given an opportunity to testify and to present evidence and witnesses. He should have an opportunity to hear and question adverse witnesses. In no case should the committee consider statements against him unless he has been advised of their content and of the names of those who made them, and unless he has been given an opportunity to rebut unfavorable inferences which might otherwise be drawn.
6. All matters upon which the decision may be based must be introduced into evidence at the proceeding before the Hearing Committee. The decision should be based solely upon such matter. Improperly acquired evidence should not be admitted.
7. In the absence of a transcript, there should be both a digest and a verbatim record, such as a tape recording, of the hearing.
8. The decision of the hearing committee should be final, subject only to the student's right of appeal to the president or ultimately, to the governing board of the institution.

## **Hearing Committee named, decisions communicated**

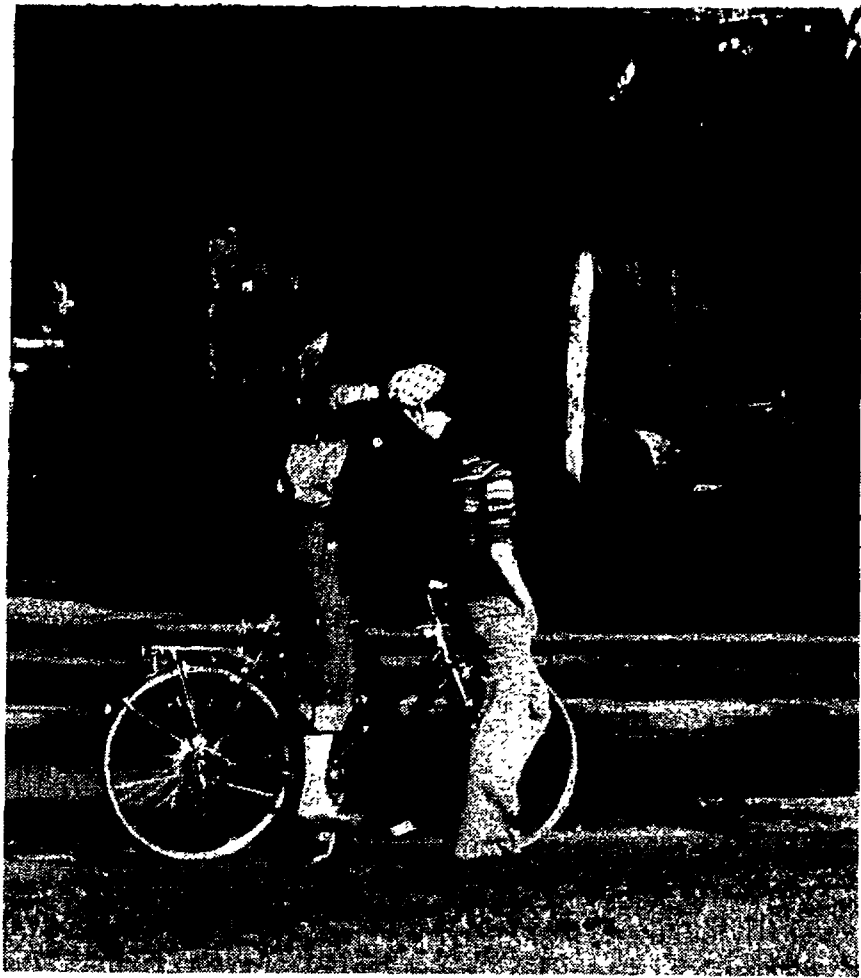
### **VII. Enforcement**

The meaningfulness of this document lies in its actual practice. Ambiguous situations will arise which will necessitate the formulation of a representative body to interpret the document in these instances. Thus, an Appeal Board on the Student Bill of Rights will exist composed of the following individuals.

1. Dean of the Faculty
2. Dean of Students
3. A faculty member appointed by the President of the college.
4. The ASWC Vice-President, who will serve as chairman and vote only in the case of a tie
5. President Pro Tempore of Student Senate
6. The Chief Justice of the Student Judicial Board

This committee shall have the right to hear or not to hear any complaint or incident brought before it by a student, faculty member, or member of the administration. The decision of this body will be communicated to the appropriate officer of the college community for any required enforcement.





Photos by Becky Staebler

# the Whitworthian

Whitworth College, Spokane, WA. 99251

U.S. POSTAGE  
PAID  
SPOKANE,  
WASHINGTON  
PERMIT 387  
NON-PROFIT



# New library lab to help learning skills

Now operating in the lower level of Cowles Memorial Library is a new addition to the services offered by Whitworth. It is the new Learning Skills Lab. Any student with any type of academic problem is encouraged to come in and make use of the facilities.

Russ Thompson, the student manager for the lab, said, "It has been slow but people are learning about the program and are beginning to come in." If having trouble with time management or reading

problems, all students are welcome to the counseling and materials available in this department. A tutor is present, or can be arranged, for specific help along with various cassette tapes concerning certain skills. Also available are articles to read and written exercises for those troubled with writing papers. The learning lab is for all students. They can be a help to you no matter what your skill level is. Go to the learning lab if you are concerned about your basic skills, or if you want to refine skills in which you are already strong.

The lab provides these services free to all Whitworth students:

- identifying skill problems
- individual consultation and guidance
- tutoring
- programmed and individual learning materials.
- workshops and mini-courses
- referral to other resources

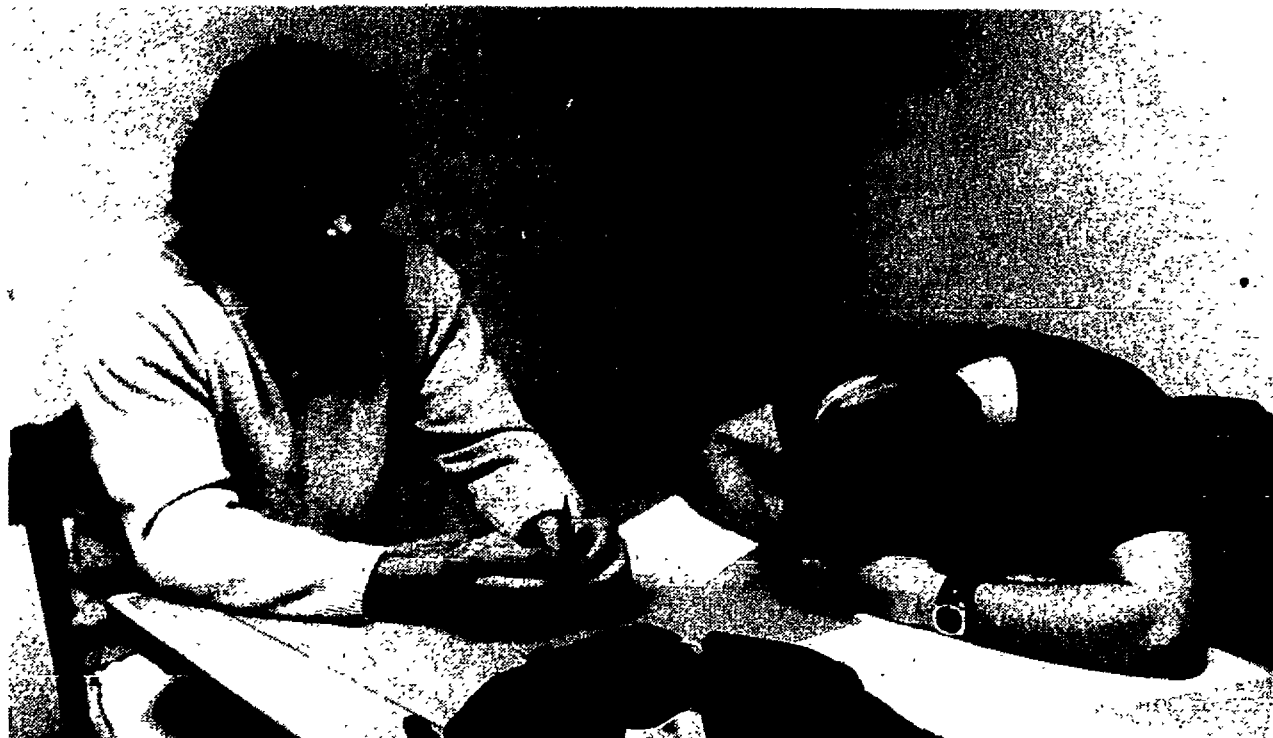
Additional resources planned to be offered are:

Study Skills Seminars-fall term dates TBA  
Mini-Course on "Writing College Papers"-fall term, perhaps January  
Rapid Reading Course-fall and spring terms  
Basic Math Course-fall and spring terms  
Writing Skills Workshop-fall and spring terms  
Group tutorials for particular courses

The lab was started by the Task Force on Competency and Skill Education, a campus committee consisting of Don Deupree, Lelia Brown, Karen Dalton, Peggy Johnsen, Laura Bloxham and student Larry O'Brien. The Learning Skills Lab was based in the library because of the library's attempt to become the center of education for the college. The library is the building open the most on campus and it is their ambition to provide activities and to become the center focus of education here at Whitworth.

Funds were appropriated through the Academic Dean's office but it was not as much as the lab organizers would have liked. The tutors are not getting any money, just class credits. Pacific University, in Forest Grove, Oregon, received a government grant for a similar program, and Whitworth hopes to also cash in on some of these funds. At this point they do not have a full-time coordinator and one is badly needed-an individual to keep things running smoothly and direct purchasing of materials and their uses. The lack of money is the biggest stumbling block.

The Learning Skills Lab, as mentioned before, is in the lower level of Cowles Memorial Library. The hours of the lab are Monday 6:30 p.m. to 7:30 p.m., Wednesday and Thursday, 6:30 p.m. to 9 p.m., and Friday morning 9 a.m. to 11 a.m.



Russ Thompson, student manager of library learning lab, is available for helping students sharpen their study skills.

## the Whitworthian

Whitworth College, Spokane, WA. 99251

NOVEMBER 4, 1977 Vol. 8, No. 4

# Open budgeting process stressed

Everyone has heard of the Six Million Dollar Man and has been awe-stricken over the magnificent strides science has accomplished to rebuild a man for this amount of money. Now it is time for students to wonder over the ability of Whitworth College to exist on the annual Six Million Dollar Budget.

Whitworth depends on two main sources for the financing of the college. The first is tuition, the main source. The second source is gifts. This must be broken down into supporting churches, alumni, trustees, businesses, foundations, individuals, wills and bequests, and endowments which are the interest from gifts that have been invested.

This year Whitworth lost a \$20,000 gift from Washington Water Power because of the energy crunch and the resulting added costs to supply the Inland Empire with energy, explained Dr. Duncan Ferguson, Academic dean of Whitworth College. No replacement for this loss has been found as of yet.

Despite this loss, President Edward Lindaman projects that, "so far everything is great on the budget. We are only four months into this fiscal year, but all indicators are positive."

"In the late 60's, the '69-'70 school year particularly, there was a substantial deficit of \$1.9 million," said Ferguson. It was not until the '74-'75 school year that the budget balanced. The '75-'76 school year was another deficit year. In '76-'77 the budget balanced again. "There is a projected balance for this year," said Ferguson. "At this point we are running slightly ahead of last year in gift income. The tuition projection was right on the actual amount."

"Whitworth has a sophisticated budgeting process," said Lindaman. There are a large number of persons involved in the process that begins a year ahead of time. Lindaman described the budget as an "open process. There are several times between November and March where anyone may make an input or comment on the budget."

The planning for next year's budget began in August. At that time the President met with the staff and tried to project the budget for the year ahead and compose a list of priorities. The next step in the process takes place on November 9. The All-College Council, which consists of eight students, eight faculty persons and eight administrative persons, will be oriented to the budgeting process.

In January all departments-academic, administrative, and maintenance-must submit a budget request to the council. During the following month, each department has the opportunity to defend his/her budget proposal. The President's staff then meets to construct recommendations for the budget. In March, the All-College Council meets with the Trustee Finance Committee and constructs a proposed budget according to the priority list. The budget is then finalized by President Lindaman. It must then go to the Trustee Finance Committee and the Board of Trustees for approval. The time from May until September is spent on making adjustments on the budget.

Because the process is paced over a long period, there is no panic. The meetings are open, although the council can go into executive session. Everyone has the opportunity to give his/her input. Ferguson suggests that students who wish to help in the budget approach the particular department head they wish to support

and offer their services.

"I would like to stress the openness of the process," said Lindaman. "Also, people are given the ample opportunity to voice their requests. Because the process starts early, it is not done on a panic basis. There is time to deliberate."

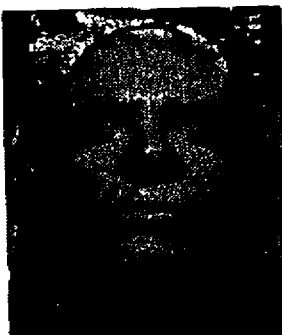
Ferguson said of the budgeting process, "I like it because it's a shared process. One of the risks of a shared process is that everyone feels they have the authority to make the budget. The fact is that certain people are designated to make the final decision. The President has to do a lot of listening during the process, but sooner or later somebody has to decide."

That decision falls on Lindaman's shoulders. "There is a lot of jockeying before the completion of the budget," said Ferguson, "but the final budget is up to the President. If tough decisions have to be made, the President is the one who must make them."

"In the \$6 million budget, there have to be compromises," said Lindaman.

The scientists who rebuilt the Six Million Dollar Man had a difficult task, but maybe not quite so difficult as the people responsible for the Six Million Dollar Budget right here.

## on the inside:



Fine Art retreats three steps and covers its eyes. See Mark Danielson and Randy Mohr on pages 6 and 7.



Bob Hannigan, director of admissions, reflects on a year of Whitworth. See page 4.



# Hopes for aid increases halted

The Financial Aid Office announced last week that no new financial aid will be awarded for spring term and that they will not be able to increase present awards.

According to the Financial Aid Office, this could affect some 40-50 students who applied for aid late and didn't get their full scholarship, but came anyway hoping to get a spring award.

Total cost for a student to attend Whitworth in 1977-78 is:

Tuition	\$2,950
Fees	180
Board and Room	1,425
Books	180
Travel	300
Miscellaneous	440
Total	\$5,475

Seven hundred and eighty-seven students at Whitworth are receiving some kind of financial aid. For those 787 students the total cost of attendance is \$4,308,825. The resources for this total cost are:

Parents	\$1,812,000
Students	1,001,825
Whitworth	980,000
Federal Government Grants	445,000
State Government Grants	70,000
Total	\$4,308,825

"Whitworth can't afford not to give out financial aid," states Bill Rusk, head of financial aid at



Whitworth. "We'd be minus 787 students." It is up to the Financial Aid Office to distribute their allowed budget of \$980,000 to the 787 students.

The money, coordinated this year went to:

Academic	\$400,000
College Grants	334,100
Athletics	123,900
Special Achievements	55,000
Discounts	46,000
Music	21,000
Total	\$980,000

Out of the 787 students receiving aid, 83 are getting special achievement awards, which are 3.75 or above. Only 15 students are getting ministerial discounts of \$400. The rest of the students have need. Rusk stated, "Rumors have it that the athletes are free-loaders, but they don't receive awards unless they

have a need."

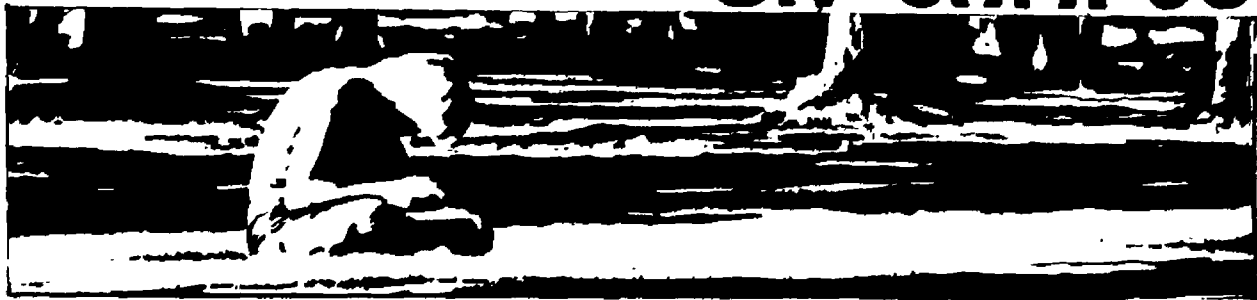
Need is determined by the College Scholarship Service. According to them:

A family of three with two parents and one child  
in 1973-74 no need required a \$17,300 income  
in 1974-75 no need required a 20,250 income  
in 1975-76 no need required a 21,250 income  
in 1976-77 no need required a 27,250 income  
in 1977-78 no need required a 30,450 income

There will be new forms this year making it easier to apply for financial aid. The form is sent directly to Berkeley and it will also take care of the Basic Educational Opportunity Grant (BEOG). The new forms should be in before Christmas vacation and awards will be made in March.

The Financial Aid Office is warning students to get their forms in early for next fall.

## ON CAMPUS



## City elections are Nov. 8: vote

The Spokane city elections are being held Nov. 8 in all of Spokane County. If you are 18 years old and registered for Spokane County, you have the option to vote on campus in Cowles Auditorium. There are four initiative measures, two referendum measures, one Senate Joint Resolution, three House Joint Resolutions and three propositions to vote on, along with the electing of a mayor, three councilmen and two school director positions.

The first Initiative Measure is No. 335, and discusses whether the showing or stocking of obscene materials should be prohibited. Initiative Measure No. 345 requires a vote on whether or not food products should be exempt from state and local retail sales and use taxes. Initiative Measure No. 348 deals with the new variable motor fuel tax law, if it should be repealed and the previous tax and distribution formula be reinstated.

The last Initiative Measure No. 59 proposed to the Legislature is for a vote of new public water appropriations for non-public agricultural irrigation to be limited to farms of 2,000 acres (or less), whether or not this should be done.

The first Referendum Measure No. 39 calls for a vote of wanting changes in voter registration laws or not. Referendum Measure No. 40 consists of voting on whether or not a states women's commission should be established by statute.

Senate Joint Resolution No. 113 discusses authorizing the legislature to grant jurisdiction over cases involving more than one thousand dollars

The first House Joint Resolution No. 55 asks, shall the legislature be authorized, but not required, to establish reasonable transportation rates for both passengers and freight?

House Joint Resolution No. 56 discusses the constitutional provision of transportation charges to certain destinations.

The last House Joint Resolution No. 57 proposed by the Legislature asks for a vote on the constitutional prohibition against the common carrier that is doing the carrying to share his earnings with another carrier is to be repealed or not

The Proposition Juvenile Court and Detention Building discusses improving the existing Juvenile Detention Center facilities and paying the cost of general obligation bonds.

Proposition No. 1 General Obligation Bonds, \$40,765,000 discusses whether Spokane School District No. 81 should issue its bonds to provide money to acquire sites, construction, equipment and improvements to public schools within the district.

Initiative Petition Proposition No. 1 discusses the City Charter to be amended to provide for the election of City Council members from six geographical areas to be established, changing the qualifications for mayor and council members, providing for elections in odd-number years, providing various effective dates for such amendments and repealing sections inconsistent with such amendments on various dates.

Running for the six-year term of the Position No. 1 School Director is James E. Lamarsh and Michael C. Ormsby. Position No. 2 has Rosemary Bippes and Vernon W. Tritle competing for the title.

Running for mayor of the city of Spokane are Ron Bair and Margaret Jean Leonard. It is a four-year term.

There are three separate positions for councilmen. Position No. 1 is between Roger K. Anderson and G.O. (Jerry) Larson. Position No. 2 will be filled by either J. Robert "Bob" Andren and Cy. L. Geraghty. Running for Position No. 3 are Martha Shannon and Michael T. McGuire. These positions are also a four-year term.

Whitworth students should be aware that voting takes place in the Spokane County general elections on Tuesday, November 8, 1977.

## Health information

The Health Information Series has scheduled its first session, "Good Health--Can I Keep It?", for Wednesday, November 16, from 3:30 pm to 5 pm in the Eric Johnston Science Auditorium, according to Georgene Winniford, supervisor of the Health Center.

"The series is an attempt to help educate students about good health, and it's a one-shot deal," she said.

One session each month during several months of the school year will be on Wednesdays. Topics such as heart disease, allergies, nutritional disorders and others will be singled out for a panel to present varied viewpoints on and answer questions.

The November 16 panel will include two college physicians, presenting the medical point of view and their own qualifications; a neighborhood dentist and nutritionist Isla Rhodes of the Home Economics Department.

"It's been a real concern of mine--along with Jackie Fick and Kaye Mickelson--to get kids to stay healthy," Winniford added. "And along with the college physicians, the goal is to keep the family healthy."

Following the panel's presentation during the first session, questionnaires will be distributed to find students' interests.

"That's what it depends on," Winniford added. "It's a unique opportunity. It's helpful for the college and a large interest in the first meeting will encourage others."

## Cedar Square

### Apartments

#### 1 & 2 Bedroom Units

Sauna, Whirlpool, Tennis

Laundry & Swimming Pool

From \$185.00

No Pets or Children

Resident Mgr #30

E. 401 Magnesium Rd. 489-0601 - 922-1616



## USING ALL OF OUR FACULTIES

by Howard Stien

During a moment of weakness about a week ago, I agreed to write a piece for this space. In the meantime it has occurred to me that nothing had occurred to me recently. Now I am not sure I have anything to write about. I have noticed, however, that not having anything to say fails to deter a lot of writers. So what the heck. Incidentally it is amazing the number of words which are employed by those who have nothing to say, to say what it is they have nothing to say about. And some do it so well that one suspects they do it intentionally.

Having nothing to say, I thought I might write about writing or perhaps about not writing. Writing about not writing is more fun and it is also safer. Obviously one cannot write about what a non-writer has written. One might, however, write about someone's not having written anything. This applies to writers and non-writers alike.

The following are possible internship placements for January:

Echo Glen Children's Center (Spokane)  
Superior Court Judge (San Francisco)  
Canfield Press (San Francisco)  
Tucker-Maxon Oral School (Portland)  
KREM-TV (Spokane)  
Rusan's (Spokane)  
Human Rights Commission (Spokane)  
and more.

See Karen or Betsy in Off-Campus Study Center for more info.

To write with integrity about the writing of others, one should read a lot, preferably that writing about which one sets out to write. It takes considerable skill to write without reading that writing about which one is writing without betraying the fact that one didn't read it.

I am not yet that clever, so I think I will write about not writing. There is much to be said for not writing. It keeps others guessing. Once one produces something written, one becomes vulnerable to attack, to criticism and possibly to embarrassment. Some become rich, however, which may be what motivates others to assume those risks. On the other hand, not writing entails no such danger, but is not, however, totally without risk. Without their writing to attack, non-writers are gently admonished for not writing. There is a subtle danger here to which, until now, I had not yet succumbed. It is tempting to assume that that encouragement means somebody believes you have something worth saying, while in reality it may be only a device to entice you into the critic's den. There is a blurb in Proverbs which paraphrases something like this: "It is much better not to write and cause folks to wonder if you can, than to write and remove all doubt."

It has been said about writers that there are two kinds—those who write and those who know enough not to. In fact, it was I who said that once when asked why I hadn't written any books. It seems to me now that there may actually be four categories of folks when it comes to writing. There are those who should write and

PAGE 3 THE WHITWORTHIAN NOVEMBER 4, 1977 do; those who should not write but do; those who should write but don't, and those who should not write and don't. My having done this piece now places me in either the first or second of those groups. Before you decide which, I hasten to remind you that at the outset I didn't promise to say anything.

One could make this a typical academic exercise and write at length about those four categories. For example, one might wonder why there are, among those that write, so many that should not. Also one might want to know whether those who should not write and don't, don't write because they know they shouldn't. If true, that seems to me to be commendable. However, for me to write more at this time might be to write more about writing (or not writing) than many of you care to read. Anyway, I'm approaching my allotted five hundred words and need to invent some way to terminate this.

This column might well serve to determine whether those who write herein should have. In fact there are some regular features in this publication which each week demonstrate precisely that. If it seems to you that I am sort of down on writers, you are right. It's only because through the years I have read so much that was not worth reading. Some of it was so well written that I had to read it all to discover it was not worth it! Those of you who have read this piece thus far will have joined me in that unhappy experience.

There, that should be about five hundred words.

## FEATURE



# Activities slated for National Hunger Week

During the week of November 14, through November 20, each of us will have three opportunities to participate in the National Hunger Week: a one-day fast November 17, a canned food drive November 19 and an offering of letters November 20 in Campus Worship, on behalf of oppressed persons.

The significance of these small contributions is sometimes questioned when considering the enormity of the hunger problem. It is recognized that these efforts alone do not provide the solution but they do provide a beginning.

Last year Whitworth raised over \$1,900 through the fast, which served to actually alleviate the immediate problem of hunger for many people. Beyond that, fasting serves to raise the awareness of

what it means to be hungry. On Wednesday, November 16, those students who choose to participate in the fast can turn in their meal cards at SAGA and pick them up Friday morning at breakfast. There will be a short service at 7:15 Friday morning in the HUB Blue Lounge to break the fast with communion.

The canned goods collected on the Saturday food drive will be contributed to the Spokane Food Banks.

Presently, there is only a two to three week supply left. With winter not far away, there is a much higher need among the poor for heat and food. In view of the fact that we raised \$6,500 for World Hunger Year through the Harry Chapin concert, we see local needs as a high priority. It is easy for us to get so involved in the international scene that we neglect the needs of the poor in this area.

## Bookstore offers service, advice

by Stan Boner

I, The Bookstore, have been asked to talk about what I do. My gut reaction to this request is a rather defensive "why me?" After all, no one asks Lincoln or Cowles Auditorium or Fine Arts what they do. However, I'll try to answer. What I am is a repository of reading materials, typewriter ribbons, notebooks, clipboards, signboards, Whitworth sweat pants, Whitworth shirts, Whitworth pennants and banners, pencils and pens, brushes and easels, an occasional stuffed toy, and other things far too numerous to detail. Being a bookstore, like being a general practitioner or a housewife, is a very comprehensive job.

And what do I do with all these things? I keep them until you need them. I wanted to find out how well I serviced your needs, so I commissioned what's-his-name to ask some of you how you felt about me. Your answers were about what I expected. "Yeah, the bookstore's okay. I don't come here that much, but when I do I find what I need." People treat me the way they treat their bathtubs and phones. When they need me, they always assume that I'll perform. When they don't need me, they pay me no mind.

One thing annoys me. Every fall and spring, students get mad at my cousin, Arend Annex, over the price of the books he dispenses. On behalf of Arend and myself and our manager, Jim Kane, let me say that we don't set prices; the publishing houses do that. Concerning the quality of texts I point out that we stock what your professors order, in the condition and quantity that they specify.

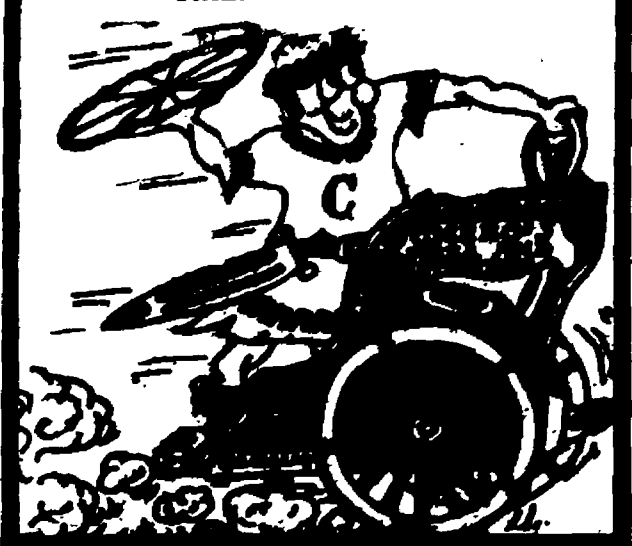


Now I will be the first to agree that publishing houses exploit you. But you students are partly at fault. Every spring I watch you sell your hard-won books to the Nebraska Book Company for barely 20 cents on the dollar. I can't understand why some students don't organize a book exchange center. As a graduating senior, you don't need that \$13.00 biology book, but some freshman surely does. If you can find each other, you are both better off than you are under the present system. (We bookstores are very sophisticated about the book trade. It might behoove you to make use of our wisdom).

## CICERO'S PIZZA & STEAKERY

WHITWORTH NIGHTS ON TUES. & THURS.

\$1.00 off large pizza .50 off medium pizza  
.25 off small pizza  
Pitcher of P & \$1.50





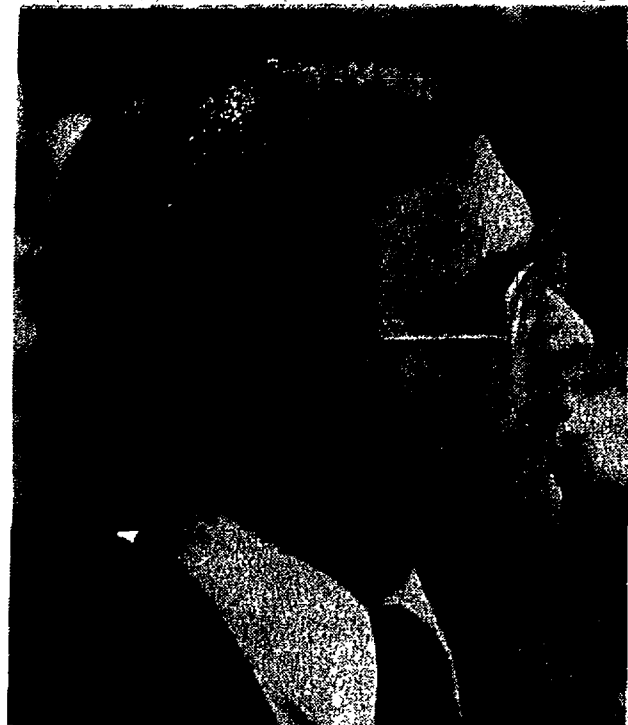
## Hannigan cites 'learning year'

By Steve Weber

A lonely fern stands neglected in a second floor office of the administration building, outside the jurisdiction of the Biology Department. The fern is the property of Whitworth's Admissions Director, Bob Hannigan. The problem at hand is, the secretaries in the admissions department are not caring for the plant as well as he could if he was not so busy.

A little over a year has passed since Bob Hannigan brought his fern to Whitworth and for him it has been a "good year." Between all his business trips he has been able to catch the "Whitworth fever." Hannigan commented on his first. "It has been a learning year. I've come to understand the Whitworth philosophy of learning in a smaller community. I've been able to get to know more students and form some special relationships there."

Bob Hannigan arrived on campus in September of 1976 with his three children, wife Judy and his fern. He came to Whitworth from the admissions department of the University of Arkansas. The change from a large university to the small college was "deliberate" on Hannigan's part. He enjoys the chance for personal relationships in the small college



Bob Hannigan: "I've come to understand the Whitworth philosophy of learning in a smaller community."

between faculty and student. The university system, he feels, treats education as a "factory" process and he was ready for a "change in direction from the university."

After a year of acquainting himself at Whitworth, Hannigan is going full steam in admissions. He is thankful though for this first year. His family rented a house next door to visiting English professor, Dr. Yae. This experience "exposed my children to a different lifestyle." He has now purchased a home close to campus and feels his roots are growing deeper here. Judy, his wife, is teaching school in Whitworth's Early Learning Center and his children are all busy in elementary school.

The future of Whitworth is held in the admissions director's recruiting hands. His goals in the near future include a program in Life Long Learning. "I hope we can spend more staff time with the adult learner in Spokane," he said. Bob would like to maintain or improve quality of students now at Whitworth.

"It is unrealistic to plan an increase in enrollment," he said. A national poll has indicated colleges are not drawing the "traditional" four-year day student, but Hannigan hopes to maintain the present number of students through "expanding training for adults."

Between seeking out his goals for Whitworth, his family and business trips, Hannigan spends a minimum amount of time in his office tending to his fern. It's nothing personal about Bob but if he would administer the same amount of concern for his fern as he does for Whitworth and his job, he could open a nursery in the administration building.



by Mark E. Danielson

He was a small man, only about half as big as his legend; but, dressed in his baggy coat and with that black rectangle constantly hovering in front of his eyes to conceal his identity, he was the very spirit of intrigue. He is called Brother Frito, but it is not his real name.

"In my business," he said, somberly chewing on a cookie, "one cannot take unnecessary risks. I can't reveal my identity, or my effectiveness as a smuggler would be at an end. In a case like this, I don't think that Big Brother minds a lie."

Brother Frito gained notoriety through his recently published book, *Junk Food Smuggler*, in which he relates the story of his incredible career.

Two years ago the sense of community at the college he attended was destroyed when revolutionary technicians staged a gastronomical coup. Calling themselves Nutrition 1985, they occupied the basement of Leavitt Dining Hall and began to enroll support from the student body with a massive Third World propaganda campaign.

"It was a shock, really," Brother Frito said, wiping his eyes. The rectangle tipped at the touch of his hand; "I was originally attracted to the campus by its profound sense of community. In the first year or so I enjoyed the freedom of the entire dining complex. Lunch would find me upstairs; dinner, in the basement—my friends and I ate where we wanted to eat, in unsullied companionship. Then, this..." His lip quivered with emotion. He hesitated.

"Some...some of my friends enlisted. I don't know why. Maybe they were idealistic, or something. But I remained where I was, firmly convinced that although there were faults in my meal plan, I could still express the same concern for the less fortunate without..."

"From the very start I found myself objecting to some of their principles. They were preaching against world hunger and at the same time they were eating 20 meals a week, eating more than ever before. They paid extra for a reduced selection of foods and the money wasn't even going to alleviate the hunger situation. On top of it all, they began to be self-

righteous about it, as if we abstainers were less philanthropic or more apathetic. I...I just don't know..."

"Friends of mine began to lose their sight because they made them eat by candlelight so that they couldn't tell what was on their plates. They called it atmosphere."

Brother Frito unwrapped a Three Musketeers bar and stared pensively out the rain-streaked window. A dark stain appeared on the rectangle that covered his eyes. It was a tear.

"My part all started when a friend was able to break away. She came crawling to me in utter despair. She said something about dead babies and rattlesnake meat before she passed out. I poured Coke on her to revive her and she pleaded with me to do something about it."

"That evening I stuck a candy bar in my pocket and slipped past the checkpoint. As they marked my card I felt their penetrating stares probing at my conscience. I was shaky, but I made it. Success made me bold."

"The next night, a box of Hershey bars in plain view on the front seat of my Volkswagen, I drove down the stairs to the checkpoint. The guards gave my vehicle a thorough search: they dismantled doors, ripped open the upholstery, and checked under the fenders, but they never saw the box of chocolate. I knew somebody upstairs was with me."

Although his exploits became increasingly intrepid, Brother Frito was careful not to become careless. But when Providence wills, mistakes will happen. In his book he tells of the time when his suitcase full of jello fell open in front of the checker, spilling blocks of the quivering fruit-flavored dessert all over the floor. The checker glanced at the mess and was about to summon the authorities when a bolt of lightning struck her dead. Brother Frito made the delivery unharmed and unsuspected.

"The nice thing is that there are those on the inside who are with us," he said. "There are people who want to know more about the western world and the way we eat. It took a while to find these people and even a longer time to learn to communicate with them. They had been thoroughly indoctrinated with the language, you see. At first I was baffled, but later I got my message across by opening my cookbook and indicating passages to them which they then sought in the 1985 Resource Book, written in their language."

"Now we have our contacts within the system and things are beginning to look better. The oppressed 1985ers are becoming vocal, demanding changes. But as long as we feel divided, as long as we are directed by signs that say, 'You must eat here, and you other pinkos go eat upstairs,' so long will I continue to smuggle."

## Alumni share life with Whitworth

Past memories and old acquaintances were revisited by approximately 300 alumni during the 1977 Homecoming. Four main events kept the alumni active from Friday's concert to Sunday's Campus Worship.

Alumni became introduced to Homecoming by an 8 p.m. concert on Friday featuring Whitworth's concert band and jazz band. The concert, held in the Fieldhouse, was a special treat for alumni with the return of fellow graduate Keith LaMott who soloed on trumpet. The concert was followed by a pizza party at Cicero's where alums and students got together to watch Whitworth football films dating back to 1957.

A 9 a.m. jog-a-thon provoked many alumni into a Saturday morning run. Alumni Director Kay Brown also jogged to raise money for the alumni fund. Many alums turned out to root for the football team against Linfield. Several attended the Homecoming dance at Fort Wright Commons that night. MacKay Hall served as an alumni center where graduates could gather information and tickets.

An outstanding event for alumni this year was the Saturday brunch, "Class Reunion: '76 and '77—How to Survive Without Whitworth." The brunch offered an informal time to see friends and exchange information about life "out there." The alumni had the opportunity to discuss problems that arise after graduation. It was a loosely-organized question and answer time where everyone was able to share their experiences and advice with recent graduates. Nutrition 1985 provided brunch for the alumni in Warren Lounge. Class agents Helen Tait and Nancy Wendlandt

organized the event.

Saturday evening presented alumni with an informal reception in the HUB. Graduates had an opportunity to meet Alumni Director Kay Brown and visit with each other. Tim Eaton's multi-image presentation showed the "Whitworth Story." In the presentation six different projectors presented students, faculty and alumni sharing their feelings about Whitworth. The alumni enjoyed the presentation but it was suggested that future receptions be held right after the football game. The reception was held because no plans had been set up in time for a banquet.

Sunday morning's Campus Worship was led by Chaplain Ron White in the HUB. There was a continental breakfast following.

The alumni turnout was down from past homecomings. This was due to publicity not being put out soon enough. Many did not show because information arrived too late for arrangements to be made. Kay Brown explained that the post office "lost" all of the Homecoming mailing for Seattle until a week before Homecoming. Seattle alumni usually make up the largest group returning for Homecoming.

The largest class return came from the classes of '76 and '77. Most alumni traveled from Washington although quite a few came from California. Alumnus Chuck Harris made the trip from Philadelphia. Kay Brown feels that the trustees and Alumni committee meetings helped to draw in more from around the country.





## getting it straight...

**REFERENDUM 40:** Shall a State Women's Commission be established by statute?

HB 449, providing statutory authority for the Washington State Women's Commission states: "The legislature reaffirms that the public policy of this state is to insure equal opportunity for all of its citizens. The legislature finds that women have unique and special problems. It is the purpose of this chapter to improve the status and well-being of women insuring their full and equal participation in government, business, and

education and recognizing their contribution to the home, family and community. The legislature further finds that it is desirable to direct a continuing evaluation and study of state laws and rules as they affect women; and further, to encourage the education of the citizens of this state in respect to public policy as it relates to the diverse pursuits of women, and to encourage the promotion of equality. Therefore, the legislature deems it necessary to create a commission to carry out the purpose of this chapter."

The existence of the Women's Commission affirms that the state takes seriously the concerns of women in Washington. Passage of Referendum 40 will retain the Washington State Women's Commission (WSWC). It will provide for examining and defining issues pertaining to the rights and needs of all women.

Since its establishment in 1971, the WSWC has helped to revise community property laws to treat husbands and wives equally. It has assisted in securing new credit regulations that protect both the needs of the creditor and the rights of the women. Through the commission, focus has been brought to the problems of the "displaced homemaker," who through widowhood or divorce finds herself alone and in need of counsel or training. Rape laws have been revised and material made available on issues of concern to women.

According to Ann Dewey, WSWC member, one out of every six households in Washington are headed by women. There are presently more women working outside the home than in. The Commission works and speaks for both the homemaker and women who work outside the home. It is important that women have a fair voice in community affairs.

WIN (Women for Integrity in the Nation), an organization of conservative Christians is opposing the referendum. Their opposition is based on the belief that the Human Rights Commission, who is already extremely overloaded, should take over the role of the women's commission. They oppose the \$200,000 biennium, 80% of which is toward direct services to the public, including four staff positions. This budget equates to five cents per woman in Washington per year.

Washington has over 300 boards and commissions at state level. None of them, however, deal specifically with women's concerns. The Women's Commission is a voice on the impact of our state laws and policies on the women directly affected by them. The WSWC represents all of us in working for a better future for both men and women. Referendum 40's passage will retain the WSWC.

## EDITORIAL



## Will 'official nod' bring nods on campus?

by Pam Geddes

In 1972, Dr. Duncan Ferguson and Dr. David K. Winter presented a proposal to the Sealy-Mudd Foundation in Los Angeles for the construction of a fine arts building on campus. The proposal was turned down.

Sealy-Mudd in return asked whether or not we would consider a chapel instead. Evidently so.

On Monday, October 24, President Ed Lindaman and Chaplain Ron White flew to Los Angeles to consult with Sealy-Mudd again. Tentative planning had been going on since that initial proposal in 1972 and most of us have never suspected any such project.

Ranked thirteenth on the All-College Council's (ACC's) priorities list, the chapel funding is not officially the college's--yet. Both White and Ferguson agreed, however, that the go-ahead should be coming through soon.

"Right now we're trying to present them with an acceptable design for the building," Ferguson said. "They have not told us officially that it's ours and what they're waiting for is the design. Their name goes on it and they don't want that to go up on a barn."

"The chapel's cost will be approximately \$500,000, four-fifths of which will be paid by the foundation," White said. About the remaining \$100,000? "We should be able to raise the money easily by contributors who would want to give to just that type of a project. We shouldn't have to alter the regular budgeting." (i.e., tuition, student fees)

Ferguson suggested a possible campaign whereby churches could contribute to eliminate the deficit. He feels there will be few if any problems in raising the \$100,000. When churches view the chapel as the "focus for campus life," they will probably be very willing to give, he said.

The foundation, operating under a board of trustees to allocate philanthropic funding, cited a chapel as a part of the will of a benefactor. Nearly always contributing to the Ivy League schools in maintaining their criterion of excellence in higher education, Sealy-Mudd recognized (Whitworth's excellence in developing Christian faith on campus.

We are not a Harvard or Stanford in academic excellence yet, but they saw our excellence in the areas of faith, Ferguson added.

"The chapel can be extremely useful. We're more enthusiastic than thinking we have to use the money this way," Ferguson said. "It can be a hub of activity all of the time."

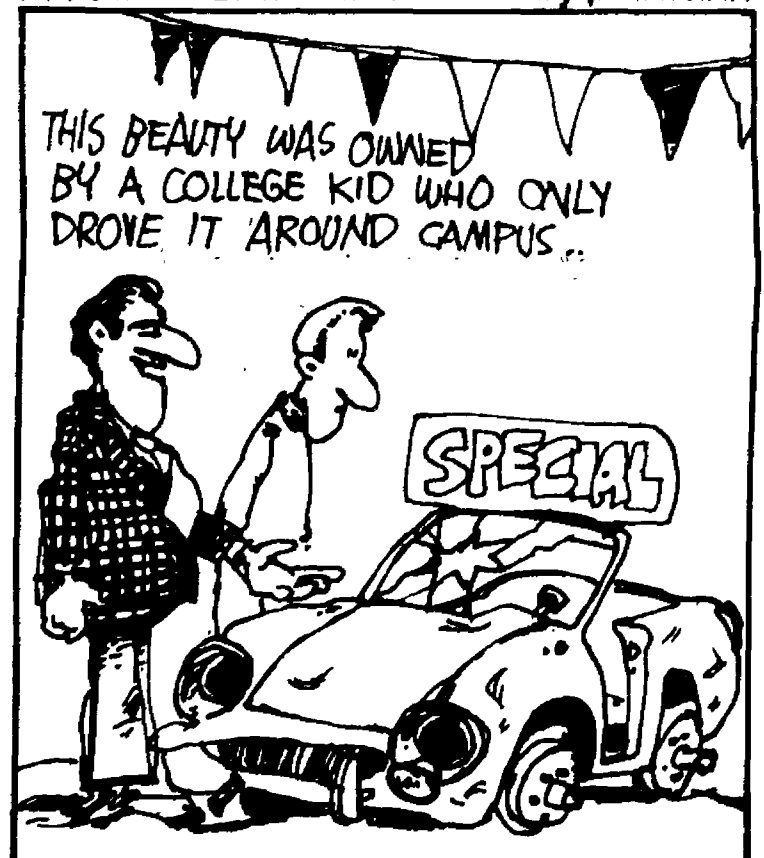
"Ed (Lindaman) calls it a 'quiet crossroads of the campus,'" White said, "and we think it will be just that." He named the building site as being between Ballard Hall and the Warren's, where no trees will have to cut, overlooking the football field. The road which runs parallel to South Warren and turns to run between Ballard and McMillan will be rerouted to turn sooner and go behind Ballard.

A worship center with seminar rooms, the once hush-hush chapel project is quickly developing into an upcoming probability. With its low rating in the ACC priorities list, Ferguson stated that it "represents a firm gift," whereas the twelve higher priorities do not have such assured funds.

Simmering on the back burner for the past five years, the chapel idea, which has been a sensitive behind-closed-doors issue until now, will come into view of many for the first time. But if and when the official nod does come from Los Angeles, it may be difficult to nod along with something that's gone on for so long that we know so little about, without wondering what's on that other back burner.

Editor's note: Several editorial positions will be opening spring term. Interested students who feel qualified may obtain applications in the Student Activities office. All applications are due Friday, November 11.

## FRANKLY SPEAKING ...by phil frank



© COLLEGE MEDIA SERVICES box 4244 Berkeley, CA. 94704

**EXECUTIVE EDITOR:** Pam Geddes  
**NEWS EDITOR:** Becky Harmening  
**FEATURE EDITOR:** Therese Walsh  
**PHOTO EDITOR:** Becky Staebler  
**ENTERTAINMENT EDITOR:** Mark Danielson  
**STAFF ARTIST:** Randy Mohr  
**PRODUCTION MANAGER:** Mark Danielson  
**BUSINESS MANAGER:** Tom Preston  
**CIRCULATION MANAGER:** Steve Weber  
**SPORTS EDITOR:** Tim Wysaske  
**AD MANAGER:** Dan Snodgrass  
**ADVISOR:** A.O. Gray

**Reporters:** Ed Arnhold, Jill Bauermeister, Stan Boner, Amy Burke-Smith, Mary Pat Call, Jeff Halstead, Karen Harris, Randy Mohr, Ferguson Omoregie, Therese Reynolds, Jerita Starr, Cindee Straatmeyer, Connie Thomsen, Pat Williams, Mike Yee, Lori Lincoln, Dirk Stratton, Mike Repovich

**Production Crew:** Marianne Boyles, Julie Winters, Debbie Estep, Debi Klahn, Marilyn Jacobs, Kathy Roth, Mary Pat Call, Dirk Stratton, Jeff Halstead, Marilyn Pauley, Robert Donin, Steve Weber, Dan Snodgrass, Malcolm Droege

**Photography Staff:** Dave Tagliani, Lonnie Voth, April Grayson, Robert Donin, Phil Pannell

The Whitworthian is an official journalistic publication of the Associated Students of Whitworth College. It is produced by student staff members twice monthly except during vacations. Circulation is 1500. The Whitworthian assumes responsibility for material printed (although it does not necessarily reflect the views of Whitworth College.). The Whitworthian does not guarantee products advertised. Letters to the editor should be no longer than 250 words, typed and received by the Friday previous to publication. The Whitworthian is printed by Thoen Publishers Company, Spokane, WA.



by Dirk Stratton

From the beginning I knew it was going to be a tough assignment. After all Mark Danielson and Randy Mohr are artists, not conversationalists! And worse, they both have lived in Othello for most of their lives!

But then, I'm not paid to complain so I went out and got that interview despite all the obvious obstacles. I mean, that's all that matters, right? Right. I mean who really cares how I managed to loosen their tongue: with a tape recorder staring them right in the face, right? Right again. Hey, but just between you and me, the 25 bagels really helped...

D: Did you ever share your art with each other in high school?

M: Definitely! There was a time when we worked together.

R: When did those comic books start? We did a whole series of comic books.

M: Yeah, we started drawing comic books to each other. I did a bunch of history ones. Remember those?

R: Seems to me I was doing a bunch of satires of famous books like Tarzan, Lost Earth, First Men In the Moon...

M: Pellucidar...He did satires of those and mailed them to me, not mailed, gave them to me at school then we looked at each other and said: Boy, these are (expletive deleted)...

D: Didn't you like them?

R: My problem in high school was that I didn't develop my own style. What I did was took illustrations out of other comic books and traced them. That was my problem.

M: Traced them?

R: Yeah, I was mostly a tracer in high school.

(Long pause)



Danielson: "I can't draw a straight line."

M: I didn't know that! (Expletive omitted) I was better than I thought! I was always jealous of the way his comic strips looked. We became great rivals. In high school we had a rivalry where we wouldn't speak to each other. We couldn't stand to speak to each other because people were comparing our art all over school: Mohr is better, or Mark is better...depending on who they knew. We got to the point one time where Randy was doing a painting in the art room and I was sick and tired of the competition so I went in there and I said: That's a good painting. And Randy just sat there with an open mouth.

R: I just couldn't believe it!

M: His brother Tony was in there the same time and he saw that happen. And he watched what happened after I left and Randy just sat there and couldn't believe it for a long time. But it broke it. We've been good friends ever since.

(Further conversation following unrelated to Out Front article)

D: I've always been envious of people like you who can just whip off a picture...

# Out Front: the danielson-mohr

R: Well, that's really funny 'cause most people who are envious of artists say, "Hey, well I wish I could draw a straight line..." This is really unimportant because I don't want to draw a straight line.

M: I can't draw a straight line.

R: Anyway, most people who are envious of artists have some sort of talent I wish I had...like people who can read music. I can't read music and I wish I could play the guitar.

People really get bored if they come in and watch someone like me or Mark draw something: "When are you going to get that thing done?" For an artist especially for me when I'm doing graphics (for the Whitworthian) it really helps when someone comes in gives me a few comments; Well that's good, that's real nice, that's a piece of (expletive removed). Then I kick them out...but the more feedback I get the easier it is.

(Material unrelated to Out Front article deleted)

D: What's your inspiration?

R: Frank Frazetta has always been an idol for me because he draws and paints the most beautiful nudes. He exaggerates them...

M: Quite exaggerated...

R: Real exaggerated, but he exaggerates the right parts.

M: The thing is, Randy, when you started out drawing, what influenced you the most was the comic books.

R: Oh, yeah.

M: And after the comic books it was the science fiction artists. Frank Frazetta got into that and I picked up a lot of that from you...

R: What really helped me in high school was when I was drawing the comic books, it really gave me a strong background in human anatomy. And when I came up here and took a figure drawing class a lot of people commented: you really know about anatomy. Where did you learn that? And I said well I got it in the comic books.

M: And Mrs. Haas turned around and turned purple...

D: What influenced you, Mark?

M: I started drawing from life.

D: From life...that sounds really heavy.

M: Well, it's a term that artists use and it means that they're drawing from what is...

D: An apple or a table?

M: Right. I started drawing like that when I was a kid. I hated those little "How to draw horses" books. I couldn't stand them. That kind of (expletive deleted). But when I got into high school and met Randy and we got drawing things together I got into comic book art a little more and so he influenced me that way. Frazetta influenced me a lot when I was in high school and early college. And after that I kind of tended off on my own...drawing from life again.

(Further conversation following unrelated to Out Front article)

D: Did you people learn anything from Whitworth's Art Department?

M: What this college's Art Department needs is a system of challenges. Where somebody with natural talent in art or a talent developed in high school can pass over those preliminary classes and begins receiving higher educations. Secondly, they need to reevaluate their (characterization deleted). One of my basic concerns with this college was the fact that when I went through the art program it was so damned! academic. They said there was no art but Jackson Pollack who paints these big walls with drips...

R: Which is not bad, I love Jackson Pollack but there's much more art than just Jackson Pollack. Everybody was so closed minded to comic art, fantasy art and stuff like that. And it's just been recently, within the last year or so, that they've come to, maybe not fully recognize, but they've seen that there is other art besides "fine art"...that science fiction art and that commercial type of art is a valid art form.

M: It needs synthesis. It really does.

R: Yeah, yeah. Whatever that means...I don't know what synthesis is...

M: There was a point in the 1800's where the artist who means something to people today was not academic. He was not following the academic stream. Van Gogh was that type of person. And Gauguin. They were painting stuff that was completely rejected by the academic art field.

R: Especially Van Gogh. None of his stuff sold until after he was dead.

M: Nothing.

R: His brother tried to sell his stuff and it just wouldn't sell until after he was dead. I better kill myself and sell some of my stuff.

D: Who are your favorite artists?



Mohr: "I hate Picasso."

M: First of all, let's discard Warhol.

D: You don't like Warhol?

M: Well, I like some of his designs, but I just don't like his whole attitude.

R: He hasn't done any work for three or four years. He has chosen someone to do it for him and I think that's a bunch of (expletive removed).

D: What do you think of some of the other modern artists like Rauschenberg?

M: Who's that?

R: Bob Rauschenberg! I just saw a show of his over in Seattle a couple of weeks ago.

D: What'd you think of that, Randy?

Announcing!

## Needline. lots

the little made in America by everyone

quality outdoor wear  
Sew it yourself  
and save!  
Sold only at:

**WhodSpot**  
Spokane's Planet Playable  
Shop  
2 locations

Spokane N 1711 Division  
Valley  
E Sprague & S Broadway Rd



# -mohr tapes

R: His prints are really good, I like his prints. But he had one room that was nothing but a bunch of different colored pieces of fabric hung on the wall. One had a stick leaning against it and another had a couple of great big springs in front of it with candles in it and it was just the biggest bunch of (expletive omitted) I've ever seen. And people were going, "Wow, Bob Rauschenberg. Wow."

M: The artist today is getting away with making fun of the public and the public doesn't know it. You can do anything in the name of art and if your name is well-known the public is going to say, "that's great!"

D: What about Jasper Johns with his targets and the flags?

M: I've seen some of those and you can do something like that but in my opinion it's something like Da Vinci painting the Mona Lisa in different colors 16 or 20 times. It loses something after the first time.

R: That sounds like Warhol when he does a series of prints.

M: It's not really inspiration after that, they just become mechanical after a while...

R: Yeah. Whatever that means, too.

D: Well, what about Picasso?

M: I hate Picasso.

R: I hate Picasso.

D: You both hate Picasso...You people don't seem to be very impressed with modern art.

R: Oh, I love modern art. In fact I missed a modern art show in New York.

D: Would you ever want to do some modern art?

R: Yeah, some of it. Something like Jackson Pollack. I like the way he uses the fluidity of paint. Paint: thick and thin...

M: Big or small...

R: I wouldn't mind having a Jackson Pollack hanging in my living room. Some people would just say: Bluk. That's a piece of (expletive deleted). Quick put a couch up against it. Yuk. Put a painting over it.

M: Look at my new dart board... Let me say something. I have not studied modern art. The most recent artists that have influenced me have been the Expressionists and Impressionists, art nouveau and book illustrations. I go in a lot for book illustrations.

R: Beardsley, Rackham.

M: Arthur Rackham Dulac...D-U-L-A-C. I like John Tenniel's illustrations of Alice in Wonderland. But Arthur Rackham has really influenced me a lot and Tim Kirk most recently.

R: Arthur Rackham has influenced many children's book illustrators, especially Tim Kirk.

M: People have Arthur's pictures on their walls and don't even know it. I walk into a room and say: Oh, that's a Rackham and they say: Who? And then they're really impressed because I knew that name. He's got this fantastic world of folklore that he combines with realistic life in such a way that people are just entranced by it. They see life in a different manner in his drawings.

D: Let's hypothesize that you become independent enough so that you can do anything you want. What would you do, Mark, if you had unlimited resources, no money worries?

M: I'd live like a hermit. I would try my (expletive deleted) to be able to paint, because painting is



"The artist today is getting away with making fun of the public..."

something I just don't feel comfortable with...yet.

D: When you say painting do you mean oil? Acrylics? Water color?

M: Oil painting. I feel like I have more control over it. I can scrape it off if I don't like it...

R: Oil stays wet a lot longer and you can work it a lot longer. Acrylic painting is almost like painting with watercolors. It dries a lot faster than oil paint.

M: You asked me a question about what I would do if I had enough money. If I had enough money, I would illustrate books.

R: If I had enough money I would buy a new car. I'd get rid of that (adjective omitted) Datsun. That thing has given me more problems...I can't fix the radiator...

D: Art, dummy. Art!

M: One of my loves in life is literature. I have an area of concentration in art, drama and literature. I would love to design sets. I would love to illustrate books, like Alice in Wonderland, Arabian Nights. Another thing I'd do is design costumes for theatre.

D: What would you do, Randy? What are you drawn to the most?

R: Sex.

D: Chew on a lot of ice, eh?

R: Take cold showers...

M: Expand your (for the incredibly funny punch line to this line write Dirk Stratton, campus mail and ask for: Mark Danielson's Funny.)

R: What I'd like to do right now is get back into fantasy art. I've done a lot of work for science fiction amateur magazines and fanzines in the past few years. But I haven't done anything in the past two or three months and I'd like to get back to fantasy art because that was my first love.

D: Any other media you'd like to master?

M: Something I completely overlooked: the cinema. I would love to make films.

R: One thing I'd really like to get into more is print making. Silkscreens, lithographs, things like that.

(Material unrelated to Out Front article deleted)

R: But I haven't done anything in the past two or three months because I've gotten into ceramics. Ceramics has become my major field right now.

M: It's a sellout.

R: But there's a lot of money in it.

M: But then we've both sold out...we both had to choose something pragmatic.

D: In other words you had to find something "saleable." Do you feel good about that? Some artists become impoverished for their art.

M: It's an unrealistic view. You've got to earn your living somehow. Not everyone is going to be famous.

R: Ceramics fills a creative need I've had. Something drawing and painting didn't fill to the extent of: What are you going to do when you get out of college?

D: Ceramics is practical, in other words.

R: I've always felt that I should learn a craft. Some sort of job I could do with my hands. Wait. I don't want to talk anymore. Let me take a bite out of my bagel and a sip (inaudible).

R: Right now I know what I want to do with my life, what I want to go into. It used to be drawing and painting. Primarily sci fi illustrating but I never felt perfectly comfortable with that. Ceramics has turned me around. I'm turning myself into a production potter. Science fiction illustrating or drawing of that kind will always be a part of me because that's what I started out with and I will always enjoy it. And because the Whitworthian needs me.

D: What's the future? What happens after college?

M: For myself, when I get back from Russia tour I plan on getting a job and working off my school debts and however much it takes to set me up for a limited amount of time, maybe three or four or five months of production, not of art specifically but of writing...a little bit of creative writing and illustrating it with my own art. From there, play it by ear. My writing is very important to me. My art is not the most important thing to me. It's one of the most important things but I love languages (I love Russian now). I love writing, I love art and beyond that I love another kind of art: animation. I'd like to get into writing and producing animated films...if I ever get the money. And another thing I want to do if I ever get the money and the time is learn old Norse, move to Iceland for a couple of years and translate the Icelandic epics.

D: What is your philosophy of art?

R: Well, there's this girl on campus...

M: The little red head girl!

R: The little red haired girl! I asked her on the radio last night for a date.

M: Did she call?

R: No, but a bunch of guys did.

**coupon**

Satin Reprints

Borderless Satin reprints from Kodacolor type negatives. **18¢**

Limit 5 per coupon  
Expires 11/10/77

COUPON MUST ACCOMPANY ORDER/CASH VALUE 1/20 CENT

---

PRESCRIPTIONS

pharmacist on duty

Whitworth Pharmacy  
N. 10220 Div. Spokane WA  
482-6004



# Krug debuts "Star Spangled Girl" as first play

by Mary Pat Call

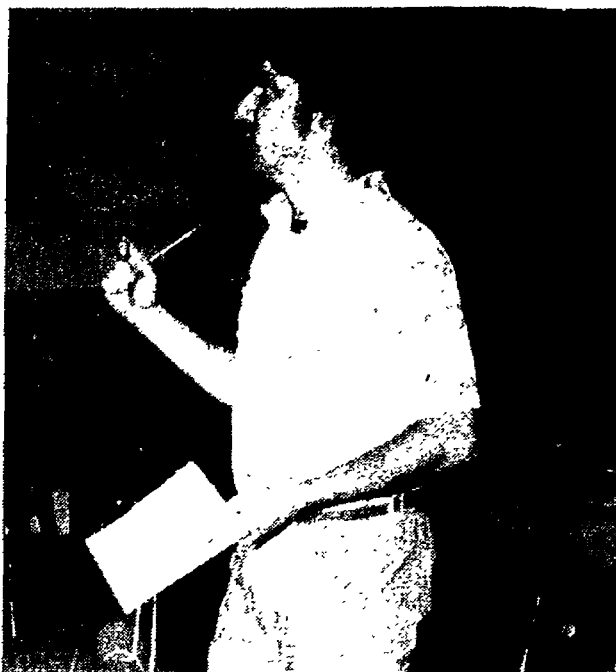
"Well, if we're gonna do it, let's make it a first class thing. Try for the works, go for the gusto."

Art Krug's first major production will be a first class thing, and the dinner theatre approach for "Star Spangled Girl" will be, in Krug's words, "one of the nicest dates of the year. A lot of little, subtle, classy things are going to make the evening."

"Star Spangled Girl" is set in San Francisco, where two underground newspaper writers live in a sloppy apartment. A gorgeous Southern belle named Sophie Raushmeyer enters their lives, and the comedy which results is typical Neil Simon hilarity. The vest pocket cast includes Doug Wunsch, a junior theatre major and undaunted veteran of the wars of Whitworth drama; Mark Watson, a promising freshman whose one claim to fame is a play he was in third grade; and Laurie Babbit, another untried freshman.

The play opens Friday, November 18, and those involved have mixed emotions about the impending opening night. Doug Wunsch finds his part to be a challenge in that he has never played the part of straight man before. Norman and Sophie are character roles which bounce off his Andy, and the change is teaching him a lot.

Darrell Jamieson, assistant director, mentions that comedy is a difficult form of drama to pull off. "For a while there, we were pausing after every line--



Art Krug will direct the play "Star Spangled Girl" in Whitworth's first dinner theatre production.

it would have made great tragedy. It's going a lot better now, though. If things keep up at the rate they have been, it will be a hot play."

Director Art Krug, a senior speech and theatre major and all-around charmer, says, "The lines are all down now, the blood, sweat and tears rehearsals are hopefully behind us. We're working on enrichment and innovation, trying to get the time to click."

Krug directed a short play called "Impromptu" last spring, and speaks frankly about the differences. "There's a whole lot of difference between directing a short one-act play for a group of 20 to 30 people in the Little Theatre and a major production where everybody's riding on you, everybody's counting on you. It's such an experiment. I almost wish for my production I could just do a surefire setting, you know, everybody coming, free tickets like it has typically been."

Over fifty people are really working hard to make the play go. Al Gunderson offers advice whenever he can. Technical director is Scott Shaw, Van Brink is in charge of PR and costumes and props are being handled by Trina Colburn and Mindy Larrison. Each of these people have assistants, and Krug says "The support has been really tremendous. I couldn't have done this outside of an educational setting, or even at a larger school, because of the communication and support."

The dinner itself will be an all-out production (at \$25 per couple, it better be...). A limited number of people (60 each night) will be royally treated in the west end of downstairs SAGA. The seating will be in levels above the stage, and a waitress and waiter will be assigned to each table of six. Some mellow guitar or piano will be background during dinner, which will include everything from hors d'oeuvres to steak and lobster.

Not only will this dinner be a far cry from McDonald's, but those who are lucky enough and rich enough to attend should have no trouble forgetting they have anything to do with SAGA--the evening promises to be a lot of fun. It doesn't even end with steak and lobster: at intermission, each waiter and waitress will make Cherries Jubilee for dessert at each table. What more could you want? Only Act II.

## Fine arts combine for two festive nights

by Michael Marler

The creative arts are alive and kicking! Whitworth College has always had a reputation for its excellent fine arts departments, and tonight and tomorrow night will be bringing them all together in the Cowles Auditorium for a presentation entitled **Love Is--A Festival of the Fine Arts.**

The evening will be a potpourri of music on the theme of love from the Italian Renaissance to Brahms to the modern period. It will be the first performance of the 1977-78 year for many of the Whitworth groups including the choir, madrigal singers and "Intensive Care." The choir, under the direction of Dr. Milton Johnson, will sing two selections by Brahms, and accompanied by the concert band, will perform selections from the musicals "Camelot" and "Oklahoma." Dr. Thomas Tavener will lead the madrigals through four French, Italian and contemporary selections.

"Intensive Care" has a bright new look for this year. The group has been traditionally an all-male quartet comprised of two tenors, a baritone and a bass. This year Tavener decided to eliminate one tenor and added a female voice instead. "The change should add a lot of versatility to the group," Tavener said. Sue Speth, Dave Lorente, Jeff Seivert and Steve Black comprise the quartet, and they will perform three or four contemporary numbers.

If you got a chance to see the Homecoming Concert in the Fieldhouse, then you have already seen the concert band and the jazz ensemble. Both groups will be back for the festival and should prove to be just as hot as they were two weeks ago. The concert band, led by Dr. Richard Evans, will present a repeat

performance of Leonard Bernstein's stirring "Overture to Candide," in addition to a couple of selections dealing with the theme of love. The jazz ensemble will cut loose on an arrangement of Chick Corea's "Spain," and will also feature a number entitled "Hands of Time," arranged by Whitworth senior, Gary Smith.

The Reader's Theatre will enact a selection by Max Shulman "Love is a Fallacy," and a group of mimes will perform selections on the theme of love between groups to tie everything together. And when you go into the auditorium, be sure to check out the art exhibit by Whitworth students in the foyer.

The festival was conceived as a fund-raising idea for the travel budget of the fine arts departments. Admission for either night is two dollars for adults, one dollar for students with ID, and fifty cents for children.

Al Gunderson, the coordinating director of the festival commented, "It will be an enjoyable evening. Too often we think of the fine arts departments as just classes, and it really contains some very fine performing groups--each different and exciting in its own way."

"I'm really glad to see this brought together in the same year as the Creative Arts theme dorm. In the past at Whitworth, the fine arts have been spread out all over the campus, and they never really merged. We're trying to chance that this year, and are finally bringing students that have so much in common together."

Curtain time for both nights is 8 p.m.

**Is your group or club  
looking for away to make money?**

I have a project which can net your club hundreds of dollars. Give me a call and I would be happy to present it to your group. Call Virginia at International Foods, 922-2432.

**The Crescent**

A SUBSIDIARY OF MARSHALL FIELD & COMPANY

DISCOVER YOUNG SPOKANE

Discover the excitement of the newest, most up-to-date fashion looks in our three convenient locations downtown, Northtown and University City. You'll find in each of these bright spots vibrant, contemporary separates and a group of nice people to help you put it all together.

Downtown 838-3311  
Northtown 489-2522  
University City 924-9300

**Heads First Salon**  
A UNISEX SALON

**"Where There's Hair, There's Fun"**

For a relaxed atmosphere and a new look for the holidays, come in for our November special:

**SHIRMAK PERMANENTS  
ONLY \$20.00**

A \$10.00 savings you'll never forget



Open Tuesday and Thursday Evenings 'til 8  
**487-5088 N. 10214 Division**  
Whitworth District -- Next to Ames IGA



## SPORTS



## Pirates drop pair

Linfield College and College of Idaho decked the Whitworth Pirates the last two weeks, 35-14, and 29-20. The two losses put the Bucs at 2-5 on the season and 1-3 in Northwest Conference play.

Whitworth gave Linfield all it could handle for one half of play in the Homecoming game two weeks ago as the two teams struggled to a 14-14 tie after two quarters of play. But the Wildcats showed why they are a nationally-ranked team as they held the Whits scoreless in the second half, scoring three touchdowns themselves.

Led by all-everything quarterback Pat Silva, the 'Cats drove 78 yards to begin the third period and never looked back as they rolled to the easy win.

Linfield scored first in this game as Silva found wide receiver Doug Nereu open for a 37-yard touchdown toss at 11:25 of the quarter. Tom Sybouts added one of his five extra points and the 'Cats led, 7-0.

After a Whitworth drive was halted, Linfield started to move downfield when cornerback Kenny Pecka picked off a Silva pass at the Linfield 35. Four plays later, fullback Mark Jensen crashed over from the two and Mike Herron booted the PAT and the score was all even. Whitworth took the lead in the second period when Jensen broke loose for a 52-yard run at 11:43 of the period. The play was an off-tackle dive but Jensen blew through an open hole and raced by the Linfield secondary.

The Wildcats came right back, though, as Jeff Owens scored one of his three touchdowns on the day from the one-yard line, completing a 40-yard Linfield drive.

Whitworth couldn't keep a sustained drive going in the second half as it would begin to move the football only to fail on attempted fourth down plays. Overall, it was a gutsy effort by the Whits who were over matched by this fine small college football team.

Jensen had another great rushing day as he chalked up 168 yards on 19 carries. Defensively Raleigh Stedman made some good "sticks" and Pecka had two interceptions. Gregg Strom picked up 75 yards on three kickoff returns.

College of Idaho stunned the Pirates as it picked up its first win of the season. The Bucs got in a hole early and could never really get out of it. C of I nailed the Bucs for a safety in the first quarter and added two more scores for a 15-6 lead.

Whitworth didn't quit, however, as it scored two touchdowns in the second period on runs from Mike Herron and Jensen. Herron scored on a two-yard dive, while Jensen broke another one of his "big gainers" for 30 yards. That gave Whitworth a 20-15 lead, but the Coyotes came right back with a touchdown to stay on top for good.

The Pirates outgained College of Idaho in total offense, but it wasn't enough to earn the win. Jensen gained 160 yards for the second game in a row to lead Pirate rushers, while Herron added 86 to the cause. Ed Riley connected on 11 of 29 passes for 117 passing yards.

Whitworth will be at home in the Pine Bowl for its last two games of the season. Traditional rival Pacific Lutheran invades the Country Homes campus tomorrow, while the Willamette University Bearcats will close out the 1977 edition of Pirate football.

## Rally comes back

by Jerita Starr.

"Here we come a truckin' in! Bet ya wondering where we've been!" was the 1976-77 rally squad's entrance theme. The old rally squad returned to cheer for the Homecoming game against Linfield College. The line consisted of Beth Stevens, Pam Potter, Faye Inouye, Jerita Starr, Ken Young, Terry Cooper and John Cochran. Cochran flew in from Glendale, California, as an alumnus, but to his surprise he ended up cheering in the game. He was shocked, but he loved every minute of it. "It feels like old times," he commented during the game.

The idea was brought to light during a discussion between Inouye and Stevens. They sent out notices and the squad came to an agreement. For awhile they felt they would be imposing on the now 1977-78 cheer line, but were encouraged to do so by the captain, Jocelyn Eldridge.

It started out by planning a dance for half-time, but were invited to cheer the entire game. As you could see, we gladly accepted. "After switching uniforms around, because of some unwanted pounds, and inches lost, we were ready to go," said Starr.

The dance was performed to "A Fifth of Beethoven," which had been constructed for the 1976 Homecoming game. Another dance off of "Boogie Fever" had been planned but time ran out.

"The 1976-77 rally squad would like to thank the 77-78 JV cheerline for the use of our uniforms. Cheering at the game, made us feel all our fights, practices and time, were not in vain," said one cheerleader. "We enjoyed it as much as before. We only hope you give this year's line as much support as you gave us last year."



Quarterback Ed Riley hands off to leading Pirate rusher Mark Jensen in Homecoming battle. Pirates were

defeated 35-14 by Northwest's number one-ranked Linfield.

**Coke** adds life to every moment of the Big Game.

**INLAND EMPIRE COCA-COLA BOTTLING CO.**

"Coca-Cola" and "Coke" are registered trademarks which identify the same product of The Coca-Cola Company.

## WHITWORTH COLLEGE

Whitworth College continues to seek new ways to fulfill its commitment to equal opportunity in employment and educational experiences. Herbe Stocker, in the Office of the President, is responsible to guarantee this. Employees, students, and friends of the college are urged to provide insight into our continuing efforts by communicating with Mr. Stocker ext. 301.

Our policy is one of non-discrimination on the basis of sex, race, color national origin, age, or handicap as defined by law in all activities and programs under our sponsorship.

## Want to slim down ??

Give the new milkshake diet a try. You will notice a major difference in 20 days! Guaranteed. You just have 2 tasty milkshakes and one regular meal a day and you will lose inches as well as pounds. Call Nancy at 922-2430. We deliver. Or drop by E. 13409 Sprague for a taste test.



# Pirate volleyballers look to regional

by Karen Harris

The Whitworth College volleyball squad clinched the conference championship October 28 with a pressure-filled victory over Northwest Nazarene College (NNC), then put away Gonzaga University November 1 to conclude regular season competition and pad the 16-1 battle record it will carry to the regional finals November 17 through 19.

The team began its final week of season play by defeating Lewis and Clark State, in Lewiston, Idaho, on October 24. The match went four games.

The Whitworth women went from Lewiston to Pullman where they suffered their first season defeat. Washington State University, in a non-conference match, triumphed 15-11 and 15-5, then turned around an early 10-4 Pirate lead in the third game to win, 15-11. Unbothered by the loss, coach Peggy Warner commented, "It felt okay. We played quite well."

Warner's team returned home October 28 to host College of Idaho. The visiting team, perhaps discouraged by 15-12 and 15-9 losses, dropped the third game, 15-0, to the momentum-filled Whitworth gang.

The following night's home match with NNC was pressured, according to Warner, because "They were our toughest competition," and, "We knew that if we lost to them, we would be forced to beat Gonzaga on Tuesday." Because of this, the coach felt her team played "really flat...we weren't communicating." The tension is evident in the scores which were 15-7, 15-12, 11-15 and 16-14.

The jayvee team, however, "played the best so far," said Coach Bill Kuba after Whitworth's second team squelched NNC's in three consecutive games. He added, "They played like a team...all did out-

standing jobs." The match marked the sixth and final game of the JV season.

Before attending regionals, the Whitworth varsity will participate in the Eastern Area tournament at Central Washington University in Ellensburg November 4 and 5. The teams competing will be divided into two pools of four. The winners will vie for the Eastern Area Championship, which has no effect on conference or regional standing.

The small college region 9 championships will be played at Willamette University in Oregon. Should the Pirates survive there, they will gain admission to the national small college championships in Illinois. But Warner says that subject is not being discussed much. Right now, "We're just going to think about regionals!"

## soccer ends:

### Club loses two

Whitworth's soccer club played host and lost to Whitman College, 4-0, on Sunday, October 30, in a soccer match played behind the Fieldhouse, to end the 1977-78 Northwest Intercollegiate Soccer League competition.


The first 20 minutes of play in the first half witnessed an even display of soccer techniques as both teams locked horns.

Whitman players gained control of the game after 25 minutes of play and invaded the Whitworth Pirates' goal mouth to score their first goal. The Pirates lost positional play in their hustle to equalize. Inaccurate passes became their problem, and the swifter Whitman players seized this opportunity to register three more goals in quick succession before the end of the first half.

The second half of the game took a slower pace because of the cold windy weather. The Pirates made occasional aggressive moves, but could not get to Whitman's goal mouth due to lack of coordination in the attack. The second half ended without a goal on either side, leaving Whitman with a victory of four goals.

On Tuesday, October 25, the Pirates also lost to their host Gonzaga University by 4-0, in a soccer match encounter. There was no score at half time. Gonzaga players had their winning goals in the second half of the game.

Commenting on the 1977-78 Northwest Intercollegiate Soccer Season which has just ended, Steve Weber, a player, said, "We had a hard season. We suffered from lack of proper organization because there was no coach. We had no soccer equipment of the kind that would enable us to cope with the league. We hope, however, that the authorities in athletics will show more interest in the club next year--and we hope to do better."



DIAMOND  
BOWL

**HU9-1300**

**N. 6706 Division**

## Jogathon attracts many

Whitworth's first Jog-a-thon, run during the Homecoming weekend, October 22 through 24, was attended by some 400 runners from Whitworth and the surrounding community in an effort to raise enough money to put an all-weather surface on the track.

Total receipts from the event have not been fully counted, but whatever the income, "It is more than we started with," stated Athletic Director Dr. Jack Ecklund. "We got people interested, and in the future this could prove to be the springboard for an annual event."

"I was impressed by the number of people from the area who participated, and from their sponsoring the runners. In fact after the event was over I got a number of calls from people who would be in favor of making the Jog-a-thon an annual event."

Some of the individual standout performances were turned in by Dave Sanderson, who led the field with a total 44 laps in the one-hour period. Sanderson's effort, however, was somewhat overshadowed by the performance of Jack Meredith who covered eight laps on crutches with braces on his legs at \$175 per lap. Individual heat winners were Thomas Leonard with 42 laps in the 8 am run on Saturday. At 9, KREM's Jonathon Coe covered 38 laps, and at 10, Terry Larson circled the oval 39 times. On Sunday Dennis Robbins ran for 38 laps.

The top woman runner was Brenda McGlade who circled the track 38 times. The highest total by younger kids was the 28 laps collected by ten-year old Marty Meisner. Of those involved with the functioning of the school, Bill Fix who is on the board of trustees claimed the title with 38 circuits. For the faculty, Cross Country Coach Karl Zeiger edged Bill Johnson by one turn with 37 1/2 laps.

Ecklund discussed his personal goal for the event. "We raised a good amount of money and even if it alone is not enough for the new surface at least it gives us a start. When we do get the new track and hold a Jog-a-thon on it people will be able to say 'I helped build this' and maybe they will push just that much harder so that we can build or improve something else on campus. Getting people involved was my goal and I think it was pretty successful."

For those who ran, half of the money raised goes to the school for the track and the other half was applied as they chose, either towards a list of prizes depending on the amount raised which ranges from tennis rackets to a trip to Moscow for the 1980 Olympics. Money could be raised towards tuition for students, some worthy cause, not themselves or for a group.

According to Dr. Ecklund for those interested in setting up another Jog-a-thon or money raising event, support is needed and all that is needed to get involved is a trip or call to the sports director's office.

### JUST FOR THE RECORD, HERE'S WHAT WE HAVE IN THE BOOKSTORE

#### Title

1. Home Where I Belong
2. Sail on Sailor
3. Through a Child's
4. In Volume of the Book
5. Liberation Suite
6. White Horse
7. Adam Again
8. Flow River Flow
9. The Way
10. The New Earth
11. Reborn
12. With All Our Love
13. What a Day
14. Love Broke Thru
15. Fletch Wiley/Ballade
16. Honeytree
17. The Bill Gaither Trio Sings Warm
18. Something Beautiful/An Evening With
19. Still Life
20. The New Covenant
21. Naphtali
22. Messiah
23. Gentle Faith
24. Glow In the Dark

#### Composer

- BJ Thomas  
Mustard Seed Faith  
Annie Herring  
2nd Chapter of Acts  
Liberation Suite  
Michael Omartian  
Michael Omartian  
Erick Nelson  
The Way  
John Michael Talbot  
The Talbot Brothers  
Children of the Day  
Phillip Keaggy  
Phillip Keaggy  
Fletch Wiley  
Honeytree  
Bill Gaither Trio  
Bill Gaither Trio  
John Fischer  
John Fischer  
John Fischer  
Leonard Bernstein/NY Philharmonic  
Gentle  
Gentle Faith

AND MUCH, MUCH MORE



# Zeiger leads cross country team

by Mike Repovich

Karl Zeiger, a 1975 Whitworth graduate, didn't take long to find a job after graduation. In fact he didn't have the chance to experience the many butterflies involved in job hunting or the eye-opening statement of "I'm sorry, son, but we're looking for someone with a little more experience." No, Karl didn't have to wait until he graduated. Instead he took over as men's cross country coach in the middle of his final semester in 1975.

He is in his third year as the men's and women's cross country coach. Zeiger brought a lot of his experience with him. He completed three years in high school and four at Whitworth. His freshman year the Whitworth Cross Country Team was the conference champion, ranked first in district and tenth nationally. During his sophomore year the team only repeated as the conference champion, but Zeiger finally started to come into his own as a runner.

He had arrived as a good runner by his junior year. As a junior, he was all-conference, all-district and ran in the national meet. He went on to continue his excellent running during the track season that spring. He was again all-conference and all-district in the steeple chase besides being awarded the Most Improved Runner Award for track. His senior year was beset by physical problems and he ended up with a serious foot injury during the conference cross country meet held at Whitworth.

How and why was Zeiger hired? Well, as he put it, "I was at the right place at the right time." The coach quit, Zeiger was winding up his education, and his experience spoke for itself. Sixteen-hour days became a daily routine at first because he was concerned about getting his degree and having a good team the following fall.

He inherited a program that was on the skids at the time because most of the good runners had graduated after '75. He started fresh with the next two years and now his cross country program is definitely on the upswing. Zeiger has experienced the ups and downs of coaching and competing.

He foresaw one advantage but was unaware of a second that was to appear. He and the Athletic Department saw that it would definitely be an asset to have a man who knew the Northwest scene in cross country. He knew just what a cross country team needed to win. The hidden advantage was his social science major with encompassed the fields of psychology and sociology. It was coincidental but they play a major role in his coaching ability. Zeiger is able to reach his athletes better and can deal with group norms.

He strives to improve his coaching ability by attending clinics, reading a lot and running. He did some graduate work on sports psychology at the University of Wisconsin.

Zeiger's first goal was to go out and try to attract good caliber runners, which he has done. The team now consists of 43 men and women. He no longer has to beg people from around campus to run, instead he has trouble keeping track of them all. The biggest change since he took over was the fusion of the men's and women's teams into one. The experiment, which began last year was an immediate success. Overall, it has been effective and has allowed the program to become more coordinated with one head coach.

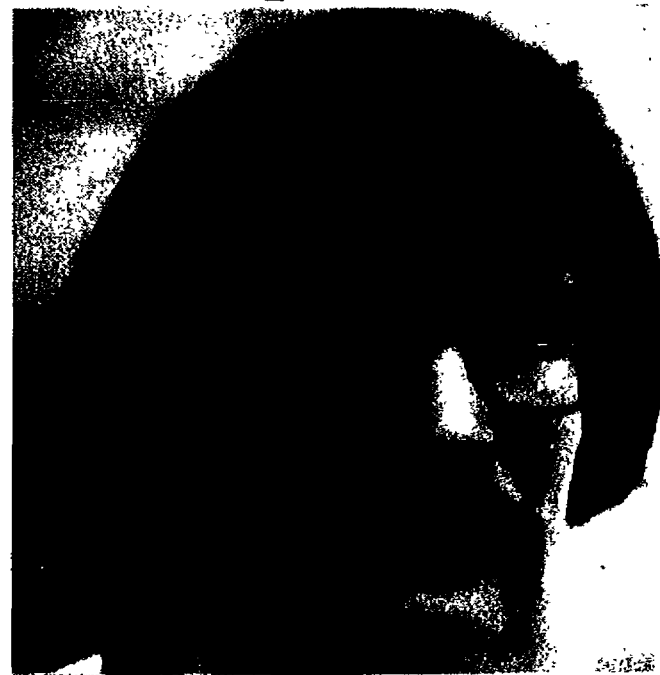
The philosophy in sports is to make things fun. In cross country he tries to make the courses fun so that the runners will work hard and have fun together. This hopefully stimulates the athletes to practice more. Social gatherings also help team cohesion. The team has a weekly Bible study on Thursdays which draws from 20 to 25 people and frequent pizza gatherings.

The coach names the difference between coaching and competing as the amount of concentration. As a coach he finds himself looking at everybody's needs, but as a runner he had only himself to worry about. Coaching has turned out to be not as nerve-racking as running was because the tension on race day is not as great for the coach. He had only a few months to get ready for this change but has adapted to it very well as runners Cindy Chapman and Brian Hafferkamp said.

Cindy and Brian described Karl as a very responsive and sensitive human being. "He gets the maximum out of his runners in a long-term sense," said Chapman. "He's interested in our liking running when we're done. He has the ability to make you work, although he's not hard core, because you don't like to disappoint him," she continued.

Hafferkamp has developed into a top runner under Zeiger and has gained a good friend as well. He likes the fact that the coach is young. He feels that Zeiger can relate better in that sense than an older coach because he knows what they're going through.

He remains at Whitworth for a number of reasons. Karl Zeiger is in love with cross country, wants the chance to continue to work with fine people and, hopefully, he will get the chance to improve their lives in some way.



Coach Karl Zeiger leads his troops into Northwest Conference meet. "Karl is a very responsive and sensitive human being," commented his performers.

## Meets on tap for bucs

by Ed Arnold

Forty-three men and women on this campus have been working very hard this fall. They are the members of the Whitworth Cross-Country team coached by Karl Zeiger. They put in a lot of time and miles, and their dedication will soon have a chance to pay off. The men participate on a five-mile course and the women on a 5000 meter or 3.1 mile course, so you can see that conditioning is the name of the game. The regular season is now coming to an end and the various championship meets are upcoming.

First a look at the men. Upcoming on Saturday, November fifth, is the Northwest Conference Championships to be held in Salem, Oregon. This meet will include all eight conference teams with everything at stake. The winner of this one meet is the champion and the top seven finishers make up the All-Conference team.

Whitworth finished fourth last year and fifth the year before and Coach Zeiger hopes to continue the improvement. After posting solid wins over the other Washington members of the Northwest Conference, Pacific Lutheran University and Whitman, Zeiger feels they will be real contenders. "Willamette looks like the team to beat," Whitworth should give them a real contest, along with Pacific University and Linfield.

The women's first championship meet, like the men's, is also on November 5 and will be held at Whitworth. It is the Northwest College Women's Sports Association (NCWSA) Championship. "This is a big meet and we are proud to have it here on our campus," Zeiger said. "It's a chance for students and local people to see a real first class meet." There's no split according to size for the women's league, so teams like the University of Oregon and the University of Washington will be entering. There will be about 25 different schools entered from five different states. The race will begin near the administration building so those interested are encouraged to give support to the women's team. This is the qualifying meet for the women's national championships which will be in Austin, Texas, on November 19.

HUPPIN'S HI-FI  
**PIONEER**

Present

**SOUND SHOW '78**

Spokane Opera House

Friday, Nov. 4th noon 'til 10 pm

**FREE ADMISSION**

"The Music Room"

Saturday, Nov. 5th 10 am 'til 8 pm

**FREE DRAWING**

"The worlds largest traveling component display"

Minimum **20% Discount**  
savings to **50%**  
all power equipment



Sponsored by

**HUPPIN'S**  
W. 421 Main Ave. 747-6486

Insure with  
**Bradley and Mackey**  
Auto-Fire-Life Agency

**NON-SMOKERS - save up to 15%**  
**GOOD STUDENTS - save 25%**

Located across from Heritage Village

Phone Quotes  
489-4000

N 9319 Division





# the Whitworthian

Whitworth College, Spokane, WA. 99251

NON-PROFIT  
U S POSTAGE  
PAID  
SPOKANE,  
WASHINGTON  
PERMIT 387



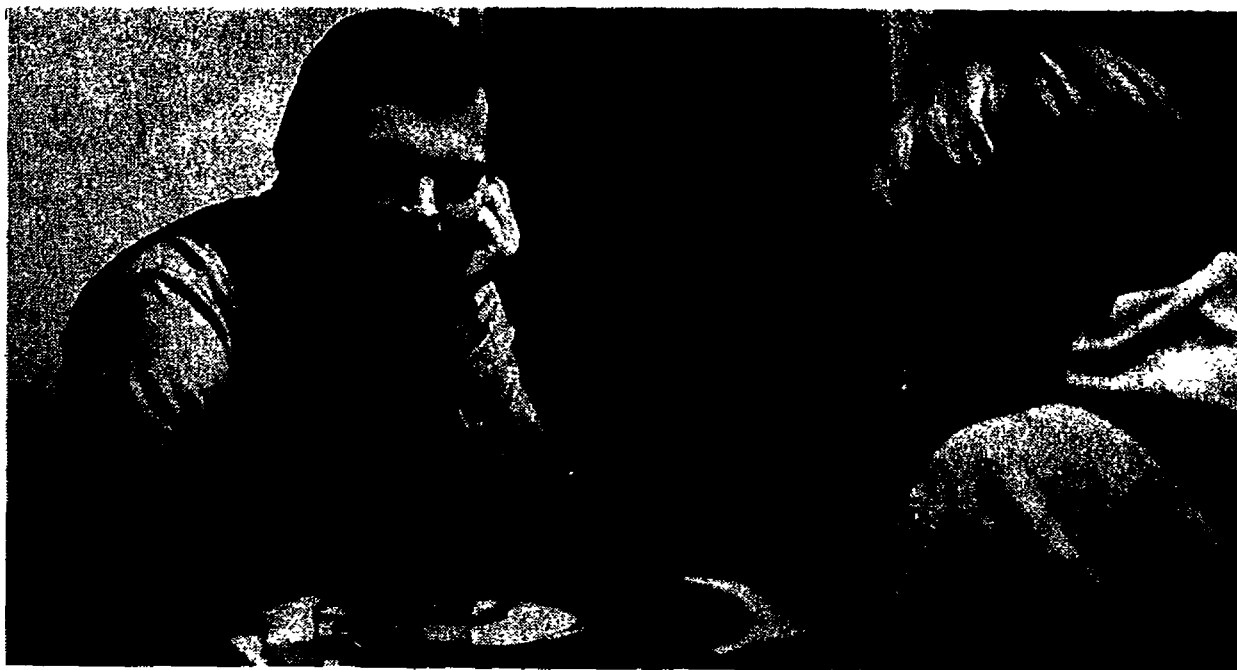
# Nutrition 1985 realizes good health, world hunger

"Nutrition 1985" is more than just a cafeteria eating program or a social gathering. It is an experience that tries to enlighten people to realize the basic food requirements for good health (adequate food rest and exercise) and the world food situation (resources) in light of the Christian faith and moral responsibility. The specifics of the program are found in four areas: economics, politics, ecology and nutrition.

Economically speaking, the program is attempting to do away with expensive services and foods whenever possible but never at the expense of adequate nutrition. This area involves simplicity and creativity which lead to labor savings, resource dollars (water in dishroom), and the use of local and seasonal foods whenever possible. Ecologically, the program minimizes waste and the use of resources in the following ways: 1) lack of trays, 2) silverware at the end of the line, 3) minimal glassware and table service, 4) napkins, 5) steaks-meat stretched items, 6) self bussing, 7) bulk purchasing and packaging, and 8) leftovers and nutrient-saving cooking practices.

Political and social problems abound in the current world food problems. Social and moral responsibility by the people of the United States to change their eating habits is a necessity to help in this area. When people hear that Americans should cut back on their food intake, they often cringe and think, "Oh, how awful", or "why?" If people consumed the food necessary for good health we would be taking a step forward to help solve the world's food shortage problems also. Food is used as a tool and sometimes a weapon in world issues and often creates political tensions.

Nutrition is the most visible goal in the program. Food values are being changed in 1985 so that the diet can eliminate excess sugar, excess saturated fat, excess chemical additives and increase roughage. The program tries to get fresh fruit, for example, whenever possible and if it's not available they obtain canned fruits packed in water. They use a basic six guide to plan meals. Food is grouped into six categories: 1) poultry, nuts and legumes, 2) milk and dairy products, 3) bread and cereal group, 4) dark-green-leafy and deep-green vegetables, 5) citrus fruits and 6) other fruits and vegetables. Each participant in the program is given the responsibility in finding a nutritional diet for them and their individual needs, hopefully identified through the program's education.



"Nutrition 1985...more than just a cafeteria eating program or a social gathering."

After looking over the structure of this complex meal plan you probably are wondering how this came about. Like many fund raising drives at Whitworth, the 1985 program came about due to the pushing and promoting of a group of student activists concerned with world hunger. The program was originally titled "Diet 1985" but has been changed to the present named because "diet" symbolized weight watching and didn't include the purpose of food production, political lobbying and other areas of concern.

The co-ordinator of "Nutrition 1985" is Val Morrison, a 1976 Whitworth graduate with a Bachelor of Science degree in nutrition and food science. Her job involves planning the menu, execution of food, student committee supervising, actual education process and public relations. Although the program is still in the piloting stage she is now able to spend 75% of her time as a developer, not dishwasher, server and educator.

Since its inception in the fall of 1976, 1985 has under gone a few changes. Positive things have happened to the menu like: the cooks who are getting

on board with their cooking techniques, they are more supportive and are beginning to understand the goals involved. Morrison is now battling the problem of becoming too institutionalized. In the beginning there were 60 participants who knew that the program would not go without them. In the spring of 1977 the number rose to 250 and now stands at 284 with a waiting list. The reasons for being in the program are varied and range from interest in spreading the 1985 awareness to the world to the nice quiet atmosphere of the small downstairs dining room.

The difference in the upstairs meal plan and 1985 is basically education, information letting you know what its doing for you, and speakers on food-related topics. There is a 17 cents a day difference in the upstairs 20-meal plan at \$3.52 per day and 1985's 20 meal plan at \$3.69 per day. The difference in price is put towards the education involved in 1985, such as film rental, printing of handouts and postage, none of which is really seen. Not everyone is at the same level of commitment to the program so the education tries to enlighten all.

"The overall goal is to spread a consciousness level that will hopefully spread outside of the 'pine cone barrier', said Morrison. It has been hard to get the movement going but hopefully the students will be influenced. "Nutrition 1985" is the largest group focused on one thing on campus. The goals of the total program are being formed this year and will hopefully someday be realized.

## The Whitworthian

Whitworth College, Spokane, WA. 99251

November 18, 1977 Vol. 8, No. 5

## Blood Bank unit returns to Whitworth

Whitworth College has again agreed to host the Spokane and Inland Empire Blood Bank mobile unit. It will be held at the HUB on the first two days in December.

"There is no question that there is a need," said Herbe Stocker in the personnel department.

Approximately 2,000 units of blood and blood components are prescribed for patients in the Spokane hospitals each month. Adequate blood stocks are a necessity and people are the only source for these human blood needs.

During the same two dates last year, Whitworth students and staff amassed 171 pints for this worthy cause. The goal for this December is 200 pints.


There are some eligibility requirements that must be met before you can be accepted to donate blood. The most frequent obstacle is a cold symptom. You are ineligible to contribute blood if you have any cold symptoms. Other factors that will prevent or delay donations are hepatitis (6 month waiting period), malaria (3 years after last attack and treatment), a minimum weight of 110 lbs., and you must be between the ages of 17 and 65 years of age. Donors who are 17 must receive parental consent to be a contributor.

Blood can be credited to the college, to the donor's family, or any hospital, organization or individual.

In past years, Whitworth has greatly benefited from the Blood Bank. They have used supplies of blood without payment because of past contributions. If we continue to donate blood, anyone who is a Whitworth student may receive it immediately. With lots of donors the college can easily reach that goal of 200 pints.


Few people disagree that blood is needed, but there is great reluctance by people to share their blood. This is a natural phenomenon. Each year the vast majority of blood donors are repeaters. It is essential that more of us begin to help increase the seemingly always low supply of blood.

"This is the one way to donate something that doesn't cost anything," Stocker added, and it is the sole way in which people may obtain necessary blood units.



### on the inside:

Ralph Franklin, "Career  
sations 54" See Page 7



"Messiah" comes to the  
Opera House December  
4 See Page 11.



## Final forums for fall featured

On November 22, Dr. Howard Redmond, professor of religion at Whitworth, will show a slide presentation during forum. The presentation relives his archeological expedition in the Sinai Desert.

Although Glenn Sadler, author of children's literature, was invited to Whitworth to speak in the November 29 forum, he is planning to drop in on a few classrooms, too.

Because Sadler's main field of interest lies in children's literature and the fall forums theme is Human Rights, Sadler's talk will be on the rights of the child as reflected in certain children's books. Another area in which Sadler has a special interest in is George MacDonald's books. Pointing out MacDonald's rather unique ideas on being a child, some of his experiences while visiting in Aberdeen, Scotland, MacDonald's birthplace, and how he

specifically became interested in this author are among some of the topics Sadler will discuss in the final November forum.

The first forum in December will deal with the Equal Rights Amendment. Instead of a speaker or slides, the December 1 forum will be a debate. Various community members and students will participate in discussing the pros and cons of the ERA.

On the agenda for the December 6 forum is a guitar concert performed by Darrell Redeker. Being a member of the "Minstrel String Guild," a part-time Whitworth faculty member and a teacher of guitar gives Redeker quite a knowledge of what the students would be interested in and want to hear.

All four forums are different and should provide a helpful learning experience or enjoyable entertainment for all who attend.

## ON CAMPUS



## Library roles switch to advance women

by Mike Repovich

When you walk into the library seeking reference help don't be surprised if you find Dr. Ralph Franklin at the reference desk. He and Jill Olsen have switched positions for the month of November, Olsen serving as director of the library and Franklin as the reference librarian.

This idea to change roles was fostered by ideas within the Whitworth community and an outside interest involving Franklin. During the faculty development days, the faculty voted the role of women on our campus as the number six concern on their list. Franklin serves as a member of the Advisory Council for Career Development for Women Librarians, a new program sponsored by the University of Washington School of Librarianship and Washington State Library. It is designed to help women gain mobility in their field by gaining experience at the various levels involved in a library.

Although about 60 to 65 percent of the librarians in this state are women, the top administrative positions are dominated by men. Recent recruiting of directors and associate directors has drawn a large number of applicants but few women. "Many women de-selected themselves and the ones who did apply did not have strong track records," says Franklin.

Franklin feels that the problem is rooted within our society. "We teach men competitiveness in order to cope with our somewhat aggressive society, but we don't women," says Franklin. "Women are somewhat intimidated by the continuing complexity of the library. Even for men it has become more difficult and demanding. We have masculinized administrative positions," he continued.

He talked it over with Olsen and convinced her to go along with it. His next step was to secure the support of Duncan S. Ferguson, vice-president for academic affairs, and Jim Hunt, head of the library committee. Both were enthusiastic about the plan and Franklin now had his support to try out his idea.

As Franklin sees it, this switch will give Olsen the opportunity to try it out with no high stakes involved. What she does in this month will not effect her resume.

Olsen is a graduate of Whitworth and the University of Washington School of Librarianship. She has been at Whitworth since September 1, 1976, and has found the experience as "director-for-a-month" very good so far.

On the administrative side of the switch, Olsen is learning about budget monitoring, internal operations and also that if she should someday want an administrative position that she could use more education. She finds two kinds of frustrations haunting her this month. One is that the decisions that she makes may not be what Franklin wanted, yet he may have to deal with them for a long time. The other is that

she still has ties in the reference department and vice versa for Franklin. She now, however, has a chance to promote some of her ideas.

A couple of likes and dislikes have come with the switch also. She has for the first time since becoming a librarian here come in touch with the whole campus. As the reference librarian her relationship centers around students and faculty but now it involves committees and other things higher up in the governing structure. The one thing that she dislikes is having to turn some students away because she is so busy. She is not in contact with the students nearly as much. "Overall, I have learned a lot about the administration and campus at large," she said.

Franklin is hoping to draw information from this experience that will help him in his committee work. He says that some outsiders are amazed at his doing this because of the disruption in continuity that it brings with it. Both are keeping journals about their daily experiences. He also thinks that his being in her spot will give him some insight into the reference field and also that it will help his management style. So, if you get a chance while in the library, stop by and ask for help and you may want to try it before November ends.

## Whitworth grading process

### said to be too lenient

Dr. Duncan Ferguson, academic dean, revealed some upcoming changes in the academic life of Whitworth students. These changes center on the idea of developing Whitworth into an academically tougher institution. According to Ferguson and the Academic Affairs Council, Whitworth is "too lenient" in its grading process.

Whitworth's policy for incompletes is one under investigation. Ferguson said, "We need to study the way we use incompletes and toughen up." The policy, as it stands, allows the student six weeks of the following term to finish an incomplete. If not completed in this time, the professor reports the grade which the student deserves. This policy is "out of control," Ferguson said. If this policy was enforced now grade point averages would slip way down. Under the new policy, professors will enforce the time allotted for completing the courses more stringently. An illness or family problem will still be a legitimate cause for not being able to complete the course in time. Exceptions are also made for courses still in progress at the end of a term foreign study courses, for example.

The Academic Affairs Council is also taking a look at the time set aside for orientation at the beginning of the school year. This week, Ferguson said, "may be too extended." The argument for shortening this time is the effect it has on entering students' thoughts of Whitworth. The week of freshman initiation and development deals more with the summer camp idea of Whitworth than the academic idea. This idea tends to carry over after orientation and disturbs the student's academic progress. The council is still deliberating over this proposal.

Another issue in the spotlight is labeled "grade inflation." The Academic Affairs Council has decided to demand a tougher grading scale from professors in hope that the academic quality of Whitworth will improve. According to Ferguson, "high grades are over, grade inflation is over." There is a "general concern by faculty and students for excellence in academic progress. We want excellence," Ferguson said. The easy "B" is no longer a Whitworth tradition.

Before registering for January term classes, students were required to fill out a questionnaire concerning faculty advising. The Academic Affairs Council is investigating the problem of students not receiving the help they need to shape their academic program. Along with student quality, Whitworth is trying to develop advising quality.

Although classes will "toughen up" in the future at Whitworth and a stronger emphasis will be given to the academics, students will not suffer a loss in their human development. Whitworth is still holding to the idea of a well-rounded liberal arts education.

## Natsihi deadlines cause problems



"Things are coming together now," said Natsihi editor Robin Mills.

by Cindee Straatmeyer

"The Natsihi staff missed its first deadline due to an unrealistic deadline date," states Robin Mills, yearbook editor.

The yearbook staff representatives met last year and set the yearbook's deadlines, the first being October 15. They didn't realize that the staff would not be able to meet until the end of September. On October 14, they got the use of a dark room. The next day was the deadline of 16 color pages. Combining the original first two deadlines gave them time to get the color film developed. Thirty-two color pages will be due November 30, and it will not effect the shipment of the books on May 1, 1978. The late fee was \$65 and will be absorbed by the yearbook.

Mills remarked, "Things are coming together now and the other deadlines are being met easily."

The staff would like art work, photos and prose from Whitworth students for the student publication.



# Student forum:

How do you feel about the financial aid cuts for spring term?

**Suzanne Wick Sophomore Arend Hall**

"I think it is dishonest. It's o.k. if the school doesn't have money, but they knew at the time that they didn't. They told me at the beginning of the Fall term that they knew there wouldn't be enough financial aid spring term for everyone. I understand the problem and that the cost of living is going up, but I think it is dishonest that they tell you right now."

**Sue Jongeward Freshman Arend Hall**

"It's really disappointing because now I won't be able to come Jan term because now I can't afford it and I wanted to. Too bad I didn't know sooner. If I would have been notified earlier that there was even a chance for it I would have been able to save up for it, but now it is really a hardship. \$300 out of my Spring aid package. I am working three jobs right now so I will see if I can get another job. At Christmas I will go home to Hawaii and live at home. I will stay out of school during Jan term and work one full-time job. Its going to affect grades, but I have a choice of not coming here or having my grades go down."

**Sande Loyer Freshman West Warren**

"I think it is unfortunate. It is going to make a lot of hardships for a lot of people. I lost \$185. and my sister \$200. That makes \$385. more to come up with. I'm not sure what I'm going to do. I'll pray."

"I feel that the financial aid cutback is definitely unfair to everyone involved. I have some friends who also live in my dorm that don't think they will be able to come back in the Spring. I'm more worried for other people than I am for myself. I assume that I can make it up in work study. I think that they shouldn't promise you financial aid if they can't pay it."

**Sharon Becker Junior Ball & Chain**

If the cuts are really necessary, then there must have been some foresight to them; I would have greatly appreciated a letter earlier saying that these cuts might be necessary. This would not only have given warning, but also would have given a greater length of time for finding other resources.

**Marilyn Jacobs Sophomore West Warren**

What bums me almost as much as the actual cut is the way the Financial Aid office handled it. They just stuck form letters in 710 mail boxes with no "Pre-game warm-ups." They should have explained the situation publicly first. They might have at least warned the RA's and RC's about a possible mass crisis Thursday afternoon. The form letters are a bit ambiguous especially for those who did not clearly understand their financial status in the first place. It's difficult to figure out the exact amount that was cut and what you need to come up with in order to attend school here next semester.

And to top it all, Bill Rusk (Financial Aid Director) has skipped town and is not around to help clarify the situation! I feel like he has put the burden of explaining things on others who are as much in the dark about what's going on as everyone else seems to be.

**Joan Roti Junior South Warren**

"The financial aid cut didn't have a drastic effect on my plans for spring semester. Due to the fact of a job this summer and working this year I can see my way through the end of this year. The impact of the cuts will come next year for me and future plans are in question. It is too bad financial aid had to be cut because so many people are at Whitworth only because of aid. I hope this in only a one year decrease and will not effect awards for 1978-79. If the total amount is decreased I feel this could have an impact on the type of students that are able to come to Whitworth."

**Philip Silva Freshman Arend Hall**

"After thinking about it, and talking to some other scholarship recipients, I really think this way of operating is low-down and extremely unprofessional. It is similar with the ancient ritual of "Indian giving." The way I see it (through experience), many students through savings and summer jobs are currently financing themselves plus some funds which their parents could muster. To do such a thing is terribly frustrating to a student who is finding it hard to make ends meet as it is.

It would have been a lot more appropo to state or calculate an amount which was safe and not in danger of where it would be detrimental to a student's financial well-being."

**Pam Kautenberger Freshman West Warren**

"Ouch! It hurt. When I first got my mail, someone saw my letter before I opened it and said, "You're one of the chosen ones!" Well, indeed I was "chosen" and it hurt.

I was stunned when I first found out, anxious when I realized what financial state I'm in and now I'm waiting for a lot of different reasons.

The amount of financial aid I received made it possible for me to come to Whitworth. I was aware of the clause, but I really didn't expect it to happen."

**Dan Snodgrass Junior Alder**

"It is obvious that no blame can be put against the Financial Aid Department, if it's the government that is responsible for the cutback. What is done is done and just because this so called "doom" letter may mean that I won't be able to make it back here next semester, well...

I have no idea how many students will be affected as adversely as I will be, but the fact remains that enrollment may go down next semester. I only hope that this won't cause a downward spiral causing catastrophic funds loss for the college. Compared to this cut the summer tuition hike of \$75 seems pretty feeble. As for the work/study hike added to my current status, I'll have to get a job as ASWC President to take full advantage of that money. D.T. look out.

**Lori Kolbet Sophomore Jenkins**

I feel real frustrated with the whole financial aid system. This new cut just emphasized these feelings. I realize it is not totally Whitworth's fault, but the cost of a good quality education is getting astronomical. I think we need to put some pressure on the governmental agencies that put the pressure on the school. With this new cut in aid there will inevitably be a decrease in enrollment which will cause an even larger increase in tuition which in turn will decrease enrollment. It's a vicious circle that needs to be attended to now.

**Kathy McCann Sophomore Arend Hall**

"I'm upset because I think a lot of students were deceived. The reason is the financial aid office knew over the summer that there would be cutbacks, and I don't think it is fair for them to be giving money they did not have. In my situation I depended on that amount of aid down to every penny for the whole year. I don't know what to do. I was cut back \$300, I figured out how many hours it would take to work for it here and I can't afford to do it. Unless I can get the money from some other source I can't come back. There are a lot of people who are really distraught because they can't afford to come back either."

## Faculty board concerned with internal issues

The Faculty Executive Board, a group of seven faculty members who meet together to decide what important issues should be brought before the faculty, finished its second meeting of the new school year this week.

The purpose of the Faculty Executive Board is to "help faculty deal with their own concerns", says Dr. Liebert, faculty chairperson who heads up the Board this year. It operates to take care of the interests of the faculty and any major issues concerning them. The two main jobs dealt with are the conditions of employment: how much the faculty should be paid, how many hours they should work, what their schedules should be, and the responsibility of the Board for the overall academic life of the college, which is channeled into various other councils.

The Board convenes monthly to set the agenda for the faculty meeting and to consider what issues the faculty must deal with. They listen to problems from the different divisions and judge them as to whether they are important enough for the attention of the entire faculty. If no final decisions are made, suggestions and ideas are passed on to the faculty meeting where they can be accepted or rejected.

There is no student participation as the Board exists solely for the purpose and interest of the faculty. If any of the issues the Board is dealing with overlap with student issues, however, the Board openly considers the input of these students. The Executive Board is present to inform the faculty as to what is going on so that every body knows the issues that are relevant, Liebert said.

Liebert feels that the faculty as a whole has the least structured base of any group on campus. They have no set schedule or form to follow or work by. The Board is attempting to pull the faculty together to function

as a working group, he added, since they are the ones with the background and knowledge of Whitworth that could benefit this campus.

The Board consists of six faculty people elected by their colleagues to act as chairpeople for their divisions along with the seventh member, elected by the faculty as secretary for the faculty meetings and a full member of the Executive Board.

The Board is presently considering whether the Faculty Affairs Committee should be dropped or become part of another committee. An efficient system is what they are working towards and Liebert's theme is to "get" the work done without spending so much of our time with it". The Board is looking for ways to cut down on non-essential committees, work and hindrances.

Liebert insists that the Executive Board is 'not a new Board, but a new way of describing what we do.' The functions of the Board are becoming clearer and the definitions are becoming more defined. Even the method the Board operates with has become pragmatic, finding out how to assist the faculty in having a say on school issues and clarifying those ideas.

The history of the Board began when the faculty came together and elected three people to head up the Faculty Executive Board. Those three people met as a leadership group for the faculty. There were no councils and the members had more decision-making power when the faculty voted that the school "would change". Today some of the faculty members feel that they as a group have lost any power that they might have held previously. Liebert does not agree. His opinion is that the reason for past tension between the faculty and administration is due to lack of communication. When it becomes clear how the faculty operates

it will articulate the situation and the members will not feel so powerless. Liebert sums up the faculty's role by the message "We do have ways to make our contribution. We make input."

Faculty members serving on the Executive Board are Lew Archer, Humanities; Nicky Gray, Science; Bill Johnson, Behavioral Science; Milt Johnson, Fine Arts; Liebert, Social Science; and Isla Rhodes Applied Sciences. Jim Hunt is acting as secretary for the faculty.

### HEW grants to improve

HEW's Office of Education today announced 824 grants totaling almost \$7.5 million for the purchase of equipment and materials to improve undergraduate instruction.

The awards are made under Title VI-A of the amended Higher Education Act of 1965. Recipients are public or nonprofit institutions, including trade and vocational schools which offer at least a one-year program of training to prepare students for gainful employment. They are located in 50 states and the District of Columbia, Puerto Rico, and the Virgin Islands.

