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the Whitworthian

Whitworth College, Spokane, WA. 99251

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24 SEPTEMBER 1976

HANNIGAN REPLACES MORLEY

"The more I talked with people here, the more interested and excited I became in being chosen to come to Whitworth." That's what Bob Hannigan, Whitworth's new director of admissions, emphasized while answering the question, "Why Whitworth?"

A graduate of Westminster College in Pennsylvania, Hannigan has distributed his time the past 12 to 13 years among the University of Pittsburgh, the University of Colorado and most recently, the University of Arkansas. During his three years at Pittsburgh, he worked as associate director of admissions as well as helping out in the financial aid program there.

"A highlight of my work experience came while I was at the University of Pittsburgh, where I worked under an extremely capable man," he said fondly "It really gave me a boost in becoming acquainted with college and university administration."

The next move was to Boulder, Colorado, where Hannigan spent time in registrar work at the university there. Seven and a half years later, he served as the dean of student services at the University of Arkansas for two years.

Undergoing administrative changes, Arkansas' university was not exactly as he had hoped it would be, which began the search for a new position. That new position is in Spokane. where Bob Hannigan resides with his wife Judy and their three children--Kim, Kris and John, ages nine, seven and four.

Hannigan and his wife recently took an active part in an international look at college admissions work, travelling twice to the Middle East, as part of a group effort in evaluating four different countries' educational systems. He served as administrative director.

"With the increasing number of students coming to the United States from other countries," he stated, "it's a good idea to know what types of education these kids have had." Model countries included Kuwait, Saudi Arabia, Egypt and Jordan.

During the workshop, unrest in the Middle East tainted their visit, but when hotel reservations were suddenly cancelled out for the Hannigans and none were to be found, he could still cite advantages.

His face lit up as he recalled a chance meeting with an Egyptian woman who arranged for them to look at the culture of the country first hand, and see the family operate. They still keep in touch.

The Hannigan's, however, very much a family unit, do not thrive on successes of the past. Bob Hannigan anticipates profitable experiences, through his position at Whitworth as well as enjoying the opportunities open to his family in and around the Spokane area, during their stay.

"Each time I talked to someone here before I was hired and before I arrived in late August, I really got excited about coming. I could sense the commitment, even over the phone, that exists among the faculty and the administration.

Goals? Well, I'd like to continue where Dave (Morley) left off, he said. Development of the admissions program, he continued, is for the students and the college as a whole.

"This past week, I've learned of the strength that exists within the faculty here," Hannigan noted. "The interest the teachers have in the students is deliberate, whereas in the larger college or university, the chances are lots smaller that that same sharing will take place. Whitworth's small size brings human concern and support during some important developmental times for people."

Family activities center around the outdoors for the Hannigans , including hiking, skiing, tennis, photography and more. Already entering into active participation in Whitworth's community they look forward to a period of growth, development and enjoyment.

"We think we'll like it," Bob Hannigan concluded, still enthusiastic, "and we hope to spend lots of time here."

The Weekend features Pannell, Personal and Social Concern

"Our goal is to bring into fellowship a variety of students from the campus, and to meet their needs of wanting to meet new friends while at the same time struggling with pertinent Christian issues of personal and social concern." That's how Bill Woolum of the Chaplains Office described the purpose of The Weekend retreat which will be held Oct. 1 - 3 at Mount St. Michaels.

The Weekend brings students, faculty and staff members together with a main speaker to discuss Christian issues. Dialogue is established not only in the addresses by the keynote speaker, but in small seminars led by faculty and staff members, each focusing on a different problem or perspective.

This year's principal speaker will be Bill Pannell, a black theologian currently teaching at Fuller Seminary in Pasadena, Calif. Pannell is experienced in urban ministry, having worked with evangelist Tom Skinner in Detroit. "Pannell brings quite an insight into social concerns, concerns of how we can live in a Christian lifestyle, and be responsible Christians in a world that is basically secular," Woolum said.

Woolum points out that issues and dialogue aren't the only reasons for attending the retreat, stressing that one of the primary goals of the meeting is for students to grow closer together and develop closer ties with faculty members.

For more information on The Weekend and a schedule of activities, brochures may be obtained at the Chaplains Office. Woolum urged all persons interested in participating to return the registration form from the brochure with the nine dollar fee to the office to insure a reservation.

Fehler Calls Registration a Success

The 1976-'77 registration successfully kicked off the new school year in a smooth fashion. The success can be attributed to the pre-registration program and remarkable effort on the part of the faculty and other workers. Registrar Glen Fehler was particularly pleased with the results and forsees no major changes next spring. The staff of workers shared the same opinions.

Despite the high praise and raves from the "people in charge," the general campus reaction among the students seemed mixed. Satisfied students claimed that there was no trouble obtaining requested classes. The negative crowd argued that the alphabetical system was unfair, that it was impossible to get enrolled in Freshman Writing, and that the overall set-up was confusing. These comments came mostly from freshmen and a handful of upper classmen.

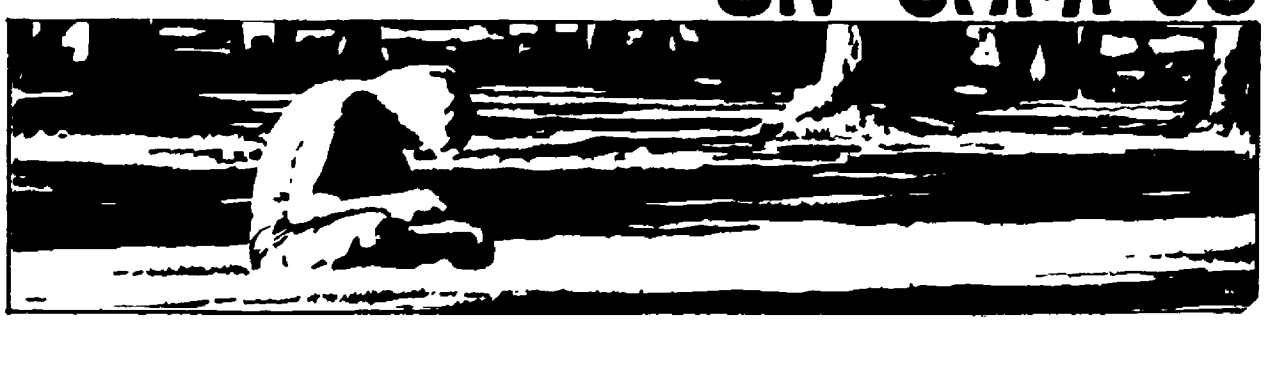
When I brought these complaints to the attention of Fehler, he responded with the following statements; "The idea of having names at the end of the alphabet register last reverses in the spring, so that a person whose name begins with a letter at the end of the alphabet will register first the next time around." Concerning the Freshmen Writing situation, Fehler commented that "there is really no rush to enroll in the class this term. There will be ample space for all freshmen who wish to take the course this coming spring."

Answering the complaint that the set-up was confusing, Fehler responded by saying that "a little chaos has to be expected among the freshmen, but the problem is being kept to a minimum."

Statistics showed that there was a decent number of those who took advantage of the complimentary, voluntary T.B. test. The turnout was such that the test will be continued in the future. Further results showed a marked increase in Business Accounting and an upswing in the introductory science classes. A large preregistration for Core 150 and a huge interest in Freshmen Writing were other "favorite courses."

All opinions and results combined seem to point to a very satisfactory registration with few exceptions The future of registration holds no major overhauling and at most minor adjustments will be made if necessary. Anyway, as the saying goes, "Why tamper with success?"

ON CAMPUS



New maintenance chief expresses goals

"Students can cry on my shoulder anytime," said Wayne Docktor, the new chief of maintenance Wayne knows that students have problems and he hopes that they will feel comfortable about coming to see him. His main goal at Whitworth is a better working relationship between students and the Maintenance Department. "If we can get together then we can work it out, a little take and a little give."

Wayne foresees change in the Maintenance Dept. at Whitworth. He hopes to create a central receiving depot where incoming materials may be identified, inventoried, logged and checked for damage. At the present time there is little control over this. The deliveries are made directly to the ordering department which make control difficult. Besides better control of delivered materials, the depot may also act as a financial asset to the college.

More lawns and an expanded sprinkler system are in Wayne's future plans. He sees the parking lots facilities which need some attention in the future, (if he can work them into the time frame and budget).

Wayne was born in North Dakota. He moved to Seattle after high school where he worked for Boeing for sixteen years. The last five years he spent in Jamestown College. He moved to Spokane for the challenge of a bigger school and the availability of mountains and camping.

Wayne is married and has four children, one of whom is living at home, attending Rodgers High School. Two married daughters reside in Jamestown North Dakota. Wayne's oldest boy has just turned nineteen and is serving in Japan with the Navy.

"I would like it to be known that my office is open to all the students", said Wayne. Personable, pleasant and easy to talk to, describes Wayne Docktor, the new chief of maintenance.

Radio soon to be Whitworth reality

No, not this semester either. But Jon Flora, manager of the muffled Whitworth radio station, prophesized that it could be broadcasting "sometime next semester."

According to Flora, the radio station got a good goose on August 25 when it was issued your basic non-commercial educational, F.M. broadcast station permit by the Federal Communications Commission (FCC). The radio station folks had been sending in applications for the permit (in 18 pages triplicate) for the past two years before getting the winner. Whitworth can now legally assemble their station.

That makes Whitworth radio only a transmitter, an antenna, an antenna tower and various cables away from the air waves. "If we had that, we could go," said Flora, "We're now waiting to hear from people donating equipment. We'll also be looking at equipment bids in the next couple weeks."

The radio station must operate on about $6000 in Student Activity funds. Flora said that Herb Stocker, Director of Personnel and Administrative Support and President Lindaman have given active support, but "The school hasn't put any money into it. I wish they would. It's not one of their priorities though."

However, the radio station can apply for grants once it gets going. Even though its non-commercial nature forbids selling advertising, Flora said they can credit programs or time slots as being donated (as in monetary contributions) by different interest groups. A lovely loophole.

The radio station is also outgrowing its office in the rear of the HUB. Flora and his radio stationers now conspire to take over either the proctor's apartment or the music loft-both also in the HUB. Flora said "the music loft is kind of a white elephant. It cost a lot to build and is seldom used. In the loft we'd be a visable activity. You could see us working."

Supposing the station does someday broadcast, you could tune them in on 90.3 on the F.M. dial probably between noon and midnight. No decisions have been made about programming. The ten watts will have a range of about five to ten miles, which should hit anybody involved with Whitworth. On a good night Radio Free Whitworth may even inform (perhaps deform) the oppressed on the South Hill.

But after the station is constructed, Flora said they must send in a license application with a request to test the transmitter. And after that the FCC must send out an inspector to give his blessing. So for some time to come anyway, all you'll hear on 90.3 F.M. is an incessant sweet sound—like someone blowing their nose.

FORUM

"Just why do we have forum?" asked one freshman on his way to the auditorium.

Forum it seems, is brought to the students to help broaden the educational atmosphere through presentation of various topics of differing concentrations. "Forum is looked at as an educational program assisting the student body, faculty, and staff," explained chaplain's assistant, Colleen Purcell.

Whitworth presents Forum as an informative opportunity to extend and expose students' concentrations and areas of studies. Through Forum, many subjects are brought up that students would otherwise never hear. The program is scheduled through a committee composed of Chaplain Ron White, Ms. Purcell, faculty and students. The committee organizes five times a year. This year's fall schedule was made up last spring.

Even though hot issues will not always be the topic, Forums are scheduled so that they are appropriate with the times. Some of the topics this fall will include the Viking Space Project, religious speakers, including Keith Miller and Professor Dick Bube, music and dance groups, and also a Heritage Family Theatre presentation.

Even though some students do not appreciate Forum, much work is involved in getting the various speakers to visit the campus. Long distance calls, reservations and coordinating the studies of student and faculty must all be made well ahead of time when scheduling the Forums.

"I feel we at Whitworth have a unique privilege of being part of the high caliber of educational opportunities offered in Forum," cited Ms. Purcell.

FALL PLAY

Neil Simon's comedy "Barefoot in the Park" will be the Speech and Theatre Department's fall presentation on November 19, 20 and 21.

The play concerns a newlywed lawyer and his wife living in a small sixth floor apartment. Troubles with the apartment, the neighbors, and her mother provide the emphasis for the comedy which focuses on the trials of young marrieds. Originally produced on Broadway, the play became a film starring Robert Redford and Jane Fonda.

Tryouts for the six member cast were held Tuesday, and although it is a comedy, director Al Gunderson of the Theatre Department, feels it will be a challenging play to work on. "Comedy requires good timing," Gunderson said. "Comedy is much more difficult to act than a straight play. Good timing just doesn't come to an actor, he has to work for it."

Gunderson said that one of the reasons he chose the play is that it is relatively simple to produce since it has only one set, and because it is a contemporary play there is no need for special wardrobe. Gunderson also feels that the play will be a success because of its familiarity and its relevance to a young audience.

SAGA

Even if you are a college cafeteria fan, chances are that you didn't find Saga, Whitworth's notorious food oasis, too stimulating last year. This year, things may be better. Using $40,000 granted from Saga Inc. toward general remodeling and better kitchen equipment, Saga is trying to change its reputation.

There is already evidence of a good start toward this very worthy goal. Brightly painted walls, vinyl flooring in the hallway, and sandblast on some of the walls exposing the natural brick look can now be seen in Saga's interior. And more improvements are on the way. Corroboration between Saga managers and committees such as Nutrition 1985 and the Task Force has turned up some good ideas. Perhaps we shall soon see such improvements as soundproofing and a new lighting system in Whitworth's Saga.

The new changes in Saga may not reduce the long queue at mealtimes, but they will at least make the eating atmosphere more pleasant. And that's something to look forward to.

by Therese Walsh

Loyd B. Waltz, drama professor and head of the speech department from 1944–1967, died Friday, Sept. 10 after being ill for a number of years following his retirement from Whitworth College.

During his 23 years, Waltz laid the foundation for drama at Whitworth. He directed three major plays annually plus innumerable one acts and taught classes in speech, drama, and interpretive reading. He started the tradition of presenting one Shakespearean play a year and built up a fine collection of Elizabethan costumes. The practice of presenting plays arena style, better known as "theater in the round" was introduced to Whitworth College by Loyd Waltz. Religious drama was a subject which deeply interested him and he started classes in it to help train people for various types of church work. As a result, a touring company was formed which performed throughout the state.

Professor Waltz had a gift for discovering hidden talent and developing it. Many of his students went on to professional careers in drama and acting. To quote two of his outstanding former students, "We never had to unlearn anything Professor Waltz taught us. He laid a foundation."

In 1964 these words were written about Loyd Waltz. "The students of Whitworth College have been blessed with a man who has served his fellow man well and it is indeed a joy for those blessed by such service."

HOMEWORK, HOTPLATES AND HOWARD

Some first year students at Purdue University may be writing home this fall to their families on stationary from Howard Johnson's or Holiday Inn.

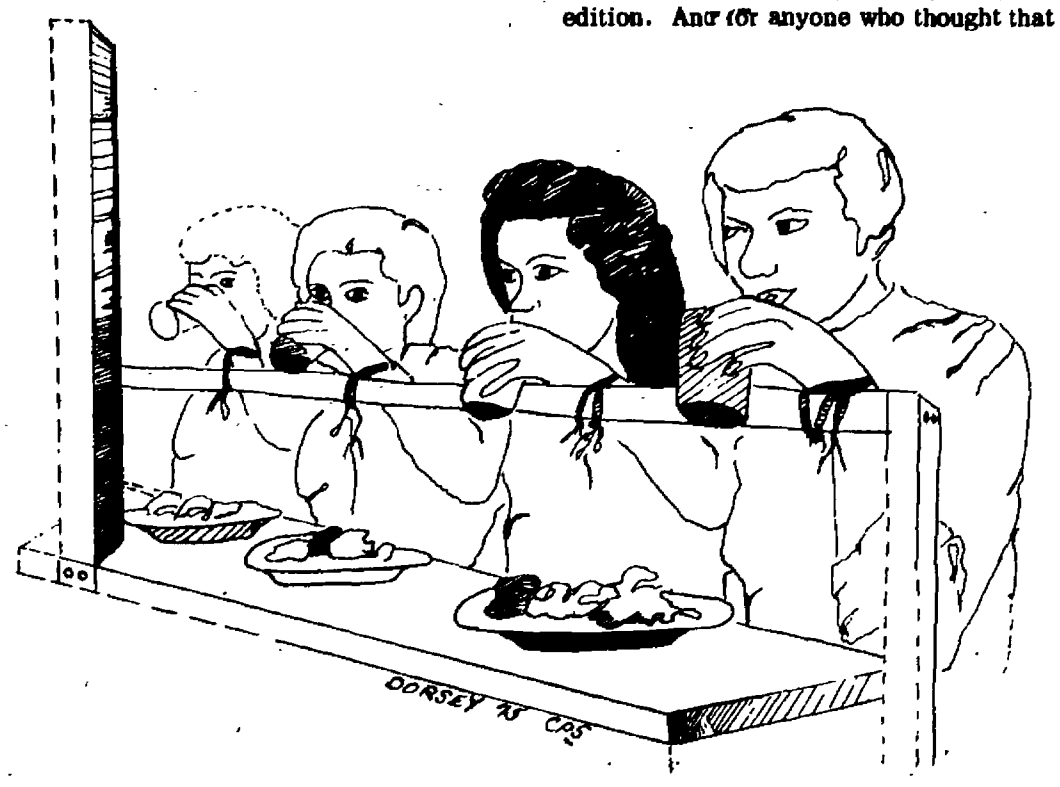
Motels are increasing their business in college towns. But students are not abandoning themselves to hedonism. They just need a place to live

Faced with soaring enrollments and housing shortages, some colleges are turning to untraditional forms of student housing to meet their needs. Many schools are reluctant to build extra housing because enrollments are expected to decrease sharply by 1980.

To cope with the housing shortage--at least temporarily--schools such as Purdue University in Indiana and Washington University in St. Louis are housing students in local hotels and motels.

The students receive rent discounts of up to 75 percent from the motel and hotel owners who appreciate the steady off season busi-

Although the Purdue and Washington motel and hotel dwellers pay rents comparable to those charged students living in other off-campus housing, they have no kitchens. Some eat at regular dormitory cafeterias on campus, which in some cases are two miles or more from campus. A one bedroom motel unit or apartment shared by two people costs about $200 a month.



College textbooks rip-off

(cps)—When students begin studying for their first economics exam, chances are they will overlook one very rich lesson in basic supply and demand theory. That textbook, for which the student has probably supplied between $13 and $15, is happily and steadily filling the publisher's demand.

The textbook industry is a financial oasis in the publishing business as new markets open up in adult education, women's studies and texts which one leading publisher says are downshifted for the increasing number of junior colleges, community colleges and night school courses. There is also a "return to basics in education philosophy in 1976," reports Jim Bradford at Scott, Foresman and Co. publishers.

This trend marks a change from the past five years. "In 1971, we were still in Vietnam. Today students are more interested in what this course will do for them in terms of coping with h the world. There is a focus on the consumer side of economics," Bradford stated.

Textbooks are being geared more towards practical education. Today a student can open a textbook and learn how to borrow money for a new car, finance a house or even balance a checkbook, instead of confronting one hundred years of historical data. In fact, the all-time best- seller on the college textbook charts is a volume called ACCOUNTING PRINCIPLES by C. Rollin Niswonger and Philip C. Fess which has been on the list for 2444 , weeks and is in its eleventh edition. And for anyone who thought that textbooks existed only for that rare student who is adept at memorizing dates and figures. Prentica-Hall publishers put out a text called LIFE INSURANCE that has been selling steadily since 1912. The new edition is priced at $15.95 and is expected to sell 25,000 copies in 1976.

