HANNIGAN REPLACES MORLEY

The Weekend features
Fannel, Personal and Social Concern

"Our goal is to bring into fellowship a variety of students from the campus, and to meet their needs of wanting to meet new friends while at the same time struggling with pertinent Christian issues of personal and social concern," that's how Bill Woolan of the Chaplaincy Office described the purpose of The Weekend retreat which will be held Oct. 1 - 3 at Mount St. Michaels.

The Weekend brings students, faculty and staff members together with a main speaker to discuss Christian issues. Dialogue is established not only in the addresses by the keynote speaker, but in small seminars led by faculty and staff members, each focusing on a different problem or perspective.

This year's principal speaker will be Bill Pannell, a black theologian currently teaching at Fuller Seminary in Pasadena, Calif. Pannell is experienced in urban ministry, having worked with evangelist Tom Skinner in Detroit. "Pannell brings quite an insight into social concerns of how we can live in a Christian lifestyle, and be responsible Christians in a world that is basically secular," Woolan said.

Woolan points out that issues and dialogue aren't the only reasons for attending the retreat, stressing that one of the primary goals of the meeting is for students to grow closer together and to develop closer ties with faculty members.

For more information on The Weekend and a schedule of activities, brochures may be obtained at the Chaplaincy Office. Students interested in participating are encouraged to return the registration form with the nine dollar fee to the office to insure a reservation.

I worked under an extremely capable man," he said fondly."It really gave me a boost in becoming acquainted with college and university administration."

The next move was to Boulder, Colorado, where Hannigan spent time in registrar work at the university there. Seven and a half years later, he served as the dean of student services at the University of Arkansas for two years.

Undergoing administrative changes, Arkansas' university was not exactly as he had hoped it would be, which began the search for a new position. That new position is in Spokane, where Bob Hannigan resides with his wife Judy and their three children-Kris, Krista and John-ages nine, seven and four.

Hannigan and his wife recently took an active part in an international look at college admissions work, travelling twice to the Middle East, as part of a group effort in evaluating different countries educational systems. He served as administrative director.

"With the increasing number of students coming to the United States from other countries," he stated, "it's a good idea to know what types of education these kids have had." Model countries included Kuwait, Saudi Arabia, Egypt and Jordan.

During the workshop, unrest in the Middle East tainted their visit, but when hotel reservations were cancelled one day for Hannigan and their guests were to be found, he could still take pride in the experience.

His face lit up as he recalled a chance meeting with an Egyptian woman who arranged for them to look at the culture of the country first-hand, and see the family operate. They still keep in touch.

The Hannigan's, however, very much a family unit, do not thrive on success. This past summer, Bob Hannigan anticipates profitable experiences, through his position at Whitworth as well as enjoying the opportunities open to his family in and around the Spokane area, during their stay.

"Each time I talked to someone before I was hired and before I arrived in late August, I really got excited about coming. I could sense the commitment, even over the phone, that exists among the faculty and the administration.

Goals? Well, I'd like to continue where Dave (Morley) left off," he said. Development of the admissions program, he continued, is for the students and the college as a whole.

"This past week, I've learned of the strength that exists within the faculty here," Hannigan noted. "The interest the teachers have in the students is deliberate, whereas in the larger college or university, the chances are less that same sharing will take place.

Whitworth's small size brings human concern and support during some important developmental times for people.

Family activities center around the outdoors for the Hannigans, including hiking, skiing, tennis, photography and more. Already entering his two-year participation in Whitworth's, community they look forward to a period of growth development and enjoyment.

"We think we'll like it," Bob Hannigan concluded, "still enthusiastic, and we hope to spend lots of time here."

Fehler Calls Registration a Success

The 1976-77 registration successfully kicked off the new school year in a smooth fashion. The success can be attributed to the pre-registration program and remarkable effort on the part of the faculty and other workers. Registrar Glen Fehler was particularly pleased with the results. He explained that changes next spring. The staff of workers shared the same opinions.

Despite the high praise and raves from the "people in charge," the general campus reaction among the students seemed mixed. Satisfied students claimed that there was not too much waiting and that the system worked smoothly. The negative crowd centered around the alphabetical system was unfair, that it was impossible to get enrolled in Freshman Writing, and that the overall set-up was confusing. These comments came mostly from freshmen and a handful of upper classmen.

When I brought these complaints to the attention of Fehler, he responded with the following statements: "The idea of having names at the end of the alphabet register last reverses in the spring, so that a person whose name begins with a letter at the end of the alphabet will register first the next time around." Concerning the Freshman Writing situation, Fehler commented that "there is really no rush to enroll in this class this term. There will be ample space for all freshmen who wish to take the course this coming spring.

Answering the complaint that the set-up was confusing, Fehler responded by saying that "a little chaos has to be expected among the freshmen, but the problem is being kept to a minimum."

Statistics showed that there was a decent number of those who took advantage of the complimentary, voluntary T-B test. The turnout was such that the test will be continued in the future. Further results showed a marked increase in the enrollment in introductory science classes. A large pre-registration for Core 150 and a huge interest in Freshman Writing were other "favorite courses."

All opinions and results combined seem to point to a very satisfactory registration with few exceptions. The future of registration holds no major overhauling and at most minor adjustments will be made if necessary. Anyway, as the saying goes, "Why tamper with success?"
New maintenance chief expresses goals

"Students can cry on my shoulder anytime," said Wayne Doctor, the new chief of maintenance. Wayne knows that students have problems and he hopes that they will feel comfortable about coming to see him. His main goal at Whitworth is to improve the working relationship between students and the Maintenance Department. "If we can get together then we can work it out, a little take and a little give," says Wayne.

Wayne foresees change in the Maintenance Department. He hopes to create a central receiving depot where incoming materials may be identified, inventoried, logged and checked for damage. At the present time there is little control over this. The deliveries are made directly to the ordering department which makes control difficult. Besides better control of delivered materials, the depot may also act as a financial asset to the college.

More laws and an expanded sprinkler system are in Wayne's future plans. He sees the parking lots which need some attention in the future, (if he can work them into the time frame and budget).

Wayne was born in North Dakota. He moved to Seattle after high school where he worked for Boeing for sixteen years. "The last five years I spent in Jamestown College. He moved to Spokane for the challenge of a bigger school and the availability of mountains and camping.

Wayne is married and has four children, one of whom is living at home, attending Rodgers High School. Two married daughters reside in Jamestown North Dakota. Wayne's oldest boy has just turned nineteen and is serving in Japan with the Navy.

"I would like to use my experience to open the students to the world," said Wayne. Personable, pleasant and easy to talk to, describes Wayne Doctor, the new chief of maintenance.

Radio soon to be Whitworth reality

However, the radio station can apply for grants once it gets going. Even though its non-commercial nature forbids selling advertising, Flora said they can credit programs or time slots as being donated (as in monetary contributions) by different interest groups. A lovely loophole.

The radio station is also outsourcing its office in the rear of the HUB. Flora and his radio stationers now conspire to take over either the proctor's apartment or the music loft—both also in the HUB. Flora said, "the music loft is kind of a white elephant. It costs a lot to build and is seldom used. In the loft we'd be in a viable activity. You could see us working.''

Supposing the station does someday broadcast, you could tune them in on 90.3 on the F.M. dial—probably between noon and midnight. No decisions have been made about programming. The ten watts will be adequate for some communities and will be powerful enough to be heard in the South Hill.

But after the station is constructed, Flora said they must send in a license application with a request to test the transmitter. And after that the FCC must send out an inspector to give its blessing. For some time to come anyway, all you'll hear on 90.3 F.M. is an incessant sweet sound—like someone blowing their nose.
Loyd B. Waltz, drama professor and head of the speech department from 1944-1967, died Friday, Sept. 10 after being ill for a number of years following his retirement from Whitworth College.

During his 23 years, Waltz laid the foundation for drama at Whitworth. He directed three major plays annually plus innumerable one acts and taught classes in speech, drama, and interpretative reading. He started the tradition of presenting one Shakespearean play a year and built up a fine collection of Elizabethan costumes. The practice of presenting plays in the studio, better known as "theater in the round" was introduced to Whitworth College by Loyd Waltz. Religious drama was a subject which deeply interested him and he started classes in it to help train people for various types of church work. As a result, a touring company was formed which performed throughout the state.

Professor Waltz had a gift for discovering hidden talent and developing it. Many of his students went on to professional careers in drama and acting. To quote two of his outstanding former students, "We never had to unlearn anything Professor Waltz taught us. He laid a foundation."

In 1964 these words were written about Loyd Waltz. "...The students of Whitworth College have been blessed with a man who has served his fellow man well and it is indeed a joy for those blessed by such service."

HOMEWORK, HOTPLATES AND HOWARD

Some first-year students at Purdue University may be falling to their knees one-stationary from Edward Johnson's or Holiday Inn.

Motels are increasing their business in college towns. But students are not abandoning themselves to hedonism. They just need a place to live.

Faced with housing shortages and housing shortages, some colleges are turning to dormitory forms of student housing to meet their needs. Many schools are reluctant to build extra housing because enrollments are expected to decrease sharply by 1980.

To cope with the housing shortage-a least temporarily-such as Purdue University in Indiana and Washington University in St. Louis are housing students in local hotels and motels.

The students receive rent discounts of up to 75 percent from the motels and hotel owners who appreciate the steady off-season business.

Although the Purdue and Washington motel and hostel dwellers pay rent comparable to those charged students living in other off-campus housing, they have no kitchens. Some eat at regular dormitory cafeterias on campus, which in some cases are two miles or more from campus. A one-bedroom motel unit or apartment shared by two people costs about $200 a month.

College textbooks rip-off

Some first-year students at Purdue University may be falling to their knees one-stationary from Edward Johnson's or Holiday Inn.

Motels are increasing their business in college towns. But students are not abandoning themselves to hedonism. They just need a place to live.

Faced with housing shortages and housing shortages, some colleges are turning to dormitory forms of student housing to meet their needs. Many schools are reluctant to build extra housing because enrollments are expected to decrease sharply by 1980.

To cope with the housing shortage-a least temporarily-such as Purdue University in Indiana and Washington University in St. Louis are housing students in local hotels and motels.

The students receive rent discounts of up to 75 percent from the motels and hotel owners who appreciate the steady off-season business.

Although the Purdue and Washington motel and hostel dwellers pay rent comparable to those charged students living in other off-campus housing, they have no kitchens. Some eat at regular dormitory cafeterias on campus, which in some cases are two miles or more from campus. A one-bedroom motel unit or apartment shared by two people costs about $200 a month.

Textbooks are being geared more towards practical education. Today a student can open a textbook and learn how to borrow money for a new car, finance a house or even balance a checkbook, instead of confronting complex fields of historical data. In the all-time best-seller on the college textbook charts is a volume called ACCOUNTING PRINCIPLES by C. Rollin Nielson and Philip C. Fess which has been on the list for 2444 weeks and is in its eleventh edition. And for anyone who thought that textbooks existed only for that rare student who is adept at memorizing dates and figures. Prentice-Hall publishers put out a text called LIFE INSURANCE that has been selling steadily since 1912. The new edition is priced at $15.95 and is expected to sell 25,000 copies in 1970.

But the word "new edition" is enough to bring tears to the eyes of a student taking introductory courses like economics or political science. These courses often require texts which are revised regularly and that means that a student cannot resell the book and possibly save as much as 50 percent.

For the publisher, though, the used book business is a pain in the profits. In fact, one of the main reasons for revisions, according to a leading college textbook publisher, is to cut out the used book market. Apparently there is no money for publishers in used books.

Barnes and Noble, which operates used book franchises, buys books back at 40 percent of the original cost and resells them at 60 percent. The author of the book being resold receives no royalties as a result.

The publisher of the college textbook must also deal with an interesting form of rip-off, that of the free sample. Personnel at university libraries will distribute thousands of complimentary books to professors for possible sales or revisions. However, these books are often sold to the used book dealer. It costs a publisher $3 and $.5 to give away a $18 text, for example, and often that text ends up on the eyecatching table marked $50 - $75.

Scott, Foresman and Co. recently gave away nearly 10,000 copies of a new biology text but it turned out to be a fruitless endeavor. A source at the publishing company reported that there were complimentary editions would probably be sold by the professors for their own profit and cited one instance in which sample books were sold to finance parties.

Nevertheless, publishing companies are still printing the textbook market by giving an average advance on a college textbook of $6,000 and royalty payments are being doled out at a rate of 15 percent.

There is one encouraging movement by publishers to make textbooks more responsive to classroom audiences. They are arranging a collaboration between the professionally recognized author and the professor at the small community college who is more familiar with his or her classroom audience than the professional, but whose writing ability often keeps that teacher out of the textbook field.

While it is not certain who is getting the largest slice of the textbook dollar, there seems to be no substantial decline in the amount of college book publishing... perish the thought.
student forum

Various students were surveyed on their opinions of the Dorm Decision making Process held this year, this is a random sample of the comments received:

Anonymous Senior
Lived in dorm - less than 1 term: Goodsell
"Dorm Decision floor was well organized and stressed getting the freshmen and new students involved. Usually the old students run the organization so I think Dorm Decision Day is a great way to handle. It seems to work out well in the end."

Anonymous Freshman
Lived in dorm - less than 1 term: Goodsell
"To make things simplified, perhaps there could be a list of all the floors a list of suggest rules, etc. It was difficult to pull things out of your head."

Shelley Daniels, Sophomore
Lived in dorm - less than 1 term: Jenkins
"Basically, the way our dorm carried out the decision process was well done. We might have more time to go over different issues."

Steven Thompson, Sophomore
Lived in dorm - less than 1 term: Attili
"All in all it was great to get together with the dorm and feel like we were a part of the decisions made. It was also nice to get off campus and into different surroundings."

Anonymous Freshman,
Lived in dorm - 2 terms: South Warren
"I think it is an excellent idea and it seems to be really working."

Kim Nevadai, Freshman
Lived in dorm - less than 1 term: Jenkins
"Everything was really organized. It's difficult to come to a decision with many people but we didn't seem to have any problems. Also, don't forget we need breakfast again!!"

Anonymous Senior
Lived in dorm - 4 terms: South Warren
"The process for decisions were handled quite well in an interesting and informative way. I have no suggestions except that we need some follow-up help."

Steven Sapp, Sophomore
Lived in dorm - 3 terms: Stewart
"The dorm decision process is often long and involved, but the time and hassle are justifiable when considering the purpose. Self government within the dorm made for better community and more responsability on behalf of the students, thus providing a fertile environment for growth. I believe the dorm decision process at least attempts to satisfy each resident's needs which is much better than being told what we need without any input from the student."

We believe it is high time for some challenges. How about some meaningful and constructive communication. How about responsible, well-informed valuation at work in our decisions. How about an objective stewardship at work as we channel our resources toward the realization of our creative visions. How about it?

The Whitworthian hopes to follow up these challenges this year through thick and thin. As a general note of clarification, the role of the Whitworthian follows the model set forth in the Student Bill of Rights: "Student publications and the student press can be a valuable aid in establishing and maintaining an atmosphere of free and responsible discussion and of intellectual exploration on the campus. They are a means of bringing student concerns to the attention of the faculty and the institutional authorities and of formulating student opinion on various issues on the campus and in the world at large."

Sec. IV.B.

This unique form of journalism backed with the Society of Professional Journalists Code of Ethics constitutes the basic policy of the Whitworthian.

We at the Whitworthian hope that you realize that since this is the student publication, this is the student's paper, this is your paper! We would love to hear your input, output, through and around the student press. In other words, we are pleased as punch to hear from you. Letters to the editor are always welcomed with open arms.-but please remember to keep them brief, free of obscene or libelous material and as coherent as possible. We want your criticisms-keep those cards and letters coming!

by Marc Medefind

Steven Thompson, Sophomore
Lived in dorm-less than 1 term: Attili
"Tired of 'Down on the Avenue' and "The Freshman" and "The WILDS" and "The CITC" and "The Circle-W Equlch." and many more college publications. We are also tired of hearing phrases like "There are no dorms." and "There are no dorms."

Anonymous Freshman
Lived in dorm - less than 1 term: Stewart
"I don't think our dorms had a good definition leader which caused chaos in the discussions."

Mark E. Danielsson, Junior
Lived in dorm - 4 terms: McMillan
"Oh, did they have that again this year?"
A Populist comes to town
by Nancy Wendlandt

"What characterized the old-time populists," said the ex-senator at Forum last week, "was that they were rather blunt-spoken." And keeping with that tradition, Fred Harris spent an afternoon and evening on campus being exactly that.

As a leader of the "new Populism" movement, Harris sought the Democratic presidential nomination in both 1972 and '76 -- and lost. But his voice was a liberal cry in the wilderness, one backed by convictions, sincerity and the experience of years in Congress as a senator from Oklahoma.

Harris is not, afraid to offend anyone. He acknowledges the right to disagree, but like all the good liberals, he feels he's got the answers. And judging by the crowd Tuesday night, many students agreed.

In the course of his stay, Harris managed to touch on a wide range of topics, including national health insurance, full employment, solar energy, amnesty and even Wayne Hayes. His comments, though, centered around the basic tenet of the populist platform, that our goal must be the equal distribution of wealth and power in this nation. Such a stand has been a rallying point for the have-nots of our country for years. It's an ideology of the underdog, of those who are struggling to survive, and of us bleeding-heart liberals who sympathize with their plight.

... our goal must be the equal distribution of wealth and power in this nation.

Such a belief includes the need for jobs -- full employment, "meaning 2300" stressed Harris. Where will these jobs come from? Not "make-work" projects, but through a shift in our national policy. "Adopting a comprehensive, mandatory, national-wide health insurance program would open hundreds of positions, as would wide spread day care centers and a reduced student/teacher ratio. "Plus," added Harris wouldn't it be nice to have a working rail-

...road system?" All these areas would put more people back on their employment rolls. In fact, a reduction in the unemployment rate would correspondingly reduce crime, public assistance costs, unemployment compensation costs, suicides and admissions to prisons and mental hospitals, all figures which traditionally increase when unemployment goes up. Thus, Harris heartily applauds the Democrats' adoption of the full employment plan in this year's presidential platform.

"... Carter has been specific on issues, not 'flip-flopping' as some news reports have indicated."

On the topic of the Democratic nominee, Harris emphatically stated his support of Carter. Of course, with only gifts he added, "I don't think Jimmy Carter is the best president we could have. He sees Carter as far superior to Ford, an impressive candidate who stood out with the same deep, clear, strong convictions." And argued that Carter has been specific on issues, not "flip-flopping" as some news reports have indicated. He also gave considerable praise to Carter's vice-presidential selection process and his eventual choice of Walter Mondale, who he described as a "clean, earnest, serious, good man." Dole, on the other hand, Ford's choice for Veep, he called "bitter, partisan and mean as hell." Harris doesn't pussy-foot around.

So went our visit with the blunt-spoken populist. No longer a senator, Fred Harris returned the next day to his home in Albuquerque, where he is finishing his fourth book entitled Polio Vaccine a lillian's years in Washington, D.C. He'll then resume teaching at the University of New Mexico. "Any chance you'll be getting back into politics, Mr. Harris?" someone asked. "No way," he replied. Too bad.

DIAMOND BOWL
HU9-1300
N. 6706 Division

AFTER 7 P.M. With College I.D.
$1.00 off Large Pizza
ELMER'S PIZZA

pitchers, pop or beer
$1.00 each

Hunt prefers Ford
by Jeff Stave

Dr. James B. Hunt, history professor at Whitworth, stated in an interview that Gerald Ford is his choice for president in the coming election. He also expressed a preference for John Stennis in the Washington State Gubernatorial election. Dr. Hunt was quick to point out, however, that he sees over four Republicans in foreign would have made better candidates than Ford. His own personal choice would have been Elliot Richardson.

"Carter... has made few real strides and has wavered out of issues."

Dr. Hunt, who is a part of the National Student Association while in college, cited reasons for his preference for Ford. First were his own "habits, customs and traditions." He was raised a Republican, and his mother worked as a precinct committeeperson. Hunt supports Ford because of "logic and reason," also, "Carter has had little experience in foreign affairs and only a single term as Governor of Georgia." He also mentioned that Carter was the product of an overemphasized media campaign stressing personality. "Carter has been empty and vacuous on the issues. He has made few real stands and has wavered out of issues on which he has stood.

"Ford on the other hand has been clear and predictable," Dr. Hunt added. Hunt's attitudes were generally favorable towards Ford's non-spending and foreign policies.

Dr. Hunt, who calls himself a liberal Republican, said that he would like to see the party move in the direction of such liberals as Nelson Rockefeller, Dan Evans, Mark Hatfield and Edward Brooke. His sympathy for these explains his reservations about Ford.

When asked which candidate would lead best support education and its finances, Dr. Hunt explained that the problems of funding and teacher's rights to strike have clouded the issue that he could make no comment.

Dr. Hunt noted that President Ford, though advised over most Republican policy, would be forced to make changes. His openness is important in foreign affairs, especially with third world countries. Ford should also continue with his policies on the Middle East, NATO allies, and Japan. He has issues to resolve such as the problem of military dis- tators which Dr. Hunt said is "difficult for any administration."

Asked about the gubernatorial race, Dr. Hunt said he would be a strong supporter of
HEW finances metric programs

HEW's Office of Education today announced the award of approximately $21 million in grants and contracts for metric instruction projects throughout the United States.

This is the first year for Metric Education Program awards, authorized under the Education Amendments of 1974. (P.L. 93-380). The main purpose of the law is to teach schoolage children and adults to use the International System of Units - the revised metric system.

Recipients of the awards are State and local education agencies, universities and colleges, and public and private nonprofit organizations.

- Teacher preservice and inservice training programs conducted primarily by universities and colleges.
- A national metric education technical support project.
- Public and private nonprofit organizations are eligible to apply for grants in all four areas.
- Four kinds of projects have been funded:
  - School-based programs, operated by local education agencies, that span the curriculum.
  - State and multi-State cooperative planning programs directed by State education agencies.

Diakonia Provides Service Experience

Diakonia: a Greek word meaning "to be sent out for practical service." Ten students experienced the real definition of that word as they spent their summer in service through Whitworth's Diakonia program. The students, broken into teams of two and threes, served in four locations, ranging from East Hollywood to London, England. One of the purposes of this experience, according to the chaplain's office, is to place students in tough situations where they will have to rely on faith and practical skills as they gain an understanding of how "the good news of the Gospel is relevant to all of human life."

Sheri Noah and Shellye Lindsay worked with an ecumenical team sponsored by Hollywood Presbyterian Church in East Hollywood. They were part of a six-member team of college students involved in two summer programs for children. Their duties included camp counseling and tutoring, working with children of all ages.

A team of three, comprised of Mark Murray, Law Scott, and Chris Williams, spent their summer in Newark, N.J. There they worked under the supervision of Rev. Bill Ivenson in his Crosscounter program. One of the oldest cities in the country, Newark is about 75% black and has extremely high unemployment and crime rates. The Diakonia team worked with the children of the city. Murray's duties included visiting half-way houses for "disturbed" or "delinquent" children, while Williams worked to organize "clubs" of neighborhood kids for recreation, get-togethers, and Bible studies. Smith worked in a tutoring program for boys, in group houses, and visited a center for "emotionally disturbed" boys. Through this experience, Williams said in a letter, he has come to the conclusion that "people are tired of just hearing words, we need to invest ourselves in the needs of our own community."

A third team of students traveled to London to work with the Cambridge University Mission. Alan Magnuson, Brent Patterson, and Sally Stephens lived in the neighborhood of Bermondsey and worked with young people between the ages of 14 and 22. The neighborhood center was located in a working class community with a high unemployment rate among the young people.

The final team, Karen Blair and John Robertson, served in Jackson Mississippi at Voice of Calvary Ministries (VOC). Under the direction of John Perkins, the Diakonia team worked with 16 other college students, dealing with the needs of the rural poor. VOC is the only church in Mississippi where blacks and whites can worship together on Sunday. Blair worked with the vacation Bible School program, while Robertson spent most of his time as a cook.

Looking back on her reasons for going on the Diakonia mission, Blair recalls, "I was looking for an opportunity where I'd have to step outside my faith and rely on God more. I knew I'd get that being in a situation where I'd never been before." She remembers both difficult and good times, and says the best times were "working with the kids, just being with them."

Blair says she gained a better understanding of the importance of suffering as it relates to growing in a Christian life—"the joy in suffering."

Her experience was so dynamic that she is already working on returning to VOC next summer. "It couldn't be just as growing and painful as this summer," she mused. "It's a whole new world."
An open letter to Captain Eddie

Dear Capt. Eddie,

I'm a second year student at Whitworth College and I seem to recall that in your speech of February 8th, 1976 you stated that if one of us had a problem, you had a problem. Well, I hate to break it to you but we have a problem.

To begin with, during orientation someone neglected to inform the freshmen that the upper classmen were supposed to be the ones doing the initiating and not the other way around. It was through this unfortunate oversight that my life was turned expendable by the freshmen.

The first sign of this impudent grasp of power was carried out by my friend and yours, Student Development. They, after a little prodding from the freshmen, de- cided that upper classmen needed to be in the middle of the hallway, the freshmen could have more meaningful contact with them. My beautiful end room with the gorgeous view and serene quiet was given to a transfer student and I was put across from the dorm right where the freshmen either run and scream down the halls or try to deafen each other by playing their stereo. Believe me, hose was never like this.

The freshmen's next brazen brain child was the re-arranging of my room. They couldn't do anything simple like moving me into another room, which I probably would have loved, oh no, nothing like that. They attached everything, my rug, my bed, my lamp, even my night gown upside down onto the ceiling. It's not that I can't take a joke, but would you have enjoyed being tied into your bed and then made to eat vanilla ice creamout of a dish. I didn't even get a cone. If that's not against all that's good on this campus I don't know what is.

I really don't want you to think that this is all that has been happening. It isn't. These are just some of the highlights. Just in case you're not too sure about what should be done, I have three suggestions:
1. Give me my money back so I can go to Gonzaga.
2. Transfer all the freshmen to Mt. St. Michaels and let Him handle them.
3. Resign your commission.

I hope you'll see fit to take care of your little problem because if not, I could find it in my heart to start a rumor that there is one freshman to every upper classman (if that got around you could have a cemetery on your hands). Good luck Cap! and feel free to call on me anytime.

Yours truly,
Freida Firmbowe

McMillan. I drew the line at sitting in a bucket of ice water and telling jokes until either I turned blis- or the football team laughed. After all, I had to try to retain some of my dignity.

I had hoped that by this time you would have gotten wind of my affliction and come to my rescue but apparently screams of anguish don't penetrate the Administration building. But seriously, CAN'T YOU DO SOMETHING? I have only so much to give for my school. Now after all this you think they would have quit don't you. Bologna! Why quit when you are ahead and nobody seems to be watching?

The next incident was aimed right at the heart of my life at Whitworth College. Every freshman who still had teeth left after experiencing Saga was given a piece of bubble gum and instructions that said "CHEW UNTIL SOGGY AND THEN DEPOSIT IN MAILBOX 496." By noon the next day my mailbox was a mass of soggy gum and letters that would have to be chewed open and digested before they could be read. I ask you, is nothing sacred anymore? Is there no justice?

Apparently there isn't because after the freshman called a truce and invited me on a B & R run they all ordered was a double dip ice cream cone, formed a semi-circle around me and then made me eat vanilla ice cream out of a dish. I didn't even get a cone. If that's not against all that's good on this campus I don't know what is.

The Administrative area has changed some also. Robert L. Hamann serves as the new Director of Admissions. He is from the University of Arkansas, is married, and has three children. He replaces David Morley, who is now assistant director of admissions and field representative for Whitworth. Mr. Morley resides now in Sacramento.

Wayne J. Doctor is the director of the physical plant. He is from Jamestown College in Jamestown, North Dakota. He is married and has one child.

Lorraine Robertson has come to Whitworth from California to act as the assistant chaplain replacing Sharon Parks. Don Weber is leaving his post as Vice President of Development. The administration is seeking applicants and interviewing people to fill this position.

Dr. Don Deu Pre has gone to associate advan- tage dean from the position of registrar. The current registrar is Oliph Beller. Robert Huber, employment director has left the student development staff. He has been replaced by Debbie Carter.
OUT FRONT: Scott Barrett

'Peaches and Jesus,' and Kid Dynamite

Who is he? Drape a light blue smock over his front, and for the juniors and seniors who remember him, Scott Barrett is the dinner line checker at SAGA. Stand him on the stage of Whitworth's auditorium, guitar at his side, and, for those new to campus, he is one of the lead singers for Salt Creek, a group that has already performed here twice this year. Reclining in front of this reporter on a late Sunday evening Scott Barrett becomes the first subject of Entertainment's "Out Front!"

At 23, a Whitworth graduate from the class of '73, Kid Dynamite, as he's known to his intimates, is thinking music, the Whitworth he remembers, and life out in the "real world."

WHITWORTHIAN: Scott, let's settle the question of your identity for those readers unfamiliar with you. When you were a senior, honors forum bestowed upon you "The Face-Only-A-Mother-Could-Love" Award. True?

BARRATT: Yes. The person who gave me that award was going to be 22 years old tomorrow. He looked worse than I did after I got done with him, (laughs). You have to remember I was on the Kasa study-tour and wasn't here to defend myself. I called my name after that. Her and dad came up from Los Angeles that spring to visit.

WHITWORTHIAN: Could you describe your mom, from where you got all your good looks?

BARRATT: Well, she's an earthy, Irish lady. Funky too. For a graduation present her and dad bought me two shares of Olympia beer at $15 a share. Now it's up to $42 a share. So make this a plug: if everybody drinks, I'll get rich. Mom's great. She's a mother only a mother could love.

Sore enough they came, all decked out in the grease got-up. One guy, Bob Fulton-he was wig-had his hair stuck out like a unicorn. It was that long and straight as an arrow (Barrett holds his palm a foot from his forehead while he talks). Fulton had the gloves, the jacket, the whole works.

WHITWORTHIAN: A War Lord is-

BARRATT: A War Lord was the group leader. Anyway, I got pushed right out in front of Fulton as McMillan's War Lord. He had that thing where he'd light a cigarette and eat it, match and all, while it was burning. I grabbed the cigarette out of his mouth and ate it. With that I grabbed me by the neck, stuck his glove down my throat - that greasy glove of his- and pulled out his cigarette along with my tonsil. I was dying.

WHITWORTHIAN: As long as we're talking about your throat, those who know you well know that singing and playing the guitar has always been a big part of you.

BARRATT: I've played guitar since I was 11, but very poorly. But ever since I came to Whitworth I've been performing. Whitworth is an amazing place. It really is. I think the school's fostered so much creativity. Just in myself, I've been able to discover the receptiveness. When there's an audience at Whitworth it's probably the most receptive audience that exists. They're the straightest audience to play for. They're not drunk and loose, and rowdy. But they've got energy and they appreciate you.

WHITWORTHIAN: What stands out for you looking back on the dorm life?

BARRATT: I remember a thing called The Battle Royale. When I was living on third floor a house of seven off-campus guys would play the greater scene every Friday night, driving by the dorm, being tough. All for fun. So all of us third floor gathered and challenged them to a rumble. They could pick the spot any time they wanted.

Finally it got to be January. People were all snowed in and getting antsy. We called the off-campus crowd up and told them to get on over. We were going to fight it out. "I want to defend country music..." (it) has said more to me than anything on the top-40.

WHITWORTHIAN: Before you were graduated you lived in McMillan hall.

BARRATT: Yeah, four years, all the way.

WHITWORTHIAN: What stands out for you looking back on the dorm life?

BARRATT: I remember a thing called The Battle Royale. When I was living on third floor a house of seven off-campus guys would play the greater scene every Friday night, driving by the dorm, being tough. All for fun. So all of us third floor gathered and challenged them to a rumble. They could pick the spot any time they wanted.

Finally it got to be January. People were all snowed in and getting antsy. We called the off-campus crowd up and told them to get on over. We were going to fight it out. "I want to defend country music..." (it) has said more to me than anything on the top-40.

WHITWORTHIAN: Where is Scott Barrett going to be in five years?

BARRATT: Definitely not in music, like the country variety I'm playing now. Though I want to defend country music. I think across college campuses country music is neglected. People think it's anti-intellectual, and they don't like its simple chord progression. But country music has said more to me than anything on the Top-40.

But where I want to be - I'd hate to wake up in forty years, roll out of bed, and discover: I had done nothing but played songs. But also in forty years I don't want to look back and say, "I wish I'd done that." For right now the optimum thing I'd enjoy doing would be to dress up in one of those black suits with sequins, wear a big feather hat and play husky-look music. It's not a question of money or light... .

WHITWORTHIAN: Then what's behind you and your music in the end?

BARRATT: Playing is something I just like to do. It's fun. While you've got the time to enjoy you've got to play with your dreams.
ON THE TOWN

**ON THE TOWN**

The Spokane Civic Theatre opens its 30th season October 2 with a Neil Simon comedy, "The Good Doctor." Those planning to attend one of the performances which will start at 8:00 p.m. and will run Wednesday through Saturday for three consecutive weeks are urged to call 205-0084 for reservations.

STAGE

"You mean like the time you tripped getting off the airplane, and the time you sprawled onto the White House lawn, and the time you rolled down 17 stairs at the U.N."

"FOURTEEN stairs, Henry, it was only 14!"

"Hey, Jerry, look who just walked in! I can't believe you can own the place. Why did you come back, Rockefeller, want your old job back?"

"Sorry, pay me enough. I just came 'back to get my Moopology game and a new Mr. Paul Spaghetti dart board. Goodbye."

"He always was a poor sport, Henry."

"Sir, we really should start making plans about Korea."

"Nuts, I promised Betty we would go to Halton our next vacation."

"Go where, sir?"

"Hall, our ski retreat in Colorado. You know, Rocky Mountain High and all that."

"Oh, well I wasn't speaking of a vacation. I meant the serious and touchy situation in Korea these days."

"Right, well, do we have a similar situation to refer to? You know, a president?"

"You mean a precedent, Mr. President?"

"Whatever, Henry."

"Well, there was a conflict in the early 1960's, but..."

"Good. Now that that is taken care of, are there any football games on TV?"

"Because it is a Thursday morning, Mr. President, the pros are not playing."

"Right..."

"And the college teams SHOULD be in school."

"Darn."
Dylan and Rimbaud, Debutantes and Drunks

By Russ Smith

(CPS)-"Twenty years of schoolein' and they put you on the day shift," whined Bob Dylan in 1965. But now Dylan himself after thirteen years of myth- building and paying literary dues is being put back into schools, as Dylan seminars spring up on campuses around the country.

It doesn't take a fortune teller or gypsy from Dorothy Rice to know that the next generation will find Dylan's words bound between Viking cloth covers, stocked 300 high in college libraries, and right next to Rimbaud and Whitman.

In the coming years, it will be the professors and critics who were raised on Dylan that will be determining what is of "literary merit," not their crockety teachers who rejected "The youth's voice of the streets."

"Anyone who thinks Dylan is a great poet has rocks in his head," boasted a University of Vermont English professor in 1965, summing up academia's attitude towards Dylan (himself a University of Minnesota drop-out).

Not so long ago just a handful of maverick teachers were quoting Dylan's words, mostly graduate instructors who led clandestine discus- sions in seedy coffeehouses, seeking a respite from an outdated curriculum of stuffy English departments. Or the draft reserving music teacher who almost lost his job for goading seventh graders into a secret verse of "Blowin' in the Wind."

Today Dylan is not only taught by legions of teachers throughout the country, but is taught by some to be the major poet of our era.

In the last two years, courses dealing with Dylan have been offered at such diverse colleges as the University of Southern California, the State University of New York, Johns Hopkins University and Dartmouth College.

"At a recent meeting of Modern Language Association in San Francisco, fifty scholars, including English professors, gathered to discuss "The Deranged Deer: The Poetry of Arthur Rimbaud and Bob Dylan," and how Dylan's view of women has evolved from "macho posturing to a re-recognizability of the sexes.

"I always use Dylan in my poetry classes, it's the most popular section of the course," says Belle D. Levinson, professor of English at SUNY at Geneseo. "Increasingly," she adds, "students are more familiar with Dylan's songs, mostly because he's being taught in the high schools."

Levinson emphasizes the "crucial links" between the poetry of Dylan and the French Symbolists, particularly Rimbaud and Baudelaire. She stresses about the similarity of Dylan's and Rimbaud's psychic trips, how both "were drained by drugs and came out with changed senses of perception." Their poetry is in that of "evocation and experience rather than description." Levinson often compares Dylan's "Mr. Tambourine Man" to Rimbaud's "The Drunken Boat," since both poems are surrealistic, drug induced, mystical journeys.

Dylan is only the latest in a long succes- sion of renegade writers who were scorned by the literature of their day. Rimbaud was detested; by the Parisian son of letters in the early 1970's, and was running guns in Asia before cutlits suc- ceeded in legitimizing his poetry. Whitman's masterful Leaves of Grass was banned for its "obscene and immoral passages." And Ezra Pound's poetry was proclaimed "incoherent, the work of a madman."

This slow acceptance is probably no surprise to Dylan, who has an acute sense of history and always plays his cards right. His songs are like an unrepented sixties and seventies, filled with the movements, fads, slang and personalities of the time, songs that were to be examined thirty years after they were written.

Dylan will most likely be a grandfather by the time they teach "Advantage Blonde on Blonde" at Oxford, but, he once said, "I'm still gonna be around when everybody gets their heads straight."
McIntosh gives wrap-up on candy bars

Many students have been wondering about the lack of smaller sized or individually wrapped items in the Co-Op Store. Alec McIntosh, Chairman of the HUB Board of Control explains why.

"It was brought to our attention by Saga Food Service that the selling of individually packaged items by the Co-Op was in violation of their contract with the school. A new contract was to be negotiated in the Summer of 1976. One of the problems existing was that the Snack Bar in the HUB was operating at a deficit with the result of increasing the costs of food for on-campus students whether or not they used the Snack Bar. Because the school wanted to continue the contract with Saga, and because of the deficits in the Snack Bar, the HUB Board of Control decided to fund capital improvements of the Snack Bar and also to come up with a specific list of what could or could not be sold by both the Snack Bar and the Co-Op Store."

Here is the list:

- Individual portion sales except candies:
  - Hot and cold sandwiches
  - Deep fried foods
  - Grilled foods
  - Ice cream cones, shakes, sundae, banana splits, ice cream novelties
  - Milk—individual size
- Beverages—hot and cold, canned pop
- Fresh fruit
- Yogurt
- Eggs
- Individual size chips

The following are sold by the Co-Op:

- Bulk sales
- Bulk ice cream
- Bulk Milk
- Pop—32 oz. or larger
- Candy
- Animal crackers
- Bulk size chips
- Peanuts, peppernuts, beef jerky, raisins, etc.
- Non-food items

It is hoped that these actions will help alleviate both problems.

SAC Managers Introduce Themselves

The Student Activities managers, have you met them? Here's your big chance! Ready? Excited? Kaye McElhaney, director of student activities, described this year's group of managers as energetic and creative. Are you excited now?

Well, let me introduce you.

Steve Linn and Joan Rati will share travel management; Nancy Chan will head up concerts and Domingo Thomasapoupe will cover the dances. Bob Turner will continue "Wildnessenting"; Tom Preston will handle special services management; Laura Oeth and Jane Sitter will share recreation management; Marcia Kelley is fall special events manager; Susan Lonborg and Susan Coles share public relations Louis Hill will be handling cultural events; Elbert Wallace will be serving up concessions; Gary Hopkins is running the Co-Op functions. We have John Cochran, John Johnson and Randy Schrock as HUB Managers; Lastly (perhaps not least), who knows? advising us all nominally is Sally Stephens.

And now their special comments and plans:

Laurie Granath (recreation): "(I) hope that you'll get in touch with me to set up a program or activity doing your favorite recreations. I'm more into non-competitive recreation and learning activities!"

Randy Sittow (recreation): "Stressing fun, inexpensive ideas, shares. 'We are looking forward to trying a large scale 'Capture the Flag' game. Sound exciting?'"

Tom Preston (special services): "My main job will be to hear your gripes and find answers to your questions. I will be the ASWC Ombudsman."

Mary Sue Fairchild and Jim Jeffeler (movie responsibilities): "Our theme for this year is: 'What's Real?' We hope our selection will entertain you and also provoke some thought on this theme."

Bob Turner (wilderness): "As wilderness activities manager, it is my responsibility to plan and organize wilderness programming. Our basic concern is to offer you inexpensive but enjoyable camping and hiking trips. We also have available tents, stoves, packs sleeping bags, snowshoes, cross-country skis, and canoes for rent. 'Did you forget your gear? Here's your salvation!'"

Susan Lonborg and Susan Coles (public relations): "We'll be trying every way we know to inform you of all the concerts, dances, guest speakers, cultural programs, special services, recreational activities, and anything else that goes through SAC HQ."

Nancy Chan (concerts): "If ever you have any suggestions or comments about concerts be sure to come and talk to me in SAC HQ. It is really hard to know what you like or don't like if you don't tell me, so stop by!" Now is the time for feedback, friends!

The cosmic Ms. Sally Stephens: "I would also like to initiate some creative programming which will only stem from your ideas and desires."

So let's keep our elected officials in line! The year certainly has potential. All you need to do is take advantage of the opportunities. Are you excited now?"

President's Council

Takin' care of business

by Kathy McElhaney

Presidents' Council, the executive body of the ASWC, is down to business after two of its weekly meetings.

The group is composed of representatives from each dorm, married students and commuter students; Jim Glower, ASWC president; Alec McIntosh, executive vice-president; and Brad Lunt, financial vice-president.

The council had met together on a retreat at the Whitworth campus, August 30-September 3, discussing goals, philosophy and practices of student government. Another session of this type is set for Saturday from 9-12 a.m.

Major items of business conducted in the first two meetings include:

- Allocation of $1550 from the general fund to be applied to the purchase of a new type-setting machine for The Whitworthian; approval of a new logo for the newspaper.
- Allocation of $750 from the reserve fund to assist in the purchase of films for the Language of Film Series offered by Dr. Corbin Carrile. The films will be open to the student body each Monday at 7 p.m.
- Committee assignments for dorm presidents and passage of a constitutional by-law describing the three committees: Issues and Long Range, Rules and Special Projects and Finance Committees.
- Discussion of the possibility of establishing an ASWC environmental manager to direct activities such as recycling. The issue will be further studied by the Issues and Long Range Committee.
- Discussion of providing funds to be used in making new intermission films for the ASWC. The rules and Special Projects Committee will consider the request.

Presidents' Council meetings, each Monday at 6:15 p.m. in the HUB Chambers, are open to all Whitworth students interested in observing the student government in process.
Students in Professor William Rathje's anthropology class think the course material he offers really stinks, but it's okay with them.

Rathje's University of Arizona classes study garbage you see, not the usual kind of college course garbage but the real odoriferous McCoy: gooey, throwaway trash, huge mangy mounds of it complete with rats, empty coke bottles and plastic sacks of sticky TV dinners.

The students gleefully wade into this foul-smelling mess, clad in high boots, surgical masks and protective gloves. They spend their time picking up carefully measured chunks, weighing and recording them to that smallest fraction. Then they go back to class and talk about it.

This is what the students call "Le Projet du Garbage" (accent on the last syllable), where for the past five years students have been studying the city of Tucson's trash. It's a real class; students do papers, take tests and receive grades.

But don't think for a moment that his is just one more example of college going to the dogs. "Le projet" uses a computer to analyze its findings and employs, among others, a nutritionist who helps the students study thrown-away food. And, as Professor Rathje is quick to point out, one of "Le Projet's" main objectives is to aid students in their study of archeology.

"We've got a whole program in garbage here," he says. "That doesn't mean you get a degree in garbage but it means you get to participate in an on-going research project—something most students don't get to do."

Rathje figures garbage study is a good way to study consumption and waste in our own society, a study that few people have ever attached with any kind of academicsanity. "It's all there in the trash," he quips.

Theme dorm stresses responsibility and communication

by Deaky A. Harmoning

"We feel we have a responsibility of informing people about a government with a military dictatorship in this Bicentennial year when we are celebrating our Constitution," said Deaky A. Harmoning, a sociology professor and advisor of the Latin American Studies dorm.

The people living in the Latin American theme dorm, are striving to better understand the problems of Third World nations with a focus on Latin America. Dr. Frase pointed out that several of the dorm members have already visited Latin America and somehow alleviated Asia, another portion of the Third World.

Chris Deulen, a member of the dorm and a visitor to Bolivia this summer said, "We tend to turn our backs on Latin America. There is more emphasis on Europe, Asia and Africa and we forget about our southern neighbors."

Many of the students in the class and the dorm are planning to take a trip to Guatamala in January with Dr. Frase. Chris said, "The trip will be the icing on the cake." There will be a mini—course offered in November to prepare persons for what is to come in January.

"The people of Latin America tell us that the best way to help with their problems is to go back and inform our citizens of United States involvement in Latin America and what they can do," said Dr. Frase.

"Their purpose of the dorm is to brighten our awareness of the problems of Third World countries and how the U.S. is implicated in these."

Dr. Frase said that the sense of community in the dorm is impressive. "There is a lot of valuable learning going on in the dorm outside of class. These students are a pretty informed, well-traveled group."

The other theme dorms on Whitworth campus this year include Wildlife Theme in Akili, Political Science in Tiki, Christianity and Academics in Obadiah, Senior Themes in Keola, Women's Theme in Hobj ob, and Interpersonal Communication Skills in Calvin.
Dear Readers, last weekend will surely be a memorable one in the minds of many a football fan. If you went to the movie on campus Friday night, there was, of course, the stunning Mountie's version of the sport. Many of us went to (Pirate football coach) Chuck Campbell's version of good old Saturday afternoon at the movies, with a few variations. It was a washbacker, a Pirate flick, with Pirates doing most of the action. That about the best way to describe last weekend's crushing victory over the Montana Tech Grizzlies. That will have to go down as one of the worst defeats ever handed to a Montana establishment since Sitting Bull met Custer.

You have to have sympathy for Coach Campbell, for he had the unfortunate task of keeping his troops awake to play the second half. I mean really, what do you say to a team that's alread at halftime 43-0? You gotta fire up?! It makes as much sense as what Campbell told me just some thirty seconds before the start of the game. I asked him what kind of game we could plan on seeing. Said Campbell, "It should be a good ballgame. They're bigger than us, they're stronger than us (what do you expect from Butte, Montana?), and there's gonna be some hard hitting. We'll have to play a top game to win." Aw, come on Chuck. I got a better analysis from the trainer. He said all he knew, "We'll win," and just that might have been a slight understatement! What do you call it when the third string comes in and scores at will? Some might merely call it total domination, but I don't know. Just because Whitworth amassed somewhere around 550 total yards, had a 70-0 lead midway through the third quarter, and played practically flawlessly on both offense and defense, there's no reason to believe the Pirates totally dominated the game.

Then you wonder what it must have been like for the other team. Montana Tech's quarterback open a pass over one of his backs that usually two to four Whitworth Pirates covering him. Pirate quarterback Steve Wilson approached Tech's signalman after the game, congratulated him on his coddolences. Barbee said to him, "You know you should have played UPS (University of Puget Sound) last Saturday because we haven't even shown up here today!" That, my friends, is a direct quote. That's certainly a clue to Chuck Campbell. He must be careful, with this Pirate team. If games like last week's become too commonplace, it could have a devastating effect on these fine Whitworth football. Not only will teams avoid coming here to play (take St. John's of last year for instance, to save Homecoming), but some fans are going to turn out to watch a football game that has all the thrill and excitement of a TV dinner! I must admit, however, there were some noteworthy innuers.

It was well worth it just to see Doug Long shake off 48 would-be tacklers and three coaches on his way to a seventy some-odd yard touchdown. Of how about the point after touchdown kick that turned into a two point conversion when Whitworth fumbled the ball and nobody seemed to notice? Then there was the excellent half-time entertainment, the young twirlers who at times simply dazzled the crowd with their talent. And we certainly can't leave out our gallop pep band, parents. They were the ones giving us all the fine music after every Whitworth touchdown. You have to feel sorry for them too. Dock Evans and his band were playing on a nice relaxing football game, but with ten touchdowns, it seemed more like a concert. TEN TOUCHDOWNS!!! Dock probably had to cancel band rehearsal Monday to rest everybody's lips. You know a game is getting long when it's harder on the band than it is on the players. And the cheerleaders are certainly in shape, having done well over 200 push-ups, 70 jumping jacks and who knows what else. So, considering everything it certainly was well worth going to.

Probably the most entertaining part of the whole afternoon was when Montana Tech came out for the second half, looking like a fired up team getting ready to play in the Super Bowl, in coron of the first half. I heard one optimistic fan yell, "Careful, Whitworth still has a chance!"

Whitworth Sports Shorts
By Chuck Laird

Cross-country
Whitworth Invitational tomorrow
150 expected to attend

After a successful warm-up against the Alums last Saturday, the Pirate Cross Country team are ready for one of the biggest meets of the year, the Whitworth Invitational tomorrow in the Loop.

Four-runnners are expected to compete in the five different races starting with the High School girls' race at 9:00 a.m. At 9:30, the H.S. boys JV race will start followed by the High School/Varsity men's race with 150-160 runners involved, starting at 10:00. At 10:30 the college women's race will begin with the college men starting their "biggie" at 11:00 a.m. Twelve colleges and Universities or approx. 150 runners are expected to be in that race. All races begin and end in the loop.

Last weekend's the two divided Varsity men's teams defeated Whitworth Alums in their annual meet. Varsity Reds scored 27, Varsity 35 and the Alums 69. Yakima J.C.'s transfer Dave Sanderson took first in the race followed by returnees Mike Chessa, Brian Hafkerkamp, Dick Day and Seattle freshman Sue Crowell. Sanderson's time was 11:40 for four miles.

Twenty men make up the Varsity this year, the largest turnout ever at Whitworth according to Coach Karl Zeiger. Although 13 of the twenty are new this year Zeiger believes they're 100% better than last fall's. "The depth we now have can only help as the season goes on," said Zeiger.

Other runners are Bruce Hafkerkamp, (who's finally healthy). John Johnson, Ian Green and Dan Johnson. Freshmen runners are Wes Hixda from Benton, Brad Rendong, Inassahq, Rick Garrett, Central Valley (Spokane), Lee Smith, Rpt. Angiels, Greg Raschick, Euncluas and Mike Subrecht. A fine runner from Roseburg, Oregon. Sophomore out for the first time are Tom Schaaf and Bob Harland while senior Doug House returns to the courses after a few years off.

Zeiger will be a busy man this fall as he has the responsibility of both the men's and women's teams. This, he says, has been "enjoyable" especially with the prospects of both teams.

"This years women's team is the best we've ever had at Whitworth," said Zeiger. "If they can stay away from injuries this year they should do well." Fifteen are out for the team, headed by one of the best in the Northwest, sophomore Cindy Chapman. Another fine runner returns in Jill Straty. "Rookie" on the team are Judy Manley from Salem Oregon, Barb Wolcott, Bellazade, Montana, Jill Williams, Ventura, California, Eve Lindell and Cindy Stanfield from San Rafael, Calif., and Last Kelner, Corvallis, Oregon. Two of the best high school runners in the state last year, Diane Reiner of Beauce and Sue Crowley, Ephrata, are also freshmen out this fall. Other on the team are Chris Biffle, transfer from Flathead Valley C.C., and Sophomore Toni McLaren, Randy Jackson and Kate Kornick who are out for the first time.

"As far as both teams are concerned I think we're right where we need to be at this time in the season," stated Zeiger. "We're in reasonable shape, of course, pointing towards the biggest meets of the year later in the season. Should be interesting to see what happens," concluded Zeiger.

The men have a total of 9 meets before the National Championships while the women have seven. The next scheduled meet is next Saturday, October 5, in Walla Walla for their invitational.
Pirates Devastating

by Tim Wysaski

The 1976 addition of Whitworth football got off to an impressive start last Saturday, as the Bucs dusted off the Montana Tech "Orediggers" 70-0, in the Pine Bowl.

Coach Hugh Campbell’s footballers who are regarded as one of the best teams in the league and district had little trouble with the visiting Tech team.

Six minutes into the first period, junior fullback Mike Herron took a handoff from quarterback Steve Wilson and bolted his way into the end zone from six yards out. Wilson booted one of his extra points of the day, and Whitworth led 7-0. After the Buc “D” turned the ball over to the offense, All-American receiver Doug Long took a 24 yard touchdown strike from Wilson and the Pirates were off and rolling. Just before the close of the first quarter, Herron scored again as he scampered around right end for a brilliant 65 yard run.

Whitworth wasted no time getting on the scoreboard in the second period as goal line fullback Fred Martin rambled in from the one yard line at 14:46 of the quarter. Again the Buc defense was astounding and allowed Montana Tech minimal yardage and turning the ball over to its potent offensive attack. Duane Matthews then found Gary Rasmussen wide open in the middle of the field for a 41 yard completion and another touchdown. With 1:27 of the second quarter remaining, Steve "Falcon" Poor found paydirt from 15 yards out and Whitworth took a 42-0 lead going into the locker room at half. At this stage of the game the "Whites" had amassed almost 300 total yards and were in complete command of the encounter.

It didn’t take long for the offense to get going again in the third quarter. Quarterback Matthews hit Doug Long and the exciting receiver from Shelton put on a dazzling running exhibition, on his way towards the end zone. The play covered 72 yards. Two minutes later Steve Wilson passed to Ron Chadwick for another score and the Bucs had pushed their lead to 57-0.

Freshman quarterback Ed Riley got into the passing act for a 10 yard touchdown. It was Riley’s first collegiate pass, coming mid-way through the third quarter. Many believe he’ll throw plenty more before his career at the "pinecone ballpark" is over.

The final touchdown of the contest came when sophomore receiver Steve Adams beat his man deep and took a 50 yard pass from Matthews into the end zone.

The fourth quarter was played with neither team scoring yet. It was purely academic at this point for the Orediggers.

Pirate Pride

The “old” gym has the look of “new”, thanks to the time and efforts of many people.

As students have returned, there have been many a comment as to the appearance of the "new". These comments have ranged all the way from "I can’t believe it’s the same place" to "can we have some our varsity games in here?"

Any time a project of this kind is undertaken, it involves a great many people. There were those who donated over and beyond what could have been expected of individuals donating their time. Mr. Wayne Dockett, Director of the Physical Plant, is deserving of a special acknowledgement along with Dr. Jean Anderson, Mrs. Peggy Warner, and Dr. Jack Ecklund. Other faculty members who were deeply involved in the program were Dr. Bill Johnson, Mr. Spike Grovenor, and Dr. Ross Cutter. There were many others who gave time as it was possible for them which is appreciated as well.

A sincere Thank You is extended to all of those who had a part in its refurbishing. It is a place for all of us to use with "Pirate Pride". Let’s keep it looking the way it is.

Thanks Whitworth team,
Coach Manley

Doug Long (32) catches pass from Duane Matthews and runs for 72 yards in early third quarter scoring.

QB-kicker Steve Wilson kicks one of his eight extra points after touchdowns.

Whitworth vs. Eastern

8 p.m. Saturday
Joe Albi Stadium
Fall intramurals under way

Mike Repovich

The winners of the '75-'76 all sports intramural championship were the Carlson men and the Goodsell women. Our congratulations to both teams. The '76-'77 college intramural activities got under way last Sunday with its first football games of the year.

In the men's division Goodsell defeated Village 8-0 on the passing of Ken Nead, who threw two touchdown passes, one each to John Klingelhofer and Tim Reardon.

South Warren won their game against Alder on two second half scores, 4-2. Stewart and McMillan I played to a 2-2 tie, but the game was won by McMillan on first downs. McMillan II wasn't as lucky as their other team and lost 6-0 to East Warren.

West Warren continued to play like the football champions they were last year by beating South Warren 6-0. Karen Romoro scored the only touchdown to lead Goodsell to a 2-0 win over Jenkins.

Baldwin and East Warren played to a 0-0 tie, but Baldwin was awarded the win on first downs. Ballard collected their first win the easy way on a forfeit by Washington.

The rest of the fall schedule will include soccer starting Sept. 25, fall basketball beginning Oct. 6. Varsity Basketball players will be allowed to participate in the fall intramural basketball. Two players will be placed on each team. It will be a double elimination tournament lasting six weeks. One day events scheduled for this fall will be cross-country on Oct. 16, bowling Nov. 20 at the Diamond Lanes, and the Pirates 500 Bicycle Race on Oct. 23.

Pool, ping pong, skate boarding, and indoor track and field have been dropped from the intramural program, but will be handled by the Associated Students Recreation Department, under the direction of Randy Sitton.

Added to the schedule will be a winter baseball league, a basketball league open to all students including varsity baseballers. The varsity players will be divided up evenly among the teams. Hopefully the league will begin today, with games scheduled on Mondays, Wednesdays and Fridays.

Terry Craft enters his second year as the intramural director with the hope of bettering the 46 percent participation by the men and 54 percent participation by the women last year. Terry will be assisted by Randy Clemons, student intramural director, Linda Miller, secretary, Brad Sprague, supervisory of officials and Joe Gallo, the scheduler. The intramural office is located in the basement of Graves Gym.

The intramural department is in need of reference for soccer, football, baseball, and basketball. The pay is $2.00 an hour, so if you're interested go to the intramural office.

Women's Volleyball Season Opens Tomorrow

by Lucy Taylor and Chuck Laird

The Whitworth Women's Volleyball Team opens their '76-'77 season tomorrow afternoon, hosting Boise State in a non-conference match. Action begins at 1:00 in the Whitworth Fieldhouse.

Pirate coach Peggy Warner will be fielding both an "A" and "B" team in tomorrow's opener. Warner has a strong team with many players back from last year's team. Leading the way will be Mary Steele, Teresa Roberts and Karen Kyle as setters, with Lynn Kelley as a spiker. All are seniors. Other spikers include juniors Katie Rised and Anne Belley, and three sophomores, Nancy Haugen, Teretha Zachart and Jane Fingerwald. At press time there was no official line up, though Warner is expected to open with Steele, Kelley, Risted, Hauger, Zachart, and Fingerwald.

Team B consists of all new people, mostly freshman. The two setters are Bonnie McQueen and Beth Parker, both freshman. Also included from that class are Julie Winters, Tammy Jean and Lucy Taylor. A pair of juniors, transfer Kivonne Tunker and Donna Laren will see plenty of action.

Coach Warner plans on displaying a new offense this year, one designed to put a little more punch into their already aggressive style of play. The new offense allows for more spikers at the front line, with one setter in the back corner.

Warner has been reserved this far on any predictions of expectations of the two teams this year, though she did mention earlier she has hope of going to Nationals.
MALO CHAVEZ REVISITED

It's kind of embarrassing to talk about. Much to Whitworth's chagrin, but the editor wanted me to. So Malo--you've been hounded. You were burned, you got humped. Malo Chavez hasconced the Christians.

For the fortunate who happened to miss the Malo Chavez Issue last fall, Sally Meuller wrote the award winning article in the Whitworthian (Vol. 66, No. 2) "Whatever Happened to Malo Chavez?" That particular edition is a rare collector's item, (as are all editions of the Whitworthian). So here's a paraphrase of Meuller's article.

Chavez landed on campus last fall as a 28 year old freshman claiming affiliation with Niki Cruz, a street minister associated with the David Wilkerson (The Cross and the Switchblade) campaign in New York City. "Bible" was his major and he had a good gift of Jesus jargon. According to Meuller's article, "He was tall and husky, wore expensive cologne, dark glasses, and a lot of Cologne. He often carried around a cassette recorder on which he played folk-rock and 60's music. He had a habit of spending and borrowing a lot of money and flashing $100 bills around. As it went, Chavez borrowed $6,000 from Whitworthians and bounced about $2,000 in bad checks in the Spokane area. After a couple days on campus he had to grab a plane and sign the contract with the Billy Graham Crusades."

So now, a year later, no Malo Chavez. Maybe he's worried about making all his incom­omes from last fall?

Whitworth students pressed on charges, but local businesses wanted Chavez. Incidents of the Spokane Police Department looked him up and they'd turned him into an "inactive case." "We ran out of things to go on...didn't even know if that was his true name."

Student Development Director Bill Petuse, who consulted with the ripped-off Whitworthians, said that someone called Whitworth in August and reported they had spotted Chavez in Seattle restaurants. Someone who consulted with Proctered decided he wasn't worth the money and energy to have tailored Whitworth College, the institution, had only lost a couple days room and board.

Peterson did some speculative analysis on how Whitworth got sucked in by Chavez. He said Chavez's authoritarianism and smooth Christian talk was captivating. His street bred background (pointing out his gun shot wounds) was alluring to us of the middle class mold. He always had a bunch of money, making him seem financially credible. Some Whitworthians said they weren't sure about Chavez, but their friends so convinced they, said Peterson, "failed to trust their own best judgement."

But now really, what could a true Christian do? Chavez probably perished in an "accident." Chavez's "crisis situation" was taped last week. Probably at Miami Beach's famous Fontainebleau Hotel sipping cocktails in the Icon Boom Room with a grin on his face. Either that or playing the lead in the new, sequel motion picture-"Return of the Stag."

If you were watching Channel 2 around 15:15 every evening this week, and saw some familiar faces, you probably caught "Topic." a public affairs interview show that featured Whitworth this week. The show aired five minutes daily following KREM's noon news, and was taped last week.

Monday, Dr. Duncan Ferguson, Vice Presi­dent for Academic Affairs, was featured. Interviewed by Terry Maser, Ferguson discussed the college financial situation. He explained that the "crisis situation" is that, with small colleges as a positive indicator for the future, but said that things haven't changed much over the last couple of years. Ferguson also provided insight into the "why college at all?" question, talking about things like personal growth and development as important during a college experience. He expressed the view that people electing college seem to complete the maturation process sooner.

Senior Scott Rozelle was next, with his interview airing Tuesday. Maser was intrigued by Rozelle's Oriental Business major, and Rozelle was given a chance to explain the area of concentration option. Rozelle also explained why he chose Whitworth over a large university like UCLA or Stanford. He expressed assurance that the one-to-one learning experiences available at Whitworth are far better preparation than the "host-in-a-crowd" experiences often a part of large university learning.

Wednesday found Dr. G. William Benz, professor of Political Studies, on the air. Benz also discussed the advantages of a learning environment like Whitworth's over other types of higher education. He affirmed the one-to-one learning experience from the professor's point of view.

Cindy Hauser, senior drama major, was interviewed Thursday. She emphasized the freedom Whitworth has given her, citing the opportunity to attend three other colleges, including Clowd College, during her time at Whitworth. She discussed her college experiences in relation to Whitworth and her goals, and expressed confidence that Whitworth has provided her with the necessary tools to succeed for her chief aim: to be a professional performer.

College president Edward B. Lindeman, wrapped up the week on Friday. When asked about Whitworth's contribution to the community, he responded by listing things like the college's economic contribution, and tradition of building with Spokane. Whitworth brings enough new students each fall to make it a challenge for the students area each year, he said, to be the equivalent of a big university in a small town.

He also discussed community fund raising, explaining that he doesn't consider the community with stretched thin, but instead, he expressed his excitement about what the college is doing and how this excitement often generated generous community support.

Whitworth has a long tradition of cooperation with the Spokane Community, and this tradition was upheld and examined this week in full view of the entire community.

Task Force Alerts Students

The Intentional Communot Task Force will be presenting a special forum outlining their main concerns and suggestions an Whitworth's cam­pus October 1.

The Task Force, which initially was com­bined with the Financial Futures Task Force, began last year under the leadership of Jim Glower. There are approximately ten members involved in it. Its main goal is to raise the students' consciousness, to be aware of values and norms that are taking place on and off campus.

"Rip-offs" are going on all over and students need to wake up to that, said Steve Smith, task force member. "The emphasis here (with a lot of people) isn't on community, but how can I beat the system?"

Examples of these cross-campus thefts in­clude Saga, books from the library, lounge furniture from dorms, forum ships and items from personal dorm rooms. A major step towards the elimination of this vandalism is the students' realization of what is going on, the task force's main thrust.

This goal has three aspects. The awareness should begin with 1) the ethical, 2) social responsibility and 3) looking out for others.

Last spring the task force pooled its ener­gies into a theme week-"The Black Revolution." It again plans a week this spring, cen­tering on human sexuality. "There's no way to deal with this at this time under the "dating game,"" Smith said, and concepts passed "through the grapevine."

These variations on the human sexuality theme will be expanded upon: 1) Historical roles of both Christian and secular influences in the development of a contemporary perspec­tive on sexuality, 2) sexual socialization, roles and expectations in relation to individual choices and health, and 3) social and economic.

Following the special form, the Intentional Community Task Force will be emphasizing its upcoming theme week. They hope the faculty will comply with holding down the work load that week also.

Persons interested in serving with the task force, (including the forum), are urged to contact Jim Glower.

Whitworth Focused on T.V.
HOMECOMING

A busy four days are shaping up for homecoming week, Oct. 20-23, as plans are made for many activities, including the homecoming game and dance.

The game will be played at 1 p.m. Saturday, Oct. 20, in the Pine Bowl, with Lewis & Clark College scheduled as Whitworth’s opponent.

Two bands have been booked for the dance Saturday night at the Davenport Hotel. The theme for the week is “The Jazz Era”. A 16 member jazz type band will play from 9-12 p.m., and a rock band will be playing from 9:30 p.m. to 12:30 a.m.

Pictures will be taken at the dance and breakfast will be served from 11 a.m. to 1 p.m. The cost will be $10 per couple, including breakfast, or $5 for just the dance.

According to Marcia Kelley, special events manager, the Davenport Hotel “will be a really good place for a homecoming dance. The rooms are big and the dance floors are nice.”

On Wednesday, Oct. 20, there will be a faculty and staff talent show involving comedy, music and drama, in the Lumen. A movie, “The Sunshine Boys”, starring Walter Matthau and George Burns, will be shown Thursday night.

The concert choir and sinfonietta will be performing at 8 p.m. Friday, in keeping with the jazz era theme, at least one song from each decade since the turn of the century and a medley of Irving Berlin tunes will be on the program. A pep rally will follow the concert at 10 p.m.

Saturday’s events will include not only the game and dance, but some functions for alumni and parents. A mini college is scheduled for 8-11:30 a.m., with admission house scheduled at 4 p.m. at President Lindeman’s.

There will also be a worship service in the HUB Lounges at 8:30 a.m. Sunday morning.

A giant sign painting contest between the dorms in a new addition to the activities this year. The signs must be a minimum of 6 x 8 feet, following the theme of the Jazz Era. They will be judged upon the basis of creativity and artistry.

People are desperately needed to work on the Homecoming Committee, work at the dance, and sell tickets. Any one interested should contact Marcia Kelley.

Steve Ford, ranked by Bud Pardini and Keith Huenemann, stands smiling in front of Lewitt Dining Hall. The President’s son visited Whitworth Sept. 26 to say hello, shake hands and sign autographs.

ON CAMPUS

ART AND INTRAMURAL DEPARTMENTS SPONSOR SPORTS MURAL CONTEST

The Art and Intramural departments are sponsoring a contest for a mural depicting some type of sports scene. All entries are due by December 10th. To find out where to turn them in contact Terry Graff at ext. 356.

The five finalists for a mens mural and the five for a womens mural will be put on display in the HUB and voting will take place during Jan term. The winners of each will receive $50.

These murals will be given to the respective champions and displayed in their dorm or floor for a year. If you are an artist get involved... ...

FALL PLAY CAST

Auditions were recently held for the Speech and Theatre department’s fall production “Barefoot in the Park”. 25 persons tried out for parts in the six member cast for the production, which will be presented November 19, 20, and 21.

“I don’t know when I’ve been more pleased with any play tryouts,” said director, Al Gunderson, associate professor of speech and theater. “It’s a great feeling having so many people showing up for tryouts with such great talent, and it’s great that I could cast the play the way I did,” Gunderson added.

The tentative cast includes Diane Wiseman, Christopher Call, Hillary J. Burr, Dink Strahlton, Robin Walls, and Thon Laub. The assistant director is Kathy Hamly.

Gunderson urged persons interested in helping backstage with set design and construction, wardrobe and props to contact him at x208.

CAMPUS WORSHIP

Campus worship is a weekly occasion for the campus community to encounter the Christian faith. The services this fall are all in touch with the theme “Celebration”. The Christian community is strengthened by the Biblical teaching (Galatians), fellowship and communion. Many creative ways of worship are employed. They include dance, films, group sharing, music and various patterns of prayer.

Campus worship for October are scheduled as follows:

October 10 Don Liebert, associate professor of Sociology.

24 The ethics of freedom.

31 Cortez Carnell, visiting professor of English.

Please contact Ron White if you are interested in planning campus worship. The Worship Committee meets on Tuesdays at 4 p.m.
WASHINGTON TARGETED FOR MARIJUANA DECRIMINALIZATION IN 1977

Washington has been targeted as a priority state for marijuana decriminalization next year by the National Organization for the Reform of Marijuana Laws. To gear up its statewide lobbying effort, NORML announced the appointment of University of Washington Professor Roger Butz as the reform group’s new Washington State Coordinator.

Keith Stroup, NORML’s National Director in Washington D.C., stated that Washington will be one of approximately fifteen states to which the non-profit, public interest lobby will be devoting special attention in an effort to enact a decriminalization bill when the new Legislature convenes in January.

“The Pacific Northwest is the birthplace of marijuana decriminalization,” Stroup noted. “Oregon became the first state to decriminalize marijuana in 1975, followed by Alaska and California last year. The experience has been overwhelmingly favorable in these states, and the success of the Oregon approach provides a firm foundation for Washington to enact similar legislation next year.”

BUTZ RESIGNS

Butz Resigns. Secretary of Agriculture, Earl L. Butz resigned October 4 in a brief ceremony at the White House. This was believed in many political quarters as a move to stem the political damage resulting from his smutty racial slur.

The statement was first known to the public after the former White House Legal Counsel quoted the remarks but did not identify the source in last month’s Rolling Stone magazine.

The same report was later published by New Times magazine which traced it to Butz.

MORE JOBS FOR ’76

1976 Graduates Get More Job Offers. College students who graduated last spring had better chances finding employment than the class of 1975 according to a college placement council report.

Women who completed undergraduate degrees in 1976 did particularly well, the report said. They received 69% more job offers than the women who graduated the previous year. Job offers for men with undergraduate degrees increased by only 4%. Women accounted for only 19% of the jobs offered to bachelor degree graduates.

CARTER MAINTAINS LEAD

Carter maintains Electoral Lead. NY Times. With the presidential campaign at its midpoint, Jimmy Carter holds the advantage in enough states to give him a majority in the electoral college, a nationwide survey by the New York Times indicates. But the Democratic nominee’s lead in most states is narrow. Among the big states in which Jimmy’s lead is in jeopardy include Ohio, New York and Pennsylvania.

MIXED LIVING MESSES ONE UP

Does co-ed dorm living mess up your head? Yes, no, and sort of, according to two Stanford University psychiatrists who reported their findings in Human Behavior magazine.

The pair quizzed 900 freshman students at large public schools in a small town where most students live in university housing. They found that these young people are more pleasant and easier to have around, and have more pleasant sex lives.

They discovered men who opt for co-ed living have higher academic and career goals, who like to drink beer and who think of themselves as easy going and “on top of the world.”

Women in co-ed housing, however, were found to be quite different than their female classmates stuck in women-only dorms. Women who lived under the same roof as men had higher academic aspirations, took part in more social and cultural activities and engaged in more of what the psychiatrists call “impulse-defiant behavior,” which means they occasionally break school rules and drink hard liquor.

These women also had a better self image than other university first-year women, they described themselves as “exacting.” They were less likely to view themselves as women and they placed more emphasis on friendship, independence and variety in new activities. They also placed less emphasis on traditional heterosexual dating.

One year later the biggest change for students living in co-ed dorms was in their career goals. Fewer students still wanted to get that doctorate degree that had seemed so important several months earlier and they looked with more disfavor on demanding careers than did other students who didn’t live in co-ed housing.

The two psychiatrists also report that students from co-ed dorms made more trips to the student health center, indicating higher levels of stress in co-ed living. For the women however, it might have been all that stress. Twenty percent of them said they were visiting the health center for birth control information.

STUDENTS BOOZERS CASH IN AT BAR

Some bars feel that a free drink once in awhile is good for business, but when a bar loses $25,000 worth of sales in a month, it begins to wonder who is messing around with the keg.

As a result, student workers at the college bar at Glassboro State College in New Jersey are being shifted around to have less of them behind the counter. “If any one person found to be selling, we’ll have only nine people to point our fingers at, instead of 30 to 40,” explains one college official.

W. A. THORNTON IS AN OFFICIAL PUBLICATION OF THE STUDENTS OF WILLOWHART COLLEGE AND IS PRODUCED TWICE MONTHLY, EXCEPT DURING VACATIONS, BY STUDENTS. CIRCULATION 1,500. OPINIONS EXPRESSED ARE THOSE OF THE WRITER AND DO NOT NECESSARILY EXPRESS THE OPINIONS OF THE W. A. THORNTON OR WILLOWHART COLLEGE. THE W. A. THORNTON DOES NOT GUARANTEE PRODUCTS OR SERVICES ADVERTISED. LETTERS TO THE EDITOR SHOULD BE NO LONGER THAN 200 WORDS. LETTERS Typed and received by the Friday previous to publication.

THE W. A. THORNTON

Editor-in-chief: Marc Mecheff
Business Manager: Tom Fersten
Advertising Managers: Dan Sodgrass and Tom Preston
Circulation Manager: Dan Sodgrass
Production Editor: Dave Lorentz

Production Staff: Janet Coles, Kathy Roth, Toni Jacobs, Marilyn Jacobus, Terence Walsh, Kathy Pecka Scholester, Mark Danielson

News Editor: Kathy McNamara
News Staff: Mike Gold, Michael Yee, Susan Coles
Feature Staff: Ray S. Miller, Mary Pa Call

Dona Coley, Debbie Estep, Kathy Jeff Seave, Sandra Toyama, Mike Valdez, Connie Thomas

Entertainment Editor: Mark Cutshall
Entertainment Staff: David Taggart, Michael Yee

Sports Editor: Chuck Laird
Photo Editor: Steve Smith

Photographer: Randy Yee

Staff Artist: Randy Mohr

Editorial Director: Larry Herbert and Connie Thomas

THE W. A. THORNTON

íst un official publication of the students of Willowhart College and is produced twice monthly, except during vacations, by students. Circulation 1,500. Opinions expressed are those of the writer and do not necessarily express the views of THE W. A. THORNTON or Willowhart College. THE W. A. THORNTON does not guarantee products advertised. Letters to the editor should be no longer than 200 words. Letters typed and received by the Friday previous to publication.

AHIENESS: BALLOT INFORMATION

So you want to know how to get an absentee ballot? It is really quite simple. Just fill out the following information and send it to your county treasurer in your county seat.

I hereby state that I will not be at my registered address as of November 2, 1976, and therefore require an absentee ballot for the General Election of that date.

NAME (as registered)

ADDRESS (as registered)

ADDRESS (current)

SIGNATURE

If you’re a Washington State registered voter, but unsure of the location of your county seat: contact Dan Thieme, ext. 463.

PROXMIRE GETS FLEeced BY WOMAN STUDENT VOLUNTEER

Kathy Anderson, a Wisconsin student leader offered to drive Senator Proxmire on a campaign trip following a request for volunteers from his staff. Ms. Anderson was hastily jitted when she wanted to know why, she was told by a senatorial aide, “Well, you know — it would look funny.”

Ms. Anderson commented in the National On Campus Report, “He’s just perpetuating the myth that a man in his sixties can’t be as energetic and that there is no room for a woman in this type of business or politics.”

The Wisconsin fringe benefit will just never be written, thanks to Senator Proxmire.

SPokane hospitAL hosts bio-feedback

A seminar/workshop hosted by Raleigh Hills Hospitals offering a concise overview of biofeedback concepts and applications was held on August 10, 1976 at Spokane, Washington. Raleigh Hills, the nation’s largest and most successful proprietary provider of inpatient medical treatment for alcoholism, uses biofeedback training in its therapy.

Larry Herbert and Keith Hokanson, regional managers, Karlins Industries directed the workshop which was sponsored by Bio-Feedback Systems, Inc. of Boulder, Colorado and Karlins Industries of Newport Beach, California.

In the biofeedback process, information relating to the biology of the patient is surreally and virtually “fed back” to him through instrumentation connected to his body via electrodes. Using biofeedback, the patient at Raleigh Hills is taught to relax and, through regular practice is able to control his autonomic nervous system. The electronic response board and seen via the instrumentation is controlled by the patient. Instrumental loops guide the patient to a comfortable mental state and, as he relaxes, the feedback mechanism responds accordingly.

Successful biofeedback experiments have trained patients to relax muscles to control stress related tension, to lower or raise their heart rate, to lessen the severity of asthma attacks, and to help relearn the use of paralyzed limbs. Experts believe that the technique indicates it will one day be used to cure insomnia, obesity and smoking, nurture creativity and teach children to concentrate.
Editorial

Grandstand crowd disrupts campus movies
by Susan D. Coles

For those of you who haven’t attended a movie on campus yet this year, you’ve been missing some excellent selections. You’ve also been missing something else—the privilege of being a member of an audience that knows if it is at a football game rather than a movie.

I am, of course, referring to what I hope is only a noisy minority of students who have disrupted nearly every Friday night movie we’ve had on campus thus far. I’m not objecting to laughter in the right places or any of the other normal audience sounds; but, face it, somehow the mood of a tender love scene on the movie screen is lost when somebody yells “Go for it!” or makes a loud and very sloppy-sounding kissing noise.

Fun is fun, but it’s high time to start thinking about people other than ourselves for a change. In case you haven’t noticed, this is college, not junior high. Admittedly, not all the movies are Academy Award winners, but even if you aren’t enjoying it, somebody else might be.

Those of you who are guilty of this nonsense, think how you feel when somebody disrupts something you are enjoying. Maybe with the shoe on the other foot you’ll think twice about your conduct in public.

This weekend especially fine movie will be shown on campus—“Lady Sings the Blues.” Let’s hope that those who don’t show up at the movie will keep their mouths shut or find something else to do tonight.

Cicero’s Pizza & Steakery

Whitworth Nites, Tues. & Thurs.
5710 W. Boylston Ave.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
.
. 
We have a way with words

"I am essentially a student in the dorm," explained Glenn Helmstra, instructor of speech and theater, and author of the Interpersonal Communication Skills these dorm. "I am not as much an instructor as I am coordinator to the dorm." The class is structured around many outside speakers and workshops. Also, upper division students are responsible for leading one class session. Helmstra is responsible for bits and pieces not covered by other sessions.

All of the 25 people in the class live in the dorm. Frank LaJoy, R.A., in Classics explained, "Those who would have taken the class without living in the dorm wouldn't have received the full benefit of the class. They would have been involved in the workshops and meetings, but not in the closeness of the dorm."
The people in Classics handled Dorm Decision Day in a unique manner. LaJoy explained that they used the student development model beginning with the five categories, physical environment, spiritual environment, physical activities, academic realm, and social realm. Then, for each of these they selected styles of leadership. All categories took the consensus style except physical activities which took the committee style. The entire group then discussed the other four categories, making decisions in each. The whole process lasted from 9 a.m. until 2 p.m.

"I couldn't be happier with the way we handled Dorm Decision Day," said LaJoy. "Please don't sound good enough. The consideration at the session showed that these people really care about each other. The length of time people spent not to squash people or instantly evaluate their ideas.

Frank LaJoy described his job as R.A. in the dorm. "In some ways it is easier than most dorms, but this is a lot more draining and time consuming. But because of the high quality of the communication it's worthwhile. If I had to put the same time into something not as worthwhile it would be much more draining."

"People who have made the decision to live in this dorm are good communicators," said LaJoy. "Some of the people are going in communications or related fields, but some are in chemistry or biology and they want to get in touch with their feelings and need to express themselves.

Helmstra said, "There is a huge variety of people living in the dorm. Probably onethird have been previously exposed to this topic through classes like Helping Relationships, Behavioral Dynamics, or my Interpersonal Communication Class. I am impressed with the commitment of the students. There is not one uncommitted student in the dorm."

For recreation many of the dorm members play a game called Diplomacy. It is a game of strategy and backstabbing. Paul Haygood, a freshman in the dorm explained, "It reveals a lot about people. I find the devices I use to deceive in the game, consciously, I also use in life, unconsciously."

"I like living in the dorm," said Haygood. "The people and situations here are more like a home than a dorm."

The class itself is a big commitment. Each week consists of about seven hours of combined class, experience, and seminar time. The students are responsible for several term projects called support-feedback. This involves partners, two people in a dorm meeting at least once a week for an hour to discuss goals and problems.

Speakers for the class include Mary Ann Graf, Joe Caldwell, Pam Hanson, and Jerry Hermanson. Dan and Karen Rothwell, co-authors of the class text, will offer a workshop the weekend of October 15. A Parent Effectiveness Training Workshop will be given by Mr. and Mrs. Joe Hardings, parents of one of the students, the weekend of November 5.

Beleaguered Student Editor Still on Chopping Block

-It never stops.

Take a conservative town, a nearly college, an ironclad student government, an administration that scares the pants off the school newspaper, and a campus prostitution ring. What've you got? One more student scandal, waiting to be skewed for hanging on to his principles. The writer of the explosive story as editor. That person soon resigned.

Tolbert agreed censorship. "As an upper administrator told me that the story shouldn't be printed, even if it was 100 percent true," Tolbert explained. "He said that our newspaper doesn't run those kind of articles."

Another student maintained that the substance of the story was never used by the administration. "No one's really looked into it. They have no reason to because it would just damage the school's image."

But not everyone takes the same view of Ned's plight. Rhonda Brown, president of Pacific's Associated Students, said that Tolbert would have been fired anyway, mainly because he would comply with budget resolutions. "The story change, maybe one vote," she recalled.

Another source close to the controversy said that while there were budget troubles, it was more a coincidence of factors that did Ned in. "Ned was badly misguided by the outgoing editor, he was on the way out anyway," revealed the source.

Tolbert acknowledges other tensions, but stands firm in his belief that the prostitution story was the catalyst for his firing. "It was politically expedient for Rhonda Brown to give other reasons for the firing. It's pretty ridiculous, but everyone seems to know what really happened," he commented.

Tolbert stresses, however, that his dismissal from the PACIFICAN is not the important issue. "There's more at stake here than throwing an editor off a campus, there's the whole First Amendment to think about.

Because of the strong-arm tactics by the school officials, Tolbert fears a student newspaper will be reduced to a mere social calendar, devoid of any substantive material. "Yes, they've got a rock group on the front page this week."

In a few weeks, Tolbert will stand before Pacific's Joint University Judiciary Committee to face charges ranging from "irresponsible use of the student newspaper" to "acting contrary to the best interest of the school." Vowing legal action against the University if he is expelled, Tolbert feels that the administrators "right want to let the case drift by the wayside.

Even if he's let off the hook, Ned Tolbert won't forget his crazy bout with small minds and petty politics. But then again he also knows that these kind of shenanigans never stop.

Hemmingmoore's Originals
PERSONALIZED WEDDING SETS CREATED EXCLUSIVELY FOR THE TWO OF YOU, AT PRICES COMPETITIVE WITH MASS PRODUCED SETS.
GENUINE GEMSTONES

FOR SALE
Canon FD 200 mm f/4 LENS.
Contact Alex Watson - student mall
The Circus Is A Three Ring Personality

HAUSER: Well, clown college for one, and also all the crazy people here on campus my freshman year. Steve Billson, who's now manager for the auditorium, was one of those people. He was a big influence. He first introduced me to the Marx Brothers.

WHITWORTHIAN: Clown college, you've told me before, is located all the way back in Florida. How were you introduced to clown college?

HAUSER: I first heard about the school after reading an application a friend of mine, Craig Malone, had sent away for. After reading about all the different circus acts I decided, Yep, I'm going to do this." Ringling Brother's Circus who operates the college, accepted me so I spent a full month back in Venice, Florida.

WHITWORTHIAN: Where's the future of the circus?

HAUSER: I think it's really growing. The circus, as an art form, is becoming more widely accepted. It used to be that people of the circus were gypsies and vagabonds. They were seen as dirty people by most. They weren't accepted in the outside world.

Entertainment is growing nationwide. Clown college is part of that growth. There's now a surge in pantomime down in the San Francisco area.

WHITWORTHIAN: How do people at Whitworth want to be entertained?

HAUSER: Including January...oh! I directed a worship service at my home church in Boulder, Colorado. First, I had a small play about a husband and wife who keep track of forgiving each other hundreds of times. The plot comes from scripture where Peter asks Jesus, "How many times should I forgive my brother? Seven times?" Jesus says, "Seven times seven." I also did a mime presentation in the service.

WHITWORTHIAN: In what kind of performance is the church going to see more of the performing arts?

HAUSER: Definitely, in terms of clowns in the church, because clowning in such a neat art form people will want to see their religious views expressed in that way. One lady back in Boulder, who expected our performance in the service to be hokey, saw how sincere the mime presentation was, and decided to join the church because of witnessing that dramatic art form.

WHITWORTHIAN: What kind of performance...

HAUSER: I want to participate in "Me Millian Hall Concert." Joel Allsagard has asked me to join a small circus called the Circus Kingdom. This is a pretty small circus run by a minister and his wife back in Virginia that travels on a train down to Florida and up through Wisconsin.

Eventually I hope to have my own college up in the mountains of Colorado; a theater and performing arts college for Christians, with all the different emphasis of life: social action, nutritional food, adequate exercise, performing and being really dedicated.

CONCERTS

"This One's For You" by Toni Jacobs

Manilow created his own "intimate moment" with the audience by bringing out an upright piano, a palm tree and last but not least, a sword fish. He then sang his "VSM", a Very Strange Medley of all the commercials he has written over the years, which included "Sand-aids", "Strides", "Kentucky Fried Chicken" and the ad that sent his mother to Florida, "You Deserve A Break Today at McDonald's."

The dynamic Lady Flash proved to be more than mere back up vocalists when Manilow left the stage to them on three occasions. This gave them the opportunity to sing their current hit single "Street Singer."

Manilow proceeded to class up the act by putting on a gray tux with tails, which he flipped to sit down at the piano. But it wasn't the tux or even the ballads, "Could This Be The Magic Man?" and "I Write The Songs" that the audience gave their applause for. The show of overwhelming appreciation was for the artist within the man.

Barry Manilow, in a style all his own shows his audience he's there to entertain them, maybe even make them laugh. He enjoys it, and he hopes they do too, because "it's for them."
Simon's 'Good Doctor' Opens at Civic Theatre

By Kathy Paëza

"The Good Doctor," a new Neil Simon comedy adapted from the writings of Anton Chekov, and now on at Spokane's Civic Theatre, provides a delightful evening's entertainment. Simon, American's foremost contemporary playwright, found fertile creative ground in the work of one of Russia's greatest literary talents.

The plot is a series of vignettes, alternating from almost slapstick comedy in a scene entitled "Surgery," to poignancy, in a scene between two lonely older people called "Too Late for Happiness." Continuity is ensured by a character, the Writer, who appears as narrator throughout. Director Ken King has done a good job keeping the pace quick and the action smooth.

The production's main flaw is a general lack of depth in the acting. The acting seemed to start at peak level, leaving the actors no place to go. This problem was particularly pronounced in the first half, with things improving considerably after intermission. Ross A. Most, playing the part calling for a young man, suffered the most from this problem. He lost much of his potential impact—even in highly comic scenes—by overplaying and not letting his voice reach a full range of expression.

Valentino R. Jimenez performs admirably as the Writer, also stepping into several other roles with remarkable versatility. Pamela Kingsley also stood out for her display of versatility, playing roles as different as a hysterical manipulative middle-aged snob, to an accommodating prostitute. Other members of the cast, K. E. Kistelboen, and Pam McCall are adequate performers.

"Technically, the show complemented the play with an intriguing set and imaginative lighting. "The Good Doctor" is a good show—not to be missed by entertainment seekers in Spokane.

In addition to Spokane Civic Theatre's current run of "The Good Doctor," people sitting onto their four weekend and curious about what's keeping the city ails after dark have their choice in this week's line up of traditional jazz music and a C. B. e.'s haven: country blues guitars. If neither of those two bills sound pleasing to the ear, the open mic can relieve the auditory stress and preview some upcoming events. The particulars:

STAGES
David M. Young, President of the American Community Theatre Association, has announced that Spokane Civic Theatre will serve as National Host for ACT 77, the 1977 Festival of American Community Theatres.

Amateur groups throughout the country are prepping one-act and full-length plays for American Authors for entry into numerous states and regional plays festivals. June 28, 29, and 30 of next year, will see regional winners will compete on Civic/Th's stage for the honor of representing the United States at the International Festival in Monacoc, which is presented under the high patronage of Prince Rainer and Princess Grace.

After each theatre has presented its entry on the Civic Theatre stage, the production will be critiqued only nation wide and regional groups. Judges in past festival years have included actor Henry Fonda and "Intehest the Word" playwright Jerome Lawrence.

The National Festival in being made possible with the support of the Washington State Arts Commission and the National Endowment for the Arts, a Federal agency.


Larry Frinle plays the stage manager, Jay Randall Homemade takes the role of George Gibbs and Sally Biddle portrays Emily Webb.

Curtain times are: 7:15 p.m., Oct. 26-29, and 8:15 p.m., Oct. 29-31.

CONCERTS
The Connoisseur Concerts of Spokane opens its seventh season of chamber music concerts on Thursday evening, October 14, with a performance by the Philadelphia String Quartet. Their first appearance here in several years, the Quartet will perform in the Isabella Room of the Downtown Hotel at 8:15 p.m.

The group is Quartet in Residence at the University of Washington in Seattle, and is known in the United States and abroad as an outstanding performing group. Members of the quartet are Stanley Ritchin and Irwin Eisenberg, violinists; Alvin Silverman, viola; and Carter Eyssey, violoncello.

Season tickets are now available for the Connoisseur Concert series, which will include their inaugural Christmas concert, evenings of baroque and classical period music, and highlights of the Chamber music literature in an evening of "Performer's Choice." For further information call 747-7258 or write Connoisseur concerts, West 120 South Avenue.

INFORMAL TUNES
Two distinct brands of music, as different in tone as the stages they'll be flowing from, perk up Spokane after dark this week. Thursday night at the Opera House the world-famous Preservation Hall Jazz Band will be in concert starting at 8:00 p.m.

A new combination of bands at the Spokane Interstate County Palomaros and radio station KGA plays host to its annual "Road Show" Band. The tunes getting picked on the guitars will be the country twang of Hank Thompson, Dave Dudley, and Red Simpson. The américas were set up around the Opera House and will be in the neighborhood from 1:00 p.m. Saturday and 1:30 p.m. on Sunday. You don't have to own a C.B. radio to enter the gate. Just curl up the horn on your Spokane, place some memories of Hank Williams in your pocket, your adrenalin at 40.50 to hear 12 hours of nasal arias.

Films
Dishman Festival Brings Top Foreign Directors To Town

By John Boyle

Bergmen, Fellini, Truffaut, Visconti...If you're a fan of international films, you'll recognize these names as those of some of the finest film directors anywhere. Some of their best films are now showing in Spokane during the Dishman Theatre film festival which runs through Tuesday. The festival has been featuring 13 foreign-made films of various ages, ratings and subjects. The festival is rather unusual for Spokane, since area theaters normally don't show this number of foreign films in such a short period of time.

Al Baker, manager of the Dishman, said "The festival has been very well attended. The possibility of future festivals largely depends on the success of this one."

Some of the outstanding films already present in the series include "The Romantic Englishwoman," Bergmen's "Cries and Whispers," Fellinis' "Amarcord," and "Stephen Wolf." To sample the series for myself, I went to see "Falstaff," directed by and starring Orson Welles. As one might expect, the film centers on Shakespeare's famous, bawdy, boastful and barrel-bellied character. But there is much more to the film than Welles' excellent portrayal.

The plot is centered around an uprising by a Duke who, believing that King Henry IV came to the throne by some evil deeds, leads a revolt. Meanwhile, the king's son, Falstaff, a long-time buddy of Falstaff, quickly takes the credit for the kill. For some reason the king believes him and is dissapointed in his son to the throne. As a result of his father's rejection, Hal returns to his former fun ways with Falstaff. Hal regains his father's favor over time to assume the throne after the king dies. Upon taking office, he repudiates his bawdy past. (Including old fried Falstaff). Greatly hurt by his friend's abandonment, Falstaff proceeds to die of a broken heart.

"The Whitworthian" invites guest critics of current shows, playing in Spokane. Address all correspondence to Mark Cuthbert, Entertainment Editor.


**Arts and Sausages**

"When our opponents say issue, we say Gesundheit," chortled Jay Addins and Skip Sylfield leaping for the top two spots in the Student Government at the University of Texas (UT).

At the outset of the campaign not many sharpies were placing any on the sausages and Sylfield Party that Addins and Sylfield promoted. Even less took them seriously.

Undaunted, the Arts and Sausages combed the campus, performing guerrilla theater and singouts, hosting question and answer periods and theatrical visits.

The party platform promised enthusiasm on demand, the disarmament of UT police, pay toilets for faculty, an administration residence, and groundskeepers armed with wolverines to protect the campus.

Now that they're in the money, Addins and Sylfield are trying to denuisify their positions, holding office hours on an outside mall where they can talk to a large number or too! Ah, but we're disgressing.

Sylfield -- Adkins and Gesundheit," chortled to the campus. "The party platform promised euthanasia on the lines that the administration bullies have lined the administration with their sharpies were placing bets on the absurdist arts and sciences Party that Adkins and Sylfield are trying to do-with that bullshit."

Daniel Clemente, writing his memoirs and collecting his own works, said "We're just not politicians. It's campaign time again. The Ford/Carter race has begun to give us a year -- thanks to Gerald Ford."

No doubt about it, it's campaign time again. Even here on campus you can't escape it; people crowd into dorm lounges watching the debates on posters in the HUB, an attempted debate in Forum, and Ford's kid playing his organ in Sagn. I really question the number of votes Steve Ford influenced during his "appearance" here. Pressing the flesh is no substitute for a discussion of the issues, especially when done by surrogate campaigns.

"Both candidates are weak in the area of foreign policy, according to Benz. He feels that neither did well in his choice of a running mate.

Pointing out what he feels is the major dissection between the candidates, Benz said "Carter is willing to spend money on national solutions to social problems. Ford is not willing to do this. He takes refuge in keeping government spending down as a way of avoiding having to deal with the problems."

"I'll dispute anyone saying that Ford expresses his views any more clearly than Carter," he added.

On the state level, Benz is "very disappointed with both governor candidates, and will mean the loss of Gov. Evans."

Benz had favored Wes Uhman in the Democratic primary and feels that the principal reason Dray Lee Ray won is because she's a woman and undercuts his chances for governor. Benz said "Ray has (impressed) more than she has up to this point in order for me to vote for her."

Benz expressed disappointment in present-day politics, saying that both parties have tried to come to the middle of the political spectrum, and have compromised on the issues.

"We have a crisis in both parties," he said "Both are in trouble because of a lack of dynamic leadership."

---

**Benz Voices Political Views**

A Crisis in Both Parties

by Kathy McGinnis

"Gerald Ford's positions are out of touch with what is needed in America today," according to Dr. G. William Benz, professor of political studies at Whitworth.

Benz, a liberal democrat, expressed his support for Jimmy Carter in the upcoming Presidential election, admitting that while he does have some reservations about the man, he is staunchly opposed to Ford.

"His voting and personal positions are very conservative--bordering on reactionary," Benz said. "I'm convinced that a leader should be in tune with his leadership skill and his economic policies. He would have trouble working with any Congress--Democrats or Republicans.

Responding to a comment by Dr. James Hunt in a recent Whitworthian interview stating that Ford had been "clear and predictable," Benz said "Predictability can be detrimental, not a virtue."

"The sincerity of Carter's Christian faith is most difficult to criticize," said Benz, who feels that although it won't be a particular asset in the campaign, his faith would help him in his role as President.

Benz pointed out the incongruity in typical Republican criticism of Carter. "How can someone be criticized for being vague on the issues and at the same time be criticized for specific programs that cost too much?"

Speaking of Mr. Ford, I must concede that he came across rather well in the first debate, after his initial naïve comment that Carter was "once again not very specific." his proceeding in a very self-assured and even cocky manner. Carter, meanwhile, started out a little weak, but came across well with his soft-spoken, humanitarian concerns.

Tax reform and unemployment were the major items of the evening. I was happy to hear Carter suggest tax incentives for individuals who drive small cars and practice personal conservation -- perhaps an appreciation that "Small is beautiful" is within our grasp! But other discussions of environmental tended to confuse me. Yet while the specifics were fuzzy, I sensed a distinct difference in emphasis. Carter's concern was for the integrity and well being of the individual, while Ford stressed the integrity and well-being of the budget. It all comes down to which direction you favor.