Almost \$6 million will finance 603 grants for laboratory and other special instructional equipment, materials, and related remodeling or for audiovisual equipment and materials. Washington State received \$117,296 to comprise 22 grants.

Another \$1.5 million goes for 221 grants to be used for closed circuit instructional television equipment, materials, and related minor remodeling. Four of these grants were given in Washington to total \$29,324.

State Commissions of Higher Education receive the applications and make recommendations for the grants.



# Presidents' Council wades through more resolutions

Presidents' Council has covered much ground since the beginning of this school year. Many resolutions have been brought to Presidents' Council. Many have passed. Some have not.

One of the more recent resolutions brought before the council involved taking the athletic fee issue before the Business Affairs Council and requesting that students, faculty and staff of Whitworth College not be charged admission to home athletic events. The main argument for this action is since the athletic program is primarily funded by tuition paid by students, they should not have to pay again at the gate. The action was passed by Presidents' Council and thus will be taken up at the next Business Affairs Council meeting.

A resolution proposed at the November 1 meeting of Presidents' Council asks for the renegotiation of the \$20,000 fieldhouse loan. In 1973, the ASWC advanced Whitworth College \$20,000 to provide capital for the fieldhouse project. The conditions under which this amount was to become a gift have not been met. It was resolved that the financial vice president renegotiate the loan so that; payment on the principle will begin October 1, 1978, and a 5% interest begin accruing on that same date. Principle payments will be made in \$1000 lumps semi-annually on October 1 and April 1. As the payments are received, the principle shall go to the HUB Development fund and the interest to the reserve.

A resolution was passed concerning funding for a new intermission film. A sum of \$150 was allocated for this purpose. The film will be ready February 2, 1978.

The Hunger Task Force submitted a resolution for the matching funds for yesterday's fast. Saga and Whitworth administration are contributing one dollar per fasting student. It was resolved that ASWC match the Saga contribution up to \$800. In passed years, ASWC has matched the contributions of both Saga and administration combined, but this year because of the low amount of money left in the reserve fund, ASWC can only match the contribution of Saga.

Some directives for the 1978-79 Budget committee were presented in a recent resolution. Because of inflation, reemergence of the annual and operating costs for the radio station, the ASWC has been put into a tight financial situation. Since the ASWC is on a fixed budget (the student body fees), it is going to need to cut some of the programs it supports or raise the student body fees. To compensate for this, it was resolved that the ASWC Budget committee not fund a Counseling Service Coordinator (\$9000), forum (\$5000) and drama (\$1000). Presidents' Council's non-funding does not represent disapproval of these programs. They are only hoping that somehow the college will be able to absorb these costs. The action on this proposal was postponed.

Dan Thieme, ASWC president, foresees a possible increase in student body fees in the next couple of years. He stressed the athletic and drama programs should not charge the students a gate fee on top of the regular student body fees. Thieme said that the games and plays are an integral part of the academic departments, funded primarily by student tuition and for that reason students should not be charged again.

Some of the upcoming proposals for Presidents' Council will be a new ID system, and funding for a Hawaiian Club luau. Student input can be channeled through dorm presidents or into the SAC office.

## Alumni Council commends Ferguson

by Stan Boner

Ric Nelson, Whitworth College Alumni Council member, made this proposal at the group's October meeting: "That the Alumni Council commend Duncan Ferguson for his support of, and efforts to insure, academic excellence at Whitworth College." The resolution passed unanimously, a letter of commendation was drafted and mailed to the honoree. After being assistant to the president of Piedmont College in Atlanta, being chaplain here for four years, and vice-president of academic affairs for three years, Dr. Duncan Ferguson stood commended. We all like to be told when we've done a good job and there is empirical evidence to suggest that Duncan Ferguson has. Recruiting some of the college's most respected instructors has been a big part of his job here. If you think getting good teachers is easy, consider that some California junior colleges pay their associate professors upwards of \$20,000 per year. Imagine how difficult it would be to entice a professor with "\$15,000 and all the pine cones you want," or something to that effect.

Of course, the Alumni Council had other

grounds for bestowing commendation. Like the fact that Ferguson conceived and helped write the All-College Handbook, which lays down all college policies in writing.

The council also appreciates Ferguson's bringing Ralph Franklin to head the library, his attending a class of every teacher last year, his securing grant money to finance faculty development day, and his support for "competency-based" education. Competency-based education refers to the efforts to detail a student's strengths and weaknesses as fully as possible. An example of this is the Psychology Department's use, where possible, of written evaluations rather than grades.

Perhaps the commendation takes on more significance when we realize that they are not given out casually. Kay Brown, Alumni Council chairman the past two years, says that the group has never, to his knowledge, given one before. In any case, Ferguson expressed appreciation and ended by saying, "I'm going to thank Chairperson Spencer Marsh and the Council for giving it to me."

## Compline service begins second year

by Lori Lincoln

On Wednesday nights from 10 to 10:25 p.m. is a Compline service in the Whitworth Presbyterian Church. It is run by the Chaplains' Office and participating students for the benefit of the students and faculty.

The Compline service began one year ago the first week in November. It was introduced and started by Bill Woolum, who was the chaplain's assistant. This year Tim Marshal has taken Woolum's place in the service, writing and directing them.

"There was a need for more meditative quiet, praying in silence, liturgical in its form, reading of prayers and taking them in," states Woolum expressing the type of service he wanted to instill. He felt this need was not being met on campus, and had been doing research on good forms and traditional forms of worship and felt an interest and need for it at Whitworth. Whitworth's Compline service got their idea and part of their form from St. Mark's Cathedral in Seattle, which stems from the Anglican Church of England.

The purpose of Compline is for a meditative service, to sit back, think and pray while listening to God. There is almost no congregational participation except for the reciting of the Apostle's Creed, "Our Father" and sing the "Gloria Patri." One of Woolum's main objectives was having a service that was scripturally based.

Compline means "to complete the day", and is a final service to bring everything together. By having the service in the middle of the week it becomes a short study break in the noisy hectic day, where students can come to the church and be still. Having a short service relieves a time commitment on the part of the congregation, and allows them to attend without feeling a loss of study hours.

The Compline service is in the form of many prayers, silent confessions, scriptural readings, silent

meditations, affirmation of faith and a benediction. One of the most unique parts of the service is when the choir sings a psalm set to music. These psalms have been arranged by a Frenchman, Joseph Gelineau, and have become incorporated into Whitworth's service.

The history of the Compline service stems from the Anglican High Church of England and its rituals. Whitworth's service is in a modified traditional Anglican form, taken from their book of worship. Tim Marshal begins the service with telling that Wednesday it is in the church calendar and reading the scripture for the day. Marshal also reads the liturgy and centers the service around the scriptural reading. This year he also has taken a more contemporary stand in the wording of the prayers and attempts to tie into it the congregation's needs and feelings so that

the service will become more directly related to the thoughts and actions of the people.

The service is directed from the balcony from which the choir of six students sing, and where Mike Young plays the organ. Tim Marshal then directs the message down upon the congregation and not directly in front of them.

Woolum, while reflecting on Compline's results, said, "Things are going great, attendance is up and more people are coming." His reasons for having students and faculty attend Compline sums up the entire purpose of the special service--to be able to be "quiet, at peace with yourself, worship God, reflect on Scripture and gather yourself together."

**EXECUTIVE EDITOR:** Pam Geddes  
**NEWS EDITOR:** Becky Harmening  
**FEATURE EDITOR:** Therese Walsh  
**PHOTO EDITOR:** Becky Staebler  
**ENTERTAINMENT EDITOR:** Mark Danielson  
**STAFF ARTIST:** Randy Mohr  
**PRODUCTION MANAGER:** Mark Danielson  
**BUSINESS MANAGER:** Tom Preston  
**CIRCULATION MANAGER:** Steve Weber  
**SPORTS EDITOR:** Tim Wysaske  
**AD MANAGER:** Dan Snodgrass  
**ADVISOR:** A.O. Gray

**Reporters:** Ed Arnold, Jill Bauermeister, Stan Boner, Amy Burke-Smith, Mary Pat Call, Jeff Halstead, Karen Harris, Randy Mohr, Ferguson Omoregie, Theresa Reynolds, Jerita Starr, Cindee Straatmeyer, Connie Thomsen, Pat Williams, Mike Yee, Lori Lincoln, Dirk Stratton, Mike Repovich

**Production Crew:** Marianne Boyles, Julie Winters, Debbie Estep, Debi Klahn, Marilyn Jacobs, Kathy Roth, Mary Pat Call, Dirk Stratton, Jeff Halstead, Marilyn Pauley, Robert Donin, Steve Weber, Dan Snodgrass, Malcolm Droege

**Photography Staff:** Dave Tagliani, Lonnie Voth, April Grayson, Robert Donin, Phil Pannell

The Whitworthian is an official journalistic publication of the Associated Students of Whitworth College. It is produced by student staff members twice monthly except during vacations. Circulation is 1500. The Whitworthian assumes responsibility for material printed (although it does not necessarily reflect the views of Whitworth College.). The Whitworthian does not guarantee products advertised. Letters to the editor should be no longer than 250 words, typed and received by the Friday previous to publication. The Whitworthian is printed by Thoen Publishers Company, Spokane, WA.



# Franklin supports diversity of his past

by Mary Pat Call

Ralph Franklin occasionally threatens to put a sign on the front of his desk saying, "CONVERSATIONS 5¢." If he did, it would be the best bargain since the demise of guaranteed tuition.

As director of the library, his responsibilities are essentially administrative, yet when asked what his job involved, talking to students was high on the list. Dr. Franklin employs a theory of career meshed in personal freedom which boils down to one thing: avoid being bored at all costs.

Boredom is not even within the realm of possibility at this point. Raised in Florida, Franklin did his undergraduate work at the University of Puget Sound, where he majored in English and minored in music. At Northwestern University he got his PhD in English, then taught that subject at Northwestern and at the University of Wisconsin.

The topic for Franklin's doctoral dissertation had been a study of the manuscripts of Emily Dickinson, and he had become vitally interested in textual editing and the history of printing and publishing.

Franklin found himself at the University of Wisconsin in the heart of the turbulence which marked the 1960's. "I had trouble integrating professional studies of literature with some of the passions of our time which were being visibly demonstrated in front of me," he says. It was largely this feeling which led him back to school, this time at the University of Chicago, where he got a library science degree.

Then it was back to the Pacific Coast for a few years. Franklin planned the organizational and technical development of a computer system for the Washington State Library system. Another three-year stint teaching at the Chicago library school, and then long-awaited support from the governor allowed him to put into practice the computer system in Olympia.

Following the development stage of the computer system, Franklin saw his opportunity to do

something he had been wanting to do for a long time: he joined an Episcopal monastery.

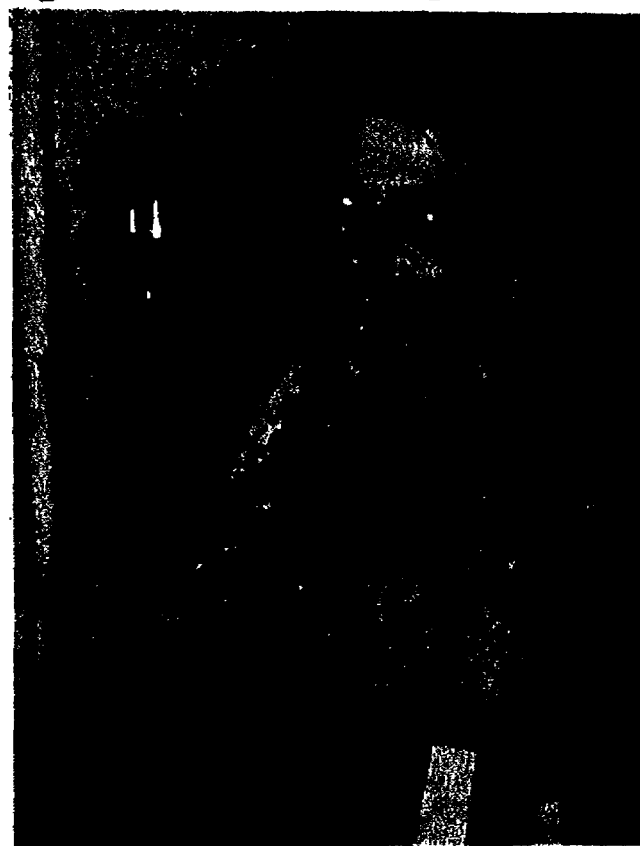
After all this, he comes to Whitworth and says, "I feel so at home here, it almost frightens me. There's a growing celebration of diversity here, and within that, I'm perfectly comfortable. I feel like the great pluralist."

Franklin supports the diversity of his past: "There is resident in all of that, now, a theory of career which I didn't have when I started out. It has been common social expectation that you find a field and follow a natural career pattern with clear stages of professional development and recognition, status, rewards. My view is a variety of opportunities, rather than a single course. I have so enjoyed it that my career expectations for myself might almost be reduced to something like not being bored."

"Clearly, I like to do things and see them come to fruition—for example, the computer system. But I also enjoy having a variety of opportunities. I can pursue something, not because it will give me professional recognition, but simply because it interests me. There are problems with that in that society as a whole doesn't know what to do with that kind of person—it's not the norm. Whitworth was one of the few places where they recognized the career pattern and, in fact, honored it."

A monastery doesn't seem to fit well even in a life as varied as Franklin's, but he says, "Going there was the culmination of a 15-year love affair with a single place. I found St. Gregory's Abbey in Three Rivers, Michigan, while I was still in grad school. I must have visited there 75 times in the past 15 years, before I got gutsy enough to thumb my nose at jobs for a while and go try this out."

Life in the monastery was very focused, calm-paced, free from many distractions that must be faced in secular life. Certain aspects seem to fit in with present day trends—conspicuous consumption of clothes, cars, energy is refuted and the diet is disciplined. (Franklin remarks that the monks would have



Library Director Ralph Franklin came to Whitworth from UPS, Northwestern, University of Wisconsin, University of Chicago and an Episcopal monastery. He supports the diversity of his past.

made terrific 1985ers.)

When asked about the future, Franklin, true to form, would not commit himself. "It seems more likely that I would be attracted to another opportunity which might come along. On the other hand, Whitworth could be a base from which I could work for a long time. The support and openness here have been tremendous."

We can only hope.

## Recall your past:

### Census of the sixties taken

(CPS) Put bookends on the phenomenon known as the "sixties" and what do you get? Dozens of books, Rennie Davis and Jerry Rubin hitting the talk show circuit and now "The Woodstock Census," the brainchild of Rex Weiner and Deanne Stillman in New York.

The 21-page, scientifically constructed questionnaire, is the first stage of a book to be published next year and leaves no emotional or social turn unstoned.

The survey attempts to compare attitude in the sixties with similar situations in this decade. For statistical purposes, the authors have limited responses to people between the ages of 25 and 37.

People are asked how they felt about everything from armpit hair on women to work shirts, from believing a story in the Berkeley Barb to buying the facts in Time magazine.

If you can remember when the 60's began and ended for you, the authors want to know. Books, dreams, drugs, catch-phrases, movies and other media experiences also get the once over.

So maybe you were just a toddler in the sixties and "What did you do in the war" was a question you would ask your older brother about Vietnam. No matter. The census lowers a depth charge into sexual and political attitudes that even students in school today have no trouble relating to.

"How do you personally feel as we approach the 1980's?"

"Excited? Serene? Confused? Cynical? Frightened?"

"If you were writing a book, your personal

memoirs of the 60's (and 70's) what would you title that book?"

"Do you agree, disagree that if (you) have children, (you) would want them to avoid a decade like the sixties?"

"There's too much talk about sex these days,"

"The thrill is gone..."

"In the sixties did you march for civil rights, join SDS, go to jail, demonstrate against the war...?"

The census includes a 60's and 70's headlines list of over 50 people from each decade for readers to react to.

Actually, to do this census justice, it needs to be read from cover to cover. The questions probe into areas that the generation of the sixties may have shelved long ago or are just coming to terms with today.

Meanwhile, library shelves are filling up rapidly with accounts of the sixties which range from the "where are they now" variety of "What Really Happened to the Class of '65" by David Wallechinsky and Michael Medved, to the "I know where they are but it's not what I expected" kind by Sara Davidson who chronicles the lives of three Berkeley women from the early 60's to the present in "Loose Change."

The editors of Rolling Stone magazine, itself a landmark of the sixties, will bring out a book plainly called "The Sixties" this month. Over 71 people will present personal accounts of their life and times during the period including Julie and David Eisenhower, Abbie Hoffman, Dick Clark, the late Francis Gary Powers, and John Dean.

To get a copy of the Woodstock Census, write to 152 W. 42nd St., 418, New York, N.Y. 10036.

## NY Center for Strange

### predicts '78 headlines

(CPS) "Fidel Castro Rejects Razor Blade Commercial."

"New York in the Dark Again in '78."

"Andrew Young Resigns and Jimmy Proposes Brother Billy for Top Diplomacy Plum."

These could be the major headlines of '78 according to the Witches of America.

The New York Center for the Strange released results of a nationwide survey of 280 American witches. The Center polls witches appropriately before Halloween every year.

Last year, the satanic sleuths predicted Carter's victory, the Koreagate scandal and the New York blackout. According to Robert Carson of the Center, "The popular image of witches as wicked, gnarled hags astride brooms is a terrible injustice to the 17 million men and women throughout the world who look upon witchcraft as a serious religious pursuit."

Carson claimed that the country's witch population includes a US Senator, the governor of a western state, a well-known feminist, a prominent television sportscaster and the publisher of a leading men's magazine. He would not name names.

This year's predictions say that:

---Kissinger will announce his candidacy for US Senate;

--Coffee will be plentiful, prices will drop;

--Medical research will announce a breakthrough in the study of baldness, tennis elbow and prickly heat and

--Koreagate mystery man Tongsun Park will return to the United States to testify.



# Small departments... big hearts

by Jeff Halstead

Setting: Admissions Office. September 7, 1977: Registration Day.

A lady rises from her chair and answers the door. "Come in. You must need help with your schedule?" she says, thinking the freshmen are getting younger each year. She accidentally closes the kid's blanket in the door.

"Have a seat," she says. The boy hops up and lands in the chair. "What would you like to take?" she asks. "No, that's not a lollipop," she says, rapping the kid on the knuckles with her ruler.

"How do you like mathematics?" "Oh you wouldn't have to grow a goatee or wear a white coat to fit in." "Now calm down! I understand, I never liked math when I was in school either."

"What do you think about taking a journalism class?" "The teacher's Alfred Gray." "I agree. Of course, I never had to write quite that many sentences. You see, I was never that evil, I mean naughty."

"You want to learn to sew." "That blanket sure is in bad shape, but I'm not sure if they still teach cooking and sewing. In fact, I'm not sure if we even have a Home Ec. Department here. The line at graduation reached half way around the fieldhouse, but none of us are sure where they come from."

"I'll tell you what. You can take a course in sociology and learn how to be a 'nosey spy.'" "Oh. You've just been to the clinic and you're tired of finding out about social things." "I'm sure that's not what the class is about," she said slowly.

The following articles will shed some light on the problems, strong points, and misconceptions of a few departments here on campus.

## sociology

Although not a small department, sociology might be the least understood discipline on campus. So says Dr. Liebert, an instructor in the Sociology Department.

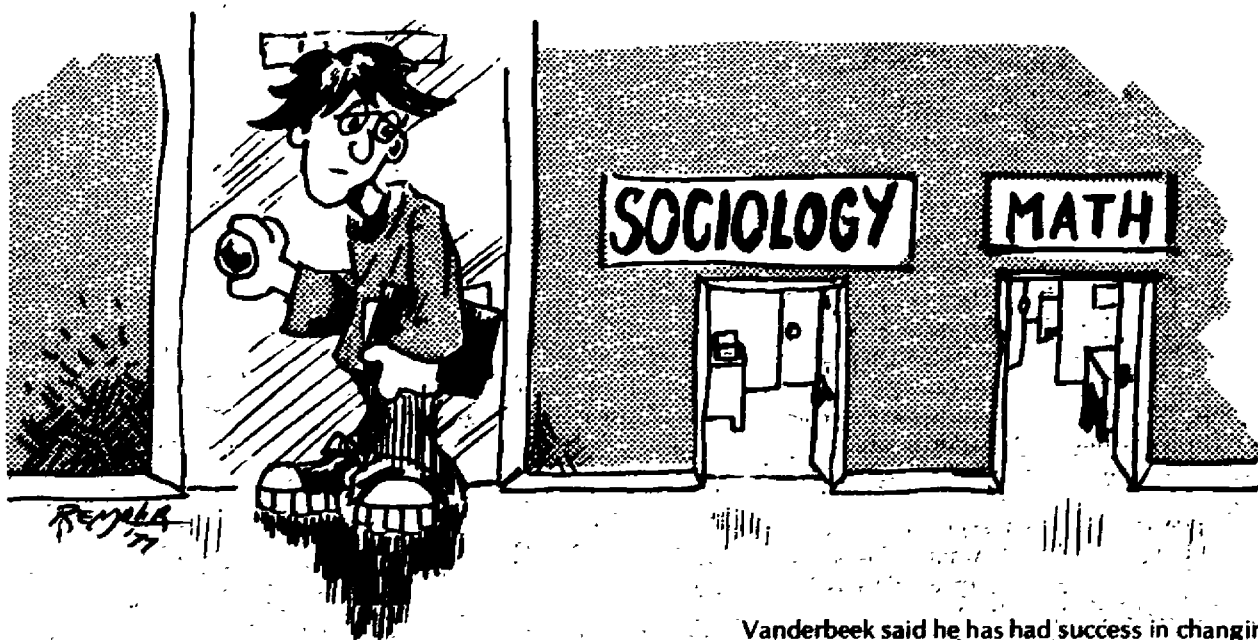
Liebert cited a study done at Rutgers University where sociology was the major least declared in the freshman year. If chosen, it was usually declared in the last two years in college.

Sociology has three instructors: Dr.'s Ror Frase, Frank Houser and Don Liebert. Liebert feels having a small teaching staff for a discipline as broad as sociology ("there's a potential sociological study for everything") has the advantage of giving the students more complete knowledge over a lot of fields instead of specialized points of views.

But students will have the opportunity to come in contact with specialists when Whitworth co-hosts the Pacific Chapter of the American Sociologists' Association conference in April. Students can also become exposed to research by evaluating a program sponsored by the National Endowment of the Humanities in the east central section of Spokane.

One thing Liebert likes about his department is their "division of labor." Frase emphasizes the problems and conditions of the third world countries and Liebert is interested in matters confronting our community and Houser is in the middle watching them both and saying, "Wait a second. Don't commit yourself until you are sure. Analyze, think."

About job placement, Liebert said studies show that a person rarely ends up in the job he prepared for in college. "How do you prepare for things you aren't preparing for?" he said. He thinks sociology's emphasis on "empathetic understanding" might give you the training. Liebert feels "when you know how to understand a situation you are really on your way."



## home economics

Housed behind SAGA, home economics is not what the name says. Isla Rhodes, one of two full-time instructors, would rather have it named "the department of Human Relations."

"Where we're misunderstood is all people think we do is cook and sew," Mrs. Rhodes said. Falling under the general name of home economics are five areas of concentration: foods and nutrition, clothing and textiles, housing and furnishing, home and money management, and family relations and child development.

"We're not small in number of majors. There are between 60 and 70 majors," Rhodes said. With only another full-time teacher and two part-time instructors, the teachers are overloaded with students and overworked. She said, "I feel frustrated because I feel there is so much more we could do if we could add more elective subjects, but we give a very solid background."

The scarcity of teaching staff doesn't seem to hinder the education process. Rhodes said. Whitworth home economics graduates have good luck finding jobs in their chosen field because the teachers are familiar with the students and can watch closely for weaknesses.

The size and location seem to be a problem. Courses are closed early at registration because of the size of the labs and facilities. Rhodes feels that because of the location and the subject matter the department needs are not taken seriously by the administration.

With all the frustrations over size of facilities and the small, overworked staff, however, Rhodes says she feels very close to the students. How close? She says, "Very close; like daughters. I hate to see them graduate."

## mathematics

One department that often brings a bad taste to mind is mathematics. Dr. John Vanderbeek, department head, doesn't think it is his department's fault—students come to college with a bad feeling for mathematics.

"A small amount of people have success in and enjoy mathematics," Vanderbeek explained. "A student's feeling for mathematics is affected by some good and bad instruction at the lower levels. Some negative attitudes have been instilled into the students."

"One of the big challenges in our department is to try and convey some sense of indifference rather than a negative attitude," he said. A long range plan for this department to incorporate better attitudes toward mathematics into future students is to instill a neutral attitude in as many of today's students as possible so they will not project a negative attitude onto their children.

Vanderbeek said he has had success in changing attitudes in students. One example is the last Jan term's Mathematical Concepts class, also known as "mathematics for poets." Vanderbeek said the class attitude at the start was, "We dare you to teach us something." The class was a "very successful experience" and the students went away with a better feeling for the subject, he said.

Another goal for the Mathematics Department is to change the idea that the mathematics field is filled with strange people. He said instructors are now chosen who are persons, not just teachers.

Mathematics tends to be a filler area for those who work in other areas in the lower grades, Vanderbeek said. A football coach might be hired then asked to teach mathematics where he has little competence.

Females have been making up a larger percentage of the mathematics student roles lately. "We've been accused of not having sufficient female models," Vanderbeek said. "We don't need models. We need to encourage both female and male mathematics majors."

How about employment? "Mathematics majors are not particularly employable unless they have computing skills, then they become very employable," Vanderbeek said, and added, "We are changing the content emphasis for upper division courses that will require our majors to get computing early."

## journalism

Nestled in an office among stacks of books and old newspapers, Al Gray is the only full-time instructor in the Journalism Department. He is also the advisor to the Whitworthian. Gray has two part-time instructors.

Gray says a disadvantage of having a small faculty is the burden put on them to sustain an adequate major. Another disadvantage is that unless there is deliberate initiative taken by the instructor the student might be deprived of varied points of view.

But there are advantages for the students in a smaller department. Gray said, "A small department forces its faculty to become generalists and to integrate among various segments of the discipline." The result is the student will receive a broad background. Gray continued, "I think that promotes the liberal arts goal of the college better than specialization."

Gray said in a larger department, bigger than any on campus, a student is encouraged to take more specialized courses to fill his background. The student receives a narrower overall education.

The success of Whitworth journalism students seems to support Gray's feelings. Because of his graduates' success at finding jobs relating to their chosen field and their speed of advancement, Gray received an award from the Whitworth Alumni in 1972. The award had never been given before or since.

Stereotyping journalists as being non-creative bothers Gray. He feels journalists are as creative and at times more creative than fiction writers. Gray said, "I stress journalism as a liberal art with creativity emphasized."



# "Oh God!" proves better than blasphemy

## REVIEW:

by Nancy Wendlandt

"God wants us to know he still cares and that we should love and nurture each other."

No, not a Bible verse or one of the four spiritual laws, but a quote from the new film, "Oh, God!" Starring George Burns and John Denver (who even says "fantastic!" once), "Oh, God!" is a comedy about the Almighty appearing to an assistant manager of a Southern California supermarket. Unlikely plot for a comedy? Yes, but it works.

Jerry Landers (Denver) isn't even a "believer," as he puts it. He doesn't want to be singled out to proclaim any message. After all he has his job, his reputation and his family to protect. But God, in the form of George Burns, has a different idea. Through various means (via intercoms and radios, appearing in Landers' bathroom and making it rain in his car), God finally gets through to this unwilling servant.

As a modern day Moses, Denver's character has all the symptoms of the Old Testament prophets: initial reluctance, fear of rejection by his peers, the "why me" syndrome, etc., but he finally succumbs. While the methods of spreading the news may be a little different (the L.A. Times and the "Dinah Shore Show"), the message is the same: You're blowing it when you don't have to. Change your ways, love each other; you have the resources for a good life if you only use them correctly.

My guess is that Christians will be both pleased and disturbed by this movie. Showing a God who loves his people, who is concerned about how they relate to each other and the world he created, can only be beneficial in evangelical terms. The frustrating part, though, is that God is portrayed as one who is limited to the past and present, with no control over the future. Burns as God also states that while he "hears" our prayers, he doesn't always listen, and seldom acts.

This sort of "hands off" God doesn't fit what I believe to be the role of our Creator, who I see as a God active in history and in the lives of his people. I believe he does listen and respond to our prayers and that he knows both the past and the future. And while it disturbs me that Christ is merely referred to as "one

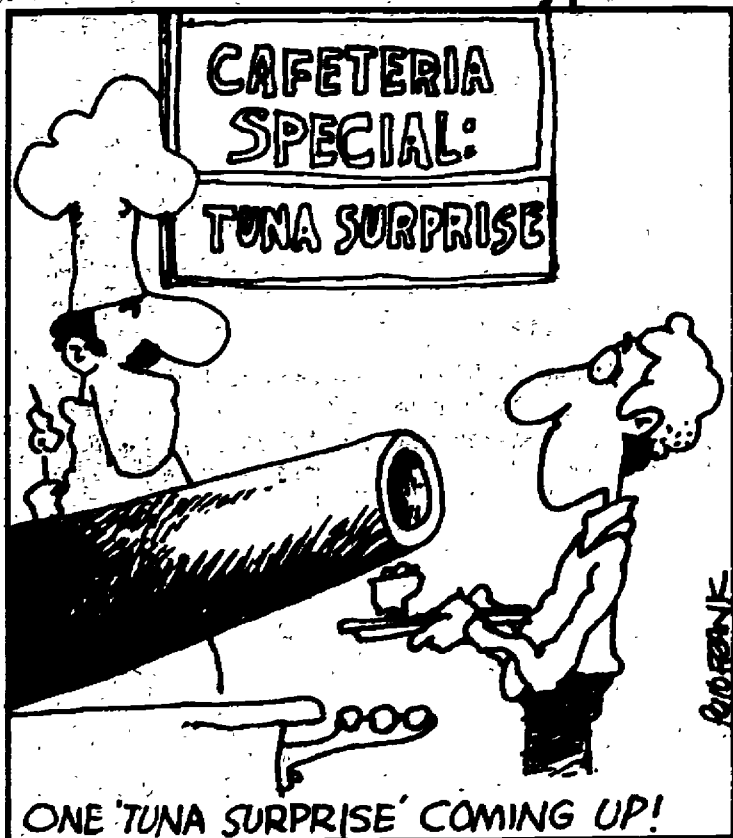
of the sons of God," along with Buddah, Mohammed and everyone else on earth, one must remember that the film is the brainchild of a Jewish director, Carl Reiner. (Reiner, by the way, also makes a cameo appearance, along with an old clip from his previous hit "The Dick Van Dyke Show.")

But apart from specific theological differences, the film is fun to watch. John Denver, in his first acting role, is both believable and enjoyable. His all-too-human need for "proof" perfectly captures the "Doubting Thomas" quality in us all. And while I must admit I've never envisioned God dressed in a plaid shirt, fishing hat and deck shoes and sounding like George Burns, the former star of "Sunshine Boys" pulls it off beautifully. Intelligent, forthright and compassionate, he portrays a God with an enjoyable funny bone. The one-liners will keep you chuckling all the way home.

So go see "Oh, God!" After all, where else can you see John Denver amongst the lettuce and hear a deity explain why it rained for forty days and forty nights? "Pipe broke," he said. "It could happen to anybody."

I bet even God is smiling at that one.

## FRANKLY SPEAKING ...by phil frank



ONE 'TUNA SURPRISE' COMING UP!

© COLLEGE MEDIA SERVICES - box 4244 - Berkeley, CA. 94704

## ENTERTAINMENT



## Kesey comedy sees Spokane stage

by Mark Danielson

Tonight is the first of fourteen performances of the Dale Wasserman stage adaptation of Ken Kesey's novel "One Flew over the Cuckoo's Nest" that will be held between now and December 10. The Spokane Civic Theatre production is directed by Michael Moorman and features Ernie Reid, Jr., as McMurphy and Bonnie Darling as Miss Ratched.

In case you missed seeing the movie that starred Jack Nicholson and swept the 1976 Academy Awards, "Cuckoo's Nest" is set in a state mental hospital ward.

The inmates are harmless but insane and Miss Ratched, the tyrannical ward nurse, imposes upon them a repressive regime of arbitrary rules. All goes well with her until McMurphy arrives. He is a convicted maverick who has feigned madness in order to beat a stretch on a prison work farm and he refuses to submit to the intolerable situation he finds at the ward. When he organizes a mild rebellion he finds himself facing some rather terrifying consequences: they may lengthen his stay in the asylum indefinitely; they may administer electro-shock therapy; or he may be forced to undergo a pre-frontal lobotomy.

"Cuckoo's Nest" is famous for its skillful combination of off-beat comedy and stark, unpleasant reality. The play is being recommended for mature audiences only.

After tonight's show, there will be shows on November 19, at 8 p.m., November 20, at 7 p.m., and on ensuing Wednesdays through Saturdays, except Thanksgiving, through December 10. More information and tickets are available at the theatre box office. There are special rates for students and senior citizens.



**PRESCRIPTIONS**

pharmacist on duty

Whitworth Pharmacy  
PRESCRIPTION SPECIALISTS

11020 Div. Spokane WA  
463-6404

**sweats**

in the  
Bookstore  
now



## Artist uses ancient patterns in non-traditional forms

by Karen Harris

If the mention of oriental art brings to your mind images of black and white ink drawings or intricately detailed paintings in subdued colors, the exhibit now in Koehler Memorial Gallery may give you a surprise.

Featured this month are the works of Cho He-Yeun, artist and exchange student to Whitworth from Keimyung University in Seoul, Korea.

Upon entering the gallery, one is immediately impressed by the brilliance and variety of colors which dazzle the eyes from all four walls. A closer inspection reveals that none of the framed creations are traditional oil and canvas paintings. They include, instead, stitchery, tempera, watercolors, charcoal, applique and an ancient kind of paint made from ground stone; on surfaces of linen, rice paper or canvas.

In a clearly understandable voice, the artist, who spoke no English until two months ago, explained that many of the patterns she uses come from those used in ancient Buddhist temples in her homeland. The beautiful structures usually are built in the country or on a mountain side, she said, and she visits them whenever she has time. "They are very colorful... When I am in the temple, I am affected...excited."

Some of the colors she uses, which decorate the temples and appear often in Korean culture are red, indigo, bright yellow and white. But other colors she used to illustrate the beauty of her homeland aren't readily made. She calls them "our colors," and says she must experiment more before she finds them all.

In addition to Buddhism, her country's domestic religion, many of Miss Cho's inspirations are found in the ancient philosophies Confucianism and Animism, the belief that natural phenomena have souls. She is especially fond of the blue, cloudless Korean sky. "We're proud of our sky, our weather...I want to show that in my art."

When she was learning to paint, Miss Cho says she used oil and canvas, following the style of western civilization. But at Keimyung, she realized she wanted to know more about native Korean art. Now, her favorite materials to work with are rice paper and a handmade woven linen which once was common in Korea but now is almost impossible to find. These, she says, "make my work more antique."

She graduated from Keimyung's department of fine art and graduate school in art education, and taught art at the university for several years, building up an impressive reputation as a painter. At the same time, Miss Cho has several goals she now hopes to achieve during her year at Whitworth, before she returns to Korea.

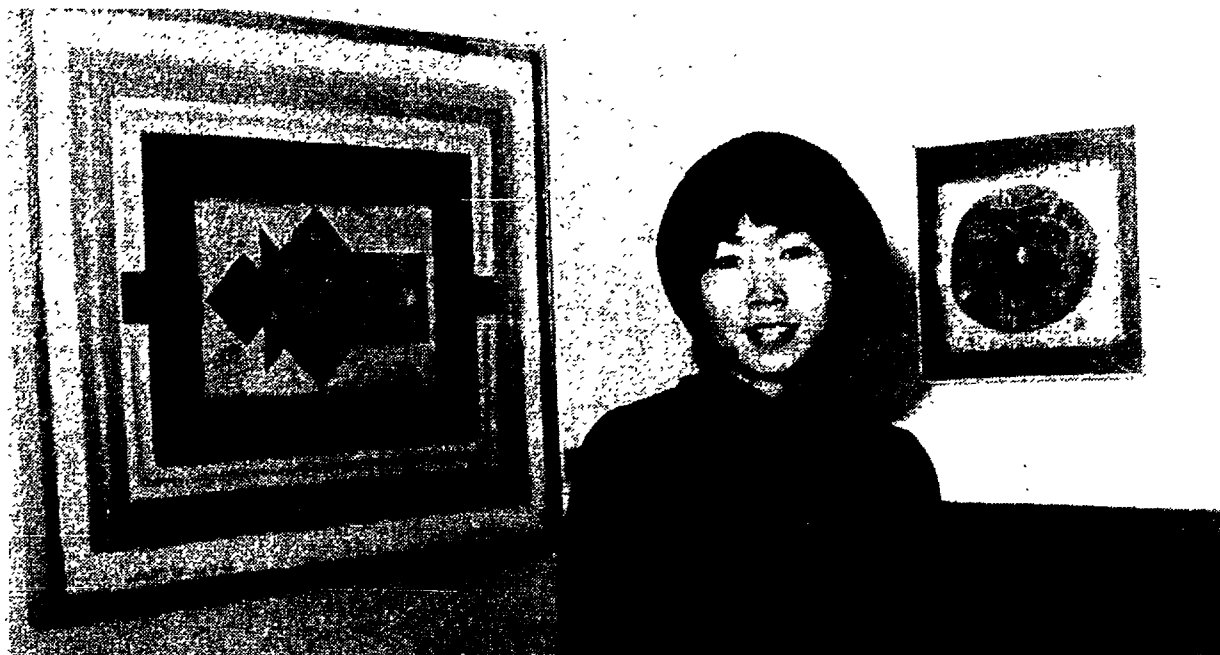
Miss Cho sees her stay in the United States as a chance, not only to expand her view of painting and "Maybe find some good ideas" to use in her work, but to give her a wider view of the world. Looking back at herself while she was in Korea, she says, "I was like a frog in the wall." She says being here has made her more objective about her country, and also made her love it more.

A big difference she sees between the United States and her native country is that here, people are direct, and give their opinions. "We have a tradition,"

she said, "not to speak our minds...always think of others." While Americans live a fast pace with a lot of "just action," she says, "We just think...meditate." Miss Cho compromises, "Meditation is good sometimes, but not all the time."

One is a Masters in Art Teaching (MAT) which would increase her teaching qualifications from those attained at Keimyung. She plans a future of teaching because "Just painting is good, but in my country, materials are expensive." She added, "Teaching is learning...whenever I teach, I get something new."

The Korean artist is one of two exchange students from Keimyung under a program set up by Whitworth's Dr. Dan Sanford and Dr. Sam Yae, a Keimyung professor who spent the 1976-77 school year teaching here.



Cho He-Yeun, one of two exchange students from Keimyung University in Seoul, Korea, has an exhibit on display in Koehler Memorial Gallery on campus.

## KWRS-FM survey reveals student support

A few weeks ago KWRS Program Director Dirk Stratton sent a survey to approximately 1,000 students asking them to evaluate KWRS programming (announcer, music, news, scheduling etc.). The Whitworthian, in its never ending quest to inform the student body, asked me to track down Dirk and ask him to divulge the results of the survey. The following conversation resulted when I finally found the twinkly.

Dirk Stratton, Ace Reporter. Tell me Dirk, how many surveys did you get back?

Dirk Stratton, Program Director: Well, about 160. That probably isn't the final total, however, because surveys keep trickling in every now and then. I was hoping to get 200 back but 160 is a good return nonetheless.

Ace: Are you finished tabulating the surveys?

Pro: Sort of. I've tabulated all the numerical data, "how many people like this and hate that" type of thing. I still have to consolidate all the written comments though.

Ace: What is the general consensus so far, Dirk?

Pro: Basically, people seem to be pretty pleased with our current programming. Most find the music to be to their liking, the announcers tolerable and as far as I can tell, the majority don't want any major changes to take place.

Ace: Are there going to be any changes? If so, what will they most likely be?

Pro: Classical programming will not change much. We are adding a Monday evening program that can be heard from 6 pm to 8 pm. There is also a possibility that the Sunday afternoon slot will be expanded in the near future. Jazz programming will be increased if I have the personnel to handle it. My jazz dj's have been disappearing with disturbing regularity. I hope that Mike Marler will rectify his Third Class license problems and be back with us soon. I see jazz programming possibly increasing to 10 hours a week. I don't know when it would be played I can't say until the announcers become available. Progressive rock

programming will remain much the same except for small reductions that will take place when any of the other programming increased. Big Band will continue to be heard on Sunday evenings. Top 40 music is being phased out at the request of the student body. And Christian rock will slowly begin to expand. Starting yesterday, Christian rock will be heard every Thursday evening from 8 to 10. The Sunday set may also slowly begin to get larger as our collection of Christian music grows.

Ace: What about news?

Pro: We hope to add a regular Tuesday evening call-in-talk-show type of affair. Van Brink will be the coordinator of this and will focus the program on various campus issues and personalities, forum speakers and the like. We have a couple of problems concerning news. First, the staff is new and not terribly large. Getting to the point where regular reports are possible will take some time. Second, we are hampered by a very tight budget. We cannot afford an AP or UPI teletype which limits our ability to report national news. We are effectively limited to local stuff for the time being.

Ace: Are there any plans for other special programming?

Pro: Several people are interested in having Reader's Theatre perform on the air. They have already done a Halloween show, and a Thanksgiving show is in the works now and will probably be heard the 21st and 22nd of November. A Christmas show is also planned. I haven't been approached by any local talent yet so nothing is happening in that area. I encourage anyone to see me if they would like to perform for the community on KWRS. I'm open to most anything. Some people would like to hear CBS Mystery Theatre but money becomes a problem again. We can barely afford to buy record albums much less subscribing to Mystery Theatre, Dr. Demento, Earth News Radio, and things like that. I'd say that for now much of this special programming will have to come from the student body because the station simply doesn't have the resources to provide everything.

Ace: Is there any place where we can find out the

scheduling of KWRS, what's playing, who's announcing and all that crucial stuff?

Pro: Yes, there is. Several surveys expressed frustration about not knowing when things were being broadcast on the radio. This is in part caused by the newness of our operation. Things aren't terribly solidified yet and will continue to change throughout the year. But for those who are interested in an approximate schedule you can find that information on the KWRS Bulletin Board located in the HUB on the wall next to the big buzzy bee.

Ace: Anything else you can tell us about KWRS?

Pro: Yeah, I forgot a couple of things. In the area of special programming I hope to have regularly scheduled album hours happening soon. Other than that I can say that there is one dilemma I have not been able to solve. Some people say our announcers talk too much. And then other people complain that the announcers aren't talking enough or getting excited about the music. Some say we are too AM and some contend we are too FM.

So I don't know what I'm going to tell the dj's. There must be some middle ground somewhere. I would also encourage people to contact me or Jon Flora or Marc Medefind or Bud Sharpe personally if you have any suggestions or complaints. We are the students' station and we need that input. I'd like to thank all the people who took the time to fill out the survey. I really appreciate it. Makes my job a little easier. Anyway, in conclusion I hope people keep listening to KWRS.

Ace: Thank you for this very informative interview.

Pro: You are very welcome.

Ace: By the way, how can people get a hold of You?

Pro: Well, they can call extension 716. I'm there sometimes. I'm on the air Wednesday nights from 8 to 10 and I'll be on campus Jan term. I eat downstairs with the ethical people and I am very approachable. Feel free to see me anytime you see me. No violence please.



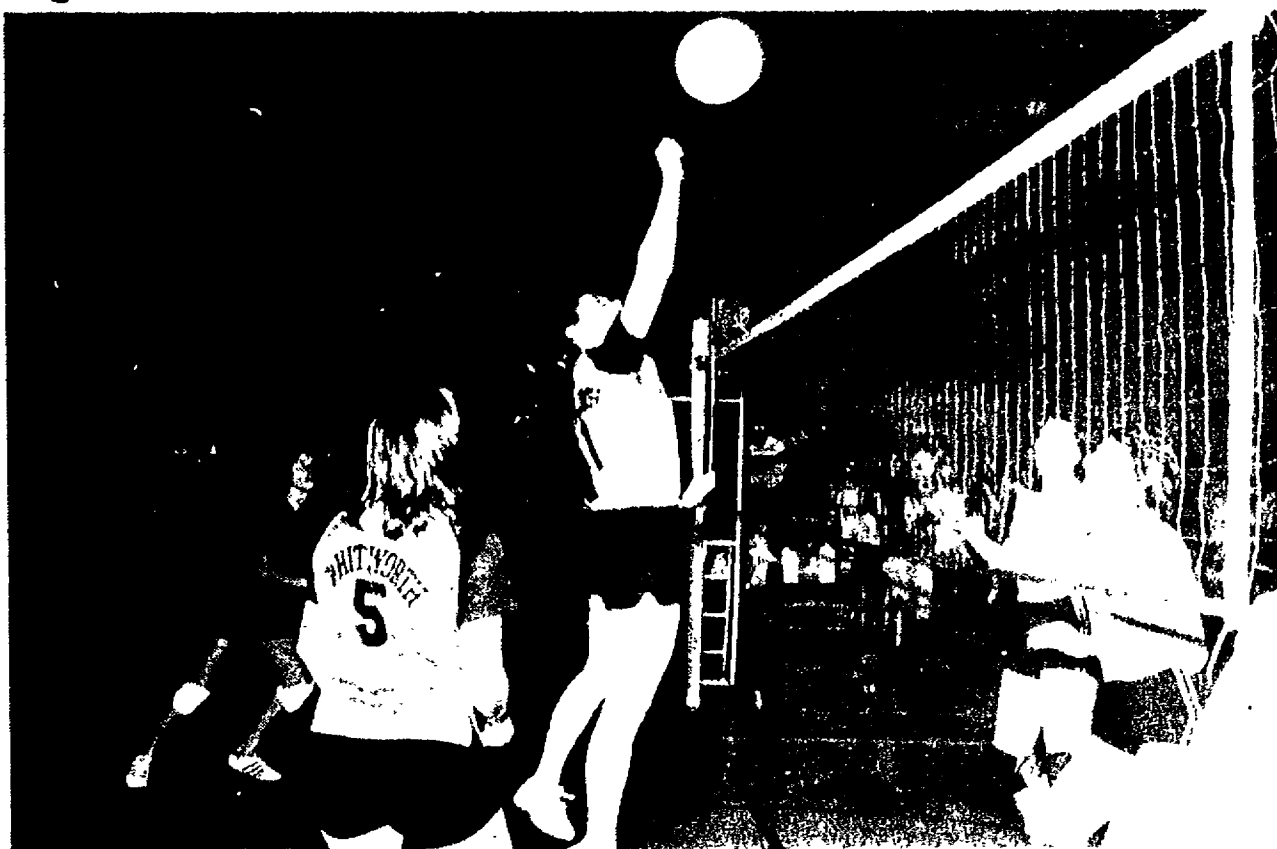
# Whitworth spikers in tournament

Friday and Saturday, November 18 and 19, the 11 members of Whitworth's varsity volleyball team will reap the rewards of an undefeated conference season as they attempt to put away top teams in the Northwest and qualify for nationals during the regional small college championships in Salem, Oregon.

"It will be a lot tougher this year," predicted Coach Peggy Warner. Her team went to regionals as the third place finishers in the conference last season, but this year only the first place team from each conference will be there.

Whitworth's first of three matches Friday will be with tournament host Willamette University at 11:30. At 12:30, the Pirates will battle Southern Oregon Community College (SOCC) in what could be their toughest match. "SOCC is the one to watch out for," reported Warner.

Whitworth will return to the university that evening at 6:30 to go against Pacific University. Pacific put the Pirates away during last year's tournament but lost a match to them early this season.



Whitworth women return a shot against opponent in Northwest action.

On Saturday, the first place team in each of two pools will play the second place team in the other. The winners will play in finals for the regional championship.

"We feel we really have a chance," announced the coach. One asset will be the team's experience, seven members having returned from last year's varsity squad, though competition could include Lewis and Clark College, a team which has gone to the nationals two years in a row. "We'll have to play as a team...play good defense."

A "practice match" for the regionals was the eight-school Eastern Area tournament in Ellensburg November 4 and 5. Whitworth placed third behind WSU and CWU, its loss to the latter team balancing out a victory earlier in the season. CWU will be attending the regionals in Salem in an "at large" berth.

Whitworth's victims at the tournament were Montana State University, Northwest Nazarene College and Spokane Falls Community College.

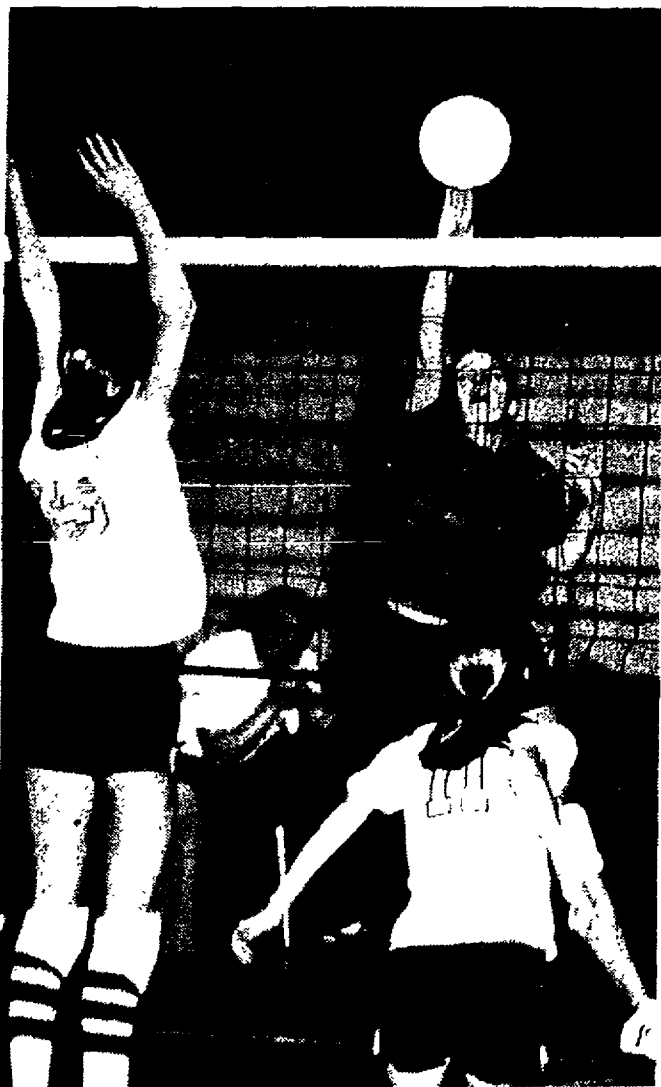
"We didn't have a very good match," said Warner, who guessed the incentive to win wasn't great because results had no effect on the regionals. But she is hopeful about the competition in Salem, the team's goal since early in the season, and says, "The players are getting excited."

Success, according to Warner, will depend largely on the performances of team leaders Nancy Hammock and Katie Riutcel. "If they're strong, the whole team will be strong."

The volleyballers will spend Friday night in a motel, then Saturday night in the homes of team members' friends. They will return to Spokane on Sunday.

A first place win at Salem would mean going to compete in Illinois later in November. But Warner remains conservative. "Our immediate goal is the finals (on Saturday)."

Regardless of how far they go in competition, the players probably will celebrate the end of the season with an awards banquet of some sort, following the week after Thanksgiving.



Kivome Tucker attempts a spike against visiting conference foe. Tucker will be in the lineup this weekend when the Pirates play in the regionals at Salem.

COACH.. I THINK  
I'M DEVELOPING  
A SUDDEN INTEREST  
IN SPECTATOR  
SPORTS...



## Cheerleaders replaced by JV

by Jerita Starr

The last football game of the season was the last showing of some football players, but it was also the last showing of some cheerleaders.

Due to some early commitments and aroused problems, the 1977 fall cheerleaders have been succeeded by the junior varsity squad. The fall cheerleaders consisted of Katherine Rene Land, Jocelyn Eldridge, Ann Fujihara, Darla Dodson and Nancy Niece. The new varsity squad consists of Denise Bower, Mary Kelly, Cindy Hubert, Sue VanPolen and Lara Cooper. The advisor for both the lines is Mrs. Linda Caroline.

The new squad will cheer for the coming basketball season and asks for total support from the student body.



Whitworth College continues to seek new ways to fulfill its commitment to equal opportunity in employment and educational experiences. Herbe Stocker, in the Office of the President, is responsible to guarantee this. Employees, students, and friends of the college are urged to provide insight into our continuing efforts by communicating with Mr. Stocker, ext. 301.

Our policy is one of non-discrimination on the basis of sex, race, color, national origin, age, or handicap as defined by law in all activities and programs under our sponsorship.



A SUBSIDIARY OF MARSHALL FIELD & COMPANY

DISCOVER YOUNG SPOKANE

*Discover the excitement of the newest, most up-to-date fashion looks in our three convenient locations downtown, Northtown and University City. You'll find in each of these bright spots vibrant, contemporary separates and a group of nice people to help you put it all together.*

Downtown 838-3311  
Northtown 489-2522  
University City 924-9300





Jensen gains over 900!

## Jensen gives credit to offensive line

Even though the Pirate football team had an off season, Mark Jensen had a very good year running the football. He came to Whitworth three years ago with one question in mind: will I ever play football again? He has had continual neck problems since his junior year at Acalanes High School in Lafayette, California.

The neck problem became a real concern during his sophomore year at Diablo Junior College. He played two years there, the first at inside linebacker and the second at outside linebacker because of his speed, 4.7 in the 40 yd dash and 10 flat in the 100. Well with two games left to go in his sophomore season he severely pinched a nerve in his neck. Jensen was having great pain and was put under the care of a physical therapist. The pain in his neck persisted to the point of forcing him out of school.

Not knowing which way his football career was headed if anywhere, he came to Whitworth to go to school and see what it was like. Under orders not to compete for one year, all Jensen was able to do was observe and consider becoming a Pirate footballer. He decided to stay and his neck recovered well enough for him to play for Hugh Campbell in his junior year of eligibility.

The six-foot, 200 lb. fullback had hoped for a chance to run with the ball his junior year, but Coach Campbell felt that linebacking was his best position. He accepted the decision and was a part-time starter that year. The following rugby season renewed his interest in running the football. So, when it was time to start practice this season, Jensen asked new Head Coach Daryl Squires for a chance to run with it.

Well, Squires said yes and the burly fullback responded by gaining 911 total yards and led the league in rushing, and second in scoring. "At fullback it was more fun because I was more in control," said Jensen. One must not overlook, however, the hurts that come with the fun and in this case the success of running the ball. He woke up on Sundays feeling like someone had been beating him up all night. What he considers to be his best performance was the 160 yards and two touchdowns against Linfield because they were number one against the rush.

It was a hard season for everyone involved with the team. The Pirates were rebuilding from the coaching staff right on down to the players. "We lacked a little depth in our offensive line, but the guys who played there were good," said Jensen. He wanted to give credit to the offensive line, especially the right side of Lew Webb and Mike Christianson for their help in those 911 hard-earned yards.

## Cross country completes season

The men's and women's cross country teams have recently competed in various championship meets. The men have run in the Northwest Conference Championship and the NAIA District 1 Championship. The women have competed in the Northwest College Women's Sports Association (NCWSA) Northwest Regional Championship.

The NCWSA Northwest Regional was held at Whitworth Saturday, November 5. Twenty-four teams were entered from 5 different states. Whitworth took fifth place in a fine performance against some large schools with established programs. The top five breakdown looked like this:

- 1 University of Oregon 36
- 2 University of Washington 63
- 3 Seattle Pacific University 81
- 4 Spokane Community College 159
- 5 Whitworth 162

Debbie Quatier, former 5000-meter record holder from Seattle Pacific University, won over the 151 finishers. The presence of schools like the University of Oregon and the University of Washington is due to the fact that there is not breakdown according to size in the women's league. The smaller schools were really in a battle to compete with these well-financed teams.

Junior Cindy Chapman finished number 20 in 19:17 to lead the Whitworth team. Dixie Reimer, a sophomore, was 26th with a 19:30. Both of these girls, have had big meet experience by competing in the nationals last year. Hard running freshman Marilyn Thibodeau, from Juneau, Alaska, was close behind Reimer by capturing the number 28 position. Susie Thomas, another Juneau freshman was next at 42nd, followed by Yakima freshman Peggy Hanthorn at number 57. Julie Dixon, another freshman from Hawaii, finished 61st. This is a very young team, one junior, one sophomore and four freshmen. These girls should keep Whitworth strong next year and years to come.

This was the qualifying meet for the women's nationals to be held on November 19 in Austin, Texas. The University of Oregon and University of Washington are sending their teams, as is Oregon State University (OSU). Whitworth beat OSU in the team standings along with three other schools which do not plan to make the trip. It seems unfair that there are better teams sitting at home because their bankroll doesn't match up.

Salem, Oregon was the site of the men's Northwest Conference Championship, held on November 5. This was an everything-at-stake meet including all 8 conference teams. The winner of this one meet was the conference champion and the top seven finishers made up the All Conference team.

Whitworth finished third, their best since the championship of 1972. After finishing fourth last year and fifth the year before, it looks as if improvement is a way of life for Coach Karl Zeiger's team. The conference standings ended like this:

- 1 Willamette, 2 Lewis & Clark, 3 Whitworth, 4 Pacific Lutheran, 5 Linfield, 6 Pacific, 7 Whitman, and 8 College of Idaho

This was the qualifying meet for the nationals to be held this Saturday, November 19, in Kenosha, Wisconsin. Eastern Washington will take their team to this NAIA event. The top 15 runners qualified but only Toby Suhm from Central Washington and Western's Bruce Manclark are definite individual entrants. Simon Fraser, the third place team with 82 points, will also send their team.

Dave Sanderson, a standout all year long, finished second and joined the other top seven finishers to make up the All Conference team. Dave, a consistent contender, improved over last year's fourth place finish.

Coach Zeiger was not complaining but did say, "I can't help thinking that we could have done a little better if we hadn't had two injuries, our team standings may have been even higher." Freshman Paul Graham from New Mexico had an injury and couldn't completely. Tom Sutton, another freshman from Newport, sustained an injury during the race and was unable to finish.

The NAIA District 1 Championship was held last Saturday on November 12 in Tacoma. Eastern Washington University got a couple of fine performances to win the race through Fort Steilacoom Park and the championship. Rick Becker from Eastern was a second place finisher behind Central Washington. Toby Suhm and Steve Jurich took fourth. Combine that with Mike Hadway's seventh place finish for Eastern gave them the win as the Eagles scored 35 points to 47 for the second place Western Washington team.

Dave Sanderson again headed the Whitworth team by nailing down the eighth place position in the time of 26:18. Mike Rubrecht was next for the Pirates in the fifteenth position covering the five-mile course in 26:40. Brian Hafferkamp was seventeenth with a 26:51 to round out the top placers for the Whitworth team which took fourth overall in the team standings.

### Final standings:

- 1 Eastern Washington 35
- 2 Western Washington 47
- 3 Simon Fraser 82
- 4 Whitworth 100
- 5 Central Washington 114
- 6 Pacific Lutheran 151
- 7 Whitman 179

PLANTS
CORSAGES

FLOWERS
GIFTS

member F.T.D.

W. 601 FRANCIS AVE.
PHONE 326-3635

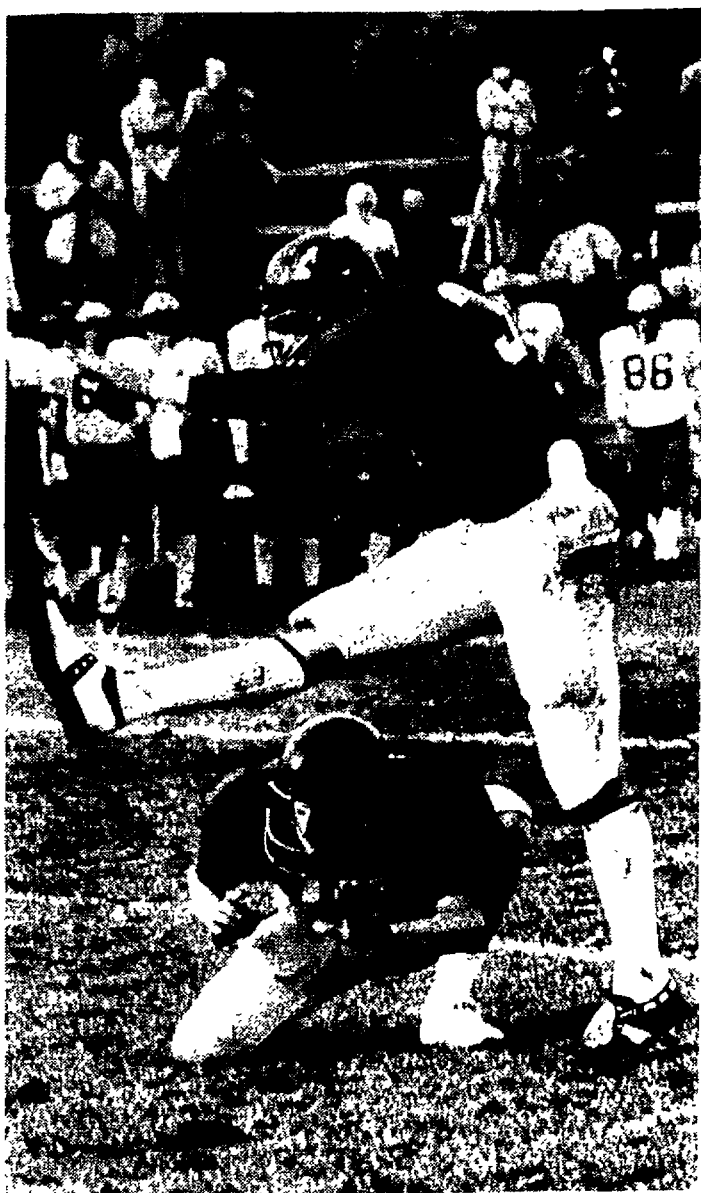
# DIAMOND BOWL

**HU9-1300**  
**N. 6706 Division**





The Whitworth Pirates finished out its 1977 season against the Willamette Bearcats. The Whits finished 2-7 on the year, but provided football fans with plenty of exciting action. The following pictures depict every phase of football. Photographs by Phil Pannell.



Insure with **Bradley and Mackey**  
Agency

Auto-Fire-Life  
**NON-SMOKERS - save up to 15%**  
**GOOD STUDENTS - save 25%**

Located across from Heritage Village  
N 9319 Division Phone Quotes  
489-4000



**SALE**  
**Nordica Ski Boots**  
~~\$55.00~~ **\$39.95**  
(while they last)

**SIMCHUCK SPORTING  
GOODS**

1325 W. 1st Ave. 747-1071







# the Whitworthian

Whitworth College, Spokane, WA. 99251

NON-PROFIT  
U.S. POSTAGE  
PAID  
SPokane,  
WASHINGTON  
PERMIT 387



# SAC coordinator soon to be selected

The search for that "special someone" has almost ended. After months of estimating, organizing and advertising, final preparations are underway for the selection of a new coordinator of Student Activities and director of the Hardwick Union Building (HUB).

Kaye Mickelson, previous coordinator, created the vacancy late in May of '77 when she became director of residential life. Since the opening occurred at the close of the spring term, the staff felt it inappropriate to choose a new coordinator while the majority of students and faculty were gone. Susan Reid became the interim coordinator of Student Activities due to her previous experience as the administrative assistant. She had worked with Mickelson and could maintain the flow of responsibility while a replacement was being sought. Reid agreed to the job for the fall term.

Coordinator of Student Activities combined this year to include director of the HUB. The new role of director will not be one of a supervisor, but a facilitator who can open communications among the under coordinated independent operations in the HUB. The two aspects of the position will find the coordinator/director responsible to Bill Peterson of Student Life, and to the ASWC President's Council. Each department will pay half of the salary.

Sunday, November 20, marked the deadline for all applications. Fifty-nine resumes were received from all over the country. A special search committee began work the following Monday. Vice-President of Student Life and Director of Student Development Bill Peterson co-chairs the committee along with ASWC President Dan Thieme. The committee will review applicant credentials and begin screening by the first week in December to determine who will be



Susan Reid, interim Student Activities Coordinator, will relinquish that position in January and her replacement, to be selected hopefully by Christmas break, will also be Director of the HUB.

interviewed. Peterson sees the task as hard, but would like to try to make some decision by Christmas break. The committee is composed of Reid, Alumni Director Kay Brown, football Coach Daryl Squires, and students Marcia Kelley, April Grayson and Jon Flora.

The vacancy was announced at the beginning of the 1977 fall term. The job description was published in the National Chronicle of Higher Education, as well as a number of references that relate to minorities.

News letters and local media broadcasting publicized the opening locally.

The responsibilities involved in the job are many. As coordinator, the person must advise student government officers and the residence hall presidents' council. He or she must also coordinate the development of the Student Activities calendar with the all-college calendar, work closely with the summer conference coordinator on the use of the facility for conferences, serve as a member of the HUB Board of Control and work with the vice-president of student life in coordinating the new student orientation program. The director will also supervise the student managers of the student programs including the radio station and the IHUB. The coordinator will work closely with and serve as convenor of regular meetings of the managers of the book store, post office, Whole Person Eating Establishment, and the Student Co-op. The position is also responsible to the maintenance personnel assigned to the HUB. One important responsibility will be sensitizing students to the implications of their policy and program formulations for all-college policy and programs, and sensitizing college personnel to the impact of college policy and program on students.

The search committee will select a person qualified with a master's degree in counseling, student development, student personnel, or has had equivalent life experiences. It is also necessary that student development procedures be understood. The coordinator must be able to affirm the theme and goal of Whitworth: Jesus Christ and human development. The committee will consider attributes like strong organizational and budgeting skills, effectiveness in communication skills particularly in mediating interpersonal and intergroup conflict. An importance is placed on the ability to demonstrate a high level of stamina and tolerance to noise and confusion. The director must have had experience working with college-aged students, and must enjoy relating and working collaboratively with students, faculty, the chaplain's staff and the student development staff. The new coordinator must possess a capability of delegating responsibility and demonstrating trust.

Bill Peterson would like to find someone in touch with both students and administration. In Peterson's eyes, this person must be "sensitive and aware of students and administration decisions and impact."

## The Whitworthian

Whitworth college, Spokane, WA. 99251

December 9, 1977 Vol. 8, No. 6.

## Students offered many choices for Jan Term

"What are you doing for Jan term?" seems to be the question bursting out of nearly every Whitworthian mouth this time of year. As fall term nears its end and Jan term cards hit a peak in circulation, many students are provoked into making plans for the near future. Several students see Jan term as an opportunity to fulfill their off-campus requirement. Studies centering from London to Spokane offer students a wide variety of opportunities as well as present a new living environment for Whitworthians with the urge to travel.

Karen Dalton, Whitworth's educational travel agent, coordinates the off-campus study programs. Located in Dixon Hall, she and Betsey Brownlee assist students in finding area of concentration studies located in suburban, urban, foreign and wilderness localities. This year Whitworth students are making preparations for studies in Washington, DC, San Francisco, Olympia, England and others.

For those social science majors that may be surfers on the side, Dr. Daniel Sanford and Dr. Ron White will instruct 36 Whitworth students on values in the Asian Culture. Escaping the Washington winter cold, students will migrate to Oahu, Hawaii, to examine distinguishing features of specific ethnic groups and countries, both traditional and modern. Studies will delve into the nature of cross-cultural learning; the role of tradition, classical materials and themes; art forms and symbols; naturalness; social values, and distinctions between traditional values and modern values unique to specific countries.

Professor Albert Gunderson, chairman of the department of speech communication and theatre arts, will personally escort Whitworthians on the fourth theatre study tour of London. The London Theatre Seminar will introduce students to London with a sight-seeing tour; eight acting workshops, ten plays and four lecture seminars by professional directors, designers, actors/actresses, or critics. Students will be given several days for independent studies and travel throughout Great Britain. The highlight of the tour already anticipated by many is the play "Three

Sisters" starring Mia Farrow.

The Bureau of Juvenile Rehabilitation under the Department of Social and Health Services again offers off-campus work/study in Snoqualmie, Washington. Whitworth students will earn credit for work at Echo Glen, a school for delinquent children.

In San Francisco the Florence Crittenden Home will be the relocation center for students working with the handicapped. One student will earn credit at the Region of Honor Art Museum. Senior Molly Ryan will work with Amnesty International in San Francisco.

Washington, DC, presents opportunities for research in the areas of government and communications. The journalism department offers a study course at the capital that will deal with the role of journalism in government. In political studies, Dr. Gus Haas, Chris Leachman and Marcial Turner will attend the Federal Seminar, February 6-10. The course researches Christianity in government. Senior Randy Clemons was selected to be the official Olympia intern at the state capital from mid-January thru mid-March.

Pat Campbell will apply her English major and religion minor to work with Sojourners magazine. Based in Washington, DC, the magazine presents a human rights focus out of a Christian theme that senior Pat Campbell explains as "a rootedness in Christian values."

Tina Robinson has been commissioned to follow a juvenile detective around Spokane. Robinson will earn sociology credit while working with Lt. Bob Senate of the Spokane Sheriff Department. Her study will concentrate in criminology. Jennifer Powers will be concentrating on food during Jan term. In the area of home economics, she will be serving the Wick Program as a dietician, instructing low income Tacoma women in the area of prenatal and family food care.

An interesting field study in education will be taken by sophomore Edie Horlacker. She will TA in a South Bend coop pre-school run by the children's mothers. Dave Wick will TA a high school biology class in Olympia. Carol Barnes will do a recreational field study entertaining children in the Spokane Shriners' Children's Hospital.

Some Whitworth students use the Jan terms as an opportunity to study at different colleges. Those with itchy feet this year will find their home away from home, Westmont in California and Pacific Lutheran in Washington among others. Credits are based on the same system and are transferred as easily or easier than the students themselves.

All internships require a minimum of 120 hours and must be arranged through a faculty advisor. Journals of the study are required.

## on the inside:

Carol Witbeck played title role in "Alice In...and Through," one of the three presentations prepared by Pat Stien's "Portrait Players," this fall. See Page 12.

The Russian enthusiasts of Whitworth eagerly prepare for departure to the USSR in January, leaving their theme dorm for French fans to take over. See Page 8.





# PR - you're here, they did their job

by Jeff Halstead

"Every college has its distinctive signature or trademark—a phrase that sums up the qualities of the people. Some institutions..." if you read these opening words to last year's catalogue and now find yourself at Whitworth, you have been sold. The catalogue may not have been the only deciding factor. You may have heard of Whitworth through articles in your hometown newspaper or representatives from the college visiting your school, but it's all public relations in one form or another and they did their job. You are here.

Public relations at Whitworth has come a long way in recent years. Whitworth now advertises in national magazines and newspapers and as a result is now becoming nationally known. But why advertise? Who will benefit from it? How do articles about the hometown kid find their way into your newspaper and why? Hopefully these and other questions will be answered.

## Why advertise?

You can't get away from public relations. Anytime someone asks you what you think about Whitworth your answer will relate to them some idea or feeling—especially if you do not answer. Students, alumni, faculty and administration are all public relations.

Handling the stop-gate for information that "leaks" out of the college is the Public Relations Department, located in the administration building. This department organizes and writes the information that leaves the college. Linda Sharman, Dawn Bowers, and Paul Nicolai, the department's new director, make up the staff. Like honest real estate brokers, the P.R. department lets their product speak for itself. They decide where it should be said.

Some forms of public relations, while being subtle, are deliberate. Is that newspaper clipping about the hometown boy who left to play football for the Bucs or what's-her-name's recital announcement a goodwill gesture of the newspaper? A good share of these stories are sent out by the Public Relations department. Yes, the school is proud of its students' accomplishments, but student accomplishments can also be used as a subtle form of public relations.

Some forms of press releases are "saleable" to the newspapers. Athletes work hard for a deserved victory over a rival, but a student might put the same effort into acing a test in a difficult subject. Why then doesn't the student receive the same recognition? The newspapers are not as interested because their readers as a whole are not interested in reading it. Music is saleable, sports are saleable, getting the lead part in the school play is saleable, but doing well in school is saleable only in exceptional cases.

Press releases about students perform two duties. They please the student and his or her family and friends, and they provide a vehicle for the school's

## "We don't try to control..."

promotion into various newspapers. All students who attend Whitworth must sign a card which could, if the student requests on the card, limit the amount and kind of information given out by the college.

"We don't try to control what the students say about the college," says Dawn Bowers, but she hopes they say something good for the college. "It's better to have them say these things about Whitworth than for us to say them," she said.

Students are not the only subject for press releases. The Public Relations department writes stories about activities on or related to campus. When President Lindaman ("He is public relations," said Sharman) speaks at an important dinner date or a Russian in exile comes to speak at Forum, press releases are sent to the newspapers and related organizations.

## "Public relations is a service..."

"Public relations is a service agency for the college and the community," said Bowers. Public relations are also necessary with the press to help get stories published. They have to know and trust the Public Relations department.

College related stories are written by P.R. then sent to newspapers in the affected area. Sharman said, "We hit the media in the entire area of enrollment." Papers are blitzed in the summertime because that is when there is the greatest chance of getting releases published. Stories are sent to the newspapers which will hit the greatest number of people with the greatest effectiveness.

Direct advertising is carried out in other forms of the mass media. Ads have appeared in nationally circulated *Time*, *Wall Street Journal* and various Christian-related magazines. Advertising in *Time* and *Wall Street Journal* are directed to the intellectual middle class across the nation, while advertisements in Christian magazines are aimed at students of Christian persuasion. These ads are not only intended to draw students but also to spread the name of Whitworth nationally.

Another form of public relations is aimed at prospective students and high school teachers and counselors. These relations include the catalogue, multi-media shows (the three-screen slide show) and visiting representatives from Whitworth—in effect, that first contact with prospective students. "What it is trying to get across is what Whitworth is a caring community," Bowers added.

One of the first things the prospective student receives after contacting the college is the glossy-covered catalogue filled with pictures and expensive paper. "What it isn't," says Bowers, "is really a catalogue." One has only to look through it to agree. It doesn't contain class listings or requirements for graduation. The catalogue might be likened to a new car manual given to a prospective owner to thumb through. This manual says a lot about the car but doesn't go into specifics about what's under the hood. The car manual is a selling device—so is the catalogue.

## "It isn't a catalogue..."

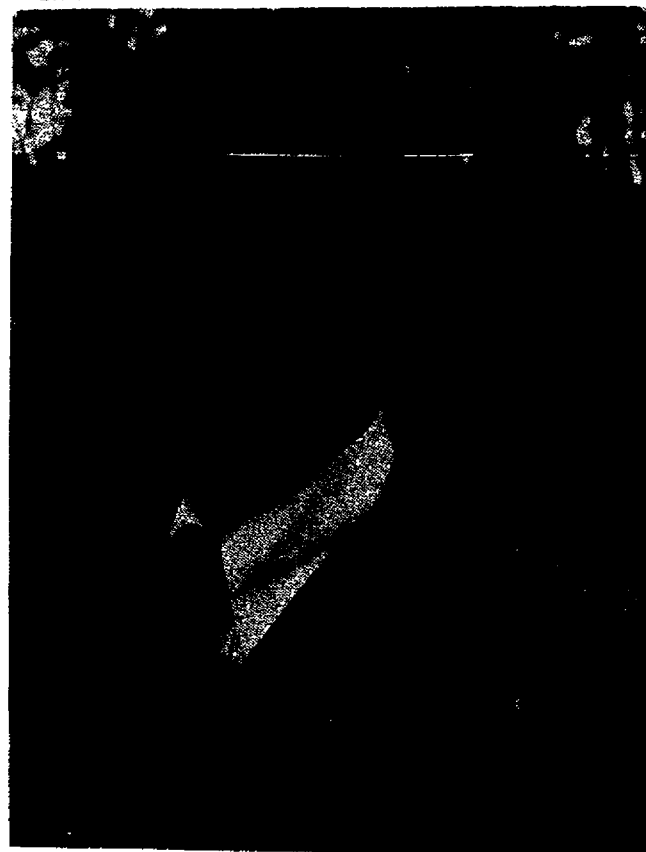
Other forms of hitting the prospective student directly is through representatives of the college going to high schools, giving presentations and showing the multi-media show. Last year the three-screen slide show produced by Tim Eaton was a hit even on campus. High schools are visited from Colorado to California to Hawaii. Students who are seriously interested in the college are later invited to a dinner for further discussion and a meeting of their possible future school mates. The music department even charters a bus so music students can be brought in to tour the school first hand. The Admissions office has a new student publication which might be out soon. Called *Embark*, it will be valuable to the student no matter what college he decides to attend.

Another form of public relations is keeping those who are already familiar with the college in touch with the college. Publications to accomplish this include *Whitworth Today* and "The President's Christmas Letter."

*Whitworth Today* talks exactly about what the name implies—Whitworth today. This publication is sent to alums and other "friends" of the college. The goal is to build confidence and financial support for the college. Topics discussed in the publication range from the financial situation to new faculty and administration appointments to the regularly featured "Sports Digest."

"The President's Christmas Letter" tells about all of the positive things happening on campus then encouraging continued or increased financial support. These kinds of publications are necessary, for without the support they bring in the college could fold.

The catalogue, *Whitworth Today*, and "The President's Christmas Letter" have been around a while, but still they are changing as to how they are presented. The paper they are printed on is of higher quality than from even last year. "The President's Christmas Letter" was printed on glossy paper in the past but with this year's change of paper style and complementing graphics it looks like an expensive Christmas card. The tickets for "Messiah" last year



Paul Nicolai, new director of public relations: "I've never seen a greater abundance of pride in an institution."

were printed on campus. This year the tickets were done professionally.

But are the changes in presentation, resulting in increased costs, justifiable? "How you portray a message is as important as the message," says Paul Nicolai, the new public relations director who has a long public relations record with both the government and private firms. It would be hard to receive financial support from persons or a group if you sent out your Christmas letter on regular notebook paper. An organization can usually come out ahead if their proposals are pleasing to the eye. The reader feels he would be making a first class investment.

It's obvious when a salesman has confidence in his product. He comes on with fervor and honesty and sometimes it is hard to resist buying. The selling of a college is not too different. Whitworth has salespersons who have confidence in their product. When questioned about Whitworth Dawn Bowers replied, "It allows a student to become more academically and personally involved than on any campus I've been on." About the administration and faculty, Paul Nicolai said, "I've never seen a greater abundance of pride in an institution."

Nicolai wants a good feeling for his department within the campus. "We want to cooperate closely with other departments to give them support in unique programs and give them an excellent level of communications with our alumni." Where does the essence of good public relations lie? Nicolai believes the essence of good relations is to tell the public the truth.

You and I, the administrators, the faculty, campus events, and a few buildings are the material for public relations. Whitworth has a special department to organize the information and send it out to supporters, newspapers, prospective and new students. They sell us first...then they sell us later.



# Book rebate offered by bookstore

by Lori Lincoln

Want to cash in on some spare money and get rid of your old books at the same time? Well then, sell those used books back at 50% off list price to the bookstore. That's right, the bookstore will buy back all those old text books as long as they are of the most current edition. The Nebraska Book Company will be on campus December 16 to take any used books and hand you back cold hard cash.

It all started last fall when bookstore manager Jim Kane found the Nebraska Book Company to do

business with. This company is instructed by Kane as to which books the bookstore will buy back, as indicated by our professors themselves. Any other books the student wishes to rid him or herself of, the Nebraska Book Company will take, but they have their own set prices for these books and you will receive a percentage as related to the demand of the book at large. This means that for these other books you may not get even close to 50% refund off of the list price, but it could be a way to pick up some pocket money and dump those unwanted piles of bound material.

Can I sell my marked up books with the travel corners? Yes! Since the value of a book is constant and there is no depreciation, the company will buy back your books that are in bad shape as well as the ones that are in almost perfect condition," stated Kane. Yet, for those books in extremely poor shape, do not rely on the Nebraska Book Company buying them because they will not.

These buy backs are semi-annual and take place once in the fall, and once in the spring after test times. The bookstore cannot afford to buy all the books, so we have the company come in," says Kane. They sell back to us because they have cash, and the bookstore cannot hand out large sums of money. By making use of the larger company, it saves transportation and handling costs, while still giving students a discount.

All students have an opportunity to buy these used books during the first two weeks of the new term. New books as well as used will be on sale in the Arend Annex, first come is still first served on these used buys. The resold books are marked 25% off of the list price are signified by yellow price stickers.

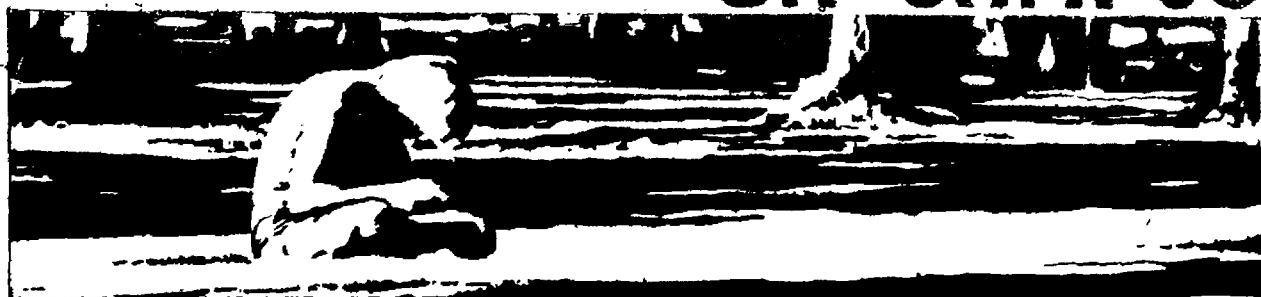
Kane reports that last spring, \$789 was paid to the students for their old books by the bookstore. This year Kane would like to see that figure increased. Also last spring, the Nebraska Book Company handed out \$1400 worth of cash for old books on campus, and that was \$500 beyond their expectations, which they also plan to exceed this year.

This year's projections are for twice as many titles to be bought back by the bookstore, adding up to approximately \$1500 worth. A set limit is placed on the titles the bookstore will buy back, reflecting the books your professors have indicated. This list is made up for the protection purposes of the bookstore, in dealing with figured estimates on the number of books the student body will sell back of those that students will keep, and publishers who will print new editions, rendering the old ones useless.

What are your other options in dealing with your old textbooks? Possibly to sell and buy them at your own risk or to form a student exchange, possibly a more complicated matter that would take a greater amount of work and initiative. One must also know almost all of the details of the bookstore to start and exchange.

If you would like to know more about the booksale, Jim Kane will open his books and answer your questions if you are willing to come in and talk to him. If you would just like to sell your old books, however, show up at the side window of the Bookstore, the old Post office, on December 16, the only day the Nebraska Book Company will be on campus. If you are going home early or just not able to be at school that day, give your books to a friend and they can stand in line for you.

## ON CAMPUS



## Spring registration draws near

Registration for spring term will begin on Wednesday, February 1, 1978, in the Fieldhouse. Classes will begin the next day at 8 am, and the term will end on May 12.

There will be no preregistration because there is not convenient time for the process. Students who are taking Jan term classes and are around campus will be expected to clear themselves financially with the Business Office from January 16-31 to facilitate their registration.

"In the past, some students ended up with internship classes in Jan term instead of on-campus courses they had preregistered for. If this happens, the student should report the problem immediately in writing and should follow up by filling out add and drop cards to bring his/her record up to date," Fehler said.

Registration will proceed according to the following schedule.

Seniors	A-Z	8:00-8:45 am
Juniors	L-Z	8:45-9:30 am
	A-K	9:30-10:15 am
Sophomores	S-Z	10:15-11:00 am
	J-R	11:00-11:45 am
	A-I	11:45-12:30 pm
Freshmen	S-Z	12:30-1:15 pm
	J-R	1:15-2:00 pm
	A-I	2:00-2:45 pm

Glenn Fehler, registrar, encourages all students to report for registration promptly. He advises that if anyone misses his/her chance to register according to the above schedule, however, he/she should report by 2:30 pm to go through the process.

## Copyright law to take effect

A new copyright law will come into effect January 1, 1978, and will affect both students and faculty.

Libraries will have to have signs by the duplicating machines saying how and if something can be copied and that the person copying can be held liable for the infringement of the law. The microform reader/printer will have to be supervised, the library being responsible for the violations on that machine. But if there are more than five copies made of the same article during a five-year period, the library will have to pay a royalty. Jim Weaver, associate librarian of technical services, said that the only way they could pay that conditional royalty would be to have a tuition increase.

The law would mean that faculty will have to spend more time preparing for class by obtaining permission from authors to use their ideas. The students will have to spend more time in gathering materials by obtaining permission--and everybody will have a greater responsibility when copying.

Enforcement of the law would be an ethical thing, but there has been talk between publishers, audio-visual people and producers who would have agents visiting schools and libraries to see whether or not all is going well.



The new law doesn't change anything, it just reinforces the old law. The law protects producers' expressions of thoughts. Some groups are allowed to make copies under the "fair use" doctrine. One can copy if all of the following are not being violated:  
if the purpose is commercial, if the nature used is bad, if the amount copied is too much in proportion to the

whole story, or if it has an effect on the sales of the original copy. Walker suggests that if students are in doubt, they should get permission from the owner. The law will make everyone more aware of property rights.

This month pamphlets will be put out by the library and workshops will be held to help students and faculty understand the new copyright law.



# LETTERS:

Editor's note: The following letters are in rebuttal to Dave Lorente's in the November 18 issue.

Editor:

I'm saddened that you feel so negative about our past football season. But may I shed another light on the subject that you may not have seen.

Your question "Does the attitude of the players reflect the theme and goals of the college?" is a very valid one, but your conclusion is not. Let's examine that attitude.

You are right, it was a very humbling football season for us. Perhaps frustrating may be the more appropriate word. But remember that frustration only comes from trying, trying very hard, and not succeeding. This was our case this season. If you would have done some research into this year's football squad you would have found that we lost 18 of 22 starters from last year's team. That, coupled with the task of adjusting to a new head coach's philosophy, is a difficult situation for any team to overcome. We, unfortunately, didn't do as well as possible. For that, we apologize; for our record and performance, we do not.

Pertaining to the picture and caption that read "Defeat is Disgusting," the man shown is Mike Wilson, an end for our team. Mike is not a quitter. If I'm not mistaken, after that picture was taken, he proceeded to catch two touchdown passes. As far as I'm concerned, he did not give up...none of us did.

You say that we had better take lessons from Lindfield on how to pray. Apparently the god you worship and the God I adore are two separate entities. For the god I love is Jesus Christ, who says in Matt. 6: 5-6 that we should not make a spectacle of our praying, but worship in quiet privacy. We choose to do our praying after our pre-game meal and in the locker room just before the game. I believe that God still

honors our prayers. We have a Bible study on Thursday nights--enough said. Jesus Christ is the core of our team. He also looks at our hearts and how sincerely we try. He doesn't care about the score. We players, I'm sure, care much more about it than He does. I'm assured that He was pleased with our efforts this year. Rather than cut us down and divide our school ranks, please support us in prayer as members of the Body of Christ. We'd all be edified by that.

Also, I have a brother who has played football at Whitman for the past 3 years. He was disappointed to have his senior year taken from him and says that there is a lot of tension there this year. I really hope we at Whitworth don't make the same mistake that they did. It's too late there, but not here.

Finally, if I remember correctly, the old adage is "It's not if you win or lose, but HOW (not if) you play the game." I'm sure that yours was just a slip of the pen. May I assure you all that we, as a team and coaching staff, hate to lose. It is extremely frustrating to play a 9-game season and lose 7 of those games. But after each game we picked up our broken hearts and pride and fought our guts out the next week. I sometimes think that this type of determination and never-give-up attitude is the most valuable of all educational virtues and certainly a goal that Whitworth College subscribes to.

If your question is one of attitude, let me rest your mind. We Pirates have good attitudes and will never give up...can you ask anymore? But please don't you give up on us. If you want an "I'm sorry for our season" you won't get one, because I'm not. To drop the program because of a poor season is as absurd as dropping the drama department for putting on a bad play. They, and we, are humans. Whitworth students, please stand WITH us next season, play WITH us, and never give up WITH us. Thank you for your continued support.

On behalf of the 1977 football team,  
Greg Strom

Editor,

I would like to comment on one of last week's letters, the one from Dave Lorente.

I'm not trying to be belligerent, I'd just like to add a few overlooked insights about football, and athletics in general.

First off, Dave's comment about team members congratulating a player for an unsportsman-like conduct penalty, didn't tell the whole story. The penalty was awarded because a lineman (who doesn't usually touch the ball) intercepted his first pass ever, in what was to be his last game. He then "spiked" the ball, which is a common activity after a good play in football but is illegal in our particular league. The congratulations were in order.

But, it is the topic of sports and Christianity that seems to be Lorente's big concern. Although the Whitworth football team didn't pray together openly on the field, they did pray together prior to the game.

Our team this year had a large nucleus of Christians. We began a Bible study among ourselves, which has continued on past the season. We also had fellowship and prayer for those interested, along with team prayer before each game.

I'm not saying that everyone on the team had the same beliefs, but isn't it our duty as Christians to reach out and share Jesus Christ with others? What better way then, than to have Christians and non-Christians working together to accomplish a common goal.

I know Dave is involved with band, that's great. Everyone needs to find out what's right for them. Let's let everyone have a chance, and not be so blind to the needs of others. Whether it be sports, music, drama, school government, etc., everyone will find what they enjoy.

I think instead of dropping programs, we should try to get behind them. It would sure help the school draw closer together.

Since our theme at Whitworth is Jesus Christ, it seems fitting that we should try to come together to form one body.

Mark Jensen

## Blood Bank sets all-time high



Although the 200-pint goal was not realized, a record amount of blood was donated last week.

by Connie Thomsen

During December 1 and 2, the HUB resembled a hospital more than a student activity center. The main reason for this shift of scene was the bi-annual Blood Bank drive on campus.

This year more than 230 students, teachers and administrators showed up to donate blood for the Whitworth bank. Although only 188 could actually donate blood after being screened, a record high of 188 pints was set.

The old record was set back in 1968 when a donation of 174 pints were given during one session. Another record was set in 1972-3 when more than 39 gallons of blood were donated in two two-day sessions.

Over the 10-year period in which the Whitworth community has participated in the blood drive, more than 325 gallons of blood have been donated.

The next blood drive at Whitworth has been scheduled for April 27-28. "But students don't have to wait until then to donate," said Herbe Stocker, personnel director at Whitworth. The Blood Bank, located at South 507 Washington Street, Spokane, is

open weekdays for anyone who wishes to donate blood but was unable during the two-day period last week.

Before donating blood, students should remember to get plenty of sleep and eat a substantial breakfast or lunch.

"Persons interested in donating blood may do so every 90 days or four times per year. If I have an extra half hour after a meeting downtown, I'll go in and donate a pint of blood," Stocker said, and encouraged students to do the same.

If a student gives blood and puts it on credit for the Whitworth College Bank, any Whitworth student in need of blood has access to it without excessive costs. When a person donates blood without designating a particular bank, blood is available for personal or family use if needed.

Last time the old record was broken here in giving blood, but we did not meet the 200-pint goal. We've got another session coming up in April and maybe this time we can break another record and give those 200 pints.

## Olson, Dalton resign

Two women in leadership positions resigned 1st week, reported Duncan Ferguson, vice-president for academic affairs.

Jill Olson, reference librarian, turned in her resignation for a job that she has hoped for quite a while. She will be working through the Spokane Public Library system in children's library work.

A graduate of Whitworth, Olson ends her year and a half of experience effective January 1. The college hiring process will begin, but until a national search finds just the right person to fill the position, a temporary person will take over.

A national search to hire and off-campus study coordinator will also begin. Karen Dalton in the Off-Campus Studies office has resigned to satisfy some family demands more important to her right now. She does have some other career goals as well, according to Ferguson, but plans on answering some of those family demands at present.

Dalton, too, will be officially resigned at the first of 1978.

## Five receive scholarships

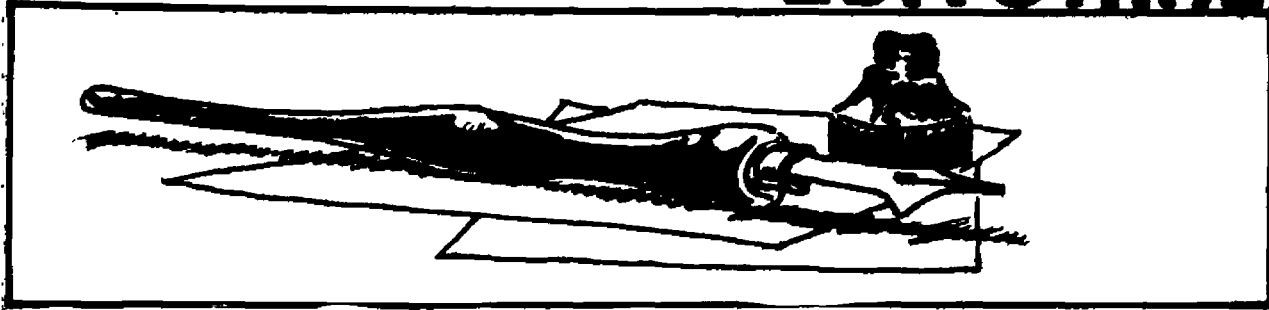
Five seniors were fortunate in receiving scholarships from the Ben B. Cheney Foundation of Tacoma. The Foundation allotted \$5000 to be given \$1000 apiece to the five seniors who had the highest GPA's at the end of their junior years.

Last Tuesday, December 6, Pat Campbell, Paul Grubb, Janet Johnson, Bev Brown and Keith Haemmelmann were called into Bill Rusk's office and given the good news. Most of these students already had large special achievement awards. Rusk explained, "If a student had an \$800 special achievement award, the amount was raised to \$1000 and paid by the Cheney Foundation." The revised awards were raised by only \$100 to \$200.

The one thing that makes this financial aid different from others is that it is solely based on scholastic ability with no relation to need. Rusk pointed out that this will make no difference in the financial aid cuts to the students because the aid office had figured this endowment into their original projections for this year.



# EDITORIAL



## 'Yes, there is a Santa Claus'

by Pam Geddes

In 1897, Virginia O'Hanlon wrote a letter to Mr. Francis Pharcellus Church, editor of *The (New York) Sun*. She asked him a question that most of his colleagues and especially those in similar positions today would laugh at and throw out without a second glance.

"Dear Editor," it read, "I am eight years old. Some of my little friends say there is no Santa Claus.

"Papa says, 'If you see it in *The Sun*, it's so.' Please tell me the truth; is there a Santa Claus?"

The editor did not throw it out and maybe didn't even laugh. Instead, Church sought out an answer—one that could satisfy the little girl that had posed the question. He researched his story, like a good reporter would do, and shocked readers with his reply.

"Yes, Virginia, there is a Santa Claus," has since become as common as decking the halls and coming upon a midnight clear at Christmastime. The reply works.

With encircling complaints of over-commercialized Christmases, forgetting its real meaning and right on top of us the panic of finals, it is a lift to look for the santa claus again. We can sit, look at crowded department stores, price tags and grumble about being stuck in the snow—and we can have an empty, sad holiday.

We can on the other hand look to children, caroling, emotions and the celebration of Jesus Christ's birth—and get wrapped up in all that the season has to offer.

That is where the santa claus comes in. He does not have to be a jolly man in a red suit with a bag of goodies and the classiest white beard you've ever seen—but he sure can be. He can also be time at home, friends, family, time to be at peace with yourself.

May each of us look to the simpler things, the meaningful things, in the midst of everything else that can seem overpowering and remember what Christmas should be. But we should never be too "grown up" to admit that Santa can be real. Just ask Mr. Church.

EXECUTIVE EDITOR: Pam Geddes  
NEWS EDITOR: Becky Harmering  
FEATURE EDITOR: Therese Walsh  
PHOTO EDITOR: Becky Staebler  
ENTERTAINMENT EDITOR: Mark Danielson  
STAFF ARTIST: Randy Mohr  
PRODUCTION MANAGER: Mark Danielson  
BUSINESS MANAGER: Tom Preston  
CIRCULATION MANAGER: Steve Weber  
SPORTS EDITOR: Tim Wysaske  
AD MANAGER: Dan Snodgrass  
ADVISOR: A.O. Gray

Reporters: Ed Arnold, Jill Bauermeister, Stan Boner, Amy Burke-Smith, Mary Pat Call, Jeff Halstead, Karen Harris, Randy Mohr, Ferguson Omoregie, Theresa Reynolds, Jerita Starr, Cindee Straatmeyer, Connie Thomsen, Pat Williams, Mike Yee, Lori Lincoln, Dirk Stratton, Mike Repovich

Production Crew: Marianne Boyles, Julie Winters, Debbie Estep, Debi Klahn, Marilyn Jacobs, Kathy Roth, Mary Pat Call, Dirk Stratton, Jeff Halstead, Marilyn Pauley, Robert Donin, Steve Weber, Dan Snodgrass, Malcolm Droege

Photography Staff: Dave Tagliani, Lonnie Voth, April Grayson, Robert Donin, Phil Pannell

The *Whitworthian* is an official journalistic publication of the Associated Students of Whitworth College. It is produced by student staff members twice monthly except during vacations. Circulation is 1500. The *Whitworthian* assumes responsibility for material printed (although it does not necessarily reflect the views of Whitworth College.). The *Whitworthian* does not guarantee products advertised. Letters to the editor should be no longer than 250 words, typed and received by the Friday previous to publication. The *Whitworthian* is printed by Thoen Publishers Company, Spokane, WA.

## College awarded grant

Independent Colleges of Washington, Inc., has received its 17th annual grant from the S & H Foundation in New York; it was announced, by Anthony I. Erying, chairman of Independent Colleges of Washington, Inc., and former chairman of Washington Mutual Savings Bank (retired).

The grant was part of a \$30,000 gift to the Independent Colleges Funds of America, a national association of 562 private colleges.

Colleges participating in the grant were: Whitworth College and Fort Wright College (Spokane); Gonzaga University (Spokane); Pacific Lutheran University (Tacoma); St. Martin's College (Olympia); Seattle Pacific University (Seattle); Seattle University (Seattle); and Walla Walla College (College Place).

Total grants to ICFA since 1960 from the S & H Foundation and its sponsor, the Sperry and Hutchinson Company, amount to \$617,000. This year represents an increase over the amount of grants given to Independent Colleges last year.

## FRANKLY SPEAKING ... by phil fran

DEAR MYRA,  
HERE IS THE 4 POINT  
YOU'VE BEEN PRAYING FOR.  
MERRY CHRISTMAS,  
SANTA...



COLLEGE MEDIA SERVICES • box 4244 • Berkeley, CA. 947C



by Amy Burke-Smith

## getting it straight...

"Women as well as men have been leaders and heroes, explorers and pioneers, and have made notable contributions to science, medicine, law, business, politics, civics, economics, literature, the arts, sports and other areas of endeavor." Books dealing with these, as well as general histories, should acknowledge the achievements of women, states the McGraw-Hill Company in its publication "Guidelines for Equal Treatment of the Sexes."

The guidelines emphasize that men and women should be treated primarily as people, and not primarily as members of the opposite sexes. "Neither sex should be stereotyped or arbitrarily assigned to a leading or secondary role. Their shared humanity and common attributes should be stressed—not their gender differences."

Both men and women have suffered stereotyping in textbooks, illustrations and general reading. In the past, books designed for children have portrayed families with a working father and housewife mother. Rarely were there any variations from this theme shown or described. Instructional materials should explain that some married people have children and some do not, and that sometime one or both parents work outside of the home.

The McGraw-Hill guidelines, outline several areas where sexism occurs in literature concerning traditional job occupations, representing both sexism

as whole human beings rather than masculine or feminine ones and in descriptions of men and women.

Attempts should be made to break job stereotypes for both men and women. "No job should be considered sex-typed, and it should never be implied that certain jobs are incompatible with a woman's 'femininity' or a man's 'masculinity,'" state the guidelines. "Thus women as well as men should be shown as pilots, plumbers, bridge builders, astronauts while men as well should be shown as nurses, baby sitters, file clerks and typists."

Women and girls should be shown exhibiting the same abilities, interests and ambitions of men and boys. Like their counterparts, women should appear assertive initiative and as decision-makers. Characteristics that have traditionally been praised in women should be acknowledged as well in men, such as compassion, sensitivity and gentleness.

Visual images have also been formed by sexist language in reading materials. In descriptions of men, particularly men in the home, have been described as clumsy, dependent on women for meals and foolish in self-care. Women have traditionally been described in terms of a sex object or a weak, helpless, hysterical women, treating their issues as humorous or unimportant.

Here are some specific examples of sexist language: "Pioneers moved West, taking their wives and children with them" as opposed to, "Pioneer couples moved West, taking their children with them"; "Housewives are feeling the pinch of higher prices" in comparison with, "Consumers are feeling the pinch of higher prices"; "Henry Harris is a shrewd lawyer and his wife Ann is a striking brunette" should be shown as "The Harrises are highly respected in their fields. Ann is an accomplished musician and Henry is a shrewd lawyer."

Eliminating sexist language is a long process of conditioning ourselves to change and becoming aware of traditional stereotypes. Efforts by a company such as McGraw-Hill, organizations, individuals and at Whitworth, are trying to help by encouraging all individuals to pursue their interests and realize their full potential.



## USING ALL OF OUR FACULTIES

by pauline haas

Art--the creative act has been for me an adventure. The spiritual aspect of creating something (and that something need not be narrowly defined) is by its very nature an awesome experience. It seems to me that as God's creatures, created in all our individuality, diversity and uniqueness, with the gift of the ability to create, we have the possibility of drawing closer to Him when we are creating and, through this act, understanding Him and ourselves more deeply. As the greatest creator, He has given us the ability to create. There is inherent in the process unlimited opportunities and possibilities for a deeper more meaningful life with Him.

If life is to be richer, fuller, then we must seek to be more sensitive and to develop a deeper awareness. It is not always, in fact rarely is, a natural instinct or capability but must be sought after and learned. And as we open our eyes and share in the discovery of the beauty and diversity of the glory of God's creation, it is inevitable that we open our hearts as well.

How can we possibly observe the miracle of nature and not be moved to a sense of wonder?

As one author puts it, "Participating in Art is to stimulate the senses, activate the mind and warm the heart." We look at the miracles of beauty and nature's creation about us, knowing that enrichment of the human spirit is of the eternal.

Art is involved with the experience of living, seeing, thinking and feeling, each in his or her own way. It is an act of communication. History tells us of this: we understand the nature of man, his or her hopes, aspirations, fears and faith through Art. Art speaks of life even in its most naive form as the artist brings experiences, beliefs, etc., to bear, and the uniqueness of us as God created us is manifested in the uniqueness of the creation as well. There are as many

different expressions in Art as there are artists--as individual experiences are re-lived, details are recalled and life is intensified through the Art activity.

And then there is a touch of magic and a spiritual awareness that takes place as one stands before the easel or the table and the work emerges, a sense of not being totally in control. When standing back, there is that sense of questioning about "How did it happen?" there is revelation, too, a discovery of meaning perhaps not pre-designed. There is a discovery of who and what we are. Does this all sound rhetorical and romantic? I think not. For me it is reality--fulfillment--adding to the quality of life. It is worth passing on.

Art has been a means of affirming my personal faith, a sharing which is a very natural act.

## FEATURE



## Where has all the community gone, long time passing?

by Melinda Zeman

To be part of a community is to be united. It is to remain an individual, yet be part of a group. It is to have a purpose and to be together in a common effort. By giving of ourselves to a community, we, in turn, gain. Being part of a community is to care for others as yourself. It is to maintain an outlook on life that encompasses more than our own, individual and small world.

Whitworth was once a community like this. It had a feeling of togetherness that meant more than dorm meetings and Bible studies, more than baking sessions and blood drives. Yes, these are all parts of a community, but now, as the only parts, they are symptoms of its disappearance.

It is true that, compared to most schools, Whitworth is a closely knit entity, but compared to what Whitworth was four or five years ago, we are losing ground fast. Students used to move on campus so as not to miss anything happening here. Students here even before that used to chain themselves to the Campanile to express their common social concerns. Radical, yes, and united.

Whitworth today, as an extension of our society and culture, dictates that we become individuals, maintain and value that individuality, and, in turn, separate ourselves from others. But, I don't want to be isolated. My selfish world is too limited to satisfy me. I see myself becoming engulfed in selfish preoccupation, and I hate it. Sure, there are small efforts on care on campus. The "nutrition 1985" program, SERVE, blood drives and food drives are all good efforts. But they only scratch the surface; they are token attempts at being concerned.

We have to start small to build the basis for community. We first have to care about our roommates and dorm members, and then carry that spirit outward to the school. We need to establish an extended family spirit with all our friends.

Students coming into Whitworth are a different breed than the freshmen of four or five years ago. Eighteen-year olds today remember vaguely Kent State, the Kennedy assassinations, and the My Lai massacre. No draft numbers are coming up now. These freshmen, the children of the sixties, during its radical, exciting time, were exposed to social concern through the media, especially television. They weren't active participants.

Along with a trend towards conservatism and self-interest, I see less caring for others in the students at Whitworth. The students seem to want stability, protection, security. They don't want to be threatened by their older, and perhaps still long-haired, brothers and sisters, those who brought about the earlier changes.

It seems that there is nothing to draw us together today. We live in a relatively peaceful world. Viet Nam is past and passe'. Civil rights have been wrung through the wringer and nearly achieved. Now we are turning towards our own self-satisfaction because we finally can. But our major concerns have deteriorated to making it through a sometimes agonizing semester at school. Clothing and hair styles, cars, classes and grades, our new centers of attention--take all our energy. We think such things as these are all we need to, or can, care about.

That we need at least a semblance of community probably won't be denied. Most people at Whitworth see a community here, but most also want only an inactive part in building that community. Incoming freshmen probably need a sense of belonging the most. Dorms and initiation help us to meet people when we know no one. But, after our freshman year, most of us get less thrill out of group activities; we get our needs met in other ways.

We reach out for our satisfaction to small groups of friends, to our church, maybe even to our family during vacations. As a result, I believe community is becoming subordinate to the siren call of individuality.

Being alone and intensely introspective, not being a part of a larger community seems to protect us. People today just don't want to be vulnerable. Personal gain is all that counts. Screw everybody else. I want. I take. Who cares if our dorms are turning into hotels in which we barely know anyone after our freshman year? Who cares if our RA system, once idealized by Student Development, is so blown apart that it's filled with as many inconsistencies as there are dorms on campus? Who cares if no one is willing to assume the responsibility of caring for and confronting his neighbor? What difference does it make if we shut ourselves into our cubicles and proclaim that there is a great community outside, but because, "I'm not really that social..." we're not part of it?

The people on this campus need new common denominators to draw them together. For example, we

need to have a sense of unity, of belonging, established at the beginning of the school year. A pageant, something like commencement, in which the administrators, faculty, staff and students are brought together would help us feel a kinship. Core 150, 250, Forum and Campus Worship begin to integrate different academic divisions and give students some common ground with which to work. We need to see more examples of the faculty meshing on campus. They, too, have a tendency to become too specialized, too caught up in the immediacy of their own assignments, and they tend to lose sight of the rest of the campus community.

There will be no changes overnight. Unless we want to see community, unless we want to reawaken our desire to be more than just one competitive, isolated person, we will get nowhere. We could gain so much more from this school if we started to give of ourselves. Most of us chose Whitworth for that reason. Being part of a small school lets us be more than a faceless, nameless statistic. The culture of the seventies has spent too much time in not-so-splendid isolation. We can reverse this if we begin to build upward and outward by starting with ourselves. Change begins at the individual level. We can start by wanting to be concerned about and noticing our neighbor. Let him or her know we care even if we cannot yet be outward in fully showing it. Start in the heart. Maybe we will begin to see some of the old spirit and care at Whitworth.

### WHAT YOU SHOULD KNOW ABOUT THE TEXTBOOK BUYBACK

**WHO:** Anyone may sell anybook in any condition as long as it is currently in print

**WHAT:** A buyback is one way of maintaining a stock of used textbooks for student purchase. It is a guaranteed source of cash for any unwanted books you might have.

**WHEN:** Dec. 16th 9 am-4 pm only

**WHERE:** In the HUB. The buyback window is located in the hallway outside the bookstore.

**WHY:** Christmas cash. Saves trees. Source of discounted texts for future.

**HOW:** Nebraska Book Co. (of Lincoln) is a book wholesaler who buys your books for their supply. They act as an agent for Whitworth when it comes to purchasing textbooks which will be re-adopted.

**STOP IN AT THE BOOKSTORE IF YOU HAVE ANY MORE QUESTIONS...**



# NSA picks Simonson---Secretary of Year

"I was surprised to be nominated, and then I was really surprised to be chosen," said Mary Simonson, executive secretary to President Edward B. Lindaman.

Simonson was chosen by the Spokane chapter of National Secretary's Association (NSA) as their Secretary of the Year. Chosen as one of three nominees in the competition, she will go on to the Washington/Alaska division competition in May in Renton, Washington. National competition will follow in July. The honor was awarded on the basis of background in the secretarial field, activities and membership in the organization.

"I consider Mary more than a secretary--an assistant with secretarial skills," said Lindaman of his eight-year aid. "Her sense of responsibility and the amount of work she has to go through are unreal."