But the words "new edition" are enough to bring tears to the eyes of a student taking introductory courses like economics or political science. These courses often require texts which are revised regularly and that means that a student cannot buy the book used and possibly save as much as fifty percent.

For the publisher, though, the used book business is a pain in the profits. In fact, one of the mian reasons for revisions, according to a leading college textbook publisher, is to cut out the used book market. Apparently there is no money for publishers in used books.

Barnes and Noble, which operates used book franchises, buys books back at 40 percent of the original cost nad resells them at 60 percent. The author of the book being resold receives no royalties as songwriters do.

The publisher of the college textbook must also deal with an interesting form of rip-off, that of the free sample. Periodically, publishers wil will distribute thousands of complimentary books to professors for possible sales or revisions. However, these books are often sold to the used book dealer. It costs a publisher between $3 and $5 to give away a $12 text, for example, and often that text ends up on the eyecatching table marked 60¢ -70¢.

Scott, Foresman and Co. recently gave away nearly 10,000 copies of a new biology text but it turned out to be a fruitless endeavor. A source at the publishing company reported that these com complimentary editions wuold probably be sold by the professors for their own profit and cited one instance in which sample books were sold to finance parties.

Nevertheless, publishing companies are still priming the textbook market by giving an average advance on a college textbook of $5,000 and royalty payments are being doled out at a rate of 15 percent.

There is one encouraging movement by publishers to make textbooks more responsive to classroom audiences. They are arranging a collaboration between the professionally recognized author and the professor at the small community college who is more familiar with his or her classroom audience than the professional, but whose writing ability often keeps that teacher out of the textbook field.

While it is not certain who is getting the largest slice of the textbook dollar, there seems to be no substantial decline in the amount of college book publishing. . . perish the thought.

EDITORIAL

by Marc Medefind

Well, another year is upon us. Another year of varied experiences and experience lies before us. It doesn't seem possible that the respite of summer has passed so quickly. Strangely enough, it has (the screaming from the hallway and the 110 decibels from the stereo in the next room tells us so)!

It seems that not only Leavitt Dining Hall but the entirety of Whitworth College is undergoing a facelift. Many changes have taken place and many changes are taking place. Diet 1985, the new Bookstore annex, the new Child Care Center, new faculty and staff personnel, various physical changes (the Whitworth Bicentennial Arboretum?!?) and other alterations give one the impression that things are looking good. Some of us are feeling like Santa Claus children on Christmas Eve. We can't wait fot the goodies. Interesting! Exciting! And other wonderful adjectives!

The question we are faced with here and now concerns how we can put these wonderful, wonderful goodies to constructive, caring and careful use. We are tired of hearing Whitworth referred to as "the utopia in the woods," "Whitworth Summer Camp," "The Circle-W Ranch" and so on. We are also tired of hearing phrases like "Apathy at Whitworth is as thick as the blanket of pine needles in the loop." We are getting tired of 'Down on Saga talk'. And so forth. Tired, yes, very tired. ZZZZZZzzzzzz.....

We believe it is high time for some challenges. How about some meaningfull and constructive communication. How about responsible, well-informed evaluation at work in our decisions. How about an objective stewardship at work as we channel our resources toward the realization of our creative visions. How about it?

The Whitworthian hopes to follow up these challenges this year through thick and thin. *As a general note of clarification, the role of the Whitworthian follows the model set forth in the Student Bill of Rights: "Student publications and the student press can be a valuable aid in establishing and maintaining an atmosphere of free and responsible discussion and of intellectual exploration on the campus. They are a means of bringing student concerns to the attention of the faculty and the institutional authorities and of formulating student opinion on various issues on the campus and in the world at large."*

Sec. IV.B.

This unique form of journalism backed with the Society of Professional Journalists Code of Ethics constitutes the basic policy of the Whitworthian.

We at the Whitworthian hope that you realize that since this is the *student* publication, this is the student's paper, this is *your* paper! We would love to hear your input, output, through and throughoutput. In general, we would be pleased as punch to hear from you. Letters to the editor are always welcomed with open arms-but please remember to keep them brief, free of obscene or libelous material and as coherent as possible. We want your criticisms--keep those cards and letters coming!

student forum

Various students were surveyed on their opinions of the Dorm Decision making Process held this year. t his is a random sample of the comments recieved.

Anonymous Senior,
Lived in dorm - 3 terms: Goodsell
"Dorm Decision for our floor was well organized and and stressed getting the freshmen and new students involved. Usually the old students run the organization. I think Dorm Decision Day is awkard to handle because it has to take place early in the year before anyone knows what decisions are really needed. With a loose dorm like Goodsell, problems come up all year so Decision Day as such is mostly to get to know people."

Anonymous Freshman
Lived in dorm - less than 1 term: Goodsell
"To make things simplified, perhaps there could be issued to all the floors a list to suggest rules, etc. It was difficult to pull things out of your head. Our dorm made our decisions on a night other than the specified day. Ours went very fast, too rushed. There were things like quiet times and lights out. This is very important because there are nights when the whole dorm is kept awake by ever present rowdies. We really didn't decide on much of anything important, which is a drag. We needed good leadership."

Shelley Daniels, Sophomore
Lived in dorm: less than 1 term Jenkins
"Basically , the way our dorm carried out the decision process was well done. We might have taken more time to go over different issues. Since we were given an entire day for making decisions, I don't believe we should have necessarily rushed to get done by lunch. All in all it was great to get together with the dorm and feel a part in the decisions made. It was also nice to get off campus and into different surroundings."

Katy Schmidt, Sophomore,
Lived in dorm - 2 terms: South Warren
"I think it is an excellent idea and it seems to be really working."

Kim Nevdahl, Freshman,
Lived in dorm - less than 1 term: Jenkins
"Everything was really organized. It's difficult to come to a decision with many people but we didn't seem to have any problems. Also the donuts we had for breakfast were great!!!"

Anonymous Senior,
Lived in dorm - 4 terms: South Warren
"The process for decisions were handled quite well in an interesting and informative way. I have no suggestions except that we need some follow-up help."

Steven Sapp, Sophomore,
Lived in dorm - 3 terms: Stewart
"The dorm decision process is often long and involved, but the time and hassle are justifiable when considering the purpose. Self government within the dorm made for better community and more responsibility on behalf of the students, thus providing a fertile environment for growth. I believe the dorm decision process at least attempts to satisfy each resident's needs which is much better than being told what our needs are without any input from the student."

Steven Thompson, Sophomore,
Lived in dorm-less than 1 term: Akili, Wilderness
"There must be some way to cut the time spent in meeting together. Our dorm drag a little (but nothing like the bigger dorms.) In the bigger dorms (the process)...takes forever and by the end many have left from boredom. It's a good idea. It helps for other people to see where you're at and for you to see where they stand. It's also good to meet the people in the dorm."

Anonymous, Freshman,
Lived in dorm - less than 1 term: Stewart
"I don't think our dorm had a good definite leader which caused chaos in the discussions."

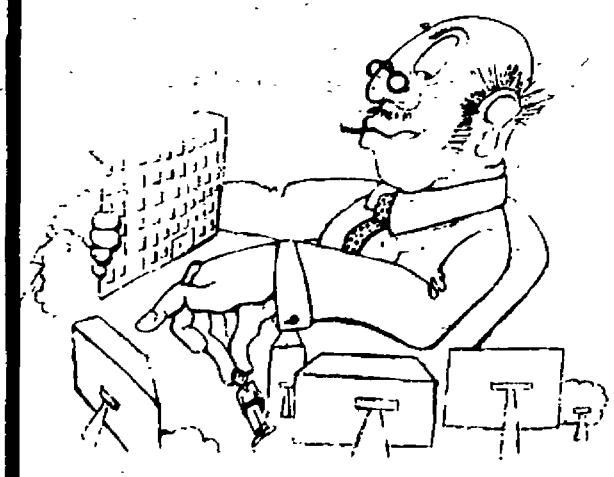
Mark E. Danielson, Junior

Lived in dorm- 4 terms: McMillan
"Oh, did they have that again this year?"

MUSIC BUILDING

A story explaining the new Music Building plans could not be printed because of a 'lack of information'.

When queried concerning the what's, where's and how's of the proposed structure, Associate Academic Dean Donald DeuPree stated that he would not divulge any information. The reasoning behind this 'lack of information' seems to include the fact that a 'big splash' with all the Spokane news media allat once might enable the college to receive donations for equiping the new building.



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A Populist comes to town

by
Nancy Wendlandt

"What characterized the old-time populists," said the ex-Senator at Forum last week, "was that they were rather blunt-spoken." And keeping with that tradition, Fred Harris spent an afternoon and evening on campus being exactly that.

As a leader of the "new Populism' movement, Harris sought the Deomcratic presidential nomination in both 1972 and '76 -- and failed. But his voice was a liberal cry in the wilderness, one backed by conviction, sincerity and the experience of 8 years in Congress as a senator from Oklahoma.

Harris is not afraid to offend anyone. He acknowledges the right to disagree, but like all good liberals, he feels he's got the answers. And judging by the crowd Tuesday night, many students agreed.

In the course of his stay, Harris managed to touch on a whole range of topics, including national health insurance, full employment, solar energy, amnesty and even Wayne Hays. His comments, though, centered around the basic tenet of the populist platform, that our goal must be the equal distribution of wealth and power in this nation. Such a stand has been a rallying point for the have-nots of our country for years. It's an ideology of the underdog, of those who are struggling to survive, and of us bleeding-heart liberals who sympathize with their plight.

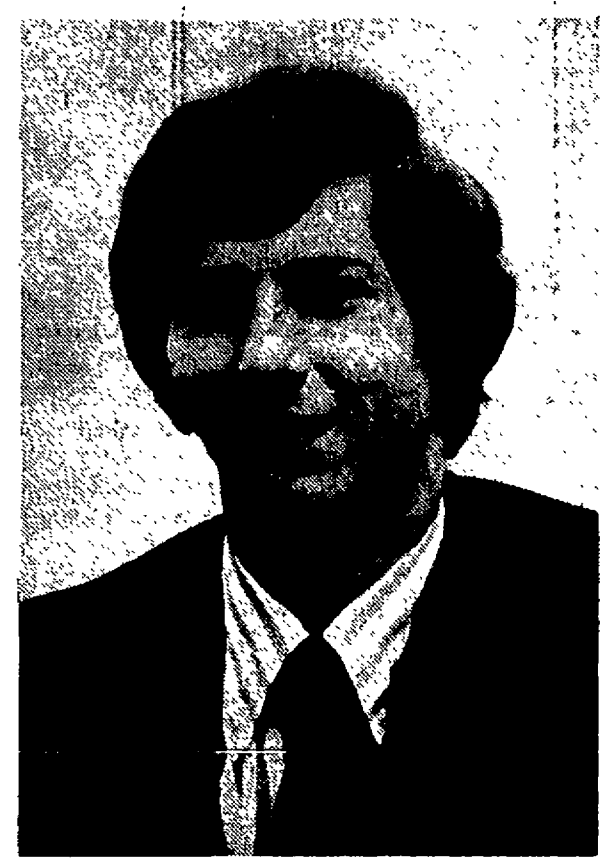
". . .our goal must be the equal distribution of wealth and power in this nation."

Such a belief includes the need for jobs -- full employment, "meaning ZERO!" stressed Harris. Where will these jobs come from? Not "make-work" projects, but through a shift in our national priorities. Adopting a comprehensive, mandatory, nation-wide health insurance would open numerous positions, so would wide spread day care centers and a reduced student/teacher ratio. "Plus," added Harris "wouldn't it be nice to have a working railroad system?" All these areas would put more people back on the employment rolls. In fact, a reduction in the unemployment rate would correspondingly reduce crime, public assistance costs, unemployment compensation costs, suicides and admissions to prisons and mental hospitals, all figures which traditionally increase when unemployment goes up. Thus, Harris heartily applauds the Democrats' adoption of the full employment plank in this year's presidential platform.

"...Carter has been specific on issues, not 'flip-flopping' as some news reports have indicated."

On the topic of the Democratic nominee, Harris emphatically stated his support of Carter. Of course, with a sly grin he added, "I don't think Jimmy Carter is the *best* president we could have. He sees Carter as far superior to Ford, an impressive candidate who started out with the same strikes against him as Harris himself did: lack of money, lack of national recognition, and lack of media support. He applauded Carter's stands on tax reform and amnesty, and argued that Carter *has* been specific on issues, not "flip-flopping" as some news reports have indicated. He also gave considerable praise to Carter's vice-presidential selection process and his eventual choice of Walter Mondale, who he described as a "clean, earnest, serious, good man." Dole, on the other hand, Ford's choice for Veep, he called "bitter, partisan and mean as hell." Harris doesn't pussy-foot around!

So went our visit with the blunt-spoken populist. No longer a senator, Fred Harris returned the next day to his home in Albuquerque, where he is finishing his fourth book entitled *Potomac Fever* about his years in Washington, D.C. He'll then resume teaching at the University of New Mexico. "Any chance you'll be getting back into politics, Mr. Harris?" someone asked, "No way, " he replied. Too bad.



Hunt prefers Ford

by Jeff Stave

Dr. James B. Hunt, history professor at Whitworth, stated in an interview that Gerald Ford is his choice for president in the coming election. He also expressed a preference for John Spellman in the Washington State Gubernatorial election. Dr. Hunt was quick to point out, however, that he sees four or five Republicans who would have made better candidates than Ford. His own personal choice would have been Elliot Richardson.

"Carter... has made few real stands and has weaseled out of issues..."

Dr. Hunt, who was a part of the National Student Association while in college, cited reasons for his preference for Ford. First were his own "habits, customs and traditions." He was raised a Republican, and his mother worked as a precinct committee person. Hunt supports Ford because of "logic and reason," also. "Carter has had little experience in foreign affairs and only a single term as Governor of Georgia," He also mentioned that Carter was the product of an over emphasized media campaign stressing personality, "Carter has been empty and vacuous on the issues. He has made few real stands and has weaseled out of issues on which he has stood Abortion is an example of this." Dr. Hunt pointed out that Carter's attempts to convince us to accept his proposed tax cuts is really "selling us a paradox,"

"Ford on the other hand has been clear and predictable," Dr. Hunt added. Hunt's attitudes were generally favorable towards Ford's non-spending and foreign policies.

Dr. Hunt, who calls himself a liberal Republican, said that he would like to see the party move in the direction of such liberals as Nelson Rockefeller, Dan Evans, Mark Hatfield and Edward Brooke. His sympathy for these explains his reservations about Ford.

When asked which candidate would best support education and its finances, Dr. Hunt explained that the problems of busing and teacher's rights to strike have so clouded the issue that he could make no comment.

Dr. Hunt noted that President Ford, though advanced over most Republicans in foreign policy, would be forced to make changes. His openness is important in foreign affairs, especially with third world countries. Ford should also continue with his policies on the Middle East, NATO Allies, and Japan. He has issues to resolve such as the problem of military dictators which Dr. Hunt said is "difficult for any administration."

Asked about the gubernatorial race, Dr. Hunt said he would be a strong supporter of John Spellman.

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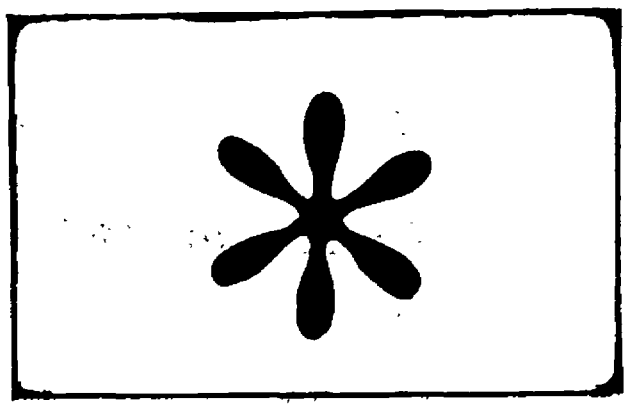

FEATURE

WHATEVER HAPPENED TO THE RIGHT TO HANDLE BARE BUNS?

by Dirk Stratton

My troll doll is in danger. It is no longer safe for him in Spokane. I am becoming very worried.

My troll doll is very old. He is at least 11 years old. Maybe even older than that. I got my troll doll when I lived in Hastings, Nebraska. Hastings is a lot like Spokane. People say Spokane is 50 years east of Seattle. Hastings is 50 years southwest of Omaha. Things take longer there, Hastings is probably still waiting for pet rocks. But when I lived there trolls came to town,

The first troll doll I ever saw belonged to my best friend. He lived in the house next to mine. His mother bought a troll doll for my friend but she hated them. She thought they were ugly. And repulsive. She made my friend put his troll in a box and made him promise to never never show it to her.

My troll doll has green hair. Trolls don't do much You can't tell girl trolls from boy trolls. Trolls don't walk. They don't talk. Or wet. Or anything. Trolls just stand there, being naked. Most trolls don't own any clothes. They are nude. And that is why I think there is going to be trouble.

The Spokane City Council is going to spend thousands of dollars to fight a "porno plague." A "porno plague" is things like dirty books and filthy movies. Dirty magazines like Playboy are part of the "porno plague" , too. In Spokane the City Council says the "porno plague" is the Y Drive In and stores with painted windows. Most of all a "porno plague" means naked people. The City Council is worried about the "porno plague" and wants to get rid of all the naked people hiding behind painted windows. I am afraid that if the City Council sees my troll doll they will mistake it for part of the "porno plague" even though I know my troll has never done anything bad. The City Council might hate my troll doll because it is naked. Or think that it is ugly. And repulsive. They might make me put my troll in a box so that I can never never see him again.

And if that happens. I will be all alone.*

*Whatever happened to the right to handle bare buns?

HEW finances metric programs

HEW's Office of Education today announced the award of approximately $2.1 million in grants and contracts for metric instruction projects throughout the United States.

This is the first year for Metric Education Program awards, authorized under the Education Amendments of 1974. (P.L. 93-380). The main purpose of the law is to teach school-age children and adults to use tee International System of Units -- the revised metric system.

Recipients of the awards are State and local education agencies, universities and colleges, and upblic and private nonprofit organizations.

--Teacher preservice and inservice training programs conducted primarily by universities and colleges.

--A national metric education technical support project.

Public and private nonprofit organizations are eligible to apply for grants in all four areas.

Four kinds of projects have been funded:

--School-based programs, operated by local education agencies, that span the curriculum.

--State and multi-State cooperative planning programs directed by State education agencies.

Diakonia Provides Service Experience

Diakonia: a Greek word meaning "to be sent out for practical service." Ten students experienced the real definition of that word as they spent their summer in service through Whitworth's Diakonia program. The students, broken into teams of twos and threes, served in four locations, ranging from East Hollywood to London, England. One of the purposes of this experience, according to the chaplain's office, is to place students in tough situations where they will have to rely on faith and practical skills as they gain an understanding of how "the good news of the Gospel is relevant to all of human life."

Sheri Noah and Shellye Lindsay worked with an ecumenical team sponsored by Hollywood Presbyterian Church in East Hollywood. They were part of a six-member team of college students involved in two summer programs for children. Their duties included camp counseling and tutoring, working with children of all ages.