The press has since decided that the event was a draw, but I like to think of the star of the show was ABC Correspondent Frank Reynolds who pinned Ford to the wall with his question on Nixon's pardon. Ford replied that he wanted to put Watergate behind us and begin healing the wounds of our divided country. Nixon, he felt, had been penalized enough by the disgrace of the Watergate scandal, and in the history of the nation to respond. "But what," asked Reynolds, "of the 99,000 draft evaders who are still alive? Have they not been penalized enough?" Yes, Frank!

I could only think of Fred Harris' comment that those of us who were nominated in the primary and asked to kick around anymore. In the newspapers, preferably something beyond Spokane. Read the analysis that are coming out of Women Voters. And talk to people -- bug the folks in the Poi Sci Thene Domes, they love to argue and talk to your friends, parents and prods who they're planning to vote for.

It may sound hokey, but this is an election year, folks. Don't let it pass you by.
Brazilian Choses Whitrhout

NAME: Don Reaoner
BIRTHPLACE: California
AGE: 19
LAST PLACE OF RESIDENCE: Brasilia, Brazil, South America.
PRESENT PLACE OF RESIDENCE: Whitworth College, Spokane, Wash. U.S.A.

Any relation to T.V. news anchorman Harry Reasoner? As a matter of fact he is! But Don is not following in his distant relative’s footsteps. Whitworth’s Mr. Reasoner wants to major in computer programming.

Before coming to Whitworth, Don lived in Brazil most of his life, with his parents, who are Presbyterian missionaries, and three little sisters. With the exception of a year-long furlough given his family every five years, spent in visiting relatives, friends, and churches, Don has had little contact with the United States.

Why did Don choose Whitworth? He has relatives who live in Spokane, which gave him an opportunity to come to Whitworth while visiting. Also, both his mom and his dad graduated from Whitworth. In fact, this is where they met. They were married and had Don, who attended a public school in Brasilia (Brazil’s capital city) for nine years. He spent another year and a half in an American school when he completed his high school diploma. Now in college, his schedule this semester includes Physics, Introduction to Art, New Testament II, and Computer Programming. Don is tentatively planning to major in Electronics and Computer Science.

Between classes and 40-winks, Don plays on the Whitworth soccer team. Beware opponents—only you can play soccer, he also possesses a green belt in karate.

Don arrived in the U.S. two months ago. He won’t see his parents until 1978. He’s undecided about whether to stay at Whitworth all five years so he can finish college and graduate school. He’s undecided about whether to stay at Whitworth all five years, or transfer to Washington State University in Pullman, where there is a more concentrated study in Computer Programming. After college Don wants to go home to Brazil, for awhile at least.

When asked how he liked college, Don said: “I like going to a smaller school, but the studies are sure a lot harder than high school. The campus is really nice with all the trees and grass but I really don’t know what to expect from the Spokane winters—I’m not sure I’ll like all that snow!”

So like many other students here, Don is getting all wrapped up in the Whitworth Experience and kind of likes it!

Consumer Reports Compares Junk Food Stores

BURGER KING: The typical “Have it your way” meal of Whopper, french fries and shake has more meat and less potatoes than the other two burger places. It also has more fat. This meal will give you about half a day’s calories in one meal (around 1,200) and has in excess of a few minerals and nutrients just like all the others. Have it your way—the burger places are a toss-up nutritionally.

MCDONALD’S: Two all beef patties/special sauce/lettuce/cheese/picles/onions/soda on a sesame seed bun, french fries and a shake are the order of the day. Oddly, the “Big Mac” contains less meat than the other burger meals and is less total fat than the others. But that’s not all bad—it thus has less total calories with more enough protein. Judging from the waiting line at the counter, nobody is complaining. Lunch contains 1,100 total calories and is low in vitamins and other essential nutrients.

PIZZA HUT: A 10 inch “Supreme” pizza with sausage, cheese, sausage, pepperoni, onions and green pepper and a cola drink make the meal. Mostly on account of the cheese, it provides the most protein of any of the meals, far above what anybody need for the day. The total carbohydrates are not any higher (1,300) than the corn tortilla content in the lowest after all, nobody likes a greasy pizza. This is the best food buy for the money, since two people can fill their plate needs with one plate. It lacks vitamin A and contains too much salt for those on salt-restricted diets.

KENTUCKY FRIED CHICKEN: The Colonel’s meal is a piece of buffalo chicken, french fries, roll and that ever present chocolate shake. This meal naturally has more meat than any of the burgers, and a lot more protein. But it also has much more fat the chicken is downright slippery. KFC offers as many calories as a Burger Chef meal (1,300) but lacks vitamin A and other essential nutrients.

ARBYS: Sliced beef on a bun, two potato patties, cole slaw and a shake compose the typical Arby’s lunch. Arby’s is able to load on 28 or more slices of meat onto a single bun. It looks like a lot, but the slices are only an incredible nine-thousandth of an inch thick—making a total of exactly 2.7 ounces of meat. An Arby’s meal contains 1,200 calories, a lot of them empty. But the shake, it lacks vitamin A and other essential nutrients and despite the illusion of all that meat, has less protein than any of the other meals.
"Huebert Humphrey is the biggest swine ever to be catapulted out of the gutter into politics and he wouldn't know the truth if it crawled up his leg and bit him on the kneecap."

So says Rolling Stone Magazine's Hunter S. Thompson as he struts across the John Hopkins University stage, chain-smoking Dinalith, swigging Wild Turkey and muttering something that most people in the hash smoke-filled arena can't hear anyways. He mutters some more and then exits, whispering to his aides, "Can I turn around now, is there anything behind me, are your sure it's all right?"

Thompson is strutting across stages in Australia this fall, but the campus-speaker circuit in America rolls on and on. Speakers are sometimes boring, often amusing, always eccentric and they're now hitting colleges in greater numbers than ever before.

"Business has really multiplied, it's really taken off," crow Bob Walker, president of the American Program Bureau in Massachusetts, the nation's premier college speaker agency. The nationwide business in campus speakers is "very big," said Walker. "I'd hate to guess how big."

Along with the big demands for a variety of speakers goes the large fees being commanded. Fees for each engagement range from $1000 to $5,000 for clients of the APB firm.

Walker says his agency has 400 speakers, beginning twelve years ago by bridging a "major communications gap in this country" with Dick Gregory as their first speaker. Walker claims to run a "very efficient organization", with a sharp bright staff of young people and a computer.

"John Deans is hot as hell," Ralph Nader, Julian Bond is completely sold out--"we can't fit anyone else in." Walker ticked off more well known names on his list. He explained how some speakers will only be free for a few days out of several months on the circuit, like Vincent Bugliosi (Charles Manson's prosecutor.)

With so many engagements, people do tend to get burned out. "Sometimes they don't even know what city they're in." "Greg (Walker's familiarly for Dick Gregory) does 225 dates a year. But the fees are worth the efforts, and APB claims up to 20% of those fees.

The fees appear expensive, but Walker explains that it's a matter of "supply and demand". He did say that some speakers cut their fees if the audience is a college group.

The highly competitive speaker business has more talent applicants than they can usually handle. The Harry Walker agency of New York said the hiring of speakers is very selective for their firm. APB claims to get 30 to 40 calls a week, rejecting more than they can take.

The APB agency claims to have opened the college market to the controversial political figures looking for a platform. "We started Tommy Leary off, we did all the blacks, Abbie Hoffman, Jane Fonda, the women's lib movement--we started them off. But at the same time we continued to have cultural speakers like Pearl Buck."

Lord and Dane, another Massachusetts based agency, said they too have a variety of talent ready to meet college needs. Besides such names as F. Lee Bailey, former U.S. Senator Sam Ervin, Florence Kennedy, and George Plimpton, the firm handles programs like Alan Funt and his Candid Camera show, the Gus Giordano Dance Co., and comedian Robert Klein. David LaCarrara said the fees for that agency range from $1500 to $3500.

While deciding to comment on prices charged for speaking engagements, a Harry Walker representative said "we know what the market value is...being in the business for 20 years. Their top speakers are William Colby, former CIA director; Daniel Patrick Moynihan, former U.S. ambassador; Eldridge Cleaver and Shirley Chinholm, D-NY.

One college in New Jersey is going to pay Cleaver $2000 for a talk. That same college paid $2500 to hear from historian Arthur Schlesinger last year. The steep prices for these speakers is not a causing a recession in this field, but the agencies are in agreement that students making the arrangements are very selective.

With 'supply' and 'demand' strong, college audiences can expect the 'market value' to remain high and the pickings as diverse as possible.
**The Scene: Somewhere in a desert**

Sand. Dark, red sand as far as your eye can see. The desert is Muntau like in its desolation. Life is scarce, scattered vegetation leaves what life it can from the barren land. A small wind puff, exciting the sand. A tumbleweed rolls lethargically to nowhere.

Miles away, breaking the horizon, a large mesa interrupts the landscape. It, like the desert, is red and naked. You begin to walk. After an indeterminate amount of time, you reach the mesa's base. The sun has begun to leave the sky. You start to climb. As you near the top of the mesa you become aware of the faint beginnings of Strauss' "Also Sprach Zarathustra." The music builds as you near the top, reaching a crescendo when you end your ascent. Then there is silence. The sun is very low now. The mesa proves to be as flat as the desert below. In the falling light you see a crude life it can from the barren land. A small wind lunges to nowhere.

**The Scene: Somewhere on a mesa**

The sun is almost completely gone. You move closer to the platform. There is something lying on the top. It is small, a brown hump. Nothing else. The sunlight disappears and everything is in darkness. A lighted match is thrown from the platform. The gasoline soaked wood swamps in instant flame. You are driven back by the heat. Through the flames you see the small lump melting. A brown white paddle oozes to the end of the platform and slowly drips into the fire.

You stand quietly, watching the fire die. Your eyes moisten with tiny half formed tears.

**By Dirk Stratton**

We help you save a bunch of money on weekends, too.

**SLIP AWAY WITH OUR WEEKEND SPECIAL**

Save 35% when you fly roundtrip over the weekend. Our new Weekend Special Fare is good to all the places listed. All you have to do is purchase your roundtrip ticket at least two days ahead of time, and depart and return anytime Saturday or Sunday.

Visit your friends and family. Follow the team to "away" games. Drop in and surprise somebody you haven't seen in awhile.

Don't just sit there. Call a Travel Agent or Hughes Airwest for reservations.

We're not Top Banana in the West just because we can fly you to more places than anybody else.

We help you save a bunch of money on weekends, too.

Hughes Airwest. Top Banana in the West.

---

My grandparents were the ones who really discovered Mountain bars. After dinner we would all have a Mountain bar for dessert.

Mountain bars were really big back then. Lots of peanut filled chocolate surrounding a yummy cream center. And Mountain bars had this huge bags of Mountain bars. After dinner we would all have a Mountain bar for dessert.

"My grandparents were the ones who really discovered Mountain bars. After dinner we would go up to Priest Lake and they would bring these huge bags of Mountain bars. After dinner we would all have a Mountain bar for dessert."

"My grandparents were the ones who really discovered Mountain bars. After dinner we would go up to Priest Lake and they would bring these huge bags of Mountain bars. After dinner we would all have a Mountain bar for dessert."

Brown and Haley introduced Cherry Mountain bars and Peanut Butter bars. I tried the former but not the latter and I still prefer the original.

At 10% off

By Dirk Stratton

One record I remember in particular was the largest hailstone ever, fall in Nebraska. I lived in Nebraska at the time and I felt a certain affinity for that hailstone. The biggest hailstone I ever seen fall in Hastings. They were the size of big, marbles and I ran outside to save some. My mother was afraid I would be hurt but I wasn't. I got a couple of the hailstones in the refrigerator for awhile. I think they melted.

"I continued to eat Mountain bars and reading the information cards long after my grandparents stopped buying them for our trips to the lake. Brown and Haley introduced Cherry Mountain bars and Peanut Butter bars. I tried the former but not the latter and I still prefer the original. (Brown and Haley, by the way, also makes Almond Roca, which they call: 'America's Finest Confection.' My father agreed with them and said Almond Roca was his favorite candy. Personally I think it stinks."

"One of the great shocks of my childhood was opening a Mountain bar and finding that the blue print information card had been replaced with a plain white piece of cardboard. Brown and Haley had decided to deprive millions of Mountain bar lovers of the education they had provided for so long. The reason was probably money. It always is. Eventually, the cardboard disappeared.
It will be an experience," they said. They were right. When Whitworth I was not sure what to expect but I soon found out that even if I thought I did, I wouldn't have.

Right away there was the problem of how to decorate my room to make it more "me." There is one restriction on that, though, namely someone called a roommate. To some reason, she did not like my life style, the system, but that didn't work.

There is one peculiar thing about my uncle brought me from deepest, darkest Africa, my fly collection, and she had the nerve to ask me to hang my nine-foot boa constrictor from the ceiling!

She actually wanted things like books and plants on her shelves. To each his/her own, I guess. We even had a room that was more "he" than "me." It's livable but if she keeps on bringing "just one more" plant into our room, I am going back the gorilla head. It is beginning to LOOK like deepest, darkest, Africa. And her Venus Fly has already eaten five tropical fish out of my aquarium.

We are as different as Alice Cooper and Lawrence Welk, as honey and sauerkraut, as Saga and food. But I suppose it is better than home. I have three sisters and only one room—mate.

When he made a decision, he committed himself. He then went on to point out just how radical Jesus Christ was when he was out teaching hundreds of years ago. He called the unchanging "comfortable" Christianity found today a kind of "Pseudo-Christianity".

Pannell presented questions and problems to the participants to discuss in small groups. These small group sessions also provided an opportunity to express personal feelings and questions about each individual's needs and needs seen for life at Whitworth.

There is one in particular that does not like me. I call it "Uncle Sam" because it eats all my money and it doesn't give me what it should in return. It even seems to snicker afterwards. I demand that disciplinary action be taken at once.

We tried buying our own provisions at the store to the luck of Howard Devoss, but that didn't work. Someone in our dorm believes, "Finders keepers, losers sweepers." They found our food climbing in the refrigerator.

The washers and dryers are in use 25 hours a day, but that's all right since the vending machines are all my change anyway. The telephone is a turn-off. I am tired of going to use the phone for some important business, like calling out for pizza and hearing, "Oh, George, really? I don't believe it. Tell me more more more..." George's last name must be Bell, or he wouldn't be able to afford all those calls.

It is interesting to look at peoples' faces as they leave Saga. I never knew there were so many different shades of blue and green. It is fascinating to listen to them, too. Some actually laugh singing, "Plop, pop, fizz, fizz, oh what a relief it is!" Others just mutter, "I can't believe I ate the whooole thing!"

As if that is not enough excitement, I am engaged in a running feud with the business office. I think they have a quota of people they have to send to the Health Center. I understand there has been a rash of ulcers and migraines lately. It is a little disconcerting, when your statement says you owe $22,685.

Well, much as I'm sure you hate for me to sign off, I must. But tune in next issue, same school, same paper, when we'll hear my roommate say, "Help!" and submit an application for a dorm transfer.

**Pannell Sparks Whitworth Weekend**

More than two hundred students, faculty members and others affiliated with Whitworth College participated in the annual "Weekend" retreat and celebration.

Mount St. Michael, an old monastery, provided the ideal setting for activities ranging from small group discussion to organized sports events.

Bill Pannell, the guest speaker, chose the theme of "Who Is My Neighbor?" to emphasize the theme of the "Weekend" as a rewarding spiritual awakening that revitalized an emphasis on Christian beliefs.

Resident counselors Neal and Marcia Blankship typed the general feeling by tabbing the "weekend" as a meaningful spiritual experience. The "Weekend" wound up with an informal worship and a nontraditional Community involving bread and grapes. It was a chance to celebrate with friends a new feeling to take back to Whitworth.

For most it was a chance to get away from the campus, to relax, sing and have a good time. Entertainment was offered throughout the day by various groups of talent highlighted by "Intensive Worship" and Joel Alsgaard. This year's Weekend lent itself to sharing with others and making new friends.

**GIGANTIC SKI SALE!**

Beginning Oct. 11 Including over 400pr.

used skis, Boots & Poles

**SIMCHUCK SPORTING GOODS**

1325 W. 1st Ave. 747-1071

**AFTER 7 P.M. With College I.D.**

$1.00 off Large Pizza

ELMER'S PIZZA

9029 N. Division Ave. 487-3574

Pitches, pop or beer

$1.00 each
Cross Country Team Tops Whitman Field

by Dave Vaughn

Tomorrow at Whidby Island, Whitworth's Cross Country Team will be competing in an annual "biggie," the Port Angeles Invitational with some 30 total teams involved. "It should be a real test for both teams but especially for the women," said Coach Karl Zeiger. "Nobody in this area can come close to our women's team but over on the coast there are some very talented teams including the U of Oregon, and Seattle Pacific, and they're entered in the meet."

Both teams fared well over last weekend as they competed in the Whitman Invitational Meet in Walla Walla. The men's #1 team took second out of eight schools entered but the interesting note here is that the Pirate's #2 team finished higher than the conference opponents number one teams from Whitman and College of Idaho.

The women finished first in their race with a score of 36, (one point off a perfect score), with Whitman second totaling 56 points. Dope Keener finished first in the race, (by a fraction), with a time of 18:12 for three miles. Although she ran stride for stride with (race-winner) Cindy Chapman throughout the entire course, Two freshmen Dan Clewley and Ben Lindell finished third and fourth, respectively. Cindy Steadley was sixth, Jill Eraly eighth and Cindy Vandervell ninth.

In the men's race which included some 75 runners, Dave Sackers took third with a time of 26:03 for five miles which is really "cooking." Freshmen Mike Emles and Ron Mottern were sixth and tenth while Brian Hafferkamp and Dick Day finished 15th and 16th. Mottern ran a "great" race according to Zeiger.

All in all the Pirates brought back 11 trophies as well as the accolades of their coach. "I was very pleased with their performance in Walla Walla, but we still have a way to go which makes me very optimistic about future meets as well as the championships coming up later in the season," concluded Zeiger.

South Still on Top in Men's Intramurals

Alder Wins Big

By Mike Repovich

In men's intramural football, S. Warren 8-0 to remain on top in the standings. S. Warren shut out E. Warren 8-0 to remain on top in the standings. South did it on three interception returns for touchdowns by Mike Mooney, Fred Haas, and Brad Sprague. Sprague also passed to Dave Barnes for another score.

Mike Layton passed for three touchdowns and returned an interception 96 yards for another touchdown to lead Carlson 8-0 over the married students. Ailes picked up its first victory by outlasting McMillan II 8-0. Goodwill lost 6-0 to McMillan I and Village forfeited to Stewart.

In women's action, East Warren raised their record to 5-0 by shutting Ballard 4-0. South Warren lost to Village 4-0. Ballard collected their third win with a forfeit from Washington.

Judy Senter ran 35 yards for one touchdown and then failed and dodged her way to another, to lead Goodwill women to a 4-0 win over W. Warren.

Intramural baseball was cancelled due to a number of problems. A lack of interest around campus limited the number of players to make teams form. It was also too difficult to mix intramural and varsity players into a competitive combination.

Officials are still needed for all intramural sports. The man to see is Brad Sprague, Head of Officials. He works for 3:30 to 5:00 in the intramural office.

STANDINGS

<table>
<thead>
<tr>
<th>Team</th>
<th>W</th>
<th>L</th>
</tr>
</thead>
<tbody>
<tr>
<td>S. Warren</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td>Village</td>
<td>2</td>
<td>0</td>
</tr>
<tr>
<td>Goodwill</td>
<td>2</td>
<td>1</td>
</tr>
<tr>
<td>E. Warren</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>M. Students</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Alder</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Village</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Stewart</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Town</td>
<td>0</td>
<td>2</td>
</tr>
</tbody>
</table>

Whitworth Sportscasters

<table>
<thead>
<tr>
<th>COLLEGE</th>
<th>STEVE WILSON</th>
<th>MIKE REPOVICH</th>
<th>DAVE VAUGHN</th>
<th>JERRY GRAFF</th>
<th>CONCESSIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>USC-WSU</td>
<td>USC</td>
<td>USC</td>
<td>USC</td>
<td>USC</td>
<td>USC</td>
</tr>
<tr>
<td>Whit-Pac</td>
<td>Whit</td>
<td>Whitworth</td>
<td>Whitworth</td>
<td>Whitworth</td>
<td>Whitworth</td>
</tr>
<tr>
<td>Georgia-Miss</td>
<td>Georgia</td>
<td>Georgia</td>
<td>Georgia</td>
<td>Georgia</td>
<td>Georgia</td>
</tr>
<tr>
<td>Okla-Texas</td>
<td>Oklahoma</td>
<td>Oklahoma</td>
<td>Oklahoma</td>
<td>Oklahoma</td>
<td>Oklahoma</td>
</tr>
<tr>
<td>Minn-III</td>
<td>Illinois</td>
<td>Illinois</td>
<td>Minnesota</td>
<td>Illinois</td>
<td>Minnesota</td>
</tr>
<tr>
<td>Nebr-Colo</td>
<td>Nebraska</td>
<td>Nebraska</td>
<td>Nebraska</td>
<td>Nebraska</td>
<td>Nebraska</td>
</tr>
<tr>
<td>UCLA-Stan</td>
<td>UCLA</td>
<td>UCLA</td>
<td>Stanford</td>
<td>UCLA</td>
<td>UCLA</td>
</tr>
</tbody>
</table>

SPORTS

Whitworth Sportscasters

<table>
<thead>
<tr>
<th>College</th>
<th>Chuck Larende</th>
<th>Chuck Larende</th>
<th>Mike Repovich</th>
<th>Dave Vaughn</th>
<th>Terry Graff</th>
<th>Concession</th>
</tr>
</thead>
<tbody>
<tr>
<td>USC-WSU</td>
<td>USC</td>
<td>USC</td>
<td>USC</td>
<td>USC</td>
<td>USC</td>
<td>USC</td>
</tr>
<tr>
<td>Whit-Pac</td>
<td>Whit</td>
<td>Whitworth</td>
<td>Whitworth</td>
<td>Whitworth</td>
<td>Whitworth</td>
<td>Whitworth</td>
</tr>
<tr>
<td>Georgia-Miss</td>
<td>Georgia</td>
<td>Georgia</td>
<td>Georgia</td>
<td>Georgia</td>
<td>Georgia</td>
<td>Georgia</td>
</tr>
<tr>
<td>Okla-Texas</td>
<td>Oklahoma</td>
<td>Oklahoma</td>
<td>Oklahoma</td>
<td>Oklahoma</td>
<td>Oklahoma</td>
<td>Oklahoma</td>
</tr>
<tr>
<td>Minn-III</td>
<td>Illinois</td>
<td>Illinois</td>
<td>Minnesota</td>
<td>Illinois</td>
<td>Minnesota</td>
<td>Illinois</td>
</tr>
<tr>
<td>Nebr-Colo</td>
<td>Nebraska</td>
<td>Nebraska</td>
<td>Nebraska</td>
<td>Nebraska</td>
<td>Nebraska</td>
<td>Nebraska</td>
</tr>
<tr>
<td>UCLA-Stan</td>
<td>UCLA</td>
<td>UCLA</td>
<td>Stanford</td>
<td>UCLA</td>
<td>UCLA</td>
<td>UCLA</td>
</tr>
</tbody>
</table>

NFL

<table>
<thead>
<tr>
<th>NFL</th>
<th>LA</th>
<th>LA</th>
<th>LA</th>
<th>LA</th>
<th>LA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Buff-Jets</td>
<td>Buffalo</td>
<td>Buffalo</td>
<td>Buffalo</td>
<td>Buffalo</td>
<td>Buffalo</td>
</tr>
<tr>
<td>Seahawks</td>
<td>Seattle</td>
<td>Green Bay</td>
<td>Green Bay</td>
<td>Green Bay</td>
<td>Green Bay</td>
</tr>
<tr>
<td>Pittsburg</td>
<td>Pittsburg</td>
<td>Pittsburg</td>
<td>Pittsburg</td>
<td>Pittsburg</td>
<td>Pittsburg</td>
</tr>
<tr>
<td>St. Louis</td>
<td>St. Louis</td>
<td>Philadelphia</td>
<td>Philadelphia</td>
<td>St. Louis</td>
<td>St. Louis</td>
</tr>
<tr>
<td>Houston</td>
<td>Houston</td>
<td>Houston</td>
<td>Houston</td>
<td>Houston</td>
<td>Houston</td>
</tr>
<tr>
<td>Oakland</td>
<td>Oakland</td>
<td>Oakland</td>
<td>Oakland</td>
<td>Oakland</td>
<td>Oakland</td>
</tr>
<tr>
<td>Cincinnati</td>
<td>Cincinnati</td>
<td>Philadelphia</td>
<td>Cincinnati</td>
<td>Reds</td>
<td>Cincinnati</td>
</tr>
</tbody>
</table>

NBA

<table>
<thead>
<tr>
<th>NBA</th>
<th>LA</th>
<th>LA</th>
<th>LA</th>
<th>LA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lakers</td>
<td>Lakers</td>
<td>Lakers</td>
<td>Lakers</td>
<td>Lakers</td>
</tr>
<tr>
<td>Celtics</td>
<td>Celtics</td>
<td>Celtics</td>
<td>Celtics</td>
<td>Celtics</td>
</tr>
<tr>
<td>Clippers</td>
<td>Clippers</td>
<td>Clippers</td>
<td>Clippers</td>
<td>Clippers</td>
</tr>
</tbody>
</table>

WORLD SERIES

<table>
<thead>
<tr>
<th>World Series</th>
<th>New York</th>
<th>New York</th>
<th>New York</th>
<th>New York</th>
<th>Yankees</th>
</tr>
</thead>
</table>

By Mike Repovich

In men's intramural football, S. Warren 8-0 to remain on top in the standings. South did it on three interception returns for touchdowns by Mike Mooney, Fred Haas, and Brad Sprague. Sprague also passed to Dave Barnes for another score.

Mike Layton passed for three touchdowns and returned an interception 96 yards for another touchdown to lead Carlson 8-0 over the married students. Ailes picked up its first victory by outlasting McMillan II 8-0. Goodwill lost 6-0 to McMillan I and Village forfeited to Stewart.

In women's action, East Warren raised their record to 5-0 by shutting Ballard 4-0. South Warren lost to Village 4-0. Ballard collected their third win with a forfeit from Washington.

Judy Senter ran 35 yards for one touchdown and then failed and dodged her way to another, to lead Goodwill women to a 4-0 win over W. Warren.

Intramural baseball was cancelled due to a number of problems. A lack of interest around campus limited the number of players to make teams form. It was also too difficult to mix intramural and varsity players into a competitive combination.

Officials are still needed for all intramural sports. The man to see is Brad Sprague, Head of Officials. He works for 3:30 to 5:00 in the intramural office.
Whitworth Sports Shorts

By Chuck Laird

After Willamette proved that the Whitworth Express can be derailed, I’ve decided to refrain from writing any more snide articles about Whitworth’s possible yet ascendant football team. As good as the Pirates are, there is a tendency for them to beat themselves. Indeed, it’s hard to win with mine turnovers. I find it interesting to note that the way the game was lost is not altogether uncommon in Whitworth’s recent history. I can recall a game last year with PLU giving the Pirates one warm August afternoon at the Pine Bowl. A couple of blanked punts, one that turned into a touchdown, and an interception on the PLU 5 yard line, following a long drive presto changed much did in the Bucs in a game which, had the Pirates won, would have given them sole possession of the conference title. They ended up sharing that title with PLU and Linfield. Tomorrow the Bucs host Pacific in what would have to be considered an important game for Whitworth to get back on the winning track.

In other sports, women’s volleyball continues to carry the flag as the most exciting spectator sport at Whitworth. Sure, it’s fun to see the football team take on the other teams, but it can get dull by the second half (or in Whitworth’s case sometimes the second quarter). I’m not a big sports person by any means, and I admit that I’ve yet to take in a soccer or rugby game, but in the few games I’ve seen our women’s teams play, I’ve been very impressed.

We must, first of all, make a division between the “A” and “B” teams because they are two entirely different teams with different personalities. The “A” team is composed, controlled, smart. They know how to play the game. Their plays are really great to watch them in action. The two matches I have seen were against Boise State two weeks ago, and ECSW last night. The results were similar. The Pirate women took three straight games from BSU and took a pair of sets last night, with relative ease. Coach Peggy Warner summed last night’s sweep pretty well. “We played like a team tonight for the first time this year. We were relaxed and poised; I was very pleased.” Win or lose, she seems to always smile, and she has reason to. She has two teams that show promise for both now and the future.

In contrast to the controlled, steady disciplined “A” team, the “B” team is the one I prefer to watch, simply for the reason that they’re so eager and aggressive, always exciting and exciting. You feel their feelings, their emotions of “the thrill of victory” and “the agony of defeat. The “B” team can be temed the comeback kids. To a certain game I go to, I swear to myself before the game I’m gonna keep my trap shut so I don’t make my cold any worse than it already is. I never works. They fall behind at some point every single match. They just never give up, and then, just as if somebody waved a magic wand to make things go, they turn a little break into a rally, gain their momentum, and soon enough, roll the game out, no matter what the odds seem to be. Last night was a perfect example of that magic they seem to possess. That could be one of the reasons they are undefeated thus far.

If you think this is a sales talk to get people to go see some of the volleyball matches, you just hadn’t been watching. But I’m telling you honestly, women’s sports are here to stay, and judging from from the little I’ve seen, deserve a lot more attention than it’s been given in the past.

Soccer team plays Montana tomorrow

Whitworth soccer team played host to the Gonzaga Bulldogs in the second round of the North West Intercollegiate Soccer League Cup competition Sunday.

The Bulldogs were always in the lead. The halftime score was 3-1 but on resumption of the second half, the Whitworthians came out fired up, and brought the game to a 3-3 tie. Gonzaga’s team then squeezed in their winning goal in the dying minutes of the game.

The next game will be tomorrow as Whitworth faces the University of Montana Grizzlies.
The Whitworth women's volleyball teams kept up their winning ways last night by beating Spokane Falls Community College and Eastern Washington State College at the Whitworth fieldhouse.

Julie Winters proved to be the difference in the first game of the "B" team match against cross-town foe SFCC. The Whits reeled off five straight points before SFCC got their hands on the ball. Whitworth jumped out to a 10-2 lead behind the powerful and accurate serving of Winters. They went on to win the first game of the best-of-three match 15-7.

The second game found SFCC taking the lead early in the game and steadily pull away from the Whits. The Spartans held off a late rally to secure a 15-12 victory.

The final game saw SFCC pick right up where it left off in the previous game, jumping out to a 7-2 lead. That's when the momentum switched. Whitworth got a break on a close call then promptly went into their come-back offense, reeling off six unanswered points to take an 8-7 lead. But the Spartans were not to be denied. They fought back on the strength of smashing spikes from their taller front line, pulling away to within one point of the match. But the Pirates, down 11-14, put on the charge and with sudden pinpoint accuracy on spikes, sets and serves, overcame the Whits to force a third and final game in the series.

In the third series, against the Whits, the defense and team unity deter­mined considerably. Whitworth lost the first two games to the U of I 13-15 and 9-15. Kathie Kuzel scored a total of 7 points and Nancy Haugen and Jaye Fintowzd both played good games.

In the second major series, that against the U of W, Whitworth's defense and team unity deter­mined considerably. Whitworth lost the first two games to the U of W 13-15 and 9-15. Kathie Kuzel scored a total of 8 points in the first game.

In the third series, against the U of M, Whit­worth won all three games 15-8, 15-15, 15-3. Karen Lyle scored 8 points in the second game and Kathie Kuzel had 6 points in the third. In this series Coach Peggy Warner said, "The team played a better game with good offensive tactics. She further said that she was happy so see the "B" squad players in action and they showed a good performance.

Last week, the JV team took a two out of three match from SFCC, while the varsity ran into trouble, winning the first game 17-15. Then dropping the next two 15-11-15-8.

The "B" team returned home to host Lewis and Clark State. The Pirates dominated the first game, jumping out to a 15-2 lead before finally settling for a 16-8 victory. Lewis and Clark came from behind to win the second game. How­ever, the Whits took back the momentum, never to lose control on their way to a 15-7 win in the third and final game.

Coach Warner indicated that, basically, the team played well and they should have a good year in conference action.

Possibly the most welcome addition to the Whitworth football team this fall will be linebacker Mark Jensen, commented Coach Hugh Campbell. Coupled with both his speed and strength, Jen­sen could cause people problems and should see plenty of action in the '76 season.

In the team's first three outings, Jensen has made numerous tackles in helping the defense hold opponents to but 47 points. Jensen came up with 6 unassisted tackles in the Pir­ate opener against Montana Tech, enroute to the shut-out. In the Skinner Game with E. W. S. C., Jensen ran down Eagle backs almost effortlessly time and time again.

"This team is really one of a kind," said the goodlooking six foot, 200 pound junior. "I've played football for more than seven years and have never experienced such a togeth­erness, such a closeness as I have with this ballclub."

Although football is "in" for Jensen now, the sturdy Californian enjoys other things in life as well. Since an education is what he is mainly here for, this is where most of his day is spent, whether it be in the classroom, or in the library.

"I feel no pressure at Whitworth," exclaimed Jensen, "the professors here want to get to know you as a person not just another face in the crowd."

Diablo Valley Junior College in northern California is where he spent his first two years. A pitcher for his sophomore year almost cost his playing career short. But after a year lay-off, he's back at full strength.

Mark is also an active member of the college's Fellowship of Christian Athletes, in which he has a leadership role. He is also one of the many camps they hold around the country.

Rugby, another sport, is one of Jensen's favorite pastimes as well as both water and snow skiing.

A normal life for a college student? Judge for yourself. But the next time you see him in his Porsche 914 driving around campus, you can bet he's either on his way to class, practice, or possibly Baldwin.

Power Plants Started Today...

**Mean Jobs and Careers Tomorrow**

Two hundred and twenty-eight nuclear plants, already planned, can be providing much of the nation's power in the future. That energy means jobs for about six million American workers.

Public support for power plant construction is essential. Delays only add to the cost. Solving the energy crisis may be the most urgent challenge of our time.

**THE WASHINGTON WATER POWER CO.**

**CONSERVATION of ENERGY is RESPONSIBLE CITIZENSHIP**

enjoy authentic

MEXICAN FOOD

at the

EL SOMBRENO

BEER
WINE MARGARITAS

Mon-Thurs, 12-10 Friday 'til 11
Sat & Sun 2-10

10117 NEWPORT HIWAY 489-7410

Sales Rep—male or female—reliable

We seek a permanent representative on campus. Sell the world's finest hand-knitted ski caps, boat hats, hand-knitted in official school colors, or any other choice of colors. 23 different designs. 118 colors and years. 15% commission. Sorry, only one rep per campus. Sell fraternities, sororities, alumni assoc., local stores, athletic groups, etc. Write to:

Samarakand to Katmandu, Inc.
9023 West Pico Boulevard
Los Angeles, California 90035
Fri. Oct. 8  Dinner: Student-Trustee dinner, 5 p.m. downstairs Saga. Come rap with the Trustees.

Movie: Lady Sings the Blues, 8 p.m. in the Aud.

Movie: Warren Miller's Skiing on my Mind, 8 p.m. at the Opera House.

Sat. Oct. 9  Football: Pirates vs. Pacific U. at 1 p.m. in the Pine Bowl

Music: Preservation Hall Jazz Band, 8 p.m. at the Opera House.

Sun. Oct. 10  Campus worship, 8:30 p.m., upstairs Saga.

Mon. Oct. 11  Movie: Fall Film Series, Cry the Beloved Country, 7 p.m. in the Science Aud.

Tues. Oct. 12  Volleyball: Women's Varsity, 4:30 p.m. at Gonzaga

Ballet: National Ballet of Spain, Opera House.


Thurs. Oct. 14  Forum: Cary R. Spitzer, Viking Space Project to Mars, 10:15 a.m. in the Aud.

Fri. Oct. 15  Movie: East of Eden and Rebel without a Cause, 8 p.m. in the Aud.

Sat. Oct. 16  Football: Pirates vs. Whitman, 2 p.m. at Whitman.

Volleyball: Women's Varsity, 7 p.m. in the Fieldhouse.

Sun. Oct. 17  Campus worship, 8:30 p.m. upstairs Saga.

Mon. Oct. 18  Movie: Fall Film Series, La Strada, 7 p.m. in the Science Aud.


Dance Performance: P. Sanasardo Dance Co., 8 p.m. in the Aud.


Movie: The Sunshine Boys, 8 p.m. in the Aud.

Fri. Oct. 22  Homecoming Concert, 8 p.m. in the Aud.

Homecoming Rally, 10 p.m.

Solution to last issues puzzle.

---

NON-PROFIT U. S. POSTAGE PAID SPokane WASHINGTON PERMIT NO. 397
Whitworth views Cooperative Education

It’s becoming harder and harder to find that special place to hang your $20,000 Whitworth diploma. "This is the last time my college will have to tack his sheepskin to the wall of the elevator he’s operating, or in the staff car at the Chinese restaurant where he washes dishes, or on the elly pump while he fills ‘em up at Wally’s Chevron.

Ahhh, but do not fear, cooperative educations is here, Precious.

Cooperative education is, according to the popular, endorsed by President’s Council on September 27 (and now being chewed on by the Academic Affairs Council), the integration of academic studies with practical work experience in an organized program in which students alternate full-time periods of college attendance with full-time period of employment. The employment periods are a regular, well planned and essential element of the student’s education.

Student benefits from such a program sup

poses, like the late Presidential campaign bungles. Students could be more motivated by discovering that their classes can actually have an application. Students could find an orientation to that weird world of work outside the classroom and the community. And of course, students could gain new understandings of people and institutional relations and could increase their own personal maturity and confidence.

Cooperative education would also provide students with an opportunity to earn some money—which Whitworth can take back, if you (in payment for the next on-campus semester.

And in answer to the ”where can you hang your diploma” syndrome, students would be in a better position, due to their experience, to compete for The Job.

ASWC President Jim Glower worked all summer investigating cooperative education and is its chief sponsor at Whitworth. Glower said, "It should be apriority of the college that we take some return on our investment. Cooperative education can integrate academics with future career plans. Career will be at the forefront of thought."

“If students can realize their career goals, they can contribute to society in an intentional way—rather than taking a job less than they expected.”

Glower sees cooperative education as the logical extension of the present off-campus study. He does not see however, this vocational emphasis as a threat to the status of liberal arts education.

“The threat to the liberal arts education is that it is recognized as inadequate and applicable,” said Glower.

Glower added that working in a place (off-campus) can pose some questions of lifestyle: "Bill our liberal arts education ideals last last put on the line? Let’s see out and prove it then."

But the English Department’s Dr. Lavia Bloxham isn’t at all thrilled with the rise of cooperative education. Bloxham said, "A liberal arts education should not be a training ground for schills that already exist. It should enable people to create new solutions, new alternatives, new jobs—not just existing ones. With cooperative education, students would be co-opting themselves into an already corrupt system."

Bloxham believes "value clarification" should precede this baptism into the rat race.

"At 18 students are too young to have their values full-blown," said Bloxham. "At 18 you’re only operating with the values of your parents or church. It’s easier not to sell out (personal values) at 22."

So for now, the cooperative education is in the hands of your local Academic Affairs Council, which has a task force hashing out how such a program of putting Whitworthians to work might be implemented.

\[Vol. 67 No. 3\]

Glower reveals A.S.W.C. goals

A non-partisan political activist group.

Double talk? At best it appears to be a contradiction in terms: at worst it is an ironic example of the double standard and an evasive characterization of politics today. Fortunately, it is neither.

The newly formed Political Activists and Issues Group feels that its effectiveness does not lie in its association with the Democratic or Republican Party, but rather in its reflection of the priorities of those students who happen to be involved at the time. The group hopes to foster a different channel through which students can act on their concerns and implement their changes. Without such a channel, students become frustrated, cynical and apathetic.

The group sees itself involved in three dynamics: 1) Research and "prioritizing" issues. 2) Education—such as presentations and panels. 3) Action—such as legislative alerts and response letter writing.

At a recent meeting of the steering committee, the importance of long range goals coupled with effective action in smaller related areas was stressed. The group feels small projects are handles to larger issues. The discussion of broader issues centered around the inequality between military and domestic spending and the need to alter the power structure of our local government in Spokane. The proposed projects which specifically related to these areas are the continuation study of the campus to stop the production of the B-1 bomber and the re-zoning issue, because of its subsequent effects in affecting the elderly and poor into over-crowded, low-income districts. They plan to research the number of jobs in the Spokane area which are funded by the military and come up with creative alternatives to these jobs. About a week before the election they are asking for a big blitz of letter writing to Carter, Ford, and congress people regarding the B-1.

Linda fears the possibility of the group becoming too romanticist (which might lead to continually knocking its head against reality). She also sees a danger in the group becoming an exclusive, circle of people and wants to avoid that kind of cliquishness. "Not all the people involved are political science majors, smooth, articulate speakers, or great leaders. They are simply people with raw, sensitive concerns that they need to respond to."

Students form activist group

"There’s so much!" was the immediate response of a S.W.C. President Jim Glower when asked what had been planned for the student body this year. But when asked about specific plans, the first thing that came to his mind was entertainment. "We’ve made a shift in the allocation of money. We were trying to bring in big names (last year) — We’ve made a shift in the allocation of money."

Glower explained that a shift has been made toward more expensive live performances that did not have logical appeal. Referring to the president’s theme week earlier this year, Glower pointed out that "“Rooter” brought in eighty dollars more had been allocated to both dances and movies. The result will be more and better movies and better dances than last year.

Glower pointed out that 900 dollars more had been allocated to both dances and movies. The result will be more and better movies and better dances than last year.

 Asked what his main responsibilities are, Glower said “I’m responsible for coordination of the whole program—to make sure things are getting done on a day to day basis. My second responsibility is to try to find the financial interests of Whitworth and Whitworth students. That part takes a majority of my free time."

Glower also made a cooperative education study for A.S.W.C. this summer. “I did a report that dealt with nine of the reasons we are in a predicament.” Glower explained that he wanted to "statistically prove" that we are in bad shape financially. He said that A.S.W.C. should be directing financial aid information. One reason for this he feels is that many students lost out in financial aid opportunities.

"We were trying to bring in big names (last year) — We’ve made a shift in the allocation of money."

Glower explained that a shift has been made toward more expensive live performances that did not have logical appeal. Referring to the president’s theme week earlier this year, Glower pointed out that "“Rooter” brought in eighty dollars more had been allocated to both dances and movies. The result will be more and better movies and better dances than last year.

Glower added that working in a place (off-campus) can pose some questions of lifestyle: "Bill our liberal arts education ideals last last put on the line? Let’s see out and prove it then."

But the English Department’s Dr. Lavia Bloxham isn’t at all thrilled with the rise of cooperative education. Bloxham said, "A liberal arts education should not be a training ground for schills that already exist. It should enable people to create new solutions, new alternatives, new jobs—not just existing ones. With cooperative education, students would be co-opting themselves into an already corrupt system."

Bloxham believes "value clarification" should precede this baptism into the rat race.

"At 18 students are too young to have their values full-blown," said Bloxham. "At 18 you’re only operating with the values of your parents or church. It’s easier not to sell out (personal values) at 22."

So for now, the cooperative education is in the hands of your local Academic Affairs Council, which has a task force hashing out how such a program of putting Whitworthians to work might be implemented.
Jazz Era in full swing

"Jazz Era" is the theme of the 1976 Homecoming activities, already in full swing and highlighted tomorrow night by the homecoming dance in the Davenport Hotel. Stewart Hall won Wednesday night's solemn competition and last night the movie "The Sunshine Boys" was in the auditorium.

The Whittworth choir, under the direction of Dr. Milton Johnson, will present the annual Homecoming concert in the auditorium at 8 p.m. tonight. Billed as "Stardust to Superstar", the concert has been described as a nostalgica trip, featuring vocalists, dancers and instrumentalists. Any available tickets will be distributed free with I.D. from 5 to 6:30 tonight in Saga.

There will be a pep rally in the auditorium area following the concert.

Kick-off time is 1 p.m. for the game against Lewis and Clark College. Half-time activities will include the introduction of the parents of the senior players and the entire team will run through the winning dorm's poster as the players return to the field for the second half of the game.

Don't make Whitworth Point-less

Once upon a time there was a maiden of rare beauty and intelligence who lived and worked over whispering pine trees and pillow soft blanket. People would come from miles around to greet her but she allowed only the ones with honor and a unique creation to approach. For you see, she was Miss Maud of the Creatival Juicy (her friends call her Peggy Hardy) and it would be thru her that the Great Book of the Land would be finished and the curse of the Blank Page broken.

Day and night she would search for material, never pausing to rest, and although she found many a dragon and enchantet frog, photos, poems and stories were few and far between and she feared her quest might be lost.

And then one day this valiant mistress rode upon a part of her domain that had long been forgotten. It was a place of much learning and free expression and she pointed to it and said, "It is here that I collected my great book and dissolve the curse of the blank page. I will seek out and collect pieces of these noble people's souls and put them in my book and it shall be filled with deep thought and gay mirth and pictures of wide renown. I cannot fail."

And so she joined the community and began collecting the people's words of wisdom and everything, was merry and fun. And the question of what the great book would be about was "Who knows?"

Land was raised and all decided to call it Points because each individual felt that their contribution pointed in the direction they were pursuing and that for all it was a point of beginning and for some a point of completion.

But alas, the fair Mistress of Creative Juices still has Blank Pages to fill before the curse is overcome and so she is sending out a call to all in the community to bring their contributions so they may be included and enjoyed by everyone.

Please help this maiden in distress and share your creative expressions with her. It is only through you that she may succeed. Be a knight in shining armour or a kindly princess and contribute something to Points.

President and Mrs. Lindaman will open their home at 4 P.M. for a drop-in open house for alumni.

The music will begin at 9 p.m. in the Marie Antonneet room of the Davenport Hotel, as "Gentlemen of Note", a 16 member jazz band, sets the mood for the evening. Their last set ends at midnight. "Daytrax" will be rockin' and rollin' from 9:30 p.m. to 12:30 a.m. in the Arena Room. Tickets for the dance and breakfast, available tonight at SAGA and tomorrow at the game, are $10 for couples, $6 for the dance alone. Tickets may also be purchased at the door, however, breakfast tickets will cost $4.75 per person. Pictures will be taken with the option of two 5x7's for $5, or two 8x10's for $10.

Dr. Ron White and Rev. Spencer Marsh will lead the Homecoming worship service at 8:30 a.m. Sunday in the HUB Bloo Lounge area. The following continental breakfast in the HUB Snack Bar will round off the Homecoming activities for the year.

June Chance, registered nurse at the Health Center, says you are an appointment time for a student to see the doctor.

Mrs. Winniford explains, "Each student makes an appointment to see the doctor individually and the doctor and patient decide between them what kind of consultation would be best for the student." The Center is also sponsoring a wart clinic on October 27. Contact them for more information.

Schumacher Health Center is open for regular visits Monday through Friday, 7 a.m. to 9 p.m., and Saturday and Sunday from 8 a.m. to 10 p.m. For emergencies after 10 a.m., there is someone there, or on call 24 hours. The doctors' clinics are held Monday, Tuesday, Thursday, and Friday evenings from approximately 6 to 8 p.m. An appointment is needed.

In addition to Mrs. Winniford, there is a second registered nurse, June Chance. Marjorie Green is the licensed nurse on staff and Anne Land takes night shifts. There are also nursing students assisting at the center.

What about skin flu inoculations? "They (the Public Health Department) have told us that they hope to have the general population shot. Flu shots will be available by the end of October," Mrs. Winniford said.

There is a sign in the telephone number, otherwise known as the Swiss Line. If you have any questions, call 388-7000 and they can provide you with information.
Read this one!!!

(CPs)- A New Mexico man tossed aside his helmet recently and rode his motorcycle from Albuquerque to Santa Fe to protest helmet laws. On his return trip he lost control of the motorcycle and smashed into a van. He died of massive head injuries.

Reverse discrimination

High court heads for showdown

During its '76-'77 term, the U.S. Supreme Court may be asked to rule on the controversial issue of reverse discrimination—a move that could halt many affirmative action hiring and admissions policies.

Reverse discrimination—bias against white males as a result of programs geared for minorities or women—has been charged in over a dozen suits in the past few years. With stiff competition for jobs and school admissions, some white males have argued that their constitutional rights are being invaded by policies in hiring or education give preference to minorities.

It’s no secret that the Supreme Court hasn’t been eager to take a stand on the dispute. In fact, the court has declined to hear several such cases, or ruled on technicalities that avoided the key points. But appeals to the high court appear likely on several cases this year.

As the issue has grown more heated, the legal tactics of reverse discrimination have become more confusing. State supreme courts have lined up on opposite sides of the question.

Some justices have maintained that the Fourteenth Amendment, which bars racial discrimination, applies to white males as well as minority groups. Others contend that because of past discrimination, resulting in a shortage of blacks and women in some jobs and colleges, affirmative action is a just tool for promoting equality.

Although no one can be certain about how the U.S. Supreme Court will act, the recent conservative trend on the bench indicates that reverse discrimination may be banned.

Last year, the court ruled, in McDonald v. the State Fe Trail Transportation Co., that the 
1964 Rights Act of 1964 “is not limited to discrimination against any particular race.” In that Texas case, the court said it was unfair to discharge white employees accused of a crime when blacks were not discharged also.

However, the case most likely to settle the issue of reverse discrimination involves a student who was denied admission to the University of California at Davis Medical School. The university’s own standards, are not, as qualified for the study of medicine an non-minority applicants denied admission...the equal protection clause applies to any persons, and its lefty purpose is incompatible with the premise that some races should be afforded a higher degree of protection against unequal treatment than others.”

The University of California, which would be forced to restructure its admissions program because of the decision, plans to appeal the case to the U. S. Supreme Court. According to Univer-

ter General Counsel Donald Reithauser, Reid-
hauser also said that the circumstances will “very likely force the (Supreme) Court to take this case and resolve the issue once and for all.”

Nevertheless, other state courts have sharply disagreed with the California verdict. In D’triuvis v. Odegard, the Washington Supreme Court ruled it was constitutional for a law school “to remedy the racial imbalance through its minority-minority policy.” It held that a university could accept some qualified minority candidates with lower grades or test scores and reject other applicants who would have been admitted had they been minor-

In another case, the New York Court of Appeals allowed “benign discrimination” which favored minority admissions to a state medical school. “It would be ironic,” said the court, “were the equal protection clause used to strike down measures designed to achieve equal rights for persons when it was intended to aid.”

In Colorado, a U.S. District Court judge ruled that a school an legally select which minority groups in the population merit special con-
sideration on the basis of past discrimination and under representation in the law profession. In that case, a student denied admission to the University of Colorado sued on the grounds that as an Italian American he should be given the same special treatment as blacks and Chicanos.

As decisions for both sides of the dispute continue to pile up, the fate of many of the innovative affirmative action programs hang in the balance. At the same time, statistics show that, since the economic recession, blacks and women have been making little progress towards more 

jobs and higher income.

While justices may debate the constitutionally of reverse bias, no one can debate the fact that a ruling against affirmative action policies would at “last slow down the movement towards eco-

comical and social equality.

Comics- better than the Jerry Jiminy show

After a quick glance at the headlines, what’s the first section you flip to in the morning news-

paper? If you’re like some avid readers it’s never the editorials, classifieds or even sports. Who wants to wade through endless blather about Jerry and Jiminy of this world when the comics are waiting?

At the turn of the century, New York Times publisher Adolph Ochs hastily dismissed comic strips as “circulation gimmicks” and refused to tant the Times’ pages with such nonsensical driven. That purposeful attitude still prevails at the Times, but in almost every other daily or college paper, more than one batch of “funnies” cheer up millions each morning.

The complete comics page offers four basic strips: the humorous laced with social commentary, serials, sports yucks, and one-shot jokes.

SOCIAL COMMENTARY

Not to be confused with the political cartoon this type of strip is rare. Easily the most popular of this genre, especially among college students, is “Doonesbury” by Gary Trudeau. This young artist, who was awarded a Pulitzer prize last year for his work, started “Doonesbury” in the mid 1960’s while writing for the Yale Daily News.

Although most Trudeau’s early strips revolve around the political atmosphere of the 60’s, like the military, the civil rights movement, notables at Yale, he soon moved into political and sociological comment. The strip now tackles topics as far afield as alienation to homosexuality, drugs to the presidency, and often employs con-
temporary slang and cliches. When Trudeau pro-
duces something that is judged too explosive, many papers will censor it rather than risk the wrath of readers.

Trudeau’s ability to pick up on national trends immediately separates him from his colleagues. When the Hays sex scandal broke last summer, Trudeau weaved the controversy into his strip; the following week, depicting the ima-

gination of Congressman Philip Vento as a lustful public official.

SERIALS

About one third of the comics fall into this category, and usually feature romance, crime and adventure.

One of the most popular serials is “Mary Worth” a strip that is based on an elderly widow who travels around the country solving problems in her spin, Puritan manner. Mary Worth is the stereotypical housebody and is so old-fashioned that she can make a grandmother cringe.

But even this straight-laced comic is going modern, diving into areas of new morality and social ills. The current dilemma displays a seventeen year old high school valedictorian who just happens to be pregnant.

“We just feel that the plight of the unwed mother is one of the leading emotional problems of the day, if you know what a tragedy and tor-

ture it is for a family,” explains Allen Saunders, creator of “Mary Worth.” “In the last year or two, a new trend in comics has emerged down, many of the taboos, largely as a result of the pioneer work of Gary Trudeau,” he contin-

ues.

SPORTS YUKS

The best example in this category is “Tank McNamara,” produced by two artists at the Houston Post. Tank is a former football hero turned sportscaster, who is famous for his mis-
pronunciations on the air, like “yorks spurs.” Perhaps inspired by candid books by athletes such as Jim Bouton, the strip takes an irreverent view towards sports, satirizing subjects like inflated salaries, hockey brutality, and jock endorsements of commercial products.

ONE-SHOT: JOKES

This category comprises the bulk of daily comics, including classics such as “Blondie,” “B.C.” and “Andy Capp.”

One of the more peculiar strips of this kind is “Nancy” calling it a grade-school comic, it’s among the oldest and most widely syndicated strips.

This surrealistic comic revolves around Nancy and her Shuggo, two children who live in the city one day, in the country the next day. The time could either be the 1930’s or the 1970’s you never know what time warp old Ernie is in.

Shuggo is quite an eight year old, sporting a bald head and what appears to be a
day, in the country the next day. The time could either be the 1930’s or the 1970’s you never know what time warp old Ernie is in.

Shuggo is quite an eight year old, sporting a bald head and what appears to be a
Dear Editor,

I am surprised and angry by the number of people at Whitworth who are not going to "bother" to vote. There is no difference between two candidates may not be a joyful experience but I regard the "botherer" as an essential factor of his role as a citizen.

Many of those "not bothering" had worked for McGovern. Is the lack of interest now because we feel we lost? The problem and governmental leadership are as bad now as with Nixon's administration so why don't people care as before? If failing in '72 dashed hopes for change within government then those hopes were pretty shallow to begin with.

Carter is not McGovern. But if we just "hold our nose and vote" the next candidate comes in view there may be little left to our world. The time that there isn't any difference between Carter and Ford is believed only by those who have gone no farther than Doonesbury to gather information.

The poor conditions of this country reflect the weak leadership we have had for too long. By voting for Carter in November we have the chance to make a change in that leadership.

/s/ Wendy Rice

Dear Whitworthian Editor:

I would like to take this opportunity to thank publicly those dedicated city fathers of Spokane who are responsible for the flashing traffic control signals at the intersection of Harrison and Walla Walla boulevards. This is the safest use of taxpayer dollars I have seen to date, and these fine men or women are to be lauded. Our neighborhood. No one need worry about that guy who runs the stop sign every time he goes to the liquor store. And those community centers which have saved 3/4 of a gallon of gas since the straining yellow bulb has burned out. And we have an education system which confines our children for higher learning. Before the lights were installed, it was common for those who might party too long to miss the turn and end up at the Spokane River with no dime to pay the toll.

Finally, I must say that you and I, as all, these safety devices our government has granted our neighborhoods are reflections of a nation at peace, concerned with the life and pursuit of happiness of all its citizens. Thank you for listening, and God bless you all.

/s/ Randy M. Kersten, Jr.

---

Student Forum

Whitworth students were picked at random to answer the following question: Which Presidential candidate do you support in the upcoming national election? Why? Mary Wasey, Junior

"Presently I have made no commitment to any particular candidate. I have watched the debates on T.V., listened to campaign speeches and am still unclear as to who can do the most productive job.

"President Ford has taken one issue that has scored me totally. The pardoning of former President Nixon on the Watergate issue was one of the biggest political blunders in history. I am apprehensive as far as what he might do in the future concerning the well-being of our country.

"As far as Governor Carter goes; (and I'm more partial to him than Ford), he really polishes the old apple and I'm convinced all his talking is just a big political come-on.

"Possibly a minor candidate, such as Eugene McCarthy, might not win, but I just have to wait and see my reactions at the polls."

Robin White, Freshman

"The Presidential candidate that will receive my support in the upcoming election will be Ford. My opinion is partly that I plan to vote against Carter. I believe that Carter is pushing more and more socialism through his welfare reforms, etc., and this could lead to a Communist society. Ford has kept this great country out of many crises and I feel that he is the man for the job."

Jan Neal, Freshman

Dear Editor,

I am surprised and angry by the number of people at Whitworth who are not going to "bother" to vote. There is no difference between two candidates may not be a joyful experience but I regard the "botherer" as an essential factor of his role as a citizen.

Many of those "not bothering" had worked for McGovern. Is the lack of interest now because we feel we lost? The problem and governmental leadership are as bad now as with Nixon's administration so why don't people care as before? If failing in '72 dashed hopes for change within government then those hopes were pretty shallow to begin with.

Carter is not McGovern. But if we just "hold our nose and vote" the next candidate comes in view there may be little left to our world. The time that there isn't any difference between Carter and Ford is believed only by those who have gone no farther than Doonesbury to gather information.

The poor conditions of this country reflect the weak leadership we have had for too long. By voting for Carter in November we have the chance to make a change in that leadership.

/s/ Wendy Rice

Dear Whitworthian Editor:

I would like to take this opportunity to thank publicly those dedicated city fathers of Spokane who are responsible for the flashing traffic control signals at the intersection of Harrison and Walla Walla (Walla) boulevards. This is the wisest use of taxpayer dollars I have seen to date, and these fine men or women are to be lauded. "Our neighborhood. No one need worry about that guy who runs the stop sign every time he goes to the liquor store. And those community centers which have saved 3/4 of a gallon of gas since the straining yellow bulb has burned out. And we have an education system which confines our children for higher learning. Before the lights were installed, it was common for those who might party too long to miss the turn and end up at the Spokane River with no dime to pay the toll.

Finally, I must say that you and I, as all, these safety devices our government has granted our neighborhoods are reflections of a nation at peace, concerned with the life and pursuit of happiness of all its citizens. Thank you for listening, and God bless you all.

/s/ Randy M. Kersten, Jr.

---

Debra Hess, Sophomore

"President Ford, when he took office in '74, he found himself President of a nation that didn't trust him of the office he filled. The most serious job at hand was to deal with the situation. Together, again, make them proud of their county and leaders. In this time a need a President who deals with the people and problems of this country, and Ford, to my satisfaction, has effectively done so. I have agreed with many of his policies, and my reason for his support have been complete, something I think the other candidate is lacking.

Ford also has an outspoken and active family. Being the wife and family of the President isn't an easy job, they are just as important in some ways as the President himself. The Fords have answered questions honestly with their true feelings and beliefs. These answers often shocked a lot of people, but I admire and respect people who are able to do the most productive job.

The Presidential candidate that will receive my support in the upcoming election will be Ford. My opinion is partly that I plan to vote against Carter. I believe that Carter is pushing more and more socialism through his welfare reforms, etc., and this could lead to a Communist society. Ford has kept this great country out of many crises and I feel that he is the man for the job."

Jan Neal, Freshman

Dear Editor,

I am surprised and angry by the number of people at Whitworth who are not going to "bother" to vote. There is no difference between two candidates may not be a joyful experience but I regard the "botherer" as an essential factor of his role as a citizen.

Many of those "not bothering" had worked for McGovern. Is the lack of interest now because we feel we lost? The problem and governmental leadership are as bad now as with Nixon's administration so why don't people care as before? If failing in '72 dashed hopes for change within government then those hopes were pretty shallow to begin with.

Carter is not McGovern. But if we just "hold our nose and vote" the next candidate comes in view there may be little left to our world. The time that there isn't any difference between Carter and Ford is believed only by those who have gone no farther than Doonesbury to gather information.

The poor conditions of this country reflect the weak leadership we have had for too long. By voting for Carter in November we have the chance to make a change in that leadership.

/s/ Wendy Rice

Dear Whitworthian Editor:

I would like to take this opportunity to thank publicly those dedicated city fathers of Spokane who are responsible for the flashing traffic control signals at the intersection of Harrison and Walla Walla (Walla) boulevards. This is the wisest use of taxpayer dollars I have seen to date, and these fine men or women are to be lauded. "Our neighborhood. No one need worry about that guy who runs the stop sign every time he goes to the liquor store. And those community centers which have saved 3/4 of a gallon of gas since the straining yellow bulb has burned out. And we have an education system which confines our children for higher learning. Before the lights were installed, it was common for those who might party too long to miss the turn and end up at the Spokane River with no dime to pay the toll.

Finally, I must say that you and I, as all, these safety devices our government has granted our neighborhoods are reflections of a nation at peace, concerned with the life and pursuit of happiness of all its citizens. Thank you for listening, and God bless you all.

/s/ Randy M. Kersten, Jr.
Cable T.V.: friend or foe?

by Michael Yoe

"Cable T.V.: Friend or Foe?" That is the topic of debate among a consortium of local educational institutions. The consortium known as CABLE (Cable Advisory Board for Learning and Education) involves humanities, civic and cultural leaders, clergyman, and representatives of the general public in defining and discovering issues. The hub of activity is Whitworth, Fort Wright, Eastern Washington State College, Gonzaga, and Spokane Falls Community College. Whitworth representatives include Herbert Stocker, project director, Dr. Laura Blockham and Dr. James Hurt, planners, panelist and evaluators. The program is possible because of a grant from the Washington Commission for the Humanities. The first phase of the program shown at the end of last month allowed people to phone in and ask questions during the two hour television broadcast. The second phase takes place during October 12-15 and continues in November. Finally, the last phase occurs in December with a twenty minutecolor television program featuring the experience of "Cable T.V. Friend or Foe."

Coordinator Jo Tigar typified the general feeling of enthusiasm over the program. "She feels it has opened new doors in communication and creates an opportunity for cultural features concerning only Spokane. It's an asset to the community to bond together and make Spokane a better city. She also felt that the five educational stations make it possible for the public to participate, whereas we were previously faced with crany because of the domination of the media by a handful of people."

Cable T.V. is a major new communications breakthrough which offers an infinite number of channels. Dr. Hurt feels it will break the "monopoly" of airplay held by the three major television networks. He says that this domination can be minimized by the development of Cable T.V. It will offer a health channel and a government station along with educational stations (at least one) and the regular television channels.

What does Cable T.V. propose? It hopes to open to public scrutiny and vigorous dialogues in Spokane the infeasible impact of this catalyst for social, cultural, and economic change. They intend to concentrate upon alternative values and standards in public participation, freedom of speech and personal privacy. The city of Spokane will have five educational channels on Cable T.V. It is the largest number of educational stations in the nation. A concern of many involves what exactly should be broadcast over these stations. Who should decide what materials will be airplay? That is the strength of the educational channels. The public will always have the opportunity to voice opinions over a public access channel.

Peace and Justice Center studies non-violence

By Arnie Larsen

A combination of many interests, all reflecting a way of life in a non-violent manner, reflect the concerns of the Peace and Justice Center. Non-violence is a way of life, believing in a truth and then speaking this truth. They profess in their beliefs, acting in a non-violent manner, to find alternatives to the problems surrounding them. A non-violent pacifist strongly believes in the rights of others and particularly that those rights are not infringed upon.

The Peace and Justice Center is located at East 43rd, and it occupies an older two-story home that has been converted into smaller offices and meeting rooms. The center is holding a series of study groups on non-violence. These weekly study groups meet on Wednesdays at 7:30 p.m.

The group as a whole will study the history and development of non-violence. Afterwards, those interested, may attend one of the five smaller work groups. These groups will deal respectively with hunger, life style, the local power structure, military and power policies and the criminal justice structure. The study group is open to the public free of charge. The study group began October 6 and will continue until April of next year.

The greater violence, as viewed by the advocates of non-violence, is built into our social system. The system of violence is a direct cause for other kinds of violence. "The whole notion of a spiral of violence, accenting violence, is where the cause lies. When speaking in terms of groups, it is not just in terms of quantity, although clearly, it is also the case, but it is the system of the media, the media that are responsible for the violence, the media that are responsible for the educational channels. Whether Cable T.V. is good for the country or not is certainly a debatable issue, but whether you're for it or against it, it becomes a reality in December of 1977...that's the date when the entire city of Spokane will be wired to Cable T.V.

Civic's Pizza & Steakery

Whitworth Nites, Tues. & Thurs.

As low as $1.50

Pizza & Steaks

Pitchers of Pop & Beer $1.50 All Hours

Phone 485-1833

The GIS5000 can even help you sell more.

Laziness may occur due to the country may lose its unity because of the loss of the "Cable T.V. friend or foe."

Kathleen Smith quoted Tolstoy to illustrate her point about a system of violence. "It's not just a man's back choking him and making him carry me, and assure myself and others that I'm very sorry for him, and I don't want this to happen again. That is a tactic. It should not mean possible except by getting off his back." Insolent and Smith both viewed this quote as a good illustration of our society's system is biased against the minority and on the business of violence as usual.

Some violence, says Insolent and Smith is not just individuals fighting in the street, murders, rapes and wars, but it also extends into societies-pressing the poor and restricting individual rights. This clearly is the greater violence they said.

Non-violence is not new to the history of the world. There is early evidence of such ideas three to six centuries before the birth of Christ. Although these ideas were found in ancient China in the writings of Lao-Tzu, Confucius and Moet, they would not be called pacifist by some standards today. They are however credited for questioning the need or validity of violence and warfare.

Most pacifists recognize that the tradition of non-violence, even when widely interpreted, is full of contradictions. Some believe that non-violence should be used as a tactic; others sell it for export much like evangelists. Others pacifists believe that they practice non-violence to demonstrate their moral superiority. Insolent and Smith take a different attitude. They believe that pacifism should be a way of life and not specifically a tactic. It should not be for equals and certainly not for those who are not free to begin to free ourselves of the complicity of violence we ourselves before we can go around telling what kind of life we have.

Our obligation, our option, our range of worth, is working, non-violent to remove from what we see are the causes, ourselves, non-violently," said Insolent.
Some faculty members seem to symbolize Whitworth in all about; professors dedicated to sharing knowledge with students is an active personal way, involved Christians who are satisfied with who and what they are, and satisfied in being the type of person God wants them to be. Al Gunderson is such a person.

Gunderson came to Whitworth in 1964, and in 1970 became chairman of the Speech and Theatre Department. Currently he’s teaching a full schedule of classes, directing the department’s fall production of “Barefoot in the Park” as well as acting as stage director of the Spokane symphony’s production of Leonard Bernstein’s “Mass.” And if that’s not enough, he’s pastor of the community church at Malden, Washington, a town south of Spokane. Entertainer writer John Boyle caught an hour of his time last week for the following interview.

WHITWORTHIAN: How would you describe yourself, this summer?

GUNDERSON: It’s strange you would ask a question like that when my whole life has been involved with characters. Plays have characters and as a director, I have to know what the characters are, because that’s the way I lead the actors. The actor must know who he is and that is through the direction of the guy in charge.

“After a play it takes me a couple of days to unwind. Because I’ve been living with this thing for months, the play becomes an important segment of my life.”

But to describe myself is difficult, because I haven’t really thought about it. I love life, and I’m extremely excited about what I’m doing in life, I’ve thought that if I had my life to live over what would I do? Would I want to be any place other than Whitworth? I can truthfully answer no. My life has been a series of open doors, I’ve done nearly everything. I’m a complex person I suppose, and as a person, I think I have a certain skill of creativity. I don’t think I could do what I’m doing unless I had a certain amount of creative skill. I’m very happy with who I am.

WHITWORTHIAN: What do you like best about teaching at Whitworth?

GUNDERSON: I like to think that I’m teaching here with a purpose in life. I’m sold on the idea of Whitworth College, and I’m certainly sold on the theme of Jesus Christ. At Whitworth I can direct a play and direct it as a Christian. I can teach my classes as a Christian. That’s what I like best about being here at Whitworth. It’s a place where I can be myself, and be the type of person God wants me to be.

WHITWORTHIAN: As both a pastor and a drama instructor, how would you say drama fits into a Christian lifestyle?

GUNDERSON: Someone once asked me how I could be a Christian and be in drama, and I thought ‘How could you be so stupid?’ There has always been a relationship between the theatre and the church. In fact the theatre was dead for over a thousand years in Europe and it took the church to revive it. I look at each play as a religious experience. I think that plays say something, and as a Christian, I can either be against it or in favor of it. It can be either a very passive experience or a learning experience. I look at a play and see it as a real challenge for a Christian. I ask myself, “Is it a Christian or an anti-Christian theme?” If it is an anti-Christian theme, I’m very thankful that I can accept what I’m seeing and hearing.

WHITWORTHIAN: Because of that, do you have any special feelings about doing Bernstein’s “Mass”?

GUNDERSON: To me the Mass is a tremendous pinnacle of Christian experience. I’ve always been fond of Bernstein’s Mass and was really excited when the Spokane Symphony contacted me last spring and asked if I would be the stage director for it. Mass is in a real experience in life. It’s much more than a Roman Catholic mass, it’s the people’s response to it. There is a tremendous message in it. I interpret Mass as having two themes. One is the role of the celebrant and choir as they follow the rubrics of the Roman Catholic mass. The other theme is the people’s response to what the celebrant is doing. It’s religious drama in it’s finest degree. It’s life, it’s the routine we follow through life and the response we have.

WHITWORTHIAN: What do you feel is the role of a theatre arts person in college?

GUNDERSON: I think it’s the role of any person to glorify God. The student in drama has been given a certain talent by God and it’s up to him to use that talent. Some people are given the talent to be a technical person in theatre, and others are talented in theatre research. So, I think it’s the role of a Christian interested in theatre to use those talents for the glory of God. And that’s how I’ve used my life. When I started to college at the age of 31, I intended to enter the ministry. I thought that was the only way to glorify God. But I suddenly realized that glorifying God isn’t limited to church professions. I can do that just as easily as a classroom teacher, or as a parent to my children, and as a director to my cast. So, the responsibility of a Christian actor is in the work that he’s doing to glorify God.

WHITWORTHIAN: How would you define a performer?

GUNDERSON: A performer can be an entertainer; a performer can be an interpreter. Being a performer is more than the smell of the greasepaint and the roar of the crowd. It isn’t just getting up there and falling around.

I consider a play like an iceberg: one ninth of that iceberg is above water, eight ninths are underwater. I say that any fool can memorize that one ninth above water: the text. The responsibility of the actor is to try and find out what lies underneath that. There is the whole challenge of the theatre. If you can work on the sub-text, you work above that’s simple: it’s wholly memory, words. But, that feeling, that part underneath, that’s the important thing.

WHITWORTHIAN: Do you feel that performers are somehow different from other people?

GUNDERSON: I hope they aren’t. I hate to see an actor fall into being a stereotyped drama person. I know that in my life, my outward appearance, I might be assumed by other people to be a different type of person. Perhaps I’m outgoing, extroverted and kooky sometimes, but I don’t want to be stereotyped. I think it’s important for us to know who we are. I think it’s everyone’s responsibility to know the type of person he is. We should be the type of person God intends us to be. I think it’s hard to identify drama people, I think they’re creative people. Actors are unusual people, just as we all are.

WHITWORTHIAN: Then you see drama bringing out the true nature in people?

GUNDERSON: That’s true, people can use drama to find out what we naturally have stored up inside.

WHITWORTHIAN: What would you tell someone planning for a stage career?

GUNDERSON: I think it’s the role of any person to glorify God. The student in drama has been given a certain talent by God and it’s up to him to use that talent. Some people are given the talent to be a technical person in theatre, and others are talented in theatre research. So, I think it’s the role of a Christian interested in theatre to use those talents for the glory of God. And that’s how I’ve used my life. When I started to college at the age of 31, I intended to enter the ministry. I thought that was the only way to glorify God. But I suddenly realized that glorifying God isn’t limited to church professions. I can do that just as easily as a classroom teacher, or as a parent to my children, and as a director to my cast. So, the responsibility of a Christian actor is in the work that he’s doing to glorify God.

WHITWORTHIAN: What do you feel is the role of a theatre arts person in college?

GUNDERSON: I think it’s the role of any person to glorify God. The student in drama has been given a certain talent by God and it’s up to him to use that talent. Some people are given the talent to be a technical person in theatre, and others are talented in theatre research. So, I think it’s the role of a Christian interested in theatre to use those talents for the glory of God. And that’s how I’ve used my life. When I started to college at the age of 31, I intended to enter the ministry. I thought that was the only way to glorify God. But I suddenly realized that glorifying God isn’t limited to church professions. I can do that just as easily as a classroom teacher, or as a parent to my children, and as a director to my cast. So, the responsibility of a Christian actor is in the work that he’s doing to glorify God.

WHITWORTHIAN: What do you think your goal is, your mission in life?

GUNDERSON: I could get very moody on this, but I think my goal in life is to use it to the best advantage, that which God has given me. Drama for me is a personal thing, a play is in a part of me. When I look at a production on opening night, I can see my mistakes and things I should have done differently. But at the same time I look at that and I say, ‘Ge, that’s a part of me.’ It gives me a tremendous feeling. Working on a play, I’m sure the mood of the play affects me and my outlook because I get so involved in it. After a play it takes me a couple of days to unwind. Because I’ve been living with this thing for months, the play becomes an important segment of my life, as well as a personal segment in it. And on the final night, it’s awfully hard to leave it. You leave something that’s been really important in your life. You have to go on to a new thing.

Al Gunderson directs icebergs
Albums

Stills, Young miss with 'Long may you run'
by Bud Sharp

Stephen Stills and Neil Young have been through a lot together. From Buffalo Springfield in 1965 to playing with Crosby and Nash Nash on a U.S. tour in 1974. From Woodstock to Altamont, these two have come through it all. They have also been at each others' throats occasionally. But in the last year or so, Stills/Young would show up at one of Young's concerts or vice versa, so it seemed that a Stills Young duet should get something done. Crosby and Nash were called in and recorded vocal and the Stills/Young album was becoming the long awaited third C.S.N. & Y album. Stills/Young apparently had second thoughts and erased Crosby and Nash's vocals, so no C.S.N. & Y. Instead we get a Neil Young dominated (quality wise) Stills/Youthful.

This record is a real disappointment. There isn't any of the intensity or passion in Young's songs that was present in 'Tonight's the Night,' or even 'Zuma,' (his previous two albums). All of his cuts are easy going and generally lifeless. None of them are much more than three minutes long either. No 'Southern Man' here.

Lyrically, Young doesn't spend much effort. The fastest rhyme is the best one for 'Neil,' eg. 'there's a light over my head, my Lord and my Lincoln is still the best thing made by Ford.' On the other hand, Stills is trying. Lyrically, he's expressing more than on his previous two albums. But he is not succeeding much. All his songs here are too long. 'It's All the Same' is the exception. It is bareable and shows promise that Stills can still write worthwhile.

Overall, the best cuts are 'Ocean Girl,' 'Midnight on the Bay,'(Young) and 'It's All the Same,' (Stills). The rest are without distinction or worse.

One word about the production. The lead guitar sound is bad. It was recorded in the succeeding studio toilet throughout the album. Save your money and buy Jackson Browne's son Linda Ronstadt's new record instead.

FILM

'Marathon Man' stars Hoffman
by Marc Medefind

Marathon Man is perhaps the best of the recent thrillers. It is loaded with bloodshed, suspense, double and triple dealings; suspense, shootings, palpitations and more suspense (with dirty politics to boot!)

The film pits Dustin Hoffman against Laurence Olivier as the heavy. Both offer excellent performances, one of Hoffman's best I might add.

Olivier plays an old Nazi, Christian Szell, trying to retrieve the diamonds which he extorted from Jews trying to escape the showers of Auschwitz. Heartily colluded gold (much of which he extracted from his obliging victims' teeth). He later accepted diamonds from the free Jews. Szell stashed the diamonds in banks all over Europe and escaped to Uruguay at the end of the war. After collecting the diamonds in a Manhattan bank, Szell's brother, who watched over them, dies in a fiery car accident. Not trusting his own, Szell must come collect the diamonds himself. Thus begins the sitting on the edge of the seat.

Student's reading raises eyebrows
by Sandy Toyama

A recent survey on the Whitworth campus on what today's college students are reading showed surprising answers. Many students aren't even reading beyond their assigned homework. When specifically asked about magazines or papers the answer was "nothing other than the school work." Over 90% polled said they read magazines and/or papers, but no books.

Magazines, ranked by popularity, were Reader's Digest, Sports Illustrated and other sports related magazines, Glamour, Redbook, People, Time, Newsweek and Playboy-Penthouse.

Another surprise was that bestsellers were not being rated highly. Centennial was a favorite, as was the Hobbit or Trilogy. Woodward and Bernstein's Final Days and All the Presidents Men also had the readers. In a separate class but also widely read was the Bible.

Another answer was popular novels but no special list was given. Other books with single votes were:

Hind's Feet in High Places
Ragtime
Discover Your Destiny
Hustler
Helter Skelter
The Glory Days
I'm the Greatest
Rich Man, Poor Man

One resemblance your weekend homework loud? Bennett this stack of Alphonse Hawley and Meridian Wolens. Tacks are books you always wanted to read but never had the time due to Sandy Toyama's accompanying article cracks the covers of those titles you've already read. Add to your reading list: Hitl...
The clock tolls to 10 45 a.m. and Val Morrison, coordinator for Diet 1985, sits at a red-checked table in the "1985" dining room. She arranges the menus for today: "tomatoes, garlic, beans, cheese, chicken spread, garan­tele, sunflower seeds, etc..."

It's a colorful, well-balanced meal for the 56 people on Diet 1985 and their guests. A vegetarian entrée and a mixed salad are served every day for lunch along with homemade soup, two kinds of vegetables, an in-season fruit basket, treads and vegetables. There are also occasional cookies, cake, and baked pudding.

Val beams back thoughtfully. The red and black decorum of the small dining area is comfort­ably around her quiet manner as she speaks of the meal plan. Diet 1985 was born as a means "to make it possible for students to eat more nutritious foods, and to be more responsive to their own bodies, and to the world's peoples, given the global resources predictions. Americans consume much more than their share of food, when we are attempting to look at the globe as a community."

The "overview" of Diet 1985 delves deeper into the issues which Val speaks. "Diet 1985 was conceived out of a sense of respons­ibility and deep concern for the world's popula­tion that does not or will not have enough food to eat. No longer can the consequences of useless overconsumption be ignored. Recognizing that the earth's resources are not unlimited, a group of students at Whitworth College felt the need to alter their eating habits. Their purpose is two-fold; to better prepare themselves for the future when certain foods will be scarce and at the same time make food available for those less fortunate."

"The 'overview' of Diet 1985 delves deeper into the issues which Val speaks. "Diet 1985 was conceived out of a sense of responsibility and deep concern for the world's population that does not or will not have enough food to eat. No longer can the consequences of useless overconsumption be ignored. Recognizing that the earth's resources are not unlimited, a group of students at Whitworth College felt the need to alter their eating habits. Their purpose is two-fold; to better prepare themselves for the future when certain foods will be scarce and at the same time make food available for those less fortunate."

Peterson went so far as to say that many Whitworth teachers are making a financial sacrifice to teach there, they could be making more money by teaching in a larger university or by teaching at a larger school. In reflecting upon his past experiences, Peterson recalled that a professor at a large university was considered to have status where the majority of his time was spent instructing only a handful of graduate students or doing research. Not that Whitworth couldn't use a few research grants, he hastily added.

"The biggest difference Peterson noted between the two types of schools is the teachers. Where as at large universities most instructors are there for status and also to write the proverbial greatest research book ever published, Peterson says, the majority of Whitworth's teachers are here because of their concern for students. "I don't believe Whitworth is a place that exists for the purposes of the faculty," he stated.

"We're here because they love to teach and interact with students, otherwise they wouldn't last very long," said Peterson. One of the greatest redeeming qualities of the college, according to Peterson, is that Whitworth specializes in undergraduate education, which allows, in part, for more interaction between students and educators. At the larger schools, he said, it was rare that a student would be seen in the administration offices. In fact, it was considered quite a surprise, said Peterson, as the administra­tion usually felt no need for student input.

"Back to the business end of it all," Peterson noted that larger schools don't feel as much responsibility as Whitworth, whereas Whitworth is always concerned. Peterson said, in more like a business than the other schools, if people aren't satisfied, the business has to fold. Hence the statement, "Students are our business." Much like the painting and commercial; all it lacks is, "...our only business."

The importance of Whitworth is not just the teaching function, added Peterson, preparing the student for all of life. Here's where Student Development comes in the picture. Academics is just a part of it, he has emphasized. Students are also given the opportunity to learn how to make decisions (Decom Decision Day), cope, and tolerate differences. Other colleges see students as merely a part of the system, Peterson charged; just keep the students happy and they'll do fine. It seems to be the philosophy.

He feels that Whitworth is made up of specialize­.ds in designing the best total program—the Chaplain's office for our spiritual needs, the maintenance office to maintain a healthy atmosphere, and the dining hall and Saga people to provide for our inherent need for nourishment, to name a few. Whitworth is an environment which allows students to explore many dimensions. He feels that Whitworth is the only one to help students learn how to live, and to help him become an adult.

"If I wasn’t getting something out of it, I wouldn’t want to be here,” he concluded, “and I don’t get anything except through the students.”

The GOVERNOR'S RACE;

"I'm sorry to say that neither candidate offers the type of understanding, dynamic leadership that I’d like to see in the executive office. I wish I could have voted for Marvin Durnig, the liberal Demo­cratic candidate. Unfortunately, though, it is so confusing the issue, etc. But the basic dif­ferences in attitude about defense spending be­tween the two types of schools are obvious."

"Gov. Carter put his political foot in his mouth on his statements about the B-1 bomber stance, by stating that the residents of Barksdale Air Force Base, those who are against the B-1 bomber, will be "inexorably moved somewhere else." Ford put his political foot in his mouth on his statement that "a lot of people don't know the facts," about the B-1 bomber stance.

Neither says, Dr. Ray is not automatically getting the Demo vote in this election. Many, like me, will be voting for Spellman as the lesser of two evils rather than as an enthusiastic sup­port. I dislike this type of voting, but what else can a body do when given this kind of choice?

One final note—applaud the fact that a woman is being considered a serious contender for the state's highest office. We've come a long way. But I also hope that people vote for or against Dr. Lee Ray because of her issues and not her sex.

THE JIMMY/GERRY SHOW

Debate Number Two was held Oct. 6, this time covering the issues of foreign policy and defense. Carter did much better this time and in the needs of many people "was" the debate, quite predictably.

The 90 minutes were filled with the same sarcastic banter as the last. "Gov. Carter apparently doesn't know the facts," "Ms. Ford is confusing the issue," etc. But the basic dif­ferences in attitude about defense spending became apparent as the evening wore on. Ford de­fended his big budget, pro B-1 bomber stance, while Carter attacked the secret Kissinger diplo­macy and Ford's interventionist leanings as shown in Angola.

This round, though, will probably be remem­bered for Ford's blunder concerning Eastern Eu­rope. By stating that the residents of Yugoslavia, Czechoslovakia and Poland are not dominated by Russia, Ford put his political foot in his mouth. That comment cost him the Polish vote for sure—if he ever had it.

Well, there's one more presidential debate to go, October 22, and then we'll all have left to vote.

THE VEEP DEBATE

The showdown between Fritz Mondale and Robert Dole was by far the most enjoyable of the various televised debates. Because one or the other was repeatedly used by the conservative "comedian" who is running in the President's second slot. Dole answered the question "Why do you want to be Vice President?" with only his really funny line of the evening: "It's indoor work and no heavy lifting." He then tried to make the term "liberal" a dirty word by calling Mon­dale "one of the most liberal members of the U. S. Senate," and listing the various bills Mondale has voted against. Carter's running mate did not stoop to the taunts and responded with facts and well-formed opinions.

All in all it was a fun evening, which poll­sters across the country saw as a hands-down Democratic victory. Yea, Fritz!

And so, dear voters of Whitworth, I leave you with one thought. Carter/Mondale in '84!
Dana Pottgiroove, a person senned in the Diet 1985 and the Haugan Task Force, sticks a head's rise and people who needs to be done for lunch. After disappearing for a few minutes, she re-enters and begins to set peanut butter, went green, and sold dressings on the "serve yourself" line. She speaks reflectively of the program. "I think it's necessary in order to raise people's awareness. Our trends needs to be not only on the actual foods we're eating, but on educating those around us."

Chris Williams, also helping to set up for lunch, adds, "It's a good program. It's something that needs to be here... we need to know that when we eat more it necessarily affects hungry people in the third world because we are maintaining an economy in which the worlds resources are explored for the benefit of a few."

Diet 1985, Va. says, attempts to meet nutritional needs by cutting down on sugars, fats, and chemicals, and adding roughage. Some examples are in introducing a limited number of desserts with more food value than that of traditional desserts. These include items such as yogurt, and granola, to date bread, and offering a non-oil-base dressing.

There are plans for expanding the program and moving into the downtown area this spring. At least 250 people are needed to make this move.

"I'm really excited that we have the potential to move downtown," Dana responds, "in pressuring the program will increase the number of people learning, not only about nutrition, but about world issues."

Specific information concerning signing up for Diet 1985 for the spring will appear soon in the Flash.

---

Ken Leonard -- economics and politics

by Kathy McNally

Economic policy--a major issue in any Presidential election--is being approached in the traditional Republican-Democrat manner by the candidates in the 1980 election, according to Ken Leonard, director of Whatcom's Center for Economic Education.

Leonard, who calls himself "an independent leaning on the conservative fence," is undecided as to who will receive his vote in the upcoming election. "Most economists have grown up on Keynesian economic," said Leonard, "and Jerry Ford does well according to that. But maybe it's (Keynesian economics) outdated... For that reason, Jimmy Carter looks appealing."

Outlining the major differences between the economic views of the two candidates, Leonard said "Ford wants to work within the framework of the existing economic system to solve problems. He believes in small adjustments that will encourage the private sector to provide jobs."

With Ford in office, the states quo would be maintained. Leonard noted, inflation would probably decline to a rate that is considered acceptable from an economic viewpoint, he said.

In contrast to Ford's conservative leaning, Carter is socially concerned about the human conditions brought about by economic problems. "The thing is, the more privileged people are individually not just a problem in the system that must be dealt with," Leonard said. Carter wants to solve particular problems initially he pointed out. "Changes in the system would eventually result from these specific changes."

Leonard feels that Carter has contradicted himself in many of his proposals. "Carter has come up with figures saying we'll come up

70 billion dollars in tax revenues by putting people to work. To get the figures, he says we'll have a five per cent reduction in the national debt by 1980--I don't think it's realistic to expect that rate of growth," Leonard said.

"You've got to remember, however, that the U.S. government is spending a lot of money to stimulate the business Ford is talking about," Leonard said, "if Carter were to implement a program like that, he could also have good economic advisors."

"It's unfair to expect that Carter should be more specific on the issues," Leonard said, commenting on the common criticism aimed at the candidate. "Ford is only specific in that he's one in office--he has the staff to make the policies."

Leonard thinks that Carter as President would accomplish income tax reform and help unemployment to some extent, but not inflation. He pointed out that since Carter would have to deal with Congress, the judicial branch and the Federal Reserve Board, his policies would likely be "watered down" by the time they were put into action.

"We're liable to let the states quo with cutters come in," Leonard continued. "I hope somebody would elect a President on the basis of his economics alone--there are other very important factors to consider."

For Ken Leonard, one of these factors--the vice presidential candidate--could be the one that decides his vote. He was very impressed by Carter's running mate, Senator Walter Mondale, during the recent debate. "It would be great to have a man of that kind of character in the White House," Leonard quipped.

---

FOR THE FAT LADY

I said last week I wanted to discuss social action. (Boy, what a gabber of an opening sentence!) The discussion's natural first step would normally be a thorough overview of the reasons why I think we should be involved. However, because this is the last Whatcom before the President's Day holiday weekend, I'm choosing instead to pass on a comment about voting made by Jim Wallis in the current issue of Sojourners. But I still risk making a mistake common to anyone thinking they have The Answer, so I'll deal with the mistake first and Wallis' comment second.

The mistake occurs when strong convictions go beyond the simple presentation or declaration of their beliefs. Often they try to substitute them for the searching for the system they oppose. This mistake of self-righteousness occurred when the Pharaohs punished the woman caused in adultery (John 8). In the story the Pharaohs eagerly declared the woman's sin. (This "sacrament" in typical of someone making this mistake). And they further demanded their theft of justice from him by means of his death. They said it was the Law. Christ pointed out that these interpretations was only an as they were. When no Pharaoh "without sin" appeared, their pretended righteousness was actually shown to be self-righteousness.

Now Christ knew the woman's sin. But the source of his knowledge differed from the sys- temalized Law of Pharaoh. His knowledge was the God who put himself in the presence of people, listened to the voice of the man truly understand right and wrong. God makes it known.

So Christ said only, "Neither do I condemn you; go your way: from now on sin no more." Instead of demanding her death he encouraged her to go her way. Imagine of a man, he told her it was her own "way". He only told her not to sin. "She knows what sin is" when you might ask. "Encourage her in her relationships with God and she'll know," he would respond. Yes, though we must declare sin (in our personal, local, national, or global) and his laws in that declaration, we must allow God to design the shape of the needed actions. When we insist the form the justice can take (vote only that, eat only that, don't think that) we leave God out. We forget that no one knows what death God's plan for someone else. We become self-righteous. How does we avoid this self-righteousness? By maintaining our own relationship with God, of course He'll show us. We'll know.

Now for Jim Wallis' comment on voting, most relevant at this point in time.

"The concern over the growing number of registered voters not voting. He discusses some of the reasons they list for not voting. We hear them often: "The real decisions are made by the special interests". "The two-party system has already eliminated most of my choices." He feels an inferiority for those people, the majority of registered voters. (He quotes Will Camp­bell, a person tired of defending his non-voting, by saying, "I don't know what all the fuss is about. I don't spend much time (not voting)."

Wallis likens the rationale for conscien­ tion non-voting to the Christian concept of "cheap grace." "Cheap grace," according to Wallis, is what you get when you only respond to the call of Christ by raising your hands. But that's all. No relationships with God in which we can communicate the need for love and justice for people, the world, our world, the world of the joy in the Kingdom, only hands. No compas­sion for all the suffering in the world. Only hands. That's cheap grace.

Cheap grace differs little from most people's working definition of good. "Typical of those people here at Whatcom and across the country. We ignore the many needs to provide our nation's full­fillment. We lack the 'people's' gaze, in­ the more problems within our own family. Instead, we wait for a once-every-two-year opportu­ nity to vote. We push our 'political con­ stitutional right.' Raise your hand; you've saved. Cast your vote; you're a good citizen. Simple. Secure. And cheap."

Bob Kondie--sacred and secular
Theme dorm lives politics

by Becky Haasen

Put 18 students and three professors together along with a lot of political signs, buttons, and propaganda, and what do you get? Yes, 21 different opinions and a theme dorm called Amer

Political Experience. Political Parties and Ele

cions, 1976.

Nancy Wendlandt, Whitworth poli-sci (or poli-sud) major and one of the coordinators of this theme dorm, gave the main reason for the dorm as, "This is the election year, and there has never been a dorm of this type in previous years." The idea began to develop after the Mec Democratic Convention. Interested partic

ipants in that convention played up the idea of studying the election and living together, and the dorm resulted. The dorm itself includes mainly political science and history majors, but there are also business, math, economics, biology, and journal

ism majors in the dorm. "The people in the dorm are a very diversified group politically," said Nancy, "They are a discussion group, and outgoing, opinionated people."

Most of the concerns covered in the class through November 2 will be the elections. The students are looking at the parties, the personal

ities, the issues, and initiatives in local, state, and national scales. Nancy explained that the basic concerns are the Presidential and Gubernatorial races.

The course work includes normal class attendance and reading, but there are also some additional assignments. The students are responsible for subscribing to a daily newspaper from some other part of the nation so the class can see how different areas are slanted. Each student is also responsible for one term project which ranges from active campaign work to poll the campus. Nancy said that these projects make the students "plug themselves into the actual political process."

The dorm members also get together to watch the Presidential debates. Nancy said with the first debate an extra 20 people came to watch with them just to see their reactions. The dorm members welcome anyone to stop by and read their walls (which are covered with political propaganda), talk to the dorm members, and ask questions. "We'd be happy to explain information to anybody," said Nancy. "If anyone wants to get involved in campaigning, they can come talk to us."

The class has had people like Keith Haem

melman and Debbie Carter speak in class. Haemelman was a delegate to the Republican

Conventions and is now a state coordinator for the Post campaign. Carter was a delegate at the Democratic convention. She spoke in front of the black caucus and was a member of the women's caucus, and the black women's caucus.

Dr. Dan Sanford, professor of political science and co-advisor of the theme dorm with Dr. Benz and Dr. Haas, said, "The most valu

able aspect of the dorm is that so many students have long been interested in political science and they can talk to others with the same interests. At first the students were over

whelmed by how widespread the opinions were, but now they have overcome that."

After the elections, the class will spend one week evaluating what happened. Then they will look at other presidential elections and discuss the two-party system, and voter behavior.

"This is the first Presidential election for most of us," said Nancy, "Don't blow it by sitting at home."

Join the Ford Bandwagon!

VOTE FOR HONESTY, INTEGRITY AND PRESIDENT FORD

PRESIDENT FORD

NOV. 2

THE WHITWORTHIAN is an official publica

tion of the students of Whitworth College and is produced once a month, except during vaca

tions, by students. Circulation 1,500. Opin

ions expressed are those of the writer and do not necessarily express the views of THE

WHITWORTHIAN or Whitworth College. THE

WHITWORTHIAN does not guarantee products advertised. Letters to the Editor should be no longer than 250 words, typed and received by the Friday previous to publication.

Editor-in-chief.......................... Marc Medefind

Business Manager....................... Tom Preston

Advertising Managers................. Dan Snodgrass and Tom Preston

Circulation Manager.................... Dan Snodgrass

Production Editor..................... Dave Lorente

News Editor......................... John Stratton, Nancy Wendlandt

News Staff................................ Pam Godess, Michael Yee, conjugate Editors............ Tomi Jacobs, Marilyn Jacob, Therese Coles, Kathy Walsh, Kathy Peck, Schloetel, Mark Danielson, Wendlandt, Bob Knodle, Dick Stratton, Nancy Wendlandt, Tom Wendlandt, Bob Krudel

Assistant.......................... A. O. Gray

enjoy authentic

MEXICAN FOOD

at the

EL SOMBRERO

BEER

WINE MARGARITAS

MON-SAT 2-10

10117 NEWPORT HWY 489-7410
Carnell speaks the language of film

by Jeff Stove

Corbin Carnell, visiting professor from the University of Florida, has been presenting worth with a course designed to inform students of the importance of film as a communicable art form. Corbin said that seven years ago he realized that "films are the most important art form of our time." At that time he realized that there was no logical place to put such a course in a college curriculum. It has been taught in Speech, Art, Journalism and Literature Departments; but he feels that the Literature Department is best prepared.

Corbin sees that as an important tool for Christians because it shows where people are, it is the art form most sensitive as a barometer of attitudes. "For example" says Corbin, "Nashville reveals a great deal of attitudes toward politics, idols, leisure and celebration. Sunday River by Sunday shows the state of sex relations in Western urban society. A Christian can learn where people are from."

"People go to films for the same reasons that the Greeks went to the Greek tragedies. Many go expecting heavy themes, sin, awakening, humans suffering through terrible odds, and they also go to find a sense of peace and solidarity."

Directors that Corbin felt were strong in this area included Bergman, Truffaut, Fellini, De Sica, Kubrick, Mike Nichols and Robert Altman. "These directors create serious subjects with searching moral concern." Corbin explained that their films allow us to travel into different cultures in ways more expressive than if we were really there. We can see both people like ourselves out of our culture and people not like ourselves in our culture.

Corbin feels that younger people comprehend better visually than do older people. They can be affected more easily by a film with good imagery, with a series of psychic reverberations.

One film that Corbin talked about was Fellini's "Juliet of the Spirits." "I eliminated at the time," he said, "to talk about it long after watching it." His opinion of the film became more favorable later on. "A good review often helps," he added.

"I think films have helped our society deal with war, violence, sexual hangups and hangovers, old age, parent-child relationships, as long as they deal with this, it's important."