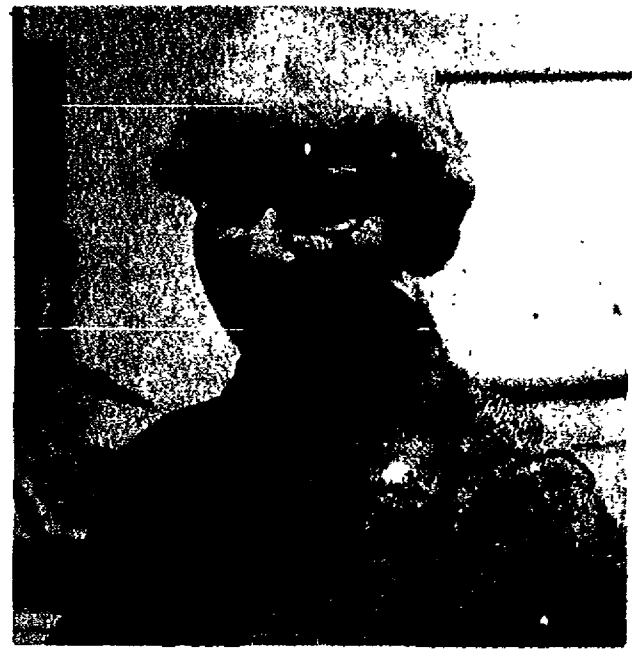
With almost 40 years of experience under her belt, she came to Whitworth 12 years ago, five of which she served as the secretary to the academic dean. "When Dr. Lindaman came eight years ago, I told him I didn't come with the job, and that he didn't have to keep me," she added. "But he did ask me to stay on."

Her "boss" commended her, too. "For me, Mary brings several qualities to that office," he said. "One, she understands the college thoroughly. She's been here long enough to know how things were done before and that helps me out. She's almost a consultant, really."

"Two, I've had lots of secretaries and she is the finest I've seen. She takes the time necessary to know what I need. She aids me in fulfilling my job and is open to new situations."

"Mary is always the last to leave," said Duncan Ferguson, Vice-president for academic affairs. "She works amazingly long hours. Besides that, she's an extremely gifted person," he continued. "She is conscientious, and responsible. It's hard to find a 'people' person and one that is task-oriented."

Simonson obtained her bachelor's degree from Whitworth between 1966 and 1971 in Christian education, with a double minor: business education and psychology. In 1971, she passed her Certified Public Secretary's exams, sponsored by the Institute for Certifying Secretaries. Very few, according to Simonson, make it through the certification.



Mary Simonson, right-hand woman to President Lindaman, has been chosen Secretary of the Year.

## Faculty salaries 'intolerable,' committee aims for jump

A revised faculty salary schedule is being worked on, according to George Weber of the Economic Welfare Covenant Committee. After researching and presenting it to the faculty on Wednesday, the committee predicts a well-received reaction from the administration during its presentation to them in February.

"Our goal is to move as quickly as possible from a '5' rating to a '3' rating," Weber added. The "5" rating is interpreted into the lowest quintile nationally, meaning that the faculty on campus is paid salaries that rank in the bottom 20 percent of the nation's college faculties in our class. "It will be a significant change from the past if the revised salary schedule does go through."

"It may take time," said Duncan Ferguson, vice-president for academic affairs. "It's been a good, open process--a cooperative effort rather than an adversary one. We would like to be up to the place where we are on a par with other institutions to give our faculty members a kind of financial security."

"It seems, too, like there is good trustee support--genuine concern," he added.

"We believe that the students, alumni and constituencies of Whitworth are aware of the plight of the faculty," Weber said. "It's clear that the Whitworth faculty members don't stay here because we will someday get sufficient salaries. Our commitment is deeper than that, but being on the bottom is intolerable."

Where will the money come from for the salary hikes?

"That's the tough question," said Weber. "The increases will be coming from a number of areas and there will have to be a cut in some of our programs. That may be a drawback, but it's got to come from some place."

Weber cited possible sources as special drives to endow faculty chairs, special endowments then used to bolster salaries on a continuing basis, and the capital funds drive--a portion of which will be earmarked for salaries.

With Whitworth's sudden push for academic excellence, it only seems justifiable that persons striving for that excellence should also benefit. In rarety if any other areas does the college rank in the bottom 20 percent of the country, and if so an attempt for a move towards a higher point would likely be sought out.



Whitworth College continues to seek new ways to fulfill its commitment to equal opportunity in employment and educational experiences. Herbe Stocker, in the Office of the President, is responsible to guarantee this. Employees, students, and friends of the college are urged to provide insight into our continuing efforts by communicating with Mr. Stocker, ext. 301.

Our policy is one of non-discrimination on the basis of sex, race, color national origin, age, or handicap as defined by law in all activities and programs under our sponsorship.



By Dirk Stratton

i don't want to write an asterisks column.  
i don't feel funny tonight.

not one bit.  
i feel gloomy,  
grim,  
and depressed.  
not funny.

i don't have any funny ideas either.

"hey, a funny thing happened to me  
after forum:  
my financial aid got cut in half."  
ha, ha.  
"hey, have you heard about the new way  
student development  
is going to deal with policy violators?  
if you get caught cohabitating, you have  
to wear a big, red 'c' on your chest."  
ho, ho.  
"hey, did you hear about my jan term  
independent study?  
i'm going to become a renaissance man."  
har, har.

like i said,  
i don't want to write an asterisks column.  
in fact  
i think this will be the last one.  
ever.  
someone else will have to write about  
"rarely used whitworth lawns"  
"whitworth art objects and  
monuments of obscurity"  
i don't feel like doing it anymore.

so.  
before i go, i'd like to ask you to  
please eat as little tuna fish as  
possible because tuna fisherpersons  
kill thousands of innocent dolphins  
every year. eee, eee.

good bye.

## It's Holiday time at Heads First Salon

For something really  
different, come in and get your hair  
crimped. Its a fun new way for  
medium or long hair that you can  
look great in!

Only \$5.00 including shampoo--

For all your holiday hair needs,  
come see us--



Call 487-5088  
FOR AN APPOINTMENT TODAY!

Open Tuesday and Thursday Evenings 'til 8  
487-5088 N. 10274 Division

Whitworth District -- Next to Ames USA

We also have many hand-made gifts.



## New french culture theme dorm full for spring

The French students will be moving into the Russian theme dorm this spring and will have "Contemporary French Culture" as the theme for their dorm.

To obtain a French Culture at Whitworth, they will try to speak French as much as possible, they will hang French posters, read French magazines, eat together at SAGA speaking French, and prepare French foods. They will meet one night a week to listen to speakers for their 1/4 credit.

Marianne Boyles, the student organizer for the dorm, projects that the dorm will be an excellent preparation for those who are going to live in France and she hopes that the French experience of the students who went to France last spring will rub off on the others.

John Walker, head of student housing, said that to start a theme dorm, someone gets an idea, gets others interested, and they then propose the idea to Student Development. If enough people sign up, they

will project their goals and objectives for the semester.

The French dorm is full already with 18 and has a waiting list. Walker said that twenty-five percent of the students on campus live in theme dorms. The dorms have goals in common which bring the inhabitants closer.

"Students should get involved in something that Whitworth is well-known for," encourages Walker.

photos by Dave Tagliani



Robin Walz is one of many Russian students preparing for the move. Waving gaily, Robin displays the pile of belongings that he intends to take: no blue jeans?



Suddenly, Marianne Boyles reminds him that he has forgotten to pack his bedroll. Catch, Robin! Thanks...



Here is Robin researching to find the cheapest way to get to Moscow. Isn't this method a little bit slow? Yes, but why do you think that Robin is starting so early?



Poor little Robin. He's homesick already. But Robin is a man of fortitude and neat expressions, too. Just give him a week to pull himself together and it will be "Do svedanya, y'ah!" Bye-bye, Robin.



# Diversity of works featured at reading day art sale

by Stan Bener

Why does the art department hold its annual sale on reading day? Because the day before is Monday, December 12, a class day. And the day after begins finals week. No, it doesn't conflict with studying for finals. The sale goes from 9:00 that Tuesday morn until 4:30 p.m. It is in the HUB, just a few snowball tosses from any place on campus. Historically there's been as much studying on reading day as there is prayer in public schools so when people skipped the art sale in the past it was because they just didn't like paintings. The poor souls did not know that the art sale also featured ceramics, jewelry, woodwork, decoupage, photography, silkscreening and macrame.

This diversity is not surprising when you examine the art department itself. Two hundred and sixteen Whitworth students are taking at least one art class this term. If you subtract the introductory and survey classes you still have over 150 people doing some kind of art work. All of them, not just the 29 actual art majors, may submit their work to the art sale. It is impossible to estimate how many paintings, designs, drawings, artifacts, etc., will be displayed. The job of coordinating the sale was big enough so that student volunteers began working on it in October. The artists pay no entry fee, neither do they submit their work to be screened. They need only bring it to the sale on the appointed morning.

I can not tell you the quantity of work to be shown, and I can not tell you what styles you will see. The larger art world--Fifth Avenue to Paris--is very

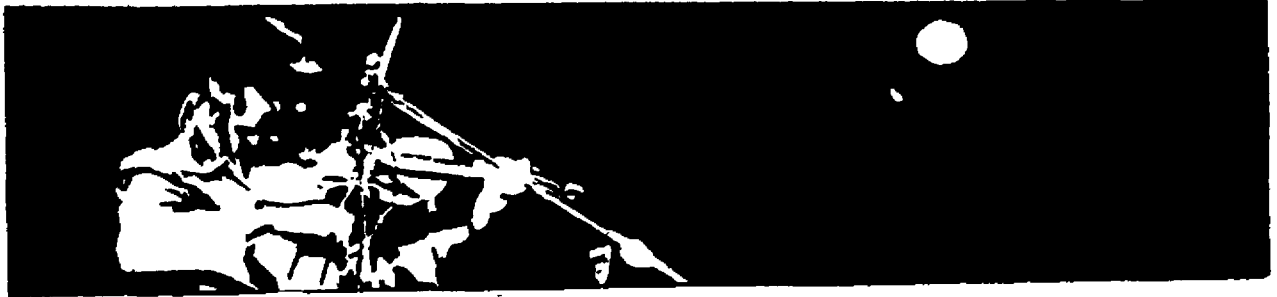
trendy. They run from cubism to surrealism to flatness like a hobo chasing a fleeing train. In contrast, Whitworth emphasizes individual development. According to fine arts secretary Jo Tigar, this simply means that students are not expected to draw or paint or design any one way. That your instructor likes Jackson Pollack obliges you neither to adopt cubism nor to be obnoxious in New York bars.

How much will the various art works and craft-works cost? Well, they will cost a great deal less now than they will if and when their creators become famous. And that's what an artist has to do to earn a living from art. Instructor Carolyn Stephens says that 80 percent of those graduating in art must turn to something else to pay their bills. It should come as no

surprise that many of Whitworth's artists are art education majors.

It would not be fair to say that all Whitworth artists are in breadlines. Former student Karen Helmick now runs a successful studio in Seattle. One might well argue that the Whitworth emphasis on originality/creativity is economically counterproductive to some degree. The successful commercial artist usually makes a number of identical things, rather than trying to make each item different from the last. But if individuality does not always serve the artist's financial interest, it would surely serve the public's aesthetic interest. When reading day gets a bit monotonous, or even before you get to that point, see the art sale. Just think, the artists you support may be "biggies" some day.

## ENTERTAINMENT



# Don Caron: contemporary is "what music's about"

by Michael Marler

I met Don Caron in the fall of 1973 at Whitworth and since then have been consistently overwhelmed by his talent and progress as a musician. This year in conjunction with the Whitworth College Music department, he has put together a series called "Composer's Conspiracy presents A Concert Series of Contemporary Music."

It all started in October with a concert of Samuel Barber's works. In November he presented Igor Stravinsky's music, and last Tuesday he finished the first part of the year with a concert of his own vocal works. He is recognized throughout the Spokane area as one of the community's leading young composers. The following is excerpted from a conversation I recently had with him about the concert series, and his ideas about music.

**WHIT:** You came to Whitworth in the fall of '73, went to school for three years, then dropped out. Why?

**CARON:** Actually, it was mostly because anything I wanted to study I could learn it on my own at a fraction of the time, at a fraction of the cost and a fraction of the emotional, mental and physical expense. A degree was worth absolutely nothing to me.

I don't think the music faculty exists for people like me. They teach what they think is music and what most people think is music and it works. But it's not my idea of music. I didn't move to another school because I knew what I wanted to do, and was perfectly capable of doing it.

**WHIT:** The way the music theory classes were set up at Whitworth--it seems to me that they visualize it as a linear concept--you start out with first semester theory and work up to the fourth term which is composing. Do you incorporate the skills they taught you in your own compositions?

**CARON:** No, not at all. But that's like an understatement of the year because what does studying music that was written 200 years ago have to do with what's going on today? What does dissecting and analyzing music that was written before we were born have to do with writing music now?

But you can't really get down on Whitworth for anything because they're what they are and there are enough people who like them the way they are. And if you don't like the way they are, then either you put up with it or you leave it.

**WHIT:** And you left it. What have you been doing since? Are you making a living totally on your music?



**CARON:** I am now, but it wasn't always like that. The first thing I was doing was working as a hotel desk clerk. I got fired doing that. Next I was a janitor, and then on unemployment for a long time. I went back to janitor work and got fired again. That's when I got this job teaching. I'm working out of a piano store teaching people to play the piano or organ they just bought. And I know how you feel about those electronic organs--with the rhythm boxes and one-finger chords and all that. To you or me that may not seem like music--but it is to them and to them it means that they're learning to play an instrument. It means a lot to them.

**WHIT:** Speaking of music what's this "Composer's conspiracy" all about?

**CARON:** It started out because I was really disconcerted with everyone's attitude about music. For instance I would run into somebody who was really good at playing the piano, but they'd just play the old standards--music that had been around for centuries. And I just could not believe that that was what music was for. Somebody wrote it once and people keep dying and living and playing it and teaching other people to play it. I was sure that there was something more going on somewhere.

So the theory that the whole concert series is based upon is that there is a basic difference between music that is written today and music that is a masterpiece. The masterpieces of music have an incredible value. But they're like museum pieces. You can appreciate them, but you can't really experience them because they're dead. Take Beethoven--an incredible master, but the real value of his music is lost because it was written in a time that we aren't even capable of understanding anymore. What made that music come about doesn't even exist anymore. So probably the closer you get to your own time, the better you can understand the music. This would imply that the music that is really alive is good music that is being written right now. When Beethoven wrote music, there was a handful of people whose minds got blown. That's who he was writing music for. That's who the music was alive for, and were the only ones his music will ever be alive for. And I love Beethoven. He blows my mind, too. But can you imagine what it would have been like to live at that time and hear that music coming out of that mind? If you think that music sounds like something now, then imagine that.

**WHIT:** Well, where are we going, then? What are your ideas about trends in modern music?

**CARON:** Well, going back to the avant-garde period starting in the forties, people started getting this crazy idea that if you were to be great, you had to do something that nobody understood. And as a result, things took just incredible leaps into outer space that had no bearing on anything at all. And it was all because of the belief that music development implied always going ahead to something people didn't understand. They said people didn't understand Mozart in his time, or Beethoven in his time, or Schoenberg in his time, so if I write music in my time that nobody understands, then I will be a music developer. My theory is that development of music implies an increasing usefulness for it.

**WHIT:** Will this concert series reflect this?

**CARON:** I think so. It's a five-year program, actually, I've only got next spring locked in, though. It's going to be an all Messian concert in February, Hindemith in March, and my own instrumental works in April. Sometime next year I'll do Ives, Schoenberg, Copland and at the same time that I'm building up an audience, I will be incorporating brand new music. I'm going to try to get as much new, local music as is possible throughout the program. Because I think that's really what music is all about.



# New wave: rock's energy restored?

(CPS) In case you haven't heard, there's a new revolution in rock: "The New Wave." Although "punk" is the word being struttled on media banners these days, "punk" is only part of the larger movement towards a more basic, visceral, energetic and less glamorized rock and roll.

While punk and new wave bands proliferate on both American coasts, the movement is still local to Great Britain. Born of cynicism, Weltschmerz, alienation and apathy, the new wave is working-class youth's first strategy in the "politics of boredom." It is an attack on the now-complacent '60's hippie culture, impotent '70's musical stylings and the pop star system that divorces rock from its street and lumpenprole influences.

If the new wave—with its vast spectrum of musical differences—can be typified, then it is a return to the threadbare necessities of rock with its frenetic beat, buzzsaw guitar and guttural vocals. These "new" rock conventions derive largely from early '60's groups like The Who and John's Children or reggae artist like Jimmy Cliff and Bob Marley and the Wailers.

The songs are short and jump from one into the other without a moment's respite, endings fizz out as if they haven't been rehearsed, extended guitar solos are traded for simple, biting riffs, and spontaneity overrides contrivance.

Some bands, like Blondie (American) and the Stranglers, are considered more "artsy" and use keyboard instruments, but most stick with "the poor man's piano"—the guitar—in line with the rebellion against synthesizers in rock.

New wave and punk is a fierce rebellion against the reigning rock superstars with their profligate

wealth, jet-set decadence, musical bankruptcy and audience disdain. Most new wave bands hate their bourgeois counterparts like The Stones, The Who and Led Zeppelin, while blasting the mentality of fans who spring upwards of five pounds to hear their increasingly uninspired concerts.

Eleven years ago, a quintet of London students called the Rolling Stones repulsed parents and thrilled teens with a bawdy, ragged-edged new music, heavily influenced by black American artists like Lightnin' Hopkins, B.B. King, Howlin' Wolf and Chuck Berry. They—along with other groups like The Who, John's Children, Them, and The Beatles—were the igniting sparks of a rebellious musical explosion that put rock and roll music in the hearts of youth forever. Or so it seemed. Soothsayers cried "Armageddon!" while child psychologists feared the new music's "corruptive influence".

But now, The Who and The Beatles are as safe as milktoast, and most British Rock luminaries (Elton John, Rod Stewart, Wings and Led Zeppelin) tend toward a formulaic, middle-of-the-road sound. The '70's, it must be remembered, ushered in flashy disco kitsch and glintzy pop arrangements.

As England sinks deeper into despondence, generation of delinquents are going to hell. Gradually, since the early '70's, the working-class kids have been rejecting the wastrel rock idols—whether out of political sentiment or sheer boredom—and have taken to alternative bands like Dr. Feelgood, the 101ers and Eddy and the Hot Rods. This trend has been further fueled by a series of labor demonstrations, pound devaluations, and a 50% unemployment rate. A new musical aesthetic was destined.

In the past three or four years, The Who, The Velvet Underground, The Stooges, and the New York Dolls have taken over as cult heroes. The Who desublimated teenage frustration with stammering vocals and guitar-smashing violence; the Velvets had dealt with the themes of oblivion, paranoia, depression and boredom before anyone else; Iggy and

the Stooges brought graphic violence, enraged boredom and self-destruction to the stage, and the Dolls, despite their tongue-in-cheek transvestitism, siphoned their temper into the musical form itself.

While the punk bands thrive in an atmosphere of helpless indifference, they nevertheless use their lyrics, music and clothes to pinpoint British society's more rampant cancers. Charles Shaar Murray, in a recent NEW MUSICAL EXPRESS editorial entitled "We Didn't Know It Was Loaded," offers that punk rock is essentially different from previous trends:

"The mass of this country's population haven't ever been as scared of a youth culture phenomenon as they are now. Teds, Beatniks, mods, hippies, skin-heads, glitter kids...no competition. The hippie movement was middle class, the punks are working class, they don't have anything to drop out from. Where the hippies rejected society, society has always rejected the punks. And society has always hated, suppressed and tried to destroy the people who bear most blatantly the scars inflicted upon them by the system under which they have to live because these scars remind the authorities of their own guilt and failure..."

Whether the mass of British rock fans will come over to the new wave remains to be seen. But the need for bands to be part of the culture of their audience, beholden to it before all else, has been established.

## Tradition moves Messiah crowd

### REVIEW:

by Jeff Halstead

The 350-member choir and orchestra well deserved the standing ovation they received for their performance of the "Messiah" before a bumper crowd last Sunday in the Opera House. The creator of "Messiah," George Frederic Handel, swore he saw heaven before his eyes while he composed this musical masterpiece. In a performance that is becoming a yearly tradition, Spokane heard and felt Handel's translation of what he saw.

Handel's "Messiah" has a way of creeping in through the "cracks" of the unwary listener and overwhelming him with an explosion of emotional feeling. This was evident as the closing selections brought a crescendo in emotion that seemed to unite both audience and performers in the celebration of "Messiah," the life and resurrection of Christ.

Whitworth students made up over half the choir with Lorilee Evans, Lori Lyford, Mary Van Voorhis and Thomas Tavener representing Whitworth among the choral soloists. The rest of the choir was from churches and schools around the area. The orchestra was a combination of Whitworth students and members of the Spokane Symphony. Whitworth College sponsored the performance.

As the crowd rose and the performers trumpeted the "Hallelujah" chorus, one couldn't help but be moved by the music and this 300-year old tradition.

Seeing and feeling evidence of tradition was refreshing in an age where everything that is not useful or efficient is cast aside. The meaning of Christmas is easily lost among the crowds of pushing shoppers and overpriced parking facilities.

The spirit of Christmas that has echoed through the stone corridors of gothic cathedrals and swept into the two-story farmhouse on a sparkling plain of fresh snow has its deep meaning in the celebration of an event best summed up by a biblical passage from "Messiah," "For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulders; and His name shall be called Wonderful, Counselor, The Mighty God, The Everlasting Father, The Prince of Peace."

Those who did not attend Sunday's "Messiah" missed not only an excellent performance but also an experience that helps ignite the flame that warms the soul during the Christmas season.

### Cedar Square Apartments

1 & 2 Bedroom Units

Sauna, Whirlpool, Tennis  
Laundry & Swimming Pool  
From \$185.00

No Pets or Children

Resident Mgr #30

E. 401 Magnesium Rd. 489-0601 - 922-1616

### BREAKFAST AT THE BULL!

6 A.M. DAILY 7 A.M. SATURDAY  
8 A.M. SUNDAY

SERVED TIL 10:30 A.M.

1. Two eggs, bacon or sausage,  
hash-browns and toast or muffin.  
\$1.59

2. Three-egg omelet with hash-  
browns and toast or muffin.  
\$1.59

3. French Toast and bacon or  
sausage.  
\$1.19

4. Three pancakes and bacon or  
sausage.  
\$1.19

5. Coffee, butterhorn and Juice.  
.99

### Whitworthian Special

BRING THIS AD WITH YOU--  
WE'LL SERVE YOU ALL THE  
PANCAKES YOU CAN EAT FOR  
50¢!!!

Offer good through Friday Dec. 23.



### LITTLE BULL

NORTH DIVISION AT COUNTRY HOMES BOULEVARD



## ECKANKAR: the force behind the force?

"Star Wars," says Sri Darwin Gross, the spiritual leader of ECKANKAR, the Path of Total Awareness, "is a delightful study of the power of the ECK. No wonder everyone is talking about it."

Sri Darwin is obviously referring to the spiritual power referred to as "the force" in Star Wars.

"In ECKANKAR," he says, "we know the force as the ECK. We believe that the ECK creates and sustains all the universes, worlds and every living thing. Its power and flow, of course, are without parallel, and can never be beaten."

The leader of millions of followers of ECKANKAR states that each individual can partake of the ECK through certain spiritual techniques outlined in the teachings of ECKANKAR.

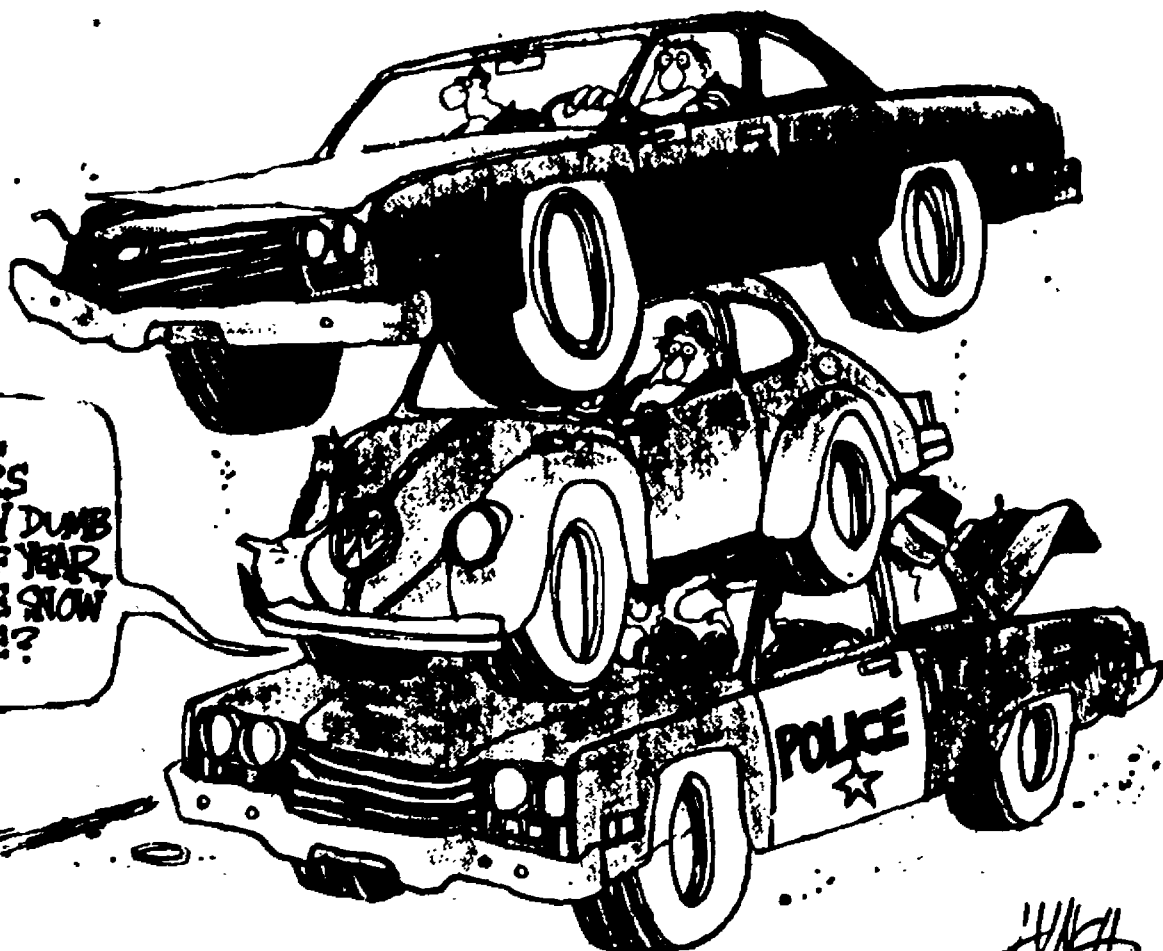
"Just as Luke Skywalker practiced daily to work with the force, so do ECKists contemplate daily to partake of the ECK. It is through doing this daily half hour contemplation exercise that ECKists are able to serve and benefit humanity," he explains.

"George Lucas and the entire Star Wars staff is to be commended on a really fine job of enabling the average person to visibly see a picture of 'the force' at work."

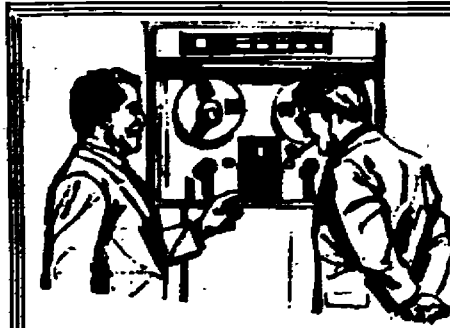
The modern day founder of ECKANKAR, Paul Twitchell, wrote 30 manuscripts dealing with the teachings of ECKANKAR and the creative ECK flow prior to his translation (death) in 1971. ECKANKAR teaches the ultimate survival of the Soul throughout eternity.

The ECKANKAR international office is located in Menlo Park, California.

TELL ME, <sup>THE</sup>  
DO DRIVERS  
GET REALLY DUMB  
THIS TIME OF YEAR  
OR IS IT THE SNOW  
AND THE ICE?



JOHN H. HART  
FORT WANE, IDAHO 83701



### Beach Boys scheduled for WSU

Tickets are now available for An Evening With the Beach Boys, Wednesday, December 14, at 8 pm. The performance will be held at the Washington State University Performing Arts Coliseum and is sponsored by ASWSU and Concerts West. Tickets are located at Budget Tapes and Records and the Magic Mushroom in Spokane.

## REVIEW:

## "Cuckoo's Nest" uses style

by Mark Danielson

When 'the show must go on' the people in the audience sometimes discover that they would rather not have bothered watching it. The amount of planning and hard work on the part of director, actors and technicians is reflected in the quality of a performance, while lack of dedication often yields an Alamo-type situation where the hapless audience finds its sensibilities mercilessly victimized by a barbaric performance. This often occurs when the play has been popularized in a movie version—the actors in the play are content to let their screen counterparts do their preparing for them and they expect success to come spontaneously tumbling out of the wings. The challenge that the director of such a play faces is that he must smother the preconceptions of both audience and actors in order to create an original performance worthy of the public eye.

Michael T. Moorman, director of the Civic Theatre's current production of One Flew Over the Cuckoo's Nest, has done that. The drama I saw on the evening of November 20 was the most fully developed and effective stage presentation I have yet seen in Spokane. There was an amazing uniformity of acting

skills, an attention to details and a control of special effects that approached professional quality. Furthermore, Moorman demonstrated an ability for achieving what many Spokane productions lack, a sense of style in the presentation.

Dale Wasserman's script was helpful in drawing the distinction between the stage and movie versions of Cuckoo's Nest. The stage version is focused more intently upon the character of Chief Bromden and his particular form of madness. While the action of the play follows the exploits of the convict, McMurphy, the audience is made conscious of the psychological effects those exploits have upon the Indian. There is a tone of seriousness that belies the epitaph used to advertise the performance: this Cuckoo's Nest is not a farce but a laughter-through-the-tears commentary on our society itself. Nurse Ratched declares that the looney ward is "Society in a microcosm", a statement that is somewhat inaccurate when applied to the drama I saw—if this is society then where are the women? What she was trying to say is that the looney ward community represented the process society as a whole uses to determine sanity. The viewer is asked to question the sanity of such a process.

Moorman's production seemed to emphasize the potential reality of the conflict rather than the comedy which is inherent in the script. The set design is a good example of this. It was broad and simple and blandly realistic. The nurses' booth was equipped with sliding windows; both windows and doors into the ward

had functioning locks. When the patients were called to assemble, it was over a public address system that was wired into the nurses booth and designed to be operated from there. There was even some attempt to indicate fire alarm systems and light switches.

The actors moved about naturally. Eccentricities of the various patients, designed to indicate their peculiar madnnesses were well developed but not overdone. There were some actors whose presence was called for almost continually but who had little importance in the progression of the play. The actions of these persons in their idleness emphasized the depth of reality: they were the silent observers of the drama as it was actually happening. All of the ward inmates were believable, and Rick R. Rolfe, who portrayed Mr. Harding, deserves special mention. The cast generally worked well together.

There were, of course, some flaws in the performance. The night watchman's innocuous crosses became increasingly bothersome stereotypes. Nurse Ratched was a little thinly characterized, but she became more tolerable as the play progressed. And some of the choreographed scenes, such as the fight sequence between Nurse Ratched and McMurphy, deserved better timing. All of these were fairly minor problems that were overwhelmed by the general impact of the drama, and impact that was accentuated by the skillful use of lights and sounds, and by a well-disciplined tech crew.

The audience was compelled by the action, drawn into spontaneous reactions to the play by virtue of the emotional links established with the characters on the stage. A rather talkative audience before the play, they became quiet and attentive as the lights died—a rare indication that they were really appreciating what they were seeing. After the performance, when the actors failed to reappear for a curtain call, the audience gave a second round of strong applause. Though it confused the audience, the lack of a curtain call emphasized the credibility of the play by refusing to let the actors break character even after the drama was complete—just another touch of style.

*The Crescent*  
A DIVISION OF NATIONAL FASHION & COMPANY

DISCOVER YOUNG SPOKANE

Discover the excitement of the newest, most up-to-date fashion looks in our three convenient locations downtown, Northtown and University City. You'll find in each of these bright spots vibrant, contemporary separates and a group of nice people to help you put it all together.

Downtown 838-3311  
Northtown 489-2522  
University City 924-9300

### PRESCRIPTIONS



pharmacist on duty



Whitworth Pharmacy  
PRESCRIPTION SPECIALISTS

11. 10220 Div. Spokane WA  
483-4424



# Reader's Theatre limited only by imagination

by Mary Pat Call

Mrs. Stien brings apple fritters for Saturday morning Readers' Theatre rehearsals. With encouragement like that, it's no wonder that their efforts this term have been first-rate.

"I'm an unashamed champion of excellence in this art form," says Pat Stien, who directs all and adapts most of what the Readers' Theatre group performs. Known as the Portrait Players, this repertory group of twelve students is a new approach for Whitworth Readers' Theatre. In times past, each show has been cast individually, but because Mrs. Stien will not be on campus next term, this one group has been formed so that performances could continue next spring in her absence.

Three different shows have been prepared by the Portrait Players this fall. "Alice in... and through..." was presented in a forum last month and includes selections from Lewis Carroll's "Alice in Wonderland" and "Through the Looking Glass." It has been and is being performed in many locations around the community, such as schools, libraries and other colleges, and even a Multiple Sclerosis banquet.

"Once Upon a Christmas" is a series of Christmas legends and viewpoints and will be performed several times during the holiday season. "Henry and Ribsy," a children's story by Beverly



photo by Tom Schaff

Whitworth's Readers' Theatre groups have touched on nearly every facet of literature. Mrs. Pat Stien foresees works of Tolkien, C.S. Lewis and others in future productions.

conventional theatre. It also suggests that the only limitation is the boundaries of your imagination, and that's really exciting."

"Readers' Theatre is a very intimate art form. The audience tends to make itself vulnerable to the players, as do the players to the audience, because the performers are playing with the emotions and imagination not only of themselves, but of the audience as well."

Readers' Theatre is a relatively young art form--not more than 25-30 years old--and it has been around Whitworth for about ten years. "We've done as many as 30 Readers' Theatre shows over the course of the years to include all genres: more stories, books and poems than plays. These are more challenging because we adapt, extrapolate the heart of the story from a book. To recreate what the author originally did is much more challenging, more exciting. Or sometimes we do a show with a theme, when we have an axe to grind, a message to get across." Examples are 'Hit or Myth,' which was concerned with the importance of being one's own person, and 'Old Beginnings,' which dealt with aging and the concerns of the elderly.

Whitworth Readers' Theatre groups have done the whole gamut of literature. Everything from "Winnie the Pooh" to Edna St. Vincent Millay's dramatic poem, "The Murder of Lidice", and back to lighter pieces such as "You're a Good Man, Charlie Brown." Mrs. Stien always has ideas simmering on the back burner, thinking ahead about things she would like to develop into programs. "Next fall, I'd like to do Tolkien's The Hobbit or maybe The Lion, the Witch and the Wardrobe, by C.S. Lewis, which we have adapted in its entirety from the book. Every production is different even when we are using essentially the same script."

The Readers' Theatre players for this year were chosen by audition. Mrs. Stien likes to have people with oral interp backgrounds, but holds open tryouts, and is open to any comer with potential. The twelve involved this year are: Mike Brothers, Bev Brown, Patti Curry, Marcia Erickson, Jody Faber, Kris Freeman, Betty Kroeger, Bob Livingston, Bob Patten, Sue Robertson, Tina Stauffacher and Carol Witbeck.

Carol Witbeck is a senior who plays Alice. She appreciates the opportunity to totally immerse herself in a rehearsal. "Working with the group is a departure from studies, a release of expression. Each person can do their own thing and still make something special. Readers' Theatre have given me a real sense of who I am, contributing poise and confidence." Mrs. Stien demands a lot, but no more than she knows we are able to give, which is good."

Another player is Marcia Erickson, a freshman who is more interested in drama than in Reader's Theatre. The use of language is the main attraction, but she enjoys the opportunity to perform.

Readers' Theatre as a class is generally offered every other Jan term. This winter, though, it will be taught by Mrs. Stien at Simpson College in San Francisco. She feels that Readers' Theatre has possibilities for application to daily life: "Good things come to the performers. There is a lot of carry over into the life: a sense of abandon, more expression, the ability to be open, be ready. I dearly love what I'm doing, I really do."

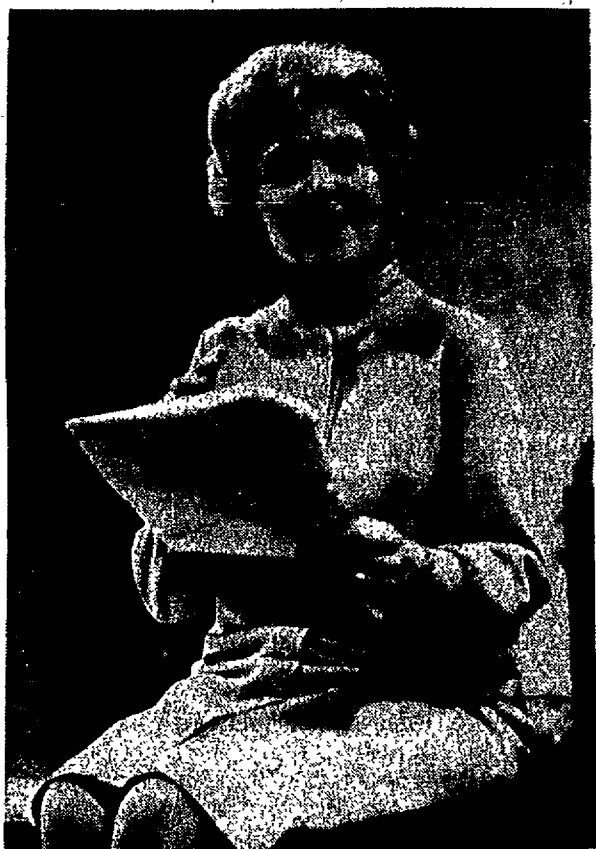


photo by Lonnie Voht

Mrs. Stien, working closely with the readers, calls the works "Theatre Without Walls." "It also suggests that the only limitation is the boundaries of your imagination and that's really exciting."


Clearly, is being enriched with the help of Mike Brothers' muppets, and should appear around the end of February

A special Readers' Theatre event, apart from the Portrait Players, is being presented Monday, December 12, at 8:15 pm in the auditorium. Toni Boggan Rundquist is performing The Belle of Amherst, a drama for one person by William Luce, dealing with the life of Emily Dickinson.

Readers' Theatre travels under several different labels. "Theatre of the Mind" was used for a while, but provoked a negative reaction on occasion because it seemed to suggest the occult or a mysticism which wasn't necessarily desirable. Mrs. Stien likes the term, "Theatre without Walls." "That to me really says what Readers' Theatre is all about. The term has lots of connotations, it's open ended--literally no walls, not three walls with the fourth laid down as in

PLANTS
CORSAGES


FLOWERS
GIFTS




## EUGENE'S FLOWERS

member F.T.D.

W. 801 FRANCIS AVE.
PHONE 388-3888



# DIAMOND BOWL



**HU9-1300**  
**N. 6706 Division,**



## SPORTS



## Bucs open season

The Whitworth Pirates under coach Dave Manley opened their 1977-78 basketball season with two non-conference losses to perennial powers Gonzaga University and Central Washington. The Zags beat Whitworth 88-67, while Central disposed of the pesky Pirates, 72-66, Tuesday night.

Against Gonzaga the Whits battled hard and stayed close for the better part of three quarters or thirty minutes. But Gonzaga took command with 6:25 left in the game when three quick baskets shot the lead to 72-54 and it was all over.

Gonzaga jumped to a quick lead and had a 31-19 spread before Whitworth reeled off eight unanswered points to climb back in the ballgame. However, the poised cross-town rivals didn't fold and came back with four buckets of its own to push the lead to 45-33 before sophomore Todd Frimoth fired in a 30-footer for the Whits at the horn.

Whitworth showed signs of brilliance at times but had a few costly turnovers and trouble shooting foul shots in the second half, aiding Gonzaga's cause. Fine individual performances were turned in by JC transfer Dwight Pflugrath and little Ron Heidenrich. "Pflu" paced the Whits in the scoring department with 16 counters while Heidenrich chipped in with 14. John Hodge also scored in double figures for the Pirates, tossing in 10 points.

Central Washington visited the Whitworth Fieldhouse on Tuesday and when it left the gym after the ballgame it was evident that the Wildcats had gotten all they wanted from the underdog Pirates.

Whitworth played scrappy basketball all night long and it was only after Central's Al Roberts threw in three straight buckets that the Wildcats could grab any sort of lead at 65-57.

The Whits started fast and had a 27-22 lead in the first half. But Central kept platooning its players and these constant "fresh" players kept wearing away at the Pirate lead. At halftime Whitworth still had a two point margin, 39-37.

In the second half, Central caused Whitworth to commit numerous turnovers with its full-court pressure. The Pirates turned the ball over 23 times and this was a big factor in Central's comeback.

But it was experienced forward Al Roberts who was a thorn in the side of Whitworth all night long. When things got a little bit tough it seemed as if Central coach Dean Nicholson instructed his troops to get the ball to his big man. And Roberts responded magnificently as he scored 18 points to lead Central scoring.

Not to be overshadowed, however, was John Hodge who grabbed plenty of rebounds and still found time to pour in 18 beans. Hodge has shown marked improvement this season and will be a key note in the Pirates success this season.

The Pirates had plenty of balanced scoring with Todd Frimoth and Mike Jarrett adding 10 apiece to go along with "Big John's" 18. Pflugrath and Dennis Bowyer had nine each.

Whitworth treks to Moscow, Idaho today to take on the tough Vandals in a night game. Tomorrow the Whits will play Lewis-Clark State in Lewiston before returning to the field-house on Monday with Eastern. Pirate basketball proves to be exciting so let's all get behind the roundballers and wish them the best throughout the rest of the season.

## Women cagers improved

"We are much improved over last year. There isn't a lot of height but we do have a lot of speed and I expect us to improve over last year's record of 12-8," noted women's basketball Coach Jean Anderson.

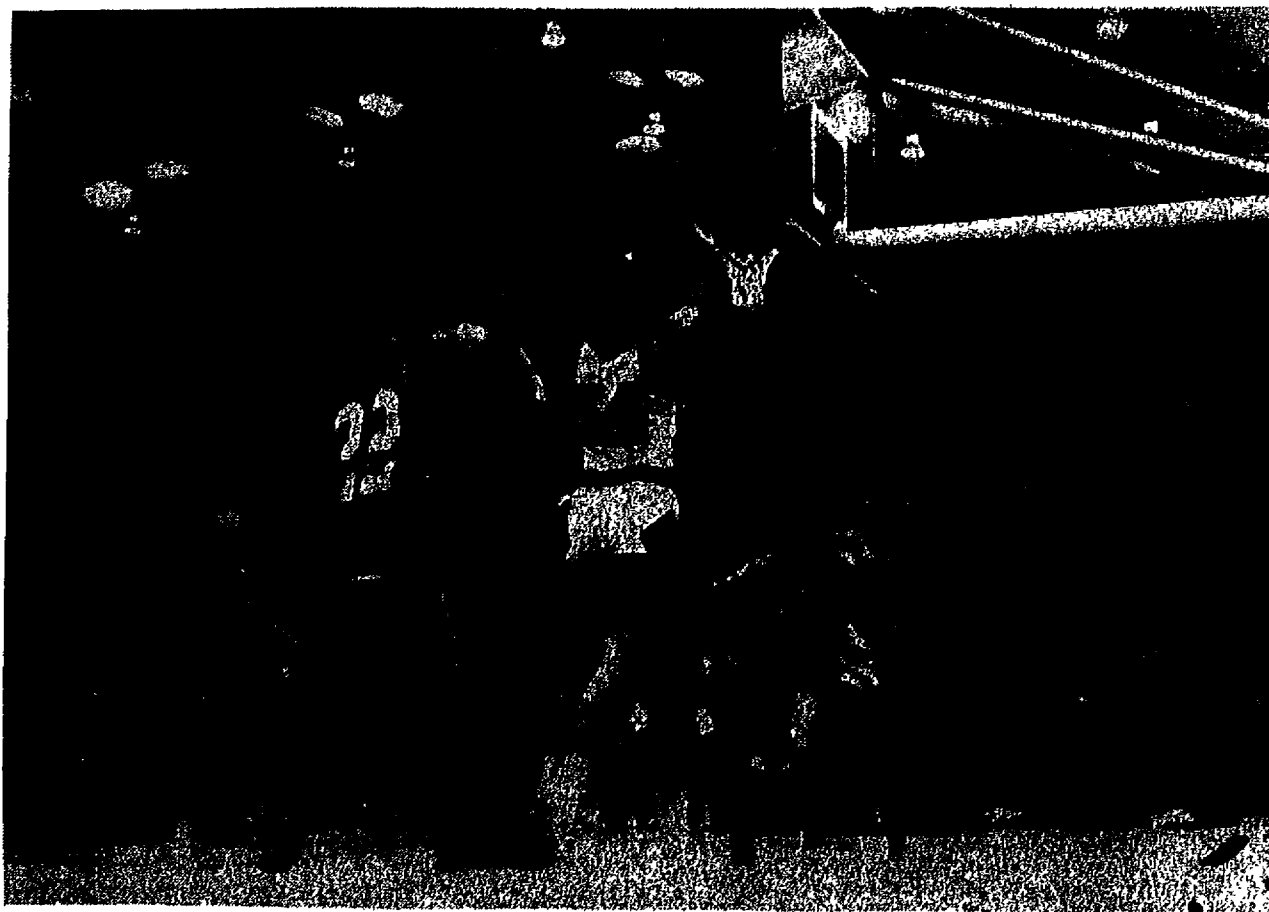
There are seven returning letter winners from the team that gained a tie with Gonzaga for first place in the Inland Valley Conference and later placed seventh out of 30 teams in the regional championships.

Returning starters include two seniors, Kivonne Tucker and Meredith Jung, and sophomore Paula Sporic. Last season Jung was the scoring leader while Tucker led the team in rebounds, she also was the top rebounder at regionals. Sporic joins Tucker as the other forward to give the Whits an experienced front line.

"We started out with 21 women and now I've cut the team down to 15, and of those there are seven freshmen," said Anderson. The blend of new talent and experienced players is working fine. According to the coach, "We have an excellent and in fact, an outstanding team feeling. I am sure the team will do a very good job."

The University of Idaho will provide the first test of the season on December 6 when the team travels to Moscow. After that there are two home games before Christmas, on the ninth and tenth.

After the regular season competition is over Pirates play College of Idaho, Gonzaga, Northwest Nazarene and Whitman twice in conference games. Whitworth will host the regional tournament from March 9-11.



Pirate John Hodge shoots over Central's Randy Sheriff as Dwight Pflugrath attempts position on a rebound. Whitworth lost a close one 72-66 to the visiting wildcats.

Photo by Phil Pannell

Insure with

**Bradley and Mackey**

Agency

Auto-Fire-Life

**NON-SMOKERS - save up to 15%**  
**GOOD STUDENTS - save 25%**

Located across from Heritage Village

N 9319 Division

Phone Quotes

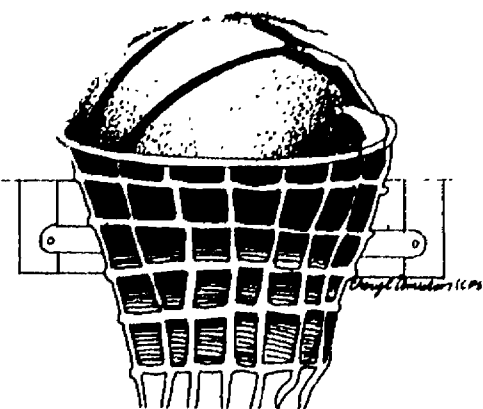
489-4000



**Ski Tune-up  
Special \$15**

**Simchuk  
Sporting Goods**

1325 W. 1st Ave. 747-1071





# Pirate matmen under new coach

by Ed Arnold

Lanny Davidson, former National Champion from Eastern Washington University, is the new wrestling coach and by accepting the position, October 15, left him with very little time or funds for recruiting this year. Therefore the depth of a team is not all that great.

"We started out with about 20 people," Davidson said. "Since that time we've had about eight quit but we are trying to round out a team now." Presently there are two weight classes which have no one at all, those being the 126-pound class and the heavyweight class.

"The team is real young but we are looking for a lot of improvement and growth during the season," he said. There are only three veterans returning from last year—Tom Harmening, Mike Mooney and Paul Miller. The rest of the team is comprised of mostly freshmen, with the exception of sophomore transfer Steve Buscarello. Buscarello is ineligible until January.

The young Pirate team took part in the North Idaho College Takedown Tournament back on November 12. Rich Lundstrom nailed down fourth place and Kirk Brown placed fifth.

The team will feature a starting Pirate lineup something as follows:

At 118 pounds will be Keith Allen. The 126-pound class is one of the two mentioned earlier that remains untitled. The 134-pounder will be one of these three, depending upon who will make the proper weight—Rich Lundstrom, Mark Holmberg and Mike Mooney.

The 142-pound class will be Miller or Mooney. At 150 pounds will be freshman Chad Pangborn from Mead High School or Mike Valdez. Miller is also a possibility at participating in the 150-pound weight class.

Mark Johnson will fill the 158-pound slot with Kirk Brown wrestling at 167. Tom Harmening, who was the starting center for the Pirate football team, is dieting to get into the 177-pound class. The 190-pound position will likely feature freshman Doug Balandis from Santa Clara, California. The heavyweight division, as of right now, is yet to be filled. Coach Davidson said he was trying to get either Bob Williams or Bill Penrose out to fill the gap.

The next dual meet action for the Pirates will be against Western Washington University today at 5 p.m., followed by the Eastern Washington University open all day tomorrow in Cheney.

Although the Bucs are a little inexperienced and are lacking the depth that would help, one big plus for their cause is Coach Davidson. No one is going to know much more about the sport than a former national champion and the young Pirate group should be more than eager to "cash in" on Davidson's knowledge and experience.

There is plenty of action coming in January, continuing through February 23 and possibly to March 4, the date of the NAIA nationals at the University of Wisconsin in Whitewater, Wisconsin.

Lots of wrestling is available for the watching as winter sports begin their action to attempt to pull off successful seasons.

## Volleyballers—reflect many good memories

Peggy Warner's volleyball team is through for the 1977 volleyball season but the girls have many good memories to reflect on. Coach Warner recapped the season with one word, "super." The women's team record shows just how "super" the season was.

"Taking one game at a time," in Coach Warner's words, the squad finished the season with an overall record of 25 wins and five losses. These five losses coming from teams like Washington State University and Central Washington University. In the Inland Valley Conference the Pirates claimed the top spot by concluding league play with an 8-0 record. At one point in the season the ten varsity girls ran their win streak to 15 games.

Before Thanksgiving the team traveled to Willamette University for the regional playoffs. The team placed third in the tournament there. Coach Warner described one drawback from the team this year being the anxiousness to attend the regionals. Because of this desire the team "overlooked the nice things on the way to attaining the conference championship."

Overall Coach Warner was very impressed with the spirit of the team throughout the season. She feels their "big jump is due to the increased experience, talent and hard work. They did not let the success go to their heads." Warner claims the reason the squad was so successful is due to "harder hitting" and the fact that no major problems occurred, and injuries were minimal.

The road trip to Portland to play Lewis and Clark College was a fun time for the team even though it resulted in one of their losses. Being elected "Team of the Week" by the Inland Empire Sports Writers and Broadcasters was also a highlight of the 1977 season.

With such a young team the outlook for next year is outstanding. Coach Warner will conduct some spring and summer programs to keep the girls in shape. She also hopes to find some big net players or a few aggressive jumpers. Next season Whitworth will be hosting the regional playoffs in the Fieldhouse. It may be a sure bet the women's team will be there in full force.



Photos by Lonnie Voht



Coach Lanny Davidson and returning veteran Tom Harmening check out wrestling action.

Davidson and Pirate hopeful look intent during recent wrestling Invitational.

Announcing!

**Westline, Inc.**

the like made in America by computer

quality outdoor wear . . .  
Sew it yourself  
and save!  
Sold only at:

**Wheel Sport**

Spokane's Finest Bicycle Shop  
2 locations

Spokane, N. 1711 Division  
Valley  
E. Sprague & S. Bowdoin Rd.



## Whitworth hosts open

Whitworth hosted its first wrestling match of the year in the form of an open tournament last Saturday, December 3. About seventy wrestlers participated in the tournament.

Five colleges had wrestlers in the double elimination tournament. In the 121-pound weight class, Bill Decker of North Idaho College (NIC) took first. Keith Alex of Whitworth took second.

At 129 pounds, Rocky Outcult, an unattached wrestler, took first and Robin Rosencrans of Columbia Basin College (CBC) took second. Wrestling in the 137-pound class, Carey Sexton of NIC took first and Ken Littrell of CBC took second.

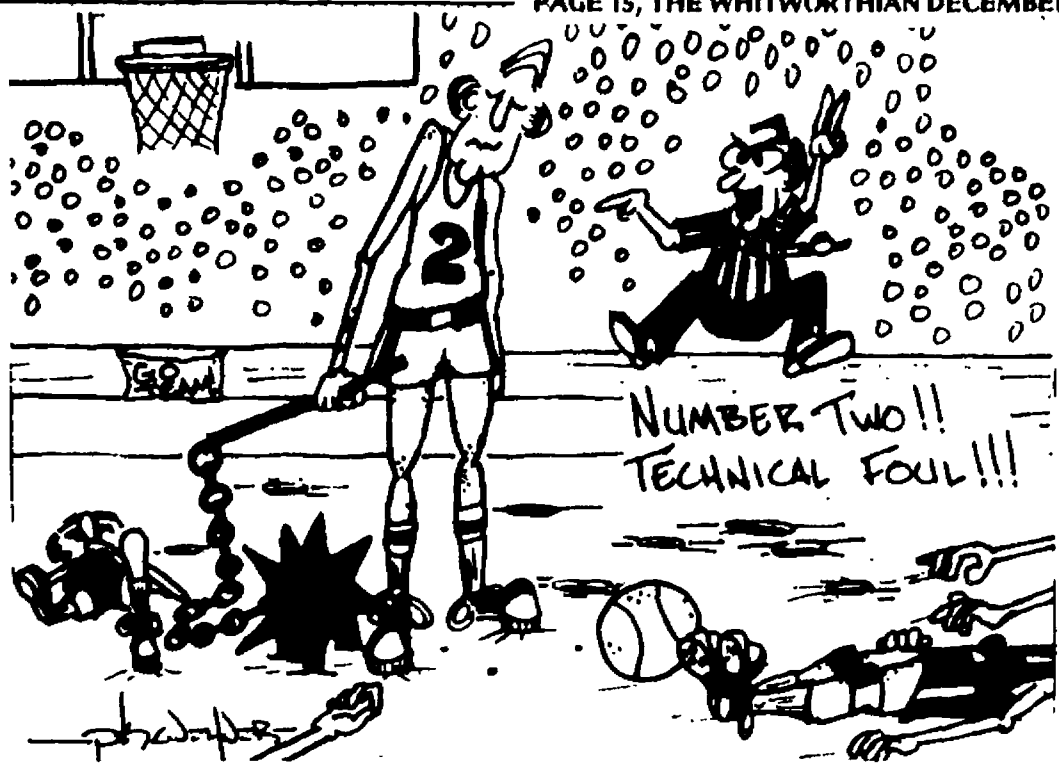
Hans Nelson of CBC won the 145-pound division and Steve Lavato, unattached, took second. At 153 pounds, Darrell Keller, unattached, took first. CBC's Jan Heinlein took second.

Larry Coulson of EWU took first place in the 161 pound weight division. Mark Peterson of NIC took second, and Whitworth's Mark Johnson won third.

In the 170-pound weight class, Homer Lord of NIC took first. CBC's Kevin Homer took second. Mike Patrick of EWU took third and Whitworth's Kirk Brown placed fourth.

At 180 pounds, Gary Fickle, unattached, took first place. Ondra Galloway of CBC took second. Wrestling at 193 pounds, WSU's Dan Marrow took first, and NIC's Tony Curtis took second. In the heavy-weight class, Paul Jacobson of NIC took first and Bill Willard of WSU took second.

NIC took honors for first in team standing followed by CBC, EWU, WSU and Whitworth. Rocky Outcult, an unattached wrestler at 129 pounds won the outstanding wrestler award. The most pins award was given to Rich Esparza an unattached 137-pound wrestler who made two pins in an accumulated time of 2:08.



## Warner posts impressive volleyball record

Peggy Warner in her third year as a coach at Whitworth and second as the women's volleyball coach, posted a 25-5 record this season. Her women volleyballers carried an undefeated record until late in the season and ended up by placing third in the region nine tournament.

Coach Warner came to Whitworth from Pleasant Hills High School near Eugene, Oregon. There she taught physical education and coached volleyball and track. In her first year here she coached the women's cross country team and women's track. The following year Karl Zeiger took over her women's cross country runners and she became the head coach of the Pirate's women volleyballers.

The volleyball season, as Coach Warner put it, was just super. "It was one of those years that will be hard to match," she said. She is optimistic about next year and is hoping that the people who can return do and she also hopes to reap some of the good high school talent that will soon be available. She would like to get a couple of setters with a high experience level and a little height. Peggy hopes to insert a combination offense, depending of course on the talent of her team. The Pirate women will lose only four players, Katie Riutcel, Donna Larsen, Anne Seelye and Kivonne Tucker.

This year's volleyball team combined a mixture of playing experience levels to have such a fine year. Coach Warner feels that skillwise the level of play is constantly increasing. "This is due to the improving high school programs and women's sports in general are really coming into their own," she said. "They are learning techniques and it is not such an awful thing for women to be in athletics," she continued.

Outside the area of just coaching is an area that is very delicate yet necessary to build a program, and that is recruiting. Coach Warner looks for people that are definitely interested in Whitworth. She's not just looking for an athlete. No, she wants that person who is interested in academics first because that's what it's all about at Whitworth. She feels that athletes need to know just as much about the school as anyone else.

Peggy likes working with her teams on a very personal basis, although this sometimes causes problems with discipline. She feels that there is freedom in working with people on a one-to-one basis. Coach Warner also feels that women in athletics need to be women, that means that they are not different than the women not involved in athletics. She doesn't want the age old premise, that if she participates then she's a jock, to be a standard on this campus. Peggy has a goal and that is to make Whitworth into an Eastern Washington state volleyball power. She hopes that it will bring kids to the school for that and academics and to come to grips with their Christian beliefs.

## Many participate this fall

Can you imagine 300 people playing football? Not all at once, of course, but 300 people participated in the football section of intramural sports this fall.

"We are very happy with the number of people who have participated in intramurals this semester," commented Karl Zeiger. Zeiger is in charge of intramurals and is the cross country coach.

"I did not want to overload people with too many extra sports," said Zeiger. Looking at the outcome of the football season, a lot of people did find the time to participate.

### Women's Football

1. Town 5 wins 1 loss
2. Baldwin 3 wins 1 loss
2. Jenkins 3 wins 1 loss
3. Ballard 3 wins 2 lost

### Men's Football

1. Town II 7 wins 0 loss
2. McMillan A 6 wins 1 loss
3. S. Warren 4 wins 2 lost
4. Carlson 4 wins 3 lost

Tennis is still in process, but will be winding up soon.

The men's Christmas basketball tournament began Monday, November 28. There are approximately 14 teams to compete during the next two weeks. The games will be held in the Fieldhouse and gym. A schedule for the games may be found in the Intramural Department, located in the basement of the gym.

Several other sports are coming up for Jan and spring terms. "Jan term offers a lot because there's less school work to do," Zeiger added.

The sports to be offered next semester are: floor hockey, basketball badminton ping pong, softball, track and field, golf, chess and billiards. All of the above sports are offered for both men and women.

On Sunday's from 8-10 pm, there is open volleyball in the Fieldhouse for anyone who wants to play.





Photo by Becky Staebler

# the Whitworthian

Whitworth College, Spokane, WA. 99251

U. S. POSTAGE  
PAID  
SPOKANE,  
WASHINGTON  
PERMIT 387



# Aid cuts explained

On November 16, 1977, 678 Whitworth students learned that the college was reducing their spring financial aid. The aid reductions totaled 115 thousand dollars, an average slash of \$170 per student; twelve unfortunates were cut \$300 or more apiece. These reduction notices were as welcome as a dear John letter is to a combat infantryman. It may be impossible to assuage the hurt and anger engendered by those notices, but we can try to understand why it all came about.

We should begin by understanding that Financial Aid like all other departments on campus, must operate within a budget. How is this budget arrived at? Following are the three major steps: (1) determining how much money was spent on financial aid the previous year, 1976-77 (2) calculate likely increases in tuition, cost of living, and number of aid recipients (3) add these calculated increases to what was spent last year, and there's the budget. This is precisely what Financial Aid did. They saw that in 1976-77 they had spent \$1,725,000 on 750 students, with the average award figuring out to \$2300. They saw that \$853 thousand of this aid was provided by Whitworth itself, with the rest coming from assorted federal and state programs.

From this data, Financial Aid extrapolated these conclusions: (1) Because of increased registration and increased eligibility for aid, the number of students on aid would go from 750 in 1976-77 to 787 in 1977-78 (2) Because of a tuition hike and increased cost of living generally, the average award would have to rise to an average of \$2475 per student (3) Because of factors one and two, the aid provided by Whitworth would have to rise to \$980,000.

Financial Aid requested this amount from the college, and the Board of Trustees approved it. So what went wrong? They miscalculated the size of the average award.

It was \$3175, not \$2475 as expected. Why did the size of the awards take such a quantum jump? Well, there were 306 students with a financial need of over \$4000, and never in Whitworth history had so many needed so much. Financial Aid director Bill Rusk gives another reason; more students than ever before rejected smaller awards (like music scholarships) and held out for bigger awards (like college grants).

Now let's do some more figuring. Since the average award was \$700 greater than had been expected, and since the number of aid recipients had been correctly figured at 787, the total outlay for financial aid came to \$2,478,725--which was \$550,900 more than had been expected. Federal and state aid programs picked up \$1,383,725 of the total outlay of \$2,478,725.

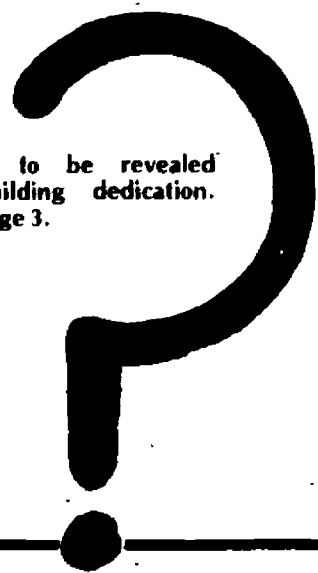
Whitworth's share of the financial aid package was the remaining \$1,095,000, which it awarded in the usual forms of academic scholarships, college grants, athletic scholarships, ministerial discounts, music scholarships, and campus work study. The problem of course was that the college had only \$980,000 available for these purposes. They inadvertently and quite unintentionally awarded \$115 thousand more than they had, that was precisely the amount by which the awards had ultimately to be reduced. The cuts were made in academic scholarships, athletic scholarships, and college grants. Those suffering reductions were cut 10% in each area; it was felt that this would be more just than reducing everyone by a uniform dollar amount. I don't know if all this makes anyone feel any better about the aid cuts. It might put the whole matter in some perspective: to know that Whitworth wasn't alone in reducing financial aid; WSU also had to do it. In any event, if you waded through all these figures without having a nervous breakdown, the Registrar's office might give you 1/2 credit for a mini-course in statistics. Just a thought.

## on the inside:



Bill Davie, new columnist: Turkeys in the Jub-jub. See page 4.

Donor to be revealed in building dedication. See page 3.



## Council proposes aide to Financial VP

The Presidents' Council has proposed a Constitutional amendment which would provide for the hiring of a bookkeeper to assist the ASWC Financial Vice President. Ratification of the amendment will be sought in a general student body election next Tuesday.

The hiring of a bookkeeper is seen as essential because the workload in the Financial Vice President's Office is too great for a full-time student to handle efficiently. John Johnson, the present Financial Vice President, now works between 30 and 40 hours a week in his office and serves either as a member or as a chairman on six councils and committees.

"It's a very difficult situation to deal with," Johnson commented. "The emphasis needs to be put on being a student, but it's almost impossible to do that."

A salaried assistant to handle most of the time-consuming bookkeeping would greatly decrease the Financial Vice President's workload. The Presidents Council has proposed the hiring of a person who is not a full-time student and who would work four or five hours each day. The bookkeeper's salary has been estimated at a monthly amount between \$300 and \$350.

John Johnson currently has two paid student assistants who work a cumulative 8-10 hours weekly. "They do a really great job," Johnson said. "But if you want to do an efficient job here, it's really hard to do a good job in your classes."

Susan Reid, the Interim Student Activities Coordinator, agreed. "John is up-to-date, the first Treasurer who has been up-to-date in February. He's doing an excellent job. But the job is too cumbersome for one person to handle efficiently. It has been a history of the position, not the history of the people operating within it."

Reid and Johnson both see the office of Financial Vice President as a more administrative position which deals to a greater extent with the students. The bookkeeper will work under the joint supervision of the Financial Vice President and the Coordinator of Student Activities. Care will be taken to ensure the fact that the assistant does not assume the authoritative responsibilities of the Financial Vice President. "The students never wanted to have a person in a hired position who the students couldn't have control over," Reid acknowledged.

The student body will have the ultimate decision about the hiring of a bookkeeper in the general election next Tuesday.

"People need to vote," Joan Roti, ASWC Executive Vice President, urged. 60% of the students who voted in the last general election must vote in order to validate the balloting on Tuesday.

# the Whitworthian

Whitworth College, Spokane, WA. 99251

February 17, 1978 Vol. 68, No. 7

## Students and Spokaneites discuss foreign policy

The "Great Decisions" seminar offers a way for students to get the everyday citizen's opinion on foreign policy, said Dr. Dan Sanford, professor of political studies and chairman of the seminar.

"Great Decisions" is a six-week series of public discussions on foreign policy sponsored by Whitworth College, The Spokane Chapter of the United Nations Association, and the Young Women's Christian Association.

More than 100 participants, from both Whitworth and the Spokane area, gather each Friday morning from 9:30 until noon in Tiffany Hall of Whitworth Community Presbyterian Church. Topics for the discussion include "Human Rights," "Middle East Changes," "Good Neighbor Policies," and "Asian Ties."

Next week, William G. Mulder, Director of International Operations with Gifford-Hill & Company Inc. will speak on the Middle East changes.

Dr. Garland Haas will respond to Mulder's speech. Mulder, who is native to the Netherlands and has lived in South Africa and Puerto Rico, has traveled extensively throughout Africa, the Middle East, Japan, Europe, Australia, and Mexico as manager of foreign operations for several companies.

On March 3, Harold K. Hossum, professor of political science at Eastern Washington State University, will speak on U.S. policy concerning our neighbors, Canada and Mexico. Dr. Jim Hunt will respond.

Dr. Kum Jai-Hyup, political science professor at U.P.S., will speak on March 10 followed by Dr. David Bell, Asian expert of E.W.U. Their topic is Asian Ties.

Dr. Sanford encourages Whitworth students to participate in the program. He prefers the seminar format over that of Forum.

"Forum usually offers only one basic viewpoint," Sanford said. "'Great Decisions' is well-designed for two views at the same time. There is no assumed right in dialogue. Two people enter in dialogue to see if they can persuade each other."

Sanford also said, "Students are out of touch with the feeling and opinions of the average person. This seminar offers a way for the student to get the everyday citizen's public opinion. It provides interchange with the older generation. There are usually World War II veterans, immigrants, and people who have a past in Nazi Germany. These people offer a background in world affairs that young people don't have."

The textbook, entitled *Great Decisions*, published by the Foreign Policy Association, supplements the course and is available in the bookstore.

Feb. 10--"Global Politics: How can the West achieve future security in light of global interdependence?" Edward Lindaman, speaker and Betty Barber, respondent.

Feb. 17--"Human Rights: How should the U.S. pursue human rights abroad?" Carol Christian, speaker and Ron Frase, respondent.

Feb. 24--"Middle East Changes: Which interest should U.S. have?" W.G. Mulder, speaker and Garland Haas, respondent.

Mar. 3--"Canada, Mexico, and U.S.: What should be our task as good neighbors?" Kenneth Hossum, speaker, and Jim Hunt, respondent.

Mar. 10--"Asian Ties: Which direction should the U.S. take?" Dr. Kim Jai-Hyup, speaker and Dr. David Bell, respondent.

Mar. 17--"People in Foreign Policy: How can you make a difference?" Planning Committee.



# Darts, Dickens and yorkshire pudding

by Steve Weber

When two students relinquish the routine of SAGA meals for the lavish cuisine of the British Isles it is not a degradation of SAGA food service, but a step towards understanding a foreign culture. For Brad Lunt and Paul Ebinger, Whitworth seniors, a semester in Great Britain meant more than a snapshot of Westminster Abbey. The meaning of the trip developed from the time they spent intermingling with Englishmen and women.

Brad and Paul departed from the states last September with a tour from Hiram College in Ohio. Using the facilities of Cambridge University, the group studied English literature, history and contemporary British theater. The work of Charles Dickens was given great attention. In November, the tour moved to Madrid, Spain to study the Spanish Golden Age which includes the mythological character of Don Quixote.

Whitworth's two students found it difficult not to compare the professors from Hiram College to those back home at Whitworth. Brad described the trip's professors as "distant" and "awful". Paul pictured them as on an "ego trip" with their positions of leadership. Having to attend class only two days a week eased the pressure of putting up with poor professors. This left time to pursue a different culture which was Brad and Paul's main objective for studying overseas.

"I felt I needed to see something outside of the Northwest," Brad said. "I needed to see different types of people and different lifestyles." Paul went to England for these reasons and more. Paul's mother has many relatives in Great Britain which she has never seen and never will, because of an illness. Paul, in a sense, was on a mission to go and return with information on her relatives. Through the use of a tape recorder and a camera



Returning seniors Brad Lunt (left) and Paul Ebinger must re-adjust to the fast-paced American lifestyle after spending the fall semester in Great Britain.

Paul feels his mother can understand her lineage more fully. "It's almost as if she had gone herself," according to Paul.

Weekends were filled with traveling through the British Isles talking with and recording Paul's relatives. Both Brad and Paul benefited immensely from this experience. They were dipped into the culture when staying with his relatives and came to feel almost a part of each family. The academic program they were with placed each student in an English home. "Except for my blond hair I began to feel like an Englishman," Brad said. Both agreed this was the best part of the trip. Sitting down to Yorkshire Pudding and "lots of vegies" at dinner and waking in the morning to the cold of a stone house grew on Brad and Paul. The fast paced ways of America were lost in the struggle of living in a different culture.

Along with the family life, Brad and Paul found the culture of England alive in the neighborhood pub. This is a place to quaff some suds and catch up on the community happenings. Throwing darts became a popular spectator sport for Brad and Paul when they stepped into the pub.

Brad and Paul had to walk two miles to their Cambridge classroom. This was an enjoyable chore. Life in England proved slower than in America for the two students. They grew accustomed to the smallness of automobiles in Europe and were shocked at the grandness Americans use for automobiles.

Being back in the states now is allowing Brad and Paul to recollect their ideas on the culture they learned to live in for four months. Both were anxious to return to try to express their understanding of the English culture to others. Like most one-time travelers, the urge to board a jetliner and discover another culture has struck Brad and Paul again.

## Council approves Stonehill concert

by Doug Nave

Last Monday evening the Presidents' Council approved the ASWC expenditure of \$2700 for a Randy Stonehill concert, and found no objection to a Summary of Action which provided stricter guidelines for the granting of "incomplete" grade designations.

The \$2700 which will finance the Randy Stonehill concert is to be drawn from an ASWC reserve fund of \$4100. It is anticipated that much of the initial appropriation will be reimbursed by box office receipts from the concert.

"I hope we have a good turnout," commented Dan Thieme, ASWC President, "but, given its position on the calendar, I think it was a bad decision."

The concert will be held on April 19, between three performances of the spring, the Spring Formal Dance, and "One Flew Over the Cuckoo's Nest," the ASWC sponsored movie for the month of April.

During the hour-long debate over the concert expenditure, Dirk Stratton called for a substitute resolution which would provide for the donation of \$2000 to the Spokane Food Bank. The resolution, which would have removed sufficient funding for the Stonehill concert, was defeated by council vote.

Before its almost unanimous passage, however, the concert resolution was amended to provide for a later decision on the dispersal of any revenue from the performance. This postponement was made with a suggestion that some type of charitable donation might be appropriate.

The Presidents' Council considered, and found no objection to, a Summary of Action which strengthens the regulation of "Incomplete" grades. The SOA, which was issued by the Academic Affairs Council, does not greatly alter the already existing "Incomplete" policy. Its main purpose is to encourage stricter observation of that policy's guidelines, in order to cut down on the excessive number of "incompletes" being given at the present time. The Presidents' Council, with the understanding that strict policy enforcement was not retroactive, found no objection to the measure.

## Dr. Deupree returns to music

Whitworth Associate Dean of Student Affairs, Dr. Don Deupree, has decided to relinquish the duties of this position, which he has held since 1973, and return to his "first love"—teaching music.

Shortly after the first of this year, Deupree asked to be reassigned, not because there were problems with the job, but because "five years as associate dean is long enough." He was band director at Whitworth from 1968, when he first came to the college, until 1974, and will rejoin the music department this fall, teaching music education.

Deupree will remain as fill-in registrar for Glenn Fehler until another can be selected. Deupree was registrar before and during part of his time as associate dean.

"We'll miss him greatly," remarked Whitworth Dean of Student Affairs and Vice President, Duncan Ferguson. The dean said of Deupree, "He has a greater respect for faculty than almost any other administrator. The faculty," says Ferguson, "think highly of him in return, as do the students, who find him especially fair and easy to talk to. He will bend over backwards to help."

Some of Deupree's major responsibilities as associate dean have been the construction of the new music building, running the night school, and accreditation for the college, a project that began a year and a half ago.

Ferguson describes Deupree as a "systems person." He "has brought a lot to make the administration more efficient," especially in the registrar's office.

Deupree came to Whitworth from Northern Colorado University, where he taught music education. Before that, he taught music in public schools at the secondary level. He is a graduate of Western State College of Colorado.



Dr. Don Deupree has decided to relinquish his duties as associate dean of student affairs to resume teaching music.

## Self study part of evaluation for Whitworth

by Cyndee Straatmeyer

An accreditation team will be visiting Whitworth in April to evaluate our system.

Every ten years a team consisting of ten different college professors, trained in evaluating colleges, visits each college that is part of the Northwest Regional Accredited Colleges.

The college has compiled a 500-page self-study report

in which each department analyzed itself. The evaluation team will read this, along with recent surveys of Whitworth alumni, students and faculty members.

After studying the college, the team will make a report and turn it in to a 20 member commission. They will read all of the reports and make the accreditation decision. Recommendations to up-grade the quality of the school can also be made by the commission.

"We have a beautiful operation here," says Shirley Richner, assistant professor of education. She added that this evaluation is just to insure Whitworth's quality.

The 500 page self-study report has just recently been completed so that faculty and students can read about happenings in other departments at Whitworth. The report is available in the Administration building and the Library.



## USING ALL OF OUR FACULTIES

by bill yager

I would like to share with you some reflections on this process we're experiencing together called Life, and particularly that segment of each of our lives that has been caused to overlap at this time and in this place. Though we began at different times and came from diverse directions, Whitworth is for us a present intersection, a finite opportunity for us to learn from each other and to grow together to something more than we were, individually and together as a body.

One thing that has vividly come home to me in my brief time here, is our sharing of new beginnings: the beginning of faith; the beginning of maturity; the beginning of giving; the beginning of wisdom; the beginning of a new career, a new direction, new dedication; the beginning of diverse, exciting, stimulating relationships. And, as though there were a Newton's Law in the non-physical realm as well, for every new beginning there is an ending; for everything completed there is something begun anew. And it seems to me, as I think over my life and share some of yours, that as we come closer to the end than the beginning of anything, something happens, like a seesaw tipping when we climb past the middle. For some of us it means looking at our life, midstream, wondering about our purpose, marveling at the Lord's patience with us, giving up the controls, and beginning again in a new direction. For others of us, it may mean the sophomore-junior transition and pondering what is to happen on the other side of the graduation platform: an ending, and a new beginning, a commencement.

I suppose, in taking stock, that the process of learning is what counts; now that I know that particular fact or concept or method, what does it do for me, how does it change me, how do I assimilate it into the balance of my experience? When I come to the end of this four-year experience, what is the new beginning? How will I be different than I am now? The blessing of frustration and bewilderment is that ultimately it yields a measure of humility and receptivity. Sooner or later, and for some of us it's later, we wake up to the reality that the world doesn't owe us anything; we owe Him everything. "I waited patiently for the Lord, and He inclined unto me and heard my cry. He brought me up... out of the miry clay and set my feet upon a rock, and established my goings." Psalm 40:1-2

## KWRS Schedule

Sunday	12-6 Classical 6-12 Christian Rock
Monday	4-10:30 Progressive Rock 10:30-12 Nightbreak
Tuesday	4-6:30 Progressive/Jazz 6:30-9 Jazz 9-12 Classical
Wednesday	4-10 Progressive 10-12 Christian
Thursday	4-7 Progressive/Jazz 7-9 Jazz 9-12 Classical
Friday	4-2 a.m. Progressive
Saturday	12-2 a.m. Progressive

Fifteen minute news broadcasts will be presented every evening at 8 and 11:45.

# Exhibition to highlight music building dedication

by Jill Bauermeister



Above: Students relax in main office of new building. Below: Concert band members study their music in the new band room.

Any remaining mystery behind the new Whitworth Music Building will be revealed at its dedication, February 26. The \$1.5 million building, born late in the fall of 1976, began servicing the music department January 1. Ceremonies marking its official opening will be highlighted by the recognition of the anonymous donor. The gift by the mysterious contributor is the largest ever received by the college.

The dedication will commence with private ceremonies in the recital hall at 2 p.m. President Edward Lindaman, Music Department Head Dr. Richard Evans, and Piano Instructor Margaret Saunders Ott will speak along with Choir Director Dr. Milton Johnson and Music Professor Dr. Tom Tavener. The service will include a litany prepared by Chaplain Ronald White and a benediction by Dr. Johnson. Student Mary Van Voorhis will sing "Lullaby" from "Consul," the opera by Gian Carlo Menotti. Lori Lyford, soprano, will also solo. Closed circuit T.V. in two rooms will enable ample viewing of the program. A reception will follow.

From 3:15 to 5 p.m. students and faculty will collaborate to demonstrate the building in use. Rehearsals and recitals will show the various functions and attributes of the new building. Guided tours, open to the public, will present continuous mini-concerts by the concert band, madrigals, choir, and other musicians, and a special recital will be presented by Whitworth graduate Willie Williams. Dr. Evans has designed the proceedings to "invite people to experience the building as we have."

The building represents careful energy conservation and the finest in acoustical engineering. Inside the two-story structure, the recital hall/choral rehearsal room will accommodate 145 people. Oak doors line the hall's, behind which are 15 practice rooms, 10 studio/offices, two ensemble practice rooms, and an instrumental rehearsal room. An interesting feature is the combination office/library/listening room. Once the front doors are shut, the building becomes a marvel of silence.

Dr. Evans looks forward to the dedication and the two hour exhibition: "We have received a gift and on that day we will be sharing that gift."



## Tuition hikes in nation's universities

(CPS)—The median student bill for one year's attendance at one of the nation's major public universities will rise another 6.7 percent this academic year. However, tuition and fees increased in percentages from 7.3 to 14.2, while room and board went up an average of 2.7 percent.

This information was collected by the National Association of State Universities and Land-Grant Colleges from survey responses received from 154 campuses nationwide. The average charge for a year's tuition, fees, room and board, they reported, went from \$2,108 for 1977-78 compared to \$1,976 for 1976-77.

For tuition and fees alone, the increase is more dramatic. For state residents, they went up 7.3 percent from a median of \$647 to \$694. For nonresidents, there was a jump of 11.1 percent, from \$1,474 to \$1,637.

Tuition and fees for students attending graduate and professional schools of state universities rose much more than at the undergraduate level. Double digit percentage increases were reported for both resident and non-resident students attending schools of medicine and veterinary medicine, and for non-resident dental and graduate students, the association said.

More than half of the survey respondents cited inflation for the increases, while better than one-third of them cited the necessity to maintain program quality. Other reasons given included lack of any other source of revenue, inadequate state appropriation help and the need to make faculty and staff salary increases.

Despite the rampant rises, there were 32 campuses of those surveyed which completely held the line on undergraduate fees from the year before. In 1976-77, there were only 15 campuses which did not raise any charges.



# Student forum:

How do you feel about Whitworth's Jan term program?

**Lori Haptonstall**  
Junior  
Ball and Chain

"I have mixed feelings about Jan term. I like it because it breaks up the semesters and because the classes are usually more relaxed. I dislike it because it's so condensed and some of the professors cram way too much material into a four week time period."

**Martin H. Johnson**  
Grad-student  
Off-campus

"I believe Whitworth Jan term is one of the best programs Whitworth has. I did some of my best stuff during Jan term. I've taken classes I never could have. I did things such as work in carpentry and worked on independent studies which never would have happened in a regular semester program. I like the Jan term program!"

**Kimberly Heineccius**  
Junior  
Shalom

"I feel the break between semesters is both an advantage and a drawback. The drawback is that there are only two large blocks of academic life, instead of a possibility of

three. The three trimesters allow more choice & greater variety for class scheduling.

However, to me, the advantage of a break between semesters outweighs the advantage of three semesters. The January term allows choice in an area of interest (or just the possibility of a class that has no relation to a major). It is also a good way to break back into the books after vacation and there is a possibility of short term travel. By its nature, the month only allows space for exploring new areas that couldn't be explored for an entire semester. To me it is an excellent way of scheduling an academic year."

**Mike Smith**  
Freshman  
Hobjob

"I feel that the Jan term program allows students to change an agenda of several diverse classes to one where a consistent effort can be made in one direction. It is really a lifted burden to have to keep only one program in mind. The possibilities for field studies and internships both here and abroad give students a chance at the practical applications of knowledge and skills which is of great importance in everyone's education."

**Kim Nisker**  
Senior  
Tiki

"I think Whitworth's Jan term program is great! It's a good chance to have an "off-campus study" as I did by working on an internship in San Francisco. (It was nice getting away from this snow and cold!) The Jan term is a nice break between fall and spring semesters—sometimes that one month with a change of schedule can get you ready to work hard the next semester. During my two years I spent on campus, it was relaxing and fewer people are around so there was time for developing deep relationships. Class-wise it was nice to delve in and concentrate on an intense study of one subject."

**Jeff Sievert**  
Junior  
Alder

"The Jan term program provides an excellent opportunity for intensive, uninterrupted study in a limited area. That doesn't necessarily mean that you spend every waking moment brooding deeply over that area but it does mean that you're free from the distractions, both mental and emotional, of a normal full load. It also provides a much needed break in the regular academic year."

**Tami Svare**  
Freshman  
Jenkins

"Jan term was a really neat experience for me. It was a relaxing month that allowed me to devote all my time to one class."

**Dan Wold**  
Junior  
Off-Campus

"I think there are some courses in every department that are best taught in a concentrated situation like Jan term. Most of these include lab and activity classes. I don't feel that any type of lecture class should be taught in Jan term, because nobody's attention can be held that long consistently. If it came to keeping it or dropping it, I'd vote to keep it. Jan term gives people who live far away or are sick of school a chance to get sick of home again before they come back."

**Linda Mason**  
Senior  
Ball & Chain

"I have enjoyed my experiences with the January term. It has given me the chance to try out new areas of study at a slower pace. It also has given me the opportunity to 'work' full time in an internship program for one month."

## Jan term adds variety for students, faculty

by Mike Yee

Jan term '78 was filled with a wide variety of trips to various parts of the world. Whitworthians travelled to Hawaii, San Francisco, London, participated in the annual exchange with other 4-1-4 colleges and had some interesting individual excursions.

Dr. Dan Sanford returned to Hawaii this time with Dr. Ron White for an Asian culture study. There were thirty-three Whitworth students and two students from Westmont College involved in the program. Several highlights of the month included an Aloha dinner for the group sponsored by Hawaiian friends, a visit to a rarely seen collection of Asian art, an eyewitness report of changing values in Mainland China by a noted expert, and a lively Christian-Buddhist dialogue at the Buddhist Study Center in Honolulu. Extra-curricular activities involved waterskiing on Hawaii-Kai Marina, camping on Bellows Beach, bamboo pole fishing at Kuilima Beach Hotel (Tami Wielenga capturing the biggest catch), shopping at the famous Ala Moana Center, swimming at various beaches, and some beautiful sightseeing. The trip was enjoyed by all and many people stayed after the class had concluded to soak up more of that tropical sunshine. The students returned home with some solid, basic knowledge of the Asian cultures and, of course, suntans.

Forty Whitworth folk, including three professors, spent January in San Francisco. The people were split up into three groups. One group was headed by Dr. Ross Cutter (recreation interns). Another group studied ministry in the city with Lorraine Robertson, and the last group worked on individual internships with supervision from Dr. Bob Winniford.

For the month, the group lived at the centrally located Ansonia Residence Club. Beyond the usual sightseeing and nights on the town, various group activities were planned. On orientation day, students explored San Francisco's diverse neighborhoods, people and foods. They paid a visit to San Francisco old-timer Jane Newhall

and saw her lovely home. On several evenings, speakers were invited in to discuss the city and key problems. For all the participants, the month was filled with challenges and excitement.

Al Gunderson along with 20 others from campus enjoyed Jan term in England. The seminar included study of various plays and theater arts; talking to actors and actresses, directors and producers; going behind the scenes; and, seeing several top productions. Contemporary plays and classics such as Jonson's *The Alchemist*, Ibsen's *Romerholm*, and Shaw's *Man and Superman* were high points.

The schools that conducted exchanges with Whitworth this Jan term were Bethel College (Kansas), Jamestown College (North Dakota), Menlo College, Mt. St. Mary's College, University of Redlands, Westmont College (all in California), Macalester College (Minnesota), Sheldon Jackson College (Alaska), and University of Puget Sound and Pacific Lutheran University (both in Washington).

I spoke with many people concerning their whereabouts in Jan term. It was discovered that many had engaged in unique, extremely interesting experiences that were not Whitworth sponsored. For instance, junior Dave Tarcy spent the first month of the new year in Grassy Key, Florida where he worked training dolphins. Sophomores Jon Christ and Brad Stenberg spent the month on the road hitchhiking from San Diego, California to Daytona Beach, Florida, back to the West Coast and finally returning (still via thumb) to Whitworth. Freshman Linda Hoskins was with an Outward Bound group in Colorado for the month of January. She was impressed with the mountainous country in which she hiked and did some steep mountain climbing. These were just a few of the many super Jan terms that Whitworthians had. This supports the idea of having a 4-1-4 system as January often brings an unforgettable, learning experience.

The Whitworthian is an official journalistic publication of the Associated Students of Whitworth College. It is produced by student staff members twice monthly except during vacations. Circulation is 1500. The Whitworthian assumes responsibility for material printed although it does not guarantee products advertised. Letters to the editor should be no longer than 250 words, typed and received by the Friday prior to publication. The Whitworthian is printed by Thoen Publishing Company, Spokane, WA.

**EXECUTIVE EDITOR:** Becky Harmening  
**NEWS EDITOR:** Karen Harris  
**FEATURE EDITOR:** Amy Burke-Smith  
**PHOTO EDITOR:** Becky Staebler  
**ENTERTAINMENT EDITOR:** Jeff Halstead  
**SPORTS EDITOR:** Tim Wysaske  
**STAFF ARTIST:** Randy Mohr  
**PRODUCTION MANAGER:** Mary Pat Call

**BUSINESS MANAGER:** Tom Preston  
**CIRCULATION MANAGER:** Steve Weber  
**AD MANAGER:** Dan Snodgrass  
**ADVISOR:** A.O. Gray

**REPORTERS:** Ed Arnold, Jill Bauermeister, Stan Boner, Amy Burke-Smith, Debbie Dunn, Kris Freeman, Mary Pat Call, Jeff Halstead, Karen Harris, Rene Land, Mike Repovich, Theresa Reynolds, Jerita Starr, Cyndee Straatmeyer, Connie Thompson, Julie Von Laven, Steve Weber, Pat Williams, Tim Wysaske, Michael Yee, Lew Williams, Doug Nave, Cathy Bremer, Cindy Chapman.

**PRODUCTION CREW:** Jeff Halstead, Tim Wysaske, Karen Harris, Carol Jacobson, Marilyn Jacobs, Malcolm Droege, Amy Burke-Smith, Cathy Svare, Marianne Boyles, Dan Snodgrass, Randy Mohr, Jill Bauermeister, Julie Riegel.

**PHOTOGRAPHY STAFF:** Robert Donin, April Grayson, Lonnie Voth, Dave Tagliani.



## Turkeys in the Jub-jub

by Bill Davie

Quasi Maurice Shankrat is a poet in San Francisco. Have you heard of him? He and I met in an apple orchard near Sunnyside, Washington. I was picking apples; he cleaning his toenails with a spoon. The first thing he said to me was, "Do you like poetry better than toe-jam?" I told him that, given a choice between the two, I would probably pick the former, and he said, "Splendid! Allow me to recite on that I've just completed." The poem read as follows:

"Ah, apple nectar cool and light  
the snorkel-breath of my delight.  
Fringed in tobasco  
hey nonny ho-ho  
The American dream-o."

Needless to say I was overwhelmed by his genius and we were soon fast friends. Lazing beneath the apple trees we discussed many pertinent social issues: zoin operated bed pans, the cross-breeding of various strains of skunk cabbage, the life and times of Wedgefoot Fern (a medieval philosopher and collector of petrified bug parts), death as it relates to unsightly facial hair, ancient Egyptian scuba gear, and Richard Nixon. He also showed me how to pass through the trunk of an apple tree by chanting the mantra, "Please let me borrow your chainsaw."

The sun pulled around the cul-de-sac sky and Quasi shared with me another of his poems; a metaphysical statement that tied in so well with what we'd been discussing that it hit me like an inverted outhouse.

"Slip me a jigger of turkeys in the Jub-jub  
rhomboid mama.  
Garbage can karma rope snerpy-snerp, bub,  
high Lama.  
Gretchen's got the runs now oobla sha-doo.  
Incubator overdrive."

Quasi Shankrat is now living with seven neo-Freudian garbage collectors in an apartment above Ripley's "Believe it or Not" museum.

Future topics: the Psychiatric socket wrench, black market twinkies, infinite luggage, terminal sex among bean burritos...





by Amy Burke-Smith

## Getting it straight

Men in the feminist movement are at present few in number. Yet, gradually becoming visible on the surface of the movement is a groundswell of liberated men. More and more men are realizing that gains for women do not necessarily mean losses for men. Man too is freed as he acknowledges woman's right to achieve her full potential as an individual. Traditionally, our society has been very male oriented. Almost all reading materials have exclusively used male pronouns, he, him—meaning both men and women. It used to be that any voice on the radio or any TV personality would be a man. Man has been the leader, the provider, the power center. Try to imagine a total reversal of this. Woman being the generic term for humanity, boys called "tomgirls" and picturing Jesus and God as females. Following is an excerpt from "Imaginary Scenario"

a section of the book entitled *Woman - Which Includes Man, Of Course.*

"You had trouble when you applied for a job, they said you would just get married and then you would quit when you have children. If your wife has children, the least you can do is take care of them. Or they said you would be absent alot...male troubles...you men are more prone to ulcers and heart attacks and make a big deal of being sick. They made sure you could type before they hired you and you settled for a salary which was less than your female colleagues got. You began to dislike your job, since it became clear that it was women who were encouraged to seek promotion.

You got married. You changed your name and substituted misters, (abbreviated Mrs.) for master, so that everyone would know you were taken. You

stopped working and joined the men's club at church where you found an outlet for your creativity.

You began to feel unhappy. Like you were not all there, and you were not all you could be. You were vaguely dissatisfied. You were restless and bored, but you told yourself you should be happy. You read House-husband magazines to find an answer. They suggested needlepoint.

You went to talk to Rev. Jane. She very subtly urged you to accept your male role and suggested some ways of being more masculine, which would satisfy your wife better. You went to a psychiatrist. She told you the same thing, but it cost a lot more.

And now do any of you househusbands (and of course we include those of you who work too—but all men are househusbands) do any of you see a need for Men's liberation.

## LETTERS:

Dear Whitworth,

About your sidewalks, No Thanks! Although I will say that a simple walk to class has turned into an experience, which I imagine then is part of my total Whitworth experience. It's not what I had in mind, when planning my schedule. I saw no class titled, Sidewalk Survival, however it should be considered if present conditions persist into spring.

Ted Bratrude

Editor:

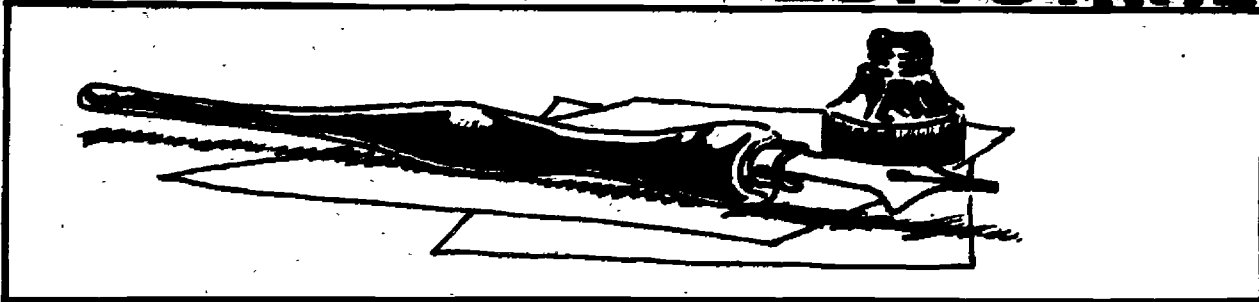
As I was wading my way to class last week, some water sloshed over my shoes, leaving me with—cold, wet feet. I'm not complaining about the fact that it has taken more than half of a semester to clean off the sidewalks, but rather that my maintenance issue rubbers have not arrived yet. I understand that a tractor with a backblade isn't much help in removing ice, but with a little practice I'm sure it would be adequate removing slush, not to mention the white sunshine itself. It is not that I don't need to improve my agility and mobility, but my hostility seems to be increasing also.

If I might be allowed to comment, my suggestion would be to clear the walks while they are still covered with snow, instead of waiting till they become icy slush.

Thanks for letting me dry out my wet feet with some hot air. Spring is just around the corner.

David Thiemens

## EDITORIAL



## Administrators withhold important information

by Becky Harmening

"Student press freedom means, among other things, the right to evaluate and critique the actions and decisions of student officers, faculty, administration, trustees and other components of the college."

Code of Ethical Practice,  
Student Publications Committee  
Whitworth College

Whitworth College has two student publications--the *Whitworthian* and the *Natsihi*. The *Natsihi* provides a creative outlet for students where the *Whitworthian's* main purpose is that of a news service to the students.

I am deeply concerned that many of the people on campus consider the *Whitworthian* a joke, or worse than that—a symbol that is supposed to represent journalism. This is very sad when a person considers the amount of time, effort, and money that goes into every issue of the paper that is published.

The people in Administration have led me to believe that they do not trust student publications. They have withheld information, refused to comment on issues concerning students, and have requested that we treat "delicate issues" with added responsibility. From this we can only assume that they do not have faith in the academic training in this institution. Many of the students writing for the *Whitworthian* are journalism or communications majors. A good percentage of the students have spent four years in this institution drawing from the sources available to them; learning how to write, how to handle news, how to handle delicate issues with responsibility. For those of us who are soon to graduate and start looking for a job, it is very frustrating to think that the Administration does not have enough confidence in their students' publications to treat it as a legitimate form of journalism. If the Administration does not have confidence in our academic programs, how can we expect future employers to treat our Whitworth education?

I feel I must remind the Administration that we are not training to be someday let out into the "real world." This IS the "real world." And we are a "real" newspaper, and we should be treated with respect. We are NOT

a Public Relations publication and we are NOT a glorified FLASH. We will NOT stand to be fed "safe" information, and have everything else withheld because the Administration fears we cannot handle it responsibly.

It is not my place to make accusations or to be a crusader, but I do feel that the concept of "free press" is not being upheld at Whitworth and if effective student publications are to continue, something must be done!

## FRANKLY SPEAKING by phil frank

AND TELL THE REST OF YOUR CRONIES  
IN THE ADMINISTRATION BUILDING  
WHAT I THINK OF YOUR  
'PUBLISH OR PERISH'  
PHILOSOPHY...



If Christian righteousness is the reasoning, it prompts some wondering. If we as Whitworth students are protected by such a ruling what is it that bodes danger? If Whitworth simply does not allow nudity as an art form, then perhaps the Fine Arts Department should inform their nude models that they are to henceforth be disallowed. If Whitworth's reputation as an institution of Christian Higher Education is at stake, then we should not only question how an internationally acclaimed play presented in a professional manner can bring disrepute, we should question our definition of Christian Higher Education and its relation to artistic and intellectual freedom.

The fact that the plays were presented in a competition raises an objection. To arbitrarily legislate presentational content in such a situation is somewhat akin to inviting two basketball teams to use our fieldhouse, then forbidding one of the players to appear because he is Hungarian, and Whitworth doesn't allow Hungarians to appear in public under our auspices.

If a child wants the world to disappear, all he has to do is close his eyes. The ruling of Whitworth regarding "Equus" is in the final analysis childlike: "If we close our eyes, then the moral corruption, evil, and insidiousness of the world is not there." Unfortunately, we must then accept their definitions, and by slavishly doing so, we miss much beauty, good, and wholeness.

We are disappointed and embarrassed by what we believe to be an unfair and hypocritical decision. We can only hope that those visitors to our campus, participant and audience member alike, will have been more understanding and forgiving than we.

Sincerely,  
Diane E. Wiseman  
Alan Copey



# Spielberg 'encounters' Star Wars

## REVIEW:

by Deby Dunn

Steven Spielberg, and Company, have rotten timing. Had they waited a year longer before releasing *Close Encounters of the Third Kind*, the film could have won a heap of awards. As it is, *Star Wars* is going to win everything in sight, and everybody knows it. *Close Encounters* is going to be left out in the cold.

A pity, really, since *Close Encounters* does well within the limits imposed by its craft. It isn't easy to write good Science Fiction. To begin with, the author is writing about events and theories which are either next to impossible, given human knowledge to date, or are highly improbable. The SF writer's first and most difficult task is to get his audience to suspend their disbelief and accept his premise as possible. If they think he's just shooting at the moon, they'll do nothing but scoff through the whole picture. Of course, it helps tremendously if the audience enters the theatre willing to suspend their disbelief and have a good time. Readers, and watchers, also need to have a lot of imagination. If one cannot imagine what the writer is describing, it won't be worth the price of admission. *Close Encounters* does convince, if allowed to.

The second requirement of good SF is a believable group of characters. Here *Close Encounters* does quite well. Richard Dreyfuss (of *Jaws*) plays the part of Roy, the lineman who is sent out to repair a massive power-outage. On the way out, Roy has a "close encounter", complete with dancing mailboxes and railroad crossing signs. Julian, the female lead of the picture, well played by Melinda Dillon, is the mother of Barry, an infant who chases happily after UFOs with mindless obstinacy. Unlike his panicky mother, Barry is too young to know enough to be frightened. Roy's wife is played with bewilderment by Teri Garr. Roy and Julian become involved in a frenetic search for UFOs as a result of their respective encounters, and their apparent lunacy sends the wife into headlong retreat.

Though these characters are played well enough, they are not necessarily well written. There were times when I felt the characters of Julian and Roy's nameless wife were sacrificed to make Roy appear stronger. Alas, it would seem Hollywood doesn't believe in strong females. All through the film, we are led to believe Julian is trying to reach Devil's Tower in order to find Barry; however when the chance to go down where the UFOs are presents itself, she refuses to go. Brave Roy must go down alone. In the case of Roy's wife, once he is really committed to the search for the UFOs, she grabs the kids and splits for her sister's house, and refuses to see Roy again. Not a hint of understanding or support from this heartless wretch. I guess this is supposed to show us how faithless a woman is in a crisis situation. Maybe Hollywood will get the hint someday.

In the meantime...the characters of the Aliens are also to be considered. For pivotal characters, it is surprising how little they are seen in the film, showing themselves to a grateful humanity only in the last half-hour of the picture. From their approach, it seems they must be very considerate and understanding. Instead of touching down



on the Whitehouse lawn, they sent out many hints and messages ahead of time. The famous five notes were intended to reassure humanity while informing us they were going to touch down, so that we could be ready. Very nice of them. Since they come from a planet other than ours, it would be unreasonable to assume they believe in "God" as Christians do. Still, they must have some form of a faith of their own. One wonders what it could be like.

It is said that the appearance of the Aliens is modelled after eye-witness descriptions; small, slender, prominent eyes and conical heads. This gives one to wonder if our

## 'America' in concert Tuesday

KJRB and Northwest Releasing will present "America" in concert Tuesday, February 21 at 8:00 p.m. in the Spokane Coliseum.

Originally a trio, America is now a duo consisting of Gerry Beckley and Dewey Bunnell. Dan Peek left the group to explore other opportunities in the music business.

America is famous for their hits "A Horse With No Name," "Ventura Highway," "Sister Golden Hair" and, well, if you haven't got the group tacked down by now, it's hopeless.

Tickets are on sale at the Coliseum Box Office, P.M. Jacoy's, The Valley Record Rack and the usual M&M ticket outlets.

## Upcoming Forums

The Spring Forums will again be focusing on the issue of human rights throughout the world. The first speaker on this issue will be Cliff Sijohn, a nationally known spokesman for the Plateau Indian tribes. Sijohn will speak on February 21. There will also be a Native American display set up in the HUB.

On Feb. 23, Ms. Elnora Lee, a California career consultant will begin a three day visit to Whitworth. In forum, Lee will share with students some of the questions, anxieties, and hopes of planning a career. She will lead a workshop for seniors in the afternoon, dealing with the realities of the job market, and will speak to alumni on Feb. 25, concerning changing careers.

Dr. Barre Toelken, a folklorist from the University of Oregon will present an evening forum Feb. 28. Billed as an "academic entertainer" he promises to be a dynamic, entertaining and insightful speaker.

The Royal Lichtenstein Quarter Ring Sidewalk Circus will again bring their magic and mime to Cowles Auditorium March 2. If you like acrobats, disappearing dollar bills and wild animals, be there.

scientists are correct in assuming that erect posture, two eyes on the front of the head and thumbs are good things for intelligent life to have. The Aliens seemed all to be the same sex. Perhaps they do not even have sexes as we know of them. Could they be androgynous (sexless) or hermaphroditic (both sexes)? Do they bear children, as we do, or multiply by fission, as bacteria do? This would account for the sameness.

I wish Spielberg had been more specific. Aside from these picky things which we English Majors are drilled to look for, the film was very good. *Close Encounters* is edited to create tension in the viewers. The picture holds a fast pace, but even so, there is time to inject a lot of humor. Some minor incidents that get swallowed in the tension are terribly funny when reviewed later. A lost Roy, parked at the roadside and scanning his maps, doesn't look up at the five bright lights shining in his rear window, he just waves for them to go on past. They do so—overhead.

The special effects were everything said about them and more. The small UFO's, with their acrobatic style of flight, were visually exciting, the Aliens were appropriately weird, and the huge, immense ship was rather overwhelming. It's great, foghorn voice startled half the audience out of a year's growth. Also effective, in other ways, was the army evacuation of the Devil's Tower area. It seemed they wanted the Alien contact for themselves and were not willing, under any circumstances, to share it. Numerous attempts were made to remove those "called" to the area of the landing. Failing that, Roy is sent off with the Aliens. We aren't shown how Julian and Barry are kept quiet, and it's probably just as well. Perhaps this will be the subject of *Close Encounters of the Fourth kind*.

Comparison between *Close Encounters* and *Star Wars* is impossible to avoid. The two films are alike in some ways—the music for both is composed by John Williams—and they share the same viewers. In the recent Science Fiction Awards, televised about a month ago, both films were nominated for identical awards, and, predictably, *Star Wars* swept everything—Best Special Effects, Best Music, Best Film period—everything but the acting awards. Similar results can be expected at the regular Academy Awards. It's too bad for *Close Encounters*, though when the time comes I intend to cheer for both films. I liked *Close Encounters*. It didn't send me out into orbit, like you-know-what but I did come out dizzy. I decline to say which of the two pictures is better. They're both good. *Close Encounters* is not pure entertainment, as *Star Wars* is, but neither has it any delusions of grandeur, like *The Ten Commandments*.

The film is worth seeing. If you are getting all confused trying to figure out what everybody is talking about, the ideal solution is to go see the picture.

**WHITWORTH PHARMACY**  
**WHITWORTH SHOPPING CENTER**  
**SPOKANE**

**coupon**  
Develop and Print  
**Satin Prints**  
12 Exp. Kodacolor \$2.99 type roll  
Limit 1 per coupon  
expires 2/28/78  
20 Exp. Kodacolor \$3.99 type roll  
COUPON MUST ACCOMPANY ORDER/CASH VALUE 1/20 CENT

**coupon**  
**Satin Reprints**  
Borderless Satin reprints from Kodacolor type negatives. 18¢  
Limit 1 per coupon  
expires 2/28/78  
COUPON MUST ACCOMPANY ORDER/CASH VALUE 1/20 CENT

**FAIRWOOD PIZZA PARLOR**  
**STEAKERS**  
(FORMERLY CICERO'S)  
presents  
**HAPPY HOURS**  
4 to 6 EVERYDAY  
ALL YOU CAN DRINK \$2.00  
(Draft Beverage Only)



# Civic Theatre stages 'Little Foxes'

## REVIEW:

by Jeff Halstead

"That's a hard act to follow," are my feelings when writing the review for "The Little Foxes," which is playing at the Spokane Civic Theatre through March 4. Two years ago I attended this play produced by the Oregon Shakespeare Festival in Ashland, Oregon — and that would be a hard act to follow.

This play was written by Lillian Hellman—probably the most brilliant woman playwright of our century—and focuses on the ruthless Hubbards, who have raised themselves from rags to the riches of the southern aristocracy. The time is about the turn of the century. Seizing their chance to make millions, they constantly turn upon one

another as they journey down the same road of fortune and power. Oscar and Benjamin Hubbard and their sister Regina Giddens would sacrifice anything, even their blood relatives, in their personal struggle for riches and power.

The cast's projection of the family's deep-rooted evil and the tragic circumstances surrounding some innocent family members is key to the audience's understanding of the play. Even though the play itself lasts for two hours, in that time the audience must live years of past happenings. The present is the sum of the past, and the actor's job is to act the way the play demands so the audience will see each addend.

That's where I become critical of the Civic Theatre's production of "The Little Foxes." At times, the actors didn't seem to project the present situation with enough power to project the past. When reviewing twenty years of marriage with Oscar, Birdie played by Penny Rolfe said, "If only I could say... if only I could have one day... (presumably of happiness)" then she slips into a nervous depression. A tragic realization of the wasting of a life, however, wasn't carried to the audience with the power this passage demands. The audience wasn't

moved. Another example is Regina played by Joan McKenzie, who didn't act as evil as the part demands. She conceals her true relationship with her husband Horace, until she blurts out her feelings, the result is Horace's death because of his weak heart. Regina sits and casually watches. Then her feelings were obvious.

The "good" in the play, on the other hand, seems to be more accurately projected. Whether it is easier to be a good guy on stage than a villain, I don't know. Horace Giddens (Regina's husband), was portrayed excellently as was Addie, their black housekeeper, treated by all, except Horace, as if she was still a slave. Dennis Redford played Horace and Sarah Gardner Addie. Addie seemed to add humor to this depressing story. When Horace told Addie secretly of his decision to change his will to pit Regina against her brothers, he announced to her that she was entitled to the seventeen one hundred dollar bills in his desk drawer. "Don't know what I'd do with seventeen hundred dollars," she said, wagging her head up and down with every phrase. She stopped. "My God, Mr. Horace, I can't even count that high!"

Is the play worth seeing? Let me say that if you know the story you'll have no trouble following and understanding. If you don't, pay close attention, watch things closely. In any case, the play is enjoyable and I guarantee a wonderful, if not depressing, time.

## ENTERTAINMENT



## ASWC unveils 'great entertainment'

by Cathy Bremer

Are you curious to know the events ASWC has planned for Spring term? Great, because coming up this semester are some of the all time favorite movies. Some of the classics are "The Big Store" and "A Night At the Opera" starring The Marx Brothers, which can stir a laugh in every viewer. These two movies will be shown February 17 in Cowles Auditorium.

After getting your share of humor from The Marx Brothers, on March 3 there is a flic that will have you guessing "who dunnit?" with a special Ellery Queen effect. Truman Capote, Peter Sellers, Nancy Walker and Elsa Lanchester are only a few of the well known actors and actresses that add to the drama and humor of this comedy. The following week on March 10, the Trapp Family sings from the snow-topped peaks of the Swiss Alps in "The Sound of Music". Julie Andrews will make the hills come alive for you and cause Christopher Plummer's heart to skip a beat. Make sure you have March 10 saved for this classic musical.

After "The Sound of Music" puts your soul right at home, "The Silver Streak" will have you rolling in the aisles and holding your sides. You can not do anything but laugh as Gene Wilder and Richard Pryor star together in this comedy on March 31.

Ending the movies for the Spring term is "One Flew Over the Cuckoo's Nest". Starring is the one and only Jack Nicholson and co-starring is Oscar winner Lois Fletcher. This is one flic that will steal your heart away if it hasn't already. Nicholson manages to turn a mental

ward every way possible with his positive gestures towards life. That sums it up for the film line-up this semester.

If you're not into the movie scene, there are a few dances being put together just for you. Saturday, February 18, there will be a KREM disco Dance in the HUB. To lead you through a hip swinging, foot stomping night will be two of the finest DJ's from KREM. One more dance with a live band playing funky music will be in the HUB on March 11. For all of you sophisticated swingers, there will be a spring formal at the Spokane convention Center on April 21st. Here is a chance to see what the convention center looks like on the inside if you don't already.

For some different entertainment, there will be a Chris Frimonth variety night on the 25th of February. On April 29, McMillan Hall will entertain you with their various talents. Information will be available later.