A team of three, comprised of Mark Murray, Lee Smith, and Chris Williams, spent their summer in Newark, N.J.. There they worked under the supervision of Rev. Bill Iverson in his Crosscounter program. One of the oldest cities in the country, Newark is about 75% black and has extremely high unemployment and crime rates. The Diakonia team worked with the children of the city. Murray's duties included visiting half-way houses for "disturbed" or "delinquent" children, while Williams worked to organize "clubs" of neighborhood kids for recreation, get-togethers, and Bible studies . Smith worked in a tutoring program for boys. in group homes, and visited a center for "emotionally disturbed" boys. Through this experience, Williams said in a letter, he has come to the conclusion that "people are tired of just hearing words, we need to invest ourselves in the needs of our own community."

A third team of students traveled to London to work with the Cambridge University Mission. Alan Magnuson, Brent Patterson, and Sally Stephens lived in the neighborhood of Bermondsey and worked with young people between the ages of 14 and 22. The neighborhood center was located in a working class community with a high unemployment rate among the young people.

The final team, Karen Blair and John Robertson, served in Jackson Mississippi at Voice of Calvary Ministries (VOC). Under the direction of John Perkins, the Diakonia team worked with 18 other college students, dealing with the needs of the rural poor. VOC is the only church in Mississippi where blacks and whites can worship together on Sunday. Blair worked with the vacation Bible School program, while Robertson spent most of his time as a cook.

Looking back on her reasons for going on the Diakonia mission, Blair recalls, "I was looking for an opportunity where I'd have to step outside my faith and rely on God more. I knew I'd get that being in a situation where I'd never been before." She remembers both difficult and good times, and says the best times were "working with the kids, just being with them."

Blair says she gained a better understanding of the importance of suffering as it relates to growing in a Christian life--"the joy in suffering."

Her experience was so dynamic that she is already working on returning to VOC next summer. "It could be just as growing and painful as this summer," she mused. "It's a whole new world."

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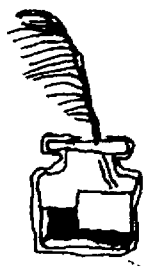


An open letter to Captain Eddie

Dear Capt. Eddie,

I'm a second year student at Whitworth College and I seem to recall that in your speech of February 8th, 1976 you stated that if one of us had a problem, you had a problem. Well, I hate to break it to you but we have a problem.

To begin with, during orientation someone neglected to inform the freshmen that the upper classmen were supposed to be the ones doing the initiating and not the other way around. It was through this unfortunate oversight that my life was termed expendable by the freshmen.

The first sign of this impudent grasp of power was carried out by my friend and yours, Student Development. They, after a little prodding from the freshmen, decided that upper classmen needed to be in the middle of the halls so the freshmen could have more meaningful contact with them. My beautiful end room with the gorgeous view and serene quiet was given to a transfer student and I was put across from the fan right where the freshmen either run and scream down the halls or try to deafen each other by seeing how loud they can play their stereos. Believe me, home was never like this.

The freshmen's next brain child was the re-arranging of my room. They couldn't do anything simple like moving me into another room, which I probably would have loved, oh no, nothing like that. They attached everything, my rug, my bed, my lamp, even my night gown upside down onto the ceiling. It's not that I can't take a joke, but would you have enjoyed being tied into your bed and then in the middle of the night have the knots slip so that you end up hanging by your feet like a bat? No, you're right, it's not one of the more valuable of the Whitworth experiences. But read on, there's more. These were merely the warm ups.

The next night they woke me at 1 o'clock, stuffed me and six pillows into what I think was a pair of overalls, put a cornucopia upon my head, attached a bird in a cage on the side where it would bump me in the nose when I walked, taught me the Gopher Girls song and said, "LEAD ON, OH MIGHTY UPPER CLASSMAN",. If you ever hear those words, run (because they can only mean one thing). This includes getting dragged around campus and being made to sing at every dorm in sight. As if that's not bad enough, these words also require you to be an "APE WOMAN" in front of McMillan. I drew the line at sitting in a bucket of ice water and telling jokes until either I turned blue or the football team laughed. After all, I had to try to retain some of my dignity.

I had hoped that by this time you would have gotten wind of my affliction and come to my rescue but apparently screams of anguish don't penetrate the Administration building. But seriously, CAN'T YOU DO SOMETHING? I have only so much to give for my school. Now after all this you think they would have quit don't you. Bologna! Why quit when you are ahead and nobody seems to be watching!

The next incident was aimed right at the heart of my life at Whitworth College. Every freshman who still had teeth left after experiencing Saga was given a piece of bubble gum and instructions that said "CHEW UNTIL SOGGY AND THEN DEPOSIT IN MAILBOX 349." By noon the next day my mailbox was a mass of soggy gum and letters that would have to be chewed open and digested before they could be read. I ask you, is nothing sacred anymore? Is there no justice?

Apparently there isn't because after the freshman called a truce and invited me on a B&R run they all ordered Jamoca Almond Fudge double dip ice cream cones, formed a semi-circle around me and then made me eat vanilla ice cream out of a dish. I didn't even get a cone. If that's not against all that's good on this campus I don't know what is.

I really don't want you to think that this is all that has been happening. It isn't. These are just some of the highlights. Just in case you're not too sure about what should be done, I have three suggestions:

1. Give me my money back so I can go to Gonzaga.
2. Transfer all the freshmen to Mt. St. Michaels and let Him handle them.
3. Resign your commission.

I hope you'll see fit to take care of your little problem because if not, I could find it in my heart to start a rumor that there is one freshman to every to every upper classman (if that got around you could have a cemetery on your hands). Good luck Cap' and feel free to call on me anytime.

Yours truly,

Freida Firmhowere

New faces seen in Administration, Faculty

by Sandy Toyama

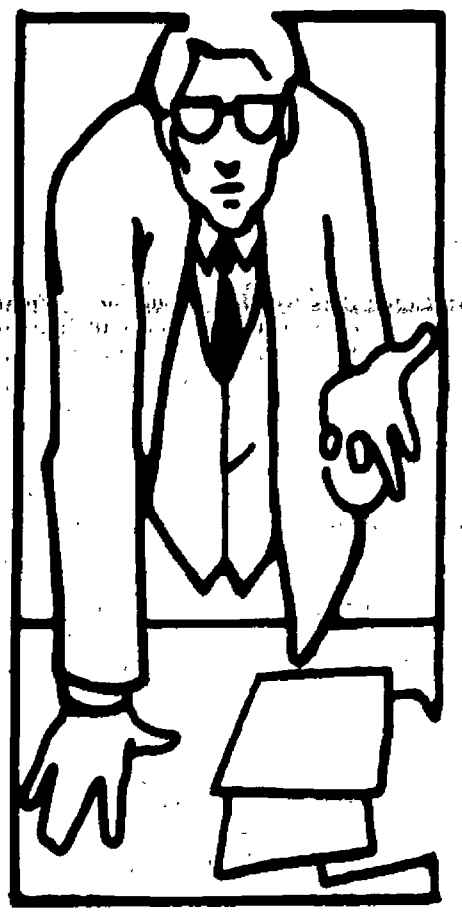
This fall, Whitworth has added many new faces in the faculty and administration and three faces which have been absent for a year have returned.

The greatest amount of change has taken place in the English department. Dr. Lew Archer and Leonard Oakland are returning while Dr. Clarence Simpson is on leave and Dr. Phil Eaton is on sabbatical. Dr. Young-Soo Yae and Dr. Corbin Carnell are filling in during the interim.

Mike Young is replacing George and Joanna Richner as organ instructor. Also in the Music Department is George Ross who will be teaching some private piano lessons though remaining on leave.

Dr. Jack Eckland, Dave Manley, Rex Schimke Eugene Cash III, and Mary Luhn have joined the Department of Physical Education and Athletics.

There are also a few new part-time teachers. Art instructors include Les Norton, Fred Ploeger, and Gordon Wilson. Teaching Core is David Brow Chinese is taught by Wilma Houng, William Earl serves as dance instructor, and Diane Bakke instructs German.



The Administrative area has changed some also. Robert L. Hannigan serves as the new Director of Admissions. He is from the University of Arkansas, is married, and has three children. He replaces David Morley, who is now assistant director of admissions and field representative for Whitworth. Mr. Morley resides now in Sacramento.

Wayne J. Docktor is the director of the physical plant. He is from Jamestown College in Jamestown, North Dakota. He is married and has one child.

Lorraine Robertson has come to Whitworth from California to act as the assistant chaplain replacing Sharon Parks. Don Weber is leaving his post as Vice President of Development. The administration is seeking applicants and interviewing people to fill this position.

Dr. Don Deu Pree has gone to associate academic dean from the position of registrar. The current registrar is Glen Fehler. Robert Huber, employment director has left the student development staff. He has been replaced by Debbie Carter.

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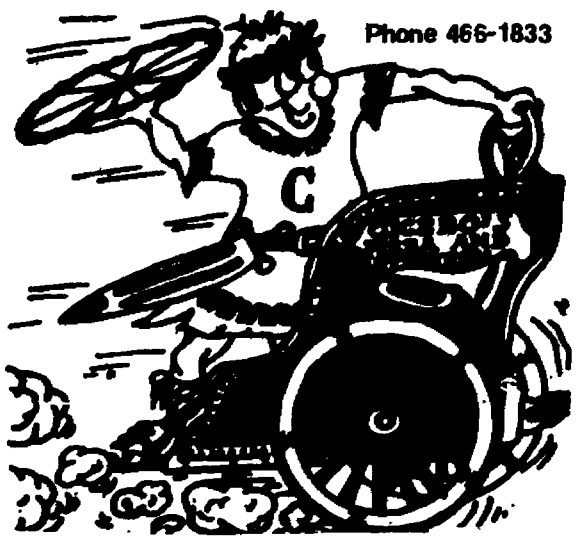

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OUT FRONT: Scott Barrett

'Peaches and Jesus,' and Kid Dynamite

Who is he? Drape a light blue smock over his front, and for the juniors and seniors who remember him, Scott Barrett is the dinner line checker at SAGA. Stand him on the stage of Whitworth's auditorium, guitar at his side, and, for those new to campus, he is one of the lead singers for Salt Creek, a group that has already performed here twice this year. Reclining in front of this reporter on a late Sunday evening Scott Barrett becomes the first subject of Entertainment's "Out Front".

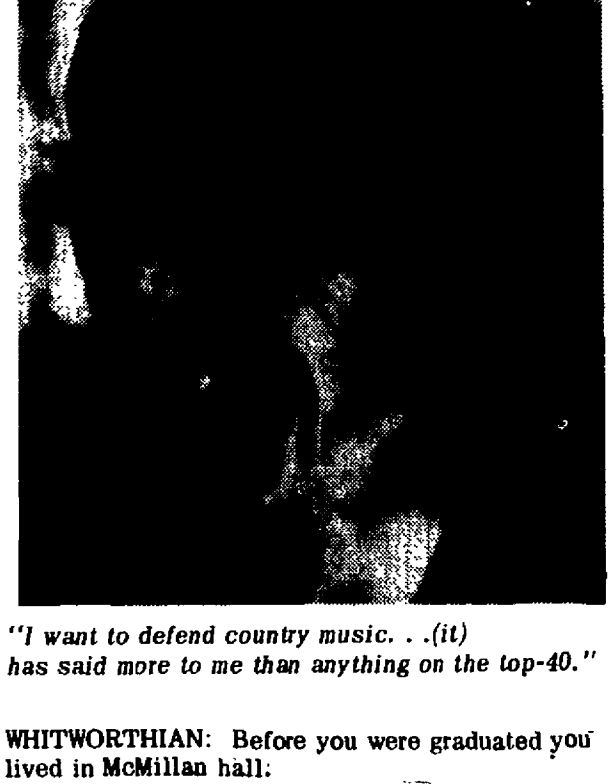
At 23, a Whitworth graduate from the class of '75, Kid Dynamite, as he's known to his intimates, is thinking music, the Whitworth he remembers, and life out in the "real world".

WHITWORTHIAN: Scott, let's settle the question of your identity for those readers unfamiliar with you. When you were a senior, Honors Forum bestowed upon you "The-Face-Only-A-Mother-Could-Love" Award. True?

BARRETT: Yes. The person who gave me that award was going to be 22 years old tomorrow. He looked worse than I did after I got done with him. (he laughs). You have to remember I was on the Russia study-tour and wasn't here to defend myself. I called my mom up after that. Her and dad came up from Los Angeles that spring to visit.

WHITWORTHIAN: Could you describe your mom, from where you got all your good loods?

BARRETT: Well, she's an earthy, Irish lady. Funny too. For a graduation present her and dad bought me two shares of Olympia beer at $15 a share. Now it's up to $42 a share. So make this a plug: if everybody drinks, I'll get rich. Mom's great. She's a mother only a mother could love.



"I want to defend country music. . .(it) has said more to me than anything on the top-40."

WHITWORTHIAN: Before you were graduated you lived in McMillan hall.

BARRETT: Yeah, four years, all the way.

WHITWORTHIAN: Make this for the freshman. What stands out for you looking back on the dorm life?

BARRETT: I remember a thing called The Battle Royale. When I was living on third floor a house of seven off-campus guys would play the greaser scene every Friday night, driving by the dorm, being tough. All for fun. So, all of us on third got together and challenged them to a rumble. They could pick the spot any time they wanted.

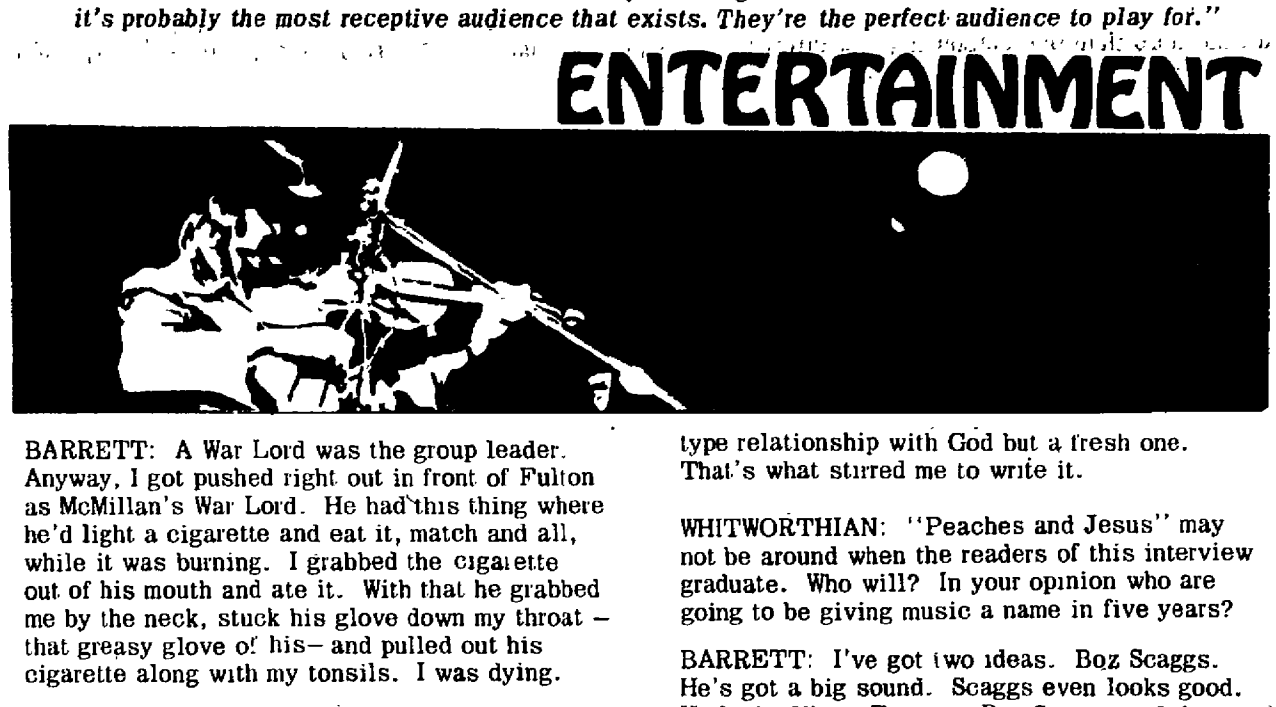
Finally it got to be January. People were all snowed in and getting antsy. We called the off-campus crowd up and told them to get on over. We were going to fight them.

Sure enough they came, all decked out in the greaser get-up. One guy, Bob Fulton-he was big- had his hair stuck out like a unicorn. It was that long and straight as an arrow (Barrett holds his palm a foot from his forehead while he talks). Fulton had the gloves, the jacket, the whole works.

When we ended up meeting this guy and his friends in the second floor lounge, they wanted to know who McMillan's War Lord was.

WHITWORTHIAN: A War Lord is–

". . .ever since I came to Whitworth I've been performing. When there's an audience at Whitworth it's probably the most receptive audience that exists. They're the perfect audience to play for."



BARRETT: A War Lord was the group leader. Anyway, I got pushed right out in front of Fulton as McMillan's War Lord. He had this thing where he'd light a cigarette and eat it, match and all, while it was burning. I grabbed the cigarette out of his mouth and ate it. With that he grabbed me by the neck, stuck his glove down my throat – that greasy glove of his– and pulled out his cigarette along with my tonsils. I was dying.

WHITWORTHIAN: As long as we're talking about your throat, those who know you well know that singing and playing the guitar has always been a big part of you.

BARRETT: I've played guitar since I was 11, but very poorly. But ever since I came to Whitworth I've been performing. Whitworth is an amazing place. It really is. I think the school's fostered so much creativity. Just in myself, I've been able to discover the receptiveness. When there's an audience at Whitworth it's probably the most receptive audience that exists. They're the perfect audience to play for. They're not drunk and loose, and rowdy. But they've got energy and they appreciate you.

WHITWORTHIAN: The group you're playing with now, Salt Creek– who would you compare the music the band's doing to?

BARRETT: The group's doing some Gordon Lightfoot, a lot of Eagles, and a lot of bluegrass. We've got a distinctive sound, but it's not Top–40 stuff. We're not playing too much original stuff yet.

WHITWORTHIAN: Original. That word's a good word for you. Perhaps the song people know you best for is an original you wrote entitled "Peaches and Jesus." Talk about that song, if you could. What brought you to compose it?

BARRETT: "Peaches and Jesus" was intended to be a serious song. It's a song about a lot of people I saw at Whitworth, really one person who had that kind of neat relationship with Christ that I always envied – me having such a black heart(laughs). That was refreshing– to meet a person so friendly when you were feeling out of touch with God. I don't mean a stereotype relationship with God but a fresh one. That's what stirred me to write it.

WHITWORTHIAN: "Peaches and Jesus" may not be around when the readers of this interview graduate. Who will? In your opinion who are going to be giving music a name in five years?

BARRETT: I've got two ideas. Boz Scaggs. He's got a big sound. Scaggs even looks good. He looks like a Fonzie. Boz Scaggs and the Eagles, although the Eagles trouble me. They8 They're very troubled young men. Maybe that's why I like them. Their music has a lot of energy.

WHITWORTHIAN: Where is Scott Barrett going to be in five years?

BARRETT: Definitely not in music, like the country variety I'm playing now. Though I want to defend country music. I think across college campuses country music is neglected. People think it's anti-intellectual, and they don't like its simple chord progression. But country music has said more to me than anything on the Top–40.

But where I want to be– I'd hate to wake up in forty years, roll out of bed, and discover I had done nothing but played songs. But also in forty years I don't want to look back and say, "I wish I'd done that." For right now the optimum thing I'd enjoy doing would be to dress up in one of those black suits with sequins, wear a big Stetson hat and play honky-tonk music. It's not a question of money or lights . . . .

WHITWORTHIAN: Then what's behind you and your music in the end?

BARRETT: Playing is something I just like to do. It's fun. While you've got the time to enjoy you've got to play with your dreams.