On the subject of less desirable films, Corbin said that "the most deplorable is the sort of Walt Disney family film which is all done for the viewer." He was turned inside by The Exorcist and Jaws when certain things were exaggerated "almost as if the viewer is being raped or mugged." A better film, he mentioned, is the Day of the Locust which has some sensationalism, but is not as forceful. He also mentioned Ken Russell (director of Women in Love, Tommy, and The Music Lovers) as "mesmerizing" to the sensitive viewer. "It's a shame because he is a talented director," he said.

Asked about the purpose of his film class, Corbin said it was "to expose students to a wide variety of films of the last forty years, to help develop a technical vocabulary, to appreciate the concrete problems of film making and to interpret films in terms of characters and themes." Corbin has found the students taking his class both alert and visual. Monday nights include a feature film while Wednesdays include a short film, followed by discussion, "Most students do journals and reflect on films as independently and as intellectually as they can."

Corbin sees a danger if the films are associated only with entertainment. And he sees that some may feel as if analysis destroys the film. Corbin takes a different view. "Film is the first communal art industry of all the arts. Intelligence in a director is required."

Corbin said that all of the films shown are ones that he likes. Almost all of them are from important directors. The films include comedies, tragedies, and documentary kinds of approaches.

Dr. Carnell, who now resides in Koola, has been teaching at the University of Florida. His first course was "Theology and the Arts Since 1940." He received his masters at Colorado and his Ph.D. at Florida. He tries to go to ten to twelve films each month to keep up. In his career he has made a few film shorts and longer films with groups at the university.

---

SAGA: NEW HOURS

DOWNSTAIRS WILL BE CLOSED FOR REMODELING

EFFECTIVE 10/27

Cold cereal 7:00 →
Hot brfst 7:15 →
Continental 8:15 - 9:00

Soup, salad, sandwich 10:00 →
Hot lunch 11:45-12:45
Dinner 4:30-6:30

*Sat. 23- DINNER
Shift all Dinners to upstairs, 4:30-6:30

*Mon. 25- Lunch (upstairs) (downstairs)
Soup, 10:45; 11:30
salad, 11:45; 12:45
sandwich
Hot lunch 11:30-1:00
12:00-12:30

Tues. 26- LUNCH
Same lunch times as Mon.

Wed. 27- ALL MEALS
Upstairs only. New meal hours schedule in effect

AVOID THE LINES EAT EARLY

Memo

Phase in for new meal hours:

*Sat. 23-DINNER
Shift all Dinners to upstairs, 4:30-6:30

*Mon. 25- Lunch (upstairs) (downstairs)
Soup, 10:45; 11:30
salad, 11:45; 12:45
sandwich
Hot lunch 11:30-1:00
12:00-12:30

Tues. 26- LUNCH
Same lunch times as Mon.

Wed. 27- ALL MEALS
Upstairs only. New meal hours schedule in effect

Memo
by Dirk Stratton

Last Sunday | I learned a very disturbing thing. The radio informed me that the song Sugar Sugar (by the Archies) was the second most popular piece of music in the United States between 1964 and 1970. Waking up to a cold 

Later that day, | a baby napping, was holding a peanut butter and jelly sandwich. The radio announced that the song Sugar Sugar was only an illusion. The illusion was broken when the baby vomited on the sandwich.

Furthermore, | there was a unanimous decision that student unions would not be allowed to operate on campus. There was some discussion about this decision, but it was not resolved. The decision was made by a majority vote of the student body.

The mirror's report | was underwhelming. My hairline is receding. My forehead is taking over... I'm not even 30 years old yet. I'm too young to look like this.

I beat my fists against the wall in anguish.

Dolliver campaigns at Whitworth

On October 18, Justice James Dolliver came to Whitworth to talk to students about their concerns and about his campaign. Due to a tight schedule he was able to remain on campus for only an hour. During this time he talked to a few students and agreed to do an interview for the Whitworthian. Conducting the interview was Alec McIntosh, reporter-who-in-one-else-is-available, and Student Body Executive Vice President.

WHITWORTHIAN: What was your opinion concerning the Washington State Supreme Court decision abolishing state aid to students going to private institutions?

DOLLIVER: As you know, the state did have legislation giving this aid to students, but it was held unconstitutional. This was in 1971; the students were going to class tuition, somewhere around $1,000 a term. Tuition grant, and they would turn it over to the school they were going to study at. The Supreme Court decision came a little later. It was a unanimous decision that the legislation violated the Washington State Constitution, specifically the separation of church and state. In 1975 we had HJR-19, which would have been an amendment to the State Constitution. This was defeated as you know.

Personally, I believe that the court was under the obligations to interpret the Constitution the way it did when it struck down the legislation. The court was right under the state constitution, it was wrong under public policy. The Constitution needs an amendment.

WHITWORTHIAN: What do you think about the present state constitution and the proposed constitutional amendment?

DOLLIVER: I've supported the constitutional amendment for many years. It could do a lot of good. It could revise the Judicial section among others.

We have the oldest state constitution for which there has never been a constitutional amendment. There are a lot of things that could be looked at. For example, should we have a single executive? Should we change it to a unicameral legislature? Should the size of the legislature remain the same? What sorts of Judicial reform should we have?

WHITWORTHIAN: What do you think about the present constitution and the proposed constitutional amendment?

DOLLIVER: It sounds like you expect the present Constitution to be scrapped.

DOLLIVER: Oh no. We wouldn't scrap it completely. What probably would change would be taxation clauses, articles for municipal government, financing education. It needs to be modified in several areas, but Article 8, for example, should be kept.

I'm really enthusiastic about the idea of a constitutional convention. It might not get past the legislature, but I think we should let the people vote on it.

WHITWORTHIAN: What do you see to be the role of the state in higher education?

DOLLIVER: You can't tell what the supreme court would do. I don't want to try to predict it. I would say the most certain way would be to provide a Constitutional amendment.

WHITWORTHIAN: The judicial race is rather different from others, there are no party affiliations among other things. What issues do you campaign on?

DOLLIVER: We really have a hard time commenting about substantive issues. Very few people know who we are. I like to talk about the powers of the Supreme Court. Very few people know what that power is or how much we really do have. We have lengthened the legislative session. All the environmental issues started because of us. I really like the system and it helps to have a fair and competent judicial system.

James M. Dolliver is currently a Justice of the Washington State Supreme Court. He was appointed to this position by Gov. Evans in April 1976, and is running for his own term as present.

He has been a practicing attorney in Port Angeles and Everett, Washington, and was a law clerk to a state supreme court judge after he received his law degree from the University of Washington. In 1965 he became Gov. Evans' Administrative Assistant where he served until his appointment to the State Supreme Court.

Dolliver has been a ranger in Olympic National Park, and currently is a national lay leader in the United Methodist Church. He is also a trustee of the University of Puget Sound, and works with the Rotarians, Boy Scouts, and the Thurston Youth Service Society. Justice and Mrs. Dolliver live in Olympia. They have six children.

If you are interested in helping to elect him or want more information, you can write to: Committee to Retain Justice James Dolliver 4038 East Madison Street Seattle, Washington 98112

AFTER 7 P.M. with College I.D.
$1.00 off Large Pizza
ELMER'S PIZZA
5029 N. Division
487-3574
pitchers, pop or beer
$1.00 each
Three reasons for Pirate success

The Whitworth College Pirates, know for their high power cross-country team of the mid-States, have under the direction of second year coach Karl Zeiger. The young mens team has shown great ability, as one of the finest in the Northwest, and the team to beat in the Northwest Cross Country League. In only their fifth year of existence as a team, the Pirates have destroyed most of the competition in this area and placed 6th out of 12 teams at the Fort Casey Invitational, Oct. 1, in Ocean Beach Park. They feature powerhouse Seattle Pacific College and the rest of the top teams from the Northwest and British Columbia.

Three reasons for the success of the Pirate mens team this season are veteran Jill Straty and freshmen Sue Cowley and Dixie Riemer.

Mod loving Dixie Riemer is called by coach Karl Zeiger "one of the best women runners in the state of Washington". Dixie, from Roosevelt High in Seattle, finished 5th in the mile at the state meet in Seattle last year and also finished high in state cross country meet last year at Lake Sammamish.

Unlike many runners that get very tense and nervous before a race, Dixie says, "its exciting, I'm really very confident before a race and don't feel it's 5 miles so far this season. However, she doesn't seem to mind. In fact, she comments that, "I really like cross-country and I think it is a good sport because you get wet and sometimes get a chance to play in the mud. I look at myself in a mirror and see all of these little mud speckles all over me. It's really great."

Like Dixie, Sue Cowley is also a freshman harrier at Whitworth this season. A runner that placed fifth at the highly competitive state, last season, Sue has captured many awards running at Ephrata High School.

"Ephrata doesn't have a cross country program for girls, says Sue, so cross-country is very new to me. Coach Zeiger commented that Sue showed her excellent ability by finishing third in her first cross-country race at Whitman, it was only her first competitive race longer than a mile."

Unlike Dixie's relatively safe obstacle of rain and mud, Sue often finds rattlesnakes a problem at Ephrata. More than once, if you run at night, you have to watch out for them. During the day they are out in the desert, but at night you have to watch out, because they come down to lay on the warm roads. so if you want to run at night to beat the heat, you really have to watch for them.

Rattlesnakes have never been a problem to the running career of Jill Straty. Jill, a senior from Juneau, Alaska and a cross-country/track athlete background. "My high school didn't turn out for anything until I was a freshman at Whitworth."

Zeiger comments, "Jill is a tremendous all around athlete. She can take her choice of which sport she likes the best." Zeiger finds Jill has been our number one on many teams.

An unusual characteristic is that Jill has never won a race of any kind since she's been running. "I am really thinking more of where I am as far as my health goes than what place I finish in a race," says Jill. "I try not to make myself aware of the competition in basketball."

Through the extensive recruiting of Coach Zeiger, the Pirate harriers are a majority of freshmen and sophomores. Being a senior, Jill provides experience and leadership to the young team. Says Zeiger, "she relates very well to people, and she is a high caliber person that is an excellent team leader in a quiet sort of way."

One thing all three girls have in common is that they think running cross-country has made them much more mentally tough and their personal health. They all agree that they have benefited extensively and that running helps them as much mentally as it does physically. "I now feel like I can accomplish anything that I want to set my mind to," says Sue. "A lot of the things that I learn about myself when I'm running reflect on my schoolwork and most everything else I do."

Says Zeiger that she loves the feeling of being in such great physical condition when she is running and that, "it gives me confidence to compete in other sports too. I feel like I can be competitive in almost any sport now."

Majoring in Physical Education and planning on a career in coaching, Jill ran her first cross-country race in the intramurals as a sophomore. She decided that she liked it and went out for the team as a junior. Says Jill, "I thought that since I was planning on becoming a coach, I should have some background in a fall sport. Cross Country seemed to be the most fun for me."

Jill did well this season and at the first season to be selected "Whitworth Scholar-Athlete" last month for the year of October.

Like the days when coach Piffer guided the Whitworth men to power in the Northwest, things look better everyday for the Whitworth harriers. But with the addition of such a dominant women's team, you might say things look twice as good.
Pirates demolish Pacific, Whitman

by Tim Wyszak

Whitworth ran its season record to 4-1 with a pair of wins over Pacific University 46-0, and Whitman College 70-30 these past two weekends.

The visiting Buckers from Pacific were totally outclassed by the awesome Whitworth team, as the Pirates ran up 485 total yards compared to Pacific’s 135 for the game.

Wide receiver Doug Long got the first score of the game, as he took a 24 yard pass from quarterback Steve Wilson at 9:55 of the first quarter. Wilson, who carried three yard pass (he hit for six straight) and the high powered Whitworth offense was on its way once again. Two minutes later, after the tough Buck defense had halved Pacific, Wilson hit on a 35 yard field goal to push the score to 10-0. A Wilson aerial to tight end Leo Ezerins closed out the scoring in the first quarter, but the Buckers had jumped their lead to 17-0 and it was beginning to look as if the game might become a rout. That it was, as three more Whitworth touchdowns in the second period made the score 28-0 at halftime, and put a damper on any Pacific hopes of a comeback. In that first half the “White” amassed 320 yards (104 rushing and 126 passing). Steve Poor, ranked for 125 of that rushing total as the senior scout-back put on some excellent running. Not to be overlooked, however, was the fine blocking efforts of the entire offensive unit.

The second half saw Whitworth score only one touchdown, as Deane Matthews hit Gary Rasmussen for a six yard pass in the fourth quarter. Reserves saw extensive action as coach Hugh Campbell substituted quite freely throughout the entire half.

In that last half of the ball game, but the offensive blocking and Poor’s running were most impressive. For the game, Poor rushed for 142 yards on 17 carries. Defensively the Pirates chalked up their second shutout win. Whitworth’s passing attack was extensively as Matthews and Wilson combined for 15 of 29 passes for 397 yards and four TD’s.

The Pirates, however, added a new dimension to their attack as they established a successful ground game that wasn’t all that potent in their three previous games.

That newly balanced attack was one of the main reasons the Pirates had so much success against the Whitman Missionaries.

353 yards rushing and 314 passing gave the Bucs almost 700 total yard, which is an unbelievable amount. Led by the running of Poor, Whitworth chalked up ten touchdowns (five rushing, five passing) en route to the big win.

Scoring got under way with a bang as Poor broke off tackles for 74 yards on the first play from scrimmage. Wilson booted one of his nine P.A.T.’s and Whitworth was not to be behind the rest of the afternoon.

Whitman came back to tie the score as scrambling quarterback Albert Smalls hit Steve Jarvis for 17 yards. But, Wilson directed the Pirates for two straight passing scores to Doug Long and Ezerins, so the Bucs were off and passing.

However, the Missionaries charged back again as Steve Voost picked off a Whitworth aerial and ran 33 yards for a touchdown. A Whitworth field goal made the score 21-17 and the first quarter hadn’t even been completed. In fact, Whitworth scored once more before the quarter ended as Matthews found Ron Chadwick open for a 45 yard bomb.

The Pirates scored twice more in the second quarter as goaline fullback Fred Marston plunged over from the two, and Ezerins took an 18 yard completion from Matthews. A 42-24 lead heading into the locker room is a good lead, but Campbell’s wringers didn’t stop there as they scored four more touchdowns in the second half, while allowing Whitman only one fourth quarter score.

This afternoon saw Poor rush for 197 yards on 17 carries and three touchdowns, while Wilson ran for two more scores. Ezerins bashed in two TD passes while he grabbed eight passes to push his season total to 33 catches and 609 yards.

Whitman’s encounter matches Lewis and Clark against the Bucs in a crucial conference battle. Both clubs are packing 4-1 records into the ball game and the loser will more than likely be eliminated from any hopes of a conference championship. It will be Whitman’s homecoming game, so alumni are encouraged to come. Game time in 1 p.m. in the Pine Bowl. Be there!!!

Homecoming tomorrow

Bucs host L.C. in offensive battle

by Chuck Laird

If one had to choose a favorite in tomorrow’s Homecoming game, Whitworth would apparently be the choice maybe by a score of 70-60.

As ridiculous as that score may seem, it is also indicative of the offensive power of the two clubs. These two are the most offensive-minded teams in the country, as well as in the conference, Whitworth and Lewis and Clark.

LC is fresh off a 43-2 victory over hapless College of Idaho to keep them tied with the Bucs in conference standings with identical 2-1 marks.

Whitworth, on the other hand, put on another awesome offensive show in spurring Whitman’s homecoming last week 70-30. Whitman kept close through the first quarter, but they couldn’t keep up with the explosive Pirates.

The quarterbacks have much to do with the kind of offensive thrust these two teams seem to possess.

LC quarterback Scott McCord is a talented quarterback who leads the National Association of Intercollegiate Athletics (NAIA) in both passing and in total offense. He’s the guy that makes the Pioneers go. You can be sure that Pirates coach Hugh Campbell and his Pirates will be concentrating their efforts on him.

But while McCord leads the country in passing and total offense, Whitworth has a couple guys calling signals that could easily be in the same category if it weren’t for the being on the same team, sharing the quarterbacking job. They each play about one-half of the game.

Both Steve Wilson and Duane Matthews know how to move the football. They can play ball control, or they can score in a hurry as they proved last weekend against Whitman.

On Wilson’s first call following the opening kickoff, he option-pitched to running back Steve Poor who galloped 74 yards for a touchdown. Matthews came in late on and threw a 45-yard bomb to Ron Chadwick on his first play.

However, one player does not a team make, in the case of LC, McCord will have to find a running game against the Bucs if they expect to challenge.

Wilson described his opponents’ offense as a “good passing team, but they don’t move the ball on the ground well”. He referred to the Pioneers “run and shoot” offense, with only two backs and no tight end. Instead they add two more receivers out for the pass, which in effect, means four main receivers. It makes for an effective passing game, but sacrifices the running game.

Steve Poor led the Pirate rushing attack last week with three touchdowns and 197 total yards on just 17 carries. Credit also goes to a charged up offensive line.

So what’s the difference to look for in the Saturday Homecoming Extravaganza? The key could be defense.

Whitworth has three shutouts this season, Against Whitman, the defense gave up 34 points (the offense gave up the other six), but half of that total came in the first quarter when the Bucs were shaky, and the other half came later on when it had little effect. The LC defense doesn’t match.

Campbell has told his troops that they’ll have to hold on to the ball to win. Again Wilson explains, “We figure that for every play we hold on to the ball, that’s two less plays they can run against us. We have to keep the ball from their offense.”

The Bucs should have an edge in the kicking game, as usual. Ken Pecka and Leo Ezrin handle the punting chores well, and Mike Heise.

“The Bionic Toe,” seldom has kickoffs returned.

Defense should be the key in tomorrow’s game. Turnovers could prove very costly for both teams are capable of capitalizing on the other’s mistakes. The team with the fewest slip-ups and better defense will be 3-1 after the afternoon is over.
Baldwin still undefeated in intramurals

Last Saturdays annual intramural cross country meet, which was run in freezing conditions was won by David Neel in the mens division and Mary Ann Graff in the womens division.

Neel, representing McMillan II, ran the two mile course in 12:21 against 21 other runners. Second place was taken by George Unruh in 12:24, both from S. Warren. South won the team championship with 35 pts., followed by Stewart with 44, and Alder with 76. In cross country the team with the least amount of points wins.

Graf running for the faculty covered the womens 1.3 mile course in 5:19. Sandy Schiller Town, came in a time of 10:32. Only eight women entered the event, six from Ballard, which enabled them to pick up first place in the team competition.

In mens intramural football, S. Warren won the battle of the unbeatens by defeating McMillan 12-2. Dave Barnes scored twice, while Dave Vaughn, Mark Lichty, Dave Neel, and George Unruh collected one apiece.

Goodsell picked up their third victory by Goodsell team passing to overcome E. Warren 6-2. John Kilgodehoffer, Ray Brubaker, and Jim Welch did the scoring for the ZOO.

The Married Students forfeited to McMillan I and geom forfeited to Alder. Town and the Married Students have forfeited out of the league.

Only two games were played in Women's Intramural football. Ballard scored twice in the first half to defeat W. Warren 4-0. Baldwin resoundingly defeated Jenkins 2-0 and the Goodsell-S. Warren game has been re-scheduled. Washington has forfeited out of the league.

The Pirate 500 bicycle race has been changed from Oct. 20 to Oct. 30, with all entries due by the 26th.

Spokane's finest
steak and lobster house

HAPPY HOUR 4 - 6 HOT HORS D'OUEVRES
LIVE ENTERTAINMENT NIGHTLY 8 - 1

RESTAURANT: Mon - Thurs: 5 - 10:30, Sat., Sun. 5 - 10
LOUNGE: Everyday 4 p.m. - 2 a.m.

Lincoln Heights Shopping Cart.
508-0666

by Steve Wilson

Many of us while watching football games tend to overlook what many people believe are the most important positions, those of the offensive line. They're the big guys, always in the middle of the action doing most of the work, and usually getting the least credit. Mike Christianson is one such player.

Mike, a 6'2", 230 pound junior is sometimes labeled a "typical dumb lineman." But that is something he's had trouble living up to with his 3.9 grade point average.

"I guess if I played football for the glory, I would have quit a long time ago," commented the Pirate tackle. "Football is really just another class for me. We have a test each Saturday and either you pass the test or you fail it. There's no middle of the road."

Christianson hails from a small farming community, southwest of Spokane, known as Harrington. During the summer months he can be found plowing the fields, feeding the chickens, baling the hay. Yes, I believe he has even milked a cow or two.

"Farming is a good life," says Christianson. "There's no pressures because you are your own boss, just do all your chores, then relax and enjoy the rest of the day."

Mike is majoring in Bio-Chem, and has hopes of someday becoming a veterinarian, since he has cared and looked after animals most of his life.

When not found in the library, he is usually active in some other aspect of sports, whether it be basketball, softball, skiing, or one he considers his favorite, moto-cross racing.

All in all his life seems to be fairly easy-going, but when he slips into his pads tomorrow, it is going to be another test. Why don't you come and see Mike Christianson pass that test.
Apply for your

[Handwritten text]

[Handwritten text]

[Handwritten text]

[Handwritten text]
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri. Oct. 22</td>
<td>Volleyball: Women's Varsity--College of Idaho, there, 7 p.m.</td>
</tr>
<tr>
<td></td>
<td>Homecoming Concert, 8 p.m., in the Aud.</td>
</tr>
<tr>
<td></td>
<td>Pep Rally: 10 p.m.</td>
</tr>
<tr>
<td>Sat. Oct. 23</td>
<td>Chuckwagon Lunch: 11:45 a.m., in the Pine Bowl</td>
</tr>
<tr>
<td></td>
<td>Homecoming Football game: 1 p.m., Pine Bowl, Pirates vs. Lewis and Clark</td>
</tr>
<tr>
<td></td>
<td>Volleyball: Women's Varsity--NNC &quot;A&quot; there, 7 p.m.</td>
</tr>
<tr>
<td>Sun. Oct. 24</td>
<td>Campus Worship: 8:30 a.m., HUB Blue Lounge</td>
</tr>
<tr>
<td>Tue. Oct 26</td>
<td>Forum: Canon Peter Berry, Coventry, England, 10:15 in the Aud.</td>
</tr>
<tr>
<td>Wed. Oct 27</td>
<td>Volleyball: Women's Varsity--Lewis and Clark, there, 6:30 p.m.</td>
</tr>
<tr>
<td></td>
<td>Study Group on Non-violence, 7:30 p.m., Spokane Peace and Justice Center, E. 224 Sharp</td>
</tr>
<tr>
<td>Thur. Oct. 28</td>
<td>Forum: Dr. Bill Benz, Professor of Political Science, 10:15 in the Aud.</td>
</tr>
<tr>
<td>Fri. Oct. 29</td>
<td>Movies: &quot;Night of the Living Dead&quot; and &quot;House that Dripped Blood&quot; 8 p.m. in the Aud.</td>
</tr>
<tr>
<td></td>
<td>McMillan Haunted House, after the movies</td>
</tr>
<tr>
<td>Sat. Oct. 30</td>
<td>Volleyball: Men's Varsity--Whitworth Invitational</td>
</tr>
<tr>
<td></td>
<td>Dance</td>
</tr>
<tr>
<td></td>
<td>McMillan Haunted House, before and during dance</td>
</tr>
<tr>
<td>Sun. Oct. 31</td>
<td>Campus Worship, 8:30 p.m., upstairs Saga</td>
</tr>
<tr>
<td>Tue. Nov. 2</td>
<td>Election Day--get out and vote!</td>
</tr>
<tr>
<td>Wed. Nov. 3</td>
<td>New Student Seminar: Mike Goins, 7 p.m.</td>
</tr>
<tr>
<td></td>
<td>Study Group on Non-violence, 7:30 p.m., Spokane Peace and Justice Center, E. 224 Sharp</td>
</tr>
<tr>
<td>Thur. Nov. 4</td>
<td>Forum: John Roskelly, American Nanda Devi mountain climbing expedition in India, 1976, 10:15 a.m. in the Aud.</td>
</tr>
</tbody>
</table>
Glower proposes model education program

Last year the President's Council passed a resolution granting the 1976-77 ASWC President, Jim Glower $900.00 to conduct a study over the summer. This involved searching for financial solutions and examined the trends where there are detrimental pressures historically and academically to private college students. Glower then explored what the student could invest our resources, personnel and economics, to further the status of Whitworth's students.

Glower completed the study and came up with a plan he feels is a viable plan to alleviate the students' financial depression and possibly resolve some of Whitworth's budget problems. Glower explained the plan by explaining that private colleges and students throughout the nation are experiencing economic trouble.

In order to attend a private college such as Whitworth many students need financial aid. The colleges try to supplement some of the aid burden. Whitworth for example is contributing approximately $626,000 this year. The fact that most private colleges receive their money from tuition severely handicaps the amount of aid they are able to give to students. To balance this outcome, private colleges cut back on programs available to students.

The plan that Glower proposes, focuses upon a program called Cooperative Education, (Whitworthian, Oct. 22, Vol. 67, No. 3). The program essentially is an integration of academic studies with practical work experience. The student alternates full-time periods of college attendance with full-time work experience. The employment periods are regular, well-planned, and essential elements of the student's education. The cooperative work experiences are coordinated on the basis of interests and the needs of both cooperating employers and students.

Glower responded to the question, "How does the administration feel about adopting cooperative education," this way — the administration is hesitant to approve new programs because of the financial situation. Whitworth is trying to balance the budget (meaning possibly cutting back on programs rather than instituting new ones). Glower feels, however, that the co-op program could be an economic asset to Whitworth. Students could attend Whitworth more easily if there was an alternative financial aid program.

The attraction of a private college as Whitworth is the numerous programs which State funded colleges do not offer. A cut back in such programs could possibly lose the interest of the students, expressed Glower. He stated further that by no means could the co-op program be immediately set up, but could be set up as a pilot program to accommodate a small students initially.

Glower expanded further by saying that cutting back on programs does not necessarily mean that Whitworth would lose students—but it is a possibility. He did agree that there is a need to cut back on programs that have a surplus or are not meeting needs adequately. It is for these previously mentioned reasons, explained Glower, that Whitworth should seriously consider cooperative education. He strongly recommends that if private colleges are to sustain their desirability they need to integrate the liberal arts major into the economic mainstream.

The advantages to the College are numerous, says Glower, in his written proposal for adapting cooperative education. The largest and most promising is of course a smaller number of students requiring financial aid. The college could make efficient year-round use of the physical plant and the industry-college relationship and expose students to sophisticated facilities too costly to maintain at a college.

The advantages to the students are just as numerous; greater meaning attached to studies by the integration of work experience with campus education, increased maturity and confidence through added responsibilities and, an opportunity to earn money to cover academic expenses.

Glower also said that he would propose a task force to explore the possibilities of funding such a program, determine the support of the students and employers, construct a draft policy, and examine the implications involved in administering and coordinating such a program.

Expounding further, Glower stated, that one problem which faces the student body is the tendency of changing fairly radically with each succeeding year. What this student body sees as a high priority the next may not. Thus Glower has proposed a model which would better enable the student body to embark on such an endeavor.

Glower's recommendations are laid out in a six page paper explaining the model. Included are goals and objectives that he would like to see the ASWC adopt in their by-laws. The paper details six goals with numerous objectives under each goal. Glower then states within each goal a rationale for the particular goal and an explanation of the outlined objectives with a proposed target date for accomplishment.

Whitworth drops big name concerts

"Our intent is to avoid the heavy financial loss that we and other colleges are experiencing," said Kaye Michelson, Service Activities Director for the ASWC. Michelson also said that another reason was to get more money from the students to cover their money from tuition severely handicaps the amount of aid they are able to give to students. To balance this outcome, private colleges cut back on programs available to students.

In previous years we have had three major concerts each year, one during Jan, and one spring term — and one in the fall, said Kaye. Because of the rising costs of securing well-known artists for a single performance (usually ranging from $5000 to $20,000) it would be impossible for Whitworth to continue this program.

"We are changing the emphasis of programming by developing a higher quality selection of movies and adding more dances to the social calendar," said Michelson. "In place of major concerts we are doing mini-concerts in a coffeehouse setting. This allows us to use creative young talent in a more intimate setting." The colleges used to draw the public when they had performances, but not anymore. When there is competition like the Coliseum with its huge seating capacity, or the Opera House with its fantastic acoustics, or the Kingdome in Seattle, there is no way colleges can compete. We have a seating capacity of 1000, and with a $5000 artist and a $3000 allowance for sound, lights, and PR we should have to charge $7 per ticket just to break even (and we would have to sell every seat). "Whitworth college loses $5000 on one concert and they had to ask the college for money," said Kaye. Nancy Chan, concert manager, explained the social budget. "The money is allocated to the social budget and then broken down to the various divisions." Nancy was given $1500 for her operational budget and then there is $1900 in the social reserve. She can spend up to $400 without getting approval from anyone, but if the amount exceeds this she must get approval from President's Council.

"There is a swing back to more traditional music. We find people who can play five instruments, and they are available through the mini-concerts," said Kaye. "The Wilson Duo will be in concert on December 3 between the two players they play 11 instruments. "They will instruct as well as entertain in a two-hour coffeehouse," said Kaye.

Charlie McGuire from Illinois, a Woody Guthrie folk type artist, will give a mini-concert February 12. He is also scheduled to give a workshop. "The workshops are open to all students," added Nancy.

ON THE INSIDE:

Dana Powell, editor of the Westernmost Horizon, tells of Westernmost with Dan David, K. Winter, their new President once Accessed these duties and, an alternative financial aid program.

"We will be hosting a conference in the Davenport November 4, 5, and 6, that will incorporate new ideas for colleges," said Kaye. "One of the sessions will cover small concert programming." This is an indication of just how widespread this problem is becoming. Schools from Washington, Idaho, Montana, and Eastern Oregon will be represented.

The students will soon be polled to find out who they would like for the major concert of the year (to be given in spring term). "We are hoping you will fill them out. We need the feedback," said Nancy.

Nancy felt that this new way of handling concerts would keep the social budget out of financial trouble, "because my hands are tied. Major decisions aren't my own. I must share the responsibility with President's Council."
by Doug Cooley

coming soon REMODELING - DOWNSTAIRS WILL BE CLOSED - EXTENDED MEAL HOURS UPHOORS

So goes the sign above the stairs leading to the lower level. It seems like Saga, that magnet of verbal abuse, that source of everyone's test taking anxiety, that irresponsible sycophant, is setting itself up again. Remodeling my ass, you say. But Saga's sensitivity in this case may deserve some appreciation.

Saga Foods came through with $40,000 last July for the facelift. Work is starting downstairs first in order to make equipment changes needed to accommodate the "1985" program. The "85ers will change the layout of the store, and Wayne Deitchman, director of the physical plant, speculates it may take until then to complete the remodeling. Upstairs will have to wait until spring.

Remodeling will attack the acoustics and aesthetics of Leavitt Dining Hall. According to Saga Manager Allan Dowd, "We're trying to provide a better atmosphere for dining. Our biggest problem is noise."

Rumor had it that Saga intended to buy $40,000 worth of cotton balls and serve them to students to stick in their ears (students without ears could stick them where they wanted). But that idea was scrapped for the more permanent solutions to noise. Instead, the ceiling will be lowered to reduce sound. A floor-to-ceiling soundproof divider will separate the dish dump from the eating area. A traffic dividing wall will keep those going through the serving line from walking across your table and stepping on your breaded veal cutlet.

Aesthetically the walls, dividers, and pillars downstairs will wear a new finish. The ceilings will also be softer, dim-control lighting so you don't have to notice what you're eating. The violin players were cancelled with the cotton balls.

Installation of new street lights now in progress is the first result of a resolution brought before President's Council by representatives of Cypress Lane residents and approved unanimously. The resolution called for the Student Affairs Committee to examine several grievances.

First on the list was a request for an official definition of the Cypress Lane area as either on or off-campus. The following issues were relevant only if Cypress Lane was considered on-campus:

Student Affairs Committee affirmed the general opinion that Cypress Lane (or Ball and Chain to old-timers) is indeed, a part of the campus proper, and then dealt with the remaining complaints. Those included the lack of street lights in Cypress Lane, the lack of security patrol, the lack of laundry facilities, and a complaint that the Maintenance Dept. is not carrying out responsibilities for lawn care as outlined in the new housing contract for family student housing.

The new contract, which went into effect this semester, provides that lawn care, including "weeding, mowing, watering and fertilizing," shall be taken care of by the Maintenance Dept and a rent raise was levied to pay the extra costs of such care. However, according to Cypress Lane residents, none of this has been done.

A related complaint is that the Maintenance Dept. tore down several existing fences, against the wishes of the current residents, in order to make lawn care easier. One family, which has two small children, requested that their fence be left standing to provide a play area for the children, but their request was ignored, and they ended up planting a new lawn themselves and have yet to see a maintenance man providing any lawn care.

Wayne Doctors, new Maintenance chief, attended the Student Affairs Council meeting. As he began his job just this semester, he stated that he hadn't been aware that Maintenance was supposed to be taking care of lawns in Cypress Lane. He ordered the new streetlights, streetlights, and security patrols in the area, and is working on organizing his staff-hours to provide lawn care. He does foresee the possibility of the contract having to be changed, however, as a limited staff hampers his ability to provide adequate lawn care.

The lack of laundry facilities is also being dealt with. Nat Dale, a Cypress Lane resident, is working on possible sites for a Cypress Lane laundry room, with the basemen of Arcen the most recent suggestion.

The married student population has spoken out this semester, answering the age old question: "Is there really life in Ball and Chain?"

Installation of new street lights now in progress is the first result of a resolution brought before President's Council by representatives of Cypress Lane residents and approved unanimously. The resolution called for the Student Affairs Committee to examine several grievances.

First on the list was a request for an official definition of the Cypress Lane area as either on or off-campus. The following issues were relevant only if Cypress Lane was considered on-campus:

Student Affairs Committee affirmed the general opinion that Cypress Lane (or Ball and Chain to old-timers) is indeed, a part of the campus proper, and then dealt with the remaining complaints. Those included the lack of street lights in Cypress Lane, the lack of security patrol, the lack of laundry facilities, and a complaint that the Maintenance Dept. is not carrying out responsibilities for lawn care as outlined in the new housing contract for family student housing.

The new contract, which went into effect this semester, provides that lawn care, including "weeding, mowing, watering and fertilizing," shall be taken care of by the Maintenance Dept and a rent raise was levied to pay the extra costs of such care. However, according to Cypress Lane residents, none of this has been done.

A related complaint is that the Maintenance Dept. tore down several existing fences, against the wishes of the current residents, in order to make lawn care easier. One family, which has two small children, requested that their fence be left standing to provide a play area for the children, but their request was ignored, and they ended up planting a new lawn themselves and have yet to see a maintenance man providing any lawn care.

Wayne Doctors, new Maintenance chief, attended the Student Affairs Council meeting. As he began his job just this semester, he stated that he hadn't been aware that Maintenance was supposed to be taking care of lawns in Cypress Lane. He ordered the new streetlights, streetlights, and security patrols in the area, and is working on organizing his staff-hours to provide lawn care. He does foresee the possibility of the contract having to be changed, however, as a limited staff hampers his ability to provide adequate lawn care.

The lack of laundry facilities is also being dealt with. Nat Dale, a Cypress Lane resident, is working on possible sites for a Cypress Lane laundry room, with the basemen of Arcen the most recent suggestion.

The married student population has spoken out this semester, answering the age old question: "Is there really life in Ball and Chain?"
The stakes are certainly high: the BRF figures profit for such a reunion in the neighborhood of $500 million. They are quick to point out that they are the only promoters offering a plan that would give all the money to the Beatles themselves.

BRF spokespersons are hazy concerning details of what happens to all the dough should the concert fail to come off. They might merely assure us that anyone who sends in $5.75 will be getting an honest deal in any event. "You go into Pennsylvania and just a plain T-shirt will cost you $4.50," says BRF organizer Robert Galinsky from the foundation's office, a room cramped with Beatle posters and other memorabilia.

The BRF is hardly alone in its efforts to get the Beatles back together. Some people close to the scene say over 100 promoters in every part of the world have thrown bizarre schemes to reunite the four. One group is solving "Let It Be" bumper stickers to encourage the gap. But the Beatles' own record company reports receiving blank checks from around the world along with instructions telling the firm to simply fill in the proper amount should the Beatles ever do another concert. Several versions of Beatles conventions and multi-media shows have also been staged in several cities.

One of the farthest out attempts at getting the message across was New York promoter Sid Bernstein's recent full page ad in The New York Times and the Indianapolis Star. Bernstein, from the man who put on the first U.S. Beatles show in 1964, offered this: "A world living in tears of tomorrow's tragic headlines needs a symbol of hope for the future."

One of these ads was shown to Beatles fan Starr while he was lunching in his posh Paris hotel room. It featured a University of Colorado student. "But you can look at it the other way," he adds. "It's one out of two. Either they say yes or no."

Legalization of pot is NORML goal

(CPS) If NORML and its affiliate members have anything to say about it, pot smokers in at least twelve states will no longer be subject to arrest and jail sentences. They will merely be given a citation for a fine if they are in possession of less than an ounce of marijuana.

The National Organization for the Reform of Marijuana Laws (NORML), with headquarters in Washington D.C., is working towards changing the laws regarding possession of marijuana, through the system. NORML is making available funds and expert witnesses to help lobby for "decriminalization" bill passage.

Keith Stroup, a coordinator for NORML, says this is the first step toward having marijuana legal.

"The battle on the marijuana issue is becoming more sophisticated," he explained. "In eight states, the smoker is no longer subject to arrest or jail, usually receiving a fine. Stroup stressed, "the person selling small amounts are getting years in jail. The courts are taking a hard-pusher attitude toward them."

One argument for the decriminalization push is the belief it would give in the amount of tax money spent by law enforcement agencies chasing after pot-smokers.

Stroup said that there were 416,000 marijuana arrests in 1975, which accounted for 69.5% of all drug-related arrests. The total cost of these pot sellers through the criminal justice system totals over $600 million.

"The police are wasting their time chasing after smokers," Stroup says. "There are less arrests for hard-drug pushers."

Stroup is optimistic about getting the decriminalization legislation through Congress this upcoming session, especially if Jimmy Carter is elected. Senator Birch Bayh, a member of NORML's board of directors, has already introduced a bill that basically copies the Oregon law. A bill by Senator Jacob Javits (R-NY) will prohibit the use of any federal funds for minor offenses regarding pot. Current Federal law makes possession of pot punishable by a one year sentence in jail and/or a $5000 fine.

Other areas that NORML will be looking into are red defining the law regarding amounts of marijuana a person may possess, how much a person may grow for personal use, transfer and sale of small amounts, and large sales to be treated as misdemeanors.

Stroup said that in the eventuality of total legalization, four or five years off, the problems of control and quality will be dealt with. He is hostile to the idea of letting the cigarette or liquor companies come and exploit any commercial trape. Stroup wants to make sure that the consumers have a strong voice in setting up any controls.

For the present, NORML would be happy in seeing the smoker not treated like a common criminal, and to be guaranteed their basic rights.

JOHNNIE'S BEATLES - MANIA RESURRECED

The latest salvos have been fired in the escalating battle of Beatle-mania and the current weapons of attack are T-shirts.

A Boulder, Colorado firm, The Beatle Reunion Foundation (BRF), armed with bodies of opinion and a novel gimmick, is the latest entry into the worldwide struggle to bring the four lads back on the same stage on the same night.

Of course, the Beatles haven't kicked out the jams together for nearly 20 years, and in fact they've even come out and said they haven't the least hangering to do so, but that isn't stopping the BRF gang from pouring $70,000 and two years of toil into the project.

"It can happen!" assures the BRF newspaper ad that asks readers to send $5 plus $.75 postage for the home-sponsored red, white and blue "It can happen!" T-shirt and a numbered membership card.

The shirt entitles the bearer to a chance to be one of the 10,000 chosen ones to attend the live concert, although the chances of that happening are slim since the BRF hopes to please even the pickiest of purists.

The T-shirt sale, which will go into high gear in Los Angeles next week, will supposedly provide necessary cash to buy sound equipment for rented halls in seven U.S. cities.

According to what the BRF calls its "unique plan," the halls can be made available on a day's notice should the Beatles be suddenly grabbed by the same reunion frenzy that is currently gripping thousands of their fans around the world.

Then, the game plan states that the foundation will issue the lucky ticket holders to the concert site that won't be announced until the day of the bash to ensure tight security. The foundation also plans to beam the concert around the world on closed-circuit tv screens at $4 a head.

It's an intricate plan, but will it work? Even BRF workers, despite their optimism, appear doubtful.

"The chance of the concert is one in a million," says BRF director Thomas Taylor, a University of Colorado student. "But you can look at it the other way," he adds. "It's one out of two. Either they say yes or no."

In a recent full page ad in The New York Times and the Indianapolis Star, Bernstein, the man who put on the first U.S. Beatles show in 1964, offered this: "A world living in tears of tomorrow's tragic headlines needs a symbol of hope for the future."

One of these ads was shown to Beatles fan Starr while he was lunching in his posh Paris hotel room. It featured a University of Colorado student. "But you can look at it the other way," he adds. "It's one out of two. Either they say yes or no."

Josephine the Plumber and Aunt Bluebell may appeal to the consumer masses around the country but they won't meet the challenge forthby the National Commission on the Observance of International Women's Year (IWY) for the portrayal of women in entertainment programming and advertising.

The IWY Commission, which includes such notables as Alan Alda, Governor Ella T. Grasso of Connecticut, Katherine Hepburn, Barbara Walters and Senator Birch Bayh of Indiana, directed their letter to writers, directors, producers, and others including actors and actresses. Sponsors of commercial advertising messages and agencies that create them were also due on the IWY Commission's mailing list.

The 16 guidelines of the IWY Commission roughly asked the following:

1. Are you writing parts for women?
2. Do you show men responding positively to strong independent women, just as you show women who respond to men who have those qualities?
3. Are you writing parts for women who do all the talking, speculating, problem solving?
4. Are women in Atlanta or advertising overly concerned with clothes and appearance?
5. Are the women portrayed, especially in advertising, obsessed about diet, shiny hair, good-tasting coffee, and sparkling laundry to the exclusion of mature human values?

Well, what do you think Rosie? It beats serving flounder when you would be serving coffee, right?

Swine flu—to be vaccinated or not vaccinated, that is the question. Well for those who are really interested in finding out the answer, tonight at 8 pm at Brentwood Elementary School, "Swine flu vaccine will be offered. Next week will be the last week to receive the vaccination and since the Whiborough Health Center is not offering the vaccine—it will be offered again at Whitworth Elementary School Thursday from 4 to 8 pm. We are encouraged to take advantage of the vaccine. Also there is no charge.
Letters

Dear Editor:

It is with mounting concern that I have watched in recent weeks and months the growing assault on the liberal arts education here at Whitworth. In my observation, the liberal arts have been a growing and alarming trend among college students both here and in colleges and universities elsewhere. This trend toward the rejection of liberal education is now being considered for implementation by the Academic Affairs Council. I would like to take this opportunity to offer a defense of the liberal arts, and hopefully to reconsider this to those who support cooperative education.

I can't count the number of times I have told someone: "Don't worry, Social Science, and they'll be saying, "If you can do what you can with that when you get out? I understand that many with careers in Social Science. The effect has been a rejection of the liberal arts education and to emphasize vocational preparation in college.

I, for one, did not come to college to learn how to make money and reinforce the protestant ethic. I came to learn how to think; to learn how to comprehend the world and operate intelligently and morally within it. I see nothing wrong with learning for its own sake; on the contrary, I believe that the striving after knowledge for the sake of knowledge is one of the highest Hallmarks of civilization. It is this "knowledge for its own sake" tradition which reaches back through time all the way to Socrates, Plato and Aristotle and links us to them. What I do not like among my fellow college students today is a turning away from this tradition, a challenge to the sake of knowledge and a growing reliance on knowing for the sake of knowing thing else: money. I believe it is a perversion of the intent and higher purpose of higher education to turn a college into a prep school for the working world, and I believe a decision to incorporate this attitude is with mounting concern that is of students today is a turning away from this tradition, into the curriculum, especially true, because the commuter lounge in the Chambers tends to be noisy and often locked. However, the lot is an ideal location for the radio station. If a new location is found for a quiet area near the main stream of the buildings, I would definitely favor this location for the radio station.

Kathy Barber, West Warren, Junior

I would like to know about it. Does the $9000 include just the initial expense or does it cover employees and maintenance for the year? Will HUB Development funds be available in the future or will it become the burden of the Student Activities Board? If the program was introduced two years ago I think it is a good idea. Although, before it happens I hope students will know more about it and have a chance to be involved in the decision.

EDITORIAL

THE WHITWORTHIAN is an official publication of the students of Whitworth College and is produced monthly, except vacation months, by students. Copyright 1976. All Rights Reserved. No part of THE WHITWORTHIAN or Whitworth College. THE WHITWORTHIAN does not guarantee products advertised. Letters to the Editor should be no longer than 250 words and received by the Friday previous to publication.

Bill Beno, in last Tuesday's forum, proposed the best of two possible worlds: a synthesis of Christianity and Marxism. Whitworth students would like to, in Beno's terms, "Awaken (you) to responsibility to know." Beno's main thrust involved the similarities between Marxism and Christianity and how they have become alienated because of the "mirror image" or the facts that all Marxists are seen as atheists and conversely all Christians are seen as capitalists and have nothing to say in common. The similarities, in favor of the stereotyped differences.

The similarities Benz drew between Christianity and Marxism included an openness to human freedom and human creativity, and concern with true humanity, social justice and liberation; 2) both require that faith be active and action, and 3) they are both future-oriented in terms of working toward community, the Kingdom. While some similarities are more evident, the fact remains that Christianity is too status quo-oriented. Christians take the easy-out too often—not the risks not the serious

Beno's main thrust involved the similarities between Marxism and Christianity and how they have become alienated because of the "mirror image" or the facts that all Marxists are seen as atheists and conversely all Christians are seen as capitalists and have nothing to say in common. The similarities, in favor of the stereotyped differences. The similarities Benz drew between Christianity and Marxism included an openness to human freedom and human creativity, and concern with true humanity, social justice and liberation; 2) both require that faith be active and action, and 3) they are both future-oriented in terms of working toward community, the Kingdom. While some similarities are more evident, the fact remains that Christianity is too status quo-oriented. Christians take the easy-out too often—not the risks.
Dear Students;

Whether you’re aware of it or not, you’re each paying $110 a year to the ASWC. There are set fees which have been determined according to priority and other debts which are paid with the balance. Among the many goals of the current budget is an attempt to build a HUB development fund to $20,000. They also hope to acquire a strong reserve to accommodate student needs.

The following is a breakdown of where your moneys go:

<table>
<thead>
<tr>
<th>Set Fees</th>
<th>Per Student</th>
<th>% of Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>$2,500 75-76 allocation to Hub Development</td>
<td>$200</td>
<td>52.50</td>
</tr>
<tr>
<td>$4,560 HUB Development</td>
<td>$456</td>
<td>67.00</td>
</tr>
<tr>
<td>$3,700 HUB Debt</td>
<td>$370</td>
<td>56.72</td>
</tr>
<tr>
<td>$3,700 Intercollegiate Activities</td>
<td>$370</td>
<td>56.72</td>
</tr>
<tr>
<td>$4,245 Publications</td>
<td>$425</td>
<td>64.36</td>
</tr>
<tr>
<td>$3,700 Social</td>
<td>$370</td>
<td>56.72</td>
</tr>
<tr>
<td>$3,700 Social</td>
<td>$370</td>
<td>56.72</td>
</tr>
</tbody>
</table>

$67,215 Total Set Fees $56.96

The above figures are based on fees from 1100 students. There are actually 1210 of you, but the ASWC wants to keep a reserve. The bucks are distributed between the following items:

| Requested 76-77 Proposed 76-66 |
|---------------------------------|-----------------|
| Addressograph                   | 500             | 506           |
| Audit                           | 700             | 700           |
| Coordinator’s                   | 6950            | 6950          |
| Fall Conference                 | 550             | 550           |
| Forum                           | 5000            | 5000          |
| ID-2                            | 85              | 85            |
| Industrial ins.                 | 50              | 50            |
| Intramurals                     | 1300            | 1300          |
| Pep Band                        | 70              | 70            |
| Photo clubs                     | 150             | 150           |
| Presidents budget               | 1568            | 1568          |
| Radio station                   | 2325            | 2325.35       |
| Rally squad                     | 950             | 950           |
| Recreation club                 | 160             | 160           |
| Scholarships                    | 3965            | 3965          |
| Social Security                 | 497.25          | 497.25        |
| Student Act. Office             | 4461            | 4461          |
| V.P. budget                     | 600             | 600           |
| Working Capital                 | 3000            | 3000          |

$52,500 Total requested $52,500

With the electoral count finally complete, President-elect Jimmy Carter and vanquished Gerald Ford are planning the traditional post-election vacations they so desperately need.

Thursday, when most of the votes had finally been tabulated and the electoral votes finally decided, the figures stood at 40,272,060 or 51 percent for Carter while Ford garnered 38,532,630 or 48 percent. One per cent went to George Mccarthy, the Independent candidate. The final electoral vote was 297 for Carter and 241 for Ford.

These figures indicated that 53 per cent of the Americans who were eligible to vote Tuesday did indeed cast their ballots. This contradicted opinions that apathy was ruler in America. This also, perhaps, is what elected Jimmy Carter.

Now that the campaigning is over and done with the period of transition begins. President Ford had promised President-elect Carter his cooperation in the big transition. Carter plans on immediately setting up a transitional office in Washington. As for his own future, Ford has no definite plans, though rumor has it he is interested in teaching political science at a university.

Westmont editor praises Winter

Editor’s Note: An exchange with the Westmont student publication, the Westmont Horizon, was initiated earlier this semester, Dana Powell, editor of the Horizon tells of Westmont with Winter. (Dana Powell, editor of the Horizon tells of Westmont with Winter. (Dana Powell, editor of the Horizon tells of Westmont with Winter. (Dana Powell, editor of the Horizon tells of Westmont with Winter.

Westmont College is experiencing some kind of a new day since the coming of Dr. Dave Winter as president. The effects of his leadership are not often commented on, for fear of speaking too soon or boxing him into something he’s not. Yet, no one can deny the chilling effect of his ability to focus on the real issues of life. No one can deny his radical commitment to persons rather than to principles. Yet, since it is quite early in the year, he can still be avoided by those who do not care to be challenged, but there will be a time, perhaps, after I’ve gone, that Dr. Winter will begin to establish a Westmont a place where the person of Christ brings a new balance in internal and external expression of faith.

In four short weeks of the Academic year, he has laid the Westmont community to a fresh perspective of Christian education, community and commitment. Although Dr. Winter has not had the chance to make major revisions in policy or priorities, his hand on various procedural issues shows a sensitivity to students and an appreciation for that which is good about Westmont.

Westmont faculty must spend approximately 1/5, administrators, maybe 4/5, of their working week in committee meetings. This obsession for “business,” Winter has tackled head-on. He made a proposal to the faculty to cut down the number of members on the major policy-making committee, the Academic Council, by having divisional representatives rather than every department chairman. Although the faculty still feel the need to have their “say” in the decision-making of the college, they recognized the need to cut the number of working man-hours to meetings and have established a smaller “Executive Committee” to meet and discuss issues for which the entire body was not needed. Although creation of another committee is not pleasing to Winter, the trend aims toward the principle he was attempting to bring about.

On the administrative level, Winter has revised the role of the “President’s Staff” to be a non-decision making group in order to avoid administrators in different roles of the college from voting down policy decisions which do not lie within their responsibility. This will enable the Student Development department to initiate programs without the Financial Affairs division vetoing every idea which seemed like a questionable purchase.

Diane Winter has similarly made herself at home here by involving herself with the affairs of the “Westmont’s Association,” a student organization committed to feminism as expressed in the GOSPELS. Both she and Dr. Winter impressed the Student body by serving as “maitre’d” and “hostess” at a recent formal dinner in the Dining Commons. That kind of exposure to the administration has indeed been unheard of here in recent years and was truly the hit of the evening.

My times alone with the president in interviews and personal conversations have begun to be an important part of my life here. In the pressure of publishing the weekly newspapers, he never fails to teach me about myself and how we should really value our time together here (rather than the insignificant issues which seem to characterize Westmont interchanges).

We thank our lucky stars and our gracious Lord for the gift of the Winter family to us, of which I suppose you all at Whitworth were the gift, and unwilling as you may have been. Know that your gift has not gone unappreciated and valued to the fullest extent. The Winters have become a vital part of our lives together.
"...When I came to college I had cut the umbilical cord with Dance...it was frustrating - People recognizing me in an old role."

WHITWORTHIAN: Wendy, what was your first contact with dance?

RICE: This might sound corny but I started dancing the moment I was able to walk. My parents were into drama, my mother was a pianist. There was always music in the house. I didn't take orthodox ballet lessons until I was nine or ten. Before that I took free-for-all movement classes, you know, put on music and pretend you're a dancer. Those earliest experiences included a lot of imagination and creativity. And they were fun because it was then I continued to enjoy dance before I got into the hard-core stuff.

WHITWORTHIAN: When did the first performances come?

RICE: Not until high school. I belonged to a semi-professional company similar to Heritage Family Theatre, and started performing with them at 15.

WHITWORTHIAN: And you continued up until...

RICE: I retired at seventeen (laughs). It was a short career.

WHITWORTHIAN: Well anyone who's attended Campus Worship or seen the "Mass" knows you're still active with dance. What has satisfied you most about your dance at Whitworth?

RICE: It's been having people who aren't going to criticize you or rank your technique. Since coming to college my dance hasn't been really learned. It's been my own made up thing since any time I can remember. I seemed so committed to the idea of dance when I was little it was a shock to everybody who knew me that I changed my mind about dance especially when I was beginning to make it. I mean at 16 I was becoming good. I was beginning to get larger and stronger parts. I was becoming stronger as a dancer.

And at my zenith, when I came to this challenge, I decided to quit. Even then I was the role of a student like everyone else. At Whitworth I became known as the dancer while at the same time I was trying to cast away that image. It was frustrating - people recognizing me in an old role I didn't want to be known as the dancer.

WHITWORTHIAN: What are some of those things?

RICE: Change the world (more laughs). I want to be able to deal with people more on a one-to-one contact than simply on the stage.

WHITWORTHIAN: Can you translate that one-to-one relationship into a job? You have one more year of college?

RICE: After this I'm thinking about going into criminology. The idea of working in a neighborhood is the new role of a policeman. Instead of being the figure of authority, I'd like to be the figure that helps.

(At this point in the interview I encouraged Wendy that I felt our conversation was producing some valuable quotes. Immediately she began to open up about the direction she felt her life was headed.)

It was really funny because when I came to college I had cut the umbilical cord with dance, which had basically been my goal since any time I can remember. I seemed so committed to the idea of dance when I was little it was a shock to everybody who knew me that I changed my mind about dance especially when I was beginning to make it. I mean at 16 I was becoming good. I was beginning to get larger and stronger parts. I was becoming stronger as a dancer.

And at my zenith, when I came to this challenge, I decided to quit. Here at college I was taking the role of a student like everyone else. At Whitworth I became known as the dancer while at the same time I was trying to cast away that image. It was frustrating - people recognizing me in an old role I didn't want to be known as the dancer.

WHITWORTHIAN: Is college, then, more of a reflective time for you, now that you've exhausted, at least temporarily, your commitment to a past art form?

RICE: (Wendy became very eager to talk at this point.) Yes it's a reflective time. I have a lot of ambiguous feelings towards dance, again a lot of frustration because I haven't continued. I quit for a whole year. And that's bad news. There's a saying, "If you leave your art for one day, she'll leave you for two." I can feel all that I've lost, and - that's very frustrating - to know I've dropped so far back.

In a way I feel very hindered that I can't put all the energy into dance that I want.

WHITWORTHIAN: Where is your energy being rechanneled now?

RICE: Well I'd say most of all into my college education. Partially divide that into working on the Carter campaign, and a growing interest I have in prisons.

WHITWORTHIAN: Tell me, how does America's prison system need to be changed?

RICE: I think we need to decide how we want to treat prisoners - if we want to punish them or if we want to rehabilitate them. We do sort of a half-baked job of both presently, and we do nothing to prevent crime.

Going back a minute though. What I'd really like to do someday would be to drop everything and start my own dance company. My goal for teaching dance to small children would allow them to enjoy what they'd be doing instead of forcing themselves into certain positions.

I think most people they're not going to be the next Margo Fontaine. (Margo Fontaine's probably one of the world's greatest dancers.) That's who I thought I was back in high school. I thought I was a combination of Margo Fontaine and Katherine Hepburn.

WHITWORTHIAN: Who are you a combination of today?

RICE: I don't know. I haven't figured that one out yet.

The Bernstein note wasn't the first. I got a mimeographed letter from Dr. Seuss when I was in elementary school."

"I've worked too hard to obtain the level of dance I've reached...it's a good feeling to be sore all over your body, to know you've really worked out."
Dancers Paul Hamre and Julie Stocker strike a pastoral pose in their duet from "Romeo & Juliet." Both will be performing in the Heritage Family Theater concert November 12, in the Cowses Memorial Auditorium.

Heritage Theater brings show to campus

by Sandy Tovarna

Dance departments in small colleges usually have only one person teaching on campus. Whitworth, on the other hand, has provided a more multi-faceted approach in having Heritage Family Theater as artists in residence. Bill Earl, director of the Heritage Family Theater, explained it this way: "Normally a college has one person to teach but when it hires a company the student receives different points of view from the different members of the company who are teaching. Part of this idea of having assorted teachers is having a variety of resident and non-resident teachers like Paul Sanazaro and Paul Taylor Dance Companies visit the Whitworth campus.

Another advantage of having such "artists in residence" is that students can go to college classes and also participate in performances with professionals. (Most dance companies are either teachers or performers but not both. Heritage combines these). One example is Julie Stocker. Julie teaches ballet at Whitworth and choreographs for Heritage Family Theater, as well as performs for the theater. On top of all this, Julie is enrolled as a freshman at Whitworth.

Another member of the Heritage teaching family is Carol Woodbury. Carol has had 23 years experience and is a member of the actor's studio in San Francisco. She and Julie Stocker, who has had seven years of dance, both teach ballet. Bill Earl, with his 20 years of experience, is teaching folk dance and modern dance. Next term he will be teaching ballroom dancing. He is assisted by the others, especially in modern dance. Jazz and tap classes will be offered the following term.

Heritage Family Theater is presenting a dance concert on Nov. 12 in the Cowses Memorial Auditorium. This dance concert contains music from all walks of life. Included are Romeo and Juliet with fencers in addition to the dancers; Ann Hutchinson, a story on the first liberated lady in 1636, Diahrag, and Reaction Point Four, both choreographed by Julie Stocker; Lazarus and his return to life; and the Pink Panther. The opening number is danced to Bach music.

All dance concerts at Whitworth are supported in part by the ASWC. Students may attend many concerts free with I.D.
**Theme dorm moves**

by Pam Cedars

"It's really an ideal situation." said senior Mark Anderson, "where we can meet as a united group with similar concerns and learn outside of the classroom."

He is a resident of Akili, the dormitory in the Village with the wilderness theme. When the dorm meets twice a week (for class, in both formal and informal class situations) the main concern is environmental awareness.

Academically, the theme dorm's focus includes the study of Environmental Economics, Lepold's Sand County Almanac and the Philosophy of nature. Ken Leonard appeared as a guest speaker to discuss the role of environmental economics in today's society. The Almanac gave the group a feeling of the author's involvement with environmental conservation. Lepold described his involvement in the 1940's, as well as his views on nature (before ecology was a popular trend).

Wilderness..."...an ideal situation..."

Tim McWilliams, Akili's advisor, guides and coordinates the dorm activities as a working unit. He has laid out the general schedule of events the group will follow throughout the term.

Included in these plans are seminars, special events, workshops conducted for specialization on a specific area. Steve Guick, another dorm resident, organized part of the mini-sessions. Sessions already finished and those still being planned are focused on backpacking, orienteering, snowshoeing, cross country skiing, mountain biking to name a few. McWilliams will also be offering cross country skiing for all students in January term.

Off-campus trips are somewhat of a side attraction or social function which the dorm can be involved in. These have included Priest Lake, Idaho camping trip and a visit to the Canadian Rockies earlier this fall. Still being organized is a trip to the Salmo Priest area, which will be an important part of the experience.

The Salmo Priest area is being studied by the wilderness group now. A type of case study is being conducted, viewing the conflict between clear cutting (Weyerhaeuser) and the area's conservationists.

"I can't see any disadvantages in our theme dorm experience," Anderson noted. "We're meeting a class at a time, plus we're living together.

"I know being in the wilderness theme dorm has really opened the weak side of me. We (Akili residents) aren't all in the sciences or just in the humanities but we do have some common interests. It's really helped me become a more whole person."

Nineteen coeds are involved in Akili's wilderness experience. Whitworth, as a result, leans toward teaching a more total curriculum for its students, as environmental education becomes more of a vital concern across the United States and around the world.

**Theme dorm moves**

By Pam Cedars

"It's really an ideal situation." said senior Mark Anderson, "where we can meet as a united group with similar concerns and learn outside of the classroom."

He is a resident of Akili, the dormitory in the Village with the wilderness theme. When the dorm meets twice a week (for class, in both formal and informal class situations) the main concern is environmental awareness.

Academically, the theme dorm’s focus includes the study of Environmental Economics, Lepold’s Sand County Almanac and the Philosophy of nature. Ken Leonard appeared as a guest speaker to discuss the role of environmental economics in today’s society. The Almanac gave the group a feeling of the author’s involvement with environmental conservation. Lepold described his involvement in the 1940’s, as well as his views on nature (before ecology was a popular trend).

Wilderness... "...an ideal situation..."

Tim McWilliams, Akili’s advisor, guides and coordinates the dorm activities as a working unit. He has laid out the general schedule of events the group will follow throughout the term.

Included in these plans are seminars, special sessions conducted for specialization on a specific area. Steve Guick, another dorm resident, organized part of the mini-sessions. Sessions already finished and those still being planned are focused on backpacking, orienteering, snowshoeing, cross country skiing, mountain biking to name a few. McWilliams will also be offering cross country skiing for all students in January term.

Off-campus trips are somewhat of a side attraction or social function which the dorm can be involved in. These have included Priest Lake, Idaho camping trip and a visit to the Canadian Rockies earlier this fall. Still being organized is a trip to the Salmo Priest area, which will be an important part of the experience.

The Salmo Priest area is being studied by the wilderness group now. A type of case study is being conducted, viewing the conflict between clear cutting (Weyerhaeuser) and the area’s conservationists.

"I can’t see any disadvantages in our theme dorm experience," Anderson noted. "We’re meeting a class at a time, plus we’re living together.

"I know being in the wilderness theme dorm has really opened the weak side of me. We (Akili residents) aren’t all in the sciences or just in the humanities but we do have some common interests. It’s really helped me become a more whole person."

Nineteen coeds are involved in Akili’s wilderness experience. Whitworth, as a result, leans toward teaching a more total curriculum for its students, as environmental education becomes more of a vital concern across the United States and around the world.

**Theme dorm moves**

by Pam Cedars

"It's really an ideal situation." said senior Mark Anderson, "where we can meet as a united group with similar concerns and learn outside of the classroom."

He is a resident of Akili, the dormitory in the Village with the wilderness theme. When the dorm meets twice a week (for class, in both formal and informal class situations) the main concern is environmental awareness.

Academically, the theme dorm’s focus includes the study of Environmental Economics, Lepold’s Sand County Almanac and the Philosophy of nature. Ken Leonard appeared as a guest speaker to discuss the role of environmental economics in today’s society. The Almanac gave the group a feeling of the author’s involvement with environmental conservation. Lepold described his involvement in the 1940’s, as well as his views on nature (before ecology was a popular trend).

Wilderness... "...an ideal situation..."

Tim McWilliams, Akili’s advisor, guides and coordinates the dorm activities as a working unit. He has laid out the general schedule of events the group will follow throughout the term.

Included in these plans are seminars, special sessions conducted for specialization on a specific area. Steve Guick, another dorm resident, organized part of the mini-sessions. Sessions already finished and those still being planned are focused on backpacking, orienteering, snowshoeing, cross country skiing, mountain biking to name a few. McWilliams will also be offering cross country skiing for all students in January term.

Off-campus trips are somewhat of a side attraction or social function which the dorm can be involved in. These have included Priest Lake, Idaho camping trip and a visit to the Canadian Rockies earlier this fall. Still being organized is a trip to the Salmo Priest area, which will be an important part of the experience.

The Salmo Priest area is being studied by the wilderness group now. A type of case study is being conducted, viewing the conflict between clear cutting (Weyerhaeuser) and the area’s conservationists.

"I can’t see any disadvantages in our theme dorm experience," Anderson noted. "We’re meeting a class at a time, plus we’re living together.

"I know being in the wilderness theme dorm has really opened the weak side of me. We (Akili residents) aren’t all in the sciences or just in the humanities but we do have some common interests. It’s really helped me become a more whole person."

Nineteen coeds are involved in Akili’s wilderness experience. Whitworth, as a result, leans toward teaching a more total curriculum for its students, as environmental education becomes more of a vital concern across the United States and around the world.

"...and it is true that rain settles the dust, remember? it also excites the mud..."

And I answer: Law determines reality. For instance: I used to be subject to periods of melancholy after acutely treading in the excretory gifts left by our canine buddies. And then I realized that pets are forbidden at Whitworth and that I was only stepping in illusions... It has been proven beyond a shadow of a doubt that on a warm plate, jello ceases to function...

"...Parishable a parable will help illustrate my point. A man once purchased a helium balloon. He was fascinated by its ability to float in the air. He marveled at how it sailed across his ceiling when he loosened his hold on its string. The man became obsessed with his balloon. He began to spend all his time with it in an attempt to discover what gave it the magical powers of flight. Eventually he determined that the secret lay within the balloon and he decided to slice the balloon open to study the mystery once and for all. He obtained a large butcher knife and proceeded to cut the balloon. Of course, the sharp knife popped the balloon and the result was a very loud noise. The man was so frightened by the unexpected sound that he died of a coronary before medical help could arrive..."

"...and while it is true that rain settles the dust, remember? it also excites the mud..."

It was at this point that I ventured the thought: Is cream cheese an embryonic embodiment of a higher form of cheese? Is cream cheese another type of primeval sludge waiting to be activated by the divine spark? Of course everyone was speechless...

...so do not be afraid to consume junk food. Imbibe carbonated beverages at every opportunity... gorge yourself... enjoy the sensual pleasures of Doritos, Pringles, Lorna Doones, Chee-tos, Fritos, Oreos, Saga’s veiled bread..."

A flower is merely an embryonic embodiment of the divine spark...
**FOR THE FAT LADY**

From Bob Knudle

"I don't need to take care of myself, God promised to do that for me. I only need to meet the needs of others." I've heard that and similar statements more than once here at Whitworth. There's a secular equivalent that runs something like, "I don't matter myself. No one person matters. What matters in all the suffering in the world." I think I disagree.

Well, to be sure, we need to take action for others, but I believe that I need a deep understanding of my own needs if I'm going to be able to understand someone else's. Taking responsibility for myself helps me avoid paternalistic attitudes when I consider other people's situations, because I come to appreciate the uniqueness of people's needs. If I can't deal with my own problems, how can I deal with someone else's?

The idea of taking responsible care of ourselves shouldn't appear new to us. We illustrate how our uniqueness of self fits into the ideas of taking responsible care of ourselves. We'll believe that we need to take responsibility for ourselves, that we need to take action to avoid paternalistic attitudes like "I'm a born loser" or "I'm too small." (Maybe we're only as small as our God.)

The ubermensch's needs are also our own. Food, air, space, self-worth, purpose. But we lack dedication to the satisfaction of our needs. We let an awful lot of things block, inhibit, and control us.

If we truly desire learning, why don't we critique faculty when they hinder learning or applied them when they help? Why don't we seriously ask how they're performing from the perspectives of students, peers, and administrators? If we live here on campus, or plan to someday live or work with other people, why don't we want to really learn how to make group decisions that meet as many needs as possible? Why do faculty and administrators continue to go to meetings they hate, without attempting to improve them? Every day, every hour, things happen to us that shouldn't. We don't even know how to cry for help. Let alone yell, "Stop, damn it!" We choose to remain silent, saying, "You learn to live with inconveniences."'

When we do consider personal power we do so abstractly, segregating the issue from our everyday lives. Most don't think it's really disturbing the material in classes like Core 250. There, concepts like Nietzsche's ubermenschen illustrate the extremes of self-determination. An ubermensch would judge issues by the extent to which they affected the satisfaction of his own needs. He would always act in his own best interest. Without getting bogged down in a debate about ultimate selflessness, I'd like to focus in the idea of responsibility for ourselves. The power of the ubermensch style excites me when I apply it to our everyday lives. It excites me more than most leftist attitudes like "I'm a born loser" or "I'm too small." (Maybe we're only as small as our God.)

As Christians we need to model resistance to all evil, not just as we see it. When zealous zealots became angered, he made a whip. When we become angered, we make an excuse. We instead become embarrased, frustrated, and isolated. We wonder why tuition goes up, administrative costs go up, faculty salaries don't go up, the dorm is lonely, the library looks dreary.

How can we communicate the joy and power of our spiritual power, if our lives are full of fear and frustration? We need to apply God's love and justice in satisfying our own needs, so that we form a club to support people in their caring for themselves. It'll be called "ubermenschen for the poor." When we say to each other, "Take care of yourself," we'll mean it. Everyone's welcome to join. Christians, too.

(Next week we'll ask the ubermenschen for Jesus to become the Children of God.)

---

**Cal State Northridge saints come marchin' in**

by Tomi Jacobs

Could you imagine getting out of class, sitting down in the center quad and hearing trumpets and drums coming in from four sides? What would you think? Perhaps a pep rally. No—Christians surrounding you, carrying banners saying "Every Knee Shall bow" and "Christ and the Church taking the earth." Would you be intimidated? I wouldn't.

Well this is what happened on Wednesday afternoon, Sept. 29, when a group of almost 400 Christians swarmed the campus of California State University at Northridge to proclaim the world as "Christ's." The rally began with four marching bands circling the campus to announce arrival of the group, most of whom were from off-campus.

The group dressed in white vests and some carried banners with printed or painted slogans such as: "Ever Tongue Confess" and "Jesus is Lord!" They would only identify themselves as "The Church" and claimed they were there to give testimony to Jesus Christ. However the reservation request listed the purpose of the meeting as a discussion on "the meaning of life." Many complaints were issued due to the noise level, which disrupted classes, and about various banners the club had hung before the march.

One of the two banners declared that CSU was owned by Jesus. Another banner was removed because it exceeded the permitted 20 foot length and the other's reference to CSU removed. Such banners are supposed to be checked before permission to hang them is given, but in this instance this procedure was not followed.

A self proclaimed atheist, Ivy Trent, tried to take matters concerning one of the banners into her own hands. She has been attending CSU for six years, and felt that since the sign hung without any sponsorship it implied that the university was the backer. She attempted to cut the cords but was prevented from cutting the second cord. She then embarked on a journey to various administrative offices. In time the sign was taken down.

As a whole the group was not willing to disclose the leader of the group being anyone except Jesus. The rally continued with Howard Higashi, described as a church elder by one of the marchers, choos­ing persons in the audience to come to the microphone and testify if they loved Jesus.

The second person Higashi called upon stood up to declare his love for Jesus. After moving from the microphone, the speaker whispered, "Hey man, you really embarrassed me."

Several students expressed the opinion that students had been planted to give their testimony.

When asked how he knew who to choose, Higashi replied, "I just knew. I don't really care what the public thinks."

One church member standing nearby shouted, "Yeah, we're going to take the earth. I don't care what people think."

CSU's Rev. Jerry Thompson told the Daily Sundial (CSU daily paper) that he didn't remember Jesus saying to shout slogans and intimidate people as they did.

"If they really want to accomplish Christianity, they should show they are loving to one another."

This group has a van on campus that says, "FREE REFRESHMENTS." As students approach ask, "Are you a Christian?" Faithful students say yes they reply by saying, "Praise the Lord," and sometimes chant this five or six times. According to Colleen Tomail, a freshman at CSU, between these chants of "Praise the Lord" they chant "Allah is in the grave", Allah is the Arabic word for God. How can they say "Praise the Lord" and "Allah is in the grave"? Tomail is a Christian who feels embarrassed by this group. Some of her fellow students who are Christians share the same view.

As a Christian I can understand their enthusiasm, but I wonder if they realize that Jesus Christ taught, "When therefore you give alms, do not sound a trumpet before you, as the hypocrites do in the synagogues and in the streets, that they may be honored by men. I say to you, when you have done alms, do not let it be seen of men; otherwise you have not alms to give, but when you give alms, do not let your left hand know what your right hand does (Mark 10:20)."

Their intentions are good, yet there must be a better way.
The second annual Pirate 500 Bicycle Race was won by Mike Witkowski in the men's individual championship and Cindy Chapman, in the women's championship, after she tied for first place in her cross country event.

Steve Weber from Akii was second in the individual championship, with Bill Parks from Alder coming in third, George Unruh of S. Warren fourth and Brian Cahill of L. comes in fifth. Each individual rode the entire fifty miles.

The team championship was won by Akii, with the team consisting of Steve Cluck, Lonnie Jasper, Mark Anderson, Steve Thompson, and Mark Krogness. Second was grabbed by Stewart with Steve Meyer, Phil Montgomery, Doug Johnson, and Tim Anderson riding. Third was finished third with a team of Bill Jabber, Jim Forrest, Jim Brasard, and Dan Bucchi. Each team member rode an equal share.

In Men's intramural football, S. Warren and Goodsell drew byes this last Sunday after they battled to a 4-4 tie, with South winning it on first downs 12-11. South is now 2-0 for the year and possibly headed for their second straight undefeated season.

Carlson scored on a 3 yard pass from Layton to Chesser in the first half and Alder scored in the second half, but Carlson was able to hang on to win it on first downs 10-7. Carlson is now in second place with a 5-1 record and Alder in third with a 5-2 record.

Stewart scored twice in the first half and McMullen II scored twice in the second half to send the game into a double overtime. Stewart finally pulled it out by collecting two first downs in the second overtime. E. Warren beat McMullen I in a high scoring game 12-6.

In Women's intramurals, Village collected their sixth straight victory by rolling past W. Warren 8-0. Jenkins, losing 8-2 to E. Warren, forfeited in the second half due to an injury to one of their players. S. Warren defeated Baldwin 2-0 and Goodsell forfeited to Ballard.

Remember to start thinking about entering the intramural Bowling Tournament November 20, at the Diamond Lanes.

Whitworth women's volleyball teams win again

The Whitworth Women's volleyball teams both won their matches over Lewis and Clark in Lewiston. The varsity took three straight from the Pioneers, winning 15-9, 15-10, and 15-10, and completing overwhelming LC 15-2 in the final game. Katie Rietzel and Karen Lyle continued their outstanding play in leading the Pirates to the sweep.

Kivonne Tucker, who has also been a standout for the "B" squad, helped them come from behind to win their best-of-three series over LC 12-15, 15-8, 15-3. The victory put the "B" squad back on the winning track after being tripped by Washington State 15-5, 15-7, 13-15 last Saturday in the Fieldhouse.

The "B" squad ended their season with a 6 and 2 mark. The varsity stands at 7-7, 3-3 in the Inland Valley Conference.

Coach Peggy Warner will take a 12-member team to Pullman for the November 5 and 6 Eastern Area Tournament. The tournament hosts nine teams from the area including two from Montana, one from both Idaho and Oregon, and the remaining five from Washington, University of Montana and Washington State, in their division. After the single round robin play, there will be playoffs between divisions.

The Pirates will meet Gonzaga next Tuesday at Gonzaga at 7:00. Warner encouraged all those who like volleyball to support the team in this growing rivalry. Gonzaga won the first match between the two teams. Two days later the Bucs host College of Idaho at the Fieldhouse. Whitworth won the only other match between them.

For the Whitworth college mens and womens cross-country teams, this Saturday will be a chance for them to show the rest of the teams in the Northwest exactly what they are made of.

The young mens team will travel to Piere Park in Portland, Oregon for the Northwest College Conference, cross-country championships, and the high power womens team will travel to Eugene, Oregon for the Northwest Regional cross-country championships.

Coach Karl Zeiger will send Dick Day, Dave Sanderson, Brian Hafferlark, Rick Ogletree, Wes Hikida, Mike Rubrecht, and Mottley. The young mens team will travel to Willamette, Pacific, Oregon, and Seattle Pacific College for the Northwest College Conference.

Junior Earl Sanderson, who has been the number one runner all season, has a good chance at taking top honors. Dave is a Junior College transfer from Yakima Valley Community College.

Coach Zeiger expects it to be a very close contest between Willamette, Pacific University, PLU and Whitworth, as the Pioneers, looking like the favorite if I have to pick one, says Zeiger. "They look especially tough; since they are defending champions and they have all of their scorers returning. The top spot is really up for grabs with any of these four teams. We do have a shot at it, but we'll need a really good effort.''

The Pirate harriers are greatly improved over last season, having 8 runners as strong as the top 3 on last year's squad. All eight men are healthy with their leader being Mike Rubrecht who has been bothered by injuries all season. But as Zeiger commented, "Mike has tremendous ability. He showed this by giving a super performance at the Whitman Invitational on only 10 days training. He is capable of popping a really great race.''

The men are going into Saturday's race with a lot of enthusiasm and anticipation. Freshman Ken Motley commented, "I'm really excited about this race. I really want to get out there and cruise and I think the team is ready to do quite a job." Senior Dick Day says, "I'd really like to see the second pack of us (Day, Hikida, Hafferlark, and Motley) all bunched up together in the top 20.''

The Whitworth women's team will be up against the best competition in the Northwest when they travel to Laurelwood Golf Course, near the University of Oregon, for the Northwest Regional womens cross-country meet. The course is three miles long and will feature a lot of hills.

The Pirate women runners have been nothing short of dominant this season having smashed all the competition in the area. Coach Zeiger comments, "University of Oregon is the favorite in this meet, with the University of Washington, and Seattle Pacific College also very tough. Our women have been tough all season and should fare well in the 25-30 team meet.''

Zeiger will go with Cindy Chapman, Sue Cowley, Cindy VanderWerf, Cindy Standley, Jill Straty, Eve Lonnell and Dixie Riemer. Lark Kellner and Judy Manley will also make the trip to gain exposure.

Following the Northwest Regionals this Saturday will be the womens Nationals at Madison, Wisconsin on Nov. 13. Whitworth has two excellent candidates to get to Nationals in Cindy Chapman and Dixie Riemer. In order to get to Nationals, they must run the mile course in under 19 minutes. Cindy and Dixie have run a similar mile course in 18:13 and 18:12 respectively at the Whitman Invitational earlier this season.

Hopefully, the conference and regional meets will be a good conclusion to a fine season for the Whitworth harriers. Oddly, this is also the first time this season where the mens and womens teams will not be running at the same course on the same day. But as Dick Day puts it, "We are not two teams, but one team just going to be at different spots on Saturday."
Linfield stops Bucs

A split with Lewis and Clark and Linfield these past two weeks, pretty much dashed any hopes of a Northwest Conference title for Whitworth in the 1976 football campaign. The Bucs handled L&C with relative ease 31-10, before absorbing a 31-19 drubbing at the hands of the Wildcats from Linfield.

Against Lewis and Clark, Whitworth was facing the number one passing offense in the nation. However, the Buc defense rose to the occasion and shut off any running game as well as containing the pass in the second half. The Pirates didn't allow any points to the Pioneers in that all-important half to post the easy win.

L&C got on the board, first, as quarter back Scott Cord marched his team down the field after the initial kickoff. Then, at 15:32 of the first period, Cord found Brad Stoffer from 13 yards out. The point after touchdown made the score 7-0 and it didn't look too likely for the Bucs.

However, just before the close of the quarter, Steve Wilson kept a 30 yard pass in the corner of the endzone towards Doug Long. The All-American hauled it in for a touchdown, and Wilson's P.A.T. evens the score at seven apiece.

The Pioneers bounced right back in to the lead with a 35 yard field goal to begin the second quarter. Whitworth took the lead with 8:28 left, as Wilson threw for another TD, this time to Gary Rasmussen covering 17 yards.

This is where the Pirate defense took control of the game as they shut down the high powered Lewis and Clark offense in the second half. Meanwhile, the Buc offense was chalking up 17 third quarter points to shoot the lead to 31-10. Diane Mathers tossed for two touchdowns, one to Steve Poor for 11 yards and another to Long from 21 yards out. Two Wilson runs and a field goal completed the Buc scoring.

For the game Whitworth had 30 first downs and 496 total yards, compared to LC's 24 firsts and 396 yards. Most of the Pioneers yardage came from Cord, as he hit on 33 of 54 passes for 346 passing yards.

Whitworth's Long caught eight passes for 104 yards while Cord tossed for another 175 yards. Steve Poor led Pirate rushers for the third straight game with 85 yards, while Herron sparked the defensive unit and it is

Defensively, the entire squad played well, but head coach defensive back Ken Pecka was outstanding as he picked off two of Cord's five interceptions on the day.

Linfield took away Whitworth's potent passing game, and put together a balanced rushing and passing attack of its own to upset the Pirates. It was the second loss of the year for Whitworth against five wins, but it was a key loss as it stole a NWCC title shot for Hugh Campbell'sgridiron.

The Wildcats had run up a 23-6 lead heading in to the fourth quarter, before Whitworth got going and scored 13 unanswered points to make the score 23-19. But, Linfield came back to eat up valuable time before giving the ball to the Pirates again. Whitworth then started to launch its drive, but it was real tough to get off the ground from there after the line drive.

The Bucs stopped for the second time in the Willamette Valley. Earlier in the year, Willamette University sneaked by the Pirates 40-30.

Marston has won several cooking as well as sewing contests. He has made several shirts and an apron!
Friday Nov. 5th
Movie. "Pete 'n' Tillie," 8 p.m. in the Aud.
Women's Varsity Volleyball Tournament,
"A and B" at WSU

Saturday Nov. 6th
Band and Orchestra Rehearsal 9 am-4 pm
Men's Varsity Football - College of Idaho,
Pine Bowl, 1 pm
Women's Varsity Volleyball tour.; at WSU
Dance in the Hub at 9 pm

Sunday Nov. 7th
Band and Orchestra Concert, 3 pm in the Aud.
Campus Worship 8:30 pm in Saga

Monday Nov. 8th
"Lilith", film series, 7 pm in the Aud.

Tuesday Nov. 9th
Forum: Whitworth Madrigals and
Intensive Care Music Groups, 10:15 am in the Aud
Women's Varsity Volleyball - Gonzaga,
"A" at Gonzaga, 7 pm

Wednesday Nov. 10th
Study Group on Non-Violence, 7:30 pm
Spokane Peace and Justice Center, E 224 Sharp
Carl Bernstein Lecture, The Sheraton

Thursday Nov. 11th
Forum: Focus Identity, focusing on the
issues of being female, 10:15 am in the Aud
Women's Varsity Volleyball - EWSC, "B" here at 5:30 pm, College of Idaho, "A" here at 7 pm

Friday Nov. 12th
Heritage Family Theatre, 8 pm in the Aud

Saturday Nov. 13th
Men's Varsity Football PLU Parkland at 1:30 pm
Movie: "Harold and Maude," 8 pm in the Aud
Iranian hit-men come to college

"I was imprisoned for writing about repression in Iran. The torture on the second day of my arrest consisted of seventy five blows with a plastered whip at the soles of my feet. I was whipped on my hands as well, and the head torturer took the small finger on my hand and broke it, saying that he was going to break my fingers one by one, each day."

- Iranian poet Reza Baraheni

And that's just for starters. The electrical prods, injection of air bubbles and teeth-pulling comes later.

According to Baraheni, Iran's dreaded secret police SAVAK knows no limits in tracking down and torturing Iranians who oppose the fascist monarchy of the Shah.

Since the Shah's takeover in 1953, a coup engineered by the CIA, more than 300,000 people have been in and out of Iranian prisons, all at the mercy of ruthless SAVAK officers. Amnesty International estimated terrorists and political activists between 25,000 and 100,000 people are currently political prisoners in Iran.

But there's a new twist in SAVAK's operation. The government of Iran is now exporting its domestic terrorism all over the globe in order to stiff out and eliminate Iranian dissidents.

Assistant Secretary of State Alfred Atherton confirmed last month that SAVAK agents are in the United States, acquiring the activities of insurgent Iranian students and intellectuals. In an interview with The Whitworthian Correspondent, David Wallace, the Shah himself acknowledged that SAVAK personnel are presently hunting down enemies of his regime in the U.S.

And more SAVAK squads are arriving in the U.S. all the time. Last August, Professor Richard Cottam, of the University of Pittsburgh, was told by SAVAK agents that SAVAK agents were planning to exploit the cooperation of Mafia elements to snuff out Iranians loyal to the Shah.

"These men," the professor said, "will appear as ordinary muggers and kill the Iranians one by one." Cottam warned Baraheni that he may be at the top of the SAVAK hit list.

Columnist Jack Anderson recently reported that most of SAVAK's dirty tricks are aimed towards the growing number of Iranian students in the U.S. who oppose the Shah's imperial regime. One secret SAVAK document that Anderson uncovered states, "All branches should send information regarding demonstration of dissident Iranians, strikes, suspicious traffic, holdings of meetings, publications of publications and conventions and seminars."

The Iranian government is spending millions of dollars on American universities, says Baraheni, with one aim in mind: to keep Iranian dissidents out of these universities.

In the past year, SAVAK agents have repeatedly cropped up on college campuses. At Johns Hopkins University in Baltimore earlier this year, members of the Iranian Students Association (ISA) who were protesting Hopkins' decision to accept an honorary degree upon the Shah's sister, were quickly whisked away and brutalized by SAVAK agents posing as news reporters. While Baltimore City Police carried out the actual arrests, SAVAK was given free reign by the University to patrol the proceedings.

The ISA believes the United States' key involvement in the internal affair of Iran will trigger the next Vietnam. The suddenly oil-rich nation, which Amnesty International says has "the worst record of human rights in the world," currently hosts 25,000 U.S. military advisors, a number which is expected to climb past 80,000 in the next few years. The U.S. has also sold billions of dollars of arms to the Shah's tyrannical government, making Iran "unable to wage war without the assistance of the U.S.," according to a Senate finding.

"If Iran becomes another Vietnam, we can be sure that it was the inhumane and irresponsible policies of the U.S. government, and the excessive greed of American arms corporations that led to the crisis," asserted Baraheni.

The ISA reports that the murder of three Americans in Tehran last August was no freak slaying. The men were working for Rockwell International on a multi-million dollar surveillance unit designed to facilitate U.S. espionage in the Persian Gulf, as well as detect dissidents in Iran.

"The revolutionary execution of these U.S. agents is a clear example of the growing intensity of the Iranian peoples' struggle against foreign interference," exhorted a national ISA release.

U.S. officials are keeping mum about the infiltration of foreign police agencies in this country and are discouraging inquiries into alleged illegal activities. Atherton claims that sensitive diplomatic relations could be harmed by too much probing.

But as was shown by the recent death of Orlando Letelier, the former Chilean ambassador who was knocked off by DINA, Chile's secret police, these hand-iron agencies aren't just watching their country's self-exiles.

So pay heed to that sunglasses man in the dark, ill-fated business suit standing for hours by the campus pub. He may be some rattling eccentric, but remember, the evil eye of SAVAK knows no limits.
UPDATE: RADIO STATION

According to Jon Flora, progress is being made on the long awaited radio station. President's Council decided to give the radio station committee the use of the music loft and granted a much needed $9000.

The music loft officially closed last week and re-modeling should start soon. Flora hopes that the music loft will be finished by Feb. 1, 1977.

A couple of companies haven given bids for equipment and the committee must act quickly because these expire with the close of November. After that, there is a two month waiting period for the equipment. A license applicant must also be filled.

As far as music goes, Craig Malone is working on a programming schedule. Flora has negotiated with various record companies but feels that they are not very receptive to college stations. The music will be contemporary, airing for 12 hours a day. Time slots have not been completely settled but the two plant in clude noon to midnight or 7 a.m. to 10 a.m. and then back on again in the evenings. Flora also hopes to air some syndicated in and Collegiate Broadcasting shows. These can be obtained for a small fee or for free.

Since the question of disc jockey try-outs has come up prevalently—Flora explained that people are needed who have an FCC third class radio telephone license with a broadcasting endorsement. For this reason, an applicant will not be considered unless he or she has a license of this kind.

The first of March seems to be when Flora "would hope" that everything would be ready to go. The main thing that could keep the station off the air-waves would be the government license. Flora hopes the station will air by the end of school but he says "I have my doubts." There is a big possibility that if the station does get on the air before the end of school that people will be kept through the summer with continuous programming throughout.

CHANGE OF PACE

Whitworth College's January term was initiated to give students an opportunity to become more intellectually independent and adventuresome. The winter term, which is four weeks long, from January 3-28, will provide students with a variety of areas of study not available in the longer terms. The January term will also give the college an academic change of pace and a more different approach to learning.

12 courses, ranging from "Portrait Painting" to a study tour of Guatemala will be offered by the college's 24 departments. Courses offered during the term will be quite similar to the content and format of the longer terms but will offer meet daily for 2-4 hours.

Students, however, do not have to take on-campus courses. Other options include independent study courses, field studies, or internships, exchanges with other 4-1-4 colleges, or taking the month-long term in May. Whitworth is also sponsoring a San Francisco field study, a Guatemala study tour and an exchange with Fort Wright College courses.

Five new courses will be offered this year, ranging from "Living a Model of Peace" to "Liberalization Theology."

1985 MEAL PLAN

As the population of the world continues to grow, Whitworth students are concerned about the need to feed the hungry. The college's meal program was initiated Whitworth College Oct. 22, 1976.

This program is designed to give each participant the responsibility and opportunity of choosing the food they need by utilizing a well-balanced diet containing the nutrients known to be necessary to maintain good health.

The 1985 people will present a forum on December 7, which will focus on "Eating Ethically in a Hungry World." It will involve creative dance, oral interpretation and other various media. The Forum is geared to give more detailed information interested in this innovative program. Also, on Dec. 8 there will be an information dinner in which students can pick up applications for the program. They should be returned before Dec. 13 for processing so that people can get their replies before Christmas vacation.

There are about 65 participants in the program and about 250 more are expected so that they can move from their present location in the faculty dining room to downstairs Saga.

***********

A Splash of Color

With the theme "Making a campus park an arboretum," the project's flowerings "should make Whitworth a place of beauty and relaxation while providing an active program for physical fitness," said Johnston.

The Whitworth Campus Park and Arboretum project was conceived mainly from the fact that "the campus was looking shoddy and was no great credit to Spokane as a model city," commented Whitworth Liaison Officer Hugh W. Johnston.

"But by planting trees, to a large extent, we have made the campus of greater beauty. Especially in the spring when the trees flower," explained Dr. Johnston.

The trees, planted from May to June this summer, consist of 200 trees of 83 different species. The majority of the flowering trees are located in the loop area. Other trees include Pine Bowl, Warren Hall, and throughout other parts of the campus.

The project, which took over a year in planning, was inspired by Ernest E. Baldwin, a former trustee. A committee was thus organized by Mrs. Barbara Rutherford and college personnel led by Dr. Johnston to the project into the planting stages.

Whitworth's total expenditures amounted to approximately $5000 in terms of trees and landscape

***********
Four hundred fasted to feed foodless

Yesterday was the high point of Hunger Awareness Week for Whitworth students with Fast for World Hunger. 

Approximately 400 students took part in this fast donating the money from their breakfast, lunch, and dinner to the Hunger Task Force. For each person that fasts, $.00 is donated to the Hunger Task Force. Saga reimburses the Force $1.00 per student. The Administration also gives $1.00 per student, and the ASWC will donate $2.00 per student.

The money will be distributed to groups and organizations including the Spokane Food Banks which are presently in deep financial trouble, the Union Gospel Mission, and Meals-On-Wheels, a meal program for elderly people. OX-FAM America, an organization promoting development in helping individuals and farmers in under-developed countries buy tools, seed, and fertilizer will be receiving some of the funds. A portion of the money will go to the campus and then from 5:45 to 7:00 they discussed what it means to fast. This time also included a Ilanit and a movie.

The coffeehouse this Saturday night after the play will feature Joel Alisaigard and is sponsored by the Hunger Task Force and ASWC.

After Thanksgiving vacation Whitworth and Gonzaga will organize a chapter of the Bread for the World group, which is a Christian organization directly involved in the legislative process by writing letters to our Congressman and lobbying in favor of food assistance bills and agricultural development bills. All interested students are encouraged to join.

"Any off campus students, faculty or staff interested in donating to the Fast for World Harvest may write a check or money order with the Chaplain's office," said Rob Peterson, assistant chaplain.
Whitworth County, was president of the church youth group, was president of the YMCA (North Orange County, California), had run seminars on college campuses and had a half hour informal T.V. talk show with students in the L.A. area over the issues of the times. Also after the moon landing, a major shift was expected in aerospace. "The future was doubtful," though Lindaman could have worked on the space shuttle.

"I came very reluctantly and with hesitation to the interview. But after I got here and began talking to the people who worked at Whitworth College, I was moved by their dedication, their competency, their concern. After about a week on campus it hit me that this would be a fascinating experience...to be where it's at intellectually stimulating, where the people really care about their jobs, and where you can have constant interaction with young people—all in the context of the Christian faith."

Lindaman didn't find the transition from aero-space to college president that severe. (It's not that far from outer space to the 'Twilight Zone')

"All the work I've done is solving problems through people. Whitworth was just a different set of problems and a different set of people. It's not been easy. The average tenure of a college president is three years. But I know I have support here."

Lindaman believes, as a college president, that he is personally responsible for the tone, leadership, and "orchestration" on Whitworth campus. He of course freely desires to be the Band Director.

"If I walked across the campus and never spoke to anybody, never shooed anyone away, that would set a tone. I've never functioned like that. As far as leader­ship, it's setting vision of the potentials that are here for the future of the college. And being president is to orchestrate together the capabilities of Whitworth in giving the students all the levels of awareness they can possibly hold. Once we can be aware of the world and think critically about it—not just accept it, but analyze it, understand it, make judgements about it, appreciate it, interact with it, be socially responsible for it—then making a living will come out of that. Rather than be trained to do some specific thing, let's be aware first."

Though Lindaman seeks to open alternatives in the future of Whitworth, he does have personal opinions for the direction of the college.

"In my own thinking, I don't see the college getting any bigger in size. We're looking for an increase in quality and an increase in choices. Also I see more interdisciplinary courses—like Core 150—that take a holistic approach toward education, that puts it all back together again."

"I also see a sharpening of the liberal arts education. I'm personally convinced that a liberal arts education is the only kind of education that can equip us to live in the world of the future. By liberal arts—a course of study that introduces you to all aspects of the world we have learned through history, art, and literature. We can then think analytically about how we got here and recognize trends that exist in our society—and pick those that lead toward a humane future."

As for this futurist's own future, Lindaman ten­years-from now sees himself attempting to write, though he finds he's slow at it. He also would like to run in­terviews and lecture at churches and YMCA's (on how these organizations could help deal with the needs of the world). He's also thinking about traveling and living in another culture.

"I'm 56, and in ten years I most of all hope I'm not working as hard as I am now."

Though Lindaman is in the process of building not a cabin, not a house, but "a big room" out of telephone poles on Loon Lake, his work remains his play and perpetual avocation interest.

"I'm searching for ways for more and more of us to deal with lifestyles of the future. I haven't achieved it myself, but its my deep social concern therefore it becomes my hobby. Society has to be responsible to the next generation. We tend to steal from the future in our culture From a Christian perspective that's terribly irresponsible. Our whole educational system from K through 12 assumes that everything is going to go just like it is Now, bigger cars, bigger houses, more production, greater GNP. But if you look at all the curves—growth cannot continue indefinitely."

Lindaman never watches television. Every spare minute is spent reading. Authors like Leonard, Finkis, and Mumford are his heroes. For fun, Lindaman serves on such advisory panels as the Technological Assessment Board of Congress.

Though Edward B. Lindaman has trouble describ­ing himself in twenty-five words or less, perhaps two words he used earlier would work.

"Highly Motivated."
Last Sunday the women of Ballard's basement, alarmed by the smell of smoke, sent McMillian man Eric Johnson to check it out. Tracing the odor to the boiler room, Johnson kicked the door in to find a small fire in a bucket, which he promptly extinguished.

In the meantime, firetrucks sped to the scene, only to find the fire smothered. A Spokane County fire department spokesman attributed the fire to spontaneous combustion caused when varnish was stored in the boiler room. Minor smoke damage was sustained in parts of the building. It was the second time this year that firetrucks have answered Ballard alarms.
Whitworth students were picked at random to answer the following question:

With this country's change in administration, would you agree with an immediate cut in defense spending?

Kurt Bachman, Town, Junior

I see a real conflict in our country's verbal pursuit of peace and at the same time to continue increasing the arms race. We don't need to further arm ourselves with our present capacity to grow our economy. One example of wasted expenditure is the construction of 244 B-1's. The only people gaining from the B-1's construction are Rockwell, G.E. and Honeywell.