Folks, this is no joke, but on April 1, there will be a Hawaian Club Luau in Graves Gym. Everyone is invited to come enjoy roast pig, pineapples, hula dancers and the tunes of our fellow Hawaiians. Come and enjoy the feast!

On April 14, 15, and 16th, coming from Al Gunderson's theatre department will be the play **The Glass Menagerie**.

Probably the biggest event assembled for this spring for Christian music lovers is the Randy Stonehill concert. Stonehill will perform here April 19.

In January, the presidents' council met with the ASWC and decided to allocate \$1200. more for activities. This money enabled the ASWC to put on this spectrum of upcoming events.

That about does it for the upcoming events. With the success of Jon Fischer and Flash during Jan Term, spring semester shows signs of some great entertainment.

## Fine arts set schedules

### Music Department

#### Band Tour to Portland

March 10 - Savage Memorial Presbyterian Church  
Portland, Oregon 7:30 p.m.  
March 11 - First Presbyterian Church  
Vancouver, Washington 7:30 p.m.  
March 12 - Valley Community Presbyterian Church  
Beaverton, Oregon 7:00 p.m.  
March 13 - Grant Senior High  
Portland, Oregon 10:00 p.m.  
March 14 - Whitworth Home Concert 8:00 p.m.  
For Forum credit!

### Madrigals

Mike Young's Retrospective Recital

### Choir, with Orchestra

April 23 - Brahms's Requiem 3:00 p.m.

### Madrigals, with Sinfonietta

April 2 - Program to be announced

### Band

May 13 - Second Annual Concert in the Park  
May 14 - Commencement

### Art Department

#### Koehler Gallery

Until March - Printmaking Show  
From the Whitworth Private Collection  
First two weeks of March - Photography,  
by Bob Crispin  
Last two weeks of March - Spring Vacation  
First two weeks of April - Senior Show  
by Donna Lawson  
Last two weeks of April - Senior show  
by Celeste Yamashiroya

#### In the HUB

First two weeks of April - Senior Show,  
by Theresa Bass  
Last two weeks of April - Senior show  
by Randy Mohr

### Drama Department

April 14, 15, 16 - **The Glass Menagerie**  
by Tennessee Williams.



Whitworth College continues to seek new ways to fulfill its commitment to equal opportunity in employment and educational experiences. Herbe Stocker, in the Office of the President, is responsible to guarantee this. Employees, students, and friends of the college are urged to provide insight into our continuing efforts by communicating with Mr. Stocker ext. 301.

Our policy is one of non-discrimination on the basis of sex, race, color national origin, age, or handicap as defined by law in all activities and programs under our sponsorship.

## Whitworth hosts thespians

Students from Oregon, Washington, Idaho and Alaska visited Whitworth last week as part of the Northwest Drama Conference and American College Theatre Festival Finals. The four states are Region Three of thirteen throughout the United States. As a result of the competitions, thirteen plays will be selected from all the Regions, and the winners will perform two shows a day for one week at John F. Kennedy Center in Washington, D.C.

Whitworth did not participate in the competition this year, though three years ago our Drama students made the finals with "The Night Thoreau Spent In Jail",

by Robert E. Lee. Mr. Albert Gunderson, the head of the Drama Department, said Whitworth hosted the finals because Gonzaga Prep was this year's host for the Northwest Drama Conference, and they had no theatre on campus large enough to accommodate the productions, and asked to use Whitworth's.

Plays Performed were:  
"Light up the Sky" Washington State University  
"Creation of the World and other Business" Gonzaga  
"Equus" University of Oregon  
"Equus" Portland State



## Charis bombing: rumor fallout?

by Jerita Starr

On December 12, 1977, Charis Village dorm was bombed. There have been a lot of rumors going around about the "bomb" itself. Some thought from 1-6 sticks of dynamite were ignited, others thought a home made bomb with a timing device was set off. The one thing we can be sure of is there was a bomb, because there is a hole in the ceiling of the lounge to prove it.

At approximately 2 a.m. Monday morning of finals week, an explosion on the first floor entrance was heard by few, and many slept through it. When the smoke cleared, a hole was seen, and metal shrapnel was blown into doors as far as 10 feet away. Whitworth security was called and they in turn called the Spokane Sheriff's Department. By 5:30 a.m. the Bomb Squad had come up with the description of "an explosive in some sort of canister."

The Monday morning news told the story of the bomb

giving all details, but the later noon news told of a "Prank" including "a firecracker in a tin can."

Most of the students living in Charis Dorm don't believe the story of a firecracker. "Firecrackers don't blow metal shrapnel into 2 inch thick doors and walls a few feet away," was the most common quote.

The rumors of the FBI participation were true. The Village Dorms were built with Federal Funds, so it made the bombing a Federal Offense.

The occupants of Charis Dorm are calmed now because the issue quieted down so soon. Some feel the "prankster" was caught and billed for the damages. They also feel, there are those higher up who know who committed the crime, and are keeping it under

No harm done ... ?



Tim McWilliams, has returned to Whitworth to teach photography and complete work on his secondary credential and P.E. minor.

## McWilliams returns to Whitworth

by Jill Bauermeister

Tim McWilliams just can't seem to stay away from Whitworth. After residing on the Washington coast during the Fall and January semesters of 1977, McWilliams has returned to offer his talents in the area of photography.

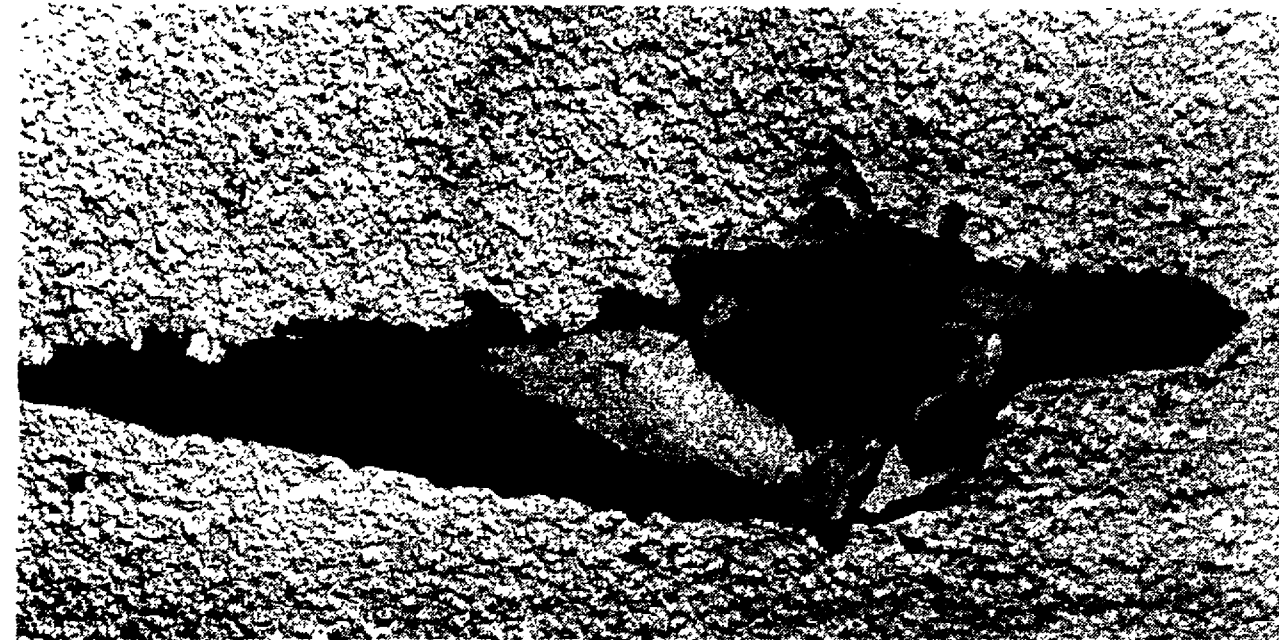
McWilliams first joined Whitworth's faculty after three and a half years as a professional photo journalist for publishing companies, magazines and the Associated Press. In 1975 and 76, he contributed his skills instructing photography and outdoor recreation at Whitworth. After the two years, McWilliams was offered a position in Seattle managing the Mountain Safety Research Company.

Just what brought Tim McWilliams back to Spokane and Whitworth? When it comes to photography, Tim confesses "I really love to teach that." McWilliams came to Whitworth in '75 with a Bachelors Degree in journalism and geography but says that this did not provide much security in the line of teaching. Now McWilliams is back doing what he loves to do, teaching photography, and working towards a secondary teaching credential and P.E. minor.

Currently McWilliams' position at Whitworth is two-fold. He is both student and teacher. He is interested in a future in teaching journalism, photography and physical education. One concern of his is how "turned off" people are to the worth physical education holds toward personal health and leisure time happiness. Curriculum Administration of P.E. is of definite interest to McWilliams who is presently picking up another minor in that department. He feels that gathering more background in these areas would be an asset in a future teaching career.

McWilliams also assists Bob Hannigan in updating Admissions' eight minute slide presentation. The production is for use in presenting a realistic view of the college.

He currently states "Coming back in the capacity of both student and teacher makes it easier to see the top notch work here." Tim sees Whitworth fitting into both present and future ambitions. He explains "I really enjoy it here and like to be here."



A bomb created this hole in the ceiling of Charis. Rumors are flying as well as the shrapnel.

## Choir tour a success

by Karen Harris

"Are we there yet?" whines one Whitworth student in the direction of the bus driver. "How much further?" moans another. As the Whitworth Choir and Sinfonietta neared the end of their 10-day tour of Oregon and California, this attitude became more and more common.

The last leg of the trip was completed as the buses rolled in on the evening of Feb. 4 after a 20-hour straight-through drive from Sacramento. The group had been on the road 10 days and performed 12 concerts by masters Bach, Handel, Duraflé, and Barber. To present a high caliber of music, and at the same time, convey clearly the spiritual message of the text was Director Milton Johnson's goal for the tour. Despite the hectic schedule and the fact that all music had been learned in less than a month, the students were still able to enthusiastically accomplish his objectives.

A throng of Portland area music appreciators packed the sanctuary of Lake Grove Presbyterian Church in Lake Oswego to hear Whitworth's first 1978 tour performance. The debut was successful. That night we were accommodated by members of the congregation who woke us up the next morning in time to board the buses by 5:30. Unfortunately, our director wasn't roused in time and we were half an hour late leaving. Too groggy to complain, we silently rumbled off toward Red Bluff, CA.

Our next concert was in San Francisco. We arrived in time for an afternoon on Fisherman's Wharf and dinner out on the town. This was followed by singing and playing for a Whitworth College public relations dessert banquet at the glittering Stanford Court Hotel on Nob Hill. Then, even before dessert was served, buses were loaded and the group departed. Our destination was Walnut Creek where we gave three consecutive performances at church services the next morning.

We performed in Monterey that night, and left early the following day for Santa Ana, stopping for lunch on the way, at the Danish community of Solvang.

The morning after the Santa Ana concert, we trekked the short distance to the Los Angeles County Art Museum and La Brea Tar Pits. The tar pits is a museum full of dinosaur skeletons constructed from bones that have been found preserved in the tar. The three hours spent there weren't enough to do justice to all the artistic and archaeological treasures, but still they allowed a welcome relief from bus riding, rehearsals and concerts.

Surrounded by rambling Spanish-styled mansions and palm trees, the site for our next performance was the Riviera Country Club in Bel Air. This time, we got to eat dessert before leaving for the homes of various Bel Air Presbyterian Church members.

We arrived back at the buses Wednesday morning, Feb. 1, in full dress, ready to sing at Disneyland. In return for doing a half-hour show which was augmented by the soprano voice of Snow White, we each received a book of tickets and spent the afternoon whizzing through Space Mountain, talking to Donald Duck, buying mouse ears, and participating in other such educational activities.

The choir and sinfonietta performed Wednesday night in the acoustically glorious, newly constructed, two million dollar Pasadena Presbyterian Church. This was the last of our Los Angeles engagements, and we moved on to Bakersfield in the morning.

Many spent the hours of free time before the next concert sleeping on the padded pews of the Bakersfield Presbyterian Church. But in spite of tired performers and a small audience, we received one of the best receptions of the whole tour.

Braving the blinding valley fog at 6:30 Thursday morning, our hosts chauffeured us to waiting buses and we were off to our last performance--Fremont Presbyterian Church in Sacramento. Final-concert-of-the-tour excitement included the dinner presentation of awards. After an exciting, emotion-filled presentation of the music we had finally memorized, we started the long journey home, which brings us back to the start of this essay.

What impresses me most as I look back on the tour is the closeness of the group and its ability to bounce back when members were the most tired and irritable. I think our best concerts were on nights like these when we had to push extra hard to pull everything together. The trip was an accumulation of contrasts: the monotony of the bus rides, with the hilarity of the jokes that were born there; the hassles of riding, rehearsing, setting up and loading with the comfort and hospitality of each home we stayed at; and especially the biting cold of Washington and Oregon with the occasional short-sleeve temperatures of California.

**FAIRWOOD**  
PIZZA PARLOR  
&  
STEAKERY  
(FORMERLY CICERO'S)

**WHITWORTH**  
**NITE**

light \$1.50 Pitcher	<b>8 Days a week!</b>	dark \$1.75 Pitcher
----------------------------	---------------------------	---------------------------



# Pirate basketball draws to a close

by Tim Wysaske

The Whitworth Pirates head into their last basketball road trip of the season this weekend as they travel to the Willamette Valley to take on Pacific University and Lewis and Clark College.

During Jan term, the Pirates managed to reel off five straight victories in the Whitworth Fieldhouse, four of them being important league wins. However, non-league opponent Eastern Washington, took the wind out of coach Dave Manley's roundballers two weeks ago. It took the Bucs a couple of games to get back their winning ways, posting a 85-80 win against Willamette Monday night and raising their league record to 6-6. The overall mark stands at 9-14.

Pacific University invaded the "snake pit" last Saturday and found it very distasteful for almost 39 minutes. However, after trailing the entire game, the Boxers, behind silky smooth Walt Reason and sharp-shooting guard Scott Nehring, rallied from a six-point deficit in the last minute to defeat the stunned Pirates.

With Ron Heidenreich and Mike Jarrett filling the hoop consistently, Whitworth ran up sizable leads and with six minutes to go in the game led 67-55. But, the Pirates couldn't hang onto the ball in the final minute and when Reason stole an inbound pass and rammed it home, the Bucs found themselves on the short end of a 77-76 score paving the way for the Boxer win.

Whitworth put four men in double figures with Heidenreich and Jarrett leading the way with 19 and 17 points respectively. Dwight Pflugrath and Dennis Bowyer chipped in with 11 each.

Against Willamette, the Pirates ran off an 11-point lead in the first half before costly turnovers once again haunted the Bucs, and the visiting wildcats pulled to within four by intermission.

Willamette stayed close throughout most of the second half and managed to knot the score at 59-all. But, Mike Jarrett, who had an exceptional second half, rebounded a missed shot and put it back in for a permanent Whitworth lead.

The Bearcats rallied in the latter stages of the second half to get within three, but steady Dennis Bowyer fired in a bucket and Dwight Pflugrath added a free throw to put the game safely away for the Pirates.

Bowyer paced Whitworth in scoring with 25 beans while Jarrett hit for 22. John Hodge also scored in double figures as he fired in 12.

Not to be overlooked though, has been the consistent floor play of senior guard Ron Heidenreich who currently leads the Northwest Conference in assists. "Nipper" or "Radar" which ever you prefer, has been a joy to watch for this writer and proves that you don't have to be a giant to play the game of basketball. But, it certainly does help!!!

The Whits have one remaining home game on February 27th against Simon Fraser University so let's all come out and get rowdy for our Pirates.



## Intramural action busy

by Pat Williams

The final leg of the long intramural season got under way last Tuesday, when ten men's teams took to the fieldhouse basketball courts. The quest was the intramural five man basketball championship.

In Spring intramural's initial attempt 22 men's and five women basketball teams signed up. With a minimum of seven and no more than 15 on a team, this event could top football in the number of participants.

Another activity that will be starting soon on Sunday nights is coed volleyball. Intramural director Karl Zeiger said, "We are going to try and get the volleyball more coordinated than it was in the fall. The dorms will be forming their own teams and then try to get members of the other gender to participate on their side."

A billiard tournament is planned towards the end of the month, then the focus will be on outdoor sports. A tennis tournament, somewhat similar to the fall event is expected. The main difference this spring will be an emphasis on mixed doubles accompanying the singles matches. Zeiger emphasized, "It really works to get the men and women together when possible, it's part of our duty to provide a social setting for the people on campus." With a build up like that, singles play may soon be a thing of the past.

In April, softball will get under way with separate leagues for men and women. Single day events planned include, men and women's track meets and par three golf.

"We are open to just about anything that the students want to try if we can get enough support. Right now we're thinking about having a 'Superstars' competition, but it's really important to find out how many people will be involved," Zeiger said.

The news that everyone at McMillan has been awaiting eagerly is now out: To no one's surprise, the Big Macs are leading the overall intramural race with 570 points.

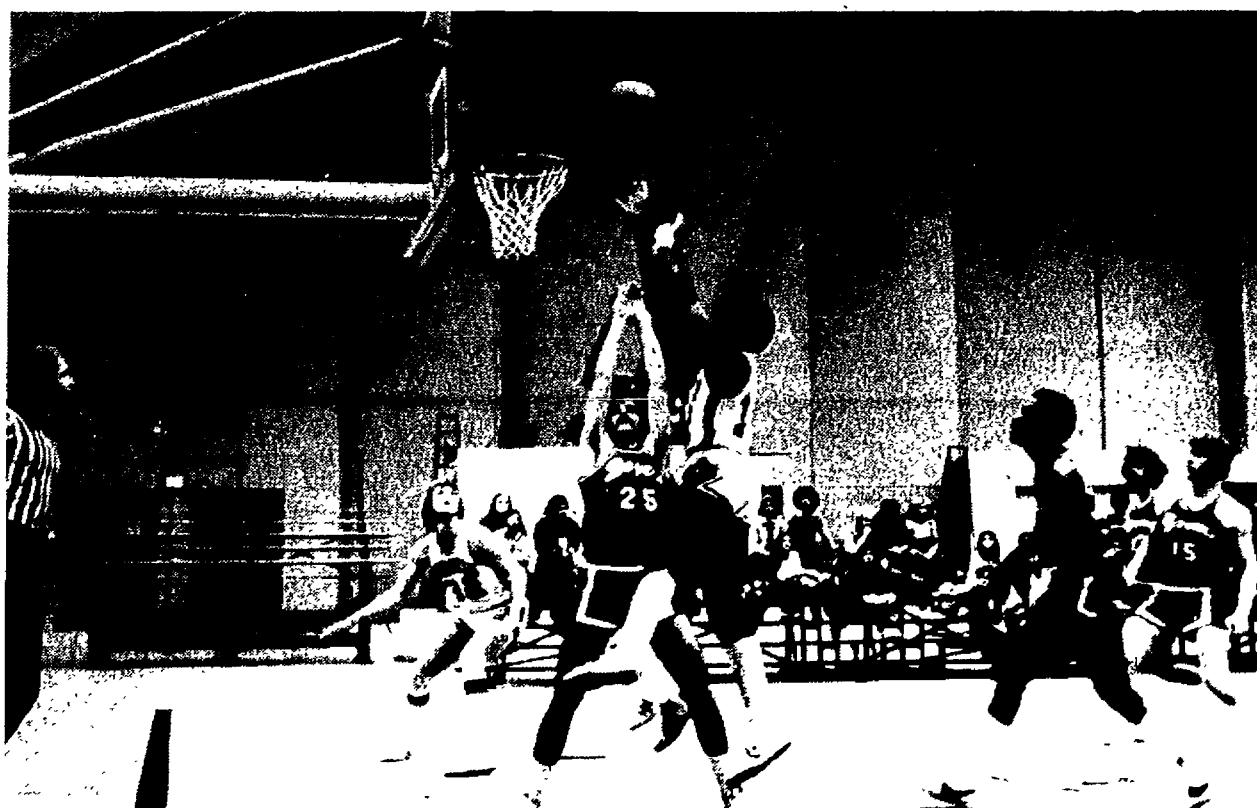
In the battle for second place Carlson is in front of South Warren 444-408. Women's action is really tight between Ballard and East Warren, the former holding a 212-205 advantage.

Four options were open over the active Jan term. Three on three basketball gathered the largest following with 20 teams. Herein lies McMillan's stronghold, of the top nine teams five were from McMillan. First place went to Carlson 2, who topped McMillan 3 in the championship game. McMillan took second-fourth place, Stewart 3 had fifth, and McMillan 4 and 5 teams tied South Warren and Carlson 1 for the sixth through ninth positions.

In Floor hockey, South Warren went undefeated while Carlson and East Warren tied for second.

On the badminton court, Christen Foster placed first in the women's division followed by Patty Welch, Kim Johnson and Robin Mills. For the guys Harvey Moyer upended Steve Lowe to win the crown.

The chess tournament is still in progress with the final to be played soon.



Ernest Lawrence goes up for two, while Dwight Pflugrath Lawrence attracts fans of all ages and one young admirer positions for rebound against Pacific. Above right-- seems to be having a great time, sitting on the big forward's lap.

...HOW DO I RESPOND TO THE  
DISSOLUTION OF ACCEPTED  
BELIEFS? IS MAN THE  
"HERO," THE "WORKER," THE  
ARCHITECT OF HIS OWN  
ENVIRONMENT? HOW ACTIVE  
IS GOD'S ROLE IN MAN'S  
HISTORY? DOES THE BURDEN  
OF SOCIETY'S SALVATION  
REST SQUARELY ON MAN'S  
SHOULDERS?



### STOP TORMENTING YOURSELF!

If you've got questions, get answers from the wide variety of books you can find in the Whitworth Bookstore. There are books on those shelves just screaming to be read. They can answer your questions about everything from ontological recapitulation to how to pick up girls.

THE BOOKSTORE.

GET IN THERE WHILE THE TERM'S STILL YOUNG.



## 'Spotlight'

by Connie Thomsen

Everyone is blessed with some kind of talent or another. In some cases, take for instance Meredith Jung, talent emerges in numerous ways.

Long before Whitworth College, Meredith learned the satisfaction of competition through athletics. Not necessarily the competition with other individuals but with herself. She sees her three brothers and six sisters as stepping stones in her athletic learning experience rather than a competitive wall.

As one would naturally assume, Meredith's interest in sports began at an early age. If it wasn't basketball at recess it was softball after school. As long as the event took place outdoors she was happy.

During her four year high school career at Currie North Dakota, Meredith played as a guard on the basketball team.

Following high school, Meredith attended Dickinson State in North Dakota. Here she participated in both track and basketball. While enrolled at Dickinson, Jung travelled with the team to Texas where they won 5th place nationally in both track and basketball.

In 1976, she moved to Kalispell, Montana where she attended Flathead Valley Junior College. Over the year's stay, at Flathead, Meredith took 5th place in the mile and 2nd in the half mile at the national meet. Besides these, she placed in numerous District, Regional and State meets.

# Jung shines in many ways

"Any achievements I've gotten, I give to the Lord... He had given me the gift to work hard and I like that," Meredith stated. She also gave credit to her coaches at Flathead. "I think they were about the best in the nation," she continued.

Her next move brought her to Spokane and Whitworth College. "I chose Whitworth because of the people I met through participation and competition at Flathead," Meredith said. Her decision for Whitworth was reinforced by the Christian theme, atmosphere and people.

At Whitworth, Meredith takes part in cross country, basketball and track. Although she thoroughly enjoys the challenge and competition with herself and with others, Meredith admitted, after eight years of road trips, practices and complete devotion to the different teams, she is ready to relax for awhile. "I'm a senior now, and I have so much to do...I always want to do my best, but I don't have enough time," she said.

Instead of "getting in shape for one sport," Meredith stays in shape all year. This could be one reason she has never had an injury. Between practice, basketball games and track meets, she runs almost every day, lifts weights three times a week and plays softball in the summer.

In the time she has between practices, she has a job at the Whitworth intramural department, referees high school girls basketball games and does homework.



Meredith Jung, Whitworth Women's basketball standout, views everyone on the team an asset in their own way.

When asked if she ever gets tired of sports and what she would do with that time she said, "I like to play fast pitch softball in the summer, swim, snow ski and ride horses, just anything outdoors."

As far as the team is concerned, Meredith views everyone as an asset in their own way. But the big thing about working well as a team, is to be positive and to encourage each other. "If we win a game or meet, all the glory goes to the Lord, if we lose and play well, I still feel it is a win," Meredith commented.

Future plans start this spring when Meredith plans to compete in the Superstar competition at Eastern Washington University. In May she will have completed her P.E. major at Whitworth, but plans to stay in Spokane.

Meredith grew up on a wheat and cattle ranch in North Dakota. However, because of her friends at Whitworth and the weather in Spokane, she wants to stay in Eastern Washington for awhile.

"I've grown a lot from competition and learned not to compare myself to others...but the Lord deserves all the credit for my achievements."

"What I am, I am, What I can be, I'll be." Meredith Jung.

## League finals await matmen

by Ed Arnhold

The wrestling team has been very busy the past month finishing up the regular season. They have participated in 10 matches and two invitational meets since Jan. 1. Here is a recap of the action to date.

January 6 was the contest with Western Washington University which the Whits lost 44 to 8. They also lost their next match with Pacific Lutheran University before posting their first win of the new year against University of Puget Sound. It was a close one but the Pirates came out on top 33 to 32.

North Idaho was the next opponent and the Cardinals showed their usual power defeating the Pirates 44 to 6. Columbia Basin College was next on the schedule but they forfeited. Lewis and Clark beat the Bucs in the following encounter.

The Pirates then competed in the Willamette Invitational in Oregon. The team placed fourth overall with Mark Johnson and Kirk Brown taking second place in their respective weight classes. Doug Ballandis gave a fine performance and placed third in his division.

Whitman was next on the list and the Bucs soundly defeated the Missionaries 42 to 11. Grays Harbor was scheduled the next day, but due to weather conditions they were forced to forfeit.

That was the total action through January and it was a tough road because the team had to forfeit four weight classes. These athletes were not on campus during Jan. and did not compete. The Pirates were badly behind before the contests even began.

The first match in February was on the third against North Idaho. The Cardinals always have a fine team but the Bucs gave a strong performance. It proved not quite enough as the Idaho matmen came out on top 29 to 12.

Western Montana invaded the fieldhouse on Feb. 10 and the Pirates really pulled their "act" together and won 38 to 15. The next day, Saturday Feb. 11, the wrestlers travelled to Walla Walla for the Whitman Invitational. Five teams were entered in the competition and the Bucs grabbed a solid second place. Paul Miller took first place in the 142 weight class. Second place finishers included Mark Holmberg, Mark Johnson, Kirk Brown, and Doug Ballandis. Tom Harmening and Keith Alex also had third place finishes and Mike Mooney nailed down a fourth.

The Whitman Invitational was the final competition of the season and it was a fine way to end on a high note. Preparation now begins for the Conference Match at Pacific Lutheran University on Saturday Feb. 18.

Keith Alex will wrestle at 118 pounds. The 126 weight class is a forfeit and 134 is filled by Mark Holmberg. Paul Miller is the man in the 142 class while Mark Johnson gives strong competition at 150.

Mike Mooney is at the 158 pound class and Kirk Brown is at 167, Tom Harmening competes at 177, and Doug Ballandis wrestles at 190. The heavyweight division is also a forfeit.

This is a very important match because the winner of each weight division will surely go on to the Nationals. If a weight division has more than one fine performer, sometimes the second place finisher also makes the trip to wrestle in the big event of the year.

The Nationals will be held in Whitewater, Wisconsin at the University of Wisconsin campus. The event will be a four day competition from March 1-4.

Coach Davidson said that the teams 6 wins and 6 losses was a record that could have been improved. He was hired very close to the beginning of the season and it did not give him much time to organize the type of program that we will see in the future. Recruiting was a big factor and due to the lack of time, Coach Davidson was forced to forfeit two weight classes nearly the entire year.


The only thing that matters to the team however is the upcoming Conference match. Names to watch for will include Mark Johnson, who has been doing a fine job at the 150 pound class. Kirk Brown at 167 could also have a strong match.

Tom Harmening has been the real comeback story of the season. He suffered a dislocated elbow but has recovered and is starting to come on just in time for the big matches. He has helped build pride among his fellow wrestlers.

Another fine competitor is Paul Miller. Paul was not around during Jan term and did not wrestle. Since his return however, he has not lost a match. He is also expected to do well at Pacific Lutheran University in the All-Conference competition.

PLANTS      CORSAGES

FLOWERS      GIFTS




**EUGENE'S FLOWERS**

Member F.T.D.

W. 801 FRANCIS AVE.      PHONE 288-2886

*Coke adds life... to pep rallies... your favorite snacks... whatever that makes for the good times...*



*Coke adds life to everything that makes your living nice.*

**INLAND EMPIRE COCA-COLA BOTTLING CO.**

"Coke-Cola" and "Coke" are registered trademarks which identify the same product of The Coca-Cola Company.



# Baseball coach to emphasize defense

by Lew Williams

Paul Merkel after a six year layoff from coaching Whitworth College Baseball will be at the helm for the 1978 season. Merkel coached Whitworth baseball from 1956-1971, when his teams won one NAIA national championship and three league championships.

Coach Merkel says he's "very pleased to be back coaching college baseball." Merkel wishes to get some of his viewpoints on baseball across to the ballplayers and is hoping the players will receive values from playing baseball that will help them later on in life.

Since Merkel's retirement in 1971 Whitworth baseball teams were offensively oriented. Coach Merkel is changing this to his defensive philosophy of baseball.

"I feel if we can hold a team from scoring through our defensive efforts it's going to give us a lot better opportunity to win. However, I'm not saying the offense isn't important."

Whitworth is the defending Northwest Conference Baseball Champions. Coach Merkel says you can not pick who will be number one this season or how Whitworth shall perform. Merkel, from viewing the early season work-outs "expects Whitworth to be a closely knit team in the respect to unity. Ability wise I think we have a bunch of players turning out who will be diligent workers, tough competitors, and in every game we will give an excellent account of ourselves as athletes representing themselves, the team and the college." Linfield and Lewis and Clark shall be tough along with Pacific Lutheran University who has many returning players and Pacific who has recruited heavily. "All seventeen conference games will be tough" says Merkel.

The first baseball turnout started last fall when the players competed in intra-squad games and worked on defense. Turn-outs this year began January 23 for pitchers and catchers, while the infielders and outfielders started February 6. Practices are in the fieldhouse at 6 a.m. for the infielders and outfielders, 5:30 p.m. for pitchers and catchers. Practices consist of conditioning, fundamentals and defensive work. I am "pleased with the performance I've seen in the players and the progress of the pitchers and catchers in the last couple of weeks," said Merkel. As far as cuts Coach Merkel will not release any players until everyone has had a chance to prove themselves outside.

Mark Lichty and Dave Nelson, two former Whitworth baseball stars, are Merkel's assistant coaches. Lichty was a four-year letterman, all-conference player last season and also was selected for the Sports Ambassadors baseball tour through Latin and South America in 1977. Nelson, was a four-year letterman who made the Northwest Conference team three out of four years. The '77 season was Nelson's best. He led the Northwest Conference in runs batted in, home runs, and runs scored. He was voted All League, All District, and All West Coast.

Lichty will help condition the players and will help Coach Merkel work with the pitchers, catchers and infielders while Nelson will help work with outfielders and hitting along with conditioning the ballplayers.

Nelson believes the season will revolve around the pitching staff. "If the pitchers stay healthy, Whitworth will win its share of games this season". Nelson says the players have good attitudes which will make it a fun season as well as interesting.

Coach Lichty says Whitworth is going to win a lot of ball games because of the players good attitudes and willingness to support one another. "The early hours of practice, discipline and hard work the players are doing will give them confidence that will pull them through tougher situations in games during the season," Lichty explained.

Five players graduated from last years' team, four of whom were the team's top hitters, while two others transferred. Centerfielder John Bookwalter and third baseman Andy Mason are the only returning starters except for the pitching staff which misses one starter. "We have a number of pitchers back which should be one of our strong points," said Merkel.

Through recruiting Whitworth acquired three transfers from Spokane Falls. Mark Reeves a catcher, Don Saffle a pitcher, and Dwight Nelson an outfielder, should help the Pirates in 1978. Also, a few freshman ballplayers are trying to help fill the vacated positions.

Whitworth's first game is March 11, against the University of Idaho at Moscow, and its first home stand is March 29 against Western Washington University.

## Track team viewed 'Best in years'

Nineteen seventy-eight should be a good year for track at Whitworth. According to distance coach Karl Zeiger, the Pirates have one of the best men's teams this school has ever known. And having been on four of those teams and now coaching his third, he should have a good idea. "We may not have a lot of depth in all areas, but we have good punch in almost every event." Head coach Arnie Tyler agrees, stating it's the best all-around team in his three years of coaching at Whitworth. Looking forward to the Northwest Conference Championships in May, which Whitworth is hosting, they both agree that the team has a good shot at one of the top three places. The championship meet will be held at SCC rather than Whitworth because of the quality of the track—or lack of such in Whitworth's case.

Two returning runners with impressive credentials are Andy Jones and Dave Sanderson. Jones, in the 400 meter, was both NW Conference and NAIA District I champion last year, while Sanderson, competing in the 5000 meter won the conference race in 14:36 and went on to place 8th at nationals. Also returning is Ray Bryant in the triple jump, who will be joined by Greg Strom and freshman Dan Keese who has jumped 47'4". Assisting Sanderson in the distances are junior Brian Hafferkamp, sophomore Brad Stenburgh, freshmen Tom Sutton and Paul Graham. The middle distances are hurt by the loss of Mike Rubrecht, out with an injury, but have hope in freshmen Ron Peterson and Van Barkus. Leading returnee in the steeplechase is Bruce Hafferkamp. In the high jump Dan Wold, Doug Armstrong, and Ken Pecka are the main contenders, with Pecka doubling in the javelin. Returning in the pole vault are Allan McGinnis and George Hayes, both going 14'.

Dennis Docheff, who holds the school record in the hammer throw and also competes in the discus and shot, is expected to have another good year. In the sprints, Mike Herron, Mark Jensen, Ashwin Creed, and Clayton Walkes are all back for another year, while freshmen Rory Wright and Tim Wright are ready for their first seasons. All around it looks like a fine team, with a chance of improving on some existing records. Tyler points out the hammer throw, pole vault, steeplechase, and 440 and mile relays to watch especially.

The women's team is also looking good, but has a few crucial gaps that will hurt them. They are strong in the throwing and distance events, but short on sprinters and jumpers. Coach Peggy Warner's goal of "developing the athletes to their personal potential" is especially relevant for the women because of their team situation. Besides, as Zeiger states, "what's best for the individual is best for the group" so that may pull off more as a team than expected.

Returning for the Pirates are Donna (Larson) Smith who placed in the top 20 at nationals last year in the shot, and Mary Wolcott in the shot and discus. Freshman Kerry Servas will be throwing the javelin, and transfer Mary Ann Zobrist will be running the 400 meter. Jill Williams, gone last year, is working hard on the hurdles and high jump. In the distances, freshman Susie Thomas will be joining veterans Dixie Reimer and Cindy Chapman, along with Sarah Barnes, "a dramatically improved runner who has been looking good in early workouts" according to Zeiger. Also running the long ones will be freshmen Julie Dixon and Peggy Hanthorne, and sophomores Sue Cowley, Cindy Standley, and Eve Lindell.

## Women tune up for regionals

by Mike Repovich

After a bit of a shaky start the Pirate Women are now 10-7 on the year and headed for the Regional Playoffs. They lead the Inland Valley Conference with a 6-0 record and are followed closely by arch rival Gonzaga U. at 5-1.

One reason the Buc women found the early going kinda rough was the school size of the opposition. They began the year against the University of Idaho, Western Montana, Central, and Flathead Valley Community College.

Shortly after the Christmas break the team of seven freshmen, two sophomores, one junior and five seniors began to gel. They are led by senior starters Sue Klugow, Kivonne Tucker, and Meredith Jung along with sophomores Paula Sporic and Mary Wolcott. Dr. Jean Anderson, women's head coach, feels that her team has made continual progress but is still battling its biggest problem, turnovers.

The season in its final stages, has had its highlights which are led by the victory over Gonzaga University and their star Patty Naigle on February seventh at the Pirate Fieldhouse. Naigle who was averaging 18 points a game was held to 15 by the good defense of Mary Wolcott. The Pirate women have also recorded two satisfying victories over Northwest Nazarene College, a very competitive team. The first game of the year showed Dr. Anderson that her team had some promise when they scored 74 points in a losing effort to the University of Idaho.

Personal highlights have been the sharp play of starters Meredith Jung averaging nearly 20 points a game and improving sophomore forward Paula Sporic. The bench strength has been led by freshmen Sue Rudd and Laurie Lund. The continuous good defense of the guards and the improved defensive rebounding of Kivonne Tucker and Mary Wolcott have also contributed to the recent victories.

"It has been a good year in terms of the team learning to play as a team. The balanced scoring has helped a lot and the experience and working together has helped us become a better team," said Coach Anderson.

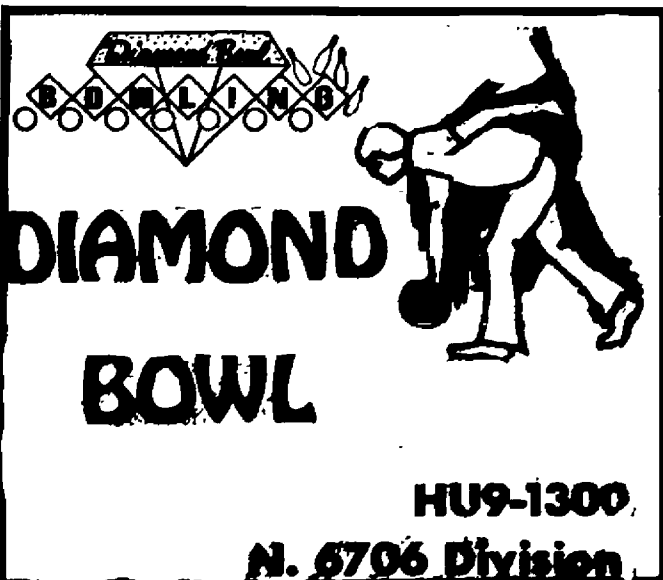
Also a first in this year's Women's program is Assistant Women's Basketball coach, Jo Anne Atwell. Jo Anne has found the experience of working under Dr. Anderson great. She accounts for the team's success since Christmas with the fact that, "the freshman group has come along and can be counted on."

"I have found the group very enjoyable just as I did the Cross Country team," she commented. The assistant coach has enjoyed her experience of being here and is looking forward to the playoffs.

The players themselves, especially the freshmen, found the early going discouraging because they were "low on the totem pole." "We accepted that other people were better than us and became more relaxed," said freshman guard, Sue Rudd. Some of the other freshmen expressed the same feelings as Sue. They have gotten rid of a few of their butterflies and all of them have a lot of respect for Coach Anderson.

The regionals will be held in the Pirate Fieldhouse on March 9, 10, and 11. Eight out of a possible twenty-nine Women's teams will compete in it. The four conference winners in the Northwest will go to the regionals along with the teams who get the four at large berths. The Pirate Women will be in the tournament whether they win their conference or not because the host team automatically goes to regionals.

The teams will play for all eight places in the regionals with the winner going to the Nationals being held at Francis Marion College in South Carolina. However, before that the women play Lewis-Clark St. at Lewiston this Friday, Whitman at Walla Walla on Saturday, and tangle with Gonzaga U., quite possibly for the Championship, next Tuesday at Gonzaga at 7:30.



**DIAMOND BOWL**

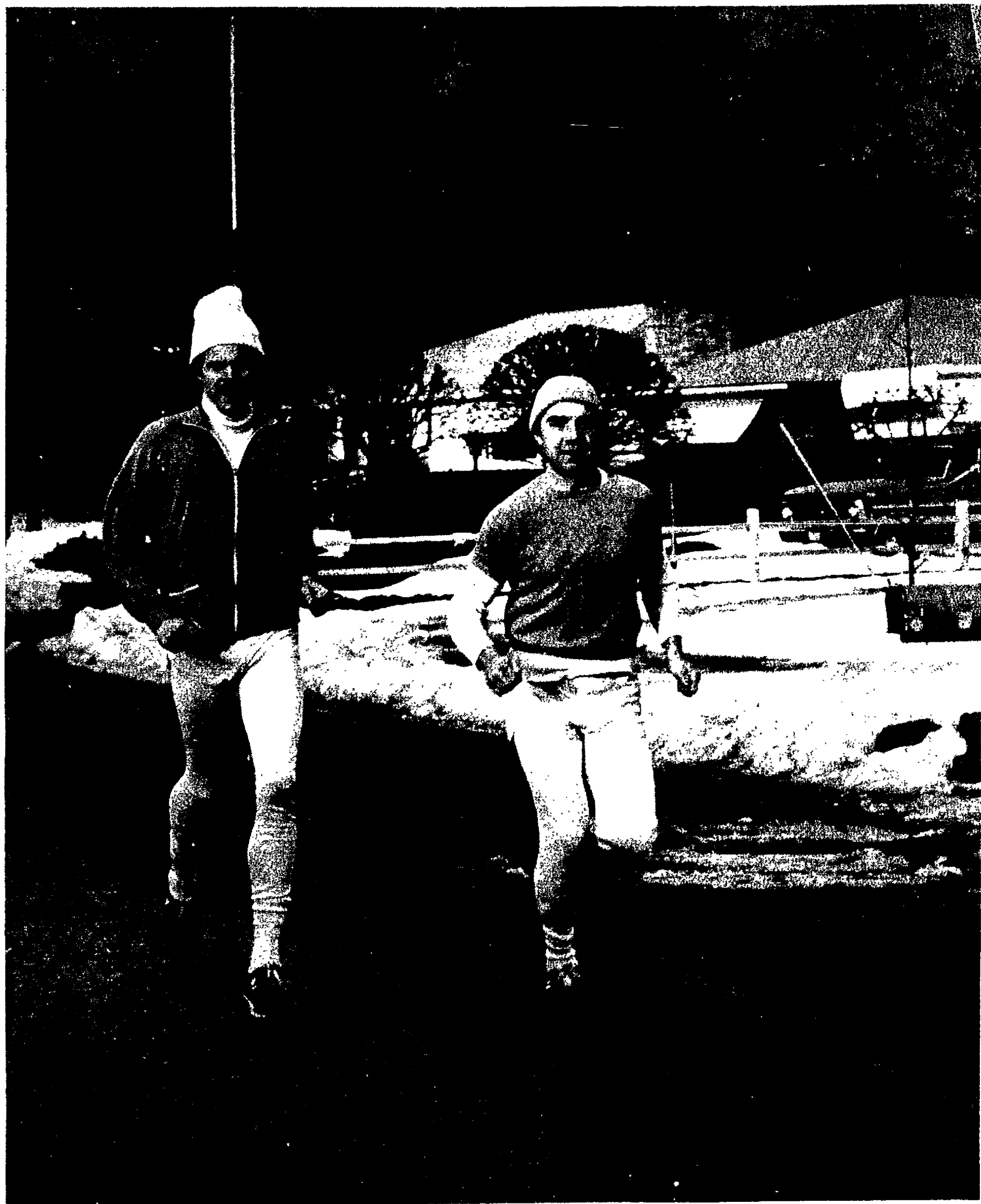
HU9-1300  
N. 6706 Division

We have moved to our new location

W. 210 Pacific  
**Simchuk**  
**Sporting Goods**

747-1071





# the Whitworthian

Whitworth College, Spokane, WA. 99251

NON-PROFIT  
U. S. POSTAGE  
PAID  
SPOKANE,  
WASHINGTON  
PERMIT 387



# Competitive salaries sought for Whitworth faculty

The faculty may be grumbling less about their low salaries, if the Board of Trustees accepts the Faculty Compensation Proposal submitted on February 10 by the Faculty Economic Welfare/Covenant Agreement Committee.

The Committee recommends "that Whitworth College achieve and maintain the American Association of University Professors (A.A.U.P.) faculty rank of '3'." This ranking is average for schools of Whitworth's class. Whitworth faculty are paid at the fifth, and lowest, A.A.U.P. level, according to the proposal.

"The proposal will meet a real need we have in aspect of our economic life," said George Weber, chairman of the Faculty Welfare Committee. "For many, if not most, of the faculty it is difficult to make ends meet. Unless a Whitworth faculty member has a working spouse or other outside income, it is difficult to live as a professional person would normally live."

Objectives of the Faculty Compensation Proposal are threefold. First, the committee recommends a "corrective" salary schedule which will eliminate inequities between professors. Second, the proposal suggests a 36% raise to be incremented over three years, approximately 12% per year. This includes the 6% per year increase projected by the A.A.U.P. for all faculty in Whitworth's class. Third, the committee proposes an increase in the college contribution to the faculty retirement program from the current 5% to an 8% contribution.

The proposal, now awaiting approval of the Trustees, was unanimously approved at the December 7 Faculty Assembly Meeting.

The rationale for the salary increase is stated in the proposal as follows: "This proposal affirms the academic program of the college as our central priority. If the college wishes to enhance its level of academic excellence—or even maintain its present quality—then it must support its faculty as the central actors and communicators of that excellence. The college's present support of the academic program is an embarrassment to the church and to the academic world...To support Whitworth College faculty with average salaries is a modest goal for the college. For the college to plan for less than average support is to deny the importance of our college theme and our goal of human development."

The hope of the faculty is to increase the college's ability to compete for quality educators while keeping tuition competitive also.

John VanderBeek, a member of the Faculty Welfare Committee, said, "I'm willing to take flack from students from an increase in tuition if that increase were to go directly to faculty salaries rather than to several other programs, too. I doubt if students would give much flack....I believe if the proposal goes through it will necessitate some pruning in some parts of the college."

The faculty received a 10% raise this year. Presently, the faculty salaries range from \$9,450 for first-year instructors to \$19,100 for full professors who have served 20 years or more. The salaries proposed for next year range from \$10,140 for first-year instructors to \$26,120 for faculty who have served 35 years. This means increases of at least 6% for all faculty members and increases up to 47% for those who have served Whitworth for 30 or more years.

The members of the Faculty Welfare Committee are George Weber, chairman; Jean Anderson, Lewis Archer, William Benz, Glen Erickson, Isla Rhodes and John VanderBeek.

## on the inside:



Female black belt adds new dimension to Whitworth Sports. See page 7.

# the Whitworthian

Whitworth College, Spokane, WA. 99251

March 3, 1978 Vol. 68, No. 8

## Chapel plans confirmed

President Edward Lindaman announced yesterday that a Chapel will be built at Whitworth College. A \$400,000 grant, provided by the Seeley G. Mudd Foundation of Los Angeles, California, and an additional \$140,000 from Whitworth College, makes possible the construction of the half million dollar structure.

The site for the Chapel is the area between the Warren and Ballard dorms. This means the road presently running between these buildings will have to be rerouted to run behind Ballard. Chaplain Ron White said this roadway will be made into a main access to the college.

White stressed that his hope is that "the entire campus can discover ownership" of the Chapel. Art students will be involved in furnishing and providing art work for the Chapel. Other students can give input to decide the function of the Chapel.

It has been said that the Chapel will also reflect the "gathered-scattered" nature of Christian community. The community will gather to worship in the worship area and scatter to the various offices to serve.



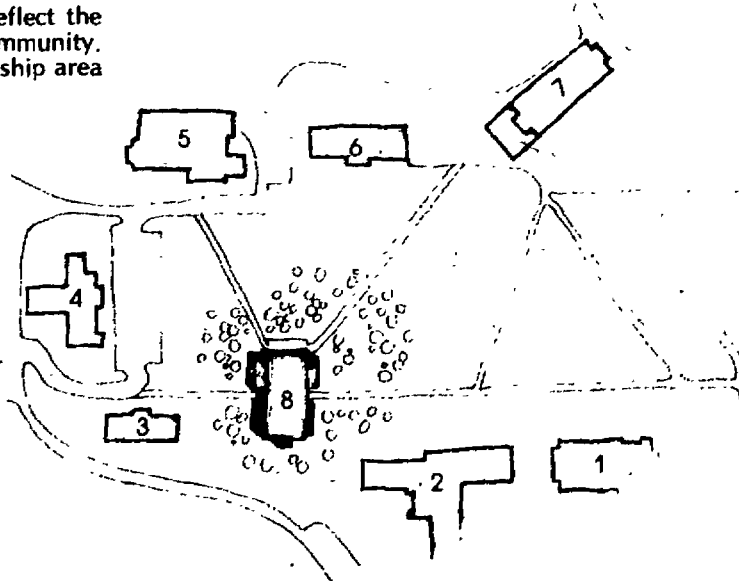
Because of the chosen site, it will be necessary for students to walk through the building to remain on the sidewalk. Lindaman termed this idea as making the Chapel the "quiet crossroads" of the college community.

Features of the new Chapel will include an expandable worship space that can accommodate more than 300 persons. The worship area can be opened to include the sky-lighted walkway area. Offices for the Chaplain, the Hunger Task Force, SERVE and Amnesty International will be housed in the Chapel. A library space, a fireside lounge, seminar and multiple purpose rooms will also be featured in the new structure. The Chapel may be used for academic classes.

White emphasized that the purpose of the new Chapel is not to serve as a parish church or to compete with those in the area, but instead to serve as an area for the type of services already in existence on the college campus.

Duncan Ferguson, vice president of Academic Affairs, pointed out that the approximate amount of \$140,000 that Whitworth is to provide for the new structure will come from designated funds given for the Chapel only. No money will be taken out of the general fund to build the Chapel. Joe Black, director of college development, has created a brochure to inform prospective donors of the need in the Chapel fund.

The Seeley G. Mudd Foundation provides funds to leading private colleges and universities. Forty-four million dollars is being donated for building purposes over the last ten years.



- 1 — Dixon Hall
- 2 — Warren Hall
- 3 — Ballard Hall
- 4 — McMillan Hall
- 5 — Leavitt Dining Hall
- 6 — Old Music Building
- 7 — Cowles Library
- 8 — Proposed Seeley G. Mudd Chapel

Whitworth will receive the first Chapel funded by the Seeley G. Mudd Foundation. It is also the smallest college to receive an award from the foundation. Whitworth is in the company of Harvard Medical School, Johns-Hopkins, Duke, Princeton and Stanford Universities, who have also received grants from Seeley G. Mudd.

Thomas R. Adkinson of Adkinson, Leigh, Sims and Cuppage is the architect of the new Whitworth Chapel.

Construction will begin hopefully by October 1978 if Whitworth has raised the matching funds by that time. The Chapel should be finished nine months thereafter.



## Price of Whitworth education to rise again

by Douglas Nave

The Executive Committee of the Whitworth Board of Trustees has authorized an increase in the 1978-79 tuition to \$3325.00. The \$375.00 hike is approximately a 12% raise over last year's tuition.

Much of the tuition increase is attributed to inflation, which now raises the cost of running this college approximately 10% annually. A raise of 8% in room and board charges is also being considered as compensation for rising costs.

"A college is caught uniquely with things that are high-inflationary," President Edward B. Lindaman asserted. "The students and their parents recognized that this is part of an inflationary trend."

Director of Admissions Bob Hannigan expressed discomfort with the increases. "We're very concerned about the continuing rise in fees, and are trying to offset that by increased financial aid; (but) we are concerned about how this affects the college market."

"We know there are students who will not be able to attend Whitworth because of the increase," Lindaman acknowledged. "And we—I, personally—feel very badly about that." The President is confident, however, in a national statistic which shows that, on the average, there is little correlation between rising college costs and enrollment.

1972-73	1973-74	1974-75	1975-76	1976-77	1977-78	1978-79
\$1,700	\$1,900	\$2,100	\$2,475	\$2,700	\$2,950	\$3,325
\$ Increase	\$200	\$200	\$375	\$225	\$250	\$375
% Increase	11.8	10.5	17.9	9.1	9.3	12.7

"Often the increase is not as drastic as the student thinks," Michael Goins, Whitworth Business Manager, stated. "It might mean that the student will have to go without a car, for instance, but if they want to do something about it, we can help them."

The Financial Aid Office has forecasted an approximate 10% increase in student aid to help offset rising charges. The increase will amount to approximately \$130 to \$140 per student.

How is the extra tuition to be used?

"The trustees have recommended to the administration as they prepare the budget that high priority is to be given to salary increases," President Lindaman said. The Board of Trustees is concerned that Whitworth is at the lower end of the salary scale for small, private colleges.

President Lindaman has been in conversation with Washington State Governor Dixy Lee Ray as a representative of all independent colleges in the state. He has been lobbying extensively for an act which would make the state a broker for low cost student loans. Lindaman stated that he is confident that "progress toward state funding is being made."

Governor Ray can be expected to act within six months, with any new decisions going into effect in the new academic year.

## Friends of Education pool resources

by Kris Freeman

The phrase, "learning to be an institution," cropped up unexpectedly at the February 15 All College Council meeting. At first, it seemed a contradiction. The word "institution" has monolithic connotations, while "learning" implies growth and movement. But in the context of President Lindaman's description of the efforts of a coalition of independent Washington colleges to pool resources, the combination seemed natural.

The Friends of Higher Education, including representatives from Seattle Pacific University, Pacific Lutheran University, University of Puget Sound, Gonzaga, Seattle University, Fort Wright and St. Martins are sharing information on administrative procedures, academic and athletic programs and student concerns to help themselves grow to better meet the needs of their students. But a prerequisite to such growth is maintenance, and maintenance requires money. So the first business of the ACC meeting was with the budget-proposal deadlines, decisions, dates and trustee meetings.

The discussion moved onto finances in a larger context. One of the main concerns of the college coalition is to obtain government funding. Dr. Lindaman, president of the coalition, discussed finances with Gov. Ray at a recent dinner meeting of the Friends. Gov. Ray, a graduate of a small college herself, was sympathetic, but made no promises. The state constitution outlaws aid to private institutions and the chances of amending the constitution are slim.

However, the coalition is working for the establishment of a student loan corporation that would offer long-term, low-interest student loans. Successful in several states, the program would have advantages for both Olympia and Whitworth. Since it's federally managed the state wouldn't have to bother with it, and hopefully, independent schools would receive a hefty percentage of the money through their students taking out loans, indirect, but effective.

Other corporate ventures discussed at the ACC were student retention studies, career planning services, and comparing energy use per square yard of campus. Lindaman was enthusiastic about the cooperation between schools that often have been reluctant to share information. Before, most schools "played their cards pretty close to the vest", especially concerning intermural and intercollegiate sports, afraid that if they shared information, one school would file it all away and use it to come out at the top of the league. But since everyone's feeling the same financial crunch, they are openly discussing budget cutting options like switching leagues or shifting league boundaries to cut down on travel distance and trimming or terminating programs.

There was concern over some of the proposals. One faculty member wanted to know if paring athletic programs would mean that Whitworth would no longer live up to its claims in the catalog. Lindaman added that there was a danger that making many small changes over a number of years could change the basic character of an institution.

With ever-increasing enrollment in state universities, budget cuts and rising inflation, independent schools have to fight being lost in the crush. One way that seems to be working is to band together. The eight coalition schools have a combined enrollment of 25,000 students, as many as a large university, and hopefully the equivalent lobbying power. But more than just a political circling of the wagons, the coalition is a forum, to share ideas and information—almost an administrative fertilizer to help Washington's independent schools in "learning to be an institution."



Staff of Learning Skills lab are, from left: Jim Evans, Russ Thompson, Virginia Eiland, Larry O'Brien, and Sarah Barnes.

## Learning Skills Lab offers help

by Jerita Starr

The Learning Skills Center has some helpful hints to improve your study skills and habits. The Center first tries to find the problem the student has, by talking to him/her or having the student take a diagnostic test. Help is also given for writing papers. After the problem is found, the students are given activities, such as reading articles or doing workbook exercises. For writing skills, the workers concentrate on the students, one-to-one.

The skills the Learning Center concentrate on are:

- writing essays and papers, grammar
- studying for and taking tests
- taking lecture notes
- time scheduling
- memory and concentration
- getting meaning from textbooks

There are 3 new people aside from Russ Thompson and Larry O'Brien. These people are Virginia Eiland, Sarah

Barnes and Jim Evans. The expansion of the staff has allowed more operating hours for the Center. These new hours are:

Monday	- 11 am - noon	6:30 pm - 9:30 pm
Tuesday	- 11 am - noon	
Wednesday	- 11 am - noon	6:30 pm - 9:30 pm
Thursday	- 6:30 pm - 9:30 pm	
Friday	- 10 am - 11 am	
Sunday	- 6:30 pm - 9:30 pm	

Russ Thompson, a student staff member of the Learning Skills Center said, "The main thing we try to do is help people brush up on their study skills. Lots of times when people are having problems, all they need to do is change one or two things about the way they are studying."

The Learning Skills Center, located in the lower level of library, offers students many strategies in studying. The typical program that is set up can be completed in three to five hours. Just a little time for a lifetime of better learning.

FRANKLY SPEAKING ... by phil frank



© COLLEGE MEDIA SERVICES box 4244 Berkeley CA 94704



## Diakonia seeks new forms of practical service

by Mary Ruby

Diakonia. What is it?

Diakonia is...

an opportunity to learn how faith is lived out in actual life situations of human need...

an opportunity to serve, sharing faith and practical skills...

an opportunity to be involved in the mission of the church in the world.

Diakonia is a Greek word from the New Testament meaning "to be sent out for practical service." After a period of preparation, students are sent as teams to tough assignments for the summer. They return in the fall to reflect upon, integrate and interpret their experience in preparation for the time when they will be ready to give of themselves independently of such a program.

Interested students may acquire an application in the Chaplain's Office, to be filled out and returned by early March. Selection of candidates is then made by an interview with the Diakonia Committee which includes faculty members, students, and alumni Dan and Hannah Duvall, Ron and Sherri White, Dale and Kathy Bruner, Lorraine Robertson, Sheri North, John Robertson, Shauna McFadden, and Greg Youngstrom.

The two basic qualifications required of a student applying for Diakonia are a commitment to the Christian faith and a desire to serve and learn.

Since the Diakonia program first started back in 1973, Whitworth has sent 38 students to date, anywhere from Glasgow, Scotland to East Hollywood and Owyhee, Nevada. One of this year's programs is at Mendenhall, Mississippi. This team will learn from and minister to the rural poor under the direction of the Voice of Calvary. The founder of the Voice of Calvary ministries in Mississippi and the author of *Let Justice Roll Down*, Rev. John M. Perkins, will appear in Forum April 4.

Summer service opportunities arranged through various denomination agencies, such as those of the United Presbyterian Church and the Mennonite Church are a part of this summer's assignments for Diakonia students.

The 100 year old Cameron House in San Francisco welcomes Whitworth students, and possibly the development of food resources for tropical countries in Hawaii. The cost of these programs to the individual student is nothing. The money is raised in various activities sponsored by the Diakonia Committee. Resources are available to send seven to eight students this year--the most students yet.

Whitworth is proud to support its Diakonia program, the vast wealth in experiences, insight and benefits it brings to those involved is profitable.

## ON CAMPUS



## Candidates prepare for campaign showdown

by Connie Thomsen

Spring at Whitworth becomes noticeable when the baseball team practices on the muddy field, the track team holds up traffic around the loop and the Associated Students of Whitworth College start their election procedures for the following school year.

On February 27, the candidates for president, executive vice president and financial vice president were announced at the President's Council Meeting.

Running for ASWC president are Bruce Hafferkamp and Dirk Stratton, both juniors.

The three candidates seeking the executive vice president position will be Karen Edel, Mark Swegal and Mark Terry, all juniors.

And the financial vice president's post will be filled by Debbie Rice, junior, Dick Cross, first semester senior, or Cathy Eaton, sophomore.

A coffee hour will be this Sunday in the HUB's Blue Lounge after campus worship for students to get to know the candidates and ask them any questions they might have.

Primary Elections will be held March 7. The balloting will take place at the dining hall during all three meals.

On Tuesday, March 14, there will be an Election Forum. During this time, the different candidates will give speeches concerning why they should be elected to the particular positions. The General Elections will be March 15 and 16.

Up until the final elections, KWRS, the Whitworth Radio Station, will be doing special spotlights on the candidates, throughout the various programming time.

Replies from the nine candidates on why they are running for the three different offices, went like this.

"I want students to get the best return for their money. As president I will have the best opportunity to inform students on what is going on as well as to investigate students' needs and act accordingly through student government," stated Bruce Hafferkamp presidential nominee.

Opposing Hafferkamp will be Dirk Stratton, who said, "I feel I have the knowledge and experience to utilize the ASWC structure to best benefit the student. I hope to be an efficient administrator and advocate of student concerns."

Karen Edel said, "I am running for executive vice President (E.V.P.) because I want to see more students involved in the governing process through councils and committees. As it is, the E.V.P.'s job is to see that students are placed on these committees, and to make sure these committees run smoothly. By getting myself more involved by being E.V.P., I can get others involved. We need more student input on this campus."

"I feel that I could adequately hold the administrative position of executive vice president," said Mark Swegal. He also felt that he could give accurate representation and input of the students into the decision-making process of students body government.

These are some of the changes that Mark Terry said he would like to see if elected executive vice president. "I would like to see some changes concerning the big three, admissions, student rights, along with implementing a child care center."

"The position of financial vice president is a fragile one," stated Kathryn Eaton. "It takes a person who is willing to weave students' interest with dry numbers. I feel I am prepared to handle the varied responsibilities of this office and would do so to the best of my ability," she continued.

Also running for financial vice president is Dick Cross. "I am running for financial vice president (F.V.P.) because I want to serve the student body by using what I have learned in business and accounting. Now that students have voted to hire a bookkeeper, there will be more time to be the financial representative of the ASWC instead of a pencil pusher. I can do an efficient, effective job."

The third runner for F.V.P. is Debbie Rice, who has this to say about her position. "I enjoy getting involved in student government and would like the opportunity to use my knowledge to benefit the student body."

On March 17, Whitworth students will have new student body officers for the upcoming 78-79 school year.

## Survey probes alcohol issue

by Jill Bauermeister

Results from an alcohol consumption survey taken by a Student Development Task Force reveals Whitworth has a lower percentage of drinkers than most colleges. A study shows that the percentage who do drink but who exercise caution in their drinking for health, moral, or religious reasons is sharply higher than other campuses. In comparison with the nation, the Task Force found that although there are students who drink, there is little indication of a significant alcohol abuse problem on campus. Compared to the national college figures that indicate 90% who drink, only 81% do at Whitworth.

Early in the fall semester, the Task Force was designed to "explore the educational needs of our campus community with respect to alcohol and other potentially harmful substances." Headed by Bill Peterson of Student Development, the group consisted of Ralph Franklin, Dave Hicks, John Walker, Jackie Ficks, and students Marion Pruitt and Rick Grandy.

The Task Force was concerned with alcohol abuse that could lead to alcoholism. At present, Whitworth's alcohol education is limited to pamphlets. The committee's first action was to review the alcohol and drug education programs that had proven successful on other campuses. Most of its guidance came from *The Whole College Catalog on Drinking*, a publication of the National Institute on Alcohol Abuse and Alcoholism from the U.S. Department of Health, Education and Welfare.

Following the suggestion in the catalog, the committee presented 240 randomly selected Whitworth students with a 19 question survey during the week following Thanksgiving break. The committee picked every fifth name from a list of all full-time students, on and off campus in order to get a random sample. Fifty-two percent completed and returned the survey. Of those who answered, 41% were male and 48% female. Seven percent were married, 90% single and 3% gave no response. Two percent were in graduate studies and a high percentage of responses came from seniors. 37% live in co-ed dorms, 28% in single-sex dorms, and 36% off campus.

Students were asked to check a response relating to their personal feelings toward drinking alcoholic beverages. Ten percent felt "drinking is never a good thing to do; 38% checked that "drinking is all right, but a student should never get high or drunk;" 34% checked that "an occasional 'drunk' is okay so long as it doesn't interfere with grades or responsibility and 14% thought "it's nobody's business how much anyone else drinks as long as he or she doesn't bother anyone."

The Task Force found that 81% did drink. Nineteen percent reported that they "never drink alcoholic beverages, not even beer." These students did not fill out the remaining portion of the survey since the questions were related to place, time, amount, and type of consumption, and to the concerns of one's own drinking. The following data is based on the responses of the 101 who do drink. Some did not answer every question.

Another question that was asked said, "What kind of alcoholic beverage do you drink most frequently?" Forty four percent named beer, 45% wine, and 24% liquor. In comparison to Cal. Poly, less beer and liquor are consumed at Whitworth, but the percentage of those who drink wine is slightly higher.

Ninety five percent drink at night and mainly on the weekend. 75% drink alcohol on Friday, 76% on Saturday, 7% on Sunday, 6% on Monday, 5% on Tuesday, 4% on Wednesday, and 7% pm Thursday.

The Task Force was concerned with the reply to "have you ever worried about the long-range consequences of your drinking?" Seven percent replied "frequently;" 17% "occasionally;" 22% "seldom" and 51%, "never." In response to "Have you ever worried that you might become dependent on alcoholic beverages?" 4% did "frequently," 4%, "occasionally," 10% "seldom" and 79% "never."

Students were also asked in the survey to designate what influenced their intake of beer, wine and liquor. Choices included taste, moral and religious reasons, parents or friends, cost, or physical reactions.

The Task Force plans to work with the faculty and possibly present a health information series explaining the impact of alcohol on the body. Peterson says, "This data is not being presented to shock, scare, please or appease any element of the campus community. It is presented as a first step in an educational program of a task force committed to learning as much as possible about the needs for alcohol education in the campus community, and responding to those needs." Peterson is considering a future Forum on the subject, and surveys on marijuana and the use of other drugs.



# Student forum:

Last month a Presbyterian task force, assigned to study homosexuality, reported that they felt homosexuals should be allowed to be ordained as pastors and officers in the church. This summer it will be one of the major issues at General Assembly. How do you feel about this?

**Michael Marlett--Senior, Carlson**

I have always felt that homosexuals should be given every right accorded to an American citizen. However in this particular instance and all cases where the job in question involves psychotherapy or counseling, it may not be appropriate for a person that is commonly accepted as a social deviant to hold such a position.

This is probably going to be the most volatile issue that the Church has faced in the last few decades-- possibly even to the point of causing a rift. We should take the recent split of the Episcopalian Church as a warning.

**Dave Underwood--Sophomore, W. Warren**

Homosexuals are just as human as the rest of the world. I do not feel that their abilities in church administration or pastoral work are lessened by their choice of sexual preference. I do not feel, however, that homosexuals have a place in the leadership of the true Christian Church. (I am not relating this to the Presbyterian Church in particular.) First of all, I think that homosexuality is wrong and a product of man's turning from God. I think the evidence for this in scripture, and in creation itself is very sound. To allow homosexuals to be ordained pastors would be acknowledging that homosexuality is O.K., even desirable, which I do not believe. A pastor is placed in a position of responsibility and power because he/she is an example to members of the Church and the rest of the world alike. In this case I think the influence would be drastically negative. I will always try to accept and understand a person's behavior, but if I do not agree with it, I will not affirm it.

**Rich Gartland--Sophomore, Alder**

I agree with the decision. If a church chooses to call a candidate who is homosexual, then this choice should be respected.

**Karen Hilton--Freshman, Ballard**

I personally believe that homosexuality is a sin. I also feel very strongly that the church is not only for the confessed sinners, but for the unconfessed as well. If a homosexual wants to become ordained or hold an office position, I think he should be allowed to under a condition: that he publicly confess his homosexuality to God and to the congregation asking them for their help and support.

as he goes through this change. If he can be sincere about wanting the change-- and that he recognizes his homosexuality as sin, then I feel it is the congregation's responsibility to help and guide this person and not to condemn him.

This takes a very special God-led church to be open enough to allow the grace and power of God to move in this man through the people of the church.

This is the only condition I feel a homosexual should be allowed to become ordained or hold an office.

**Ted Cummings--Junior, McMillan and Rick Tarbell--Freshman, McMillan**

Most disturbed!

Despite this problem's controversial nature, we believe that homosexuality is scripturally equated to sin and thus, allowing Gay pastors and officers in the church to guide a community would be destructive.

God created man, then woman to establish a fundamental relationship in which they could become one flesh in marriage (Eph. 5:31). No where in the Bible does God condone a sexual relationship between like sexes, but He does in fact condemn homosexuality. According to the Old Testament: "Homosexuality is absolutely forbidden for it is an enormous sin." (Leviticus 18:22) "The penalty for homosexual acts is death to both parties." (Lev. 20:13) The New Testament differs only in that forgiveness is offered through confession.

Also, there's overwhelming evidence that gayness is learned, not inborn as many claim. As a concerned parent would you allow your child to be negatively influenced by the thoughts, words, and actions of a gay pastor, teacher, or any community member? It's just not worth exposing people to such an adverse environment if at all avoidable.

**Ruthann Howell-Clark--Senior, Beyond**

This is one subject I am not sure how I feel-- which is unusual. I usually have a definite opinion but this question has no clearcut answer in my mind. If a homosexual minister or officer can function well in his role with the homosexuality not getting in the way of his job, who are we to question their sexual preferences? Who knows what kinky things other people do who hold similar position? I know biblically, homosexuality is considered wrong. But we have decided to delete or chalk up to cultural

differences, certain other Biblical charges (this is another source of question in my mind also!) I don't know if I can accept this complete fundamental repudiation. I definitely feel someone with homosexual tendencies has gotten mixed up somewhere and should be receiving counseling or help. This is not a normality but if we condemn these people, you'll drive them back into the closet. They are people, too, and like you and I. When this issue comes before the General Assembly, I think they should vote to leave the decision to ordain certain officers and ministers to the individual Presbyteries. By making a blanket acceptance or rejection you leave no room for different circumstances, etc. The Presbytery with the person in question will best be able to decide if the homosexual is able to perform his tasks.

**Don Reasoner--Sophomore, Town**

I agree with the minority report presented by the task force which suggested that self affirming and practicing homosexuals should NOT be ordained as pastors nor elected as ruling elders or deacons. I believe that homosexuality is not in God's plan for us since he created us Man and Woman. The scriptures are clear in not permitting or condoning such actions which are an abomination to the Lord. A pastor should be an example of what the work of Christ does in our lives, and the fruits of Christ's body. I know our pastors are not perfect but they are seeking to obey God and seeking his will.

I must stress, however, that we should not start a witch hunt for homosexuals in the church, far from that. We must fight our homophobia and lower our defenses so that we can love and care for that person while not approving his sin. The homosexual, just as we are, is responsible for his decisions and his actions. We all must be willing to forgive each others mistakes and help each other change, and seek God's will to be the true body of Christ and light to the world.

**Dan Thieme--Senior, Hobjob**

I am supportive of the task force majority report. While I recognize the biblical injunctions against homosexuality, I am also persuaded that a constructive, loving, Christian homosexual relationships are possible. I can only reconcile this by holding that the biblical passages speak to homosexuality in a certain cultural context but not to homosexuality per se. Individual congregations must, of course, be comfortable with the lifestyle of their pastors in order for those pastors to be effective, but a homosexual lifestyle should not automatically preclude a person from ordination.

## Plateau Indian speaks of pride and sadness

by Diane Bakke

Regrettably, only a small number of students, faculty, and staff were able to hear all that Cliff Sijohn had to share with us on Tuesday, February 21. In the forty-five minutes that Forum allowed, Mr. Sijohn had only begun to introduce us to his people and thus to himself.

I was struck with his time perspective; the negotiations and battles between the Spokane and American military officialdom in mid-19th century are as vivid to him as the naming ceremony for his three older children which took place in 1976. The indignation, puzzlement and shock the Indians felt then at the treatment meted out to them is now tempered with a sadness, a grieving born of decades of disillusionment and frustration, but the pain is no less acute.

We all "hear" different things from the same words so I'll not claim to report what Mr. Sijohn said but rather a small part of what I heard that Tuesday.

I heard of a cultural tradition, a "Circle of Song," which embraces all generations and affirms the "old ones" in a manner I'm sure Maggie Kuhn would celebrate.

By listening to the old ones, the traditional leader of the tribe learns, over many decades, the chants, songs, dances, legends and language of his people. It is his responsibility to pass on these touchstones of identity

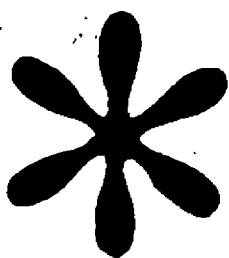
to the next generation. When this line of succession is severed, as is the case with those tribes who were "terminated" and scattered since the late 1930's, they were forced to give in to the pressures to sell off their reservation lands, resulting in a lost sense of identity. To attain to the oneness with the earth, which secures for the Indian a spiritual home in the plan of the Great Spirit, requires an expanse of earth with which to be one, an expanse of earth to treasure and respect. Perhaps we latter-day arrivals on these shores will learn, before it's too late, to cherish the earth and her creatures as the Indian does.

I heard Mr. Sijohn say that many Indian families are plagued with unemployment, alcoholism and suicide, the latter of which is especially alarming in the teen-age population. He did not excuse it, justify it or place the blame for it. It is there and must be considered by anyone who would teach Indian children or work with the Indians in other capacities. In response to a student question regarding the frustration of "getting through to" Indian children in school situations, I heard him suggest that the teacher might approach the tribal elders and solicit their help in reaching those children whose home situations may be crippling their ability to learn.

I heard him express deep concern that too frequently the schools provided for Indian youth offer a skeleton curriculum which in no way prepares them to compete at the college or university level.

I heard Mr. Sijohn say that he considered militant action, such as was seen at Wounded Knee South Dakota in 1975, a tragedy for everyone concerned. He feels that, in so far as there is any hope for the continuation of Indian tribal structure, it must be pursued peaceably and through legislative channels. Asked about "the future of the Indian," I heard him say with painful vehemence that he feels that Indian tribal structure is in great danger. If historical precedent is any indication, and as more coal, oil and uranium are discovered beneath what was once thought to be "useless" Indian reservation land, it is very unlikely that the Indian will be permitted to exercise sole jurisdiction over his lands and thus to protect his earth mother.

Again and again Mr. Sijohn thanked us at Whitworth for allowing him to share with us his heritage, fears and hopes. I was deeply touched by his appealing to us as caring human beings; asking that we respect his humanness and need of his people to cherish their rich heritage and to pass on intact the traditions of their "Circle of Song."



by Dirk Stratton

When Judgement Day comes will the Lord say unto Whitworth: "Depart from me, you cursed, into the eternal fire prepared for the devil and his angels; for I was hungry and you had capricious meal hours and ran out of food, I was thirsty and you took away my beer, I was a stranger and your administration would not reveal themselves, naked and you would not allow me on stage, sick and in prison and wrote letters for Amnesty International forgetting that I was also in the county jails. Then Whitworth will answer 'Lord, when did we see thee hungry or thirsty or a stranger or naked or sick or in prison, and did not minister to thee?' Then he will answer them, 'Truly I say to you, you saw me, but your ministry was only talk, talk is cheap even when it costs 3325 dollars a year.' And Whitworth will go away into eternal deficit."

The Whitworthian is an official journalistic publication of the Associated Students of Whitworth College. It is produced by student staff members twice monthly except during vacations. Circulation is 1500. The Whitworthian assumes responsibility for material printed although it does not guarantee products advertised. Letters to the editor should be no longer than 250 words, typed and received by the Friday prior to publication. The Whitworthian is printed by Thoen Publishing Company Spokane, WA.

**EXECUTIVE EDITOR:** Becky Harmening  
**NEWS EDITOR:** Karen Harris  
**FEATURE EDITOR:** Amy Burke-Smith  
**PHOTO EDITOR:** Becky Staebler  
**ENTERTAINMENT EDITOR:** Jeff Halstead  
**SPORTS EDITOR:** Tim Wyszaskie  
**STAFF ARTIST:** Randy Mohr  
**PRODUCTION MANAGER:** Mary Pat Call

**BUSINESS MANAGER:** Tom Preston  
**CIRCULATION MANAGER:** Steve Weber  
**AD MANAGER:** Dan Snodgrass  
**ADVISOR:** A.O. Gray

**REPORTERS:** Ed Arnhold, Jill Bauermeister, Stan Boner, Amy Burke-Smith, Debbie Dunn, Kris Freeman, Mary Pat Call, Jeff Halstead, Karen Harris, Rene Land, Mike Repovich, Theresa Reynolds, Jerita Starr, Cyndee Straatmeyer, Connie Thomsen, Julie Von Laven, Steve Weber, Pat Williams, Tim Wyszaskie, Michael Yee, Lew Williams, Doug Nave, Cathy Bremer, Cindy Chapman.

**PRODUCTION CREW:** Jeff Halstead, Tim Wyszaskie, Karen Harris, Carol Jacobson, Marilyn Jacobs, Malcolm Droge, Amy Burke-Smith, Cathy Svare, Marianne Boyles, Dan Snodgrass, Randy Mohr, Jill Bauermeister, Julie Riegel.

**PHOTOGRAPHY STAFF:** Robert Donin, April Grayson, Lennie Voth, Phil Pannell.





by Amy Burke-Smith

## Getting it straight

Title IX of the Education Amendments of 1972 says: "No person...shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance..."

How many times have you seen this printed in the Flash? What is Title IX, and how does it pertain to Whitworth? Title IX mandates that sex discrimination be eliminated in federally assisted education programs. Title IX has significant implications in recruiting, admissions, financial aid, student rules and regulations, housing rules, health care and insurance benefits, student employment, textbooks and curriculum, single-sex courses and women's studies programs.

Differential treatment of men and women exists in almost every segment of our society. While the discrimination against women was one of the primary reasons for passage of this legislation, the law covers discrimination

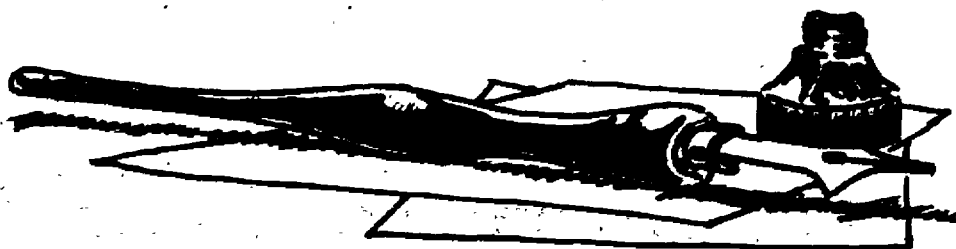
against either women or men on the basis of sex. Until the fall of 1971, there was no federal legislation prohibiting sex discrimination among students at any level of education. According to Margaret C. Dunkle and Bernice Sandler in their booklet *Sex Discrimination Against Students: Implications of Title IX of the Education Amendments of 1972*, female students could be and were legally excluded from schools and colleges, admitted on a restrictive quota basis, denied admission to certain classes and subjected to a variety of other discriminatory practices.

Title IX is patterned after the 1964 Civil Rights Act which prohibits discrimination against the beneficiaries of federal money on the basis of race, color and national origin, but not sex. It is enforced by the Office for Civil Rights of the Department of Health, Education and Welfare. The legal sanctions for noncompliance are identical to the Civil Rights Act. If an institution does not comply with the law, the government has the right to delay awards of money, revoke current awards or prevent eligibility for future awards. In addition, the Department of Justice may also bring suit at HEW's request.

Title IX permits institutions to take affirmative action even in the absence of proven discrimination. In other words, affirmative action may be taken to remedy a situation based on sex which was caused by past discrimination by the college or by society at large.

Individuals and organizations can challenge any practice or policy which they believe discriminates on the basis of sex by writing a letter of complaint to the Secretary of Health, Education and Welfare, or see a local compliance officer. Complaints may be filed on one's own behalf or on the behalf of someone else, either on a class action basis, or with the name of the aggrieved individual omitted. Herb Stocker acts as Whitworth's compliance officer.

## EDITORIAL



## Housing phase-out challenges diversity

by Becky Harmening

Being a married student of the Whitworth College community, the news of plans to phase out the family student housing on the campus with no plans to rebuild was alarming.

When the Cypress Lane units (Ball and Chain as many residents fondly call them) were full, there were 22 families who had at least one student per family. It is evident that the family student housing is in demand when a couple must sign up on a waiting list seven to nine months before there is room for them to move in.

The Whitworth College catalog of 1977-78 states "... all individuals regardless of age, are in a lifelong process of development...each student is a unique and valuable person. We discourage students from following a narrow conformism, and we are accepting of a wide diversity of lifestyles, values, and personality structures. Whitworth strives to be a community of differences." It seems that perhaps Whitworth does not value differences in lifestyles as much as it preaches.

Married students provide a different outlook on issues. They are another campus minority and with the loss of their housing, they are losing the one thing that holds them together as a group.

The family student housing has made it possible for married students to participate actively in campus life. Married students have taken part in Presidents' Council, intramurals and other campus activities. When their housing is taken away, they will scatter and no longer remain a unified group.

The camaraderie of the married students has been made possible through the present family student housing. The students live under similar conditions and can provide understanding and help to each other because they share problems common to all of them, much like members of a dorm. Married students have barbecues and potluck dinners as group activities without the use of dorm funds or SAGA services to aid them. Many times married students go to campus movies as a group, much like

friends in a dorm. Couples exchange Christmas cards and give baby showers when a family decides to expand.

The 1978-79 Whitworth Catalog says "...importantly, students can experience for themselves both the diversity and yet unity which are hallmarks of the Christian church...Vital in all that we do is our diversity." Through doing away with the family student housing, Whitworth will surely lose a percentage of married students, and thus lose a diverse group of the Whitworth community.

Barb Dutcher, coordinator of family student housing, made the point that Whitworth would survive without married students, but the college can't be diverse if only one group is being served.

With the tuition raise, and the cuts in financial aid, it will be nearly impossible for married students to attend Whitworth.

It is sad that the rent that married students have paid over the last 20 or 30 years has not gone into a fund toward rebuilding a new housing complex. That money would amount to about \$217,600 without maintenance costs. Instead of giving the rent to who knows what part of the campus, Whitworth should have rechanneled the money into at least decent maintenance of the present facilities.

In May, 1977, Associated Students of Whitworth College President's Council authorized by unanimous vote a support petition to have possibilities for new housing seriously explored. The purpose of this editorial is to remind the campus of the need to renew interest in this project.

Dutcher said, "I've seen through my experience as coordinator of family student housing, and as a married student myself, the need for housing for families on campus. Whitworth has a strong need for that kind of community that can't be developed for any group of students, who were made to live away from the campus environment."

## Tutorial program fills

## need for 65 students

Lelia Brown, coordinator of the Tutorial Program, and Rene Land, assistant coordinator employed 37 tutors to aid in different subjects in the spring of 1977. They received a total of 75 applications from students requiring help, but were only able to supply help for 65 of those students.

The program is designed to fulfill the needs of students who are having problems with certain courses. The hope is that once a student begins the tutoring sessions his understanding of the subject will become clearer, study habits will improve, and the student will pass the course with adequate grades.

The preference is that Whitworth tutors begin at the sophomore level. To qualify as a tutor, a recommendation from the professor must be evaluated and submitted to us.

Tutors are paid regular work study wages and work a maximum of 4 hours a week. Since cuts in finances last year, the program offers academic credit for volunteers or the tutee may use other exchanges in the process of being tutored.

Each tutor has his or her own different methods in teaching depending upon how familiar the student is with the subject. For example, if a student is having difficulty in a certain subject the tutor may prefer using flash cards. In anthropology, the tutor may read aloud along with the student. If the student has problems in notetaking, the tutor may review skills of good notetaking by using tape recorders with the student. There are many different ways tutors help the tutees.

The results of the Tutorial Program has been excellent over the years and students feel that this program has met their needs. It has provided a good experience in the field of teaching.

The coordinators of the program encourage all students who need assistance in study skills in any subject area to contact the coordinator or assistant coordinator. The office is located in the Student Development Building ext. 272.

## LETTERS:

Editor:

It depends upon where one's values lie, but when it comes to matters of fiscal responsibility, it seems incredible to this writer that administration and the 'elites' of Whitworth College can justify trying to raise \$140,000 to build a chapel on campus. (see details pg.1) Such a chapel, when one views the needful state of affairs on campus, can only be compared to the extravagances of the Louis' of France before the revolution when Marie Antoinette so aptly put it, "Let them eat cake!"

The masses are starving out here. Was it so long ago that administration (or have they forgotten) cut student aid 10%? Has administration forgotten that notices have been distributed to officially notify students that tuition will increase by \$375 dollars; which will be of serious consequence to many students.

One has only to look around campus to discover the many improvements needed. Makeshift curiosities such as Pine Hall and Westminster, army barracks, and the peeling plaster of MacKay speak for themselves. Many student lounges are beginning to take on the appearance of the early Salvation Army.

Aside from student creature comforts, it is no secret that Whitworth's concerned and highly skilled faculty receive a salary that ranks as one of the lowest in the state.

Although a certain portion of the funds required have already been promised specifically for the chapel by the Seeley G. Mudd G Foundation, \$140,000 dollars will have to be raised by Whitworth. This money would be raised through donations from Whitworth's most appreciated constituents. Yet were it not for this proposal these moneys might otherwise be donated to the general fund!

Face it, President Lindaman, Whitworth can only expect to receive so much capital and it is saddening to see efforts so concerted upon a superfluous project when so many basic needs remain unmet.

Robert Livingston



# Program matches 200 big, little brothers in Spokane

by Jill Bauermeister

Harold Haptonstall wears a proud smile when he presents a picture of Craig, his little brother. The two are of no relation, and have known each other for only one month.

Haptonstall is an energetic logger and professional cowboy who resides at Whitworth with his wife Lori. Craig is a blond, blue-eyed eleven year old who has ambitions of becoming a rock star. He lives with his mother, but no father. That's where Harold comes in. He is one of four Whitworthians who volunteered to be a Big Brother. Big Brothers of Spokane County, Inc. matched Craig and Harold according to their personalities. Since then, the two have shared a unique relationship of Big and Little Brothers.

There are over 200 Big Brother/Little Brother combinations in Spokane. In these circumstances, the boy's father has either died, left home, or possibly never lived at home. The purpose of a Big Brother is to provide adult male companionship, guidance, and understanding. The organization tries to match Big and Little Brothers according to personality and religion. A Big Brother exists to "give a boy the encouragement and assistance that makes everything fit together."

Big Brothers is unique in its emphasis "one man--one boy." It is the only agency that provides a one on one relationship dealing with fatherless children.

Many of the kids have been disappointed by an adult. They usually have trouble relating to an older, male image. At first Craig didn't know how to talk to his Big Brother. Haptonstall explains, "He tried to impress me; so at first I did all the talking."

A Big Brother is asked to meet regularly with his Little Brother from four to eight hours each week. It is more important to expose the boys to new experiences that do not cost money. Harold Haptonstall and Craig enjoy cutting wood together. Haptonstall sees an importance in "trying to get them to open up and use their imagination." He says, "They don't have much imagination." Haptonstall's future plans include taking Craig canoeing, playing basketball in the gym and maybe a day on the slopes. "He's just a friend and you don't buy friends," he explains.

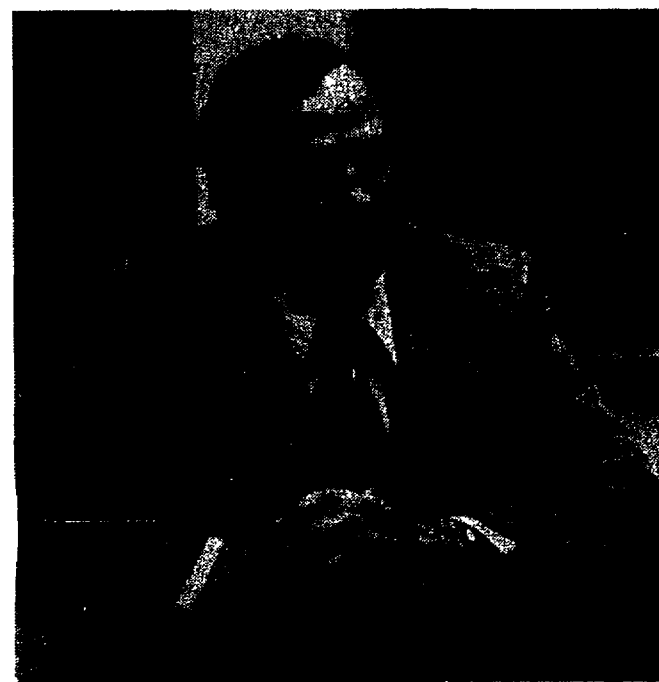
A Big Brother gets as much from the program as he gives. Haptonstall first heard about the program on T.V. and felt it didn't hurt to spend his spare time constructively. Since then, he has found it an exciting challenge "showing Craig the ropes on life." He finds it "makes you

feel good to kind of show the kid the right way." Haptonstall revealed that being a Big Brother gives him the opportunity to feel like a kid again. As a Big Brother, he tries to show Craig "what you have to do in life. You have to put your thumb on 'em," he explains. "Drill it in." In the process, Haptonstall realizes that he, too, is learning. "You open up and learn to cope," he says.

Over 150 boys in Spokane are on a waiting list for a Big Brother. At present, it is estimated that there are over 3500 fatherless boys in Spokane County. At least 800 of these boys need a Big Brother.

Most boys in the program are from 6½ to 15 years old and come from a variety of nationalities and incomes. Volunteers, 18 years and over with transportation, are needed to serve as Big Brothers for a minimum of one year. To be a Big Brother, contact Big Brothers of Spokane County at 328-8310. Information and mail-in forms are in the Volunteer Office in the HUB. A case-worker will give a personal interview and an application to fill out.

Big Brothers of America is a non-profit organization founded in 1903. In 1974 it became an agency of the United Way. The Spokane chapter has been operating since 1965 and is located at 1522 N. Washington.



Whitworth faculty met with Goshen College representative Arlin Hunsberger last week to discuss how that school's "third world" studies program might be adapted to Whitworth.

"Being in a poverty culture, living with the people there, raises questions. We, as Christians, realize that the church is an international body...it's not a question of 'we - they,' but of one big 'we.'" Frase also feels that having a different cultural experience, especially that of poverty, is the most effective way for us to learn about our country and about ourselves.

Frase and a group of 24 students will leave for Costa Rica in January, 1979. They will attend language school there with Goshen College students, and later, travel to Nicaragua or Honduras, then Guatemala, and finally Mexico City. Because there are more that would like to go than there is room for, students going will be mostly next year's juniors and seniors.

The Foreign Studies Committee would like to establish third world studies as an area of concentration, and also make the program available for those who have majors outside of social sciences. One problem, however, is that students in departments such as education and natural sciences must follow a program of study that can't be interrupted. "It's something that still needs to be worked out," said Sanford.

Sanford expressed the hope that as many faculty members as possible would become involved, no matter what their field. He said he would like to see a P.E. instructor, for instance, take a group of P.E. majors to Latin America, and apply that field in a poverty culture. He stressed that this would be just as much a learning experience for the faculty as for the students.

Credit for the Latin American experience will be equal to that of an ordinary semester and Jan term. Students probably will get one credit in each of history, social sciences, political studies and their own field. If it can be arranged, said Sanford, the Latin America trip will be every other fall in order to compensate for students doing other foreign studies, or moving off campus in the spring.

All off-campus foreign and domestic studies planned for 1978 through 1982 will be listed in the 1978 spring schedule. Deadline for turning in applications for the Latin America trip will be spring break.

## Proposed Latin America program urges Third World Awareness

by Karen Harris

A Latin America off-campus study has been approved by the Academic Affairs Council for Spring Term, 1979. If a new proposal is passed, this will be the first in a series of continuing biannual trips to Latin America where, for the first time in a Whitworth group foreign study, community service will be a major objective.

Designed to build a greater "third world" awareness among Whitworth students and faculty, this program will include a theme dorm and classes in the Latin American language, social structure, politics and history during the semester preceding each trip, and a debriefing after. The Foreign Studies Committee is using the pattern established by Goshen College, Indiana, as a model.

In meetings with Whitworth faculty last week, Goshen Representative Arlin Hunsberger explained his school's "Study-Service-Trimester" in which every student has a "third world" experience before graduation, at no added cost to tuition. Most of Goshen's service projects are in Latin America, though it sends students to third world countries elsewhere. Half of each student's third world trimester is spent living with a family and going to lan-

guage school; the other half is for travel and service.

Whitworth Foreign Studies Coordinator Dr. Dan Sanford reports Whitworth's program will cost each student approximately \$200 more than a semester on campus. Probably one third of the term will be spent living with local families and learning the language, one third working on a service project and one third studying the culture and history.

The mastermind behind the "third world" awareness proposal is Sociology Professor Dr. Ron Frase, who will be leading the trip in 1979. Frase has taken students to Mexico, been a missionary in Brazil, and led Whitworth trips to Latin America in the summer of 1978, and to Guatemala in Jan term of 1977. While on a side trip to Costa Rica last Jan term, he met Hunsberger, who was there with a group of students, and the two had a long discussion about Goshen's project. Impressed, Frase began to think about the theme of Whitworth College and how it related to the third world.



### Turkeys in the Jub-jub

by Bill Davie

1.

I was walking down the street in Bellevue one day, when this guy came up to me and said, "Hey, aren't you Glen Campbell?" I told him, "No, I'm not Glen Campbell," and he said, "Oh," and walked away.

Later that day I saw John Denver walking down the street. I went up to him and said, "Hey, aren't you John Denver?" He told me, "No, I'm not John Denver," and I said, "Oh," and walked away.

2.

Consider the possibilities. Here I have a space which is open to thoughts. How could this space best be used? I could use this space to expound upon the wonders of nature. I could use this space to release the pent up craziness that accumulates here at camp "Workyourbutt-todeath." I could use this space to relate my feelings on God and the world around us. I could even use this space to discuss the upcoming Forum entitled: "Is There Life After Flashcubes?" The success or failure of this space depends on how I use it, so, with these thoughts in mind, and with the purpose of bettering the human condition, I would like to devote the first portion of this space to Brussels sprouts.

Ah yes Brussels sprouts, those tiny cabbages that sit on your plate and.....just.....sit there. Have you noticed that people will not eat their Brussels sprouts if they know you're watching? "OOOO yuk! Hey Frank, watch Gret-

chen over there eating her Brussels sprouts. Ain't that gro-uh-oh never mind, she saw us." Have you ever peeled the leaves off a Brussels sprout to find out what's in there that makes them taste so bad? Have you ever tried to describe what one tastes like? Nooobody knows! Even people who like them don't know why. "They taste good, y'know?" Have you ever seen a yellow-Brussels sprout? Didn't you wonder whether it was yellow because it wasn't ripe, or because it was beginning to rot?

Obviously one could talk of Brussels sprouts for hours without ever scratching the surface, and anyway, who'd want to scratch the surface of a Brussels sprout? I mean eating them is one thing, but don't touch 'em! Ptui! Yuk! lcky-poo-poo!

3.

If you are ever wandering the streets of southwest Tacoma, stop in at "Bob's Friendly Arco station." They have gas there, and oil, and a working coke machine. If you were wandering the streets of southwest Tacoma on Thanksgiving day 1976, and happened to look through the front window of "Bob's Friendly Arco station," you'd have seen me sitting behind the cash register eating a French Dip sandwich (Some of you may cringe and say, "Yuk, a French Dip sandwich for Thanksgiving dinner!" Well let me tell you, I was saying the same thing from inside the front window of "Bob's Friendly Arco station" on Thanksgiving day 1976). A French Dip sandwich was not my idea of Thanksgiving dinner, but there I was sitting behind the cash register of "Bob's Friendly Arco station" and that's all there was.

I'd gotten the French Dip sandwich from the A&W down the street. The extremely intelligent owner of the A&W down the street, was sure that someone would stop in for a French Dip sandwich on Thanksgiving day 1976. He was right.

The girl sitting behind the cash register inside the front window of the A&W down the street was an old friend of mine. I had kissed her once in Mrs. Plott's first grade class, but somehow through the years she had forgotten. Now, on Thanksgiving day 1976, I was just a French Dip sandwich who sat behind the cash register inside the front window of "Bob's Friendly Arco station" in southwest Tacoma. The thrill was definitely gone.



# Kyle Weller brings Black Belt to Whitworth P.E.

by Mike Yee

The slender, brown-eyed blonde at the head of the karate class is Kyle Weller. She is a devoted student of the sport-art and has earned a first degree black belt. Kyle teaches karate at Whitworth and at a local school while also taking classes (at Whitworth) as a first term senior. She is majoring in physical education as "something to go along with karate." I had the pleasure of talking with Kyle who gave the *Whitworthian* the following candid interview.

W - How did you get involved with karate?

K - Hmm, I originally worked in a health spa in Yakima where I met my husband Brad (also a black belt). I felt that I wasn't benefiting enough from it, so we both checked into a karate school in Yakima. They provided good workouts and helped me improve my balance and stamina. It was a great way to stay in shape too!

W - Who was your instructor then, and who is it currently?

K - Morris Mack was my first instructor and William Liquori is the man I consider my current instructor. He's an eighth degree black belt (there are usually 10 degrees) who lives in Florida where I got mine. Nowsadays, I only see him every two or three years.

W - How long did it take you to attain black belt and now that you've reached the highest colored belt, where do you go from here?

K - Well, I got my belt over a period of five years and as to a next step, I'm always learning and hopefully improving. The more time you put into it, the more you progress. For the first two and one-half years, I was working out twice-a-day every day.

W - How did you prepare for or how did you discipline yourself to really get deeply into karate?

K - Brad and I lived in sleeping bags in Florida actually inside the karate school.

W - Wait a minute, you lived inside the school? For what reason?

K - Well, (speaking with a grin) people did live in the schools in the old days of Japan, so we thought that it'd be neat to do it! It sure was an experience! That, combined with the extremely hard training, forced us to keep pushing each other.

W - If you were describing a little bit about karate to someone who knew virtually nothing about it, what would you tell them?

K - Wow, there's so much to say...I could rattle on all night about karate. Let's see, (gesturing with her hands and of course smiling) the forms of karate are called kata. It's comparable to floor exercise in gymnastics. It helps

you to perfect your form, increases power and improves your balance. It's like an art form.

Then there's sport karate and street karate. Street karate is self-explanatory while sport karate is based on a point system. You wear lightweight safety equipment on your hands and feet. Sport karate is not performed using full power. The object is to go in and out, in and out. You want to hit and get out. It's basically self-defense.

W - Have you ever been involved in a street karate situation?

K - No, except once in my dreams. That was the only instance.

W - What about your accomplishments in sport karate?

K - (She hesitates some then replies modestly). I have achieved more by losing than winning.

Kyle has a super attitude towards karate. Winning is secondary compared with sportsmanship and etiquette. In her school called the American Goju (a style), she conveys and stresses the importance of good technique, manners, and a good attitude toward karate in all phases of the sport-art. Throughout the conversation, I got a feeling that I was speaking with a dedicated student of karate who has a perfect outlook about how karate should be approached.

W - How do you run the classes for Whitworth students?

K - The classes are divided into two groups. The beginning section (for those who have never had it) and an intermediate group (for those with previous experience). I think that the American kids have an advantage taking classes from an English speaking instructor. The language barrier would cause possibly a year delay in progression.

W - You mentioned earlier that it took you about five years to obtain a black belt, why aren't there more black belts around? Especially women black belts.

K - Hey, I know some people that are thirteen year white belts (beginners). They prefer to stay in shape without progressing. They're willing to use their basic knowledge and have not further desires to advance. On the other hand, if a person has motivation to improve in class or rank, he or she must devote a considerable amount of time to achieve those goals. There aren't a whole lot of people who have the time or desire to work at it. I'm involved to a point where karate is a part of my life and always will be.

W - I've heard that karate has been compared with boxing only the legs are involved too. Is that true?

K - Karate is more a game of chance. It's like tag in a way. You try to avoid being hit. If your opponent can't hit you, he can't score. I tend to view karate as a sport emphasizing more blocking rather than attacking. You know, defense as opposed to offense.

W - I'm putting you on the spot now, no more safe questions...First, what would you do if you were attacked on the street and secondly, most importantly, could I "beat you up?"

K - To answer your first question, if I indeed was attacked I'd kick him in the groin and get out of there, get away. Do what you have to, then get out! As to you and I getting into a fight, each situation is different. Anybody can hurt anyone. I'd have to be careful, aware and alert. But, because I do know karate, I'd have an advantage.

Whew, what an understatement! Kyle Weller is one helluva person. It's refreshing to find someone truly involved with a sport because she enjoys it and not involved for the sake of money or something else. She explains that she's "not into making a lot of cash or material things." She wants to and does devote the majority of her time to karate.

At her school on Monroe St., Kyle extends herself to help those who want to learn, but cannot afford it. Her motto is "train now, pay later" to those who can't pay. If someone comes to class and works really hard, Kyle will work with them regardless of lack of funds.

I asked her one final question, to explain her success. She responded by saying "I was way off in the distance when I started, but I kept at it and all of a sudden, I was there."

Yes, you are there, right where you said you'd be. Congratulations, you deserve it!

## USING ALL OF OUR FACULTIES

by pierrette gustafson

IMAGES: Fear, Joy and Art

Alone on a train, ten, eleven years old, long ago... They hung a man at each tree. "War reprisals" they said. Fear. Lost.

No regret of childhood. I did not like what I discovered, then, still don't. But, stories are intermingled. Mine is.

The joy of having a grandmother who looked like an angel and loved unconditionally. The joy of discoveries: the Mediterranean holds me, the sun warms me. They give me a well anchored sense of vitality, they tune me in to being alive...shades of Camus, who helped putting feelings into words, transforming sensations into usable reality.

When dad died, all was sold, even my beloved books disappeared. No sense of ownership, immaterial to joy and pain. Learning.

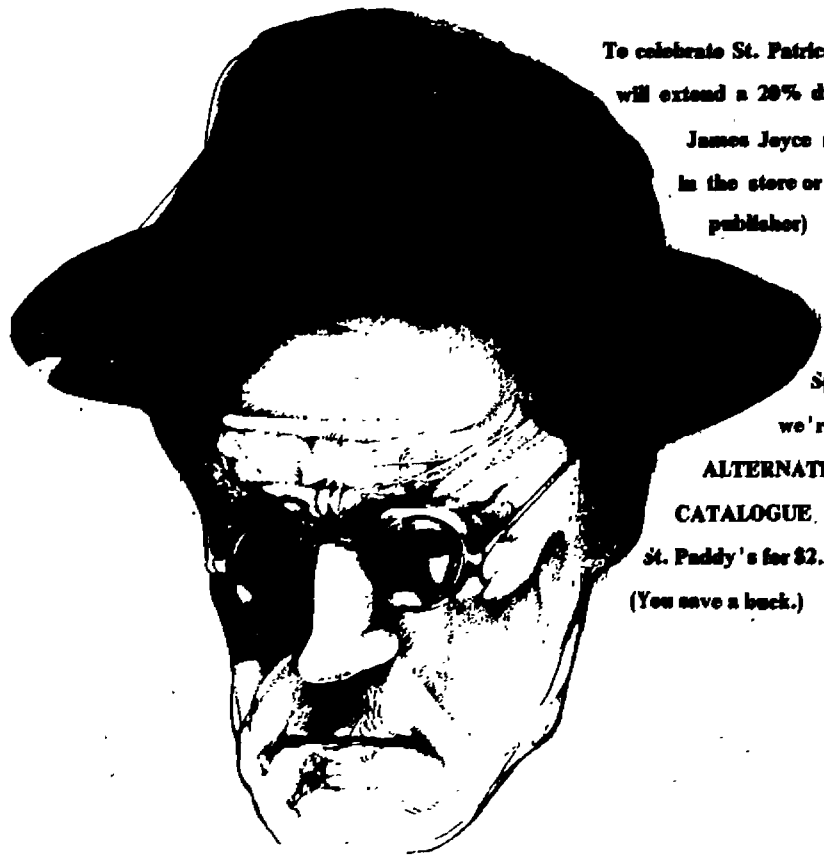
A few years, a new country...a whole ocean, a whole continent...why did I resist moving to Norway the year before? Because it was too far from the Mediterranean? Here I am. If I could have tunneled through the globe it might have seemed closer. But, they told me you have to go around. Lost again, rupture and rebirth.

Sensations turning to black and white, going into neutral, stagnant, attempts to disown the core of the person that has been. Possibly too lost, too scarred to look out or in. Time. Pause.

Slowly, a change, colors re-appear, the core is strong, still here. Added learnings, new goals, new pains and joys. Each instant exists: some fit the frame of one's life better than others.

I see each person's life, mine and others, as a stained glass window. The quality, the beauty of each piece of glass contributes to the total result. Some pieces break, some fit perfectly, some need adjusting, and the work is joyful to the artist. The joy is working at it, striving for a beauty others will enjoy too.

Choices: boldness expresses enthusiasm and exposes vulnerability. Fear paralyzes. Fear encounters the worker: the wrong color, the odd shape. Each choice defines me.



To celebrate St. Patrick's Day, the Bookstore will extend a 20% discount on any title by

James Joyce (whether purchased in the store or ordered from the publisher)

Speaking of alternative...

we're offering the

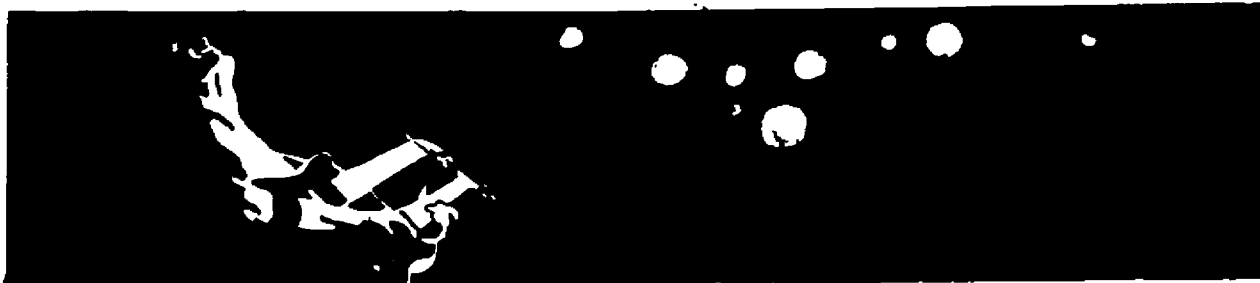
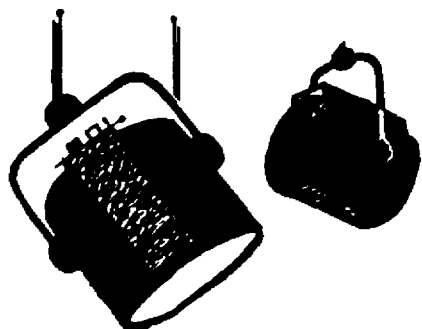
ALTERNATIVE CELEBRATIONS

CATALOGUE from now until

St. Paddy's for \$2.50!

(You save a buck.)





## Frimoth concert plays on for A.H.A.

by Kris Freeman

Last Saturday Chris Frimoth presented a benefit concert for the American Heart Association in Cowles Auditorium. The concert was entertaining, thought provoking, and tightly staged. It was a one man show, except for two numbers where Chris was joined by Kelly Germann and Brian Gundry.

Donations totaled just over \$100. The audience would have filled a coffee house, but was marginal for a concert. The lack of support for both Chris and the A.H.A. was disappointing and could have been due in part to poor publicity.

Chris's performance was energetic but sometimes his piano got repetitious. It seemed as though most of his songs has the same accompaniment with slightly altered intros and bridges. Occasionally when his ideas got heavy (Hiroshima and Vietnam) his rhymed lyrics weren't quite heavy duty enough to keep up. Chris' voice, especially on the high notes, as well as his stage presence, still need work. These are all things that can improve with experience.

This first concert had some powerful lyrics, snappy tunes and graceful piano. Chris's performance was a gift—to the A.H.A., to the audience, and, experience wise, to himself. At the end, the applause was more for a person who had become a friend than for a performer, and it was well deserved. As for all of you who belonged in those empty auditorium seats, all I can say is that you should have been there.

Chris was excited to be able to do a concert entirely of his own music. He wrote everything except one song and the lyrics for another. The concert lasted for over two hours. He gave us almost everything he had and it was a little too much. There was great variety, from a jazzed up ragtime number about his head on collisions with a cow, to love songs for friends and family, including the story of his sister Martha's struggle with cancer, which deeply moved some of the audience, and his questions about war and his own future. About the future, Chris said, "Don't ever stop playing."

Chris began planning the concert over three months ago. Friends had been asking him to do another coffee house, but as he'd already done three last year he wanted to try something bigger, "less informal." He got the idea for a benefit concert from Harry Chapin and contacted the A.H.A., an organization he has a special reason for wanting to help. A bout of rheumatic fever five years ago left Chris with a heart murmur and since then the A.H.A. has helped him finance medication.

The concert was a form of repayment, as well as a tribute to his family. There were songs for his parents, singly and together, his brother Todd, and his two sisters. All were accompanied by slides of a slightly camera happy Frimoth family.

At the beginning of the concert, he promised, "You're going to learn a lot about me, and you might learn something about yourself." The audience learned most about Chris through the images on screen and in his music. He seemed nervous with the audience and most comfortable when we saw him in profile instead of straight on, so it was difficult to build a rapport with him.

The slides helped bridge the gap, as well as tie the show together. They enabled the audience to close with the music, the people it was about, and the man who wrote it. Chris's pictures of himself in diapers, bathtubs and go carts brought back memories of everyone's own journey from early 60's crew cuts to early 70's shoulder length shags.

Chris began writing his own songs three years ago, about the time he discovered jazz during his senior year in high school. He doesn't know where he wants to go with his music from here except that he definitely has no plans to become a music major or to go professional. He sees too much competition in the music world and too many performers with messed up lives, including one of his favorite singers and main influences, Barry Manilow. He'd like to work with people, possibly as a counselor and be able to use his music to help him reach out to others



as well as continuing to use it as a "healing process" and emotional release for himself. "You touch people's lives and your life is touched." He says that he'll just let the music take him where it wants to go. What's more important, he won't "ever stop playing."

## Jazz concerts coming

On Thursday, March 9, legendary pianist Dave Brubeck and his three sons return to Spokane's Opera House, but no longer as "two generations" of Brubeck. From now on, it's "The New Brubeck Quartet."