STAGE

The Spokane Civic Theatre opens its 30th season October 2 with a Neil Simon comedy, "The Good Doctor." Those planning to attend one of the performances which will start at 8:00 p.m. and will run Wednesday through Saturday for three consecutive weeks are urged to call 325-0084 for reservations.

SCREEN

Best Bets: For the next 18 days THE DISH MAN FILM FESTIVAL hopes to bring a strikingly unusual blessing of quality cinema to Spokane. Thirteen different entries, some in twin-bills, and all of foreign extract, Dishman manager Leonard Louik's attempt to educate the Lilac City in some thing more intelligent than the "Y" Drive-In. "Romantic Englishwoman," and "Story of Adele H share the screen tonight. Although having never seen Glenda Jackson in a leading role, I have heard from more than one person that her efforts are quite respectable. To match her acting talents in the first feature is Francois Truffant who directs the story about Adele Hugo, daughter of Victor Hugo in the night-cap.

On the lighter side showing at the UA Cinema is "Murder by Death," and Mel Brook's "Silent Movie," both with co-features.

For those that like their movies in a more intimate setting than the kind of great indoor barns you and I are used to, the Magic Lantern located downtown next to Second City is a cozy surprise One night before the show began I had nothing to do-no popcorn to much, no program roll up. So, I counted the seats and came up with the number 150. Manager Tom Stewart will usually walk down in front of an eager audience to announce that night's presentation. He tends to shy away from bringing the more commercial films to the Lantern, keeping the movie's quality up and the loud sensationalism down. Since at press time the Magic Lantern's schedule was up in the air, I can't give you a definite listing for tonight or the week that follows. Just check one of the Spokane dailies for viewing times, take a friend, and enjoy the show!

SHOW

Down at the Coliseum this Tuesday night Barry Manilow fans will be spending up to $5.50 a seat to plant their own bottoms down and watch the pianist who first broke into the pop charts back in 1974 with "Mandy". Sharing the stage with Barry will be Lady Flash. All tickets are reserved and you can pick them up at the Coliseum Box Office, The Opera House Box Office, the Bon Marche, P. M. Jacoys, and the Valley Record Rack.

Each week "On The Town" previews Spokane's current entertainment, from films, to drama, to concert and back to whatever looks like it could find a niche in the Whitworth community's weekend.

a man destined to obscurity

Gerald Bored

Time: Around the present.
Place: The President's rectangular office, and YOU ARE THERE!

President Gerald Bored is in the midst of confidential advising with his confidential advisor, Henry Kissalot, as we join the discussion in progress.

"I vote for NFL expansion.".

"No, Mr. President, the issue is the FBI and the situation with Clarence Kelley, not the NFL."

"I wish they would stop bugging me!"

"No, sir, that was the CIA."

"Same difference. Any news on the latest popularity poll, Henry?"

"Well, we had been receiving regular reports from our correspondents at points all across the country, but with the increase in postal rates, we cannot afford that anymore. But we have developed a highly complex system of carrier pigeons that send us periodic information."

"What is the latest, Henry?"

"From what I can read of this slightly messy message, your opponent Jimmy Martyr has pulled ahead of you. He has now gained the support of every toothpaste company in America, Dentu-Creme Incorporated, the Skippy Peanut Butter Company, and the Colonel Sanders Senior Citizens Friends of the Colonel Club."

"Oh, no! Those lilly- livered chicken lovers just might make the difference in this campaign, Henry. But the turning point for me could be all the debates coming up."

"Right. How do you think Senator Droll will do against Martyr's running mate Fritz Mongoose?"

"Don't worry, Henry. I drilled him in the basics- hit him hard, hit him low, and run like heck. I even told him to use the secret weapon if necessary."

"You mean..."

"Yes, Henry. Tell the world that Jimmy Martyr's teeth are capped!"

"Isn't that a little drastic, sir?"

"Droll has been instructed not to hit Mongoose with that unless he starts in on my lack of graceful co-ordination."

"You mean like the time you tripped getting off the airplane, and the time you sprawled onto the White House lawn, and the time you rolled down 17 stairs at the U.N..."

"FOURTEEN stairs, Henry, it was only 14!"

"Hey , Jerry, look who just waltzed in like he owned the place. Why did you come back, Rockerfella, want your old job back?"

"You couldn't pay me enough. I just came back to get my Monopoly game and my J. Paul Spaghetti dart board. Goodbye."

"He always was a poor sport, Henry."

"Sir, we really should start making plans about Korea."

"Nuts. I promised Betty we would go to Hailon our next vacation."

"Go where, sir?"

"Hail, Our ski retreat in Colorado. You know, 'Rocky Mountain High' and all that."

"Oh. Well I was not speaking of a vacation. I meant the serious and touchy situation in Korea these days."

"Right. Well, do we have a similar situation to refer to? You know, a president?"

"You mean a precedent, Mr. President?"

"Whatever, Henry."

"Well, there was a conflict in the early 1950's, but..."

"Good. Now that that is taken care of, are there any football games on TV?"

"Because it is a Thursday morning, Mr. President, the pros are not playing."

"Rats."

"And the college teams SHOULD be in school."

"Darn."

"All I can find is a recorded radio broadcast of Saturday's neighborhood pee wee game."
"Great! Bring me my bubble gum, will you Henry?
"Yes sir. Uh, may I go now?"
"Got a hot date, Henry?"
"Sir, I am married now!"
"Got a hot date, Henry?"
"Yes, sir."
"Goodbye, Henry."
"Goodbye, sir."

Coming Up...

In our next issue Cindy Hauser actress, clown, Whitworth student and lover of the theatre joins Scott Barrett and comes OUTFRONT in Entertainment's regular interview feature.

Also. . .Entertainment goes to the movies, beginning it's critique of cinema in Spokane playing in Spokane.

Omar Sharif and Robert Redford star in two movies tonight in the Auditorium. the double feature begins at 8:30 and costs 50¢ with ID, 75¢ without ID.

The first film, "Mayerling," starring Omar Sharif and Catherine Deneuve, combines legend and history to tell the story of the tragic love affair of Austrian Crown Prince Rudolph and his baroness mistress and their death at Mayerling, the royal hunting lodge. The film also features James Mason, Ava Gardner, and Genevieve Page.

Following "Mayerling", Robert Redford and Barbra Streisand star in "The Way We Were," the love story of a "frizzy-haired communist and a straw - haired jock out to have a good time."

Next Friday night! The feature is "Twelve Chairs", a comedy-adventure about a fortune in family jewels hidden in one of twelve chairs and the ensuing desperate search all over Czarist-Russia. The Mel Brooks film stars Ron Moody, Frank Langella, and Dom DeLuise as the rotund village priest. The film is scheduled for 8 pm.) Oct. 1, in the Auditorium.

CPS DYLAN PUT ON DAY SHIFT AT COLLEGE

By Russ Smith

(CPS)–"Twenty years of schoolin' and they put you on the day shift," whined Bob Dylan in 1965. But now Dylan himself-after fifteen years of myth-building and paying literary dues- is being put back into schools, as Dylan seminars spring up on campuses around the country.

It doesn't take a fortune teller or gypsy from Desolation Row to know that the next generation will find Dylan's words bound between Viking cloth covers, stacked 300 high in college bookstores, right next to Rimbaud and Whitman. In the coming years, it will be the professors and critics who were raised on Dylan that will be determining what is of "literary merit," not their crotchety teachers who rejected "The youth's voice of the sixties."

"Anyone who thinks Dylan is a great poet has rocks in his head," snorted a University of Vermont English professor in 1965, summing up academia's attitude towards Dylan (himself a University of Minnesota drop-out).

Not so long ago just a handful of maverick teachers were quoting Dylan's words, mostly graduate instructors who led clandestine discussions in seedy coffeehouses, seeking a respite from an outdated curriculum of stuffy English departments. Or the draft resisting music teacher who almost lost his job for goading seventh graders into a secret verse of "Blowin in the Wind."

Today, Dylan is not only taught by legions of teachers throughout the country, but is thought by some to be the major poet of our era.

In the last two years, courses dealing with Dylan have been offered at such diverse colleges as the University of Southern California, the State University of New York, Johns Hopkins University and Dartmouth College.

At a recent meeting of Modern Language Association in San Francisco, fifty scholars, almost all young English professors, gathered to discuss "The Deranged Seer: The Poetry of Arthur Rimbaud and Bob Dylan," and how Dylan's view of women has evolved from "macho posturing" to a "reconciliation of the sexes."

"I always use Dylan in my poetry classes, it's the most popular section of the course," says Belle D. Levinson, professor of English at SUNY at Geneseo. "Increasingly," she adds, "students are more familiar with Dylan's songs, mostly because he's being taught in the high schools."

Levinson emphasizes the "crucial links" between the poetry of Dylan and the French Symbolists, particularly Rimbaud and Baudelaire. She lectures about the similarity of Dylan's and Rimbaud's psychic trips, how both " were drained by drugs and came out with changed senses of perception." Their poetry is that of "evocation and experience rather than description." Levinson often compares Dylan's "Mr. Tambourine Man" to Rimbaud's "The Drunken Boat" since both poems are surrealistic, drug induced, mystical journeys.

Dylan is only the latest in a long succession of renegade writers who were scorned by the literature of their day. Rimbaud was detested by the Parisian men of letters in the early 1870's, and was running guns in Asia before cultists succeeded in legitimizing his poetry. Whitman's masterful *Leaves of Grass* was banned for its "obscene and immoral passages." And Ezra Pound's poetry was proclaimed "incoherent, the work of a madman."

This slow acceptance is probably no surprise to Dylan, who has an acute sense of history and always plays his cards right. His songs are like a newsreel of the sixties and soventies, filled with the movements, fads, slang and personalities of the time, songs that were made to be examined thirty years after they were written.

Dylan will most likely be a grandfather by the time they teach "Advanced Blonde on Blonde" at Oxford, but as he once said, "I'm still gonna be around when everybody gets their heads straight."

Student loan rip off

Students who thought Uncle Sam would play sugar daddy have something new to think about. After lending a whopping $8 billion to more than 4.5 million students in ten years, the federal government is pulling the reins in on federally guaranteed student loans.

The overall student loan default rate has climbed to 15.6 percent. As another way out of financial distress, many students choose to go through the administrative mechanism of bankruptcy. In 1975 nearly 4000 students took this route. Because students are given incomplete information about their loans, they are forced to come to sudden grips with what once seemed like the never-never land of repayment schedules as soon as 120 days after graduation. Financial aid officers often draw up the terms of the loan agreement with little consideration for a student's financial status right after graduation. The student is confronted with a poor job market and forced to meet loan repayments at the same time.

The loan program has also fallen prey to greedy administrators. In one San Francisco case, an HEW official was paid "tens of thousands of dollars in cash" to help a private school owner obtain federal funds, according to Senate Permanent Investigation subcommittee information in November, 1975. The official later resigned after receiving nearly $20,000 in the form of consulting fees.

Students have also been the victims of profit-making institutions and sometimes private schools which close before the students graduate. The student is left holking the bill and liable to repay their federal loans anyway.

For students who already have federally insured loans, and are unable to repay them, the government has collection plans to get their money back. In 1974 HEW enlisted the services of 135 collectors to crack down on defaults . If a student has a delinquent loan, he or she can expect a letter in the mail. If this doesn't work, the student will be contacted by phone. In fact, HEW consulted the telephone company to assist in training the corps of collectors. The phone companies have been studying ways to save money for HEW in their phone campaigns.

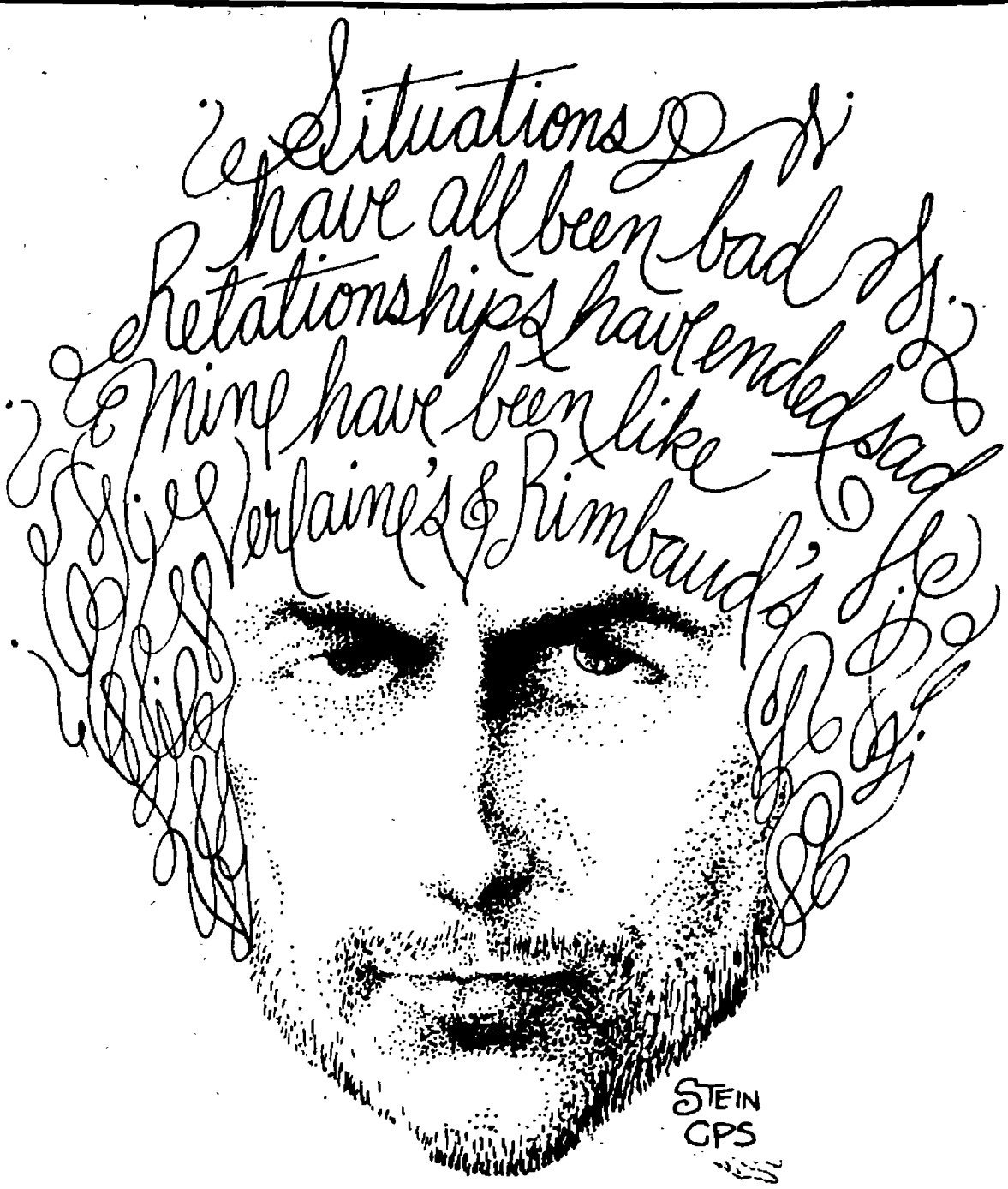
If the collector determines that the student is capable of paying but simply won't , the file is sent to the Department of Justice. The collector obtains the information from the student directly or from outside credit services.

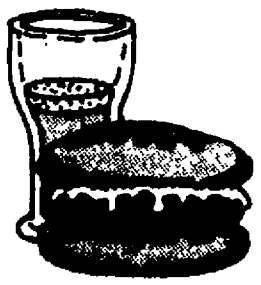
The credit service delivers an assets report on the student. Despite the increase in student default and bankruptcy rates, a source at HEW maintained that no drastic measures have been taken to collect payments. That was not enough, however, to deter four HEW collectors in Dallas from posing as FBI agents and other law officers to force students to pay off loans. The officials were brought to a Dallas state court on charges of misrepresentation.

Universities have also tried to collect money due. At the University of Southern California all school records of the defaulting student are closed and readmission barred until the loan is repaid. The University claims that this system has been "100 percent" successful.

Even Congress tried to get into the act and resolve the situation. Student Peer Counseling Amendment was introduced in the Senate by Senator Jacob Javits (R-NY). But on the day the amendment was to be considered by Congress, Javits was absent. The amendment was deleted in less than a minute. The amendment would have provided that college students accompany financial aid officers and college recruiters on their visits to high schools.

Considering the history of the federally insured student loan program, it would seem advisable for a student in the loan market to have a lawyer look over the loan agreement to prevent the student from buying a lemon.





McIntosh gives wrap-up on candy bars

Many students have been wondering about the lack of smaller sized or individually wrapped items in the Co–Op Store. Alec McIntosh, Chairman of the HUB Board of Control explains why.

"It was brought to our attention by Saga Food Service that the selling of individually packaged items by the Co–Op was in violation of their contract with the school. A new contract was to be negotiated in the Summer of 1976 . One of the problems existing was that the Snack Bar in the HUB was operating at a deficit with the result of increasing the costs of food for on'-campus students whether or not they used the Snack Bar. Because the school wanted to continue the contract with Saga, and because of the deficits in the Snack Bar, the HUB Board of Control decided to fund capital improvements of the Snack Bar and also to come up with a specific list of what could or could not be sold by both the Snack Bar and the Co–Op Store." Here is the list:

Individual portion sales except candies:

Hot and cold sandwiches
Deep fried foods

Grilled foods
Ice cream cones, shakes, sundaes, banana splits,
Ice cream novelties
Milk–individual size

Beverages–hot and cold, canned pop
Fresh fruit
Yogurt
Eggs
Individual size chips

The following are sold by the Co-Op:

Bulk sales
Bulk ice cream
Bulk Milk
Pop–32 oz. or larger
Candy
Animal crackers
Bulk size chips
Peanuts, pepperoni, beef jerky, raisins, etc.
Non–food items

It is hoped that these actions will help alleviate both problems.

SAC Managers Introduce Themselves

The Student Activities managers, have you met them? Here's your big chance! Ready? Excited? Kaye Mickelson, director of student activities, described this years group of managers as energetic and creative. Are you excited now?

Well, let me introduce you.

Steve Linn and Joan Roti will share travel managership; Nancy Chan will head up concerts and Domingo Taumanupepe will cover the dances. Bob Turner will continue "Wildernessing"; Tom Preston will handle special services managership; Laurie Granath and Randy Sitton will share recreation managership; Mary Sue Fairchild and Jim Mottleler will share movie responsibilities; Marcia Kelley is fall special events manager; Susan Lonborg and Susan Coles share public relations Louis Hill will be handling cultural events; Elbert Wallace will be serving up concessions; Gary Hopkins is running the Co-op functions; We have John Cochran, John Johnson and Randy Schock as HUB Managers; Lastly (perhaps not least, who knows?) advising us all cosmically is Sally Stephens.

And now their special comments and plans:

Laurie Granath (recreation)- "(I) hope that you'll get in touch with me to set up a program or activity doing your favorite recreations. I'm more into non-competative recreation and learning activities."

Randy Sitton (recreation)- Stressing fun, inexpensive ideas, shares, "We are lookin' forward to trying a large scale 'Capture the Flag" game." Sound exciting?!

Tom Preston (special services)- "My main job will be to hear your gripes and find answers to your questions. I will be the ASWC Ombudsman.' (remember this one).

Mary Sue Fairchild and Jim Jetteler (movie responsibilities)- "Our theme for this year is: "What's Real?" We hope our selection will entertain you and also provoke some thought on this theme."