Lisa Mikesell, Coosdale, Freshman

No. Especially not now. The Russians are a constant threat to the dominance and power of our country. Our economy and government have already put us into a defensive position. If we lessen our defense program, the Russians will undoubtedly take advantage of our submission. Their goal, as a country, is to convert the whole world to Communism. Is that what we want?

Nancy Washburn, Tiki, Junior

Yes, I believe it is time to look at our priorities and, as we do that, I hope we can channel our resources and energies toward life-sustaining and creative kinds of activities, rather than a continued arms build-up. We can, and should, take steps to cut back on waste in military spending and I think we can do that without jeopardizing our necessary defense needs. An example of our nation spent $100,000 in 1972 to study the possibility of using frisbee grenades in hand-to-hand combat. We need to ask ourselves if that's a responsible way of spending money. Too many individuals in our wealthy nation are hungry, homeless, and unemployed. Military strength abroad doesn't mean anything if we are alienated from each other and disillusioned within ourselves.

Barb Wittenberg, Jenkies, Freshman

I think that defense spending should be cut, but I do not feel that we should lower our defense standards. Defense spending should be cut in areas where money is wasted.

Joanne Bunnage, Washington, Freshman

Yes, there are other areas of need which take priority over the buying of guns, defense aircraft, and bombs. Our country is constantly trying to stay one step ahead of the Russians, which seems pointless and increases the need for a stronger defense.

Cheryl Gillespie, Town, Grad. Student

I would support an immediate cut in defense and military spending. There is so much fat and excess in the military that cutting their budget would not endanger our national defense. Some suggested expense cuts could be the B-1 bomber, the extravagant lobbying to the public, the using of the U.S. military in Hollywood commercial movies etc.

Marty McCalment, Stewart, Freshman

No, because I feel that we must be able to protect our own country as well as the smaller countries that are unable to protect themselves.

J. Harding, Calvin, Sophomore

Definitely! Anything to reduce the childish power struggle that's happening on the planet is appealing to me. Hell, we're not protecting our country anyway, we're defending our ethnocentric pride and social self-esteem.

by Marc Medelfind

Co-op education—an advantage or a disadvantage?

This question is one which many Whitworth students and faculty have been discussing as of late. For those who haven't heard—a brief explanation of just what co-operative education entails is in order. As stated in previous Whitworth co-operative education involves "the integration of academic studies with practical work experience in an organized program in which students alternate full-time periods of college attendance with full-time periods of employment. The cooperative work experiences are coordinate or the basis of interests and the needs of both cooperating employers and students."

Supporters of this program feel that the injection of the liberal arts college student into the "economic mainstream" would greatly enhance the validity of the liberal arts college. Cooperative education would provide the student with career goals so that they can "contribute to society in an intentional way." This "intentional view," says the critics, involves selling yourself to the system. The liberal arts student should not primarily be a training college to the technical world, they argue.

This controversy has broken down into something which is not. It is not cut and dried or black and white. On the one hand, there believe that the co-operative system will best serve the people in regard to career goals and that the liberal arts education must prove itself adequate in serving society. On the other hand, the critics feel that the introduction of co-op ed. at Whitworth will set the liberal arts education on the road to hell.

It seems to me that neither of these trends will necessarily occur. The recurring question which comes up is whether those students who do work in arts education also want to work within the present economic system. What about these people?

I feel that Whitworth, as a college of diversity, should be able to serve these students as well as the students who desire "knowledge for knowledge's sake." Co-op ed will not be a detractor from the desires of either group. It will, however, be an asset to a college of diversity.

THE WHITWORTHIAN is an official publication of the students of Whitworth College and is published monthly, except during vacations, by the students. Copyright 1973. Opinions expressed are those of the writer and not necessarily those of the WHITWORTHIAN or Whitworth College. The WHITWORTHIAN does not guarantee products advertised. Letters to the Editor should be no longer than 250 words, typed and received the Friday previous to publication.

Editor-in-chief
Marc Medelfind

Business Manager
Dan Snodgrass and Tom Preston

Advertising Managers
Dan Snodgrass and Dave Lorentz

Circulation Manager
Janet Coles, Kathy Rich, Jeff Stave, Marilyn Jacobs, Theresa Walsh, Mark Danielson

Production Manager
Kathy McGinnis

News Staff
Kathy Pecka Schloetel, Pam Geddes, Michael Yee, Arnie Larsen, Tom Preston

Feature Editor
Don Neuhart

Feature Staff
Rachel Brandon, Doug Wotan, Debbie Estep, Kathy Shappe, Jeff Stave, Mike Valdez, Connie Thomsen, Becky Harmening, Cheryl Gillespie, Town, Grad. Student

Entertainment Editor
Tom Cuthall

Sports Editor
Tony Tomsen

Sports Staff
Chuck, Larry

Sports Staff
Steve Wilson, Mike Rine, Larry

Sports Staff
Wyses, Ferguson Omoregie, Clayton Walkes

Club Editor
Pam Geddes

Editor, Supervisor
Graham Nettleton

Editor, Supervisor
Steve Smith

Photo Editor
Dave Vaughn, Reed Andersen, dirk Straton, Nancy Nordin, Bob Knodle

Printers
Garland Printing

A C U R T E N

WHITWORTHIAN

PRESERVATION

VISIT OUR ONE-STOP ski shop

Enjoy the convenience of one-stop shopping for all your ski equipment and apparel. We're ready with the newest, steamiest favorites including Rossignol, Fischer and Head skis—Bachle and Dynafit ski boots—Bogner, Head, Gerry and Kofron apparel. Visit us soon at all 3 stores—Downtown, Northtown and University City.
I decided several years ago to see the West on horseback, and this wish scheme that drove me forward, always with a little bit of hope, is finished. The leaves have fallen, the stores are up rows and rows of Christmas decorations. The summer, having passed, leaves horse manure on my boots and a stack of thoughts in my mind that haven't been categorized yet. Behind me, somewhere in the hot summer sunset, is 1,400 miles in the saddle.

We started out in July, leaving Park City with a pack mule loaded down with all the "essential" items - an oversized saw, too many books, and a huge shovel. We thought we were doing something extravagant but the dream we had created was, in reality, only a glimpse of what he, an old timer, already knew. There should be more adventures and the trail we were taking would become one of many, many more.

The old man sticks out his hand and says, "A firm Westerner to you!" You shake hands warmly and he tells you that you are lucky to be young.

As time passed I realized that people we would meet would play a vital part in our adventure. They would be the characters in our story, the faces in our memories. Everywhere we would go, we started to realize that we would meet these exceptional people who would feed us bacon and tell us stories. And every one was famous - every one had lived a part of a century (and that is famous enough for me).

He would sit us down by the coal stove, make up some coffee, and start talking. In some cases, we would stay up until the old man had had three years. We would sit and listen. The nights were mellowed by the sound of the slide guitar - the Big Horn old cowboy has had it for forty five years. The full moon would light our way back to our camp, where the horses would be grazing in the deep pasture. We would lay under the stars, out in the middle of nowhere, and wonder how it was that we were living such a life. Once, I stayed up thinking about it until the moon set and the sun crept light across the quiet valley along the Clark Fork River. We are lucky to be young and with land to be young in.

When we said goodbye to the friends we had made, and would once again swing into the saddle to make miles, the old folks would get teary eyed and say, "I wish I were young again, so I could come with you." Some would just smile and wave the hand that once threw the fastest lariat in Montana, or milked twenty cows a day for fifty years, or held the saw that cut the trees in Northern Idaho. People. People who have lived seventy years longer than I. They enjoyed our adventure almost as much as we did. But they enjoyed it from their shanties and hospital beds. Old Paint, their rugged saddle horse has been dead for twenty years and the old man couldn't ride a mile if he had to.

But what he would give to be back on the trails again! So he sits in his room and remembers things he hadn't thought about in years--things he has done.

He remembers back to when all of his friends would ride 100 miles just to go to a cowboy dance. He remembers when the elk and deer ran down Main Street and when Yellowstone National Park was a territory. He has seen the Indians still camped at Bannack along the creek, and he has seen three gold booms in his town.

They would see us coming and ask, "Where you come from?" They would look at our mules, packed neatly after so much practice, check out the horses, and then grin from ear to ear. They had been there, years before, when the horse wasn't a recreational vehicle, but a necessity. They couldn't believe we had come all the way from the city, seeing only a glimpse of what he, an old timer, already knew. There should be more adventures and the trail we were taking would become one of many, many more.

Ray Goodrich is 76 and has cowpunched, trapped, broken horses, guided, picked, planted, herded and ridden rodeos for ten years.

"Dog Out" Dick lives way back in the woods outside of Salmon, and is completely self-sufficient. The Forest Service has been trying to persuade him to move for years.

Robert Winnick is 91, and is riding around the mountains outside of West Yellowstone on a small motorbike, with two expensive Swiss cameras, taking pictures. They still are seeking adventure. They are not and are still very young.

The spirit of adventure that keeps them alive - they remember the life on the trail, with a good horse, a good mule, and some supplies. They remember and they are glad that we are on the trail.

(The packs are loaded. The horses and mules are waiting for us.)

The old time's tears, which fall at random down his cowboy shirt, are tears from younger days. Adventure! He remembers the feeling of riding all alone across unscathed America. We ride on, waving goodbye as he slips behind the doors of his home, to feel how he can still smell the bacon. He is a picture - a piece of art-a history. Every time I met him, along the road home, I was reminded that I am very lucky.

Lucky, because the old time we left in Coalville, Wyoming, and the old lady we talked to in Stevensville, are living their final years - the horses are sold and the land is leased. They are at the other end of the spectrum. Ahead of me, a life time.

A large part of our generation will cease to seek a life of dreams and adventure. Something will go wrong, they will grow older, and start piling on the baggage - the responsibilities. Time will pass and the dreams and schemes will be shoved back up underneath the stacks of old magazines in the closet. It is not the careful person who never steps out and believes that his wild plan cannot come true, that finds adventure in life. Our nursing homes are filled with people who gave up years ago. It is the person who lives in adventure, seeking it in any form, who will be satisfied.

This is a challenge. Dare to take chances and follow your dreams. It is up to ourselves, to a great extent, where the limits are set.

I hereby vow to perpetuate adventure.
Young cast steps barefoot through weekend

By Janet Coles

"Have a good time—have a heck of a good time" is what director Al Gunderson told his actors during rehearsals of Whitworth's fall play, Barefoot in the Park. And that's what you'll have, too, if you bestir yourself enough at 8 pm on November 19-21 to go to Cowles Auditorium to see it.

Barefoot is the brainchild of Neil Simon, one of the best comedy writers around today. Its plot is centered around a newly married couple, Corie and Paul Bratter, who are beginning to learn quickly about the problems of married life. The conflict between their personalities—Corie thinks Paul's a stuffed shirt and Paul thinks Corie's crazy—plus Corie's enthusiastic plans for the love life of her mother make for a hilarious and exciting dramatic experience.

"I chose the play because I thought it was a good one," Al Gunderson said. "It's funny, but it says something too. It says something about married life, about the generation gap—I think the audience will walk away not only with a good feeling but with something to think about."

Six dedicated actors and numerous technical assistants have been working since September to make Barefoot a success. Diane Wiseman, a freshman from Tacoma, Washington and Christopher Call, a sophomore from Pasaden, California are, respectively cast in the roles of Corie and Paul Bratter. Hilary Barr, a senior from La Canada, California will play Mrs. Banks, Corie's mother, and Dirk Stratton, a sophomore from Spokane will play Victor Velasco, an eccentric "young" middle-age man. A telephone repair man will be played by Thom Lamb, a freshman from San Diego, California, and a delivery man will be played by Robin Walz, a sophomore from Olympia, Washington.

I was really pleased by the try-outs for Barefoot, said Gunderson. "I could have cast the play several times over. I think we came out with some fine people who work well together. I'm sure we've got a hit on our hands."

For those of you who missed out on the try-outs for Barefoot, the spring play will be Shakespeare's A Midsummer Night's Dream. Try-outs for that will be on December 8-9. Gunderson emphasized that he would encourage everyone to try-out. Scripts of A Midsummer Night's Dream are available in his office.

As President Lindaman said in Forum on Tuesday, Whitworth's drama productions are "just tops". "Barefoot in the Park" promises to be no exception. The play is funny, the cast is good, and things are coming together well. I would really encourage everyone to go. I'm sure that you can only have "a good time."

'Pirates Of Penzance' storm Civic

By Mark Cutshall

"We are rough men who lead a rough life." This is the buccaneer's creed quoted from the mouth of the hearty pirate king who leads his own crew, The Pirates of Penzance, into a full weekend of performances at Spokane's Civic Theatre. Writers Gilbert and Sullivan probably never expected the lines which they penned for this head sailor and the rest of a vaucious cast could be so colorfully delivered as they were when this musical production opened a week ago. If the players haven't drawn new swords or donned different roles since that premiere: The Pirates of Penzance should extend a cordial welcome for the return engagement of full houses.

The evidence supporting such a "standing room only" prediction is offered without a lot of the play's own pomp and frill:: Sylvia Manzo (Buth) who plays Mabel, the petite heart-throb of young pirate renegade Frederic (Shawn D. Wright) throws a repertoire of songs at an audience who can't help but be impressed. The range of her voice is as wide as her presence on stage is appealing, and she bolsters the entire production on both counts.

Mabel's counterpart, the already-mentioned Frederic, sports complimentary melodies making this a. humorous, vocally compatible duo by the close of the drama. When the pair's love is resolved upon the traditional comic up-turn of fortune, and the orchestra strikes its reprise, Frederic profits from a resonating chorus of pirates who court their belles and brides-to-be. By the end he is more of a singer than a strict orator, and better for it.

A vibrant set of costumes, a simplistic yet realistic collection of props, and a small but full-sounding orchestra complete the staging of a drama that won't exactly match Rodgers and Hammerstein's Oklahoma for musical grandeur, but will make you smile. Some brief rushes of comedy and one multi-syllabic chorus delivered by the Major-General Stanley (Dennis N. Young) may be the best-remembered bits from the evening, but they shouldn't be the only memories one takes away from this Gilbert and Sullivan musical.

Dennis Young (Major-General) is surrounded left to right by Melissa J. Watherson, Valerie Clavsen, Sylvia Manzo Buth and Evelyn Knieirim Civic Theatres Production of The Pirates of Penzance. TheGilbert and Sullivan musical runs through December. Reservations and show times can be obtained by calling Civic's box office, 325-0081.
The room is small and cozy. Green plants flourish in the light from the picture window directly across from you. He presents you with a steaming cup of tea, because something warm hits the spot. The young man in faded denimss and worn boots returns to his comfortable old rocker, and begins to talk about himself: His years at Whitworth, his career, and his aspirations for the future. As he speaks you realize that although he doesn’t know you well, he is a friend. You begin to see the "essence" of him, you begin to know Doug MacIntyre.

"I never seriously considered acting as a career until it became a Christian. That was a real turn-around point for me. I mean when I graduated, I thought, ‘An actor, gosh...how do you go about being an actor?’ You know, you don’t walk up to the Aztec Acting Company and say, ‘I want to be an actor, put me on your apprentice program.’ It’s just not that simple.”

In the time since he graduated from Whitworth with his theatre degree in 1974, Doug has performed at Expo ‘74, in Los Angeles, in the Montana Shakespeare Company, and in dinner theatres in the East. He recently appeared as a mime, and was mime master, in the Bernstein MASS at the Spokane Opera House.

"Acting for me is a Christian commitment. It’s, I believe, what God wants me to be doing at this point..."

His professional acting career had a simpler beginning than he had anticipated. Immediately after graduation he was hired as a cast member of the Whitworth Children’s Theater, performing at Expo. That same summer he was hired by the State of Montana to perform with the Montana Shakespeare Company.

“So here I was...just had this all thrown in my lap. And I have to say, coming from a Christian background, that was the first thing, that God said, ‘Vea, it’s possible, there you go!’

Luckily, Doug was able to do both jobs. He worked at Expo and then took a leave of absence to appear with the Shakespeare company, reopening the Whitworth group at the end of the summer. It was just the beginning of his quest for professional experience and professional contacts.

"Contacts are the life-blood of the system. You go out and you work. You get to know people and you prove to them that you’re good enough to hire again. I’ve been hired because people with whom I’ve worked have worked with someone else, and that person said, ‘Well, we need somebody like this.’ And they say, ‘Hey, I know somebody over in Spokane who’ll just fill the bill on that.’ That’s happened so, it’s really exciting in that way, and you build some neat relationships.

"One of the neatest things about being an actor is the actors that I’ve met all over. Even in only two years I’ve met and worked with actors from Los Angeles to New York...because they’re always moving around, and you meet them, and they’re wonderful..."
Area pubs pour to suit

By Scott Wilson

No other college in the United States needs its own tavern more than Whitworth. Spiritual faith and beer drinking are tooakin to be at odds. Much is to be said; much to be learned for all (of age). It is thus the challenge and duty of the swath-buckling, sudz-quizzing Bar-of-the-Week Club to "find a forum"—to be

In Search of the College Tavern.

"I don't know where the mug will lead me. I only know that I will follow it." (something like that).

-Wakiki-pai-hep-koo-topeepee.- Not very old Net Pepe Indian saying. The Big Foot Tavern. The Foot has betrayed Whitworth in favor of the North Spokane Motor Inn and Automotive Set. Cold words, true. But as an eager teenage Whitworthian I longed to join the warriors at their tables after Friday classes. Said.

Cicero's—a recent endeavor to lure the majority of our number to tip their mugs. But Cicero's, in the heart of Suburbia, knows where the money is. They're sitting smack by the door, in-the-middle of it.

The Onion—a nice looking place with Sears Nostalgia wall paper. Used to be a dive. Impressive in that they weren't concerned about drunken journalists losing beer on the bar during gushing contests.

The Bulldog Tavern—I heard of a college bar to the south. What I found was a bar streamlined for outrageously drunken parties inhabited with what one patron called "the best of the Gonzaga men."

The Lion—nice place looking with Sears Nostalgia wall paper. Used to be a dive. Impressive in that they weren't concerned about drunken journalists losing beer on the bar during gushing contests.

I told the barmaid I was the Tavern Editor for the Whitworthian. She was mildly interested, but didn't offer the expected free pitcher.

The Lariat Inn—Whitworth's steadyest clientele have worn rings around building blocks and our country-western bar. Infamous for the Thursday night karaoke parties last year.

The Cellar(Lewiston, Idaho)—in memory of one of the finest college bars in the Northwest. There were pictures of the baseball team around the fooz-ball table and the LCSC night you got a free small pizza with every pitcher. Sharp.

Clickerdagger, Bickerstaff, and Pettis and Culpepper Cattle Co.—Reviewed together because they're cocktail places, eliminating themselves from consideration as a comparison of their superior qualities because they often have Whitworth people playing music.

West One—Great place when it's not stomping. Convivial back-to-the-land talks.

Miller's—Knise hangout. You feel settled, reliable, one of the boys. Nice to think the bartender appreciates you without even knowing your place in life. Enter as a stranger, not a boho.

Brown Derby Tavern—75% of the bars in America must look like this. We will know when we have entered Our College Tavern. Everyone will turn around, recognize us, and hand us a full schooner. Ah: Emerald City.

Watch establishment (Smoke Shop)—Occasionally have good bands like Lance Romance and the Three Minute Boogie. Full of urban hillbilies.

The Vinyl Conclusion

Elton, Stevie score smashes

By Bud Sharp

This month we have major new albums, both doubles, by Elton John and Stevie Wonder. Both show a degree of maturity and musical insight that is rare in the rock field today.

Elton John's Blue Moves in many ways a summation of his previous works and a bridge toward his future. Easily his strongest album since Captain Fantastic it avoids the overt commercialism of Rock of the Westies and Here and There.

The album starts off with a minute long instrumental "Your Starter" a 5-minute number with "Summer Wind." One of Elton's greatest hits again with moody, touching vocals by Elton and an excellent arrangement. A daring rocker "One Horse Town" follows presenting another strong arrangement and one of the highlights of the lp. "Chameleons" closes the first side without any filler.

Side two opens with "Boogie Pilgrim" which takes a long time to do little. The second cut, "Cage the Songbird" features backvocals by David Crosby and Graham Nash. This song is in the same vein as "Candle In the Wind" from Yellow Brick Road. The side continues with a good rock song, "Crazy Water" and ends with some strong horns on "Shoulder Holster".

The third side features mostly quiet songs highlighted by "Garden Song" and "I'm Gonna Be the Hardest Wind" the first single from the record, and the "Wide-Eyed and Laughing." A long jazz cut "Out of the Blue" is also here along with "Between 17 and 20" and "Someone's Final Song," all pleasant enough.

The final side is the weakest of the four with two songs of below par quality. "If There's a God in Heaven" and "Theme from a Non-Existing TV Show" are poor, the latter a continuation of the Fly-by-nite ad.

The Lariat Inn - Whitworth's steadyest clientele have worn rings around building blocks and our country-western bar. Infamous for the Thursday night karaoke parties last year.

The Cellar (Lewiston, Idaho) - in memory of one of the finest college bars in the Northwest. There were pictures of the baseball team around the fooz-ball table and the LCSC night you got a free small pizza with every pitcher.

Clickerdagger, Bickerstaff, and Pettis and Culpepper Cattle Co. - Reviewed together because they're cocktail places, eliminating themselves from consideration as a comparison of their superior qualities because they often have Whitworth people playing music.

West One - Great place when it's not stomping. Convivial back-to-the-land talks.

Miller's - Kreiser hangout. You feel settled, reliable, one of the boys. Nice to think the bartender appreciates you without even knowing your place in life. Enter as a stranger, not a boho.

Brown Derby Tavern - 75% of the bars in America must look like this. We will know when we have entered Our College Tavern. Everyone will turn around, recognize us, and hand us a full schooner. Ah: Emerald City.

Watch establishment (Smoke Shop) - Occasionally have good bands like Lance Romance and the Three Minute Boogie. Full of urban hillbilies.

The overall sound of Queen is clear, unmuffled, yet smooth that is unmatched by any other recording in music history. The lyrics are ingeniously witty and powerful. It is through this song that Queen's talents reach their highest peak.

The album continues with a phenomenal lead vocal by Mercury on "Lazing On A Sunday Afternoon." Two other high spots on the album are "You're My Best Friend" and the popular "Bohemian Rhapsody." Both of these songs received a large amount of airplay and rightly so. "You're My Best Friend" is a cohesive tune that typifies the Queen style of excellent writing. "Bohemian Rhapsody" is a six-minute epic work in many ways a summation of their masterful lyrics and outstanding instrumentals. The group consists of vocalist Freddie Mercury, guitarist Brian May, percussionist Roger Taylor, and John Deacon who specializes in playing electric bass. These four superstars combine harmoniously to emit an unbelievably solid sound.

A Night At The Opera is a rock album in an operatic format. The highlight of the record is the very first cut called "Death On Two Legs," a Mercury composition. The song shifts tempo with a surprising yet smooth style that is unmatched by any other recording in music history. The lyrics are ingeniously witty and powerful. It is through this song that Queen's talents reach their highest peak.

The album continues with a phenomenal lead vocal by Mercury on "Lazing On A Sunday Afternoon." Two other high spots on the album are "You're My Best Friend" and the popular "Bohemian Rhapsody." Both of these songs received a large amount of airplay and rightly so. "You're My Best Friend" is a cohesive tune that typifies the Queen style of excellent writing. "Bohemian Rhapsody" is a six-minute epic work in many ways a summation of their masterful lyrics and outstanding instrumentals. The group consists of vocalist Freddie Mercury, guitarist Brian May, percussionist Roger Taylor, and John Deacon who specializes in playing electric bass. These four superstars combine harmoniously to emit an unbelievably solid sound.

Queen: 'Night At the Opera'

By Mike Yee

One of the top three albums recorded in 1975 was "Night At the Opera," created by Queen and called A Night At The Opera. It is still a big seller today as much for its incredible sound as for its shock of discovering a truly talented group. A major reason for Queen's popularity is that they have mastered their masterful lyrics and outstanding instrumentals. The group consists of vocalist Freddie Mercury, guitarist Brian May, percussionist Roger Taylor, and John Deacon who specializes in playing electric bass. These four superstars combine harmoniously to emit an unbelievably solid sound.

A Night At The Opera is a rock album in an operatic format. The highlight of the record is the very first cut called "Death On Two Legs," a Mercury composition. The song shifts tempo with a surprising yet smooth style that is unmatched by any other recording in music history. The lyrics are ingeniously witty and powerful. It is through this song that Queen's talents reach their highest peak.

The album continues with a phenomenal lead vocal by Mercury on "Lazing On A Sunday Afternoon." Two other high spots on the album are "You're My Best Friend" and the popular "Bohemian Rhapsody." Both of these songs received a large amount of airplay and rightly so. "You're My Best Friend" is a cohesive tune that typifies the Queen style of excellent writing. "Bohemian Rhapsody" is a six-minute epic work in many ways a summation of their masterful lyrics and outstanding instrumentals. The group consists of vocalist Freddie Mercury, guitarist Brian May, percussionist Roger Taylor, and John Deacon who specializes in playing electric bass. These four superstars combine harmoniously to emit an unbelievably solid sound.

The overall sound of Queen is clear, unmuffled, and perfectly in tune. One of the greatest bands of all time, their music has been enjoyed by millions around the world.

A Night At The Opera is definitely an album well worth purchasing as it is nothing short of a modern classic.
Saul Bellow

A noble prize for a humble gift

Bellow's inauguration into literary limelight came in 1954 when his Adventures of Augie March, a sprawling commentary on a young man's myriad of experiences in Chicago, won the National Book Award. He won the award again in 1965 with Herzog, a revealing journey into the psyche and emotions of an aging ex-college professor.

In 1973, Bellow performed a National Book Award hat trick with Mr. Sammler's Planet, in which he wrestles with the limits of individualism through Arthur Sammler's confrontations with death. Now, at sixty-one, Bellow has reached a pinnacle in his career. The 1975 publication of Humboldt's Gift, a searing and often bawdy look at the effects of Humboldt, a downdrodden poet, upon the life of Charlie Citrine, an award winning writer, brought him the prestige of a Pulitzer Prize and the fame of further international acclaim.

Raised educated, and presently teaching in Chicago, Bellow's roots are urban. His novels deal with individuals entangled in the puzzling web of the city's influence. Bellow uses broad strokes to set the urban throb into motion, but uses delicate strokes to detail the intricate components of the cosmopolitan swirl.

Bellow creates characters that are bigger than their impending surroundings. Herein lies his genius. Defiantly, Bellow disproves the common belief that individuality is lost in the impersonal milieu of the city. Rather, this urban inhumanity ironically epitomizes the humanity of Bellow's characters by ignoring in them profound and far reaching struggles with life.

The fabric of Bellow's fiction is a rich blend of feeling, intellect, and imagination woven together into an optimistic realism. Each novel is a boundless exploration into the human soul. Bounced between events and memories, characters like Augie March and Moses Herzog become both victims of despairing circumstances as well as celebrants of life's joys.

Thus, Bellow's optimism germinates from his refusal to enslave himself to any one aspect of life. With mastery, he plunges his characters into the nauseating pits of unjust despair, yet drugs their spirits with the euphoria of consumed love. He matches each character with a novel style of lucy nonsens. Life is too juicy, too succulent to be confined. Like a brass ring, life must be seized. Fearlessly, humanity must lay itself out flat and expose itself to life's whims.

It is in this atmosphere of lusty intellect that Bellow is believable. His sweeping imagination creates dozens of distinct, fully developed characters, each with their own flavor. With intense feeling, he gently penetrates the many levels of human conflict and exposes the soul's soft spots. And, with scholarly intellect, Bellow confronts the deepest dilemmas of existence, questioning life's meaning at every turn.

Bellow's imaginative mind frees him to be a literary hybrid. He is a cross between a best selling author and an intellectual. Few intellectuals write best selling novels, but Herzog, Mr. Sammler's Planet, and Humboldt's Gift/All topped the best sellers list. Likewise, there have been few best selling authors who have won Nobel Prizes. Consequently, Bellow's insight is a widely shared treasure because he has found in his fiction the delicate balance between intellectual stimulation and pleasing entertainment.

For example, Bellow's characters are not totally willing to engage in soul searching struggles. They are driven by an impulse to escape. As a result they travel out of the city to foreign countries, to pastoral retreats, and small towns. Yet the struggles remain. The burning paradoxes of life and death, self and fellowship, hope and despair are not children of the urban womb. They dig and pick at the spirit in every locale.

Moses Herzog, for instance, leaves a big city university for another woman and a pastoral cottage. Logically, it seems that to leave the city and its manorial problems behind would result in a remainder of purpose in his life. Yet, his quandaries haunt him in the country. The clutter is not cleaned. Bellow experiences the same disillusionment in Mexico and so does Charles Citrine in Europe. Life is not a "where to be found", but a "what to be lived".

The graceful catalyst in all of Bellow's work is his wit. He believes that if life is taken too seriously it becomes a cancer to be cured instead of a fruit to be savored. By blending debt sublities with outrageous catastrophes Bellow keeps his readers off balance. With delightful sanguinity, and sacrilege, Bellow affirms human absurdity and vulnerability by breaking down barriers of sadness, pride and predictability.

With a clean scalpel, he slices through Puritan self-righteousness and reveals humanity for all that it often is—a race of bumbling, aimless fools caught in an endless stream of chaos. The chaos often hurts. But often it entertains. Interweaving the pain and the joy and the result is a Saul Bellow novel written by a human who understands humanity.

The Whitworth Bookstore is currently offering Saul Bellow's novels at a 40 percent discount.

By Bill Woolum

Initiation into the fraternity of Nobel Prize winning authors demands an arduous hazing. For a writing lifetime, an author must consistently contribute works that enrich human understanding of humanity. American author and academian Saul Bellow began this vigil thirty-two years ago with Dangling Man.

Now, seven novels, seven plays, a collection of short stories, several literary articles, three National Book Awards, and a Pulitzer Prize later he has been awarded the 1976 Nobel Prize for Literature. He joins American authors John Steinbeck, Ernest Hemingway, William Faulkner, Pearl S. Buck, Eugene O'Neill, and Sinclair Lewis in a position of eminence coveted by writers worldwide.

Were we heard?

by SusanColes

If someone offended you a free plane ticket, wouldn't you accept? I did, and on Mon., November 8, flew to Seattle. Once there, I participated in Science Hotline.

The Hotline was the second in a series of regional public participation forums sponsored by the National Science Board. An estimated 300 businessmen, educators, state and local government officials, and concerned citizens gathered for the all-day work shop at the Pacific Science Center.

The National Science Board (NSB) is the policymakers body of the National Science Foundation (NSF). Science Hotline was an effort to provide the NSF with input from the people of the Northwest. Participants came from as far away as Alaska to voice their views on needs, issues, and priorities concerning themselves and their communities. The NSF will use the information gathered during the regional forums to help determine the direction for the NSF's future activities.

"Knowledge is the only instrument of production not subject to diminishing returns," stated Dr. L. Donald Shields, president of California State University at Fullerton, in his opening address to the morning's general assembly. Shields was one of four NSF members attending the forum. Others included Dr. Richard C. Weisner, the acting director of the NSF; Dr. Joseph M. Reynold's, Boyd professor of physics and vice-president for instruction and research, Louisiana State University; and Dr. James H. Zumberge, president, Southern Methodist University.

Quality of life appeared to be a major concern for participants. Several groups brought criticism from the community on the amount of general talk, with not enough attention given to specifics. A representative of Western Washington State College asked why only large learning centers such as the University of Washington and Washington State University currently receive research funding from the NSF.

"The day ended with the general question in the minds of all, "Was I heard?"

FRANKLY SPEAKING .... by phl frank

DURING YOUR COLLEGE YEARS YOU WILL FIND YOURSELF EXPOSED TO NEW AND UNUSUAL EXPERIENCES.

by Collete Media Services Box 9411 Bellingham, Wa 98229
**Hobjob residents discover personhood**

By Pam Geddes

“There are a lot of women’s liebirs on campus who aren’t in our dorm, but then not all of us that live here are that way either,” said sophomore Holly Dixon, a resident of Hobjob, the women’s theme dorm. As a class, the dorm meets twice each week in its lounge for an informal meeting to discuss a weekly topic. Subjects already focused on have been planned around rape crisis and self-defense.

“I personally have never been a radical, but I am more aware of women’s rights,” Dixon said. “I’m more conscious of people saying ‘women can’t do this or that’ now, and I’m more likely to get mad about it.”

Kaye Mickelson serves as advisor for the Village dorm focusing on women and their role in society. Kellie Warriner is the resident assistant for the 18 Hobjob residents.

The theme dorm environment has several advantages over the normal dorm situation. Because of its limited number of residents, the rapport among the students can be stronger.

“I wanted a single,” Dixon added, “and the Village is good for that. I’ve grown a lot within myself as well as with the others here. I’m getting closer to people, and the dorm has really helped a lot.”

Hobjob residents are asked to keep a journal as a part of their classroom experience, and usually end the class time in discussion concerning the current topic. Different texts are suggested though no basic books are required. The class meets two hours per week.

Once a week the dorm members may attend a Bible study in the dorm.

**What are some disadvantages?**

“Well, there aren’t any guys!” Dixon added, and laughed. “The theme dorm may be secluded and away from the main part of campus, but that can be either good or bad, depending on what you want. I really can’t think of any others, or any ways the theme dorm concept could be improved.”

And she recommends it. “It does depend on you as a person, but I’ve learned so much and am still growing. With the smallness of the group, you’re able to grow so much more than living in a big dorm.”

Life in Hobjob is different from other dorms at Whitworth. Zeroing in on the new and changing role of women in relation to society, careers, the home and their bodies, the women’s theme dorm has created an entirely new facet of life on the campus. Following the November 11 forum in which many Hobjob residents took part, student body members took a step towards becoming more aware of roles and identities in relation to women in today’s world. Residents of the women’s theme dorm will continue to be heard as they become a more integral part of Whitworth’s community, and as women throughout society strive for the recognition and opportunities they believe in.

**Mary Ann Graff addresses Women’s theme dorm residents.**

---

**SLIP AWAY WITH OUR WEEKEND SPECIAL**

Save 35% when you fly roundtrip over the weekend. Our new Weekend Special Fare is good to all the places listed.

All you have to do is purchase your roundtrip ticket at least two days ahead of time, and depart and return anytime Saturday or Sunday.

When Monday is a legal holiday, our weekend fare is good Saturday, Sunday and Monday. And on Thanksgiving weekend, you can save 35% when you travel within the four days—Thursday, Friday, Saturday, and Sunday.

Visit your friends and family. Follow the team to “away” games. Drop in and surprise somebody you haven’t seen in awhile.

Don’t just sit there. Call a Travel Agent or Hughes Airwest for reservations.

We’re not Top Banana in the West just because we can fly you to more places than anybody else. We help you save a bunch of money on weekends, too.

*Good February 21 and May 30, 1977*

Hughes Airwest. Top Banana in the West.
Diakonia defined

Diakonia is a Greek word which means "to be sent out for practical service." This is, then, a very accurate name for a very special program here at Whitworth.

Coordinated through the Chaplain's Office and a Diakonia committee of faculty and students, the program stresses two main objectives. The first is an opportunity to learn how faith is lived out in actual life situations of human need. Secondly, it is an opportunity to serve, sharing faith and practical skills, as outlined in "One More Thing." More specifically, the four-year-old program sends a small number of students to a few areas of need to serve special ministries. Placements are explored which will offer the maximum opportunity for service, learning, and growth. Last summer, two students each were sent to East Hollywood, Calif., and Mendenhall, Miss., while three went to London and three to Newark, N.J. The areas are not only geographically diverse, but also culturally and economically.

Chaplain Ron White said of Diakonia, "I think, for many students, it's been one of the most pivotal times in their lives. It has opened up areas that have shaped their futures."

The program is held during the summer, lasting anywhere from eight weeks to three months. Before the actual project begins, the participants attend week-long conferences culminating in a four-day retreat prior to their leaving. Upon returning in the Fall, the students engage in a "briefing" period of reflection about their experience and share what they learned with others.

"One of our problems is always money," White explained. "It hasn't been an actual problem for students (to participate)." The bulk of the costs are relieved by various fund-raisers, including periodic work days in an informational brochure, which contribute labor.

A few hours of raking leaves on a Saturday can help next summer's Diakonia teams.

There are also more applications than spaces available, so the Chaplain's Office establishes many other opportunities throughout the year for students if they really want to serve.

Applications are now out for Diakonia 1977, and are due early in the first week of the second semester. Hopefully, selections will be made by Spring break.

Tuesday's Forum will be all about Diakonia and the experiences of past participants. It should be both informative, but interesting and informative as well.

"Diakonia reminds us of the way Jesus sent his disciples out in teams of two. He gave them a period of fasting with himself and then went out on tough assignments to proclaim 'good news' and be servants to people in need. Then he brought them back to review what had happened and to get them ready to go out again, especially preparing them for the time when they would be quite on their own. Diakonia is a tough assignment in the same way for much of the same purpose," said the brochure.

\[\text{\textbf{Diakonia defined}}\]

\[\begin{align*}
\text{Diakonia is a Greek word which means "to be sent out for practical service." This is, then, a very accurate name for a very special program here at Whitworth.}
\end{align*}\]

\[\text{Coordinated through the Chaplain's Office and a Diakonia committee of faculty and students, the program stresses two main objectives. The first is an opportunity to learn how faith is lived out in actual life situations of human need. Secondly, it is an opportunity to serve, sharing faith and practical skills, as outlined in "One More Thing." More specifically, the four-year-old program sends a small number of students to a few areas of need to serve special ministries. Placements are explored which will offer the maximum opportunity for service, learning, and growth. Last summer, two students each were sent to East Hollywood, Calif., and Mendenhall, Miss., while three went to London and three to Newark, N.J. The areas are not only geographically diverse, but also culturally and economically.}
\]

\[\text{Chaplain Ron White said of Diakonia, "I think, for many students, it's been one of the most pivotal times in their lives. It has opened up areas that have shaped their futures."}
\]

\[\text{The program is held during the summer, lasting anywhere from eight weeks to three months. Before the actual project begins, the participants attend week-long conferences culminating in a four-day retreat prior to their leaving. Upon returning in the Fall, the students engage in a "briefing" period of reflection about their experience and share what they learned with others.}
\]

\[\text{"One of our problems is always money," White explained. "It hasn't been an actual problem for students (to participate)." The bulk of the costs are relieved by various fund-raisers, including periodic work days in an informational brochure, which contribute labor. A few hours of raking leaves on a Saturday can help next summer's Diakonia teams.}
\]

\[\text{There are also more applications than spaces available, so the Chaplain's Office establishes many other opportunities throughout the year for students if they really want to serve.}
\]

\[\text{Applications are now out for Diakonia 1977, and are due early in the first week of the second semester. Hopefully, selections will be made by Spring break.}
\]

\[\text{Tuesday's Forum will be all about Diakonia and the experiences of past participants. It should be both informative, but interesting and informative as well.}
\]

\[\text{"Diakonia reminds us of the way Jesus sent his disciples out in teams of two. He gave them a period of fasting with himself and then went out on tough assignments to proclaim 'good news' and be servants to people in need. Then he brought them back to review what had happened and to get them ready to go out again, especially preparing them for the time when they would be quite on their own. Diakonia is a tough assignment in the same way for much of the same purpose," said the brochure.}
\]
Focus on personal identity

by Nancy Wendland

If you write about after the election's over? I'm tired of Carter and Ford. I'm tired of politics and campaigns. The election returns have been examined and reexamined so many times that even this poli sci major is ready to scream! In fact, the only political happenings that have captured my attention lately are in 'Doonesbury.'

While Jimmy and Jerry were battling it out on the front page, another political campaign was being waged in the far reaches of the comics section. This fall 'Doonesbury,' the witty and irreverent strip by Garry Trudeau, was the scene of a presidential race with all the suspense and romance of the real thing.

Ginny Slade, the resident black feminist, decided to run against incumbent Democrat Ventura as an Independent. She gathered her stuff around her (Jenae, Clyde and Zonker) and set out to win a race. Little did they know Lacey Davenport was entering the real political arena with all the suspense and romance of the real thing.

Ginny's campaign was not going well. Even her most dedicated worker, Joanie, was slipping a bit. But that was because of handsome and bearded Rick Redfern, a reporter from the Post. Joanie was completely swept off her feet. And what began as campaign strategy dinners gradually developed into an interesting relationship which continued past the election. (Go get 'em, Joanie!)

Ginny finally realized she'd have to withdraw in order to stop a Ventura victory. So she gracefully threw her support to Lacey Davenport who nicely sewed up the election with a 63% victory. And when it was over, Lacey celebrated her victory, Ginny finalized her divorce and everyone lived happily ever after in the real world.

So I'm going to assume that everyone believes what they say they understand. You know, the old 'head knowledge' trip. It'd be cheaper, less repetitious and probably more realistic. The reality of personal identity and the importance of interpersonal and interdependent relationships.

The presentation of this skits conveyed rather two dimensional view of discrimination. There is an implication that doctor's kits, tools, and shoveling the snow are more desirable than nurse's kits and housework. "Boys get all the neat stuff!" Underlying this statement is an unspoken suggestion that maleness is somehow better. The conclusion that feminality is just as much to be avoided, both obscure the reality of our uniqueness as persons.

With this kind of preparation from the past, building a marriage is more challenging now than it has ever been. Marriage and working motherhood were discussed in one of the dialogue groups: "I was so excited to finally be full-time mom and wife that I thought I would do this for twenty to thirty years. I found after being home for just three or four years that I missed the reality of my experience. I had when I was single and the sense of personal identity that it gave me."

This sense of personal identity is common to both men and women but there is a little bit in most people's background that prepares them for true partnership and equality in marriage.

Working out roles in marriage, seeking out ways to maintain a sense of personal identity within the family, and breaking patterns of childhood and education are all part of the transition that is being made today. Hopefully, by exploring the options available to us as men and women and by creating new ones as different needs arise, we will know the reality of our uniqueness as persons and realize the importance of interpersonal and interdependent relationships.

FOR THE FAT LADY

by Garry Trudeau

It was single and the sense of personal identity that it gave me. But John also met John Perkins, the founder of VOC. John has the typical education given people of his race in the '40s — a grade school education. John also had the same social status as other Blacks in 1971 when he was beaten unconscious in jail for asking why VOC's bus driver was in jail without being arrested. But John has something that most Blacks in Mississippi are only now receiving: John has hope and love. You see, Perkins found the self-worth needed by him when he realized that the Gospel, builds homes, runs a tutoring school, operates a medical clinic and food co-op. But he doesn't always know how. John Robertson probably does.

John came back to Whitworth saying he had found a new reason to major in Business. No longer does he long for corporate environs. Instead, he wants to help poor people to organize toward meeting their various needs. I smiled and felt warm inside when I heard him talk during the Diakonia de-briefing.

I felt the same way when Canon Peter Berry shared his story of Chris. According to him, they are "trying to make reservations out of the crucifixion of our society." Chris (Berry) seemed to be doing what he was saying. That's what excited me.

We need to move from thoughts to action sometime. I wish I could say when, but I can't. But just remembering, we are called to follow Christ's commandments. I don't think it's because children are stupid, or cute, but instead because they're active with a capital "A." Did you ever just want to do something for fun, not because it was loved or made sense? Well, does it make sense to try to change the world?
BUY DIRECT AND SAVE!

6-Function L.E.D. Watch

Only $16.95

FREE!
2-Year Factory Warranty

Teltronics manufactures and sells exclusively these compact solid state watches worldwide—over 1 million sold at much higher prices. Now, order direct and get tremendous savings on all these features:

- 6 functions controlled by a single button: hour, minutes, seconds, month, date, and day. Accurate within 2 minutes per year.
- Full year warranty against defects in materials or workmanship, except battery. We will repair or replace any Teltronics watch developing such defect within 1 year of purchase.
- 30-day home trial. If not completely satisfied with your watch, return it within 30 days for full refund of purchase price. No questions asked.
- Ultra-thin case, with stainless steel back. All watches have matching bracelets.

Teltronics, 2400 E. Devon, Des Plaines, Ill. 60018

Mail check or money order to:

Teltronics, 2400 E. Devon, Des Plaines, Ill. 60018

Please send the following watches/flags (Specify your choice of 10 styles: A thru J, followed by "S" for silver rhodium at $18.85 or "G" for gold at $17.85): I understand that I will receive, free, a Teltronics calculator with every ten watches I order.

<table>
<thead>
<tr>
<th>QUANTITY</th>
<th>STYLE</th>
<th>FINISH</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>100</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Add $1.00 shipping and handling cost for each watch. Illinois residents add 3% sales tax. I enclose my check or money order in the total amount. No COD's accepted. Offer good in continental USA only.

Name:
Address:
City: State: Zip:

Please send the following watches/flags (Specify your choice of 10 styles: A thru J, followed by "S" for silver rhodium at $18.85 or "G" for gold at $17.85): I understand that I will receive, free, a Teltronics calculator with every ten watches I order.

<table>
<thead>
<tr>
<th>QUANTITY</th>
<th>STYLE</th>
<th>FINISH</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>100</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Add $1.00 shipping and handling cost for each watch. Illinois residents add 3% sales tax. I enclose my check or money order in the total amount. No COD's accepted. Offer good in continental USA only.

Name:
Address:
City: State: Zip:

Please send the following watches/flags (Specify your choice of 10 styles: A thru J, followed by "S" for silver rhodium at $18.85 or "G" for gold at $17.85): I understand that I will receive, free, a Teltronics calculator with every ten watches I order.

<table>
<thead>
<tr>
<th>QUANTITY</th>
<th>STYLE</th>
<th>FINISH</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>100</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Add $1.00 shipping and handling cost for each watch. Illinois residents add 3% sales tax. I enclose my check or money order in the total amount. No COD's accepted. Offer good in continental USA only.

Name:
Address:
City: State: Zip:
From Whittier through Whitworth, and on
He started out a little runt, now he's probably headed for the NFL

BY CHUCK LAIRD

"This kid can walk into any household and meet any mother, smile at her, and that mother's in love with him." It was in these words that the Whitworth football team gave their "Mom's Apple Pie" award to Doug Long.

It was a great honor for Doug to receive such an award. Among his other achievements were such things as breaking a couple records at Whitworth, and being named All-America for a NAIA school. Now he looks to a possible career in professional football.

Just a runt
Doug has come a long way since he first started playing football. "I played Whittier Summer Football first, which was like a YMCA program. Then I played at Shelton (high school, by Tacoma) as a freshman."

So did Shelton have any idea that they had a future All-American on their team? "I was tiny, just a little runt," mused Doug. "When I was an eighth-grader, I was 5'7", 105 pounds...I was just a runt."

When he started football, Doug was a defensive back, as defense was his first love. As a sophomore, he started on the varsity team midway through the season. "I was jacked, we had a really good team that year. I was still really little, about 130."

I wasn't until the second half of his junior year that Shelton found Doug's best talent, switching him to wide receiver, solely for blocking purposes! But Doug was perfectly happy blocking because he admits he loved to block. He doesn't do much blocking now.

An All-star
After his junior year, he went to a one-week summer football camp where he was first recognized as an outstanding talent. "That was a really good week. I got most-valuable-player of the camp, and I made the All-Star team on both offense and defense, so I had a really good week."

His senior year he started both ways, as wide receiver on offense, and as defensive back on defense. He caught 22 passes that year, but still did a lot of blocking.

After high school, he was recruited by a number of different schools and coaches. At first, it looked as if Doug was going to Oregon State, where the receiving coach had recruited him with a full ride scholarship. That fell through when that coach left his post at OSU and went to professional scouting. So Doug had the option to play at the University of Hawaii but passed it up because it was too far away from home. "That's along way away and I'm a home-boy, really am."

So what's it? that so attracted Doug to Whitworth? Says Doug, "Well, my father went to Whitworth, so I'd seen Whitworth, I'd come watch them play football when I was little. But there were three things I saw at Whitworth that I wanted: I wanted a Christian school and I'm a Christian. I wanted a small school that wasn't so large, that I would be just a number."

No big sales pitch
The third thing that attracted Doug was the approach taken by Coach Hugh Campbell. "Suddenly when I started getting interested, there wasn't a sales pitch at Whitworth. Campbell just said, 'We'd like you to come here and if you'd like to come, come.' They chatted about Doug's religious beliefs and his other interests outside of football. In summing it up, Campbell said, "I don't want you to come here just to play football. If you are going to come here, you're going to be getting an education."

For Doug, "there was no pressure at all, it seemed realistic." His added talent in basketball made Whitworth's coaching staff all the more happy. "I was stricken by Campbell, I really was. Plus I'd been recruited by (then coach for basketball) Riemcke, too. Knowing he wanted to play football, baseball, basketball, he could have his choice at Whitworth."

So Doug chose Whitworth and played football for the Pirates as a freshman. Doug recalls, "I played quite a bit as a freshman. There was only one game that I didn't make the traveling squad."

His sophomore year was the sign of things to come. "I remember that. I was lied for leading receiver with 75 catches as a sophomore. I was pretty happy, you know, I was starting and playing alot and they would throw me the ball."

After his sophomore year as a Pirate, he set his sights on goals for the next year. "I read an article right after the season that said you could tell a freshman if he started catching, throwing, wasn't it a 'you're kidding?' Then I decided that I was gonna prove that I was a good receiver, and so I would always write down my goals and stuff."

Last year was the year that made Doug an All-American. "He knew what his goals were for the year and kept track of where he was at. 'By the third game I set down and looked at things and saw that I could get it. You know, 'let's go for it', that kind of thing. So going into the last game I had something like 43 total receptions and the school record was 47. So after the game Coach Merkel told me that I had broken the school record, that we (the team) were pretty sure cuz we had a good game, but I didn't know how many catches I had made."

"I think it was Steve Wilson who came up to me and asked me how many I was after, and I told him 50. Then he holds out his hand and says, 'Well give me five then baby, you get 51.' It was like a dream come true. I was just up on cloud nine."

named All-America
It was indeed a great effort on Doug's part to reach his goal, and he was well rewarded. Being named as a First Team All-America wide receiver for his efforts, Doug became known as the "All-American" guy by the football team. He does seem to fit the image of the role he has earned. Last year at a football awards banquet, he was given an award that aptly fits his nature.

...we give our Moms Apple Pie Award to the kid that every mother wishes her son would be like—Doug Long!

"All I was, they gave a big long speech saying, 'This kid can walk into any household and meet any mother, smile at her, and that mother's in love with him', and I'd already knew that they were talking about me, it was Custer (a quarterback on last year's team and close friend) talkin'. He said, 'Doug has broken a record or two this year, may have an honor or two more, so we give our Mom's Apple Pie Award to the kid that every mother loves, every mother wishes he would be like—Doug Long.' It was really really funny."

So with last season over with, Doug had real high goals for the coming season. In thinking to himself, he remembers calculating "well, if I caught 51 passes last year, I'm gonna catch a bundle this year."

But realistically, he realized that he would be getting double and sometimes triple-coverage and it would be foolish to think he could increase his record a lot. So he set his goal at 55.

90 receptions!
After the first two games, of which he only played the first half in both games, he had caught 12 passes. "I was looking at 12 catches in two ball games, six per game. Then I figured, well, six times nine (nine games in a season) is 54, that's 54 right there, and I'm only playing half a game. So I said I'm upin' it to 65 if I get on the team. And Whitworth's coach figured I was really gonna go after it. Well, as the season wound down, I had 90 receptions, 13 touchdowns, 13. Asked if he was satisfied, Doug replied, "I'm really never satisfied." You'd almost expect that type of an answer from the All-American, easy-going guy.

Next: NFL
So what are his goals now? Is Doug Long looking for a future in the NFL? "Oh yeah, I think it would really be fun! But it would be more interesting than fun. I think it would be interesting to head into that type of lifestyle, though I can't see myself playing for a long time."

Apparently the pros are interested in him since he's been contacted by the majority of teams in the NFL. "I've received a lot of attention from Cincinnati, and the Steelers have been in close touch. Dallas, I've heard a lot from Dallas, they came last summer and again early in the year. San Diego, San Francisco, New England was here, so I've been in contact with them."

So Whitworth's All-American kid could be headed for the NFL next year. Whitworth would certainly be proud, Shelton would be proud, Spokane would be proud, and who knows, given a chance to flash his "All-American smile"; Whitworth would rib him, mothers across the country could perhaps tolerate the game. Through such love shall Doug Long always be remembered.
The Whitworth College Pirates closed out its 1976 football season with a split these past two weeks. The Bucs had little trouble in disposing of College of Idaho, as they whipped the Coyotes 40-12, before falling to 22-10 loss Pacific Lutheran 25-14. For the season, the Pirates finished at 4-3 in the Northwest Conference and 6-3 overall.

Against College of Idaho, the Pirates got going early—as they have in past—and put 32 first-quarter points on the board before C of I knew what was happening. Steve Wilson got the Bucs rolling early, as the sharp signal caller hit flanker Gary Rasmussen for a 23 yard touchdown five minutes in to the first period. "Willy," added 10 points later and six minutes later ripped the ball through the upfield for a 25 yard field goal to push the Buc lead to 36-0. If that wasn't enough, Hugh Campbell wag another "six-pack," as Doug Long hauled in a 41 yard strike from Wilson, and the Pirates weren't to be threatened the rest of the afternoon.

The second quarter didn't prove to be as offensive oriented, but the Whitworth defense did an excellent job of bottle up the Coyote attack. Meanwhile, the big "O" chalked another touchdown as Long took in a perfectly thrown Duane Matthews pass, for a 45 yard score.

Mike Herron stole the show in the third quarter, as the high stepping junior raced 64 yards beating several tackles on route to the endzone offsetting C of I Mark Palmore's TD earlier in the quarter. But, the Coyotes had also chipped in with a safety for the Pirates, as their center sailed the snap out of the endzone, so the Bucs led 33:6 heading in to the final quarter of action.

In that fourth period, Herron again showed his excellent speed as he got behind a Coyote defensive back, and Matthews added a 61 yard bomb for another "Whit" score. C of I got on the board once more, though, as fullback Palmore scored on a nine yard pass from Don Crossley, however, it was too little and, much too late. The game marked the final home game for 23 Whitworth seniors and it was quite evident to all that these seniors wanted to go out in style.

Soccer team drops a pair

Whitworth and Whitman locked horns in the last leg of the Northwest Collegiate Soccer Competition played in the Coliseum on Sunday, Nov. 14.

Whitworth soccer Pirates took the lead of 1-0 before half time. They similarly took control of the second half to score their second goal.

Whitman soon equalized when some of the Pirates had been injured, and the game ended in their favor 3-2 to bring the competition to a close.

On Sat. 13, the Whitworth soccer team lost to the University of Idaho in Moscow, 5 goals to 0. This was due to the uncoordinated efforts and inaccurate passes in the forward line.

Sutton announces roller skating party

Whitworth Student Activities Recreation Manager Sutton said yesterday that his department is sponsoring a roller skating party at Patterson's Roller Rink. The party is set for Tuesday, Nov. 30, from nine till midnight, following the Fellowship of Christian Athletes' 'benefit' basketball game at Graves gym held earlier that evening.

Sutton said that this was a private party being held for all Whitworth students, staff, and their guests. As for costs, his department will pay for all skating fees incurred, but there is a 50 cent skate rental charge for those who don't wish to rent. The rental fee will not be covered by Student Activities.

There will be transportation available for people with no way to get to the rink. There will be further information made available as it comes in.

"We're hoping for a good turnout, and, as, always, it should be a lot of fun," said Sutton. He also declared to The Whitworthian that there's a very good chance that this will be the only Student Activities-sponsored roller skating party of the year. This is due to the fact that the calender is booked full for activities stated the Rec man.

In other developments, The Whitworthian learned that there are plans in the making for arranging skating parties during Jan term or Spring term. In receiving confirmation, Sutton said it was "too early to give much information concerning such skating parties." He warned those who aren't prepared for the ski season that Wilderness Activities has only snowshoes and cross-country skis for rent (very minimal rates) but no downhill skis.

Sutton urged student input to help him provide the kinds of programs that the student body are most in favor of. His office is in the Hill.
Regional tournament today at Nampa

Mike Repovich

The Whitworth Women's volleyball teams wound up their season on Tuesday with the A squad losing to Spokane Falls 15-6, and 16-8 and the B squad winning 16-14, 10-15, and 15-9. The A squad ended with a record of 4-4 in league and 12-13 overall, while the B squad was 8-1 for the year.

Coach Peggy Warner has taken an eleven woman team to Northwest Nazarene College in Nampa, Idaho for the two day regional tournament which begins today. The team will be led by starters Jane Finsterwald, Ann Seeley, Nancy Haugan, Tessa Farhart, Katie Ruicell, and Karen Lyle with Mary Steele and Kivonne Tucker substituting.

The Pirate Women will be competing against the University of Puget Sound, College of Idaho, Lewis and Clark, Linfield, Pacific University, and the Oregon Institute of Technology. They begin play today at 1 p.m. against Pacific, then the Oregon Institute of Technology at 4 p.m. and Northwest Nazarene at 8 p.m. The winner of this two day tournament will go to the nationals held in Malibu, California.

Karen Lyle, a defensive specialist and auxiliary setter, and Mary Steele, the main setter, are the only two seniors on the team. Jane Finsterwald and Katie Ruicell have been doing a good job as the Pirate's main spikers this year. Coach Warner says that the team is stronger skill wise and has been working together as a team much better, but are still weak on the defense against the spike.

Speed, tough defense for Anderson

BY DAVE VAUGHN

After three full weeks of "hard" practice Whitworth's women's basketball team is getting close to ready for their opening game with Central Washington State University here, Monday, December 6.

Fourteen players make up the roster this year, just three of those returnees, but Coach Jean Anderson, in her fourth year at Whitworth, thinks this is the best team "potentially" since she's been here. That's some statement since last year's squad finished 12-6, better than any other women's B-Ball team in Pirate history.

Guards Sue Annuitique, Joanne Landon and forward Jill Straty, return for the Blues after fine seasons last year (Straty was selected MVP for the 75-76 season). Other members of the team include highly regarded transfers Meredith Jung, Ann Seeley, Kris Biffe and Kivonne Tucker from Flathead Valley JC, and Val Ehrlich from San Diego State. Freshmen Paula Sporicic from Cusick, Connie Copeland, Mary Walcott from Spokane, and Julie Winters from Denver, Colorado, will also be counted on this year for the Pirates.

This year's club is not as tall as last winters but they're much quicker, "Because of our speed we'll employ fast break tactics and use a tough defense against our opponents," said Dr. Anderson. "We've also got some excellent ball handlers on the team, which really helps our style of play."

As far as workouts are concerned Anderson has been pleased thus far. "I'm really happy with the way things are working out. They're really worked hard and seem to enjoy most practices, even though in the first few weeks one of our main areas of emphasis is on conditioning", stated Anderson

The team will continue six practices a week into December, except during Thanksgiving vacation when they'll have two a day, including two full fledged practice games with a team made up of five Whitworth baseballers. They'll play a twenty game schedule, three of those before Christmas and will compete for the second year in the Inland Valley Conference which includes Gonzaga, Whitman, Northwest Nazarene, College of Idaho, and Whitworth.

JIM'S

Distinctive Male & Female Hair Design
Hairstyles Created for the Individual
Complete Line of Roostler & RK
Grooming Supplies

With this coupon get
$1 Off First Hairstyle

Enjoy authentic MEXICAN FOOD
at the

EL SOMBRERO

BEER WINE MARGARITAS

Mon-Thurs, 12-10 Friday till 11
Sat & Sun 2-10
10117 NEWPORT HWY 489-7410

for Appointments Call:
Milt, Carol or Bill
at 483-6371

HUP-1300
N. 6706 Division

For Appointments Call:
Milt, Carol or Bill
at 483-6371

N.(10102 service)
40-4171

UNDER NEW
MANAGEMENT

Distinctive Male & Female Hair Design
Hairstyles Created for the Individual
Complete Line of Roostler & RK
Grooming Supplies

With this coupon get
$1 Off First Hairstyle

For Appointments Call:
Milt, Carol or Bill
at 483-6371

ENJOY AUTHENTIC MEXICAN FOOD

at the
EL SOMBRERO

BEER WINE MARGARITAS

Mon-Thurs, 12-10 Friday till 11
Sat & Sun 2-10
10117 NEWPORT HWY 489-7410

For Appointments Call:
Milt, Carol or Bill
at 483-6371

HUP-1300
N. 6706 Division

Distinctive Male & Female Hair Design
Hairstyles Created for the Individual
Complete Line of Roostler & RK
Grooming Supplies

With this coupon get
$1 Off First Hairstyle

For Appointments Call:
Milt, Carol or Bill
at 483-6371

HUP-1300
N. 6706 Division

Distinctive Male & Female Hair Design
Hairstyles Created for the Individual
Complete Line of Roostler & RK
Grooming Supplies

With this coupon get
$1 Off First Hairstyle

for Appointments Call:
Milt, Carol or Bill
at 483-6371

HUP-1300
N. 6706 Division

Distinctive Male & Female Hair Design
Hairstyles Created for the Individual
Complete Line of Roostler & RK
Grooming Supplies

With this coupon get
$1 Off First Hairstyle

for Appointments Call:
Milt, Carol or Bill
at 483-6371

HUP-1300
N. 6706 Division

Distinctive Male & Female Hair Design
Hairstyles Created for the Individual
Complete Line of Roostler & RK
Grooming Supplies

With this coupon get
$1 Off First Hairstyle

for Appointments Call:
Milt, Carol or Bill
at 483-6371

HUP-1300
N. 6706 Division

Distinctive Male & Female Hair Design
Hairstyles Created for the Individual
Complete Line of Roostler & RK
Grooming Supplies

With this coupon get
$1 Off First Hairstyle

for Appointments Call:
Milt, Carol or Bill
at 483-6371

HUP-1300
N. 6706 Division

Distinctive Male & Female Hair Design
Hairstyles Created for the Individual
Complete Line of Roostler & RK
Grooming Supplies
Can you imagine after 10 years of playing football, to all of a sudden look back and know you'll never play an organized game again? To many people it seems hard to realize, but to have what used to be a "big" part of one's life all at once come to a screeching halt is really something to think about. Rick Wilcox is having this feeling.

The senior linebacker began his career when he was but 13 years old and weighed in at about 100 pounds and played everything from kicker to defensive tackle. Last Saturday Rick ended his career in Tacoma where the Pirates dropped a 21-14 decision to the Knights of Pacific Lutheran University.

"It really seems funny that after playing for so many years, putting so much time and effort into one thing, that after last Saturday it's all over," commented Wilcox. "Right now it just seems like another season is over, but along about next August is when I'll wish I was putting on my pads again."

Rick first began to think of playing football at the college level as an All-City linebacker at Ferris High School here in Spokane. Wilcox made the decision of playing at Spokane Falls Community College where he led the Spartans to 2 championship seasons before coming to Whitworth.

"I really don't think I could have made a better choice than Whitworth," said the pirate defensive star. "The team, the coaches, the students, the faculty, you really couldn't ask for much more."

Rick is active in the Fellowship of Christian Athletes on campus and also involved with intramural competition as well. His Town Jan Term basketball team took first place last winter, and they have hopes of repeating that honor this year. Wilcox has aspirations of learning to ski this winter also, and with all the expert instruction here on campus he feels he will be able to pick it up in a matter of minutes.

Following graduation, teaching and coaching in what is ahead for him. Those who know this fine young man, know that he'll help any school district both as an instructor and as a coach in any sport.
Friday, November 19
Women's Varsity Volleyball Tournament
Fall Production, "Barefoot in the Park", 8 p.m., in the Aud.
Gabe Kaplan, 8:00 p.m., Opera House

Saturday, November 20
Bowling begins at Diamond Lanes
Fall Production, "Barefoot in the Park", 8 p.m., in the Aud.
Coffee House with Joel Alsgaard, 10 p.m., HUB

Sunday, November 21
Recital: Shauna McFadden and Chris Shute, Recital Hall, 7:30 p.m.
Fall Production, "Barefoot in the Park", 8 p.m., in the Aud.
Campus Worship, 8:30 p.m. in Saga

Monday, November 22
Forum: Art Film: "Painters' Painting," 7 p.m., in the Aud.

Tuesday, November 23rd
Recital: Sandra Shepherd, Recital Hall, 7:30 p.m.
Thank goodness—Thanksgiving break begins after classes.

Wednesday, November 24
Study Group on Non-violence, Spokane Peace and Justice Center, E. 224 Sharp, 7:30 p.m.

Friday Dec. 3
Men's Varsity Basketball at Ellensburg (CWSC) 7:30 pm
Heritage Family Christmas Program 8 pm
Coffee House with "Wilson Duo" after movie

Saturday Dec. 4

Sunday Dec. 5
German Advent Celebration Warren Lounge, 2 pm 50¢
Campus Worship 8:30 pm Saga

Monday Dec. 6
Womens Basketball CWSC here 6:30 pm
Film series: Trauffaut's The Wild Child 7 pm Aud

Tuesday Dec. 7
Forum: Eating ethically in a hungry world 10:15 Aud

Wednesday Dec. 8
Study Group on Non-violence, E 224 Sharp, 7:30 pm

Thursday Dec. 9
Christmas Forum 10 15 am Aud
Volleyball AIWA Nationals
Task force promotes Lifelong Learning

Ferguson cited examples of current programs in the area, such as "Women in Transition," under the direction of IllanWhitehouse. Women had expressed a need for this type of program and several have responded by becoming full-time students, according to Ferguson. Another program designed to encourage lifelong learning is the masters degree offering in behavioral science. The program allows people in mid-career to return to school and refine human relationship skills, applying them to their careers.

Other possibilities for the lifelong learning program include taking courses out into communities throughout the area. The job of the task force, according to Ferguson, is to study the need and analyze the market for such programs. "We want to do what no other colleges in the area are doing, such as in the area of religious studies," he said.

Aside from providing opportunities for people to learn their entire lives, Whitworth had a second motivation for putting more emphasis on this type of program—by about 1990, colleges and universities will have a much smaller pool of students in the 18 to 24 age group from which to select their enrollment, due to the increased emphasis on vocational education and the decline of the population under 20. According to Ferguson, colleges and universities are already feeling the slump in enrollment. "We need new students for a financially sound institution," he concluded.

Task Force members include Dean Ebner of the English department, as chairperson; Ferguson, Bill Peterson of Student Development, Ron Short of the psychology department, James Matheny of Career Planning department and students Wendy Rice and Tim Evans.

Rudolph becomes new Student Advocacy Director

Kevin Rudolph has been named the Student Advocacy Director, a new position created by Whitworth's Council on the recommendation of the Issues and Long Range Planning committee. Rudolph, a senior and last year's ASWC Executive Vice President, has assumed duties and is busily setting up his office in the basement of Anrend.

Those duties are divided into 2 major areas; financial and political, as officially described in a memorandum from the I and LR Committee, are to coordinate programs designed to improve the student body's ability to finance a private college education. Translated from the bureaucracy, it means that Rudolph will be responsible for publishing a financial handbook, detailing necessary procedures and deadlines for financial aid application, and any other items of general interest in regard to financial aid matters. This handbook is scheduled for distribution no later than April 4, 1977.

Rudolph is also assigned the duty of checking out the possibility of creating a campus-based financial aid program to work in conjunction with the administration's financial aid office and the ASWC. Another duty will be to "coordinate and coordinate" a Student Resource Center, which will assist the Admissions Office in recruiting new students.

Another area of Rudolph's responsibility will be to coordinate ASWC involvement in political matters, such as the campaign for HJR 49 that went on last fall. HJR 49 was a measure before the Washington state voters to allow a certain amount of state aid to students in private institutions. Despite campaign efforts on several private campuses, including Whitworth, the resolution failed.

Specific responsibilities in this area include organizing the first meeting of the Washington Association for Independent Student Governments during the 1976-77 academic year, fostering a relationship with the Washington Friends of Higher Education, and the Washington Council for Postsecondary Education, and to coordinate the ASWC involvement in the National Student Lobby. If Whitworth's membership receives President's Council approval.

The selection of Rudolph was made by Jim Glower, ASWC; President and Kaye Mickelson, student activities coordinator, from three applicants, and ratified by the President's Council. He will receive a partial tuition waiver for his services, and an initial operating budget of $500.

Rudolph sees his appointment as potentially very significant to Whitworth's students. "Hopefully, I can help us avoid getting caught with our pants down, like did with HJR 49," he said earlier.

He anticipates setting up working relationships with other private college student bodies, organizing to lobby for important legislation affecting private schools, and perhaps using the services of a professional lobbyist in Olympia.

Rudolph explained his role as doing the "gritty work"—the research and fact finding and figuring that go into a political involvement. He would get up the groundwork for such involvement, but final action would be up to the President's Council.

The financial side of his duties is also important to him, and he has begun the framework for the financial handbook that will be printed in the spring.

Rudolph himself will be reviewed by the Issues and Long Range Committee twice this year. The first report will go to President's Council during the second January meeting, and the second report during the December meeting. Rudolph is required to send all activities pertaining to the operation of his office, and this log will be an important part of the Committee's review.

If the directorship is successful, Rudolph sees a time in the future when the Student Advocacy office will be a clearinghouse for student questions regarding financial aid or political action. This is impossible at the present, because the flexibility of Rudolph's duties is just now in the process of working out priorities and procedures.
HONORS CORE 499 EXPLAINED

Future literaturists to be the word of the present. In an interview Dr. Lindeman speaks with much stress when he uses the term. Presently a new course is in the making which deals with the core and how able Whitworth graduates will handle the problems it will bring. Dr. Dean Ebner, associate professor of English, refers to the course as "The Shape of the Near Future," but it will be commonly known as Honors Core 499.

Freshmen enter Whitworth and are presented with Core 150 and the Judeo-Christian tradition which brings forth many ideas and solutions for present problems. Upon leaving Whitworth, the graduate may feel unprepared for the future concerning how they shall deal with the problems it might present.

Honors Core 499 is a course stemming out of "interest from the administration and faculty to provide some kind of final cap to the core program." Ebner calls this the "serious senior" course. He says there will be much research done through individual work, which will require the discipline of a good student.

Or, Ebner thinks this will be a "practical" course in showing what the "probable world" situation will be in five, ten or fifteen years. The course will cover many different concerns of the future. For example, population growth, food, computer technology, environmental land use, the media and third world problems will be included. This type of topics will be covered in a six week time span through the use of outside speakers, films and presentations by Dr. Ebner.

Another aspect of the course involves an individual project. This will include an integration of all the topics covered in class and will attempt to tie the problems of the near future with the student's own values are affected through the realization of the complications that lie ahead shall be discussed also. It will definitely be a discovering and changing process for the 20 to 25 seniors involved in the course.

Unlike Core 150, Honors Core 499 is not a taught course. Ebner will be in charge for the spring term. The future of the course is not definite at this time and it has not been decided whether the course will be offered once or twice a year. To enroll for the spring semester students must complete an application. Dr. Ebner said that his procedure shall enable him to know the student better. The application has a few short answer questions concerning the student's views on the near future. Applications can be acquired in Dr. Ebner's office in Westminster Hall or from Tom Polhemus.

CONSTRUCTION BEGINS ON MUSIC BUILDING

There is a definite buzz of excitement in the music building this time of year with the preparation for the upcoming Christmas programs, but above and beyond this there is also the expectation of the construction of the new music building.

"The college has had a new music building on the top of its priority list for a long time," explained Dr. Tavener, formerly head of the music department, "but we couldn't do anything about it until finances came through," this barrier was overcome last spring when a contribution of $15,000 was made anonymously specifically designated for a new music building.

The architects for the building is a Speake-Halliday-Firg-Smith-Grossman firm. Construction on the building will begin in the parking lot west of Cowles Memorial Auditorium. The exterior will be designed in split-faced masonry and it will harmonize with the many brick buildings already on campus. The windows will be recessed as an energy conservation measure. Purcell-Kolpe Associates, a Los Angeles acoustical design engineering firm, is responsible for the sound values in the design of the building.

The interior will be a combination of smooth masonry, oak doors and trim, and carpet. There will be a 145 seat recital hall and choral rehearsal room, 15 practice rooms, 10 teaching studios/offices, two classrooms, two nurse's rooms, a music director's room, a piano and organ tuning room, and a combination office, library and listening room.

The total cost of the building is $400,000. The architects for the building is an Eberhard firm. Completion of the building is projected to be fourteen months after the ground breaking. The project opened and use of the new facilities is spring term 1978. The official groundbreaking ceremony took place yesterday afternoon.

Of the new building, Dr. Tavener said, "I'm super excited! It's fun to go over and see that big hole. We've been anticipating it for so long and now we're in it. It is hopefully an over-award. Much disapproval was voiced by the Office of Education, a division of the Health, Education, and Welfare Department. The Office of Education preferred that a student stay within the limit of his financial aid need.

"The feeling I have," commented Rusk, "is that they amended it by saying if a student has two jobs and one is a work-study and the other is not, he is only required to quit the workstudy job." With about 700 students on financial aid, the college is requesting $100,000 for the workstudy program. About 90% comes from the government while the rest is paid by the employer.

BIG THREE ENFORCEMENT PROPOSALS

"It was a choice between pork, chicken and cow and pork and cow and chicken and me," said ASWC Executive Vice President Alec McIntosh in regard to the policy violation enforcement questions which was distributed Wednesday.

Many other students reflected similar sentiments, "What happened to proposal DI was heard throughout the day."

The main goal of the questionnaire was to involve the entire student body in the decision making process and to gauge the feeling toward possible systems of enforcement of the "big three" alcohol, drugs, and co­ignoring.

The main problem, though, as the students
Nancy Schengel and Leslie Patrick hope to promote environmental responsibility in the Whitworth community.

Environmental Managers seek campus concern

Leslie Patrick and Nancy Schengel, the environmental managers of Whitworth College, have been trying to get Whitworth students concerned with the increasing need for recycling on campus. In an interview, Leslie mentioned what has been done and what will be done to make recycling on campus a successful reality.

Recycling on campus started about two years ago by somebody in Dr. Hicks' class and it became a kind of volunteer thing. But by the beginning of last year there was nothing left. So last year Tim Anderson took it over. He went to President's Council and got a budget allocated for a managership but he didn't have much power to hire or any organization whatsoever.

As for finances, Leslie said that last year $500 was budgeted by President's Council for salaries in full. "We got $50 for recycling in the Fall; it cost between seven and eight hundred dollars to recycle. We made $120 so we operated at a loss. We spent a lot of money on salaries because of all the time we had to spend sorting out the garbage; people just threw anything there.

Leslie went on to explain how the need for an environmental manager was introduced to the President's Council. "We decided that there were enough environmental problems like the need for carpools, environmental awareness on campus, that there was a need for managership. So we made a resolution to include all of that and bring it before the President's Council. It took a month to get that through." Leslie went on to explain that the thought basically don't know what is going on. So our main thing is to educate—and the second thing is to take care of our community.

Leslie explained the problems of getting Whitworth students to respond. "It looked like we weren't going to get any response. And then all of a sudden people started calling Nancy and me about recycling. So we finally got the barrels out, and people started using them!"

"What we are doing is basically planning as well as recycling. The main problem is that we have no place to store paper. We have to keep our recycling level down until we find a way to either store it or get it out there (recycling plant) and not lose so much money. " Leslie said the main money maker is computer cards. "We had about four to five months worth of computer cards and a bunch of newspapers people had been saving up, and on that we made $13." Asked about the Oregon bottle bill, she said, "I'd like to push some legislation like that here. It's one thing to recycle on campus, but it's another thing to have to go to the government. I just can't be content with small scale recycling."

As for plans for the future, Leslie said, "We plan on having different short fliers at intermission in the Friday night movies. People may get sick of that, but it is a good time to catch people and educate them. We'll like some more ideas if anybody has them. We need to get a storage shed, a compactor and a shredder for confidential material."

"If I could pick one thing to say; it would be really nice for people to be concerned and show us that concern," said Leslie.

Anybody for a six-pack of genuine Oregon rain?

Well, it should be on the market soon if two young college students from Oregon get their way. Partners Jim Maas and Randy Hermanns have plunked down an initial investment of $2,000 for a small group of ten ounce jars and labels. They reason that the hustle "could net millions."

"Rain seemed the most likely thing to sell, since that's what Oregon is famous for," Maas said.

Hermans added, "If you feel happy, good-looking and dry, pour a bottle of Official Oregon Rain over your head. Now you feel as many Oregonians feel: depressed, salty, and wet."

MICHIGAN NATURAL GAS

A new South Louisiana natural gas area has been opened up after Richard M. Nixon, according to an independent oil operator. T. J. McIntyre of Houston said Thursday that he had named the area after Mr. Nixon in recognition of his Vietnam peace negotiations, ending the draft, avoiding a confrontation in the Middle East, negotiating a peace settlement in the Middle East, and negotiating trade agreements with the Soviet Union and China.

STUDENTS DO BETTER WHEN LECTURES TICKLE THEIR FANCY

(CPS) - Sick of that drone of a professor going on and on about some boring point? Feel like hearing a lecture for once that has some spark to it? You're not the only one. According to an ongoing study on humor at the University of Southern California (USC), students can score a whole grade point higher if they are subjected to funny lectures instead of conventional ones.

"Humor can mean the difference between an A and a C, or a B and a C," said Scott Fraser, an organizer of the USC Quality Teaching Effectiveness Program (QTE).

In 1974, the USC hired Eric Cohen, then a comedy writer for Johnny Carson and today one of the producers of "Welcome Back Kotter" to spice up their introductory psychology, lectures.

"The students didn't know about the experiment," said Dr. Fraser. "But many of the students divided into 12 sections with six different instructors for each. There was also a control group following the regular lectures. All were given the same test.

"Students who had lecture presentations with humor scored higher and invariably did better than the others. It increased both their comprehension and their retention of the material," Dr. Fraser said.

GRADS FOR SEX? HARD TO VERIFY

(CPS) - Students at the University of Delaware have been bedeviled again with the "AIDS" problem.

According to the president of the University of Delaware, there have been thirty to forty instances of "student harassment" which have occurred in the past year. Speaking before the faculty senate at the school, President E. A. Trabant said that these incidents have happened between "man and man, man and woman, and woman and woman." He said that most of these cases come to the school's attention through letters or phone calls from parents.

Faculty Senate President Dr. John Pikulski said that the faculty is "very concerned" with charges and is attempting to get a "more complete and thorough picture" of the scope of the problem.

Claiming that incidents of this nature are dealt with in a quiet, effective and straightforward manner, vice president of student affairs Dr. John Worthen did admit "it is very difficult" to legally substantiate anonymous letters of phone calls that complain about sexual harassment. He declined to comment on whether or not any university employee has been reprimanded or fired because of these harassment charges.

Meanwhile, the Commission on the Status of Women is calling for the issue to be aired publically. All three are now in the preliminary phases of developing a plan of action for the entire university population.

IMPORTANT STUDY ABBROAD ANNOUNCEMENT

MEN: Limited openings remain on CPS accredited Spring '77 Academic Year Programs Commencing Spring Semester. Early acceptance is now open for Fall '77, Winter, Spring '78 or Full Year '77-78 in Moscow, Salamanca, Paris, Dijon, Florence, Perugia, Copenhagen, Amsterdarm, Vienna, Geneva, England for qualified applicants in languages, all subjects incl. int'l law, business. All students in good standing eligible—Freshmen, Sophomores, Juniors, Seniors, Graduates. Getting把手, self-motivation, sincere interest in study abroad, int'l cultural exchange count more with CPS than grade point. For applications/information CENTER FOR FOREIGN STUDY/AY ADMISSIONS DEPT N,O165 State/Box 666/Ann Arbor, MICH 48107/11334-652-5375.

"For people who have everything... except a place to store it!"

Jonathan's SELF SERVICE STORAGE

"For people who have everything... except a place to store it!"

individual units from $6.75 per mo

5x5 (4) $7.60 per mo (26, 20 mo)

487-2772 North 7028 Division, Spokane, Wa 99208

NEWSBRIEFS

BETTER THAN PET ROCKS. OREGON RAIN

"If you feel happy, good-looking and dry, pour a bottle of Official Oregon Rain over your head. Now you feel as many Oregonians feel: depressed, salty, and wet."

MICHIGAN NATURAL GAS

A new South Louisiana natural gas area has been opened up after Richard M. Nixon, according to an independent oil operator. T. J. McIntyre of Houston said Thursday that he had named the area after Mr. Nixon in recognition of his Vietnam peace negotiations, ending the draft, avoiding a confrontation in the Middle East, negotiating a peace settlement in the Middle East, and negotiating trade agreements with the Soviet Union and China.
EDITORIAL

Student Forum

New finals are here and many students are question ing if the future of Whitworth students were randomly polled concerning what Whitworth's greatest asset is or includes.

Gaye Mikota, Senior, Ballard

Davene McElroy, Student, Ballard

Malcolm Droege, Freshman, Carlson

One of the many great assets of Whitworth is the faculty. I have found my professors to be sensitive and genuinely concerned for the students. They are sensitive to the opinions of the students and respect those opinions. Many are great, learned people and it is a privilege to be taught by them

Announce, Sophomore, Warren

The value in terms of a Liberal Arts College, is in the employment of innovative methods, competencies instead of testing, Areas of Concentration in addition to formalized majors and theme courses. This in essence means a more individualized learning experience.

Kevin Barr, Junior, Carlson

Definitely the people. I'm especially appreciative of the faculty members I've met here. All of my professors have shown a genuine interest in my studies, personal goals and the person who I am. I really appreciate the cooperativeness and concern they have shown. I think it is most important in Education to be able to reach out to others and foremost as individuals. I have a need, desires, and wants; not merely "Students" vs "Faculty". The faculty's willingness to remain also truly reflects the attitude of a Christian College. I have never read, where the single most important figure to human history, Ch. HI. obtained his Doctoral degree.

Sheryl Cook, Freshman, Washington

It gives the student the opportunity to select a program to fit them and their needs. It offers a variety of courses that let you explore various fields of study and find exactly what you want. It also allows you to get out of the college exactly what you put into it.

Malcolm Droege, Freshman, Carlson

The Christian theme at Whitworth is the center of life here, and it is the greatest asset here. The theme of Whitworth being a Christian College is to make most of their own choices regarding lifestyle. The Whitworth student is not forced into the Christian mold.

by Marc Medefind

It was a realization—not of a physical occurrence but of a spiritual presence. Christmas: a genesis of the new for a humanness, for the possibilities inherent in creation. Christmas: a most of an eternal recurrence of annual ritualism but a time of growth and awareness. Christmas: a time of realization of completeness and atonement. Christmas: the birth of creative vision.

So let us celebrate the birth, the genesis, the new. Let us become involved in the possibilities inherent in creation. For Christ is a not historical figure; he was born once but is born every year, every day and every moment. Let us be transformed by such nativity.

Letters

Dear Editor:

I was greatly offended by the untitled article about cohabitation in the November 19 issue of the Whitworthian. Such hostile and prejudiced statements are neither responsible journalism nor an appropriate use of humor. To imply that heterosexual and didaktic student who are absolute idiots without interactive skills or Christian ideals serves only to undermine the efforts of this college which is dedicated to the implementation of the goal of human development and the theme of Jesus Christ. I am one of the students who is involved in cohabitation and resent being characterized in such a shoddy way.

I recognize that the stated definition in the residence hall manual is woefully inadequate. Whether possible or not, the intent of the student is to protect students' right to make decisions regarding cohabitation with minimal monitoring while also upholding the Trustee's policy to confront all policy violations. There are many in our constituency who are concerned if it appears that certain behaviors are being condoned in the dorms and the residence life staff is accountable to the Board for upholding the intent of the policy. This is not an easy job and one way to do it is to at least try to alert students to what is expected of them so they make appropriate choices.

I suggest that in the future the Whitworthian send persons to collect information from those who bear responsibility for an area which is to be reported upon and then report that information accurately rather than publish barbs or jabs which would give readers partial or no information and make a laughing stock of a department or individuals within a department.

Finally, I would like to say to all students living on campus: If you have a gripe, question or concern about any policy or procedure which is affecting your day to day life or your living experience, talk to me about it personally and or ask me to speak to your living group. There are many changes—some of them are in-process and I am willing and available to do all that is possible to help create satisfying living environment for all campus.

Cherish Fortune

Associate Director of Student Development

This note, my dear editor, is just to make clear, my opinion of Dixon Hall's changes, this year.

Eager for changes in my classes this fall, I welcomed a bright rug and a warm wall.

Yet, somehow, other things in this Administration has bought un-needed things, it is all out of balance.

I noticed the coat-racks in History, one day, through Russian and China I guessed what we'd paid.

The smooth, new blackboards, with their extra width, filled me with wonder, for their need was a myth.

And now brand new podiums have begun to appear, so I wonder what more will come yet, this year.

Whitworthian staff, I announce, "We've been scheiss! Thank you for listening. Yours Truly. W. A. Rice

THE WHITWORTHIAN is an official publication of the Students of Whitworth College. This issue was printed and distributed twice monthly, except during vacations, by the school. Circulation, 1,500. Opinions expressed are those of the writer and do not necessarily represent the views of THE WHITWORTHIAN or of Whitworth College. THE WHITWORTHIAN does not guarantee products advertised. Letters to the Editor should be no longer than 250 words and received before the Friday previous to publication.

Editor-in-chief

Marc Medefind

Associate Editor for News

Toni Preston

Advertising Manager

Dan Snodgrass and Doug Hovland

Circulation Manager

Tom McElroy

Production Editor

Gary McElroy and staff Janet Cole, Kathy Rasmussen, Marilyn Jacobs, Theresa Walsh, Mark Danielson

News Editor

Kathy Peck Schaedel, Pam Cetner, Michael Yee, Robert Dyer, Susan Cole

Feature Editor

John Boyle, Mary Pat Call, Doug Carlson, Debbie Estep, Kathy Rasmussen, Valere, Connie Thomsen, Becky Harmening, Therese Walsh, Bonnie Anderson

Eagerfor and Travelling Entertainment

Mark Catullus

Advertising and Cover Design

Tomi Jacobs, Michael Vee, Therese Walsh, Modupe Smith, Randy Mohr, Steve Kuenkel, Linda Grund, Freshman, Washington

I feel that the greatest asset of Whitworth is the assumption made by the administration that the focus of this liberal arts college is the development of complete persons. This includes small classes, the student development program, the emphasis on individuality, the selection process for professors and the required variety of classes in order to promote broad areas of interest.

David Neer, Freshman, McMillan

The atmosphere in the classroom—You're more on a one-to-one basis with the professor than you would be at a larger college.

Robin HoultonlFreshman, McMillan

When I look at the finals coming up I can feel the pressure. But after these tests are over with I'll really be able to sit back and analyze this semester. But even now I feel this semester has been one of the most interesting and worthwhile parts of my life so far. I've had so much thrown at me and for the first time in my life I've really had to study and really put myself into my work. Not only have I learned much from just my class and also from people. Whitworth has made me stop and analyze the world around me. If I had to say the greatest assets to me, I feel Whitworth has helped me so much in making myself a better person, student and in the building of new relationships.

Linda Grund, Freshman, Washington

WE HAVE TAILORED EDITIONS OF RUCKSACK-style BOOKBAGS, LIGHTWEIGHT ROLL-UP TOTE BAGS, SWEATERS AND OTHER MORE MANNISH APPARELS THAT'S PERFECT FOR CAMPUS WEAR AND TRAVEL!

W. 30 International Way
Mon. - Sat. till 5
Fri. till 9
328-5020

SELKIRK Bergsport

Lightweight equipment and supplies

• Sierra Designs • The North Face • Kelty • Chouinard • Snowlion • Vaque

WE HAVE COMBINED EDITIONS OF RUCKSACK STYLE BOOKBAGS, LIGHTWEIGHT ROLL-UP TOTE BAGS, SWEATERS AND OTHER MORE MANNISH APPARELS THAT'S PERFECT FOR CAMPUS WEAR AND TRAVEL!

W. 30 International Way
Mon. - Sat. till 5
Fri. till 9
328-5020
I feel like a stranger, though I have known you for so long. We have lived in the same building, and I, talked about the same topics, gone hiking and canoeing together. You have tried to change my other's thinking, to make each other's furniture free from the dust that always falls in a room where the wind cannot blow. I see now that we can all be at least half made fingerprints where the dust has been and it is up to you and I alone to do the cleaning. I have learned that all of us on journeys and that each of us walks alone through wooded paths that may at times cross others' or even burst suddenly into a brightly lit meadow where we all may dance for a time and share stories and ideas and the feasts of the harvest and the pleasures of the bed. But always the forest calls us on to those places where the sun shines the least and eventually we must journey onward, away from the brightly lit meadow of secure beliefs to the dark, hidden places which lie within.

Yet in one such meadow did a man die, Mr. Whitworth by name and from his grave has grown a ring of flowers that bear the name classrooms, and another that they have called dormitories. The flowers at times are very beautiful, and like all flowers I have learned much from them, but they have sprung from death and it is to death that they will return. Nothing lasts in the bright light of the meadow, for everything we see in the meadow are things that we, in the name of Security and Community, have built, and someone knows that nothing created solely according to man-made laws, be they buildings or something more abstract like philosophies, can last long before the burning light of Truth. Even that beautiful sapling tree called the commonplace will not last because one of it is a symbol of a mysterious event which happened two thousand years ago, an event which could not possibly be as important or miraculous as the way in which the sun touched the frozen needles of the pine tree this morning, but which the dead man worship the figure of Jesus as if he were God is a form of idolatry, for Jesus did not say that he was the goal, rather he said that he was the Way, and if you worship the path instead of waiting it you will never reach the god of your own making without it, you have found it and it is within you that the answer is found, it is within you that you find the direction of your path. A Zen master once said to his pupils, "If you meet the Buddha on the road, kill him!", and I would say the same to you: If you worship Jesus as the Lord God then you should kill Him because you have lost out on the mystery of life; you have put an image in the place of the ineffable. God cannot be limited to the characteristics of a man, and Jesus was but a teacher and a traveller come back to tell all. If you walk his path you must realize that the end point is not happiness but pain and death and sunshine and the sun will come and will render you but to realize that everything, the meadow, the flowers, Christ himself was not a reality in itself but only what you came to call reality. It is then that you may cry out. "It is finished" and fall into the ecstasy of God. But as long as all worship symbols and images which are but arrows which point towards worlds which can't be described, then not only our lives but our society a whole will splinter and collapse like stubborn trees in a violent hurricane.

So although I have been a stranger I have enjoyed our laughter in the fields, dancing like a jester through the grass. I have gone with you on hikes to the peaks of the world, coming to grips with "the real world" and gaining what has been called an education, though in its structure it is nothing more than the passive passage of facts from one

drowning mind to another. "Those whose chief concern is thought can go far in it," Hesse once wrote, "but they mistake water for dry land and one day they will drown."

The real education, of course, lies behind the scenes, in the sharing and the loving and the singing and the pain. College education would be meaningless were it not for the fact that life goes on in spite of, that there are still groceries to buy and bills to pay and people to love and loneliness to share. How could I have survived three and one-half years here had it not been for the joints shared between friends, the old houses which filled me with good feelings and the early hours when I would sit so quietly waiting for the dawn. Books have given me a few hints about where other people have been, what they have thought and now they have lived, but I still find myself constantly trembling before the "infinite possibilities of the present moment," where no words from the past can possibly apply. You see, thought I was aware of the reasons, I have not accepted Jesus as my personal savoir through as my guide, except in as much as Jesus is the path itself and I the traveller. I am trying to create symbols of my own now, and to do that I must leave the meadow, so nicely ringed in stone, and enter again into the forest where nothing is certain but surprise and the challenge is to maintain that gentle,

open beginner's mind that the Zen people talk about so that life's truths may be revealed without distortion.

I never came to stay, though indeed I may return. I only ask that you remember that nothing is certain and that everything including yourself is and always will be a mystery. Do not be surprised if some day you too lose an arm, a leg, a belief or two, or experience the death of a father, a friend or a God. That is all part of the process, and sorrow is as inevitable as sunset. We must not lose confidence in ourselves yet at the same time we must not come too confident in the niceties of our own beliefs. They are like beautiful animals off in the distance that they tend to lead us away from the trail and no matter how great the distraction we must someday begin the journey again.

The forest is dark and green and I can feel a moisture as I breathe the sound running water. An owl flutters up to a low branch and sleeps calmly, like my cat does after a meal. The sun is shining though at times clouds come to cover it and I think it will be cool tonight. Venus will be the first light to appear after sunset and I think I will watch it, hard and long.

Scott Tobey

Sex: (no kidding)

by Doug Cooley

The Intentional Community Task Force submitted the proposal for theme week which starts out: "One goal of this process is to develop a functional group of students who will remain committed to, and interested in, the idea of an intentional community. Well, the Whitworth Community should have fun being unique and attractive (and possibly kinky) while interpreting this year's theme--Human Sexuality.

Libido arts education marches on!

Human Sexuality Theme Week comes to Whitworth College starting February 21 to look at human sexuality in contemporary Christian context. President's Council allocated $1200 from the reserve account to pay for the week's orgy of speakers, films, and drama presentations.

The Intentional Community Task Force's proposal elaborated on the purpose of Human Sexuality Theme Week:

"We believe that a policy of 'benign neglect' is an unsatisfactory means of coping with the many questions and problems Christians may have with their sexual existence. That is to say that it is not enough to deal with the spiritual aspect of the human personality in the hope that the "question of the flesh" will be indirectly answered."

"Issues must be addressed directly if we wish to see questions answered or growth to occur. We believe that Christians have a direct responsibility to insure and further the process of human development and human sexuality being one aspect of that developmental process."

Clower said, "If Christianity is to be an answer, it must deal with the hard questions. I consider Whitworth to be a progressive Christian institution and human sexuality an important topic at this college. I don't think this week will advocate anything, just raise issues."

As for contributors to Human Sexuality Theme Week, there will be Dr. Lew Smede, author of 'Sex for Christians', Dr. Wayne Gribble, author of 'The Liberated Man: Beyond Masculinity' and who conducts workshops and stimulates; and, Dr. and Mrs. Cliff Penner, Christian counselors with sexuality, sexual dysfunction and marriage.

Films focusing on human sexuality will also be scheduled. Inger Bergman's "Stories from a Marriage" is in for sure.

Clower said, "We hope to complement all the programs with small groups on campus--Women's Task Force, guerrilla theatre, individual or organizations, sociology, psychology, philosophy professors. We hope to have related reading in the library and bookstore."

Clower would also like to see Student Development and the Religion Department involved (so things don't get too nasty). Members of the Spokane community--Planned Parenthood, clergy, gay groups--would hope to be included too.

And after this week long avalanche of sex informing films, speakers and drama presentations and after all the reading, workshops, small and panel group discussions that drag us to explore, analyze, discover and confess our innocent sexual interests--we should be ready for celibacy.

Which way to Mt. St. Michaels?
Out Front: John Hawkley

How do you paint the artist's landscape?

...Scientific things have always attracted me because I was never able to do anything in that area when I was young. I didn't take auto mechanics in Junior High like every red-blooded, American boy.

WHITWORTHIAN: Well, this mechanical/naturalistic combination of your present work might seem different from some of the pieces people might know you by. Say for instance, your "tree" on the wall in the Hub?

HAWKLEY: The bee was part of a transition, just like life is a continual process of growth. I painted it two years ago. The actual bee was taken from a little drawing. (John pinches his fingers together so only something as big as a sugar cube could fill the space between them). When you blow something out of proportion it changes, it becomes very exciting. It says "bizarre." Some people may not like it, but I put it up to test the wall space with something pleasurable to look at.

WHITWORTHIAN: I noticed Walter Rauschenberg, the modern artist, on the cover of Time magazine. Have you seen that?

HAWKLEY: No, is that a new issue?

WHITWORTHIAN: Yes. What impact does modern art, however we choose to define it, have on society? Does modern art have an external impact, or do you think it is more of a reflection of current thoughts?

HAWKLEY: Modern art is both. It's definitely a reflection. Some of it, the average viewer can't offer...figure's going on.

WHITWORTHIAN: Again, can you offer an example?

HAWKLEY: Edward Kienholz. He does sculpted pieces. One I'm pretty familiar with is called "49 Dodge." Kienholz takes an old paneled truck and sits it on a piece of Astro turf. There are two figures, a man and a woman in the back seat making love. There are beer cans on the ground. And it all looks very old, very strange.

Some people can't make heads or tails out of this. They ask, "what is this?" "What are you trying to say?" I don't know exactly what Kienholz is trying to say. But modern artists are trying to reflect the ideas they think are important. To reflect them. I think they are very important. I'm always looking at things through an artist's eye. If I look at something I'll say, "What kinds of emotions would that raise?" happy, sad, disappointed, confused? All these emotions are valid. You don't have to make art that is always pretty and beautiful and pleasant.

WHITWORTHIAN: Students having seen you at art sales held in the spring you've done pottery. Many people have your prints hanging in their rooms. Still, do you feel accepted as an artist by the Whitworth community?