The group's new name signifies the musical unity they have achieved, as well as respect and approval won from audiences, critics, and other musicians during the past four years. The jazz world has accepted the New Quartet because the young Brubecks have proven themselves, Dave said in a recent magazine interview. So for some fine jazz entertainment, see the Brubeck Quartet in concert March 9th in the Opera House.

Also coming to Spokane soon is Earl "Fatha" Hines, recognized throughout the world as the "father" of modern jazz piano. Accompanying Hines will be his jazz all-stars featuring Marva Josie. The performance will be at 8 p.m., Sunday March 19th in the Sheraton Ballroom.

## Mary Van Voorhis selected regional contender for 'Met'

by Cathy Bremer

Mary VanVoorhis, a senior at Whitworth College, will be auditioning for the Metropolitan Opera Council at the University of Washington March 19. She was one of three picked from the Spokane district contest to attend the regionals. One person will be picked from regional competition to fly to New York City for the semi-finals April 2.

Mary is a music education major. She has been taking lessons from Dr. Tavenner for about six years and as long as she remembers, she has enjoyed singing. She has been in her high school choir, in the Madrigals here at Whitworth and at present is student teaching private lessons at Choral Music University High School. She is also a director of the Adult and Youth Choirs at Whitworth Presbyterian Church.

Mary considers herself "pretty open" to anything that comes her way, but opera singing is what she loves most. "This is the farthest that I have gone singing. A lot of people are going to be there and it's scary." Mary will probably perform "Khivira's Song and Hopok" from the Russian Opera *The Fair of Sorochinsk* by Mussorgsky. This Russian opera is about a woman who is waiting for her lover to come and in the meantime she is talking about how much she hates her husband. Facial and hand expression are important factors to remember when singing for the "Metropolitan" judges. The judges will also ask Mary to sight read a piece of their choice.

Mary believes how one enters the competition will have an effect on her performance. She entered the contest knowing she will sing her best. She says, "It is important to feel good about your performance. Competition will be stiff and horrendous but I think I have a chance."

With an attitude like Mary has toward the Metropolitan talent search, there is a good chance for her to become a semi-finalist in the contest in Seattle. Her background experience in Massachusetts summer music festivals, choirs, directing church choirs, and in student teaching certainly won't hurt her chances of going to New York City.



Mary Van Voorhis, Whitworth senior, is auditioning for the Metropolitan Opera.

**PRESCRIPTIONS**

pharmacist on duty

*Whitworth Pharmacy*  
PRESCRIPTION SPECIALISTS

11220 Div. Spokane WA  
483-6404

THE NEW  
**DAVE BRUBECK QUARTET**

AKREM-FM CONCERT

**Thursday, March 9**  
**Spokane Opera House, 8 P.M.**

**Tickets \$6.50, \$5.50, \$4.50**  
**at all M&M Outlets**

PRODUCED BY GARRETT ATTRACTIONS



# Saturday Night Fever MORE THAN MUSIC AND DANCING

PAGE 9, THE WHITWORTHIAN, March 3, 1978



## REVIEW:

by Jeff Halstead

"Saturday Night Fever" isn't entirely about discotheques and dancing, even though the excellent choreography and background music make it difficult to believe otherwise. I probably wouldn't have taken the effort to go and see the film had it not been for the responsibility to write this review. Not seeing it would have been a shame.

"Saturday Night Fever" isn't about a guy with a chance to prove he wasn't "just another bum from the neighborhood" by entering the ring with the heavyweight boxing champion of the world, or about being drawn to a large rock tower to witness the communication between two worlds, or being chosen as a prophet by God to announce to the world that "it can work, if we want it to." The movie doesn't discuss something that has a million to one chance

of just starting. "Saturday Night Fever" does portray a journey, a journey you and I can take. The journey is one of finding oneself, of looking out of oneself, then within—becoming real.

The story starts with Tony Manero, played by John Travolta, getting decked out for an evening at "Odyssey 2000," a discotheque in downtown New York. At the disco, Tony sees Stephanie for the first time, among the pathetic individuals who regularly inhabit what could be the most artificial environment imaginable. With all his charm, Tony tries to woo Stephanie through the following scenes, but finally has to settle for her only as his dance partner for the big dance contest. Tony's growth becomes evident when he gives away his long sought after first-place dance contest trophy because he felt he won it unfairly. At the end of the movie, Tony gives up the disco scene entirely.

Through all the artificial environs and tragic relationships, Tony grows, arriving at the beginnings of his "journey"—the end of the movie—in what has the excellent emotional timing of "Rocky's" finish but with the subtle tugging of the heart strings of the closing scenes of "The Way We Were."

Although there are a few semi-nude and backseat action scenes, dwelling on these would restrict understanding of the film. Despite the fact the movie does soundly deserve its "R" rating, I feel it is a realistic interpretation of a world very much alive around us. When the audience looks through these scenes, realizing this is where Tony starts but leaves, they will enjoy and understand the film.

"Saturday Night Fever" is very well done. The choreography is excellent, the music, performed by the Bee Gees, Yvon Eleman, and Tavaris, no less. The movie also allows the viewer the freedom to delve in at any level of understanding and to resurface pleased.

"Saturday Night Fever" is down to earth. It doesn't confront transcending a situation for gain of monetary wealth or super ego, just transcending into a new self.

It's realistic, it's shocking, especially if the viewer starts to see him or herself in it. "Saturday Night Fever" should be placed next on your list of movies to see.

## 'OTHELLO'

On Thursday, March 16, 1978, at 8:00 p.m., in the Spokane Opera House, the National Shakespeare Company of New York will present one performance only of William Shakespeare's classic play "Othello."

"Othello, The Moor of Venice" is one of the four superb tragedies written in what literary historians call Shakespeare's period of despair, a time when the artist seemed pre-eminently concerned with the struggle of evil against good in the human soul.

Student tickets are available at \$1 off all regular ticket prices. Further group discounts are also available for groups of ten people or more.

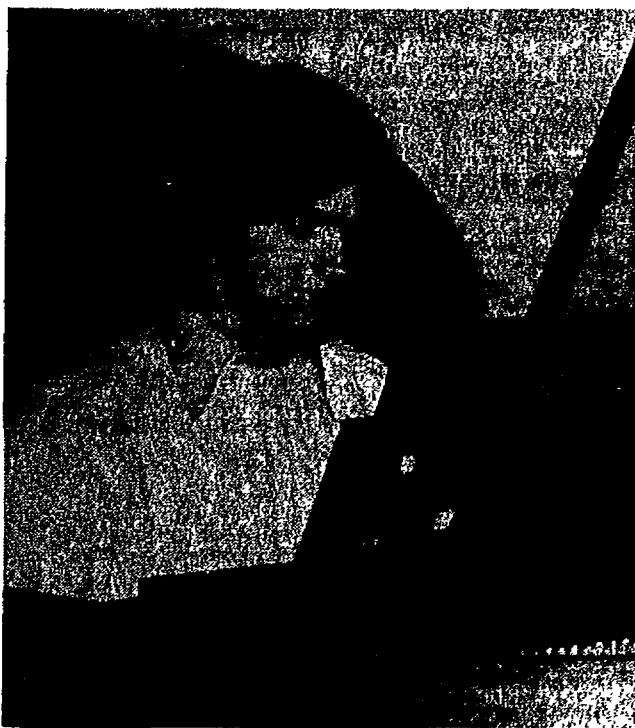
## CHET NOLL REVIVES LOST CRAFT

by Deby Dunn

Among the many dignitaries and music students invited to the dedication of Whitworth's new Music Building last Sunday was Chet Noll, a junior from Hayward, California. Chet is a member of the Whitworth Choir and the Whitworth Symphony, is majoring in "Baroque Instrument Building and Keyboard Performance," plays the cello, the piano, the harpsichord and the clavichord. If you haven't heard of the last one, don't be ashamed. The clavichord went out when the piano came in. In addition to playing these instruments, Chet builds them.

"It comes in a kit," Chet says, "Just a bunch of boards. I put it together in the home woodshop, which is really the family room. The thing takes over the family room." What does his mother think of that? "She minds, but she takes it okay." Each kit costs about \$2200, Chet says, and that's a lot of money, but after working twelve hours a day for 8 weeks, he is able to charge \$6,000 for one harpsichord, enough to put him through school the rest of the year. Besides harpsichords and clavichords, Chet makes violins, which he says are much more technical and difficult. Making any of the instruments is difficult, especially if you don't know what you're doing. Chet said there were times when he was ready to throw up his hands in disgust, but he never gave up completely.

Part of the reason is that the making, and playing, of harpsichords and clavichords is practically a lost art. The instruments were both very popular during the times



Chet Noll playing the harpsichord he built.

of Bach and other baroque masters, but since the advent of the piano and the full symphony orchestra, they have declined, and there probably hasn't been a real harpsichord concert in the United States for at least fifty years. Now, with a general growing interest in the past, attention to the older, softer instruments is reviving. Chet compared the whispering clavichord to modern radios, and rock and roll, and commented, "This forces you to listen."

According to Chet, it is still the professional musicians who buy the handmade harpsichords. They appreciate them. And, he added, there are no real rich people who would buy one for the prestige of a handmade instrument, because there isn't all that much prestige. Nor can one simply walk into a music store and buy a harpsichord. Music stores don't sell them, "And I should know, because I tried to sell the first one I made to a music store, and they wouldn't buy it," Chet said. So there is really no such thing as a store-bought clavichord. Any one you find around is sure to be hand made. This makes all of them pretty special and very unique. If you think about it, "There are some factory-made harpsichords, but they are practically a different instrument."

The work involved is hard and long, but Chet thinks it is definitely worth it. He encounters a certain awe in people. "People talk about a lost craft that is reviving," Chet told me. Even he feels the weight of the ages. "It takes you right back to the Middle Ages, especially when I'm playing an instrument I made myself. It's very special." For those interested, Chet is planning a recital in the new Music Building April 1, to be played on his own instruments. "I'm not sure if this will last," Chet said, "but right now I want to branch out and do more research on the clavichord." After nine years of constructing these rare instruments, Chet is beginning to seem like an expert. Violins are more difficult. "They take much more time, skill, and patience" he said. But for a tedious hobby it pays well—up to \$4000 for each instrument. There are added bonuses as well. People who make harpsichords are more likely to get engraved invitations to Music Building dedications.

### THE NATIONAL SHAKESPEARE COMPANY

presents

## OTHELLO

Thursday, March 16, 8:00 p.m.  
Spokane Opera House

\$4/\$5/\$6 \$1 discount for all students with ID.  
Rates available for groups of 10 or more. Call 328-4835

Tickets available at: Opera House Box Office, Coliseum, Bon Marche, P.M. Jacoy's, Valley Record Rack.

You can earn \$70 or more a month  
by donating at the

Hyland Plasma Center

W. 104 Third  
624-1252



Wed. and Thurs 9:30 - 5  
Tues, Thurs, and Fri. 7:30 - 3

PLANTS

CORSAGES

FLOWERS

GIFTS

EUGENE'S FLOWERS

member F.T.D.

W. 601 FRANCIS AVE.

PHONE 388-0005



## SPORTS



## Pirates capture conference crown

by Ed Arnhold

The women's basketball team split their games last weekend and wind up the regular season tonite and Saturday. These last two contests will be the final tune ups for the upcoming Regional Tournament.

Last Friday night the Bucs downed Western Montana, 66 to 63. Paula Sporic dominated the boards sweeping in 20 rebounds. Kivonne Tucker grabbed 16 rebounds, while Meredith Jung paced the scoring department with 20 points.

The following night, the Pirates tipped off against the defending Regional Champions, Eastern Montana. Whitworth had a balanced scoring attack led by Kivonne Tucker with 14. It proved to be not enough, however, as the Montana school came out on top 72 to 56.

The last two games of the regular season will be here in the fieldhouse. Eastern Washington University invades the campus tonite and the University of Idaho Vandals are posted for the Saturday night tilt.

Whitworth finished the league games undefeated with an 8 and 0 record. Overall the mark is 13 and 9. Winning the Inland Valley Conference insures the team's entry in the Regional Tournament.

The Regional Tournament will be held here at Whitworth March 9-11 in, what should be, some great basketball action. Eight teams will be entered representing small colleges. The definition of a small college, in the eyes of the tournament, are those with 3000 or fewer women enrolled.

This tournament, sanctioned by the National College Women's Sports Association, (NCWSA), represents the small colleges in the five Northwest states. These include Washington, Idaho, Oregon, Montana, and Alaska.

The eight teams will consist of the four conference champions plus four "at large" berths.

The conference champions include Whitworth, of course, winner of the Inland Valley Conference. Eastern Montana will represent the Frontier Conference which includes all the Montana Schools.

Central Washington State College ended as Champion of their Conference which is called the Eastern 4. It includes Eastern Washington University, University of Idaho and Eastern Oregon College. Linfield is the final conference champion representing the Willamette Athletic Conference. It hosts competition between Willamette, Lewis & Clark, George Fox College, Pacific, and of course Linfield.

The four "at large" berths are petitioned. An independent team or a conference member that didn't win its respective league can ask to participate in the Regional Tournament. Depending on the team's record and the type of competition, the tournament officials make a decision on which teams will round out the field.

Teams to watch will include Whitworth, Seattle University and Central Washington State College. Seattle University is an independent school and is expected to be tough.

Whitworth women's coach Jean Anderson is excited about the upcoming tournament. "There are a lot of fine teams," Anderson said. "It's a chance to see some great competition." Anderson said she was very happy that the tournament is here in the fieldhouse. "It always helps to play on your home court," she said. "I encourage everyone to come down and watch. The support can really help in a tournament situation."

The winner of this Regional Tournament will go on to the National Tournament.

The Nationals will be held at the Francis Marion College campus in Florence, South Carolina. This tournament runs March 21-25.

The girls' leading scorer this season has been Meredith Jung. Meredith has been averaging around 18 points per game. "She has had a good year," Coach Anderson said. "Her leadership on the court has really helped the team." Second in the scoring department is Paula Sporic with 11.6 points per contest.

The leading rebounder for the season is Kivonne Tucker. Next in line for the rebounding honors is Sporic.

Coach Anderson said that it has been a challenging season but she wishes that the start could have been a little better. "It was kind of a slow start, but we tried to peak at the conference games and I hope we can peak again for the Regionals." She added that finishing play in the Inland Valley Conference undefeated was a real honor.

The other conference members, Northwest Nazarene, Gonzaga, Whitman, and College of Idaho, were fine competition.

That date for the start of the Regionals is March 9. It will run three days. Games will be played at 2, 4, 6, and 8 p.m. daily. Student prices will be one dollar per day or you can buy a ticket pass for all the tournament games for \$2.50.

Coach Anderson said that the tournament would be fun for anyone to watch and the students who show their support by coming to the games will be appreciated. "It is one of those intangibles that can give that little extra needed to get a win!"

## Town teams dominate intramurals

by Cindy Chapman

Intramural action continues on campus, with basketball the main event at present. Six women's teams and 22 men's teams are participating, which involves nearly half the men on campus. Play will continue until spring break, with a tournament planned after vacation. The three categories (A, B, and C—based on ability) will all participate, with the top C team, the top B teams and the top three A teams the probable contenders.

As of this week, the leaders are McMillan 1, Town 1, and Town 2 in A league. Alder and Village 1 are top in B league, and in C league the leaders are Calvin and Hobjob. In the women's division, Baldwin 2, Town, and Washington are the teams to watch.

Basketball has been a big success in intramurals this year, having completed a short season just before Christmas, and the Jan term 3-on-3 event. "They love it," commented Zeiger, noting the large response to the sport.

While he is generally pleased with the turnout, Zeiger expressed some disappointment with the number of women participants. Considering the large female population at Whitworth, relatively few are getting involved. With coed volleyball starting March 5, hopefully more women will come out.

In addition to volleyball, a pool tournament will be starting soon. After spring break, softball, track and, possibly, golf and a Superstars event are planned. The annual bike race is not scheduled this year, but if there's enough interest for one, it could be added to the calendar. "We're here for the students," said Zeiger. "If they tell us what they want, we'll try to do it. We can do almost anything."

So if it's the bike race, or a new event in tree climbing that you want, go in and talk to Karl. Find out if this Whitworth responsiveness to the students really works. You just might start something great.

**FAIRWOOD**  
PIZZA PARLOR  
&  
STEAKERY  
(FORMERLY CICERO'S)  
**WHITWORTH**  
**NITE**  
\$ light 8 Days dark  
\$1.50 a week! \$1.75  
Pitcher Pitcher  
Bring this ad in for discount

## Freshmen, transfers strengthen tennis teams

by Lou Williams

Whitworth College men's and women's tennis teams are looking forward to good seasons. Diana Marks, new women's tennis coach, expects an excellent season from what she's seen of the girls early hitting. Men's coach Dr. Ross Cutter said, "We'll have a competitive team, and our number-one doubles team will have a reasonable chance to be the conference champions."

Whitworth's men's team finished fifth in the Northwest Conference Tournament last year. This season Pacific Lutheran University, who only lost one senior, is the favorite. Whitman will have their strongest team in years while Willamette, Lewis and Clark and Whitworth shall be close competitors.

The quality of players have changed since Diana Marks coached Whitworth women last. Between 1956-1971, when Marks last coached, there were one or two strong players, but the rest were taught how to play.

Last year's four top men players are gone, but new and returning players are making up the loss. Two junior transfers, Randy Osborn, the number one player at Spokane Community College last season, and Ted Cummings, the number one player at Yakima Valley College last season, should be the strongest men players. They'll probably be the number one doubles team and will be a real threat in the conference.

Three returning sophomore lettermen are Bob Lynn, Eric Timmand Neil Anderson. Steve Webber, who was in France last year, is returning after being a top JV player his freshman year. Larry Floyd a freshman from Grand View and a couple of transfer students all hit the ball well says Cutter. Seventeen persons are out for the men's team. J.V. matches are set to make sure everyone gets in some intercollegiate competition.

Whitworth women's team is missing two top players, but Mary Wise and Nora Bilstad, two other top players, are back. Twenty-five girls are turning out. Many are freshman who were number one on their high school teams.

Both teams' official practices started Feb. 27. The women's team started hitting, conditioning and playing matches. The men are hitting and in a few weeks begin intra-squad matches to determine latter positions.

The men open their season March 29 against North Idaho, and the women play their first match against Spokane Community College March 29.

## Whitworth hosts highschool hoopsters

The Whitworth College Fieldhouse recently hosted the first State Girls' "B" Basketball Tournament, under the fine leadership of Tournament Director Peggy Warner.

After a hectic four days of action in which 16 teams participated, Warner and her able assistants are probably relaxing and wondering whether or not they ever want to do this sort of thing again!

Many fine basketball games were played and some definite college talent emerged from such school as Oakesdale, Curlew, Soap Lake, St. John's, Ritzville and others. Schools ranged in size from South Bend's 141, clear down to tiny Bickleton with 30.

Oakesdale copped the first place trophy with a come-from-behind win over Soap Lake in the title game played last Saturday. The eventual champion had earned its way into the finals the hard way as it had to dispose of classy Curlew in the last second the night before.

Warner and Whitworth College are to be commended on a super first-class job of putting the tournament together, as it proved to be a great stepping-off block for many more State Girls' "B" Basketball Tournaments to come. Great job Whitworth!

**DIAMOND BOWL**  
HUY-1300  
N. 6706 Division



## Wrestlers place in conference

The 1977-78 season came to an end for seven Whitworth wrestlers when they participated in the 1978 Northwest Conference Tournament. Pacific Lutheran University in Tacoma hosted the tournament on Saturday, February 18. Four of the Whitworth wrestlers finished in the top four places in their weight divisions.

Once again, Pacific University finished with a strong first place as they advanced seven of their wrestlers into the championship round. Whitworth senior, Paul Miller and junior, Mark Johnson, placed second in their weight divisions after facing Pacific opponents. Senior, Tom Harmening, and Freshman, Kirk Brown, both finished fourth in their weight division.

In the 118 pound bracket, Keith Alex met Dan Nagashima of Lewis and Clark. Nagashima won this match 6-4. Alex received a bye his second match, which advanced him one step further in the competition. In his third match, Alex wrestled Mitch Seavy of Pacific. Alex lost this match which dropped him out of further matches since this was a double-elimination tourney.

Mark Holmberg, a freshman wrestling at 134 pounds, met Ron Klicker of Lewis and Clark in his first match. Holmberg was pinned. In his second match, Holmberg received a bye. His last match was against third place winner, Tracy Toulou.

At 142, Paul Miller received a bye his first match. Miller beat Lewis and Clark's Keith Bassham, 13-1. This advanced Miller into the finals. In his last match, Miller ran into Rick Franklin of Pacific and was pinned in the second round.

Mark Johnson received a bye his first match in the 150 pound weight class. Johnson decked Kevin Traff of PLU 10-7. In the finals, Johnson lost 15-3 to Pacific's Fred Reisinger.

In the 158 pound bracket, Mike Mooney received a bye his first match. His next match Mooney was pinned by eventual champion in his class, Karl Dunlap of PLU. In his last match, Mooney was defeated by Andy Lakey of Whitman.

Kirk Brown, wrestling at 167 pounds, beat Paul Parker of Lewis and Clark 14-13. His second match, he had the same luck as Mooney by meeting the champion in his bracket. Kirk Garver of Linfield beat Brown 16-1. His last match, Brown was defeated by Pacific's Ron Reimer.

In the 177 pound class, Tom Harmening beat Eric Bollman of Willamette, 16-8. In his second match, Harmening was not so fortunate. He was beaten by three-year champion Theo Williams of Whitman. His next match he drew a bye which pitted him against Dan McCracken of PLU. McCracken won 13-2.

## Golfers prep for spring break

by Pat Williams

Spring break is when, and Walla Walla is where the Pirate golf team will begin their season. The Whitman Invitational will provide a tough opening for the Whits as a few Evergreen Conference schools will participate as well as defending state junior college champion, Columbia Basin.

Whitman is the first of five tournaments in which the team will play. The schedule also calls for eight dual meets with a distinct possibility for three to five more with the other Spokane area colleges.

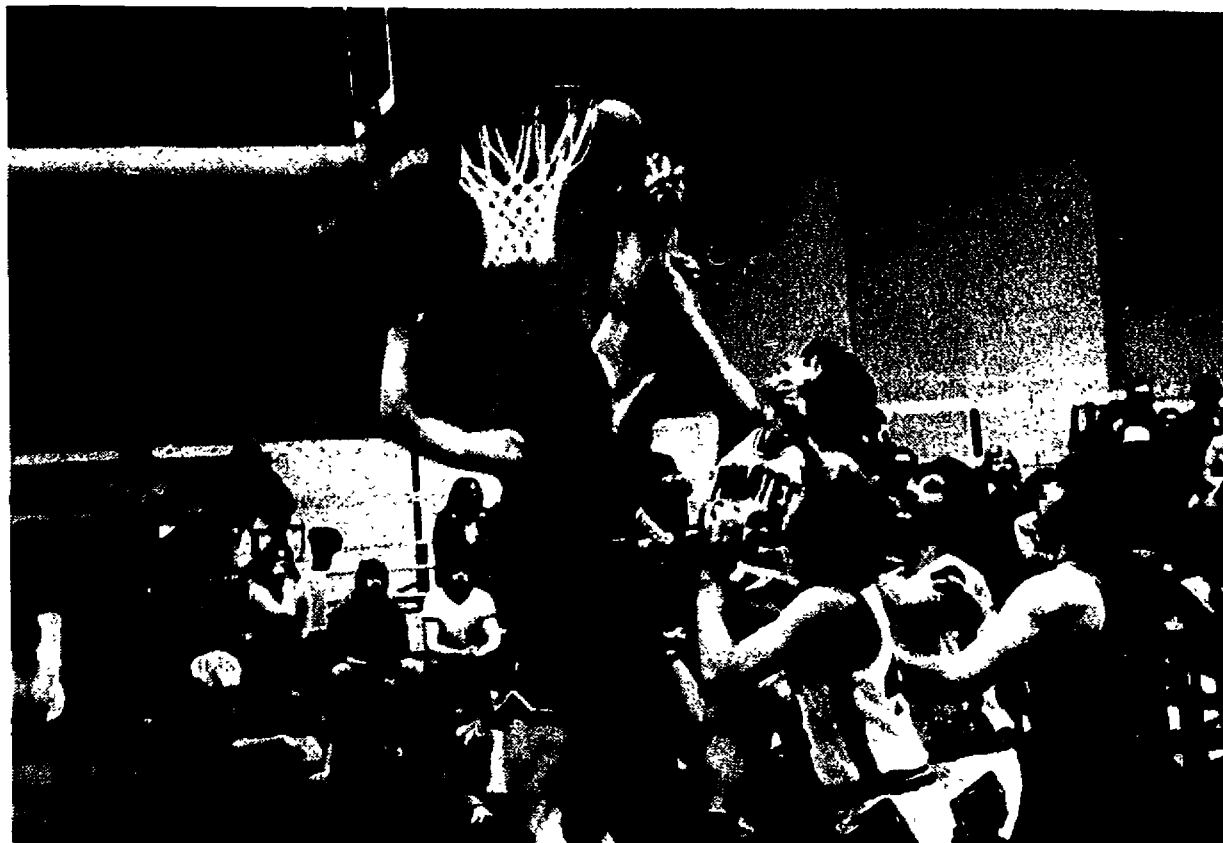
Coach Terry Graff's team will include three returning golfers from last season, Tom Straeter, John Bell and Ray Plopper. Straeter led last year's team with a 74.5 scoring average and Bell followed with 77.8. Plopper's average was 79.4.

Home matches will be alternated between Hangman Valley and Indian Canyon golf courses. The Spokane Country Club declined the use of their course to all area schools. The team will practice at Sundance Golf Course, where Graff is the professional. The golfers will have organized practices twice a week, on Tuesday and Thursday between 3:30 and 4:30 p.m. The rest of the time the course is open for individual practice. Practice will get under way when the snow is gone.

The beginning and end of the season will be filled tightly. After Whitman on March 23-24, the team travels to WSU on March 30-31 before getting into the regular Northwest Conference matches, which figure to be about two a week. Then, on May 1-2 the Conference Championship at Indian Canyon, followed on May 4-5 by the Eastern Washington Invitational, and finally, on May 8-9, the district meet.

At the initial meeting, Graff pointed out that a minimum of six players are needed; coincidentally, all of six early-risers (the meeting was at breakfast Thursday) showed up. Graff mentioned that he expects eight or nine people out by the time practice starts.

There seems to be room for considerable improvement over last year's record. Said Straeter, "Last year people kind of joked about us, but this season I think we can do pretty well." In last year's Conference Meet, the Pirates placed sixth.



## Pirates close with even mark

by Tim Wysaske

The Whitworth College basketball season has come to an end after a 7-7 fourth place finish in league and 10-16 overall record.

Coach Dave Manley opened up the season with one of the toughest pre-season schedules around, and it wasn't until the Pirates were 0-5 that they tasted victory with a decisive win over Western Washington.

Next on the agenda was the Eastern Washington Invitational Tournament and the Whits came away with one win in three tries. Whitworth was playing pretty fair basketball at times, but just couldn't get everything to click and the record was below par at 2-7.

Whitworth opened its league season and things didn't get any better as Linfield, Willamette and Pacific Lutheran posted wins over the Pirates before Whitworth beat College of Idaho. Whitman completed this grueling road trip for the Whits whose record was now 3-11.

Number one-ranked Linfield was the first visitor, and the Pirates promptly handed the undefeated Wildcats their first loss of the conference season. Lewis-Clark State was the next night, and Whitworth pulled off another upset in defeating the Warriors.

Lewis and Clark of Portland made three in a row the following week, and C of I, with Whitman following, completed the win streak. Five straight wins and the Bucs were alive and rolling!

But, once again, consistency was a problem for the Pirates, and three losses put the season mark at 8-14. A win over Willamette allowed the Pirates a shot at a third place finish in conference, if they could sweep Pacific and Lewis & Clark.

Against Pacific, Ron Heidenreich and Mike Jarrett combined for 48 points to lead the Pirates to a high scoring 100-95 win.

Whitworth was in control throughout most of the ballgame and held a 48-43 advantage at halftime which was never relinquished throughout the remainder of the game.

The following night, Whitworth was in its battle for third place with Lewis-Clark but fell behind early in the contest and lost 94-91. After Heidenreich fouled out in the second half, the Pioneers raced to a huge 16-point lead. But, Whitworth rallied back to within four, 93-89, with a minute and a half to play. However, LC didn't give up its lead and earned sole possession of third. Whitworth took undisputed fourth.

Dwight Pflugrath and Dennis Bowyer paced Whitworth in scoring with 21 apiece while Jarrett tossed in 19 points.

Whitworth wrapped up its season against Simon Fraser in the fieldhouse Monday night, and at the game's conclusion found itself on the short end of an 84-77 score.

The game see-sawed back and forth with each team enjoying five-point leads at one time. After the Whits pulled ahead 71-68 with five minutes to go, SFU put together seven points before the Whits could get going again. By that time, it was all over and the visiting Clansmen had defeated the pesky Bucs.

Bowyer led Whitworth scoring with 23 points while Jarrett and Pflugrath chipped in with 19 and 14 respectively.

Seniors, Heidenreich and Jarrett, finished up their college careers as the former dished out 11 assists against SFU, while Jarrett's point production reached 1,019—spanning a brilliant four-year career.

Only losing two seniors, Whitworth's basketball team should be tough next season and will be looking towards a Northwest Conference title in 1978-79.

*The Crescent*  
A SUBSIDIARY OF MARSHALL FIELD & COMPANY

DISCOVER YOUNG SPOKANE

Discover the excitement of the newest, most up-to-date fashion looks in our three convenient locations downtown, Northtown and University City. You'll find in each of these bright spots vibrant, contemporary separates and a group of nice people to help you put it all together.

Downtown 838-3311  
Northtown 489-2522  
University City 924-9300

**WHITWORTH**  
COLLEGE

Whitworth College continues to seek new ways to fulfill its commitment to equal opportunity in employment and educational experiences. Herbe Stocker, in the Office of the President, is responsible to guarantee this. Employees, students, and friends of the college are urged to provide insight into our continuing efforts by communicating with Mr. Stocker ext. 301.

Our policy is one of non-discrimination on the basis of sex, race, color national origin, age, or handicap as defined by law in all activities and programs under our sponsorship.





# the Whitworthian

Whitworth College, Spokane, WA. 99251

NON-PROFIT  
U.S. POSTAGE  
PAID  
SPOKANE  
WASHINGTON  
PERMIT 387



# Budget plan is tight but hopeful

After more than 30 hours of hearings and private discussions between President Ed Lindaman and members of administration and faculty, the executive committee has assembled an operating budget of 7.3 million dollars for 1978-1979 which will be a ten percent or \$664,000 increase over this year's budget, and \$200,000 more than the 1978-1979 projected income.

The ten percent increase is standard, according to Lindaman, and it serves principally to keep up the college's present standard of education. But, because of high inflation, especially in faculty and staff salaries, and in operation and maintenance, designers of the budget were left with a deficit which they will attempt to resolve before presenting a final plan to the Board of Trustees on April 6 for approval.

The number one priority on the budget was an increase in faculty salaries. A raise of 12 percent each year for the next three years was requested to bring Whitworth up from the lowest pay scale division. The total speculated cost of the raises, to effect staff salaries at the same rate, is between \$900,000 and one million dollars. At an official joint meeting of the All College Council and faculty (the first of its kind at Whitworth) Lindaman explained his "Faculty Salary Get Well Plan" in which half of the requested amount will be obtained through the budget, over a period of four years, instead of three, and the other taken from a separate salary account.

The salary account, reported the president, will be subsidized with specially designated capital gifts. He predicted that \$650,000 can be raised for the fund within the next three years—more than the amount necessary to complete the salary increase. But he reminded that the figure wasn't definite. Whatever is in the fund by then, (below a certain ceiling amount), will be distributed to the faculty and staff, retroactively.

Lindaman stressed that the raise will serve as a continuation of a recovery from the faculty/staff wage freeze of 1974-75, and a means to "catch us up" to the pay standards of other colleges in Whitworth's class.

Another added instructional cost will be the hiring of two new teachers, one in the religion department, the other in Lifelong Learning, Whitworth's rapidly expanding adult education program.

Rising utility costs necessitate that the second largest budget increase go into operation and maintenance. Lindaman said \$80,000 more will be spent next year than this year on just keeping our present services. He said regretfully that there would not be enough money for improvements to the program.

The administration will receive funds for the hiring of a controller, to work under Finance Manager Mike Goins as supervisor of the accounting system, and of a computer programmer who will utilize the new capacity of Whitworth's computer by working with CAI (Computer Assistant Instruction programs) and putting the entire business system of the college on computer for the first time. Admissions will be receiving an additional \$22,000 to cover the rising costs of travel and printing.

To minimize the deficit, the administrators will cut "about \$25,000" from the student development activities budget. It is extremely likely that resident counselors will be cut, the number of resident advisors reduced, and health center costs increased. Cuts also will be absorbed in the chaplain's office with the dropping of \$6,000 worth of internship positions, and in the athletic department, which will lose some part time staff.

At the two-hour All College Council/faculty meeting, Lindaman gave both a grim and a hopeful picture of Whitworth's financial future. He pointed out an accumulated debt of two million dollars between 1961 and 1978, and showed figures that suggested we could easily plunge into another two-million dollar debt if the budget increase rates and enrollment remain the same and if inflation follows its same pattern.

The 1977-78 school year began with a balanced budget, continued Lindaman. Because of low night school and part time student enrollment, decrease in room and board due to financial aid cuts which forced students to move to cheaper accommodations this spring, and failure of government subsidies to come through, a \$200,000 deficit could mar this year's presumed balanced budget.

The success of the Whitworth Foundation the College Personnel department, however, brings some light to the dark scene. "We have a fantastic gift income history," declared Lindaman, "and the recent increases are significant." He also revealed that under the Whitworth Foundation's Deferred Giving program, there is a bequest which, when realized, will pay the largest portion of the existing debt, and a gift pledge, soon to be announced, would cover the entire college debt. Also promising aid for the future is President Jimmy Carter's financial aid proposal, under which Whitworth would be granted \$125,000.

Both Lindaman and Vice President of Academic Affairs Duncan Ferguson expressed feelings of frustration at the present financial status, but optimism about attitudes of the people involved, and future prospects.

"We didn't quite have enough money to do what we wanted to do, and that created stress," said Ferguson, "but I'm amazed with the creativity and rationality people have displayed...It's a tribute to the whole community. While we have to tighten our belts now, there are good things coming up in the future...which are building up momentum."

## The Whitworthian Whitworth College, Spokane, WA. 99251

March 16, 1978 Vol. 68, No. 9

### Haught replaces Ried as SAC head

The position calls for a person who can demonstrate a high level of stamina and an ability to tolerate noise and confusion...someone who is an effective communicator and possesses effective skills at mediating interpersonal and intergroup conflicts...one who possesses strong organizational and budgeting skills. Out of 70 applicants, Lunell Haught was chosen to be this person. After March 27, Haught will be Whitworth's new Coordinator of Student Activities and Director of the Hardwick Union Building (HUB).

In Arcata, California, Haught was the General Manager of Associated Students and Chief Operations Officer of the Association at Humboldt State University. Here her responsibilities include: advising student government, program liaison and consultant, insurance program administration, management in cash flow, arts administration, personnel and orientation.

Education for Haught includes a BS in Business Administration at Lewis and Clark College, 1968 and a MA in Counseling (Student Personnel) from the United States International University in 1974. While in college, Haught kept busy with such activities as an international delegate for American College Unions, a member of the Associated Students of Lewis and Clark College Senate, director and co-founder of Free University at L.C. and president of her residence hall.

In the Eureka community, Haught was a participating member of the Board of Directors at a public broadcasting station, a member of the Board of Directors in the Northwest Women's Center, and an Instructor in the Psychology Department at Humboldt State University. She is also a session candidate at the Eureka, First Presbyterian Church.



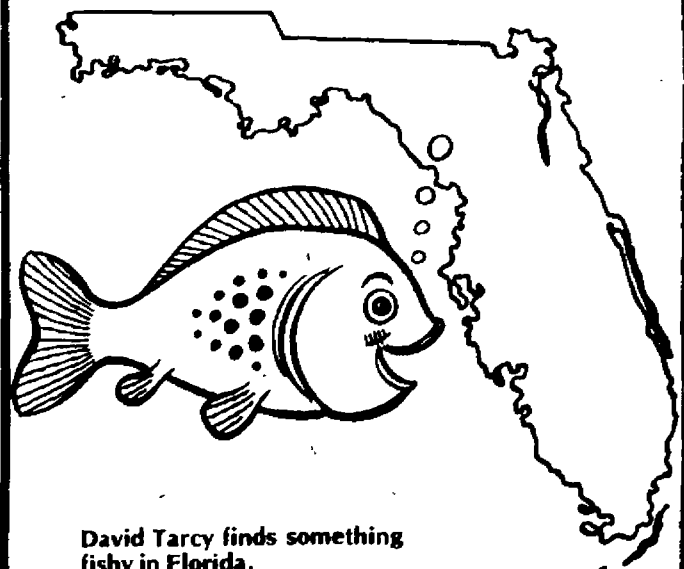
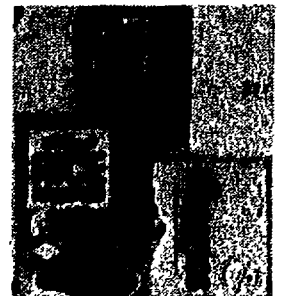
Lunell Haught will assume responsibilities of Coordinator of Student Activities and Director of the HUB March 27.

In 1974-75, Haught was the Administrator in the Chapman college Program for Afloat College Education. This is a government contract program wherein professors teach residence-credit courses onboard Navy ships in the western hemisphere. These Navy students (7,000 enrollments annually) can complete an AA and/or a BA degree while on board ship.

Friends in Spokane and the chance to get back into the Northwest aided Haught in her decision to fill the vacancy left by Susan Reid. She will be employed half time by the Whitworth students and the other half by the college.

#### on the inside:

Nutrition Fair provides  
"a better weigh." See page 3



David Tarcy finds something fishy in Florida.  
See page 7.



## Referendum considers fee increase

by Douglas Nave

A referendum which would provide the Presidents' Council with the authority to increase student fees by not more than five dollars for each semester has been approved for inclusion in the ASWC General Election Ballot.

Susan Reid, Interim Student Activities Coordinator, stated, "With inflation rising, and with the programming that the ASWC has become involved in--the *Whitworthian*, the radio station, and others--I would say that it would be really helpful to have an increase in student fees."

Dan Thieme, ASWC President, commented, "The students really need to decide how much money they want the student government to play with. I think it's really hard to vote the fee increase down, if the students understand that they are cutting some programs from the budget by doing that."

A poll will be included in the ballot so that students will have an opportunity to rate the major ASWC programs in order of their importance.

The Presidents' Council has passed a resolution which reads, in part: "As a large portion of the student population views social programming as their primary return from student fees, this area of the budget needs to be strengthened."

"There has been a change in the direction of programming," Reid asserted. "We're moving away from the more expensive programming, trying to watch our costs without cutting quality. But with inflation, that's hard."

Student fees have not been raised since 1969, when they were set at \$115. 34.5% of that charge now goes toward payment of the HUB and Fieldhouse loans.

## Election procedure outlined

by Stan Boner

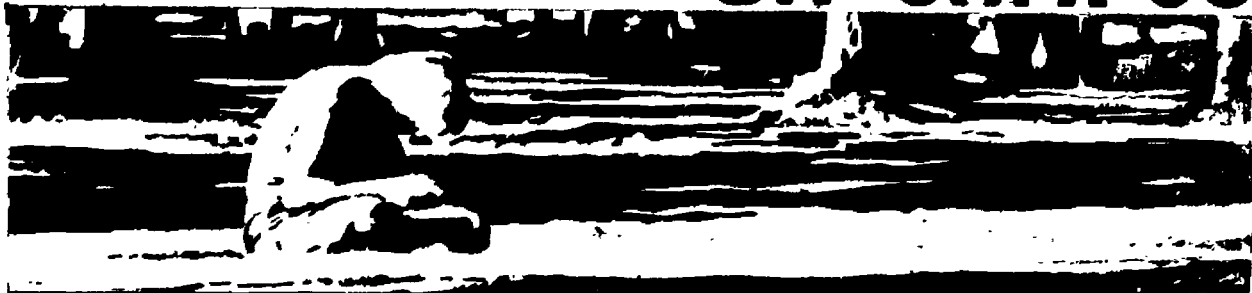
By the time you read this, the elections will be over. So why read it? Well, the Civil War is over too, and you still read about it. Besides, you might learn something about the conduct of elections.

In order to have an election, you must have an election committee. It is composed of seven members chosen by the executive vice-president. The ASWC constitution doesn't stipulate that the vice-president pick the committee--but it doesn't say she can't, so Joan Roti does it. The committee, organized in February, sets the dates for primary and general election. (Had they set the dates differently, you could have read this article before the elections. However, I won't embarrass them by naming names). They chose March 7 for the primary, with the general election held on March 16 and 17.

Voting is slated for Saga during breakfast and supper, and for the HUB during the noon hour. Votes are registered on paper ballot. It's not so refined as a voting booth, but the Ten Commandments came to us on stone. The election committee also sets the operating budget for the candidates. They can spend up to \$35.00 this year, the committee has decreed. When the primary is over, the committee reimburses each candidate 10 dollars. Candidates who reach the general election are reimbursed fully; those who don't are out 25 dollars and can't pay the Bowling class fee. Only two candidates for each office advance to the general election, so no one will be elected

to office on plurality. (If you think a plurality unlikely, remember that last year's presidential election was decided by two votes). Devotees of The Machine Age will be happy to know that the Election Committee wants to tabulate the results by computer rather than by hand. Devotees of The Common Man will be glad to know that almost anyone can seek office. The financial vice-president must have one semester of accounting; but none of the offices requires a particular CPA, or membership in any particular organization. Probable turnout? Vice-President Roti estimates high 200's for the primary and 600 for the general election, figures comparable to last year's showing. And devotees of good government will be glad to know that the Election Committee disbands when the results are finalized; no lingering bureaucracy here. But you're probably wondering one thing. What if an election ends in a tie? The Constitution is clearly and unequivocally pronounced on the matter. In the event of a tie, the Election Committee will take measures to determine who the new officeholder will be. What measures? The Constitution is clearly and unequivocally silent on the matter; it doesn't say. Joan Roti would prefer to break a tie with a revote. The National Football league breaks ties with a coin flip, if anyone favors that route. On final word concerning the incumbents: Dan Thieme, Joan Roti, and John Johnson are legally eligible to run again, but all three of them are stepping down. How often do you see a politician do that? You may draw your own conclusion, but I think we were well served.

## ON CAMPUS



Candidates for ASWC office are, from top left, Debbie Rice, Karen Edel, Dick Cross, Dirk Stratton, Mark Swegle. Not pictured is Bruce Hafferkamp.

## ASWC candidates speak

Whitworth student body candidates presented a forum Tuesday, March 14 where they gave their views on issues and their qualifications for office.

Bruce Hafferkamp, candidate for ASWC president, admitted he wasn't quite half a person until student government came into his life. Hafferkamp is concerned where the money is being spent. His main concern is to put the money where the students want it.

Dirk Stratton, also running for ASWC president, made one major proposal. He will present a resolution calling for a special election to decide whether to suspend a major portion of student activities and donate the money to a charitable organization.

Financial vice president candidate Dick Cross said he's excited about the office and what he can bring to it. Cross feels his experience as student Co-op manager will prove to be very beneficial to the financial vice president

position. He promises to do his best in the job and make himself as available as possible.

Debbie Rice is the second candidate for financial vice president. She feels that proper planning is necessary to get the most out of student money. Rice feels the budget process should become more of a group effort.

A candidate for the executive vice president, Karen Edel, is a member of the all college council and the calendar committee. Edel feels she would work along with the people informally in committees.

Mark Swegle is also a candidate for executive vice president. He promised to execute the duties of the president in his absence. Swegle's motto is "Power to the students."

ASWC elections were yesterday and will be continued through today.

## Inter-library system offers service

by Julie Von Laven

"Go ahead and order a book, just see how fast you get it," said Isaac Wong, a Whitworth librarian as he challenged students to test the new Courier Service offered through the Whitworth Library.

The Courier Service is an inter-library loan system between Spokane county libraries funded by a Washington State Library Network grant. Participating libraries are Whitworth, Gonzaga, Spokane Falls, Spokane Community, the County Library and the Public Library. (Fort Wright College is not participating.)

Offering one-day service between the local libraries, the Courier Service supplements the state-wide inter-library loan system. The courier Service truck (driven by a Whitworth graduate) stops daily at each library to make pick-ups and deliveries.

While intended mainly to facilitate library loans, the service is useful in many other ways. Books borrowed from any of the participating libraries can be dropped off at another of the libraries for return via the Courier truck. The Audio-Visual Department at Whitworth uses the service to pick up films from other colleges and libraries.

In a sense, the Courier Service is a free mail service. Anyone can send materials or memos through the service to the other institutions. While deliveries are made only to the libraries, the libraries can then deliver the material through campus mail systems.

When asked if the additional mail sorting takes much time, Wong replied, "Yes, it takes some extra time, but it saves a lot of money. If we need to send ten letters to the different libraries each day, we save \$1.30 a day."

The Washington Library Network grant, a one-year grant, will last until next September. It covers the cost and maintenance of the Courier truck and the salary of the driver. At the end of the summer, the service will be evaluated by participating libraries in terms of cost and feasibility.

Whitworth Librarian Ralph Franklin said "There is some pessimism concerning the renewal of the grant, but we are hoping."



# Nutrition comes to Saga

by Karen Harris

In an attempt to "make people aware of how nutrition interacts with their everyday lives," SAGA and several academic departments put together booths, brightly colored posters, and a day-long fair, from March 5 to 11.

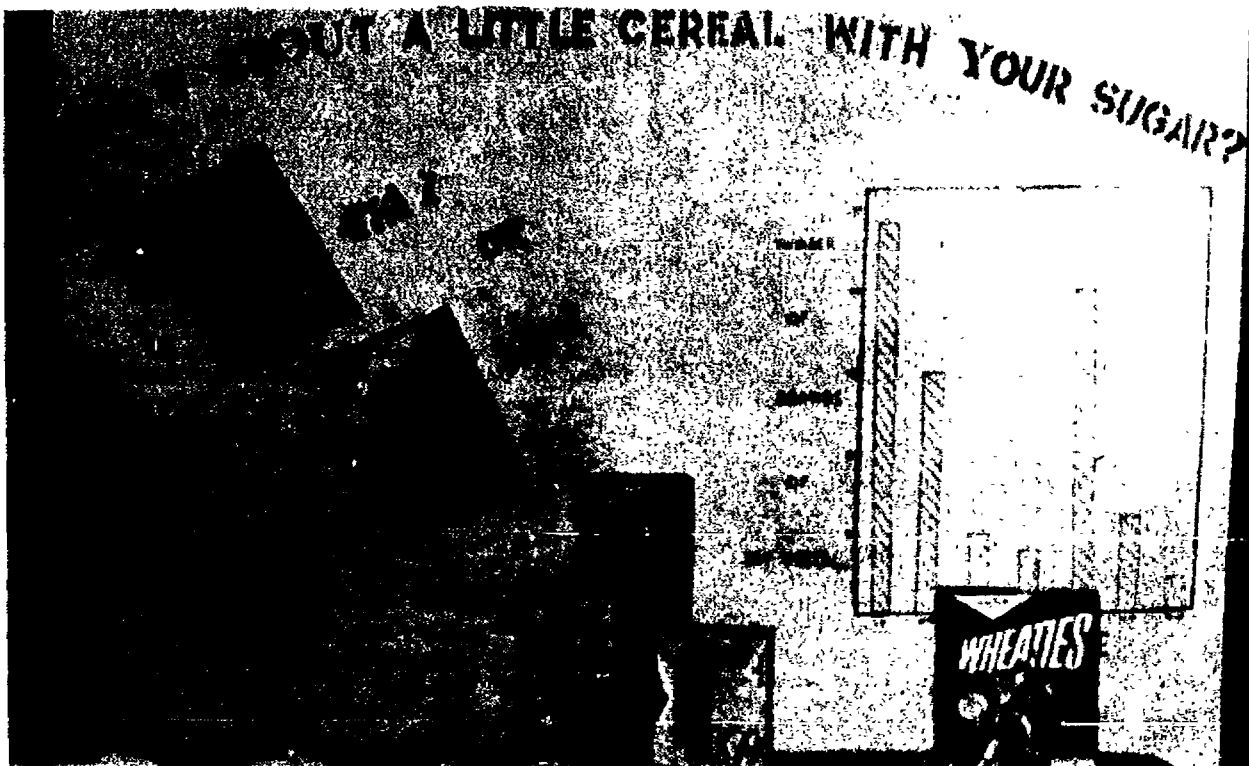
The nutrition fair, held Monday, March 6, included booths in the dining hall lobby, "table tents" printed with nutritional information for the dining tables, and calorie levels next to all the food served that day. The booths and posters stayed set up the rest of the week.

Many of the ideas for the fair came from the SAGA organization, which also held fairs on other campuses. But the one who "spearheaded the thing," according to SAGA manager Leon Hansen, was a nutrition major, Bev Brown. As coordinator, Brown spent many hours organizing the project and enlisting the help of other people on campus.

Underneath a sign saying, "Is there a better weigh?" representatives from the P.E. department used a scale, the skin fold test and height-weight charts to give advice on finding one's right body weight. The P.E. booth also featured a grip tester for measuring strength.

Nursing students used a hematocrite and sphygmomanometer, lent by the health center, to test participants' blood and blood pressure. (The former is a machine which spins down blood cells so their iron content can be measured; the latter is a blood pressure cuff.)

One booth provided pamphlets and a person with answers concerning questions on nutrition. Pointed out as myths were the beliefs that vitamin E improves sex life, and that organically grown food is better than food grown with chemicals.



The home-ec department also took part in the fair. Other booths featured a calorie chart for finding out about correct calorie intake; pictures of food labeled with the number of calories and a display of different breakfast cereals next to bags containing the corresponding amounts of sugar in each box. Hansen said that student consumption of the most highly sweetened cereals may have decreased as a result of the display.

The huge posters with comical pictures and nutritional

messages which decorated SAGA walls were created by students from the art department. Members of the 1985 program volunteered time to decorate, and 1985 also provided resources for the fair.

Hansen said he was pleased with the number of people who took part in the fair, as workers and spectators. "One of our goals," he said, "was to get the whole campus involved. We had a lot of participation...Our thanks to all who contributed."

## Student forum:

Considering the recent nuclear incident in Canada, how do you feel about the further development of nuclear power?

Nancy Haglund  
Junior  
Arend

Nuclear power is a reality today--it's here, it's cheap and it's incredibly efficient. Other countries are using it, so even if the U.S. doesn't build plants, the problems of waste storage will still need to be faced. There are significant dangers, but until another energy source is developed that is cheap and efficient I think we need to utilize it. The energy crisis is real, and it won't go away if we block the construction of enough power plants. We are heading for a serious power crisis and I would like to see us prepared to cope with it. Further development of nuclear power means development of better techniques and safeguards, which I support wholeheartedly.

Kathy McCann  
Junior  
Washington

My feelings have not changed as a result of the incident in Canada. In light of the fact that one day our resources for natural gas, oil and coal deposits will be exhausted, I feel it is imperative that we find and experiment with alternative sources of energy in order to sustain life in the future. We need to investigate the possibilities of nuclear (as well as solar) energy as vital sources of power, while at the same time being aware of the dangers involved. I am personally in favor of the further development of nuclear power as long as precautions are taken to insure the safety of its use.

Liz Poplin  
Sophomore  
Jenkins

Personally, I'm pro nuclear power. I'm from an area where nuclear power plants have been around for 35 years. As for satellites with nuclear cells attached, that is even a more sensitive problem. Nuclear power plants are stationary, there is no possibility of them falling out of the sky. The N-reactor at Hanford is run and shut down, under careful man and instrument watch. As for nuclear cells running around the universe via satellites or anything else are I think potentially dangerous for any civilized or non-civilized area. Nuclear energy for power plants--yes, as an alternative power source, but as for being shot around the world and outerspace...I think it could be as potentially dangerous as the bomb itself.

Dave Weinman  
Senior  
Pneuma House

It is interesting how specific problems seem always to get applied to larger categories only vaguely related to the original issue. The original issue in this question is if orbiting satellites should be allowed to have a nuclear power plant aboard. I would agree with Carter that they should not, if only because of this Canadian type of danger, especially in light of the fact that solar power can do the job just as long for this type of craft. (This issue does not apply to craft sent to other planets.) Now as to the question of nuclear power on earth, my "in favor of" position remains the same because I fail to see the connection between the Canadian incident and a power plant serving the city. If the hazard of present nuclear plants wishes to be debated, let us deal with the proper issues, their safety precautions and history of "incidents." Let's not allow the airplane because my lawnmower spilled some gas on my neighbor's beautiful gardenias.

Mark Slomka  
Junior  
Keola

I am against the further development of nuclear power without proper safeguards that would prohibit harm or destruction to human lives. I am all too aware that we live in a selfish society where most refuse to make the sacrifices necessary in energy conservation nor do most care enough that we are dealing with a power whose waste is potentially dangerous to man for a century to come. I am not against nuclear power, I am against careless development that overlooks its responsibility to human life.

Tim Bladok  
Junior  
Calvin

I guess the question for me has to be "How necessary are nuclear power plants?"--and the answer to that is inevitably determined by which side of the fence you're on. I'd have to say I'm on the safe side of that fence. Without disregarding economic arguments, I'm still of the opinion that there are better alternatives to meet our energy needs than planting dozens of new breeder reactors around the country. With present technology that's asking for a situation, that to say the least, is "potentially unhealthy." Although I may get some argument, developing nuclear power along its present lines is not responsible planning. There is no need for present sites to be shut down, but large scale development projects should be saved for a last resort. (A condition we are not in yet.) In the long run, I believe putting our "energy" into other sources will not only prove to be safe, but ultimately wiser.

Tim Carrick  
Senior  
Beyond

I do consider the recent nuclear mishap in Canada to be

quite a shame, and doubtless there will be more such incidents awaiting us in the future. But I do not condemn further development of nuclear power. I have to be realistic and support the development of nuclear power for peaceful purposes because I do not foresee any immediate success in the harnessing of the power of the sun, wind, or hydrogen. With the limited supply of oil and other fossil fuels, I feel we must use nuclear energy until alternatives can be found.

Jeff Halstead  
Sophomore  
Alder

I would like to say that I am very much against producing energy through nuclear fission. The crashing of the Russian satellite into the Canadian barrens wasn't ill timed, it was ill placed. Had this satellite crashed into downtown New York, unfortunately resulting in loss of lives, America's outlook on nuclear power would be different today.

Nuclear fission reactors today are powered by uranium-238. With the resulting waste being Plutonium-239, the second most toxic substance known to man, one thousand pounds of Pu-239, the amount in one of the proposed Breeder reactors, could, if "properly" distributed, cause a world wide lung cancer epidemic. While the reactor and fission process is relatively free from mishap because of the numerous safe guards, the storage of the liquid waste isn't. This is where the nuclear industry is running into trouble, and they know it. Plutonium-239 has a radioactive half life of about 12,000 years. All in all it would take about a quarter of a million years for the waste from the reactors to become non-toxic. Can man be trusted that long to watch the waste? Is it right to subject a future generation to guard the waste of a society that might someday only receive a paragraph in their history texts?

Man isn't infallible. With oil spills on the ocean, the clean up can take only days now, with the bursting of a shoddilybuilt earthen dam, a few months. With a major accident while converting liquid nuclear waste to solids or while transporting it to a storage sight, however, the quarantine times would run into the hundreds of years. Is man competent enough of the time to justify such risks? This is the question.

Nuclear proliferation is also a constant threat. India built their atomic bomb from the waste of her nuclear power plants. A book released a few years ago gave explicit instructions to build a nuclear bomb. All that was missing was ten pounds of Plutonium and terrorists could hold any city in the world hostage.

I would like to keep the reactors built running. But add no more. We need the energy, I agree. It is sad but true, however, that those who lobby in Congress against expanding into different forms of energy are the large oil firms who sell the nuclear fuel to feed our reactors. People should think for themselves and not hide behind a safety record of thirty or forty years at our present nuclear installations. Forty years isn't a drop in the bucket to the amount of time our present nuclear waste will be on this earth.





## Turkeys in the Jub-jub by Bill Davie

1) Due to the never-ending persistence of the local scientific community, Whitworth's recent flu epidemic has been traced to its source (Makor level XII). To single out the elusive virus, these gallant women and men of science employed a process of elimination. First of all, blood samples were taken from various flu victims. These were then cross-matched with similar samples found in the common beaver (thus explaining two of the more peculiar symptoms of the flu; the tendency to bite unsuspecting trees, and the desire to build dams across some of the larger mud puddles on campus.) The scientists soon found that a sickness with similar symptoms was reported in 1963 by one Phoebe Sludgeslinger of Toledo, Ohio. Work stemming from this discovery led to the isolation of the virus. It seems that this particular strain was incubated between the thumb and forefinger of a street singer in Sausiloto.

All hopes of finding a cure for the influenza have been abandoned because, to quote one of the scientists, "Dumb old Franklin dropped the test tube into my soufflé."

2) Tweedle-dee and Tweedle-dum, Thumbelina, Gulliver and Brail rabbit all had Mafia connections. Congress made this announcement today after a three year, 2.5 million dollar investigation into the reasons why people say "ain't." This came as quite a shock to one

hundred and four year old Umgowa Tremblebleish, who insists that he made up the word while attending the Mardi-Gras in 1896. "Furthermore," said Mr. Tremblebleish, "the only Italian words I know are Marlon Brando and water chestnut." Mr. Tremblebleish spoke to us from a Brooklyn hospital bed where he is being treated for a hernia, suffered while trying to drag his brother Vito from the East river.

3) Conversation found on a bathroom wall:

First person: "Have you noticed that eating at SAGA makes you hungry?"

Second person: "No, but it makes me throw up."

First person (again): "That's what I meant dummy! First you throw up, and then you're hungry."

Third person: "Please be more specific in your next letter. Love, Dad."

4) Mr. Fritter Slazno of Corst, Washington, while visiting a local gymnasium reportedly saw a chicken salad sandwich playing handball. Said Slazno, "Yep, funniest thing y'ever saw. Mayonnaise ever'where, boy. you shoulda seen it." Slazno later challenged the sandwich and won three games out of five.

5) Here's an excerpt from Vernon Ferp's latest novel entitled, *My Father's Enema*:

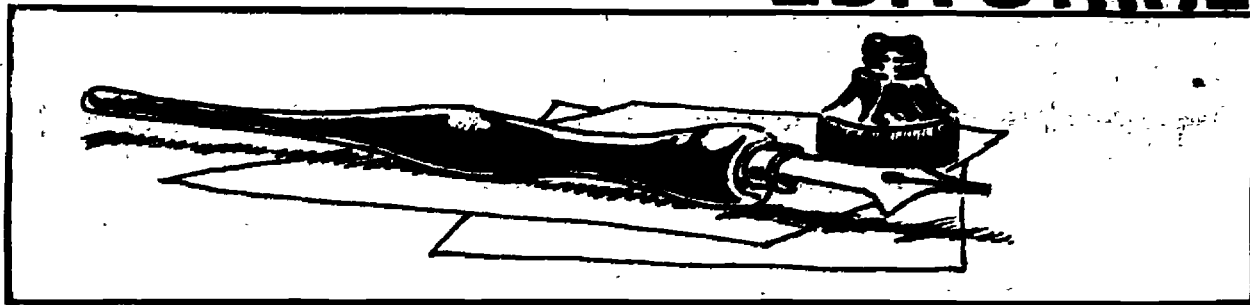
"He bought her a cup of coffee! He didn't even know her and he brought her a cup of coffee!"

She was sitting there looking like Miss Universe, with long black hair and a bod that wouldn't quit. My Lord what a woman! Then this fat guy in a dirty T-shirt, who looked like he'd just returned from a field trip with his Garbage Dump Management class, bought her a damn cup of coffee!

She offered him a cigarette in return and he stuck it up his nose. They both laughed, but it wasn't funny. He didn't smoke; she was a tea drinker.

It was like watching a marriage between a high fashion model and a man who enjoyed emptying septic tanks with hip boots and a spoon."

# EDITORIAL



by Becky Harmening

If the proposal for raising student fees is not passed, all organizations and activities that are funded by student fees are in jeopardy of having to cut their budget or run the risk of being cut completely.

This includes the radio station, concerts, dances, movies, the yearbook, the *Whitworthian* and forum.

When I look over this list of activities, my eyes fall upon one particular item—forum. Why are student fees funding forum? As students, we pay for forum once through tuition, why do we pay for it a second time through student fees? It is an academic course, why are we treating it like an extracurricular student activity?

Student fees have not gone up since 1969. We must realize that, like all other things on this earth, student fees are affected by inflation. We must examine our priorities and decide what we are willing to do without.

It would be a real loss to cut the new radio station out of our budget. The station is just beginning to get established as a news media source and many people have struggled to get it into operation.

It seems that the budget for movies, concerts and dances has been tightened as much as it can be. If any more money were cut, we would certainly have nothing to offer in these areas. This would be a real disappointment for students who depend on these programs to provide inexpensive entertainment.

The yearbook, like the radio station, is just getting off the ground. Students gave up the yearbook for two years and found it was something they did not want to do without.

The *Whitworthian* has been a news source for Whitworth students for 68 years. Journalism students have used it as a means to practice what they have learned in their classes.

Forum is a valuable part of the "Whitworth Experience", but we must remember, it is an academic course that the students pay for twice in the course of a semester. Perhaps we should begin to ask the why behind this occurrence.

As students, we must decide what our priorities are. Should we support a raise in student fees? If not, what are we willing to do without?

The *Whitworthian* is an official journalistic publication of the Associated Students of Whitworth College. It is produced by student staff members twice monthly except during vacations. Circulation is 1500. The *Whitworthian* assumes responsibility for material printed although it does not guarantee products advertised. Letters to the editor should be no longer than 250 words, typed and received by the Friday prior to publication. The *Whitworthian* is printed by Thoen Publishing Company, Spokane, WA.

EXECUTIVE EDITOR: Becky Harmening  
NEWS EDITOR: Karen Harris  
FEATURE EDITOR: Amy Burke-Smith  
PHOTO EDITOR: Becky Staebler  
ENTERTAINMENT EDITOR: Jeff Halstead  
SPORTS EDITOR: Tim Wysaske  
STAFF ARTIST: Randy Mohr  
PRODUCTION MANAGER: Mary Pat Call

BUSINESS MANAGER: Tom Preston  
CIRCULATION MANAGER: Steve Weber  
AD MANAGER: Dan Snodgrass  
ADVISOR: A.O. Gray

REPORTERS: Ed Arnhold, Jill Bauermeister, Stan Boner, Amy Burke-Smith, Debbie Dunn, Kris Freeman, Mary Pat Call, Jeff Halstead, Karen Harris, Rene Land, Mike Repovich, Theresa Reynolds, Jerita Starr, Cyndee Straatmeyer, Connie Thomsen, Julie Von Laven, Steve Weber, Pat Williams, Tim Wysaske, Michael Yee, Lew Williams, Doug Nave, Cathy Bremer, Cindy Chapman.

PRODUCTION CREW: Jeff Halstead, Tim Wysaske, Karen Harris, Carol Jacobson, Marilyn Jacobs, Malcolm Droege, Amy Burke-Smith, Cathy Svare, Marianne Boyles, Dan Snodgrass, Randy Mohr, Jill Bauermeister, Julie Riegel.

PHOTOGRAPHY STAFF: Robert Donin, April Grayson, Lonnie Voth, Phil Pannell

# LETTERS:

Editor:

I too share much of the concern expressed by Robert Livingston over the effort to raise \$140,000 towards a new chapel (*The Whitworthian*, March 3, P. 5). Even so, we must guard against overstating the case if students are to have any credibility with the administration and trustees.

The money is slated to be raised as a part of the capital funds drive, which is already in progress. This will not be competing to any significant degree for money that is presently contributed to the general fund. Construction of the chapel will thus have no significant impact on faculty salaries, tuition, or student financial aid. To imply otherwise is inaccurate and unfair.

Presently, the chapel funds are to be raised through gifts designated solely for the chapel. Were the \$140,000 to be raised in this manner, I'm sure that the majority of those funds would not have come to the college otherwise. The trade off thus appears to be between a half million dollar worship center and perhaps \$70,000 that might otherwise have gone to other items in the capital fund drive. And I believe this trade off favors the chapel.

We must recognize, however, that the chapel is, to a large extent, a superfluous item when compared to the other needs of the campus. It is thus philosophically imperative that the \$140,000 be raised through gifts designated for the chapel, as is presently planned. This is the basis upon which the project was proposed to both the trustees and the campus community, and it is the basis upon which I can give the project my support.

It would, however, be very easy for inertia to carry us through to construction of the chapel even if we don't raise the \$140,000 in designated gifts. The capital funds drive has already raised more than that in undesignated gifts, and the possibility of committing those funds to the chapel was discussed at the last meeting of the Executive Committee of the Board of Trustees. While the idea was rejected at that meeting, the same decision will be much more difficult to make if the requisite \$140,000 has not been raised six months from now.

This is why the students must maintain their credibility. If sufficient designated funds cannot be raised, we must show the trustees that we recognize the actual trade-offs involved, and that on that basis we feel that Whitworth must have the integrity to turn down the Seeley G. Mudd Foundation's \$400,000 grant. If we are to be listened to at all, we must grapple with the real problems and not imagined ones.

Dan Thieme  
ASWC President

Editor:

It is about time, I believe, that a letter such as mine be written. I was a spectator at the game between Carlson Hall and Village teams, and felt frustration to see outright bickering, and so called disapproval over the calls the referees made. Why do teams have to get so carried away, and out of hand to the point where the ref's have to take a time out deliberately to set teams straight?

I believe our Intramurals system was basically created to build dorm unity and most importantly, for fun. I see our intramurals system as being one of the best, and unfortunately will always contain some form of complaining and disagreement...perhaps from pressures of the particular game? A friend told me once, that we "grow" as individuals from our pressures. Without it, for example, we would not ever get our homework done, and I believe this to be true.

I personally feel from watching the referees this year that they are performing quite adequately, and I commend them. It is a tough position to be put in. They are individuals who either play or have played the game somewhat consistently enough to know the rules and regulations of the sport, or else they would not have been hired. But we must remember too, that they are part of our community, they have friends on the different teams, and though difficult to deal with, I feel we should give them credit.

I have been at Whitworth for four years and have participated and spectated our intramurals sports for over three of the four years, and have never felt so much frustration in watching two teams play basketball. I would really hate to see overly competitive games turn off students who just want to have a good time.

It is sad for me to think that individuals playing intramurals in this fashion, have to feel so strongly about a game.

Thank you,  
Fay Inouye



dear editor,  
the problem, you see, is that people take things far too seriously;  
the administration raising tuition we take too seriously;  
the aswc allegedly not communicating adequately we take too seriously;  
3/4 guys standing up in the middle of a crowded sound-of-music movie theatres (apparently the moral equivalent of yelling 'fire' in the same) during the marital march of julie andrews maria (soontobe) vontrapp gesturing with nazi obscenities we take far too seriously.....

so imagine my chagrin when i too fell into the same trap of taking something too seriously

(perhaps others of you were bothered also):

why oh why prithee praytell why did we get a crippled version of the sound of music last weekend?

a limping wounded amputated version of the sound of music last weekend?

let me guide your trippingly journey down memory lane to a movie we saw years ago similar to what we viewed last weekend, that had the same characters and scenery and intermissioned at the same spot

but  
returned us not to caughtred handed vontrapp children losing their dinner for being bad

but  
to a maria (soontobe) vontrapp back at the abbey watching her mothers superior as she climbed every mountain forged every stream followed every rainbow till she found her dream

if it is not too much to ask: why oh why prithee praytell did our "sound of music" forget this scene? the crux of the film! the fulcrum!

celluloid robbers repent!  
heinous crimes hast thou perpetrated upon tiny whitworth! demand a refund moviemanager! don't let the moguls get you down! and bring again the sound of music; but bring it whole and lazarus risen shedding its limp for completeness!

don't deny us every mountain every stream every rainbow

students: i think i have found for thee a banner to rally beneath.

don't forget the adrenalin,  
dirk stratton

Editor:

Listening to the KWRS report on the candidates 8 p.m. Saturday (3/4/78) the use of the terms concerning the Presidential candidates' positions disturbed me. The commentator specifically referred to the issue of the Randy Stonehill Concert vs. a donation by the ASWC to the Spokane Food Bank. He said that Bruce favored direct witness to the community; the concert it was implied would provide such a witness. Dirk's position was interpreted as favoring indirect witness to the community in the form of a donation by the ASWC to the Spokane Food Bank.

The President's Council three weeks ago chose between the concert and the donation. By choosing the concert, they decided that the concert was more of a direct witness to the community than was the donation. The issue being questioned here is whether the concert is a more direct witness than is the donation. Whether or not either actually is a direct witness is not being questioned.

The term, "Direct", defined means, "straightforward, candid, frank, not deviating or swerving, immediate." "Witness" refers to, "bearing witness, to testify to." Therefore, "direct witness" means immediate candid testimony.

The concert of Randy Stonehill will undoubtedly be immediate candid (direct) testimony about Jesus Christ. However, it does not seem possible that a donation to the Spokane Food Bank is an indirect, roundabout, non-candid testimony about Jesus Christ. Biblically, we are called by God "to preach the Good News to all the world" (Matthew 28:19). We are also called to "feed the hungry and give drink to the thirsty," (Matthew 25:34-46). Thus in the Bible there is justification for both Bruce's and Dirk's views.

The very act of giving freely (without condition) is a direct expression of witness about Jesus Christ. Since Whitworth College is associated with a mission oriented main church body—the United Presbyterian Church—the

Editor:

Last Thursday, three gentlemen from KREM-TV News paid Whitworth College the compliment of being interested in our Forum program, the Lichtenstein Circus. They drove 14 miles across town to film that activity for the viewing audience of the Inland Empire, so that those who are interested in Whitworth, or circuses, or youth or education, could see something of what is happening on this campus.

They went about their job as unobtrusively as possible, and for their efforts were subject to two incidents of rudeness from the performers on the stage, backed up by enthusiastic applause from the audience.

When I expressed my unhappiness about it, a student responded to me, "I thought it was great, TV people are rude."

If he had said "Black people are rude," or "Indians are rude," or "Students are rude," he'd have been guilty of a kind of bigotry we reject here.

People who work in television are people. Some are nicer than others. Most are hard-working and poorly-paid (bet you didn't know that!) and dedicated to the service of the public interest.

When they come to our campus, they should be accorded courtesy and understanding of the requirements of their function because they are our guests, and even more importantly because WE ARE USING THEM.

Certainly it is disruptive to have a camera crew moving around in the auditorium while Forum is in session. It has been our policy to avoid that whenever possible. Certainly the Forum speaker or program is here first of all for the benefit of the students. But the publicity that may result from coverage of a Forum program can be used to help provide the same opportunities for the students of the future.

In order to survive, the college must continue to be successful at two things—attracting students and raising money. Publicity—that is, creating a good impression of Whitworth College as far and wide as possible—is a necessary and desirable tool toward these goals.

Your public relations department works very hard to develop good relationships with reporters and other media people, relationships which are built over a long period of time and are very valuable to the college. It is painful to see one of those relationships damaged by someone's thoughtless, offhand remark and applause in support of it.

Those reporters felt humiliated. Is that what we want someone to experience at Whitworth College?

We can't be held responsible for the remarks of a Forum speaker, but we can be for our behavior in response.

Sincerely,  
Linda Sharman  
Public Relations

course of action on this matter should have been evident. The college student body should have given freely to the Spokane Food Bank.

There are several reasons why the college student body should have given freely to this donation. First, a Christian concert attracts, as a rule, mostly Christians. Thus, the "message unto all the world" is effectively limited in its impact. Secondly, we are limiting those people who can come to the concert by charging admission for it. In effect, we are offering the Gospel of Jesus Christ to those who can afford it. I Corinthians 9:18 speaks against such an exclusionary Gospel when it says, "What then is my reward?" Just this: that in my preaching I may make the Gospel free of charge, not making full use of my right in the Gospel (to charge). Thirdly, we as a student body are not giving freely in a direct witness to the community since we are being entertained by the concert. In essence, we are providing a witness to the community that is conditional; if we are entertained then we will provide a witness to the community. Such conditional giving is wrong. I Corinthians 13:3 says, "If I give away all that I have...but have not love, I gain nothing." Luke 6:35 also speaks to this issue "...love your enemies, and do good, and lend, expecting nothing in return..." We are not to give our love or our witness to the world in expectation of being repaid for it here on Earth.

If we are going to give a portion of our student fees as an outreach of witness to the community, then our spending of these fees should be in an unconditional, inclusive manner. The purpose for the concert is fellowship with other Christians, its purpose is not direct witness to the Spokane community. There is a difference.

Please let it be understood that I am not against Christian concerts and the place they have in Christ's plan. Rather, I am disturbed that we as a student body, have taken a Biblical command and used it to justify our desires. The concert itself is good. The acquisition of the concert has been a con-job.

Michael Oehler



by Amy Burke-Smith

## Getting it straight

Equality of rights under the law shall not be denied or abridged by the United States or by any state on the account of sex. This statement sounds pretty harmless doesn't it? This is the proposed 27th Amendment of the U.S. Constitution passed by Congress in 1972, only after being knocked around the House Judiciary Committee since 1923! It is the Equal Rights Amendment.

It seems ludicrous that a cause like the ERA has not been able to finagle its way into the Constitution. What have been the roadblocks? Why hasn't the ERA been ratified? Unfortunately, the ERA has been handled as a two sided issue, handling truth and misconceptions as pro and con positions.

In the early 1970's, prior to the long debate, the ERA was generally regarded as an important step toward elevation of the Constitutional status of women. Propaganda against the ERA, however, has twisted the original intent of the ERA into distortions, distortions that are ignorantly and wholeheartedly supported by, among others, various religious factions.

Alarming is the number of Whitworth women and men that are in opposition to the ERA, many of which, have based their opposition on religious convictions without having thoroughly understood the implications of the ERA: Considering Whitworth's goals toward unity and humanitarian causes, one would think the ERA would receive support rather than being shoved under the rug or totally discredited by Whitworth students. There are many dedicated Christians, including faculty, staff and students that have pledged support to the ERA. Their support is based on fact, not on misconceptions. Men and women should be equal under the law.

Here are some facts concerning the ERA:

1) The ERA effects only Governmental Action such as equal pay and rights, not private relationships. The career homemaker's valuable contribution to marriage and the rearing of children may continue as her choice under the ERA.

2) The ERA will not require anyone to take a job. The individuals involved will still decide who in the family will work outside the home.

3) Over 70 percent of the women who work do so because of economic necessity. The ERA will reinforce the right to equal pay for the millions of women who are heads of families.

4) The ERA means women will be subject to draft, but if we ever have one again, Congress could exempt either parent or both, as they did fathers in the most recent drafts. Equal rights do mean equal responsibilities.

5) The Constitutional right to privacy will still justify separate restrooms, dormitories and barracks. Equality and modesty can co-exist.

The 14th and 15th Amendments have not been interpreted by the courts to mean sex discrimination is unconstitutional. It is time, after 200 years that the Constitution recognize women as first class citizens!



# English staff 'plays hard'

by Kris Freeman

Friday the tenth at high noon the English faculty left campus for an intensive planning session. They boarded two cars loaded with suitcases and drove to Ritzville. The plan was to stay for lunch. But prior to departure one professor warned that they might end up spending the entire weekend there restaurant hopping.

Their intended destination was the Ben Franklin addition to the Washington Plaza Hotel in Seattle to spend two days discussing department goals while exploring the waterfront. Different faculty members hoped to wander Pike Place Market, visit museums, eat clams or hop a ferry. But there may have been as much time spent deciding as going, because the plan was to stay together rather than splintering off in eight different directions. So bookstores were declared unconditionally off limits to avoid the temptation for anyone to disappear with a new book.

Laura Bloxham, department head, hopes that this retreat will help to develop a greater sense of department community as well as give the faculty a chance simply to enjoy each other's company and take advantage of some of the plays and movies Seattle has to offer. The trip's over and back were both scheduled as informal seven hour meetings, with a captive audience, to discuss issues not easily delved between bites of lunch or the regular business of a department meetings. With next term's class dreams, to explore possible new courses and speculate on the best possible program of study for an English major or any student at Whitworth.

The retreat was funded by the Lily Foundation Faculty Development grant, the same money that provide the salaries for Ron Short and Judy Heinrich. This year part of the funds were divided among the faculty. Each was given \$100 to use to develop themselves however they chose to interpret that phrase—for books, professional journals, or travel money to visit a conference or a new program at another college. The English department chose to pool their money for a retreat to develop themselves together as a department as well as individually. The hope is that one will enrich the other.

This is a shift from previous years when Whitworth invited experts from Harvard and Yale to faculty seminars to discuss new trends in higher education. But they had little to share. Whitworth was already at the "cutting edge" of higher education with programs like themedorms and areas of concentration. So this year the faculty decided to pool the resources of energy, ideas and enthusiasm already on campus rather than fly in outsiders with hefty honorariums. They realized that people with unique talents and gifts are most easily overlooked when they work in the office next door.

The English department did make it to Seattle. They returned Monday, "tired but happy", to the stacks of ungraded papers they hadn't allowed themselves to take along. They planned next year's Jan term on the Bremerton ferry and decided to rethink the entire English curriculum at another, less expensive retreat next year. In between visiting the Laserium, Saint Mark's Cathedral and combing First Avenue's Army-Navy stores, they grew to know each other better. Lew Archer said that his high expectations had been exceeded. Bill Woolum said, "We played hard."

And they never went inside a bookstore.

FRANKLY SPEAKING ...by phil frank



© COLLEGE MEDIA SERVICES - box 4244 Berkeley CA 9470

## Arganbright brings spirit to math

by Cindee Straatmeyer

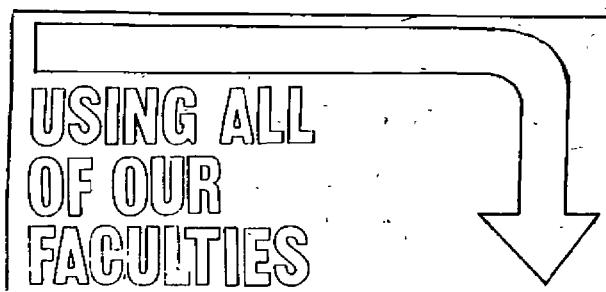
Deane Arganbright, professor of mathematics at Whitworth, recently returned from Annville, Pennsylvania where he observed the math department at Lebanon Valley College.

Whitworth received a \$3,000 grant from the Lilly Foundation to improve Whitworth's faculty and their departments. Whitworth's math department proposed a trip to Lebanon Valley College where the number of math majors was up 4.5% over the last six years, while other math departments around the country have decreased 2%.

Lebanon Valley's math department was weak until 1970 when a new department head was hired. The big attraction to Lebanon Valley math department is the actuarial program. One out of five math undergraduates are actuarial science majors. That is, they will work for insurance firms to predict things such as life spans or be applied statisticians.

To build this program they put all the math majors together for the first two years to build unity in the department. They teach math aiming at producing employable people. The department is in close contact with area high schools and they also ask local industries to help plan the program. Arganbright explains that Whitworth's math department has no spirit. There are few students taking beyond first year courses. An average junior-senior math class has only 2-4 students. Arganbright added that if interest picks up, Whitworth could have an actuarial program through an area of concentration.

Arganbright brought back several suggestions to Whitworth's math department such as finding an area of math that no other college in this region offers. Examples would be operations research, computer or management science. We could check with local industries and banks



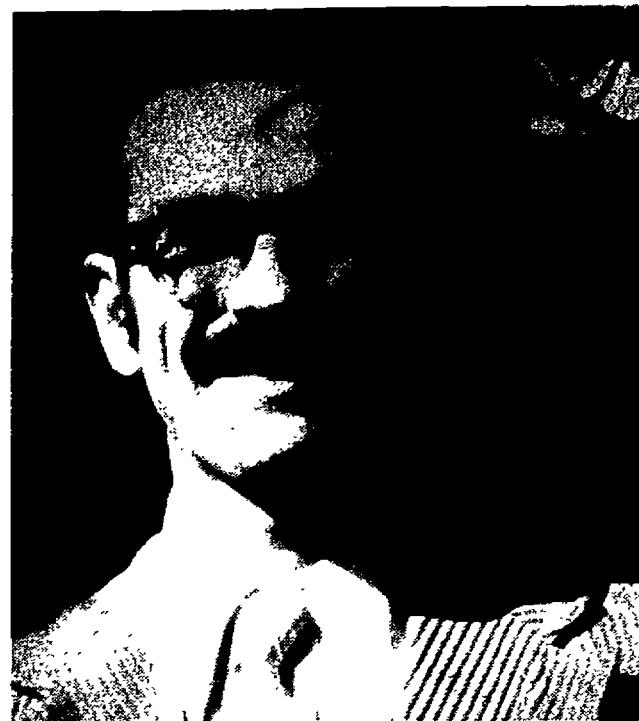
by ed olson

### A MATTER OF LIFE AND SPACE

There is a new psalm in the air. It begins with the lines: "I lift up my eyes to the skies. From whence does my help come? My help come from advanced celestial intellects zealous to clue me in." Behind this psalm is a new religion, one that has succeeded in breeding the constitutional separation of church and state. For it is federal money that builds it's temples, those monstrous dishes of wire girder which rise to the sky. Pagans call them radio telescopes. To the devout, however, they are ears on the universe. Excitedly, the earthly parishioners wait for their priests to return from the Holy of Holies with the latest authoritative word—priests with names like Carl Sagan, Frank Drake, Ronald Bracewell and Robert Jastrow. While waiting for the latest revelation, the devout maintain their religious fervor by watching "Encounters of the Third Kind", "2001" and late-night talk shows. The air seems laden with expectancy, for apparently our salvation draweth nigh.

What is this new gospel? It is best summarized in the four ethereal laws put out by Compass Crusade, an organization founded to point mankind in the direction it should go. The first law states that somebody out there loves us and has a wonderful plan for solving societal ills. Law #2 tells us that those faraway somebodies are the product of Project Evolutionary Headstart; so advanced is their technology that they have solved all the problems that currently beset the human species. From the third law we learn that the compassion and power to help deprived civilizations such as ours have motivated these somebodies to beam the good news throughout the universe for all to share. And, finally, law #4 assures us that by faith we must listen diligently and expectantly for the still small voice whereby we may be saved.

What will our salvation involve? The list of problems to be solved appears endless—pollution, energy, population, poverty, starvation. You name it, and it's probably there. Well, not quite; for of sin and death there seems to be not a word. Perhaps those two problems are unique to us humans. And if that's the case, I prefer the old psalm, the one that says: "My help comes from the Lord, the one who made heaven and earth." At least he had the grace to come to earth in person.



Deane Arganbright, professor of mathematics, returned to Whitworth to share knowledge gained from Lebanon Valley College.

to see what they will need in a few years, send out more information to prospective students on Whitworth's math program, keep in touch with local high schools, and explain what past students have done with their degrees.

Lebanon Valley College, which is Methodist related, has approximately 1,000 students, twentypercent of which are music majors. Their music department is very strong with excellent facilities. They also have a strong tradition in the sciences.

## England trip planned

by Jill Bauermeister

In the fall, English and history students will travel to the shores of England to get a closer view of the roots of British literature. Abroad, Dr. Dean Ebner of the English Department, and Dr. Fenton Duval of history will conduct three one and a quarter credit courses on literary England, contemporary British culture and British history.

Each course will last one month. Studies will originate in London, but will expand to various locales around Great Britain. Both urban and country life will be investigated. Two one day trips will explore the sights of Canterbury (home of Chaucer) and Cambridge University. A twelve day "literary loup" will introduce students to northern and western England and Wales.

Students will see a play in Stratford, home of William Shakespeare. They will take in the sights of Oxford and the Lake District. The heart of the twelve-day trip will be in southwest England where Whitworthians will visit the old stomping grounds of King Arthur. Then they will be off to York for a week, and later will spend a week in Edinburgh, Scotland, and Dublin, Ireland.

The main attraction in London will be the theatres and restaurants. Class is scheduled early in the morning so afternoons are free for touring. For two weeks, Whitworthians will be the privileged audience of guest lecturers—British professors from the University of London. The contemporary British culture course will take students out of the city and for two weeks place them in British homes to experience English family life, religion and political economics. A week of term break will give adventurous students a chance to tour on their own. Several plan crossing the English Channel into France.

Briefing sessions and meetings are preparing the students for the trip abroad. Ebner estimates this to be as much as ten to twelve hours of orientation. Students view slides and hear speakers discuss the island, its culture and climate. Ron White briefed the group on the Anglican church and worship. Dr. Doohan, an Englishman who teaches part time at Whitworth, will prepare them for the differences between the American and British cultures.

Approximately 30 students will embark on the study tour September 16 and return December 18. Ebner and Duval will each spend one month on the trip teaching their course. Peter Bloomquist, Whitworth graduate who accompanied the France and Russia trips, will also join the tour.

The English Department has never offered a group study abroad. Ebner explains, "The enthusiasm after the trip to France started us thinking." The trip to England was advertised in the Flash during spring term of '77 when tour meetings began. Ebner cites a "high interest among students" as the reason behind no other advertisement. News of the trip spread quickly by word of mouth. Even now, there are several on a waiting list to go.



# Tarcy tells big fish story

by Mike Yee

David Tarcy is currently a junior at Whitworth with a new found liking for the art of dolphin training. He has turned and focused all his energies around the animals and is extremely eager to learn more about them. "Dolphins definitely have personalities. They've compared man's brain with that of a chimpanzee and found man's to be twice as large in the free associational areas. A dolphin's brain is four times as large as man's so...just possibly..." He pauses at the thought of himself communicating with an animal of higher intelligence and said "It is impossible." Dave worked in Grassy Key, Florida at Flipper's Sea School this past Jan. term. It was a most rewarding experience which might have influenced his future goals. "I have to admit that this 'experience' meant more to me than I thought it would," referring to the Whitworth experience in January. Dave is enthusiastic about his new interest and his radiance beams brightly in the following interview.

W- What is it like working with them for the first time?

D- The first adjustment that I had was getting used to their texture. It's like touching a shelled, hard-boiled egg! After that, it was simply a challenge to get them to respond.

W- What was your routine like?

D- Well, we usually worked with the dolphins until they got tired of working. Then, we would usually all go for a smoke break (away from the dolphins) and clean up around the tanks. You can't push a dolphin to work, it's a temperamental thing.

W- How did you become interested in training dolphins?

D- Well, for one thing, I was a swim coach in Florida. I have some good friends that work at Flipper's Sea School, so that was a good connection. Another plus was that I was able to go through Whitworth. Yes, after I got started I really put a lot of time into it. I really enjoy working with dolphins.

W- Are they difficult to train?

D- Sometimes. Dolphins don't work on the reward system, they can be moody at times and just not want to work. But more often than not, they respond very well. They are extremely intelligent animals.

W- Could the dolphin possibly be more intelligent than man?

D- That depends entirely on the measure of intelligence. The human perceives mostly through visual images. For example, we speak of the goldness of a flower top and create a visual image of that top. But the dolphin depends on a basically auditory method of communicating. They are as dependent on sound as we are on sight.

W- I've read somewhere that the human hand has been compared with that of the dolphin's flipper, is that so?

D- Yes. There exists definite similarities in the bone structure of the webbed flipper and man's fingers and hand. If the dolphin thrived on land, it may indeed evolve to adapt to the new atmosphere.

W- Tell me something about the dolphin's keen sense of sonar.

D- Their main sense called sonar enables them to locate a BB a mile and one-half away. It's their means of tracking and communication all rolled up into one.

W- What basically did you work on during Jan. term in Florida?

D- Predominantly show behaviors and a communications experiment. It was the experiment comparable to training chimps sign language, only this was whistle language. I call it the Dr. Gardner-Simpson experiment.

W- How do they distinguish how many whistles mean what?

D- It's like a morse code. There are different pitches... instead of dots and dashes, we blow short and long whistles.

W- What behaviors has the well trained dolphin been taught?

D- Well, Gippy is the oldest dolphin at Flipper's and does backflips, frontflips, tailwalks, and hurdles. Natua was doing behaviors with whistle language, like hitting a ball with his fluke (tail) and Turci, is learning to play electronic ping-pong.

W- Is dolphin training a competitive field?

D- Not that I know of. I'm sure there are many opportunities available.

W- Are you thinking of making a career of it?

D- Yes, kind of. I am hoping to find out more about the anatomical part of the dolphin and I need to research more about their attitudes and behaviors.

W- You mentioned that their sonar doubles as a means of communication, how so?

D- I call it "Dolphinese". They speak in high pitched whistles and unfortunately, we don't and they can't understand English, so we have to find other methods of communication.

W- What does it cost to keep a dolphin?

D- Pretty expensive. An adult dolphin is worth around \$30,000, or maybe about \$3,000 a month upkeep.

W- You had problems adjusting to their unusual texture, what is the major adjustment the dolphin must make?

D- If they were captured from the sea, food. We feed them mackerel and herring, but we can't afford to feed them live food. The dolphin is used to live food and sometimes takes awhile to adjust.

W- How many were raised at the school?

D- Five of the seventeen. They were also born at the school. This was because the school was bought by a researcher from a guy who was a show-dolphin entertainer. The first thing that the new owner did was to allow the dolphins to intermingle. Consequently there were many more pregnant dolphins swimming around. The dolphins raised at the school seem much friendlier too. I think that the primary reason is that they've been exposed to humans at an earlier age than the others. Also, it was interesting to note that the dolphins formed social orders as they swam. They almost always swam with dolphins their own age.

W- Does it hurt them to be taken away from the open ocean?

D- They've broken out before. They didn't use force though. They worked their way through the wires. Another time, two dolphins escaped and were doing swans and tailwalks out in the open ocean, then they broke back in the other side of the wired area and back into the sea school.

W- Any other instances?

D- (Pauses and chuckles) There was a time when five dolphins broke out, but they all came back, they always seem to come back pretty quickly. I guess they feel comfortable at the school.

W- What are your future plans concerning Grassy Key?

D- I hope to be working there this summer. Hey, I found out that I'm hot #\*@! with the fish, I should be appointed head dolphinmaster by fall!

Dave sure has the determination to at least become head dolphinmaster. He's shown me his efforts (mostly in pictures) and it appears that he does have a special talent and affection for the dolphins. He is stricken with a severe case of "Dolphinmania" which won't be cured until he returns to Florida...if it can be cured at all.

## SUMMER

# JOBS 78

- 6 Weeks in Kentucky
- Air Fare / Room & Board
- Scholarships

APRIL 5

The

Whitworth

# JOB FAIR



# HUB mural constructed by Grad

by Deby Dunn

One of the greatest contributions to Whitworth's campus grounds in recent years was made over the summer, and it has gone largely unnoticed. The object is a ceramic mural created especially for Whitworth by one of its former students, Pete Hunner. It is now located on the front of the HUB to the left of the main entrance.

Pete Hunner was an art major, one of Whitworth's ablest and most involved students, particularly in ceramics. He graduated in 1976 and immediately went to Copenhagen, Denmark, with Helle, his wife, who is a citizen of that country. Awaiting Pete was a three year scholarship with full tuition and art supplies to the prestigious Copenhagen School of Arts and Design. He is the first American ever to receive a Danish Government scholarship.

Mrs. Pauline Haas, associate professor of art at Whitworth, called Pete Hunner "One of Whitworth's most outstanding and most recognized art students." Apparently, Pete's Danish professors feel the same way, because he has written to Haas that his school is giving him an art exhibit in Sweden and a trip to Greece, Crete, and to

Japan to attend an International Ceramics and Crafts Conference. In addition to his ceramics work, Pete has also translated two very important Danish books on glass blowing and ceramics into English.

While still a Whitworth student, Pete Hunner professed a dislike for the blue tile facing on the portion of the HUB face now occupied with the mural, and before his graduation he petitioned the HUB Board of Control, seeking their consent to replace the dull tile with his mural, then still in the dream stage. Once permission was granted, Hunner sought a donation of one ton of clay from the art department to make the basalt-like pieces.

The mural itself was made in large sections, colored with iron oxide. The pieces were fired at a temperature of 2400 degrees, in the large reduction kiln behind the Fine Arts Building. No glaze was used. After storing the 40 pieces in the Fine Arts Building basement, Pete and Helle literally ran to join the lines for commencement, where both received degrees.

Later, Hunner would complain that he had left 40 pieces

of ceramics in the basement and returned to find 60 in their place. The choice of the stone motif was a fortunate one, he said, since some also cracked in the kiln even before he left for Denmark, and the "spontaneous mistakes" helped a lot to make the basalt seem natural. The design and construction of the mural were done as part of a senior seminar project. In the summer of 1977, Pete and Helle returned from Copenhagen to Spokane to install the mural.

Inspiration for the mural's design, shape and texture came from the "devil's postpile" basalt formations Pete saw in and around the Spokane area. He sketched his particular formations on a dirt road intersection Sunset Highway, west of the city, before he graduated. There was a rumor within the art department that the postpiles were a phenomenon unique to the Spokane area, but when Haas checked it out with an unidentified member of the science department she was told the postpiles are common around the world.

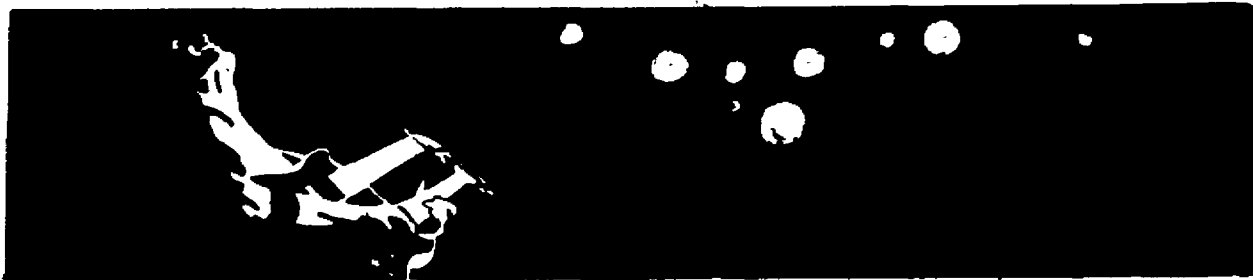
The cleaning of the wall face, the cementing and the grouting (grout is a special mortar for filling cracks and spaces) were done in July and August of 1977. There was another narrow ending to the project as Pete and Helle finished installing the mural a mere two hours before catching a plane back to Copenhagen.

The project was covered every step of the way by Public Relations photographers. Kay Michelson of Student Development was also involved, since it was she Hunner first approached about the rock mural.

The professors of the art department remembered Pete very clearly. Haas, the head of the department, was most enthusiastic and helpful. "A professional artist would have tried to charge us several thousand dollars for such a fine piece of work," she said. She feels that his mural is merely a small concret symbol of Pete Hunner's significant contribution to Whitworth and her art department both as a student and as a teacher.

So, the next time you're passing the HUB, check it out--and thank Pete Hunner.

## ENTERTAINMENT



## 6 RMS RIV VU to play at Spokane Civic

by Deby Dunn

The Spokane Civic Theatre will be presenting from March 17-April 8 "6 Rms Riv Vu", a former Broadway hit of the 1972-73 season.

"6 Rms Riv Vu" is the first play by Bob Randall, a New York copywriter. The subject of the play is a brief romantic encounter between a man and a woman, both married, who joke wryly that they are "33-going-on-50", and worried at the speed with which they left their youth.

Pat Owens, the director of the company, says that "The situation could happen anywhere. In any big city or any smaller town, there could be just such a pair of strangers who happen to meet while looking for a new house or a new apartment to live in."

While their spouses are occupied elsewhere, an attractive couple of strangers come by coincidence to inspect a vacant apartment, which both married couples are considering renting. Shortly, they are horrified/delighted to find themselves locked in together. This sudden confinement brings to the surface a submerged mutual attraction, and a hesitant readiness for one last fling.

In such favorable circumstances, that fling is practically unavoidable, both being willing. The man and the woman, played by Lorna St. John and Walter Miller respectively, are witty and sophisticated, yet also bear appropriate respect for their own vows and spouses. Comically, they waver between fidelity and infidelity, advancing and retreating gingerly, but always drawn toward the latter more than the former.

Another complication is the community in which the apartment is set; the upper west side of New York, where everyone knows everyone. In such a town, it would be nearly impossible to continue the affair--at least, not very secretly. The problem of finding times and places to meet which will not disturb normal married lives and which will not leave them open to discovery, looms horrendously difficult. It is decided that there is no future for their lives together. In due time they are found locked in the apartment and are released; and they return to their regular marital partners with some small romantic regret.

Because the action is set in New York City there are some local references and inside jokes, but not enough to interfere by puzzling or confusing the audience. It is a comedy that people from all localities can understand and enjoy. For information about reservations and tickets, call the Spokane Civic Theatre box office, at 325-0081.

## Classical artists to perform

On March 27, Connoisseur Concerts will present guest performers Lucy van Dael, Dutch baroque violinist, and Alan Curtis, harpsichordist. International reviews praise Miss van Dael as a "superbly accomplished musician with strikingly individual virtuosity and a sweet tone," who "overwhelms with her impeccable technique and refined artistry." She is the leading exponent of the baroque violin among the younger generation in Europe. She lives in Amsterdam, tours extensively, and records for Telefunken, Philips and Harmonia Mundi.

Alan Curtis is considered by many to be America's foremost harpsichordist. He divides his time between the United States and Europe, giving performances, making recordings, and teaching.

Their concert will be held in the Marie Antoinette Room of the Davenport Hotel and will begin at 8:15 p.m.



**Diet 1985: More Than Bread 2nd edition**  
in the Bookstore - \$4.00

You can earn \$70 or more a month  
by donating at the

*Hyland Plasma Center*

W. 104 Third  
624-1252



Wed. and Thurs 9:30 - 5  
Tues, Thurs, and Fri. 7:30 - 3



## Out Front:

# 'The Glass Menagerie' cast

by Jeff Halstead

About a week ago I interviewed the cast (Kelly Gherman was absent) concerning the upcoming Whitworth production of Tennessee Williams' "The Glass Menagerie," which will be performed in the Cowles Auditorium April 14, 15 and 16.

Although this interview with the cast might seem a little jumbled, I chose to leave it in the order in which I interviewed the cast. I feel that reworking the order to produce greater unity might hinder the understanding of the reader. Three of the four actors are Whitworth students. The fourth, Amanda Quinn, is a member of the Spokane community.

The cast:

Tom Wingfield.....Tom Hoback  
Laura Wingfield.....Kelly Gherman  
Amanda Wingfield.....Alice Quinn  
Gentleman caller.....Doug Wunch  
Director.....Al Gunderson

Whitworthian: What do you have in the way of past stage experiences?

Tom - I started out doing some church drama, one act plays and Reader's Theatre and I've had experience as a mime in both "Bernstein's Mass" and "Hazel and Gretel." Last year, I played in "A Midsummer Night's Dream" and was in a couple of one act plays for the directing class. Last summer I was up in Wisconsin at my fiancée's (Cindy Hauser) family reunion and from there conducted two sacred drama workshops in connection with creative arts at a church in Michigan. One (workshop) was geared toward high school students from the performing angle and the second (the next day) was geared toward group leaders and the conducting of sacred drama.

Whitworthian - How about your past stage experience?

Doug - I was in about six plays in high school and since the start of college, I've been in about three of Gunderson's productions. January, I was in a play called "Two By Two" that was at the Jewish Temple of Spokane. That was about my first out-of-school theatre experience.

Whitworthian - So theatre gets in your blood?

Doug - Yeah, since I was a sophomore in high school.

Whitworthian - It's pretty early to tell, but do you think the play is going to turn out well?

Doug - Yeah, I think so, especially with Alice, since she is semiprofessional. She's great to work with.

Whitworthian - Is this the first year you'd not had all Whitworth people on production, and how do you feel about it?

Doug - Well, for me it is, but two other times Gunderson has had outside people come and play major roles. I talked to a lot of people and they said they were angry with Mr. Gunderson for not giving students a chance. They didn't understand that he did give them a chance.

Whitworthian - How do you think the production is going to turn out?

Tom - Well, we're all really excited about what's going to happen, even in these infant stages of rehearsals. Being a small cast, you can take the time to work more on detail and really go into the subtext and bring out the depth of the characters. In this play, all four characters are so deep, there is so much going on. When they are not speaking, what's in their minds has to be conveyed to the audience.

Whitworthian - What do you think about the play itself?

Tom - It's universal. Gunderson always says there have not been any great American plays as far as classics that will maintain themselves and yet he harps on "Death of a Salesman." He recognizes too, that this is right up

there. It's bordering on being a classic because it's so universal in application. Anyone can relate to it. It deals with human problems.

Whitworthian - The first time I read the play, it seemed so simple, so much like life that you really never take a close look at it. And then here it is on stage. It isn't something far fetched where you just take off to another galaxy. It's something around you that you get to take a look at from a different perspective--stand back and look. That is one of the neat things about the play.

Tom - Yeah, and though somebody might not be able to project themselves into the play itself, there are bits and pieces you can apply to your own life, regardless of where you are.



Kelly Ghermann and Tom Hoback practicing for upcoming play.

Doug - Yeah. There are a lot of places you can do that--Tom in relation to his mother and wanting to achieve and get out of the rut he is in. Everybody experiences that in one way or another. It's a matter of intensity or degree.

Whitworthian - And yet there is a kind of tragedy that you don't see very often. I've never seen in one home a girl who is crippled when at the same time her brother has to stay home and support the family and still at the same time her father has taken off while he loves at a distance... is that right?

Tom - Yeah, he fell in love with distance.

Whitworthian - I guess in that respect the play throws a whole bunch of tragic circumstances together. Amanda seems like a typical southern planter class woman--one stuck in the middle class of society.

Tom - Yeah, and thinking of her selfish desires.

Whitworthian - And thinking of herself is the big thing.

Tom - Yeah, everything she does is motivated by selfishness.

Doug - One of the reasons Tom has to support the family is because Amanda has never learned how to take care of herself.

Tom - The classic is when I throw my coat and break Laura's menagerie. I've just had a fight with Amanda and she says, "I'll never speak to you again as long as I live, until you apologize to me."

Whitworthian - As soon as he apologizes she gets all lovey

dovey and she can now break down and be herself again.

Tom - And that's what aggravates Tom.

Whitworthian - It's really a neat play and I'm really excited to see it.

Tom - It is, and there is not one part of it that's there to build toward something else. Every part in and of itself is heavy. It has so much substance.

Doug - Another part about it I like is there are no "bit" parts.

Tom - Right.

Doug - Even though Jim doesn't come in until scene six, he's talked about all the way through.

(Alice Quinn arrives for play practice and joins the interview. Mr. Gunderson arrives soon after.)

Whitworthian - We've already discussed you being outside talent and the consensus is very favorable. How do you feel?

Alice - I went to work at one college and I was made to feel like such an outsider. It was very difficult to work. I wasn't welcome, there was no warmth there from the cast and you can't work that way. To do a half way decent job you have to respect each other, really care for each other. I have to say I'm getting it here and I love it.

Whitworthian - What kind of background do you have in theatre?

Alice - I've had some good schooling and direction which is coming back, very slowly. I went to the American Academy of Dramatic Arts in New York. It's a very good school, a professional school. It's all acting. I decided I really didn't want to be an actress. I love it, but in order to be an actress you have to spend your whole time at it. I preferred a home and family to having a career.

Whitworthian - Acting is a demanding career, isn't it?

Alice - Very demanding, and you really can't have both (family and career) unless you've made it and you're wealthy. I enjoy my family so much I would rather do it (theatre) as a hobby. I've been very active with the Civic Theatre. I've directed and acted in lots of plays. The last play I directed was "Cat on a Hot Tin Roof." I did Charity in "Sweet Charity" and Rosey in "Bye Bye Birdie." I've also worked with Title III, which was a government grant to go around to schools in Washington and teach drama, different parts of theatre and do shows. I've also taught drama at Gonzaga. I have just finished "Two by Two" which was a musical for the Jewish community.

Whitworthian - Mr. Gunderson, do you see your production as art?

Gunderson - I see it as art very definitely, because it is an interpretation of a work of art, and whenever you are going to interpret a work of art you have to make certain compromises. I think that "The Glass Menagerie" is a very complicated work of art because there is such great depth in the show. It definitely is a character play. It is the lives of four very distinct characters. It's one of the most exciting shows I've ever worked on because there is such depth in the characters. It isn't the story that's carrying the thing through, it is the intricate characterization of each person in the show. So we're working very deeply on the subtext and what makes these persons tick.

Whitworthian - How do you think this production will turn out?

Gunderson - It's going to be an outstanding production! I did something for this production I normally don't do for shows because I usually cast all Whitworth people. Knowing the complicated person in this Amanda Wingfield (one of the play's characters), I felt I had to use an older person. I've used them in the past when I did "Death of a Salesman" back in 1968 and when I did "A Flowering Peach" a couple of years after that. When I did have tryouts for this play, I did give first priority to Whitworth students and didn't find the maturity in student actors that I felt I really needed.

Whitworthian - Like maturity in movement?

Gunderson - Maturity in movement and maturity in person. Amanda is such a believable character that no amount of gray hairspray or lines on the face are going to make her the person she has to be in the play and I needed a more mature actress. My experience in the past with having Whitworth students working with an older person has really been fantastic and I'm seeing the same thing here. I'm seeing that having a person like Alice Quinn, who had some fine training at the American Academy for Dramatic Arts in New York, can really offer something to our actors. She's pulling them up to her quality and I think that's exciting. That's art.



Whitworth College continues to seek new ways to fulfill its commitment to equal opportunity in employment and educational experiences. Herbe Stocker, in the Office of the President, is responsible to guarantee this. Employees, students, and friends of the college are urged to provide insight into our continuing efforts by communicating with Mr. Stocker ext. 301.

Our policy is one of non-discrimination on the basis of sex, race, color national origin, age, or handicap as defined by law in all activities and programs under our sponsorship.

### PRESCRIPTIONS



pharmacist on duty



Whitworth Pharmacy  
PRESCRIPTION SPECIALISTS

N. 10220 Div. Spokane WA  
462-4424



# SPORTS

## SPOTLIGHT

by Mike Repovich

Once again Paul Miller came close to capturing the 142 lb. division at the Conference Wrestling Championship but second place was Paul's once again. As a freshman he took third place, second place as a sophomore, and third as a junior.

Although Miller weighs about 142 pounds, he wrestled most of the year at the 150 level during dual matches which allowed Mike Mooney to wrestle at 142. However, when it was tournament time he went back to the 142 pound division and took fourth place at the Eastern Washington Invitational and took first at the Whitman Invitational the week before Conference.

During his four years of lettering as a Pirate Wrestler he compiled a match record of 47 wins and 38 losses, he was 14-8 this year. Although second place isn't like winning the Conference title, Paul can be very proud of his performance. The man he lost to in the Conference match, Rick Franklin of Pacific University, took first at the Nationals this year. Also, the wrestler who placed third ahead of Miller at the Eastern Invitational was second at Nationals.

Mark Johnson, a junior, also took second place at the Conference Tournament. Mark came to Whitworth after graduating from Ferris High School and attending one quarter at Spokane Falls Community College. He played football, track and wrestled his senior year and was the District Champion at 141 pounds. He wrestled four years in High School, three on the varsity team, and two years in Junior High. He then laid off for two years before this season.

Johnson came out for wrestling this season so that he wouldn't regret not doing it in years to come. He was inelible his freshman year because he had transferred from Spokane Falls and was apprehensive about the coaching change his sophomore year, so he decided to sit out. Mark wrestled at 158 pounds all season and took second at the Willamette Invitational. He then went down to the 150 pound division for the Whitman contest and the Conference Championships and took second in both. Mark's junior season match record was 14-8.

You may be wondering why and how wrestlers go down or up in the weight divisions. Well, in Mark's case he decided to drop eight pounds from 158 to 150 for the last two contests of the season because the wrestlers at 158 had been giving him a little trouble. He dropped the weight and was able to compete more favorably at 150 pounds. Paul Miller on the other hand wrestled at 150, eight pounds above his weight the whole season, in order to let Mike Mooney wrestle at 142 during the dual matches.

Wrestlers are required to weigh in five hours before the matches are to begin with a school official observing it. If you are over the weight that you are entered in, then you have until one half hour before the match to lose the weight. Paul has never really had a problem making weight but he has skipped a few meals here and there. Mark who wrestled at conference at 150 pounds and now weighs around 175 pounds looks at the weight problem as psychological. "It is never easy to gain or lose weight, but when I have a goal it is a little easier. The real problem is working out when you're not eating," commented Mark.

The team also had its third coach in three years, Lanny Davidson. Lanny was a three time National Champion at 177 pounds and was second his freshman year. During his brilliant career at Eastern Washington State University he lost only six matches.

Miller, who missed the first part of the season because of an internship in Biology, was very satisfied with this year. He wishes that there would've been more publicity and more guys out for the team this year. Johnson was also pleased with his comeback performance but hasn't quite decided whether he'll give it a go his senior year or not. With Davidson moving on to hopefully train for the Olympics, Mark will wait to see who the new coach is. "It was fun being with the guys on road trips, Lanny's just a crazy, great guy," he finished.

PLANTS
CORSAGES

FLOWERS
GIFTS



### EUGENE'S FLOWERS

member F.T.D.

W. 801 FRANCIS AVE.

PHONE 388-3835

## Basketball draws most participation

by Ed Arnhold

Karl Zeiger, head of the intramurals department, has been very busy keeping track of the various events and planning new activities for this spring. He keeps the standings, plans the tournaments, and organizes the events.