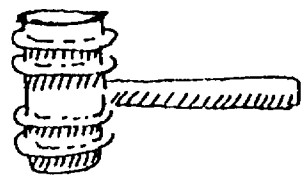
Bob Turner (wilderness)- "As wilderness activities manager, it is my responsibility to plan and organize wilderness programming. Our basic concern is to offer you inexpensive but enjoyable camping and hiking trips. We also have available tents, stoves, packs sleeping bags, snowshoes, crosscountry skiis, and canoes for rent." Did you forget your gear? Here's your salvation!

Susan Lonborg and Susan Coles (public relations)- "We'll be trying every way we know to inform you of all the concerts, dances, guest speakers, cultural programs, special services, recreational activities, and anything else that goes through SAC HQ."

Nancy Chan (concerts)- "If ever you have any suggestions or comments about concerts be sure to come and talk to me in SAC HQ. It is really hard to know what you like or don't like if you don't tell me, so stop by!" Now is the time for feedback, friends!

The cosmic Ms. Sally Stephens- "I would also like to initiate some creative programming which will only stem from your ideas and desires."

So let's keep our slected officials in line! The year certainly has potential. All you need to do is take advantage of the opportunities. Are you excited now?



President's Council

Takin' care of business

by Kathy McGinnis

Presidents' Council, the executive body of the ASWC, is down to business after two of its weekly meetings.

The group is composedof representatives from each dorm, married students and commuter students; Jim Glower, ASWC president; Alec McIntosh, executive vice-president; and Brad Lunt, financial vice-president.

The council had met together on a retreat at the Whitworth campus, August 30 -September 3, discussing goals, philosophy, and practices of student government. Another session of this type is set for Saturday from 9-12 a.m.

Major items of business conducted in the first twomeetings include:

- Allocation of $1350 from the general fund to be applied to the purchase of a new typesetting machine for *The Whitworthian*; approval of a new logo for the newspaper,

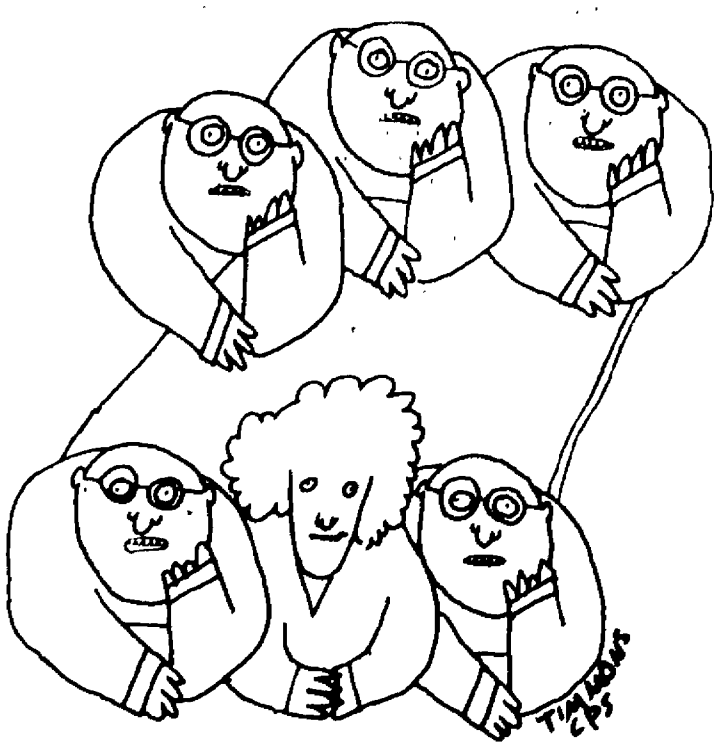
-Allocation of $750 from the reserve fund to assist in the purchase of films for the Language of Film Series offered by Dr. Corbin Carnell. The films will be open to the student body each Monday at 7 p.m.

-Committee assignments for dorm presidents and passage of a constitutional by-law describing the three committees: Issues and Long Range, Rules and Special Projects and Finance Committees.

-Discussion on the possibility of establishing an ASWC environmental managership to direct activities such as recycling. The issue will be further studied by the Issues and Long Range Committee.

-Discussion on providing funds to be used in making new intermission films for the ASWC. The rules and Special Projects Committee will consider the request.

Presidents' Council meetings, each Monday at 6:15 p.m. in the HUB Chambers, are open to all Whitworth students interested in observing the student government in process.



ONE MAN'S GARBAGE IS ANOTHER MAN'S THESIS

One man's garbage is another man's thesis

Students in Professor William Rathje's anthropology class think the course material he offers really stinks, but it's okay with them.

Rathje's University of Arizona classes study garbage you see, not the usual kind of college course garbage but the real odiferous McCoy: gooey smelly, throwaway trash, huge mangey mounds of it complete with rats, empty coke bottles and plastic sacks of sticky TV dinners.

The students gleefully wade into this foul-smelling mess, clad in high boots, surgical masks and plastic gloves. They scoop up carefully measured chunks, weighing and recording them to that smallest fraction. Then they go back to class and talk about it.

This is what the students call "Le Projet du Garbage" (accent on the last syllable), where for the past five years students have been studying the city of Tucson's trash. It's a real class; students do papers, take tests and receive grades.

But don't think for a moment that his is just one more example of college going to the dogs. "Le projet" uses a computer to analyze its findings and employs, among others, a nutritionist who helps the students study thrown away food. And, as Professor Rathje is quick to point out, one of "Le Projet's" main objectives is to aid students in their study of archeology. "We've got a whole program in garbage here," he says. "That doesn't mean you get a degree in garbage but it means you get to participate in an on-going research project--something most students don't get to do."

Rathje figures garbage study is a good way to study archeology methods since scientists study the refuse of ancient cultures to piece together theories about what life was like in those times. He also thinks "garbology" i s a useful way to study consumption and waste in our own society, a study that few people have ever attacked with any sort of academic ferocity. "It's all there in the trash," he quips.

Rathje and students have found that cheap vegetables and breads are thrown out more than meats; that when prices rise, people throw away more of a product , not less; that the 360,000 Tucson residents throw away more than the rich or the poor.

Students have also branched out from the study of garbage. Like archeological sleuths traipsing through ancient Mayan villages, they have poked through numerous corners of Tucson studying every aspect of contemporary material culture. "We get really bizarre studies," says Rathje. One student last year did a study correlating people's use of ketchup with the way they dressed. Entitled "Pass the Ketchup Please," it showed how the nattily attired poured their ketchup in neat patterns while people who covered their food with great hunks of red were usually slobs. "It was a fairly sophisticated study," Rathje added. Next semester someone will be looking into toys.

"Le Projet" has received more than 1,000 information requests. Each time the course is offered about 80 students sign up and everybody within the university has given it great support. "Garbage is more recognized now as a national problem--a source of resources--and a major area of study," explains Rathje, 31, a Harvard Ph.D who sits at a desk beneath a sign that says: "Garbage Dump". "We touch on economics , ecology, nutrition, anthropology and sociology. I think we fit in pretty good."

The students' esprit de corps appears to be in pretty good shape as well. They wear T-shirts emblazoned with the words "Le Projet du Garbage" and the picture of a hand reaching into and overflowing rubbish bin. They've formed a softball team which plays Tucson's trash men and after foraging missions on Friday nights the class repairs to a local saloon to talk some trash. Last Halloween Rathje threw a party at which students came dressed as their favorite piece of garbage. A stuffed olive won the grand prize with honorable mention going to a fruit fly and a box of crackers.

Says three three-year veteran Shelley Smith, a senior archeology major who has found silver studded boots, false teeth and a diamond ring in her many trips to the dump; "My mother thinks I'm crazy, my friends think I'm weird. But I love to sort garbage just to relax. I just enjoy ripping open the bags."

Theme dorm stresses responsibility and communication

by Becky A. Harmening

"We feel we have a responsibility of informing people about a government with a military dictatorship in this Bicentennial year when we are celebrating our own freedom and independence," said Dr. Ron Frase, sociology professor and advisor of the Latin American theme dorm.

The people living in Beyond, the Latin American theme dorm, are striving to better understand the problems of Third World nations with a focus on Latin America. Dr. Frase pointed out that several of the dorm members have already visited Latin America and some have lived in Asia, another portion of the Third World.

Chris Deulen, a member of the dorm and a visitor to Bolivia this summer said, "We tend to turn our backs on Latin America. There is more emphasis on Europe Asia, and Africa and we forget about our southern neighbors."

Many of the students in the class and the dorm are planning to take a trip to Guatamala in Jan term with Dr. Frase. Chris said, "The trip will be the icing on the cake." There will be a mini – course offered in November to prepare persons for what is to come in January.

"The people of Latin America tell us that the best way to help with their problems is to go back and inform our citizens of United States involvement in Latin America and what they can do," said Dr. Frase. "The purpose of the dorm is to heighten our awareness of the problems of Third World countries and how the U.S. is implicated in them."

Dr. Frase said that the sense of community in the dorm is impressive. "There is a lot of valuable learning going on in the dorm outside of class. These students are a pretty informed, well–traveled group."

The other theme dorms on Whitworth campus this year include Wilderness Theme in Akili, Political Science in Tiki, Christianity and Academics in Shalom, Senior Theme in Keola, Women' s Theme in Hobjob, and Interpersonal Communication Skills in Calvin.

collegiate camouflage

Can you find the hidden novelists?

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VERNE
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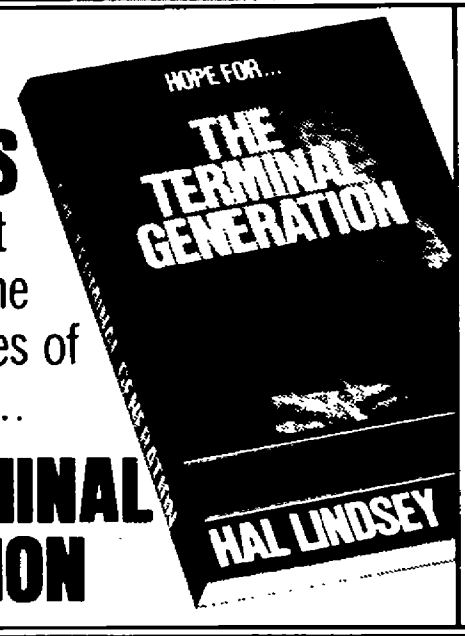

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Whitworth Sports Shorts

By Chuck Laird

DearReaders, last weekend will surely be a memorable one in the minds of many a football fan. If you went to the movie on campus Friday night, there was, of course, the zaninessof MASH's version of the sport. Many of us went to (Pirate football coach) Hugh Campbell's version of good ol' Saturday afternoon at the movies, with a few variations. It was a swashbuckler, a Pirate flick, with Pirates doing most of the action. That is about the best way to describe last weekend's crushing victory over the Montana Tech Orediggers. That will have to go down as one of the worst defeats ever handed to a Montana establishment since Sitting Bull met Custer.

You have to have sympathy for Coach Campbell, for he had the unfortunate task of keeping his troops awake to play the second half. I mean really, what do you say to a team that's ahead at halftime 43-0? You gotta fire up??!! It makes about as much sense as what Campbell told me just some thirty seconds before the start of the game. I asked him what kind of game we could plan on seeing. Said Campbell, "It should be a good ballgame. They're bigger than us, they're stronger than us (what do you expect from Butte, Montana?),. and there's gonna be some hard hitting. We'll have to play a top game to win." Aw, come on Hugh. I got a better analysis from the trainer. All he said was, "Well, we're ready." That just might have been a slight understatement! What do you call it when the third string comes in and scores at will? Some might merely call it total domination, but I don't know. Just because Whitworth amassed somewhere around 580 total yards, had a 70-0 lead midway through the third quarter. and played practically flawlessly on both offense and defense, there's no reason to believe the Pirates totally dominated the game.

Then you wonder what it must have been like for the other team. Montana Tech's quarterback spent most of the afternoon flat on his back with usually two to four Whitworth Pirates covering him. Pirate quarterback Steve Wilson approached Tech's signal-caller Bill Barbee after the game, offering his condolences. Barbee said to him, "You know you should have played UPS (University of Puget Sound) last week, and us. . .we shouldn't have even showed up here today!" That, my friends, is a direct quote. That's certainly a clue to Coach Campbell to be careful with this Pirate team. If games like last week's become too commonplace, it could have a devastating effect on the future of Whitworth football. Not only will teams avoid coming here to play (take St. John's of last year for instance, to save Homecoming), but think aboutthis. How many fans are going to turn out to watch a football gamethat hasall the thrills and excitement of a TVdinner? I must admit, however, there were some noteworthy instances.

It was well worth it just to see Doug Long shake off 48 would-be tacklers and three coaches on his way to a seventy some-odd yard touchdown. Or how about the point after touchdown kick that turned into a two point conversion when Whitworth fumbled the ball and nobody seemed to notice? Then there was the excellent half-time entertainment, the young twirlers who at times simply dazzled the crowd with their talent. And we certainly can't leave out our galant pep band, poor souls. They were the folks giving us all the fine music after every Whitworth touchdown. You have to feel sorry for them too. Doc Evans and the band were planning on a nice relaxing football game, but with ten touchdowns, it seemed more like a concert. TEN TOUCHDOWNS!!! Doc probably had to cancel band rehearsal Monday to rest everybody's lips. You know a game is getting long when it's harder on the band than it is on the players. And the cheerleaders are certainly in shape, having done well over 200 push-ups, 70 jumping jacks and who knows what else. So, considering everything it certainly was well worth going to.

Probably the most entertaining part of the whole afternoon was when Montana Tech came out for the second half, looking like a fired up team getting ready to play in the Super Bowl, ignorant of the first half. I heard one optimistic fan yell, "Careful, Whitworth still has a chance!"

Bucs draw support from local dorm on route to a 70-0 crushing over Montana Tech. (Can McMillan top that?)

Cross-country

Whitworth Invitational tomorrow

150 expected to attend

After a sucessful warm-up against the Alumi last Saturday, the Pirate Cross Country teams are ready for one of the biggest meets of the year, the Whitworth Invitational tomorrow in the Loop.

Four-hundred runners are expected to compete in the five different races starting with the High School girls' race at 9:00 a.m. At 9:30, the H.S. boys'JV race will start followed by the High School Varsity men's race with 130-150 runners involved, starting at 10:00. At 10:30 the college women's race will begin with the college men starting their "biggie" at 11:00 a.m. Twelve colleges and Universities or approx. 150 runners are expected to be in that race. All races begin and end in the loop.

Last weekend the two divided Varsity men's teams defeated Whitworth Alums in their annual meet. Varsity Reds scored 27, Varsity 35 and the Alumni 69. Yakima J.C. transfer Dave Sanderson took first in the race followed by returnees Mike Chessar, Brian Haiferkamp, Dick Day and Seattle freshman Ren Mottley. Sanderson's time was 21:40 for four miles.

Twenty men make up the Varsity this year, the largest turnout ever at Whitworth according to Coach Karl Zeiger. Although 13 of the twenty are new this year Zeiger believes they're 100% better than last fall's. "The depth we now have can only help as the season goes on," said Zeiger.

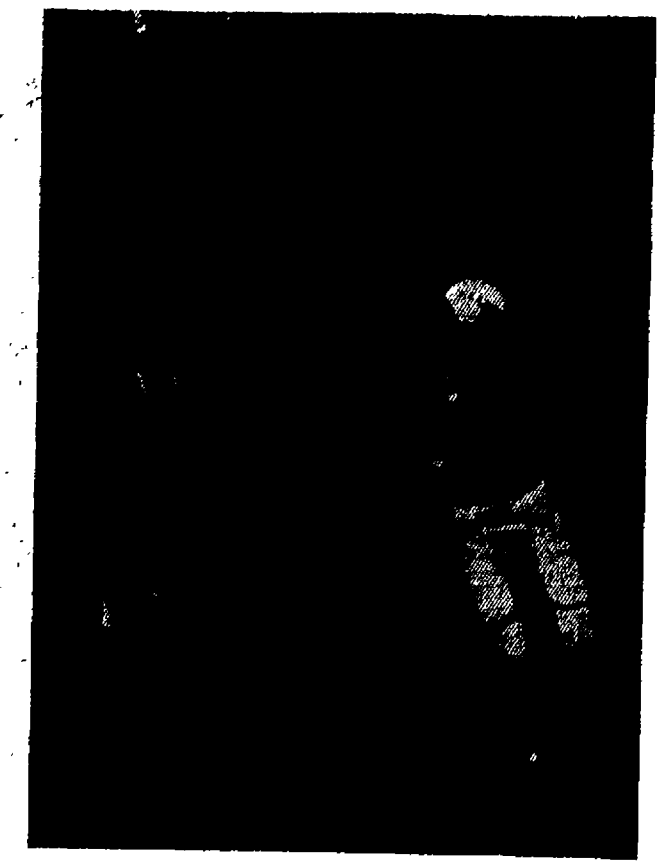
Other returnees are Bruce Hafferkamp, (who's finally healthy), John Johnson, Ian Green and Dan Johnson. Freshmen runners are Wes Hikida from Renton, Brad Stenberg, Issaquah, Rick Garrett, Central Valley (Spokane), Lee Smith, Port Angeles, Greg Raschick, Enumclas and Mike Rubrecht, a fine runner from Roseburg, Oregon. Sophomores out for the first time are Tom Schaaf and Bob Harland while senior Doug Houser returns to the courses after a few years off.

Zeiger will be a busy man this fall as he has the responsibility of both the men's and women's teams. This, he says, has been "enjoyable" especially with the prospects of both teams.

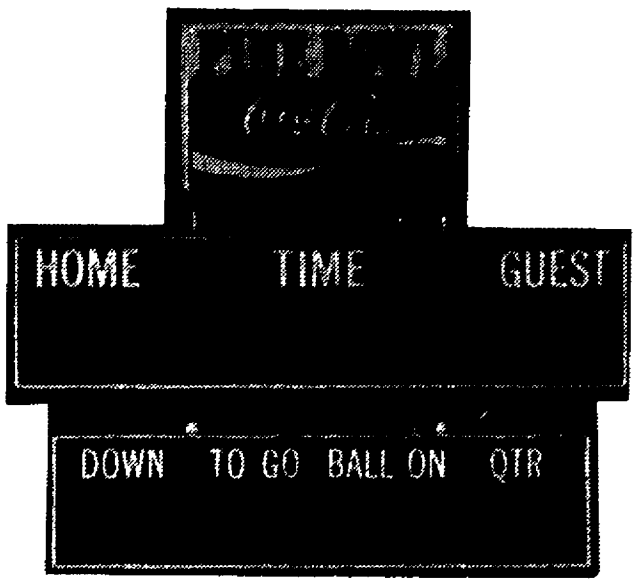
"This years women's team is the best we've ever had at Whitworth," said Zeiger. "If they can stay away from injuries this year they should do well." Fifteen are out for the team, headed by one of the best in the Northwest, sophomore Cindy Chapman. Another fine runner returns in Jill Straty. "Rookies" on the team are Judy Manley from Salem Oregon, Barb Wolcott, Bellgrade, Montana, Jill Williams, Ventura, California, Eve Lindell and Cindy Standley from San Rafael, Calif., and Lark Kellner, Corvallis, Oregon. Two of the best high school runners in the state last year, Dixie Reimer of Seattle and Sue Crowley, Ephrata, are also freshmen out this fall. Others on the team are Chris Biffle, transfer from Flathead Valley C.C., and Sophomores Toni McLarren, Mindy Jackson and Katie Kermott who are outfor the first time.