HAWKLEY: It's not. At times I do. Most of my friends who know me appreciate the fact I'm an artist. A lot of times I feel very alienated from Whitworth and the students because I see people closed to a different kind of art.

WHITWORTHIAN: Why are they closed? Go ahead.

HAWKLEY: I have theories on it. One, Whitworth is private. It's also a Christian college. It's also an expensive college. There's three things right there. I've noticed a lot of students--and I'm not saying all the students, but a lot of them--seem to be somewhat sheltered. They've been brought up in the church--real closed-minded situations. And they bring that with them when they get here.

Sometimes I just feel people don't want to take time out of their own little boxes to look at something that might confuse them, shock them, or surprise them.

But if I can do something creative today that will influence someone in a positive way, that will make my day. I think that gives me reason to wake up in the morning and go on.

Fritz, Sivertz highlight music recitals

During the months of December and January the Music Department will be presenting different recitals on campus that are open to the public.

Mr. David Rostkowski will give a piano recital on Jan. 14 at 2:00 pm in Cowles Auditorium. Rostkowski will be playing on a prepared piano. The piano is prepared by placing devices on the strings to create different sounds.

Also in January there will be two vocal recitals. The first is Ms. Lori Lyford, a sopran0, on the 16th at 3:00 pm in the Recital Hall.

During December and January there will also be various performances and recitals throughout the city at different churches and organizations which will feature Whitworth students. For information concerning these performances contact the Music Department.

The band begins their tour on Jan. 28. They will be touring Eastern Washington and will play in Wenatchee and Pasco.
By Janet Cales

If finals are making you feel the way they're making me feel, chances are you need to be reminded that this is the "season to be jolly." And there are a number of things happening in the Spokane area in the next week that could be good reminders.

On December 10, 11, 12, 17, and 18, the Coeur d'Alene Community Theatre will be presenting "Snow White and The Seven Dwarfs" as a Christmas special. Admission prices are $2.50 for adults and $1.50 for students. "Snow White" promises to be a light, entertaining show. It might help you resurrect your Christmas spirit.

Spokane's own Civic Theatre will be wrapping up its run of "The Pirates of Penzance" on December 18. If you haven't seen this excellent operaetta by Gilbert and Sullivan yet, now's the time. For one-acts--"Salutations," "The Prize Play," "Crawling Arnold," and "The Cid and the Andalusi"--will share the spotlight in the new Studio Center theatre, located at the rear of the main Civic Theatre Building. Ticket information for all these shows may be obtained by calling 325-0081.

Connoisseur Concerts will be presenting its annual Christmas special on December 12-14. Entitled "Ages of Messiah," the program will include music from several centuries. The concerts begin at 8:15 pm at the Unitarian Church on West 33rd Avenue, and tickets are available at the door. Cookies and Wassail will be served to tilt your taste both for food and for the Christmas season.

December 14 at 7:30 pm is the time for the All-City Music Christmas Concert at the Opera House. This concert includes musicians from the several high schools in the area for an evening of Christmas music: a combined symphonic and choral concert by the 112-member Whitworth choir Saturday 7:30 pm in the chapel of Lourdes Cathedral. Both of these concerts should be excellent.

And of course you must hear our own Whitworth College Choir, Chorus, Oratorio Society, Simfonietta, and combined church choirs from Spokane perform Handel's "Messiah" at the Opera House, December 12 at 4 pm. If you've never heard the "Messiah" before, you can't miss it; and if you've heard it before, doubt anything would keep you from hearing it again (not even finals!). Come and share the beautiful experience of the "Messiah" with friends.

Two final messages, fellow Whitworthians. The first: finals do end. It's part of their nature. The second: remember--Christ our Saviour was born on Christmas Day. It's the season to rejoice. As he read in the ice on the backs of sundry cars in sundry parking lots across campus--"have a good one."

The Vinyl Conclusion

Jackson Browne, Loggins and Messina: more than musical pretenders

By Bud Sharpe

Jackson Browne's The Pretender is an excellent example of the songwriter/poet at work. This album is another step forward in his continuing progression, as was his last effort "Late For The Sky". Both of these are deeply personal, emotionally charged works that stress the costs of involvement, of love, and yet both contain that sense of hope to go on with. "Late For The Sky" placed more emphasis on the survival aspect, The Pretender carries an air of desperation through some bittersweet resignation. This is best exemplified in the title cut:

I'm going to be a happy idiot
And struggle for the legal tender
Who sees it a bit a little aim and their claim
To the heart and the soul of the spender
And believe in whatever may lie
In those things that money can buy
Thought true love could have been a world
Are you there?
Say a prayer for the pretender
Who started out so young and strong
Till just to surrender

The rest of the album contains equally introspective material with "The Fuse" being the highlight both lyrically and musically, presenting the strongest thing Browne's ever done. "Your Bright Baby Blues" and "Sleeps Dark and Silent Cave" are quiet, yet very powerful in their way. The other, especially noteworthy moment is "Linda Paloma," which must be a tribute to a high school sweetheart, complete with a few, as the main instrumental support and a mariachi band playing and singing in the background, an excellent song you can get into the right frame of mind.

Altogether The Pretender is a wholly satisfying effort from Jackson Browne, and certainly not to be absent from your Christmas list for someone.

I have been an ardent follower of Kenny Loggins and Jim Messina since they were an announced second band at the Troubadour in L.A. five years ago. I've been to their rehearsals in a Hollywood Armenian Church, stuck backstage at their concerts, and seen them perform about 10 times. They've decided to end their career as a duo and go their separate ways -Loggins into a solo album and Messina back to producing.

This is a "greatest hits" album, of sorts. Loggins and Messina never had enough top 40 hits to make up a greatest hits album, so here we get the ones that made it to KJRB's playlist and some of the songs that L and M think are crowd pleasers. Among the top 40 numbers featured are: "Your Mama Don't Dance", "Danny's Song", and "Thinking of You." Also included are the ones that didn't make it, but deserve some exposure such as "Be Free", "Vahenke", and "House At Poo Corner."

I have to thank them for the joy they've brought me through their music, especially in their live performances. I look forward to whatever their future ventures will produce. Look for a final live album from them in the spring.

Some 350 singers, nearly half of which are coming from Whitworth's music department, assemble on this weekend in Spokane's Opera House for the traditional Christmas season rendition of Handel's Messiah. Dr. Milton Johnson directs the choir of vocalists from beginning to end at 4:00 pm, Sunday.

"Messiah" heralds Christmas advent

by Mary Pat Call

"I should be sorry if I only entertained them, I wish to make them better." So said George F. Handel after the first performance of his "Messiah" in 1742. When Dr. Johnson directs that same work this Sunday at 4 pm in the Spokane Opera House, there's a good possibility that the above quote will again apply.

In a joint sponsorship of Whitworth College with the Spokane Christian Coalition, 180 singers from Whitworth Concert Choir, Chorus, and Oratorio Society will join 140 vocalists from the church and school choirs of the city in what has become an annual presentation in Spokane for many years.

Talk of "shifting gears" and putting three syllables in "surely" has been audible in the Recital Hall on Wednesday afternoons for nearly 2 months as the Whitworth singers prepare for their part in the presentation, which will also include an orchestra made up of professional musicians and members of Whitworth's Simfonietta.

Mary Van Voorhis and Lori Lyford, alto and soprano in the choir, will be featured soloists, and Dr. Thomas Taverner of our Music Department will again be singing the tenor solos, as he has for several years. Concert master is Marylin Van Voorhis, and other soloists include Marlene Taylor, a Whitworth graduate; Charlyn Hallberski, Donna Lowry, Marjory Halvorson, Edwin Winkey, and Haydn Morgan, a Whitworth trustee and Spokane businessman.

Universally acknowledged as one of the great masterpieces in all musical literature, "Messiah" has been performed more times than any other major choral work in existence. The performance Sunday will be duplicated throughout the United States and England during the next few weeks. One year, there were at least four major productions of "Messiah" in New York City within a week.

Dr. Johnson has been conducting choirs singing the "Messiah" since 1943, almost 20 times in the last 30 years. He has this to say about Handel's effort: "Of course it's a great masterpiece. It's absolutely amazing. It has endured the onslaught of performances it has from small to mass choruses. But it still maintains its interest: 'I still get chills--particularly at the final Amen chorus.'"

Sunday afternoon, another 350 -plus performers will be under Dr. J.'s able direction, and I can promise that if you brave the cold and make your way down to the Opera House, you won't be disappointed.
Academics and Christianity united in theme dorm

By Connie Thomson

Shalom: The Christian theme dorm where the motto of the 10 girls and 10 boys is "The integration of academics and the spiritual life in our daily living." There is no common major for the entire group but instead a collection of many. The group stresses the importance of relating any major field to a relationship with Christ, and what He specifically says about it in the Bible. Steve Linn, junior, spoke for the group when he said, "We believe Christians don't have to live two separate lives, their careers and Christianity, but rather, integrate or inter-relate the two."

Tom Adams, also a junior in Shalom, added, "We feel compelled to communicate the good news which we have found, good news meaning value, purpose, and meaning in our own personal lives, through Jesus Christ which we see lacking in other peoples lives." Adams also said, "our lives aren't all together but the reason we feel qualified to proclaim what we've found is we have sufficient healing."

Dr. Krebbs, advisor, meets with Shalom residents every Tuesday night. For the first seven weeks they studied the basic Christian doctrine and used the book In Understanding-Thee Men and the Bible with the main emphasis being "always go back to the Bible." The remaining seven weeks have been spent listening to various Whitworth professors speak on how they integrate their faith with their career. Other requirements of the dorm include short summaries of two books of the Student's major and a personal paper. The personal paper is due at the end of the year and should cover areas like "where are you at now?", "how is living here helped you?", "what have you gained personally?", etc.

The Tuesday night meetings are usually held in the relaxed atmosphere of Dr. Krebbs' home, enjoyed, especially because of the food. "We also talk about where the points of tension are in our careers," Linn continued, "We want to put everything on the line and continue giving the right answers, according to the Bible."

"We did choose to live together under this Christian theme where we derive our identity from Christ. We feel that the qualities of a Christian are not easily conveyed to the secular world. And even though the secular world does influence us away from what we want to have, living here together with this common bond helps us comprehend why non-Christians are like this. While sharing through this bond a lot of excitement is built." And as Tom Adams continued, "We are all buggers but we have just found the food, exciting food which we hope to share with others and communicate our experiences.

The general feeling of the people who live in the Village is that it's pretty secluded because of the location. But since mostly upper classmen live in the Village, that seclusion gives them more time for studies instead of the games that are sometimes played by dorms that are in the "center of things." One drawback of the Village, Linn points out, is the intramural sports. The theme dorms aren't united as a whole so it's hard to get an interested group together.

To many residents, however, living in Shalom, the Christian theme dorm is a very special part of the Whitworth Experience.

Bachelor Living prepares men for new roles

By Kathy Shaw

There has been some controversy regarding the Jan Term class "Bachelor Living," which will be this year as well. The main problem is that it's a "male only" clause. Mrs. Isa Rhodes, the Home Economics instructor who is teaching the course, says that it is being offered only to men because of discrimination against men.

"They have told me they're being discriminated against when they have to compete with women in an area they've had little experience in," said Mrs. Rhodes. She added that another disadvantage would involve the sign-ups for such classes (because women often have classes in the building and could easily fill the class first). Unfortunately, the class must be limited to 12 because of a lack of facilities. Those spots were filled in two days and there is a waiting list.

Women have never been refused admission to the class but they have been discouraged to do so because of the particular direction of the course. Its purpose, Mrs. Rhodes stated, is to "prepare fellows for their changing role in the living and its apparent "male only" clause."

"Preparing fellows for their changing role..." "They will also be taught what to look for when renting or buying a house, and how to understand and purchase large electrical equipment. Simple wiring (such as lamp repair), rewiring and simple plumbing may all be covered.

A short section on insurance and money management will be followed by a two week food and nutrition unit. The men will learn how to cook and plan meals as well as know what foods are necessary in the diet."

Isla Rhodes: "Preparing fellows for their changing role..."

Mrs. Rhodes concluded.
THE PAT FAT LADY

from Bob Knodle

Do you know what realization just struck me? (No, Bob, and I don’t expect much.) Well, what else can I write about? Things that don’t seem important to me. That’d really sound stupid. So, onward.) I just realized (Get ready) that (Here it comes.) Herod didn’t celebrate Christmas. The implications stagger my mind (but not yours, huh/Wallie, back! Oh, well.) Herod didn’t buy presents, throw a feast, light Advent candles, or even mail cards. He obviously lacked the spirit. In fact, instead of singing Christmas carols he shouted out military commands. He declared war on a baby. “Quick, kill every boy born during the last twelve months. Every damn one! Must kill this Christ!” Herod knew his time was short. I just realized today how much sense his behavior makes.

And when I realize the sense it makes, something that always almost seemed to make sense doesn’t anymore. I always used to think it made sense for us to celebrate Christmas. But it doesn’t.

It doesn’t because of who we are. We are the modern day Herods. We are the president of ITT. The million dollar man. Like all million dollar men. Everyone with money, power, ambition, and fame. Are we crazy? Totally off our corporate nuts? (No, just the Knodle.) Give me a break, Bob. Don’t we realize Christ wants to ruin all our plans? Take our
decisions.

Look, I’m easy to please. And I don’t ask for that much. Its really no big deal but just you ask;

Dirk Stratton’s Modest Christmas List

1. A New Image

My mother attended Whitworth several years ago (before they invented dancing) and she has told me that at the time there was a serious question as to the appropriateness of a Christian college being identified as Pirates. After all, pirates are bloodthirsty criminals. Now, I’m being completely honest here. Everyone with money, power, ambition, and fame. Are we crazy? Totally off our corporate nuts? (No, just the Knodle.) Give me a break, Bob. Don’t we realize Christ wants to ruin all our plans? Take our

decisions.

2. Equal Bathrooms

Recently I’ve become aware of certain inequities inherent within the private facilities of Whitworth. First Example: HILL bathrooms. The female version has a lounge furniture and a mirror to primp by besides the usual number of ordinary porcelain plumbing packages. The male version is deplorable by comparison. No mirror. No furniture. Just porcelain. The rest is

bare. Plain. Empty. Second Example: Tiki. There are marked differences between the male and female showering areas. The female shower is protected by a door. Your basic closet with a shower head. The male shower in contrast is partitioned from the rest of the world with a mere plastic curtain. A flimsy curtain. Besides that, the females only have one shower head, their closet which insure privacy while the male counterpart has two shower heads which insures sometimes crowded conditions. Third Example: The Stewart/BJ. Discrepancy. Stewart Hall practices showers the communal way. One tiled shower box type room with showerheads and bathing conditions for several naked males. This barracks atmosphere is absent (according to female informants) in the BJ complex. Instead, private, individual showers per bathroom. What can you say? Blatant discrimination seems too tame. All I ask is equality. Showershopping with your roommate can be fun. Why deprive the female population of our campus of this enriching experience? Life is too short to shower alone.

3. A Visit From Jim Clower

Once upon a time, long long ago (last spring) there was an ASWC Presidential candidate who made a speech. In this speech the candidate promised to do many things. One of those promised to do was to visit every student once every semester so they could talk to him.

Jim? Jim! JIIIIIIIHHHHH. Where are you, Jim? I’m over here, Jim. In the Village. Tiki 203. I’ve been waiting all semester, Jim. I’ve been really, really patient and I don’t like to repeat myself. But I’m over here, Jim. I know you are very busy with the President’s Council and all but you did promise. I called that number you gave me. I had visited the girls’ dorms first. That isn’t true, is it Jim? I know you aren’t a girl but there are girls living on the first floor. Anyway I just wanted to tell you that I still live here. I guess it is pretty silly of me to worry like this. It is pretty silly and foolish, but you remember you will be right over here talking to me like you said you would. I separate, private, individual showers per bathroom. What can you say? Blatant discrimination seems too tame. All I ask is equality. Showershopping with your roommate can be fun. Why deprive the female population of our campus of this enriching experience? Life is too short to shower alone.

Lillian Whitehouse: "Expect a Miracle"

Besides younger women, women in their 70’s have participated in Whitehouse’s program.

"The series lets them get together to share, learn and celebrate our differences," she added. "In a college setting, they can do that, whereas otherwise the kids could. Age, background and basic experience differences can be shared and each participant can be broadened.

Whitehouse is aided by a group of women from the Spokane community in planning each upcoming series and seminar. "The women always have a part in laying out what they want to do with," she said.

"After all, the program is for them."

"Whitehouse was the first college I know of to start this type of program, but many resulted from the success that ours had."

Whitehouse has offered the program on campus, downtown and even took it to the Seattle area for a session.

Besides her devotion to the women’s movement, Lillian Whitehouse serves as the Foreign Student Advisor for the Senior Scholarship Program, with help in counseling and registration from Roland Wurster.

She also served as moderator for the recent gubernatorial debates held in Spokane for the race between John Spellman and Dr. Dixie Lee Ray, which she admitted, made her "a little nervous. I was the one who had to kind of keep it going, so that put a little pressure on me. But I went for it!"

In Whitehouse’s office, a small plaque said it well: “Expect a Miracle.” It seems that is exactly what Lillian Whitehouse does, and those are the kinds of results she gets.
Pirates fall in basketball

by Tim Wyskoce

Whitworth, under new coach Dave Manley got its 1976-77 basketball season underway this past week with three losses, as the Bucs opened against Gonzaga, Eastern Washington, and Central Washington—all on the road and all toughies.

Against Gonzaga, the Pirates unveiled something new to Whitworth fans as they came out running and had the Zags in trouble early with their scrappy style of play. But the Bucs ran in to shooting problems in the second half and went down to defeat, 89-57.

That run and shoot offense coupled with a tight zone defense caused Gonzaga to commit numerous turnovers and when the Whits were connecting on their shots they proved to be a tough match for the taller Bulldogs. It apparently someone left the locker room door open at halftime and a bit of the frigid winter air cast a spell over the Pirates, as they had a hard time buying a basket in the second half.

Ray Harding led the Pirates with 13 points while Jeff Webster came in with 11 counters.

That second half jinx continued in the Pirates next game against Eastern as the host Eagles pulled away from a 50-40 halftime margin to win going away 106-83. After battling the taller Eagles in a hotly contested first half, the Whits fell cold once again as they could manage only 25 points and 27 percent shooting in that second half.

Meanwhile the host Eagles were taking advantage of the poor shooting, as rugged Ron Cox and sharpshooter Mike Heath went to work on the Pirate defense both inside and outside.

Webster paced the Whits in scoring with 17 points, while Heath took game honors for Eastern with 26 markers.

Whitworth finally put together a solid performance against Central, as a full court press and a classy running game kept the defending District One champs in check throughout most of the ballgame. In fact, the Whits led by as much as 10 points in the first half. But the Wildcats kept charging back, and with only 20 seconds remaining and the score tied at 61-61 Central guard Al Roberts fired in a 20-footer and Les Wyatt tipped in a missed free throw seconds later, to preserve a 65-61 Wildcat win.

Mike Jarrett, who had an outstanding game led all scorers with 25 points.

It was indeed a great effort by the Pirates as they bounced back from two humiliating defeats and it was an indication of good things to come for Manley's hooptiers.

Wildcats whip Whitworth women

by Dave Vaughn

Whitworth's women basketballers travel to Cheney, Washington tomorrow night for a game with the screaming Eagles of Eastern Washington State College after their opening loss to Central Washington this past Monday in the Pirate fieldhouse.

After the tilt with EWSC the Bucs will return to the Inland Empire the next game with 17 toughies.

Some problems you can ignore... and they'll go away

Your future isn't one of 'em! Ignoring the energy shortage and the need for new generating plants may well mean economic hardship tomorrow.

Better times will come only if we all do something about it today.

THE WASHINGTON WATER POWER CO.

CONSERVATION OF ENERGY IS RESPONSIBLE CITIZENSHIP
**Spotlight on Sports**

by Steve Wilson

With basketball season in full swing, the Sports Spotlight falls on Whitworth's Jeff Webster, point guard on Coach Dave Manley's new 'run and shoot' offense.

Jeff, from Cary High School in Pomona, California, is a Public Relations major, and after graduation, plans on a possible career here in the northwest.

'It was a real change in my life style when I first came to Spokane,' comments Webster, 'the pace is so much slower and the people are more open to you as a person. It was a good change.'

His father works as a hospital administrator, while his mother works in a hospital for the mentally retarded as a technician. Jeff's two brothers are playing football at the University of Tulsa, and his sister works as an airline stewardess. So as you can see, there's alot going on in the Webster household.

Although Webster is a full time student, his big concern for the next few months is basketball. 'Because of our size, we are relying heavily on our running ability, and I think it makes for an exciting game,' said Webster. 'The offense is new to us and it is taking time to learn it, but our game with Central proved we can run it.'

When he's not on the court or in the classroom, Jeff enjoys tennis, handball, and an occasional game of racketball. Snow skiing is a sport Webster wants to try as soon as basketball season comes to an end. He's never really liked snow, but says, 'if you live in it, you might as well take advantage of it.'

Reading is something Jeff has enjoyed all his life, and with some of the classes he is taking this year, he's had plenty of enjoyment! Another favorite pastime is his music. 'It is very relaxing and can put you in any mood you want.'

In tonight's contest with Lewis and Clark State, Webster promises a fast moving, exciting game. So let's give the Pirates our support and at the same time watch one of the top players in our conference in action, that person being Jeff Webster.

But then next year...

Women's V-ball season over

On Wednesday evening the Women's Volleyball team officially wrapped up their season with a banquet at Coach Peggy Warner's house. Coach Warner called the season a learning year for all.

Awards were presented in many areas. Katie Ruutcel, a junior, and Nancy Haugen, a sophomore, received the Super server awards for the A squad and Bonny McBeen, a freshman, for the B squad. Ruutcel also received the Most Consistent and Super Spiker awards. Most Inspirational was awarded to Mary Steele. Ann Seelye and Donna Larsen were co-winners of the Most Improved Spiker award.

The A and B squads had three more awards. Honorary Team Captains were Mary Steele and Karen Lyle for the A squad and Kivonne Tucker and Bonny McBeen for the B squad. The Best Passers were Katie Ruutcel for the A squad and Julie Winters for the B squad. Most Improved players were Anne Seelye for the A's and Kivonne Tucker for the B's.

The A squad ended up the season with a 16-14 record. They were 1-4 in the regional playoffs, just one step from the nationals. Their chances were hurt at the start when Katie Ruutcel sprained her ankle in the warmups before the first game. The injury to Ruutcel forced the team to respond with better individual volleyball performances which they did.

Mary Steele and Karen Lyle were the only two seniors on the team. Coach Warner thinks very highly of them as strong people and good team players. They will definitely be missed.

The B squad ended up the year 8-2. The two losses were to WSU. The team was made up of five freshmen and two junior college transfers. Kivonne Tucker, Julie Winters, and Donna Larsen consistently helped the A squad by the end of the season. 'They had an excellent season,' said Coach Warner.

The whole year was a new situation for everyone involved. The coach was new and with her came a new style for the veterans to get used to. The season built team unity and the caliber of play increased throughout the year. Next year they will again try to maintain two teams in order to keep constantly building. Good luck, next season.
Merry Clausmas

And while they were there, the time came for her to be delivered. She gave birth to her first-born son and wrapped him in swaddling clothes and laid him in a manger because there was no room for them in the Holiday Inn.

And in that region were shepherds keeping watch over their flock by night. And an angel of the Lord came upon them and the power of the Lord was round about them and they were sore afraid.

And the angel said unto them, 'Do not be afraid; for I bring you good news of great joy which will be for all the people: for today in the city of David a Saviour has been born to you, a Christ, a Lord. And this will be a sign unto you: you will find a babe wrapped in swaddling clothes and lying in a manger.

And suddenly there appeared with the angel a multitude of the heavenly hosts praising God and saying, 'Glory to God in the highest and on earth peace to men with whom He is pleased.'

And it came about that when the shepherds heard the things which were told them by the angel, they went into the stable and saw the baby as He lay in the manger. And when they had seen He went out and spread abroad the things which had been told them concerning this child.

But the news of the things which had been told them about this child were turned in their hearts and were marveled. And all those who heard the shepherds wondered at the things which were told to them.

But the shepherds pondered on all these things, treasuring them in their heart. And God let it be known everywhere that 'it was good.'
**Theme Week introduces Sex to Whitworth**

Sex Week, the title of this spring's Focus Days, gets under way Sunday initiating a heavily scheduled eight-day week. After a full year of planning, ASWC president Jim Glower expressed cautious enthusiasm during an interview last week.

"The purpose is not to answer questions nor to express any specific viewpoint," said Glower. "The only bias we may have is that the aspects of sex for Christians should be dealt with." The emphasis, though, will be on how they should be dealt with. Jim hopes that the week will just raise the issues so that people can search for their own answers. The great variety of events should encourage each individual to draw his or her own conclusions.

One feeling expressed is that the week will help to desensitize people when they hear the word "sex" so that they will not be so highly threatened. The week should be able to take it out of the closet and put it into the open.

"I would hope that the community would not interpret (the Sex Week) as an over emphasis of sex in their own lives and in their relationships with God and others," said Jim. "It is one vital part of us that has been overlooked by the Christian Church. A lot of people have strong feelings about this and we are trying to make sense out of it for them."

Asked if he thought that the focus on sex might possibly break down any of the established norms at Whitworth, Glower said that it should "only break down the norm of silence."

The guest speakers will try to come up with a framework that each member of the Whitworth community will be able to grasp according to his or her own beliefs. Because of the full schedule, it is suggested that each student take what interests him or her. An extra forum will be offered Monday night for Lewis Smedes of Fuller Seminary. Tuesday's forum features Warren Farrell, professor of Sociology and advocate of the men's Liberation movement while Thursday's Forum will present the clinical aspects of sexuality, the integration of our sexuality into our personhood as interpreted by Cliff and Joyce Penner.

Sex Week Calendar

**February 20-27**

Sunday, February 20 Campus worship, "On Being Godly and Sexy", 7:00 p.m. in the HUB Blue Lounge

Monday, February 21 "Dialogue on Alternative Sexual Expressions", with Lew Smedes, Kaye Via Mickelson, Jerry Hermanson, Don Liebert, Shirlene Andrus, representatives of the Spokane Gay Community. 3:30-5:00 p.m. in the Warren lounge.

"Everything you know but are afraid to discuss," with Planned Parenthood. 3:30-5:00 p.m. in the Arden Lounge.

Special Evening Forum, "The ethics of sex; limits and liberties", with Dr. Lew Smedes. 7:30 p.m., Auditorium, coffee hour afterward.

Tuesday, February 22 Forum, "Liberation in Relationship with, Dr. Warren Farrell. 10:15 a.m., Auditorium.

"What do I look like to others", with Dr. Warren Farrell and Kaye Via Mickelson. 3:30-5:00 p.m. in the Warren lounge.

"Single people are sexual", with Debbie Hunt, JoAnn Zwart and Jim Hunt. 3:30 to 5:00 p.m. in the Arden Lounge.

"The Liberated Person", Role reversal simulated games, 7:00 p.m. in the Auditorium.

Wednesday, February 23 "When I think of sex I ...", with Jerry Hermanson and Shirley Oliver. 3:30-5:00 p.m. in the Warren lounge.

"Sex isn't that simple." Kaye Via Mickelson.

"The Co-Respondents," Feminist Reader Theatre Troupe, 8:00 p.m. in the Auditorium.

Thursday, February 24 Forum, "Made in God's Image, Sexual Responsiveness and Responsibility", with Dr. Cliff and Mrs. Joyce Penner. 10:15 a.m. in the Auditorium.

"Walking through the sexual experience," with the Penners and Jerry Hermanson. 3:30 to 5:00 p.m. in the Arden lounge.

"The dating game", with Anne Norris, Tim Dailey and Beth Walker. 3:30 to 5:00 in the Warren lounge.

"Scenes From a Marriage" Film by Ingmar Bergman, 7:00 p.m. in the Auditorium. Discussion with the Penners following the movie in the Little Theatre.

"Sexuality for young marrieds", with Bill and Kathy Peterson. 8:00 p.m. at the Peterson's home, W. 808 Rolland Ave.

Friday, February 25 "Sexual expressions and feelings", with the Penners, Ron White, Lorraine Robertson and John Walker. 3:30-5:00 p.m. in the Warren lounge.

"Sexual adjustments in marriage", with the Penners, Bill Peterson and Carolyn Crowder. 6:00-7:30 p.m. in the Arden lounge.

Boys in the Band and Sterile Cuckoo. 8:00 p.m. in the Auditorium.

Guerilla Theatre; 12:30 a.m. in the HUB.

Saturday, February 26 "The Lavender Troubadour", a one act improvisational play by Rebecca Valrejean. 3:00 p.m. in the HUB. Discussion with Valerieene, members of the Spokane Gay Community following.

Sunday, February 27 Campus Worship, with Ron White in the HUB Blue Lounge.

**Points for procuring political position petitions**

Petitions for the three ASWC executive offices in the 1977-78 school year will be available beginning on Monday, from the executive vice-president's office in the Student Activities Center.

Last year candidates for president, executive vice-president, and financial vice-president were required to submit 25 student signatures endorsing their candidacy, but there has been a motion to require 70 signatures this year. The petitions are due back March 4.

Alec McIntosh, current executive V.P., said that during the campaign this year there will be an increased effort in instructing the candidates and making sure they know what they are doing. Each is allowed to have a campaign manager if he/she desires and are subsidized $35 from ASWC for campaign materials. There will be a forum for the specific purpose of hearing from the various candidates before the general election at the end of March.

The responsibilities of the financial V.P. include keeping the financial records of student government (which involves about $120,000), working with college bills, dorm accounts, and handling the coin and currency given to the managers at movies and games. The position requires that the student have had one year of accounting.

The executive V.P. is involved with inter-campus relations, is head of the HUB Board of Control, and is on the publications, elections, and student organizations committees.

Issues of long range concern to students and helping students finance their education are major tasks for the ASWC president. He/she must report twice to the Board of Trustees on the state of the school, work with the forums, and is in charge of theme week.

Any full-time student paying the student fees may run for one of the three offices. The positions take up about 20-30 hours a week, with the Presidency requiring more time. Some compensation is given in the form of a 65% tuition break.
Environmental Managers ask campus to save it

You’ve probably noticed a number of green recycling barrels around campus. To many people, that’s the only sign they’ve seen of the ASWC’s environmental managers, but if Leslie Patrick and Nancy Schengel have their way, you’ll soon know more about their work.

The position of environmental managers was recently created by the ASWC to educate students about environmental problems and to set up a recycling program (Dec. 10 Whitworthian Vol. 67, #6). In creating the position as a management position, they hope to provide some continuity to the leadership of campus environmental projects.

"In being managers, we can plan further ahead and we can help out the next manager. The program can now take some steps forward instead of starting over every year."

The main purpose of the managership is to educate students. Patrick and Schengel plan to do that in a number of ways. They’ll talk to a number of dorms and we hope to talk to more of them this semester," Schengel said, "and we would like to get a representative in each dorm to help us promote the recycling program and help us educate students about it."

Other educational projects will include a bulletin board in SAGA and an environmental awareness weekend, April 14-17. One project started last Friday with the showing of the first of a series of half-hour environmental films to be viewed before the weekly feature film.

Reaction from the managers’ work has been favorable, according to Patrick. "Many times students will call us for information on recycling and the location of the barrels. We’ve had great support from the ASWC and the administration, especially Herb Stover, director of personnel and administrative support. We can always use more vocal student support to show people that students really do care about the environment."

Patrick and Schengel acknowledge that the campus environmental programs are just beginning to grow, but they’re very optimistic for the future. Converting the campus soft drink machines to the more easily recyclable aluminum cans has been discussed. Another project is the destruction of the college’s "back 40"-200 acres of woods in the Pirate’s Cove area from damage by trespassing motorcycles. Also, smaller and diseased trees must be thinned out to allow the larger, healthier trees to grow.

In long range plans they would like to see a recycling center included in the college’s master architectural plan. The facility would include recycling equipment and materials. Patrick and Schengel feel that such a facility could become the major recycling center for North Spokane.

With only two managers and a similar number of employees, the goals may seem ambitious. But with the continued support of the administration and students, Patrick and Schengel feel environmental education and recycling could become a larger part of life at Whitworth.

Oakland reflects on his own education

Entering the room there is a heavy atmosphere. At first you don’t realize what is causing this tension, but looking around you see shelf upon shelf stacked high with books ranging from James Joyce to Mark Twain, from poetry to mythology. The variety of ideas is overwhelming. Then you see him, the complex person who surrounds himself with all of these conflicting ideas, Leonard Oakland.

Oakland attended college in late 1950’s at the University of California at Berkeley. He had expectations of going into the ministry. During his sophomore year he decided to become a literature professor. He began his graduate work and in 1966 he came to Whitworth, where he’s now an assistant professor of English.

Oakland has just returned from four semesters of study at Washington State University. He points out that he does not yet have his Ph.D, but he has completed all of the course work and passed the exams. Now all that remains undone is his dissertation which focuses upon twentieth century American poetry highlighting the work of Charles Olson.

At W.S.U. Oakland had a teaching assistantship in English 201, a sophomore writing class. "I

ASWC
Student Manager positions open

Being an ASWC student manager may not be the most glamorous job on campus, but it’s certainly a good way to become involved in the student activities decision-making process. Students interested in having a say in next year’s activities should pick up an application process includes interviews with Student Activities

Coordinator Kaye Via Mickelson and this year’s student managers. The deadline to submit an application is March 1.

There are 15 managerial position openings for 1977-78. They are: public relations manager, responsible for keeping students informed about the activities of President’s Council and all ASWC officers and activities; cultural manager, responsible for fine arts presentations; concerts and campus; liberal arts manager, responsible for all dances, coffeehouses, and concerts on campus; and fall and spring special events managers, each responsible for at least two major all-campus events.

Also available are managerial positions in the program to provide education and recycling could become a larger part of life at Whitworth.

At W.S.U. there is no core to the curriculum. They take their major courses and general requirements getting a cafeteria-style education," said Oakland. "Here at Whitworth we have a common set of experiences (through the theme, the core classes and forum) that brings us together to a common ground on which to think, argue, and debate. It makes a common place of tensions where people can disagree and still be a part of the family."

This spring, Oakland is teaching modern poetry, and literary criticism. The atmosphere lightens when he speaks poetry. He’s not short on stories of teaching poetry, he points out, "one, it teaches well, and two, it excites me personally as a reader."

He goes on to explain that a reading is a small enough form so that they can work with it in the classroom. "The patterns in novels have their own kind of difficulty. The surface is so complicated that the reader can’t see what’s going on." When asked who his favorite author is he replied, "I’m excited by different people at different times, but perhaps no one excites me like James Joyce."

As for plans for the future, "I want to go to France, to work on language, to teach class, and I have a dissertation to finish." He says he is a fragile man in his eye. The atmosphere has lightened considerably.
VEGETARIAN CATS THRIVE AT UNIVERSITY OF CALIFORNIA

(CPS) — You don't have to be human to be vegetarian.

Three cats at the University of California at Davis have been thriving on a strictly vegetarian diet for the last three years. Though the felines require about three times the percentage of protein that humans need, UC Animal Nutritionist James G. Morris reports that their charges are "in top health without ever having any animal protein in their diets other than their mother's milk."

Morris also regrets the practise of feeding dog food to cats.

"A cat needs protein and some different vitamins than those present in commercial dog foods," he warns.

Travis Prewitt, 1973 graduate of Whitworth in journalism and economics, has released his own film, "Journey to the Rugged Edge." The movie appeared in the Cheney Cowles Memorial Auditorium on campus and attracted approximately 3000 people in early February.

How did it begin? Prewitt went as a student on Whitworth's first Arctic Barrens expedition in 1972. After returning home, he began thinking what a good story it would make on film, as he was already interested in filming and photography.

Working on graduate studies at Indiana University in mass communications, namely journalism and television production, Prewitt's plans took form as the department chairman suggested the film as a professional project in lieu of a master's thesis. Similar to a thesis, the project was to be a long-term professional piece of work.

Equipment had to be tested for quality and endurance, and money had to be spent. Doing the work of 30 to 40 people—editing film, sound and writing—Prewitt did everything but compose the music in the final production.

The cost? About $40,000. "People who know the business can't believe I'd spend that much."

Those familiar with filming estimate the film, on a shoestring budget done by professionals for the same quality, as being done for no less than $200,000.

"It's a real feather in Travis' cap," said Al Gray, journalism department chairman who watched Prewitt through his four years studying at Whitworth. "I was very impressed with the quality of the film."

Prewitt, a native of northern Idaho, taught for over a year and a half at Whitworth, doing both part- and full-time teaching.

In 1975, he and his wife Kathy led another group of Whitworth students for a six-week 600-mile trip into the Barrens. Filming for "Journey to the Rugged Edge" took place, and Prewitt went through four and a half miles of film, along with two recorders and three cameras.

The Whitworthian is an official publication of the students of Whitworth College and is produced twice monthly, except during vacations, by students. Circulation 1,300. Opinions expressed are those of the writer and do not necessarily reflect the views of the Whitworthian or Whitworth College. The Whitworthian does not guarantee products advertised. Letters to the Editor should be no longer than 250 words typed, and received by the Friday previous to publication.

Editor-in-chief: Marc Medefind
Assistant-to-the-editor: Tam Preston
Business Manager: Dan Snodgrass and Tom Preston
Advertising Managers: Dan Snodgrass and Tom Preston
Circulation Manager: Debbie Estep
Production Editor: Debbie Estep
Production Staff: Janet Coles, Kathy Roth, Jeff Stave, Mark Danielson, Tim Vernon, Becky Staebler, Peggy Hard, Dick Stratton, Marilyn Jacobs, Robin Mills, Kris Saldine

The Whitworthian is an official publication of the students of Whitworth College and is produced twice monthly, except during vacations, by students. Circulation 1,300. Opinions expressed are those of the writer and do not necessarily reflect the views of the Whitworthian or Whitworth College. The Whitworthian does not guarantee products advertised. Letters to the Editor should be no longer than 250 words typed, and received by the Friday previous to publication.

Editor-in-chief: Marc Medefind
Assistant-to-the-editor: Tam Preston
Business Manager: Dan Snodgrass and Tom Preston
Advertising Managers: Dan Snodgrass and Tom Preston
Circulation Manager: Debbie Estep
Production Editor: Debbie Estep
Production Staff: Janet Coles, Kathy Roth, Jeff Stave, Mark Danielson, Tim Vernon, Becky Staebler, Peggy Hard, Dick Stratton, Marilyn Jacobs, Robin Mills, Kris Saldine

News Editor John Boyle, Pan Geddes, Kathy Shaw, Susan Coles
Feature Editor Amy Burke
Feature Staff Mary Pat Call, Jeff Stave, Becky Harmoning, Connie Thomsen, Theresa Walsh
Entertainment Editor Mark Cutsall
Entertainment Staff Tom Jacobs, Michael Yee, Janet Coles
Sports Editor Jack Laird
Sports Staff Steve Wilson, Mike Richardson, Randy Mohr, Tim Wysaski, Ferguson Omoroga, Dave Vaughn
Photo Editor Becky Staebler, Kixie Olson
Photo Staff David Tagliani, Tom Schaff
Staff Artist Debra Klahn, Theresa Walsh

NEWSBRIEFS

1. Are you happy with the current public relations survey? ——yes ——no
2. Do you read the bulletin boards? ——yes ——no
3. Do you think the college is providing the best educational opportunities? ——yes ——no
4. Do you read the bulletin boards and notice the educational opportunities, etc. that are listed there? ——yes ——no
5. Please check the types of publicity you find easiest to read and most effective: Flash ——yes ——no
---banners (SAGA, HUB) ——yes ——no
---printed posters ——yes ——no
---flyers ——yes ——no
---table tents (SAGA) ——yes ——no

PLEASE RETURN TO STUDENT YAKTVITIES OR STATION # 40.

SPIDERMAN AT WAR WITH TEENAGE PREGNANCY

(CPS) — Rubescent baby-makers beware!

Planned Parenthood has joined with Spiderman to battle teenage pregnancy. In a new comic book entitled "The Amazing Spiderman Vs. The Prodigy," which is being distributed to public schools and other facilities, the superhero takes on The Prodigy, a green-skinned fellow from the planet Intellectia who has a voice that draws people to him "like a vacuum cleaner."

He has visited Planet Earth to encourage the world's youth to get together and provide offspring who will be used as child labor back on Intellectia.

"How I love the way I get them to swallow all the sledge I hand out," he leers. "Imagined? They really think you can't get pregnant before you're 15 or the first time you have sex, or if you only do it once in a while."

Spiderman is not impressed.

"What jive stuff this turkey hands out," he thinks.

But just as The Prodigy is ready to appear on national television to tell the youth that pregnancy clears up acne, the superhero beats the stuffing out of the sex offender, all the while admonishing him in front of the TV audience: "Now they can see what a gnome-dome you are!"

Says Marvel Comics director Stan Lee, who provided the group's services gratis, "when a million or more teenagers are getting pregnant each year for want of good education and birth control help, it's quite in character for Spiderman to want to do something about it."

Concludes Jack Hood Vaughn, the family planning group's president: "We don't claim to have covered more than a fraction of the ground in this Spiderman adventure but if it serves to prompt readers to find out more, from the right sources, it's done its job."
Dear Students:

On January 24 a report was issued by the 24 nation Organization for Economic Cooperation and Development saying the current trends of the United States and other non-communist industrial countries indicate close to a 50 percent increase in imported oil demands by 1985. This is no surprise but it is disturbing to see the lack of positive action among concerned students. It is now time we stop the cynical, locacious attacks towards government and industry if we are going to continue to waste energy and resources as has been our personal practices. None of us who live on campus can feel the harshness of this real situation. To help relieve the pressure that others are faced with we may voluntarily decrease our energy and resource consumption by a concerted effort in a few simple changes in the way we live. I have listed a few obvious suggestions:

1) Take a few minutes to sort your trash and take advantage of our recycling program.
2) Save heat, don't stand in an open doorway talking to a person outside and wear a sweater.
3) Take shorter showers.
4) If you don't need a light, turn it off.
5) Walk or ride a bike whenever you can; don't drive from one end of campus to another.

Please think more about trying to conserve our resources and start by placing this paper in a recycling bin.

Thank you,
Steve Clark

---

**Student Forum**

Whithurst students were picked at random to answer the following question: What do you think of President Carter's performance during his first few weeks in office?

Marshall Turner, Calvin, Junior

"During Mr. Carter's inauguration address I was elated with his commitment to move toward nuclear disarmament, toward security in trust and cooperation rather than fear and the balance of terror. I'm willing to believe his actions concerning the B-1 and B-2 Bombers. However, I understand that his lack of action has led to a Pentagon O.K. of an additional B-1 and B-2 Bombers. This action, or lack thereof, makes me apprehensive that the President's understanding words are empty idealism."

Linnea Carlson, Washington, Freshamn

"I feel that President Carter has shown in his first few weeks in office that he is going to be the type of inspirational leader that our country needs. By his inaugural address, he has also displayed a strong sense of economy that will help him cope with the many problems our nation faces today. Undoubtedly, whatever the future holds, I have an exciting and challenging four years ahead of us."

---

**EDITORIAL**

The Points, the ASWC "alternative publication" is dying (if not dead).

The Points was initiated because people were tired of the sports and mug shot dominated yearbook (which also cost a tremendous amount of money and which no one was willing to work on). The Points emerged as an alternative to this kind of "plastic journalism." After several editions of the Points, much haggling and hand wringing and tears, we are back where we started from (apparently). Where to go?

This next week the fate of the Points will be decided with the President's Council vote upon allocation of funds (yes Points or no Points). The problem that has plagued the Points time and time again is the assumption that the Points is a substitution for a yearbook—which it is not. It was felt from the start that the Points would be an "alternative publication" not a yearbook with an artisiformat, but a students' publication filled with students' contributions (which have generally been art and literary oriented). Peggy Hard, the fall semester Points editor-in-chief worked within this framework of "new journalism" to bring out an alternative publication, the Points. It is a pity that she met with criticism mostly by those who did not put anything into the Points or who did not realize what the Points is about.

It seems that the ideal situation would involve two separate publications, a yearbook as well as a POINTS. However, again we are faced with the lack of persons, money and time which the separate publications would no doubt necessitate.

All that we can hope (or ask for) is that an equitable solution can be reached next week, but we especially ask for understanding from those involved in all aspects of the difficult question.

---

**EDITORIAL**

Terry Cooper, McMillian, Sophomore

"I appreciated the changes that were made. I like the idea of a new person in office, and the fact that he is doing something different is a positive sign to me."

Kris Freeman, Ballard, Freshman

"OK. It looks like he might have trouble with the Congress and that his proposed reforms will take longer than he thought. If he doesn't try to do too much, too fast, he'll do fine."

Alan Magnuson, Tiki, Senior

Carter has been aggressive in taking hold of office and showing the world, as evidenced by Vice President Mondale's world and Young's African trip. His review of White House personal energy spending on limousines and heating showing him to be rational. Will he follow through on his campaign rhetoric? He hasn't listened to labor as much as they would like him to, especially with regards to making key appointments to government posts. I think he's done well, so far."

Margaret Wattman, West Warren, Sophomore

"One of the things that has impressed me most is a sincere attempt at cutting down on the frills and pomposities of the office. Carter is encouraging his staff to do so as well, and although the money saved hardly makes a big drop in the bucket, I see it as an exciting symbol of hope for cutting down America's excessive consumption."" Mark E. Danielson, Akiil, Junior

"Well, the characterization is great. The plot is kind of thin, but I think that the set really helped to enhance the real message. The author should be shot!"

Cheryl Griffin, South Warren, Freshman

"I think that Carter is really bringing the bureaucracy of big government down to the level of the people. I think he is earnest in his efforts to cut government spending. It will be interesting to see how the fuel shortage and cold weather in the East will affect his economic policy."

Tim Anderson, Stewart, Senior

"I liked the amnesty, but regretted the lack of a pardon. On the silly level, his openness concerning errors and casual speech is a nice change."

Dayna Peckman, Baldwin, Freshman

"I believe President Carter has broken down the stereotyped visions of what a President is by living out his values of saving energy and sending gas over to the East. His explicit actions seem to go with his values.He shows a real concern for the people and tries to get around the problems and not tape to get to the real issues: I'm impressed with his opinions on conservation of energy by lowering his White House heat and living modestly by cutting out wasters to serve lunch, and transportation by limousine services. I'm impressed, but we'll wait and see how much longer this will continue—hopefully, full term."

Doug Wells, Keola, Senior

"He has begun to fulfill some of his campaign promises (for example, the draft pardon). He also has responded rather quickly to the fuel crisis in the east due to the cold weather. I'm pleased with his actions so far."

Brad Sprague, Town, Senior

"I appreciate his concern for hearing the wants of people from all walks of life. For example, his recent announcement to have an open telephone line of communication to the White House appeals to me."

---
Because sex is something we are

Human Sexuality Theme Week

by Janet Coles

Shakespeare once said, "Love is not love which alters when it alteration finds, or bends with the remover to remove." This statement may be a misunderstanding of love, but it is nevertheless a strong opinion on Love's nature. Most of us at Whitworth are forming our own opinions on the nature of love. And that forming process leads us to wonder about that mysterious component of love—our own sexuality.

Because our sexuality is a pervasive part of our lives, from February 20-27 Whitworth College has planned a Human Sexuality theme week to help us examine ourselves as sexual beings. Many aspects of sexuality will be covered, but three main themes will be explored: (1) sex and its relation to our personal relationships, (2) the societal integration of sexuality, and (3) sex and Christianity. The main speakers on each of these topics are, respectively, Dr. Warren Farrell, Ms. Rebecca Valrejean, and Dr. Lewis B. Smedes.

Warren Farrell (Ph.D, New York University), is an authority on sex roles at Brooklyn College. His book, The Liberated Man, is an in-depth examination of the true relationship between men and women. It is also an attempt to explore some of the myths commonly held true about both sexes. Farrell shows us that men become trapped in a cycle where they are made to feel undeserved contempt for women. He also explains the significant differences between "helping each other" and "sharing responsibilities."

Rebecca Valrejean, feminist author, actor, and artist-playwright, will be presenting a one-woman show called "The Lavender Troubadour." "The Lavender Troubadour" is an original, on-act, improvisational play about two lesbian lovers. It is Valrejean's attempt to explain the dilemma of gay people to a predominantly heterosexual world. "It's like living in a cage without visual bars," she says. Her premise is that the shape love takes is not important but only love itself.

The person dealing with the topic of Christianity and sex is Prof. Terence of Theology at Fuller Theological Seminary and author of, among other things, the book Sex for Christians: the Bible believes that true sexuality is something that belongs to our total growth as human beings. It is only when we separate it from the rest of ourselves, he thinks, that sexuality becomes distorted. "Sexual intercourse is an act that signifies and seeks the intrinsic unity," he says. "There is no such thing as casual sex, no matter how casual people are about it... The act is immoral unless it is joined by an intention to accept what the inner meaning signifies."

I heard a very wise man say once, "Love is when your feelings don't separate anymore, when you can feel with your whole self. You can love someone physically, mentally, and emotionally—it all ass part of the same thing." And then he said, "Remember that sex is, after all, something that you are." I think that love would be a good place for all of us to start as we move into Human Sexuality theme week—that sex is something that we are.

FEATURE

Open doors and intellectuals

by Theresa Walsh

This January, the Washington Center for Learning Alternatives provided Wendy Rice with three weeks of intensive study of foreign and domestic governmental policies in Washington D.C. She had opportunities to talk with staff officials in the State Department and gave the national government the chance to live up to her expectations. It did— it turned out to be just as inefficient and much of bureaucracy as she expected it to be.

"The government is like a little kid that grew up too fast and didn't have a chance to organize itself," reflected Wendy. Problems created by the premature aging process have caused an unnecessary expenditure of energy. The government's inefficiency was characterized by the amount of time spent in paperwork. This waste of energy served to develop a strong sense of fear in Wendy that her values and goals would be "put under the rug" as had the values and goals of so many others. I can see myself becoming lost in it [the paperwork], yet you have to work within the system... I think I would like a job dealing with the government but not for the government," she stated.

The apparent lack of organization in the government was further emphasized by the transition in power that was taking place between the Ford and Carter administrations. Wendy saw both the Carter van pulling into the White House and the Ford van leaving and realized how comparatively easy it is in this country to make that transition. At the same time she feels that Carter is really changing the city. She believes that the people feel as though they have a representative once again: "When Carter confirmed his attorney general in the Justice Building, he opened the front doors which had been locked because of the riots that took place during the Nixon administration. He said that those doors won't be locked again and you get a good sense of what he means it."

Classes each day, from 9 a.m to 5 p.m. studied how the transition between the new Democrats and Republicans in the House and Senate would affect our foreign and domestic policies. Wendy was the first student from Whitworth to take part in the Washington Center for Learning Alternatives program. She stated that the majority of students lived back east and thought that Spokane was a suburb of Seattle. "I didn't win Miss Congeniality... a lot of pseudo-intellectuals turned me off," she said. She felt the program was slightly disorganized and rather than learning facts she gained an awareness of what Washington D.C. was all about. I learned I have more responsibility as a constituent to let the government know what I think. I think public pressure and public opinion are a vital aspect—not I think—I KNOW they're a vital aspect. It's still our government and it's our responsibility to make it work," she said.
by Dave Lorentz

It was really a pleasure to be asked to interview someone that I find to be as exciting as Mary Van Voorhis is to me. She is a very humble person who is neither interested in sitting in the background nor lets others sit in the lime-light. She is a very talented senior.

The Whit: How long have you been involved in singing?

Mary Van Voorhis: Well, I've been really singing all my life, but only seriously for about seven years.

The Whit: What made you decide that this was for you, what got you into singing in this manner?

Mary: Well, I think when you have a talent for something that you want to pursue. You have confidence in yourself that you can do it.

The Whit: What kind of music do you like to sing the most?

Mary: I really like all forms of classical music, of course. I love Opera because it tells a story and it's just exciting to me. On the other hand, I also like Lieder and French Art Songs and all forms of classical music through the 19th century. Then there is also the realm of 20th century music which I really like a lot and is very challenging to me.

"I really like all forms of classical music. I love opera because it tells a story and it's just exciting to me."

The Whit: When you say the 20th century music, do you mean the era between the 20's and 50's, or the pop music of today or rock music? How does it fit in?

Mary: Well, I think that there is a place for popular music, but it's not challenging vocally or intellectually. I think that when I think of 20th century music I think of the whole realm of what is happening now in the conservatory level of composition. I like older 20th century works, Ives, Barber (I don't know if he is 20th century), but I also like the things that are being written out electronically with synthesizers, tape, etc., etc.

The Whit: What are your goals as far as your musical career goes?

Mary: I want to go into performance, and right now I think that the most respected form of vocal performance is Opera. I really like Opera and I would really like to go that way, but whether or not I have the voice for it is yet to be heard.

The Whit: How about teaching?

Mary: Teaching is important. I have about 12 students right now and I really like it.

The Whit: What makes you enjoy it so, why is it so special?

Mary: I think that music is a form of communication, and it can be played instrumentally (and not have any words) and still get its message across to the people. Music doesn't have to be in the language that you speak to be understood.

"...it's not the moment. But a sense of accomplishment makes me feel good to know I can be something."

The Whit: How do you relate your beliefs to the type of music you sing?

Mary: I think all music, all music the that I sing--this is kind of a dream, but I hope that it could be for the glory of God. I know that that is a plonzy thing to say because I know that I was not always, and I know that I get hung up on myself. But it's just--I think that all art forms are a way to glorify God and a way to communicate in his name.

The Whit: Let's talk about your education for a moment, have you been studying only in Spokane?

Mary: With a small laugh) No.

The Whit: Where then, if not here?

Mary: Well I went to high school at Rogers and started taking lessons from Seiji that when I was a junior in high school I took lessons from Sam Smith who teaches at PLU. The summer of my junior year I was accepted into an experimental program at Tanglewood, where the Boston Symphony plays during the summer. The program was in was in a high school chorus and I was chosen as the soloist eight weeks the first summer. We sang with the Boston Symphony, and I saw a lot of really famous people and it was very exciting. Then I came back and was a junior at Rogers and started taking lessons from Dr. Tavenor here at Whitworth. That summer I again went to Tanglewood and sang in the same program, only it was changed a little bit--I sang at Joseph Huszti from the Boston Symphony was head of the program. It was really fabulous. We did some things with dance and music intertwined.

Then I came back and started at Whitworth and went there for two years. I decided that I needed a change because I had lived in Spokane all my life, so I applied at New England Conservatory, and was accepted and had a very good scholarship. I went there and studied with Bernard Barbeau for a semester. I decided that I was sort of unhappy so I came back to Spokane.

The Whit: When you were out in Boston this time did you get a chance to work under any of the big conductors, or did you just stay in the conservatory?

Mary: When I get there in the fall of '85 at New England Conservatory, I auditioned for the faculty--this was for a private teacher--I was a student of Bernard Barbeau. We also auditioned the same day for chorus, choir, opera, and theatre and I was accepted into the chorus and the concert choir. The chorus was working on a work called "Romeo and Juliet" by Berlioz, and we performed that in October under Swihit Oakland. We also were singing a piece and singing conductor of the Boston Symphony. We sang at Symphony Hall a few times, then the Symphony flew us to St. Louis and we sang at Carnegie Hall for two nights. Then we went back to Boston and recorded for Deutsche Grammophone.

The Whit: What???

Mary: Deutsche Grammophone, a recording company.

"I think music is a form of communication..."

It was also on the Public Broadcasting System.

The Whit: What accomplishments have you had while you were in Spokane?

Mary: At Christmas time this year in the "Messiah" I had two solos which were really exciting. I had never sung in the Opera House before. Then also in the Metropolitan Opera Company select the final winners who supposedly could end up with a contract in the Metropolitan Opera Company. The Whit: Well then, do you seem to be satisfied where you are now, or do you look forward to going on to more and more work and lessons, and a brighter life toward it?

Mary: Yes, I think that especially in an audience or a recital, it's not the moment, it's the work towards that-knowing that you've really accomplished something, feeling really good about what you've done. I'm not saying that it is all me that ends up with this finished product. I've had lots of really great backing. But a sense of accomplishment, makes me feel good to know that I can be something...

ENTERTAINMENT

On-campus film is weekend's 'best bet' by Amy Burke

Brother Sun, Sister Moon will be showing in the auditorium tonight at 8 pm. This widely acclaimed movie about the life of St. Francis of Assisi was conceived, coauthored and directed by Frank Zefferelli, the man responsible for the film version of Romeo and Juliet.

According to Newsweek, Brother Sun, Sister Moon was an attempt by Zeffirelli to draw a parallel between St. Francis and his followers and the alienated youth of today.

St. Francis, born more than 750 years ago, had problems of identity. He searched for fulfillment and found it in his search for meaning, his search for meaning, his search for meaning, his search for meaning... His self-sacrifice for the love of humanity by both groups as they attempt to find themselves.

In his interpretation of this search for meaning, the director suppresses many of the facts about St. Francis' life, saying he had to interpret in making a "factual account", just an "inspired" one.

Viewers who have studied the saint may be able to combine the fantasy they see on the screen with what they already know. But those who don't know much about St. Francis should not expect to reap much form from the movie.

What the film does offer, however, are breathtakingly beautiful landscapes and many lovely and very moving individual scenes. The musical soundtrack is also well done with songs by British folk singer-composer Donovan.

OUT FRONT: Mary Van Voorhis

Popular opera discovers its voice

The Whit, Where were you this time did you take lessons from Seiji in Japan?

Mary: When I was a junior in high school I took lessons from Seiji at Tanglewood, where the Boston Symphony plays during the summer. The program was in was in a high school chorus and I was chosen as the soloist eight weeks the first summer. We sang with the Boston Symphony, and I saw a lot of really famous people and it was very exciting. Then I came back and was a senior at Rogers and started taking lessons from Dr. Tavenor here at Whitworth. That summer I again went to Tanglewood and sang in the same program, only it was changed a little bit--I sang at Joseph Huszti from the Boston Symphony was head of the program. It was really fabulous. We did some things with dance and music intertwined.

Then I came back and started at Whitworth and went there for two years. I decided that I needed a change because I had lived in Spokane all my life, so I applied at New England Conservatory, and was accepted and had a very good scholarship. I went there and studied with Bernard Barbeau for a semester. I decided that I was sort of unhappy so I came back to Spokane.

The Whit: When you were out in Boston this time did you get a chance to work under any of the big conductors, or did you just stay in the conservatory?

Mary: When I get there in the fall of '85 at New England Conservatory, I auditioned for the faculty--this was for a private teacher--I was a student of Bernard Barbeau. We also auditioned the same day for chorus, choir, opera, and theatre and I was accepted into the chorus and the concert choir. The chorus was working on a work called "Romeo and Juliet" by Berlioz, and we performed that in October under Swihit Oakland. We also were singing a piece and singing conductor of the Boston Symphony. We sang at Symphony Hall a few times, then the Symphony flew us to St. Louis and we sang at Carnegie Hall for two nights. Then we went back to Boston and recorded for Deutsche Grammophone.

The Whit: What???

Mary: Deutsche Grammophone, a recording company.

"I think music is a form of communication..."
Dave Brubeck brings concert to Spokane

Jazz pianist Dave Brubeck will perform with his three sons and alto saxophonist Paul Desmond in a Paramount Theatre concert in Seattle on Saturday, March 5, at 8 p.m. The show is being produced for KGAM radio by Garrett Attractions.

This is the first Northwest concert tour in many years for Brubeck and Desmond, who enjoyed 16 years of enormous popularity and commercial success with the Dave Brubeck Quartet. The two broke new ground in jazz with their experiments in time values and improved counterpoint. "Take Five", a giant hit written by Desmond, endures as an instrumental standard on AAL radio.

Since the road-weary quartet disbanded in 1967, Brubeck has composed serious works for symphony orchestra and jazz ensemble. (Seattle Orchestra and Chorale will perform his choral work "The Gates of Justice" on Wednesday, February 2 at 8 p.m. in a free Opera House concert sponsored by the Seattle Arts Commission.)

Desmond, one of the most inventive and lyrical players in jazz, has recorded a number of solo albums since 1968. He and Brubeck reunited for a "Quartet" album in 1975. Their "Silver Anniversary" record of last year's concert tour with the original quartet is scheduled for release next week by Horizon Records.

Contrastingly enough, the second type of actor carries the tendency to perform in a less convincing way simply because he or she lacks the log-line on stage. Type number two looks and sounds awfully green standing next to the deep-veiner presence of the older actor. In this latter, verdant group, fall college students like Doug Zimmer who plays the eccentric actor Christopher Wren, or Coleen Egger being as the monotone Miss Casswell, an unimpressed version of the world's most famous actors.

When I watch a type one and a type two actor dialogue down at the Civic more than one question - comes to mind. Specifically, that as the production churns on, (sometimes too slowly), guessing the event's murderer is like asking which kind of community player stands out more by the end of the mystery; the old hands, or the young sometimes inexperienced up-starts? To answer this hard is but the answer comes unlike the surprise twist at the end of Agatha's script.

For the difference in the two kinds of acting ability is helplessly predictable. While one continues to age a rich technique of performance, the other is just learning to walk. Although the meeting of the two acting types "The Mousetrap" is sometimes in rating the play's entertainment sustains itself. And entertainment is really what the audiences come to see.
1 The word of the Lord that came unto Dirzekiah, the son of Oriniah, in the days of Lindamaniah, ruler of Whitworth. b

2 And in those days it came to pass that Dirzekiah arsoweth and went out amongst the people prophesying and speaking thrily:

3 Hear ye the words of the Lord, O children of Whitworth. Hearken ye to the warnings I bring, ye pinecone progeny, for I hath received a vision from the Lord.

4 Thus saith the Lord: Woe unto you house of Whitworth, for thou hast gone a whoring after false dancesteps. d

5 Woe unto you, ye pine cone pirates, for thou hast lain with harlots who tripped a corrupt light fantastic. d

6 Woe unto you, ye spawn of Spokane, for thy Hustle is false and thou prancest an abomination in mine eyes.

7 Woe unto you, O children of Whitworth, for the day of Judgment draws nigh and none shall escape the punishment thereof, saith the Lord.

2 Thus saith the Lord; Woe unto you, children of 1985 for thou hast transgressed against thy own righteousness.

3 Thy teeth become staineth with coffee and thy livers rot with caffeine.

4 Thy coffees draineth of gold to finance the inflated screams of oppressed coffeee pickers in Brazil.

5 Thus promoteth the use of cash crops and the unwise use of the soil.

6 Woe unto you, ye ethical hypocrites! for ye prostitute thyselfs in the temple of coffee and bow to the altar of addiction.

7 Take thou away from me the noise of thy speeches; for I will not hear the sound of thy plous oratory.

8 Woe unto you, O children of 1985 for the day of judgment draws nigh and none shall escape the punishment thereof, saith the Lord.

3 Thus saith the Lord: Woe unto you, children of Whitworth, for thy transgressions hath kindled my wrath against thee.

7 The beasts of the field and of the dorm shall be greatly troubled; they shall rend their fur and tear their whiskers in anguish.

8 And the air shall be filled with the sounds of gnashing teeth and falling kitty litter.

9 For behold, I shall cause the campanile to be silenced and thou shalt not knoweth the time as thou hast always not known the time.

10 And lo, in the days of Judgment, a fire shall be kindled within the foundations of all people.

11 Fruit of the Loom and Playtex; all shall be devoured by the flame.

12 Maidenform and Jockey: all shall be vanquished and none shall be spared.

13 Woe unto you, O children of Whitworth, for thou shalt don sackcloth to gird thy nakedness and great will be the scratching; for vengeance is mine, saith the Lord.

* A lost method of eating that allowed people to eat food from the future.

† Lat Sam Vg: Heb ta'abscoe

‡ Heb u'se'anam meat

§ Heb green

¶ Or tender

In some texts (notably the Masoretic Texts, Septuagint Greek Texts, Samaritan Hebrew Text; Syriac Version, and Vulgate Translation) it is recorded that Dirzekiah took part in a protest action against the "children of 1985." Consequently, Dirzekiah drank a bubbly substance highly saturated with sugar until coffee was removed from the 1985 program (whatever that was). Most scholars are skeptical of this account and doubt that the protest ever took place.

* Web adj., definite article... that (one) designated or identified as by a title:... the Mississippi (River). Many theologians question the propriety of comparing the Lord to a muddy, cruddy river in the United States. Careful examination of the text reveals that Dirzekiah in actuality never heard of the Mississippi though it has been reported that he once visited El Paso.

by Kaye Rasmussen

One month in San Francisco is too short to see everything. I tried, oh I tried, but I didn't make it.

I've never lived in a big city before, so San Francisco in January fascinated me with all its subtle differences as portrayed in the restaurants, architectural styles and the attitudes of people.

Working in the San Francisco Volunteer Bureau showed me the variety of the city in a special way. My job included interviewing people who were interested in volunteering some time, and then placing them with a non-profit agency that would utilize their skills and energy. I talked to a lot of people in one month.

One day toward the end summed up the city for me: I interviewed four people that I distinctly remember. One, a young woman from Australia, wanted to volunteer some time for six months. She had a visitor's visa and could not work for money in any way (visa stipulation).

The next person was a 54-year-old Vietnamese man who had skills, but not a mastery of English. His age will probably keep him from getting a paid job even when his English improves. For now, he's working at a Jewish home for the aged supporting a sheltered workshop and speaking English as much as possible.

Another person needed to work off part of a prison sentence. He was young, black and going to school at the University of S.F. He needed to work 110 hours to finish a sentence of assault and battery two years earlier. He also planned to receive credit for his volunteer work from college—a program similar to our off-campus study.

The fourth interview involved a woman in her early thirties, white, married, with a part-time job. A few years ago, she was the typical volunteer—one of the very few who thought they had the time to volunteer. Now she is one among many different kinds of people who are giving their time.

Resource Center concerned with women

The creation of the Resource Center on Women's Issues at Whitworth College was the main emphasis of the ASWC-chartered organization "Women Concerned." The establishment of the Resource Center was also set as a high priority by the Student Consciousness subcommittee and endorsed by the Women's Task Force in December.

The Resource Center has several purposes. It is a resource place which contains books, magazines, and free pamphlets on related Women's issues, problem, and concerns. Information includes areas such as careers, lifestyles, health, crime prevention, rape, abortion and birth control. Programming by the Resource Center will include a film series on male and female sex symbols, March 4, and roles of male and female in marriage. Also, the Resource Center will include special seminars, workshops and support groups depending upon your interests and needs.

The Resource Center will be open on Tuesdays at the Phillips Community Building at 11 am till 4 pm.

FOR THE FAT LADY

from Bob Knodle

When I sat down to write this column, something really powerful happened. I didn't want to write this column. I mean, I had the strongest desire to just let the whole thing slide. Few would have noticed its absence, and for those who did I could pretend any one of my typical excuses. I was too tired, I had no idea what to write, I just didn't feel like doing it. 'Heck, why should I try to say anything anyway? Who cares? And, besides, what am I am I going to say?" I sat here, looking at the paper. The pen didn't know what to do. I watched it move. I hadn't decided to try. And yet, I continued to look at the paper. I wasn't decided to quit, either. I knew that the idea was just bad. I felt like I would really never write it again. Then, my hand started to move the pen. "When I sat down to write this column . . . ." The ink flows. So does my desire to be doing something. I feel like a river bursting through an earthen dam. Once more my river is free to flow over rocks and through valleys. I feel relief. But I still remember the feeling of being damned up. I still feel the places where my own stagnation had tried to choke my desire to move. I know that the longer I didn't move, the harder movement became. A close call, but now I write. About what? About trying.

Why do some people seem to be driven to action while others are lulled to sleep? I can't give everyone a satisfactory answer, not even myself. All I know is that when it came down to writing or just ending up having to write.

I believe that the question Why try? is the question of our times. There are not words to describe its power, frequency, and ultimate, and all-inclusiveness. It seems to get bigger as I try harder. Yet, the same answer, more and more perfectly, comes whispering through: God is forever and cannot escape the question or the answer. I simply cannot.

I guess that as I contemplate this coming term, I sincerely hope that I can love God. And others. And myself. And the world. And this column. Next week we focus our attention on human sexuality. Let us be loving. We'll be judged to go against the B-1. Let us be loving. Legislation at all levels needs our scrutiny. Let us be loving. The aged, lonely, and hungry of Spokane wait for us. Let us be loving. Please, ask yourself, in preparation, "Why try?" And please, believe the answer: God is love.
Women roundballers back on road after disappointing loss to EWSC

Win streak snapped

By Dave Vaughn

After a successful five game home stand, Whitworth's women basketballers are once again on the road, competing against Willamette University in Salem, Oregon this evening, Pacific Lutheran tomorrow night in Tacoma and Western Washington in Bellingham Monday.

Coach Jean Anderson's Pirates ran off an impressive 10-game winning streak over January and February before losing at the hands of the rival Eastern Washington Tuesday night in the fieldhouse 68-59. Their record now stands at 10-4, seven wins without a loss in league play.

The screaming Eagles jumped off to a sizable early lead in the first half thanks to the hot outside shooting of Jenny Steinet and Becca Clark, the Eagles' 6'2" center. After the 14 point halftime deficit, the Eagles went to work, closing within four points of EWSC before hitting a cold spell with eight minutes left in the game. Meredith Jung accounted for 29 of the Pirates' total points, seventeen of those in the second half. Teammate Sheila Speir and Joanne Landon added 10 and 8 respectively while Roxanne Hancock and Kivonne Tucker each chipped in six.

Last week's games with College of Idaho, Gonzaga University and Whitman brought at least a tie for the Inland Valley Conference Championship. The Pirates defeated all visiting clubs on the strong play of Jung, Landon, Sporci, Tucker and Val Ehrlich. The Gonzaga game was the 'biggest' as both teams were defeated going into the game. The lead changed hands more times than a bad check, and produced much excitement for the courtside fans. Whitworth's win wasn't assured until the final 15 seconds of the game when Jung hit two crucial free throws after being fouled backcourt. Landon and Jung totalled 45 points apiece for the combined tilts.

Coach Anderson was extremely pleased with the efforts of her hoopsters in the past six weeks except, of course, for the EWSC game. "We just weren't mentally ready for that one," stated Anderson. "By the beginning of the second half we were finally playing consistantly but unfortunately it was just too late," concluded Anderson.

With two-thirds of the schedule completed Jung

beams at Gonzaga

Wednesday night the women's basketball team plays Gonzaga at Kennedy Pavillion. It's the showdown for the Inland Valley Conference Title. Obviously, it's a crucial win. Whitworth was at the last meeting by 4 points in a game played at the Fieldhouse. Get a carload together and head down to Gonzaga for the most exciting basketball game of the year.
Stewart, Baldwin runaway leaders

by Mike Repovich

After the fall intramurals, Stewart leads the men’s division by more than 400 points and Baldwin is 670 points ahead of its nearest competitor, East Warren, in the women’s division.

Junior varsity included floor hockey, 3 on 3 basketball, free throw volleyball, and badminton. East Warren won the “Stanley’s Cup” championship in floor hockey by beating Town 3-2. It was the first intramural championship ever reported on KJRB. Baldwin won the girls floor hockey championship.

The Village women won the women’s 3 on 3 basketball championship. McMillan men won the B league 3 on 3 championship and East Warren the A league championship. Brad Sprague won the men’s free throw event and Kathy Shaw the women’s. Stewart won the men’s volleyball and East Warren took the women’s championship.

Stewart won the intramural wrestling tournament. Tom Christ, and Tim Daun took first place finishes for Stewart in the 145 and 152 lbs. weight divisions, respectively. Tom Adams was unchallenged in the 130 lbs. class, but won the 137 lbs. division for the Village team.

Mike Valdez, of McMillan, was the 160 lb. winner, and Ryley Wilson took the 191 lb. and heavy weight division for McMillan. Mark Johnson, at 161 lbs., tied the intramural pin record of 23 seconds while representing Carlson. Tim Marshall won the 177 lbs. division for Baldwin.

Keith Fairbanks, Leo Trusclair, and John Cochran, all from Stewart, took the three top spots in the junior novice badminton singles. Jess Snider, McMillan, took first place in the intermediate badminton singles. Dan Botten, Carlson, was second, and Tom Schellin from Stewart was third. The men’s advanced singles have not been played yet. Alec McIntosh and Art Krug from McMillan were the intermediate doubles winners.

Jerita Starr and Cathy Shaw, both representing Baldwin, won the first and second singles in the women’s novice singles. Anne Seelye, also from Baldwin won the intermediate singles winner. Seelye also teamed up with Kris Saldivie to capture first in the intermediate doubles. Kivonne Tucker and Jerita Starr pulled in another second place finish for Baldwin.

Katie Murphy and Lance Petersen were the intermediate mixed doubles champions. The winners in the badminton events received 80 points for first, 45 for second, 30 for third and 15 for fourth.

Upcoming events will include spring basketball and weight lifting on Feb. 26, swimming at Gonzaga on April 22, softball which begins April 11, golf on May 7, and outdoor track and field will be held on May 8.

There will also be a special “Broom Ball Night Festival” held at the Winter Club Ice Arena at Five Mile sometime during spring semester. The teams will compete by dorms and the competition will last 2-3 hours. Also, anyone interested in picking up a few bucks for basketball officiating may contact Brad Sprague.

---

Free
ALKA-SELTZER.
for students
trying to
regain their faculties.

On the date listed below, we’ll be giving away free samples of Alka-Seltzer on your campus. And that’s not all.

Four of the sample packets we’re giving away will contain $25 winning certificates good for a $25 prize (books or cash).

So, if you’re lucky, we’ll relieve a few of your financial pains as well.

Only one prize awarded per person...

prize value $25. No substitution of prizes permitted. Original prize certificate must accompany request to claim prize, and cannot be mechanically reproduced.

Alka-Seltzer for spotted water w/ Source in A|ida Labs and Co. Inc. © 1971

FEB. 21, HUB 11-1  FEB. 23, SAGA 11-1  MAR 21, HUB 11-1  MAR 23, SAGA 11-1
Whitworth undergoes self-evaluation

Whitworth's accreditation goes on the line before the Northwest Accreditation Review Board in the spring of 1978 but administrators, faculty and students are already hard at work preparing, according to Dr. Shirley Richner, associate professor of education.

"They send a team to every institution that's accredited or wants to be, every ten years and they will be on our campus in April of 1978. The chairman of the team which will evaluate Whitworth is the president of the University of Portland, Rev. Paul Walchom. He and his group will be on campus for about three days, examining various departments and programs and talking with students who are chosen at random."

"Every department is having to do an intensive self-study and write a report," Dr. Richner explained. "There are 33 committees in addition to the department that are doing the work."

The Whitworthian

MARCH 4, 1977 VOL. 67 #8

Page: 6

Carter attempts NDSL budget cut

Concern became widespread among the nation's independent colleges and universities this week, after President Carter's zero-based budget for 1978 eliminated the National Direct Student Loan (NDSL) funds.

Bill Rusk, director of financial aid at Whitworth, announced at Presidents' Council Monday that Carter's higher education budget for the coming fiscal year provided only $13 million for the NDSL program. This entire allocation would be used for cancellations of those teaching under NDSL, leaving no money for the student loans themselves.

"What this would mean to Whitworth is about $55,000," Rusk said. "Or in other words, about a 150-student enrollment reduction next year."

With Whitworth's revenue base as constricted as it is at present, the prospective loss of 150 students could be serious.

Rusk however, was confident that the NDSL program would be funded. "Nixon and Ford never funded NDSL either," said Rusk as we always got the money. Senator Warren C. Magnussen, chairman of the Senate appropriations committee for HEW is the key to the funding. He always holds up HEW legislation until those funds are appropriated for us."

At a meeting with the Washington Friends of Higher Education in Olympia yesterday, Rusk's optimism was borne out. It was revealed at the meeting that the House of Representative's subcommittee of Labor and HEW appropriations voted Monday to provide $300 million for NDSL. That bill is expected to go to the floor of the House soon, and to pass easily both there and in the Senate.

The Whitworthian

Guest Editorial - Page 7

Poet, author, mother, speaker. Nikki Giovanni - Page 4

Can the discipline of reason persevere in a culture of instant gratification? Dr. Hicks' Guest Editorial - Page 4

"We're not just asking a department to look at itself because they've been doing things a certain way and they know why they're doing them that way. But we need the outside people asking questions and looking at it objectively to make the self-study comprehensive."

"There aren't any outside criteria, in a sense. It's a matter of explaining what we want to do and what we think we're doing and then what evidence can we come up with that we're actually doing it. The things we're trying to do at a college like this are terribly hard to prove."

Dr. Richner said that the people who will make up the examining team are from other institutions themselves, "so it's kind of a way of helping each other, and a way of assuring the public we are keeping high standards."

"If it began to be, for instance, that private liberal arts colleges got nothing accomplished," she explained, "that shoots us all down in a sense. So it's kind of a joint way of voluntarily getting together and helping each other look at our programs and benefit from what someone outside your program looking at it can do. It's a way of publically acknowledging that things are being done."

"The team will make a report after they've been here and what they will see to do mostly is to verify the things that have gone into our self-study report. They will look for discrepancies as they see it at the time they visit and what we've written."

The team will report what they find and make a recommendation to a commission at the Review Board. Whitworth's president will be at the meeting to represent Whitworth and at that time the commission will make the final decision, based on the recommendation of the team and going over both their report and the one submitted by the college.

"They could give us our accreditation but say that they are concerned about certain areas and would like a revisit in a shorter period of time, but I don't believe that's ever happened at Whitworth."

When the team visited ten years ago, Dr. Richner said that they did suggest some areas for change, though. One of their concerns was the facilities for the music building, which has definitely been taken care of.

A school may ask for a hearing if it is denied accreditation or accreditation is taken away. They may request one at any time they feel they are ready, but usually it is too late by that time.

"One school that wasn't granted accreditation (Cascadia) very recently closed because all their government-bills came due and all their loans came to an end immediately. There just wasn't a way to keep the college open. It's a very frightening thing."

"Whitworth has been fully accredited for many years and we think that for this not to continue would be a problem because people would really hesitate about coming to a school that wasn't fully accredited. Immediately, all kinds of government loans and grants and things like this are not available anymore and any institution I know of that has lost its accreditation has closed. It's a really serious situation. I don't think we're in any danger of that."

There will be a survey done this spring and possibly also next fall to get a feel for each level of students, and how they perceive the goals of the college and how they think the college is able to accomplish them.

"We really do want to know whether we're getting through on key, important issues that we're trying to accomplish here, and if we're not, why?"

The survey should help not only with the self-study report but for future direction and reference.

As for the rather immediate concern of Whitworth's accreditation investigation, Dr. Richner feels confident that there shouldn't be much of a problem. "I have hopes of coming through with flying colors, I really do."

"When Nixon first came into office and didn't fund NDSL, we started a nationwide campaign to make our presence felt in Washington," Rusk said. "The result was Senator Magnuson's continuing efforts on our behalf. Now we have a new president in office and if he think we need to blast him right out of the saddle, show him this particular group isn't going to wait around for things to happen. When you're talking about all the families with students in college—that's an awful lot of votes."

Tomorrow Carter is sponsoring an issues poll in which citizens can call the President and voice their concerns. Whitworth's administration and other concerned persons on campus are urging that students and staff take time to call the toll free number and urge Carter to support extensive Federal funding for higher education. The number to call is 1-900-242-1611, between the hours of 11 a.m. and 1 p.m.
ON CAMPUS

New seminars offered by Chaplin's office

Career planning, Bible studies and personal awareness groups are just a few of the seminars being held campus throughout spring term.

Student council has increased the majority of seminars have been both interesting and educational. Speaking on campus such as L.S. Smidt, Cliff and Joyce Penner, Lorraine Robertson, and Kaye Michelson, along with many other faculty members and guest speakers are there to present the quality of the seminars and the effective presentation of such a wide range of concerns.

The most popular seminars that have been held are those relating to sexual awareness. This popularity may be attributed to the fact that it is a topic of general interest or simply because Whitworth devoted the past week to an extensive exploration of sexual awareness.

Probably the most controversial seminar was Warren Farrell's: "What Do I Look Like to Others?" This followed the Forum in which Farrell was guest speaker. Many students and members of the faculty felt Farrell was too outspoken, yet, his beliefs were spot-on perfectly and they appeared to be the desired awareness. Less offended students noted that they felt it was about time someone stirred up a few closed minds and were thankful for the opportunity to hear someone speak that did not feel pressed into talking along standard college lines.

Less publicized, yet of equal quality and importance, other seminars are available that are in tune with student needs. Students that will be graduating this spring or those seeking to take summer employment may find the seminars pertaining to resume preparation or interview skills very helpful in obtaining a job. In addition, there are seminars for students interested in fellowships, scholarships, and discussion groups.

Some of the seminars will be continuing in five, six, and eight week periods. "Biblical Models for Men," led by Lorraine Zwart, is already meeting, but students are invited to participate in the remainder of seminars. "Women, the Ephesians Bible Study, 'Assertiveness Training for Women, and Career and Life Planning"

Two upcoming seminars will be meeting only one time. One of these, Letter Writing will discuss several aspects of the incoming letter to ask and how to present yourself. It will be held at 7 - 8:30 April 12, in Arenz Library, with Mr. Peterson.

Career Seminar for Minority College Students will meet Saturday, April 9, 1 - 5 P.M. in Whitworth Auditorium. Emphasis will be on occupational behavior and individual behavior in summer employment as well as full-time professional employment. Students wishing to participate should speak to Dick Rap in Chaplin's office, SAC, or Student Development.

Council update

ASWC Tackles future campus issues

With the spring semester in full swing, the ASWC Presidents' Council is working on a number of projects which will have an effect on the campus, not only for the remainder of this semester, but for the distant future as well.

As the executive decision-making body of the ASWC, the council is responsible for initiating and funding projects and developing long range plans concerning student government and student participation in the decision-making process at Whitworth.

ASWC president Jim Glover recently outlined some of the main topics that are now and will be under discussion in the council.

Points: The Points is the ASWC's only possible spring sate budget. Since there is not a year book staff, the Points editor resigned, which left the council to decide whether or not to try and find someone willing to take over the editorship. If no editor can be found then there will not be a spring publication of any kind.

At the Feb. 21 meeting, the council decided to try and find an editor for the magazine and set last Monday as the deadline for applications. The search for a new editor will be complicated by the fact that all material must be gotten to the printer by April 1, and to meet that deadline, the editor will have to be willing to give up spring vacation. The editor's pay would be a $500 stipend.

Olympia: Recently a group of students traveled to Olympia to make the state legislature aware of the interests and needs of independent (private) colleges and universities in Washington. "Traditionally the image of private education is something considered above and beyond the public realm," Glover said. "We need to change the minds of both the legislators and the people of Washington.

To do this, Whitworth, along with other schools in the Washington Independent School Group (WISG), would establish a student lobby in the state capital run by a professional lobbyist. This would be done with three goals in mind: 1) To lobby for private student interests, 2) to provide an intercollegiate experience for students, and 3) to develop a working relationship between the independent schools. Glover feels that a good relationship with the legislature is needed in order to get any form of state aid for independent schools, and without that aid the cost of attending a private school could become prohibitive.

"I care about my education," Glover continued. "The way I get it and how much I pay for it is very important to me. If the cost becomes exorbitant and no longer feasible, I will be sad to see private education sink slowly into the sunset.

Rising costs will continue to be a major factor in the private educational scene, Glover said. With a six-and-a-half percent cost of operating increase yearly, in four years the cost of private education would be raised by a quarter.

Currently the ASWC is developing an information and Resource Center in the Student Advocacy Director's office. In it will be collected legislative briefs, pieces of legislation and lists of people to contact. These materials would be available so students and the ASWC could keep their knowledge of state issues current. "I would also like to see an advisory group of students who could be at Olympia committee hearings and report, and serve as witnesses," Glover said. "They'd keep us updated of what's going on and keep in contact with legislators. Possibly I would like to see us get involved in campaigns, supporting a candidate who has an idea of what we need from the state legislature. Eventually, we could support broader issues like ecology and truth in government, but for now, I think the financial issues are the other issues before the council are now by-laws that would make the budgeting process more efficient. There is also progress on the formation of cooperative education on campus. The education department and the administration are considering academic studies and off-campus working experience, similar to an internship, with the students receiving regular pay. Among the benefits of the program would be an emphasis on future careers in education, experience which would later help fund the student's education. It would also open the doors for part-time education and business communities.

Both would be aware of where the other is heading, helping to produce students with a place in the job market. These are but a few of the things going on in President's Council. If you are interested in government, or just want to know what's going on, stop by the council chambers in the HUB on any Monday night at 6:15.
1985 Resource book offers more than recipes

Whitworth College, through the efforts of a few concerned individuals, is in the process of producing its own resource book to go along with the Diet 1985 meal plan. Nancy Freyer, who started with the program last fall and began to get involved in the educational aspects of it, decided that she liked the way the members were eating and the kinds of food being served.

"It thought it would be important, being a senior, to continue with the program. So I said, 'Val (Morrison), I want to put together a book of recipes. All of a sudden there were four chapters!"

Program Agency of the Presbyterian Church in New York.

"What those people said is that the program is a drop in the bucket unless you continue it with a political aspect. I can't just put out recipes! So I expanded the Recipe Book into the Resource Book."

"First, when I realized the impact, I expanded it so that anyone who picked it up would realize the importance of the program we have started."

Included in the book will be the goals, objectives, history and structure of the program. "It goes through a list!" Freyer added. "Of what other students want; calorie and RDA charts, what is the basic six, a balanced meal and the foods in season."

"The political aspect, hopefully, will just be a beginning," she added. "I hope that the whole book is based on a Christian commitment."

While attempting to contain her excitement, Freyer exclaimed that the program seemed "ready to explode with excitement! Our Christian community would help that," she added.

As she began to get more involved in the program, Freyer points out that she was greatly influenced by the 1985 Forum. State Representative Foley who is a member of the House Agricultural Committee, and Beverly Koenne, a member of the Administration, Dr. Lindaman, Allen Dowd, and Walter. "They have been very supportive of this program," she said. "It was getting so big that sometimes I wanted to quit. But Dr. Lindaman said that anything of quality takes time."

Concerning the structure of the program, Freyer said that she had "a general committee-a catch all. Each individual does a certain thing. Then it is compiled." The Administration will also have a big hand in the production.

Freyer also explained that the book and the Diet 1985 program have received a great deal of publicity. One way has been in Dr. Lindaman's travels east and his references to the program. When Freyer heard of this, she said, "Hey you guys, this is unique! I feel like I'm sitting on a box of dynamite!"

In describing her own reactions to the Diet 1985 program, Freyer said,"I'm becoming aware. It's much more important to me now, the political issues. It's neat to see people trying to change their habits. It takes time."

NEWSBRIEFS

Easter comes, vigil goes as scheduled

by Susan Coles

"We Come, I Go"

This is the theme of this year's Easter Vigil, beginning with a communion service on Ash Wednesday and culminating in the Easter Vigil Procession, Saturday evening, April 9. Throughout the Vigil students are encouraged to participate in coffeehouses, worship services and personal devotions inspired by the Easter Vigil booklet.

"The 'come' and 'go' represent two approaches to the Christian faith," explains Mark Cutshall, Easter Vigil committee chairman. "The 'We Come' signifies a gathering together in worship; the 'I Go' emphasizes an individual's response to live out his or her Christianity. It's important that both are seen as complementary, a balance between worship and practice. Christ calls us to do both and there are times for both."

The series of five coffeehouses began last night with Evan Howard and Cherie Deupree. Future coffeehouses will feature campus-wide personalities and groups such as Intensive Care. Dennis Coates has also been contacted. Cutshall says that the philosophy behind the coffeehouses is "to provide a time of relaxation throughout the Vigil where people might experience the theme of the entire Vigil. The coffeehouses are from 9-11 p.m. on Thursday.

Wednesday mornings at 7:15 students are invited to join in a service of communion and worship in the HUB Blue Lounge. Rob Peterson, chaplain's office intern, is coordinating the services, which are based upon a devotional.

Available throughout the Lenten season, the Easter Vigil booklet is a collection of devotions written by people in the Whitworth community. "I think the booklet has become a tradition, one of the special things about the Vigil," remarked Cutshall. In fact it is such a tradition that copies of the booklet are being sent to Whitworth alumni to aid in their own Easter devotions. Cutshall went on to say: "The booklet is presented with the hope that people will observe Lent and share in that with others, their friends and people they don't know well. I like this publication because it reflects the diversity of how people in the Whitworth community express their Christian faith."

As for who the book will be available to, Freyer said she didn't know yet, but that she hoped that every one on the program will be given one. Beyond that, she felt that it would probably be sold.

Freyer has received tremendous support from the Administration, Dr. Lindaman, Allen Dowd, and Walter. "They have been very supportive of this program," she said. "It was getting so big that sometimes I wanted to quit. But Dr. Lindaman said that anything of quality takes time."

The procession on April 9 marks the culmination of the Vigil. Last year, over 300 students "walked through" Biblical history. This year the procession will reflect the influence of the Old and New Testaments on our faith, with emphasis on the crucifixion and resurrection. The procession is organized by the Seder meal and followed by a worship service at Whitworth Community Church.

The events of the Easter Vigil are being planned and implemented by members of a steering committee. "However," Cutshall said, "the heart of participation is carried out through other students working with steering committee members."

The Vigil is a time of preparation which often times isn't observed. It's taken for granted until Easter arrives," said Cutshall. "I hope we can raise people's awareness of what Easter can mean.

Lent is usually observed as a time when people give up things. This year Cutshall and the Easter Vigil committee are asking us to look at what we can do.

The Whitworthian is an official publication of the students of Whitworth College and is produced twice monthly, except during vacations, by students. Circulation 1,100. Opinions expressed are those of the writer and do not necessarily reflect the views of the Whitworthian or Whitworth College. The Whitworthian does not guarantee products advertised. Letters to the Editor should be no longer than 250 words, typed, and received by the Friday previous to publication.

Editor-in-chief: Marc Medefind
Assistant-to-the-editor: Ann Hollifield
Business Manager: Tom Preston
Advertising Managers: Dan Snodgrass and Tom Preston
Circulation Manager: Dan Snodgrass
Production Editor: Debbie Estep
Production Staff: Janet Cole, Kathy Roth, Jeff Stave, Mark Danielson, Tim Vernon, Becky Staebler, Peggy Hard, Dirk Straton, Marion Jacobs, Robin Mills, Kris Saldine
News Editor: Kathy McGinnis
News Staff: John Boyle, Pan Cedeus, Kathy Shaw
Feature Editor: Susan Coles
Feature Staff: Mary Pat Call, Jeff Stave, Becky Harmoning, Connie Thomson, Therese Walsh, Amy Burke
Entertainment Editor: Mark Cutshall
Entertainment Staff: Tony Jacobs, Michael Vee, Chuck Laird
Sports Editor: Steve Smith
Sports Staff: Steve Wilson, Mike Repovich, Tim Wysaskie, Ferguson Omogore, Dave Vaughn
Photo Editor: Becky Staebler, Mike Olson, David Tagliani, Tom Schaaf
Staff Artist: Debbie Estep
Typecasters: Debra Klahn, Therese Walsh, Janet Cole, Debbie Estep
Columnists: Dirk Straton, Nancy Wendlund, Bob Knodle
Printer: Garland Printing
Advisor: A.O. Gray

Mark Cutshall: "It's a time of preparation..."
Editorial
By Kathy McGinnis

I don't know about you, but I love controversy! It lets me know that people are thinking, questioning, and standing up for what they believe. Isn't that what education is all about? Sexual Awareness Week was one of the few times I've felt like we, as a community, have really looked at both sides of an issue. Many people, of course, were extremely closed-minded in regard to the issues raised during the week, but as a whole, I feel like most of us benefited from the exchange of ideas and the opportunity to hear different viewpoints of what human sexuality is and should be.

But is that three-letter word the only thing that will generate interest on this campus? Are faculty members and discussion groups attended to the magnitude of the interest in the subject of sex? It is true that one thing happens when we are talking about political activism, human rights in the world and the role we, as Christians, can play! Thea Davis Abbot, the moderator of the 197 th General Assembly of the United Presbyterian Church, addressed this subject Tuesday's Forum. I was disappointed and very much saddened when the underlying motives and professional meetings were left out of this discussion because the division became the norm as new programs, new administrators, and new services proliferated. Meanwhile, the first warning was ignored. Academic budgets and faculty salaries began to decline as a percentage of the total budget. Capable, young professors were released due to financial exigency, while new support personnel spawned supplementary programs designed to respond to every imaginable development need of college students.

Faculty morale sagged under the high stress of continuous change. While the new dean said teaching was important, he denied the faculty adequate departmental budgets. The traditional activities of research and professional meetings were left unconsidered as more was spent on minimal budgets for faculty research. Meanwhile, the dean never visited a classroom.

While dozens of new positions sprouted across the campus in the past six years, only one has been a new full-time faculty position. In addition to the lack of administrative budgetary support for a strong academic program, faculty salaries continued to fall behind the strong inflationary trends in the economy. Since a tight job market, precluded moving and because faculty had a strong commitment to their disciplines and to Whitworth, they stayed sacrificially and kept quality in their performance.

The future of Whitworth is by no means assured. Perhaps this administration deserves credit for our survival to date, but that survival has inflicted a great cost on the scholars who served, with conscience and integrity. Whitworth can no longer afford to jeopardize its central function for the sake of change. We must recommit teaching as the primary activity, and judge all others by their effects on academic progress. We must foster fiveness in articulating our reason for existence in Christian higher education, we must cherish the rigorous, historic academic traditions, and we must honor the spirit of Christ as our common heritage and bond.

Whitworth has great potential because it has taken great risks. However, the development of that potential requires not more change, but stability. An environment of support and security will unleash the creative energies of the faculty anew. The path to greatness lies in a wide and strong academic program. I believe it can happen here.

David L. Hicks, Ph.D.
Associate Professor of Biology
(Editor’s Note: Professor Hicks is also the new Dean of the College.)

Hicks presents prescription to Whitworth

Can the discipline of reason persevere in a culture of instant communication? Can marital learning survive the consumptive society? Can academia prove itself relevant to the amoral profit-seekers who own the sources of power and the life of the mind attract disciples in stiff competition with anti-intellectual hedonism? Whitworth is one of many experiments in Christian higher education claiming our particular blend of faith and reason will produce the most competent and intelligent citizens of the future. Are we delivering what we promise? Is it time for a mid-course correction? I offer my personal perspective after a decade on this campus.

Like many similar institutions, Whitworth chose a charismatic business executive as president in 1970, rejecting more typical candidates such as professors or ministers. The motivation became the norm as new programs, new administrators, and new services proliferated. Meanwhile, the first warning was ignored. Academic budgets and faculty salaries began to decline as a percentage of the total budget. Capable, young professors were released due to financial exigency, while new support personnel spawned supplementary programs designed to respond to every imaginable development need of college students.

Faculty morale sagged under the high stress of continuous change. While the new dean said teaching was important, he denied the faculty adequate departmental budgets. The traditional activities of research and professional meetings were left unconsidered as more was spent on minimal budgets for faculty research. Meanwhile, the dean never visited a classroom.

While dozens of new positions sprouted across the campus in the past six years, only one has been a new full-time faculty position. In addition to the lack of administrative budgetary support for a strong academic program, faculty salaries continued to fall behind the strong inflationary trends in the economy. Since a tight job market, precluded moving and because faculty had a strong commitment to their disciplines and to Whitworth, they stayed sacrificially and kept quality in their performance.

The future of Whitworth is by no means assured. Perhaps this administration deserves credit for our survival to date, but that survival has inflicted a great cost on the scholars who served, with conscience and integrity. Whitworth can no longer afford to jeopardize its central function for the sake of change. We must recommit teaching as the primary activity, and judge all others by their effects on academic progress. We must foster fiveness in articulating our reason for existence in Christian higher education, we must cherish the rigorous, historic academic traditions, and we must honor the spirit of Christ as our common heritage and bond.

Whitworth has great potential because it has taken great risks. However, the development of that potential requires not more change, but stability. An environment of support and security will unleash the creative energies of the faculty anew. The path to greatness lies in a wide and strong academic program. I believe it can happen here.

David L. Hicks, Ph.D.
Associate Professor of Biology
(Editor’s Note: Professor Hicks is also the new Dean of the College.)

Hicks presents prescription to Whitworth

Can the discipline of reason persevere in a culture of instant communication? Can marital learning survive the consumptive society? Can academia prove itself relevant to the amoral profit-seekers who own the sources of power and the life of the mind attract disciples in stiff competition with anti-intellectual hedonism? Whitworth is one of many experiments in Christian higher education claiming our particular blend of faith and reason will produce the most competent and intelligent citizens of the future. Are we delivering what we promise? Is it time for a mid-course correction? I offer my personal perspective after a decade on this campus.