Men's basketball is a five-on-five, full court competition. There are three divisions, A, B, and C. Seven teams are in the A division, three of the seven are town teams. These teams allow those who live off campus a chance to participate in the intramurals program. The standings for the A division are as follows:

Town 1	4-0
McMillan 2	3-1
Town 2	3-2
Town 3	2-2
McMillan 1	2-3
South Warren	1-3
Carlson A	0-4

The B division currently has 10 teams in competition while the men's C division includes 5 teams. The standings for these divisions are below:

B Division---		C Division---	
Alder	6-0	Hobjob	3-0
Village 1	5-1	Blue Chips	3-1
Ball and Chain	4-2	Calvin	2-1
McMillan 4	4-2	Skid Row	0-3
Goodsell	3-3	Stewart 2	0-3
Carlson B	2-4		
East Warren	2-4		
Stewart 3	2-4		
McMillan 3	1-5		
Stewart 2	1-5		

The men's competition will end this evening. Playoffs will be held after spring break.

The women's basketball program consists of one division. It is also five-on-five play. The women's competition, like the men's, will also end this evening. Playoffs will likewise be held after spring break. The women's standings and the team records are as follows:

Town	4-0
Baldwin 2	3-1
Washington	3-1
Ballard	2-2
Baldwin 1	0-4
West Warren	0-4

The town teams have dominated their respective divisions. The two town division leaders are also undefeated.

Among the other events is co-ed volleyball. One half of the team is men and the other half is women. The matches are held each Sunday night. Ten teams are participating and the competition is scheduled to continue through mid-April.

Pool is also offered in the intramurals program. The matches take place in the HUB game room. Participants have one match each week, whenever it best works into their respective schedules. The pool competition is in its second round with the first round results as follows:

Richard Klugow defeated Van Barkus	50-30
Elbert Wallace defeated Steve Lowe	50-27
Bobby Williams defeated Alan Hicks	50-39
Tim Vernon defeated Ian Green	50-36
Norm MacDonald defeated Dennis Bossingham	50-35

The second round of the pool activity will be finished by the March 29 deadline. The competition is planned to last about another month.

## Tennis teams begin after break

By Pat Williams

Tennis fans get their first view of the 1978 Whitworth tennis teams just two days after spring break, when the men take on North Idaho College and the women face Spokane Community College. Both matches will be here.

Faced with fighting the weather for court space, both teams have been doing some practicing in the Fieldhouse, but the fast surface may be less than the best for warming up.

According to Dr. Ross Cutter, the men are just now beginning the intra-squad matches which will give him an idea of who will play varsity. The women got a short jump on the guys, and instead of having a position ladder, so to speak, the gals are competing in a series of small round robin matches.

The men's first doubles team, as of now, appears to be a pair of junior college transfers, Ted Cummings and Randy Osborne. Cutter noted that although "it's not always the two best singles players who make the best doubles team, they are probably the most experienced players we have. They have a lot of confidence in each other." Since conference rules allow only six players from each school and there are three doubles matches in addition to singles, the team that can play well both together and separately will most likely be the varsity representatives.


In evaluating the team's chances, which he stressed are based on knowledge of last year's teams, Cutter said "I think if we play well and get some breaks, we can be the third place team in the conference. We should be close in there with Willamette and Lewis and Clark, those three should be battling it out for third."

Of the men's first five matches only one will be away, that on April 4 for a rematch with North Idaho. The team has 14 matches in April and ends up the season with the conference championships May 4-6 and the NAIA District on the 12-13.


As for the top two places the coach sees Pacific Lutheran and Whitman as the elite of the league. "Whitman has their best team in years, and PLU is the defending district champ and they only lost one man from last year's team. As far as district goes, I'd have to say that it will probably be PLU and Eastern fighting for the title. Eastern possibly has their best team ever."

Both teams in addition to taking on challengers, will once again be faced with the unenviable task of dodging the faults on the lower courts. As Cutter put it "We haven't lost anyone yet, but we did have a kid lose a shoe down there last year," just one of the joys of intercollegiate competition.

On the women's schedule, April holds 10 matches with two more in early May. The eastern area tournament will be the 11-13 of May.



## DIAMOND BOWL



HU9-1380

N. 6706 Division

all-time since 1901... rock & roll...

Coke adds ice to any song!



INLAND EMPIRE

COCA-COLA BOTTLING CO.



## Pirate baseball underway

by Lew Williams

The Whitworth College Baseball team opened their 1978 season with three disappointing losses. The Pirates lost to the University of Idaho 9-2 Saturday, to Lewis & Clark State 15-1 Sunday and to Gonzaga 9-0 Tuesday.

In the season opener played in Moscow, Idaho, the University of Idaho Vandals collected 9 runs on 8 hits while the Pirates scored 2 runs on 9 hits.

University of Idaho Vandals collected 9 runs on 8 hits while the Pirates scored 2 runs on 9 hits.

The Vandals started the scoring in the second with two runs. They broke the game open in the fourth inning with four runs on two home runs with men on. Ken Droffel hit the first home run with Rick Britt on base and Kelly Davidson hit the second home run with Dennis Phillips on base. The Vandals finished their scoring with one run in the fifth inning and two runs in the seventh inning.

The Pirates scored one of their runs in the fifth when John Bookwalter tripled and crossed the plate on a wild pitch. The second run came in the ninth inning when Mark Reeves doubled and scored on Tim Bladek's single.

The starting Pirate pitcher was senior Tim Wysaske who threw 3 2/3 innings and took the loss. Pirate relief pitchers were Pete Lewis throwing 3 1/3 innings and Kelly McEachran going one inning.

Five players produced the nine Pirate hits. Players with two hits were John Bookwalter, Andy Mason, Mark Reeves and Lew Williams. Tim Bladek had one hit.

Sunday, Whitworth only scored one run on four hits while Lewis & Clark State who was playing their fourteenth game of the season scored fifteen runs on sixteen hits.

L-C State scored two runs in the first inning off the Pirates sophomore Steve Renz. L-C State's Eric Anderson singled and scored two batters later on Bob Terrill's single. Terrill scored on Doug Blume's single for the second run.

L-C State opened the second inning with four straight hits scoring two runs. Before the inning ended they put three more runs on the board.

The fourth inning was another big inning for L-C. The first two batters walked and one scored later on a sacrifice fly. Gary Koeder's double scoring another then Mike Scott homered to finish a four run inning.

Steve Holman scored the lone Pirate run. He reached base on an error by the L-C second baseman and scored on a Tim Bladek single.

Three Pirate pitchers threw Sunday. Steve Renz who received the loss went 1 2/3 innings. Relief pitchers were Don Saffle going 3 1/3 innings and Mike Layton throwing three strong innings.

Four Pirates collected one hit, those being Tim Bladek, Mike McGinnis, Mark Reeves and Dwight Nelson.

The Pirates took their third loss against the Gonzaga Bulldogs Tuesday afternoon. Gonzaga scored nine runs on eight hits while the Bucs could not produce any runs with four hits.

Gonzaga's first hitter Bob McIlwain sent a Larry O'Brien pitch over the left-center field fence to start the scoring. The Bulldogs put four more runs on the board in the third inning. In the fourth inning, Gonzaga's second baseman Steve Yoshihara hit a home run for his first hit of the season. One other run scored in the inning. After one run scored in both the fifth and sixth innings, Buc pitcher Tim Hillson came into the game to shut Gonzaga out the rest of the way.

Larry O'Brien was the losing pitcher. He threw 3 1/3 innings. In relief, Jay Henderson went two innings and Tim Hilsen 2 2/3 innings. John Bookwalter, Keith Ward, Pat Chestnut, and Jay Henderson had one hit each for Whitworth.

The Pirates' next games are over spring break when they'll face Boise State and Northwest Nazarene in the Boise, Idaho area.



## Bucs earn fourth in tourney

by Tim Wysaske

A fourth place finish in the Northwest Regionals for small colleges highlighted the 1977-78 season for coach Jean Anderson's women's basketball team.

The Pirate squad defeated Linfield College 69-61 and Alaska-Fairbanks 99-85, after losing its first game of the tourney 73-60, to Rocky Mountain College. The tournament was held in Whitworth's own fieldhouse and proved to be a success for all involved.

After winning the Inland Valley Conference championship with a spotless 8-0 mark, Whitworth was assured a spot in the small-college Regional tourney. Overall, the Pirates finished 15-12, with many of those losses coming against larger schools.

Against Rocky Mountain in the Pirates' first game of the tournament, Whitworth couldn't get its running game together in the second half. RMC held a slim 31-30 lead at intermission, but pulled away when the Whits committed some costly turnovers and their shooting eye went cold.

The Pirates' next opponent was Linfield College from the Willamette Valley League. Whitworth tasted its first "sweet" tournament victory against the 'Cats, as it held on for a slim 69-61 win.

Once again, Jung paced the scorers for Whitworth with 18 points while freshman Lund was right behind with 17. Kris Biffle also hit for double figures with 11.

The last game of the year for the Buc women proved to be the most exciting offensive show of the season. The Whits came out running and didn't quit until they had a 99-85 victory over Alaska-Fairbanks. Whitworth held a narrow 51-49 halftime lead, but stretched that margin in the second half of this run-and-shoot affair. The Pirates shot a blistering 49 percent from the floor as they connected on 43 of 87 field goal attempts.

"We had three chances to break 100, but just couldn't get one to drop for us," commented a pleased Jean Anderson.

Jung bombed in 33 points while Sporic canned 25, Lund 18, and Kivonne Tucker 10 to lead the Pirate scoring.

Eastern Washington University won the Regional tournament and will now compete in the Nationals being held in South Carolina. The Screamin' Eagles came from behind to defeat Seattle University 56-45, in the championship tilt last Saturday. Other teams and finishes were: Central Washington, 3rd; Whitworth, 4th; Rocky Mountain, 5th; Alaska-Fairbanks, 6th; Eastern Montana, 7th; and Linfield, 8th.

Whitworth played quite well this season and as coach Anderson pointed out, finished fourth out of 30 small colleges in the Northwest. Not too bad!

"I was very pleased with the way the girls played and think we finished quite successfully," Anderson went on.

Overall, the Pirates had many outstanding performances and several individuals were awarded with honors. Jung and Tucker were co-winners in the team's voting for most valuable player. Most improved award went to Tiley Martin, while Karen Wesley proved to be the most inspirational to her teammates. Sporic was chosen first-team on the Regional All-Stars, while Jung was an honorable mention pick.

### spring tennis sale

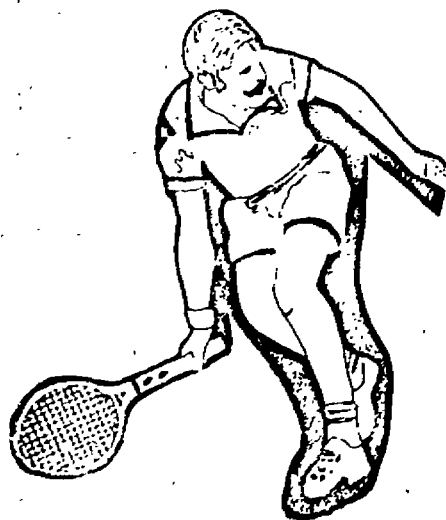
to March 25th

Move in on Special Close-out Prices  
40% - 60% off srp.

Top Grade Tournament Rackets

**LIVE DANGEROUSLY!** Try out the string job that has been banned by the International Tennis Federation. Demo's on loan for 24 hours. Hurry!

Professional Craftmanship Stringing. 24 hour service. Best selection of GUT and nylon strings in town.



**The Racket Shop**  
1708 E. 18th Ave 534-9197.

*The Crescent*

A SUBSIDIARY OF MARSHALL FIELD & COMPANY

DISCOVER YOUNG SPOKANE

Discover the excitement of the newest, most up-to-date fashion looks in our three convenient locations downtown, Northtown and University City. You'll find in each of these bright spots vibrant, contemporary separates and a group of nice people to help you put it all together.

Downtown 838-3311  
Northtown 489-2522  
University City 924-9300

**We have moved to our new location**

**W. 210 Pacific**

**Simchuk  
Sporting Goods**

747-1071





Photos by Phil Pannell

# the Whitworthian

Whitworth College, Spokane, WA. 99251

NON-PROFIT  
U. S. POSTAGE  
PAID  
SPOKANE,  
WASHINGTON  
PERMIT 387



# Student Life joins academics under reorganization proposal

A new system of administrative organization is being voted on by the Board of Trustees April 7 and 8. If approved, promised President Ed Lindaman, the system will "crisp the lines of authority and responsibility," and allow maximum integration of academics with student development.

The number of administrators directly responsible to the president will be reduced from nine to three, placing as co-vice presidents the present business manager, Mike Goins, Vice President of Academic Affairs Duncan Ferguson and Vice President of College Development and Public Affairs Joe Black.

Though a large presidential staff meant that, "Everyone knew what was going on," and there was the benefit of "a lot of people contributing insights and sharing," the president declared, "No one knew who was making decisions; one person had just as much authority as the next." Voting on policies will be easier, he said, with the "big four."

Work on the plan began last fall with the hiring of psychology professor Ron Short as organizational development consultant. All nine staff members participated in the "healthy, creative and sometimes hurtful" process. "They accept the new organizational chart and will all work toward it," Lindaman said.

As a vice president and provost (chief academic officer), Ferguson's responsibilities will expand to include the chaplain's office, admissions, financial aid and student life. The integration of the intellectual, the emotional and spiritual will, according to Lindaman, "advance the full potential of the faith, student life and learning experience aspects of the college." Ferguson and Vice President for Student Life Bill Peterson will be, according to the president, "advocates of the student position," using Chaplain Ron White as a resource to "assure that the theme contributes to every aspect of every activity."

Examples of this integration, said Lindaman, could be a teacher working part of a semester in the chaplain's office or spending time as a counselor, or a resident counselor taking charge of a theme dorm. "The intellectual and emotional go hand in hand."

Ferguson commented, "The new responsibility is a bit overwhelming. I'm excited that, structurally, we're putting our philosophy in the center. I feel energized in launching a new approach to education at Whitworth."

Also taking on added responsibility under the new system will be Goins. He will remain business manager and take charge of the bookstore, auditorium, print shop, post office, building and grounds and the comptroller, who is now being selected to assist in the business office as accountant.

A big advantage of the new system is that it will enable the president to devote more time to donor contact and the operations of the college. He can "get out of the details and into policy." One of his plans is to, before the end of the year, hire an "outside person, skilled in academics and administration to assist us in seeing ourselves as what we are and what we are not, to give us an objective view, and share with us information on other schools to find out what is their experience."

Lindaman also hopes to see an increase in interdepartmental relationship. He remarked that Admissions Director Bob Hannigan makes an annual trip to each department to find out what kinds of things are happening. "I wish I could do that!" The president does, however, see the reality of future faculty activities to "invent new ways of enhancing the teaching and learning experience" by fusing "the best of humanity and technical knowledge now available with a sense of the Christian faith and the needs of the world."

## Board of Trustees to vote on budget

The Board of Trustees of Whitworth College will be holding meetings from Friday morning April 7, until Saturday noon April 8, at Whitworth Presbyterian Church.

An important issue every spring is the approval of next year's budget. President Edward Lindaman said, "The Board of Trustees has the responsibility to make the final decision on the budget."

Another important issue is the capital Gifts Committee Report, a five year pledging program to raise extra funds. Those funds will be used to pay back loans, up-grade the facilities and to assist in academic financing. The amount of the pledges is expected to be high.

Reports will be made to the board during the meetings which will be open to anyone wishing to attend

Between 9:30 and 11:45 a.m. Friday, reports will be heard from President Lindaman, the Buildings and Grounds Committee, the Admissions Committee, the Christian Life Committee, the Honorary Degrees Committee and the Whitworth auxilliary. That afternoon the trustees will hear the faculty, student body, and Academic Affairs Council reports.

Scheduled for Saturday morning are reports from the Student Life Committee, the Finance Committee and the Synod Long Range Planning Commission.

Whitworth's Trustees Board consists of 45 members, two of them, black, and six of them, women. A nominating committee selects the trustees according to work, wisdom and wealth, age, sex and geographical diversity. Each trustee serves on the board for three years.

## The Whitworthian

Whitworth College, Spokane, WA. 99251

April 10, 1978 Vol. 68, No. 10

### Preventive program to help battle maintenance woes

Whitworth maintenance is changing. There are plans in the making for major reorganization of the physical plant.

Instead of waiting until something breaks to fix it, a new system called "preventative maintenance" will attempt to catch problems before they develop. This means that the maintenance personnel will go through all buildings on campus once a week to catch trouble spots before they become a real problem.

Don Seely, son of former director of the physical plant Clarence Seely, has been appointed as the head of the preventative maintenance program. Seely is a former student of Whitworth. He worked on maintenance when he was a student. Wayne Docktor, director of the physical plant, feels that Seely is dedicated to the college.

Another change that is coming about is the fact that maintenance officials are stressing team work. Docktor wants everyone to be able to fill in for each other. This will mean centralization of information and equipment so it is available to all maintenance workers.

As everywhere on campus, maintenance has had budget problems. As a result, the plumber's position was cut last fall. Plumbing jobs will now be shared among the preventative maintenance team. Howard Zemm, former plumber, was encouraged to apply for one of the new team positions since his own no longer existed, but refused since the new job would mean a cut in pay.

One of the main problems maintenance is having to deal with at this time is the heating system. It's old, worn and would be extremely expensive to replace (\$60 per foot.) Pauline Haas, head of the art department, says that heat control in the Fine Arts building is so bad she's had students pass out from the heat. The problem is a lack of thermostats. Half the rooms now have them and the rest will be installed as funds and time allows.

Another problem that the maintenance people must worry about is the electrical wiring. One of the major problems is the old buildings that maintenance must keep in repair. Calvin and Alder may be closed down next year. Ballard and McMillan would cost between \$2-\$5 million to replace.

A problem that all schools suffer to some extent is vandalism. Because of vandalism, maintenance had to replace 30 windows in McMillan. Of course, the new preventative maintenance program can do nothing to curb vandalism, but if maintenance is caught up in other areas on campus, it will be easier to correct problems as a result of vandalism and other emergencies when they occur.

Docktor said, "I am asking for students' cooperation in preventive maintenance so it will be easier to keep abreast with the damages so they can be taken care of. If students are dissatisfied with maintenance services, call Ext. 460 or come see me. The door is open."

## ON THE INSIDE:



Joy Culp, director of the developmentally disabled program, joins Mike Cunningham and Diane Tonnelli on page 7.



The Biology department goes on the road with Dr. David Hicks. See page 8.



## Accreditation team to visit

by Cindee Straatmeyer

An evaluation team will be visiting Whitworth on April 11-14 to assure accreditation for the next ten years.

"It's something colleges do for each other," explained Shirley Richner, Associate Professor of Education. The team consists of eleven faculty and administrative persons from western colleges trained in evaluating schools. Each evaluator will then study his/her assigned area of the college, each having read materials about the area before coming.

Instead of evaluating by a set standard, the team will come to Whitworth asking what our goals are and how we accomplish those goals. Whitworth furnishes evidence by polling former and present students and faculty. Those polls and each department's self-study reports are combined and published in the self-evaluation report which is available in the library.

Tuesday, April 11, the team will come together for dinner in the East Red Room and for a reception at the president's home afterwards. Wednesday and Thursday they have no set schedule since they will be talking with students and faculty, asking questions about their different areas.

They will discuss their findings each day and on Friday they will present a report to President Lindaman and faculty stating their overall recommendations and concerns.

A twenty-member commission will meet June 14 to study Whitworth's Self-Study Report and the report made by the evaluation team. The commission will make the final decision as to whether Whitworth will receive accreditation for the next ten years.

"We have a beautiful operation here," commented Richner, she added that the evaluation is just to insure Whitworth's quality.

If a student would like to talk to a member of the team concerning a specific area, he should contact the faculty member in charge of that area.

Administration - Shirley Richner

Student Life - Bill Peterson

Natural Sciences - Bob Bocksch

Social Sciences, Business and Economics - Fenton Duvall

Graduate and Continuing Education - Alvin Quall

Behavioral Science, Master of Arts in Applied Behavioral Science - Ron Short

Humanities - Dean Ebner

P.E. and Health - Jack Eklund

Library and Learning Resources - Ralph Franklin

Communications and Fine Arts - Glen Hiemstra

## ASWC seeks

### committee applicants

All of Whitworth's councils and committees will be forming soon. These groups, composed of students, faculty and administration, work together in defining campus policies. Their function is an important and integral part of student government. Following are the names of those bodies and some of their functions:

Academic Affairs Council sets academic policy. This also includes policy for curriculum and the calendar.

Alumni Council defines the policies for Alumni relations.

Business Affairs Council arranges the policies for financial planning, budgeting, housing, dining and the buildings and grounds.

Development Council deals with fund raising, community relations and policies.

Financial Aid Committee determines the scholarships and grant funding for the present and future.

Forum Committee creates the 1978-79 Forum schedule.

HUB Board of Control makes decisions on HUB development and decisions.

Library Committee is responsible for library policy.

Recreational Facilities Board of Control establishes the use, maintenance and repair policies for the Gym and the Fieldhouse.

Religious Life Council deals with the religious aspects of the school.

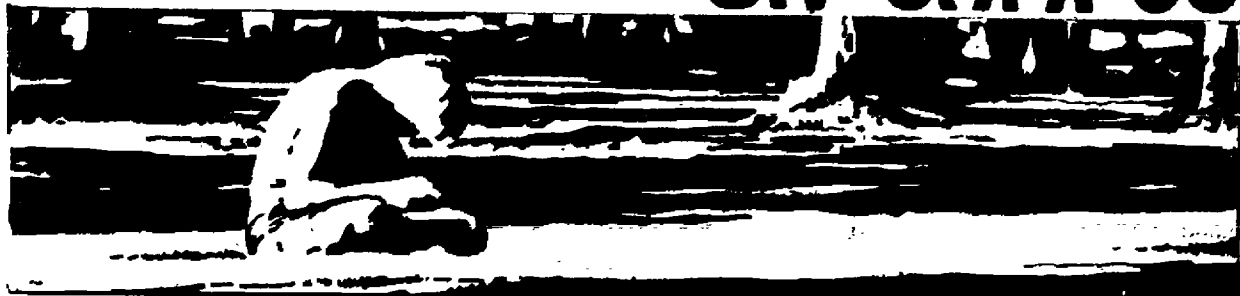
Student Affairs Council reviews the issues and policies affecting Whitworth students.

Publication Committee involves supervision of both the Whitworthian and the Annual.

Applications for these positions will be available Wednesday, April 12, in the SAC office.

Karen Edel, the new ASWC vice-president, is supervising the council and committee formation.

## ON CAMPUS



Karen Edel, ASWC Vice President elect, chosen along with Bruce Halferkamp, President, and Dick Cross, Financial Vice President at the March 15 and 16 election, will officially begin their administration April 10.

## 'Cracker' to play Spring Formal

by Rene Land

Well, here once again is one of Whitworth College's biggest and most special events, the "1978 Annual Spring Formal."

Nancy Kassouni (our Special Event Manager) and Susan Reid (Interim Coordinator of Student Activities) are organizing our big affair of the year.

This year's Whitworth Spring Formal is Friday, April 21 at the Spokane Convention Center, W334 Spokane Falls Blvd, located next to the Opera House. It was very difficult to find a facility to hold the Spring Formal because of many other conventions being held in Spokane at the same time. The Davenport, Sheraton, Ridpath, and many of the other fabulous ballrooms would have been the choice, but the Spokane Convention Center looks as though it will be just as appropriate.

Presented at the annual formal will be the band "Cracker" (formerly known as the "Alley Kat's"). The band has been performing around the Spokane area for several years, and they will be getting down with the latest sounds of music.

For this special evening, semi-formal or formal attire will be appropriate.

In addition, Burchett's Photographers, W 611 1st, one of the most popular photographers in Spokane, will be on hand for pictures. The photos for that evening will be at the price of: \$6.00 for 2 5x7 and 2 wallet size pictures.

Tickets for the Spring Formal will be available starting April 12 in the HUB from 11-1 p.m., SAGA during dinner hours, 5:00-6:00 and the SAC office. The price of tickets will be \$3.50 per person and \$7.00 per couple. So come one "come all" come stag and still brag!



# ASWC budget to be proposed

by Dan Thieme

The ASWC budgeting process is underway with a proposed budget to be presented to Presidents' Council April 17. The Budget Committee will be deliberating this week, with possible areas of expenditure to include currently funded items, the athletic events fee and the possibility of budgeting a significant amount for the Christian Life and Student Development programs of the college. The committee will also be recommending how much, if any, of an authorized 5 dollar per year increase in student fees should be instituted.

The Budget Committee, formed last week by Financial Vice President Dick Cross, is already working. Hearings were held last Tuesday and Thursday, and are scheduled to continue Monday and Tuesday, April 10 and 11. The Committee is tentatively planning to meet the following Wednesday and Thursday to formulate a budget that will be proposed to Presidents' Council on April 17. All committee meetings are open to the public, and begin at 7p.m. in the HUB Chambers.

The following items are likely to be the most controversial as the budget meetings continue:

1) Annual: Although the students overwhelmingly approved the annual in the general election last year, doubts have arisen about the possibility of its continuance next year. Staff support has been a problem, and the annual came out at the bottom of the opinion poll that appeared on this year's ballot.

2) Athletic Events Admission: The payment of a fee to the college which would provide admission to athletic events for all students if up for consideration again this year after not being included in the 1977-78 budget.

3) HUB Renovation: A program for the renovation of the HUB is being considered.

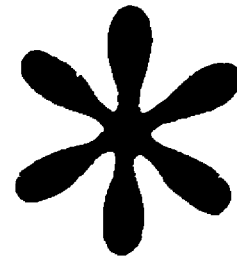
4) Counseling Services Coordinator: The subsidy of this position was funded last year in a special, one year commitment when it was cut from the college budget.

5) Student Fee Increase: Although the referendum on the general election ballot to authorize a ten dollar increase in student body fees for next year was voted down, Presidents' Council determined that the budget situation justified a request for such an increase. This request went to the Finance Committee of the Board of Trustees on April 6, where an increase of "up to, but not more than, five dollars per year" was authorized. The final amount of the increase, if any, is to be determined by Presidents' Council no later than May 15.

6) Finally, the committee will be considering committing a significant level of funding (as much as \$25,000 per year) to the Christian Life and Student Development Programs for the next 12 to three years. This proposal has come in the light of projected cuts by the college of \$35,000 in Student Development and \$6,000 in the Chaplain's Office.

Action of the budget presented to Presidents' Council on April 17 will be postponed for one week for one week for the presidents to take the information back to their dorms, with a vote on the budget to come on April 24. Final budget approval will require a two-thirds vote. Input into the process may be given at Budget Committee meetings, through the dorm presidents, and directly to Presidents' Council.

ASWC Finances 1976-1978	Actual 1976-77	Budget 1977-78
Administrative Salaries	15,251	13,575
Administrative Operating Expenses	13,192	10,386
Chartered Organizations	1835	1,597
Funds	---	8,779
HUB Capital Improvements	8,215	6,000
Whitworthian	13,668	9,295
Points	3,605	---
Annual	---	10,601
Radio Station	17,928	9,010
Programming/Entertainment	21,510	11,390
Programming/Other	13,541	6,304
Forum	5,000	5,000
Counseling Services Coordinator	---	9,000
Unassigned	2,103	---
Total	115,848	100,937



by Dirk Stratton

During Spring Break, a Preventative Maintenance Crew inspected several of the Village Dorms. Here (publicly revealed for the first time) is a partial transcript of their conversation secretly recorded by an intrepid Whitworthian columnist.

First Voice: Well, here we are! Uh...what dorm is this boss?

Second Voice: I'm not sure. Never been to this end of the campus before. Maybe this little brass sign will give us a clue. Hm...Tiki Love Chinook Indian. Pretty long dorm name.

First: Yeah, sort of like that Alike Intelligence Swahili dorm.

Second: Sure got weird names for dorms on this end of the campus.

First: Yeah.

Second: Well, I guess we better get in there and do some preventing.

First: Right.

Second: You go upstairs and I'll take the downstairs.

First: Right. What about this hole in the wall?

Second: Excellent!

First: Do I get to fix it?

Second: Of course not!

First: Why not? How come I never get to fix anything?

Second: How many times do I have to explain this to you? We're on the Preventative Maintenance team. We prevent things. We fix things before they break. Got that? That way no one has to maintain broken things.

First: What if something gets broken anyway?

Second: Never does. We do such a good job of preventing, nothing ever gets broken.

First: So we prevent things from getting fixed, because nothing ever gets broken.

Second: Right. Whitworth don't need maintenance because we prevent it first.

First: The maintenance?

Second: No the stuff that needs fixing!

First: I think I got it now. Things never need maintenance because we prevent them from getting maintenance.

Second: Well, not quite, but that's close enough.

First: What about this hole I found?

Second: Simple. We prevent it from getting fixed.

First: Why?

Second: So it won't get broken of course! I already told you that! If we prevent the maintenance, nothing ever gets broken.

First: Because everything is fixed....

Second: RIGHT! NOW you're catching on!

First: Man, the people at this college sure are smart.....

## Administration reviews faculty salary increases

by Julie Von Laven

Upsetting many faculty members, President Lindaman presented the administration's counterproposal to the faculty's salary raise proposal last Wednesday, March 29, at the Faculty Assembly Meeting.

Chairman of the Faculty Economic Welfare/Covenant Agreement Committee, George Weber, said, "The committee is not at all happy with the administration's counterproposal. Instead of accepting our three-year, budgeted proposal, the administration proposes a four-year program that will not be a definite part of the budget."

According to Weber, the counterproposal consists of a four-year special fund drive to obtain gifts especially for improving the salaries. The funds raised would be distributed equitably to not only faculty, but also to staff people and administrators. The counterproposal would require a \$50,000 expenditure in attempt to raise \$150,000, netting \$100,000 in the first year.

Under this plan, the faculty would probably obtain a 6 per cent raise for next year as compared with an 11 per cent raise proposed by the faculty plan.

The faculty proposal, submitted to the administration on February 10, recommends a three-year plan, incorporated into the college budget, which would bring the faculty salaries up to the American association of University Professors rank of three. Whitworth faculty salaries are now ranked at level five, the lowest rank for schools of Whitworth's class.

"The college can't afford to budget an 11% increase; all we can do is budget 6%," said Joseph Black, Vice President for College Development. "In light of the escalating gap between our income and our costs, and in

light of a shrinking student pool, there is no basis on which we can budget a 36% salary increase for faculty in three years.

"We need to learn to do the best possible job with less money," said Black. "All of us have a tremendous amount to lose if we do not mobilize in a way that will cost less, meet the students needs just as well as at the present, and find new ways of mutual support. If we don't we are all going to lose."

Weber said that the administration's counterproposal "offers no assurance of achieving level three in even four years since it will not be part of the budget. The Development Office will be asking our constituents to respond to our salary needs."

While the faculty proposal was unanimously approved at the December 7 Faculty Assembly Meeting, the administration's counterproposal was not unanimously opposed by the faculty. According to Weber, faculty members are divided on the issue.

Another faculty member said, "Some faculty members will be content with whatever they get. There are differences among the faculty in financial need, depending on their family situations and other factors. While some members need higher salaries, others are under less pressure."

The need for increased faculty salaries stems from a need to maintain academic excellence at Whitworth. The low salaries, currently in effect, are not very attractive to prospective faculty members. The low salaries also negatively influence faculty morale which may reflect itself in academic programs. Both the faculty and the administration recognize the need to improve salaries at Whitworth, and the Board of Trustees adopted a resolution at the Fall 1977 meeting which expressed strong commitment to the increase of faculty salaries.



# Student forum:

Would you like to be cloned?

**David Lorente**  
Senior  
Shalom

"You bet your, uh, booties. The world needs more people like me. There are few people with my kind of talent, and it seems only right that people would want more of my kind around. Besides, it would help to beautify this world quite a bit if I was cloned. Imagine, every mother could have the chance to have their daughter marry an exact physical duplicate of me."

**Robert Crowell**  
Sophomore  
East Warren

"No, I don't believe I would like to be cloned. My reasons are more, however, than just an egotistical desire to be a unique individual or fear of scientific purpose. If science were able to clone an individual, I would question its humanity. Would that individual have a soul? My inclination is to say that in all probability the result of an attempt to clone a person would result, at best, in the production of something less than human. A creature would exist, lacking what truly separates us from animals. That is why I would not want to be cloned."

**Jim Oxyer**  
Freshman  
McMillian

"The entire idea of scientists changing what God made or of man trying to 'create' life disturbs me. So my answer would have to be no. I feel that, ultimately, some mad man--another Hitler, Amin or Stalin could try to create robots from themselves or attempt to perfect the human race biologically. Also one of me is 'enough.'"

**Fay Inouye**  
Senior  
Town

"My gosh, I'd sure pity the world if I were!! It's bad enough that there's already one of me, but two!! Nope, I don't think so. Besides, I feel there's no real necessity for it."

**Peter Murphy**  
Sophomore  
Carlson

"I have struggled with this Shakespearean riddle for many a tedious hour and yet know not how to reply. To be, or not to be cloned? What a stupid question; of course I'd like to be cloned. I mean...uh...hmm...oh well. I would like to have a replica of myself. It could be great fun. For instance, in the times when I feel myself musically inclined, I would be able to play a duet with myself. If I were leaning towards athletics, I would be my own perfect opponent. However, there ariseth a note of question unto my mind (be it ever so humble). Will the introduction of my perfect reflection be so much that the world would not know how to handle it? Would the world be spoiled by having too much of a good thing? I think not. There's plenty to go around. I would be willing to sacrifice my unique mind for the betterment of mankind, no matter how minute a sacrifice it may seem. It is the mind (?) that God blessed (?) me with.

None the less, I would like to be cloned if for no greater purpose than to walk and chew gum at the same time."

**Mindy Larison**  
Junior  
Jenkins

"One could become very moralistic while speaking to a question such as this one. I mean, after all, the Lord did make us each and everyone unique and individual. It would be fine as long as cloning was limited to botanical research such as creating a heartier strain of Douglas Fir (no offense to Eastern Washington). But as far as cloning a person I really don't think we could get a heartier strain than we have at present (despite President Carter). Now to address the actual question at hand: Would I like to be cloned? I would honestly have to say - no."

**Nancy Twibell**  
Sophomore  
Beyond

"No, I guess not. As it is now there's no danger of anyone being a better me than I am. I wouldn't want the competition. It could also mess up your social life. (Besides, don't clone candidates have to be tall, blond and blue-eyed?)"

**Jay Sorg**  
Freshman  
Alder

"If I was to be cloned, I am very sure that I would not want to know about my counterpart much less ever see or meet him. It would be a most traumatic experience for both of us to realize that the scientific breakthroughs of our modern world had destroyed one of the very last gifts of life, the gift of individuality. Just try to imagine the human race when every male is identical and not even a difference between all females. Well, it certainly is nothing like that now, but it always seems that one thing leads to another and this is one experience that I really wouldn't miss."

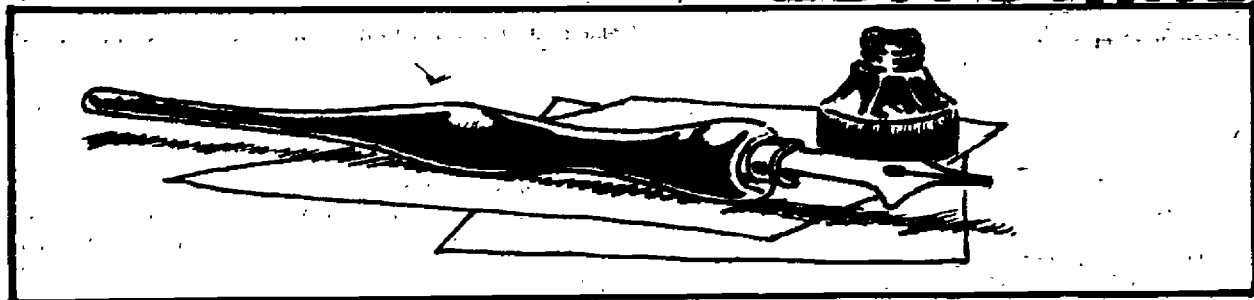
**Marvin Fenda**  
Terminal Student

**Tiki 110** (Formerly of Akili 110, Marvin was featured in the "Out Back" column of last year's *Whitworth Lampeen*)

"Well, seeing as how I am already a clone and have been for several years, (and don't plan on giving it up in the future), I feel that this question is particularly irrelevant. However, since I note a certain apprehension in the tone of the question itself, I should like to make a statement.

There has been much uproar over the recent book by Prof. Rorvic on this now indelicately delicate issue. Cloning is alive and well no matter what the scientific "establishment" says. And I'm a living example. So there!! I might add that there are many more examples also, too, and besides. We're clonish and we're proud!! Those scientific eggheads are scared that we might make the world some kind of Skinnerian nightmare. Well that's just poop! Brave New World--hah! And it's not just biological either. By faith a clone!"

## EDITORIAL



by Becky Harmening

Last week end I was fortunate enough to attend the reception dinner and forum at Gonzaga for Presidential Press Secretaries Ron Nessen (under President Gerald Ford), Ron Ziegler (under President Richard Nixon), George Reedy (under President Lyndon Johnson), and Pierre Salinger (under President John Kennedy.)

The program was extremely impressive. It is really too bad that Whitworth students were not made aware of the program until the preceding Thursday (the program was on Saturday.) It is surprising that Gonzaga, a college that is not much larger than Whitworth, could put on a program of this importance.

One of the most interesting and surprising things was how these men who had started out as journalists separated themselves from the press when they became press secretaries. It seemed obvious that the press was the enemy. Asked was the question: "If the press secretaries acted as manipulators or informers of the news to the public?" Reedy admitted in a round about way that as press secretaries, they were manipulators of information. Perhaps this is why they were so negative about reporters, especially investigative reporters who might get more of the story than the press secretary wanted to release.

The questioners at the forum were very impressive people themselves. One of the most outspoken and in my mind pushiest reporters was Seymour Hersh, reporter for the *New York Times*. He is probably best known for his investigative reporting that exposed the My Lai incident. Hersh was pretty obnoxious with his pointed questions. In his very first query he accused Ziegler of being "the biggest dupe of all time."

Another of the panelists directing questions to the press secretaries was Elliott Roosevelt, the son of President Franklin Delano Roosevelt. Most of Roosevelt's questions drew attention to the fact that he was a former President's son. It did offer some interesting insight, but I felt a

little disgusted with his attempts to remind people that he was a member of a Presidential family.

Reflecting back in my mind about the forum, the press secretary who impressed me the most, strangely enough, was Ron Ziegler. Ziegler said of Watergate, "I was not told what the facts were concerning Watergate...I was a victim. I didn't find out enough from the inside. There were occasions when I was not told the facts."

Maybe I am extremely naive, but I believed the man to a certain extent. He didn't have the arrogant air about him that the other three seemed to possess. He seemed more honest and stuck more directly to the questions than did the others.

This forum was the first time four Presidential press secretaries had appeared in a program of this kind. It was history in the making. And the majority of Whitworth students sat behind the pinecone curtain and let it slip from their grasps.

The *Whitworthian* is an official journalistic publication of the Associated Students of Whitworth College. It is produced by student staff members twice monthly except during vacations. Circulation is 1500. The *Whitworthian* assumes responsibility for material printed although it does not guarantee products advertised. Letters to the editor should be no longer than 250 words, typed and received by the Friday prior to publication. The *Whitworthian* is printed by Thoen Publishing Company, Spokane, WA.

**EXECUTIVE EDITOR:** Becky Harmening  
**NEWS EDITOR:** Karen Harris  
**FEATURE EDITOR:** Amy Burke-Smith  
**PHOTO EDITOR:** Becky Staebler  
**ENTERTAINMENT EDITOR:** Jeff Halstead  
**SPORTS EDITOR:** Tim Wysaske  
**STAFF ARTIST:** Randy Mohr  
**PRODUCTION MANAGER:** Mary Pat Call

Editor

I was in the Forum audience that applauded (enthusiastically) when Nick Weber, a member of the Royal Lichtenstein Circus, indicated that he was more concerned about his audience than the television audience of a KREM-TV news crew. Linda Sharman, who works in college public relations, is concerned about this situation (*The Whitworthian*, March 16, p. 5). By applauding, you see, I showed my support for a thoughtless, offhand remark that might tend to reduce the effectiveness of Whitworth's publicity efforts in attracting students and raising money.

Why is it that I'm not conscience stricken? Certainly I recognize the importance of the publicity function to the college. Perhaps it's because I didn't find Nick Weber's remarks to be either thoughtless or offhand. Or because some particular TV people on a particular March 2, didn't appear terribly concerned about the disruptiveness of their activities. [This is not to say that "TV people are rude" (analytic a priori), but that some appear to be at times.] Or because the advantages of the Lichtenstein Circus appearing on the KREM evening news don't outweigh the disruption of the performance for the Whitworth students who are paying for it.

We must, of course, promote the college for the benefit of future students, but let's keep that in perspective with the fact that some of us are here right now.

Dan Thieme

**BUSINESS MANAGER:** Tom Preston  
**CIRCULATION MANAGER:** Steve Weber  
**AD MANAGER:** Dan Snodgrass  
**ADVISOR:** A.O. Gray

**REPORTERS:** Ed Arnhold, Jill Bauermeister, Stan Boner, Amy Burke-Smith, Debbie Dunn, Kris Freeman, Mary Pat Call, Jeff Halstead, Karen Harris, Rene Land, Mike Repovich, Theresa Reynolds, Jerita Starr, Cyndee Straatmeyer, Connie Thomsen, Julie Von Laven, Steve Weber, Pat Williams, Tim Wysaske, Michael Yee, Lew Williams, Doug Nave, Cathy Bremer, Cindy Chapman.

**PRODUCTION CREW:** Jeff Halstead, Tim Wysaske, Karen Harris, Carol Jacobson, Marilyn Jacobs, Malcolm Droege, Amy Burke-Smith, Cathy Svare, Marianne Boyles, Dan Snodgrass, Randy Mohr, Jill Bauermeister, Julie Riegel.

**PHOTOGRAPHY STAFF:** Robert Donin, April Grayson, Lonnie Voth, Phil Pannell



# LETTERS:

## WHITWORTH!

Heed the Words of PR:

Listen to the Words of Linda Sharman! Listen to the Words of the PR Prophetess! Listen to the Words of the PR Priestess!

PR has found for you a new God! PR has found for you a new Lord! PR has found for you a new Saviour!

Television is your new God! Television is your new Lord! Television is your new Saviour!

Television is Holy! Television is Holy! Television is Holy!

Television cameras are Holy! Television Reporters are Holy! Interruptions by Television are Holy! Rudeness by Television is Holy!

Television is Holy! Television is Holy! Television is Holy!

1

Listen to the Words of the PR Priestess: "People who work in Television are people." "(Television people are) dedicated to the service of the public interest!" "... (Television people) should be accorded courtesy and understanding... because they are our guests!"

Television is Holy! Television Reporters are Holy! Television Reporters are dedicated to the service of the public interest!

Treat Television Reporters with courtesy! Treat Television Reporters with understanding!

Television Reporters are your guests! Television Reporters are Holy! Television is Holy!

Students! Forget that you are people! People who work in Television are people!

Students! Forget that you are the public! Television Reporters don't have to dedicate themselves to your interest!

Students! Forget that you should be accorded courtesy and understanding! You are not the guests of the Television Reporters!

Students! Forget that guests have responsibilities too! Television Reporters are not average guests! Television Reporters are Holy!

Television Reporters need not show up on time like other guests!

Television Reporters need not be courteous like other guests!

Television Reporters need not be understanding like other guests!

Television Reporters are Holy! Treat them with courtesy and understanding! Do not expect the same in return!

Television Reporters are Holy! Television is Holy!

2

Listen to the Words of the PR Priestess:

"WE ARE USING (Television People)." "...the publicity that may result from coverage of a Forum program can be used to help provide the same opportunities for the students of the future."

Television is Holy! Whitworth USES Television! Television is Holy!

Television Publicity is Holy! Whitworth USES Television Publicity! Television Publicity is Holy!

Television is valuable to Whitworth! Whitworth needs Television! Whitworth USES Television! Television is Holy!

Television is Holy!

This letter submitted by Shellye Lindsay.

Dear Graduate to Be:

This letter is to inform you that your name is on our list for participation in the Culmination Ceremony on May 14. The specific goals and agenda of events for the Grand Finale Weekend will be sent to you by May 15.

As you probably know, your graduation is contingent upon several factors. These must have been completed before the actual diploma is given to you. First, you must have caught your virgin pine cone (this is one which you catch before it hits the ground). Please bring it with you to the commencement exercises. Second, we must make sure that you have become a "whole" person. We will not allow quarter or half persons to graduate. Any questions on this requirement should be directed to Captain Eddy. Thirdly, since we rejoice in diversity on this campus, we must be sure that you have broken at least two of the "big three". Your R.C. will verify this for us. Fourth, I realize the term "Alternative Christian College" has become our slogan since you were admitted to Whitworth. To make certain that you understand this phrase, we require a 2-page (minimum) typewritten essay on the topic be turned in to Dunk N' Ferguson. Last (and least) are the academic requirements. Please check with your advisor or the registration office to be sure that all is in order.

We want to assure that Commencement at Whitworthless will be a very special time for you and your family.

Sincerely

Sherry Rigidier

Students! Forget that you are valuable to Whitworth! Television is more Valuable!

Students! Forget that Whitworth needs you! Whitworth needs Television more! Whitworth USES Television so let Television USE you!

Let Television USE you! Let Television interrupt your Forum! Let Television interrupt your class time!

Let Television USE you! Let Television obstruct your view! Let Television be rude! Let Television USE you so that Whitworth can USE Television!

Whitworth USES Television! Television is Holy!

Students! Forget your opportunities! Future Opportunities are more important!

Students! Forget yourselves! Future students are more Important!

Whitworth USES Television to provide for future students! Let Television USE you! The Future is Holy!

Whitworth USES Television to provide for future students! Let Television USE you! The Future is Holy!

The Future of Whitworth is Holy! Future Students are Holy! Television Publicity for the Future is Holy! USING Television is Holy! USING Forum is Holy! using Students is Holy!

USING IS HOLY! TELEVISION IS USING! TELEVISION IS HOLY!

TELEVISION IS HOLY! TELEVISION IS HOLY! TELEVISION IS HOLY!

3

Listen to the Words of the PR Priestess:

"It is painful to see one of those relationships (with Television People) damaged by someone's thoughtless, offhand remark and applause in support of it."

Ashamed! Ashamed! Ashamed! I am ashamed! Repent! Repent! Repent! I repent!

Television is Holy! Television is Holy! Television is Holy! Come back Almighty Television! Come back and interrupt our Forum again!

Come back so that I may be courteous to your rudeness! Come back so that I may be understanding of your disruptions!

Come back Almighty Holy Television! Come back so that I might fall at your feet to beg forgiveness! Come back so that I might grovel before your Holiness! Come back that I might worship you!

Come back Almighty Holy of Holies! Whitworth needs you! Whitworth needs to USE you!

Come Back Almighty Holiest of Holies! Come back and USE me again!

USE ME! USE ME! USE ME!

Come back! Come back! Come back!

Television is Holy! Television is Holy! Television is Holy!

TELEVISION IS HOLY!

dirk stratton

Editor's note:

Linda Sharman did not make the point that "Television is Holy." I feel that maybe it is unfair to direct your objections to the person, instead of to the issue. PR people are people just as students are people.

Dear Editor,

In response to last issue's Student Forum, the nuclear incident in Canada has no real relevance to the development of nuclear power. As per nuclear power in satellites, I do believe that strict limits should be placed on the capacity of the small scale generators in satellites such as the one that fell in Canada simply because there is always the possibility of a decaying orbit which could lead to a similar incident. We are fortunate that this satellite had such a small amount of radioactive material on board.

As for further development of nuclear energy in general, it appears to be the only viable source of energy available that could possibly meet our steadily increasing demands for power. However, the development of nuclear power is presently being held up by both economic and ecological complications. Since it takes ten years to plan and complete a nuclear power plant, the longer they are put off, the more pronounced the economic problems will be. Since our administration only suggested \$350 million out of a \$500 billion federal budget for research in alternative energy sources such as solar, wind, tidal, geothermal, methane and hydrogen power; it doesn't appear that our already available technology in these areas will be developed on the practically applicable level necessary to alleviate some of the present and upcoming energy shortages. This unfortunately leaves us with our only other real alternative which is coal. If the ecologists battling nuclear energy want something to get uptight about, they should look at the prospects of our



by Amy Burke-Smith

## Getting it straight

Women and abortion---Should a woman have the right to decide for herself whether or not to have an abortion?

I imagine that there are as many "no," as there are "yes" answers to this volatile issue, whether they be moral, ethical, or simply sensible.

Congress has passed a law that severely restricts the use of Medicaid funds for abortions. The Supreme Court has ruled that state governments do not have to pay for abortions for poor women.

President Jimmy Carter reasons "As you know, there are many things in life that are not fair, that wealthy people can afford and poor people can't. But I don't believe that the federal government should take action to try to make these opportunities equal, particularly when there is a moral factor involved."

Perhaps, President Carter does not realize that whether there is federal funding for abortion or not, women will continue to have them. And of course, those who will suffer, will be those women unable to afford safe, legal abortions. In fact, hundreds of women may die, the young, the minorities and the poor.

More than a million American girls under the age of 18 will become pregnant this year, most of them out of wedlock. A substantial number will be of junior high age and some will not even be in their teens.

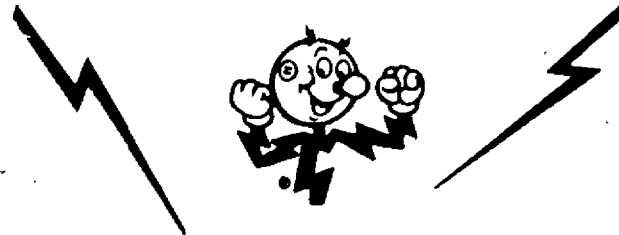
I doubt that many people will dispute the fact that a girl in her early or middle teens is emotionally immature. Nor that there are higher risks in teenage pregnancies. These girls have their whole lives ahead of them. Although it is possible that a girl may choose to keep her baby, if not, shouldn't she have the right to decide on an abortion?

A young woman who does not have her parents' financial support or who is in a poor income bracket, may be forced to obtain a medically unsafe abortion that could possibly lead to her death. This has already become evident in states which have no funding available for abortion.

Fortunately, here in Washington, Governor Ray has by decree made state funding available for abortion. However, even these funds are in danger by such anti-feminism groups as WIN.

It is frightening to think that a group of anti-abortionists is strong enough to, in the name of religion and morality, force their views upon thousands of women, often causing suffering and even death.

A woman should have the right to choose abortion as well as to choose to have a child. Each woman should have the right to decide for herself.



glutenous society operating on coal. I believe that nuclear power is controlled as closely in planning, construction and operation as any present-day operation in which our government is involved. I understand the fears involved with atomic power of any sort but at this point in history, we'll all have to become aware of the alternatives. We wouldn't meet the escalating demands of our present energy growth rate even if all the nuclear power plants on the books received a go ahead from an ecological standpoint today. The truth is we will all either cut back voluntarily and spread out our timespan for alternative resource developments or just have our power cut off one day soon and wonder why we didn't do something about it when we had the chance...

Mike Smith



# Duvall announces retirement plans

by Doug Nave

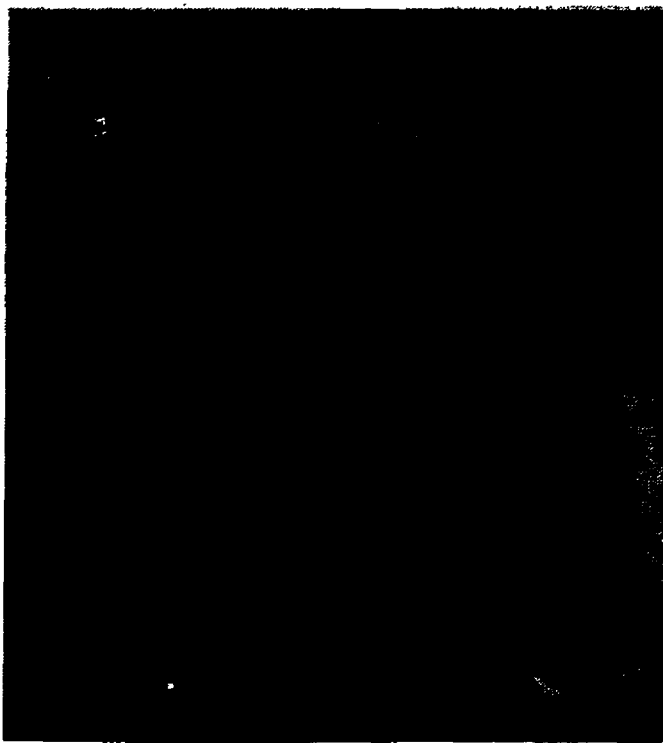
Dr. Fenton Duvall, who has taught history at Whitworth since 1949, has announced his decision to retire at the end of this academic year and to assume a part-time teaching status next fall.

Duvall, who is well-liked and respected by his students for his teaching effectiveness and infectious sense of humor, has no intention of separating himself from Whitworth or its community. "I imagine I'll stay very busy here," he admits with a smile.

Dr. Duvall has served Whitworth both as a professor of history and as a counselor and student administrator. He came to Whitworth in 1949, after receiving his Doctorate at the University of Pennsylvania. For his first six years here, Duvall was the only instructor at Whitworth for both political science and history. When Dr. Homer Cunningham joined the history faculty in 1955, Duvall moved to an administrative position.

From 1955 to 1961, Duvall served the college as a student development coordinator, first as the dean of men, and later, more broadly, as the dean of students.

"I was meeting and counseling with students, meeting with the student body officers and we were in charge of the



Fenton Duvall, history professor, considers future plans at Whitworth. "I imagine I'll stay very busy here."

dormitories, things of that nature," Duvall says. "Essentially, I did all of those things at that time that they have hired a full Student Development staff to do now."

Duvall left Whitworth in 1961 to serve as the Dean of Faculty at Waynesburg College in Pennsylvania, but in 1963 he returned to resume his full-time teaching responsibilities here.

Dr. Duvall originally came to Whitworth because "I was very much interested in trying to build the ideal Christian campus community. We haven't always lived up to that ideal, but Whitworth has come closer to a commitment to the person of Christ, rather than just a creedal statement. I think that this has been Whitworth's genius."

Despite his concern with Whitworth's Christian emphasis, however, Duvall does not believe in proselytizing through his lectures or class discussions. "I simply deal with it as it comes up. I think it would be artificial to bring it in where it's not intrinsic to the topic, but it's such a major part of me--and, really, it is an integral part of history--that I certainly don't hesitate to bring it in where it is appropriate.

Next year Dr. Duvall will be teaching the regular faculty load of three courses for each long semester, but he will not offer a Jan term course. "I've promised my wife I'll take her to Hawaii next January," he explains and smiles.

## How to grab that elusive summer job

by Julie Von Laven

I can imagine myself five weeks from now in a restroom of the Security Bank Building in Billings, Montana, trying to gather my composure before facing yet another personnel manager. I will brush my hair and straighten my collar. Something is missing--ah, yes--a smile. That's better. Maybe now you can impress them.

What should I say? "Hello, I'm a business major at Whitworth College...that's in Spokane...I'm a junior and I've taken three semesters of accounting and two management...do you hire summer interns...oh...well thanks anyway."

Doesn't anyone hire summer help?

If any week is worse than finals week, then it's the week after finals when many of us go summer job hunting. It's the most discouraging time of my life.

"Try not to get discouraged," said Kathy Palms, Whitworth's Career Placement Consultant. "Be persistent. You have to work hard to get a good job that will pay off."

Palms works in the Student Development Center advising students on how to get good jobs. According to her it is a matter of identifying one's skills, identifying employers and trying to match them up.

For summer work, Palms recommends that students try to find a job related to their field of study. "Employers look at your academic achievements, but they also look for experience. Getting a job in your area of interest will give you a taste of that field. If you don't like it you have a chance to change your mind."

According to Palms, experience is especially important for liberal arts graduates. Getting that first real job is more difficult for them than for graduates from more specialized schools. (Don't transfer, though. Studies have shown that five years after graduation, liberal arts graduates usually have more fulfilling and higher-paying jobs than other, more specialized, graduates.)

To gain experience in a certain field, Palms suggests to first get your bearings. Decide on the location, then identify the employers in that area. The Chamber of Commerce in each city can help identify the biggest employers in that area. In Spokane, Kaiser Aluminum, the hospitals, and the Parks and Recreation Department are among the largest.

Check the telephone book. The yellow pages pinpoint most of the employers in each type of business. Also check the listing under the city, county, state, and federal

headings (City of Spokane, State of Washington.) Government agencies are big employers. Call the personnel manager to check on summer job possibilities.

Palms also recommends the State Employment Offices. Most cities have one. Unlike private employment agencies, the state office charges no fee. Temporary job services like Manpower and Kelly Girl are willing to hire students for the summer.

The Student Development Center and the Off-Campus Studies Office have employment directories available for student use.

The Green Summer Job Binder lists jobs available in national parks, summer camps, and church related opportunities. (Most applications for those jobs were due in March.)

The Summer Employment Directory for 1978 contains lists of summer openings throughout the United States. Most of them are camps, resorts and other recreational businesses.

Students interested in going abroad should check the Overseas Summer Job Directory for 1978.

Two resources for finding local opportunities are the Social Service Directory for Spokane and the Inland Empire Manufacturer's Guide.

For those who search and still cannot find a job in their field of interest, Kathy Palms suggests applying in the high-turnover industries as a last resort. McDonald's isn't the worst fate.

Palms graduated from Western Michigan University with a triple-minor in elementary education, political science, and sociology. She found that she disliked teaching but that she loved to organize. While doing graduate work at Idaho State, she used her spare time to get experience, make contacts and set goals for herself.

Before assuming her position at Whitworth she was a career planning consultant at Mills College in Oakland, California. Her role here includes helping students identify their skills, their potential employers and helping them set up placement files.

Student Development is offering a series of Job Search Workshops this term. The two remaining are "Resume Writing, Cover Letters, Placement Files" offered April 19 and May 3 at 11 a.m. and "Interviewing Techniques" offered April 26 at 11 a.m. Both a Student Development Staff member and a local employer will conduct each workshop.

## Prenatal diagnosis phased out

(CPS)

The March of Dimes announced plans to phase out its support of pre-natal programs that diagnose major birth defects. The announcement came amid mounting pressure from anti-abortion groups that say parents have no right to decide whether a deformed child should be born.

Spokespeople for the National Foundation-March of Dimes denied that pressure from the National Right to Life Committee Inc. was responsible for the decision.

Anti-abortion leaders claimed credit for ending the March of Dimes support of pre-natal screening, testing and counseling. They are not satisfied, however, with the decision to phase out rather than abruptly terminate funding. They say they continue to oppose giving volunteer help or money to the March of Dimes campaign.

March of Dimes support extends to 83 projects in the US that diagnose birth defects. The projects stand to lose \$2 million dollars in foundation grants.

The foundation's latest direct mail solicitation carries the new slogan "March of Dimes to protect the unborn and the newborn." That slogan along with the decision to get out of pre-natal testing has caused pro-abortion groups to say the foundation is trying to gain favor with the "right-to-life" crusade.

The procedure under dispute between the anti-abortionists and the March of Dimes is called amniocentesis. The six-year old procedure involves insertion of a hollow needle through a woman's abdomen into the womb, extraction of some amniotic fluid surrounding the fetus and analysis of cast-off fetal cells found in the fluid.

The test can determine whether the fetus carries any of several birth defects, including Down's syndrome (Mongolism); Tay-Sachs disease, a hereditary disorder that strikes ethnic Jews or eastern European ancestry and sickle-cell anemia, an incurable and painful blood disease among blacks.

Spokespeople for the foundation say the decision follows a long-standing policy of limiting foundation support to five years. The board of trustees also wants to concentrate on improving health care for pregnant women and the newborn.



# Courses in work with disabled outlined

by Karen Daley

Whitworth College recently received a federal grant from the Department of Health, Education and Welfare, to provide training for students who wish to work with the developmentally disabled.

The purpose of this new major, according to its director, Mike Cunningham, "...is to expose the students here at Whitworth to these kinds of people who have disabilities. What happens is that after they get exposed, they will get rid of some of the fears, apprehensions, and anxieties they previously had about these people."

The program begins with "Developmentally Disabling Conditions" which focuses in on the causes and characteristics of autism, dyslexia, mental retardation, epilepsy and cerebral palsy. Mike Cunningham, in his class, draws upon the community for first hand expertise. For example, Mrs. Dixon, from Lakeland Village, came in to the class and brought with her slides and vast knowledge on mental retardation, so that the students saw, first hand, the causes and characteristics of the disease. People from the Francis-Hayden-Morgan Center in Seattle, came and discussed autism at great length for six hours and gave marvelous insight to the students who attended, as well.

The second class, entitled "Understanding the Developmentally Disabled" looks closely into the sociological-psychological aspects of these conditions. Joy Culp and Dianne Tonnelli assist Mike in instructing this challenging class. In doing so, the team gives the students still one more first hand encounter with what it is like to be developmentally disabled. The students are caused to ask themselves: If I had this condition, what would it be like for me? What are the prejudices I am going to feel? What are the architectural barriers that I will come across?

"Leadership and Programs for the Developmentally Disabled" is the third course in the series. It primarily deals with comparing the growth of a "normal" person to the growth of a developmentally disabled person in order to note the differences which will help in the planning of different kinds of activities for them. The disabled usually stay at home in front of the "boob-tube" for lack of any other form of recreation. Who is going to call on a child who cannot run out of the house and play a normal game of tennis or volleyball? "So, what we want to do is get them involved in community recreation. The city and the county provide parks and recreation programs for "normal" children and there is an equal rights amendment, so they have to provide the same for the developmentally disabled," comments Mike. The key here is not to overprotect them. They desperately need to experience the "thrill of victory and the agony of defeat." They need to experience all the things that "normals" can experience in their life.

The fourth course is "Leisure Counseling" which provides student awareness on some of the leisure problems that the developmentally disabled have. They are not aware of how to effectively utilize their leisure time. They do not know how to recreate, so the primary intent of this class is to provide the students with a background on how to instruct them in utilizing their time. "Practicum in Recreation" coupled with this course allows the students to go out and apply knowledge gained in the previous courses.

One hour of outside work with one of the four courses is required for the practicum which provides the student with the opportunity to find out which group he or she works best with. Transportation is provided. "It is one thing to learn about it in a classroom but it is another thing on a first hand basis. The experience and the education go hand in hand... (and) on a scale of importance they rate 50-50," adds Mike.



Mike Cunningham, Director of the Developmentally Disabled Program, enabled through a federal grant from HEW, assists students in preparing to work with the handicapped.

The senior internship is the last course and is taken right before the student graduates. It is equivalent to the student teaching requirement for education majors, but it differs in that the student works full time for one term in an institution or agency serving the developmentally disabled. Usually, this experience materializes into a job.

The job market for people trained in this field is opening up and expanding. With this type of background, one's chances in applying this major in the outside, working world are enhanced.

## Study tour to Asia planned

by Jill Bauermeister

Asia is a very special place to Dr. Dan Sanford. "I enjoy Asian people. They know how to be very gracious and polite. Their culture has a lot to offer American people. They have seemingly maintained their rich heritage. It's a delightful place to be." Dr. Sanford's sentiment and admiration for this culture is reflected in his style of paintings that are exhibited in the Koehler Gallery and in offices around the campus. Sanford even spent a year in Taiwan doing his Ph.D dissertation. He has led two off campus studies to Asia, and is planning his third tour which will go in January of 1979.



Dr. Dan Sanford will lead his third off-campus study tour of Asia, January of 1979. Whitworth's group has a 90% chance of obtaining visas into Communist China.

The tour will emphasize international business and trade. Sanford will try to introduce students to careers in the import and export business and meet with some prospective employers. The group also will meet with U.S. consulate members, producers and businessmen. For a study of international business, Sanford finds Asia to be a crucial area. "Over the years, it has become much more important to the U.S. than Europe." Sanford feels the growing importance of Japan, China and Korea will bring the Pacific area closer to the U.S.

Sanford is excited about the news of Communist China opening its doors to tourists. The group has a 90 percent chance of acquiring visas to China, and Sanford is already planning on spending four nights and five days behind the Wall. Sanford hopes to visit the Canton World Trade Exposition which is hosted by Communist China every year. This will be the first opportunity Whitworth has had to send students into Red China.

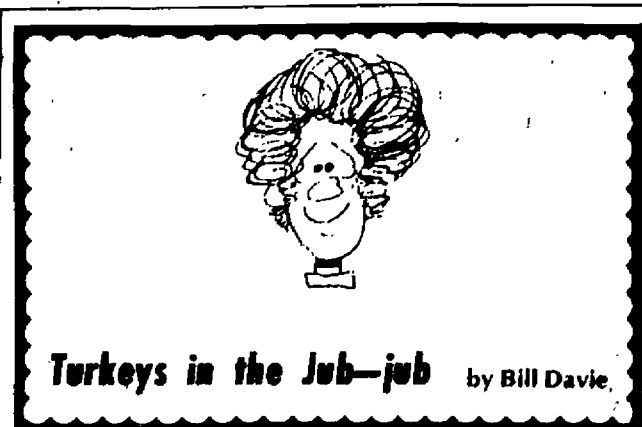
The future of U.S. economic relations will also be studied in Taiwan, Hong Kong, South Korea and Japan. Because of its compact size the group will travel by local transportation and meet in the offices of business executives. They will stay in hotels and private homes, and tour as many factories and industries as possible.

In Taegu, the group will visit Dr. Yae who visited Whitworth. Other excursions will lead them to the memorial of the atomic bomb in Japan, the shrines on Miujima island, and Panmunjom, which is the neutral zone in Korea. "If you go up face to face to the North Koreans," Sanford reflects, "it's kind of frightening."

Whitworth students working in the mayor's office of Kobe, Japan, will speak to the group. Sanford finds Kobe especially interesting since it is one of the largest volume shipping ports in the world. In previous years, the mayor has taken Sanford's groups on a tour of the harbor in his yacht.

Sanford aims at giving his students an understanding of the trade and tensions involved in economic relations with Asia. He hopes that "we get students who will be very confident about traveling alone in Asia and some who will be interested in business overseas. Lastly, I hope that students will understand the Asians' view of American economics and the problems with American competition."

There has been a tremendous response to the program which has been shown in the amount of students who entered the classes. Eighty-six were in "Developmentally Disabling Conditions" and over 70 are enrolled in "Understanding the Developmentally Disabled." Thanks to the team of Mike Cunningham, Joy Culp, Dianne Tonnelli and Dr. Cutter, more developmentally disabled people, will be worked with in the community, by qualified people.



Turkeys in the Jub-jub by Bill Davie

Bill,

I've been trying for sometime now to write another poem or two for your column, but so far I've had no success. After reading your letter of March 3, I became more fully aware of your hopes concerning *Turkeys in the Jub-jub*. You seem to be less concerned with the current issues at Whitworth College, and more concerned with offering an alternative to those issues. If I've read you correctly, the pressures of academic life there at Whitworth, manifest themselves sufficiently on a day to day basis, without having to be rehashed in your column. I'll make no judgement as to the nobility of your cause, but I would like to remind you of something. The swami said when we were at the temple in '72. If you'll recall he said, "SNERVEM FBOOLAR ACHA-ACHA." Please ponder this and respond.

as far as I can tell,  
Quasi Shankrat

P.S. - Yes, I do think you were an ass to break up with her.  
P.S.S. - Suicide is definitely not the answer. Have you thought of trying Yahtzee?



# From tropics to mountains : Biology trips planned

by Jill Bauermeister

Dr. David Hicks thought about his summer travels to Northern Alaska for a 150 mile ride in a river raft. Learning more about his area of study, Hicks saw fantastic tundra and caribou. The fishing was so excellent, he got tired of catching three-pound rainbow trout.

This year, Hicks plans four research trips. These trips will take biology students to such remote places as the tropics of Hawaii, the summits of Baker, Rainier and St. Helens, and Guatemala. Each trip will explore the ecology and biology of the land.

The first of the series of studies will occur on the shores of Hawaii. Twelve students will receive full credit for three weeks of research on the islands of Maui, Kauai and Hawaii. The course, spanning from June 12 to July 7, will center on marine and tropical biology.

The tropics were chosen because they are the most diverse place. Hicks finds Hawaii especially interesting, because each island presents different plants and animals. He explains this phenomenon to be a result of volcanic action, forming the islands at different times. The islands are a prime site for biogeography, the study of distribution of plants and animals. The group will compare the islands in the chain and the different collections of organisms. Some time will be spent diving to view life on the coral reefs. Hicks plans on spending little time in the cities, so portable libraries will be taken.

Next, Hicks and company will explore alpine biology for three weeks. This mountaineering project will entail



Dr. David Hicks, another one of Whitworth's globe trotters, will lead a series of ecological and biological studies this summer of Hawaii, the Cascades, Guatemala and Cuba.

150 miles of hiking up the Cascade crest. Forty miles from the nearest road, the group will work its way to the peaks of Washington's St. Helens, Rainier and Baker. They will study the distribution of plants and animals at different altitudes, and compare the east and west slopes to show how they vary with the influence of rainfall. That's not all, Hicks explains. "We'll be our own guinea pigs." Surviving in wilderness for three weeks, the group will climb a total of 20,000 feet of mountain without the aid of compass or trails. They will use their own body reactions to document what the altitude is, and learn the physiology of mountain climbing and proper nutrition.

Sound hairy? The group will be led by veteran climbers Sandy Schiller, Andy Smith and Tim Marshall. Hicks estimates the trio to have mastered 35 climbs of Mt. Rainier.

Hicks finds that the backpacking trip offers a great deal. "Every day you learn something." At the summit of Rainier, the group will enter a crater containing ice caves and underground lakes. Inside the caves, century old objects drop out of the roof of ice.

If none of this interests future biologists, Dr. Hicks adds, "Just for fun we'll try to find Sasquatch."

In January, Hicks plans to lead his third trip to Guatemala. Fifteen biology majors will begin their tropical study on the coast coral reefs and mangrove swamp. They will research temperate agriculture at five to ten thousand feet. Cotton, cocoa, coffee, tea, corn and wheat will be a focus of interest as well as birds, insects and plants.

"Guatemala is about half the size of Washington, but has as many scenic features as the U.S.," remarked Hicks, who was there in 1970, '74 and '76. Hicks and the group will climb four of 32 volcanoes, some of which are still active. Some collecting will be done in streams and lakes. As in the past, internships will place members in hospitals, clinics and nutrition programs.

The trip was scheduled for January of 1978, but cancelled because road conditions within the country were still poor following the '76 earthquake.

Hicks plans a fourth trip "with only one person on it." This is his sabbatical in February. Dr. Tom Rodgers, professor at the University of Alabama, will join Hicks in resuming their migratory bird research. "My first preference is to go to Cuba—it's never been done." In stating this, Hicks runs a finger in an arch over his glove to show why Cuba is such a strategic location. The birds fly directly over Cuba.

Hicks and Rodgers have been in the process of obtaining visas for eight months. Hicks tells, "So far there has been no discouraging news, so we're optimistic." If they are granted permission to enter Cuba, the two scientists will spend February, March and April in Cuba. In May, June and July, they will write their results for publication.

In his office, Hicks thought about the four research trips he would be taking—all the hiking and exploring in wilderness and tropics. Isn't it sad to have to do something you enjoy so much for a living?

## FRANKLY SPEAKING... by phil frank

SINCE IT WOULD BE DIFFICULT FOR ALL OF US TO STUDY ON SUCH A BEAUTIFUL SPRING DAY... CLASS IS DISMISSED..



## FEATURE



USING ALL  
OF OUR  
FACILITIES

by lillian whitehouse

The Lifelong Learning Center is alive and thriving. Since September, this area has been used continuously. The reception area is always available to students. Presently, it occupies the former living room and sun room of MacKay Hall. That part of the building has been renovated in such a manner that the charm of the building, built in 1916, is becoming obvious. This rejuvenation has been made possible in part by contributions from persons who recognize the importance of the concept of lifelong learning.

Rowena Ebbighausen, who relates well to all ages, was employed by the center as receptionist/secretary on a ten month contract.

Who comes to the center? We see commuting students of all ages, from the freshman student who has recently graduated from high school, and the adult with a family who is beginning or continuing her/his education, to the senior scholar who has enrolled after age 65, either to earn that long coveted college degree or to take courses for the sheer joy of being mentally stimulated. Campus students often join us in order to participate in our activities. Foreign students find a welcome here.

Wednesday noons are designated as a special time for commuting students to bring a brown bag lunch. At this time, important campus information is made available. Here is an opportunity for students not living in the residence halls to become better acquainted with campus facilities and services. An example is the special time arranged to hear about the health care services available to these students of all ages who do not live on campus.

Most important is the experience of learning to know other commuting students—to help build a feeling of community.

The center is used from 8 a.m. often until 10 at night, as many of the short courses for women are scheduled into this building. Presently it is open two evenings weekly from 7-10 p.m. to accommodate classes. Daytime classes also are scheduled into the center. Often this means making double use of the area at the same time. A weekly seminar for women finds itself shifted to one of the upstairs rooms because of the need to "double schedule" the present facilities. Already, we have outgrown the quarters presently available, so we are looking forward to the ultimate use of the entire building for lifelong learning classes and seminars.

Our short courses continue to attract women from all walks of life. Some of these students then venture into our regular day or evening school. The courses are in various disciplines and are designed to meet the particular needs of this segment of our student body.

Presently, there are 16 senior scholars enrolled in various classes with the day students. Our young students invariably indicated that they value the input of our older students. Lillian Grace Brown, a Whitworth Alumna of 1928 and competent retired teacher, continues to teach Creative Writing for 22 senior scholars. She donates her time (and mileage) in order to meet the many requests for this class.

One of our senior scholars, Andy Silver, wrote this memo which bears repeating, "To be a college student in 1978 is not like 1931 when I was a dropout. In economic retirement, I need to feel useful. Also, there is a need to combat disengagement from an active life so I might pass it on and serve others. If I don't continue to grow, I might as well soliloquize down stage, 'Now I lay me down to sleep.' So in 1978, again in the halls of learning, or better yet, in the turntable educational system of Whitworth College, I'm here to improve academically and spiritually in a Senior Scholar Program."

As acting director of the Lifelong Learning Center at Whitworth College, I am proud to be a part of a program that can give this kind of service to the older adults of our community.



# Flora, Snodgrass give KWRS update

by Mike Yee

The progress report on Whitworth radio station KWRS shows some good news and some not-so-good news. The good news is that there is a growing response accumulating both on and off campus. Station manager Jon Flora foresees a promising future for the station if a source of money can be tapped. That might not be such an easy task. Currently, KWRS is funded only by the ASWC and there does not exist ample funds to accommodate the growing needs.

More good news includes the confidence within the staff. Flora is certain that there will be a talented group of people to run the station after he graduates in five weeks. Another plus is that there are plans to provide classes that will teach material about equipment and programming. Perhaps the best news is the great results that the station has had. Flora is pleased with the community response and is attempting to obtain an AP wire service and much needed new equipment to improve the current facilities. The money would have to come from donations, ASWC assistance, or possibly an outside grant.

The not-so-good news is an internal problem. "There is a very pessimistic attitude being put forth from the speech and theatre department and I don't know why," says Flora. "They'll grant independent studies that involve the station, but it's a different story when it comes to putting time into helping the station." Apparently, you can obtain credit since the department will issue it, but that's about the extent of it. There is no effort to get involved and they offered no advisorship or instruction for class. Flora feels that it is essential that all com-

munications work together and hopes others will abandon their apathetic feeling toward being involved and helping KWRS.

"There seems to exist a bit of tension between the station and the speech and theatre department who boldly predicted that the radio station would fold in five years. Whether that's true or not depends heavily on whether the money can be acquired or not. If they can come up with the money, Flora is confident that success will continue. Why shouldn't he be? He has a young staff most of whom will be back next fall.

Also brewing in the communications hot pot is the proposal of a television station. The ever-present problem that is again lurking is cash, this time a few million. When cable T.V. reaches this area, the school has the right to tap a channel or two. The presently used equipment is far inferior and definitely inadequate for a television station.

Money appears to have center stage with the chapel project, the salary increases and campus improvements. There has been much discussion over the necessity to reinforce much of McMillan Hall and also to fix-up the present condition of the auditorium. A prime example is that the stage curtains are fireproofed for five years only and they haven't been fireproofed since the building was constructed 22 years ago. The upholstery is tattered and the carpet badly worn, but there are no available funds for repairs.

As the year heads toward a conclusion, there are some projects to keep in mind when the money is being allocated.

by Dan Snodgrass

The ASWC "Wunderkind" Radio KWRS FM has now been on the air for about seven months. In that time, it has managed to gain a respectable listening audience, presented some quenchingly worthwhile specials and has seemingly satisfied varied skeptical opinions that seemed prevalent in the months before the station hit the air. But despite this success, KWRS has never made itself known to the Spokane community as a whole, it has never given other colleges the chance to poo-poo it nor the press an occasion to not write any rave reviews of it. As a matter of fact, the only promoting the station has done for itself other than take up a spot low on the FM dial, is give a florescent luster to dances and coffeehouses below.

So, to satisfy this silent void, KWRS has announced that it will hold an openhouse this coming April 16 at the facility in the center of the Hardwick Union Building. The event will include a dedication speech by a college official complete with a mike cord cutting ceremony, various other cameo appearances and speeches, the five and ten cent tours and many requests for large donations, bequests and grants. Jon Flora, KWRS station manager will be on hand along with other station big-whigs to fill everyone in concerning the operation.

The media has been invited, so it is expected that several courteous television news teams will show up along with the press. The KWRS management wishes to express an open invitation to the students of Whitworth College as well as the surrounding community. This is planned as a gala event and it should be exciting to watch Dr. Lindaman pronounce KWRS a "whole station," so I would recommend that you try to show up Sunday afternoon the sixteenth for this momentous event.

## Transcendental Meditation Panel plans Whitworth lecture

by Karen Harris

Since the appearance of Maharishi Mahesh Yogi on the Merv Griffin Show last year, Transcendental Meditation (T.M.) has become almost a household word. Yet many still erroneously think of it as a religious cult or a popular fad.

On Wednesday, April 12 in the Little Theater, a panel of four instructors from the Spokane T.M. Center will lead a lecture and question-and-answer session to uncover myths, explain truths, and announce new discoveries concerning this controversial subject.

"We've the potential within each of us," said panel member Pat Palmer, "to develop an ideal man. The technique for that development comes from T.M." He stressed, "It's not a philosophy or a belief system."

Paul Simdars, another member of the panel, compared T.M. with building technology. "You can only build certain kinds of building if you have just one kind of material. Just as you can expand your materials to build better buildings, you can expand the materials in your nervous system to improve mental and physical behavior."

The T.M. technique is an ancient practice, brought to this country from India in 1958 by Maharishi Mahesh Yogi. He wanted, according to instructor Jim Keersmaker, "to eliminate suffering." The technique involves 15 minutes of meditation, twice a day. Today there are close to two million people in the world who practice T.M.

Disorders claimed to be helped by T.M. include stress and anxiety, drug dependence (including alcohol and tobacco habits) and fatigue. The technique also is said to improve general health and concentration ability. "Our problems," according to one of the instructors, "arise because what we see as normal is really subnormal. Weakness and suffering are not the natural state of humans. In the lecture we will redefine normal."

The title of the lecture will either be "A Vision of Possibilities" or "Superman Comes Alive." The panel will show the results of research on the full potential of human beings in order to "...prove in a concrete way it's possible to do the impossible." They will discuss the year-old "T.M. Sidhi" program, an advanced meditation course, in which participants achieve such "harmony in mind-body coordination" that their bodies momentarily lift off the ground.

Though Wednesday's presentation will be just an introductory lecture, which needs to be followed by five sessions with a private instructor to comprise a complete course, it will be "an education in itself." The instructors said those who attend will learn enough to be able to start their own meditation program. The purpose

of the lecture, they said, is not to get people enrolled in the full course. "There will be some on the verge, for whom it will be just what they are looking for, but the object is to give knowledge, deliver a message."

Panel members reported that anybody can learn T.M., regardless of age, spiritual beliefs or even faith that the technique will work. It is now being proved successful in prisons and mental hospitals. "It's a self-sufficient program," remarked one instructor, "You're not dependent on the outside. You can do it anywhere, and once you've learned it, you don't need to come back for anything else...but you can't learn it from a book."

Palmer, Simdars, Keersmaker and the fourth instructor Peter Wells have just recently teamed as a panel for area college, high school and business presentations. The group also instructs introductory and advanced courses on T.M. and leads retreats. The Spokane chapter, which made its last visit to Whitworth in 1976, has been active for 10 years. A non-profit organization, it is open to everyone and holds regular meetings for those who have completed the course.

The panel members spoke on the irony that such a simple technique must be complicated by the large-scale technological system which is used to spread it. "We're in a technical age...but we must separate the practicality of getting it (the message) to the people, from the profundity of the message." One instructor gave an account of the

Marahishi Mahesh Yogi who, when first came to America, wanted to teach on his own. But when he figured out it would take 200 years to accomplish what he wanted, he decided there would have to be an organization. The marahashi said T.M. is like a water system; the water is free but one must pay for pipes to deliver it.

Palmer said, "We're systematizing something that's completely natural." He continued, "We go to the extremes in technology to avoid confusion that T.M. is some sort of religious system." One might draw such conclusions from the founder's title, which is "His Holiness Maharishi Mahesh Yogi." Despite any biblical connotations we may have about "holiness," the word is used by the Indians to mean "whole." His family name is Mahesh; and the rest of the title distinguishes him as a wise man.

A Roman Catholic medical doctor was quoted, "To say T.M. is a Hindu practice because its founder is Hindu, is as absurd as saying genetics is Christian because a Christian monk discovered it."

An instructor concluded, saying T.M. can be applied by persons of all religious persuasions to all areas of their lives. "T.M. can make a person better, whatever he or she is."



T.M. Panel members are, from left, Peter Wells, Jim Keersmaker, Paul Smidars and Pat Palmer.



# Bancroft and MacLaine are winners ... despite script

## REVIEW:

by Kris Freeman

The title, "The Turning Point" reflects both aspects of this film--its portrayal of the dance world, and of the dilemma of making irreversible decisions and dealing with their consequences. There is some debate as to whether this movie is drama with a capital "D" or a good old fashioned soap opera. I think it falls somewhere in between.

## Off campus events

April 7 and 8: Northwest Regional Fiddle Contest. The Spokane District of the Washington Oldtime Fiddlers will host the Northwest Regional Fiddlers Contest to be held at Central Valley High School. One hundred or more fiddlers will compete in five separate divisions at the second largest contest in the United States.

Competition will start Friday, April 7 at 9 a.m. with the senior division contest, the junior divisions will follow with the contest finals for these divisions and awards starting at 7 p.m. that evening. The general division contest will start Saturday, April 8, at 9 a.m. The ladies division contest will follow. The generals will run through the day with contest finals and awards for these contests starting at 7 that evening.

April 17 and 18: Connoisseur Concerts. These Connoisseur Concerts will present "Spring Soiree," an evening of French music from baroque to impressionistic. Also on the program are Debussy's Dances for harp and strings. The concerts will begin at 8:15 p.m. at the Unitarian Church, West 321 Eighth Avenue in Spokane.

April 20: Foghat. Concerts West presents "Foghat," with special guest "No Dice," in concert in the Spokane Coliseum at 7:30 p.m. Foghat's music is a successful blend of rhythm and blues and rock. Foghat is probably best known for their hits "Slow Ride" and "Driving Wheel."

April 21-May 6: The Spokane Civic Theatre's production of "Rain." This Broadway hit was described by the New York Times critic as "a drama of altogether extraordinary grip and significance, of kaleidoscopic characters and chromatic passions."

Effective April 9: Spokane River Front Park Carrousel Schedule  
Sunday: noon-9 p.m.  
Closed Monday  
Tuesday-Thursday: 3-11 p.m.  
Saturday: noon-11 p.m.

"The Turning Point" begins with the reunion of two women who once danced together in an international ballet company. It's been twenty years since Dee Dee, played by Shirley MacLaine, gave up dance to begin a family. Long submerged jealousies and fears erupt during the meeting as she wonders whether she should have abandoned her career and if her friend Emma really had aced her out of the role that would have made her a star. Emma, played by Anne Bancroft, stayed with the company to become lead ballerina. But she suffers her own anxieties as she watches herself gradually being replaced by younger dancers. Through it all, Dee Dee's daughter Emelia dances her way into the company and the arms of its star, Yuri.

The proponents of the soap theory have some good arguments. Despite tight editing, there are places where this film gushes. Lines crop up like, "What does it feel like to be you, now?" and "Don't worry, Mom, I've been taking the pill, just in case." Most of the characters could have wandered in from another movie, the conniving, money hungry company director, the young and brilliant, highstrung choreographer, the limpid eyed heroine.

Yet, somehow the pieces fit together. Anne Bancroft and Shirley MacLaine make their characters believable

and unique. The supporting actors, though stereotyped, are convincing. And the scenes flow together as a whole, shifting smoothly from confrontation to plie', to yet more personal turmoil, without the feeling that the ballet sequences were wadded in just to sell tickets.

That took some doing. Because "The Turning Point" is most successful when it abandons profundity and concentrates on dancing. It shows the gnarled feet inside those satin toe shoes, practice sessions and rows of sweaty knees bending in unison, the rivalries and intrigues of a dance company. Maybe it's the reality of these scenes that make the rest of the movie seem more plausible, despite the very tidy ending and pathos squirting across the dialogue. In contrast, the performance sequences glow with fantasy and enchantment. The dancing is impressive and the photography, beautiful.

So, if you like ballet, want to escape exams and watch somebody else sweat for awhile, or just enjoy lithe bodies in tights, go see this movie. Buy a bucket of popcorn and bring a hankie if you feel like a good cry. For an hour and a half you can lose yourself in the insular world of dance without paying the price of the dedication that it really takes to enter. And it's a heck of a lot easier on your feet.

## ENTERTAINMENT



P.D.Q. Bach

## Spokane's serious 'setback'

by Malcolm Droege

Spokane suffered a serious setback in achieving their goal of cultural recognition when Professor Peter Schickele of the University of Southern North Dakota at Hoople, brought selected works of P.D.Q. Bach to the Opera House. Schickele acted as intellectual guide, guest conductor, and guest pianist for two concerts given on April 1 and 2. For serious lovers of classical music, the event was probably a disaster, for the rest of us, who do not consider humor and satire a sin, it was a great escape from the pine cone curtain.

Schickele led the audience from one musical spoof to the next for nearly two hours. The first piece was the

suite from "The Civilian Barber," by P.D.Q. Bach. The orchestra was a little different from normal, however, with the violins or violas being replaced by somewhat deviant instruments, such as Trombones Interruptus (the only type allowed by the Church in P.D.Q.'s time), a car horn, and an air horn.

The second piece was one of Schickele's own compositions, "Chanson a Son Gout." The composer said that in this piece, the bass instruments play the same thing day in and day out and the higher instruments try to relieve the monotony. The amazing thing about this particular piece is that every theme in it is one that was previously used by another composer. There were perhaps three dozen recognizable tunes, including "Greensleeves," "Happy Birthday" and "The Worms Crawl In."

The next piece was the most strenuous for the orchestra, with Conductor "Killer" Donald Thulean taking on the Spokane Symphony. Pete Schickele at the mike did the play by play and Thulean, who is unbeaten in regular season play this year, conducted brilliantly. There were few penalties to mar the competition, but they did have to carry off one of the bass players who sustained a groin injury. After an intermission, the final P.D.Q. Bach piece was the concerto for piano vs. orchestra, in three too many movements, with Prof. Schickele as pianist. All the sight gags and musical jokes were too much for the poor piano bench, which exploded at the end of the piece.

At the beginning of the concert, the professor gave a short biography of P.D.Q. (1807-1742), who was the unknown twenty-first son of the great Baroque composer Johann Sebastian Bach. According to some geneologists, his obscure son's complete lack of talent can be attributed to the phenomenon known as "faded genes."

Schickele's program is one that can be enjoyed by those of all musical tastes. So next time he's in town, do yourself a favor and catch the concert.

## Say hello to romance

## REVIEW:

by Cathy Bremer

By now, almost everyone has seen "The Goodbye Girl" at least once. If you haven't seen it, you missed out on seeing Richard Dreyfus in his Oscar-winning role as Elliot Garfield. A young actress, Quinn Cummings, stars as Lucy. Lucy has the brain of an adult and at times appears to be smarter than her mother, who is played by Marsha Mason.

Paula, Lucy's mother, has a tendency to fall in love with every actor she comes across. Even if she doesn't want anything to do with them, the romance is still there and comes eventually. Before she even meets Elliot, she promises herself that she won't fall in love with another actor. But there is nothing she can do because Elliot helps her through many problems, financially at first and then emotionally as the ties grow deeper.

The relationship between all three of them is different than anybody expected. In the beginning, Elliot is only out for the material things, like food and a roof over his head. Of course Paula is reluctant to give it to him. Mainly because she feels that he shouldn't even be there to free-load from them. But in the end, it comes out more than even. Paula and Lucy get just as much out of Elliot, if not more than he does from them.

The movie is different than most of the other movies

nominated for Oscars. Instead of the story carrying its audience into the future like "Star Wars" or "Close Encounters", it reflects back on the love affairs that they used to have in the old movies. Altogether, it reminds me of the old Humphrey Bogart or Clark Gable movies where there is a love affair involving one of the lover's children. Also there is a problem that arises between the couple that always causes conflict. Most of the time the conflict is needed to add excitement to the plot. "The Goodbye Girl" is similar in style to the old flicks, but there can be no comparison in the acting when Dreyfus and Cummings are on screen.


Dreyfus is so tactful with his returning statements that he shocks to death the people he talks to. The lines must have been written with actors in mind, because Dreyfus and Cummings seem so natural in their roles. They are so natural that the audience can't help feeling relaxed and pulled into the lives of the three people. I must admit it is a comfortable movie to watch.

I can't help but admire Quinn Cummings the most. In her role as Lucy, she plays a young girl, but she doesn't hold herself back from saying what is directly on her mind. She becomes slowly attached to Elliot but has a hard time at first, because he appears to her to be so "weird." That is another thing that is a plus for "The Goodbye Girl." Dreyfus as Elliot is so weird from the beginning of the movie till the end. Elliot is so weird to the point that it is indescribable. At least he captured most of the audience's interest or he wouldn't be where he was Monday at the Academy Awards.

Maybe what made the movie seem so natural was that the roles the characters played were a reflection from their personal lives.

PLANTS
CORSAGES

FLOWERS
GIFTS



### EUGENE'S FLOWERS

member F.T.D.

W. 801 FRANCIS AVE.
PHONE 288-3886



## Out Front:

# Mike Young's 20 year celebration

by Jeff Halstead

This year, Mike Young is celebrating twenty years of composing music. At his commemorative recital in March, Mike, here at Whitworth, was greeted with a warm response for his works. When I felt at home among the photographs of the Canadian Rockies (one of my haunts) and the warmth he radiates. The following is a portion of our conversation.

Whitworthian: Tell us a little about your past.

Young: I came from Seattle and Vancouver, B.C., I've lived in both places.

W: Were you teaching there?

Y: I was teaching in Vancouver, not at a school but privately. I was a church organist and in choir and I

piece was accepted for publication about seven years ago. The real joy is that my music is made available to other people. I think it's very important to my artistry that other people have a chance to come into contact with one's music, and not at the composer's expense. That's nice.

W: Do you think you will ever take up composing as a full time career?

Y: That would be a great idea, I would like to very much. Practically speaking, it is not possible, yet in a way I'm not sure. I would like to in one sense and in another way I don't know if somehow I might run out of ideas. I might not be nearly as productive if I had nothing but time for composing. Full time composing would be a great idea, but I think teaching and working with college students,

many different ways. I know that its the right field for me. I think everybody in a certain point comes to the knowledge that a certain field or a certain area is right. This is wonderful to take excursions out of one's field to gain a sense of perspective and depth, so I've become very interested in the visual arts, certainly in terms of the outdoors in the visual sense and the wonders of God's creation in scenery and beauty. So I am almost passionate about the outdoors and the Pacific Northwest, the beautiful mountains, the streams, the valleys, the lakes, all of these things are really concrete evidences of the beautiful life. And I think the joy and the meaning of living becomes very manifest in our surroundings.

Music is really a great joy. It is an area of involvement I think when one plays a piece of music, one recreates that music for others, and shares music of a past knowledge. I see value in the past, in the more immediate past (in the 19th. century) and in today's world. I think a total musician should have an appreciation of each era, to appreciate the past and the tradition and the accumulative wisdom from the past and yet to be very much aware of the time in which you are living and to be able to use the past and bring it into the context of the present.

W: How would you describe the last 20 years?

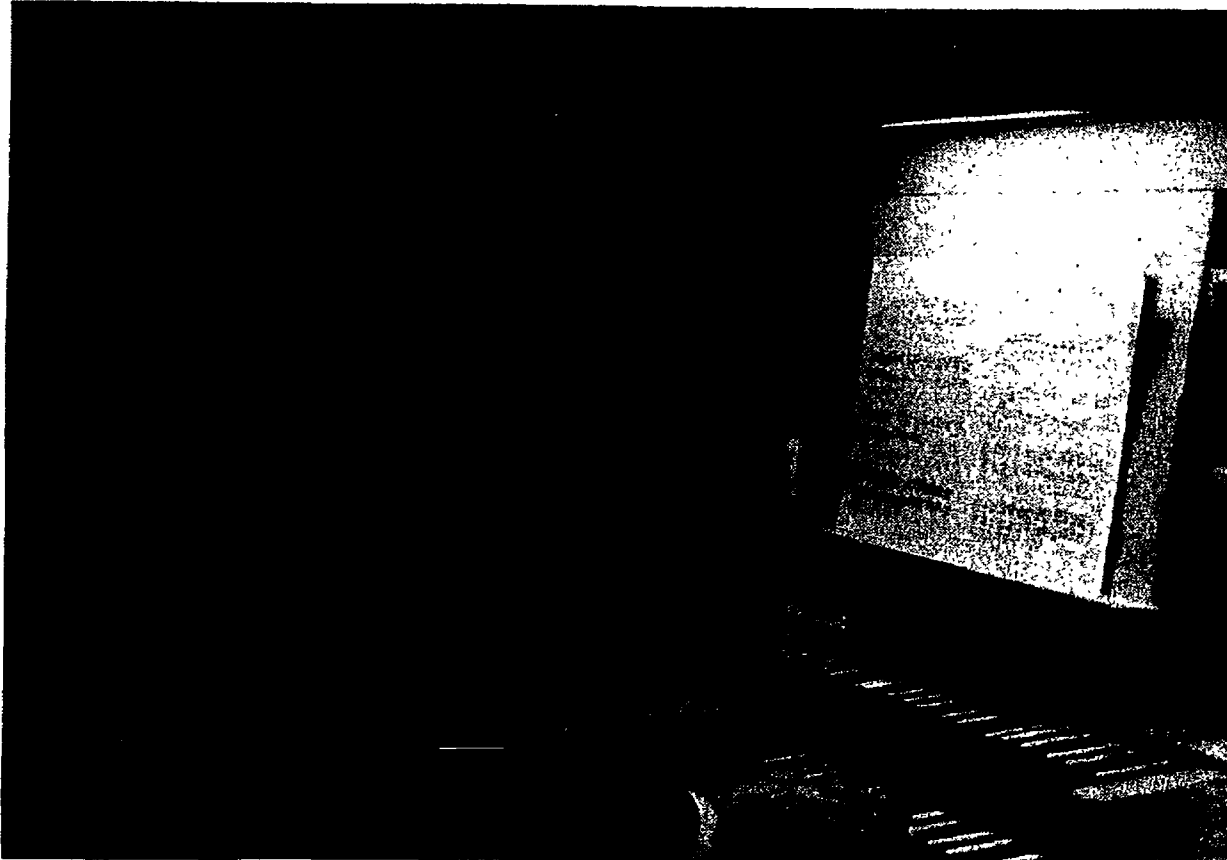
Y: The last 20 years have been a great area of growth I would say. Life is really growth for each person, in terms of many directions. I think the discovering of faith is certainly one very important thing, becoming a Christian, I found as an organist a richness of coming to liturgical worship. This has been of great richness and growing. I think the area of faith is an area where one can grow all of one's lifetime. It's a great reality of mine to realize we are created and that we have a loving creator, one who loves his creation, and who redeems his creation. This has been an area of growth.

In terms of music, I began to write entirely in the past world, in a Baroque world. In the past twenty years, if nothing else, I have seen me becoming more and more aware of my own time, of the time in which I live, and actually finding my place within that time. I am finding that I can take this love of the past into the present and begin to do something in terms of our age. I think in the past 20 years I have moved from a feeling of belonging to a different century, in the late fifties and early sixties,, of wishing I lived in Baroque times, but now I'm very excited about living in today. I think it is an exciting age to live in. There are very wonderful things and very positive things, but it is a great age, it's an exciting age, it's not dull. So I find there is an excitement that I am involved with the time in which we are existing.

In twenty years I have learned to find my own personal way, a way that I would associate with the joy of living. I think joy is maybe my trademark, not to say it is uniquely my own, but I feel a very natural desire to express joy. Maybe as a Christian I feel the need to express the joy of living because I think life has meaning to a Christian. I think that a lot of the creative artists of our age are primarily searching and searching maybe without finding, but I feel I have found.

W: When I saw your concert and the way you acted in front of the crowd, I felt you were unique.

Y: Well I think everybody is unique, actually, every student, and I think that is a wonderful thing. I think Whitworth is a school where teachers realize that. It is a school that is not too large to appreciate the individual, and that is really great. In my own schooling I didn't have this experience, I was one of a number, and I remember students who had tremendous talent who weren't given encouragement. I think everyone is unique and we should realize that and encourage it. Everyone comes with certain gifts and we should encourage this developing of their unique traits. Encouragement and support is a very positive thing about this school; I think it is really super. All I did in the recital was to respond to the people. I feel like the twenty year retrospective concert gave me a renewed purpose in life. I feel my life is very much fulfilled.



Mike Young at work at the organ.

taught organ and piano. Then I came to Seattle for a year. I had an ordinary job in Seattle working as a security guard. I made a sudden move, one I hadn't really planned. I simply found it was time for me to return to my own country. I felt my real roots were in America and I felt like I had to get back and start again. At any rate I learned a great deal about my neighbor to the north. It was a very good and a very positive experience. I grew up in California. It's not that I don't like California as such, I have responded I think to the beauty of the Northwest, especially the mountains. They are very important to me. When I go into the out of doors for a swim, or hike, I feel an immense sense of joy at being a part of this. Wanting to express this in music comes out almost unconsciously at this point.

W: How much of your time do you spend composing? Is it a thing you do when you feel like it?

Y: It really is. It depends on certain priorities as such. There might be a period of time that I've obligated a certain piece to be ready for, a certain performance or a certain person. So I will just sort of pace myself and seek to create that piece and really spend a lot of time after working hours working on a new composition. So I usually find that deadlines, as repugnant as they are to creative people, have real functional value in a way. They can really necessitate the writing and completion of a certain piece by a time. This can really make you hustle and put out a lot of extra energy.

W: Have you had any of your works published?

Y: I have had two or three pieces published. My last

encountering people and ideas, is very stimulating and it provides a wonderful balance. It helps to share ideas and knowledge and having students bring up new knowledge or knowledge I'm not aware of. I learn from students very much and this can feed right into the creativity. Last summer, after the school year, the first thing I did upon turning in grades was to run to a piano and just to begin to write music. The whole year had stimulated me and I was absolutely bursting with ideas.

W: Did the ideas kind of flow out of you?

Y: It did, very much, at that time. So I think really that I have hit a happy balance. Of course there is the desire to write more music. It takes a great deal of energy and stamina to write a piece.

W: What does music mean to you, deep inside?

Y: That is hard to answer. I think every musician might have a different perspective. I find music a great joy to participate in. I think music is a very joyous experience for most people to participate in. It's an experience. It's something you can't measure in terms of dollars and cents, you can't measure it scientifically. The arts involve the intuitive aspect of the person. How can someone describe their emotions? For me it is an involving type of art, it involves my heart, my soul, my mind, my intellect, all the areas in me. It's hard to separate it (music) in a way, but I find I'm involved in

## 'Menagerie' to hit stage April 14


The spring production of Whitworth's drama department will be "The Glass Menagerie" by Tennessee Williams, a play which is considered to be one of the modern classics of American Theatre. Albert Gunderson, the head of the drama department, said a play such as this comes to be considered a classic "because it will last, and continue to be performed for many years."

The part of Tom Wingfield will be played by Tom Hoback; his sister Laura Wingfield will be played by Kelly Ghermann; their mother Amanda Wingfield will be played by Alice Quinn, a semi-professional actress and director from outside the Whitworth campus; and Jim O'Connor,


the Gentleman Caller, will be played by Douglas Wunch. Wunch was also active in the drama department during the fall, when he played the part of Andy Hobart in "A Star Spangled Girl", by Neil Simon.

There will be three performances of "The Glass Menagerie," on April 14, 15, and 16 at 8j, 8j and 7j p.m. respectively. Ticket prices will be as follows: until April 13, all students with Whitworth I.D. will receive tickets free; tickets at the door will cost \$1.50 with I.D. and \$2.00 without. Patty Curry, Company Manager for "The Glass Menagerie," advises everyone to get tickets ahead of time and avoid the line at the door.

**PRESCRIPTIONS**



pharmacist on duty



Whitworth Pharmacy  
PRESCRIPTION SPECIALISTS

N. 10220 Div. Spokane WA  
463-6424



# Art that comes from the heart

by Deby Dunn

One of the greatest trials in an art major's life is the ominous looming spectre of the Senior Art Show. For Donna Lawson, this trying, exciting time has arrived. Her Senior Show began on April 3 and will continue until April 14.

"The show will include examples of watercolors, weaving, drawing, printmaking, and batik," said Mrs. Pauline Haas, the head of the art department. "I think it's going to be a very personal show, and all the pieces should be looked at closely. There are some floating motifs in her monoprints. Also, there will be a raw silk dress which Donna batiked."

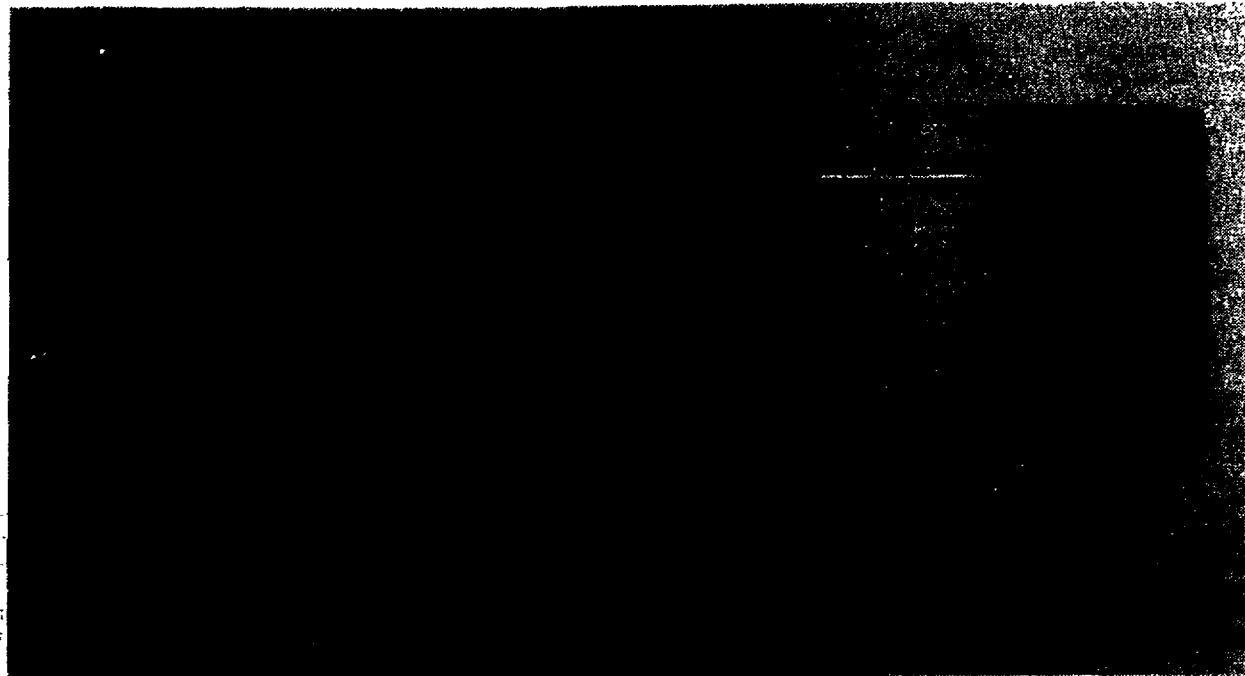
Lawson began her career in art many years ago, in elementary school. She and her friends were Campfire Girls doing many crafts, such as silkscreening. "Once I got started, I just never stopped doing it," Lawson said. Years passed, and Donna came to Whitworth, mostly because of the good biology and home economics departments. "I avoided art as a major because people told me that it doesn't pay, and so I did some botany instead."

After struggling with the tough classes and flunking, Donna decided she would just have to enjoy the flowers "without knowing what they were doing." The love of nature that persuaded her to give biology a try is still evident in Donna's art. Grass, leaves, trees, and butterflies are among her subjects.

After biology, Donna tried her hand at home economics, and at an area of concentration in home economics and art. Finally, she had to get out of academic classes and do work in the art department, because, she said, "I really wasn't happy anyplace else."

Besides natural beauty, her religion is another factor from outside that enters into Donna's art. "I never really knew God until I came to Whitworth. The Lord really did bring me here, for a purpose. The people all believe, too, and that has helped to keep me here. In every semester there has been some time when I've been way behind in my classes, or having problems with my roommate, or something, that made me want to leave and find someplace better, but I couldn't. I always came back. Every single time. It's because of the people, and the trees, the beauty of the campus."

"Now I'm finally coming to a peace inside myself, so that I can express my belief in God through my work. I'm also beginning to realize that I don't need to have some symbol in there like a cross. There are lots of 'Christian' shows around where I see a lot of work that shows so many crosses and pictures of Jesus. I saw this in California once—it was just so much that I felt like it was overdone and lost all its meaning. So now I feel like



A few selections from Donna Lawson's Senior Art Show in the Kohler Gallery.

if I can put down something beautiful that God has created, then I have created something with Him, jointly. He has given me the talent, and if I do something other than art I'm not using the talent sincerely. I think that as it is I'm not only doing it for Him, I'm doing it with Him."

"The beginning of the semester was really bad, because I didn't want to ignore my friends or flunk my classes, but I wasn't getting my priorities straight—God first, friends and art second, classes third—and I'm so happy. I'm getting more art done."

This inability to get anything done was particularly dangerous with her Senior Art Exhibit coming up. The Senior Show is required because, Mrs. Haas said, "It is important for the student to view his own art, to get a perspective on his own art growth, and to deal with it as

it is seen by others. The design of the gallery is like creating another painting. They do all the promotion and presentation themselves. The experience is very valuable. They may need it someday."

What happens after the show? The future looks bright. "There are several possibilities coming up of working with some people I know who are artists," Donna says. "Notices about different shows keep arriving in my mailbox. I don't know who they're coming from, bulletins about Art History classes at the Museum, and stuff like that. Life is just really exciting now. It's all happening."

So it is. For those who wish to see Donna Lawson's Senior Art Exhibit, it will be open Monday-Friday from 8:00 a.m. until 4:30 p.m. The reception will be Sunday, April 9, 2:00-5:00 p.m.

## A BRIEFCASE FOR YOUR LIFE AFTER COLLEGE.



If you've got two years left in college, you're probably giving some thoughts to after college.

Army ROTC has prepared a briefcase to help you do just that. Arm yourself with facts on the job outlook, the job search and career statistics. Learn

Gonzaga University  
Ad Bldg Room 138

**ARMY ROTC. THE TWO-YEAR PROGRAM.**

how to increase your career potential. You'll find lots of information relative to your life after college, no matter what career you're considering, civilian or military.

Stop by our department and get a briefcase for your life after college.



# Runners give sport new meaning

"Hey, you spilled some syrup on your sweats I see. That's too bad, they're pretty nice. You been out running this morning already? Geez, I don't know how you do it. I can barely manage to crawl out of bed and make my way over here to Saga and you've already been out doing a little roadwork. I bet you feel a little on the tired side now, don't you? Most likely ready to hit the sack. Tell me, is it really worth it? I mean rising early, pulling on sweats and heading into the hills all before breakfast. It can't be all it's built up to be. Just why do you do it?"

"I like it. It makes me feel healthy and strong and in shape. You know, it's nice to know I've got a few muscles in my body. It's really a great way to start the day, seeing the sunrise and feeling my body wake up and start operating again."

"Now wait a minute. You're saying you like to run? You actually enjoy it while you're doing it? While you're getting those warm-ups sweaty and feeling hot and out of breath? Man you're nuts. Why make yourself uncomfortable like that?"

"You need a little activity and effort, a little challenge and warmth. Life has gotten so physically easy that it's easy to forget what great things our bodies are and what great things they can do. I don't think we were ever intended to sit all day behind a desk and eat all we do and go home and sit and go to bed. Why have such phenomenally designed things as legs and muscles if all they're going to be used for is to get from the house to the car to the elevator? Sometimes the best thing we can do is revert to being a little primitive and go out and run."

"Yeah, now it's sounding more like an obligation, something a person should do, but wouldn't want to. I thought you said you enjoyed it."