"As far as both teams are concerned I think we're right where we need to be at this time in the season," stated Zeiger. "We're in reasonable shape, of course, pointing towards the biggest meets of the year later in the season. Should be interesting to see what happens," concluded Zeiger.

The men have a total of 9 meets before the National Championships while the women have seven. The next scheduled meet is next Saturday, October 2, in Walla Walla for their invitational.



This touchdown pass to Steve Adams capped the scoring, giving the Pirates a 70-0 lead in the third quarter.



70 — Zip over Tech

Pirates Devastating

by Tim Wysaske

The 1976 addition of Whitworth football got off to an impressive start last Saturday, as the Bucs dusted off the Montana Tech "Orediggers" 70-0, in the Pine Bowl.

Coach Hugh Campbell's footballers who are regarded as one of the best teams in the league and district had little trouble with the visiting Tech team.

Six minutes into the first period, junior fullback Mike Herron took a handoff from quarterback Steve Wilson and bulled his way into the end zone from six yards out. Wilson booted one of his eight extra points of the day, and Whitworth led 7-0. After the Buc "D" turned the ball over to the offense, All-American reciever Doug Long took a 24 yard touchdown strike from Wilson and the Pirates were off and rolling. Just before the close of the first quarter, Herron scored again as he scampered around right end for a brilliant 65 yard run.

Whitworth wasted no time getting on the scoreboard in the second period as goal line fullback Fred Marston rambled in from the one yard line at 14:46 of the quarter. Again the Buc defense was astounding and allowed Montana Tech minimal yardage and turning the ball over to its potent offensive attack. Duane Matthews then found Gary Rasmussen wide open in the middle of the field for a 41 yard completion and another touchdown. With 1:27 of the second quarter remaining, Steve "Falcon" Poor found paydirt from 15 yards out and Whitworth took a 43-0 lead going into the locker room at half. At this stage of the game the "Whits" had amassed almost 300 total yards and were in complete command of the encounter.

It didn't take long for the offense to get going again in the third quarter. Quarterback Matthews hit Doug Long and the exciting receiver from Shelton put on a dazzling running exhibition, on his way towards the endzone. The play covered 72 yards. Two minutes later Steve Wilson passed to Ron Chadwick for another score and the Bucs had pushed their lead to 57-0.

Freshman quarterback Ed Riley got into the passing act, as he hit big tight end Leo Ezerins for a 10 yard touchdown. It was Riley's first collegiate pass, coming mid-way through the third quarter, Many believe he'll throw plenty more before his career at the "pinecone barrier" is over.

The final touchdown of the contest came when sophomore receiver Steve Adams beat his man deep and took a 30 yard pass from Matthews

The fourth quarter was played with neither team scoring yet .It was purely academic at this point for the Orediggers.

It was obvious to everyone that Whitworth was definitely ready for Montana Tech. Even though the final outcome was lopsided, every player saw action for the Pirates and this proved what a well balanced team they have.

For the game Whitworth amassed 579 total yards. The three quarterbacks combined on 16 of 22 passes for 280 yards and six touchdowns.

The running game was led by three fullbacks who ran for 207 yards. Mike Herron rushed for 90, Danny Almanza 83, and Brent Whitaker who chipped in with 34.

Not to be overlooked in this slaughter were the fine efforts of Tech QB Bill Barbee. He was repeatedly sacked by Whitworth defenders, yet he hung in there long enough to complete 19 of 39 passes for 130 yards.

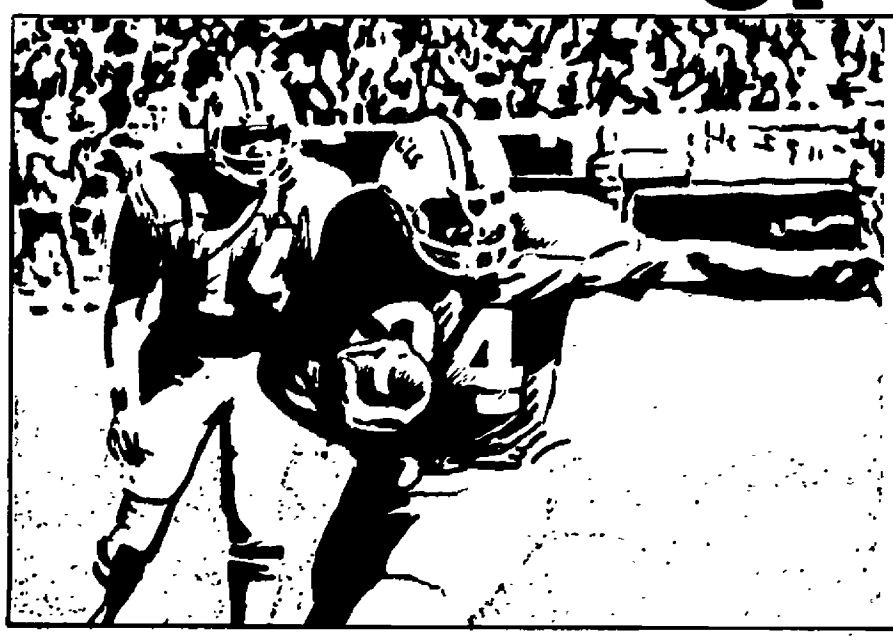
Whitworth's next game is tomorrow night, against Eastern Washington in the annual shrine game held at Joe Albi stadium. Game time is 7:30 p.m.

Whitworth vs. Eastern

8 p.m. Saturday

Joe Albi Stadium

SPORTS



Pirate Pride

The "old" gym has the look of "new", thanks to the time and efforts of many people.

As students have returned, there have been many a comment as to the appearance of the "new". These comments have ranged all the way from "I can't believe it's the same place" to "can we have some our varsity games in here?"

Any time a project of this kind is undertaken, it involves a great many people. There were those who donated over and beyond what could have been expected of individuals donating their time. Mr. Wayne Docktor Director of the Physical Plant, is deserving of a special acknowledgement along with Dr. Jean Anderson, Mrs. Peggy Warner, and Dr. Jack Ecklund. Other faculty members who were deeply involved in the program were Dr. Bill Johnson, Mr. Spike Grovener, and Dr. Ross Cutter. There were many others who gave time as it was possible for them which is appreciated as well.

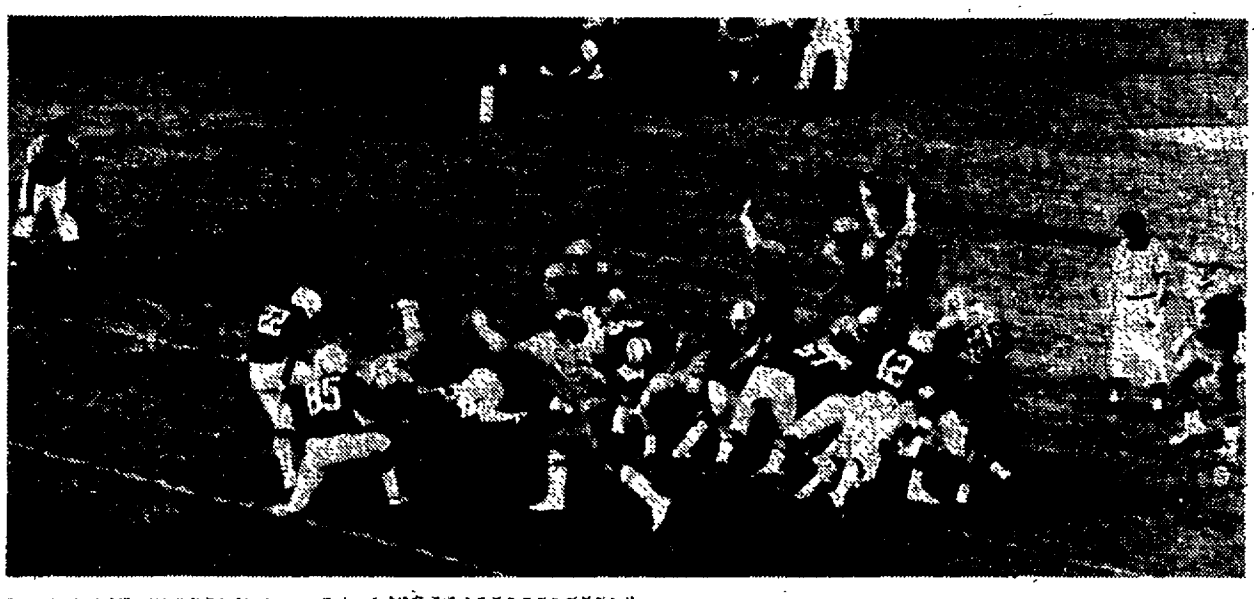
A sincere Thank You is extended to all of those who had a part in its refurbishing. It is a place for all of us to use with "Pirate Pride". Let's keep it looking the way it is!!

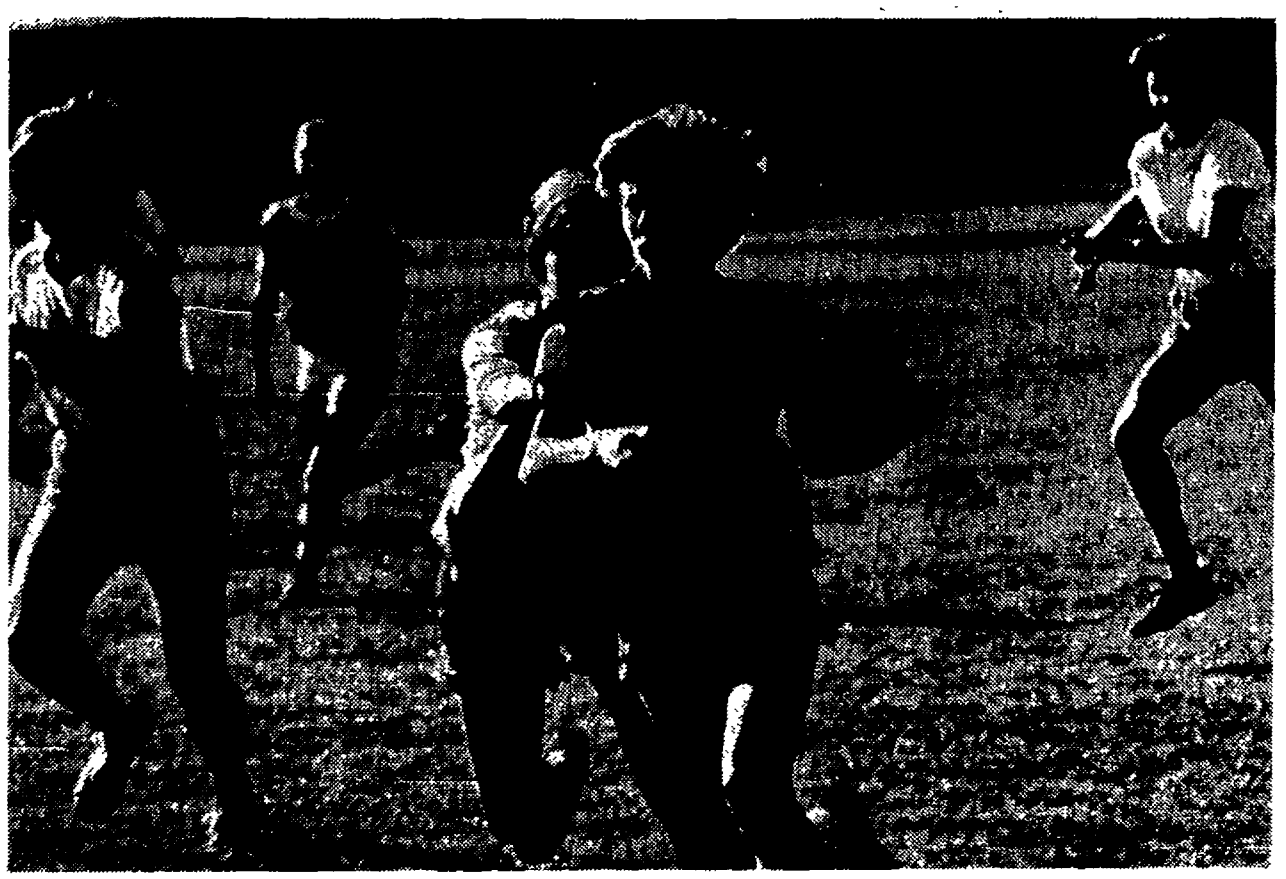
Thanks Whitworth team,

Coach Manley

Doug Long (23) catches pass from Duane Matthews and runs for 72 yards in early third quarter scoring

QB–kicker Steve Wilson kicks one of his eight extra points after touchdowns.





Intramural action finds Lucy Taylor speeding after Beth Stevens. Stevens and Goodsell held off a late Jenkins drive to win2-0.

Fall intramurals under way

Mike Repovich

The winners of the '75/'76 all sports intramural championship were the Carlson men and the Goodsell women. Our congratulations to both teams. The '76-'77 college intramural activities got under way last Sunday with its first football games of the year.

In the men's division Goodsell defeated Village 8-0 on the passing of Ken Nead, who threw two touchdown passes, one each to John Klingelhofer and Tim Reardan.

South Warren won their game against Alder on two second half scores, 4-2. Stewart and McMillan I played to a 2-2 tie, but the game was won by McMillan on first downs. McMillan II wasn't as lucky as their other team and lost 6-0 to East Warren.

West Warren women continued to play like the football champions they were last year by beating South Warren 6-0. Karen Romero scored the only touchdown to lead Goodsell to a 2-0 win over Jenkins.

Baldwin and East Warren played to a 0-0 tie, but Baldwin was awarded the win on first downs. Ballard collected their first win the easy way on a forfeit by Washington.

The rest of the fall schedule will include soccer starting Sept. 25, fall basketball beginning Oct. 6. Varsity Basketball players will be allowed to participate in the fall intramural basketball. Two players will be placed on each team. It will be a double elimination tournament lasting six weeks. One day events scheduled for this fall will be cross country on Oct. 16, bowling Nov. 20 at the Diamond Lanes, and the Pirate 500 Bicycle Race on Oct. 23.

Pool, ping pong, skate boarding, and indoor track and field have been dropped from the intramural program, but will be handled by the Associated Students Recreation Department, under the direction of Randy Sitton.

Added to the schedule will be a winter baseball league, a hardball league open to all students including varsity baseballers. The varsity players will be divided up evenly among the teams. Hopefully the league will begin today, with games scheduled on Mondays, Wednesdays and Fridays.

Terry Graff enteres his second year as the intramural director with the hope of bettering the 46 percent participation by the men and 54 percent participation by the women last year. Terry will be assisted by Randy Clemons, student intramural director, Linda Miller, secretary, Brad Sprague, supervisory of officials and Joe Gallo, the scheduler. The intramural office is located in the basement of Graves Gym.

The intamural department is in need of referees for soccer, football, baseball, and basketball. The pay is $2.00 an hour, so if you're interested go to the intramural office.

Women's Volleyball Season Opens Tomorrow

by Lucy Taylor and Chuck Laird

The Whitworth Women's Volleyball Team opens their 76-77 season tomorrow afternoon, hosting Boise State in a non-conference match. Action begins at 1:00 in the Whitworth Fieldhouse.

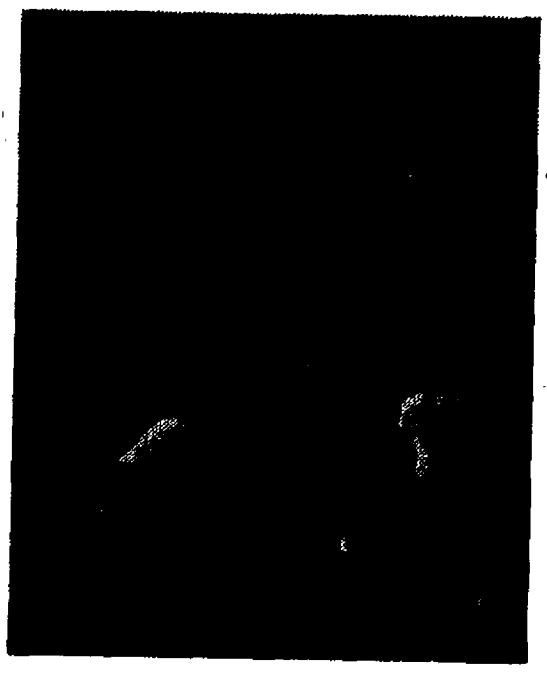
Pirate coach Peggy Warner will be fielding both an "A" and "B" team in tomorrows opener. Warner has a strong team with many players back from last years team. Leading the way will be Mary Steele, Teresa Roberts and Karen Iyle as setters, with Lynn Kelley as a spiker. All are seniors. Other spikers include juniors Katie Riuted and Anne Seelye, and three sophomores, Nancy Haugen, Teesha Earhart and Jane Finsterwald. At press time there was no official a line up, though Warner is expected to open with Steele, Kelley, Riuted, Hauger, Earhart, and Finsterwald.

Team B consist of all new people, mostly freshman. The two setters are Bonnie McBeen and Beth Parker, both freshman. Also included from that class are Julie Winters, Tammy Joyner, and Lucy Taylor A pair of juniors, transfer Kivonne Tusker and Donna Larsen will see plenty of action.

Coach Warner plans on displaying a new offense this year, one designed to put a little more punch into their already aggressive style of play. The new offense allows for more spikers at the front line, with one setter in the back corner.

Warner has been reserved thus far on any predictions of expectations of the two teams this year, though she did mention earlier she has hopes of going to Nationals.

SPORTS



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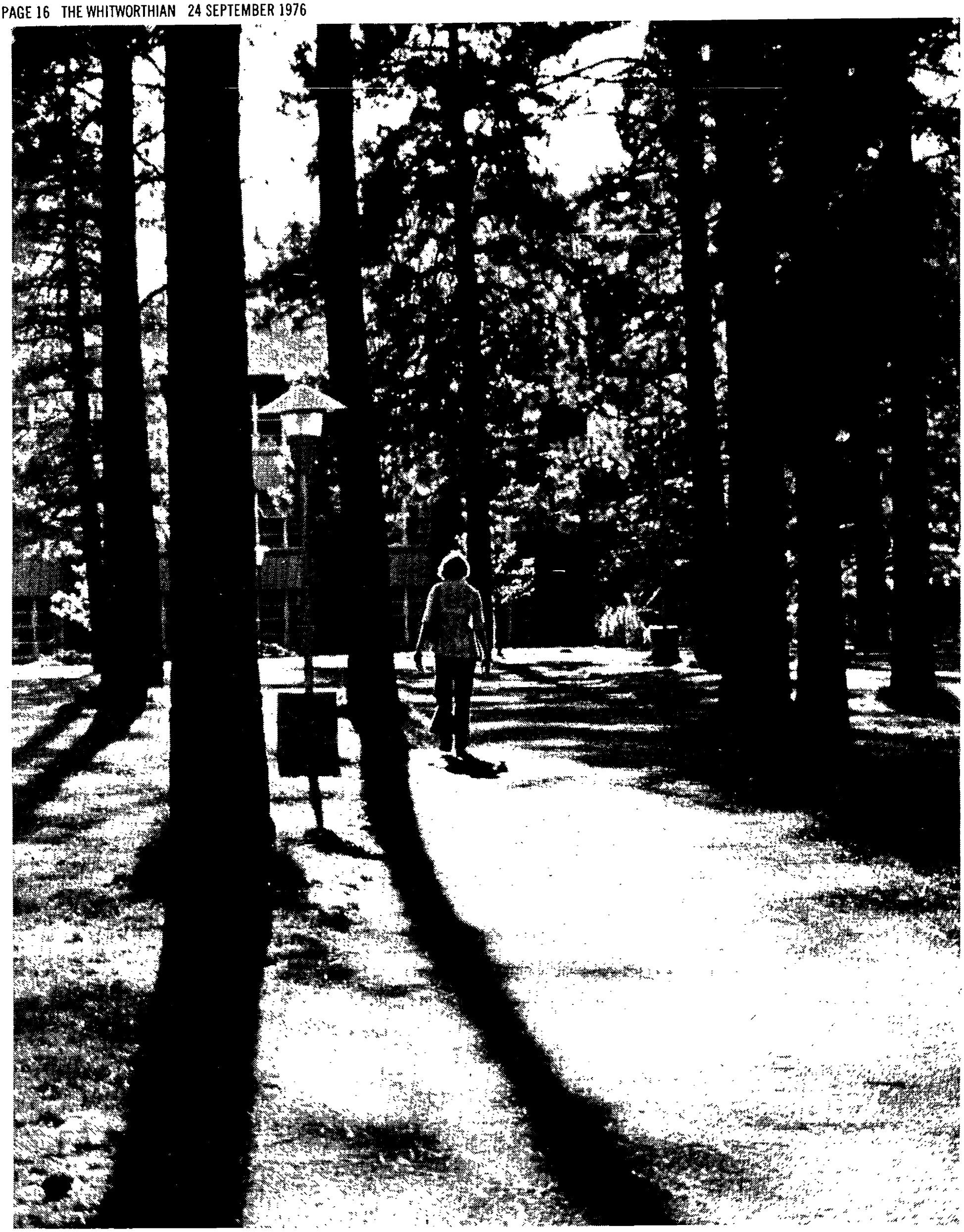

the whitworthian
whitworth college, spokane, wa. 99251

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MALO CHAVEZ REVISITED

It's kind of embarrassing to talk about. Much to Whitworth's chagrin. But the editor wanted the story. And so Whitworth--you've been bamboozled. You were burned. You got humped. Malo Chavez hasconned the Christians.