Like many similar institutions, Whitworth chose a charismatic business executive as president in 1970, rejecting more typical candidates such as professors or ministers. The motivation became the norm as new programs, new administrators, and new services proliferated. Meanwhile, the first warning was ignored. Academic budgets and faculty salaries began to decline as a percentage of the total budget. Capable, young professors were released due to financial exigency, while new support personnel spawned supplementary programs designed to respond to every imaginable development need of college students.

Faculty morale sagged under the high stress of continuous change. While the new dean said teaching was important, he denied the faculty adequate departmental budgets. The traditional activities of research and professional meetings were left unconsidered as more was spent on minimal budgets for faculty research. Meanwhile, the dean never visited a classroom.

While dozens of new positions sprouted across the campus in the past six years, only one has been a new full-time faculty position. In addition to the lack of administrative budgetary support for a strong academic program, faculty salaries continued to fall behind the strong inflationary trends in the economy. Since a tight job market, precluded moving and because faculty had a strong commitment to their disciplines and to Whitworth, they stayed sacrificially and kept quality in their performance.

The future of Whitworth is by no means assured. Perhaps this administration deserves credit for our survival to date, but that survival has inflicted a great cost on the scholars who served, with conscience and integrity. Whitworth can no longer afford to jeopardize its central function for the sake of change. We must recommit teaching as the primary activity, and judge all others by their effects on academic progress. We must foster fiveness in articulating our reason for existence in Christian higher education, we must cherish the rigorous, historic academic traditions, and we must honor the spirit of Christ as our common heritage and bond.

Whitworth has great potential because it has taken great risks. However, the development of that potential requires not more change, but stability. An environment of support and security will unleash the creative energies of the faculty anew. The path to greatness lies in a wide and strong academic program. I believe it can happen here.

David L. Hicks, Ph.D.
Associate Professor of Biology
(Editor’s Note: Professor Hicks is also the new Dean of the College.)
**LETTERS**

**Marijuana decriminalization asked by NORML**

To the Students, Faculty, and Staff:

A bill to decriminalize the possession of small amounts of marijuana has been introduced in the State Legislature. It stipulates that a small civil fine shall remain even if the person is found guilty of just possessing small amounts of marijuana. The law would also make marijuana possession of 28 grams of marijuana a misdemeanor.

The City of Seattle has had such a law since 1974. It has worked so well that Robert Hanson, the current Chief of Police in Seattle, has endorsed the bill. Other states that favor such a bill include the Washington State Council on Crime and Delinquency and the Governor's Advisory Council on Drug Abuse and Prevention. If you feel that such an approach is a reasonable one, urge your representatives to vote for this bill at the State Capitol next week.

VICTOR LARSON
Washington NORML

---

**Redshirts said unfair to intramurals**

Dear Editor,

I must admit that I am very ashamed of Whitworth's intramural department and basketball coaching staff. This spring, they have organized and permitted a group of basketball players, who were forced to "red-shirt" and be ineligible this season, to play in the intramural league as an "A-team." I was under the assumption that the purpose of intramurals is to provide opportunities for all students. However, this intramural regiment has forced many of the best players to sit out for the entire season.

Intramurals are designed for each dorm (or town students) to assemble a team representing their respective dorms. However, the Redshirt team is made up of players from all different dorms on campus. It seems to me that this destroys the purpose of having intramural athletes when one team can become stacked with all the best available players. This also deflates dormitory spirit and I believe it has left a bitter taste in the mouths of many students that participate in and enjoy intramurals.

The coaching staff's purpose of assembling this Redshirt team was to let those players that have the ability to play intercollegiate, but were ineligible due to various reasons, compete together for future experience. But come on, how is this benefiting players that play basketball against this school's intramural team? I'm sure the games didn't go well for the players this season with ridiculous margins up to 30 points. Now how can it feel to be on a dorm team, going into a game knowing you're going to get killed by a team that the school coaches have assembled.

I hope the intramural department and coaching staff refrain from this act of thing in the future. If not, I'm afraid this will cut down total student participation in Whitworth's intramural program.

Lee Smith

---

**Student praises college**

Dear Editor,

In light of the current controversy concerning Dr. Warren Farrell's visit to Whitworth, I think it is necessary for me to express my appreciation for his appearance here.

In my opinion, Dr. Farrell's forum lecture and sex-role reversal experiments were the most healthy, meaningful and honest activities of sexual awareness week. I appreciated Farrell's ability to spark discussion.

First, Dr. Farrell's visit has sparked some of the most honest debates I have ever seen on this campus. The discussions that I have participated in concerning Warren Farrell have been exciting, challenging and real learning experiences.

Second, Farrell's sex-role reversal experiments have forced many students to examine their attitudes concerning the opposite sex. I know that the sex role experiments have forced me to look seriously at the male/female behavior towards men. Also, several male students have told me that they and the men in their dorms have been profoundly affected by Farrell and have begun to question the validity of viewing women as sex objects to be used and manipulated.

Third, I did not find Farrell's attitudes towards sexual relationships to be in conflict with my Christian values. Although Farrell is not a Christian, I do not think that it was his intention to advocate "immoral" behavior or "sexual" sins. In my opinion, I feel that Farrell advocated a more honest, less manipulative approach to male/female relationships.

In conclusion, I would like to say that I think that more speakers with non-traditional views be invited to Whitworth. I place a high value on my personal and spiritual growth. I cannot help but wonder if I am exposed to upper-middle class, conservative "Christian" preaching. I think this is important for my assumptions, values and faith. I cannot do that in a close-minded atmosphere. In full page advertisements in Times Magazine, Whitworth College promises prospective students that college will not "box you in." I hope that some of the negative reactions to Warren will not result in an attempt to box Whitworth students into a static faith.

Wanda Sevey

---

**Letters**

**Redshirts said unfair to intramurals**

Dear Editor,

I must admit that I am very ashamed of Whitworth's intramural department and basketball coaching staff. This spring, they have organized and permitted a group of basketball players, who were forced to "red-shirt" and be ineligible this season, to play in the intramural league as an "A-team." I was under the assumption that the purpose of intramurals is to provide opportunities for all students. However, this intramural regiment has forced many of the best players to sit out for the entire season.

Intramurals are designed for each dorm (or town students) to assemble a team representing their respective dorms. However, the Redshirt team is made up of players from all different dorms on campus. It seems to me that this destroys the purpose of having intramural athletes when one team can become stacked with all the best available players. This also deflates dormitory spirit and I believe it has left a bitter taste in the mouths of many students that participate in and enjoy intramurals.

The coaching staff's purpose of assembling this Redshirt team was to let those players that have the ability to play intercollegiate, but were ineligible due to various reasons, compete together for future experience. But come on, how is this benefiting players that play basketball against this school's intramural team? I'm sure the games didn't go well for the players this season with ridiculous margins up to 30 points. Now how can it feel to be on a dorm team, going into a game knowing you're going to get killed by a team that the school coaches have assembled.

I hope the intramural department and coaching staff refrain from this act of thing in the future. If not, I'm afraid this will cut down total student participation in Whitworth's intramural program.

Lee Smith

---

**Student praises college**

Dear Editor,

In light of the current controversy concerning Dr. Warren Farrell's visit to Whitworth, I think it is necessary for me to express my appreciation for his appearance here.

In my opinion, Dr. Farrell's forum lecture and sex-role reversal experiments were the most healthy, meaningful and honest activities of sexual awareness week. I appreciated Farrell's ability to spark discussion.

First, Dr. Farrell's visit has sparked some of the most honest debates I have ever seen on this campus. The discussions that I have participated in concerning Warren Farrell have been exciting, challenging and real learning experiences.

Second, Farrell's sex-role reversal experiments have forced many students to examine their attitudes concerning the opposite sex. I know that the sex role experiments have forced me to look seriously at the male/female behavior towards men. Also, several male students have told me that they and the men in their dorms have been profoundly affected by Farrell and have begun to question the validity of viewing women as sex objects to be used and manipulated.

Third, I did not find Farrell's attitudes towards sexual relationships to be in conflict with my Christian values. Although Farrell is not a Christian, I do not think that it was his intention to advocate "immoral" behavior or "sexual" sins. In my opinion, I feel that Farrell advocated a more honest, less manipulative approach to male/female relationships.

In conclusion, I would like to say that I think that more speakers with non-traditional views be invited to Whitworth. I place a high value on my personal and spiritual growth. I cannot help but wonder if I am exposed to upper-middle class, conservative "Christian" preaching. I think this is important for my assumptions, values and faith. I cannot do that in a close-minded atmosphere. In full page advertisements in Times Magazine, Whitworth College promises prospective students that college will not "box you in." I hope that some of the negative reactions to Warren will not result in an attempt to box Whitworth students into a static faith.

Wanda Sevey
Students take their concerns to Olympia

By Ann Hollifield

During the January term break, ASWC sent a group of Whitworth students to the State Capital in Olympia to investigate the various ways students of independent colleges can best represent their interests in state government.

The group was comprised of 12 members of student government and Dr. Bill Benz. According to Kevin Rudolph, student advocacy director and coordinator for the excursion, one of the primary reasons for going was to discover the present status of private education in the state legislature.

"It was basically a fact-finding trip," Rudolph said. "That, and we wanted to make the legislators aware that we are going to be keeping track of them.'"

One of the people the students met with while in Olympia was Dave Irwin, executive vice president of Washington Friends of Higher Education. Irwin provided the group with the legislators' overview of the possibility of state aid for private college students from Washington.

"The atmosphere in Olympia is just not right for a state aid bill at present," said Rudolph after talking with Irwin. "The State Supreme Court has asked the legislature to redefine ‘basic education,’ so the issue is a really hot one over there now."

Although there is a bill in existence now, SB 110, that if passed, would provide the desired public aid, it is Rudolph's opinion that it will just have to “sit.” According to him, after constitutional amendment HJR 19, which would have allowed state aid to independent colleges, was so soundly defeated by the populace last year, no one in Olympia is ready to resurrect the issue.

Among the other people the students spoke with during their three day stay in the capital were Lieutenant Governor John Cherberg and Representative Jerry Hughes. Both expressed support for private education, but agreed that at the moment there was little possibility of getting a public aid bill through the legislature in the near future. Hughes did suggest, however, that students apply pressure in pursuance of their goals through letter-writing campaigns and use of the toll free hotline to the State Capital. The hotline allows citizens to leave messages for legislators and receive information about specific bills.

On the whole, the group felt encouraged about their discoveries during their stay in Olympia. "For one thing," said Rudolph, "we discovered that the State Legislature is really open to input, that we could have an effect."

On the basis of their findings, some short and long range goals were established, to be pursued by Whitworth's student government.

One of the most important of these, to be carried out in the near future, is the re-establishment of the Washington Independent Student Governments (WISC) as an active body. WISC is an umbrella organization of the student body presidents of private colleges throughout Washington. The association presently meets irregularly, but it is the hope of ASWC President Jim Glower that it will soon be established as a permanent institution dedicated to the pursuance of the common interests of private colleges.

A second vitally important goal that will be put into practice soon, is the establishment of the student advocacy director's office as an active force on campus. It will be Rudolph's job as director of the office to keep track of what is going on in Olympia pertaining to private education. It is hoped that with this preventive measure, independent colleges will not be caught unaware of important pending legislation as they were with HJR 19 last year. Rudolph also plans to coordinate letter writing campaigns on other pertinent issues.

But perhaps most important of all is the long term goal of establishing a student lobby in Olympia, funded and directed by WISC, and run by a professional lobbyist. Besides its lobbying function, such a program would also be used for internship positions for interested students.

As now planned, WISC would act as a board of directors for the student lobby, and would meet each year to set goals to be pursued by the lobby in that year. WISC would also be responsible for reviewing the lobby's record of previous years and by trying to increase the students meet each year to set goals to be pursued by the lobby in that year. WISC would also be responsible for reviewing the lobby's record of previous years and by trying to increase the students lobby's record of previous years and by trying to increase the students lobby's record of previous years and by trying to increase the students lobby's record of previous years.

Rudolph emphasized, however, that the establishment of the student lobby was definitely a long term goal. "For the time being," he said, "our interests will be best served by keeping track of the state legislature and by trying to increase those programs that already provide us with aid."
Poor, author, mother, speaker—the list continues; but that's not the half of her. She's Nikki Giovanni, and she was one day last week at Whitworth speaking and conducting seminars.

"It's a pleasant way to earn a living," she said, "but there's really no point in becoming over-involved in someplace else for a while." Her agency had lined up the entire trip, including Los Angeles, Chula Vista and Riverside, CA.; Connecticut, Bellevue and Seattle.

I recall a conversation I had with her. Giovanni captivated the attention of the audience the minute she stepped up to the front. Her relatively revolutionary viewpoints appealed to the group overall, resulting in a well-received monologue.

Themes such as "don't get mad, get even," "who can solve the riddle of man," and others relating to black civil rights and women's rights came through in the poems she read as well as others she has written. Giovanni, the "princess of black poetry," obtained a bachelor's degree from Hunter College and a master's degree from the University of Tennessee, and then studied on the graduate level at the University of Pennsylvania and Columbia University.

In a private interview before the forum, the magnetic charm of her personality did not show through. Her amiable, witty, energetic self was hidden beneath an abrupt almost defiant portrait. She was merely doing what her agency and the chaplain's office had in line for her, and "you have to earn a living somehow," she said.

While on campus, the Manhattan resident stayed in the Village, in Charis' guest apartment. "It's a lot of people don't smoke, but somebody had better put an ash tray in here," she said half-serious, as she rested her cigarette in the styrofoam container that had held a piece of carrot cake from Denny's the night before. Using a Bubble-Up bottle for her drinking glass, she gave her sole complaints about Whitworth, and said she liked Spokane and the Pacific Northwest.

Mother of seven-year old Thomas who is in second grade, she said, "I'm still fighting for what I don't want my son to battle." Commenting on "Roots," the recent television series on the black heritage in America, she named it "fantastic" and went on, "There's no use in having my son grow up hating descendents of those who treated our slave ancestors unfavorably over 100 years ago.

"Delighted by the changes made by this generation," Giovanni sees a certain equality between joy and pain in life. There is, for her a fair share of each. Her poetry, such as the "Winter Poem" above, carries love, a sense of peace, sensuality and nature.

But Giovanni also grapples with conflicts, milli- 

lation, revolution, violence and other issues. This part of the following poem exemplifies the other side of her.

"Nigger
Can you kill
Can you kill
Can a nigger kill
Can a nigger kill a house
Can a nigger kill a man
Can you kill nigger
Huh! nigger can you kill
Do you know how to draw blood
Can you poison
Can you stab a Jew

By Pam Geddes

Once a snowflake fell
On my brow and I loved
It so much and I kissed
It and it was happy and called its cousins
And brothers and a web
Of snow engulphed me
Then I reached to love them all
And I squeezed them all and they became
A spring rain and I stood perfectly
Still and was a flower"

Farrell finds role for liberation

By Kathy Pecka

The first thing that strikes you about his book is its use of "human" pronouns. It (he or she), it, his or her. The first thing that strikes you about the man is his luxuriant beard, hesitant smile and gentle manner. The book: The Liberated Man.

The man is its author, Dr. Warren Farrell.

Farrell is a Ph.D who teaches at Brooklyn College. He teaches courses in sex-role identity, has numerous TV and print credits, and has pioneered many mass testing groups nationwide, He spent one day at Whitworth last week and managed to raise a few consciousnesses...and more than a few eyebrows.

I first met Farrell when I was assigned to interview him at 9 am last Tuesday. I'd read his book—didn't know what to expect, but wasn't too surprised to see a young man in jeans and an embroidery top. As we talked, I found his composure remarkable—he is extremely self-assured in an unabridged way.

I was there to get his opinion about the Equal Rights Amendment, and we confined our conversation to rather intellectual discussion of ERA's possible effects on men. I was a little surprised, then, to hear his intensely personal comments during a Forum lecture at 10 am. I was, (being somewhat "prudish") uncomfortable, but found his ideas about human liberation apt.

Curious about the "role-reversal" exercises Farrell had planned that night, I returned with my husband to take part in a most unusual evening.

Farrell began by explaining the rules of exercise one, the role reversal date. The boys were to form one line, the women another. Women were to look over the boys, evaluating them solely on the basis of physical appearance. Boys were to evaluate the women solely on the basis of successful appearance. Which women looked most powerful? Wealthiest? Most mature? Women, then, were to ask the boy of their choice for a date. Boys could accept, reject, or stall. The simulated dates were 15 minutes long, and boys must remain silent for the first five minutes. The object for women: to get as far as they could, for boys: to protect their reputation.

Eventually, women must pick someone unknown to them.

This for me, was the most valuable part of the evening. I gained a first time knowledge of the insecurities men experience, constantly expected to be the aggressor, to "perform," to appear strong, to build an image. The first five minutes, in which my date couldn't speak were a week long. I became, as my date later put it, "a real jerk." I became a composite of all the "jerk" sides of men I've dated. I used all the lines I used to secretly laugh at. My date played the part perfectly. He giggled and was coy, and played dumb, and a hundred other little games I've played before. At the end of the 15 minutes, I had learned a great deal.

From the following discussion, others had learned much as I. My husband later told me what it had been like for him. He had had to keep displaying the impulse to take control—it was extremely difficult for him to play the traditional female role, while his date struggled to be masculine. He gained a knowledge of the frustration many women experience, who feel they must suppress their intelligence, never be aggressive or take control of a situation.

Exercise two was not, however, as valuable for me. It was the Beauty Contest, complete with parade, finalists, questionnaires, and talent competitions. The women were the judges, and the point was to illustrate how men participate in a beauty contest each day, and men are judges.

It failed for me in a number of places. As the men paraded and we women were supposed to shout out and good and bad things about their bodies, I was empathizing. I was thinking of the poor uncomfortable guys, I couldn't get into it.

When I was a 14-year-old high school freshman, the senior guys used to line up on either side of the senior hall just before lunch. You had to walk through the hall to get to the cafeteria, and the seniors would rate you, make few comments and occasionally pick you up and carry you around. This was back in the days when girls had to wear dresses to school, and with the short skirts of the '60s, it got pretty embarrassing.

So, I could relate to those guys up there, peeling off their shirts and listening to gauché comments. The gauchness were by Farrell, which is where he really lost me.

Also, there were two men up there whom I care about deeply. My husband and my brother, and when they were center stage I was very uncomfortable. I was ready to punch out the first woman to make a negative comment.

The beauty contest went on and on, and I feel the point was made long before the swimsuit competition. My brother was one of the finalists, and I spent the last part of the contest wishing it would end soon.

I don't think Farrell had enough control during the second exercise—not everyone seemed to fully understand the lesson behind all this. The two exercises should not have been attempted in one night. It's just too much, too soon, to really gain the most.

Farrell is a quite a man—but with a powerful message. He increased awareness for many of us that night, but he also alienated too many of us. What we need to do now, is read his book, and continue to discuss his ideas, to argue, to disagree, but to find a "role," a way of living that frees us from the games we've all played and only a few of us have won.

Editors Note: Kathy Pecka, last year's Whitworth Editer is presently working as the Assistant Director of Publications at KREM TV.
In the middle of school and success

WHITWORTHIAN: When Joel Alsgaard introduced himself to Whitworth, he decided to hold the recita-
tion in Cowles Auditorium and closing the show to
McMillan Hall In Concert that night came as a very
warm greeting. In fact, you might say the audience's
response was almost too hot. Because when he ended
with "Suite: Judy Blue Eyes," everyone in the house
was standing; their hands clapping, burning for more.

Joel Alsgaard has been long overdue for his date with
WHITWORTHIAN: Joel, what do you think is unique about your music? What makes it special?

ALSGAARD: I think people who listen to my music realize, for one reason or another, that it is honest—it's
meant. It's not a big put-on thing, and that is something
for me. I can't say that I am a terrific rhythym or 
lyricist—it is just honest and it is so exciting for
me to see people getting excited about my
honesty. It's not like I have to put on a front.

WHITWORTHIAN: Who has had the most significant influence on your music?

ALSGAARD: Crosby, Stills, Nash, and Young had a profound influence on me. Stephen Stills is a classic music
pilot: he stole all my songs—I'll never forgive him for stealing "Suite: Judy Blue Eyes!"

No, I think the major group who affected my life
and who will always be the foundation are the Beatles.
They were terrific Californians are going to hate me
for this, but I never thought much of the Beach Boys.
The Beatles amazed me in that they had a sense of
caring—they could put something good, something of
themselves, into every song they did.

I don't see that in any other entertainer. What I
see is the same sort of trouble I have: you do something
good and then it scares you. There is a bit of an
insecurity there—will the next thing I do be good?
That insecurity ruins the next thing you do.

The Beatles were exempt from that. They
weren't out to prove anything; they just had a good
time so they were free to be really creative.

I keep telling myself, "Don't worry about what
you've done; don't worry about what you're doing.
Worry about right now. What do you feel right now?
Go with that.

WHITWORTHIAN: What about Stephen Stills—in talking to people that know you, I have found that they
feel he has been an important influence.

ALSGAARD: I think he's fabulous! He brought a new
style of music... it is full of energy—he is just sheer
energy in the song "49 Bye-Byes." He is all upright
about politics... Nixon—he loathed Nixon—and he is for
complete liberalism. Stills is far left-wing liberal and
a three hundred a day cocaine addict. He gets out there
and is just screaming all these things that are really
important—it's none of the laid back thing. But I'm
trying to get into. All this energy coming out of him
affects everybody. And he's dynamic.

Other people can do that... but he's a pressure
cooker exploding; not on the verge of exploding...
but completely blowing up. ...I don't think I can say
any other performer has done that for me. Janis Joplin
came close but in the years of college and he was really
good. When Stephen Stills lays back, he is so
poignant—like in the song "Four and Twenty": it's
piercing and it's honest, and it's a terrific song, (but
it doesn't have anything of the magnitude of his other
style.)

I think he'll affect my music indirectly because,
look at him and that cocaine habit, and I say, "Well,
I don't want a cocaine habit". I don't want to go that
route. Therefore, since that will affect the way I run
my life, it will affect my music.

WHITWORTHIAN: Have you been writing any music lately?

ALSGAARD: Yes, I have been and I feel good about it.
(Pauses and thinks for awhile): I'm moving into a more
positive period in my lifetime—the initial struggles
of adolescence and the years of college and out of the
way. I feel much better as a person, much more
together, and therefore I feel much better about my
music.

People have approached me saying that a lot of
my music is on the dark side and that was very true—it
was intentionally set that way. Up until the last few months of my life, I felt a real
poignancy about life. I could see the suffering and that emotion had profound effects on me.

Now, I'm starting to rise above that. I can see
what I like in life... there is a good side. If it is a
sunny day, I like that and I can say, "It is a sunny day
and so I'm not going to worry about the fact that there
may be a lot of dogs on Whitworth campus that are
dying of hunger."... Because before I would have
contemplated all day on how miserable that is. And
there are a lot of times that take the dogs to see
people dogs to feel miserable about. I just feel like I
am moving into a more positive time in my life.

I am moving from the powerful, vigorous music—
"Suite: Judy Blue Eyes"—with its sheer energy,
excitement, and emotion... to something more
controlled, laid back, sing-it-like-a-tonic type. One of
my favorite songs right now is "Peaceful Easy Feeling". It says what I want to say: Be peaceful, be easy...

WHITWORTHIAN: Then do you see yourself more as a
songwriter, a performer, a musician?

ALSGAARD: I see myself as a performer. I feel "performer"
is an objective. I think I can play the guitar
fine, but I want to be comfortable with the audience
and establish a better flow of what a performer
does—things like keeping the interest going
when you are tuning your guitar.

WHITWORTHIAN: What is your purpose in performing?

ALSGAARD: I am trying to find one. It used to be
that it was just a better way to make money than selling
ice cream cones... I can make good money on
working three hours per week. I don't know very many people on
the campus who can do that; so it is nice and it is a
comfort. It is a bit of a degrading thing; it is a
breeze beyond that...music is a way for me to find fulfillment
and happiness because it is a way of expressing myself.
When I can be on the road playing and singing
about it—that's a together thing. It feels good to be able
to express what I'm feeling at the moment that I'm feeling it.

WHITWORTHIAN: Joel, why did you leave
Whitworth, after attending for a year and a half?

ALSGAARD: For one thing, I thought I was going to
be working steadily—that never happened.

...It was a big decision to leave school and I
didn't want to get out of school just because
that's what I did—I wandered. I quit school and I spent
all my time out here visiting friends. I got away from
the pressure of school which was an underlying reason
for my leaving, although I didn't realize that at the
time.

Finally, I decided that in order to make it work
and fulfill my dreams of going somewhere with music,
I would have to do it solo. If I hadn't been alone it would
be the way to do it because Mary (Joel's partner) was going
to school. Well, I talked Mary out of school and we
became two of the most miserable roommates.

(Laughs) We made lots of money and met lots of
people, but it was hard. Three weeks of that was just
being on the road... I was disillusioned. It wasn't
anything like I had expected; I thought I was cut out for
it, I was ready to go, and that that all was there to it.
I wanted to get out of it as soon as I was really there.
The second week on the road was when I decided
I wanted to come back to Whitworth and just go to
school... to be babied a little.

I found out that working is really hard. If you
ask any performer who is on stage, he'll tell you that
they work three hours a day on stage you are no more
able than if you have worked eight hours on manual labor
job. It is intense. You are on the spot. You know how
once, while someone was singing, I just thought 'say
something like "You're gorgeous!" or whatever.'

Imagine remaining on the spot and handling it,
continually, for three hours. That's what it's all about
too entertaining; it's not the talent thing. When
I get on stage, playing the guitar is second nature to
me. Simplicity would be—I have to work more at singing
basically, the struggle is staying on top of that spot
thing. I found out that was rough, really rough.

WHITWORTHIAN: How do you like performing in the
towers of restaurants as opposed to doing
coffeehouses like the one you recently did here at
Whitworth?

ALSGAARD: I wish I had the opportunity to do more
coffeehouses because the premises of doing a
coffeehouse are much nicer. Everything is going for
you: you only have friends there... they are interested
in what you have to say they listen, and if you make a
mistake they will forgive you.

You don't have any of that if you go down to
Clinkerdagger's. At the bar that they have there
you—there are women—there they have there
you—there are there... to have a drink, or maybe
they are getting for dinner, or you are just passing the
time. Yes, you are down there to entertain, so your
real purpose is to fill in the gaps. It is a degrading
thing; it can get to you—it has gotten to me.

I don't particularly like singing in bars... but you
can think of it as a paid rehearsal, that is how I like to
think of it; otherwise you are there thinking 'I'm tired.
I don't want to be here, I would rather go home—the
last place I want to be is in the spotlight.'

WHITWORTHIAN: What is the next step from singing
in bars and doing coffeehouses for you? Where do you
want to go from here?

ALSGAARD: (Laughs). Carnegie Hall... there's a
lot a long climb up! (Pauses and becomes serious)
I am afraid I may be approaching the most ideal spot
in music...there's a point where you go up above
and it's too commercial. You have to make compromises there
that I would rather not make.

Yet I'm rising above the place where I don't
have any talent or togetherness to do what I want to do. I
think of it as a sandwich and on the bottom is
Being in the middle means that you can be with a
college audience, doing something relevant, and
getting something back. I feel like I just now getting
into that.

Joel Alsgaard will joint Intensive Care in present-
ing the second of five Lenten Coffee Houses being
offered throughout the Easter Vigil, next Thursday,
9:00 p.m. in the HUB.
Music is Chopin, life for Kuntz

By Tami Jacobs

"All life is music and we try to play it the best we can." This is part of a "music philosophy" held by Steve Kuntz. Who is Steve Kuntz, you might ask?

Steve Kuntz is a senior at Whitworth. He has been here for two years and spent two years prior to that at Eastern Washington State College (EWSC). He is a music major and has been playing the piano for 12 years and teaching piano for 8 years. Kuntz has also married for two months. That's only the beginning.

If you have a Whitworth College Recital and Concert Schedule and you scan down to the tenth name, you'll find him. March 8, 7:30 pm, Steve Kuntz, Recital Hall "unfortunately that's wrong. Kuntz was scheduled to give a piano recital that day but more pressing engagements have caused him to cancel. When questioned, Kuntz said he cancelled the recital because at present he is concentrating on auditions for graduate music schools. On March 16 he and his wife Yoko leave for Chicago and New York to audition for schools such as Princeton. Kuntz is hoping to receive his Masters degree in music and then teach at either the college level or private lessons.

Last year Kuntz was an accompanist for Intensive Care and found it fun but very time consuming. This year he is acting as accompanist for various vocalists and musicians and is planning to enter several competitions this spring, including one for soloists.

When he came back to the subject of the piano Kuntz said "I didn't really get excited about piano until I was a senior in high school." He feels this has a lot to do with a teacher who was an instigator in helping him form his music philosophy. "Music is spontaneous communication," Kuntz said. "It is the language of the spirit on a deeper level than other forms of communication. You have to learn music slowly, bit by bit, the same way we have to take all of life."

Kuntz enjoys playing from the Romantic period mostly and Chopin is his favorite composer. "Chopin is the absolute apex of musical communication." Yet he says he gets the most pleasure out of playing 40's music at piano bars. He loves watching the fun people when they get up and jitter bug and fox trot. He makes his money to pay for school doing this, and by playing at night clubs around the Northwest during the summer.

The March 8 recital is being rescheduled sometime in May. Kuntz plans to play pieces by Bach, Beethoven, Chopin, Rachmaninoff, and a piece by a former Whitworth student, Don Caron.

In closing Kuntz revealed that he has enjoyed Whitworth more than he did EWSC and gives a lot of that credit, as far a music goes, to Mrs. Ott. "I've had my deepest musical growth since I've been with Mrs. Ott," he said. "She's taught me that music is a philosophy of life, not just something you do. It's a way of life."
flash!

**A.S.O.V. lampoons campus life**

By Bernstein Wayward

My assignment: Meet with and interview the head of the A.S.O.V. (Associated Students of Opposing Views), the newest underground faction at Whitworth. On a dark and stormy night I found myself on the way to the A.S.O.V. headquarters located in what otherwise is a typical dorm. The door itself looked typical, cluttered with crumpled flyers and stickers along with a present memo board. I gave three quick knocks on the door. It slowly opened.

"You the reporter?" asked a voice from within.

"That depends on whether you ask me or the editor, we seem to have differing opinions on that point," I said.

"Come in!" was the reply.

"I'm the Big Cheese, this is the Peon and General Idiot," he said pointing to a tall, lanky figure. The Big Cheese himself was stocky with light hair, a marked contrast to his friend.

After a few minutes of general light talk, they started to trust me and began to unfold the never before told story of the A.S.O.V.

The A.S.O.V. was formed last Jan. 19, to oppose all views on campus. It started by satirizing a carpet sale, and first gained campus attention when it came out for the B-1 bomber when everyone else was against it. Signs began to appear at Saga, and the Trash (the A.S.O.V.'s newsletter) was published.

"We give people on campus something to laugh at, people around here take themselves too seriously," said the Big Cheese. "Our special targets are Saga and the pomposity on campus. The A.S.O.V. is growing, we now have seven members and a possible Women's Auxiliary, the Big Cheese is always looking for feminine companionship. Some people have torn down our signs, but we will not be stopped! We'll get them in the Trash if not through our signs."

The Big Cheese suddenly fell silent. I nervously glanced around the room. One bed hadn't been made for weeks it seemed, the other was just a bare mattress. The walls were covered with photos, and the floor with piles of old newspapers. Dirty gym clothes were piled in a corner.

"It's our right to be rude and obnoxious," the General Idiot suddenly said. "And it's our duty to make Whitworth College smile!"

"Let's talk about our issues," the Big Cheese said, breaking the awkward silence. "Last week was Sexuality Awareness Week against that. We feel that most people are already aware of what sex is.

"What's the purpose of your Drop Dead campaign?" I asked.

"We don't really want anybody to drop dead," the Big Cheese explained. "We just want people to consider it a viable alternative to the Whitworth experience. Whitworth tries to show us how to live, we're trying to show how to die."

How has the A.S.O.V. been received?

"Since we've chosen to remain anonymous," the General Idiot answered, "we really don't get a lot of feedback from students and faculty members. Really we don't want any. For all i care they can all drop dead. Seriously, our goal is to try and change the minority on campus that take them, and us, too seriously. Those are the people who take down our signs and think we're harmless and vicious. We aren't WE just feel that college has enough heavy things going on in it without being always serious."

With that the interview ended. I was free to go. So, the next time you see a sign with the "A.S.O.V. Approved" notation, just grin and bear it. I think it's stupid or obnoxious, read it again, it was meant for you.

---

**Californians pay pines visit**

Have you ever wondered where chartered busses are headed for and what you are missing out on? Feb. 17, two chartered busses left from the San Francisco-Los Angeles area, loaded with 91 high school students for Whitworth College. They had heard about Whitworth from parents, friends, alumni, churches, etc., but this time they had the opportunity to see it for themselves.

"A lot of planning went into the weekend," said Keith Kristin, admissions counselor. "But it was worth it. They all seemed to have a good time. Kristin went on to say that he feels it is good for prospective students to see the campus, go to classes, and meet people so that they are able to set their own opinions of the college. "They should decide on their own, whether or not this is the college for them." The weekend was filled with various activities to keep the bunch busy. They had the opportunity to come in contact with almost every aspect of Whitworth including the academic, residence, financial, admission and student government branches. And on the more exciting side of college they had their choice of band or choir rehearsal, a Friday night show, roller or ice skating, skiing at Mt. Spokane (wasteful thinking), a track meet, a Saturday night dance, a special worship service and they even got to eat all their meals at SAGA!

The California group could go to any of the classes offered on Friday,(with the exception of lab and P.E. classes), and talk with the faculty to ask any questions they might have.

Getting a taste of college life through SAGA was not enough. The visitors also got to experience the cold morning showing of the winter dorms around campus, besides sleeping in the rooms with two or more roommates.

Then asked how they liked Whitworth, it was quite a bit longer than beginning of the school year. Some of their responses were "Oh, I like it, it's--it's nice weather!"

"I really liked it after the 20-hour odd bus ride up here!"

Robert Hansenig addresses California visitors

"It looks like it would be a lot of fun...and work!"

And the old stand by: "I love the trees!"

Then after spending three days playing the role of an average college student, on an above average weekend at Whitworth College, all 91 of the 3-day students climbed back on the chartered buses early Sunday afternoon. They spent their Washington's Birthday vacation riding the bus home to California probably discussing their little bit of the Whitworth experience.

So now you know where at least two chartered busses came and went from, and guess what? You don't have to be there. You, and where you live, are what they came to see.
Sex week achieves purpose at Whitworth

by Mary Pat Call

I was going to go to every forum, discussion group, film, and seminar during Sexual Awareness Week. As it turned out, I could hardly keep up with the number of events. Considering the variety of talks, films, seminars, and discussions, there was something for everyone. Whether you were interested in personal growth, spiritual development, or simply entertained, there was a forum for you.

The whole week seemed to revolve around the theme of human sexuality and its impact on our lives. The discussions ranged from the biological aspects of human reproduction to the emotional and spiritual dimensions of sexual relationships. The variety of speakers and topics ensured that there was something to interest even the most jaded listener.

Potential leaders prepare to campaign

Today was the last day that people could petition to be candidates for ASWC office. The turnout was high, with approximately one hundred and one candidates taking out petitions. People who picked up petitions for ASWC president include Dave Lorentz, Bill Sparks, Sally Stephens, and Dan Thieme. Petitions for executive vice-president are Mark Krogh, Joan Reth, Randy Sitton, and Dirk Stratton. Petitions for financial vice-president are Jim Brassard, John Johnson, Tom Preston, and Randy Schock. Jean Sherrard is the only candidate for secretary.

The student elections will be run by the Student Elections Committee. The primary election where the number of candidates for each office will be lowered to two, will be held March 15. The student elections forum will be on Tuesday, March 29, and the general election will be either Wednesday the 30th and/or Thursday the 31st. Two additional amendments, initiatives and referendums will be voted on during the general election.

The Student Election Committee will be certifying petitions today. The committee urgently needs people to help with this year’s elections. The committee’s main duties are publicity, manning polls, and counting ballots. The convention meets twice weekly in the late afternoon. Members of the committee are Alec Mcintosh, Eva Rawson, Nancy Norby, Ray Kindley, Dave Tagliani, and Jim Mottil.

Focus days concentrate on ethics

If you find the problem of living ethically in a changing world troubling, March 6, 7, and 8 may be important dates for you. They are Focus Days, a semi-annual event where the Whitworth student body focuses on the theme of Jesus Christ in relation to a specific area of concern. This spring that area of concern is ethical decision-making and Christianity. The person who will be discussing this concern with us is Dr. Ken Vaux, professor of ethics and theology at Texas Medical Center in Houston.

Dr. Vaux, a distinguished scholar and ordained Presbyterian minister, will be giving four different presentations during Focus Days. His first presentation, “Judgment and Joy to the World,” will be given at Campus Worship this Sunday at 7 p.m. in the Hub Blue Lounge. His next speech, “Human Purpose and the Search for Happiness and Health,” will be presented Monday night at 8:30 in the Science Auditorium. He will be speaking at Forum on Tuesday morning about “Belief and Health,” and his last presentation, “Intending Death and the Good End Man,” will be given Tuesday night at Cowles Memorial Auditorium.

Dr. Vaux is being brought to Whitworth courtesy of the Staley Distinguished Christian Scholar Lecture Program to discuss issues that are sensitive to the subject of ethics and Christianity. Individual appointments with him will be available to students while he is on campus.

FOR THE FAT LADY

from Bob Knodle

You might well be wondering what I’ve been doing, or what I think I’ve been doing. Supposedly, For The Fat Lady discusses social action. Yet, in the last issue I explored my own awareness when it came to doing much of anything. Today, I want to endorse the introspective side of our campus’ style. In short, I’m once again not writing about a book or opportunities for involvement. That time approaches, however.

For now, let’s recall our recent Focus week on human sexuality. (Hopefully, you haven’t forgotten it already.) On our own little corner of carpet stood theologians, sociologists, Christian sexuality therapists, proponents of male homosexuality, and members of the homosexual community. Naturally, they presented a variety of perspectives, and in various ways: artistic films, books and lectures, participation experiences, guerrilla theatre, and even a fantastic one-person, one-act play by and about a lesbian. Altogether, they challenged all the assumptions of our culture.

And last, but not least, it touched us. The responses varied from enthusiastic and affirmative in tackling the angry and加以 curb, and from verbal endorsement to anonymously written rebuttals. Because of the amount, intensity, duration, and variety of our feelings and thoughts last week, I’d like to reiterate my understanding of Whitworth’s theme and goal. Why put ourselves through such a week?

Well, on the surface, it’s simple. Christ has invited us, fairly forcefully, to love God and others. Who, then, do we think is the “us”? People, to be sure, but people who could also do a better job of loving. Therefore, human development (a label, only, not unlike other labels such as plastic, that represents a category of which we could, if we choose, expand and become more fully “us”) is the goal of the college. We allow us to accomplish it. Believe me when I say I pray God will show me the way. In proof, I can only offer my belief that I’ve grown, I’ve learned, I’ve changed, and I dive from the sweet of light of hope.

But beneath this surface discussion the going gets rough. To read the campus PR is one thing. To experience the processes of growth is a wholly other. I wish I could avoid talking about diversity, but I want to tolerate diversity. I want to be left alone to do what I think is best without having to be defensive. But unfortunately, the world grows smaller and diversity increases. Unfortunately, because of the speed of change, we fall behind before we start. When we finally do try to work on a problem, we always find it more complex than we thought, and the solution seems to demand even more complexity. Fortunately, we experience a little of the world’s reality in the same place we study it.

I believe that the vast majority of students and faculty are naive about their abilities to cause change, be it in nutritional patterns, political structures, or other people’s hearts. This is, I believe, precisely because we are naïve about our own personal processes of change. When a person begins to change, that’s when reality is experienced. Growth is hard, scary, terribly slow, embarrassing, exhilarating, painful, joyful, and somehow, worth it. To be able to help is to be able to help. It’s harder than we at first think. It’s not as hard as it seems to be when it’s happening. And it’s always more valuable than we ever imagined.
Jan term in Guatemala. Reflections.

By Marc Medefind
Sheri Koehler
Susan Lonborg

Dr. Ron Frase, associate professor of sociology, led a group of 15 devoted, inquisitive students (and others) to and through Guatemala this past January Term. Though the study tour was basically endemic to the department of sociology, many differing interests and objectives were expressed and represented by the group.

Areas of study emphasized sociology and included history, psychology and biology in its several representations by wheat farmer Bill Gordon from St. John, Wa.; Dick Gronhovd, pastor of the Whitworth Presbyterian Church; Scott Simpson, graduate of English at Whitworth; Kaki Logan, junior high school teacher and graduate student of Whittier; Matthew Fenessy, graduate of Religious studies at Gonzaga; and Shelly Frase, Mead High School student, made the experience a smorgasbord of concerns and, needless to say, full of surprises.

The month was spent traveling and talking to various people involved in different aspects of Guatemalan life. These people, for the most part, included missionaries, co-op workers, priests, and politicians, not to mention the numerous people who were encountered day to day. Though the majority of the month was spent in the highlands, in Guatemala's second largest city, Quetzaltenango, side trips were made to other areas of highland Atitlán (according to many the most beautiful lake in the world), Tikal-Mapan ruins in the northern jungle regions of Guatemala and Guatemala City. Countless other trips to small towns and villages constituted a major part of the study tour as well.

I remember seeing that all at once flood my mind when I think of Jan term in Guatemala involve a diversity of experiences. I remember faces of beggars on many streets and towns. These faces haunt me when I eat too much at meal times or when I think I need something—something which would be considered a luxury by the people behind these all too human faces in Guatemala. My responsibility as a United States citizen, I think, is to know on whose shoulders and backs we stand. Just where does my responsibility lie? What do I do?

For most on the trip, the study tour brought more questions to heart and mind than did answers. Coming into everyday contact with extreme poverty, political and economic oppression and the hard facts of subsistence existence generated questions concerning the world we live in. Many on the trip searched for easy answers that would not and could not be found. Black and white areas turned gray and easy answers were not seen. After each person in the group had stayed in the homes of Guatemalan families for a few days, these problems came spewing more clear and briskly in the heart of each of us.

Contemplating their Guatemalan experience, Sheri Koehler and Susan Lonborg offer their retrospective reflections.

Usually the land and people of Guatemala seemed a faded dream. Yet memories surprise me at a moment's notice.

I relaxed into blurred numbness as the dentist prepared to pull my wisdom teeth last week. I glanced at the intricate machinery; the little pliers, picks, and knives. I thought of Guatemala. I wondered what happens to a Guatemalan peasant child if her teeth become infected. Are there drugs to kill her pain? Does anyone bother to care? That is how it usually is. In the midst of middle American normality I recognize that to the Indian family whose home I shared, my life is one of wealth. In a family of six, one of who owns a toothbrush. 13 year old Jose brushed ten minutes one evening, delighted to use the toothpaste I shared as we stood at an outdoor sink under the stars while the chickens murmured softly because we had disturbed their numbers.

My family had electricity, cold running water, and a kitchen in the kitchen. A pot still washes in the river, carry water home on their heads, and cook in chimney-less rooms where the smoke dims women's eyesight daily. They have helped me: shared their food, their shelter, their clothes, their shelter, their refuge. They have helped me: shared their food, their shelter, their refuge.

I feel ashamed of my wealth; afraid of living in a culture that makes money and possessions such a status. And I begin to realize that my humanness can not be tied up in these things. As I remember our thirty days in a land so different that our own, I become so deeply convinced that something else makes us human, and the people of Latin America most in touch with the world I have only now begun to experience. It is an experience in which I am not there, and they are not there. It is this one thought that changes my whole perspective on their poverty and my wealth: We must help each other. They have helped me: shared their homes, their food, their lives with me; they have shared their own humaneness, sharing the glass walls of my world.

I will—will I—share with them?

when we return
will things look different;
will we feel uncomfortable, out-of-place?

have we seen
which causes us to

I wonder what will happen
when we take hot showers
are we more hungry?

how will we feel when the beds we crawl into
are long enough;
and our houses are clean and warm

we feel
what will we think?
will our months in Guatemala
be just one more dream
or perhaps
this new world vision
will cause us to change?

CICERO'S PIZZA & STEAKERY
WHITWORTH NITES, TUES. & THURS.
$1.99 large pizza . 30¢ small pizza
PITCHERS OF POP & BEER $1.90 ALL HOURS
Phone 466-1823

Remember that warm spell we had in February. That was sponsored by the bookstores to remind you that when the breezes turn balmy you should turn out in good looking clothes. Disappointed at last years rag? Well, by all means come in and discover the great looking shirts we have on sale.
Women's Basketball off to tourney

by Dave Vaught

Coach Jean Anderson's women's basketball team is in Salem, Oregon today for the Northwest College Women's Sports Association Region IX Tournament after finishing their regular schedule last weekend. The Pirates were to have played Lewis and Clark last night in the opening round of action and will play at least three games Sunday through Saturday. Other teams involved in the post season tournament are: Pacific Lutheran Rocky Mountain, Eastern Montana, Linfield, and Willamette.

Last week's two game tour in Montana proved to be successful for the Bucs, as they edged Carroll College, 53-52 and Western Montana, 54-47. The win snapped the Pirates five game losing streak after they had been victorious in 10 straight throughout January and early February.

Meredith Jung led Whitworth's attack against Carroll with 18 points and Paula Sporicic collected 20 the next night against Western.

The Pirates have averaged 65 points a game this year and are led on the offense by Jung, Sporicic, Joanne Landon and Kivonne Tucker. Jung is averaging 15.4 points a game and Tucker 15 rebounds a game. Whitworth finished with a 7-1 win-loss record in the Inland Valley Conference, tying for the championship with Gonzaga. They take a 12-8 overall record into the regionals.

Senior Captains Jill Straty and "Shorty" Lancon accept the championship trophy of the Inland Valley Conference.

The Clamps! Front Row L-R - Roxanne Hancock, Sue Ansolique, Meredith Jung, Joanne Landon, Anne Seelye, Jill Straty, Coach Jean Anderson.

Back Row - Kivonne Tucker, Paula Sporicic, Val Erlich, Mary Wolcott.

Power Plants Started Today...

Two hundred and twenty-eight nuclear plants, already planned, can be providing much of the nation's power by 1985. That energy means jobs for about six million American workers.

Public support for power plant construction is essential. Delays only add to the cost. Solving the energy crisis may be the most urgent challenge of our time.

THE WASHINGTON WATER POWER CO.

CONSERVATION of ENERGY is RESPONSIBLE CITIZENSHIP
Lynch, Lyford head season's track

By Mike Repovich

This year's track program has attracted more than fifty men and women athletes. Women's track coach Peggy Warner, expects 31 women to be working out as soon as basketball ends.

Competing in the field events for the women will be Donna Larsen (throwing the shot), and junior college transfer Anne Seelye who will hurl; the javelin as well as compete in other field events. The discuss throwers will be Mary Wolcott and Lori Lyford. Lyford placed sixth at the nationals in 1975, but did not compete last year.

Coach Karl Zeiger's long distance runners will be led by freshman Dixie Warner from Seattle, who will run the 880 through the three mile, but is currently nursing a sore knee back into shape. Junior Sarah Perry along with freshmen Judy Manley, Sue Cowley, Eve Lindell, and Cindy Standly will fill out the rest of the distance runners.

Junior college transfer Meredith Jung will compete in the 400 meter hurdles but has abilities in other areas. Senior Sandy Schiller will double in the mile and mile relay. Barb Wolcott, a freshman from Montana, was a State B 880 champion, and will compete in the hurdles and relays for the Pirates.

Jenita Starr and April Crayson are returning sprinters for the women and they'll be joined by Katie Riutel and freshman Mary Lynn Geibe, who will also run in the relays.

Coach Warner feels that the combination of knowledge from returnees, junior college transfers, and freshmen with a lot of experience will create a good team. Their first meet will be March 12 at the Martin Relays in Walla Walla.

This year's men's team has filled a lot of holes from last year. They will be led by returning senior hurdle Larry Lynch. Lynch was the Northwest Conference 400 meter high hurdle champion his freshman and sophomore years and also district champ his sophomore year. He competed in the nationals in Arkansas last year. Junior Larry Guinn will also hurdle for the Pirate men.

Win over Western caps B-Ball season

By Tim Wysaske

The Whitworth Pirates closed out its 1976-77 basketball season with a pair of losses to Willamette and Pacific Lutheran, before prevailing over Western Washington 82-79 in the final encounter of the year.

The Bucs traveled to the Willamette Valley two weeks ago with hopes of garnering the final District play-off berth, but coach Dave Manley's roundballers were gunned down by the Bearcats 119-105.

It was an extremely fast paced game with a lot of running and shooting. The Pirates found themselves down by as many as 28 points in the second half, before narrowing the gap to eight with a minute and a half to go. But it was too little and too late as the Bearcats posted their ninth win en route to the conference championship.

Mike Jarrett turned in an outstanding performance as the leaping junior scored 25 points. Ray Harding contributed 19 points while reserve Ted "Mo" McClure had 16 points and eight rebounds.

In Tacoma, Pacific Lutheran threw an aggressive zone defense at the Whits and beat the visiting Pirates 81-67.

The Lutes put four men in double figures while the Bucs were paced by freshman Todd Frimoth who hooped 18 counters. Jarrett was right behind with 17 beans.

The Bucs made their last game a good one as they put together a fine offensive and defensive show in posting their six win against 20 losses on the season.

Footballers Mike Herron and Mark Jensen, along with Ashwin Creed, Clayton Wilkes, freshman Rob Hamilton and Phil Montemayor will be the sprinters for the men.

Ray Bryant, third in the Northwest Conference last year, Larry Becker, Greg Strom and Monte Mayor will be the triple jumpers while Gary Dohman and Ken Pecks will do the high jumping. Freshman Tim Austin and Allen McNinch have both been outstanding so far in the pole vault. Austin has gone over 14 feet in practice.

Dennis Dechuff and Rick Wride will double as shot putters and discuss throwers while freshman Tim Reardon will give depth to the weight men. Jess Snyder will be the pole hammer thrower.

The middle distance (880 to mile) runners will be Dick Day, Mike Rubrecht, Mike Wilson, Bruce Halferkamp and Lee Smith. Rubrecht was one of the best high school runners in Oregon last year and Wilson is the state champion in Washington.

Long distance (mile, six mile, and steeple chase) runners are juniors Mike Chessher and Dave Sanderson, sophomores Brian Halferkamp, freshman Ken Mottley and Wes Hikida. Sanderson was an All conference cross country runner and is one of the better runners in the Northwest Conference.

Coach Annie Tyler said, "The numbers make the team competitive and I'm excited about the quality of our personnel. The attitude of last year's returnees has caught on to the new people.

The team will compete in eight meets with three to six teams in each meet. This year's schedule is much tougher and will force our athletes to perform at their best. The men compete tomorrow at the University of Idaho. Both teams will travel to Walla Walla for the Martin Relays this weekend. Good luck, coaches Warner, Tyler, and Zeiger.

The Ministry of Jesus Christ is a glorious calling!

Its joys are unbounded, its demands are absolute.

Let us help you prepare for a lifetime of fulfilling service.

Bethel Theological Seminary
on Lake Valentine in St. Paul, Minnesota

sponsored by the Baptist General Conference but serving many denominations, accredited by the Association of Theological Schools and North Central A&M, and offering master's and doctoral level programs

write today:

Name _______________
Address _______________
City/State/Zip _______________
College grad. year _______________

"For people who have everything... except a place to store it."

Individual units from $6.75 per mo. ($2534),
to $76.00 per mo. (202010)
485-2772 North 7028 Division, Spokane, Wa 99208

PLANTS CORSAGES
FLOWERS GIFTS
EUGENE FLOWERS

SANFORD'S SELF SERVICE STORAGE

\"For people who have everything... except a place to store it.\"

Individual units from $6.75 per mo. ($2534),
to $76.00 per mo. (202010)
485-2772 North 7028 Division, Spokane, Wa 99208

PLANTS CORSAGES
FLOWERS GIFTS
EUGENE FLOWERS

SANFORD'S SELF SERVICE STORAGE

\"For people who have everything... except a place to store it.\"
Baseball roster, potential outlined

By Dave Vaughn

After a month of preparation already under their belts, Whitworth's baseball team is just around the corner from opening their season in the Banana Belt Tournament in Lewiston, Idaho, March 18-19 and 20.

Twenty-one players make up this year's roster of which 15 are returnees and only six are seniors. Heading the list are the pitchers, with All-Northwest Conference Catcher Tim Wyaske, Iffies Bob Burns and Tim Hilton as well as sophomore Pat Cochrane back from last year's squad. Returning infielders include first baseman Jay Henderson and Greg Match, second sacker Tim Bladke, Ken Neat and shortstop Steve Adams. In the outfield is John Andrews, John Bookwalter, Dave Nelson and Larry O'Brien, the latter on the 30-day disabled list. Three year lettermen Mark Lichy and Dave Vaughn also return this spring. Lichy at the catcher spot and Vaughn on the mound as well as the designated hitter.

Third baseman Andy Mason and centerfield Ron Gee are both transfers, Mason from California State L.A. and Gee from the University of Puget Sound. Freshmen to make the 1977 club include highly touted pitchers Mike Layton, former Head High standout and Steve Renz, two time All-City performer from North Central. Catcher Pat Chestnut, a widely recruited receiver from Wenatchee and utilityman Jim Jones, also from Mead, round out the Pirates team.

Whitworth finished third in the eight team Northwest Conference last spring. 15-15-2 overall, but Head Coach Spike Crouser is confident about improving on the 76 win-loss mark. "As a team we have much potential," said the coach. "Our hitting speed and defense is better than last year, and the outfield is by far the best since I've been coaching," said Crouser. "The only real question mark in our minds is how the pitching staff will do. They're all capable pitchers, in fact all were All-Conference or State in high school but as a whole they are quite young. We've probably worked them harder than they've ever worked before, so I'm confident they'll be ready to go in two weeks," concluded Crouser.

Assistant coaches for the Bucs are Dave Barnes, a former All-WAC pitcher for the Pirates. The "Special Assistants" are also former All-League Pirates, Steve Olso and Bob Slater. Olso, who is the Assistant at the Hawthorne Manor, has worked with the catchers and Slater, the infielder coach, is the assistant pastor at Whitworth Presbyterian Church.

Intramural profiles

By Mike Repovich

This issue will familiarize the student body with the people who run the intramural office. The only intramural activity under way right now is basketball.

Joe Gallo, a sophomore psychology student from Downey, California, is the man in charge of scheduling. He also sends our intramural information to the intramural representatives and sets up the bulletin board for upcoming events. Joe is a relative of Ernest and Joe Gallo, the wine producing people. He finds his job interesting because it has allowed him to meet a lot of interesting people. This is his last semester as a member of the intramural staff. He is transferring to Long Beach State.

Linda Miller is the secretary who types up the intramural flyers and writes up the awards. She is a sophomore majoring in special education. Linda is a native of Spokane and a graduate of Kepner High School. She finds Terry Crag, intramural director, really supportive and easy to work with.

Randy Clemens is the student Director of Intramurals which involves the coordinating and supervising of all intramural activities. Randy is a junior from Oakland, majoring in political science. He is the only employee returning to the intramural department next year. He receives feedback from the students and tries to respond to their wishes and needs.

Brad Sprague, a senior from Vancouver, is the head of officials. He is a history and education major and hopes to do his student teaching next semester, if so he might also be back with intramurals.

Terry Crag, director of intramurals, will be leaving Whitworth at the end of this year to become the head pro at Sundance Golf Course here in Spokane. Terry will continue to be golf coach and instructor here at Whitworth.

Sports

Women roundballers shoot for tourney

Women's Intramural Basketball

<table>
<thead>
<tr>
<th>WOMEN</th>
<th>W</th>
<th>L</th>
<th>T</th>
</tr>
</thead>
<tbody>
<tr>
<td>E Warren</td>
<td>4</td>
<td>0</td>
<td>4</td>
</tr>
<tr>
<td>Village</td>
<td>3</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>W Warren</td>
<td>3</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>Baldwin</td>
<td>3</td>
<td>1</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MEN</th>
<th>W</th>
<th>L</th>
<th>T</th>
</tr>
</thead>
<tbody>
<tr>
<td>Red Shirts</td>
<td>2</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>Goodsell</td>
<td>1</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Stewart 1</td>
<td>1</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Stewart 2</td>
<td>1</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Alder</td>
<td>1</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Carlson</td>
<td>1</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Faculty</td>
<td>0</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>McKean</td>
<td>0</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Carlson 1</td>
<td>0</td>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>

Women roundballers shoot for tourney

Whitworth finished third in the eight team Northwest Conference last spring, 15-15-2 overall, but Head Coach Spike Crouser is confident about improving on the 76 win-loss mark. "As a team we have much potential," said the coach. "Our hitting speed and defense is better than last year, and the outfield is by far the best since I've been coaching," said Crouser. "The only real question mark in our minds is how the pitching staff will do. They're all capable pitchers, in fact all were All-Conference or State in high school but as a whole they are quite young. We've probably worked them harder than they've ever worked before, so I'm confident they'll be ready to go in two weeks," concluded Crouser.
A new Vice President for Development and Public Affairs was recently confirmed by the Whitworth Board of Trustees, announced President Edward B. Lindaman.

Assuming the duties May 1 will be Joseph P.H. Black. He will be filling the position vacated by Donald Weber last fall. According to Lindaman, "Joe brings to us special talents in the development area, high personal motivation, and a strong sense of dedication to the ideals and theme of the college."

A Whitworth graduate, Black did graduate work at Princeton Theological Seminary and is an ordained minister of the United Presbyterian Church. His extensive development experience includes a directorship in the Presbyterian Church Fifty Million Fund (a program to raise money for the ongoing program of denominational projects), as well as executive work for the development firm of Martz and Lunday of New York. Black's most recent assignment has been Western Area Director of the United Presbyterian Church Major Mission Fund. He also served as an interim pastor of the Northwood Presbyterian Church in Spokane.

In explaining his job, Black said "I'll be convincing people to contribute to an institution that I really believe in. My task is to find creative ways to sell the Whitworth story." Black chose to come to Whitworth in part because his skills match the needs of the college for this particular period, he said, especially in the upcoming capital gifts campaign. The campaign will be an intensive money-raising effort during the next few years, in addition to the annual giving effort.

Another reason Black accepted the position is his Christian faith. "I commit myself to this job with the expectation and enthusiasm of commitment to Jesus Christ. We struggle perpetually with what that commitment signifies and with how we act out the gospel in the world," he stated.

"We in College Development raise money, but we see our response as more profound," Black noted. "We need to help present and potential constituents realize that they have a stake in this institution, that the students coming out of here are worthy of their time and investment."

He sees his challenge as "being able to state with vividness, conviction and enthusiasm the case of this institution. Some fantastic things happen here, and that needs to be talked about."

Black admits that the financial future of many small liberal arts colleges is in question, but that problem, he pointed out, was not that the schools would close down but that the effectiveness and quality of education they provided might not remain high.

"We don't want to run the risk of getting into a situation where the unique environment of Whitworth is compromised," Black said. "But with a significant amount of determination and persistence, growing out of a clear understanding of what we are as a college with a Christian theme, I firmly believe we can secure the future of this institution."

One key factor which would facilitate meeting these objectives, is, according to Black, "the extent to which all members of the community see the importance of their investment in the future of the college." Black is a firm believer that students are an asset to the development function in the way they represent the institution to the public. "Students' actions and words speak louder than anything the Office of Development can say," he said.

For several years now, Whitworth College has had an office for student development, a place where students could get help to enable them to grow not only as members of the college but as individuals. Now, thanks in part to a grant received by Whitworth, there will be an Office of Faculty Development.

Recently the college was notified that it was one of 15 schools selected to receive grants for faculty development work from the Lilly Endowment Fund. Whitworth was one of 75 schools competing for the funds and was selected only after proposals were written outlining the projects. The funds and was selected only after proposals were written outlining the projects. The program will be an intensive money-raising effort during the next few years, in addition to the annual giving effort.

"We've designed the program around the five basic roles a faculty member plays at Whitworth," Ferguson said. "A faculty member is a teacher, scholar, advisor/counselor, institutional decision maker and an individual. We've designed programs around those five roles because we believe if a faculty member gets assistance in those areas, it will make that person a better faculty member and increase the quality of education here at Whitworth."

Ferguson also said that teaching methods will be improved upon by video taping faculty members. The tapes would be checked by consultants who could help professors improve their teaching style. Seminars and conferences will also be held in order to aid faculty members deal with conflicts involving institutional processes such as the budgeting of the various departments.

On improving faculty skills as advisors and counselors, Ferguson adds, "We have a week long conference scheduled with a number of expert advisors. That will be followed up by seminars. We also want to deal individually with faculty members. In particular, to help them in advising certain groups of students, such as women and minority students."

The Office of Faculty Development will have information available to faculty members, including a newsletter on career counseling. "Our faculty members probably do more career counseling than anyone else on campus," Ferguson said.

The center will be headed by a person working on a half time basis, but Ferguson hopes the director of the office will be a professor. "It's my belief that if a person is going to be helping people to teach that he is out getting his feet wet in the teaching arena."

Ferguson sees the office as being very important not only to the faculty, but to the entire college. "I think the faculty are the heart of the institution and any way in which we can assist them in their personal growth is something we need to do," Ferguson said. The success of higher education is dependent in some part on the idea that the person doing the teaching has some degree of security; has well developed communication skills; can take all they know and give it to you, and can assist you in other dimensions of your life by counseling. Somebody who is together and able to help the student get together; that's what the program is all about," he continued. "It will enable the faculty to do better what they're now doing very well."
Problem of dogs on campus becomes excreting

Damage to dorms and other campus buildings as well as reported dog bites have prompted the Student Affairs Council to crack down on offenders of the policy prohibiting uncaged pets on campus. Spokane County animal control officers now patrol the campus twice weekly and pick up all dogs not under control, whether the animal is licensed or not. According to Bill Peterson, vice-president for student life and director of student development, the Student Affairs Council is enforcing the pet policy to protect the rights of students and other personnel on campus.

Peterson said stray dogs are the biggest problem. Most of the dogs are friendly, but their friendliness hasn't prevented them from leaving numerous piles of faces on the campus. When dogs have been left overnight in dorm rooms, they have been known to answer the call of nature indiscriminately on rugs, chairs and sofas. One such incident occurred earlier in the semester when a custodian discovered several piles in the Warren Hall entryway and lounge minutes before 100 Spokane women were due to arrive for a Women-in-Transition program.

Ruby Haugen said an informal study a few years ago determined that one dog could produce more than 1,000 yearly to clean up after pets. That includes replacing draperies torn by cats and cleaning or repairing rugs damaged by cats and dogs, as well as cleaning up the grounds and filling in holes dug by pets. The pet problem has caused a lot of extra work and, Haugen said, it's "more than just inconvenient." Another problem is dogs who make their way into the dining hall and snack bar, violating Spokane County health codes.

Easter Vigil plans include

"walk through history"

It's not often you get a chance to walk through Biblical history while without a Bible or a Smith, but during this Easter Vigil you might get that opportunity.

The culmination of the Easter Vigil is planned for April 9 with a Seder meal and procession. The procession features a "walk through Biblical history," and Mark Cutshall, Easter Vigil committee chairman, explains what that means. "We're hoping the students will be able to experience some of the same feelings people have felt down through the ages. By experience, I mean physically, with their bodies, rather than just through thoughts and scripture."

The Seder meal will precede the procession, and is a celebration of the Jewish Passover. It will be a family style meal, with a faculty member heading each table and leading readings.

The procession is still in the planning stages, but will begin (on the grounds outside the auditorium) with the creation and proceed through the Old and New Testaments. It will include not only Biblical prophets, but such leaders and shepherds as Martin Luther, St. Teresa of Avila, and Martin Luther King.

The Easter Vigil committee, which includes Brady Watt, Debi Akers, Doug Wells, Susan Leiborg, and Thom Lamb is in the midst of planning the details that will add dimension to this broad outline.

The Sunrise Service, traditionally held in Pirate's Cove, will be in the Loop this year, as a special close to the Easter Vigil

Other facets of the Vigil include the ever popular Thursday night coffeehouses, and communion in the HUH each Wednesday morning at 7:15. A medieval morality play, rewritten in modern English, will be performed sometime during the week before Easter.

The Easter Vigil gives each of us an opportunity to look towards the promise of risen life in several different ways, and the coming of spring adds another dimension to that promise.

The results of the study contributed to the Student Affairs Council's decision in 1977 to ban all uncaged pets. Before, students were expected to be responsible for their pets and clean up after them when necessary but, Haugen said, they never were consistent about that responsibility. The resulting mess appeared as a bad reflection on the custodial department when it wasn't the department's responsibility in the first place. The damage was often permanent, and odors were left in rooms for over a year. The primary concern of the maintenance department, according to Haugen, is that the grounds and buildings be kept in good shape and pleasing for the students and others who come on campus, and that's hard to accomplish with the present pet situation. Dog owners can't be confronted by the damage done by their pets because it's impossible to determine which dog was the culprit in which instance.

More serious is the problem of dog bites. Since October there have been at least five reported instances of dog bites, often to children. One member of the Student Affairs Council is among those who have been bitten. Peterson stressed that as we consciously invite children on our campus (Day Care and Early Learning Centers) we must sharply reduce the risk of injury to children by dogs. The danger lies in the dog packs that form, even the friendliest dog can become surly when it runs in a pack, succumbing to "peer pressure."

Peterson said some people have told him they are scared to walk on campus at night because of the dog packs. He stressed the need for a "feeling of safety."

According to the county dog control ordinance, a dog will be impounded if: 1) it is "at large," or not under control, 2) in a food outlet or public building, 3) in heat and accessible to other dogs, uncontrolled, 4) chases, jumps on, snaps, exhibits vicious propensities, howls or barks to disturb, 5) with a contagious disease, and 6) running in a pack of three or more.

If a dog is impounded on campus, its fate depends upon whether it is licensed. A licensed dog will be held 106 hours and the owner will be notified of its capture. Unlicensed dogs will be held 72 hours. Dogs who are not redeemed within the time limit will be sold or "humanely destroyed."

Dogs under voice command or on a leash will be allowed on campus, Peterson said, but any dogs left unattended should be tied up outside buildings and not making a nuisance by barking. He said the administration understands that people are attached to their pets, but it becomes the college's concern when the pets are on campus. And so, there is a policy prohibiting uncaged pets on campus. "I'd like to see people respect that policy," said Peterson.

ON CAMPUS

Semi-formal plans announced

"Field of Flowers" will be the theme for Whitworth's annual Spring Formal to be held April 2, 1977. Emphasis on nature and natural settings will predominate this year's decor. The Sheraton Hotel's ballroom has been reserved for the spring festivity and featured will be rock music by Orpheus.

A unique addition to this year's dance is the admittance of stag. The Women's Resource Center has largely been responsible for changing the couple-only dance where those who wish to go stag may attend and feel comfortable doing so. All those who desire an evening of good atmosphere, music, and dance are urged to attend.

Tickets for this semi-formal dance will be on sale the week of March 28 to April 1 at 2:00 per couple and $3.00 per person. The tickets will be available in the SAC office.

If you're looking for a fancy salon from one of the corporate giants or getting that degree, the Peace Corps can only wish you the best.

But if it takes more than a big pay check to impress you, and you're looking for a work experience that money can't buy, you may be just the person the Peace Corps is looking for.

What can Peace Corps offer a senior or graduate student going into his/her first job?

• Much more responsibility than any traditional U.S. job can give.
• Intimate knowledge of a new language and culture.
• Most important of all, an opportunity to put your new degree to work for people who need your help.

There are openings year-around for persons with degrees in agriculture, engineering (especially math, chem, and physics teachers), health, accounting, engineering, home economics, and forestry. The demand is great for people in other disciplines, too.

And for those with degrees or skills who can give only a one-year volunteer commitment, VISTA offers many interesting opportunities.

INTerviews - Ridpath Motor Inn
April 4-8 only
Phone 838-2711 ext 335
Dear Editor:

When I read Dr. Dave Hicks' guest editorial in the last issue, I was elated only in the fact that finally a faculty member had set his frustrations and disappointments down in writing. Not only have these frustrations been a burden of the faculty for several years, but such discouragement is likewise felt among and within a few students. Unfortunately, their numbers remain small, as does their forum and voice. The still small roar, both of faculty and students, has thus far and for all practical purposes been ignored by the Administration. Allow me the following reminiscence:

It was Tuesday, and we (Warren Lewis, Marily Rhinehart, Mark Murray, Ferguson Omomogho, and myself) as student representatives were once again biding our time in the Faculty Lounge—Academic Affairs Council. Suddenly my mind picked up the fact that Dave Hicks was presenting a list of faculty grievances! What?!! The faculty actually had grievances and, if you will, demands?!! (Such things as increasing instructional budget, faculty positions in certain under-staffed departments, (and in respect to the Administration, etc.) By now I was wide awake, and I began to become fully cognizant of how deeply afflicted with the disease of nonchalance and disregard this school had become. As the meeting broke up, we headed in a flurry to the ASWO offices, resolved to get the students involved in the inner workings of this school, in hope of possibly altering it for the better. With the petition in hand, we circulated through dorms that night, and at 10:00 p.m. Wednesday (when they had to ask, where is this student?) we picked up a flurry to the offices, stunned by the realization that once again any hope for increasing the instructional budget (in proportion to the overall budget) had hit the dust.

That week also held in store an audience with Dr. (Captain Eddy) Lindaman. In an attempt to present a student's viewpoint of the problems and explain the necessity of the petition, I sauntered into his office Wednesday morning (at his request), heart beating rapidly and extensively nervous. My first face-to-face dialogue with the "leader" of this institution! How thankful I should have been that he consented to talk with "l'il ol' me"! I was wrong. After fifteen minutes of talk among the two of us, I realized all he could say was—"think about what will happen if someone on the 'outside' were to see this! What would it do for the school?" He no more heard what I was saying than the brick walls of the building. (This argument could legitimately be reciprocal.)

I was, and am, convinced there are two types of "leaders" on this campus: those who value and stress academics, the necessity for its increase and importance within the school, and those who stress the importance of public relations beyond this institution. It is seldom that these two characteristics merge and assimilate within one individual. Furthermore, those who have assumed the power within this school are not the academicians. It is my hope that maybe again this year the students will take a stand in support of the faculty. If this is not done, if support for the academicians is not demonstrated, this institution of higher learning will continue to deteriorate academically, and be far worse off next year. One might ask, where is all this leading? Presently, in my opinion, all I can do is extrapolate, and therefore I see a con-tinuance of this despair. Thank you, Dr. Hicks, for bringing to the forefront and attention of this community the dire situation and frustration that has plagued this campus for several years and continues to operate. My only question: Is there really any end or total resolution in sight? And if not, why not?

Yours truly frustrated,
Cheryl Gardner

Letters

The administration is presently drawing up the budget for next year. What do you feel should be the major priority of Whitworth?

Kelly Blount; Freshman, Ballard

"The major priority should be for the students. With the increase in tuition, many students are finding it hard to make ends meet."

Tim Marshall; Alder

"I would like to see the administration direct its budget planning around the plight of our poor impoverished faculty. In the interest of improved academic quality, I believe that it would be important to pay our faculty sufficient enough salaries that they could continue their study during the summer instead of having to hold a summer teaching job in order to make ends meet.

Providing adequate salaries might also tend to attract those professors who excel in their fields, again improving the academic quality at Whitworth.

Also in line with the betterment of the academic quality and improved faculty, I feel it is extremely important that there be adequate faculty role models representing a broad spectrum of concerns. Top priority in this area would be the hiring of competent women and minority professors.

Money and planning should be directed toward these concerns in the interest of providing a complete high quality education for all those who have chosen Whitworth as the institution that will best prepare for the future."

Nancy Wendlandt; Senior, Tiki

"Adequate faculty salaries."

John Forsyth; Freshman, Carlson

"More money allotted toward faculty salaries and more money spent on secular speakers for forum."

Wendy Rice; Junior, Tiki

"I would like to see the administration make a change in some of the present priorities of the budget. I feel the P.E. and athletic department's large portion of the budget is ridiculous. I didn't come to Whitworth to be proud of the football team."
ASWC Presidential candidates

Sarah (Sally) Stephens

Whitworthian: One of your main concerns has been the lack of student involvement. What do you feel can be done in this regard?

Stephens: That's difficult for me because I would like to see involvement start on a volunteer basis. This is really important to me. People seem to complain a lot but then don't get involved in the political processes. I think that a lot more people would be involved if they knew how to be involved.

Whit: How can students become more informed about topics coming before Presidents' Council?

Stephens: This is a tough one. We post notices and students don't read it. We put up signs and students don't read them. We have provided different forms of information but they haven't worked so obviously we have to come up with something else. I think that we have to give the presidents some form of motivation so that the people know what is going on until they go to the meetings and are familiar with what will be discussed.

Whit: You have talked about a special services manager. What exactly would this position entail?

Stephens: The idea is that of an ombudsman or go-between for the system, the government structure and the students. It can be someone who is simply available to students to answer questions. This can work in as much as we can advertise the position and that students can make use of it. I'm not going to force feed students. We have tried for four years to force feed students. Student government is only as effective as the students make it. We need to make the structure readily understood and readily available to the students but we can only go halfway.

Whit: Do you feel that the present Presidents' Council system should be changed or altered?

Stephens: My one frustration is that we have a disproportionate representation. It is pretty ridiculous that Baldwin has one vote and Tiki has one vote. I would like to consider a reorganization of the structure in this area. Basically the structure is sound. We have a government structure. The only thing which I have trouble with is that we don't ask for enough responsibility of council members to the student body. We need a more mature approach here.

Whit: What are your main goals and objectives?

Stephens: It is basically a lethargic system. There aren't big issues and big pushes that can happen. I have commitments to some things which I will fight for. I support the continuing development of controversy on this campus. Things like Human Sexuality Week and people that come in and challenge us. I like the idea that student government invests its money into our educational process and is willing to be involved in the academic world. To me this is really important. I also have personal commitments to global concerns which I want to bring before the council.

Whit: Why are you running for president?

Stephens: Most of it is personal. I want to integrate my experience and this would be a very integrative experience in this realm and it seems to fall into place for me. I feel that I am familiar with the students and I care about this college. It is a crucial time and we need a student government that is concerned about what the students are saying and communicating that to the administration. I really believe that we can move this college ahead.

Dan Thieme

Whitworthian: What do you see as the primary function of the president?

Thieme: That's probably best stated in the constitution which is to oversee and coordinate. Part of that is giving direction and part of that is making sure things run smoothly both monetarily (especially in line with the financial vice president) and also administratively.

Whit: What specific things do you want to take on, or as you say, "oversee"?

Thieme: The biggest thing would probably be to make sure that Presidents' Council is functioning well. I don't think that the members of Presidents' Council have been given a good enough idea of what their job is. The people kind of assume that they know what they're doing. They just come to the meetings on Monday night and do nothing else. It might be good to provide some kind of reward for the position. Trying to provide some kind of course credit or a small scholarship might be possibilities.

Whit: How would you go about maximizing student participation in student government, particularly the Presidents' Council system?

Thieme: For one thing, we need to get out information to people telling them how they can get involved. The Flash notices just aren't enough. We need to reach some people who haven't been reached previously. One thing I suggested has been to put out a newsletter. This would provide an outline of what the structures are and what your options for getting involved are.

Whit: You have talked about structural and administrative streamlining. Could you be specific about this?

Thieme: Well, there has been a lot of vagueness about how things work. That doesn't lend itself to having people become involved in the structure. We need to have specific information about how to go about it.

Whit: What do you feel are viable alternatives in regard to student finances?

Thieme: The things that we are into already such as lobbying for financial aid from the state and national legislature. Cooperative education is one option which has many advantages to it. It is at a kind of a shaky stage right now but if the Exec gets behind it next year, there is a chance that a pilot program can get going. I think that we should do everything we can to get a pilot program going. It is important to keep our eyes open in this area.

Whit: What do you feel are the most important issues facing the Whitworth student?

Thieme: What the movie is next week and where they are going to get the money for tuition next year. It is sometimes hard to get real objective input from the students when their basic concern is what the movie will be. You have to realize that you can't get the majority of students excited about student government. You have to sort out people who can get involved and not just give up and say 'We're going to have to do it on our own,' which is a real temptation.

Whit: What are your main goals and objectives?

Thieme: A goal would be to make Presidents' Council more viable. Get a little more detail when looking at the issues we face so that the Presidents' Council is grappling with the issues rather than the Exec. grapping with the issue and then selling it to the Council. I think we have to be the members of Presidents' Council chosen to the ASWC so that they feel a responsibility for what is happening. We have to have a more viable decisions making process and a little more representation. I want to provide a streamlined people-oriented system.
Executive vice-presidential candidates

Mark Krogness

**Whitworthian**: What issues concern you?

**Krogness**: Communication is an issue, as it usually is. There has to be a rapport between the ASWC and the individual student. Things have to be more clearly defined. What the needs of the student are, what the policies are and what decisions are being made. A two way kind of communication.

**Whitworthian**: Do you have any specific proposals for facilitating this type of communication?

**Krogness**: I was thinking that one possibility will be the Radio Station when it gets going. That will be a good medium for communication. I think that personal initiative on my own behalf is important and has a good chance of working in a small college like this where individuals get fairly good exposure. And I've given some thought to perhaps having a section of the Flash in which there would be a short excerpt describing council meetings or something that would give people a general idea of what the issues are. I'd like to see a statement on student expenditures that would clarify where the money is going and how the expenditures are made. Some sort of vehicle for feedback would be essential; polling is a possibility. Another aspect of this openness of communication issue is that I think that I can be a very available kind of person not only in the office, but on the campus. I feel I have a very good rapport with people and I am pretty good at listening.

**Whitworthian**: Any other specific goals?

**Krogness**: A personal concern of mine is the academic quality here at Whitworth. And although that issue is not particularly geared to the office of the vice president it is one that I'd like to address. I'd like to get involved with reviewing the academics with a committee or a group of interested people who have some insight and perhaps some authority to make some changes. I think we've got to start researching this issue.

**Whitworthian**: Do you have any particular qualifications we should know about?

**Krogness**: I did the high school route. I was president of my junior class and president of the senior class and I also was the president of my ninth grade class. I've attended Boys State which is a simulation state legislature. Presently I'm a member of President's Council. I was also elected dorm president in my freshman year. I think my communication skills will be useful in the job. I think I have the inclination for organization and a sense of responsibility. I think I'd be conscientious.

**Whitworthian**: Do you have anything to say in closing?

**Krogness**: I have a sincere concern for three main areas in the quality of life at Whitworth: spiritual, academic, and interpersonal. In the spiritual realm I have a good conception of the direction this college is trying to go in. Taking a number of diverse people with Christian and non-Christian backgrounds and trying to form a community. I think I have a real feeling for that struggle and I'd like to see it continued and the perspectives clarified. I'd like to see more emphasis given to academic research by scholars in their particular fields, as Christians, if that distinction can be made. Inter personally, I think this is a very healthy place and that I have a grasp of some of those spectrums and what they mean; how they might be improved. I think that my relationships with other individuals generally exhibit that sensitivity.

Joan Roti

**Whitworthian**: Why are you running for executive vice-president?

**Roti**: I'm running because I can do a good job. Because of the experience that I've had this year working in SAC, I know a little bit about the system. If I get the vice­presidency I can start working right away on the things I'd like to see done, instead of spending several weeks just learning how the system is run.

**Whitworthian**: What specifically are you doing in the SAC office?

**Roti**: I'm the travel manager with Steve Linn and right now I'm the assistant spring special events manager.

**Whitworthian**: If you are elected, what would be your primary goal?

**Roti**: A lot of emphasis seems to be on communication. I see that communication, no matter how it is done, is not going to work unless people want to take part. What I'd like to see happen is involving students that want to be involved and letting students know what is going on.

**Whitworthian**: As vice-president would you be concerned with issues other than purely student issues?

**Roti**: I think that's what would happen. If you're working with the students you're working with the college as a whole. What I'd like to see is more individual participation. Maybe it would be possible to start groups similar to service organizations where students, if they're concerned about an issue, can really have an impact on what happens on the campus. The main point is that individual students have to get excited. That's where my main concern lies, getting individuals to be excited and then giving them the opportunity to do something that will have an impact. So that if they don't like some of the policies, they can do something about it.

**Whitworthian**: Are there any changes you'd like to see to facilitate this accessibility?

**Roti**: I might make myself more accessible to students. I see a real need for the students to want to do it and if I were more accessible as an officer maybe I could generate more excitement and show that there is a real need to get students on committees, to have them invest something.

**Whitworthian**: Do you have any concluding statement?

**Roti**: I'm really excited about Whitworth and I would really like to do the job, and I think I could do the job very well.

---

**Whitman College Presents**

**The Crusaders**

**A Jazz Concert in**

**Corinder Hall**

**Thursday, April 7 8:00pm**

**Tickets**: $4.75 General Public

**Box office opens at 7:15 p.m.**

---

Whitman College Presents
The Crusaders

**SALE**

**Tiger Jogging Shoes**

$17.95 & $19.95

**Simchuck Sporting Goods**

$1325 W. 1st Ave. 747-1071
Financial vice-presidential candidates

John Johnson

"I feel that the job of financial vice-president should be more than just an accountant's position. It needs to become more responsive to the needs of the students. The financial vice-president should be open to creative thinking and decision making, and should make his office a place where students can have input on the expenditures of their student fees."

Johnson mentioned some of the proposals he has been working on for the office, during his campaign.

"As an example of how the position can be made more responsive to students, I've negotiated discounts with some local stores. Those discounts are already in effect. This is only one example of how I feel I can serve the student body."

Another policy Johnson said he's been trying to work out is the issuance of ASWC financial statements to students.

"I want to generate student interest in the executive financial programs by moving the information out of the HUB and into the campus as a whole. I think it's important for people to have this information so that they know how their money is being spent and whether or not it is meeting their needs. If they are not informed, they can't get involved. I would also like to get student input on how the job can best be done."

One of the major issues in Johnson's campaign is that of "budget segregation," or in other words, turning dorm funds to the control of the dorms.

"I feel that the dorms can elect responsible people who can keep the funds in the black. Most of the dorm accounts are made up of dorm dues. Just because the student body officers handle the student fees, why should they automatically be given the dorm dues also? College students are responsible enough to handle their own affairs."

"The financial vice-president needs to know how to work with budgets and make sound decisions on financial efficiency," Johnson said. "And I feel I have had the experience necessary to do both."

Johnson has studied business and accounting, and has worked with this year's financial V.P., Brad Lunt. "I know what the office and budgeting requires," he said.

He also stated that his experience on the ASWC budget committee has given him greater awareness of all the processes involved in the financial end of the exec.

"I've also been McMillian treasurer," Johnson said. "And from my experience in that position, it's a real hassle trying to get dorm money to the V.P. if only because you can never get hold of him. For that reason I think the vice-president needs to keep regular and accessible hours."

Johnson was also concerned with the ASWC's standing in the Spokane business community.

"A few years ago the financial vice-president didn't keep the books straight and so a lot of stores will no longer honor ASWC purchase orders," he said. "I think the ASWC needs to restore its financial integrity with these businesses."

"I feel I am very qualified for the position for which I am running. I have already begun to initiate my proposals and I think I have the experience, ability, and the initiative needed to be a good financial vice-president."

Tom Preston

"The office of financial vice-president should not be a bookkeeper's job."

Preston said "But nor should it be a policy making office; it should be the office through which policy is implemented. And finally, the office of financial vice-president should not be remote."

Preston said that he felt, however, that the crux of the campaign was not what the office should not be, but rather what it should be--changed.

"The office really needs to be changed," Preston said. "I can't emphasis that too strongly."

"The job is incredibly complex," he went on. "Previous financial v.p.'s have been competent but the position right now is no more than a bookkeeper. Brad Lunt doesn't have time now to be anything more than a bookkeeper--not and keep his sanity!"

In order to free the office holder from time consuming bookkeeping, Preston's major proposal for change is to put the ASWC's financial records on the college computer.

"It would be great," Preston said. "The financial vice-president would be able to obtain any single piece of information easily. For example, you can ask for receipt numbers and get every receipt number received that year, in alphabetical order, or numerical order, or by dates received--any way you wanted. Or else you could put in a name and get a record of every transaction ever carried on with that individual and all information concerning them. It would be a total cross reference for anything ASWC books. So much more would be possible in so much less time."

Preston proposes that the knowledge of the financial vice-president could then be better put to use in advising President's Council, dorm presidents and organization business manager on financial matters.

"He could tell them better places in the community to go to get better services for less. And advise on ways of getting the most out of dollars. The financial v.p. also needs to be responsive to the college, and know the college's finances and to be able to work from that frame of reference."

Preston went on to talk about the "catchwords" of his campaign "clarity" and "reality."

"What I mean by clarity," he said, "is that the vice-president not only has to be good, but be well informed. He can't just be beggared down in the paperwork, he has to be able to see through to the big picture."

"Reality," Preston went on, "goes back to the policy making idea. The financial vice-president must help keep ASWC policies realistic by giving realistic information to people and organizations about what is happening in the books."

"For example, the annual," Preston said. "In this case the financial v.p. needs to work with the Publications business manager to find out what an annual will cost and what the financial possibilities are, and then advise President's Council accordingly."

Preston agreed that the office of financial vice-president needs creativity, but felt that creativity is more the function of the president and the executive vice-president.

"It is the job of the financial v.p. to competently manage the creative output of the exec," he said. "But the office is presently not equipped to do that. Right now it's operating bad, in the nineteen forties while the rest of the school is in the seventies. It needs to be updated and I can do that on the computer."

Preston said that he planned to write an operational manual so that future financial vice-presidents would have no difficulty operating the system.

"I've already computerized the WHITWORTH'S financial operations," Preston said, "and I'm going to write a step-by-step, 1,2,3 manual for it. I'll do the same for the ASWC office. With the manual, anybody who has taken accounting will be able to figure it out," he concluded.

Tom Preston: candidate for ASWC Financial Vice President.
**Sports Shorts**

by Chuck Laird

Whitworth's track teams have now tasted competition for the first time this year at the Martin Relays at Milton-Freewater, Oregon. Cold weather prevailed over everybody. The baseball season opened well with the Banana Belt Tourney. The Pirate golf team took to the road this morning for its first matches, facing Columbia Basin College today, then travels to Walla Walla to compete in the Whitman Invitational. The tennis team had a not so successful but nonetheless exciting road trip to California over Spring Break. Spring sports are here!

Being on the golf team, I'm a bit partial to that sport, and certainly more informed than perhaps other activities. I think we should have a good year. There's strong competition (opening match is against powerful Columbia Basin College at Pasco), but I think by the time the Conference tournament rolls around, we'll be right in there.

At Salem a few weeks ago, the women's basketball team concluded their season on a winning note, whipping Willamette 80-51, at the NWCWA Regional Tournament.

The whole tournament was interesting, and I have to believe Whitworth was the most dynamic team there. After a heartstopping and heartbreaking loss to Lewis and Clark, most people are here!

Whitworth won that game, it would have created an interesting final game match-up, another Whitworth-Conzaga shoot out.

As it was, Whitworth played Willamette in the first round to start the game. It was a beautiful thing to watch. Then when the buzzer sounded to "Alright make no secret of this warmth."

There remains a lot of mixed emotions concerning the current controversy (I believe I can call it that) surrounding the intramural basketball program and the Red Shirts playing in the league.

A quick update for those unaware - the Red Shirts are varsity and Jr. Varsity level basketball players who sat out from playing this year to extend their eligibility to play intercollegiate ball another year.

The two sides of the coin cause this to be a touchy issue. On one side, you look at the Red Shirts. These guys are not allowed to play varsity ball (without loss of eligibility) under penalty of NAIA rules. Also, with the number of players on this year's teams, they probably wouldn't have had much chance to play. So the smart thing to do is red shirt.

Now these guys just want to play basketball. They asked Terry Gaff (intramural director) if they could play as a team in intramurals to get some game time in. Dave Malsey's presence must be felt, also. Heads.

The problem arises when you're a member of another intramural (dorm) team, particularly if you're keeping tab of the All-College points and every game is important. How fair is it to them to have to play in a league where one team is made up of all Varsity-level players. First place which carries a bundle of points on the IM scoreboard, is sewed up before play even begins. Tails.

Here's my idea for a solution. Why not have the Red-Shirts as a team outside of the IM conference, but none the less, a recognized team. Keep them on the schedule, and give points to any other IM team who can beat them. This avoids the problems of points for the All-Sports Trophy since Red-Shirts aren't in the standings, gives incentives for dorms to try to beat them, and lets the Red-Shirts do what they want to do, and that's to play ball.

Whitworth baseball season has started with a successful debut in the Banana Belt Tournament in Lewiston, Idaho last week, placing second. Washington State took top honors, as expected.

Whitworth opens the regular season conference play this weekend against PLU. The Bucs played a pair of games yesterday against crosstown rival Gonzaga.

Whitworth's line-up was beefed up this year with the addition of two outstanding transfers in Andy Mason and Ron Cee. Both are proven collegiate players and should really help the Pirates.

Probably the biggest "surprises" of the young season has been the maturing of freshman pitchers Mike Layton and Steve Renz from Spokane.

"They are coming along really well and by the end of the year should be tougher than nails," Barnes said.

All in all, the Bucs team morale has been great and the team attitude is very high.

"We're fairly strong in all areas and will be very competitive especially if our hitting continues like it has in practice," Barnes finished.

Last year Whitworth finished 15-15-2 overall and 9-8 in conference for a third place finish. They'll certainly be looking for improvement on both records this year.

The Pirate men took second place and the women third in the Martin Relays recently at Milton-Freewater, Oregon. Central Washington State University beat the Bucs men by 90-97, to capture first. The Central Washington State and Eastern Washington State women's teams placed one, two respectively ahead of us.

**Spikers 'progressing well'**

The Pirate men took second place and the women third in the Martin Relays recently at Milton-Freewater, Oregon. Central Washington State University beat the Bucs men by 90-97, to capture first. The Central Washington State and Eastern Washington State women's teams placed one, two respectively ahead of us.

**The Whitworthian** is an official publication of the students of Whitworth College and is produced twice monthly, except during holidays, by students.

Circulation 1,500. Opinions expressed are those of the writer and do not necessarily reflect the views of the Whitworthian or Whitworth College. The Whitworthian does not guarantee products advertised. Letters to the Editor should be no longer than 250 words, typed, and received by the Friday previous to publication.

**Editor-in-chief**
Marc Medefind
Aron McFadden
**Assistant-to-the-editor**
Tom Preston
**Business Manager**
Dan Snodgrass
**Advertising Managers**
Tom Preston
**Circulation Manager**
Dan Snodgrass
**Production Editor**
Debbie Estep
**Production Staff**
Janet Coles, Kathy Roth, Jeff Johnson, Tracey Stone, Mike Repovich
**Editorial Staff**
Connie Thomsen, Therese Walsh, Amy Burke, Dave Taglioni, Tom Jacobs, Michael Yee, Janet Cole
**Sports Editor**
Chuck Laird
**Sports Staff**
Steve Wilson, Mike Repovich, Tim Wysask, Ferguson Omonogoe, Dave Vaughn, Chuck Laird
**Photo Editor**
Steve Smith
**Photo Staff**
Becky Staebler, Mike Olson, Randy Mchi
**Designers**
Pan Geddes, Kathy Cole, Janet Cole
**Staff Artists**
Debra Klahn, Therese Walsh
**Columnists**
Mike Layton, Mike Repovich, Mike Olson, Dave Vaughn, Bob Knowles
**Printer**
Century Publishing
**Advisory Board**
A.D. Gray
Lindaperson to log the Loop

"We are so sad to see them go, but it had to be done." Said Dr. Don Lindaperson as he announced that the Alaska Lumber and Pulp Company had presented the college with the highest bid and would get the trees ahead to log the Loop starting next Friday. The contract with ALP calls for every tree to be removed including the 200 odd trees that comprise the Whitworth Arboretum. The trees will be transported to Sitka, Alaska for processing and Whitworth will be given an additional 2% of the retail sales of the processed lumber. The decision to raise the Loop is part of a grand scheme by Lindaperson to wipe out the Whitworth forest. Asked to comment further on the logging Lindaperson said, "It was a hard decision to make. The Loop pine trees are the source of many sentimental memories for all of us; however the survival of Whitworth comes first. Also the loss of the trees is easier to take when you consider the other benefits that accrue. Besides the money from the sale of the wood, the Loop will be easily converted into a desperately needed parking lot for Administration limous and our athletes' sports cars." Lindaperson claims that the Loop pine trees will soon be forgotten anyway.

At our request Lindaperson outlined the rest of his anti-deficit campaign. According to Lindaperson, the Benevolent Euthanasia Program will begin in two weeks, a joint effort of the Alumni Office and the Science Departments. The goal of the Benevolent Euthanasia Program is to lure several rich old ladies to the campus in order that their bucks will conveniently be willed to the college in the event of their untimely demise engineered by the "Benevolent to Meet Thy Maker" division recently created in the Science Department.

The Religion Department of course will be on hand to provide the appropriate funeral services. Lindaperson says that the Alumni Office is taking suggestions for the Alumni Memorial Gardens that will be required and would appreciate any tax statements of rich old ladies anyone has available.

Phase Three of the deficit wipe out drive is the possibility of converting the old Music Building into the Mary Magdalene Memorial Massage Parlour and Brothel. Lindaperson said that the estimated revenue for this type of venture seemed to be very high and that it was a definite priority. Lindaperson regretfully explained that if such a facility was developed, on campus personnel would be unable to utilize it because of the Big Three Policy. He hopes to change this as soon as he is able and mentioned that discounts with I.D. was his goal. Until the Big Three Policies could be changed Lindaperson believed that most of the clients for the Brothel would come from Spokane Council members, Trustees and visiting football players.

The final event being planned is a Student Slave Auction to be held in Cowles Auditorium next month. Lindaperson explained that all students with a GPA lower than 3.0 would be sold. Athletes, football players in particular, would be exempt of course. Besides the revenue Lindaperson believes a real benefit will be in the increasing academic standards this auction will promote. All the students not sold at the auction will be given Training for Maintenance crews to work. Lindaperson vehemently denied the rumors that weak and infirm students would be used to make Whitworth souvenir wallets, lampshades and Bible covers. "That morbid suggestion has never even come up at any of our deficit committee meetings," Lindaperson stated. "We also rejected the Halloween decorations proposal."

Will all these measures pull Whitworth away from the brink of financial disaster? Lindaperson is hopeful. "Some of these actions may seem extreme," he noted, "but we must realize that this is an emergency situation and that it therefore requires emergency solutions. The budget must be balanced as soon as possible so that new horizons can be reached. The important goals of this college are yet to be met. We desperately need a new gymnasium, a new athletic field, a new Administration building and a dorm for the football team. The Administration hasn’t gotten a raise since last month. And the list goes on and on. These proposals, plus the 50% tuition hike planned for next year, should start us on the road toward paying off the debt and realizing these other vital goals."

The Whitworth Campon

Revolting activities transform Whitu

At 8:40 pm, during a break from evening class, the Students for a Republican Society (SRS) announced the successful takeover of the ASWC after seventeen days of bloody name calling. The glorious, annointed patriotic council, led by Col. Dana Demented of the new Whitworth ROTC, consolidated power from the operating headquarters in South Warren. The bulletin announced the surrender of the last group of ASWC loyalist students who had been besieged in EPIC for two days. The reason for the surrender was listed as starvation. Since it is now the only remaining area on campus that has not fallen to SRS troops, our correspondent in the Student Development Building reported today that morale is still high in the besieged fortress. "They are living on beer, oranges, toothpaste, and uppers that evidently have been stored in the building for some time now. They have been maintaining their spirits by administering tests to each other, conducting seminars, and staging therapeutic pillow fights."

The revolution broke out last Wednesday with the rallying cry, "Remember the ASOV!" heard throughout the campus—the ASOV was a "freedom fighting" organization of students that was brutally suppressed. They were driven from their books by the revolutionaries. The revolutionaries attempted to take control of all the campus communications but only met with partial success. The Whitworthian offices, and the print shop were occupied easily, but the revolutionaries couldn't find anyone who would admit to knowing where the Points was located, and instead of a radio station, they found a rathole with a familiar green lining that was surrounded by raked tape.

Momentum remained with the SRS for the rest of the day, forcing the reigning school student executives to flee by school van to Gonzaga, where they arrived at the end of their revolution. The Maintenance Department announced that they would pick up the $25 rental fee for the use of the van as soon as they figure out how to make the other school vehicles run.

The SRS moved quickly to consolidate its position earlier today by capturing and executing all of the middle-level bureaucrats often called Managers. Col. Demented charged that they were planning campus entertainment, thereby stifling free enterprise and leaving the school open to a Communist takeover. He said that campus movies would be shown on campus as soon as private entrepreneurs could make a profit. When that date was estimated to be somewhere around May 2000, Demented remarked, "That's the sacrifice you have to make for God, country, apple pie, and private property." Later he request a feasibility study to see if the campus could make movies more efficiently than Hollywood. He charged (Continued on page 3)

ON THE INSIDE:

Sherrard wins by landslide. Story on page 9.
DIET 1958 sticks to your fork

The Campanile plays "Bringing in the hayes" while Wilbur Cockroach, coordinator for Diet 1958, sits at a picnic table made to look like a hot dog stand. He peruses the menu for today: "Twinkies, grape kool-aid, Oreos, Big Mac's, french fries, and chocolate milkshakes."