"Oh I do. After a good hard run I feel great. I mean, I feel good about myself. I did something on my very own and succeeded. I'm in control. It has nothing to do with anyone else, or how I compare to them. If I go the distance, if I do it, then I've 'won' as far as I'm concerned. I admit that sometimes during the run it isn't all pleasant, but that's the point. Because it is demanding and intense and a little unpleasant, it makes you feel extra good when you're done. But the pleasures of running aren't all that sort of delayed experience—feeling good because you just finished feeling so terrible. The actual act of running, at the moment you're doing it, has its satisfaction, too. It's a chance to be outside and forget about studying for a little while. You get to know the country you run in, the roads and trails and woods. They feel familiar and comfortable to you, (which sure beats any familiarity you feel in the library.) By spending that much time outside you're bound to see an occasional wonder of nature, like the friend of mine who saw two eagles kill a duck down by the Little Spokane River last week. Just seeing the eagles is pretty good. In fact, just seeing the river is farther than most people get. If nature doesn't excite you, though, and you don't like muddy trails, there are plenty of streets to run on (and exhaust fumes to breathe).



Running seems to be a very popular pastime at Whitworth and photographer Tom Schaaf captures several joggers doing "their thing."

Running is also a good release of tension and excess energy. Being angry usually makes for a very good run, and running usually makes being angry a little more constructive. Somehow it clears your mind of all the goop that has collected all day and gives you time to think. And running and thinking is twice as effective as sitting and thinking."

"Well, that all makes sense I guess, but what I want to know is why make the big deal about running. Isn't it the same for other sports? You feel the pain and meet the challenges."

"No, there is something special about running. You can do it alone and you can do it anywhere. You don't need a ball or a field or special equipment or another person. Everyone can do it. You don't have to be tall or big or graceful. In fact a lot of long distance runners started running because they weren't built for football or basketball and were too slow to be sprinters. In other words, they are what they are by default. But that doesn't make them any less talented, as there is an art to running too. The art of endurance."

"You make it sound pretty appealing, but there are several people I know that run that don't like it. They only do it because they eat too much or because it's the thing to

do. They like to be fashionable and right now the hottest thing is sweats. So they run, but they don't enjoy it."

"If they're trying to lose weight, it's no wonder they don't enjoy it. It's hard to run carrying extra pounds of dead weight around. But give them time. They will learn to like it if they're consistent and they will learn to want it everyday. It is best to make habits not goals out of running. Like Robert Louis Stevenson wrote, 'I travel not to go anywhere, but to go.' Just keep moving and don't fight yourself."

## Changes take place in athletics

Several changes have taken place this spring in Whitworth College's Athletic Department. Within a week of each other, basketball coach Dave Manley turned in his resignation and trainer Ken Kladnik took the head position at the University of Idaho.

Manley, who coached at Warner Pacific College before coming to Whitworth two years ago, stepped down from his post leaving the job wide open.

It was presumed that Whitworth would replace Manley with someone already within its current system and that's exactly what happened. Athletic director Jack Ecklund was named head basketball coach after coming to Whitworth two years ago. Ecklund will also remain as AD here on the Country Homes campus.

Ecklund has been in coaching for 26 years and has compiled an impressive 349-230 win-loss record. He coached at four different high schools in South Dakota, Macalester College in Minnesota, and was the head coach at Rocky Mountain College in Billings, Montana. Included in Ecklund's fine credentials are four years at Jamestown College North Dakota where he was Director of physical education and athletics.

Dr. Ecklund had a one year stint at Western Washington University before taking the Athletic Directorship at Whitworth, and chalked up a 14-12 record with the Vikings.

Kladnik, who took over for Jim Adams as the Pirates head trainer, was at Willamette University prior to the replacement of Adams, who went to a Canadian football team.

Kladnik also taught various classes in weight training, foundations of physical activity, and training courses. He will leave an experienced staff in the mean time, headed up by Roger Frederick and Phoebe Duke.

the ring sale.

**\$59.95**

save up to \$20

**3 days only!**

april 17-19

Deposit required.

whitworth  
bookstore



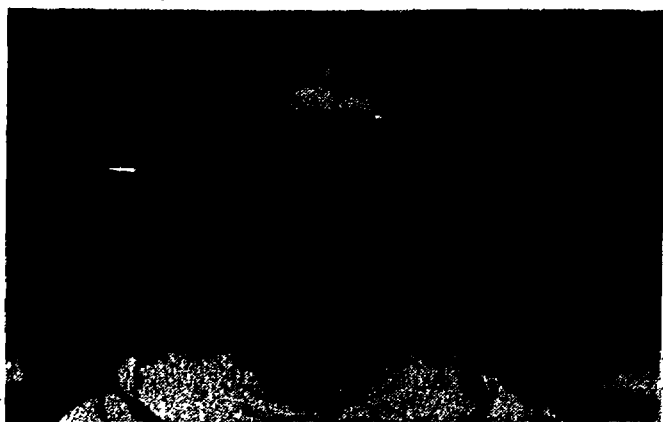
Men's traditional Siladium® rings and selected women's fashion rings are an unusual buy at \$59.95. If you want really outstanding savings, now is the time to buy your college ring.

THE ARTCARVED REPRESENTATIVE  
has a large collection of rings.

Ask to see them.



## SPOTLIGHT



by Connie Thomsen

Now that spring is here joggers seem to appear everywhere. They run along busy streets, around muddy parks, on block-long city sidewalks, and on quiet country lanes in an effort to burn off extra padding accumulated over the long winter months. But what about the runner, like Cindy Chapman, who jogs all year round, even when the weather doesn't cooperate. What motivates her?

When aerobics were first introduced to the public, Cindy's dad decided that he was going to get in shape, and encouraged his daughter to take part. "He's got more discipline than I do...he hasn't missed a day running for two years," Cindy commented. Cindy, who is a long distance runner for Whitworth College, runs up to eight or ten miles almost every day.

The Chapman family moved from a small town in Wyoming to a suburb of San Francisco, during Cindy's freshman year of high school. "Running has given me a lot of confidence in myself," she said. "I used to be really shy and never talked to boys but through running and track, I've found out that they are human, like girls," Cindy said with a laugh.

"I don't consider myself fast, I just last longer than a lot of people," the two-time regional competitor said. If it rains or snows, Cindy will still jog one of her various courses. "It just makes it that much better when spring comes or when it stops raining...but I really don't mind running when it is raining or when there is snow on the ground, as long as it isn't slick," Chapman noted.

A junior, Cindy has spent two and a half of her three years at Whitworth and the other part at Colorado State. She decided to attend Whitworth because it was a smaller school and because of the location. "I wanted to get back to an area where there were seasons," Cindy said.

Taking advantage of Whitworth's nursing program, Cindy plans to graduate from Whitworth. However, next spring semester, Cindy wants to go to Latin America. "I've got the rest of my life to be a nurse, so I don't have to rush it now," Cindy stated.

In her spare time she likes to ride her bike and just let things happen... "that's how I like it," she admitted. Cindy likes to travel and see other areas. Last summer she and her cousin took a bus trip through the southern states and Florida.

"I don't get tired of road trips with the team, I think they're fun...you're traveling with so many other people." The members of the team are important to Cindy as a runner, even though track is an individual sport. "It's a supportive-type effort, they have all gone through it and they help push you on so you'll do your best," Chapman commented. "I don't know what I think about when I run, but when I'm running I don't care about anything else...when I'm mad it just let's me think about the problem," she continued.

After graduation from Whitworth, Cindy plans to pursue her degree and to keep jogging. But her goal right now is to take part in a marathon race. "Running let's me expand my energy, it's given me confidence, and it's let me experience a kind of hurt that I know I can live through."

**The Crescent**  
A SUBSIDIARY OF MARSHALL FIELD & COMPANY

DISCOVER YOUNG SPOKANE

Discover the excitement of the newest, most up-to-date fashion looks in our three convenient locations downtown, Northtown and University City. You'll find in each of these bright spots vibrant, contemporary separates and a group of nice people to help you put it all together.

Downtown 838-3311  
Northtown 489-2522  
University City 924-9300

## Bucs take three games

by Lew Williams

After a losing spring break road trip to Idaho, the Whitworth College baseball team has won two out of their four games.

Wednesday, March 29, the Whitworth Pirates won their first home game in extra innings against Western Washington.

The Pirates came from behind to register the win, because Western struck quickly with a first inning three run home run. Western scored two more runs in the second inning making it 5-0. The Pirates began to chip away at the lead by also scoring two runs in the second and one run in the third. In the fourth, Western added another run, but Whitworth's Larry O'Brien singled home two runs. Going into the bottom of the ninth inning, the Pirates were down 9-6. But Mark Reeves changed this with a two out three run homer forcing the game into extra innings. Western scored one run in the tenth, but could hold the Pirates from scoring twice to win the game.

The Pirates' winning pitcher was Tim Hilsen.

Mark Reeves collected three hits, Larry O'Brien, Andy Mason, Tim Bladek, Mike McGinnis and Steve Holman all had two hits, while Lew Williams, Jay Henderson, and Pat Chestnut each had one.

Whitworth stated conference games in Tacoma last weekend against Pacific Lutheran University winning one out of three games.

Friday the Pirates didn't come alive until late in the game and could not stop PLU from winning 9-5. Saturday Whitworth split a double-header with PLU winning 4-2, and losing 5-3.

The Pirates scattered six hits for four runs in their winning effort. The first run was scored in the first inning when Andy Mason crossed the plate on a PLU error. In the third, Jay Henderson singled home Pete Lewis, then in the fifth Henderson scored on a Mark Reeves double. Tim Bladek scored the final run in the seventh on a sacrifice fly. PLU scored their two runs in the seventh. Pirate pitcher Tim Hilsen went the distance on the mound for the win.

Jay Henderson had two hits while Tim Bladek, Mark Reeves and Mike McGinnis had one hit.

In the 5-3 loss to PLU Saturday, the Pirates again didn't score until the late innings which was too late. The Pirates hit the ball well, but the balls went right to a PLU fielder. Tim Bladek, Larry O'Brien, Mark Reeves, Mike McGinnis and Steve Holman collected the Pirates' five hits.

One victory was all the Pirates could get during the five game spring break road trip in the Boise, Idaho area. The Pirates dropped two games to Boise State 14-3 and 17-7. In a three game series with Northwest Nazarene College, the Pirates won 14-3, but lost 7-6 and 8-5.

The Pirates won the first game with NNC easily. Pirate hurler Don Saffle allowed only five hits and struckout ten. Pirate batters exploded for twelve hits.

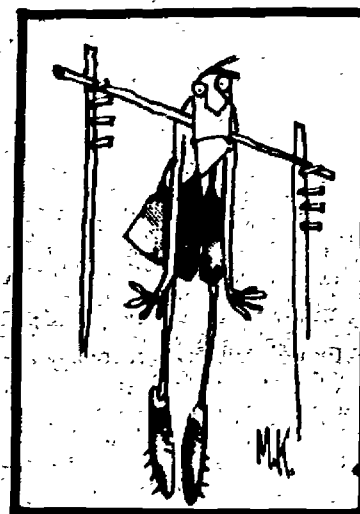
Whitworth took the hot bats into the second Boise State game and pounded out five runs in the first inning climaxed by a three run homer by Jay Henderson. Andy Mason added a solo home run in the fifth. The momentum switched to Boise State as they roared back to defeat the Pirates for the second time. Boise State won the first game of the Pirates' road trip.

The Pirates finished the trip with two games against Northwest Nazarene College. In the first game, the teams battled until the game was postponed because of darkness with the score tied at six all.

NNC opened the game with one run in the first. The Pirates came back with three runs in the third, but NNC also scored three runs in the third. Pirates tied the game at 4-4 by adding a run in the fourth. Both teams scored two runs in the seventh but the eighth inning couldn't be played until the next day. After the Pirates failed to score in the top of the eighth, NNC ended the game by scoring in the bottom half.

The road trip ended on a downward note when the Pirates lost the final game again to NNC. The Pirates took the lead on a two run homer by Jay Henderson in the fourth. They added two more in the fifth. NNC scored four runs in the fifth which tied the game and took a 6-4 lead in the sixth. Whitworth cut the lead to 6-5 in the eighth, but NNC capped the scoring in the eighth with two runs.

Jay Henderson had two hits for the Pirates. Tim Bladek, Andy Mason, Greg Sweeney, Mark Reeves and Mike McGinnis all contributed singles.



INLAND EMPIRE  
COCA-COLA BOTTLING CO.

You can earn \$70 or more a month  
by donating at the

Hyland Plasma Center

W. 104 Third  
624-1252



Wed. and Thurs 9:30 - 5  
Tues, Thurs, and Fri. 7:30 - 3



## Track teams face tough competition

by Ed Arnhold

Both the men's and women's track teams got their first taste of serious competition last weekend at the Pasco Invitational. It was the first major meet of what will now be a busy spring schedule.

The Spokane Community College Metric Meet was the previous weekend. The March 30 action was the only tune up the women have had before the Pasco competition.

Donna Larson Smith did well in the shot put with a throw of 39'10". She has been over 40' in practice and is shooting for 45' this season.

The distance races will be a strong spot for the women's team with runners like Cindy Chapman, Peggy Hanthorn, Dixie Riemer and Susie Thomas. Cross country experience will provide these girls with an edge. Chapman did well by taking third in the 3000 meter with a 10:59. First and second were taken by Montana State. Peggy Hanthorn grabbed seventh with a time of 11:27.

Dixie Riemer and Susie Thomas ran in an off event for them by participating in the shorter 800 meter. Riemer placed fourth with a 2:23 and Thomas ran 2:33. Coach Peggy Warner said it was mainly to keep them in good shape for the upcoming meets. Marianne Zobrist ran a 66 second 400 meter in her first run, but is looking to break the 60 second mark by mid-season.

The Pasco Invitational featured the first and second place finish in the two mile by Cindy Chapman and Kathy Hanthorn. Chapman took first with a 11:43 to clearly take top honors in that event. Hanthorn had a fine performance by nailing down second in that race in 11:55.

Other fine performances included Donna Larson Smith throwing 39'10" and taking fourth place in the shot. Dixie Riemer also had a fine day placing third in the 1500 meter run posting a time of 4:56.

Upcoming meets for the women's team are as follows:

- 4/15 - Spokane Community College Invitational
- 4/22 - Seattle Pacific University Invitational
- 4/28 & 29 - Washington State Collegiate Meet at Central Washington State College
- 5/6 - Washington State University Invitational
- 5/12 & 13 - Regionals at Montana State University at Bozeman, Montana
- 5/26 & 27 - Nationals to be held in Tennessee

The Washington State Collegiate Meet on April 28 and 29 will be only the second time for such a meet. All of the Washington schools try to make it to the meet and it features many participants.

The women's team doesn't have an actual conference in which they compete. The conference which is used for other women's athletics includes schools which don't have any organized track team. This is the reason for the great number of invitationals on the schedule. The emphasis for the team is the Regionals, and for some, the Nationals.

Coach Warner said that women's competition has greatly improved in the last five years and especially in the last two. Traditionally, the sprints have always been tough but the field events and the distance races were wide open for those willing to work for the honors. "The women are really getting into the jogging and distance running," Warner said. "There is much more interest, and competition has improved."

Names to watch for the season will include Cindy Chapman, Peggy Hanthorn, Dixie Riemer and Susie Thomas in the distance runs. Keri Servas in the javelin, Blossom Evans and Becky Starr are getting strong in the sprints.

The men's team also participated in the Spokane Community College Metric event, but they entered only a partial team. Their first major competition of the season was, like the women's, two weekends ago at the Pasco Invitational.

Teams for the Pasco event included Eastern Washington University, Whitman, Pacific, University of Portland, Spokane Falls Community and North Idaho College.

Anderson Jones had a fine day finishing fourth in the 400 meters running a 49.1 and also placed third in the 200 meter with a 23.0. Taking fourth behind Jones in the 200 meter was Tim Wright with a 23.2.

The field events featured Jess Synder with a fourth in the hammer, heaving the ball 128'4". Strong Dennis Docheff also had a fourth place finish in the discus. Docheff threw 129'4" and was followed by Bruce (Yump-in') Olgaard who flipped the disc 128'10". Dan Reese added strength to the field events by taking third in the triple jump going 46'11".

As a team, Whitworth placed fifth in the 400 meter relay posting a 44.1 and also took fourth in the 1600 meter relay with a 3:24.6.

- 4/15 - Spokane Community All Corners Meet
- 4/22 - Triangular Meet at Willamette
- 5/5 & 6 - All Conference at Spokane Community
- 5/12 - District Meet at Bellingham, WA
- 5/19 - Nationals at Abilene, Texas

Like the women's team, the men also field a fine group of distance runners. The Haferkamp brothers, Brian and Bruce, along with Dave Sanderson, eighth in the nation and second in conference last year, provide excellent personnel in the long runs.

"This is a great group," Coach Tyler said. "For once I've got enough quality people out that I think we can really have a fine season." "It's a tough conference," Tyler said. "Linfield and Lewis and Clark College look especially good, but I think we can be right close."



Whitworth's number one tennis player Randy Osborne prepares to serve one of his "aces" in recent tennis action against Montana.

## Tennis action underway

by Mike Repovich

Somehow, somehow, Dr. Cutter's and Miss Mark's tennis teams have managed to get in a few sets of tennis, between, during, or after rainstorms. The men have posted an early season record of one win, three losses and a rainout.

Although the men as a team are off to a slow start, their number one singles player Randy Osborne is undefeated. Osborne is a junior college transfer from Spokane Falls. Ted Cummings, also a transfer, from Yakima Valley, is 3-1. The doubles combination of Osborne and Cummings is also undefeated thus far, 4-0. As coach Cutter has noted, it's "their experience and confidence" in each other that has made them so effective.

The other top members of the mens team are Eric Timm, Bobby Lynn, Neil Anderson and Steve Weber. Dr. Cutter likes the way that the team is coming along so far. They will play 18 matches in five weeks, plus two tournaments. Eastern will be their toughest foe.

The Pirate men lost their most recent match last Thursday to the Montana State University Grizzlies 7-2. The first singles player (Osborne) won and then the first doubles team of Osborne and Cummings came out on the winning side of a close 6-7, 7-6, 7-5 match. The other losses were to Northern Idaho 5-4 and Montana University 5-4. "Against Northern Idaho, we didn't have too much confidence, but it was our first match. We played very well against Montana U, but couldn't pull it out," said Coach Cutter.

The women are off to a good start and are led by Janis Johnson, Kelly Grady and Nora Bilstad. Johnson and Grady also team up as the number one doubles team and were 2-0 after Wednesday's loss to Eastern Washington University. The women were to compete against Montana State on Thursday afternoon. Saturday the women travel to Whitman for their conference opener.

Coach Marks has sixteen regular people practicing and likes the competition that is going on below the top spots for playing positions. In their first two matches against College of Idaho and Northwest Nazarene, the women played well enough for beginning matches but she looks for them to improve.

## Tennis!

### Top Grade Tennis Rackets

Better Selection & Personalized Service

Craftmanship Stringing & Racket Repair

Overnight Service

New Grips While You Wait

LIVE DANGEROUSLY! Try The Banned Racket. More Topspin. Demo's Available for 24 hours.

Wilson, Davis, PDP, Yonex, Head, Slazenger, Dunlop, Dura-Fiber, Bancroft, & Others. Rather Traded.

Better Service Better Savings

The Racket Shop  
1708 E. 18th Ave 534-9197.

**DIAMOND BOWL**

HU9-1300  
N. 6706 Division

**WHITWORTH COLLEGE**

Whitworth College continues to seek new ways to fulfill its commitment to equal opportunity in employment and educational experiences. Herbe Stocker, in the Office of the President, is responsible to guarantee this. Employees, students, and friends of the college are urged to provide insight into our continuing efforts by communicating with Mr. Stocker ext. 301.

Our policy is one of non-discrimination on the basis of sex, race, color national origin, age, or handicap as defined, by law in all activities and programs under our sponsorship.



*I'd rather be...*



Seattle, Washington

Photo by Becky Staebler

**the**  
**Whitworthian**  
Whitworth College, Spokane, WA. 99251

NON-PROFIT  
U. S. POSTAGE  
PAID  
SPOKANE  
WASHINGTON  
PERMIT 387



## Recent grads meet teaching challenge

Thirty-two first year teachers who were graduates of Whitworth last spring are happy and enthusiastic about their presently held jobs. The majority of them have jobs in the state of Washington. There are some in Montana and California, two are in Hopper Bay, Alaska, and a few are here in Spokane.

This spring semester, Tammy Reid from the education department drove 2,000 miles within Washington to conduct a survey on the progress of the teachers. The purpose of the survey was to see the quality of their teaching. First, Reid talked to the principal, found out how many classes they taught and if they were in charge of any extracurricular activities. She then talked to the teachers themselves. The teachers usually told her the most exciting and most depressing experiences they had with their students.

One of the first year teachers, located in a small wheat town in Washington said; "One time I had to throw a sassy 150 pound girl over my shoulder and carry her to the principal's office. From then on, I never had any more problems with her." The most exciting thing to the teachers is when the kids come to them seeking advice on their problems. As alumni of Whitworth, they are concerned about their students' emotions, just as they are of their education. As teachers, they are able to see learning take place, and it is exciting for them to see their students' progress.

From the data gathered on the first year teachers, the work from 12 of the teachers was rated superior, another 17 teachers were rated above average and only two were considered average. None were rated below average.

Most of the teachers in Washington are located in small wheat towns, on Indian reservations or in the larger cities. They often have no extra time for social activities because so much of it is used in preparing for the classes.

Some of you might recognize the names of these first year teachers. One is Dave Tikker. He was on Whitworth's basketball team last year and now he is a coach at Almira High School. He was voted "Coach of the Year" and the basketball team he coached went to the State B tournament. They won and it was their first since 1924. Impressive? That isn't all.

Luiz Cordero, who worked in the post office last year, teaches Spanish and English to third graders in Yakima.

Pat Brame teaches high school art and coaches a football team in Odessa.

Data has proved that Whitworth is capable of producing teachers of superior quality. Those in the education department doubt this year's graduates will be any different.

## Interim budget approved

Trustees accepted an interim budget which included a six per cent faculty/staff salary increase, and granted the finance committee a one-month extension on the budget in order to iron out a \$128,000 deficit, during their spring conference April 6-8.

Voted in along with the salary increase was the development of a special supplementary salary fund. Using specially designated gift income, this fund will support the 36 per cent salary hike desired by the faculty to be effective within the next three years. If the required \$170,000 is not raised in that time, whatever moneys in the fund will be distributed, retroactively.

The budget proposal submitted to the trustees by the finance committee stated, "Recognizing the potential impact on the quality of education that further cuts in the '78-79 budget would have...we ask the administration to take an additional month in reviewing and preparing for additional cuts in people and programs, or, if possible, develop rational...for increasing income that could be designated for operating costs." According to President Edward Lindaman, there is a definite possibility that special gift income will alleviate some of the problem. The rest of the money will come from a combination of cuts in administration, maintenance and instruction.

In other board action, a capital gift income target of \$750,000 for 1978-79 was authorized and the Whitworth Foundation reported pledges of 7.7 million dollars in deferred gifts. The foundation is made up of Spokane businessmen who meet once a week for the sole purpose of raising money for Whitworth. Through the deferred gifts program, donors name Whitworth as a beneficiary in their will; while this does not provide immediate funds, it assures a steady gift income for the future.

"We're really making progress," Lindaman said of the fund raising. The president also reported that 28 trustees have pledged a total of 1.2 million dollars to be paid in over the next three years. The first two priorities for the spending of all non-restricted gift income will be the paying off of the college's accumulated debt, and site improvements.

The spokesperson for Admissions told the board that 1,210 students are expected to be enrolled this fall. This figure is ten less than the 1977-78 enrollment. The number of students enrolled so far is down eight to ten per cent from last year, according to Lindaman, which will make the goal tight but achievable if the number of students remaining at the school holds up.

The personnel committee made a proposal which the board approved, assuring all members of faculty and staff free tuition. The board heard another proposal which would allot a corporation half a million dollars to rebuild the old music building. The possibility of making it a "Whitworth seminar center" was discussed.

The retiring and newly elected student body presidents, Dan Thieme and Bruce Hafferkamp, spoke to the trustees, acknowledging the need for everyone to be involved in a concern for the future. They also expressed enthusiasm for participating in the curriculum recreation which is now beginning. This will include such changes as the addition of more core classes to combine the strengths of leading departments.

The trustee hearings began Friday morning, April 7 and were completed by noon Saturday. The 39 attending board members ate Friday lunch with students on campus and dined that evening in the homes of 14 faculty members. According to Lindaman, the only time faculty members have hosted the trustees was "once, a long time ago."

One of the highlights of the weekend was the joint faculty-trustees' recital Friday night. Trustee Haydn Morgan had the audience "just in stitches," according to the president, with his rendition of "If I Were a Rich Man" from *Fiddler on the Roof*. Also performing "highest quality music" were music instructor Dr. Tom Tavener, tenor; Trustee Mrs. Merlin (Kathy) Call, at the piano, and singer Dorothy Grayson, wife of Trustee John Grayson.

The trustees' meetings were held in an atmosphere fluctuating between the intense and frivolous. Though there were many serious times, said Lindaman, often there were stories, jokes and kidding around. During an especially tense period, Trustee Morgan led all in a Christian endeavor song. It "loosened things up a bit."

Lindaman said he was pleased with the way the trustees got involved with the academic policy and "grappled more fully with the fiscal issue than they have in the past." He called the spirit of the meetings, "an honest sense of openness and sharing."

# The Whitworthian

Whitworth College, Spokane, WA. 99251

April 21, 1978 Vol. 68, No. 11

## Focus Days feature Dr. Timothy Smith

Dr. Timothy Smith, professor of history at John Hopkins University in Baltimore, Maryland, will be speaking at Whitworth during Spring Focus Days, April 23-26. The title of Focus Days this year will be "The American Evangelical Mosaic."

Smith will focus on Jesus Christ in relationship to the Evangelical Christian Community. Since the publishing of one of his books, *Revivalism and Social Reform on the Eve of the Civil War*, he has claimed that to be evangelical is to be concerned with society. Traditionally, that was not thought to be true. Since then, young evangelicals consider his book practically a historical bible.

Smith, also an ordained Nazarene minister, comes from a Wesleyan Holiness tradition. He believes in individual holiness and filling of the spirit, but he is not quite charismatic. Ron White, Whitworth's chaplain, explains, "It's important to bring Christians with different backgrounds in to Whitworth. We all have something to learn." This affirms Whitworth's definition of Focus Days which is: "We focus on our theme of Jesus Christ and the implications of who He is in our search for understanding and truth. We believe that this means asking who Jesus Christ is in relation to every facet of our experience."

Smith is being brought to us by the "Staley Distinguished Christian Scholar Lecture Program" and is one of their most sought after lecturers. He has spoken to such groups as the American History Association and the Young Life National Staff Committee meeting. Ron White says, "it's exciting that we have here a scholar who is very warm and provocative, a good Christian and a fine communicator. This is a first-rate lecture but it's more than a lecture."

Smith's scheduled lectures are as follows, but he is willing to talk with anyone.

### Sunday, April 23

1:15-3 pm	Religion majors	Dr. Redmonds home
7 pm	Campus Worship	HUB Blue Lounge
	"Loving and Learning"	
8:15 pm	Faculty Colloquium	Dr. White's house

### Monday, April 24

7 am Breakfast: "Mind of the Christian" East Red Dining Room  
12 noon Faculty/Staff Luncheon East Red Dining Room  
2:30-4:30 Appointments with students Chaplain's Office  
5-7 pm Dinner: "Piety and Politics: Christian Social Thought in America" Sunset West  
7 pm "The American Evangelical Mosaic" HUB Lounge



Author and sought after lecturer Dr. Timothy Smith will discuss the evangelical Christian community during Spring Focus Days April 23-26.

### Tuesday, April 25

10:15 am	Forum	Auditorium
	"Hope Against Hope: A Biblical Theology of Social Accountability"	

Smith is a graduate of the University of Virginia and Harvard University where he received his Ph.D. He has served pastorates in Virginia, Massachusetts, and Colorado. His publications include *Revivalism & Social Reform*, dealing with American religious history and social ethics. *Called Unto Holiness* is a social history of the Nazarenes. He is currently directing a team in a study of "The Mosaic of Conservative Protestantism in Modern America."



# BSU ends busy year with high hopes for future

by Rene Land

The Black Student Union of Whitworth College this year got off to a roaring good start with the following officers leading the way, president, Bobby Williams; vice president, Marilyn Pauley; secretary, Diane Fleeks; social activities coordinators, Jerita Starr and Tim Wright; assistant coordinator, Rene Land. The advisor for the group is Lelia Brown.

The black students first acquired a sense of unity as result of the theme dorm "Roots Religion in Black and White". The class was taught by Ron White and Lelia Brown and met in Charis Lounge. It proved to be a very challenging course with a lot of extra curricular activities and as a result it brought the students in the class together, especially the black students.

Some of the activities that the Black Student Union initiated and produced for the year include two dances "Ain't Gonna Hurt Nobody To Get On Down", and "Reach For It With Us". Both of these dances were held in the HUB for Whitworth College students and community. The latter one had a few complications (that being the bomb threat). But all in all they were two enjoyable events for everyone concerned.

The Black Student Union also took an active part in welcoming all black forum speakers to Whitworth campus on behalf of the Forum Committee. Some of the finances received from the two disco dances, and the money awarded them by ASWC was spent by hosting a dinner for James Cone, and receptions for the Dr. Albert Black Jr., Rev. John Perkins, and the very talented Elijah Green Singers.

B.S.U. Treasurer and Forum Committee Member Linda Ham says she is very pleased with the forum schedule for this year. She is especially appreciative of the diversity and quality is all of the minority speakers and feels each of the speakers were an asset in promoting the human rights theme.

The B.S.U. reached beyond the pine cone barrier and extended it's support to the NAACP College Chapter. The NAACP College Chapter is composed of all the colleges in the Spokane area and is concerned about the problems on each of these campuses and with community related issues. The B.S.U. is also supportive of the Martin Luther King Center Tutorial Program. The Tutorial Program is composed of Minority Students from elementary to high school level who need help in academic studies. Whitworth B.S.U. was glad to reach out and help other brothers and sisters strive to make it in the educational arena.

## BLOOD BANK HOPES FOR BIG DRAW

by Karen Harris

The Spokane and Inland Empire Blood Bank will return to the campus April 27 and 28 in hopes of matching or surpassing a turnout record of 246 which Whitworth set during the December drive.

From 10 a.m. until 3 p.m. on Thursday and Friday the blood bank team will be in the HUB accepting donors. Those who prefer blood to be donated to a specific location or person may leave that name at the donor registration desk.

The 178 pints drawn from the eligible donors in December was "the highest number of units made available in the last 19 visits," according to the bank's recruiting coordinator John Hanlen in a letter congratulating the college. Since December of 1967, Whitworth people have contributed a total of 2,478 pints or 310 gallons to the bank.

Of the 178 successful donors at Whitworth's last drive, 97 were men and 81 were women. Sixty-one per cent were repeated donors; 39% gave then for the first time.

Whitworth Personnel Director Herbe Stocker, who is in charge of the drive, said his main interest was that "the kids have responded better than at any school around, including Gonzaga and Spokane Falls Community College, schools with many more students than Whitworth." He attributes this to the nature of the school, and calls its response to the blood drives "a neat reflection of the kind of students we have."

Each student is screened before being accepted to give blood. No donor with a history of hepatitis is accepted. Donors should weigh at least 115 with their clothes on, and be in normal good health to be eligible.



The Black Student Union has been very active this year. Its members include, from left to right, (back row) Social Coordinator Jerita Starr, Vice President Marilyn Pauley, Linda Ham, Earnie Laurence, Steve Wilson, (middle row) James Wright, Mike Jarret, Andy Johnson, President Bobby Williams, Leo Tusclair, Carlton Ashley, (front row) Tim Wright, Jocelyn Eldridge, Michael Sampson, Theresa Bass, Advisor Lelia Brown, and Gerald Sweet.

The Black Student Union has high hopes and big plans for the future. On a recent budget proposal to ASWC the B.S.U. requested \$550.00 for the 1978-1979 school year. These funds will be used primarily for a Black Awareness Week, which will feature two important black speakers and an ethnic dinner as well as a host of educational demonstrations from the art, fashion, musical and religious departments. The B.S.U. also plans to sponsor several dances and host a community-campus project with the Martin Luther King Center.

Social Activities Coordinators Jerita Starr and Tim Wright commented that next year their goal will be to bring the community as well as Whitworth together in a social setting. Starr also comments that in their social activities they will have a chance to communicate with other Black Student Unions from the Spokane area, thus giving the thrust to form an even stronger union amongst themselves.

Another concern of the members of the B.S.U. is the lack of minority professors on our campus and administrative staff. The B.S.U. has as a long-range goal to actively work

## Council puts bite on pets

by Becky Harmening

Whitworth has a new pet policy in effect that may prove expensive to students and members of the community.

The Student Affairs Council issued an SOA (Summary of Action) on March 28 which stated that no uncaged pets are to be allowed on campus. The penalty for violating this action is a \$25 fine.

Barb Dutcher, Secretary of Student Affairs Council, said that by issuing this SOA it changes the old pet policy of 1975 which allowed animals on campus if they were chained or under voice control.

The new SOA says that, "Individuals in violation of the pet policy in the dorms will be allowed one week from the time of notification by the Secretary of the Student Affairs Council to remove the pet from campus. If after one week the pet has not been removed, the violator will be fined \$25, and given an additional two days to remove the pet from campus. For each two days the pet is found to be on campus, an additional \$25 fine will be imposed."

For owners of pets off campus or in the family student housing on campus, if their pets are found at large on campus, they will be notified and advised that any pet on campus is in violation of policy and subject to being picked up. If the pet is picked up, the owner will be fined \$25. The fines must be paid within two weeks of notification. If they are not, they will be added to the student's bill or deducted from staff payroll.

This SOA went into effect April 8. Dutcher said it was issued to "put some teeth into the pet policy." Since there were no requests for review of the SOA, it stands as it was issued.

Dutcher stipulated that this does stand for uncaged pets only. People who have pets such as birds, fish or rodent-type animals must deal with the decisions made by their dorms.

If an individual has a complaint related to pets in a dorm, he may contact his resident counselor, head resident or the chair of the Student Affairs Council. If there are complaints about pets at large on campus, contact the Director of the Physical Plant. Any time a complaint is made, the City Pound will be called to pick up the animal.

to make this concern of theirs a reality. Vice President Marilyn Pauley said that she was pleased that the black students felt a need for a B.S.U. There are not many here at Whitworth, but she feels we should leave roots for other black students who will become a part of the Whitworth scene. She also looks forward to the time when administration will recognize the need for black professors to help give all the students a good academic experience.

These are just a few of the goals that have been set for next year and the B.S.U. is mustering up the energy to meet the challenge. President Bobby Williams said that since the beginning of the year he has seen a new and great strength emerge from the B.S.U. because the black students are becoming involved in the activities of the union. He believes the black students will demonstrate even more unity in the future!

## Budget submitted for approval

by Douglas Nave

The ASWC Budget Committee has submitted a budget proposal for next year to the Presidents' Council. The budget, which stresses social programming and the subsidizing of college programs, will be considered on April 24.

"I think we've come up with a very good budget," stated Dick Cross, ASWC Financial Vice President, who chaired the committee. "There's a lot of social programming in there; and there are some subsidies of college programs, which I think is good, because it shows our support of the way the college is being run."

"We had to cut a lot of big requests," Cross admitted. "Just as a general guideline, we used the survey results from the last ballot. They weren't really conclusive, but they gave us some kind of an idea about what we wanted."

The budget committee drafted its proposal on the basis of the student fee which was charged this year, although the college Board of Trustees has approved an increase of student fees by not more than five dollars.

The largest single budgeting area was in entertainment programming, a general item which received \$15,500.00. Out of that appropriation, movies received the largest share with \$2700.00, dances were budgeted for \$2400.00, and concerts came in third with \$2000.00.

The Budget Committee also proposed subsidies for various college programs. Forum was granted 50% of its cost from student fees, while the salaries of the Counseling Services Coordinator and the Student Activities Coordinators were subsidized with 75% each.

The Budget Committee turned down a request for a \$10,000.00 subsidy of faculty salaries.

Athletic funding was not included in the budget, and the annual was not allocated any money for the upcoming year. The Whitworthian received \$10,000.00 in funding compared with \$9,295.00 allocated in the 1977-78 budget.

"I was very impressed with the Budget Committee," Cross stated. "I was pleased with their commitment. I was a little disappointed, though, that we had no students at large attending the meetings; it was well-publicized, but there was little student interest."

"I thought working on the committee was fun," he added with a smile. "It's the first time I've chaired a committee; I'd like to do it again."

The budget proposal will be debated and brought to a vote during the April 24 Presidents' Council meeting.



## ASWC exec takes oath

by Mary Ruby

Very few students are aware that last Monday, April 10 at 6:30 p.m. the initiation of the new governing body was taking place at Presidents' Council in the HUB Chambers.

First to take office was incoming Financial Vice President Dick Cross. Cross repeated the oath after John Johnson, incumbent financial vice president, "I Dick Cross, do swear and certify that I will faithfully execute the duties of the office of ASWC financial vice president and that I will support the constitution, bylaws, precedents and other miscellaneous sundry traditions of the ASWC, whether derived from Diving, Natural or Human Law."

Second sworn into the body of ASWC was Executive Vice President Karen Edel. Initiating the rights was an old pro at executive vice presidency, Joan Roti. Edel repeated the same oath as did Cross.

Incumbent president Dan Thieme officiated over incoming ASWC President Bruce Hafferkamp. Hafferkamp's initiation was followed by his acceptance speech.

Next on the agenda came the ratification of the radio station manager, Chuch Sanford, which was unanimous. Student managers ratified Co-op, Dick Cross, Johnson; PR, Susan Lonborg; movies, Graydon Jones, Doug Nave; Dances, Jom Mottler, Dan Feaster; Special Events, Nancy Kassouni, Jeanne Thorman; Concessions, Dave Thiemans, Randy Schock; Environmental, Joe Ashor, Mark Sloan, Algene Ott; HUB manager, Albert Cahuegue, Randy Schock, Jeff Lance, Mary Ruby.

## Whitworth performers compete in arts festival

by Julie Van Laven

Music will fill the Old Music Building again next week-end as young pianists from throughout the Inland Empire perform in the Greater Spokane Music and Allied Arts Festival. The Old Music Building will house the Piano Division of the festival beginning Saturday, April 29. Other divisions will take place in churches and schools throughout Spokane.

"This will be the thirty-third annual Music Festival," said Mrs. Ott, who has worked with the festival since 1946. "It has gained international recognition as one of the finest and most efficiently and fairly run music festivals of its kind. One thousand five hundred students will participate this year. It is the largest music festival in the country of this type."

Amateur musicians, grade-school through college age, come from Montana, Idaho, British Columbia, and the coast to be evaluated and instructed by highly talented adjudicators. The musical divisions include voice, strings, piano, organ and harpsicord, wind and percussion, and accordion. Non-musical divisions are art and dance.

Comprised only of laypeople—non-professional music lovers—the Board of Directors of the festival plan the event for a year. According to Mrs. Ott, the success of the festival lies in the fact that it is run by non-professionals.

"Most music festivals start with professional people," said Ott. "Ours is student-oriented. It is a learning experience because at the end of each section the judge lectures and demonstrates the problems and promises in the performances."

"The festival gives the kids a chance to be heard and evaluated. It also gives them the opportunity to win scholarships from the adjudicators."

"The excitement of the event has created a great interest for the arts in the Inland Empire. Since it is a well-established festival, the playing standard is as high as anywhere. The playing levels of the little children are spectacular."

One of the highest awards is the Young Artist Award. Winners of the award will perform with the Spokane Symphony on Wednesday, May 3, at Ferris High School at 8 p.m.

Winners of each division will perform in the Festival Highlights Festival on Friday, May 5, in the Spokane Falls Community College Performing Arts Building at 8 p.m.

Many Whitworth students have won awards and received scholarships in the past. Among our students participating this year are Robert Frost, Lorilee Evans, and Sam Goodner in voice; Shawna McFadden in Winds and Percussion; Mike Price in strings, Kathleen Worster, Karen Keno, Chet Noll, Judy Koth, Gayla Howland, Marion Pruitt, Owen Fahey, Krista Sherman, Diane Welty, Rick Yramategui, Scott Rednour, Corinne Parkinson, Laurel Horn, Kurtis Krause, Mary Robinson in piano, Julie Stocker in dance and Celeste Yamashiroya in Art.

## Age no barrier for

### Fromme, Eutsler

by Karen Daley

Recently, I had the opportunity to interview two special students attending Whitworth. Robert Fromme and Darlene Eutsler are both enjoying going to school here and have a few thoughts to share with you.

Darlene attended Spokane Community College for two years before coming here to Whitworth. "Because I had just recently been in a college setting, Whitworth was not such a shock for me!" From SCC, Darlene obtained her AA degree and decided to go into education, but quickly changed her mind when she encountered Mike Cunningham and his wonderful program for the developmentally disabled. Now she feels that her place is assisting and teaching the developmentally disabled.

When I asked her why she was returning back to school at age 41, she had this to say: "After I was divorced, I realized that I had no real skills, save cooking. Being a cook was not bringing in the amount of money I needed, so I began looking into what college could offer me. I ended up at SCC, and after I graduated from there, Whitworth was strongly recommended to me. And here I am!" Though Darlene's primary reason for returning to school was economically based, she is now more interested in the education that this opportunity is bringing her.

I could not help but ask Darlene how she felt being in classes where the age of the student ranges from 17 through 23. "I have always enjoyed being around young people, but at first, I must admit it was a little different. I was not quite sure if I was being accepted. But I know I am now. Living on campus as I do, has made the transition back into school life easier for me." Currently Darlene is enrolled in: Deviant Behavior, Understanding the Developmentally Disabled, Women in Society (which ended for the semester) and she is involved in an independent study centered around divorce counseling. Darlene is looking forward to graduating at the end of next year with a sociology major.

Robert Fromme, who people know as "Bob", is returning to school after 32 years of service in the military. "I have an opportunity to pick up where I left off, before the disturbance of many wars that caused me to omit my college education."

Bob is looking forward to a degree in business for he feels, "Economics is a very important facet in one's life." Bob strongly feels that education is vital to a person's well being, and that it is a fundamental step that prepares a person for his life ahead. For what Bob was trained for, a B-52 pilot, there isn't much demand. Realizing this, and also wanting to put his daughter through college, Bob began his career in education at Modesto JC and graduated from there with an AA degree. This has been Bob's first year at Whitworth and he has enjoyed every minute of it.

As I had asked Darlene, I could not help but ask Bob how he felt at amongst all of us young people. "In spite of the age difference, I like being accepted as a peer. If it were any other way, I would not be here at all!" Bob is currently enrolled in Business Accounting, Core 150, Introduction to Philosophy and Forum.

One very central feeling that both Darlene Eutsler and Robert Fromme share is that if you are too old to learn something, then you are too old!!!!

## Cunningham reflects on 23 years

by Stan Boner

Dr. Homer Cunningham, Professor of History at Whitworth since 1955, is being retired from full-time teaching at the end of this school year. It's mandatory; college policy says that no one can teach full time after age 65, which Cunningham will be this summer.

Homer Cunningham's love of history has been a life-long affair. His background gives us little clue. He was born in the fabled city of Athens—but Athens, Georgia, not Greece. His father was not a historian but a Methodist minister, trying to conduct bi-racial services in the South; Daniel in the lion's den probably faced lesser odds.

Whatever its origin, Cunningham's love of history was such that he majored in it at Greenville College, Illinois, and got his Masters in it at Michigan. But he still wasn't ready to make history a career, so, for five years—this will surprise you—Cunningham coached basketball at Greenville College. He claims he had nary a losing season, in contrast to some schools I know. But history kept calling. Cunningham went back to school for his PhD, getting it from New York University in 1954, the year before he came here. He reflects on his teaching career in the following paraphrased exchange:

Q—Was history taught differently in bygone years?

A—Yes, it was more fact oriented. One of the requirements for my PhD, for example, was to find out who fired the first shot of the Revolutionary War. And I read over 250 books on the subject. Today history is more oriented toward concepts. I think that one should try to teach a combination of facts and concepts.

Q—Do students have as much interest in history as in earlier years?

A—The interest level is about the same. I have to say that incoming students have less background in history than they used to. This is reflected in the declining scores on college boards. I for one blame T.V. for much of that.

Q—Do you enjoy teaching some facets of history more than others?

A—I like all of it, but my favorite periods are the Colonial period and the Civil War. The Colonial period was our beginning, our roots if you will. The Civil War was the greatest crisis in the country's history. More Americans died in it than in World Wars I and II combined.

Cunningham has two major interests besides teaching: politics and photography. He was Spokane County Republican Party Chairman from 1972 through 1976. He acknowledges that the party is hurting in terms of numbers.



Dr. Homer Cunningham will retire from full-time teaching this year, and replace his "dear ones" with photography and politics.

"We now hold about one third of the seats in the State Senate, and perhaps 40% of the seats in the House." Cunningham took the role of party chairman because he felt the party needed different leadership, but declined to elaborate. His interest in politics is also evidenced in that he started the political science department here at Whitworth in 1955. (In terms of party affiliation, that was no victory for him. Poly Sci is the one department on campus that leans Democratic).

If Dr. Cunningham has suffered some reversals in politics, he's had no such problem with his photographs. In 1976, NBC used them as background for coverage of Bicentennial celebrations in Boston. With the imposition of partial retirement (he can still teach two classes next fall) he expects to devote more time to this pursuit.

Cunningham was reluctant to criticize changes that Whitworth has undergone over the years. He applauded the forum program, saying that the speakers were of generally good quality. (Those who disagree will please refrain from calling the *Whitworthian*. We're just reporting what was said). Cunningham's biggest satisfaction? "Working with students." Regrets? "Not really. I've been able to do what I wanted to do. I don't think I would want to change anything."





by Amy Burke-Smith

## Getting it straight

Incest. The word even sounds ugly doesn't it? Although it does not occur as frequently as rape, its emotional impact appears to be as deep, if not deeper.

Incest victims may be male or female, although father-daughter incest is by far the most common type reported to the police. Statistically, the occurrence of step-father-daughter incest is the same; however, it is legally regarded as rape.

According to Spokane Rape Crisis, out of some 217 sexual assault cases reported in the Spokane area during 1977, 12% have involved relatives. In 1977, Rape Crisis worked with 26 incest victims. When you add to this figure the estimation that only one out of ten is reported, you begin to perceive the scope of the problem.

Recent studies have indicated that sexual abuse occurs in families of every social, ethnic and economic background. Unfortunately, the majority of cases go unreported. Some experts estimate that for every two cases reported to authorities, as many as 50 stay secret, and for every five reported, only two get help.

Such help is often long in coming as cited by Jeremy J. Young in his investigative report on incest. He cites the case of a 26 year old woman who was sexually abused from age three to thirteen before she ever received help.

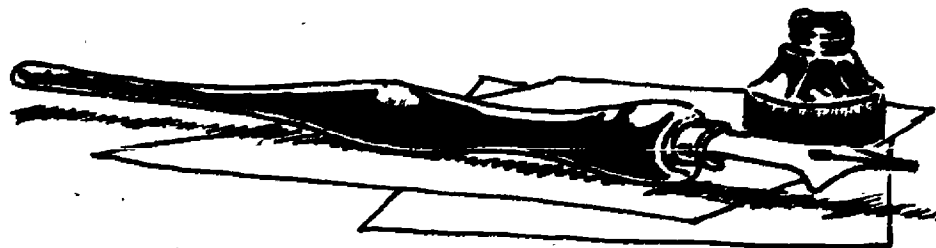
Incest appears to be a couple relationship, however, it is in reality a family triangle. Even though a mother may believe there is incest in the family, she will often deny it because she has too much to lose by believing the story. The mother may be confused and often feels she has been betrayed by both the father and the daughter.

Interestingly enough, a significant number of female drug addicts carry the scar of incest. A survey conducted by Odyssey House, a drug treatment facility in New York, found that 44% of their female drug users had been involved in an incestuous relationship.

The majority of incest victims have no idea where to seek help. They may confide in a teacher or a friend but do not know who to go to for protection. There are four agencies in Spokane that deal with incest: Community Mental Health, Child Protective Service, Spokane Rape Crisis and SCAN.

Incest cannot remain a family secret. It must be brought out of the closet so that both past and present victims may know they are not alone and that there is help available.

## EDITORIAL



## Money wanted at any price

by Becky Harmening

Recently at a forum on April 17, President Lindaman spoke on the financial condition of the college. In this talk he quoted Dr. Dean Ebner, professor of the English dept., who said, "We should never let ourselves drift into small-mindedness." I am afraid that the college has already drifted and is in the process of sinking into the deepest depths of small-mindedness.

According to President Lindaman, it seems the college's one and only concern is that great god of greed-MONEY. President Lindaman made the point that the college has a \$1.9 million debt. There is an 85 year old woman who has Whitworth down in her will for \$1.8 million. President Lindaman said that when this woman dies, "it will be a great day." I know he was being facetious, but it didn't seem funny to me. In fact, it sickened me. Is that all this woman's death will mean to the college? It seems she deserves more respect than that. President Lindaman also talked about the new organization to the administration. He said that this new system will interrelate the different aspects of the college. It will also make the lines of authority clearer. President Lindaman said this new system will enable him to become less involved with the details of the day-to-day operation of the college and will

leave him more time for fund raising. I feel the day-to-day operation of the college is very important especially at this time when there is so much dissatisfaction and controversy in the faculty and staff.

This raises another point, President Lindaman referred to the faculty salary raise when he talked about the budget. President Lindaman said that in 1973 the college budget balanced. In 1976 the budget didn't balance. In 1977 the budget balanced again, but there was no salary increase that year. I cannot believe the faculty salary raise would be the only thing to keep the budget from balancing. This was very misleading.

President Lindaman quoted Dr. Ron Frase, Assoc. professor of Sociology, in saying that in a person's life "the mission, not survival" is important. The faculty and staff have certainly served the college--it is time they had some rewards to reap.

Whitworth needs to overcome this need to put material things and the college debt before people. If this happens maybe small-mindedness will be done away with in the process.

## LETTERS:

Dear Editor:

This is an open letter to Ralph Franklin warning him that I for one am getting pretty sick and tired of his dashing good looks (particularly that ultrabright, twinkly smile), his inexhaustible charm, his witty wit, and everything else about him for that matter.

I am also sick and tired (and I know I'm not the only one) of having all the girls on campus drool unashamedly everytime Ralph Franklin is even mentioned in casual conversation. It is hard enough handling women, Ralph Franklin, and I'm sick and tired of you making it even more difficult!

I might add that it is particularly galling to have a girl accept an invitation to the Spring Formal only after hearing that Ralph Franklin "might" be there!

That was the last straw, Ralph Franklin! Don't say you haven't been warned: watch yourself! (Especially on dark nights!)

Disgustedly,  
Guy S. de Wittwerth

Dear Editor,

I just want to say what I think the best asset of Whitworth is that cute Ralph Franklin in the uh, uh, oh you know the building with all the books in it. Well, anyway, that poor man works so hard and no one even gives him a letter for his sweater or anything. Just his mere presence has helped my studies because when I follow him into that building I stay (waiting for him to appear now and then from his office) and I find myself doing my homework--the building has lots of tables and chairs and even some dictionaries. Ralph Franklin doesn't even know that I'm alive, but just seeing him across the room in 1985, smiling at everybody and looking so cute with his tie in his shirt pocket, my day seems meaningful and I look forward to meeting other older men that are so distinguished. If only Ralph played football--I know I would be in love.

signed,  
Fanny Darling

### Diet 1985

Have you been thinking of joining the ranks of those who eat underground? Are you concerned with nutrition but don't know much about it? Are you interested in learning to help live out your Christian faith in your eating habits? Are you unable to eat with your girlfriend/boyfriend? Well, now is the time to be thinking about these questions, because during the next two weeks, people will be joining the Diet 1985 program.

This is the time to join if you are on the 14-meal plan, because a 14-meal plan is being set up for next year. If you want to know more, inquire in the foyer in the next few days. There will be some nice person there to answer all of your questions.

All applicants will be accepted, but part of applying includes being interviewed by one of the members of the program. The purpose of the interview is to find out what your ideas and goals are in joining the program, also to answer any of your questions. Interviews will be conducted during lunch and dinner for the next two weeks, so sign up right away.

### FRANKLY SPEAKING by phil frank



THIS SHOULD BE MY ACCEPTANCE TO MED SCHOOL. YOU WOULDN'T KNOW HOW TO READ TURKISH, WOULD YOU?..

The Whitworthian is an official journalistic publication of the Associated Students of Whitworth College. It is produced by student staff members twice monthly except during vacations. Circulation is 1500. The Whitworthian assumes responsibility for material printed although it does not guarantee products advertised. Letters to the editor should be no longer than 250 words, typed and received by the Friday prior to publication. The Whitworthian is printed by Thoen Publishing Company, Spokane, WA.

EXECUTIVE EDITOR: Becky Harmening  
NEWS EDITOR: Karen Harris  
FEATURE EDITOR: Amy Burke-Smith  
PHOTO EDITOR: Becky Staebler  
ENTERTAINMENT EDITOR: Jeff Halstead  
SPORTS EDITOR: Tim Wysaske  
STAFF ARTIST: Randy Mohr  
PRODUCTION MANAGER: Mary Pat Call

BUSINESS MANAGER: Tom Preston  
CIRCULATION MANAGER: Steve Weber  
AD MANAGER: Dan Snodgrass  
ADVISOR: A.O. Gray

REPORTERS: Ed Arnhold, Jill Bauermeister, Stan Boner, Amy Burke-Smith, Malcom Droege, Deby Dunn, Kris Freeman, Jeff Halstead, Karen Harris, Rene Land, Mike Repovich, Jerita Starr, Cyndee Straatmeyer, Connie Thomsen, Julie Von Laven, Steve Weber, Lew Williams, Pat Williams, Michael Yee, Tim Wysaske, Doug Nave, Cathy Bremer, Cindy Chapman, Mary Ruby, Karen Daley.

PRODUCTION CREW: Jeff Halstead, Tim Wysaske, Karen Harris, Carol Jacobson, Malcolm Droege, Amy Burke-Smith, Marianne Boyles, Jill Bauermeister, Julie Riegel, Dan Snodgrass, Randy Mohr, Marilyn Jacobs

PHOTOGRAPHY STAFF: Robert Donin, April Grayson, Lonnie Voth, Phil Pannell



# forum:

How do you feel about the recent rejection of the faculties proposal for salary increases?

(Due to the nature of the question, we asked both faculty and students to respond)

Glenn Terrell  
Junior  
South Warren

"I think the rejection of salary increases has a twofold effect. Initially and more importantly, the individual faculty members are forced to maintain their own 'standard of living' against a skyrocketing 'cost of living.' Given the overall superlative quality of Whitworth's faculty and their platonic commitment to the 'ideal' the college proclaims, I see the rejection as a gross injustice. Secondly, I think the whole issue is indicative of what is occurring financially in small, private education nation wide. Year by year, cutbacks are of necessity made in order to maintain the budget of the college. If the faculty is the body most directly affected and forced to adopt, then be prepared for the exceptional nature of the faculty to decrease, and the remaining meritable qualities of Whitworth to follow."

William Johnson  
Psychology Department

"First of all, I congratulate the economic welfare committee and the faculty for the excellent salary proposal which they presented to the president. The proposal itself is a necessary goal toward which we should all work. Secondly, I think that President Lindaman was acting with integrity and responsibility when he rejected the faculty's proposal and, instead, offered a more modest four-year plan of his own. The president obviously has as his primary responsibility the vitality of the entire college. Given the present budget crunch, it was not possible for him to make such a huge commitment to faculty salaries without jeopardizing essential college programs. I respect and support his decision."

Debbie Baldwin  
Senior  
West Warren

"There are many professors who 'deserve' a raise, for they teach well and make the learning fun. There are others however..."



## Turkeys in the Jub-jub by Bill Davie

Artie Klien lives in a two room apartment on Yakima Street in Tacoma. He lives on the divided portion of Yakima Street, a four block stretch with a row of overhanging maples dividing the two lanes of traffic. These overhanging maples are beautiful things, especially late in the day (around quitting time) when the sun shines down through the leaves. If you've ever seen a multitude of maple leaves under indirect lighting, you know that the experience transcends the humdrum.

Artie likes to go out from his two room apartment, sit beneath one of these overhanging maples and throw dirt clods at passing cars. This is Artie's idea of a good time—throwing dirt clods at passing cars. He has a system: Before he sits down beneath one of the overhanging maples he gathers dirt clods of various sizes and puts them gently into a burlap bag. When the bag is full, he plants himself beneath one of the overhanging maples and begins dividing the dirt clods according to size. The smallest ones go in the compact cars pile, the middle sized go in the mid-sized cars pile and the large ones go in the luxury cars pile. There is also a pile of what Artie calls "cannonball clods," for busses, Mac trucks, moving vans and old people on bicycles.

After he has divided his clods into their separate piles, he spends the remainder of the daylight hours with his practice of pummeling the traffic.

Artie has a girlfriend, Gretchen, who enjoys throwing clods with him. They share many common interests: backpacking, horseshoes, ping pong, blowing up mail-boxes and corporate finance. Gretchen has a degree in chemistry and loves to mix those far-out exotic drinks.

John Forsythe  
Sophomore  
Tiki

"The idea of not giving the faculty a substantial increase in their salaries is absurd. Their financial needs must be met. Aside from their own personal survival amidst the high costs of living, as a student I do not want to lose any faculty member as a result of dissatisfaction over their salaries. The reason I am presently attending this school is because of the quality of the faculty. That quality must have financial respect. The emphasis on the Christian here at Whitworth is nice, but it is the faculty who are willing to give both academically and socially that raises Whitworth to a plateau higher than other academic institutions."

Robert Bocksch  
Chemistry Department

"I am sure that the faculty is fully aware of the difficult financial decisions which face the Administration and the Board of Trustees. However, it is difficult not to conclude that faculty salary needs may not be given the priority they should command. After all, our expenses overall are increasing at the same general rate as does the college's. The faculty hoped that the 12.7% increase in tuition could allow a 12% increase in salaries. Whether we reach the median scales of other Pacific Northwest private colleges may be immaterial; we could at least hope to reach the salary schedules of the local high schools."

Norman Krebs  
Philosophy Department

"I weep"

## NEWS SHORTS

### GRAD SAYS "PUT IT BACK THE WAY IT WAS" (CPS)

A university of Northern Colorado graduate has written to Colorado governor Dick Lamm asking him to revoke his degree because it has caused blue-collar employers to discriminate against him.

Denverite James Conklin, a 1972 graduate wrote that "when better-paying blue-collar employers learn of my background they refuse to accept my application".

Conklin said his potential to make a reasonable livelihood "has been greatly reduced" because of his degree. The letter asks Lamm for a "full and unconditional pardon."

like bourbon-a la-sodium bromide, cyanide and soda, and her specialty, scotch with a gamma ray chaser. The last time she made one of those for Artie, he didn't have a bowel movement for six weeks, and when he finally did they split it in half and sold it to a museum as a thunder egg. I remember Artie talking about it; he said, "When that sucker came flyin' out it just busted the john right in two, man polluted my new linoleum floor!"

One day last summer, as Artie was out chucking clods, I came walking by. It seemed rude to me that a stranger was throwing dirt clods at passing cars, so I started throwing dirt clods at him. A battle ensued, he on one side of the street and me on the other, but the battle died out quickly when a stray clod went through the open driver's window of a passing police car. Artie and I were taken to jail and held for two hundred dollars bail. We talked for a while and then Gretchen came and bailed us out. I was surprised at the generosity of these two strangers. Artie invited me over for dinner, and I humbly accepted.

I was impressed with the way Artie had fixed up his small apartment. It was a place of casual mystery, with lime green walls and a black ceiling. The living room floor had been made into a scale model of the Grand Canyon, and although it made maneuvering difficult, it served as a great conversation piece. The dinner served consisted of a jar of Green Giant mushrooms and a Hershey bar.

We were soon fast friends. Artie told me of his childhood in Phoenix. He had a happy youth, but his parents were hopelessly insane and often mistook Artie for a copy of Time magazine. He explained how they sometimes rolled him up lengthwise in order to swat flies. He spoke favorably of one high school teacher who not only helped to shape the course of Artie's future, but taught him how to walk like John Wayne (Artie called it "Duke Struttin").

We talked all through the night, and at dawn I went out with Artie to collect dirt clods. I couldn't bring myself to throw any though. I still felt that my morals would not allow me to partake of any such delinquent activity and besides that, I was leaving for Whitworth College the next week. I didn't want to take the chance of blotting my reputation further. Artie and I said our goodbyes and I was soon on the road to academic bliss.

I went and saw Artie again over spring break. I hit six sports cars, ten busses and a kid on a pogo stick.

Kris Freeman  
Sophomore  
Beyond

"I am distressed that faculty salaries are as low as they are and that the full proposed increase didn't go through. I prioritize funds for a faculty pay increase above capital improvements even though I live in a crack-erjack box of a dorm that rattles whenever the washer goes on spin. People make a college, not buildings."

However, the buildings are important unless you want to hold classes standing in the snow and I sympathize with the Administration's money crunch. There simply aren't enough funds to go around now—barring divine intervention or a substantial increase in gifts and tuition.

But there is great encouragement to be found in this dismal situation, not in projected income graphs and state of the campus addresses, but that faculty and Administration were able to cooperate in a loving and caring way. They listened to each other and were able to respect each other's opinions. And that's more important in living up to Whitworth's advertised theme than any number of chapels.

Chip Peterson  
Freshman  
Stewart

"I am discomposd, agitated, bothered, disquieted, disturbed, flustered, perturbed and unhinged (?), not to mention discomboobulated!"

### LIQUID PROTEIN DIET: PROFITS OVER SAFETY--AGAIN

(CPS)--A 'liquid protein' diet that promises losses of up to ten pounds a week has attracted followers in the thousands. Among them were 16 women who have died in recent months from sudden heart irregularities. Their deaths, according to the FDA were a result of the diet.

The deaths prompted the FDA to begin procedures to require 35 makers of the liquid protein to put a warning label on their products. The companies, as expected, are balking, even though months ago they knew that the diet could cause serious health problems or death, and had already caused side effects such as hair loss, gall-bladder flare-ups, kidney problems, gout, and nervous disorders.

The liquid protein diet is simple. No food is eaten. The "predigested protein liquid" is taken in two tablespoon doses four times a day, along with one to two quarts of water or other noncaloric liquids. Easily available in most drugstores and health food stores, the protein liquid is derived from uncured cowhide and beef tendons, with heavy artificial flavorings masking the flavor.

DON'T JUDGE A BOOK.....

(CPS)--A teacher in jeans, sneakers and a sportshirt is a teacher who's sympathetic, friendly, and flexible, while a teacher in a suit and tie is one who's knowledgeable, well-prepared and well-organized. That's the way it seemed to students at Pennsylvania State University looking at photos of teachers in various modes of attire.

Actually, the photos they saw were of the same two teachers in different clothes. Dr. Steven A. Rollman, who directed the study, said the students not only thought the woman informally dressed was sympathetic and friendly, they also thought she was fair and stimulating.

### SMOKERS ON THE PILL SHOULD SWITCH METHOD (CPS)

Birth control pill users will receive a strongly worded caution with their prescription as a result of Food and Drug Administration (FDA) regulations effective in April.

A brochure warns women who smoke that they risk "serious adverse effects on the heart and blood vessels," and advises smokers to use another type of contraception.

The leaflet will be dispensed each time a prescription for the pill is filled, and also warns of potential hazards of liver tumors, heart attacks in women over 40 and damage to the fetus if the pill is taken during pregnancy.

FDA Commissioner Donald Kennedy recently said that women who both smoke and use the pill are 10 times more likely to die of a heart attack or other circulatory disorder than women who neither smoke nor take the pill.

FDA regulations also require manufacturers of the pill to incorporate the new warnings in information given to physicians.



# Grad studies loses a director of 'Quall-ity'



Dr. Alvin Quall, director of over 600 graduate students at Whitworth will retire this year and may become either supervisor of interns here, or an administrative consultant for other schools.

by Kris Freeman

One third of Whitworth's student body goes unnoticed by most of us who dine at Saga and collect our mail at the HUB. They are Whitworth's graduate students. There are over six hundred of them, all advised by one man, Alvin B. Quall, director of graduate studies.

Dr. Quall is proud of his growing program. Whitworth granted 144 graduatedegrees last year and nearly all the junior and senior highs in Spokane have a Whitworth trained principal or vice principal. Quall knows each of his advisees personally and often keeps track of them after graduation. His secretary attributes this to his "fantastic memory". She remembers that when she was hired Dr. Quall told her "They (the graduate students) are files to you, they're people to me."

But although Quall will probably be supervising principal interns next year, someone else will be running the rest of the program. After 48 years in secondary education, 24 of them at Whitworth, Dr. Quall is retiring. The transition will shift his schedule, not his activity level.

Although his plans for supervising interns next year are fairly definite he's considering other options, such as tennis pro at one of Spokane's two tennis clubs or "hanging out his shingle as a counselor" although he doesn't know if he wants to be tied down that much. He's also prepared a resume for a "Quall-ity Education Consulting Service." He feels that his many years of experience as an administrator and teacher have ably qualified him to untangle departmental and curriculum muddles at other schools, especially since he has served on so many accreditation teams.

Quall has taught physics, math and speech, coached tennis and basket ball, and served as dean of men and vice president at Greenville College before coming to Whitworth in 1954 to fill the position of dean of men. He became director of graduate studies in 1963. But of all his positions, he spoke with most pride about his part in developing an inter-institutional baccalaureate degree program in nursing involving EWU, WSU, Fort Wright and Whitworth. He has also served as a representative for nursing programs on many boards and committees, once, as a gubernatorial appointee.

When asked what changes he had seen in his quarter century at Whitworth, Quall replied that the period had been marked by growth in both student body and facilities. Whitworth had 600-700 students and much empty space when he came here in 1954. The population doubled and Stewart, Baldwin-Jenkins, Arend, the science building, field house, health center, theme dorms and music building have all risen round the loop since then.

There were many changes with the advent of Dr. Linda-man's administration. "Everything they found in existence they changed." He also commented with a smile that many new ideas on this campus aren't so new, except to the person who proposes them. As an Example he cited the idea of an alumni banquet and senior breakfast, both traditions eliminated by the present administration and now on the comeback.

Quall has also noticed a change in student behavior. When he first arrived, Whitworth made an attempt to develop in the students a "sense of aesthetics" in dress and behavior. Students were required to dress for dinner, skirts and ties, not once or twice or three times a week, but every single evening. This reporter is relieved that such a policy no longer exists.

While Quall discussed these changes he explained, "Life consists in seeking for a balance...we're body, mind and spirit." He feels that people often ignore the third and that is the "reason for the existence of our type of college." Quall's own plans reflect this search for a balance.

"I have so many interests I can't keep up with them." With retirement, Quall hopes to start skiing and mountain climbing again, to play more tennis, to preach more often (he has been an interim pastor for many years) and take a few weeks to travel through New England with his wife in short-to stretch body and spirit. And when you talk to him, you realize his mind won't be idle either.

## Whitworth gets back to nature or Nature gets back at Whitworth

by Malcolm Droege

On April 14, 1978 the Wilderness Seminar class left the safety and civilization of Whitworth College, crossing the pine cone barrier to grapple hand to hand with the Forces of Nature. These words are taken from the journal of one of the survivors of the trip. Only the names have been changed to protect the guilty.

2:55 Friday...have to leave in five minutes, i'd better get ready. What should I take, let's see...pocket knife... matches, I need some wooden matches. I know my roommate has some....Get some food at the store....peanuts, M&M's, Raisins. There, that ought to be enough to survive twenty long, cold, lonely hours. Candles, I need candles for fire starters, where's some candles?...Just some leftover birthday candles. Oh well one must survive.

3:07 At Jan's room, she's driving, "What's the pack for?" I ask, "You're only supposed to take what you can get into a coke can", "Well, I've got an extra set of clothes, four sets of long underwear, and some extra socks. That's roughing it."

3:12 On the road, no turning back, Will I come back? Where's the seatbelt? No sense taking any more chances than necessary....oh here it is....it's too tight....how do you adjust this thing.....

3:23 "Watch out for the truck!" whew that was close.... I better get this seat belt on. How does this thing work anyway??

3:39 Stop at Nancy's house to pick up some blankets for Nancy and Jan, Nancy brings five pounds of chocolate....and a pack. These women....Back on the road. I'm sure there's a way to adjust this seat belt.

3:44 Ahha. I've got the seat belt on.

3:47 Here we are, far from civilization, Camp Sakonie.... wait for the rest of the group.

4:15 Everyone's here, we leave that parking lot to begin our journey.....step after agonizing step.....Someone stumbles "I can't make it" they gasp, but we convince them to go.

4:22 We reach the destination, everyone made it. We spend an hour in "trust building" exercises and learn to light a fire with flynt and steel. The instructor tells us that because of the chance of rain we will pair off instead of being alone. The words "a survival outing is working problems out all alone and gaining confidence in yourself" come back to me. Oh well, confidence will have to wait. No fires!?!? @#&\* How are we to survive if we can't keep warm. Ooh we're allowed one fire, near the lodge, "but don't spend the whole night down by the fire."

5:48 MORE HIKING. They drop off the first group of two and then we hike on....one hundred yards later they leave us as well...completely. We set to work preparing for the worst nature could hurl at us. Find some trees to provide protection, build a windbreak, gather pineneedles for insulation. Prepare both physically and mentally for the ordeal of survival far, far from the World of Men.

6:34 Mark and I sit on the ridge, watching the lights go on in the Spokane Valley, as we talk about philosophy and women....light some of the birthday candles to see.

8:26 John and Ray tell us everyone is down by the campfire. We join them and lift our spirits in song and jest.

10:08 John and Ray leave the campfire, later we found out they never went back to their campsite. The cold and desolation must have done them in, they drove off and came by in the morning, disgraced.

10:31 Everyone leaves for bed.

12:50 I wake up to find I am alone, Mark's gone. Where? Could a bear have taken him while I slept? Perhaps he had felt the call every one must answer.

1:06 He hasn't returned, too cold to sleep. I go to the fire and find him there. In the next hour all but two have joined. One by one they stumble towards the fire grateful for salvation from the cold. Some one produces a teabag, someone else a metal cup. The shared tea brings a sense of unity in the wilderness one rarely feels at home. It is good!

#49 Morale is low. Something to live for is essential to survival. Life seems meaningless on the frontier, miles from nowhere. Someone suggests that some beer might buoy up on the group. As proper mental attitude is very important; it is agreed. Martha and I make the trek together, someone has to. She drives, I navigate, spot the top of a sign for an all-night grocery from another street. Amazing how need seems to heighten the senses. We are deciding whether to get light or dark beer when the manager informs us that he can't sell beer after 2 a.m. We don't panic however, we bought some triscuits and some cheese....hickory smoked (After all we are in the wilderness.)

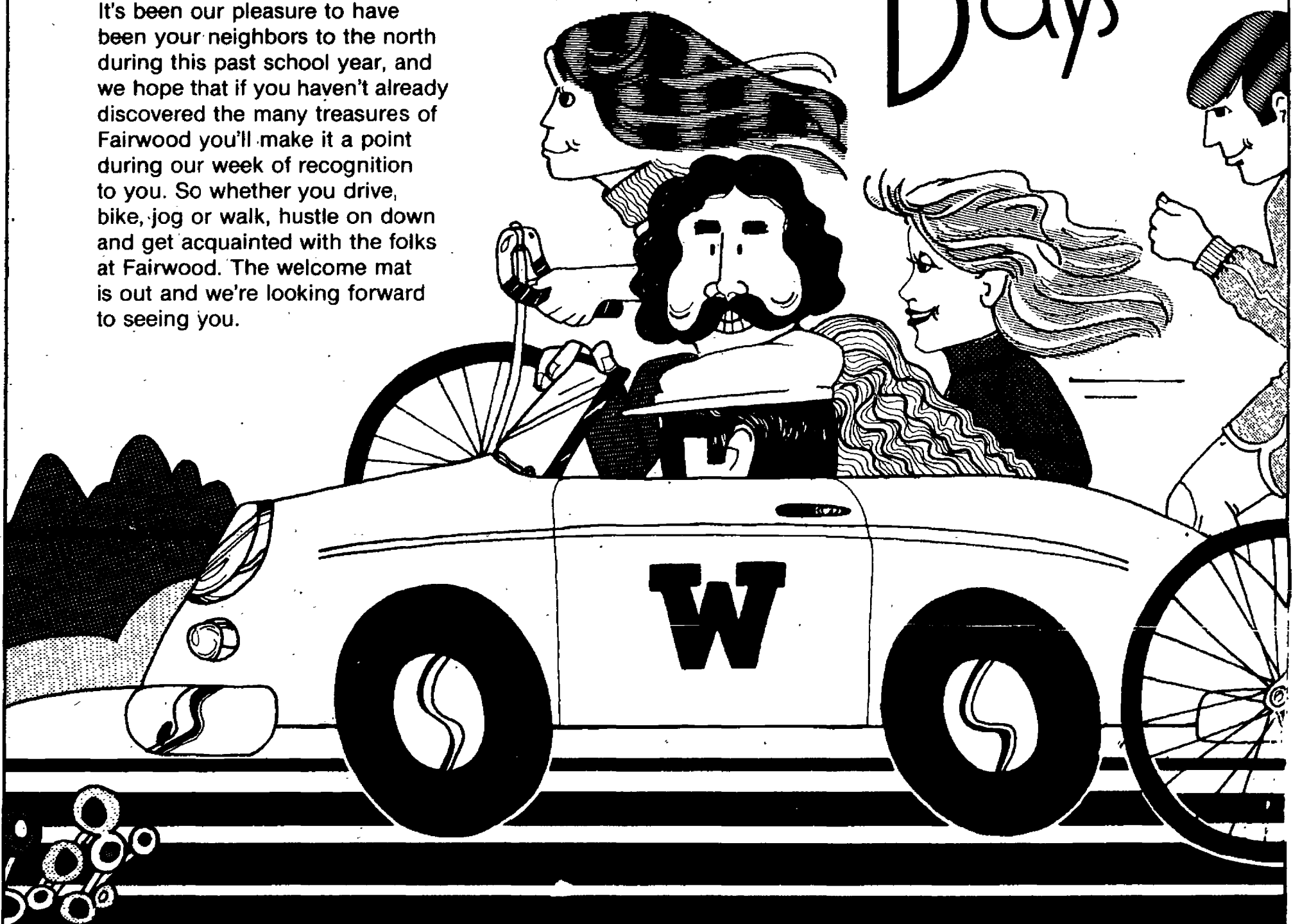
6:03 One of the instructors comes out of the lodge (they had braved nature before) and suggests that we leave now since it looked like it might rain and we didn't want to get....As we leave John and Ray pull into the parking lot. With their exception everyone has endured the ordeal. Now whenever I pass someone else who participated in this grueling fifteen hour adventure we smile, sharing the knowledge one learns only through trial such as this. When one's life depends on decisions one is making he doesn't take the life for granted. Each of us now savor every moment.

The newly gained reverence for life the writer speaks of is certainly evident to those who knew him before his trip. He is more intense and self-confident, less selfish, humble. For those who possess the determination and perseverance, this sounds like an experience which would be valuable for years, far beyond the pine cone barrier.

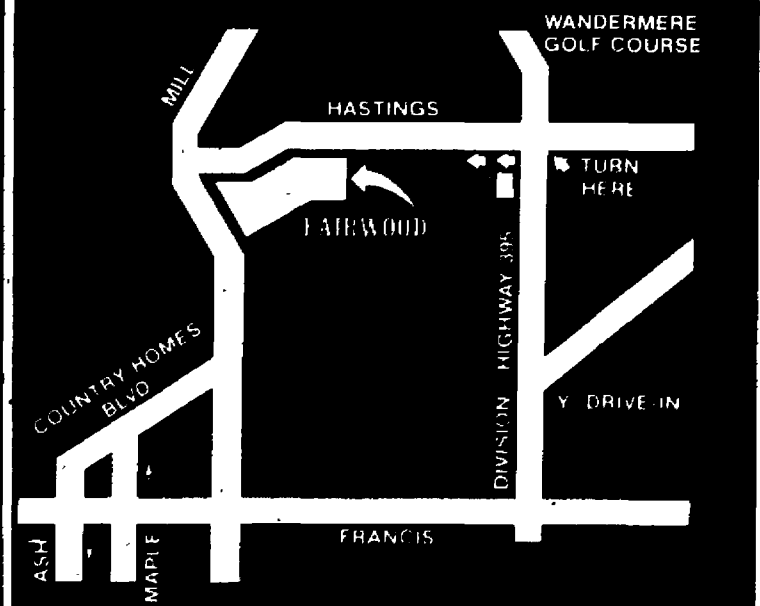


# Whitworth Appreciation Days

All the Fairwood Shopping Center merchants are extending a big welcome to the students and faculty of Whitworth College. It's been our pleasure to have been your neighbors to the north during this past school year, and we hope that if you haven't already discovered the many treasures of Fairwood you'll make it a point during our week of recognition to you. So whether you drive, bike, jog or walk, hustle on down and get acquainted with the folks at Fairwood. The welcome mat is out and we're looking forward to seeing you.



## Your Guide to Great Savings



Albertson's  
Busy Needles  
Fairwood Pizza and Steakery  
Decor Galore  
Fairwood Barber & Beauty  
Fairwood Card & Gift Shop  
Fairwood Wash O Mat  
Farmers Insurance Group  
Fig Leaf  
Grant T  
Great Western Savings  
Hammer Brand Ceramics  
Harrison Watch Center  
Hemphill's Fine Jewelry  
Jeanhouse  
Mat & Mire  
Marie Norman Cosmetics  
Old National Bank

One Hour Martinizing  
Peggy's Fabrics  
Radio Shack  
Ralph's Appliances  
Shutter Shop  
State Liquor Store  
Stockyards Inn North  
Top Drawer Boutique  
True Value Hardware  
Washington Photo  
Wood House



TURN WEST AT CUSTOM CAMPER —  
HASTINGS ROAD & NORTH DIVISION





At **The Jeanhouse** you'll find Dick and Joan Shirley listen to their customers' needs. With a wide assortment of brand names like Levi, Wrangler, Lee, Union Gap and Faded Glory to choose from, along with tops and the newest in personalized belt buckles, you'll find **The Jeanhouse** a handy place for all your clothing needs. For your convenience, **The Jeanhouse** is open every weekday night 'til eight and Sunday afternoons 'til five.



Spring sundresses and active wear are ready for you now at the **Fig Leaf**. Owner/manager, Sylvia Hargrave, has been visiting the California markets finding just the right styles for you to wear throughout this Spring and Summer season of fun. You'll find Sylvia knows what you need and has it at a price that will keep you coming back for the latest styles throughout the year. For your convenience, bank cards are welcome at the **Fig Leaf**.



From a distinctive Hallmark Card for that special someone, to a stuffed Snoopy doll that will long be treasured, **Fairwood Card and Gift Shop** has the reputation for a strong emphasis on personal service. Julie Borrevik, the manager, has the store packed with gifts for every occasion with prices that are geared to everyone's purse. "We have a selection of fine gifts in the medium price range — from \$5 to \$35," Julie says, "and I like to stock little inexpensive things children can buy themselves."

## THE WEED HOUSE

We have exceptionally beautiful daisies, irises, tulips . . . perfect for lovely spring corsages. Unique dried arrangements.



466-2254

"on the mall"

## HARRISON WATCH CENTER

Sales and Service  
of Fine Watches

466-8484

"Specializing in Customer Satisfaction"

## 10% DISCOUNT

TO WHITWORTH STUDENTS WITH ID

DECOR GALORE

466-0733 ON THE MALL

## STOCKYARDS INN NORTH

W. 321 Hastings Rd.

### HOME OF THE 72 OZ. STEAK

If you can eat it and all the trimmings within one hour you get it . . .

**FREE!!!**

Banquet Facilities — Dancing

Open 11:00 a.m.

466-2696

## Radio Shack

• A Tandy Corporation 466-2505

FAIRWOOD SHOPPING CENTER

NEW MANAGER SPECIAL

BRAND NEW STEREO SYSTEM, 1 only

Reg. \$519.80

**SPECIAL \$350.00**

(FAIRWOOD STORE ONLY)

Free battery per month to Whitworth Students for next 12 months.

FIRST ANNIVERSARY SALE  
AT THE FIG LEAF. 10% OFF ON ALL  
REGULAR MERCHANDISE WITH  
STUDENT ID CARD. ALSO VISIT OUR  
SPECIAL SALE RACK

## THE FIG LEAF

Hours 10 a.m. - 6 p.m. 466-1112

## RALPH'S APPLIANCE CENTER

Sales & Service

466-8176

487-6024

FAIRWOOD SHOPPING CENTER



FOR A COMPLETE SELECTION OF  
HALLMARK CARDS FOR EVERY OCCASION

☆☆ REMEMBER MOTHER'S DAY

☆☆ GRADUATION DAY

10% DISCOUNT TO WHITWORTH STUDENTS

Fairwood Card N' Gift Shop

W. 511 Hastings Rd. 466-9111

## FAIRWOOD STORE ONLY COLOR REPRINTS

. . . 20c each

FROM NEGATIVES ONLY



## TOP DRAWER BOUTIQUE 10% DISCOUNT TO WHITWORTH STUDENTS WITH ID

On The Mall- Center Walkway  
W. 513 Hastings Road

### COUPON

#### FAIRWOOD

ONE HOUR MARTINIZING  
30% OFF ON ALL DRY  
CLEANING EXCEPT LEATHER,  
FUR, SPECIALTY ITEMS

Expires Friday, May 5th

PLEASE PRESENT COUPON WITH  
INCOMING ORDER

(cash value 1/29 of one cent)



SARA LACY, FAIRWOOD  
Branch Manager says,

"Ask about our Savers  
Club . . . get big discounts  
in Spokane and across  
the nation . . .  
save when you spend!"



**GREAT WESTERN SAVINGS**  
FAIRWOOD BRANCH  
W. 707 Hastings Road





**PIZZA SMORGASBORD**  
**\$2.25**  
 ALL THE PIZZA YOU CAN EAT .....  
children 20¢ per yr. 9 and under  
**EVERY WEDNESDAY 4 to 9 p.m.**  
**FAIRWOOD Pizza & Steakery**  
 Fairwood Shopping Center  
 W. 331 Hastings Rd. • 466-1833



**Our low prices bring you in.  
 Our people bring you back.**

**MARCIA HUDSON'S**  
 Merle Norman Studio

See how the softer tones for spring flatter your complexion. Come in or call for an appointment for your personalized complimentary make-up evaluation. You'll be GLAD YOU DID!!

10% DISCOUNT TO  
 WHITWORTH STUDENTS WITH ID  
**PHONE FOR APPOINTMENT 466-9033**

**WE HONOR STUDENT ID CARDS  
 FOR 10% DISCOUNT**  
 EXCLUSIVE OF SALE ITEMS

**THE JEANHOUSE**  
 Open evenings 'til 8:00; Sunday noon - 3 p.m.

**SPECIAL PRICE ON  
 PRE CUT MAT BOARD TO  
 WHITWORTH STUDENTS WITH ID**

Wurster's  
**MAT AND MITRE**  
 466-0676



**Help us build your bank.**  
 Member FDIC

**FAIRWOOD  
 WASH-O-MAT**

Coin-op Laundry:  
 Attended and Immaculate.

**BUSY NEEDLES**

FOR YOUR RELAXING AND IDLE HOURS  
 MAKE A LATCH-HOOK RUG, PILLOW OR  
 PANEL. CANVASSES OR KITS. \$4.00-\$52.00.

**10% OFF TO WHITWORTH STUDENTS**

**FAIRWOOD SHOPPING CENTER**  
 466-1655



466-2331

**For All Your Hardware Needs . . .**

Fairwood Shopping Center

**FAIRWOOD HARDWARE**

**GIANT T  
 DRUG &  
 DISCOUNT STORE**

**Prescriptions—466-1036**

FAIRWOOD SHOPPING CENTER

**ALL RELATIONSHIPS ARE UNIQUE  
 MOST JEWELRY IS NOT  
 HAVE WEDDING SETS WHICH ARE  
 UNIQUELY YOU CONSTRUCTED BY**

 *Hemmingmoore's*  
*Original Jewelry*

466-8585 W. 511 Hastings Road

**SEE US FOR ALL  
 YOUR CERAMICS NEEDS.**

- Greenware
- Bisque
- Hand painted Gifts
- Paints & Supplies



**Workshops with 2 Certified Teachers**  
 466-1646

*Hammer Brand Ceramics*



**GOOD STUDENTS  
 DISCOUNT 25%**

**JOE SUOR AGENCY**  
 FAIRWOOD SHOPPING CENTER  
 W. 517 HASTINGS RD.  
 SPOKANE, WA 99218  
 PHONE 466-1446

Joe Suor, Nancy Sparks

**PEGGY'S FABRICS**

**10% OFF ON FABRICS TO  
 STUDENTS WITH STUDENT ID**

**April 21 - 30, 1978**

Locally owned & operated  
 Open Mon. 10-9 Tues.-Sat. 10-6

**1200 WATT BLOWERS**

Reg. \$15.95

**NOW \$12.95**

TO WHITWORTH COLLEGE STUDENTS ONLY  
 Please present student ID

**FAIRWOOD BARBER & BEAUTY**  
 466-8033



**SPECIAL DISCOUNTS TO PHOTO STUDENTS**

THE FINEST IN CAMERAS AND  
 ACCESSORIES, TELESCOPES,  
 BINOCULARS

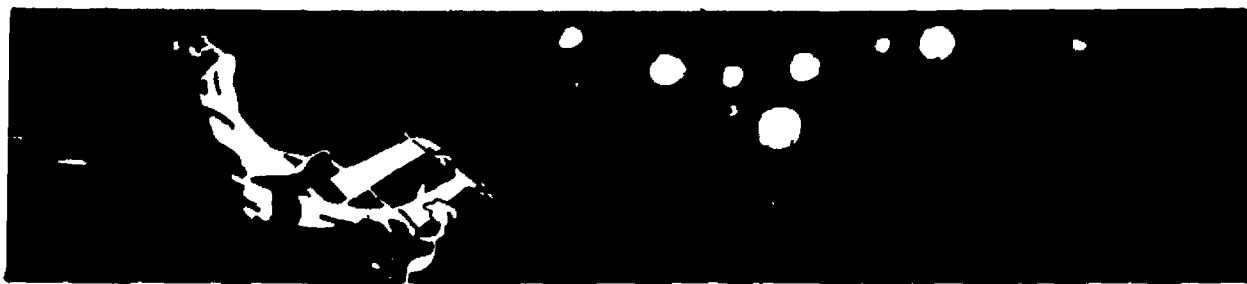
COMPLETE DARKROOM  
 SUPPLIES

466-1522





# ENTERTAINMENT



## REVIEW: Randy Stonehill

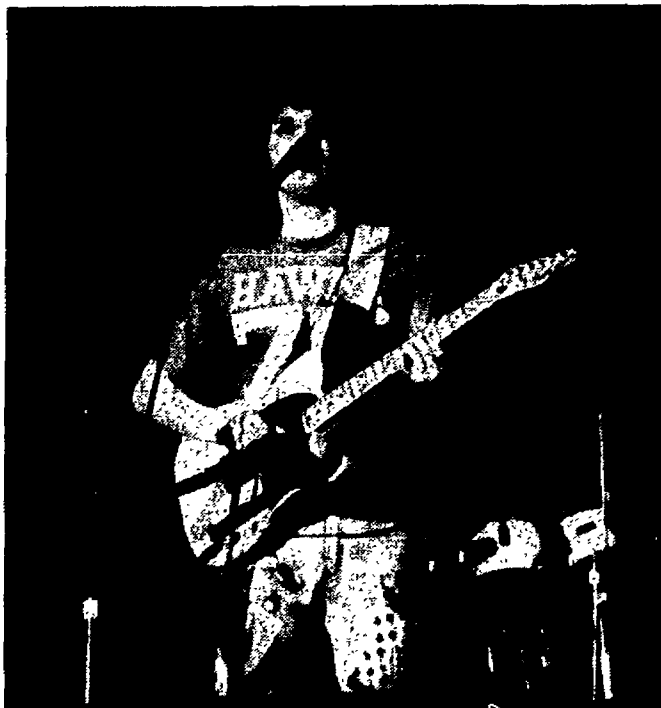
by Malcolm Droege

Wednesday night Cowles Auditorium was filled with good music ranging from solo acoustic guitar pieces to rock and roll, brought to you by Randy Stonehill and company. Stonehill is a true performer with a strong stage presence, a fantastic off-the-wall sense of humor and a lot of talent for writing and performing rowdy music. More of his kind would certainly help dispel the myth that Christian pop musician's aren't in the same league as the rest of the pop world.

He started the show with a love song to his wife, Sarah and after two more solo pieces brought out his group for some fine hard driving rock. He didn't just stick to his own music either, the group did an old Kinks tune "You really Got Me", as well as "Rock and Roll Music" and a sizzling rendition of the intro to "Jumping Jack Flash" which they only used to introduce the guitar player and show him off. I was really disappointed when they didn't continue with the whole song.

Part of the way through the show, Randy introduced his pianist, Tom Howard who then played three pieces of his own, soloing on both guitar and piano. He showed a lot of talent on the piano although the last piece might sound better if it were filled out a bit with some other instruments. He recently released an album of his own material.

I think Randy is helping to fill a big gap in the music world. One can see a rock concert or a Christian concert, but never simultaneously. Even Christian groups who do some rock music seem to believe that every song must



"Stonehill is a true performer with a strong stage presence."

be a witness and by doing so effectively limiting their audience to Christians. It was quite refreshing to see the Stonehill Band doing songs about mediocre motels and cigarette smoking. If Christian musicians are going to be listened to by secular audiences, it will only be through broadening their appeal.

After the show I talked with Randy for a while, which is another of his gifts. He's been touring for nine weeks but he still enjoys meeting with people on the road. He has been playing professionally for eight years now and is good friends with Larry Norman. The Kinks were one of his favorite rock groups and he says he really enjoys a lot of rock music, "One can be in this world without being of it". When asked about his favorite Christian rock groups he replied, "Nobody really, although Phil Keagy has his moments." Well Randy Stonehill certainly has his moments too, and I hope to see more concerts of this type at Whitworth.

## Lo! the King approacheth

by Deby Dunn

Once upon a time, there was a small college kingdom called Whitworth, ruled with benevolent dignity by King Edward of Lindaman. This fair kingdom was divided into separate fiefdoms, and each fiefdom had its own Lord Resident Counselor to administer to its needs and see that the Big Three and other laws of the land went unbroken and untarnished. And between the student serfs residing in the fiefdoms, there was intense and unrelenting competition as to which fiefdom was superior to all the others; and this competition was enjoyed by all the student serfs immensely.

Now one year there happened an event that was to change the history of the fair Kingdom of Whitworth forever. The Knights of the Order of the Football, noble-men all, moved into the fiefdom of McMillan; and suddenly that fiefdom, as if by magic, became the place in all the campus Kingdom where the action was. To demonstrate their superiority to all the student serfs and to leave their name behind them in history, the Knights of the Order of the Football founded a great tournament which they called McMillan In Concert; and, touched by the magic of the noble Knights, this tournament became an event of much moment. And even in these later days when Apathy and Lethargy have spread their slow, dull poison and rule in the fiefdoms where once keen Competition reigned as beautiful queen, there is still McMillan In Concert to remind us of the former glory possessed by our fathers and mothers.

Yea, the time approaches! Let trumpets sound and voices rise in song! Verily, it is that time of year, and the stir of excitement rejuvenates a starved campus kingdom. And, in the dark, that name is heard again—the name of McMillan In Concert. O glory of our ancestors! O hallowed days of yore! It is time! It is time for—(drum roll, please)—McMillan In Concert!

Prepare yourselves, O masses of student serfs. The day of celebration is upon you, on April 29. According to Sir Thomas of Hoback and Sir Arthur of Krug, this will be a tournament to remember; in the dark mass of finals looming above us, a light to help us in our agony. There will be some very special acts this year, or so we are told, and many, many surprises. Let no one absent himself!

## Spring concert coming soon

by Karen Harris

Whitworth College-Community Orchestra, Madrigals Singers, and Mime will combine performing efforts in a joint Spring concert, to be presented Wednesday evening, April 26 in Cowles Auditorium.

The orchestra, conducted by Dr. Milton Johnson, will open with Mozart's "Overture to the Marriage of Figaro," and "A Night on Bald Mountain" by Mussorgsky.

The Madrigals, under the direction of Dr. Thomas Tavner, will follow with a group of sixteenth and seventeenth century madrigals, all about Spring. They include "Spring Returns," "Now is the Gentle Season," "Messenger of Spring" and "Return of Springtime."

The instrumentalists will take up again with the first movement of the D Minor Symphony by Franck, and Telemann's Double Oboe Concerto.

The Madrigals will wind up the concert with "Five Proverbs on Love," by Starer. In between selection, which are written in Latin, English, Italian, French, and German, Marilyn Jacobs and Steven Barr will pantomime different aspects of love.

The performance begins at 8 p.m.

## KWRS bribes listeners

Beginning Monday morning, April 24, KWRS Radio begins its "KWRS Morning Multi-dollar Giveaway!" Involved will be \$90.3 worth of merchandise donated by various local merchants. Also given away will be breakfasts with your favorite radio personalities. All prizes (except the jocks) will be on display in the bookstore window beginning today. Be listening 6-10 a.m. weekdays and starting at 8 a.m. Saturdays for contest rules. Everyone is eligible to win except KWRS staff. This is all brought to you by FM 90 in order to coerce you to listen!

## "The male dancer" presented tonight

The Heritage Family Dance Theatre will present "The Male Dancer" at 8:00 p.m. April 28 in Cowles Auditorium. Whitworth students will accompany the Heritage Family ensemble. William Earl, of Heritage Family, and Evelyn Lowe, a Whitworth student, choreographed the production. Classical, modern, and jazz music will accompany the performance, with one of the musical pieces being performed live by Linda Siverts, an instructor in the music department, along with the Chinook Wind-players.

# GET A SUMMER JOB WITH A FUTURE.

CALL: 328-4220 Ext 318

## ARMY ROTC. THE TWO-YEAR PROGRAM.



# Dancers for epilepsy flock to fieldhouse

by Douglas Nave

A dance marathon to raise funds for the Epilepsy Eastern Washington Society will be held this Friday night and Saturday in the Whitworth Fieldhouse. The program, which originally was scheduled to be held on the Gonzaga University campus, is being supported primarily by Gonzaga students.

The dance is being sponsored jointly by the Epilepsy Eastern Washington Society (EEWS), Radio Station KJRB and the Gonzaga Spurs and Knights. All funds secured through the marathon will be donated to the EEWS, which for the past three years has received half of its operating budget from the marathon.

Thirty couples will be dancing for twenty-eight hours in order to raise money for over 6,000 epileptics in Spokane. Holly Sweeney, EEWS coordinator of the marathon, said, "It will really help a lot of people here, and it should be a lot of fun."

The marathon will be opened at 8 p.m. by Spokane Mayor Ron Bair and his wife. The sixty dancers will be permitted to sleep from 2:00 a.m. to 7:00 a.m., and their meals will be provided by people in the community. Washington's Governor Dixy Lee Ray will join them briefly on Saturday morning for some square dancing, and the Fred Astaire

Dance Studio will be providing instruction later on in the day.

There is a \$1.00 admission charge for the general public, and that money will be used for additional sponsorships. Kissing booths and marriage booths will be run by the Gonzaga Spurs and Knights, and pinball and foosball will be available for general entertainment.

During the marathon, the dancers will be competing for various prizes. The couple with the greatest number of pledges will receive \$250.00 in cash and merchandise. Other dancers will have the opportunity to win mini-contests, such as a jitterbug competition.

The dance, which was held in the Gonzaga Kennedy Pavilion last year, was moved to the Whitworth campus because it violated a university policy which rules out public dancing on the Gonzaga campus for security and insurance reasons.

Friday night's music will be provided by the Roger Ramjet Band and the KJRB Disco Machine. KJRB, the Gonzaga Stage Band and one other live band will be providing the music on Saturday. The Epilepsy Eastern Washington Society currently serves Spokane exclusively in an outreach and education program for epileptics, their employers, and others. The society is expecting eventually to serve the entire Inland Empire.

## REVIEW:

### 'Wizards' invade Spokane

by Deby Dunn

Now playing in the first cinema of the Magic Lantern Theatre is a double show that will knock anyone's socks off, **Wizards** by Ralph Bakshi and **Bugs Bunny Superstar**, starring Bob Clampett and some of the others who originally created and produced the Warner Bros. stable of cartoon stars.

**Wizards** is an animated feature-length film released by 20th Century Fox in early 1977. For an animated fantasy the plotline of **Wizards** is actually rather serious, albeit with echoes of J.R.R. Tolkien's *Lord of the Rings*. Humans blew up the earth in an atomic war, and now after thousands of years the clouds have settled. Elves, dwarfs and fairies (the true ancestors of man) have returned to live in the good areas, while the bad radioactive areas are populated by hideously malformed mutants.

The leader of these mutants is the evil wizard Blackwolf, who would never visit his dying mother, and who spent his youth torturing small forest animals. His goal in life is to conquer the good lands and let the mutants live "where there isn't poison in the very air we breathe and the water we drink." With an army of froglike creatures led by generals summoned by sorcery from the black pits of hell, Blackwolf attempts several times to invade the good lands, but his attacks are repulsed.

At last Blackwolf, going mad with frustration, finds a weapon he can use to inspire his troops and make them invincible. This weapon is an ancient projector with a film containing scenes of war, including old newsreels of Adolph Hitler making speeches, files of German soldiers goose-stepping down the street, and vast crowds of people shouting "seig heil!" These ancient battle-scenes so excite Blackwolf's troops that they pour out of the Kingdom of Scorch into West Elfland and slaughter the defenders there.

Meanwhile, Blackwolf's twin brother, Avatar the Great, is sending out spies to keep an eye on what Blackwolf is doing. The spies inform Avatar of the projector; and its power, and Avatar sets out to destroy it, taking with him Elinore, Queen of Montagar, Weehawk, and Elf Chieftain, and Nekron 99/Peace, a captured assassin who is to lead the party to Blackwolf's capital city, Scorch One. On the way to Scorch, Avatar's group meets with many amusing adventures, including an encounter with the very charming and mischievous Mountain Fairies. These fairies supply some of the lightest moments of the entire film.

Beneath this central plotline runs another, also fairly obvious if one knows what to look for. Throughout the film a subtle comparison to the central personalities of World War II persists, with Blackwolf playing Adolph Hitler and the King of the Mountain Fairies standing for Winston Churchill and making a speech to his people to wait and see what happens before taking sides in the war between Elfland and Scorch.

For those who may remember Ralph Bakshi's earlier work, his style remains much the same. **Wizards** is rich with echoes of *Fritz the Cat* and *Heavy Traffic*. Elinore of Montagar and the various prostitutes that seem to populate the background of all Bakshi films were suitably voluptuous, the mutants appropriately ugly, and Weehawk reminded one strongly of Robert E. Howard's Conan the Barbarian with sword in fist. The score of **Wizards** is also appropriate, if not Academy Award material, with mild rock for the fighting, haunting flute and harp, and many synthesized sound effects, for the rest of the picture. Though the Magic Lantern's copy seems to have come through a lot of wear and tear, the essential quality and enjoyment of the film remains unimpaired.

Playing with **Wizards** is **Bugs Bunny Superstar**. There are a lot of things that could have gone wrong with **Bugs Bunny Superstar** because it consists mainly of the reminiscences of Bob Clampett and company. There is a lot of footage of fun and games around Termite Terrace at lunchtime, but fortunately there are as many cartoons as there are reminiscences so things move right along. Most of the cartoons include in the package are early classics, such as the original appearances of Bugs Bunny himself, Porky Pig, Elmer Fudd, Daffy Duck, Foghorn Leghorn, Henery Hawk and Tweety Bird, as well as guest appearances of such greats as Rudolph, the shaggy orange monster with the tennis shoes. From the first to the last, the cartoons were hysterically funny. After the seriousness of **Wizards**, **Bugs Bunny Superstar** was quite a relief. The spontaneous humor of the Merry Melodies and Looney Tunes completed a good entertaining show. **Wizards** and **Bugs Bunny Superstar** are both films well worth seeing, particularly at the Magic Lantern's low admission price, and make a great excuse to take a break from studying. With finals not so far off, that's something to keep in mind.

## Congratulations!

### Now what?



You've got a good head on your shoulders. A promising future with the prospects of a good job, security, and money in the bank. And the future looks pretty bright.

But maybe there's an idea in the back of your mind that won't go away. The idea that career, security, and money in the bank can be put off for awhile and that now is the time for new experiences, personal growth, and a commitment to something of value.

We want you to know that there's a way to make that idea a reality. As a Peace Corps or VISTA volunteer.

Maybe it'll be teaching math or science in Malaysia. Building roads and water systems in Kenya. Introducing new crops to farmers in Brazil. Teaching modern health and

nutrition practices in Nepal. Or organizing the poor and powerless in America to deal with problems that haven't gone away.

The list of things to do is about as numerous as the number of people who have served as Peace Corps and VISTA volunteers: Over a hundred and fifty thousand.

Our representatives are now interviewing applicants for over two thousand volunteer openings that begin this Summer in 63 developing countries and throughout the U.S. The deadline for applying for these programs is right around the corner.

If you're a graduating senior with a major **OR** acceptable academic credits in one of these areas, we'd like to talk with you.

Liberal Arts  
Social Sciences  
Education  
English  
Physical Ed.

Spanish Physics Math

French  
Health Science  
Biology  
Chemistry  
Home Ec

Sign Up for Interviews  
May 3 Only  
Student Development Center  
9 am — noon & 1 pm — 4 pm

Peace Corps & Vista

attention: brown buggers

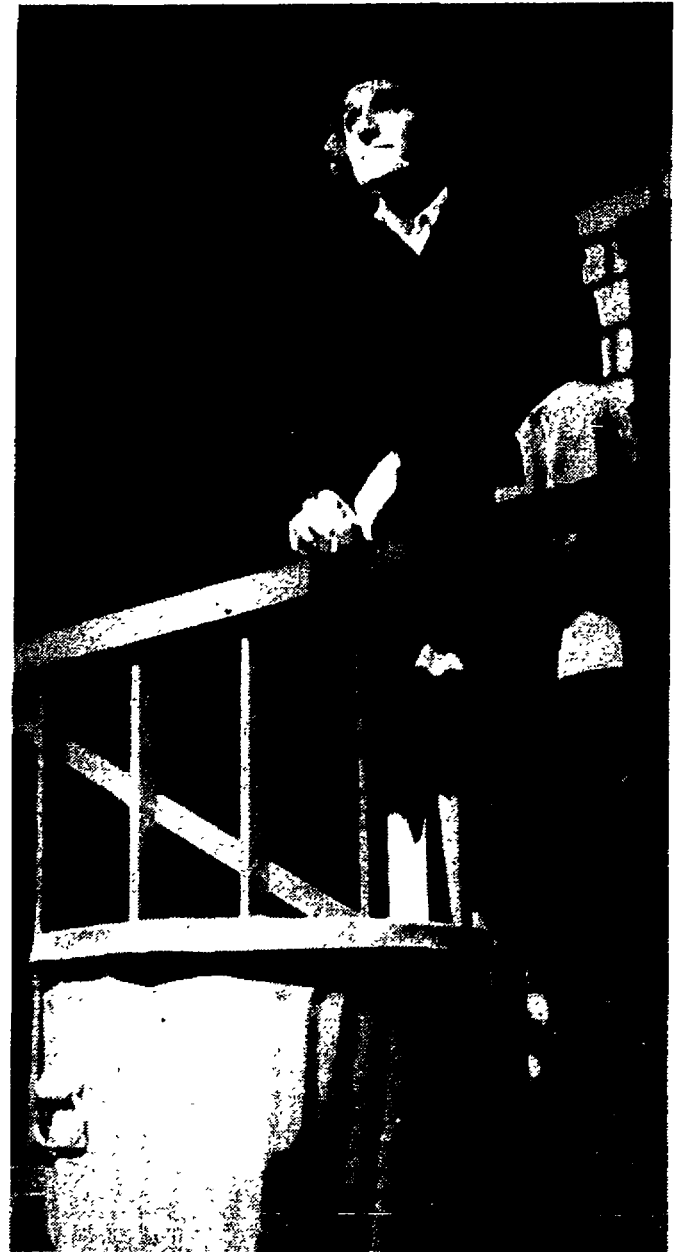
Don't miss a special slide show and discussion on "The Peace Corps and VISTA volunteer experience" at noon, May 3, in the HUB Blue Lounge



# 'Menagerie' a success--Hoback, Quinn excell



Doug Wunsch and Kelly Ghermann, portraying my Jim O'Connor and Laura Wingfield, during a scene in the latter half of the play.



Tom Wingfield, played by Tom Hoback, reminiscing on his front porch.



Antagonism shows in Amanda Wingfield's eyes during one of the scenes where hostilities flare between her and Tom. Amanda Wingfield is played by Alice Quinn.

## REVIEW:

by Jeff Halstead

This past weekend, Whitworth's Department of Speech Communications and Theatre Arts presented three commendable performances of Tennessee Williams' *The Glass Menagerie* for the students and the Spokane community.

*The Glass Menagerie* is a memory play. The happenings of the play are pulled from narrator Tom Wingfield's memory. Tom's "memories" include his pathetic sister, Laura, and his obnoxious mother, Amanda, now just a shell of her past southern glory, and the gentleman caller Jim, who Laura had a secret crush on in high school. Amanda heckles Tom into bringing home a friend from work (who turns out to be Laura's Jim) so his sister can walk in mother's footsteps and start receiving gentleman callers. Laura has a minor physical defect, and as a result, has moved into a world of little glass animals and old, worn-out records.

Alice Quinn did an incredible job of portraying Amanda. She brought out Amanda's qualities effectively and at times the audience was drawn to hate her, especially in her cold hearted forcing of Laura, frightened terribly, to answer the door and let Jim and her brother in. When she prances in front of Jim and holds her dress to her side in courteous Southern manner and acts like Jim has come to call on her, not her daughter, we detest her even more. Alice brought out Amanda's overbearing character as well as her defeated side, especially during one of the phone call scenes where the lady almost turned down her subscription offer.

Doug Wunsch played Jim, the gentleman caller. Although Jim was portrayed as a light, almost naive

person, he didn't seem to carry the scars that would result from his fall from high school stardom. When Laura restores Jim's confidence through reminiscing his past, he just seems to smile and perk up, not transcend his "fog" like one might expect.

Tom Hoback did a superb job playing Tom Wingfield. The audience could grasp his frustration for his mother at one moment, then he could turn them around and make them sympathize deeply in his concern for his sister.

Kelly Ghermann played Laura, who in Williams' script, has been out of high school for about six years. In this production, however, she appeared to be an adolescent. The age span in the original script between Tom and Laura was a year or two. This was not so in Whitworth's production, where Laura's portrayal as a young girl seems to make her situation less tragic. In this production, Laura still has hope of making it in the world. She is still young. In Williams' original, Laura's case is almost hopeless because of her age.

The bickering between Amanda and Tom also seemed to be overplayed in the Whitworth production. When Tom, like his father, decided to "fall in love with long distance" at the end of the play, the audience understands more his need to run from his mother than his haunting image of his sister left behind. This may have been either because Laura's situation might not have seemed so hopeless or because the constant bickering might have overshadowed the other important situation.

All in all, those who saw the play would agree with me when I say that I witnessed a very fine performance, which was enjoyable as well as entertaining.

*The Crescent*

A SUBSIDIARY OF MARSHALL FIELD & COMPANY

DISCOVER YOUNG SPOKANE

Discover the excitement of the newest, most up-to-date fashion looks in our three convenient locations downtown, Northtown and University City. You'll find in each of these bright spots vibrant, contemporary separates and a group of nice people to help you put it all together.

Downtown 838-3311  
Northtown 489-2522  
University City 924-9300

You can earn \$70 or more a month  
by donating at the

*Hyland Plasma Center*

W. 104 Third  
624-1252



Wed. and Thurs 9:30 - 5  
Tues, Thurs, and Fri. 7:30 - 3

We have moved to our new location

**W. 210 Pacific**

*Simchuk  
Sporting Goods*

747-1071



# Bookwalter's batting spurs Bucs past Whitman

by Lew Williams

The Whitworth College baseball team swept a double-header from Whitman, but dropped two to Willamette and one to Washington State University in last week's action. John Bookwalter tripled in the seventh inning to score two runs which gave the Bucs an 8-6 victory.

In the second inning of the first game with Whitman, John Bookwalter had tripled to score Mike McGinnis for the Bucs' first run. The triple was one of Bookwalter's four for the game.

Whitman tied the game in their half of the second and took a 6-1 lead in the third. Buc pitcher Mike Layton relieved starter Tim Wysaske and held Whitman to only one hit the rest of the game while Pirate bats erupted. Seven Buc runs were produced in the last three innings.

The Bucs collected nine hits, four by Bookwalter, two by Steve Holman, one each by Tim Bladek, Jay Henderson and Mike McGinnis.

The second game the Bucs blasted Whitman for thirteen runs on sixteen hits, while Buc pitcher Don Saffle allowed Whitman only two on five hits.

The Bucs went into the fourth inning leading 2-1, but the Pirate bats exploded for nine runs on five hits to lead 11-2, crushing Whitman's hope for victory. The Bucs added two more runs in the next two innings while Whitman managed one more in the sixth, ending the scoring at 13-2. All of the Buc starters had one or more hits. Also, Jim Jones and Mike Suko collected their first college base hits.

The week before the Whitman series, the Bucs dropped a double header to Willamette. Buc hitting and pitching could not produce a winning effort losing 9-4, 7-4.

The Bucs, in the first game, took until the fourth inning before scoring their first run when Mike McGinnis's single homed Andy Mason. Larry O'Brien's fifth inning sacrifice fly scored Steve Holman, who tripled, for the Bucs second run. A Jay Henderson home-run and another Mike McGinnis run scoring single finished the Buc scoring in the sixth inning. Don Saffle and Steve Renz pitched for the Bucs giving up nine runs on nine hits.