For the fortunate who happened to miss the Malo Chavez Caper last fall. Sally Mueller wrote the award winning article in the Whitworthian (Vol. 66, No. 2) "Whatever Happened to Malo Chavez?" That particular edition is truely a rare collectors item, (as are all editions of the Whitworthian). So here's a paraphrase of Ms.Mueller 's article.

Chavez landed on campus last fall as a 28 year old freshman claiming affiliation with Niki Cruz, a street minister associated with the David Wilkerson *(The Cross and the Switchblade)* campaign in New York City. "Bible" was his major and he had a good gift of Jesus jargon.

According to Meuller's article, "He was tall and husky, wore expensive colthes, dark glasses, and a lot of cologne. He often carried around a cassette recorder on which he played folk/rock and 50's music. He had a habit of spending and borrowing a lot of money and flashing $100 bills around." As it went, Chavez borrowed about $600 from Whitworthians and bounced about $2,000 in bad checks in the Spokane area. After a couple days on campus he had to grab a plane and go sign *the* contract with *the* Billy Graham. Wonderful.

So now, a year later, no Malo Chavez. Maybe he's worried about making up all his incompletes from last fall?

Whitworth students pressed no charges, but local businesses wanted Chavez. Sgt. Harding of the Spokane Police Deparment looked him up in their files and said he'd turned into an "inactive case." "We ran out of things to go on...didn't even know if that was his true name."

Student Development Director Bill Peterson, who consulted with the ripped-off Whitworthians, said that someone called Whitworth in August and reported they had spotted Chavez in a Seattle restaurant. Someone at Whitworth decided he wasn't worth the money and energy to have tailed Whitworth College, the institution, had only lost a couple days room and board.

Peterson did some speculative analysis on how Whitworth got sucked in by Chavez. He said Chavez's authoritarianism and smooth Christian talk was captivating. His street bred background (pointing out his gun shot wounds) was alluring to us of the middle class mold. He always had a bunch of money, making him seem financially credible. Some Whitworthians said they weren't sure about Chavez. but their friends were so convinced they, said Peterson, "failed to trust their own best judgement."

But now really, what could a true Christian do! There you were, your first days on campus and you'd spent all summer tuning and polishing your Christian ethics. You were idling on high octane Stewardship, just waiting to take Malo Chavez for a ride. How could you tell it would be the other way around?

Ron White contacted the Wilkerson campaign and they never heard of Chavez. Wonderful.

So like D.B. Cooper, who some years ago robbed an airline and bailed out over the Cascade Mountains with a suitcase full of money, Malo Chavez, wholastfall bailed into an airplane owing a wallet full of Whitworth money, has never been seen or heard from since. D.B. Cooper probably perished? Malo Chavez? Probably at Miami Beach's fabulous Fontainbleu Hotel sipping cocktails in the Boom Boom Room with a grin on his face. Either that or playing the lead in the new, sequel motion picture--*"Return of the Sting."*

Task Force Alerts Students

The Intentional Community Task Force will be presenting a special forumexplaining their main concerns andfunctions an Whitworth's campus October 21.

The Task Force, which initially was combined with the Financial Futures Task Force, began last year under the leadership of Jim Glower. There are approximately ten members involved in it. Its main goal is to raise the students' consciousness, to be aware of values and norms that are taking place both on and off campus.

"Rip-offs" are going on all over and students need to wake up to that, said Steve Smith, task force member. "The emphasis here (with a lot of people) isn't on community, but how can I beat the system?' "

Examples of these cross-campus thefts include Saga, books from the library, lounge furniture from dorms, forum slips and items from individual dorm rooms. A major step towards the elimination of this vandalism is the students' realization of what is going on, the task force's main thrust.

This goal has three aspects. The awareness should begin to be raised with respect to 1) community, 2) self-responsibility and 3) looking out for others.

Last spring the task force pooled its energies into a theme week--"Recycle the Revolution." It again plans a week this spring, centering on human sexuality. The norms to be dealt with at this time include the "dating game" Smith said, and concepts passed "through the grapevine."

Three variations on the human sexuality theme will be expanded upon: 1) Historical roles of both Christian and secular influences in the development of a contemporary perspective on sexuality, 2) sexual socialization, roles and expectations in relation to individual choices and health, and 3) sexual lifestyles.

Following the special form, the Intentional Community Task Force will be emphasizing its upcoming theme week. They hope the faculty will comply in holding down the work load that week also.

Persons interested in serving with the task force, (including the forum), are urged to contact Jim Glower.

Whitworth Focused on T.V.

If you were watching Channel 2 around 12:15 every afternoon this week, and saw some familiar faces, you probably caught "Topic," a public affairs interivew show that featured Whitworth this week. The show airs five minutes daily following KREM's noon news, and was taped last week.

Monday, Dr. Duncan Ferguson, Vice President for Academic Affairs, was featured. Interviewed by Terry Mauer, Fergusondiscussed the college financial situation. He explained that the "crisis situation" is past, with small colleges as a positive indicator for the future, but said that things haven't changed much over the last couple of years.

Ferguson also provided insight into the "why college at all?" question, talking about things like personal growth and development as important aims during a college experience. He expressed the view that people electing college seem to complete the maturation process sooner.

Senior Scott Rozelle was next, with his interview airing Tuesday. Mauer was intrigued by Rozelle's Oriental Business major, and Rozelle was given a chance to explain the area of concentration option. Rozelle also explained why he chose Whitworth over a large university like UCLA or Stanford; he expressed assurance that the one-to-one learning experiences available at Whitworth are far better preparation than the "lost-in-a-crowd" experience often a part of large university learning.

Wednesday found Dr. G. William Benz, professor of Political Studies, on the air. Benz also discussed the advantages of a learning environment like Whitworth's over other types of higher education. He affirmed the one-to-one learning experience from the professor's point of view.

Cindy Hauser, senior drama major, was interviewed Thursday. She emphasized the freedom Whitworth has given her, citing the opportunity to attend three other colleges, including Clown College, during her time at Whitworth. She discussed her other college experiences in relation to Whitworth and her goals, and expressed confidence that Whitworth has offered her the best background for her chief aim: to be a professional performer.

College president Edward B. Lindaman, wrapped up the week on Friday. When asked about Whitworth's contribution to the community, he responded by listing things like the college's economic contribution, and tradition of building with Spokane. Whitworth brings enough new students to the area each year, he said, to be the equivalent of a great number of new families.

He also discussed community fund-raising, explaining that he does not go into the community with outstretched hand, but instead, communicates his excitement about what the college is and does and this excitement often generates generous community support.

Whitworth has a long tradition of cooperation with the Spokane Community, and this tradition was upheld and examined this week in full view of the entire community.

The Feature Section offers the insane, the political, the inconsequential. Page 8.

Cindy Hauser joins Scott Barrett and comes OutFront in Entertainment's interview feature. Page 6.

Whoooo?!? Turn to page 5.

HOMECOMING

A busy four days are shaping up for homecoming week, Oct. 20-23, as plans are made for many activities, including the homecoming game and dance.

The game will be played at 1 p.m. Saturday, Oct. 23, in the Pine Bowl, with Lewis & Clark College scheduled as Whitworth's opponent.

Two bands have been booked for the dance Saturday night at the Davenport Hotel. The theme for the week is "The Jazz Era!" A 16 member jazz type band will play from 9-12 p.m., and a rock band will be playing from 9:30 p.m. to 12:30 a.m.

Pictures will be taken at the dance and breakfast will be served from 11 p.m. to 1 a.m. The cost will be $10 per couple, including breakfast, or $5 for just the dance.

According to Marcia Kelley, special events manager, the Davenport "should be a really good place for a homecoming dance. The rooms are big and the dance floors are nice."

On Wednesday, Oct. 20, there will be a faculty and staff talent show involving comedy, music and drama, in the HUB. A movie, "The Sunshine Boys", starring Walter Matthau and George Burns, will be shown Thursday night.

The concert choir and sinfonietta will be performing at 8 p.m. Friday. In keeping with the jazz era theme, at least one song from each decade since the turn of the century and a medley of Irving Berlin tunes will be on the program. A pep rally will follow the concert at 10 p.m.

Saturday's events will include not only the game and dance, but some functions for alumni and parents. A mini college is scheduled for 8-11:30 a.m., with an open house scheduled at 4 p.m. at President Lindaman's.

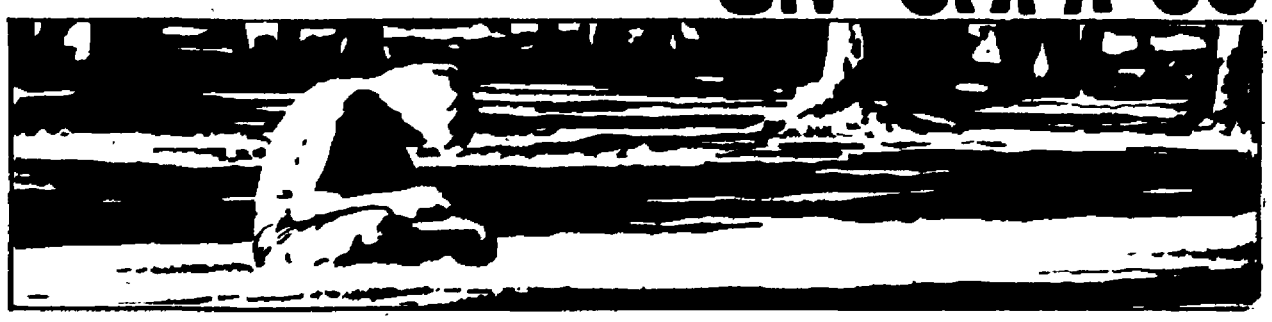
There will also be a worship service in the HUB Lounge at 8:30 a.m. Sunday morning.

A giant sign painting contest between the dorms is a new addition to the activities this year. The signs must be a minimum of 6x8 feet, following the theme of the Jazz Era. They will be judged upon the basis of creativity and artistry.

People are desperately needed to work on the Homecoming Committee, work at the dance, and sell tickets. Any one interested should contact Marcia Kelley.

Steve Ford, flanked by Bud Pardini and Keith Haemmelmann, stands smiling in front of Leavitt Dining Hall. The President's son visited Whitworth Sept. 26 to say hello, shake hands and sign autographs.

ON CAMPUS



DAY CARE CENTER

by Arnie Larson

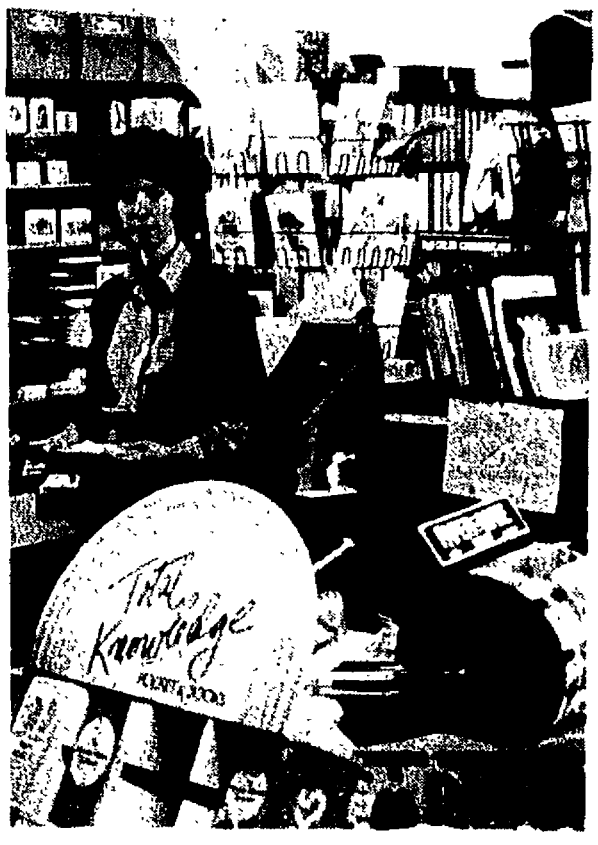
A new program for the Day Care Center is in the making, explained Dave Pfieffer, the manager of the center. The center's operation will not be a babysitting service but a learning experience for the children. These experiences will aid the growth and development of children belonging to the students, faculty, administration and staff.

Pfieffer said that these experiences will undoubtedly come from the Whitworth Community. Arts and crafts, film strips and other aids will assist in a more structured program for the children. "We are receiving some of these now but we hope to utilize more of the college's wealth", said Pfieffer.

The Day Care Center, located in the basement of Arend Hall, is staffed by students. The center cares for approximately twelve children daily. The hours for child care, Monday thru Friday, are from 7:45 a.m. to 5 p.m.

The rates for child care are figured by the number of hours per week a child participates. The fee is then paid monthly. A child in the center twenty to forty hours per week is considered full time. That fee is sixty dollars for the month. Fourteen to twenty hours a week yields a thirty-five dollar a month fee. A drop-in rate of seventy-five cents per hour is paid when care is less than fourteen hours per week.

The Day Care Center is economically self perpetuating. The fees are used to pay for the staff and supplies. With the new allocation of space, the center can expand to care for more children without a financial burden on the college. "The prospect of offering snacks to the children will be discussed at a future parent meeting," said Pfieffer.



BOOKSTORE

Jim Kane, the new manager of the Whitworth Bookstore, anticipates a reduction of prices in the next few months on supplies. "Why should students go somewhere else and buy their supplies cheaper? I believe the function of a college bookstore is to benefit the students on campus," said Kane. The bookstore has the ability to buy in volume and to pass this savings on to the student because of the addition of the Bookstore Annex.

Kane realizes that the Bookstore has presented problems to the students this fall semester. His solution to the problem involves increasing the staff and amending the store hours to fit the schedule of the students.

Kane wants the campus bookstore to reflect student and faculity desires, not the common light reading which is available in most stores but reading that arouses interest. The Bookstore already handles some professional texts and books that are only available at Whitworth. Students and faculty can participate in the book suggestion box located at the front of the Bookstore.

ART AND INTRAMURAL DEPARTMENTS SPONSOR SPORTS MURAL CONTEST

The Art and Intramural departments are sponsoring a contest for a mural depicting some type of sports scene. All entries are due by December 10th. To find out where to turn them in contact Terry Graff at ext. 356.

The five finalists for a mens mural and the five for a womens mural will be put on display in the HUB and voting will take place during Jan term. The winners of each will receive $50.

These murals will be given to the respective champions and displayed in their dorm or floor for a year. If you are an artist get involved.

FALL PLAY CAST

Auditions were recently held for the Speech and Theatre department's fall production "Barefoot in the Park". 25 persons tried out for parts in the six member cast for the production, which will be presented November 19, 20, and 21.

"I don't know when I've been more pleased with any play tryouts," said director, Al Gunderson, associate professor of speech and theatre. "It's a great feeling having so many people show up for tryouts with such great talent, and it's great that I could cast the play the way I did," Gunderson added.

The tenative cast includes Diane Wiseman, Christopher Call. Hillary J. Barr, Dirk Stratton, Robin Walz, and Thom Lamb. The assistant director is Kathy Hamlyn.

Gunderson urged persons interested in helping backstage with set design and construction, wardrobe and props to contact him at x288.

CAMPUS WORSHIP

Campus worship is a weekly occasion for the campus community to encounter the Christian faith. The services this fall are all in touch with the theme "Celebration!". The Christian community is strengthened by the Biblical teaching (Galatians), fellowship and communion. Many creative ways of worship are employed. They include dance, films, group sharing, mime and various patterns of prayer.

Campus worship for October are scheduled as follows:

October 10 Don Liebert, associate professor of Sociology.

17 Chaplain Ron White, Galatians: An invitation to freedom. Justification of faith.

24 The ethics of freedom.

31 Corbin Carnell, visiting professor of English.

Please contact Ron White if you are interested in planning campus worship. The Worship Committee meets on Tuesdays at 4 p.m.

NEWSBRIEFS

WASHINGTON TARGETED FOR MARIJUANA DECRIMINALIZATION IN 1977

Washington has been targeted as a priority state for marijuana decriminalization next year by the National Organization for the Reform of Marijuana Laws. To gear up its statewide lobbying efforts, NORML announced the appointments of University of Washington Professor Roger Roffman as the reform group's new Washington State Coordinator.

Keith Stroup, NORML's National Director in Washington D.C., stated that Washington will be one of approximately fifteen states to which the non-profit, public interest lobby will be devoting special attention in an effort to enact a decriminalization bill when the new Legislature convenes in January.

"The Pacific Northwest is the birthplace of marijuana decriminalization," Stroup noted. "Oregon became the first state to decriminalize marijuana in 1973, followed by Alaska and California last year. The experience has been overwhelmingly favorable in these states, and the success of the Oregon approach provides a firm foundation for Washington to enact similar legislation next year."

BUTZ RESIGNS

Butz Resigns. Secretary of Agriculture, Earl L. Butz resigned October 4 in a brief ceremony at the White House. This was believed in many political quarters as a move to stem the political damage resulting from his smutty racial slur against blacks. The statement was first known to the public after the former White House Legal Counsel quoted the remarks but did not identify the source in last month's Rolling Stone magazine. The same report was later published by New Times magazine which traced it to Butz.

MORE JOBS FOR '76

1976 Graduates Get More Job Offers. College students who graduated last spring had better chances finding employment than the class of 1975 according to a college placement council report. Women who completed undergraduate degrees in 1975 did particularly well, the report said. They received 59% more job offers than the women who graduated the previous year. Job offers for men with undergraduate degrees increased by only 4%. Women accounted for only 19% of the jobs offered to bachelor degree graduates.