It is a well-conceived, carefully thought out, poorly balanced meal for the 500 people on Diet 1958 and their guests. A greasy entree and a sugar-laden entree are served every day for lunch along with Doritos or potato chips and diet, two kinds of ice cream bars, an in-season T.V. dinner, caramel popcorn and malted milk balls. Dr. Pepper is served with each meal. There are also occasional treats like Campfire mints, M & M's, and Mounds Bars.

Wilbur leans back reminiscently. The pink bubble-gum decorum of the large dining area gyrates rhythmically around his rock 'n roll-like energy as he speaks of the meal plan. Diet 1958 was conceived as a means "to make it possible for students to eat foods more historically relevant to their developmental needs as young Americans in search of their past. Given global predictions, we are soon in danger of losing our most recent historic bubble meal."

The overview of Diet 1958 delves deeper into the issues of which Wilbur speaks: "Diet 1958 was conceived out of a responsibility and immense concern for the youth too young to remember Hostess Snowballs and Screamin' Yellow Zonkers. No longer can the consequences of good nutrition be ignored. Recognizing that the effects of well-balanced meals on young adults makes them unable to relate to their parents, who were raised on Mama Burgers and onion rings, a group of students at Whitworth College felt the need to vary their eating habits. Some students are undertaking the program as a sociological study of the more fortunate—the whole person."

Diet 1958 also includes an entertainment program. Nightly there are prizes for chugging the most cherry soda. On most nights just about everyone tries to beat the record for most vanilla wafers or most banana splits. Saturday is eat-a-side-of-beef-night with competition on a dorm basis. Prizes are gift certificates to Pirate's Cove.

There are plans for expanding the program to the whole campus. "We'd like to get the faculty involved. We're tired of being preached at for the way we eat. We think faculty should leave their garbage bean sandwiches and join us in our tribute to American history."

The sensuous botanist

"Trees are my kind of people," says Steve Gluck, Whitworth Botany major. "When most of the girls on campus were spitting in my face and kicking me in my trench coat, every tree on campus let me hug it and tell it my problems. Nowadays I spend most of my time with trees."

Steve is understandably upset about the plans to log the Loop. "Says Gluck, "Those bastards! They'll have to cut me down first!"

And that's the way the pine cone bounces for Steve Gluck, a true nature lover.

The fuzzy place on your dial

Whitworth College continues to seek new ways to thwart the goal of equal opportunity in employment and educational experiences... Blush Blocker, in the Office of the President, is the college non-compliance officer. Employees, students, and friends of the college are urged to provide insight into our continuing efforts to thumb our noses at Title IX by communicating with Mr. Blocker.

Our policy is one in which we reserve the right to discriminate against anyone we damn well please. Regardless of sex, race, color, national origin, age or handicap. We particularly hate pinko fag atheists and long haired freaks. And women, too.

Spring Bore'um Schedule

Mo Klutapool, former atheist, lectures on his recovery from a frontal lobotomy, dyslexia, and subsequent conversion to Christianity: "Zhequashlag mungum baba scheepch!"

The schedule for the next two weeks is:

Tue: "The Lord, A Prayer, One Christ and Your Life" - Rev. O.Hen Monotone, Futile Seminary
Thur: "The Lord, A Prayer, One Christ, Your Life and The Lord 2" - Dr. All Ways Redundancy, Futile Seminary
Tue: "One Christ, Your Life, The Lord and A Prayer" - The Reverend Doctor Harp Upon, Futile Seminary
Thur: "Your Life, The Lord, A Prayer and One Christ" - Ms. Glorious Token, Futile Seminary

"There will be an extended coffee hour after Ms. Token's Bore'um, during which she will offer suggestions on what to give up for Lent."

Forcus Days' study of Plato has been cancelled. After a luncheon meeting with certain faculty members, Chaplain Drone Trite announced that some of Plato's ideas on communal society were not suitable for a Whitworth audience. As a replacement Forcus Days will be an involved look into Young Life. The special Bore'um speakers will be Dr. Swift and Mr Green Jeans. There will also be an evening seminar on How To Memorize Non-Descript Bible Passages, in addition to memo boards of those people you want to impress.
"Believe it or not, fiction is stranger than truth," an obscure reclusive once said. This allusion can be observed in many walks of life but it is particularly relevant to a small community of rich, conservative, WASP Christians (which is located just north of Spokane, Washington—the Montgomery, Alabama of the North-west.)

At this point I feel that it is particularly appropriate to quote a famous author (who prefers to remain anonymous.) We are what we pretend to be, so we must be careful about what we pretend to be," says the aforementioned famous writer (who has already been mentioned before and, God knows, might be mentioned again.) Who knows what mad schemes and gutteral rhymes are in store for us? Why, we have already taken leave of our senses! What more do they want? Doesn't such babble suffice?

What I ask for is certainly in line with the precepts of a fundamentally forward-looking, future-oriented, visionary Lindaper. "We do indeed have many alternatives though basically we must eat on Diet 1958, we musting the loop and we must support cooperative education. Alternatives without awareness gives no freedom," said Lindaper. This is true poetic vision or metanoia as Lindaper puts it. A fundamental transformation of mind is in order. Many have already taken up the call to kill brain cells (this is occurring particularly in the weekends.) "We must learn what to want—ask the right questions and certainly Diet 1958, cooperative education and the logging of the Loop are what we want. This is the most creative art of life and our theme says that we will ask these ‘right’ questions," continued Lindaper. Many of the community's token heretics (Jews and Moors etc) have wondered what this is all about. They are very friendly and lots of fun, as they spend their days in support of the guys. "We are the cream of all the students," said one heretic who served as a spokes­man at a recent Moorish banquet in the Oasis dining room of Leavittbeaver dining hall. "How can we be expected to have one foot firmly planted on the dock of commitment to 'the theme' and the other foot on the April Fools 1977, Page 3 boat to openness and all that that dynamic means? Where is this Whitworth Hill? This is like the eternal merry-go-round. We can no get off. Forever we do spin, spin, spin," continued the spokesperson.

We here at the zoo feel that humanity does indeed search for meaning in life, that history can in fact become fulfilled. Life choice is just that, a choice of life or a way of choosing life as it were. In this sense predestination can just go to hell. (Is your cup half empty or half full?) This question, too, is important.

For it must be remembered that as a referee keeps your food cold, so dresser drawers hold your clothes, or in the words of a modern metaphysicist-poet "Don't be a pissin' in the wind." The meaning of meaning is thus a measure of a difference between the symbols of life and death. This is not a reference to a trivial sense but to the deepest of the deep, when existence itself is questioned. A culture which has lost these symbols is in danger of becoming meaningless.

A chicken coop wherein the rooster refuses to cock-a-doodle-doo, wherein the droppings cannot be converted to a cheap fuel and wherein the hens stop the feathering of nests.

Keep in mind dear readers, that when a horse yawns, rain is coming. Thanks and don't hesitate to write:

* unpaid advertisement * unpaid advertisement

ATTENTION! Dick Stratton is not removed from the 1985 meal plan by April 3rd, I will not be responsible for my actions. —Marvin Fenda

PERSONAL
Marc: Where were you last night? I waited by the campanile till 2 a.m. but by then the cream cheese had melted.

Anxiously awaiting,
Marin W.

WIFEY, Happy Anniversary. Hubby.

Letters

Dear Editor,

As a cheerleader I have been very active among ALL the athletic teams of our school. So, I must admit that I am TIRED. Yes, tired of all the heck that a few creeps around campus has given the Athletic Dept. The guys on the teams are the cream of the student bodies at the school, you can take my word on that! They are very friendly and lots of fun, as they spend a great deal of time improving their relationships with us other students.

It is team sports at Whitworth which makes people interested in giving money to the school. What cares about Whitworth's academic achievements? We all know that stuff like that could never sell this college. Without sports, Whitworth would offer a lot less to people interested in giving money to the school. Without sports, Whitworth would offer a lot less to people interested in giving money to the school.

The athletic teams also provide a great deal of entertainment on campus. For example, The intramurals give everybody a chance to play ball on the weekends. Plus the guys on all the teams have really kept us girls on the Ready Squad in great shape. They are so GOOD we are forced to cheer all the time, at the games.

I hope that those creeps I mentioned above will see how important the large and needed budget increase for the Athletic Dept. is for the improved value of Whitworth. And that from now on those people will join me in supporting the guys ALL THE WAY!

Rah-Rah,

Fanny Darling

Stupid Forum

Ed. note: This is the third of a series of Stupid Forum on whether Jesus could have been an acceptable Whitworth Student in relation to the "Big 3" policy. In our first Stupid Forum, it was clearly evident among those questioned that Christ had violated the drinking policy; even at a wedding or supper, wine is still alcohol. In the second Stupid Forum, concerning co-habitation, there was much more debate, but most people conceded that Mary Magdalene probably wasn't a fruited transvestite, although there was a brief item of perfumes (which is in every way equivalent to a toothbrush in terms of personal properly) clearly annotated a violation of this policy as well. Therefore, there remains but one policy question unanswered.

Old Jesus Smoke Pot?

Ima Droan, West Warren Freshman

"I don't know. I never really thought about it before. But I know the gospels don't say anything about it, so I don't believe that could be possible."

Burn Tout, Goodsell Senior

"Well, like a, there's a, you know, lot, uh, we don't know about the dude, you know, man? Like a...what's that cat do 'til he was 30 anyway? Man, like...I mean, like personally think he went to Tibet or something, you know. But I don't know nothing about him doing grass, man. I think he probably did mushrooms...you know.

Fran S. Shaver, Faculty

"Major premise: it's obvious that any drug related experience is an expression in desperation in rationality, and therefore an escape into a nonrational world for hope. Minor premise: a God Who-Is-There certainly wouldn't use methods which conflict a rational order. Conclusion: such an act couldn't have been committed by Jesus. It's that simple"

Sue Doe Smart, Calvin Sophomore

"I'm not sure this is ascertainable from what we know of the historical Jesus. There isn't any evidence which speaks directly to this issue. However, from what we know of the visions received by Jesus, there are many avenues open left open, certainly 40 days of food deserts, and in the world's disaffected, and the transfiguration could be interpreted as hallucination due to stress and anxiety. In any case, the use of hallucinogenics may have been used. Then again, maybe not."

R.U. Backenstase, Aki Sophomore

"That would be OK with me. You see, it's natural. Now if he was into chemicals, uh, that would be fitting in altogether. But if it's natural, that gets a person in touch with nature. That's OK"

Bud Wiser, Carlson Junior

What? No.

Stu Pedjock, South Warren Senior

"Hell no! What do you think he was anyway? A fairy or something? Naw, he was tough, see. And when the going got tough, he got going. Right?"

Tellus Anonhmore, Custodian

"What does it matter?"

The Importance Of English As A World Language


Je vous embrasse amoureusement,

Frenne Tuque
Out Back: Marvin Fenda, A closet clone speaks out

Marvin: Yeah, well, you know. Whatever.

Lampoon: In other words, you are trying to become a person knowledgeable in many diverse fields of human learning. A Renaissance man.

Marvin: Right.

Lampoon: How is Whitworth going to help?

Marvin: Well, for the past few years I've been attending big universities around the country and I decided that it was time to relax and take it easy at a small school. Sequester myself and take some time off, ease the hectic academic pace for a piece.

Lampoon: What will you be concentrating on during your time here?

Marvin: My first project involved working out some original ontological proofs. I'm almost finished with those and I think I'll try to hitchhike to Nirvana when they're done.

Lampoon: Do you really think you can find it?


Lampoon: What other schools have you attended.

Marvin: Well, I spent nine years studying kazoo at the Boston Conservatory of Music.

Lampoon: Nine years?!

Marvin: You see it was a very thorough study. My first two years were spent mastering the blade-of-grass-between-the-thumbs kazoo variation. Then I worked for a few years with the comb and was paper ked. And then I was ready to tackle the commercial models which took me the better part of five years.

Lampoon: That is extremely impressive dedication.

Marvin: That's the way I do everything. It's the way I operate. Besides my expert kazemanship, I'm a world renowned finger painter and my Play-Doh sculpture is among the finest in the world.

Lampoon: Have you done much writing?

Marvin: Writing is one of my weakest areas. It will definitely have to be improved. So far I have published a few letters in the Penthouse Forum and I have tried my hand at writing sonnets.

Lampoon: Oh, could we hear one?

Marvin: Certainly. It would be my pleasure. "His face was ruddy, his manner brash, "His checks he wrote entirely for cash."

Lampoon: That's it?

Marvin: Well, it's a little rough yet. And a few lines have to be added here and there, but it's a start.

Lampoon: OK...uh. What do you think of Whitworth, Marvin?

Marvin: It's not bad. I think having the Loop logged was a good idea. The pine cones obscured the dog crap at times...a little confusing if you know what I mean.

Lampoon: How much longer will you be here?

Marvin: Until my full athletic scholarship runs out, I suppose.

Lampoon: You are an athlete?

Marvin: Well, not exactly. But I'm vital to the athletic program.

Lampoon: What exactly do you do?

Marvin: I'm their token deformed dwarf. I check shoes for fungus, check the athletes for V.D., write their term papers...things like that.

At this point my tape recorder died from the wax that dripped into the crucial mechanisms I bid Marvin farewell and went home to change my clothes.
Religion is fun!

We of the Ministry of Funny Walks (who incidentally are responsible for the religious life of the Sherrid Monarchy) have decided to take the decidedly narrow spiritual emphasis of this campus and throw it onto the manure pile. We feel strongly that if people are going to make ridiculous decisions about their spiritual state (let alone how they walk), they may as well have a large variety of options with which to make their weekly assertions of everlasting devotion.

In an effort to further this cause, we of the Ministry of Funny Walks are planning to institute the Religion of the Week Club this Fall Semester. By just sending in 3,000 epic lyrics or two trays and 25¢, you will receive your own funny walk. (Designed by an expert at Stupid Development), our special Tongues Decoder Ring (patent pending), as well as being able to participate in perhaps the most vast smorgasbord of religious experience since John Paul Ziller toured with the Hoodoo Meat Bucket.

Now here's just a sample of some of our upcoming focus weeks along with a few exciting highlights.

Mormon Week
-Featuring Joseph Smith speaking on
"How to keep a grey suit clean while riding a bike in the rain," and "How to find a religion under a rock."
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
-
Themes are the dom what they theme

Plans are moving along rapidly for next year's theme dorms. Several options have been proposed, according to Marilyn Chowder, student development resource person.

An alcoholic theme dorm has been proposed for Akili, (Swahili for Intelligence) and the response has been tremendous, according to Stick Baldwell, the student who suggested the theme. "So many people have wanted to join that I've just stopped answering my door. We've got to make requirements for entrance stiff in order to get only high quality alcoholics in our dorm. I've been in the A.A. for several years now, so I feel quite justified in wanting to set the standards high."

Baldwell also mentioned the possibility of using the men of Carlton and Goodsell as resource people or guest speakers.

A theme dorm centered on alternative religions and evangelical atheism is slated for Charnis. This one was apparently proposed by Dr. Lindaperson himself. Captain Reddie says he's 'tired of this Jesus Christ thing. I think our students need to broaden their horizons, open to new possibilities.'

A prostitution theme dorm has been suggested for Tiki, which is Chiricahua Indian for love. "A red light district has been needed for a long time on Whitworth campus," says Belle Watling, resident advisor for the up and coming dorm. This theme, too, has elicited a surprisingly favorable response. Says Belle, "We've had a lot of interest, especially among the girls in Jenkins seem to have had a lot of experience in this area already."

As for Calvyn, (Armenian for heretic) a suggestion has been made to have it be an Arctic Barrens theme dorm. "We'll just rip off the roof and next winter it will be perfect. We can bake the wild weather of December in our very own bathrooms," says a paragraph from the anonymous submission. Suggestions for texts include: Washing in a Winter Wonderland and How to Shower in Snowshoes. The women of Baldwin have already given an encouraging response to this suggestion. Apparently, they have already had some experience with being frigid.

A suggestion for Keola (Hawaiian for life) is a Death and Dying theme dorm. According to Miss Jones, faculty advisor, the response hasn't been overwhelming. "When asked whether she thought the prerequisites for entrance had anything to do with the lack of response, Miss Jones replied, 'Oh, no, I think everyone should have to die at least once before becoming a resident in our dorm. Then we will have all shared a common experience, a point of reference; we will all have something to discuss.'"

Another proposed theme for next year will be "integration of faith and cleanliness." Working from the precept that cleanliness is next to godliness, the residents of Shalom will make an effort at "living clean in a dirty world," says Henry, head of maintenance and staff advisor for the dorm. Their goals for the year will be to "sic the Health Department on EPIC and do something about Tim Marshall's hairiness."

Apparent to the theme for next year's theme dorm is going to be "Something for everybody and everybody in their place."

Spoken in tongues

Our heavenly and Trusty Fathers,
Thank thee for knowing what God wouldst wanteth us to do, forshowing God's will for us is thy will.

For teaching us to be closer to God by closing our eyes to the evil three, for we are not able to understand them without thy help.

Deliveth us from those who drinketh wine, for no one can possibly drinketh any amount of wine and enter the sacred gates of Whitworth at the same time.

And deliveth us from the awareness of sex for no good couldst ever cometh from understanding that sinful part of us.

Continueth us to disallow our women to be aware of the physical needs of our brothers in Christ and ourselves for that wouldst only theweth them immediately into the immorality of the hedonistic society that surrounds us. Yet also helpeth us, O trusty fathers, to understondeth the reasons for the high divorce rate amongst Whitworth marriages.

And deliveth us from the evil weed, for we know that God wouldst haveth no part of us if we willst have to escapteth from the reality thou hast created for us.

Continueth, O trusty fathers, to showeth us what is important for us to glorify in thine eyes by pouring vast quantities of money into our blessed football program. Keepeth them winning to glorify thy pride.

Keepeth us away from diversity. O Sheweth us from the real world, for its diversity falleth short of thy standards.

Teacheth us instead to find the only acceptable diversity in the charity that thou hast dictated thy humble patrons to have.

Therefore, keepeth our minds narrow for the narrow path thou pusheth us down, keepeth our blinders intact and our glasses fogged.

Moldest us into thy standards, O trusty fathers, for only through thee can a Whitworthian graduate see the kingdom of heaven.

Remindeth us of the true meaning of thy Camaradie. Enlighteneth us on our present interpretation. The way we seeth it is a phallussy and it should symbolizeth the fact that thou art the trusty fathers of our beloved Whitworth.

For God's sake, Amen.
Whitworth College announced today the acceptance of Jerry Ford to be its new head football coach. The Announcement was made at the monthly championship meeting and recognition reception of the Pirate-Linfield half time film show. Mr. Ford held a high school coaching certificate during the recognition, moderated by his newly appointed press coach, Ron Nessen.

The school announced that it had signed Mr. Ford to a four year contract with a salary somewhere in the six-figure range. Mr. Ford’s duties will not only be those of the football coach, but he will also take over the school’s Political Science department. The entire department was let go to make room for Mr. Ford and his salary. Mr. Ford promised to reform the bureaucracy and make it more responsive to the students. He said that he was encouraged by the commitment to the football program as evidenced by the coach-athlete ratio in the nation. This will greatly help our instruction and make the Whitworth program into the best in the world.” Mr. Ford also said that number two was unacceptable and that as long as he was coach, Whitworth would lead the world in offensive warfare. Mr. Nessen outlined some of the preliminary plans that Mr. Ford has for the school football program: “Confidence is really important to the team, so we are also requesting the administration to give ten full scholarships for rally squad members. We recruit from first class high schools and junior colleges. Mr. Ford has taken the liberty to have ten thousand buttons made for the students to wear to the games. They will say WE LLC (Whip-Eastern Now—pronounced Wheel). We are also starting a new step club called Kick Linfield Until They’re Zapped!! (KLUZ)…”

In addition to these measures, Mr. Ford has requested that the name of the Whitworth teams be changed. “Iberia gives us a bad connotation. People think that it is that big overgrown wine. We need something honorable, something that will instill pride in our team.”

We need a name with a strong tradition. Unfortunately, we can’t use the Fighting Frith, so we will have to settle with the most best name—the Whitworth Republicans!

Mr. Ford comes to Whitworth with a limited experience in coaching. His last two years have been spent as Head Coach of the Washington D.C. team, which fired him in November. He had been the main assistant coach for a year before that and had been fired when the head coach at that time resigned in disgrace even though he still had two years left on his contract. Mr. Ford has never reviewed a head coach’s patient, simple offense managed to score against the increased cynicism of the people, but later was unable to make much headway against inflation. It was here that his famous WHIN offense was stopped the Swing Flight also ran into trouble, with the team’s own signal callers confused and the starting line paralyzed.

Whitworth College administrators scored a major coup, it was announced Monday night, when they announced a 2.3 billion dollar grant to start an alternative intramural program. This program will attempt to improve the quality of student life on campus. The question is, why is this reporter puzzled by the fact that the Chaplain’s office is pushing a new EPIC development? It is, after all, the Chaplain’s body who knows that the athletic department should be running intramurals; they have all the students’ interest at heart. But there are some rumors, and we have been shown, by at least the Whitworth Lampoon Credit Union (a subsidiary of International Loansharking). Please sign in blood for a quick fix.

Guaranteed Happiness! Life in Health and sanity is not impossible. You can find paradise at Lexous Ranch and Lobotomy Clinic, Box 1697, Shangri, Oregon.

Quick! Convert! We are running out of members. The Church of Christ Suicide.

I'll Terate! Write For Help! Are you tired of being called illeterate just because you never learned to read? Write for our cheap correspondence course. It’s really good. St. George’s School of Correspondence.

Hell No! I will not be responsible for debts other than my own. F.B. Lindeperson.

Need a Car, But Having Trouble Getting Credit? If your bank lacks the Whitworth Lampoon Credit Union (a subsidiary of International Loansharking). Please sign in blood for a quick fix.

Lost. Small silver spoon on gold chain. Sentimental value, reward. Whitworth Lampoon Box KOK.

Marshall is forgiven. You can even bring your rubber ducks with you, and I’ll wear the horsy mask as much as you like. John.

Young Arménian Couple looking for white male over 45: Object: companionship and possibly marriage. Prefer someone into TA, TM, S/M, and organic living. Whitworth Lampoon Box L.

Eat at EPIC! You know, the food we serve isn’t all bad after all, the students are included. One is from EPIC to your place. Have it your way. If you live on campus, you have to.  

Faculty Placement Service! There’s a new addition to Stupid Development, a place where you can pay for carvans, shoeshine parlor and salt mines for those faculty members who complain about their salaries. Shop in and check it out!
RAISING THE DEAD
OR
GET IT UP LAZARUS

"Whitworth is the cruelest school, breeding lilac festivals out of dead Spokane..."

-O.D Eliot, "The Garbage-Can"

(Well, it's that time of month again (no dear put the box away), another incise commentary from your man in the occult-Snivyl Leak assisted by his wife and part time doggy friend, Jim.)

"Ocularum ocularis est conitatum coitus" or "Seek and you will find," is this month's Motto of the Stars (and an extra put the time of month again (no dear put the box away), another incise commentary from your man in the occult-Snivyl Leak assisted by his wife and part time doggy friend, Jim.)

As you all know, Jim and I have been combing the country for the latest tasty tidbits of tattle from the oceans of the occult for the past three lunar cycles. Since we left the roost, Jim has had three lycanthropic seizures, the latest occurring two days ago. I'll be honest with you, folks, though I received my Master's in Were-shift at The Coven, I don't think I'll ever grow used to Jim's soft hand sloughing into the form of a paw and her full, red lips pressed by glistening, ready fangs, curling into a snarl. I figure if we're lucky, Jim should be entenng were-opause and part way to Whitworth College in epic North Spokane, where we traded gossip and incantations with their former Witch-in-residence, Endor Cumae (Witch, n.(?) An ugly and repulsive old woman, in a wicked league with the devil. (2) A beautiful and attractive young woman, in wickedness a league beyond the devil.). When we asked her, "Puteol est conandro-" she answered, "For you, brother and sister, I'll let the Sybil out of her cage"

It was in the air, Jim and I could smell the brimstone, we knew we were onto something hot. Jim snorted and licked my hand, "This is it, Snivy!" she growled deep in her throat.

"Yeah, what's the scoop, Endie?" I asked.

"You'll never guess who left just before you came," cackled Endor Cumae, "Freddie Lindaperson, that's who!"

I blinked back my astonishment, and forced saliva down my throat with dry tongue. "You don't mean, Private Freddie."

"That's just who I mean. You see, the last of the red-hot Developers, Dave-Erg had departed to the Happy Golfing Grounds in the clouds above Southern Spokane and all Whitworth lamented his absence, and buried a vial of his saliva at the base of the campanile, even on his own campus. And Freddie had put away those that had familiar spirits, and the cohabitationists, out of the land until only I remained hidden here in the English Department, behind this, Dean Ebb-and-flow's bookcase.

And yea, when Freddie saw the host of students, he was afraid and his heart greatly trembled. And when Freddie inquired of his "I'm O.K., You're O.K.," he was answered not, neither by dreams, nor by cabbages, nor by kings. At last with bursting heart, he donn'd false weeds and hissed at his secretaries in a frenzy, 'Seek me out the witch Endor Cumae, that I may go to her and inquire of her'

Thus he came to me crying, 'I pray thee, divine unto me by the familiar spirits, and bring me him up whom I shall name unto thee.'

Cautiously I spat out, 'Wherefore then layest thou a snare for me, to cause me to be kicked off campus.' But he denied it emphatically and vowed I would receive no punishment. Performing my incantations and drawing the seven magic circles I adroitly raised Dave-Erg out of the Sandtrap at the Sixth Hole, and at his appearance I cried with a loud voice so that Private Freddie said unto me, 'What form is he off'?

'An young man cometh up; and he is tanned and carries a nine-iron.'

And Dave-Erg said to Freddie, 'Why hast thou disquieted me, to bring me up?'

And Freddie answered, 'I am sore distressed, for the students make war against me, and my copy of 'I'm O.K., You're O.K.' gives me no more answers, neither by dreams, nor by cabbages, nor by kings.'

Then said Dave-Erg, 'Wherefore then dost thou ask of me, seeing that Alan Watts and all his hosts are departed from thee, and is become thy enemy? Get thee from my Sandtrap, Private, thou art forsaken!'

Endor Cumae glanced at Jim and I out of wet eyes. 'What do you think, huh?'

"Cosh, for an anachronistic witch-type you really know your futurists." Jim nuzzled my buttock affectionately...

(Next Month: A Trip to Washington, D.C. --A Close Look at Power Politics, or Warlocks in the White House.)
Short resigns Student Development post

The 1976-77 school year will be the last for Shirlene Short at Whitworth. After four years with the student development program, Short is resigning as director of residence life and associate director of student development.

Short said that her personal reasons for resigning were "the only ones I feel comfortable in commenting on." She has been working with and involved in education for 19 years and feels that it's about time for a well-earned rest. She explained that her workload has increased to almost two jobs and the atmosphere was no longer conducive to creativity.

When Short arrived at Whitworth, the new concept of student development was just beginning. She called it a "climate of experimentation." Changes have occurred over years but Short feels that there are still important issues to be dealt with.

"The goals of student development are not explicit," she said. "We used to pay more attention to individual students, and has become more depersonalized that I'm comfortable with." Short continued, and then added in wistful conclusion, "My time is over. Experimentation is not alive anymore."

Bill Peterson, director of student development, cited possible professional reasons for Short's resignation. "I think part of it related to her sense of whether or not my administration in the department was going to take things in the direction that she might choose and therefore I was as concerned with residence life as I was with other areas of the student development program.

"Whether or not that extended to other people in the staff," he continued, "I don't sense that it did.

I think as much as anything that it was probably philosophical difference or perceived philosophical differences that were between myself and myself."

"One example is whether or not I was going to continue placing the kind of emphasis on the residence halls which she felt was vital for her to feel good about working with it. There's no question there were some philosophical differences or concerns that she had."

Peterson also explained that four years of retraining staff, recruiting people and the RA class that Short is in charge of, "gets to be a very heavy kind of thing and after awhile it feels like there's time for a change."

Next year's college budget necessitated cuts in student development, a good percentage of which was taken out of the residence life area. Peterson commented that there was a question as to whether or not that would leave the kind of staff that Short could feel good about. "In terms of having the staff and the directional base to do the kind of job she hoped for."

"I know it was difficult for her to believe or to perceive that I really was and am concerned about residence life and the way that she wanted to see it," Peterson said. "I'm very concerned about seeing that students can count on having a strong residence program." In summary, he commented, "I have no questions about Shirlene's professional competence."

Short also said that the major thrust of student development is found in two areas. The first is development, which would include residence life. Short's concern is that the philosophical conflict involved in her resignation is "a matter of emphasis."between these two areas.

College Council faces campus issues

"The All College Council (ACC) is a body of people which has been created to deal with campus-wide issues," said Dr. Lindaman, president for academic affairs and one of the originators of the ACC concept.

"We discovered several months ago that our council was working reasonably well, but the councils dealt only with one area of the campus and there was no body which dealt with issues which cut right across the campus."

The council, which is chaired by Dr. Lindaman, consists of 22 members: eight representing the faculty, eight administrators, four students and two at large representatives from the rest of the campus, such as support staff and operation and maintenance staff.

"Up until the ACC, we had what we called an Advisory Review Board (ARB), which had become almost a defunct body. It wasn't functioning that efficiently and so we're combining the President's Staff, the ARB, plus a lot of needs into the creation of this new council," said Dr. Ferguson. "I say the ACC is a logical extension of that system, not doing away with that system. This gives us a council, over all, to deal with because they're so exclusively concerned with one area, such as academics or student life."

The ACC has only been in operation for a little over a month but has been kept busy working with the budget. The council has no authority to determine the final budget, but instead acts in an advisory capacity and recommends a proposed budget to the president.

Now that the budget is taken care of, the monthly ACC meetings will focus on such topics as understanding ourselves as a Christian college and master-planning, which will look at the question, "Where do we go for the next 10 years in terms of facilities?"

"I think the ACC is a lot more effective than the old system because it's been over a year, at least, since the ARB," said Dr. Ferguson. "It has become an effective body and the old President's Staff was just basically a sharing time of information, expressions of need, concerns, but there was no power invested in the student body."

Ferguson feels that students now have more authority and "power to influence the total life of the campus. I would think that with representation on the ACC, the students have a lot more say than they used to. It's hard, even for the four student body officers, to have direct access on a regular basis to the president or to other administrative officers of the college."

Dan Thieme, a student who has attended ACC meetings, feels that the administrators have the most say and representation, followed by the faculty, with the students having the least opportunity for input. "The administrators have the power whether they provide another system or not. The faculty is a permanent part of the campus with definite leadership in the division heads. Students are transient; it's hard to represent the entire student body."

Thieme said that the ACC is less efficient than previous systems because it takes more of adminis­trators' time but more efficient in the area of information flow and giving of more say. "It's a heck of a lot better than before," he said.

He added that President Lindaman could do it all himself, but that he has "shown a real willingness and desire to elicit campus participation in the role of advising him."

Thieme thought the objectives of the council were "ill-defined" but said they should begin to be more defined now that the budget is done. He also hopes for an increase in number of students on the ACC instead of the four presently allotted. "How much it can do for the student and how much say we have now depends on how persuasive we can be."

The possibility of change is recognized by Dr. Ferguson, who said, "In the shake-down this spring, the ACC may change and come out in a little different form next fall but I think it'll be around here awhile. My guess is that it will be a little larger and we can figure out ways of getting everybody represented, we might want to reduce the size a little bit to make it a more workable body."

"If we can figure out ways of getting everybody represented, we might want to reduce the size a little bit to make it a more workable body."

Dr. Ferguson summed up by saying, "I was afraid that it was the Presidents' Council over here, a faculty group over there, the administrative group somewhere else. There was nothing that really tied them together. I think all of a sudden, we're tied together and the information flow will be better and we'll have a lot higher trust in each other."

"Whenever there are serious tensions in the system, I think that the community and it threatens closeness and the personal direction of the college," continued Ferguson, "Whatever we can do in the creation of structures or systems or groups that preserves communication and participatory democracy, that enriches our community life,"

"I see the council as just a small, minor kind of development which we did under pressure from a couple of groups. I see it as a larger thing. I see it as something that is trying to preserve and protect what we all love about Whitworth, that is, the community feeling that we have here -- that we're all in it together and that we all care for one another. I hope the council can focus on that," said Ferguson.

ON THE INSIDE:

The Lichtenstein Circus' Nick Weber offers his thoughts on the spirit and the arts. Out Front, page 8.

Jean Shepard recently returned from a semester teaching English in the Southern Sudan, is portrayed in the Feature section. Page 7.
Off Campus Studies provides job possibilities

The internship is the practical alternative to the "just plain work" experience. It is a job opportunity where money and credit can be earned simultaneously. The placement is usually minimum wage or more and sometimes may offer a stipend up to $100 a month if it is full-time. Many openings are available for such positions as church youth coordinator, newspaper reporter, data researcher in a hospital or a tourist guide for the Chamber of Commerce.

Most students that choose to do a summer internship do so with the intention of exposing themselves to a learning experience for furthering the pursuit of a career. The major benefit of taking the internship is because it gives them a chance to gain some on-the-job experience.

Even though there is no money involved, the volunteer work experience usually turns out to be an excellent experience. Credit is not granted unless sufficient hours are included. The volunteer alternative may expose you to "your" major field and may provide a period of personal exploration. It is often done in conjunction with "just plain work". Most volunteer efforts involve only one to two days per week in such roles as tutor, teacher, child supervisor or even helping with a political campaign.

No matter what a student decides to do with the summer, the time to act is now. If a student finds an internship that is of interest, he/she should write to the sponsoring agency and ask for an application or any other relevant information, or ask the Off-Campus study center for any information they may have received. Appointments can be made in Dixon 206 or 210 with either Karen Dalton or Jean Russell.

Application procedures for summer internships should especially be initiated immediately. Students should make sure they speak with a faculty supervisor or someone in the Off-Campus study center to arrange for the credit and the academic work evolved. If a student is anticipating receiving credit, but has not been accepted before the middle of May, an internship packet should be picked up now and once confirmation is received concerning the internship, the proposal and learning objectives should be returned to the center.

Those students who are confused or undecided about plans for the upcoming summer may find a chat with Karen or Jean very beneficial. The informative materials available in the Off-Campus study center may not only answer your questions but may provide you with the opportunity you've been looking for.

Environmental weekend gets down to earth

If you are one of those people that cares about living in a healthy environment and helping to improve it, then surely you put all your used and unwanted paper in the recycling bin. Participants over the weekend, and the following weekend in Dixon 210, will be sitting in the front row at all the special events planned for the Environmental Weekend here at Whitworth, April 14-16.

The weekend gets an early start with Forum on Thursday morning where there will be an environmental film and slide presentations. Thursday also offers a "down to earth" film festival that night that starts at 7:00 p.m.

The weekend is going to be full of events from the morning until the evening, and the following weekend will feature many activities. For more information, please see the bulletin board.

This weekend will hopefully help educate the campus and community on environmental problems," says Nancy Schengel, Whitworth's environmental manager. While expressing her views on the importance of the week-end Schengel said recycling paper is an easy thing to do and doesn't take much time, but if we don't start now there's not going to be anything left for later.

Being more aware of our environment can only be helpful and besides it's not the end, yet...
by Mary Pat Call

There is a minor percentage of the student body of this school which does not receive the recognition and acclaim it deserves. Perhaps you are one of the lucky ones who have been a member of this group around campus. They are easy to recognize by any combination of the following characteristics: first, you may have noticed an abrupt improvement in the standard of grooming and attire among each representative of this group. Or perhaps you have observed darker circles under their eyes than is normally the case, or an obvious increase in the number of yawns over breakfast coffee. Or, here’s a sure way to pick one of these people out of a crowd: they will be the ones with chalk on their pants and crayon wax under their fingernails. These are the student teachers.

There are about 40 seniors who are doing their student teaching this semester, and they come in several varieties: the married, single, male-female, live on or off campus, and teach in every grade from kindergarten through senior high school. Some like it and some don’t. A few find it easier than they had expected it to be: most find it to be an arduous, if not impossible, endeavor.

Pat Brame teaches 5th grade at Evergreen Elementary. Pat says he really likes it, but it’s really hard; keeping thirty kids busy for six hours a day is difficult. As for job possibilities, Pat, like most of the other student teachers, is hopeful, and will go wherever he receives a job. Although the prospect of interviewing is an awesome one, he feels his chances are pretty good.

Allen Barnes enlightens instrumental music students at Ellis and Clark High School. His master teacher told him recently that “teaching is a business that makes young men old and old men dead.” Although there are times when Allen agrees, he’s totally confident that he will have a contract by September.

Kris Harris also finds teaching frustrating at times, as she occasionally prefers to spend time away from the responsibilities of her Brentwood 3rd graders.

The demands of teaching, lesson plans, and grading papers are ruminous to any outside interests or commitments.

Of the certified Whittlesworth people of the class of 1976 who job hunted, a handful have landed contracts. Apparently, the outlook for the education class of 1977 is less rosy. According to Tom Savage, department chairman, several studies have indicated that the projections made early in the decade about a teacher surplus were erroneous, as the market has self-corrected. Also, there are possibilities of alternative placements for teachers in other areas than education. So, the authorities are as optimistic as the student teachers are that there will be jobs for them if they decide to go through the time-consuming business of applications and interviewing.

So if you’re wondering why it is that some of those classy dressers look a bit worried, it’s because some brat just called them a dummy. And if you’re wondering why they seem pretty satisfied at times, maybe it’s because they are.

S.F. Urban program shows new perspectives

by Debbie Akers

The early morning fog has retreated back to the sea, and you decide that it’s a fine day for a walk in the city. Strolling down your favorite street, it is brimming with the uniquely spontaneous charm that permeates San Francisco. The people are bustling with activity, a glance ahead at the crowds reveals a mosaic of faces of all colors and expressions. Pacing for a moment on a curb, you take it all in: the city’s life is pulsing inside and all around you— a good feeling. The sun is shining and reflecting off the smoothly, clean windowspanes of little shops that flaunt their wares temptingly. Sometimes from a small flower stand catch my eye. On special today, 60¢ a bunch—who can pass that up?

Continuing down the street after stopping to buy them your pace quickens—the folks back at the school will love finding a daisy at their door. Suddenly you are jolted back to the city street by a rough brush at your shoulder, that causes you to drop all your bags as well as the daisies. You reel around to look at the culprit, it’s a shaggy old bum who clumsily staggers to his feet after falling down. A shock runs through you—this man is familiar. A sudden memory rushes in, this weekend you spent intentionally wandering around the city with nothing but a dollar to live on. You had met this fellow while waiting in line at a free food place. Yes, it was him all right, he still wore that dirty green overcoat with the fake fox around the collar. He struggles up, your eyes meet his and you instantly feel that old feeling of camaraderie. He shuffles on with not so much as a word. You are left Speechless.

Perhaps not your typical travelogue of San Francisco. But then the San Francisco urban term is not your typical one. In fact, that is a part of the Urban Program: to give a very non-typical perspective of the city in all of it’s aspects. There is a culmination of the exciting, the practical, the sobering, the confusing. Many questions are posed about the issues that are seen so blatantly in an urban context. Questions about pain, poverty, injustice can be, at least in a small way, more than just topics for a Sunday School debate. Not a missionary program in the least—usually you come out with a lot fewer answers than you came in with.

Stepping away from abstraction of the San Francisco experience, here are some of the basic statistics. It is a semester-long program for which you receive a full semester’s credit. Half of that comes from a job placement that you are responsible to search out in the beginning of the semester. That job takes up three days a week. You are also involved in the Urban Studies class which is taught by a staff of delicious people from Westmont College in Santa Barbara. The class is much more than a class, the whole emphasis is to get you out of the classroom and into the city to learn how it works, why it works, and what happens when it doesn’t work. The program is connected with Westmont College, and Whitworth has just begun to be involved in it on a limited basis, though that involvement could grow. To get more information on how to apply, contact Karen Libshon, director of off-campus studies within the next week or two. The selection is limited, and needs to be finalized by the first of May, so there’s not much time left. Karen’s office is on first floor Dixon, and her extension is 233.

The Urban program is not for everyone. Any encouragement to look into it should be taken with a note of caution. Though there are no special requirements, there are a few things you must be willing not to do. The questions that grow from this experience are much more abundant than anything you may actually have to be able to put away the cut-and-dried solutions for awhile and become a little vulnerable. It’s not very pretty, quite frankly. It may, if not be worth it to you if knowing the answers is important to you, but the opportunity is there whether you want to do with it. Maybe remember that when life seems to be running a little bit too smoothly.
Student Forum

Question: if you could talk to a Whitworth Trustee what would your major concern or question be?

Mike Chesser, Senior; Carlson

I would really recommend that the Trustees be more aware of the students attitudes. They should get to know the students more than just a select few who are representing the whole student body. They could become more aware of that way. I'll bet that there are a lot of students who have never seen a Trustee. They should do more than walk around in suits on campus for two days.

Randy Mohr, Senior; Alder

Actually, my major concern stems from my lack of a certain commodity not offered to me legally at Whitworth. And that lack is best expressed in the question thing for which I am most scared of all my friends (from California) away and tell I've ended up going to state schools. If there was more financial aid available, and if people knew it was available, then Whitworth wouldn't seem so out of reach to prospective students.

Joanne Bunnage, Freshman, Washington

I would like the Trustees to be more available for one thing. I don't think many students know what they are or what their responsibilities are. They need more input from students on current issues, namely the policies concerning campus "bull 3". If this occurred, their perspective might not be changed but would be broadened by student's attitudes.

Robert Donin, Junior, McMillan

My concern is with the alcohol policy. It amazes me how the students are treated like little kids when it comes to having alcohol in the privacy of their own rooms. If the college talks about a "Community" and decision making. It is time for the Trustees to re-examine their thinking on this important issue and let the students handle the policy and what is needed to make drinking on campus legal.

Connie Green, Junior, West Warren

Music scholarships. I understand that athletics are a major campus priority but there are a great number of musicians with an enormous amount of talent who cannot afford to take college courses to graduate due to having to work. Music teachers don't seem to understand the predicament some of us are in! Therefore, more scholarships, less work means more produced talent.

Kat Egleston, Freshman; Goodsell

I heard that Whitworth College is eliminating the position of the full-time campus counselor because of a money situation. What makes them think that the position is expendable? Couldn't something be done?

Ed Benson, Whitworth Graduate

I would question their support of restrictive policies that place moral judgments on certain behavior, yet do not provide a method for dealing with a behavior that conflicts with another person's lifestyle—something that is obviously more anti-social than a quiet drink with a friend in the privacy of one's room. This places on those trained and placed in the dorms with the positive role of helper with the equally negative role of enforcer, thereby hampering much of their potential for helping many students.

Susan Underwood, Sophomore, East Warren

I would ask him/her what action we can take to make more financial aid available for students who want to come to Whitworth. The high cost of tuition has scared many of my friends (from California) away and tell I've ended up going to state schools. If there was more financial aid available, and if people knew it was available, then Whitworth wouldn't seem so out of reach to prospective students.

START---

SPRING TENNIS

with a free can of new tennis balls---

Get a can of Championship balls when you have a racket strung in our shop with CUT or Top Qualitylon.

Spring Close-out SALE on some Wilson Autographs and Yonex rackets—20% off. 15% off on some like-new DEMO's. String.

Register now for a drawing for a free 1.15 graphite racket to be given away in July to the lucky


THE RACKET SHOP

1708 E. 18th Ave. 534-9197

--

by Ann Hollfield

The school year of 1976-77 has been a winter of discontent for many of the students and faculty at Whitworth. The high cost of tuition has scared many of my friends (from California) away and tell I've ended up going to state schools. If there was more financial aid available, and if people knew it was available, then Whitworth wouldn't seem so out of reach to prospective students.

The Washington Water Power Co.

CONSERVATION of ENERGY is RESPONSIBLE CITIZENSHIP

You are one of 800,000 young people looking for 800,000 new jobs!

No, they aren't.

But without a sufficient energy supply a lot of needed jobs just might not be there.

Energy production and economic well-being always follow the same curve. If everybody gets behind efforts to provide more energy the odds are that jobs and careers will be ready for you when you are ready for them.

Are they really going to log the loop? I guess its okay if they do only if that money is earmarked for the science department. The science department has a greater potential to attract incoming students. However, two chemistry professors and one physics professor can hardly find the time to teach all the needed courses. Why don't we upgrade the science departments?

It should be noted that the Whitworth Lampoon, the strongly satirical publication which appeared on April Fool's Day, was in no way, shape or form connected with the Whitworthian either editorially or economically.
Thieme edges Stephens, amendments pass

"I see next year as an excellent opportunity to get to know and work with a lot of students. I hope that I will be able to generate excitement into the students to help cultivate involvement. I will continue to encourage controversy and yet always integrate the theme of Jesus Christ into both social and academic areas of life. I plan to learn with and from the job, drawing from my past experience and the help of others," said Joan Roti, newly-elected executive vice-president of ASWC.

Dan Thieme won the election for ASWC President. The office of executive vice-president will be held by Joan Roti. John Johnson will be financial vice-president in the coming year. All of the amendments and the referendum voted on passed.

"I think my first goals in the office of financial vice-president are two-fold. First, I want to keep the books at a better rate and record transactions more frequently. Secondly, I want to make the office of financial vice-president responsive to the financial needs of the students by way of student input."

The proposed amendments included one which clarifies that the new Exec specifically should devise the new budget. Another deals with the transition period for the new officers, specifying that three Presidents' Council meetings after the election, the new officers shall take office. The next two amendments deal with the offices of vice-president. One specifies that a special election can be held if there is a vacancy in one of the vice-presidents' offices. The next gives recall provisions for the vice-presidential offices.

The fifth amendment clarified the definition of subsidiary organizations. The next amendment specified if a special election for constitutional amendments is to be held, voter turnout must be 60% of the total number of votes cast the previous regular election. The seventh amendment clarified the wording of creating and rescinding bylaws from the constitution. The eighth amendment, deleted the organization and the budgeting process. The eighth amendment, deleted the intramural managers and organization and created the post of environmental manager. The last amendment provided for use of Robert's Rules of order at Presidents' Council meetings.

The one referendum which was passed, dealt with whether or not to have an annual with a budget of $16,000 for next year. The publications committee is presently working on a budget and a staff for next year's annual.

Dan Thieme, President-elect for ASWC, said, "My short term goals involve the budgeting process. John is the head of the committee, but I hope to get the combined effort of the entire Exec. As a long term goal, I hope to keep the office of financial vice-president will keep running smoothly. It's a big job for one person to get the statements out on time and all of the posting done. Another long term goal is getting the right kind of information to the people who want it, general or specific, and have quality involvement in the process. I want to get maximum input concerning the needs of the students."
Remember the boy who lost his dollar a few weeks ago in Forum? Stepping out of the audience he had, with a trusting hand and heart, handed over his greenback to the Royal Lichtenstein Circus only to see George Washington's face fade in a crinkle of ash and then reappear in the core of an uncut lemon. Clever? Yes. Some catch to it? Probably. But when 1100 persons have their over-scheduled days broken up by the world's smallest circus and the hour of laughter they bring, the purest joy of performance is the only thing that matters. Wondering how a trick of magic is pulled off fascinates itself to the audience's wonderment of Nick Weber, the Circus' barding but hilarious ring leader.

When the Royal Lichtenstein Circus becomes another mid-week memory, one more slip dropped in the box as you leave the auditorium, will you remember that this same man who went around lifting plows and enlightening us all with his show is a Jesuit priest? Then read on to what Christianity can become for one who's discovered his ministry on the stage.

WHITWORTHIAN: How does one make the jump from being a Jesuit priest to a circus performer?

WEBER: He doesn't. There's no jump, you just do what you are.

My first passion in life, when I was a little boy at age five, was the circus. One day I went to the circus and never returned. I was also given a setting for life involving religion by my grandparents.

In time I entered organized religion as a professional, and because I wanted to be a performer, I studied theater. Soon I began to see that both the sanctuary and the theater were very precious places that moved only precious people.

I wanted a form that would bring the intensity of a performing arts ritual to the street, the campus, or the shopping center mall.

WHITWORTHIAN: Is that where the Royal Lichtenstein Circus grew out of, those shopping center malls?

WEBER: I tried the idea alone on a box of props in the corner of Birch and Santa Clara streets in San Jose. It was an act that consisted of mime, magic, comedy, balancing, juggling, and fire eating.

My ministry, prior to that, if you want an institutional box to put it in, was teaching drama and Shakespeare to kids in high school.

WHITWORTHIAN: Can you define ministry?

WEBER: Well I'll tell you what it means to me. I don't want to explain or interpret it. That's like writing a book about what you do. It doesn't mean anything.

What I would like to do is A) do what I want to do. B) That's what I just did, the show. I don't teach very well; I don't preach in a sanctuary, in a closed ritual very well. But, I can ask some people together in a half circle anywhere, sit down, take an hour out of another structured environment and play with possibilities working with the theater.

Here, (Whitworth) it's concert and that always gives you a theater. It's not in the middle of campus - Joe Jock who's never been to it before and doesn't know what Forum is doesn't stumble on it. Once in a while he does.

WHITWORTHIAN: What can Joe Jock take away from your performance?

WEBER: Oh, the possibility that there are lightnesses, that maybe everybody who entertains isn't 'out to make a huge buck, that maybe you can actually get close enough to people in tight who are willing to say they love you, mostly laughter, suspension from his funny conviction that he's got it all figured out -- he's got practice after school, he's going to do something in the library. All of a sudden he sees this and he sits down and begins to change his patterns.

WHITWORTHIAN: You've mentioned the Whitworth audience is one of your favorites.

WEBER: Yes it is. They like the show a lot. They're on top of it. They laugh at everything. We're also accompanied marvelously here. I mean those folk on the crew are ready to bring us.

You wouldn't believe the way it is sometimes. We pulled into Bellingham the other night, the same street we all come down to unload. Two cops on us. Lights going around, asking for I.D. They were kids dressed in jeans -- a jacket with a patch.

WHITWORTHIAN: Can you project then your feelings why --

WEBER: Yea, lots of them. I think society is really inhuman. Really inhuman. And most of it is because of greed, which is the result of the founding fathers who were spiritual people saying that we could make our society on free enterprise. Fine, as long as you have people who believe in something beyond the mighty and the dollar. Given the attention of any kind of a spiritual matrix you have nothing but greed operating. And that has us -- if you'll excuse the expression -- by the short hairs.

I don't want to live in that kind of a society. So, I live in a van. I'm ashamed that I operate an internal combustion engine for 32,000 miles a year. But I also don't want to live on a hill in the middle of no where and curse the darkness. The circus is a way of living outside of society and contributing something at the same time.

WHITWORTHIAN: Do you own the fear at all of the circus ever dying out in a television age when people are more content to watch "Starkey and Hutch" than go to a big tent show?

WEBER: Uh, huh, I think that's a risk, though I really believe that forms should be allowed to die. That's part of being a Christian; the willingness to allow things to die is the corollary to the possibility of resurrection. Even the Roman-Catholic Church ought to perhaps die in its structures. We've just got to send out the obituary notices.

But you mentioned the theater. I think there are three liberating institutions in society: education, the arts, and religion. When those sell out to General Motors they lose their ability to liberate. And everyone of those three institutions has done that. The arts for instance. Who can see the great dance companies? Huh?

WHITWORTHIAN: Not too many people.

WEBER: Right. Who could see Brubeck? Six and a half bucks a ticket.

WHITWORTHIAN: Well, if art is allowed to die in its commercial form, what ends up replacing it?

WEBER: It's already happening. Young people are developing as performers and artists who are willing to perform for something besides a dollar.

WHITWORTHIAN: Is what we're left with then, a renaissance of the arts?

WEBER: Resurrection.

WHITWORTHIAN: Why the word resurrection?

WEBER: Because I'm a Christian. You say renaissance and you're calling up a big hustle into people's imagination. That's the Renaissance Fair Syndrome -- Somebody got an idea ripped-off the public. Now everybody wants to do it.

WHITWORTHIAN: Where do you go from here?

WEBER: We go to Pullman, then to St. Ignatious, Montana, then to Missoula.

WHITWORTHIAN: From performing a little I'm aware of the two-way communication that goes on between actor and audience. Sometimes when I'm finished I've wondered what have I done to them, what impact have I made. Do you ever feel that?

WEBER: You know, performance is an intangible. You know you do your best for an hour. The audience gives something, you give something. Then you part. And the next year you're together again.

During the performance you're in an area of the spirit, not in the area of science. You're not interested in measuring it. You know it isn't indefinite. You know it's worth your while.

WEBER: I'm finished.
Fifteen years ago, the world was poised on the edge of Armageddon as the Soviet Union and the United States danced a Cold War tango in the middle of the Atlantic. Cuban missiles were only minutes away from meeting their targets in certain American cities. But as history would have it, fingers were lifted from the buttons and the world staggered back to business.

Not long afterwards, Vietnam burst on the screen in glorious red and white and the public watched this crisis develop with somewhat less urgency since few people really knew the United States was there in the first place. Again, history did the best it could and came up with the Pentagon Papers.

Nevertheless, the Pentagon Papers were just the "tip of the iceberg," says Robert Aldrich, director of Twilight's Last Gleaming, a film which takes a cinematic shot at holding the U.S. accountable for maintaining a state of war in Vietnam and which draws fiction closer to fact.

Consider the fiction: November 16, 1961—three escaped convicts invade the heart of an American Strategic Air Command missile base and demand that the President be given as hostage or they will trigger nine Titan ICBMs' toward doomsday. And the government must disclose seven documents which prove the military knew quite early that the Vietnam war could not be won and troops were continuously sent in to save face.

Now consider some facts: as recently as this year, the federal government ordered an immediate major increase in security at the nation's 74 civilian-operated nuclear facilities to safeguard against terrorism. The Nuclear Regulatory Commission (NRC) reported, though, a "considerable reluctance expressed by the industry to accept responsibility for protecting special nuclear materials against determined violent assaults," because, among other reasons, "the necessary levels of defense would be damaging to the company images." Saving face then; preserving images today—what's the difference?

As ominous as its title may sound, "Twilight's Last Gleaming" is no fantasy, says Aldrich, nor is it really anti-American although he is amazed at how similar the open government feelings of certain cabinet members in the movie are to recent politics.

Twilight summons the accountability of the powers that be and the powers that were. It's cathartic when the viewer hears President Stevens scream, "Vietnam! Soldiers died fighting it, kids died protesting it. Am I supposed to say it was a PR gimmick to show the Russians I could push the button?"

"That, Mr. President," answers one cabinet member, "is blood over the dam."

---

**Connoisseur Concerts close season**

On April 25 and 26, Connoisseur Concerts will present the final concert of the current season. Entitled "Performer's Choice," the program has been selected by the musicians themselves. Violinist Kelly Farriss, flute Fred J. Russel, obois David Dutton, and others will join in performing some of their favorite pieces from the chamber music literature. Selections include Ravel's Introduction and Allegro for flute, harp, clarinet, and strings; Tschai keen ksky string quartet; and Thullie Sextet for flute, oboe, clarinet, horn, bassoon, and piano. Thullie was a contemporary of Brahms.

Both concerts will be at the Unitarian Church, West 323 Eighth Avenue in Spokane, beginning at 8:15 p.m. Tickets will be available at the door.

---

**Entertainment**

**'Network,' 'Rocky' find Oscar in '76**

by Mike Yee

There is no element missing about the Academy Awards. There is a great need to change the presentation format. Having the Best Picture Award presented last is anti-climactic. The winner always uncovers the Best Picture winner and consequently withdraws the suspense of the "big" award. One answer to the problem would be to present the Best Director and Best Picture Awards together. Another proposal might be to present the Best Picture Award before the Best Actress Presentation. This would make the Best Actor and Actress awards the final two. Whatever the solution, the suspense of the best picture award must be installed.

As expected, the major Academy Awards were captured by Network and Rocky. Network's Peter Finch and Faye Dunaway took the best actor and best actress awards respectively, while Rocky was voted as the Best Picture of 1976. Rocky's John Avildsen was named Best Director.

Whereas Network and Rocky were predicted to take the above awards, Network's dominance stretched to the Supporting Actress category. Beatrice Straight (who played the jilted wife of Oscar nominee William Holden) gave Network another award. The other major award was won by Jason Robards, who portrayed Ben Hur, in the epic film of the same name. The movie where Lawrence Dall (Burt Lancaster), a maverick Air Force General who holds the missile silo, speaks to the President. Dell calmly explains the urgency of releasing the "Doctrines of Credibility." The chief executive then turns to his cabinet and says, "With that rhetoric he could be elected governor in ten minutes!"

The awards reached their brightest moments during the presentations of the Best Actor and Best Picture Oscars. Most people appreciated Finch's win for the coveted award because of the combination of his fine performance followed by his unexpected death, and the Academy's sympathetic reputation. But when the nominations were announced, Sylvester Stallone received the loudest applause. Finch's wife then accepted the award on his behalf and gave a very emotional speech which touched the audience.

Jack Nicholson (last year's best actor for One Flew Over The Cuckoo's Nest) then presented the nominations for the Best Picture. To the approval of the audience, Nicholson pointed out the fact that there were no disaster films up for nomination. Rocky was then announced as the winner and was the overwhelming popular choice of the crowd.

---

**on tour:**

**Bad Company burns on new album**

Called the great rock hope of the seventies by critics and fans alike, Bad Company takes Rock 'n' Roll a step further on their new LP, Burnin' Sky. While exploring new sounds and styles, their raw, rowdy rockers still explode. The thick, throaty ballads still soothe. Shortly after the release of the album, Bad Company will embark on a U.S. tour—Burnin' Sky style.

The first band signed to Led Zeppelin's Swan Song Records, Bad Company arrived on the music scene with an intensity unparalleled this decade. Their first album BAD CO. and single "Can't Get Enough," skyrocketed to number one all over the world. The popularity continued and caused them to be selected as the Best New Group of 1974 by virtually every pop poll in the world. In 1975 they proved they were here to stay by selling out every venue on their second U.S. tour, including Madison Square Garden and the Los Angeles Forum, and releasing another top ten single, "Feel Like Makin' Love." Their second album Straight Shooter remained in the top five for over a month.

Run With The Pack, their third LP was certified gold by the RIAA only two weeks after its release and remained on the charts for nine months. On tour they smashed attendance records around the country, including Elton John's record at the Municipal Auditorium in Mobile, Alabama (March 10, 1976) and Led Zeppelin's record at the Coliseum in Jacksonville, Florida (March 27, 1976).

Musically, on record and in concert, Bad Company's secret is powerful, charismatic simplicity—"This is as much of an unusual unity and sense of mutual respect. As guitarist Mick Ralphs puts it, "In this group everyone encourages everyone else to do things—bring more ideas forward."

In the New Musical Express Steve Clark noted, "Bad Company are a group. There is no one musician pulling in an opposite direction to another. It all gels." Reviewing their concert last spring in the Washington Star, Charlie McCollum wrote, "It was one of those evenings that cut to the essence of a band, a roll, a night of magic that forms the link between the young and their music."

Bad Company are managed by Peter Grant, Led Zeppelin's manager next Rodgers through a mutual friend in 1973. When Zeppelin decided to start their own label they asked Bad Company to be the first band signed because as Robert Plant, Led Zeppelin's vocalist put it, "They have a vitality that's missing nowadays."
Sherrard reflects upon Sudan
by Pam Geddes

He can be crazy, he can be very outspoken, but the Jean Sherrard that came across during his interview was not the "candidate for king on the Divine Night ticket" that appeared in roles and in jest on stage during the Student Election Forum. He showed a kind sensitivity, a type of understanding that traveled a possibly less obvious side to his personality.

After spending four months last fall teaching English and English literature in Southern Sudan on the continent of Africa, Sherrard returned to the States and then to Whitworth with an "enlarged awareness" of life.

"The experience was exciting yet depressing at the same time," he said. "The things that were the worst for me could at the same time be the best." No mail came into Sudan for three months straight. "I missed home so much and could have no contact with it. That was hard, but at the same time having no ties was good and I could concentrate more on my life in Sudan."

Sherrard had been "very, very exhausted with Whitworth" before deciding on Africa. "I was serving no real purpose—my life was contributing nothing to the world. I had idealistic dreams that I was doing nothing with." After corresponding with friends in Sudan, he decided to teach through the African Community for the Rehabilitation of Southern Sudan (ACROSS), a front organization for Christian groups. Christians are not always welcomed, as the majority of the people in the Sudan are Islamic.

"Americans aren't used to the idea of not being able to do all the things they may want to," he said. "In Sudan, I used to get it. It took me 11 days, for example, to travel 400 miles. I couldn't just take a jet and be there.

"And it was a whole different way of life. While I was there, at least 3,000 people died of an unknown epidemic. Values were very different, too.

"Sherrard who was the youngest of the 15 teachers at the ACROSS school, stressed the drastic need for teachers. He continued, explaining part of the philosophy of the faculty. "We really supported a pre-African culture and didn't push for Western influence. People were encouraged to look at what the West is, and how they came to be that way."

South Sudan residents have a very low suicide rate and are "secure" as a people. They maintain a degree of existentialism in believing in life and living until death, by prolonging it and viewing death as a natural part of life.

Students there were in direct contrast with American students regarding enthusiasm for learning. They "begged" for rests, assignments and homework, and nights classes were added to increase learning situations. Egyptian children preferred language while Arabic is the national language.

Returning? "I don't know if I'd go back," he said. "My responsibility to America is...one that I can fulfill better here than the one I can in Southern Sudan. Here I know how to respond; I may not always fit," he said, smiling, "but I was raised in this culture and I can speak English."

The Whitworth junior, an English major, has kept in contact with some of the students since his return and made some "very good friends" during his stay. Two ACROSS workers he knew have been shot since he returned, too, and one friend died. "It sure made me think about life, he said.

"The only answer for us is to try, even though we make mistakes, and then to get out. It's a kind of grace really, to fail and then fail, but they need our help. We must in selfless, realizing that what we do will have little effect on them. That's the grand paradox, then, agreeing to the fact that our attempt may have little effect, and still to try.

"I felt I had to leave because I started to become hardened and have no compassion for what I was seeing. I needed to find out just exactly who I was."

The interview seemed to exemplify the same "enlightening but frustrating" four months of remembering the excitement of teaching and learning, yet frustrating to try to convey to an audience likely unfamiliar with the type of experience he had been through. In conclusion, he quoted T.S. Eliot. "Your end is your beginning, I guess, and there's one important thing people must keep in mind. Whenever you go, people are looking for an overall purpose and meaning of life. But the only meaning is what you bring to those surroundings—that's alarming in a way, but true."

Jean Sherrard left Whitworth College "exhausted." Upon returning he had answered a number of questions that he had never confronted before. All questions were not solved, but he might have a better grasp on some new experiences that may help him clear up those questions in his own future.

The AMTRAK CONNECTION

Snodgrass: Okay, let's start. I'll ask you the questions.

Q: Have you ever been caught in a snowstorm in a rented Camaro at a college without electricity near Chattanooga, Tennessee on January 9th, 1977 on your way to a science fiction conference in Philadelphia?

Mehr: Oh that is a good question, very creative, as a matter of fact I did. Wassamass water, my memory failing you?

Snodgrass: Uh...okay. Did you rent your own rooms at these conferences? Did you spend the night in rooms occupied by persons of the...shall I say...people of the opposite sex?

Mehr: No, I didn't you did. I slept in the car!

Snodgrass: oh...you're right. well (clears throat).

Mehr: You know, I really don't think this interviewing idea will work.

Snodgrass: Oh yeah, well what do you suggest?

Mehr: Well, we could tell them about how we started in Portland, travelling by train down through northern California till an avalanche wiped out our freight train in front of us causing an eight hour delay in our bussing to another train. We finally got there in thirty hours late for a convention to New Orleans from Los Angeles where Amtrak people, through a series of fast talks over the phone and subsequent organizing your part, agreed to fly us to New Orleans and put us up for a night in an hotel (even though they didn't know it was going to be the Royal Orleans, the most expensive joint in town) while all the time my paranoia raged rampant and I cried and cried, "I'm not gonna get hassled!"

Snodgrass: Don't you think that's a rather long sentence? You could've just said we were hassled all over the U.S.

Mehr: That's right, common and paranoic extend themseves to no end!

Snodgrass: Real cute...anyway, we still hadn't arrived at our first destination, Chattanooga so we each ripped out our trusty 30 day Amtrak USA Railpass (unlimited travel for one person) and got ourselves a couple of tickets to Atlanta. Of course, after those first three days we knew that it could only be up hill from then on...

New Orleans to Atlanta: we had reservations for the same seat. Atlanta to Chattanooga: no tracks between the two towns so we had to rent a car. The Chattanooga Science Fiction Convention: no biggy. Chattanooga, Alabama: got caught in a snow/sleet/wind/rain storm and almost didn't get Avis their car on time. Atlanta to New York: you jumped off the Empire State building and killed yourself because you didn't want to get hassled.

Mehr: Right. But, we can't forget going to the Philadelphia convention in our wonderful air conditioned hotel in the local SF fans thought I was a hoax, where we interviewed some Big Name authors, where we met a heckuva good time, then zipped down to the winding to the Taconic Mountains, at the time of the inauguration (Dr. Jimmy) along the way, then thinking our stay in Canada would only be a day when our luggage was kept in customs, waiting our sleeping in the snow and my almost stealing some silver from the local Hilton, but then being able to leave the next evening for Boston, which was nice and cold, and from there, points west again.

Snodgrass: You go running off at the mouth again with your big sentence, structure, here, let me finish...So, after Boston we went through New York for the fourth and last time on our way to Ann Arbor, Michigan and the last convention. By this time we were getting used to the delays in travel due to frozen stream lines in the cars and frozen switches in the yards and frozen pedestrians in Buffalo (we were stuck there for six hours due to blowing snow and 75 degree weather with wind chill). Now that was cold...Then finally finishing the trip off by attending the SF convention which was a gas (not natural?) and then catching a flight home a few hours before our passes expired. Spokane came a blessed relief after the forty-two hour ride from Chicago!

Mehr: Yeah...well, I guess we could talk about that, but...

Snodgrass: And shouldn't you say something about the fact that this was all part of a JanTerm independent Project dealing with SF literature and Art? And what about all those other things Amtrak did for us like putting us up and giving us complimentary meals? Aren't you going to mention anything about our derailment in Chicago? Or how we travelled 12,000 miles through thirty states in thirty days?

Mehr: No.

Snodgrass: What?

Mehr: It's too unbelievable, it's ridiculous to expect anybody to believe that two guys could go gallivanting and carousing around the country having the time of their lives and con their way into getting credit for it, not to mention the money they'll get for writing this thing for the paper. The whole thing stinks.

Snodgrass: I don't like your attitude and this collaboration is beginning to smell too. Not to mention this was written in February and here it is April already! Let's just forget the whole thing!

Mehr: But Medefind is counting on us for filler.

Snodgrass: So what? He can get Stratton to write about bicentennial trees for all I care!
I wrote at Christmas about how, in many ways, our celebrations seemed out of sync with the spirit of the occasion. We exchanged gifts to celebrate the coming of the One who would call us to give up our wealth. We feasted with our families in honor of the One who left his family to feed the hungry, clothe the naked, and release the prisoners. I still think that if we ever stopped to think about the real meaning of Christ's birth, we'd understand how truly rational Herod's murderous behavior was.

And now, Good Friday. Good? Well, we've come to see how necessary Christ's death was in order for the world to be "saved". We can see the crucifixion in the context of the whole Easter event. You know, in order for Him to rise again on the third day, He needed to be buried on the first one. But, listen, damn it! When Christ died, Pilate actually knew He was dead. His disciples knew He was dead, even His mother knew He was dead. And someone had killed Him. Who? And Why?

Well, once again, we know God did it, obviously. It's obvious to us who know the whole story that Christ was a victim of circumstance. Unfortunately for Him, humanity needed "saving", so God, His Father, struck Him down. Well, I say that's crazy, and if it's true it's only half the truth. The other side is the we never see, only because we don't want to. Well, look at it, and believe it, damn it, because it's just as true.

Christ was murdered because of the life He lived, not in spite of it. The church of his time killed Him because they would not tolerate Godliness if it meant leaving family to love the lonely or giving up money in order to be rich in spirit. And that is what Christ did. Now, admit it, please admit it. Because that's just what the disciple had to do.

You see, when Christ died, the disciples had to ask the same questions we still talk. "Was he wrong? Should He have taken instead the political power the people offered Him on Palm Sunday? Should we live as He did, giving up all for a cross?" But on Easter, they got their answer. Was it that since Christ had died, they didn't need to? No, no, no. The answer was that it was the time to realize life meant death first. The disciples understood this, and knew they'd never fish with their nets again. Never. Will we?

The arrival generated minimal fanfare. A Whitworthian article here. A College Development P.R. belch there. They came to celebrate the bicentennial and were ignored.

They're still here, but most of us have forgotten them...

AN INTERVIEW WITH THE WHITWORTH ARBORETUM: Dirk Stratton Talks to Arboretum Administration, Cragg, Goyan

Stratton: Crat, you and the rest of the Arboretum have been here for several months now. What is your general impression of Whitworth?
Crat: 

Stratton: What did you think of your first Spokane winter?
Crat: 

Stratton: Really confused the sap, eh?
Crat: 

Stratton: I note a shade of discontent in your answers, Crat. Is it true the Arboretum feels lost?

Crat: 

Stratton: Who do you blame? The students? The Administration?

Crat: 

Stratton: What can be done to ensure the Arboretum is its rightful position in the Whitworth community?

Crat: 

Stratton: Will the Arboretum be presenting this proposal soon?

Crat: 

Stratton: Good luck, Crat. (With President's Council, you'll need it.) One last question. Does the Arboretum have any problems with all the dogs on campus?

Crat: 

Tuesday: Album Review. A look back at the landmark albums in contemporary music.
Thursday: New Albums from some of the biggest names in rock and roll. From the Top to the Bottom of the Satin Prints.
Friday: The KREM FM Newsmaker. An update on the latest news.
Saturday: The KREM FM Blues Special. The most exciting new breakстрой music and the classic music of the blues. From the Top to the Bottom of the Satin Prints.
Sunday: KREM FM Newsmaker. A look back at the week's biggest news stories. From the Top to the Bottom of the Satin Prints.

Prime Time is brought to you by P.R. belch.
Alumni Council sponsors upcoming events

by Pam Geddies

"We're trying to prove our role so that students can see their need for our services." That's one goal Whitworth's Alumni Council and alumni organization, said Neil Clemons, alumni and public relations director. "We do want to be thought of as an organization that's going to grab your money as soon as you graduate. We want to help students come here and then give them something that they may want to come back and see someday." The Alumni Council, made up of 15 elected former students and six appointed members including four Whitworth undergraduates, meets semi-annually, near homecoming in the fall and once in the spring. They will meet April 16 and 17 and will be discussing ongoing and upcoming activities.

Some upcoming activities that Clemons, Grosvenor, and the council will be involved with are graduation, a special 25 and 50-year class reunion, a summer reunion for 1970-72 graduates, an alumni directory, and "An Evening With the Whitworth Choir" at the Sea-Tac Holiday Inn for alumni, parents and prospective students on Wednesday, April 16. The council also looks ahead to Homecoming '77, when Velma Griffith Breed, whose husband is deceased, will be the first African American woman to preside over the council.

Erline Grosvenor, reunions/special events coordinator, is active in cooperation with Clemons in the alumni program, too. She's currently organizing a calendar for class reunions and is involved with class agents.

Yates takes Christian philosophy seriously

by Theresa Walsh

"What is the nature of an interview?" A fitting question for a philosophically-minded professor to ask himself, but a rather disconcerting question to be asked by the philosophy professor being interviewed. Talking with Dr. Lawrence B. Yates, professor of philosophy, was engaging, thought-provoking, and, at times, disconcerting.

"Philosophy is the study of the nature of ultimate reality," stated Yates. "What does that mean? Well, that's the point of course. (laughs) Only philosophy and relativists have some of their students." The students of Yates are responsible each spring for a 10-week forum in cooperation with Clemons in the alum program, too. She's currently organizing a calendar for class reunions and is involved with class agents.

"In the 'grow' cycle I guess you could say," Clemons said, "of enthusiasm, of financing and of interest - and we do want people to know we're dependable." "Definitely," Grosvenor added, "we want to serve and make alumni feel a sense of unity and togetherness.

Whitworth undergraduates serving on the Alumni Council are Keith Davies, Kevin Rudolph and David Tagliani. Nancy Wendlandt is currently being considered for the 1977 graduating class.

Whole Earth Eating

The Whole Person Eating Establishment (formerly The Snack Bar) will have new hours, Monday, April 11. The change in hours was made by the HUB Board of Control at the suggestion of SAGA, the student activities organization at Whitworth. SAGA proposed the new hours after doing a study of the cash flow of the Snack Bar for some time. The new hours eliminated were the most unproductive and there are hopes that closing during those times will cut costs. The new hours will go into effect as follows: Monday-Friday: 9 a.m. - 7 p.m. Saturday: Noon - 10 p.m. Sunday: 1-7 p.m.

The Whole Person Eating Establishment will also be closed Easter Sunday and May 1.

Theme Dorm proposals

by Becky Harmoning

Spring break has come and gone and so has the deadline for next year's theme dorm proposals.

So far the dorms that have been submitted are Creative Writing sponsored by Laura Bloxham; Fine Arts which will include art, music, and drama sponsored by Dick Evans; Russian Theme Dorm sponsored by Ben Zinn; Christianity, Black and White sponsored by Ron White; Business Ethics and Human Relations sponsored by Harry Dixon; and Foreign Language Theme Dorm sponsored by Pierette Cerny, and Shelley Wilson. The proposals are shown in a Fitness and Exercise theme dorm, Nutrition 1985, Political Studies, Controversial Debate, Sexuality theme, and a Senior Theme Dorm.

Students or faculty may pick up the course outline sheets in Student Development. If a student has a theme in mind, he must get a faculty person willing to sponsor and teach the class that correlates with the theme. The next step in the procedure is to get a group of interested students and a faculty member or two together and figure out the course outline, which involves deciding which department the class is under and how much credit it will be worth. A title for the course must be decided upon and also the goals and objectives of the course. This is followed by the advantages of the theme and a course description. If the course is a new one, the faculty person must get academic approval through the Administration Building.

April 4 the proposals must be submitted to Student Development; theme dorm preregistration will be April 21. The names of the dorms that are approved for next year (fall, January, or spring) will be announced April 25 and final registration for theme dorms will be April 28.

If there are any questions or if you are interested in getting more information, contact the Student Activities Office or contact members of the Theme Dorm Committee.

Upcoming Forums

Well the final forum schedule is finally finished. Even those "to be announced" forums have been announced. Here's the good news:

April 12, Dr. Alan Walker from Harvard University will be on campus to talk about physical anthropology. Walker has spent several summers in Kenya, working with Dr. Louis Leakey in the Olduvai Gorge, helping him to identify and date bones discovered there. Walker has been in a TV special discussing the significance of those findings. He will be here April 14 as part of the Environmental Interest Group here on campus. The forum will include a film, Reader's Theatre, Guerrilla theatre, and discussion about environmental concerns today.

April 14 "Go Forth" will be presented by the Environmental Interest Group here on campus. The forum will include a film, Reader's Theatre, Guerrilla theatre, and discussion about environmental concerns today.

April 19 sees John J. Scherer in Forum speaking about "The Human Potential Movement, the Church and Me." Scherer is a faculty member for the Masters in Applied Behavioral Science program through Whitworth's theologian, counselor and author of the book Parables.

On April 21, a classical guitar presentation will be made by Leon Atkinson, a talented and respected musician from Sanibel, Florida.
Whitworth lookin’ good, Larson, Jung break records

by Mike Repovich

In the Pasco Invitational Relays, sponsored by Pasco High School and Eastern Washington State College, the Pirates’ track teams showed much improvement.

The women’s quarter milers did very well with Val Erlich leading the way with a time of 64.1. Sandy Schiller and Cindy Vanderherden ran 64.5.

Donna Larsen set a school record and placed second in the shot with a heave of 38’7”.

Meredith Jung set a school record of 69.1 in the 400 meter hurdles and was second in that event. Lori Lyford took first place in the discus with a hurl of 125 ft. Cindy Stanfield did quite well in the two mile.

“The 440 relay team is starting to click and our consistency is keeping us going quite well,” said coach Peggy Warner.

The Pirate women have no really fast sprinters so their field events are carrying them. Kivonne Tucker did well in the shot and is coming in the discus. Anne Seely is coming in all three field events, the shot, discus and javelin.

The Pirate women will test their ability again this weekend at SCC in a field which contains NCAA teams Washington State and University of Idaho.

Although the Pascoe meet was not scored, the men’s team collected a very encouraging note. They have the second fastest mile relay time, 3:23.0, of any small college in the northwest, second only to Eastern Washington’s time of 3:17.0.

Among the previous fact, the men turned in some very fine performances. They have qualified seventeen people for conference so far, after only two meets. The Pirate men had three men in the pole vault event.

Anderson Jones ran a 49.9-440 which is two seconds faster than last year at this time. Larry Lynch placed second in the high hurdles with a time of 15.2. Dennis Doffelt threw the discus well, hitting 135 feet, two feet short of qualifying for conference.

The long distance men were more impressive. Mike Rubrecht ran a 4:19, losing the race in the last 100 yards. Dave Sandersen ran the mile event in 4:16.0, four seconds under the national qualifying time. That effort was 12 seconds better than his life-time best.

The men will run in a double dual meet against Whitman and Eastern Oregon.

Village wins

The village women captured the 1977 women’s intramural basketball championship with a 6-0 record. For their first place finish they collected 150 points. East Warren finished in second with a 5-1 record collecting 100 points. West Warren was third getting 75 points and Baldwin fourth with 30 points.

The men’s league championship ended in a three way tie for first, East Warren, Stewart B-1, and McMullan all ending with 6-1 records. They all received 108 1/3. Van the Man and Carlson tied for fourth place with records of 3-4, both collecting 25 points.

Intramural tennis will begin on April 11, this coming Monday. Slow pitch softball will start tomorrow. The men will play on the practice football field and the women in the Pine Bowl. The women’s starting times are: Washington-Jenkins 1:30 p.m., Goodsell-South Warren 2:30 p.m., Ballard-Village 3:30 p.m., and Baldwin-East Warren play at 4:30. The men’s times are: McMullan-B-Stewart B 12:30, South Warren-Stewart C 1:30, Ball and Chain-East Warren 2:30, Alder-Goodsell 3:30 and McMullan-Carlson 4:30.

Pirates defeat Montana State 6-3, face tough matches this weekend

Yesterday on the Whitworth courts, the Pirates men’s tennis team defeated Montana State in a fine performance, 6-3. They’ll now travel to Walla Walla for matches with league opponents Pacific, Lewis and Clark and Whitman College.

Singles winners yesterday were Peter Lynch, Olu Fasheyide, Doug Hansen and Bobby Lynn. Lynch and Hansen teamed up for a victory in doubles competition as did Fasheyide and Hammelman.

Last week the Pirates dropped contests to Eastern Washington 8-1 and the University of Montana 5-4. Doug Cooley had the sole win against EWU while Lynch, Hansen and Hammelman defeated their opponents in the Montana match. Lynch and Hansen again teamed up for a doubles win.

Whitworth takes a 2-5 overall record into league competition and looks from coach Ross Cutter.

“The Eastern match was much closer than the score. I’m pleased with the way things are going,” concluded the coach.

Whitman should be the toughest opponent this weekend according to Cutter but all three teams are improved from last year.

All Continent Travel Service

AUTHORIZED AGENT FOR ALL MAJOR AIRLINES

CHARTER SERVICES

NORTHWEST CONVENIENCE

6717 N. Division Spokane WA 99208
489-4900

HAKKO-RYU JU-JUTSU

Hako-ryu is a traditional Japanese martial self-protection art which uses the body’s natural order in fluid motions. It is the application of basic fundamental techniques and principles of arts involving striking, blocking and deflecting techniques. Hako-ryu is a sport recognized and certified by Japan Martial Art Union, Tokyo City, Japan.

Brian W. Wurtman, Instructor - Regional Instructor

PAGE 11 THE WHITWORTHIAN APRIL 8, 1977
the Whitworthian
Whitworth College, Spokane, WA 99251
Library thefts threaten campus trust

"It's so frustrating to go to the shelf for a specific book or magazine and not find it," said Isaac Wong, vice-president of libraries at Whitworth University. "When you look for a book and it's not there, then you search the next day and the room. If it doesn't show up in two or three searches, we have to use the inter-library loan service.

Books and magazines from the campus library are disappearing more and more often. Wong offered three options to remedy the problem: (1) a security system costing approximately $25,000 that would set up a system where integrated sound would sound the "sense" of a book that had not been checked out; (2) punishment of delinquent users which could be difficult to enforce; and (3) a system permitting a selective group to check out materials.

The problem involves librarians, students, faculty and all library users. Wong recalled his coming to Whitworth four or five years ago. He judged that the people here looked "nice, like they could be trusted," but those same people have misused that trust, he said.

When Ron Frame, library committee chairman, asked some students in years past why it is being done, his reply came back that it was "the thing to do." Could the problem begin in high schools, where books are distributed freely? The difference is that at Whitworth, the missing resources result in a tuition hike for the innocent as well as those who take advantage of the library's services.

Books many times are returned after they have been missing. Dorm room clean-ups at the end of the school year often bring books back to the library. When the books are replaced, the student discovers the charges, the book also may likely show up in the book depository outside of the library.

"You reach a point where you cannot continue with deficit spending," Ferguson said. "You reach a certain point where your credit has been extended as far as possible." Ferguson pointed out, however, that Whitworth was drawing to the close of the 1976-77 financial year with a balanced budget. "We're right on target for this year," he said, "but in terms of income and expenditures.

In order to keep up with the inflation rate of 6.5% and to still break even next year, the college has instituted a 7.7% increase in the total budget. Ferguson said that the extra 1.2% increase over the inflation rate was to go towards improving the total offerings of the college. The $25,000 in salary was a "first step," he added, in order to keep the library staff salaries from being frozen by the college. The library staff is concerned with the fact that the salaries for next year are only 3% increase and the staff salaries will be reduced by 10%.

The other priority, a balanced budget, created the framework into which all other departmental increases must fit. Ferguson said, "You reach a certain point where your credit has been extended as far as possible." The college is trying to keep up with the inflation rate of 6.5% and to still break even next year, the college has instituted a 7.7% increase in the total budget. Ferguson said that the extra 1.2% increase over the inflation rate was to go towards improving the total offerings of the college. The $25,000 in salary was a "first step," he added, in order to keep the library staff salaries from being frozen by the college.

Ferguson pointed out, however, that Whitworth was drawing to the close of the 1976-77 financial year with a balanced budget. "We're right on target for this year," he said, "but in terms of income and expenditures.

In order to keep up with the inflation rate of 6.5% and to still break even next year, the college has instituted a 7.7% increase in the total budget. Ferguson said that the extra 1.2% increase over the inflation rate was to go towards improving the total offerings of the college. The $25,000 in salary was a "first step," he added, in order to keep the library staff salaries from being frozen by the college.

Ferguson said that he has been working with the budget for the past year the college budgeted $775,000 for financial aid, making it available to about 55% of the student body. Additional money was received by students from the government.

For next year, the college has $825,000 budgeted for the 55-58% of the student body expected to receive aid. That averages out to about $1197 per student compared to $1134 this year—an increase of about $63.

Unfortunately, the cost of attending Whitworth will increase next year by about $327, a difference the students will have to make up to the tune of $562. Although, it appears that governmental aid will increase next year and help make up that difference, the problem again becomes one of prediction.

"If we don't get that money from the government," Ferguson said, "then once again we're back with the same problem where do we rearrange it so that we might make more financial aid available to students?"

With Whitworth budgeted so tightly and so many variables left undetermined, what would happen if the something unexpected did come up?

In answer to that question Ferguson admitted that any rearrangement of the budget would be painful. "It's hard for me to suggest where that might come from," he said, "because there's just so little left."

"I assume it might come out of something like office expenses," he continued. "We might put a 1% decrease on our budget and say you'll have to buy two less paper clips this year than you wanted to and we're just going to have to live with the old paper clips."

Over all, Whitworth's financial situation this year and next year is much better than it was last year. Last year saw the college $300,000 in the red, while this year promises a balanced budget and next year has been budgeted so as to achieve one.

"We're not rich," Ferguson concluded, "but we're making it."
Human relics create giant puzzle for Dr. Walker

Humans seem to have an intense desire to understand their being, their origin, need to reason their existence. With the extensive research being done in man's quest for the unknown, one would think that a link capable of rationalizing man's being would be uncovered.

True, ancient relics and prehistoric bones have been unearthed, all pieces in a jigsaw puzzle that may never come together. But, according to Dr. Alan Walker, the April 12 Forum speaker, 'why,' is a difficult question to answer.

In an effort to understand man's origins, Walker lived in Africa eight years working closely with a famed Dr. Richard Leakey on anthropological digs. "Despite the vastness of Africa," Walker noted, "the majority of excavation sites are relatively close in proximity." Many of the digs are located in Africa's Rift Valley. Full of canyon like formations, the earth layers are exposed, sometimes providing an easy key to the time elements involved in their explorations.

Born and raised in England, Walker attended Cambridge University where he received his first degree in human evolution, he attained a degree in anatomy and received his Ph.D. in Physical Anthropology. His wife also has a Ph.D. in Physical Anthropology.

"As a boy in England," Walker reminisced, "I became interested in fossils when I began to find fossils of Horseshoe crabs, but never actually saw the crab. I was quite amused when I came to the United States where they may still be found on the Atlantic Coast."

Walker has spent the last three years as a professor of anthropology at Harvard University. Each summer, he wends his way back to Africa, often with a student, and resumes his work with Leaky.

Presently under excavation is a site off the shore of Lake Roosevelt. Often days go by without sight of human life. But there are in the area, according to Walker, "tribes of African natives who choose not to wear clothing and who possess nothing more than a stick." The local group of natives do not speak the common language of Swahili, all communication is done through drawings in the sand and bartering.

"The natives are harmless and enjoy having us around," said Walker, "yet we are cautious of bandits from Ethiopia who wander through the area and will kill for anything. When we see a bandit we have been told to crawl in a ditch and wait till they have passed."

The excavations with which Walker has been involved date certain types of animal life back millions of years. The skull of a "Peking man" and the Nut-cracker Ape, are remnants from the past that Walker must analyze and from which he must try to determine behavioral patterns. Using a miniature jackhammer and a microscope, Walker stated that he will be spending much of his summer in a museum freeing a rock-engraved skull. "The work is very tedious," he said.

Walker reasoned that stone tools and evidence of burial rituals offer insight into the intellect of the creatures. Fine tools, attributed to the Neanderthals, show a keen ability to think and create. It appears however, that other primates such as the Nutcracker relied more on their physical ability than on their ability to reason. Their cranial capacity was notably lower than that of the Neanderthals.

Despite notable similarities between the primate fossils and modern man Walker stated that he "cannot make links to the present."

"I can bring into my students a chimp with its skin entirely peeled away, he explained, "and although they are professionally capable, there is no way that they can tell the difference between that chimp and the structure of a small child. Every muscle is there and alike. The brain is the same size and each blood vessel is identical in place."

Thus, despite endless similarities, likenesses that are too real to be explained, professional in the field of anthropology will not venture concrete conclusions.

"How," Walker said, "can I answer? But to answer 'why,' all I can give you is a good fairy tale."
DIG THIS...DRIVE-UP FUNERAL HOMES

(The) nook. In Louisiana, a 7-by-5 foot window on the side of the gold and white Point Coupe Funeral Home allows mourners to pay their last respects without leaving their cars.

Said Alvin Verrette, president of the funeral home: "We wanted something for working people who didn't have time to dress but wanted to show their condolences and sympathy."

The drive-in funerals have been tried but failed in Florida and Arizona.

COCKROACHES: THEY'RE SMARTER THAN YOU THINK

(CPS-ZNS)--In some exciting and revealing experiments, researchers at Michigan State University have discovered that cockroaches can learn tricks faster than the quick little pets can with their heads in place.

A biologist at the University, Dr. Kathryn Lowell, has found that cockroaches can live up to a week without their heads due to nerve cell clusters in other parts of their bodies. Lowell said that headless cockroaches have actually learned to avoid painful electrical shocks more quickly than complete moths.

IS THIS CUSTOMARY?

The files of the U.S. Customs Department can be more entertaining than a barrel of passports. Why just last month, Customs officers in Miami, Florida seized Chinese fortune cookies which had $100 bills baked inside them and which, the department said, are the latest in views a currency-smuggling.

And in Port Huron, Michigan, customs official confiscated 31,920 pounds of fruit cocktail, worth $19,270 when they discovered it in a railway car listed as "empty." The question is, according to the department, where will they find the appropriate sized salad bowl?

Meanwhile in New York at JFK International Airport, vigilant Customs officers seized 306 girdles valued at $6,096. The garments received on an "in formal entry."

JUSTICE DEPARTMENT WILL OUT

Protecting the national security is not cheap.

Besides steep outlays for sophisticated bugging equipment and high-salaried infiltrators and eavesdropping agents, the cost of defending government agencies which have become embroiled in civil suits stemming from government surveillance activities.

The Department of Justice announced recently that it has paid private lawyers nearly $400,000 to defend various government intelligence agents in more than two dozen lawsuits which have included plaintiffs such as the Socialist Workers' Party, Grove Press, Jane Fonda, and columnist Jack Anderson. The Justice Department is requesting another $4.8 million.

The State Department has drawn a line in the sand which it feels should be crossed by the Senate Appropriations Committee. Its defending federal surveillance agents this year.

THE UNITED STATES...CAN IT WHOLESALE

(CPS)--Would you buy a used country for $62 trillion? That's how much U.S. News and World Report estimates it would cost to purchase this country and its infrastructure, buildings, machinery, cars, personal belongings, all of the weapons in our defense arsenal.

Each man, woman and child in these United States is estimated to have an estimated worth of $28,611. By 1967, that figure is expected to jump to $36,644 by 2000, according to a study which was performed by a group of researchers who have called themselves the "world's largest study." The report estimates that the United States is worth approximately $1,630.

Not included in the magazine's figures are financial assets such as paper money, corporate stocks and bonds, checking accounts and savings, but it does include the net value of foreign properties owned by 13.3 million Americans.

So, if you're feeling worthless, remember that Uncle Sam can get $28,000 for you on the open market.

NAKED GRATITUDE

(CPS)--A visitor to San Francisco was recently arrested for eating a piece of fruit salad.

Arresting officers found the man standing naked near one of the city's main plazas, arrested him and put the man in jail.

At the dejected man's trial, the judge ruled to set him free without fine, because the nudist was "a tourist!"

However, as the arresting officers were returning to their beat, they spotted the same man inside the court house, pants down and busily unbuttoning his shirt.

While the officers escorted the man back to jail, they asked him why. And the compulsive nudist explained that he was simply trying to show his appreciation and joy at the court's conclusion.

The tourist is now wearing the denim pants and cotton shirt common to the inmates of the San Francisco County Jail.

DEPARTMENT WASHES REPORTS WITH AMNESTY INTERNATIONAL QUOTES

(CPS)--Everyone knows that coating the government gravy train ain't exactly the toughest work for the Justice Department, it looks like you have to be equipped with keen brains, or at least a large dose of craftiness.

In early January, the State Dept. released detailed reports on its report of a scandal involving a request for the State Department, it looks like you have to be equipped with keen brains, or at least a large dose of craftiness.

In early January, the State Dept. released detailed reports on its report of a scandal involving a request for the State Department, it looks like you have to be equipped with keen brains, or at least a large dose of craftiness.

The report urged, however, that the offending countries continue to receive American military support.

State Department officials were pressed with this question: in light of their recent shenanigans, who would believe the U.S. is in all an apparent attempt to legitimize the reports, the State Department frequently quoted from the work of Amnesty International, renowned watchdog for the world's political prisoners.

"We were basically used by the State Dept. for two reasons. One, they felt quotes from us would have a kind of window-dressing effect on their findings. Also, they needed figures because they've done little investigation of their own in this area," said Larry, a former confidential agent.

But some of the government figures are at odds with those of Amnesty International. For example, a different report said that "100 to 150 prisoners are confined solely for their political views."

Amnesty International maintains that up to 25,000 political dissidents are being held by the Shah's secret police SAVAK.

President Carter has promised to keep a better watch on human rights violations than Jerry Ford, but Cyrus Vance, Secretary of State, has insisted that a pragmatic approach be employed, one that will protect American security interests as well as the world's political prisoners.

AMTRAK TRACKING DOPE SMUGGLERS

(CPS)--Amtrak, the national rail transportation service, is helping Georgia narcotics officers bust dealers who travel on the trains from Florida.

If your spring travel plans include a ride on the railroad, Choo-choo Charlie will be more than your friendly engineer. Amtrak drivers have been given confidential Drug Enforcement Agency's undisclosed "Drug Covered Profiles" and are busy sniffling German shepherd. Over the past six months, Bliz has sniffed over 2,000 pounds of grass and helped make 30 arrests. Most of the marijuana, the Times magazine, were traveling from Miami to Philadelphia, New York or Boston.

LOOKING FUMY MAY WELL BE ILLEGAL

Two college students in Rochester, N.Y. were recently arrested while trying to get a breathalyzer, in their 1972 pick-up truck when they were flagged down by a local police man, whom they identified as Officer George Mackenzie.

According to the students, the constable submitted them to lengthy interrogation and searched the truck for narcotics, but nationwide, it had stopped them. Then, he asked one of the students to sit in the back of the police car while he checked his license. When the student tried to get out, after awhile, he found that there was no handle on the inside of the door. Next to the policeman told the couple that they were not under arrest, yet they were towed away with their truck to the Webster police station, where they were fingerprinted and released, handcuffed to a pipe on the wall, and searched.

A few hours later, the local judge arrived and warned the couple of the possible sentences which could be imposed upon them under Minnesota's $1.0 fine. However, in light of the circumstances, he continued, the sympathetic judge freely wished the couple a happy life, as the....

As soon as a confident parent has come down to credit card terms and what you can charge on a card like this.

"I'd like to charge, to my personality, please, and would you also bill me for a sense of humor while you're at it? Thank you very much."

The Carlsmith Company in Los Angeles goes on about its latest product ad absurdum. "Prevent your eyes, we are all born with an inalienable rights," says Jerry Poppink, the card's developer, "but these basic rights are too often 'forgotten' by others. Thus, we found that card which provides the most important step in helping children remember they do exist...."

So if you're stuck for new ideas, and pet rocks are simply too passe for your taste, join the ranks of the unclassified and make a product of your own.

DOWN UNDER SNIFTER SNURFS SWEET SMELL OF SUCCESS FOR STUDENTS OF STINK

(CP)--The "story of odors is a wide-open field," says Dr. James Morrison, a New Zealand chemist who recently visited the University of Utah. "We have established no definitive way to determine whether a substance will have an attractive or repulsive odor, and there is a Nobel Prize awaiting someone in this field."

During his studies, Dr. Morrison has picked up the scent of some compelling scientific traits that students might explore. For instance, ammonia from 20 to 100 substances give honey its characteristic fragrances and odors. He spends his spare hours and is investigating "using this information as a diagnostic tool." The doctor says that by studying the battlefield portrayed in so many tales of battle men..., really sit in the nasal passages as well as in the minds of the warriors. Morrison says that by studying the potential of the nose with mass spectrometry, he has found that cold steel does have a distinctive odor.

"Bake meth can smell a female moth five miles downwind," the professor observes.

"You've heard the saying 'money smells,'" he asks. "'It does. Let me tell you, a $20 bill smells much nicer than a $10 bill.""
Student Forum

Do you feel that the Athletic Department received a fair allocation in the college budget? Why?

Jeff Elder, Stewart Senior

Yes - Because they are as equal as any other department at Whitworth.

Betsy Brownlee & Kaye Raansmann Seniors

First of all, we feel that the structure of athletics as it is now promotes an unhealthy attitude towards competition resulting in an emphasis on winning rather than enjoyment.

Furthermore, it seems unfair that music and education, our two strongest departments, together ($229,000) this year were allocated less than the athletic and P.E. departments ($216,000). One reason given us for this inequitable distribution is that athletics bring in endowment funds.

But what is our reason for being - academics or athletics?

Anonymous Tiki Senior

The amount of money the athletic and P.E. departments will receive from next year's budget is probably quite legitimate, however, the proportion of the budget channelled to the two departments compared to the allocation to the academic area of the school is inconceivably horrid. There are people who defend the Administration's high priority of an athletic and P.E. department by pointing out the number of students who would leave the school if the two sections budgets were reduced. This fear may be true, but if the quality of the academic departments continues to be in danger, why should we bother existing as a college.