Collecting the Bucs' six hits were Mike McGinnis with two, Jay Henderson, Mark Reeves, Steve Holman and Pete Lewis each with one hit. A disastrous third inning in the second game destroyed the Bucs' momentum for the rest of the game, causing them to lose 7-4. The score was tied, one apiece, then Willamette knocked five runs across the plate on five hits. Buc pitcher Tim Hilsen threw well after the third only allowing one other run, but the bats only scored three more runs. One Buc run was a Larry O'Brien home run.

Whitworth played the Washington State Cougars last week in a non-conference meeting losing 15-2. Buc pitcher, Tim Wysaske, threw four good innings, allowing three runs on four hits. Buc coach Paul Merkel used four other pitchers to finish the last five innings. The ninth inning started with WSU leading 9-0, but the Cougars scored six runs while the Bucs scored their lone two.

The Bucs next home action is a doubleheader against Lewis & Clark College this Saturday starting at 1:00. Monday at 3:00 the Bucs host Eastern Washington University.



## Intramural basketball closes with town teams on top

Intramural softball has begun, and tournaments are being played every Sunday. Check the "Flash" for teams, times and location. Also, round five results of the pool tournament are to be turned in by Friday, April 21.

The basketball segment of intramurals brought a lot of men in, but softball has recruited a lot of women. More women are expected to participate in this sport than any other.

Most of the basketball playoffs were brought to a close during Jan term. The final standings are as follows:

### 3-on-3 basketball

#### Final Standings

Carlson #2	6-0
McMillan #3	5-1
McMillan #1	4-1
McMillan #2	4-1
Stewart #3	3-2
McMillan #4	2-2
McMillan #5	2-3
Carlson #1	2-3
South Warren #2	2-3
Carlson #3	1-1
Calvin	1-4
South Warren #1	1-4
South Warren #3	1-4
Stewart Adv.	0-2
Stewart #1	0-2
Stewart #2	0-2
East Warren #1	0-2
East Warren #2	0-2

There was also a floor hockey segment. Not as many participated, but there was still a good turn out. The final standings for floor hockey are:

### Floor Hockey Final Standings

South Warren	4-0
Carlson	3-1
East Warren	3-1
McMillan	2-2
Hobjob	1-2
Stewart 1	1-3
Stewart 2	1-3
Alder	0-3


### 5-on-5 basketball Final Standings 3/28/78

Men's A	
Town 1	6-0
McMillan 2	5-1
Town 2	4-2
Town 3	2-3
McMillan 1	2-4
South Warren	2-4
Carlson A	0-6
Men's B:	
Alder	7-0
Village 1	6-1
Ball and Chain	5-2
Goodsell	4-3
McMillan 4	4-3
East Warren	3-4
Carlson B	2-5
Stewart 3	2-5
McMillan 3	1-6
Stewart 2	1-6
Men's C:	
Hobjob	4-0
Blue Chips	3-1
Calvin	2-2
Stewart 1	1-3
Skid Row	0-4
Women:	
Town	5-0
Baldwin 2	4-1
Washington	3-2
Ballard	2-3
West Warren	1-4
Baldwin 1	0-5



Whitworth College continues to seek new ways to fulfill its commitment to equal opportunity in employment and educational experiences. Herbe Stocker, in the Office of the President, is responsible to guarantee this. Employees, students, and friends of the college are urged to provide insight into our continuing efforts by communicating with Mr. Stocker ext. 301.


Our policy is one of non-discrimination on the basis of sex, race, color national origin, age, or handicap as defined by law in all activities and programs under our sponsorship.



## DIAMOND BOWL

HU9-1300  
N. 6706 Division

PLANTS      CORSAGES  
FLOWERS      GIFTS



## EUGENE'S FLOWERS

member F.T.D.

W. 601 FRANCIS AVE.      PHONE 388-3888



# SPORTS SPOTLIGHT

by Ed Arnold

Larry O'Brien's life has been a conglomeration of many things, but with him all the way has been baseball. Larry first started playing when he was seven years old, he is now 23. After feeding this data into my Armstrong computer, it belched forth a figure of 16 years. It can't be denied that 16 years of participation don't have an effect on one's life.

After his little league years, Larry went on to play varsity baseball at Ferris High School here in Spokane. His high school career was highlighted by being named to the All City Team his junior year for his excellence at center field. It was then on to Whitworth. Larry didn't play last year because he broke his leg while sliding before the season even began. It gave him a chance to do some thinking about the sport.

"I used to cover up the fact that I played baseball," Larry said. "I didn't want to be thought of as a jock, but now by helping out coaching I've seen some of the real values of athletics as a whole."

When you go to the game, look for Larry out in left field or doing some occasional pitching. "We got off to a pretty slow start," Larry said. "Everyone is playing a lot of togetherness though. We are all having fun playing the game and we are doing much better." Larry also said that everyone is really looking forward to finishing strong.

Finishing strong will be easy if Larry continues to hit the ball the way he did last Tuesday against Eastern Washington University. He had four hits of four at bats, one of the hits being a two-run homer.

The upcoming schedule should also help the team. Many contests will be here at home. There will be a double header with Lewis and Clark on Saturday. Then home games with Eastern, College of Idaho, and Gonzaga.

When he first arrived at Whitworth, Larry was a math major. But after sitting out of school for a year, he couldn't get back into the math books. It was after his return that he found his interest in English. He hopes to be a teacher at the elementary level and to do more coaching.

"When you work with kids, you really get a feeling that athletics do a lot of good," Larry said. "They work hard at learning the games and you can say what you will, but it does help keep them out of trouble by giving them a release for their energy."

He has already had some valuable coaching experience. This being in the American Legion Baseball league, Simchuck's team to be precise.

With athletics, school and coaching there doesn't seem to be much time for anything else. But Larry finds time to help others in different ways. Since English is his major, he helps out in the Learning Skills Lab in the library. He gives his time to help others write papers and projects. He also has found the time to help out in church work. He spends time with a high school youth group.

As he thought about his years here at Whitworth, he mentioned, of course, athletics, classes and with a smile on his face, the three years he lived in Alder Hall. "I had a lot of good times over there," he said, "...never seemed to be a lack of things to do!"

Larry also voiced concern for not catching his pine cone yet. He keeps an eye on those firry limbs, he still has a few weeks to make the big grab. Being a baseball player should insure a successful catch.

## Tom Straeter leads Pirate golfers

by Pat Williams

Golfers Tom Straeter and Pat Williams shot encouraging 151 totals in the WSU Invitational Tournament at Pasco, March 30-31. The team finished tenth with a total 811 score.

Coach Terry Graff called the teams finish disappointing, in more ways than one. The day before travelling to Pasco, Graffe was informed that the team's number two man, Pat Bento was ineligible. "Losing Pat was tough, we are short on players anyhow and to lose one that could shoot as well as Pat will be hard to make up," said Graffe.

The team will need to shoot at or near the 785 level to be competitive with other teams in the conference. At Pasco six of the 11 teams finished within ten strokes of that margin.

"I'm looking for some notable improvement from senior John Bell. He and Ray Plopper are more capable than their scores so far might suggest," said Graff. Another person to watch, for solid improvement will be Puget Sound transfer Blain Alquin, who at Pasco played in his first ever competitive match.

In Tuesday's match at Hangman Valley Golf Course, Whitworth finished with a 196 total as compared with 206 for Gonzaga and Spokane Falls. Two new players for that match were John Newberry and Chris Leachman.

In the WSU tournament, the competition was at two courses. On the first day, Pasco Municipal was the host course. The 6400 yard par 72 layout gave up lower totals than Friday's play at Sham-na-pum.

Tom Straeter led Whitworth with nines of 35, 37 for even par, that put him among the first round leaders. Freshman Pat Williams had the low nine at Pasco Municipal with a 33 on the front, which came about after he started off the round with birdies on the first four holes, on the backside he slowed down to a 41 and an 18 hole 74.

Going into Friday's final round the Pirates were tied for sixth place with the University of Idaho and were only five strokes behind fourth place Eastern Washington. At the 6300 yard Sham-na-pum course, the team suffered from a lack of course knowledge and tough weather conditions, and ended up ahead of only Central Washington.

A week earlier, during spring break the Bucs competed in the Whitman Invitational at Walla Walla's Veteran's Memorial Golf Course. The tourney was originally scheduled for 54 holes but the first day's competition was rained out and so only 36 holes were played.

Straeter headed the team with rounds of 75, 76. Next was Williams with 80, 78. Bento and Plopper followed with rounds of 81, 78 and 81, 79 respectively.

Graff was pleased with the team's final round as all five players were in the 70's. With those kind of scores he felt, "We will do all right against any teams we play, all that really matters anyhow is what happens at the conference and district championships."

In assessing the strength of the conference teams he said, "EASTERN WILL BE TOUGH. They've got a lot of good golfers. It's kind of up to us to improve enough so that we can give them a run."

"Columbia Basin has a superb golf team, and Eastern is also very good." Golf Coach Terry Graff's assessment of this week's foes is a mild outlook at two of the top teams in the state.

This afternoon at Hangman Valley the Pirate linksmen take on both colleges in a three-way match with hopes of staying within a respectable distance of their opponents who they meet again Monday afternoon at Indian Canyon Golf Course.

Columbia Basin has yet to lose a match and has placed first in all of the tournaments they have competed in, in fact when they get a chance to play their second team they usually get the runner-up spot as well. Recently while competing in Seattle University's invitational tournament, Columbia Basin had the low score after 36 holes. But being a JC they were not competing against the larger schools and so finished first in that division while Seattle U. (who trailed CB by seven after 36) won the top division title.

Eastern has not been quite as impressive although they did take first place in their division of the Puget Sound Invitational.

Graff is placing more emphasis on mental preparedness in the upcoming matches. "Against Gonzaga the guys weren't mentally at their best, the concentration will come along soon I hope."

In that match at Sundance Golf Course on April 11, the Bulldogs ran away from Whitworth 373-395. All of the Whits shot erratic scores, from poor putting to unpredictable drives no one was able to put their game together. Gonzaga claimed the top three spots, with Bill Arnold and Bernie Beck tying for medalist honors with two over par 72 totals.

For the season, the golf team is 2-1 with wins over Spokane Falls and Gonzaga at Hangman Valley.

On May 1, the team gets into the heaviest part of the season's schedule. The conference championship begins on that Monday with 36 holes at Indian Canyon and the final placing will be determined the next afternoon at Downriver in the finishing 18 hole round. On May 4-5, the Eastern Washington Invitational is on top, with many of the other state schools competing. District is May 8-9,



**YOUR PRAYERS  
HAVE BEEN  
ANSWERED!**

At last the prices have come tumbling down on selected coats, shirts and books in the Whitworth Bookstore. Take advantage of these remarkable savings from now until May 15th.

**-THE BOOKSTORE-**

**PRESCRIPTIONS**

pharmacist on duty

Whitworth Pharmacy  
PRESCRIPTION SPECIALISTS

N. 10220 Div. Spokane WA  
463-6424



# Tracksters prepare for finals

Having reached the midpoint of the season, the men's and women's track teams are looking toward their championship meets, working for the qualifying times and marks they need to get there. Both teams competed at Spokane Community College last weekend. The men's team also competed there the week before, while the women's team had a Friday meet at Spokane Falls Community College.

In the previous meet, the men's team made a fine showing winning the meet over Whitman, Eastern Oregon State College and North Idaho College. Highlights in that meet included a first place by the 440 relay team of Anderson Jones, Ashwin Creed, Clayton Walkes and Tim Wright in 43.3.

Jones also took first place in the 220 meters with a 22.5, followed closely by Walkes and Wright in second and third respectively. George Hayes was top in the 110 meter high hurdles with a time of 16.06, and third in the 400 meter intermediate hurdles.

In the field events, Dennis Docheff had a good day placing second in the discus with his personal best throw of 141 feet. He also took first in the hammer and second in the shot put. Kenny Pecka threw the javelin 194'3" to win that event. The triple jump was swept by Whitworth with Dan Reese, Greg Strom and Ray Bryant taking the top three spots. Al McGinnis placed second in the pole vault going 14'0"

Winning the steeplechase in good form was Van Barkus, followed by Bob Harland in third and Ray Robertson in fourth. Dave Sanderson took second in the 1500 meter with a time of 4:07.8.

In last week's meet there were several other outstanding performances, including Mike Wilson's second place in the 400 meter hurdles in 55.5.



Dave Sanderson rounds a turn during the 5,000 meter run. Sanderson went on to finish second in the 5,000 for the Pirate spikers.

Dennis Docheff set a school record in the hammer with a throw of 137'4". Jess Snider also did well with a heave of 131'11 1/2."

Qualifying for the conference championship in the 1500 meter was Van Barkus, running an excellent race in 4:01. Dave Sanderson also ran qualifying time in the 5000 meter, placing a strong second. This is the same event that Sanderson placed eighth in the nation in last year and he is running well again this year.

Another highlight of the meet was the 1600 meter relay which took first place in the time of 3:19.2, the first time in six years Whitworth has had a time under 3:20. Running on the relay were Mike Wilson, Clayton Walkes, Anderson Jones, and Tim Wright. Wright has been steadily improving throughout the season and shows promise for being a very fine quarter miler.

Kenny Pecka had a good day in the javelin, throwing his best of 200'2" to take second place. Anderson Jones ran his best time this year in the 400 meter with a 48.8.

The men's team travels to Salem this weekend for a meet with Willamette and Pacific Lutheran, then to Cheney for the annual Eastern Washington Twilight Meet the following week. Next is the conference championship hosted by Whitworth and held at Spokane Community on May 5-6, followed by the district championship in Bellingham May 12-13.

The women's team continues to improve on individual marks, but lacks the experience and depth in some events to place well as a team. In the javelin, Kerry Servas, the state record holder in Oregon, has been out all season with pulled muscles and may not throw at all this season. Phoebe Duke, who doubles as trainer for the team, is trying her first track event throwing the javelin, along with Marie Saffery and Anne Seeley.

In the shot, Donna Smith let the Whitworth women, putting 40'5" at the SFCC meet. The team is also hurt by the absence of Mary Wolcott who is out with a knee injury from basketball. They look forward to having her back next year.

Blossom Evans and Becky Starr are the 100-200 meter sprinters who are both out for their first year. Considering the experience and confidence they have gained in racing and training they have already had successful seasons.

In the distance events, Dixie Reimer continues to run well, placing first in the 2 mile at SFCC, and running a good time of 4:56 in the 1500 meter last week. Also in the 1500 meter were Clara Oswalt, Eve Lindell, Sue Cowley, Paula Sporic and Karen Powers who all posted their personal best times (or nearly so). In the 3,000 meter it was Cindy Chapman and Susie Thomas taking third and fourth, followed by Julie Dixon who ran a good solid race.

The team travels to Seattle Pacific this weekend, then to the Washington State Collegiate Meet in Ellensburg. The WSU Invitational on May 6 is their last meet before regionals, which will be held in Bozeman, Montana on May 12-13.

## Pirate netters strong

by Mike Repovich

When you're hot, you're hot and that's what the men's and women's tennis teams are. The men have won three out of their last four and the women are 6-2.

The Buc women have taken two lopsided matches from the College of Idaho, 7-0 twice, and have taken cross town rival Gonzaga University to the net 7-0, as well as a 6-3 drubbing of Spokane Falls. Everyone is playing well and the consistency of the top three singles players has carried them to a 5-0 league record.

Janis Johnson, the number one singles player, and Kelly Grady, the number two, are both 6-2 and looking very strong. The number three player, Nora Bilstad is 5-3 after losing a close match to Judy Taigen of Spokane Falls 5-7, 6-3, 6-4. The doubles combination of Johnson-Grady remains as potent together as singly, with a 6-2 record.

One other good part about the women's matches lately has been that they've been able to play alot more of their players to give them competitive experience. The women have three league matches this next week, Gonzaga on Monday for the second time, Northwest Nazarene College on Friday, and Whitman on Saturday, all at home.

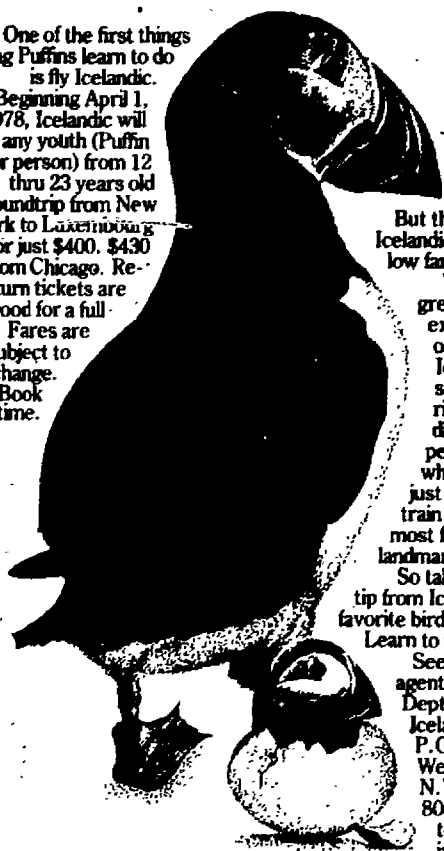
Dr. Cutter really has his men's team on the upswing. After a slow start of 2-5, the men have bounced back with three wins in their last four matches. They have taken a close 5-3 match against Gonzaga and they blanked Willamette 9-0 in their Northwest Conference opener. The Buc men then split two more conference matches losing to Lewis and Clark 7-2 and defeating Pacific University 7-2. That was 2 out of 3 league victories on the road for the men.

This weekend the Pirate racketeers will face the two strongest teams in the league. Friday they face Pacific Lutheran University and Dave Tragreser, the NAIA District #1 singles champion his freshman and sophomore years. "He is the best in the league and could quite possibly be the best ever in this league," said Coach Cutter. Pacific Lutheran and Whitman will square off at 9 a.m. here on Saturday and then the Pirates will take on Whitman at 2:30.

Randy Osborne has sparkled for the men, posting a 9-1 record and is also a part of that 9-2 doubles team with number two singles player Ted Cummings. The only loss for Osborne was a 7-6, 7-6 loss to Richard Roth of Eastern Washington State University. Cummings and Osborne together lost once to Gonzaga and then won the rematch. They also lost a close match to Eastern Washington 6-4, 7-5.

## The Puffin fare for youths.

One of the first things young Puffins learn to do is fly Icelandic. Beginning April 1, 1978, Icelandic will fly any youth (Puffin or person) from 12 thru 23 years old roundtrip from New York to Laxarvik for just \$400. \$430 from Chicago. Return tickets are good for a full year. Fares are subject to change. Book anytime.



But there's more to Icelandic than just low fares.

You'll get a great dinner and excellent service on your trip. And Icelandic will set you down right in the middle of the European Continent, where you'll be just hours away by train from Europe's most famous landmarks. So take a travel tip from Iceland's favorite bird.

Learn to fly Icelandic. See your travel agent. Or write Dept. #C352, Icelandic Airlines, P.O. Box 105, West Hempstead, N.Y. 11552. Call 800-555-1212 for toll-free number in your area.

**\$275**

Roundtrip 14-45 day APEX fare from N.Y.\*

**\$400**

Roundtrip Youth Fare. Good thru age 23.

**Icelandic to Europe**

\*\$295 from Chicago. Tickets must be reserved 45 days prior to departure and paid for within 8 days of reservation. Add \$15 each way for travel on weekends.





Photo by Becky Staebler

# the Whitworthian

Whitworth College, Spokane, WA. 99251

NON-PROFIT  
U. S. POSTAGE  
PAID  
SPOKANE,  
WASHINGTON  
PERMIT 387



# Faculty spirit praised at banquet

Twenty faculty members received recognition and awards for their service to Whitworth College at the Whitworth Faculty Banquet last Saturday evening.

Evelyn Smith was recognized with the Dedicated Service Award for over thirty years of teaching at Whitworth. Three retiring instructors, Dr. Alvin Quall, Dr. Homer Cunningham and Dr. Fenton Duvall, were recognized for their outstanding services and were awarded Faculty Emeritus standing.

Dr. Duncan Ferguson, who presented the Dedicated Service Award, said, "It's hard for me to think of anybody more deserving. For over thirty years, Evelyn Smith has given herself to students and to her colleagues, and enriched all of us by the quality of her life."

Marilyn Smith, administrative secretary to Dr. Ferguson, said, "It's the idea of dedicated service in terms of an impact in the lives of students and of the Whitworth community. In her life and spirit, Miss Smith has contributed to the goals of the college in a unique way."

Dr. Ferguson introduced the three retiring professors by stating, "It's hard to overestimate the contributions that these people have made. I can't imagine this college being what it is without their contributions."

Dr. Merton Munn spoke on behalf of Dr. Alvin Quall, the retiring director of graduate studies. "Al has

demonstrated that money and belongings are not the things which bring satisfaction, but the realization of a job well-done. And that's the difference between a journeyman and a craftsman. Al Quall has demonstrated that he is a craftsman. He has had a great impact on the lives of a great many students."

Dr. Garland Haas, a political studies instructor, spoke for Dr. Homer Cunningham, who has taught history here since 1955. "Homer Cunningham is truly a man for all seasons," Haas stated. "He has walked the path between the theory of politics and the practice of politics without sacrificing integrity. Homer has served as a model for many, many students."

Dr. Fenton Duvall was recognized by Dr. Clarence Simpson, who compared the retiring history professor to Thomas Moore. "He could have loved learning no more if he had been born, as Moore was, in the early morning of the Renaissance. And I think even greater than Moore's is Fenton's desire to share learning to be a teacher. There are teachers and there are scholars, but Fenton is one of a very rare breed of teachers/scholars."

"He has friends because Fenton himself is a bona fide, card-carrying, certified friend. He's a loving man doing what he loves to do."

Dr. Edward Lindaman, president of Whitworth College, presented to all three of the retiring professors certificates

of Faculty Emeritus. During his presentation to Dr. Homer Cunningham, Lindaman stated, "There are some strings attached to this Professor of History Emeritus, and the strings attached mean that we have a string attached to him. Because what 'Emeritus' really means, Homer, is that you and the other two men tonight can never leave us, but that you'll always be a part of Whitworth officially."

Sixteen other faculty members were recognized for their years of dedication to Whitworth College. Robert Bocksch, Ross Cutter, Jackie Fick, and Leah Lurch were all recognized for twenty years of service. Jessie Daily, Pierrette Gustafson, and Robert Winniford have been a part of the Whitworth community for fifteen years.

Recognized for ten years of dedicated service were Lew Archer, June Chance, Donald Deupree, Philip Eaton, Spike Grosvenor, William Johnson, Norman Krebs, Faye Tanner and Verna Watson.

The Faculty/Staff Recognition Banquet, which formerly has been part of the Senior Banquet, was held as a separate event for the first time this year. Marilyn Smith explained, "It's an occasion to celebrate the team spirit that faculty, staff and administrators have in working together."

## Appointments for new faculty made

The Faculty Evaluation Committee has completed appointing and promoting faculty members for the 1978-79 academic year at Whitworth College. These were announced May 3, 1978 by Duncan S. Ferguson, vice-president for academic affairs. Appointed to faculty positions were Dr. Bruce G. Murphy in history department and Roger Mohrlang in the religion department.

Murphy will fill the vacancy left by retiring professors Dr. Homer F. Cunningham and Dr. R. Fenton Duvall. Murphy received his B.A. from Wheaton College, Illinois, and his M.A. and Ph.D. from Northern Illinois University.

Mohrlang, now earning his doctorate at Oxford University, England, will join the religion department next fall. He served for nine years as a missionary with Wycliffe Bible Translators as a linguistic consultant and Bible translator for projects in the Higi-related languages in Nigeria.

Mohrlang graduated from Carnegie-Mellon University, Pittsburgh, and went on to earn his M.A. in biblical studies at Fuller Theological Seminary, Pasadena, California.

The new director of Whitworth's Lifelong Learning Center will be Judith Pruess, an expert in program evaluation, personal assessment, and fund raising. She also has served as consultant for numerous programs in women's studies, self-management and health. Pruess received her B.S. and Ph.D. from the University of Minnesota.

Ferguson also announced the appointment of Dr. Donald D. Deupree as dean of continuing education studies and Dr. Shirley A. Richner as dean of undergraduate studies.

Promoted to positions of full professor were Dr. Lewis Archer, English; Dr. Dale Bruner, religion; and Dr. Shirley Richner, education. Tammy Reid, instructor of English and director of student teaching; and Pierette Gustafson, instructor of French, have been promoted to assistant professor positions.

# The Whitworthian

Whitworth College, Spokane, WA. 99251

May 5, 1978 Vol. 68, No. 12



Many Whitworth students participated in the recent Greater Spokane Allied Arts. Those who received high ratings include, from left to right, Krista Sherman, Judy

Koth, Chet Noll, Bob Frost, Rick Yramategui, Scott Rednour, Marion Pruitt and Corrinne Parkinson.

## Whitworthians excel in arts festival

Nine Whitworth students earned medals and/or marks of "superior" during the thirty-third Annual Greater Spokane Music and Allied Arts Festival April 29 and 30.

The festival is the largest of its kind in the Pacific Northwest and drew artists this year from as far away as Missoula, Montana and Portland, Oregon. The age divisions range from grade school to young adult.

A board of volunteers runs the festival. Their planning and hard work begins in February, by which time contestants must have their entries sent in. Piano division chairperson Patty Starkey says that those who enter the festival are "pretty serious" students.

The categories of competition include accordion, art, dance, organ and harpsichord, piano, strings, voice, and wind and percussion. The largest division, piano, had 692 entrants this year.

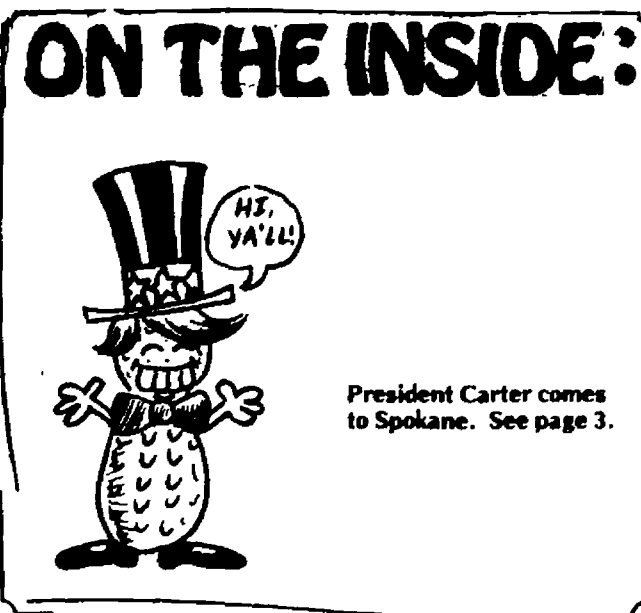
The adjudicators come from all over the country to judge the contest. "These men are considered master teachers," said Starkey. She added that the festival is sometimes the only opportunity for many students to get the advice of an expert. "Some adjudicators talk a great deal to the individual, and some to the class."

The classes include anywhere from one to 20 entrants. In some classes, medals are given to the first and second place winners. Every participant receives an adjudication sheet on which he or she is rated fair, good, excellent or superior. Some special awards are given, the highest of which is the young artist award, a \$200 prize for the outstanding talent in each performance area.

At this year's contest, Whitworth students made impressive showings in the piano competition, which was held in the old music building. Judy Koth won a first place medal in the open solo division, and a second in romantic. Kurtis Krause earned first in a separate romantic class, and Corrinne Parkinson took first in still another romantic class.

Other Whitworth medal winners were pianists Scott Rednour with second in Beethoven and concerto classes, Rick Yramategui second in open solo, and Krista Sherman, second in romantic. Sherman also shared a superior rating with Chet Noll in the piano ensemble class. Marion Pruitt received a superior mark in the college and adult open.

In other performance categories, baritone Bob Frost won superiors in both the German Lieder and French Art Song sections, and Chet Noll won a second place medal in the sculpture class of the art division.





## Dorms planned for education, Christian concerns

by Rene Land

About eighty per cent of your time in college is spent outside the classroom, and a great deal of that eighty per cent is spent where you live—probably in a dorm. We know from experience and research that the living environment is rich with the possibilities for learning. The dorm is a place where a lot of interaction goes on and students learn from those interactions—about themselves, about others, about "content", values, beliefs and many other things.

The theme dorm concept is a way of integrating the academic learning that takes place in the classroom and the living situation. It offers a lot of opportunity for interacting with the subject matter and applying it personally. By living in a community with others who are studying the same content, possibilities are enhanced for collaboration in many ways. The informality of the setting also provides a chance to get to know the professor in a more personal way.

Our experiences with theme dorms over the past years have convinced us that the concept is worth perpetuating. Almost without exception, students and faculty alike feel that the investment in time and energy is worth the payoff.

The goals inherent to the theme dorm philosophy are to make available as many theme options as possible as reflected by student interest and needs, to provide optimal living/learning experiences that will maximize the learning that can take place within a living group and to increase student/faculty/resident counselor interaction.

Contemporary Latin America Problems, will be offered in a dorm during fall term. This course will deal with the

wide range of problems confronting Latin American societies in their struggle to overcome the condition of underdevelopment rooted in their colonial past. It will examine the role of the military, the oligarchies, the peasants, the national liberation movements, U.S. foreign policy, the multinational corporations, the church, education, economic development and value structure. Dr. Ron Frase will be teaching the class and preparing a group of students for a trip to Central America next year.

Dr. Dan Sanford will be instructing the course for the Cross Culture Studies theme dorm. This course will discuss cases of culture shock, linguistic and nonverbal forms of communication, and law, citizen and sexism roles in different cultures.

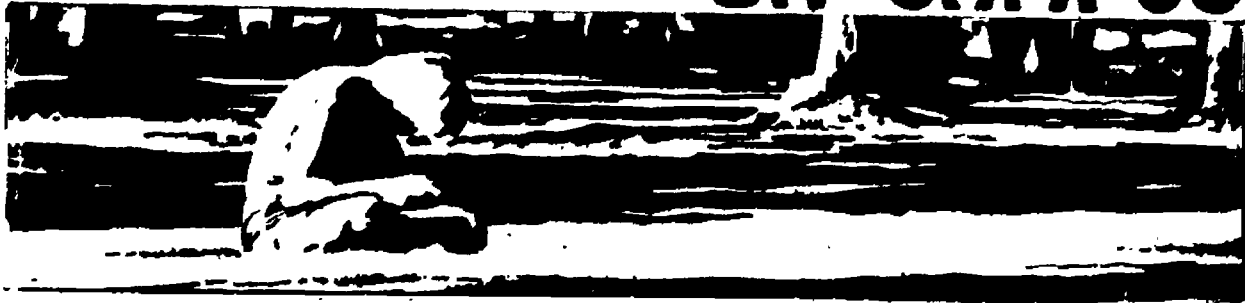
Issues and Dreams in Education theme dorm and class will explore issues and dreams in education that students will be dealing with while working in public and private school.

Members of the theme dorm and class will meet an evening every other week. Speakers and discussion will be the basis for learning. Readings will be suggested which will relate to the topics discussed. Speakers will include professors, teachers in school systems, lawyers, administrators and parents.

Members of the Christian Concerns theme dorm will meet once a week for two hours to listen to Whitworth faculty and others from the Spokane community speak on what they believe to be a major Christian concern. Lorraine Robertson will be the instructor for the course.

The above compose the theme dorm possibilities for next fall. If you are interested in still participating in one, contact John Walker in Student Development.

## ON CAMPUS



### Graduation nears

Two hundred fifty-eight undergraduates and 120 master graduates will be graduating from Whitworth May 14 at 2:30 p.m. in the Field House.

The guest speaker for graduation this year will be Louis H. Evans, Jr., Pastor of the National Presbyterian Church, speaking on "The Dynamics of Change". The student speaker will be Pat Campbell.

On Saturday, May 13 at 8:30 a.m. there will be a tennis tournament on campus for anyone who would like to participate. The Homer Alder Memorial Golf Tournament will also be held at that time. At 9:30 a.m. there will be a reunion brunch for the classes of '28 and '53 in the East Red Dining Room.

Two mini-courses will be offered at 11 a.m. One is entitled "Piety, Power, and Politics" by Dr. Ron White, Whitworth's chaplain. The other is entitled, "A Study of the Mystery Novel" by Dr. Laura Bloxham, English professor. Afterwards a picnic will be held in the loop with a German band providing entertainment. There will also be the President's Luncheon for the 1950 alumni at Dr. and Mrs. Lindaman's home. At 2:00 p.m. the Whitworth Concert Band, directed by Dr. Richard Evans, will give a concert in the park.

The Gala Banquet for alumni, seniors and parents will be held at 6 p.m. in the Ridpath Hotel's Empire Room. Whitworth's Intensive Care group will sing and there will be a mind reading exhibition. Ralph Franklin, Whitworth library's head administrator, will be the emcee.

Sunday, May 14, at 9:30 a.m. is Baccalaureate in the auditorium. "This will be one of the most creative services I've ever encountered," comments Shirley Richner. There will be dance, mime, different types of music and banners designed by members of the senior class.

Commencement begins at 2:30 Sunday afternoon in the Field House. The faculty will be dressed in their robes and the '50 year alumni will wear red hats and sit with the graduates.

Richner concluded, "College is usually thought of as relationships, talking and listening, now comes the visual part. Everyone wants everything to look just right. You only graduate once so it will be festive and special."

## Book about the future makes debut

by Karen Harris

On May 18, the first copy of *Thinking in the Future Tense*, a 200-page collection of provocative possibilities and unsettling questions about the future, will be officially presented to its author, Whitworth College President Dr. Edward B. Lindaman.

"I don't have time to write a book," the president protested one year ago to the manager of Broadman Press Publishing Company. Lindaman had just finished conducting a seminar on the future with the author of *Future Shock* Alvin Toffler. The manager, who had been sitting in the audience, confronted Lindaman after the seminar and finally convinced him that, on the basis of the six lectures given there, Lindaman already had enough material to put together a book.

Lindaman and his wife flew to the Broadman Press headquarters in Nashville, Tennessee with all of the speeches, lectures, sermons and addresses he had written during the last three years. In three days, the 600 pages of notes were categorized into 12 chapters, including such topics as science and technology, education and learning, faith, meaning, caring, outer space, responsibility and hope.

Lindaman finished the book in January after working on it "24 hours a day" during his Thanksgiving and Christmas vacations. The president of California Baptist college will present the first copy of *Thinking in the Future Tense* to the author at the Whitworth College Banquet in San Diego, during the General Assembly of the United Presbyterian Church this month.

Unlike most books on the future, "It's not a book of predictions," Lindaman declared, "There's no other book like it, as far as I know...It's purpose is to get people to decide for themselves what their future is, to create a new level of awareness for thinking in the future tense."

## WIM offers study-vacation for clergy

by Julie Von Laven

Vacant for most of the summer, the Whitworth campus will come alive again at the end of July for the Whitworth Institute of Ministry (WIM). Nearly 300 men, women and children will fill Baldwin-Jenkins and Stewart Halls from July 24 to 29 as ministers bring their families to the college for the third annual study-vacation.

While the majority of participants are Presbyterian pastors from the Pacific Northwest and California, some pastors come from as far as Texas, Delaware and Pennsylvania, representing several denominations.

"The institute is a tremendously rewarding experience," said Whitworth Chaplain Ronald C. White. "People are very grateful for the opportunity to be together in an environment conducive to thoughtful reflection and a lot of fun."

Combining theological reflection, personal renewal, and family enrichment, the WIM helps fulfill Whitworth's commitment to serve the whole church community.

"Too often the trained leadership of the church is overlooked in this important mission," said President Edward B. Lindaman. "Yet, to meet the demands on body and spirit the clergy needs as much nurturing as laypeople."

Designed as a study-vacation, the WIM schedule includes workshops, convocations, evening worship services, shared meals, planned recreation and free afternoons. While their parents attend workshops, the children will participate in educational and recreational programs conducted by Whitworth students and alumni.

The only event of its kind in the West, WIM is gaining national recognition. To maintain its high appraisal, the college tries to obtain the most inspiring faculty. This year Ian Pitt-Watson, professor of practical theology at Christ's College in Aberdeen, Scotland, will be on the faculty. He is a member of the Faith and Order Commission of the World Council of Churches and was a preacher to the General Assembly of the United Presbyterian Church in 1976.

John T. Conner, moderator of the United Presbyterian Church, will be conducting a workshop entitled "Hunger: the symptom; Injustice: the disease." He will also conduct a Hunger Awareness Dinner similar to the one he led for Whitworth students in 1976.

Other visiting faculty members include Roberta Hestenes, instructor in communication and educational ministries, Fuller Theological Seminary; Harold Englund, First Community Church, Columbus, Ohio; Penelope Morgan Colman, associate for Women in Ministry at the Vocation Agency of United Presbyterian Church; and Thomas W. Gillespie, First Presbyterian Church of Burlingame, California.

Members of the Whitworth faculty serving on the WIM faculty are Richard Evans, Pat Stien, G. William Benz and Howard Redmond.

The *Presbyterian Outlook*, the oldest Presbyterian newspaper in America, has published a preview of Lindaman's book. In its excerpts from the book, he says, "There are two poles of life—past and future. Each of us has different symbols which hitch us to the past and the future, and yet we live in the present. Regretably, most of our consciousness is dotted with representations of the past; but now that we have the technical skills to invent a completely new world, we must increasingly, and quickly, become more oriented to the future..."

"We have the awesome dual responsibility of being able to construct our own future and having to choose whether to and how to participate in that creative process; then we have to decide what options we prefer."

"The point is that the bases for the images that pull us into the future ought to be our own, chosen freely, the fruits of our creativity and unique perspective rather than someone else's prescriptions for tomorrow..."

Lindaman's new book is his second literary effort; *Space, A New Direction for Mankind* was published by Harper and Row in 1969 while he was working for NASA. He plans to have a third book, *Choosing Your Futures: A Resource for Planning* finished this fall. "Choosing Your Futures" will be a workbook for churches and volunteer organizations.

Lindaman says that his new book, because of the questions it raises, is not something that can be read passively, but it is not hard to read. "I don't know how people will react...the response I get when I speak leads me to believe that people really are interested. That's why it's my duty to put it into writing."



# Carter's visit--bellman gives an inside report

by Kenny Cragg

As all of you must know, President Jimmy Carter will be paying Spokane a visit today. I happen to be honored with the assignment of writing a feature story about our President's stay with us. Before I begin, let me give you some credentials to show my worthiness of such a task. When I'm not engulfed inside the pine cone curtain of Whitworth College, I spend a good part of my time hauling luggage for folks who picked the Sheraton/Spokane as their home away from home. My position there has been coined such intolerable names as bellhoper, boy, bellboy, porter and bellman. Personally, if you want my help with your bags, I prefer the latter. (I started putting blades in my razor last week.)

By now a couple of you might be wondering how in the heck is a bellman going to know anything about the President's coming to Spokane? Don't worry, I've been wondering that myself. The truth of the matter is, Jimmy, Billy's brother, will be spending most of his stay here in Spokane in the Sheraton Hotel. That's right folks, he's staying in that beautiful downtown hotel with easy access from three exits off I-90. Four hundred rooms accommodate you and your loved ones, with nearly half the rooms giving you an outrageous view of Riverfront Park. By the way, President Carter will be rededicating the U.S. Pavilion. Oh yes, that's the beautiful 11.5 million dollar tent that sits right in the middle of the park.

The security measures taken to make the President's stay a safe one have been unreal. The information given concerning his stay at the hotel has been so low-key that I don't think he knows where he's going to stay. So without threatening the country's security too much, let me tell you what I do know.

The Sheraton/Spokane was picked for the President's lay-over long before many of Spokane's residents had any clue as to the President's visit. As I understand it, representatives were sent from Washington about six months ago to locate the best housing for the President. Nearly two months ago the management of the hotel was informed that Jimmy and friends (Secret Service), would be needing forty rooms.

You might think forty rooms is an outlandish amount for security reasons, but it doesn't stop there. Every employee who works that day at the hotel, and for some reason might come within 100 yards of the President, has been interviewed by the Secret Service. Questions that have been asked range anywhere from, "What's your Social Security number?" to, "How old is your father's pet broccoli?" To put it bluntly, everybody and his mother has been through the third degree. My file has been pulled and checked, and I don't even work that day.

The security forces started arriving and preparing about two weeks ago, with the rest of the Secret Service making their entrance earlier this week. What puzzles me is how secret is the sight of human bulldozers, clad in trench coats cruising the hallways and elevators with walkie-talkies in hand, browsing through a November edition of the *Washington Post*.

The President and his companions will be occupying the fifteenth floor, with rooms also on the fourteenth and twelfth floors. I'm really not at liberty to inform you of the room number Carter will be in (TOP SECRET you know), but I happen to know that over the past few days, "undesirable" guests have been moved to lower floors.

The hotel made the President's accommodations real homey. They brought in rental plants, furniture and a statue. There was a rumor going around the hotel that the President would be having hamburgers for lunch in the "1881" Dining Room located just off the lobby. For security reasons that has become impossible. The hotel's chef and catering manager will serve him lunch in his suite. But not before a Washington Food and Drug Inspector oversees its preparation.

In conclusion, I would just like to say that I sure hope everything goes fine. If so, maybe next time Jimmy will stay the night.

## Student forum:

If you were taken up in a spaceship for ten years what kind of changes would you reasonably hope to see when you returned?

Edward Lindaman  
Honorary Student  
Town

When we talk about the future it is always a mixture of preferences, hopes and probabilities. In ten years we will most likely look back upon a decade in which we will have, with more intentionality, developed a much stronger sense of our common humanity on finite planet called Earth. This will have resulted in a major shift in lifestyles toward more frugality; cooperation and self sufficiency. Energy costs will have increased several fold and dramatically impacted our American way of life. We will have begun the move from the industrial model to a more contemplative model of living.

An unprecedented, unpredictable and earth shaking surprise discovery having to do with the possibility of extra-terrestrial intelligent life will have caused another "Sputnik" response in education. It will have a dramatic impact in science education.

Whitworth College will have moved further along in its liberal arts orientation with a strong Christian base and will, for example, now require third world experiences as an integral part of the curriculum. The library is linked into a regional computer information network.

Jim Huth  
Sophomore  
Alder

That the whole pace of the world (especially in the U.S.) would slow down. Then people would be able to see themselves and possibly be more open to others.

Lucinda Jann  
Junior  
Calvin

I'd want to count ten more rings on trees, recognize city skylines, the pyramid in San Francisco, the Chrysler building in Manhattan. I want to pass through Cozad, Nebraska on I-80 and read the population as still being 3,477. I hope the masses experience the freedom that simplicity is peace. I would reject much of my present lifestyle and move within sharing, love, and kindness. I want to feel the four seasons.

Randy (California) Buck  
Freshman  
Carlson

In ten years, I would reasonably hope for death. Death of ignorance, poverty, and war. Death of closed minded views, disease and simpler living.

If wisdom survives the massive slaughter, peace will prevail; if not, death will play its final card.

Brady Watt  
Sophomore  
McMillian

I would hope to see an international spiritual revival, however, I'll have to admit my "realistic" expectations are a bit more pessimistic. I see society evolving into an age of continued mechanization, an age of scientific power and control, an age of continued dehumanization. The problem is that the majority of humankind is unaware of this dehumanization and science or technology as a program that can, given enough time, fulfill all of Man's hedonistic "needs". This is fine for a time, but eventually man will once again be face with the emptiness that comes from seeking absolute fulfillment. To me God is the only absolute that can realistically fulfill all of my completely human needs. Yes, I would hope that the rest of mankind could come to realize where the real fulfillment comes from. I would hope that in ten years this planet could be a community that recognized the absolute power of God, rather than submitting to the temporary control of the finite system. But realistically I feel that in ten years I would come back to a world of secularization and alienation; a world lost, a world still seeking answers in its one dimensional horizontal reality, when the only real answers could be found through a transcendence of the horizontal and through a movement into the vertical, into God, the ultimate reality.

Debbie Freed  
Freshman  
Ballard

Besides a new method to pass finals with, and cleaner bathrooms in Ballard, I think I really would be hoping to find some big changes. For one, I would definitely like to see more maturity and unification in the body of Christ. In addition to this, more action by the church in terms of working towards a real servanthood. In terms of American life in general, I would hope to find more simplicity in life; better communication, interpersonally; and an effort towards improving moral standards. It would also still be neat to see a lot of green trees, bald eagles, clean places to swim, and untouched mountains (void of any national park or ski resort). I would also hope to see peace in the Holy Land, as well as the rebuilding of the temple! Perhaps, as well, I'll have finished "The Source", but that's probably a little unrealistic!

Kurt Roper  
Junior  
East Warren

On a humanistic level it would be neat to find the world governments discussing how to best dispose of military hardware while expanding their attack on world hunger.

Randy Mohr  
Senior  
Shalom

Now wait a minute, who needs a spaceship when we have a perfect place to seclude ourselves here at Whitworth? Heck, it'd even be cheaper to stay here for ten years than in a space capsule; I figure I could save about twenty bucks a year! Whatta thought! Ten years huh? Well, I'm halfway there, all I gotta do is let a few more incomplete slides. I kinda think Edgar Allan Poe had Whitworth in mind when he wrote "The Red Death." And Ed Lindaman would make a dandy Prince Prospero.

Corinne Parkinson  
Junior  
Jenkins

Basically I hope to see changes in attitudes. Political and economic structures will have been altered some. I don't much, I'd like to see the people in the richer nations become aware of the contributions from, as well as the needs and sufferings of the poorer countries. People will have plenty of opportunity to consider, if not accept, the thought that "our" way is not always best; e.g. that bigger is not always better. I hope for a growing sense of world interdependence and individual and corporate responsibility.

I hope that institutions will have started to feel and to reflect the effects of such changes, though I expect no major reforms by that time. Third-world nations will have gained a greater voice in the world market. Individuals will have spurred government and corporations towards a somewhat more humane treatment of people. People will have considered the effects of mechanization and urbanization upon the natural environment and will have begun to simplify their lifestyles.

I hope that people begin to realize the responsibility they carry for the consequences of their actions or of the lack thereof.

Jennifer Olsen  
Freshman  
Washington

There are so many things I am already hoping for. In ten years I would hope to see:

The world at peace, not having countries trying to out do the others in expensive warfare equipment.

Spokane striving to keep its small town atmosphere.

At Whitworth, I hope to see a swimming pool on campus to support the Local Blobs Association.

And for myself, the courage to start again with a new awareness of myself and my relationship with God.

Lisa Mikesell  
Sophomore  
Jenkins

It seems that this country works on a dog eat dog basis--everyone has to fight for himself because no one else will fight for you. But our country was started by a group of individuals who cared for each other. Without each other, they would have died. Trust and need were their unifying bond.

Trust is what I would hope to come back to. We must trust each other because we need each other, we cannot live by ourselves. Yet our society for the most part promotes autonomy and self-sufficiency. I can see, that unless we re-unify our society with truth, that we will soon kill ourselves.

With trust we will find peace and tranquility, a revolutionary change in thought. This hope, I feel, is not naive. After all, we have the greatest revolutionary of all time as our model and our companion--Christ.







Dear Editor:

Re your editorial, "Money Wanted at Any Price," in the last issue of the *Whitworthian*: I am confused, but perhaps I have misinterpreted your meaning. Let me venture a paraphrase:

Premise 1) President Lindaman (and by implication, the college) is overly concerned with money.

Premise 2) It is time the faculty and staff "had some rewards to reap," i.e. received larger salary increases.

Premise 3) The reason the faculty and staff have not reaped sufficient rewards is that the college is overly concerned with money.

Conclusion: The college should be less concerned with money and give larger salary increases.

If I have misjudged your intent, please correct me. If this is accurate, however, allow me to add a second conclusion that you seem to have overlooked: The faculty and staff had better enjoy those salary increases now, because the college will shortly be insolvent.

It seems that you missed the point of Dr. Lindaman's presentation: The college has a problem. He mentioned the 1977 salary freeze, not to show that "the faculty salary raise would be the only thing to keep the budget from balancing," but to show that the 1977 budget was balanced only by use of an extraordinary measure to which the college cannot revert. Certainly one's "mission" is of greater importance than "survival," but one must survive to carry it out.

We are, unpleasantly, in a survival situation. And while I have every confidence that the college can survive without sacrificing its mission, it certainly won't survive if we ignore the problem, which by the way includes the fact that to provide 12% salary increases next year would necessitate program cuts that would destroy the integrity of the school.

I, for one, am thankful that we have a president who is concerned about the financial future of the college; who is being freed from the day-to-day operations to spend more time with general policy issues and donor contacts; and who has the candor to lay the financial situation out before the students.

The business of the college is not survival, and Dr. Lindaman would be the last to want to make it so. The survival of the college is; however, going to necessitate some changes. It's unfortunate that Dr. Lindaman's desire to inform the students of that fact should have been so misconstrued, particularly by a publication that should be providing information rather than dispensing misinformation.

Dan Thieme

Editor:

I see a lot of people complaining about the fact that we will be building a chapel when there are much greater needs on this campus. I find this most disturbing, surely with the ingenuity and initiative the students on this campus possess, they could think of ways the chapel could best meet their needs. In the New Testament, new converts were baptized in rivers or other large bodies of water, and I believe that Whitworth students should have the opportunity for this same type of spiritual renewal. A baptismal pool, of say 20 or 25 yards, in the new chapel could serve both those who have had their first experience with our theme and those who desire to further their progress towards whole personhood.

Of course such a facility should not be planned haphazardly. Certain design parameters should be adhered to. A pair of dual level altars, formed of some highly flexible yet stiff material, over the deep end would enhance the experience for many. We might also consider having four or five dark lines running the length of the baptismal pool, at the bottom of the tank pointing the way to Jerusalem. And I think it is of primary importance to have this part of the chapel open many hours each day for students to seek renewal as often as they feel the need. This could also provide the opportunity for Whitworth to start a Varsity Baptismal Team. Not only would this promote the school publically, but it would also give the Chaplain's office a reason to hire another chaplain's assistant to coach the team.

Well it's just an idea, and I'm sure many reactionaries will see the whole idea as being ridiculous. But I think it's a whole new step the college could take, and Whitworth has always been an institution which believes in doing something new, such as erecting a religious building for monetary gain. Thank you.

Malcolm Droege



## Getting it straight

"A girl can be a tomboy—but we never hear of a 'janegirl'. A woman can light up a Marlboro, but can a man smoke an Eve? Some women can put Dr. on their resumes to help them to obtain a job, but would any man dare to include on his resume, 'In 1973, I helped take care of my children.' " These are the words of Warren T. Farrell, author of *Beyond Masculinity*.

In theory, a man can do any number of these things but, in reality, society has dictated that men should never act like women under any circumstances. What Farrell is saying, is that men do not fit into boxes any more than do women. As a result of the women's movement, many men have begun to feel trapped as much as women, in a society that determines their behavior and limits their choices.

"Getting It Straight" has focussed primarily on the boxes women have been placed in yet it has attempted to break

down some of the barriers confronting men in today's society. Women complain of their exploitation in advertising, but have you ever thought of what men have to contend with?

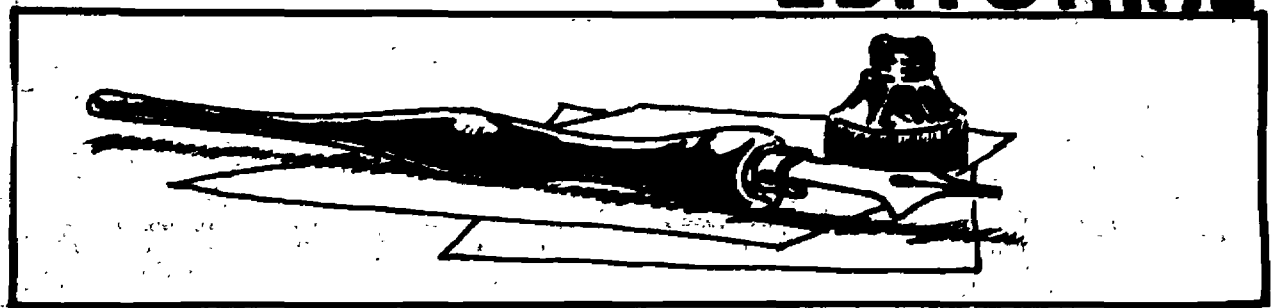
The pressure on men not to appear as women is reinforced daily. The daily newspaper is a primary example. Men are featured almost exclusively, especially on the front page—male astronauts, male cabinet members and Supreme Court justices and senators. The male is being told indirectly that the higher he achieves, the more man he will be.

"The need of many men", says Farrell, "to have a title next their name when they are introduced...or to have a new car when they drive up to a party is being questioned." Some men are making the connection between this need to prove their masculinity through job and prestige to the high rate of heart attacks, ulcers and migraine headaches among men, not to mention the fact that men die almost eight years sooner than women in the United States.

The home is where most children begin to understand male and female roles. The picture presented to most young boys is rather biased. They see that their father's work is paid for, that they have a title and require training. On the other hand, their mother's work in the home is "just housework". It is not paid for, has no title and requires no formal training. If a mother does work outside the home it is usually a job rather than a career.

Male liberation seems to be looming in the future. Perhaps as women achieve equal status, a new freedom will be achieved for man. Freedom beyond proving oneself, beyond worrying about appearances, earned degrees or titles. Men do not fit into boxes any more than do women.

## EDITORIAL



## 'Make a fuss' is advice of senior

In the last few weeks, the harsh reality of leaving the confines of our beloved Pine Cone Curtain has finally struck me...rather hard, I might add. The biggest problem that I expect I will be faced with in the very near future (excluding finding employment) is having to grasp with the parting of a whole lot of good friends. Long Distance may be the next best thing to being there, but it's not quite the same and, unfortunately, never can be again. So, it's time to look back and comment on four years of Whitworth College.

A few years ago, many of us rallied to show support for a *Whitworthian* editor that shot her mouth off. We gathered mainly to fight for principles rather than what she stated. It worked because everyone worked hard and together for what they believed in.

Four years ago, a small but dedicated group put their heads and hearts into a project which many predicted could and would never be completed. You now have KWRS, your own radio station.

Currently, the students seem to be strongly behind a very dedicated, important and very special group of people who are loved by all of us. I honestly don't know why the faculty remain at Whitworth to be abused. However, you are witnessing another case of a group sticking together for what they believe in, and want. A little more money for jobs that deserve a lot more.

All this leads up to one very important lesson which needs to be learned now. The Administration, support staff, and, most importantly, the student body needs not only to work together for what they want but also to go through a vital first step. Very simply—GET YOUR ASSES IN GEAR AND GET INVOLVED. You all have various interests and can't do everything all the time—that is, if you wish to remain a dedicated student. But, you had better learn now that unless you take that first step, things are going to happen that you don't like. After

a certain point, there's no turning back and you'll have no one to blame for an unliveable situation but yourself. A wise old philosopher once said, "Lead, follow, or get the hell out of the way!" Currently, it looks to me as though most of Whitworth, except a small minority, would prefer to "Get the hell out of the way." Unless this changes, I may not have an alma mater to come back to and this would really piss me off.

Another point which I wish to hit on is a "minor" problem of not knowing what's happening on and around the campus. A prime example is discussion of the new chapel. After two, count 'em, two stories on the subject in this paper there are still students running around this campus saying, "Daaa, what chapel?" This thing has the potential to be a real screw job and you need to know about it. What's it take to read the *Whitworthian*, listen to the radio, or look at the Flash? If everyone at this college were to look and listen to the various medias, we would be far on our way to having everyone involved and contributing to our community.

So come on, Whitworth. Get together and take it from a pro. Bitch a lot to let Captain Eddie and his gang know how you want this place run. Let Hafferkamp know how you want ASWC operated. Make Doktor aware that you're freezing your rear end off in Arend. Make a fuss!

To conclude this bit of vocabularic excellence, I wish only to make clear my reason for spouting off the way I have the last few years. Very simply, I love Whitworth and just want to see it become better. I've had a fabulous four years here and wouldn't trade it for anything in the world. There is no reason this place can't be better—it's just a matter of everyone working together.

Thanks,

Jon Flora  
Station Manager  
KWRS Radio



# Iranon 'volleys' for European tour

by Cathy Bremer

If anybody in this world wants to go to Europe, the one who wants it most this year is George Iranon. He is completing his junior year with a business and communications major. The reason for the trip is to play volleyball and believe me, George has had his share of spikes, bumps and serves. He has played the game since tenth grade and has been on the Spokane volleyball team for the past two years. The team will be competing against town teams from different foreign countries.

W- George, what are the countries you will be in?

G- There are nine of them--Austria, Belgium, Netherlands, England, Czechoslovakia, Yugoslavia, East and West Germany and Hungary.

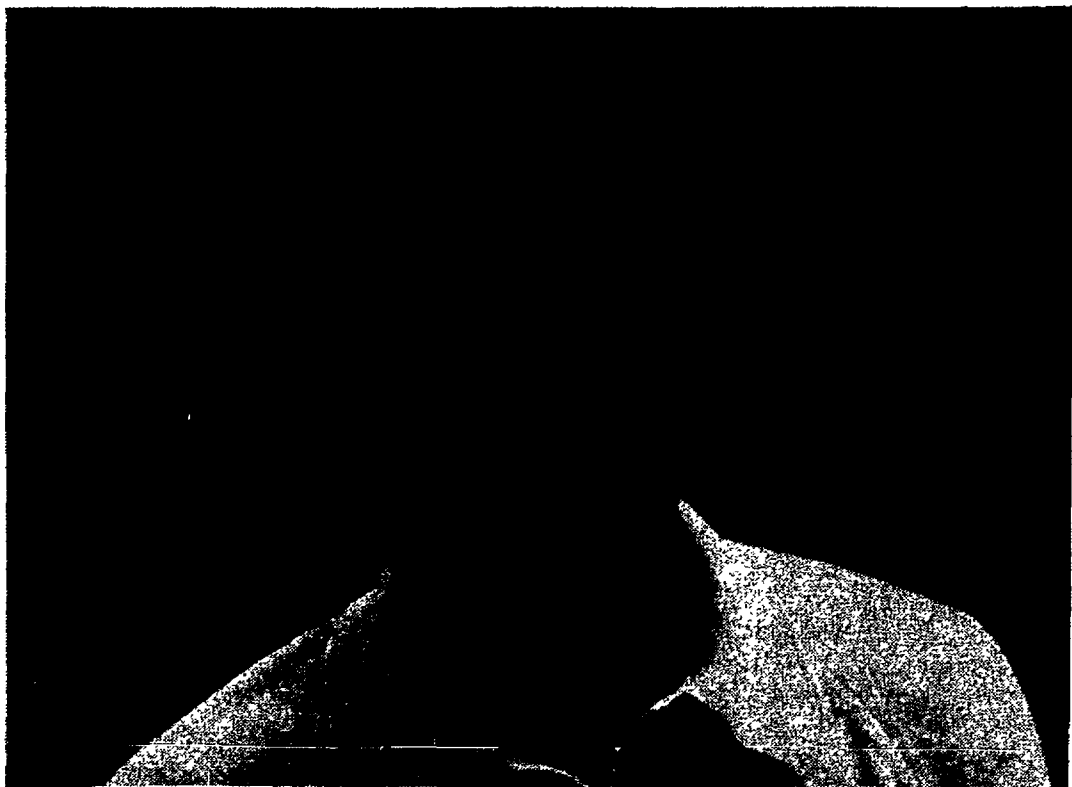
W- How long is the trip?

G- The trip lasts five weeks. We leave Spokane June 1 and arrive back here on July 8.

W- How much time are you spending in each country?

G- We will have about 3 days in each city. We'll be playing 3 to 5 games a day.

W- How are you getting the money?



George Iranon will tour nine European countries with volleyball team.

## USING ALL OF OUR FACULTIES

by Jim Hunt

What a treasured friend! This friend questioned my doubts, introduced me to my wife and has provided a livelihood. This friend fills my summers with new joys, profound conversation and a breadth of interests which spans continents.

She has also gotten me into troubles. My friend is a jealous mistress who beckons me to spend late nights with her. She robs my playtime with the children, who, in order to survive, are, in turn, seduced by her mysteries and her charming fantasies. She is a friend for all seasons--a snugly warm companion during a deep January snow by a crackling fire, one who easily rests in the sands on the beach of a summertime resort, and a real source of inspiration, adventure, and wisdom who loves to haunt the corridors of a library. It is no wonder that I am her lover and I confess I still, despite the jealousies of my wife, and the impatience of my children, love her. I love this companion deeply because she has formed my very identity as a human being. This summer, if you will allow, she may even become your friend.

Allow me to share with you how this friend brought me to faith. In my high school years, I desperately sought the good life and freedom as the goal of that good life. I thought, as an agnostic, that, "Man is the measure of all things." This friend led me then to consider another option through a tale of hers about some Russian brothers and an agnostic's dream that Christ returned a second time to Seville during the Spanish Inquisition. Through this tale, I found that Christianity offered the "awesome responsibility of freedom," and that "without God all evil things are possible." This led me to reconsider my former premise and after thought and trial, I renounced my high school philosophy and accepted the gift of faith in Jesus Christ. This great companion challenged my unbelief.

This jealous mistress also introduced me to my wife. During a party at graduate school, I just happened to share my excitement with Linda Christenson about this friend who told me such a marvelously true story about Queen Elizabeth, Phillip II of Spain and the Great Armada with such skill and grace that Linda said she wanted to meet my friend. Thinking that I had found in Linda someone who would appreciate her, I introduced them to each other the next day. But alas, their relationship did not work out. My friend was abused with indifference. I called Linda and this call in turn awakened my interest in Linda, who a few months later, became my wife. For a time, I treated my former friend with indifference due to my romance with Linda. As I was completing graduate school, and newly married to Linda, however, my old habits resumed. I was divided, and am still divided, in my loyalties. My long-time friend began to take up my mornings, afternoons and evenings--she, indeed, is a jealous mistress.

Perhaps more remarkable still, is that Whitworth College pays me to continue this immoral relationship. In fact, promotion, I understand, is dependent on my continuing relationships with this jealous mistress. Whitworth College has assured me that this relationship has been sanctioned by church authorities through the centuries. It is said that even Augustine had his jealous mistresses.

So as I introduce you to my friend for your summer time pleasure, please do not abuse her with indifference and callous mishandling. She is indeed a potent and jealous force who provides great passion, deep sensitivity, warmth, good humor, adventure, inspiration, profound thought, honest feeling and a wealth of experience. For your summertime pleasure consider my friend: The Book. Here is a selected list of friends to whom I have referred:

Fyodor Dostoyevsky, *The Brothers Karamazov*—very important in my faith pilgrimage.

Garrett Mattingly, *The Armada*—a superb piece of historical literature; accurate, and well detailed personality sketches.

Here are some additional friends I have enjoyed greatly and recommend for summertime reading. This list is total serendipity.

Elton Trueblood, *Abraham Lincoln: Theologian of American Anguish*—a penetrating insight into Lincoln's religious ideas.

Richard Hofstadter, *The Age of Reform*—a brilliant and well-written history of reform movements in the U.S. from Populism to the New Deal.

John Gardner, *Grendel*—the Beowulf epic told from the monster's point of view.

William L. O'Neill, *Coming Apart—An Informal History of America in the 1960's*—for those of you who want to know what happened to your older brothers and sisters.

Eileen Power, *Medieval People*—a series of delightful biographies from Bodo the Peasant to Marco Polo.

Allan Bullock, *Hitler: A Study in Tyranny*—a standard biography about a fascinating and terrifying personality. You may want to look at John Toland's recent biography as well.

Roland Bainton, *Here I Stand: A Life of Martin Luther*—a very sympathetic and well written biography.

Hans Kung, *On Being a Christian*—I understand Dale Bruner and Time Magazine say this is a most important book; I am currently reading it and agree. Very helpful, quite comprehensive, well written.

James Michener, *Centennial*—a master story teller writes about Western expansion. Like the Source, Michener wrote the story from one small, western town's history.

Irving Stone, *The Agony and the Ecstasy*—a standard work used by Dr. Duvall in his Renaissance and Reformation course. Delightful and authentic.

G- I'm going to a lot of business communities asking for money. I have been to restaurants, bakeries, banks and even women's stores.

W- Can you tell me their responses?

G- Well, most of the businesses wish me luck but when it comes down to writing me checks, they say their branch does it. They only seem to do it for charity groups like cancer and epilepsy.

W- How much is it costing you?

G- It is costing 32,000 dollars for the whole group to go. We only have a little more than half earned. Besides the volleyball team going, there is the Spokane soccer team that is traveling with us.

W- Do you think you have much of a chance to win?

G- Well, it's hard to say. We have some good players--we have two Canadians and my brother Jay is coming over from Hawaii. But we certainly are going to be up against some hefty teams. Most of the European players are taller than us. Like I am only 5'10" and those Dutchmen stand taller than 6'3".

W- What is a necessity when you are on the court?

G- Basically, the team members need to be close enough so they're able to talk and work with each other on the court. The coach has to be able to pull us together when we need it.

W- Are you pretty close to your team?

G- I think so, but I'm the youngest player and the only one still in school so you see I have different interests than they do. But we get along as well as expected.

W- What do you look for in a coach?

G- A coach has to have leadership traits. He has to be able to get and keep the respect from the team members. If there is no respect for a coach the team might as well split. If a coach is a good athlete, team members look up to him more than they would if he wasn't. From what a coach knows rubs off on the players...A good coach can turn players into a winning team and winning is a fun part of the whole game.

W- To tie things up, are you going to play very much in the future?

G- No, I'm not. I have been playing for a long time and I am getting tired. For the last two summers I played in the Pacific Brim tournament in Hawaii, so this is my last year, but next fall I want to teach the girls volleyball team at Whitworth.

W- Well, thank you for your time George and have a good time this summer.

While most of us are stuck here in the U.S. this summer, George Iranon will be slamming the ball through nine European countries.



# STAFF BOX



NEWS EDITOR: Karen Harris



EXECUTIVE EDITOR: Becky Harmening



BUSINESS MANAGER: Tom Preston



PRODUCTION MANAGER: Mary Pat Call



FEATURE EDITOR: Amy Burke-Smith



ENTERTAINMENT EDITOR: Jeff Halstead



STAFF ARTIST: Randy Mohr



ADVISOR: A.O. Gray



AD MANAGER: Dan Snodgrass



Tim Wysaske



Marilyn Jacobs



Carol Jacobson



Malcolm Dreege



Marianne Boyles



Dirk Stratton



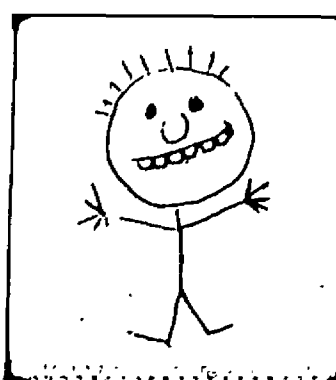
Jim Bauermeister



Stan Boner



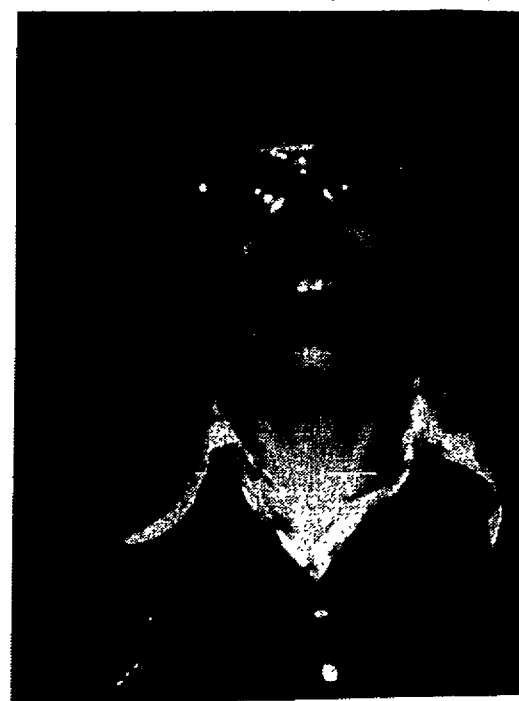
Becky Staebler




Bill Davis


AND OTHER DINERS HANGS!








# DIAMOND BOWL



**HU9-1300**  
**N. 6706 Division**



Whitworth College continues to seek new ways to fulfill its commitment to equal opportunity in employment and educational experiences. Herbe Stocker, in the Office of the President, is responsible to guarantee this. Employees, students, and friends of the college are urged to provide insight into our continuing efforts by communicating with Mr. Stocker ext. 301.

Our policy is one of non-discrimination on the basis of sex, race, color national origin, age, or handicap as defined by law in all activities and programs under our sponsorship.





*The Crescent*

A DIVISION OF MARSHALL FIELD & COMPANY

DISCOVER YOUNG SPOKANE

*Discover the excitement of the newest, most up-to-date fashion looks in our three convenient locations downtown, Northtown and University City. You'll find in each of these bright spots vibrant, contemporary separates and a group of nice people to help you put it all together.*

Downtown 838-3311  
Northtown 489-2522  
University City 924-9300

photos by becky staebler



# Entertainment season praised, high-

by Kris Freeman

Finals week. Your desk sags under the weight of papers unwritten and books unread. Exams loom ominously. Campus claustrophobia has struck. So it's time to ease the tension with a little nostalgia, to pay tribute to those special events of the past months that have entertained, lightened the academic atmosphere and left you culturally enriched. So, without further delay I present Whitworth's entertainment year in review.

It all began with the Harry Chapin concert Sept. 21. At first it seemed as though there was just Chapin and his guitar onstage. But then the others started appearing--"The Early Morning D.J.", old loves, and a truck driver driven down hill by 30,000 pounds of bananas. He sang songs of dreams and ambition, including "Taxi", one that helped him realize his own goal of supporting himself with his music. After two concerts, a lot of music and a few nightclub jokes, Harry packed up his stories and his stack of world hunger tee shirts to catch the midnight plane out of town. The food bank was left richer, the ASWC a little poorer and the rest of us singing about bananas for a week.

A Spokane premier in lower Saga? It was Art Krug's dinner theater's production, "The Star Spangled Girl".



Harry Chapin performed last semester here in a concert that benefited both the audience and World Hunger Year, and organization originated by Chapin and a few others.

## 'Fat Albert' creator comes to Spokane

Bill Cosby, whose hilarious ventures into reminiscence have convulsed millions of people with laughter for years, will be appearing in the Inland Empire May 6 and 7. His first show, May 6 at 8 p.m., will be at Washington State University's Performing Arts Coliseum. Another two shows will take place May 7 at the Spokane Opera House. Since Cosby's 8 p.m. Spokane appearance has been sold out, a 4 p.m. matinee performance has been added.

Cosby, who encourages adults to "bring the kids and grandma and grandpa," will bring with him his cast of created characters including Fat Albert, Old Weird Harold, his dumb brother Russel, his parents, "poor wife" and 5 children.

Tickets for the WSU performance will be available in Spokane only at the Coliseum Box Office, Budget Tapes and Records, Far and Few Records, and the Magic Mushroom. Tickets for the Spokane matinee will be available at all M & M outlets.

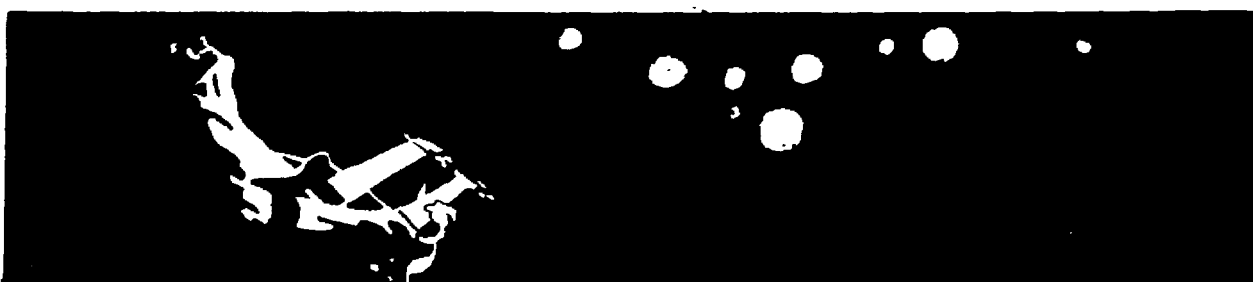
The evening began with hors d'oeuvres and pseudo champagne served by Whitworthians in formals and tuxes. Whether you eventually found your seat at a table with a steak and lobster dinner to come or in one of a row of chairs, this all-student production staff had a solid evening of comedy. The cast kept the energy level high for two hours of mangled affections, neuroses, and Neil Simon wisecracks without letting the bickering overwhelm the humor. In fact they were so enthusiastic that one performer's vigorous exit nearly collapsed half the set.

Reader's Theater--"Wow Dow!" in the words of Vicki Gerke at the fall Fine Arts Festival. She, Tom Hoback, and Tom Weggelaben exposed the machinations of college romance in "Love is a Falacy." And then "Alice...In And Through" appeared at forum-tea party, white rabbit and all. And it was different for everyone who saw it because the troupe created Wonderland with only their bodies and voices and the imaginations of their viewers. The mood was set with Dan Fogelberg's "Netherlands" and the silhouette of black stools against a blue scrim. And then the performers arrived and the transformation occurred--Mike Brothers into a hookah smoking caterpillar and a weepy turtle, Betty Kroeger into the bellows lunged red queen and Bob Patton into the Mad Hatter. It gave

April? Only a Whitworthian heading for the luau in Graves gym. For dinner, courtesy of Saga, there were mounds of the food you have always seen in Hawaiian movies, and some you didn't; roast pork, pineapple...and, well...poi. Flowers and plants flown fresh from the island were strewn around the stage, around the basketball hoops and more importantly, around the dancers. Members of the Hawaiian club provided the music, mostly love songs, to accompany nearly two hours of dancing. Hawaiian and non-Hawaiian alike enthusiastically joined in on graceful hulas and traditional chants. In fact one of the most energetic male dancers was a frizzy haired blond Anglo-Saxon. The Hawaiians shared more than their songs and dances. They truly showed us the meaning of the words "E komo mai I loko o ka hale"--"Come into my house."

The epitome of entertainment by and for Whitworthians was MacMillan Hall in concert, April 30. Produced by Tom Hoback and Art Krug, the show was a tightly staged mix of music, dance and comedy, emceed by two overgrown muppets. The tone ranged from the reverent to the rowdy--from Evan and Cheri Howard and Gregg Goyins in a beautiful blend of piano, voice and violin to an ode to dead cows. Some of the musical highlights included the duo of Rednour and Moyer, in tux and

## ENTERTAINMENT



Whitworthians the fun of reliving a piece of growing up and catching all the grown up jokes at the same time.

Milton Johnson directed a 350 member choir and orchestra in the "Messiah" December 4. From the light chorus of "For Unto U A Child is Born" to the crescendo of the last Amen the Opera House was flooded with sound. And the last smattering of the standing ovation had faded some of the anxiety over finals and tinsel tick tack of the season. It was an evening of tradition, of Handel's great music, and Spokane's annual performance of it, and of the older tradition of our faith and the freshness of renewing it. After the performance, somehow, it finally began to feel like Christmas.

Who would be wearing shorts on a cold drizzly day in

balloons respectively, with a piano and tuba duet, Tom Lamb with guitars in a different vein with numbers by Tracy Morton, Tom Adams and Co., and the team of Mohr and Mooney. One of the most dynamic numbers was the dance solo by Evy Lowe. One of the most moving was Connie Greer and Glenn Terrell's interpretation of "Send in the Clowns." An exciting moment for music lovers was the onstage amplification of Mike Bovee's guitar by one of Whitworth's ever helpful stage crew. And what a way to end; with the group Friends in "You Done Stomped on My Heart." The performers exited as they had entered-- spotlights following them as they raced down the aisles, and enthusiastic applause, which was well deserved. McMillan Hall In Concert was more than a glorified talent show. It was a carefully planned high quality evening, made all the more exciting



Scott Rednour, on piano, and Harvey Moyer, on tuba, perform a duet during this year's production of MacMillan Hall In Concert--more than a glorified talent show.

We have moved to our new location

W. 210 Pacific

Simchuk  
Sporting Goods

747-1071

PLANTS

CORSAGES

FLOWERS

GIFTS

EUGENE'S FLOWERS

member F.T.D.

W. 8th FRANCIS AVE.

PHONE 386-3886



# lights captured in nostalgic overview

because we're watching our friends doing what they do well.

And once over lightly...The Royal Lichtenstein circus rolled into town again with parables and fire eaters, juggling and magic. Beyond the wisecracks, their message is liberation. So appropriately their finale was an escape act. In January John Fischer came to campus to share songs that many of us heard in high school as well as new material of his own. Nobody will forget his rendition of "Sherry Baby." The Heritage Family Theater presented two extensive dance programs this year, giving Whitworth a taste of everything from jazz to classical ballet.

Two highlights of the year occurred in just the last few weeks--the "Glass Menagerie," and the Randy Stonehill concert. Mr. Gunderson and his excellent cast wove a web of memories onstage with this Tennessee William's play and Randy Stonehill gave us hard driving rock with "Good News."

This year there were coffee houses and recitals, too numerous to mention separately, but all deserving of it. There was the "Happy Prince," with mime, dance and guitar, Chet Noll and harpsicord in recital with Bob Frost on April Fool's Day and an evening with Art Krug, Sesame Street's own Ernie and Bert, and other assorted characters. Another exceptional recital was Toni Boggan's portrayal of Emily Dickinson in *The Belle of Amherst*. In others, Whitworthians such as Kaleo Waiiau, Chris Frimoth, Joel Alsgaard and Shelly Daniels shared their songs with us.

This year also heard KWRS, Whitworth's own radio station, known affectionately to its friends as "Queers". It arrived in the HUB loft last spring, due to the efforts of Jon Flora, who was also responsible for acquiring most of the equipment at budget rates, and went on the air



The Lichtenstein Quarter Ring Traveling Circus provided one of the year's more whimsical forums, delighting the audience and perterbing several overzealous T.V. cameramen.

for the first time in September. Besides providing experience for aspiring D.J.'s, KWRS programs music that is difficult, if possible, to find on other Spokane stations; music such as classical, folk, and Christian rock. There are also programs like Nightbreak where campus issues can be thrashed out on the air.

It's been a year of fine performances. And what's exciting is that they've been more than a cheap way to fill a Friday night. They're Whitworth's gift to herself, of experience as well as entertainment. There's always much more to a performance than what shows up onstage. Half a dozen crew may be required to run a show around a single performer. Then there are the hours of planning, auditions and rehearsal that make up the bulk of the knowledge gained. And Whitworth is small enough that most people have a chance to be involved in one way or another--to stretch old skills or to try something new.

A good example is Art Krug's fall production of "The Star Spangled Girl". An art and theater major, Art has acted in Whitworth productions, worked crew and directed



In answer to student requests for more Christian concerts, Randy Stonehill visited Whitworth and gave a commendable performance of "Good News" rock.

one act plays but had never been in charge of a full length play before. The project was initiated by Art and put together entirely by student volunteers, except for the food which was arranged by Saga's Allen Dowd. "The whole thing was pretty much up to us," said Art. "If it failed, it was our fault. If it succeeded we could take the credit." He also said that it was a "good thing for everybody involved," "good practice for theater majors as well as a lot of fun." When asked if he was most satisfied in looking back at the quality of the production Art said, "I didn't do it all myself." He was pleased and excited by the amount of student enthusiasm and support he received. Without it the show "could have gone either way...been a mediocre event." But he added, "It's like that in any production."

Whitworth is lucky to have a fine stage crew. One member is Melissa Pauly who began last spring moving flats and is now lighting technician. After acting in plays in high school Melissa decided to move backstage. "I like being involved in theater but don't like being in the lime-light." She has a good time with the rest of the crew and enjoys the challenge of setting up special effects with Whitworth's limited equipment. "You learn from experience. Do it. If it's wrong, change it." In looking back over the year Melissa says, "It's the long shows you remember", like putting in 40 hours the week of the American College Theater Festival. She also has good memories of working with Steve Nelson, auditorium co-ordinator. "He's a good teacher...and takes good care of his crew."

Jim Motteler's job as concert and dance manager involved another aspect of this year's entertainment. Jim arranged the Harry Chapin concert. Jim says the job has brought him "a lot of headaches... You're happy if you please half the students." But he's still had a good time meeting people and "learning how the system works" as well as playing pinball at Cicero's with John Fischer, learning how to set up a news conference and appearing on the Kalidescope show to promote Chapin.

## Lightfoot's latest L.P.

## It's all right for some...

by Jeff Halstead

This review for "Endless Wire" is about two months too late. With Gordon Lightfoot however, this is expected and excusable. A review for his "Sundown" album now would even be excusable, for Gordon Lightfoot's music is as fresh and timeless as when it first went on sale. His style is unique. The reason a late review is expected: Gordon Lightfoot's music tends to grow on you as time passes. To become a Gordon Lightfoot connoisseur, you have to let yourself be steeped in his music; the words, meanings, and feelings have to sink in.

The two elements unique to much of Gordon Lightfoot's music are his chord progressions and his unique lyrics, which complement each other magically. For the person who wants to experience the usual Lightfoot genius with chords, "Endless Wire" should be added to their collection. If the Lightfoot fan is looking for the unique lyrics of his past albums, then "Endless Wire" might be a disappointment. Through his last few albums the number of songs that have these unique lyrics, lyrics seemingly born of the reflection of inner struggles, are on the decline. Most of his lyrics now discuss about the same things

In some ways it's been a bit awkward to write this review. Several of these performances I've seen only from the inside out, others from the jaundiced view of an aspiring performer who didn't make it at auditions. At still others I came to cheer for a friend, either onstage or off. I was never quite purely a spectator.

But even though this involvement may have damaged my impartiality as a reviewer, I'm not sorry. Because from these productions I'm carrying some of my best memories of Whitworth. Not just of applause, though I admit I'm addicted, but memories of the people I've worked with.

As for the rest of you who are saying "I didn't do anything," you did. You came. Thank you. For what is a performance without an audience?

So, Whitworth's 77-78 season In Review--Inside and Out. It was a good year. Especially since we were all part of it.



Tom Hoback on the fire escape of the Wingfield apartment in "The Glass Menagerie" performed this spring. Tom won the best student actor of the year award from the Speech and Theater Department.

that a lot of country western music does, they just have the Lightfoot twist. The difference between the lyrics in songs like "Don Quixote" or "If You Could Read My Mind" and "The Circle Is Small" is worldly.

The background effects Lightfoot incorporates in his new music have changed too. Soft woodwinds or synthesizers contrasting the guitar are being replaced by steel guitar, whose twang sounds tacky. His guitar doesn't seem to have the same driving force behind it either. Lightfoot's voice now seems to be the background music with the steel and bass guitars and other effects dominating.

When I was writing this review, I was listening to an old Lightfoot album. The song playing then was "Circle of Steel." I had turned to my roommate to discuss some finer points of this story, when my attention was suddenly drawn to how the music and lyrics seem to complement each other in a way unique to only Lightfoot. "You just don't hear people writing music like this anymore," I commented. My roommate snickered. "Including Gordon," he said.

### PRESCRIPTIONS



pharmacist on duty

Whitworth Pharmacy  
PRESCRIPTION SPECIALISTS

N. 10220 Div. Spokane WA  
483-6424





# REVIEW: Poor acting washes out 'Rain's' plot

by Deby Dunn

**Curtain Call**, an advertising periodical of the Spokane Civic Theatre, tooted its own horn by saying, "Fairly soaked with the atmosphere of the South Seas, *Rain* is the story of the conflict between a scarlet girl named Sadie Thompson and a ravenous missionary, Rev. Davidson, whom the tropical downpours pen together for an emotion-charged interval in a boarding house in Pago Pago. The suppressed clergyman tries to save the wanton girl's soul and send her back to San Francisco where a prison sentence awaits her for a crime for which she had been framed but had not committed."

*Rain*, which was described by the N.Y. Times critic during its original 648-performance run on Broadway as a drama of altogether extraordinary grip and significance, of kaleidoscopic characters and chromatic passions, made theatrical history in a country wide tour of four years.

Unfortunately, there turned out to be more toot than horn to the Civic Theatre's production of *Rain*. Part of this was the result of turning a very fine drama over to an inexperienced director. I'm sure Ms. Carol Porta tried hard, but she had not the range of experience to guide her actors into a good performance of this story set by Somerset Maugham, one of this country's finest writers.

Like much of Somerset Maugham's work (in this case, it comes through John Colton), *Rain* is full of subtleties which add meaning. Consider the names of the major characters: Davidson, the son of David, who made so many joyful noises unto the Lord; Thompson, the son of Thomas, who doubted the resurrection of Christ. The characters are very well drawn. Rev. Davidson follows in the tradition of many famous clergymen, boasting of what he does not do rather than what he does do, and expressing horror that some people actually do the things he has needlessly excluded from his life. As far as Davidson is concerned, the desires of the flesh are sinful and to be shunned. His attitude reminds me of one of Amanda Wingfield's lines in *The Glass Menagerie*: "Don't quote instinct to me! Instinct is something that people have got away from! It belongs to animals! Christian adults don't want it!"

If only because this was such a fine story, I truly enjoyed the performance. The plot concerned something we all meet up with in our lives, a person who—as often as not meaning well, or at least, thinking he means well—tries to make us over into his idea of a good person, which may be far indeed from where we are. Such a person is the missionary, Rev. Davidson, who is determined to save the soul of Sadie Thompson. Sadie is satisfied with her life, and feels no need to be saved. She wants to have a good time. A symbol of her party lifestyle is the gramophone, which plays swing music at her parties. Rev. Davidson goes about the salvation of Sadie Thompson with all the subtlety of Carrie Nation in a bar. Sadie responds as might be expected, screaming insults at Davidson for breaking up her party.

So deeply is this idea of sin engraved on Rev. Davidson, that when he succumbs to desire and goes to bed with Sadie he cannot stand himself, and cuts his own throat. This action is so in character that I stopped hating him and began to pity him instead. How sad it is that a person kills himself when confronted with a truth that does not run parallel to his own standards! It seems that Christian adults haven't got away from instinct after all.

The problem with this fine drama is not the story, or the characterization. The problem was with the actors themselves. Alan E. Ross (Rev. Davidson) did not know his lines. He stuttered. He stammered. He stopped in the middle and tried it again from the top. On stage, he stood stiff as a board. At times he used inappropriate oratory gestures. His voice was hoarse, so that he couldn't shout, as some of his lines required.

Davia H. Young (Sadie Thompson) had problems of a different sort. Her problem was emotional inconsistency. One moment she was sobbing in a heap on the floor, clutching at Davidson's feet; and the next moment she screeched like a harpy, without pausing to absorb Davidson's lines. At times it seemed they were played ping pong, just slapping the ball back and forth between them without really listening to what was being said. This made for some very wooden acting, particularly at the beginning when all the natives were in the hotel lobby, wandering aimlessly about. The dialogue between the sailors was

dead; until Mrs. Davidson and Mrs. Macphail arrived, fanning themselves like the usual gringa turistas, nothing much happened. Both Myrna Lathrop (Mrs. Davidson) and Julie Severson (Mrs. Macphail) did well in their small roles, with Mrs. Davidson being oh-so-condescending to tenderfoot Mrs. Macphail. There wasn't much dimension to their characters until the next to the last scene when Mrs. Davidson mused that perhaps she, like other women, had wanted a family when first she had married. Her husband, however, believed celibacy was purity and had convinced her that he was right. At times it almost seemed that Rev. Davidson had usurped the worship intended for God. It was, however, a very cold worship.

Glenn Seely (Dr. Macphail) also turned in an acceptable, though uninspiring, performance. His lukewarm defense of Sadie Thompson was welcome from an emotional point of view, even though it didn't do her much good. The only actor I really liked was William Severson, as Joe Horn, the owner of the hotel. Not only did he know his lines spot-on, he delivered them with great character. Joe Horn didn't much care for prostitutes or missionaries; he just wanted to relax and enjoy life. Ultimately, Joe Horn was the only character to capture real audience interest.

As I said, the plot of *Rain* is very powerful. It's no black mark by Somerset Maugham's name if the actors left a little to be desired.

## GREAT ENGAGEMENTS

BEGIN AT  
**Keepsake**  
DIAMOND CENTERS

### SHARE YOUR PROPOSAL PLAN...

It's worth a 20% discount on any Keepsake Wedding Band!

**The Best Idea each month wins His and Hers  
Watches worth \$200. \*\*\*1978's Best Engagement  
Story earns a \$500 Keepsake Shopping Spree.  
Enter TODAY, and take home a Keepsake  
Diamond for your Guinevere!**



### Keepsake Diamond Center

230 Northtown Shopping Center  
489-8943

## Jazz musicians perform Monday

On Monday, May 8, at 8 p.m., the Cowles Memorial Auditorium will again be filled with the sounds of Whitworth musicians. The Whitworth Jazz Band, Whitworth Jazz Choir, and Spokane Falls Jazz Ensemble will perform contemporary works, and admission is free.

The newly formed Jazz Choir joins two of the premiere instrumental jazz groups in Spokane for what promises to be an enjoyable release from the pressures of finals week.



# SPORTS



## Tennis teams wind up season

by Ed Arnhold

Men's and women's tennis teams wind down the regular season and prepare for upcoming regional and championship matches. It has been an exciting season for both teams and they both hope to finish strong.

The Whitworth women matched up against Northwest Nazarene last Friday and came out on top, 5 to 2. Janis Johnson, playing strong all year, decisioned Katy Kieffner 6-4, 6-0. Kelly Grady also won 6-1, 6-2.

Johnson and Grady teamed up later for the doubles competition and grabbed another victory easing to a 6-3, 6-3 win. Julie Snodgrass and Laurie Lund also had their moment in the spotlight making it a sweep in the doubles action taking the NNC girls 6-2, 6-3.

Last Saturday wasn't so kind to the female team. Until then, the team was undefeated in conference competition. But it all came to an end at the hands of the Whitman Missionaries. It was very close, but the Whitman group squeaked out a 4 to 3 win.

Janis Johnson had one of the few losses of her career dropping her season mark to nine wins and three losses.

The next match for the women is against Washington State University today. The following competition will be the Northwest Small College Regionals stretching over three days from May 11 to May 13.

Kelly Grady kept it close by taking the number two position with an easy 6-1, 6-1 victory. The Whitworth girls grabbed all the doubles competition with Johnson and Grady on top 6-7, 6-4, 6-2, and the Julie Snodgrass Laurie Lund combo winning 6-2, 6-4.

The future looks bright, considering the fact that 11 of the 14 member team are freshmen, it's blinding. Another bright spot is Janis Johnson having another year also. Coach Marks said it has been a great year. "Very successful," she said. "It's been a lot of fun, but winning is always fun, and with all the underclassmen, we may continue to win."

The men's team also had matches last Friday and Saturday. Friday it was a tough battle with Whitman and the Bucs couldn't quite pull it out and dropped the contest 5 to 4.

Ted Cummings posted a win over Tim Casad 6-3, 6-1, and Cummings later paired up with Randy Osborne for a 6-3, 6-1 doubles victory. Also looking strong in the doubles competition was Larry Floyd and Eric Timm taking a 6-2, 6-3 decision.

The next day it was College of Idaho on the courts and the Whits flexed their muscles taking the Coyotes 6 to 3. Randy Osborne was back in form taking a win from Mark Pellecker 4-6, 6-4, 6-3. Ted Cummings was also in the winners column with 6-2, 6-4 victory. Other Pirate victors included Eric Timm, Steve Weber and Bobby Linn, along with a doubles win from Osborne and Cummings.

That was the last match for the men before the Pacific Northwest Conference action May 4 through 6 in Caldwell Idaho. This is the beginning of the "big" matches which include the NAIA District I competition in Ellensburg May 12 and 13.

The final event of the year will be the NAIA Nationals to be held in Kansas City, Missouri May 30 ending June 3.

## Pirates enjoy victorious week

by Lew Williams

Five straight wins last week earned the Whitworth College baseball team the honor as the top Spokane area team of the week. The Whitworth Pirates defeated Whitman 18-7, Eastern Washington University 4-1, and College of Idaho 9-5, 6-2, 13-1.

Mike McGinnis collected six hits and seven runs batted in to lead the Pirates over Whitman 18-7, the first of five victories. The Pirates stuck for seven runs in the top half of the first when Jay Henderson singled one run home, McGinnis singled two more runs across then scored on an infield error. Mark Collingwood tripled two more runs home and later scored on a wild pitch. Whitman came back with three runs in the bottom half of the first but never threatened the Pirates.

Whitworth had one run in the second and two in the fourth after Mark Reeves doubled and scored on McGinnis's triple. John Bookwalter then singled McGinnis home.

Andy Mason tripled to score one run and Jay Henderson singled home Mason to score the only other run for the Pirates in the fifth.

McGinnis cracked a two run homer in the eighth for the only Pirate runs in that inning. In the ninth the Pirates finished their scoring with four runs while Whitman finished with one run.

Pirate pitcher Tim Hilsen recieved the win but was helped by relief pitcher Steve Renz who turned in a fine performance.

The Pirates rapped out seventeen hits. Six by McGinnis, two by Henderson and one each by Tim. Bladek, Keith Ward, Lew Williams, Andy Mason, Mike Suko, Mark Reeves, Jim Jones, John Bookwalter and Mark Collingwood.

In a Monday afternoon game, Pirate pitchers Tim Wysaske and Mike Layton held Eastern Washington University to one run on four hits while the Pirates scored four runs on five hits to win their second straight game.

The Pirates scored three runs in the bottom of the first after EWU scored one run in the top half of the inning. Henderson doubled home two runs, and McGinnis singled him home. Bladek singled home Reeves in the seventh for the only other run.

The weekend series with College of Idaho saw the Whitworth bats explode for ten home runs, Mason picking four of them.

In the first game after allowing C of I three runs in the top of the first inning the Whits came back with three runs in the bottom half of the inning. With the bases loaded, one run scored on a passed ball another on a fielder's choice and the third run on a McGinnis single. Mason hit his first home run in the third to give the Pirates a 4-3 lead.

C of I fought back to score two runs in the sixth for a 5-4 lead. However, Larry O'Brien changed the score in the bottom of the sixth with a grand slam homer and Mason capped the win with another round tripper for back-to-back shots.

Pirate pitcher Tim Hilsen picked up his fourth win. He threw the whole game allowing only five runs on six hits.

Collecting the Pirates hits were Mason with three, McGinnis with two and Bladek, O'Brien, Reeves and Pete Lewis all with one apiece.

In the second game, Pirate pitcher Don Saffle hurled the entire game allowing only two C of I runs on five hits. The Bucs pounded out six runs on twelve hits. Four of the runs were home runs. Andy Mason started the scoring by connecting with a two run homer, his third round trip of the day.

Steve Holman hit a two run homer in the fourth, his first of the season. Whitworth finished their scoring in the fifth with solo home runs by Larry O'Brien and Jay Henderson.

The Pirates fifth win was a nine inning game Sunday against C of I. Steve Renz pitched the whole game allowing only one run of four hits. The Whits had thirteen runs on sixteen hits.

C of I scored their run in the fifth after the Pirates had started their scoring much earlier when Reeves singled home one run in the first. Bladek doubled home two runs in the fourth, Reeves homered in the fifth, O'Brien doubled home one run in the seventh, then the Pirates capped the game with eight runs in the eighth.

**SOPHOMORES!  
WHAT CAN ARMY ROTC  
TELL YOU ABOUT  
LIFE  
AFTER  
COLLEGE?**

CALL:

**Cpt Bill Kyle 328-4220 Ext 318**

**ARMY ROTC. THE TWO-YEAR PROGRAM.**



## SPOTLIGHT :



by Jerita Starr

The 400 open is his race,  
He's passed up many, as they set his pace.  
He runs with great pride,  
as he stretches his stride,  
With the look of victory on his face.

Anderson "Andy" Jones IV is a 23 year old senior from Oakland, California. His major is history, with a minor in religion, and his ambitious career is that of a minister. Andy is also the district and conference 400-meter champion.

Anderson came to Whitworth in 1975 as a sophomore from Merritt Junior College in Oakland. This started his first year in track for the Pirates. Since his first best time of 51.1 in the 440-yard dash, Andy has strided in at 48.0 as of April 28, at the Peulleur Invitational Twilight Meet at EWU in Cheney. This time also broke EWU's old record of 48.3.

The core of Andy's speed lies in his six-foot three-inch, 165-pound build. This enables him to move with speed and endurance. He first started track while attending San Ramon High in Danville, California. His high school best was a 51.0. By the end of his first season with Whitworth, he received the "Most Improved" award for 1975-76. He also attended the Northwest Conference Meet, held in Tacoma at Pacific Lutheran University, where he placed sixth.

The 1976-77 season opened the way to better times and longer strides. By the time of the 76-77 Conference Meet, Anderson was ready to give all he had. There, at Lewis and Clark, Anderson took first place in the 400 open with a time of 48.5. He currently holds the defending title of District 1 and Conference Champion.

Under the watchful eye of Coach Tyler, Jones also runs on the 440-yard relay team, mile relay team, and the 220-yard dash. Anderson remarked, "Whitworth has an excellent program, as far as the coaches go and fellow runners. There's a lot of support and enthusiasm. However, there is a need for more support from the P.E. Department, and more recognition by trustees and other administrative officials.

Anderson's future plans have a place for someone special also. On June 11, he will be united in marriage to April D. Grayson in Los Angeles. April is a major part of Andy's strength and endurance in running. She has also participated in track.

Anderson has a couple of big days coming before his wedding day, the Conference Meet and Nationals. This year, Conference will be held at Spokane Community College, on May 5 and 6. His time of 48.0 qualified him for Nationals, which will be held in Abilene, Texas. There is a chance that he will attend this in May.

## Bloomsday participation massive

by Steve Weber

The biggest event since Expo '74 has hit Spokane, and Spokane residents have taken to the idea of the event like America took to the hula hoop in the 1950's. This Sunday's Bloomsday Run is attracting an unbelievable number of participants. Enough to wonder if Spokane is just passing through this running stage like a fad.

On some busy streets it is difficult to negotiate around all the brightly clad runners making their last efforts to get in shape for the eight-mile run. Don Kardong, who was fourth in the 1976 Olympic marathon and who originated the run last year, believes Spokane is serious about running and will stick with the tedious sport after the excitement of the run is over.

"I know this whole running thing has aspects of a fad, maybe it is a fad—but I'm not as concerned about people not being ready as I was last year," Kardong said.

The expected 5,000 entrants will line up at noon on Sunday, May 7 in Spokane's Riverfront Park. The course will wind through Spokane's west side and then down by the Spokane River near Spokane Falls Community col-

lege. Most runners are expected to complete the eight mile course in under one and a half hours. All the finishers will receive a Bloomsday T-shirt.

Running greats such as Bill Rodgers, two-time winner of the Boston Marathon, and Don Kardong will be running along side or more realistically out in front of the other runners. Whitworth distance standouts such as Dixie Riemer, Cindy Chapman, Dr. Bill Johnson and others will all be on hand at the starting line and the finish line for autographs. Between these two points they will be moving much too swiftly for autograph seekers.

It is too late now to register for all this fun, but it should be an exciting day for spectating as well. There will be many activities taking place in the park all day long. According to Jim Lynch, president of the Bloomsday Association, "we're also going to have a worship service in the park on race morning, at 9:30."

Kardong and Lynch are amazed by the turn out for the event and only hope Spokane will remain excited about running and keeping physically fit long after the Bloomsday Race is over.

## Zeiger reflects on the Whitworth experience

by Connie Thomsen

There are coaches and there are coaches, teachers and teachers, directors and directors, students and students, then there is Karl Zeiger. Zeiger has been at Whitworth for seven years and has been a member of each of these groups.

Before graduation at Whitworth, Karl was offered a job at the college as the cross country and track coach. He has been coach for the past three years in addition to the intramural director for the 1977-78 school year. "I've seen Whitworth from virtually every angle, and I'm ready for a change," Zeiger said. Having experienced a structured institutional lifestyle for seven consecutive years, Karl said he's got some "far fetched" ideas about his future, traveling around the U.S., hiking in the mountains and moving to the West coast, are among his ideas.

The coach said he wants to get into something new, but it's not because he doesn't like Whitworth or the people that make up the college. "I think Whitworth is one of the best colleges in the U.S.—if I had it to do over I'd come to Whitworth," Karl continued. "After being at the University of Wisconsin for graduate work, I appreciated Whitworth even more...students have input at this college."

"I don't want to get a job that I won't enjoy," Zeiger stated. "I'd be interested in an administrative job in a retirement home, a director of activities position, or even a job writing," the one time Whitworthian sports editor said.

While discussing his coaching, Karl said he's really liked it. Karl said he's liked coaching co-ed sports because this college is small enough that it works out well between both teams. At bigger schools the mens' and womens' teams compete against each other for recognition and funds. "Whitworth is a place you can take in human growth and not just winning," Zeiger said making it clear that this was very important to him.

Intramurals was another area of importance for Karl. "I try to get a lot of people involved in intramural sports by narrowing it down to the sports that people will participate in." Although the male's participation is 50-60% of men on campus, the female participation is considerably less. "I don't like to see this because I think physical activity is good for everyone," Zeiger continued.

"I definitely like Whitworth...and maybe somewhere up the road I'll come back, but right now I'm just going to think about the next months," Karl admitted. "My life has been quite intense up until now so I'm just going to let life flow by for awhile."

# Sell Us Your Books

## Get Cash for the Road

## May 11-12

## Bookstore Textbook Buyback



## Track teams prepare for championship meets

Having completed the regular season, the men's and women's track teams are getting it together for their upcoming championship meets. The men's team competes today and tomorrow in the Northwest Conference meet at Spokane Community College, hosted by Whitworth. The following week they travel to Bellingham for the NAIA District #1 Championship meet. The women are in Pullman today at the WSU Invitational and will be going to Bozeman, Montana for the Regional Championship on May 12-13.

Both teams have been on the road the last two weekends, the men's team in Salem the week before last and in Cheney last weekend, the women in Seattle April 22 and in Ellensburg last weekend.

Competing in Salem in a three-way meet with Willamette and Pacific Lutheran, the men placed second. Highlights of that meet included a 1,2,3 sweep of the 10,000 meters, with Dave Sanderson taking first place in the excellent time of 31:01. He was followed by Ray Robertson and Brad Senburg. Van Barkus ran well in the steeplechase, placing second with a time of 9:42 and qualifying for conference.

Last Friday evening was the Pelluer Twilight meet at Eastern Washington University in Cheney. Sanderson ran well again clocking a 9:12 in the two-mile, while Bob Harland ran a 9:57 steeple chase and qualifies for conference.

Andy Jones won the 400-meter in his best time of 48.0. He holds the conference record in that event and is the defending champion.

Jess Snider had a good day, throwing the hammer 141'8½" for a new Whitworth record and good for second place. Bruce Olgaard also threw well, heaving the discus a good 143'.

According to coach Karl Zeiger, the training has been geared toward these last championship meets and "most people are coming around nicely; we should have some good performances". Those to especially watch for are Dave Sanderson in the 10,000 and 5,000-meters in which he is ranked number one, and Jones who is top in the 400-meter. Also ranked first in conference is Danny Reese in the triple jump.

Joining those three in the meet are a good many of the other fine athletes on the team, and it should prove to be a close and exciting meet.

Summing up the women's season, coach Peggy Warner pointed out that it has been a "successful season in the area of personal improvement". The distance events were essentially the only ones with experienced competitors, and as Warner notes, "It's too bad we were so shy in the other events".

But those sprinters who did come out have showed much improvement. Lori Tarr is coming along well and is working on her technique. She has been running the 400, but will be trying out the 200-meter dash this week.

In the Seattle Relays on April 22, Dixie Reimer and Susie Thomas ran excellent races in the 5,000-meters posting times of 18:15 and 18:16 respectively. Entering the 10,000 meters road race were Cindy Chapman who placed third, Sarah Barnes in fifth, and Julie Dixon.

The following weekend at the Washington State Collegiate Championship in Ellensburg, there were several good performances. Dixie Reimer placed second in the 1500-meters with her best time of the year. Whitworth swept the 3,000 with Chapman, Thomas and Reimer taking the top three spots. Chapman also placed first in the 5,000-meters, while the 2-mile relay team took fourth place with Kris Biffle, Eve Lindell, Sue Cowley and Clara Oswalt.

Cindy Standley got her personal best in the 1500-meters, as did Oswalt, who has been running very well.

With only today's meet left before regionals, more qualifying times are hoped for, as well as good races for those not going on. Entries in regionals as of now include Reimer, Thomas, Chapman and Peggy Hanthorne in the 5,000-meters, and a 2-mile relay team which hasn't been selected yet.

Outside of the training and racing and running, some of the team gathered last Sunday for a farewell picnic for Coach Zeiger who is in his last year at Whitworth. What better way to end the season than with a little football, frisbee and food?

## Golf Team finishes season

by Pat Williams

The Pirate golf team generally lacked depth this year and the result, according to coach Terry Graff, was "a very mediocre season." Graff blamed the team's problem on "a shortage of available golfers on campus this year."

Despite these problems, Graff predicted that the team would finish in the top four in the conference meet, held earlier this week at Indian Canyon and Downriver Golf Courses.

The pre-tourney favorite for the conference championship, according to Graff, is Lewis and Clark. The other competing schools will be College of Idaho, Linfield, Pacific, Puget Sound, Whitman and Willamette.

In that meet, the Pirates should fare well if the results from their most recent match at Indian Canyon hold again. That was April 24 in a three-way match against Eastern and Columbia Basin. Whitworth finished with a total 400 strokes, not impressive except that the top three players, Tom Straeter (77), John Bell (78) and Ray Plopper (76) all had good scores compared with their opponents from the other schools, and that both Blain Alquin (84) and Pat Williams (85) had never played at the canyon before. Indian Canyon is rated by *Golf Digest Magazine* as one of the top five courses in the state.

After a layoff on Wednesday, the team competed in the Eastern Invitational at Hangman Valley. Included in that two-day, 36-hole competition will be many of the major colleges around the Northwest, altogether there will be 16 teams involved.

The team's most recent performance at Hangman was in a four-way match, Friday April 21 against Eastern, Gonzaga and Whitman. Once again the team failed to win, or for that matter make a respectable showing.

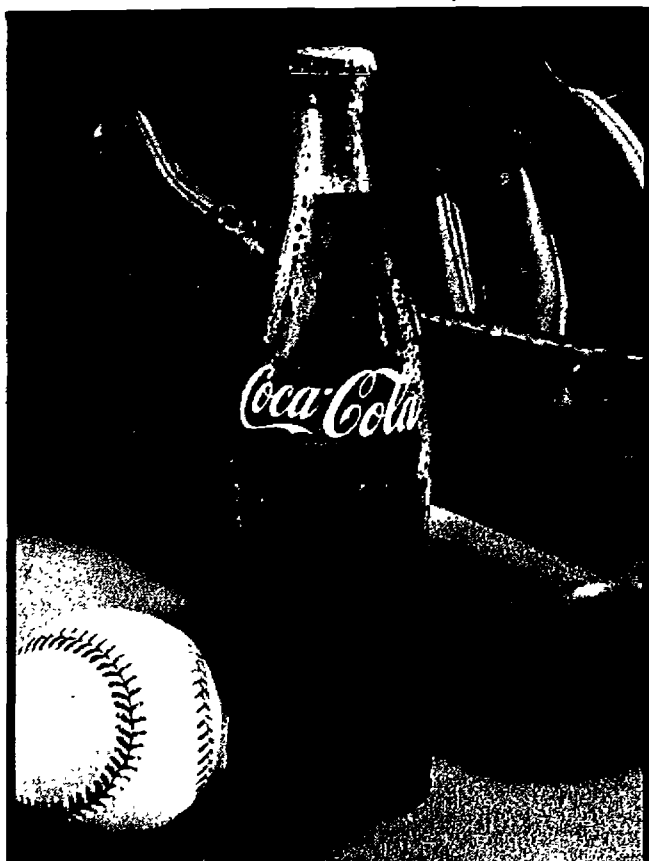
The final event of the year, the district meet, will be held next Monday and Tuesday at Indian Canyon and Hangman. In that competition, there will be seven schools of which Graff predicted, "Eastern will be the favorite."

For the season, the team had a 2-7 match final. In the two tournaments before this publication, the team finished fourth out of six teams at the Whitman Invitational, and eleventh out of twelve teams in the WSU Invitational.

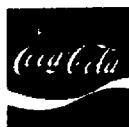
Tom Straeter played in the number one position the whole season. The next three positions were filled by Bell, Plopper and Williams. Blain Alquin played well and in his first year of competitive golf played number five. John Newberry rounded out the team in the sixth spot.

For next year's team, a big boost will come with the eligibility of Pat Bento, who played in the second spot before being discovered ineligible. Graff is counting on some "decent recruiting" to give the team a good shot at conference next year.

The *Whitworthian* is an official journalistic publication of the Associated Students of Whitworth College. It is produced by student staff members twice monthly except during vacations. Circulation is 1500. The *Whitworthian* assumes responsibility for material printed although it does not guarantee products advertised. Letters to the editor should be no longer than 250 words, typed and received by the Friday prior to publication. The *Whitworthian* is printed by Thoen Publishing Company, Spokane, WA.



From the top  
of the first  
to the bottom  
of the ninth...  
Coke adds life  
to America's  
favorite pastime!



## Idaho Seminars In Astronomy

Session I — July 30-Aug. 5, 1978  
Session II — Aug. 6-12, 1978

Combine a study of astronomy with a trip to scenic northern Idaho. Explore the stars in a relaxed and informal atmosphere. A non-credit format allows individualized program of study. For each participant, a formal meeting each seminar will be scheduled to allow personalized instruction.

### Seminars

For information, contact: University of Idaho, 1010 S. W. 10th St., Moscow, ID 83843.

For brochure and further details contact: University of Idaho, 1010 S. W. 10th St., Moscow, ID 83843.



For brochure and further details contact: University of Idaho, 1010 S. W. 10th St., Moscow, ID 83843.

For brochure and further details contact: University of Idaho, 1010 S. W. 10th St., Moscow, ID 83843.





Photo by Becky Staebler

# the Whitworthian

Whitworth College, Spokane, WA. 99251

U. S. POSTAGE  
PAID  
SPOKANE  
WASHINGTON  
PERMIT 387