Nancy Haglund West Warren Sophomore

The answer you're expecting, I guess, is no - the athletic budget is way too high. I don't know; it may be. But I have to be honest; I am like most of the campus - uninformed about the people expressing opinions, but I don't think they are any more informed than I am. My only opinion on this is that professors salaries are too low. (Who knows; maybe that's the plan - we know our professors here aren't in it for the money.) But as far as the athletic budget, all I hear is people complaining about it. I haven't seen any facts or figures on how and why the money is spent. I guess I should get involved and not cop out with the old self about being too busy with school work. But still, if the budget is as far out of line, why hasn't someone done something about it? (I'm sure they have - but how come I haven't heard about it.) Lack of communication.

Pam Geddes Baldwin Junior

Sports are a part of Whitworth, and a lot of people that come here have come for that reason. Some of those people bring money in for Whitworth, that's true. But I am not convinced that sports should receive such a big allocation of the college budget - after all, look at the kind of hanky-panky that goes on in the locker room.

Malcolm Droge Carlson Freshman

I feel that the amount of money allocated for the football team is ridiculous. These fine athletes are being paid far too little for the fantastic opinions, butions they are making to this institution... When we compare what our team receives to the salaries of the Oakland Raiders the difference is appalling.

The Whitworthian is an official publication of the students of Whitworth College and is produced twice monthly, except during vacations, by students of Circulation 1,500. Opinions expressed are those of the writer and do not necessarily reflect the views of the Whitworthians or Whitworth College. The Whitworthian does not guarantee products advertised. Letters to the Editor should be no longer than 350 words, typed, and received by the Friday previous to publication.

News Editor
John Boyle, Pam Geddes, Steve Smith
Feature Editor
Mary Pat Call, Jeff Stave, Becky Harmering, Connie Thomson, Therese Walsh, Amy Burke
Entertainment Editor
Mark Catlett
Entertainment Staff
Tami Jacob, Michael Yee, Janet Cole
Assistant Sports Editor
Steve Wilson, Mike Repovich, Tim Myhasker, Ferguson Omoroghe, Dave Vaughn
Photo Editor
Chuck Laehr
Photo Staff
Becky Staehr, Mike Olsen, David Taggert, Tom Schulte
Staff Artist
Randy Mobs
Typesetters
Debra Klahn, Therese Walsh
Columnists
Dirk Stratton, Nancy Wendlandt, Bob Knoble
Printers
Garland Printing
Advisor
A.O. Gray

Whitworth College continues to seek new ways to fulfill its commitment to equal opportunity in employment and educational opportunities. Horbe Stocker, in the Office of the President, is responsible to guarantee the rights of employees, students, and friends of the college are urged to provide insight into our continuing efforts by communicating with Mr. Stocker.

Our policy is one of non-discrimination on the basis of sex, race, color, national origin, and handicap as defined by law in all activities and programs under our sponsorship.

EDITORIAL

The answer you're expecting, I guess, is no - the athletic budget is way too high. I don't know; it may be. But I have to be honest; I am like most of the campus - uninformed about the people expressing opinions, but I don't think they are any more informed than I am. My only opinion on this is that professors salaries are too low. (Who knows; maybe that's the plan - we know our professors here aren't in it for the money.) But as far as the athletic budget, all I hear is people complaining about it. I haven't seen any facts or figures on how and why the money is spent. I guess I should get involved and not cop out with the old self about being too busy with school work. But still, if the budget is as far out of line, why hasn't someone done something about it? (I'm sure they have - but how come I haven't heard about it.) Lack of communication.

Pam Geddes Baldwin Junior

Sports are a part of Whitworth, and a lot of people that come here have come for that reason. Some of those people bring money in for Whitworth, that's true. But I am not convinced that sports should receive such a big allocation of the college budget - after all, look at the kind of hanky-panky that goes on in the locker room.

Malcolm Droge Carlson Freshman

I feel that the amount of money allocated for the football team is ridiculous. These fine athletes are being paid far too little for the fantastic opinions, butions they are making to this institution... When we compare what our team receives to the salaries of the Oakland Raiders the difference is appalling.

After a long period of "creative ambiguity," the cohabitation policy (one of the famous, or if you will, infamous "Big Three" policies) has finally been made less vague.

In a Summary of Action posted last week the term cohabitation was defined as "any behavior which places the appearance that two individuals who are not married to each other are engaging in sexual relations in the dorms or that two unmarried members of the opposite sex are living together on the campus."

We at the Whitworthian applaud the effort to clearly define and establish the policies and the enforcement procedures. However, it is also clear that such a purchasing of policy, and certainly in violation of student rights (as defined in the Student Bill of Rights). It is also felt that the policy, as stated, is as vague as it was previously.

Some questions which invariably arise include:

What are "sexual relations" (as defined)? What persons can be confronted or contracted for mere appearances only? Why can persons not spend "almost all their time together"? And, How far does an individual's right to privacy go?

As stated, the policy is still "woefully inadequate" for further consideration. However, after watching the wonderful Whitworth public relations show this week I feel that a school which emphasizes the student making his own choices (considering lifestyle) in the context of Jesus Christ should be a3 only concerned to promote order. That need and not merely legal definition. Let us hope so ...

Letters

Dear Editor,

So you asked me: "Do you feel that the athletic department received a fair allocation in the college budget?" I feel that the Athletic Department's budget was not sufficiently reduced. In fact, Whitworth College has recently hired a new coach. Unfortunately, many academic departments were not allocated sufficient funds for hiring additional faculty and for purchasing needed equipment and instruction materials. Next year, for example, one biology professor on sabbatical leaves and spring semester, leaving only one full-time instructor for this department during the spring term. Unlike the Athletic Department, however, these academic vacancies will probably not be filled while the professors are on sabbatical, etc. Ironically, while some 'alumni' enthusiastically donated money to build the Cutchall, and helped the policy, as stated, the academic departments continue to receive inadequate financial and moral support, the library's collection is a disgrace and some students are even disturbed and angered. The Administration claims that supporting the Athletic Department is a major priority because this area brings in funds for the College through athletics' tuition and alumni's gifts. What will the Administration claim if the academics continue to deteriorate and the student attrition rate increases?

Deborah Kenyon

We would like to thank the many students and faculty who made the entire Easter Vigil such a significant event. From Ash Wednesday through the Sung Eucharist Service hundreds of persons experienced the rich meaning of the Lenten Season through coffee houses, seminars and concerts. The cohabitation devotional booklet, and finally, the Good Friday, Holy Saturday and Easter Sunday programs. Mark Catlett served as chairperson of a student committee which took responsibility for the various events on this week experience. We appreciated the opportunity to work with so many of you.

Chaplains' Office

Colleen Purcell Esther Docktor
Bill Woolum Lorraine Robertson
Rob Peterson Ron White
Liz Cole

Whitworth College: A Member of Northwest College & The Company
ASWC plans budget with less money

The ASWC Presidents' Council will be voting this Monday night on a budget for 1977-78 that includes an annual, "radio station, and funding for a Student Development staff position. All three items are new to the ASWC budget, and together they help to explain why budgeting this year has not been the no-hum process that it has been in the past. The ASWC has historically been a rather rich student body. Last year's budget included $2,000,000 in new funds, to be spent throughout the year as needs arose. But this year, total requests of $16,000 had to be pared to fit a $116,000 budget. The Budget Committee, made up of the old and new ASWC Executive officers, members of Presidents' Council, and students-at-large, deliberated for 10 hours before approving the proposed budget that was presented to Presidents' Council last Monday night. Here are the highlights:

1. Due to tight budgeted conditions and an emphasis on cuts, the ASWC has cut approximately 8%, including the elimination of the counseling services coordinator position currently held by Jerry Herman. As a result of a student concern over the loss of this position, demonstrated by a petition with 240 student signatures, the ASWC Budget Committee elected to budget $9,000 to fund the position for next year ($2,100 of the $9,000 is designated to come from this year's reserve). This is intended to be a temporary, one-year measure only.

2. Although the funding of club sports has been reduced from $17,770 to $100, the subsidy to intramurals is up, to $2540 from $1530 last year.

Whitworth's student-operated radio station, KWSW, will be on the air at the beginning of next fall. Although such items as remote broadcasting equipment, disco system, and AP news wire service were cut, the station will have $6,800 for its first year of operation.

3. After a lapse of two years, the ASWC will once again be publishing an annual. There are plans for a 192-page book. Because the printing bids came in lower than had been anticipated, students who wish to purchase an annual will be charged $2.50 rather than $5.00 as originally planned.

4. The social programming budget is down $2,700 to $15,000. Programming emphasis will be on movies, dances, and coffeehouse-style concerts.

5. Finally, in what is developing into one of the most controversial decisions made by the Budget Committee, the Rally Squad (cheerleaders) was funded only $300, as compared to $800 last year. The sentiment of the committee was that it would be more appropriate for the Rally Squad to receive its funding from the Athletic Department rather than from the Associated Students.

The budget will not be finalized until Presidents' Council reviews it by a two-thirds vote. Anyone who has an interest is encouraged to talk to their dorm president, and to attend next Monday evening's meeting of Presidents' Council to voice their opinion (6:15 p.m. in the HUB Chambers).

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Anti-Rally Squad</td>
<td>2,200.00</td>
<td>3,500.00</td>
<td>3,500.00</td>
</tr>
<tr>
<td>Black Student Union</td>
<td>900.00</td>
<td>900.00</td>
<td>900.00</td>
</tr>
<tr>
<td>Cosmopolitan Club</td>
<td>295.00</td>
<td>355.50</td>
<td>355.50</td>
</tr>
<tr>
<td>Hawaiian Club</td>
<td>995.00</td>
<td>1113.50</td>
<td>1113.50</td>
</tr>
<tr>
<td>Pep Band</td>
<td>52.00</td>
<td>113.50</td>
<td>113.50</td>
</tr>
<tr>
<td>Pirettes</td>
<td>87.50</td>
<td>87.50</td>
<td>87.50</td>
</tr>
<tr>
<td>Rally Squad</td>
<td>800.00</td>
<td>1500.00</td>
<td>1500.00</td>
</tr>
<tr>
<td>Recreation Club</td>
<td>80.00</td>
<td>355.50</td>
<td>355.50</td>
</tr>
<tr>
<td>Women Concerned</td>
<td>812.00</td>
<td>817.00</td>
<td>817.00</td>
</tr>
<tr>
<td>Subsidies:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Club Sports</td>
<td>1770.00</td>
<td>3500.00</td>
<td>3500.00</td>
</tr>
<tr>
<td>Counseling Services Coord.</td>
<td>12500.00</td>
<td>9000.00</td>
<td>9000.00</td>
</tr>
<tr>
<td>Drama</td>
<td>1000.00</td>
<td>1000.00</td>
<td>1000.00</td>
</tr>
<tr>
<td>Fall Conference</td>
<td>550.00</td>
<td>550.00</td>
<td>550.00</td>
</tr>
<tr>
<td>Forum</td>
<td>5000.00</td>
<td>5250.00</td>
<td>5250.00</td>
</tr>
<tr>
<td>Intramurals</td>
<td>9250.00</td>
<td>8179.16</td>
<td>8179.16</td>
</tr>
</tbody>
</table>

| HUB Funds:               |                |                  |                  |
| HUB Debt                 | 17700.00       | 17700.00         | 17700.00         |
| HUB Development          | 4580.00        | 6000.00          | 6000.00          |

| Media:                   |                |                  |                  |
| Radio Station            | 1225.35        | 15206.86         | 8797.16          |
| Whitworthian             | 9453.00        | 9305.00          | 9295.00          |

<table>
<thead>
<tr>
<th>Intercollegiate Activity Fee:</th>
<th>(Academic Portion)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reserve Fund</td>
<td>2540.00</td>
</tr>
<tr>
<td>Social Programming</td>
<td>23600.00</td>
</tr>
<tr>
<td>Working Capital</td>
<td>3000.00</td>
</tr>
<tr>
<td>Operational:</td>
<td></td>
</tr>
<tr>
<td>Coordinator of Student Activities</td>
<td>7026.00</td>
</tr>
<tr>
<td>SAC Office</td>
<td>4632.25</td>
</tr>
<tr>
<td>President's Office</td>
<td>3030.00</td>
</tr>
<tr>
<td>Executive Vice President's Office</td>
<td>2100.00</td>
</tr>
<tr>
<td>Financial Vice President's Office</td>
<td>2455.00</td>
</tr>
<tr>
<td>Addressograph</td>
<td>1000.00</td>
</tr>
<tr>
<td>Audit</td>
<td>400.00</td>
</tr>
<tr>
<td>ID 2</td>
<td>800.00</td>
</tr>
<tr>
<td>Retreat</td>
<td>1000.00</td>
</tr>
<tr>
<td>Student Directory</td>
<td>500.00</td>
</tr>
<tr>
<td>Student Elections Committee</td>
<td>400.00</td>
</tr>
<tr>
<td>Total Budgeted</td>
<td>78,116.40</td>
</tr>
</tbody>
</table>
OUT FRONT: Intensive Care

The Kid wears a t-shirt,

by Tomi Jacobs

I thought it was about time one of the most representative musical groups on campus was given some recognition by the Whitworthian, but when suggested to Dave Lorente that I might interview Intensive Care I wondered why he got this strange grin on his face ... I don’t any more!

Intensive Care is the college quartet and it is comprised of seniors Phil Aiijian, Rick Caldwell and Carol Simonson; junior Dave Lorente; sophomores Rob Frost and Dale Moore and freshman Tony Moore. They all help to make it a very diverse group. The interview made for an interesting evening and was topped off by myself being escorted back to my room by the four vocalists (Aiijian, Caldwell, Frost and Lorente) being kissed good night on the cheek by all, except Frost, who gave me a friendly handshake.

Whitworthian: Individually what are your goals as far as music goes?

Lorente: I’m not going into music so I probably won’t use it other than just sitting around with a youth group.

Simonson: I’ll probably be teaching private piano and using it in the church.

Aiijian: I’m gonna have a good time.

Moore: I treat it as a job cause we get paid for it and I really don’t get that heck of a lot of enjoyment out of it but I think I’m mainly in it for the exposure.

Frost: I think I agree with D., it’s a lot of fun. I’m in the group for the people. I like to participate with an audience when I sing. When I leave Whitworth it’s going to be a good experience cause I know what it is like to try to integrate our four voices into one and that’s difficult for me ... but I try.

Whitworthian: What is Intensive Care?

Lorente: It’s just public relations for the most part. Sell the school.

Simonson: It’s also a group that is available to speak for the school, there’s a difference. We represent the school.

Aiijian: I like to think there’s somewhat of an emphasis on the Christian aspect. I try and integrate my Christian faith with my music, it’s the way I ... witness, if you will.

Moore: I just look at it as a public relations job really. We all work hard to promote the college. I agree with Carol it’s a Christian idea that seven people can get together and work together to promote not only the college but the way the college is. Whitworth is pretty unique in its ways to select classes and that theme is important.

Whitworthian: Do you feel that you do get the Christian theme across? How?

Simonson: We do talking too. Not a lot right in the middle of the show but to people afterwards and before hand. Like in church services, I’ve spoken, Phil’s spoken ...

Lorente: We all have.

Simonson: Yah, that ONE night in Coulee City we all did.

Moore: A lot of times people that we play for don’t realize that we are everything that everybody’s said we are. A lot of people think we’re the usual group that comes and plays for the bucks and everybody is traveling around. I kind of see ourselves as a whole bunch of people in different directions thrown together for all the purposes we’ve said, I don’t think people realize.

Simonson: In Wilbur remember that one lady who drove by and said “Thank you for that witness.” I mean it’s happened but I agree I don’t think it always does.

Aiijian: It’s definitely a soft sell group. We go out and if specifically asked to talk about the Christian witness, we do. If not specifically asked we put it across in our music. And if people are at the point where they’re gonna hear it and perhaps see it, then they do. I think that’s where the difference comes in, cause a lot of people just aren’t looking for it and they are gonna miss that soft sell. I don’t think I could be in it if it were a hard core thing.

Simonson: Well that wouldn’t be representative of the school. I mean Whitworth is not a hard sell school.

Whitworthian: Do you guys have any weird or interesting stories that you want to mention?

Simonson: Well ... Phil likes to take people back to their 50’s.

Aiijian: Don’t put that in.

Lorente: One show we were singing for ladies, this big lady/... We were gonna introduce Deke of Earl and Phil gets up there and says ‘This next piece will take you back to your 50’s, I mean the 50’s!’

Moore: Phil always likes to introduce Carl because last year Intensive Care made piano player and, Phil always introduces it as the fact that Carl is so much more fun. She’s great on road trips.

Simonson: I don’t give you permission to put that in.

Aiijian: We do.

Simonson: I’ll play anyone who can come up with a good comeback ... I think from my perspective one of the most interesting things is traveling with six guys and have them go into a restaurant and be absolutely rude to the waitress.

Moore: Hey, not six rude people there.

Simonson: Excuse me, five and Tony.

Lorente: That’s right, five men and a boy.

Moore: The kid wears a shirt that says ‘The Kid’ every road trip.

Caldwell: Although he does drink coffee now.

Lorente: That’s true we’ve managed to corrupt him—he’s drinking coffee.

Frost: I think one of the most interesting things of the group is we’ve been able to travel a lot. In previous years we hadn’t been able to travel more than a couple hundred miles outside of Spokane but this year we were able to travel during Jan Term to San Francisco, went to Portland and we’ve gone to Seattle. That’s one thing interesting for me is that it’s not just a local group. We’ve gone pretty far.

Caldwell: Even to the Miss Wilbur Beauty Pageant.

Lorente: Miss Wilbur Pageant was a biggy.

Simonson: Oh...tells her about the kid at Shriner’s Hospital.

Frost: That was in Portland.

Lorente: Go ahead, Phil, tell the story.

Aiijian: I forgot it now.

Simonson: Sing along ...

Lorente: “Let the Sunshine…”

Aiijian: We were on our Aquarius number, we have a single—just at the end and we usually try to get people to sing. Sometimes we have a little bit more difficulty than other times. So this time we got a couple of little kids up in front and we handed one the microphone and he started to sing into it and... ‘No! I can’t do it!’ and he kept trying but kept getting embarrassed cause all his friends were around. We kept going over and over the chorus long enough till finally he just took the microphone and just really started to wait into it... he sounded

Guitarist featured tonight

Tom Lieberman is one of the most talented and entertaining performers to have emerged from the Minneapolis West Bank music community in a long time. He has developed his talent the past three years in local coffeehouses, clubs and bars, and concert halls. Along the way, he has won a regional acoustic guitar contest and been the youngest performer to have played in concert at the Walker Art Center.

Tom’s music has evolved from popular folk songs and original compositions to blues, ragtime, and swing tunes of the ‘20’s, ‘30’s, and ‘40’s. He comes to the themes easily. His grandmother, Julia Barr, was a popular vaudeville singer in the ‘20’s. Some of Tom’s musical sense is from that older era, his playful manner with a song, his humor, and his ease with an audience.

Any performance by Tom might range from contemporary songs, some of his own music and instrumental, to older blues. Tom’s guitar style is unique, and his performances are exciting because of his perspectives on music and his amazing ability.

Lieberman will be bringing his talents to Whitworth tonight in the HUB following the play (10:30).

Fuller plays for

by Jeff Stave

Allan Fuller, a music student at Whitworth, recently won third place in the Music Teacher’s National Contest. A regional winner, Allan performed one half hour of music from Haydn to Debussy.

Fuller said that where the final seven regional winners were placed depended mainly on what moods the judges may have been in because all seven finalists were all quite good.

Fuller, a student of Mrs. Ott, started playing when he was six years old. “I started with my mother who was a piano teacher.” Fuller said, “and then she got sick of me and sent me to a lady in Wenatchee and I studied with her until I came over here.”

Fuller said that his favorite music comes out of the romantic period. “Liszt, Chopin, Brahms, Schumann, and you could even put some of Beethoven’s works in there.”

When asked if there was any particular piece that he preferred to play, Allan responded with: “I’ll have to say that anything I play, I love. I don’t play something unless I love it.”
the Quartet dons a song

Lorente: That pretty much does it for me. I really like singing in a group that tries really, really tries. We're not always great... we're not always good...

Alijan: Sometimes we're average...

Lorente: But at least we know that everybody is at least giving something. Really we haven't sounded all that bad this year. And we feel kind of neat to be in a group that can be... well, we practically live with each other.

Frost: That's for sure.

Moore: I've tried.

Lorente: Carol doesn't want to claim that she's lived with us.

Simonson: I haven't.

Lorente: It's kind of neat to be in a type of group with such a diverse people but still be open to people blowing their stacks.

Meh: As a freshman, the experience is something that I never expected as a freshman. The first day when we got here we went to the library and things like that, I went to the one in the music department. They were talking about the different groups you can get into and they mentioned Intensive Care or the Quartet. I said, "Is that pretty selective?" Everybody laughed, of course it is, didn't realize it. I'll never forget it.

Meh: When I came up and saw it and I got into it. I haven't realized how much I've learned yet. Going to San Francisco, I've always been there and that is a big culture experience. Representing Whitworth College... when I came to Whitworth, in high school I was always doing that kind of stuff, I figured I just kind of find a little niche and try to get through school and stuff. Here I am... already in a position where people look at me...

Moore: ...Commin's women!!!

Frost: Tell them all about the fan mail he's getting.

Lorente: Yeah! You getting any fan mail from Bellevue by the way?

Meh: I've gotten only one piece of fan mail.

Meh: Tony gets letters often because when we stop for the high school girls we also give them his name and address. Tony gets anonymous letters saying I love you, Tony, and Whitworthian: Now, Tony, what were you saying?

Meh: I haven't realized, well like at the Coffee House I just didn't realize what I was doing because I didn't know how important it was. Someday it'll hit me... I'll probably be back in school.

Frost: I would like to go back to that select thing. I don't know that I would go all that much with that. The only reason I got into it was because I could sing low. They were looking for a quality people who could sing nice baritone and then they found me who could sing bass. And that's the only reason I'm in it.

Simonson: I think that says something for the group... that individually we could never have had the kind of show we can have with the seven of us.

Lorente: That's true. I just don't have the solo voice to go out and do shows.

Simonson: But even if each of you did, it wouldn't be the same as what you can do with four voices.

Alijan: In a sense it's somewhat selective but I also agree with Rick that I got it in because I happened to be in the right place at the right time.

Whitworthian: Are there any things that you see that happened this year that you like to see change?

Lorente: Ok is there ever. D., I think you can speak well to that one.

Moore: We have a certain amount of problem, it's called 'organization.' There is none in Intensive Care. Our idea of getting there on time is leaving a half hour late.

Lorente: We have problems with organization, with scheduling, with everybody finding out things, and with transportation.

Simonson: I would like to end on a good note. I think there's been hassles, there are a lot of things we could have done better. But if I look back at just the shows and just the opportunity to perform like that, that can override pretty much.

Alijan: I would like to capitalize on what she just said, because it always seems like we major in quartet like it's going out of style. The organizational problems get down and we can't quite say to P.R. that we can't do anymore shows. We're just learning how to say no to those. It can be real tough but it's been over ridden by the good stuff. When I get out I will remember this as being real good.

Lorente: Ditto.

Moore: It's important. I think it's important to all of us. We put a lot of work into the group and... and if somebody comes up and says thank you I think that makes up for all the hard work that we've done during the whole past year. We work very hard, people think we mess around a lot and don't do anything.

Whitworthian: Any last words?

Lorente: I'd like to say something about the back-up group. I think I speak for the group when I say that we really do appreciate them a lot, a lot more than they probably know. For one depend a lot of times on the bass guitar in concerts as much as I do on the piano in rehearsals for my pitch because a lot of times I'm standing in front of the drums and I can't hear the piano. We appreciate them very much.

Lorente: That was one of the big reasons the name was changed to make it not four but seven. A cohesive group rather than four singers and three back-up.

Lorente and Alijan: And we love them.

ys for 3rd place in national contest

Coming from a musical family, Fuller recalls that he was never forced to study music. "My brother's the head of the piano department at Linfield. My mother started him when he was young and she started me when I was young; not totally out of force, but because I was compelled to play the piano. I can remember when I was little, kind of toting around under the piano while my mother was practicing. And there were times when I was five or six I'd just sit down at the piano and want to play it really bad, and I'd pop off melodies by ear." Fuller sees the importance of this in helping him through his high school years.

"I went through a period in high school where there were so many times that I just wanted to bag it. And I was playing rock music at the time, playing guitar and singing, and I couldn't see any sense in spending my time with this piano." But he never completely stopped taking lessons he said.

Asked about his opinions of the current music scene, Allan said, "I am somewhat biased towards the music on the classical scene. That encompasses the Baroque, Classical, Romantic, Impressionistic, and the contemporary scene. I've tried the rock scene, the jazz scene, I've tried to improvise on the piano; it doesn't do anything for me." But he went on to say that he saw a lot of value in anything that happens.

Fuller, who plans to go on to a masters program at the University of Oregon, said that one of the primary reasons for him being at Whitworth was Mrs. Ott. "I've had to do everything on my own, and Mrs. Ott has given me the freedom to do that," said Fuller. "Sure it would be nice to have a concert pianist, but I'm not going to go around thinking that it's something that I absolutely can't live without.

"Being a solo performer," he said. "You have the freedom to do what you want, play what you want, and you are in total control of yourself!"

About his performance capabilities, Allan said, "I have ways to go obviously. You never stop growing. But there comes a time in a performer's young stages where everything almost lies within your grasp. You can suddenly pick up a piece of music and say "I want to learn it," and you can do that. I can kind of tell that I'm getting to that point."

"And I will never stop performing," Allan said, "unless my fingers get cut off!"

Allan Fuller: "I'll never stop performing."
'A Midsummer Night's Dream'

abounds with local talent

by Mary Pat Call

The fairies are provided with pillows and seem to sleep through most of "A Midsummer Night's Dream", but it is obvious that the audience will not have the same problem with Whitworth's spring production, which opens tonight at 8 p.m. and runs through Sunday in Cowles Auditorium.

The plot line is essentially unchanged, although some extraneous lines were cut. The main difference is that the directors have taken some liberties with the characters. For instance, the peasantry in the court of Athens is cast as a road gang, and the fairies, originally portrayed as floozies, were recently revised again at the suggestion of a cast member. The creative license of the director has allowed the fairies to be portrayed as monkeys.

Parallels in personalities and situations led Gunderson to pair four characters, having Oberon and Theseus both played by Kevin Lucas, while Toni Boggan plays the characters of Titania and Hippolyta. In an effort to make the sprightly personality of Robin Goodfellow more versatile, Cindy Hauser, Debbie Gronholz, Kris Freeman and Marilyn Jacobs will be portraying four extensions of Steven Barr's Puck.

"A Midsummer Night's Dream" has been performed at Whitworth twice before, once on the stage in SAGA and the casts of those productions have been invited back for this most recent effort. These companies from the 1950's and 60's may wonder if their memories have failed them, however.

The plot line is essentially unchanged, although some extraneous lines were cut. The main difference is that the directors have taken some liberties with the characters. For instance, the peasantry in the court of Athens is cast as a road gang, and the fairies, originally portrayed as floozies, were recently revised again at the suggestion of a cast member. The creative license of the director has allowed the fairies to be portrayed as monkeys.

Parallels in personalities and situations led Gunderson to pair four characters, having Oberon and Theseus both played by Kevin Lucas, while Toni Boggan plays the characters of Titania and Hippolyta. In an effort to make the sprightly personality of Robin Goodfellow more versatile, Cindy Hauser, Debbie Gronholz, Kris Freeman and Marilyn Jacobs will be portraying four extensions of Steven Barr's Puck.


A surrealistic set, using a series of ramps and draped green chiffon, facilitates chase scenes and simplifies the flitting done by the fairies and Pucks.

Puck says, in an oft-quoted line, "Lord, what fools these mortals be!" But it appears to me that the mortals who have involved themselves in this play are talented, devoted, enthusiastic, and far from foolish.

The Madrigals will be singing before each performance to help set the mood. So in response to the challenge, "Why don't you do something clean-like Shakespeare?" Al Gunderson can only reply, "If it sound like a look, I am."
I keep forgetting to ask Sylvia

[Author's Note: Allow me to digress a moment in an effort to bring you, the reader, into this author's mind. A quick tour of his literary thought processes. I've been writing this column for almost a year now and most of you don't know me. My writing this has revealed very little of the person behind the print. My mother complained about that occasionally. "Stop tearing things down," she says, "Build the college up, or a person. Compliment something. There is so little affirmation in the world." And of course, she is right about that. There is a shortage of affirmation. The strange thing about affirmation is that it often comes at the most unexpected times. That happened to me last semester when I wrote my third asterisks column (didn't know it had a name did you? That's another story,) which was about depression. It was a depressing column to do. It never seemed to be written right. I struggled with that thing for about a week and then gave up. I rewrote it one more time and turned it in. I was very dissatisfied with it but you know what deadlines do to you. Mar (our editor) didn't like the third column much either. It almost didn't get printed but in the end it was... more people complimented me on that column than ever before or since. And I was very surprised. I hated the thing. It told me one thing though: personalized writing, if done properly (and who knows what that is), is extremely effective. People relate to it in many and various ways. So after last issue's article on the Arboretum (which I think is another bomb) I got to thinking about how successful that particular column was and that is why I am interrupting this column to explain to you why I think I have written a very good line to begin this week's effort. That first line really hooks the reader from my point of view. Immediately two questions are asked: Who is Sylvia?, and What has to be asked? After being hooked, the reader will continue on to answer those questions. The line is good for another reason. It puts Sylvia's name in the column, something she has asked me to do on a couple of occasions. Well, it's been nice chatting to you. Back to work.]

You see Sylvia and I made this wager. She would quit smoking if I gave up carbonated beverages. If either of us broke our pledge we would owe the other person $20. It has been about four weeks now and I keep forgetting to ask Sylvia how her end of the bargain is holding up...

[Author's Note: Excuse me again. I just wanted to explain the sacrifice involved in my attempt to give up carbonated beverages. I am what you could characterize as a recovering Coke fiend (not the snowy stuff you use when you make snow cones) I am addicted to that caramel-colored killer. Only complete abstinence from it and its carbonated cohorts can I escape its ravages. You should have seen me the first few weeks in Diet 1985 without any Wink to carbonate me thru the day. One Sunday in a carbased fit I drank three glasses of Wink during breakfast. And I have witnesses.]

[Author's Note: Oh yes, what follows is a very poor transition. It was this type of disjointedness that Marc objected to in my depression article. Sorry for all the interruptions.]

According to the new SOA issued by the Student Life Council, something is going to have to be done with Tik1 or it will be illegal to live here. (Author's Note: I live in Tik1 203. Maybe you wanted to know that.) You see, the new SOA defines inhabitation as "sexual relations" or "sexual interaction." And according to a quick dictionary check, "sexual" is all about symbolism in American literature, focusing particularly upon Melville and Mary Dick, a tiki is a very sexual symbol in the South Seas. And while it may be true that tiki means love in Chinook Indian as the braai plate by the door declares, it also means phallus in Polynesian. Tikis are Marquesan camp-panels. The problem arises (so to speak) when we realize that living in a dorm involves lots of interaction with that building and relations with the furnishings and things like that. I'll let your imagination take you where it will. I do think, however, that if this SOA goes into effect, it will be a problem to contend with.

Sylvia, at the Spring Formal I drank some punch with Seven Up in it. Does that count? I was totally unaware. I swear. In fact, when I found out about what I had done I made special arrangements with the kitchen/refresment people and I drank straight Tik1 punch the rest of the evening. [Tiki punch......] Of course if you say ignorance of the law is no excuse I will pay you the twenty bucks, but I swear carbon-ation has not touched my lips at any other time. On a stack of Diet 1985 Resource books I saw swear. (Author's Note: I hear that some material for my column may be generated by that book when it appears. So I'm mentioning it now, in this column, to give you that deja vu type of feeling if and when that column appears about the Diet 1985 Resource booklets.)

[Author's Note: Prepare yourself for another poor transition.] I think there are too many people on this campus named Mark. I myself know at least six or seven. That's just too many. And I know there are more around. It's not that I don't like them... most of them are really good buddies of mine... but it is getting a little ridiculous. I think that for a couple of years we shouldn't admit people named Mark to the college... need some of them out. And talking about discrimination, have you ever thought about what type of surprises would be heard if someone started a White Student Union? Or what about the National Organization of Regular Men (NORM)? Discrimination works in weird ways. I think that on this campus should shave or grow a goatee. Many have already, but more are needed. Grow one today.

Sylvia, I hope this is enough exposure for you. How does it feel to have your name in print? (Author's Note: There is an interesting story of how the name Sylvia and our new-elected ASWC President but I've been sworn to secrecy by the powers to be. Read my mem- ories somewhere, I might remember to include the in- cident. To think it happened in Tik1...)

New Supervisor loves job
by Ferguson Omorogie

Whitworth has a new maintenance supervisor as of February 14 when Gene Goodlake was named to that position. Goodlake replaces George Craig, who had resigned earlier.

A 43-year-old native of Washington, Goodlake received much of his technical training from the Air Force, where he served for 22 years before retiring in 1985. In that same year, he accepted a Civil Service job as a supervisor in charge of structure maintenance and repairs.

Goodlake now works closely with the Director of Physical Plant, Wayne Deckter. "I am excited about my new job," said Goodlake, "because it is very challenging. Almost everything in our buildings is beyond maintenance except grounds and custodial.

A new system of "preventive maintenance" has now been put into operation at Whitworth. This includes a monthly check of everything in each building on campus. Goodlake hopes that this may lessen the chance of fires on campus.

He also expects his experience to help him bring the total cost to a minimum while still keeping service effective and efficient. "We will keep up the records for each building to enable us to know the annual maintenance cost," he explained, "and we also hope to reduce paperwork."

"Call me whenever I'm needed," Goodlake concluded "I am a charged battery!"

Diakonia reaches out to Mississippi, Chinatown
by Kathy McCallan

Five Whitworth students will dedic ate their summer to a special mission work through the annual Diakonia program.

Recently-selected Diakonia participants include: Greg Youngstrom and Gwen Hironaka, who will work at Cameron House in San Francisco's Chinatown; and Cathy Barber, Shauna McFadden and Doug Johnson, all going to the voice of the Calvary mission in Mendham, Mississippi.

Cameron House is a mission sponsored by the United Presbyterian Church for the Oriental population of San Francisco. Greg and Gwen will be working with youth in the neighborhood in their mission.

Voice of Calvary volunteers will possibly be working in counseling, farming, health care or the vacation bible school in the rural black community.

According to Associate Chaplain Lorraine Roberts, participants are selected on the basis of openness, maturity and willingness to learn more about the service of the Church, after completing an extensive "self-searching application process."

Like most missions, the opportunity costs involved in going on Diakonia are substantial, but according to past participants, the experience is invaluable. One recently returned, Cathy Barber, said "I had a really good job opportunity this summer, but I chose Diakonia because I felt it was God's will for me. It was very hard to decide, but I knew that building and working there would be a problem to contend with."


Expenses for the volunteers are paid through a special Diakonia fund. Donations come in from individuals, organizations and churches are added to the money raised on the Diakonia work days to make up the fund.

The final work day for this year's Diakonia project takes place tomorrow. Anyone interested in volunteering their labor for the cause is urged to contact Liz Ui Cole in the Chaplain's office or any of the participants.
Bucs sweep double header from Linfield, take conference lead

by Tim Wysaske

The Whitworth Pirates will be riding a six-game league win streak heading into this weekend’s ball games against Lewis-Clark and Willamette University in the Willamette Valley. The Bucs will play L-C two games on Saturday and then will travel to Salem for a double dip on Sunday with Willamette.

In games played these past two weeks, the Whits hosted Pacific Lutheran University for a three game set at Stannard field. In the first meeting the visiting Lutes took advantage of Whitworth mistakes to post a 9-5 league win.

However, Whitworth bounced back to take a double-header from PLU the next day. Whitworth exploded for eight runs in the fourth inning of the first game to go on to an 8-3 win. Seven hits and two walks led to the runs as Dave Nelson started the rally with a double and later scored on John Andrews’ base hit. Nelson also knocked in a run as he came up for a second time in the inning. Ron Gee and Pat Chestnut also drove in two runs in that big inning.

Bob Burns went the distance for Whitworth as the big lefthander scattered nine hits. Nelson and Andrews led Pirate “stickers” with two hits apiece.

In the nightcap, freshman Mike Layton stole the show as he shutout the Lutes on two infield singles for a 9-0 decision.

Again the Pirates used the big inning as they exploded for six runs in the third. Nelson struck the key blow as the hot-hitting senior got hold of a fastball and cracked a grand slam home run over the right field fence. He added another run batted in later on in the game as he smacked a deep sacrifice fly to finish the game with five RBI’s. Ronnie Gee also shared the hitting spotlight as he banged out three hits.

The Pacific Boxers were the next Pirate victims, as the Boxers were decked 3-0 and 3-2 by the streaking Pirates.

Pitching played a big part in this series, as Burns scattered seven hits for the shutout win. In the second game Layton started the Pirates and was relieved by Steve Renz who hauled a Pacific rally in the fourth and held the Boxers scoreless the rest of the way.

Nelson continued his torrid hitting pace as he smoked homers in both games to drive in valuable runs. Dave Vaughn also got in the long ball act as he creased a 360-foot homerun, and that homer turned out to be the deciding run in the second ballgame.

Eastern Washington was Whitworth’s next victory as the Pirates plated six runs and went on to a 6-3 win.

John Andrews was the hitting star in this game as he bunted out three hits, scored two runs, and drove in two more. Tim Wysaske and Tim Hilsen split the pitching chores allowing four Eagle hits, with the former picking up the win.

In probably the biggest series of the year, the Pirates swept a twinbill from defending champion Linfield, 6-3 and 8-6, to run their win streak to seven games against Lewis-Clark and Willamette University.

In the top half of that fifth inning, Linfield rallied for three runs of its own before Steve Renz came to the rescue and doused the Cat rally.

Renz pitched superbly in relief as he picked up a save while Bob Burns garnered his third conference victory.

In the second game, Whitworth jumped to a quick 5-0 lead, but again had to struggle for the win as Linfield scored three runs in the sixth inning. The Pirates scored three of their own in the bottom half of the inning for a comfortable 8-3 lead heading into the last frame. But, the Wildcats struck for three more in the seventh and had runners on base when the last out was made.

Andrews again led the Bucs in hitting as he whacked out three more hits, as did Vaughn. Nelson hammered his fourth conference home run for Whitworth in the second, and Layton held on for his second league win.

Whitworth now stands 6-1 in the Northwest Conference, tied for the lead with Lewis-Clark. On the season the Bucs are 11-5 and 8-1 in NAIA District 1 play.
Squires tabbed as football coach

by Mike Repovich

Whitworth's football team will be under the helm of Daryl Squires this coming season. Squires will assume the duties of head football coach on July 1. He is currently the head football coach at Bellevue High School, Bellevue, Washington.

Squires takes over for Hugh Campbell, who was named head coach of the Edmonton Eskimos of the Canadian Football League on February 4. Campbell had a seven year record of 34 wins and 30 losses. Campbell was 30 and 16 the last five years with his own recruits.

Duncan Ferguson, Academic Vice-President, announced Squires appointment on April 12 after a lengthy search. Squires emerged from a field of over 30 candidates for the job.

"We felt honored that so many fine football coaches applied. The decision was a very difficult one. After an intensive process of consideration by the search committee we feel proud to announce Daryl Squires as our choice. He's a mature and experienced coach and a person whose character and personality have great appeal to young people. As an alumnus of Whitworth, he has a thorough understanding of our program and the role football plays in the overall goals of the college. We're delighted he's accepted the position," Ferguson said.

Squires, 43, has nine years of experience as a head coach, seven of them at Bellevue. His career record is 65 wins, 31 losses and two ties. Since 1970 at Bellevue he has had 36 wins and 22 losses, in cluding a 9-1 season when his team was ranked number one among Class B schools in Washington.

His other head coaching job was at Cle Elum High School in 1960-61. He was a graduate assistant at the University of California, Santa Barbara, 1961-63. He has also coached at Riverside High School, 1958-60 and Anacortes High School, 1963-64.

Whitworth men, women pick up track wins

by Mike Repovich

Whitworth's men and women's track teams both picked up victories against Northern Idaho College and the men also best EWSC's junior varsity.

Women's coach Peggy Warner termed the meet "one that was hard to get up for." Northern Idaho didn't bring a full team up to compete and it caused somewhat of a letdown. In general, there was no competition for some of the fast women in their areas.

Deanna Larné continues to improve every day. She took second in the long jump with a leap of 13'-2½" and was third in the shot put with a heave of 41'-2½". Mary Holcott also earned in fine performance by placing third in the long jump, second in the discus with a personal best of 119'-3½". and first in the javelin.

Jeri Starr, Cindy Vanderwoof and Shannon Ward have really started to improve a lot. Starr continues to get better in the 220 and 440 relays. Besides the 440 relay, Vanderwoof also runs the leadoff leg of the women's relay team and Ward runs the 100-yard dash.

Coach Warner feels that her team has done well, and is constantly improving. She also feels the quality of the squad is very good. Tomorrow the girls face Willamette's 25 woman team which will stiffen the competition.

The men faced some pretty stiff competition against Western Washington and North Idaho which helped them to prepare for the key meet of the year this weekend.

Last week against NIC and EWSC there were some very fine performances for the Whits. Tim Austin pole vaulted 14'-3½" to set a new school record and a personal best for Tim. George Hays placed third in the pole vault at 13'-6½".

Mark Jensen ran a 10.1 100-yard dash and Ray Bryant ran a 10.3 for a personal best. Larry Lynch was second in the 120 high hurdles with a time of 15.53.

Mike Rubrecht ran a 15.25-5 three-mile run to qualify for conference. Ken Pecka won the javelin with a lifetime best throw of 188'-0". Rich Wride's hurl of the discus 164'-4" was good enough for first place and a lifetime best. Tim Reardon took third place in the shot put with a hurl of 41'-3½", also a lifetime best.

Tomorrow the Pirate men take on Pacific Lutheran University and Willamette. Some of the match-ups will be real barn burnerings according to coach Arnie Lyle.

Anderson Jones will find himself up against two very tough opponents. Jones (22.5 and 49.6) will compete against Tim Archer (22.3) in the 220 and Matt Seils (49.7) in the 440. Larry Lynch (15.1) and Howard Lutton (14.9) will square off in the 120-yard high hurdles.

Mike Rubrecht will find himself in the middle of the mile pack with Bill Hurst of Willamette leading the way. Dave Sanderson (14.47) is up against Gordon Bowman (14.44) in the three mile.

The meet could come down to the mile relay race. Whitworth's best is 3:25 and Willamette's is 3:24.7. Both Willamette and Pacific Lutheran finished ahead of us last year in the conference.

Our cash machine is available

24 HOURS A DAY

1 SEATTLE-FIRST NATIONAL BANK

NORTH DIVISION BRANCH
E. 39 WELLESLEY

HAKKO-RYU JU-JITSU

Hakko-Ryu is a traditional Japanese style of Jiu-Jitsu which combines both grappling and striking. Instruction is available through the school, either in person or by correspondence. Hakko-Ryu is taught by a black belt master of international rank. Instruction is available through the school, either in person or by correspondence. The school is located at 1225 W. 1st Ave., Spokane, WA 99201.

SAIL CHUCK SPORTING GOODS

1225 W. 1st Ave. 747-1071

SPACE

PIRATE Golfers continue play

by Chuck Laird

The Whitworth Pirate golf team plays today in the second round of the Eastern Invitational Tournament at Hangman Valley Golf Course here in Spokane.

The Pirates opened play yesterday in this 36-hole two-day event. The tournament features teams from all over the Northwest, including Oregon, Idaho, Montana, and Canada.

Thus far, Whitworth has had a tough time in match-play, dropping twice to Columbia Basin College and twice to Spokane Falls Community College.

This tournament is only the second invitational of the year for the young Whitworth team. In the only other tournament this year, Whitworth placed eighth at the Whitman Invitational in Walla Walla.

Pirate Coach Terry Graff plans to continue his lineup with freshman Tom Strater number one, followed by senior letterman Andy Smith, SFCC transfer John Bell, Ray Popper, a freshman from Spokane, Chuck Laird, and Katie Murphy.

Graff's golfers will have one day to rest before leaving early Sunday morning for Oregon to play in the district golf meet at Tokatee Country Club up in the mountains. There, the Pirates will compete for two days in pursuit of the district title before returning home Wednesday.
Revise ASWC budget passes amidst controversy

Presidents’ Council passed a revised ASWC budget for the 1977-78 academic year last week, amidst much controversy. The new budget increased funding for the rally squad and the radio station, but did not grant the athletic fee requested by Whitworth athletes.

Some 75 concerned athletes had attended the April 25th Council meeting in an effort to persuade them to add an intercollegiate athletic fee of $6.00 per student to next year’s budget. After heated debate on whether athletes were receiving a fair portion of the $100 student fee, the Council voted down the proposed budget and further considered the athletes’ request.

Greg Strom, representing the athletes, cited previous student support of the fee and asked that it be reinstated as a substitute for charging students admission to football and basketball games. This possibility had been raised by the Business Affairs Council.

When asked how the allocation should be funded, Strom alluded to budget cuts for the Counseling Services Coordinator position, ASWC officers and managers salaries, the Women’s Resource Center, The Whitworthian and the annual. Discussion was largely centered on emotional issues such as the importance of athletics relative to academics.

After defeating the budget, the Council discussed it in a closed session and referred it back to the Budget Committee with the recommendation that rally squad funding be increased. The athletic fee was not recommended, as the Council had decided that payment for the opportunity to attend athletic events should be discretionary, possibly in the form of season tickets. They also noted that the decision will not affect the size of the academic department budget, and that it would probably not affect the current policy of not charging students admission to athletic events.

The Budget Committee formulated a new budget based on fee receipts from ten more students, increasing the available funds by $830. The rally squad was allocated $300 for a total budget of $400, after presenting a revised budget request. The radio station received $231 more for a total of $9010.16. A $299 increase was budgeted for the Counseling Services Coordinator, in turn decreasing by the same amount the portion to be taken from the 1976-77 reserve fund.

One stipulation made by the Budget Committee is an “equal time provision”, requiring that the rally squad appear at an equal number of men’s and women’s games in sports where there are teams of both sexes.

In adopting this revised budget, Presidents’ Council sent the following letter to Business Affairs Council.

“Due to the fact that the ASWC discontinued funding an athletic fee this past year, the possibility has arisen that students might be charged for admission to athletic events. The Presidents’ Council feels that the support for the athletic program that students provide through tuition is enough to entitle them to free admission to the games. This feeling is strengthened by recognition of the fact that a number of non-students attend the events free of charge. Therefore, we would in no way support a move to charge student admission to athletic events.”

A member of the Business Affairs Council, Tom Preston, said, “Business Affairs has discussed the topic. No decision has been made.” The decision will be taken to the Whitworth Community and, “Hopefully some kind of equitable decision can be made,” he concluded.

College adds to faculty for next year

There will be several new people on Whitworth’s faculty next year. Most are replacing people who have retired, are on sabbatical, or on a leave of absence. Only one is an actual vacancy.

Bill Yager is presently working part-time teaching accounting at Whitworth but he will be on the staff on a full-time basis in the fall, taking the newly-created position in the accounting department. Yager is a graduate of the Harvard Graduate School of Business Administration and has worked for both Memorex Corporation and IBM.

Replacing Flaval Bean, who is retiring, in the library will be Dr. Ralph Franklin. He holds a B.S. from the University of Puget Sound, Master’s degrees from Northwestern University and the University of Chicago, and a Ph.D. also from Northwestern. Dr. Franklin said of Franklin, “We’re quite excited about the kind of leadership which he brings because he has excellent experience. He’s not only a fine scholar but a person who is full of energy, patient, and who wants to work hard to make our library a major center.”

As mentioned in a previous Whitworthian issue, Daryl Squires has been named as the new Pirates head coach. Ferguson had this to say about Squires, “I think he’ll make a fine contribution. He’s the kind of person I think will be very likable. Given the criticism of the football program and the feeling by some that maybe it’s a little bit costly, I think he’ll be the kind of person who’s very approachable and can deal with those kinds of issues with real skill and wisdom.”

In a temporary position will be Jim Leuschen, who will leave the math department while Dr. Cagle is on sabbatical next year. Leuschen was 4.0 at Whitworth when he graduated in 1969 with a BS, majoring in math with minors in physics and education. He followed that up with a Master’s in mathematics from EWS. Leuschen is presently head of the math department and teaching math and physics at St. George’s School in Skaneateles.

“Mr. Leuschen was selected from a large list of very outstanding candidates who applied for that position.” stated Dr. Simpson. “The students responded to his enthusiasm and confidence.”

Dr. Shirley Richner from the education department will receive a half-time appointment as coordinator of Faculty Development, an office that was created when Dr. Ed Arnold resigned. Richner was selected by division chairpersons to head that program.

With the process of faculty selections nearly complete, there are still a few positions to fill. A $9010.16 increase was budgeted for the Counseling Services Coordinator position, which was created this year.

In the 1977-78 school year, we will see some new faces at Whitworth—and some old faces in new places. But the calibre of incoming instructors suggests a good year ahead.

ON THE INSIDE:

Interesting stories will be found on almost every page in this issue.

See pages 1-15

Nancy Horby dances her way into the hearts of many.
See Out Front interview, page 8.
Music building to house Social Sciences

ON CAMPUS

Crosscurrents Seminar studies culture, faith

"Our original goal was to integrate Christian faith with academic study," said Ron White, director and coordinator for the Crosscurrents Seminar scheduled for August 19 to 21 in Ludwigshafen, Germany. "We are more specifically we want to ask, How does the Christian live in relation to cultures?"

Too many people are unconscious of the culture they live in," said White, "and we'd like more of them to see another culture and relate to it."

The Crosscurrents Seminar is set for the three weeks on the Karlshohe College campus, a Lutheran college, near several cities and centers of cultural interest relating to areas the group will be studying.

Two seminars will be conducted: one led by White and the other led by Dr. David J. Jeffrey, Associate Professor and Chairman, Department of English, at the University of Victoria. Studies will go on into the afternoon and various short trips will be planned for afternoons and weekends.

"We want to make it real by coordinating studies with on-site travel and visits of it," White continued.

White approximated that 15 to 18 students will be making the trip, although 10 are signed up now.

The seminar is open to all college students and study groups, and is being sponsored by Whitworth, Seattle Pacific University, University of Arizona, Westminster and the University of Victoria.

The Crosscurrents effort will hopefully be an annual stop, with different emphasis each year, to carry out the 1973 theme of integrating faith and academic study. Students will be living among people with different experiences and faiths. The college campus houses retarded children, adult mentally handicapped students and elderly people.

Students will be encouraged to travel after the three weeks are up. Trips will be available to Tazit, France; Rome and the Coventry Cathedral in England, besides the possible trips to France and Switzerland within the regular time schedule.

Jeffery, who spoke in Forum during February on languages and their situation in today's society, will meet with White this week at the American Academy of Religion to discuss final plans for the seminar.

Both faculty members have been in constant contact with Darrell Gude, original proposer of the Crosscurrents program who teaches on the Karlshohe faculty every February and March. He has in his own file integrated German and American cultures, thereby conceiving the idea of a crosscultural program and asking Whitworth to sponsor it. Gude is a Presbyterian minister and a consultant to Young Life.

One professor will also be available to help on campus during the seminar. White said, which will be a major advantage. "No one coming from America that has not been exposed to facilities available and overall technologies involved in living in a foreign country could have that much expertise," he continued.

Within 600 miles of the campus students will have access to Medieval, Renaissance, Romantic, Nazi, Marxist, Reformations and Romanesque cultures.

"We'll have lots of contact with people," White said enthusiastically. "We hope to make it vivid and real for the students."

Interested students are urged to contact Ron White or the Chaplain's Office for registration information.

Maintenance muses

managing matter

If you've been seeing some high voltage striking over the Maintenance Building lately, it may not have come from lightning. Maintenance people have been pretty uptight these days. The problem seems to be a general conflict between maintenance workers and their recently-hired supervisor, Gene Goodlake. They don't like the way he's running things.

In late March, an electrician who had worked at Whitworth for eight years was rather abruptly terminated from his job. This happened about one month after the new supervisor took charge of Maintenance. Maintenance personnel were outraged and frightened. "That electrician had been here for eight years and there was never a complaint on his work," one maintenance worker said. "Goodlake came and suddenly there was something wrong with him. We're all afraid of losing our jobs." The worker went on to say that Mr. Goodlake had little regard for the wishes of his employees. "We used to like to come to work because of the students now we come because we have to," she said.

Meetings have taken place between maintenance people and Herbe Stocker, head of College Development, about the conflict. He sees the problem this way: "Three years ago," he said, "a maintenance supervisor position was added to the staff as maintenance, before that, everyone basically took care of things themselves. But after that time they became responsible to a supervisor for what they did. The maintenance people have not yet accepted that new system." Stocker further explained that Goodlake was hired to make maintenance a more efficient and pleasant place and that he is doing what he was hired to do. "Because he is running a tighter, stricter ship, the maintenance personnel haven't adjusted yet and are not responding as all personally," he said.

About the electrician issue, Stocker said he felt the electrician's termination was for the best interest of the college "in regard to safety, maintenance scheduling, and use of maintenance supplies funds." He was, however, concerned about the abrupt way in which the electrician was fired. At that time there were no procedures for disciplinary or terminative awareness toward employees. Since then corrective procedures have been drawn up, but much damage has already been done in the eyes of maintenance workers. In the sense that procedures may be should have been drawn up sooner," Stocker said, "I accept responsibility for the current low morale of the maintenance employees.

Hopefully with the implementing of the new corrective procedures, which set controls on disciplinary action toward employees and provide a fair warning system for termination, in time the tension at maintenance will smooth itself out.
International bankers present Chilean investment policies to college audiences

by Helaine Lasky

(CPS)-Four years have passed since the democratically-elected government in Chile headed by Dr. Salvador Allende was overthrown by a military junta. The inflation rate has risen to a whopping 340 percent. Nearly one-fifth of the population is unemployed. Human rights, civil liberties and personal safety are things of the past.

Yet international bankers speaking recently on college campuses maintain that millions of U.S. investment dollars are being funneled into Chile for the sake of alleviating poverty and for such politically neutral projects as educational and sanitation facilities.

Students around the country find all this hard to believe given the continued torture conducted by the dictatorship in Chile.

Just last week at the University of Denver, two women stood in the drizzling rain for more than four hours, dressed in black capes, faces painted with death masks, to protest the presence of Jaime Fillol, a known Chilean supporter of the junta and tennis player, at a tennis classic sponsored by the United Bank of Denver. The match was being held on the University of Denver's main campus the same day that George Landau, head of the International Development Bank (IDB), an affiliate of the World Bank, spoke to about 50 people.

Landau, who has been heavily criticized in Chile for financing projects there, last week characterized his criticism as a smear campaign.

Earlier at Cornell University in Ithaca, N.Y., 250 students protested the appearance of Walter Wriston, chairman of the Board at Citibank, at an "Executive Forum" held by Cornell's Business School. The last minute demonstration was organized by a coalition of political groups on Cornell's campus.

A member of the Committee on U.S. and Latin American Relations (CULSAR) maintained that the gathering was not disruptive and that it was actually "played well in the rules of Wriston's own game." Nevertheless the CULSAR representative said, "it was challenging and emotional."

A guerrilla theatre was staged during Wriston's presentation. Two people dressed in Ku Klux Klan outfits presented an award to Wriston for his "services to the cause of white supremacy" in South Africa while singing "For He's A Jolly Good Fellow."

Students remain most concerned that U.S. bank credits are underwriting the junta's rule. A September, 1974 bulletin from the Fidelity Bank in Philadelphia explained its role in the scheme of U.S. bank credits to Chile this way:

"The key determinant as to whether Chile will be able to overcome its economic problems will be its ability to obtain financing from abroad...in the case of Fidelity Bank, we reestablished our lines of credit to Chilean banks shortly after the new government took control."

Figures from the Chilean Development Corporation published in April, 1976, which lists all foreign investment in Chile since the coup in 1973, show that Walter Wriston's bank, Citibank, provided capital in the amount of $4 million for a bank branch in Santiago which opened in December, 1975. It is the only U.S. bank branch operating in Chile.

Before that, Citibank bought 70 percent of the Chilean bank's IDB½ which was all foreign investment in Chile since the coup.

The largest single loan to Chile, a $125 million, credit, was made in May, 1976, and organized by a consortium of 16 American and Canadian banks, headed by the Morgan Guaranty Company in New York. Among the American creditors were Bankers Trust, Manufacturers Hanover Trust, Marine Midland, Chase Manhattan, Irving Trust, and the Bank of America.

The Bank of America is the second largest lender to Chile after Citibank. It holds a management advisory contract with the fifth largest bank in Chile and has extended about $8 million in credit to the Chilean government.

In an effort to stop the flow of funds into Chile by the Bank of America a religious group in Chicago, the Religious Sisters of Mercy, will bring a proposal up at the next shareholders meeting of the Bank of America in San Francisco. The Religious Sisters of Mercy are attempting to block any more loans to Chile. The group holds about 7,000 shares of bank stock any amounting to over $170,000.

Elsewhere, students at Johns Hopkins University in Baltimore, Md., voiced their opposition to the appearance of two members of the Chilean government on campus and expressed disgust over the U.S. delegation to the United Nations Human Rights Commission. Tyson publicly apologized for the U.S. involvement in the 1973 overthrow of Allende's government. And editorial in the Johns Hopkins newspaper summed up student sentiment concerning the staggered information being offered about U.S. and corporate involvement in Chile:

"The State Department, in disclaiming Tyson's apology, strained credibility past its breaking point in asserting that there was no 'direct' U.S. involvement in the coup. What does the U.S. have to do for it to be called direct involvement--send in the Marines?"

As long as international representatives continue to appear on college campuses to discuss their institutions' policies in Chile, students will continue to challenge these international guardians of tax dollars for the truth.

Spring semester ends in graduation

by Amy Burke

Four years of hard work, dedication, and for some just a great deal of fun, will culminate May 14 and 15 as Commencement activities and ceremonies begin.

With traditional pomp, the graduating class of 1977 will partake in a variety of activities in their behalf. The weekend events were planned by this year's commencement committee, and are intended for everybody, including friends and relatives.

Starting the weekend off early, 8.00 am Saturday, May 14 will be the tee off ceremony at the Schenley Farms Golf Tournament at the Sun Dance Golf Course. This will be in reservation only and a fee of $60.00, payable at the Alumni Office.

A Mini-College Experience, featuring a lecture-discussion with Dr. Dale Bruner, will focus on "Matthew as Christian Doctrine". This activity will begin at 11.00 am and should conclude by 12:15 pm.

Weather providing, a picnic lunch will be served in the Loop following the lecture. Payable at the picnic will be a charge of $1.60 for non-students. Also in the Loop at 2:30 pm will be "Concert In The Park" featuring Whitworth's Concert Band.

Bringing Saturday's activities to a close is a gala banquet which will draw together the graduates, their parents, alumni, the faculty and the administration. The evening of fellowship is a celebration. "A Salute to '77" will be hosted by the Spokane Convention Center and will present the "Intensive Care" singing group and "Whitworth 1977", the new multi-image show. Tickets for this event are available in the Alumni Office at a cost of $7.50 per person.

Sunday, May 15, the Raccalauet, will get under way at 9:30 am. As the only outdoor event, the Raccalauet will feature intermission of the arts with dancing, mime, music, singing, and a time for scripture and watercolor presentation. The morning message will be delivered by Dr. Howard M. Stein, Professor of Biology.

The Processional line up for Commencement begins in the gym and the actual Commencement ceremony will begin at 2:00 pm in the fieldhouse. Vice President Richard Hinds, President, will preside. Dr. P. L. Thompson, Professor of English, will be speaker at the concluding services. There will be no reception following this year's graduation.

It is these last few days before graduation that realistically bring the time and the effort spent in college. Everyone is invited to join the graduates in celebrating the end and the beginning in the next upcoming weekend activities.
All College Council to decide SOA issue.

Last Monday, Presidents' Council issued a secondary challenge to the much disputed Summary of Action (SOA) on the enforcement of the "big three" policies on campus. It is the third time this academic year an SOA on enforcement has been challenged.

The first summary of action was issued in December 1976 and was challenged "due to a number of limitations." It was later abandoned completely.

On April 6, a second SOA was issued defining cohabitation and its enforcement which gave no appearance that two individuals who are not married to each other are engaging in sexual relations in the dorms, or that students who live in opposite sexes are living together on the campus.

The April 8 Summary of Action left "sexual relations" undefined and added spending almost all their time together (and hence excluding relationships with other members of the community).

The second SOA also stated among its controversial provisions, appropriate minimum and maximum fines to be levied against violators of the policies and failed to define the differences between "contract" and "enforce."

The second SOA was challenged by three separate groups on campus including Presidents' Council. When an SOA is challenged, it is returned to the issuing group for revisions: in this case Student Affairs Council.

On April 28, a third SOA was issued from Student Affairs Council concerning the enforcement of campus policies. SOA 58—the third summary—was substantially the same as its predecessor but with certain significant changes.

Cohabitation was redefined in SOA 58 as "sexual intercourse between two individuals who are not married to each other or two unmarried married members of opposite sexes. The provision about time spent together was dropped and "contract and enforce" were defined. The penalties for violations remained the same.

Presidents' Council is challenging the newest SOA on the grounds that it:

1. The language of the SOA is discriminatory in its statement of violations only. In the new language of the Presidents' Council that the policies should apply to all persons on campus.

2. The Council desires a restatement from the Trustees on the rationale for prohibiting cohabitation, including a biblical basis for such a policy. They specifically desire a statement of legal sleeping in a room of a member of the opposite sex is inherently a policy violation as it is so stated in the SOA.

3. The Council feels that protection for members of the college against unreasonable search and seizure and the exclusion of improperly obtained evidence has not been sufficiently provided for.

4. It is felt that the stipulated fines for violations are too high and the Council would like to see them reduced by $10 in each case. They also desire a statement of rationale concerning the amounts involved in the fines.

Because the Council has challenged the SOA a second time, college policy dictates that the matter be referred to President Lindaman for a final decision.

The All-College Council, having assumed the role of the former Advisory Review Board (ARB) will be meeting next Tuesday to debate this issue and make recommendations to Lindaman on the final policy. Student representatives to the Interim Council are Mr. Jeff Halstead, Sarah Stephens and Dan Knode. Concerns about the policy should be relayed to Lindaman through these people.

By Marc Medefind:

The Student Bill of Rights, the document which outlines and delineates student freedoms and responsibilities has fallen into a state of apparent dormancy.

The basic purpose of the document (as stated) is to "enumerate the essential provisions for student freedom to learn."

The statement, which was drawn up in the late 60's, covers the following subjects: freedom of access to higher education, classroom privileges, confidentiality, student affairs, off-campus freedom, disciplinary procedures and enforcement of the Bill of Rights itself.

The Student Bill of Rights was initiated for basically the same reasons that our country's Bill of Rights was drawn up; to provide the individual with freedoms and rights which would otherwise be ignored. Thus, it is obvious that the document is a needed and, what is more, a required of legislation.

The current problem is that even though all decisions making bodies of the college are signatories to the Student Bill of Rights, these provisions, in many instances, are flagrantly being ignored.

Doug Cooley Town: Senior

Fix the drinking policy, the cracks on the tennis courts, and the number of Republicans or Fuller Seminars that can be on campus at one time.

Mike Bromeling McMullan Sophomore

I want all the girls to be as good looking as all the guys are at Whitworth.

Tony Mohr East Warren Freshman

I wish the food service would be up-graded and would cater more to the students' needs.

Denise Wilson Baldwin Freshman

I'd like the school to be a lot less sheltered. I come from a small town and was always told that I didn't know what the "world" was like, so I came up here expecting to be exposed to new ideas, different lifestyles, yet I've never felt this sheltered even though this is a Christian school. I think a wider diversity of and exposure to the choices there are in life is needed. Then when we do choose, we'll know it was the right choice, not just the only alternative.

Student Forum

Whitworth students were polled at random concerning the following question:

If there were things you could change at Whitworth next year, what would it be?

Amy Burke Freshman Shalom

I would like to see more emphasis put on religious other than Christianity. Too often Christians become ignorant and are unable to love and understand other humans whose beliefs differ. If anything, exploring other concepts would strengthen their beliefs.

Greg Storn Carlson Freshman

The drinking cohabitation policy; I feel Whitworth is treating college adults as high school children, and I think it's time they realize this. It's not that I'd like to drink all of the time, I just feel that I, as an adult, should have the freedom to do so. Don't put me in a box, Whitworth, please!

Junior Town

I would change the schedule so that the classes of English and literature begin second semester only. I think that after Christmas break, students lose all semblance of time and not spread out throughout the entire day.

Jeff Halsead Town Freshman

I think that the people who thought up the new cohabitation policy should receive a blanket pardon for this in something that I, in my opinion, is none of our business.

Stewart Freshman

The Christian Theme

It limits the college because Whitworth is centered around the Christian theme and is engulfed in this one aspect that it fails to be open to new ideas. It also restricts the students and treats them like children. (Keep in line or God will strike you down)
Dear Editor:  
The 23rd Psalm (revised)  
A Psalm of Despair  
The Council's a herd of sheep, they know not what they want; they sitth in hot Chambers for hours. They B.S. end their days, they passeth the buck.  
They heaith themselves in circles for expediency's sake.  
Yea, though they stumble through the valley of the shadow of agendas, they are unaware; for their ignorance is with them; Their stupidity and idiocy it comforts them.  
They placeth a motion before them in the presence of misunderstanding; they ignorantize their brains with indecision their meetings overview.  
Surely acquiesce and apathy shall follow them all the days of their term; and they shall bleat "Aye" in the Chambers for ever.  

In disgust, at 2:00 in the morning after witnessing President's Council huddle around with the ASWC budget proving only that they were incompetent to do so,  

Love and kisses,  
Dirk Stratton  

---  
Dear Merc--Editor of the Whitworthian,  
I write to you on an 8X10 nude (yes, without clothes) photo of Dirk Stratton staring me in the face.  

I've just received a copy of his most recent article along with a very strange letter I won't comment on the latter, but will take time from a busy schedule of studying sedimentary rocks, funny languages, and massive nuclear-medical-ionizations to write a few words about the article.  

He does keep forgetting to ask me and he still hasn't asked me. Actually, he didn't even say drinking Tiki punch with 7-Up. Carbonation isn't the issue, or at least I didn't think it was. That demon-drug caffeine is the culprit, and we all know 7-Up is an uncola and therefore has no caffeine.  

At any rate, I finally got to see my name in print. (I was surprised and a little embarrassed, to tell you the truth) It's really about time considering that I've been saying critical things about his articles for months. Naturally, I liked the April 22 issue.  

Well, dear editor, farewell and may you be content with the * until Mr. Stratton's memoirs hit the shelves.  

In all fondness,  
Sylvia  

---  
Dear Editor,  
this letter was sent to President Lindaman  
The sciences at Whitworth seem to be losing their attraction. The lack of variety in the science courses discourages prospective students and science majors. The professors all have full loads teaching the basic courses so this is not their fault. We blame the administration for actively aspirating the science course offerings into the offerings of a liberal arts college.  

While there are many upper division courses offered, a student has difficulty in choosing a personalized major. Students looking for chemistry classes outside of the major program will find, at most, one or two available during his or her four years at this school. If you are a physics major, you must take most of your major courses from one over-worked professor. The situation is similar in Geology. The solution to this problem is more professors to complement the excellent work of the present staff. We request additional professors so that we may have a more complete selection of courses.  

Sincerely yours,  
Andrew L. Smith and Steven Glick  
P.S. We would like to see you visit the building for a day so you can know what the students are up to here.  

---  
Dear Editor,  
I want to express the appreciation of the Alumni Council for the breakfast and opportunity for dialogue which we had with the Board of Trustees the weekend of April 16 & 17. I feel that the Alumni Council and the Board of Trustees exist to serve Whitworth College and to seek the best education and atmosphere for student body possible. We both exist to help to make Whitworth one of the best colleges around. There was a very positive audience for the Alumni Council after our meeting. I'm grateful that this opportunity was available and we look forward to more opportunities like this.  

The Alumni Council went on record at its meeting commending the Board of Trustees on the budget decision to give salary increases to the Faculty members of Whitworth College. We feel that the action of Trustees was an affirmation of the quality of education that exists at Whitworth and a means of visibly supporting the type of commitment that exists among faculty members. We hope that the Trustees will continue to make faculty salaries an important priority in budget concerns. We all know that Whitworth is fortunate to have the type of commitment among well educated faculty members. Often they have had to sacrifice adequate remuneration in order to stay at Whitworth. While there are many expenses in running a college, we are grateful that the Board of Trustees put at a high priority the salary increases of faculty members. We support you in that action.  

The Alumni Council continues to work at developing positive relationships with the alumni of Whitworth, as well as the students. We feel that the alumni are an important ingredient what makes Whitworth the school that it is. We pledged our lifetime energy toward that goal. Whitworth means a lot to us and we will comment to stay at Whitworth. While there are many expenses in running a college, we are grateful that the Board of Trustees put at a high priority the salary increases of faculty members. We support you in that action.  

Sincerely yours,  
Raymond Kay Brown, President  
Alumni Council  

---  

---  
EVERYTHING YOU'VE WANTED TO KNOW ABOUT TEXTS  
But were afraid to ask.  

—Sales are guaranteed if the textbook is still in print. Cash is paid upon sale.  

—Any textbook is saleable. If does not have to be a Whitworth textbook. Clean your shelves. There's money there.  

—The buyers will be here for two days only (May 12-13.) Don't dilly dally. Those are the only days of the buyback.  

—If the book is relatively clean, of sound binding, currently in print and is a "Textbook" you can sell it.  

—The Bookstore  

*Buy Backs*  

---  

---  
CICERO'S  
PIZZA & STEAKERY  
WHITWORTH NITES, TUES. & THURS.  
$1 off large pizza .50 off medium pizza  
.25 off small pizza  
PITCHERS OF POP & BEER $1.50 ALL HOURS  
Phone 498-3383
Chinook: a warm wind blowing

by Susan Coles

I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived.

Thoreau, Walden

The old, rutted dirt road winds its way for nearly 20 miles through Chinook's hills and valleys. It has held me spellbound since the very first time I stepped on it. It has held me spellbound ever since then. To me, it has held me spellbound.

The garden appears first, the garden which is planted each spring and enjoyed all summer.

Just a little way further and the old wooden farmhouse appears, surrounded by green grass bordered by the woods. The weatherworn wood is brightened by wildflowers blooming with geraniums, and stained glass replaces clear glass in some of the windows upstairs. Warmth radiates from the house, you know you are welcome. Apple trees blossom in the yard and rabbits are hopping freely across the grass. Behind the farmhouse, a barn sagged under the weight of many years of use.

Looking around the place you see out-buildings, a goat shed and a goat, a cottage, and yes, even an outhouse. You have arrived, and you stand ready to experience possibly one of the most meaningful times of your life. Welcome to Chinook.

The Chinook Learning Community, the name itself brings different images to different people. To some it may represent a holistic community, to others it could be the back-to-nature movement and others may see it as a carry-over from the self-sufficient communities of the late 1960s. To the majority of Whitworth students, Chinook is some place on Whidbey Island where small numbers of students go each May and Jan term. And to those students who have experienced a term at Chinook, it has been the place where they could truly explore their religious identities and where they could truly experience living in community with others.

Founded nearly six years ago, Chinook's central foundation is the question, "What does it mean to be Christian in today's world?" According to a statement published by the Community, participants "believe that in a mysterious way God is moving, bringing about the deep levels of human experience throughout our world... This is a time when men and women must come together to pioneer new ways of living in response to that experience of God." The goal of the Community is "to create a new form of spiritual vision, to clearly demonstrate its values and its power."

For most men, it appears to me, are in a strange uncertainty about it (life), whether it is the devil of God, and have somewhat hastily concluded that it is the chief end of man to 'live for God and enjoy him forever.'

Thoreau, Walden

Much the same as Thoreau, many students find it difficult to accept what has been doled out to them in the relationship to God and the Church. At Chinook, students are encouraged to question and to come to their own conclusions about humanity, God, the Church, and their responsibility to the rest of the world. Fritz and Vivian Hull, the directors of the School, find that students open up and grow through seminars covering a variety of topics. (Fritz Hull was formerly a minister at University Presbyterian Church in Seattle.)

A typical day at Chinook includes two seminars, one in the morning and the other in the afternoon or evening. These seminars may study among other things, nature of Christianity, cultural transformation, or what the Eastern religions may have to offer to the Christian individual. The seminars do not provide answers but rather challenge the student to think for him/herself and to make decisions that could effect his/her entire life.

In addition to attending seminars community members have certain chores and responsibilities around the farm, such as working in the garden or restoring rooms. Dave Pfeiffer (Jan term 75) said, "The experience of trying to and succeeding in developing a community among the eight people who go to Chinook develops independence and inter-dependence. It's very responsive to the needs and interests of the students and the group as a whole."

The students selected for May term this year are: Robin Ramey, Becky Staebler, Kellie Warinner, Dana Pettaygrove, Tom Preston, Bob Knoffe, Kip Dooley, and Chris Williams.

A term at Chinook typically has a radical impact upon the individual regarding his/her relationship to God and the rest of the world. Marc Medefind (May term '76) recalls, "I had found that I had limited my conception of God—an institutional, wrapped, packaged, and stamped God. Chinook crystallized some of my conceptions of God and Christianity. My restrictions upon God were lifted and my awareness was broadened through the vision of Chinook."

Ginny Stevens (Jan term '76) experienced another kind of revelation at Chinook: "The Chinook Community has affected my life more than any other single event ever has. For the first time I really felt like I didn't have to measure up to other people's standards, that it was okay to be me. It also challenged me to develop my qualities to their full potential. It was one of the first times that I got the support needed to begin to explore all dimensions of my being."

"Chinook has challenged me to explore and develop a new way of living as a responsible and concerned person of this planet—this globe," says Pfeiffer. "Not from a naive, uninformed perspective, not from an idealistic utopia, but rather as a very informed and aware person, creating a way of life (involving lifestyle, job situation and spiritual growth) in a way which is responsible to myself and in relationship to the world in which I live."

A new concept at Chinook is the community-in-residence. This consists of people who live year-round on the farm and are responsible for the upkeep of the farm for building more living quarters and for organizing publications. Bill Hausman, a Jesuit priest, is director of the community-in-residence. He is also in charge of retreats and seminars that involve clergy from throughout the Seattle area. Phil Stringer is head of construction at Chinook and a musical celebration will happen later this summer under the supervision of Marilyn Strong, another member of the community-in-residence.

Pfeiffer described the community-in-residence as a developing thing, foreseeing the time when it may include from 30 to 50 people. He will join the community-in-residence in June as manager of its various publications.

One year ago an offshoot of the Chinook Community was formed. The Chinook Network, as it is called, consists of people who are associated with or would like to be associated with Chinook. The Network exists to present the positive side of Chinook and involves volunteers in a special reconciliation project in the North. Northern Ireland, the network consists of people who are associated with or would like to be associated with Chinook. The Network provides a newsletter, information on programs and seminars, and readings which pertain to the Chinook Community. Network members maintain contact with each other and act as a support group for each other and for the farm itself.

Chinook, an American Indian word meaning "warm wind blowing," Chinook: to many people a farm, a community and the warm wind of the Holy Spirit—experience never to be forgotten.

"Chinook opened up to me rare, beautiful and amazing possibilities," summed up Evans. "Not everyone who has spent time at Chinook will come out of the experience believing as I do. As Whitworth says it (the college) is, Chinook is a place where differences and openness are celebrated."

I left the woods for as good a reason as I went there. Perhaps it seemed to me that I had several more lives to live, and could not spare any more for that one.

Thoreau, Walden
through a glass darkly
by Mark Danielson

It does me good to hear the way our students take the college theme dorm to heart. Especially during finals week, when, late at night as I wander up and down the halls between my various committees and classes, I hear the sounds of discovery and mistakes and soft utterances of "Jesus Christ!"

The poet told me that everyone rides the Nietzsche-go-round, that the times-the-way-they-were will always be the way-they-were and no way-is-they-to-change themselves. And I saw through a glass darkly and now I see as a man sees, I refuse to believe other than as a child believes.

"Students are...irresponsible."
"Why?"
"Because they have no responsibility."
"Why?"
"Because we won't give them any."

(From a secret Student Development handbook)

It really wasn't so bad when my asthmatic roommate was apprehended by an RA and charged with the theft of a dorm radio. Again he pleaded for mercy. Again they told him that it was the suspicion, not the actual violation that they prosecuted on. I like my single. But did they have to designate citrus fruits as items of suspicion sexual nature?

I may have it figured out! They don't claim to prepare you for life—they say it is life. A goddamn hassle! Life here is lived in half-lives, like the decay of a radioactive element. Thus, if you lie to yourselves about the other half, the personal needs ["Have a beer!" say, "I'm a Christian. I don't drink, take drugs, or have sex. I didn't use to smoke, stay up late, go to movies, or dance, but at that time I saw through a glass darkly.] If you lie to yourselves consistently for four years, you should be thoroughly prepared to deal with those needs when thrust out into the heartless society.

The following is an ideal counseling situation, for RA's, R.C.'s, and the remainder of the Student Development clergies and counselors to consider:

"Is there a counselor here?"
"Yes, right through that door."
"Hi. I need to talk about a personal problem."
"Fine! Sit right down."
"Thanks. I'm an alcoholic."
"Had a drink lately?"
"Yesterday."
"That will be thirty-five bucks. Tell me more."
"Well, my girlfriend is pregnant."
"When?"
"Last week."
"Him? That's another sixty!"

Diverse themes reflect student interests
by Conville Thomsen

Eight theme dorms will be in operation next fall for those students who have chosen to incorporate the college theme to heart. Especially those students only and it can be detected by a large, blank grin on a sufferer's face.

One lucky senior, Brad L. Sprague, has escaped the disease, "I'm too busy to feel ill with seniors," said Sprague.

"Look, kid, student's rights are not an issue. Student responsibility and obedience are the important factors today," "Jesus Christ!"

The flu has hit the Whitworth campus hard this spring, but there are also three other disorders present on campus that have students suffering.

The first malady is commonly known as Spring Fever. The symptoms of this disease are daydreaming, wandering mind, and general apathy towards studies. Many of the patients with this disease have been seen running around in shorts, bare feet, and throwing frisbees. This occurs most often in spring, especially 2-2-3-4, and the students may receive .25 credit in music, art, or communications.

One of the sufferers of this disease, Julie Harmening, a junior, was quoted to say, "It makes it hard to study with it in outside. I treat weekdays like school is already out."

The next problem is springing from the common disease—Finals Panic. The symptoms for this terrifying disorder are upset stomachs, migraine headaches, and sleepiness which can be controlled by overdosing on NoDoz and excessive drinking of coffee and Coke. The most common sufferers of Finals Panic are freshmen.

Tom Harmening, a junior, is getting to be an old hand at getting through finals and he has an interesting theory. "I'm ready to get hur - it, but I'm not ready to go into it."

The last and probably the most serious of the three disorders, is called seniorsitis. Of course, this occurs in seniors only and can be detected by a large, blank grin on a sufferer's face.

One lucky senior, Brad L. Sprague, has escaped the disease, "I'm too busy to feel ill with seniors," said Sprague.

"Look, kid, student's rights are not an issue. Student responsibility and obedience are the important factors today," "Jesus Christ!"

The last dorm, has a Russian theme. Here the student is provided an understanding of the Russian language and culture and is given the benefit of a concentrated focus of several aspects of culture which could not be adequately dealt with in a regular classroom situation. Each student under the direction of Dr. Bill Benz will obtain more of a "feel" for what life is like in the contemporary Soviet Union in preparation for the study tour of the USSR in spring 1979. These students will receive credit in Modern Language.

Academic epidemic
by Becky Harmering

The flu has hit the Whitworth campus hard this spring, but there are also three other disorders present on campus that have students suffering.

The first malady is commonly known as Spring Fever. The symptoms of this disease are daydreaming, wandering mind, and general apathy towards studies. Many of the patients with this disease have been seen running around in shorts, bare feet, and throwing frisbees. This occurs most often in spring, especially 2-2-3-4, and the students may receive .25 credit in music, art, or communications.

One of the sufferers of this disease, Julie Harmening, a junior, was quoted to say, "It makes it hard to study with it in outside. I treat weekdays like school is already out."

The next problem is springing from the common disease—Finals Panic. The symptoms for this terrifying disorder are upset stomachs, migraine headaches, and sleepiness which can be controlled by overdosing on NoDoz and excessive drinking of coffee and Coke. The most common sufferers of Finals Panic are freshmen.

Tom Harmening, a junior, is getting to be an old hand at getting through finals and he has an interesting theory. "I'm ready to get hur - it, but I'm not ready to go into it."

The last and probably the most serious of the three disorders, is called seniorsitis. Of course, this occurs in seniors only and can be detected by a large, blank grin on a sufferer's face.

One lucky senior, Brad L. Sprague, has escaped the disease, "I'm too busy to feel ill with seniors," said Sprague.

"Look, kid, student's rights are not an issue. Student responsibility and obedience are the important factors today," "Jesus Christ!"

The last dorm, has a Russian theme. Here the student is provided an understanding of the Russian language and culture and is given the benefit of a concentrated focus of several aspects of culture which could not be adequately dealt with in a regular classroom situation. Each student under the direction of Dr. Bill Benz will obtain more of a "feel" for what life is like in the contemporary Soviet Union in preparation for the study tour of the USSR in spring 1979. These students will receive credit in Modern Language.
The Whitworthian

As a heroine of the history department, what attracts you to studying history?

Nancy: My grandparents were fourth generation Californians so almost all my life I've been hearing history stories from my grandmother and grandfather. You can study practically any subject and tie it into a historical perspective. History makes me interested in other cultures, which will inevitably be a plus as far as getting along in life and in being able to assume some global world view. And, I'm attracted to history because I think we really are products of our past.

The Whit: How did your Whitworth trip to Russia fit into your history interests?

Nancy: The main reason I wanted to go to Russia was because all our lives, since we were little kids, we hear all the Donald Duck shows ingraining Communism in our thoughts as bad. I just wanted to see what it was like. I knew I could never conceive of life in a Communist country until I went there.

The Whit: And your impressions?

Nancy: It's not a clear-cut situation as a lot of Americans make it out to be. But I think the majority of the people (Russian) people feel oppressed. The people have an incredible spirit though, which seems to come out, unfortunately, only when they're drunk.

The Whit: Does the experience of a Communist country give you any new perspectives on the American political system?

Nancy: I think the essence of democracy is a neat thing, and I'm really glad to be an American. But the guys at the top are usually very manipulative, so sometimes I see it almost as a farce.

The Whit: How long have you been dancing?

Nancy: On and off for seven years. I started taking modern dance the summer of my freshman year going into high school. When I was 15 I began to study jazz with a dance company. I really got into it. I got the fever for it and performing. I got into ballet these last couple years. I took lessons from Heritage Family this summer.

The Whit: Is it just for fun?

Nancy: Pretty much. I think I want to teach it, maybe as dance therapy. I would work with people that have gone through mental breakdowns—working to give them confidence in themselves physically and so that they would be able to express inner emotion.

The Whit: Do you find dance therapeutic?

Nancy: There is a way I'm able to express myself dancing that is a part of me that can't come out in any other way. It's something I can't write.
Chapin concert carries crowd

BY Jeff Halstead

If hard rock is your only order disappointment would have been your dish, for hard rock was on the April 23 menu. Instead, Harry Chapin filled the Opera House and his viewers, with his unique style of music. Audience participation was the order of the evening. After making his entrance under the guise of a crew member concerned with final adjustments, Chapin sat and talked about his recent European tour like a kid does to mom after his first trip to summer camp. The warmth in his songs and chats with the audience turned slowly melting concert ice into a flash torrent.

His hits “Taxi” and “Cats in the Cradle” brought enthusiastic responses. “Dreams Co. by ‘$10,000 Pounds of Bananas,’ and his encore “Circle” drew even uninitiated voices to air, while “Mr. Tanner” and “A Better Place to Be” were songs that I it was important, I have brought to a tear to the eye. About the setting for “A Better Place to Be” Chapin said, I spent a week there one afternoon.”

The relaxed mood of the concert was briefly interrupted when Chapin brought to light the absurd nature of America’s priorities: 20 million pounds of banned bananas. He used it as a political lever.

In response to these Chapin and others started World Hunger Year (WHY). The proceeds from the programs and poetry books on sale, which were autographed after the concert, went to this organization. Last year he and the band did 110 benefits and contributed half a million dollars to this program.

Harry Chapin wasn’t the only talented musician on stage. Other artists included his brother Steve, whose song “Let Time Go Lightly” was an instant success with the audience “He gets more applause before his songs than I do after mine,” Chapin kiddingly commented.

Even though Chapin had a little trouble with his voice, the music, on a whole, was more rich and colorful than on his original albums; a sign of good musicianship.

The feeling that Chapin was enjoying himself jumped with audience participation, naughty one-liners, and music rich in harmony and meaning to make a respectable concert by any standard.

Director’s imagination gains acclaim for spring play

by Pauline Gima

"Demetrius...Demetrius! Helena’s sweet (?) voice can be best heard. Her mother obviously never taught her the virtue of modesty and subtlety in getting her man. Soon four desperate lovers fly across the stage each in pursuit of their true love who is in turn pursuing another. Love can weave its own tangled web but combined with an imaginative interpretation of the play. Making an end and a Puck’s error, the complication can get more involved than a grinning moonshine, and a hero that takes on over to Cowles Auditorium Monday, May 9th."

Gunderson’s version of Shakespeare’s popular comedy may not have been a true imitation of the play as it was presented at the Globe Theatre, but the enjoyment was genuine from Shakespeare enthusiasts to the young children in the audience. Compliments go to Mr. Shakespeare whose wit and imagination could still be enjoyed by a twentieth century audience. Compliments to Al Gunderson, Kellie Warriner (asst. director) and the entire cast for their imaginative interpretation of the play. Making an audience laugh whether or not they understood all that was happening was an accomplishment worth recognizing.

The four lovers, Helena, Demetrius, Lysander, and Hermia (C.C. Johnson, Tom Johnston, John Lindberg, and Carol Winiecki respectively) displayed market improvement from earlier rehearsals when they were given free rein to "ham it up." On the verge of the ridiculous, they "hammed it up" royally and the audience loved it. Especially effective was Demetrius’s violin solo during Helena’s mournful speech and Lysander’s "how low you are" demonstration while Helena and Hermia bitterly fought for their man (We modern women would never sink so low.)

Perhaps the strongest developed character was Bottom played by Stephen McDavitt. His presence dominated the stage as the overzealous but naive actor. The character, Bottom, summed up the innocent stupidity of the Athenian workman, but while the other workmen never developed beyond the ridiculous, Bottom retained a seriousness in his attempt to understand and cope with the realities and illusions that were happening around him.

The play within the play was a highlight of the evening. Take good old-fashioned slapstick, a pantomime, a bearded girl with revealing shoulders, a frustrated director, a chink in a wall that doesn’t know its place, a growing moonshine, and a hero that takes ten minutes to die, and you have the makings of hilarious existential disaster (Core 250 assignment: compare and contrast absurdity in the play with reality.) Art Krug, as Peter Quince, deserves special commendation for his characterization, but especially for keeping character in midst of the many distractions that were placed in his book for Sunday night’s performance.

The most striking aspect of the production was the visual effects. The forest of green and yellow drapes and the soft, natural colors of the costumes created enough illusion for the imagination to expand freely. The painted faces of the Puck’s flitted back and forth surprisingly between fantasy and reality. They set the mood with their flowing dance and disjointed laugh. Steven Barr, the main Puck, carried his part extremely well, which was essential to the play, since it is Puck who opens the play, leads us from fantasy to reality, and gives the final explanation. The monkeys, an ironical combination stole the show with their convincing monkey antics and Diane Wiseman’s screen.

All this together with the accomplished acting of Kevin Lucas and Toni Roggan (Oberon, and Titania) the production will remain one of the more creative and enjoyable plays that Whitworth has produced. It was meant to be enjoyed and the members of the cast communicated this best by displaying their own enjoyment in "hamming it up." Even stuffy, old Egeus lost his last ounce of dignity as he tripped down the platform. But after all has been said, and the curtain has closed, Puck’s laugh still follows us and we know that we too are slumbered in a midsummer night’s dream.

ON CAMPUS FILM

‘The Graduate’ shown Tuesday

For a break from cramming for finals, wander on over to Cowles Auditorium Monday, May 5 at 8pm to see one of the last movies on campus this year—"The Graduate." This 1967 release stars Anne Bancroft, Dustin Hoffman and Katharine Ross.

In one of his first screen appearances Hoffman plays Ben Braddock, an innocent college graduate who is thrown into a corrupted world where he is seduced by an older woman, (Bancroft), his father’s partner’s wife. The odd pair have an affair but Ben ends up falling in love with her daughter, Ross, an old school mate.

So if possible take the time out to relax and find out what it will be like when you get through it all. All it will cost you is the time. The movie is free with I.D.
Old pal, you are not long for this office. We've realized that, hard though it is to accept. We just want you to know, old friend, that even though you're leaving us, your memory will linger like all that waxed crap that sticks to our shoes whenever you walk in the room... And we know the weight of a varityper is being lifted from your shoulders... we just want you to know that it's landed in our laps. But don't worry, we can still adopt...

We'd hoped that it would never end— you and us. We made such a nice couple... like Shirlene and her fork or the dull Exacto in Gunderson's forehead... snif.

So while we crank up the old tear glands, you keep your other glands in check (you horny bastard!) And don't mind us as we blow our noses on the layout sheets and spill coffee on the typesetter... we're just a little overwrought.

O, Marc, we always knew you were William Q. Pilgrim, why didn't you admit it? You always just winked and smiled with those bedroom eyes and sparkling lips... it's been fun Marc. Thanx.

Hey, for old time's sake... flesh out the horizon with a full moon, old pal, give one more for the Dipper!

The Staff

---

Next semester, find yourself in the woods.

Many young men and women say they are going to college for the challenge.

But it's tough to test yourself and find out what you can do just by taking quizzes and finals.

Add Army ROTC to your program and you'll automatically challenge both your physical and mental skills.

Unlike strictly academic subjects, Army ROTC will teach you to think on your feet. To make important decisions quickly. And it will help you to develop your confidence and stamina. One semester at a time.

In short, you can prepare yourself to handle the impossible, on campus or off.

For full details call: Cpt. Bill Kyle 328-4220 (Ex. 318)

ARMY ROTC.
LEARN WHAT IT TAKES TO LEAD.
**FOR THE FAT LADY**

*BLACK KIDS*

(For the sixth draft of my column I've decided to begin by telling you that I feel that what I have to say is terribly and fundamentally important to me, and really the only thing I have to say. If I get it said, I feel right now that I won't want to say anything more. And if I do feel that I want to say something even original.)

How do we live our lives? Not how will we, but how do we? During this time of the year such questions sound trite or lazy. What with the graduation ceremonies and other traditional ending rituals, my question sounds like typical May jargon.

Well, in part it is. I mean, I probably wouldn't have noticed the absence at all if May wasn't the time when faculty, friends, speakers, parents and we ourselves ask, "What will you do?" I hope we can pull back and see how our question reflects our approach to life, and how it differs from the approach behind the question "What do you do?" Whether I ask "what" or "how" is not the important thing. The difference between "will" and "do" is the crucial concern, the critical difference.

The difference between "will" and "do" is the difference between living in the future or past and living in the present. During the last month I've seen this distinction made many places. Ladon Sheats made it when he distinguished between efficacy and futility in Church's discussion of pragmatism in his Secular City deals with it. A critique in Sojourners of a book on the interface of Marxism and Christianity reflects on it. Christ spoke of it in his sermon on the vine and branches.

For a moment, a cloud eclipsed the sun and a shadow blanketed the campus. Silently skulking from tree to tree, two figures furtively disappeared into the fieldhouse. Swiftly surveying the scene, they warmed themselves under a nearby wrestling mat.

"Did you bring the ham and rye?" asked the eldest.

"No, but how do you like your ASWC ledger books?" "Hold the map!"

---

"Have you seen Loosin' and Fay?" asked D.L. ("Dan") Teamleaves, newly-elected, hard-working ASWC vice president.

"Fay and Loosin' who?" returned Yon Yonson.

---

**PLANTS**

**FLOWERS**

**CORSAGES**

**GIFTS**

**EUGENE'S FLOWERS**

member F.T.D.

W. 821 FRANCIS AVE.

PHONE 550-5058

---

**THE PROponce**

*tennis racket*

UNSTRUNG

$65.00

SMYHUCK SPORTING GOODS

225 W. 1st Ave., 765-1071

---

**Jonathan's SELF SERVICE STORAGE**

"For people who have everything... except a place to store it!"

Individual units from $6.75 per mo. (SEX4)...

1/2 to $75.00 per mo. (SEX4) (9)

487-2772 March 7038 Division, Spokane, Wa. 99208

---

**THE PRINCE**

---

**THE PRINCE**

---

**THE PRINCE**

---

**THE PRINCE**

---

---

---

---
Pirate golfers shooting for title in Tacoma

The Whitworth Pirate golf team head to Tacoma Sunday to prepare for the district golf meet the following two days at Lake Spanaway Country Club.

The Pirates go into the tournament fresh off an exhibition victory over the local Sundance Men's Club Monday at the Spokane Country Club. Ray Plopper led the way for Whitworth with a 71.

As the Whits head for Tacoma for the final meet of the year, they'll be fighting for a chance to win the district title and go on to nationals at Michigan.

The Whitworthian

Some problems you can ignore... and they'll go away

Your future isn't one of 'em! Ignoring the energy shortage and the need for new generating plants may well mean economic hardship tomorrow.

Better times will come only if we all do something about it today.

THE WASHINGTON WATER POWER CO.

CONSERVATION of ENERGY is RESPONSIBLE CITIZENSHIP
Jones zips in 440 at Pelluer meet; Women compete today for district championship in final team meet

The men's track team did not overpower teams in the Annie Pelluer Invitational last Friday but they continue to improve.

The highlight of the meets for the Whits was the first place finish of Anderson Jones in the 440 with a time of 49 flat. Other improvements were Mark Jensen's 10.0 hundred and 22.4 in the 220. Mike Herron and Ashwin Creed both ran 10.0 in the 100.

In last week's Annie Pelluer Invitational and yesterday's Twilight meet at Spokane Falls Community College, the men have just been trying to qualify for conference. So far 22 men have qualified for the Whits. Gary Demain has qualified for the national meet. His three mile time has been bettered this year by Cordell Bowman of Pacific Lutheran University. Sanderson feels that, since Bowman is running in the six mile event the day before they meet in the three mile, he will have a slight advantage.

Sanderson also noted that times are not a great help in predicting such long races. When Dave Sanderson ran at Willamette a couple of weeks ago, their top runner was out of action. Although he is not certain of how he'll do, Coach Arnie Tyler feels that Dave will be in the top three.

The conference meet will be held May 14 and 15 at Lewis and Clark in Portland Oregon. The Pirate men are hoping to move up from the bottom of the conference to the middle of the pack.

Larry Lynch should place in the 120 high hurdles and the 440 hurdles. In the pole vault the Whits have the second, fifth, and sixth best this year in conference. Gary Demain has the third best high jump mark and Dennis Stockell will place in the hammer.

Although Dave Sanderson has qualified for the national meet, his three mile time has been bettered this year by Cordell Bowman of Pacific Lutheran University. Sanderson feels that since Bowman is running in the six mile event the day before they meet in the three mile, he will have a slight advantage.

The conference meet will be held May 14 and 15 at Lewis and Clark in Portland Oregon. The Pirate men are hoping to move up from the bottom of the conference to the middle of the pack.
I don't think I can take this any longer.

But I don't want to write a paper!

No choice. Sigh.

Ah, much better.

And it's back to the slave table.

Oh no! My participles are all split!

It is finished.

In the final days...

Whitworth College continues to seek new ways to fulfill its commitment to equal opportunity in employment and educational experiences. Herbie Socher, in the Office of the President, is responsible to guarantee this. Employees, students, and friends of the college are urged to provide insights into our continuing efforts by communicating with Mr. Socher.

Our policy is one of non-discrimination on the basis of sex, race, color, national origin, age, or handicap as defined by law in all activities and programs under our sponsorship.

The Chosen
A Division of National Field & Company

DISCOVER
YOUNG SPOKANE

Discover the excitement of the newest, most up-to-date fashion looks in our three convenient locations downtown, Northtown and University City. You'll find in each of these bright spots vibrant, contemporary separates and a group of nice people to help you put it all together.

Downtown 826-3311
Northtown 609-2322
University City 926-2936