CARTER MAINTAINS LEAD

Carter maintains Electoral Lead. NY Times-With the presidential campaign at its midpoint, Jimmy Carter holds the advantage in enough states to give him a majority in the electoral college, a nationwide survey by the New York Times indicates. But the Democratic nominee's lead in most states is narrow. Among the big states in which Jimmy's lead is in jeopardy include Ohio, New York, and Pennyslvania.

MIXED LIVING MESSES ONE UP

Does co-ed dorm living mess up your head? Yes, no, and sort of, according to two Stanford University psychiatrists who reported their findings in Human Behavior magazine.

The pair quizzed 900 freshman students at large public school in a small town where most students live in university housing. They found that overall, co-ed dorms are more pleasant relaxed, friendly, enjoyable and that the atmosphere promotes greater personal growth than single sex living arrangements.

They discovered men who opt for co-ed living have higher academic and career goals, who like to drink beer and who think of themselves as easy going and "on top of the world."

Women in co-ed housing, however, were found to be quite different than their female classmates stuck in women-only dorms. Women who lived under the same roof as men had higher academic aspirations, took part in more social and cultural activities and engaged in more of what the psychiatrists call "impulsive-deviant behavior," which means they occasionally break school rules and drink hard liquor.

These women also had a better self image than other university first year women, they described themselves as "easygoing," they were less likely to view themselves as cautious and they placed more emphasis on friendship, independence and variety in new activities. They also placed less emphasis on traditional heterosexual dating.

One year later the biggest change for students living in co-ed dorms was a drop in career goals. Fewer students still wanted to get that doctorate degree that had seemed so important several months earlier and they looked with more disfavor on demanding careers than did other students who didn't live in co-ed housing.

The two psychiatrists also report that students from co-ed dorms made more trips to the student health center, indicating higher levels of stress in co-ed living. For the women however, it might not have been all that stressful; 21 percent of them said they were visiting the health center for birth control information.

STUDENTS BOOZERS CASH IN AT BAR

Some bars feel that a free drink once in awhile is good for business, but when a bar loses $23,000 worth of suds in a year, the boss begins to wonder who is messing around with the kegs.

As a result, student workers at the college bar at Glassboro State College in New Jersey are being shifted around to have less of them behind the counter. "If any problems arise, we'll have only nine people to point our fingers at, instead of 30 to 40," explains one college official.

ABSENTEE BALLOT INFORMATION

So you want to know how to get an absentee ballot? It is really quite simple, Just fill out the following information and send it to your county courthouse in your county seat.

I hereby state that I will not be at my registered address as of November 2, 1976, and do therefore request an absentee ballot for the General Election of that date.

NAME (as registered)

ADDRESS (as registered)

ADDRESS (current)

SIGNATURE

If you're a Washington State registered voter, but unsure of the location of your county seat; contact Dan Thieme, ext. 453.

PROXMIRE GETS FLEECED BY WOMAN STUDENT VOLUNTEER

Kathy Anderson, a Wisconsin student leader offered to drive Senator Proxmire on a campaign trip following a request for volunteers from his staff. Ms. Anderson was hastily jilted and when she wanted to know why, she was told by a senatorial aide, "Well, you know -- it would look funny.

Ms. Anderson commented in the National On Campus Report: "He's just perpetuating the myth that a man and a woman couldn't be together for purposes of business or politics."

The Wisconsin fringe benefit will just never be written, thanks to Senator Proxmire.

SPOKANE HOSPITAL HOSTS BIO-FEEDBACK

A seminar/workshop hosted by Raleigh Hills Hospitals offering a concise overview of biofeedback concepts and applications was held on August 10, 1976 at Spokane, Washington. Raleigh Hills, the nations largest and most successful proprietary provider of inpatient medical treatment for alcoholism, uses biofeedback training in its therapy.

Larry Herbert and Keith Hokanson, regional managers, Karlin Industries directed the workshop which was sponsored by Bio-Feedback Systems, Inc. of Boulder, Colorado and Karlin Industries of Newport Beach, California.

In the biofeedback process, information relating to the biology of the patient is aurally and visually "fed back" to him through instrumentation connected to his body via electrodes. Using biofeedback, the patient at Raleigh Hills is taught to relax and, through regular practice is able to control his autonomic nervous system. The electronic response heard and seen via the instrumentation is controlled by the patient. Instructional tapes guide the patient to a comfortable mental state and, as he relaxes, the feedback mechanism responds accordingly.

Successful biofeedback experiments have trained patients to relax muscles to control stress related tension, to lower or raise their heartbeat rate, to lessen the severity of asthmatic or epileptic seizures and to relearn the use of paralyzed limbs. Experts believe that the technique indicates it will one day be used to cure insomnia, obesity and smoking, nurture creativity and teach children to concentrate.

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"You hear so many people say 'there are no challenges left' but there are challenges. There is ample opportunity for challenges in Spokane. I invite you to become a twentieth-century or maybe a twenty first - century pioneer in Spokane." Thus, Jack O'Brien expounded upon the possibilities available in voluntary service at Tuesday's forum.

It seems that we have been barraged right and left because we aren't "involved." There are so many areas with which we are concerned right now, e.g. studies, relationships, the dorm, house or apartment professors, politics and SAGA (to name a few). Yes, we do have to set our priorities straight. And yes, we have to plug into the needs of ourselves as well as to the needs of others and we have to respond to all these needs. However, before we become bogged down with processing our personal process, we must bring things into their proper perspective. Here are a few ideas concerning how we can do just that.

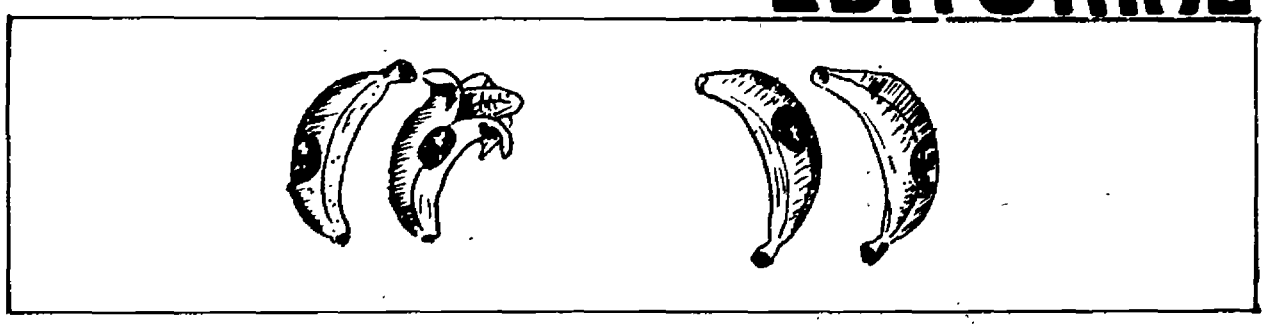
At the forum, Bill Wimberly mentioned a few places in need of help. These include the Martin Luther King Center and the Spokane Parks and Recreation Department. Wimberly told of "Great poverty within two miles of Whitworth," He went on to say, "If you want to do something about it, just get in touch with the City Hall the churches or Whitworth." It's just as simple as that. If you are not into this form of giving of yourself, there are many other ways to give. Herb Stocker, administrative assistant to the president, is working with the United Way fund drive. You may want to join the 190 Whitworth people who are giving their "fair share" (if you want to do something but cannot give of your time).

Probably the most viable and meaningful way to "plug in" to the needs of others is through SERVE (Students Eager to Respond to Voluntary Endeavors). Will Mason, who can be contacted through his office in the Arend basement, is the coordinator or resource person for those who want to help others. He serves as the liaison between Whitworth and the needs of the Spokane community. The list of opportunities available is endless. There are many practical ways of getting involved. These range from one-time commitments, e.g. doing special projects for nursing homes, taking elderly people shopping, and babysitting, to long-term commitments, working with the Big Brother program, working with the Good Shepherd Home and performing nursing home work.

We must crystallize our priorities, with an ear open to others. We must be able to stand on one foot-ready to jump! So let's jump, let's take a serious look at the barrage of pleas for social action. Let's think of others before we get caught up in the bureaucracy of our own needs. You've got to jump right into it or else you'll find it's passed you by...Think about it.

by Marc Medefind

EDITORIAL



Student Forum

What is your opinion concerning the alcohol enforcement policy?

Larry O'Brien
Alder, Junior
"We have had few occasions in Alder when the alcohol policy has been enforced. On these occasions I feel that the current enforcement policy has been effective. The R.A.'s seem to be the most convenient enforcers (as well as the best equipped). This policy is good for Alder, where the wine flows slowly, if at all. I don't know if it is a good policy for dorms where the wine flows freely and the R.A.'s feel a conflict of duties."

Anonymous
Ballard, Junior
"I think that very few R.A.'s enforce the policy which makes it kind of useless, but I think that just because of its existence there is less drinking in the dorms. In our dorm there is almost no drinking, though I know that there is a lot in the guy's dorms. I think they should keep the policy."

Brad L. Sprague
Ball & Chain, Senior
"I don't think it is right. I don't think they can enforce something like that. I can see busting keggers or big parties but I think a six pack is alright. Belligerency is one thing but a quiet party among friends is alright."

Megan Kilgore
West Warren, Junior
"I think it is too rigid. I enjoy having a quiet drink in my own place. A policy making drinking "wrong" turns honest people into "dishonest" people when in the user's eyes, it is quite natural to drink alcohol. I know I am not an obnoxious drinker, but I can see that changing the policy would make it difficult to keep drinking parties under control."

W. Ray Bryant
Mcmillan, Sophomore
"The alcohol enforcement policy is ridiculous The policy doesn't acknowledge the rights of the students as citizens of the United States. There is a law that states that the defendent may not testify against himself. By confronting someone with the question, 'Have you been drinking on campus?' is in violation of the student as a U.S. citizen, (unless the student hasn't been drinking on campus or lies). Convicting a student on confession alone or with circumstantial evidence just doesn't hold (or at least not in a court of law). There has to be adequate evidence."

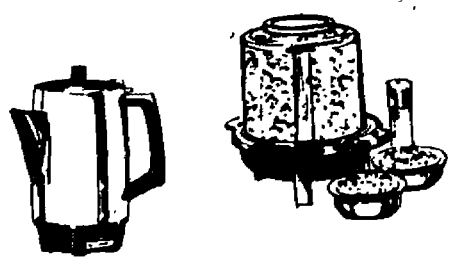
Anonymous
Goodsell, Junior
"In my opinion the alcohol enforcement policy at Whitworth is ridiculous. It makes the students lie and it makes the R.A.'s do a job they really don't want to do. The policy makes any friendly relationship between R.A.'s and other students very difficult."

Chris Williams
Charis, Senior
"I think the policy should be changed for those who are 21 and over. I'm not sure how that would work out practically but a school that emphasizes the student making his own choices concerning their lifestyle in the context of Jesus Christ should not lay down such laws. I come from a bias in that I do drink. If the policy were changed I would like to see along with it an educational program on the effects of alcohol upon the human body. Wouldn't it be more 'Christian' if as a community we freely chose not to drink? As of now, we don't have that choice."

Leslie Patrick
Akili, Sophomore
"Whitworth is a college that claims to treat us as adults. I don't see the enforcement policy as something that makes me feel like and adult. Usage of alcohol should be left up to the individual--until he/she begins to infringe on the rights of others. Then enforcement should begin."

Lisa Weed
Ballard, Freshman
"The consumption of alcohol is a personal conviction in one's own life (especially that of a Christian by the Holy Spirit). It hasn't effected me personally in the sense of a controversy. For those which it does effect, I think it needs to be revised. Not necessarily made more liberal or conservative, just revised.

Linda Maloney
Ballard Freshman
"A revision of the alcohol enforcement is necessary, but we must still retain the enforcement. The reason for enforcement is because of certain people's lack of discipling."



Grandstand crowd disrupts campus movies

by Susan D. Coles

For those of you who haven't attended a movie on campus yet this year, you've been missing some excellent selections. You've also been missing something else--the privilege of being a member of an audience that behaves as if it is at a football game rather than a movie.

I am, of course, referring to what I hope is only a noisy minority of students who have disrupted nearly every Friday night movie we've had on campus thus far. I'm not objecting to laughter in the right places or any of the other normal audience sounds, but face it, somehow the mood of a tender love scene on the movie screen is lost when somebody yells "Go for it!" or makes a loud and very sloppy-sounding kissing noise.

Fun is fun, but it's high time to start thinking about people other than ourselves for a change. In case you haven't noticed, this is college, not junior high. Admittedly, not all the movies are Academy Award winners, but even if your aren't enjoying it, somebody else might be.

Those of you who are guilty of this rudeness, think of how you feel when somebody disrupts something you are enjoying. Maybe with the shoe on the other foot you'll think twice about your conduct in public.

This weekend an especially fine movie will be shown on campus--"Lady Sings the Blues." Let's hope that those who don't want to enjoy the movie will keep their mouths shut or find something else to do tonight.

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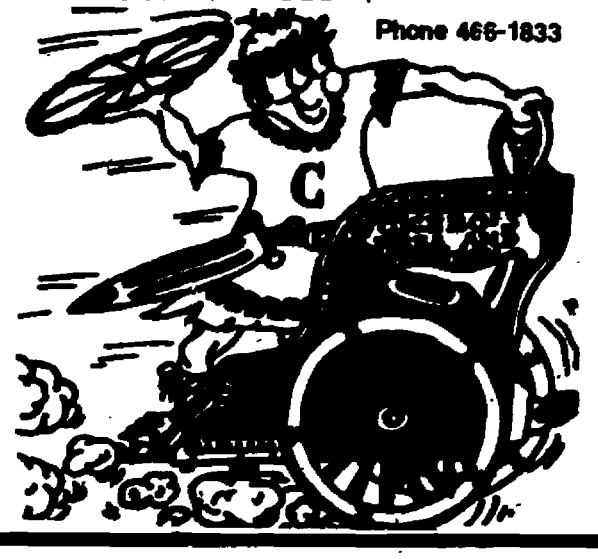


We have a way with words

"I am essentially a student in the dorm," explained Glenn Heimstra, instructor of speech and theater and advisor to the Interpersonal Communication Skills theme dorm. "I am not as much an instructor as I am coordinator to the dorm."

The class is structured around many outside speakers and workshops. Also, upper division students are responsible for leading one class session. Heimstra is responsible for bits and pieces not covered by other sessions.

All of the 25 people in the class live in the dorm Frank LaJoy, R.A. in Calvin explained "Those who would have taken the class without living in the dorm wouldn't have received the full benefit of the class. They would have been involved in the workshops and meetings, but not in the closeness of the dorm."

The people in Calvin handled Dorm Decision Day in a unique manner. LaJoy explained that they used the student development model beginning with the five categories, physical environment, spiritual environment, physical activities, academic realm, and social realm. Then, for each of these they selected a style of leadership. All categories took the consensus style except physical activities which took the committee style. The entire group then discussed the other four categories, making decisions in each. The whole process lasted from 9 a.m. until 2 p.m.

"I couldn't be happier with the way we handled Dorm Decision Day," said LaJoy. "Pleased just doesn't sound good enough. The consideration at the session showed that these people really care about each other. The length of time involved, shows the attempt not to squash people or instantly evaluate their ideas.

Frank LaJoy described his job as R.A. in the dorm, "In some ways it is easier than most dorms, but then it is more draining, and time consuming. But because of the high quality of the communication it's worthwhile. If I had to put the same time into something not as worthwhile it would be much more frustrating."

"The people who have made the decision to live in this dorm are good communicators," said LaJoy. Some of the people are going into communications or related fields, but some are in chemistry or biology and they want to get in touch with their feelings and need to express themselves.

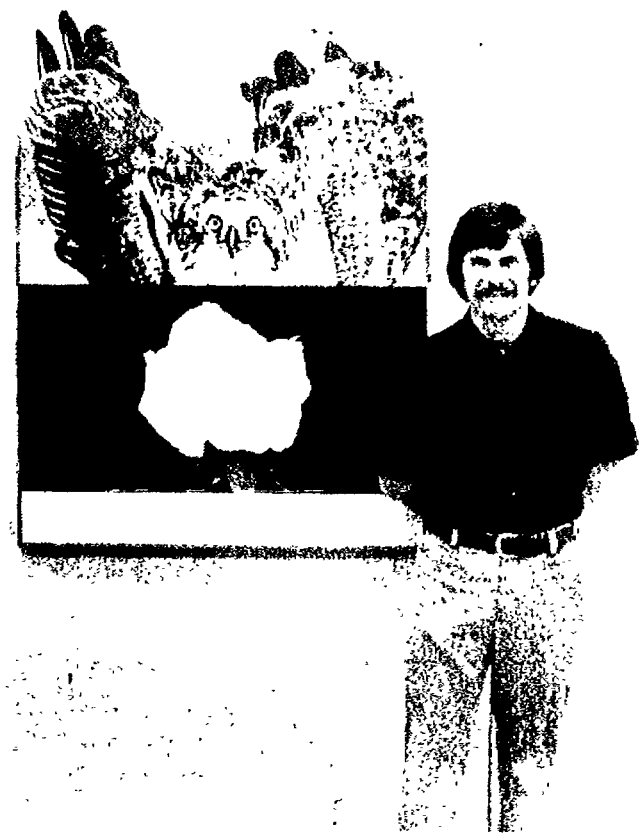
Heimstra said, "There is a huge variety of people living in the dorm. Probably one-half have been previously exposed to this topic through classes like Helping Relationships, Behavioral Dynamics, or my Interpersonal Communications class. I am impressed with the committment of the students. There is not one uncommitted student in the dorm".

For recreation many of the dorm members play a game called Diplomacy. It is a game of strategy and backstabbing. Paul Haygood, a freshman in the dorm explained, "It reveals a lot about people. I find the devices I use to deceive in the game, consciously, I also use in life, unconsciously."

"I like living in the dorm," said Haygood. "The people and situations here are more like a home than a dorm."

The class itself is a big committment. Each week consists of about seven hours of combined class, experience, and seminar time. The students are responsible for several term projects one called support-feedback. This involves partners, two people in the dorm meeting at least once a week for an hour to discuss goals and problems.

Speakers for the class include Mary Ann Graff, Joe Caldwell, Pamm Hanson, and Jerry Hermanson. Dan and Karen Rothwell, co-authors of the class text, will offer a workshop the weekend of October 15. A Parent Effectiveness Training Workshop will be given by Mr. and Mrs. Joe Hardings, parents of one of the students, the weekend of November 5.



"... the expression of freedom."

The works of **Mike Bathum**, a professional artist from Enumclaw, WA., are on display in the Koehler Gallery, and will be subject to public viewing through the end of the month.

Beleaguered Student Editor Still on Chopping Block

--It never stops.

Take a conservative town, a nearby college, an ironclad student government, an administration that scares the pants off the school newspaper, and a campus prostitution ring. What've you got? One more student scapegoat waiting to be skewered for hanging on to his principles.

Ned Tolbert could tell you all about it.

Tolbert is currently facing charges that could lead to his expulsion from the University of the Pacific, a small school in Stockton California.

What could he have done to raise such a ruckus at this expensive private school?

Well, last spring, a couple weeks after he became editor of the PACIFICAN Tolbert decided to run a story that uncovered a campus prostitution ring, allegedly operated by several women who needed money to pledge sororities. The reporter, who refused to take a byline, claimed two confirmed sources would verify the accusations. The ex- editor, faculty advisor and editorial board of the PACIFICAN all agreed that the story should be printed. And so Ned Tolbert did run the damning article and the natives tried to chase him out of town.

He was immediately fired by the Student Senate and notified by the administration that his status at the school was suddenly uncertain. The Senate then appointed an interim editorial board and unwittingly chose the writer of the explosive story as editor. That person soon resigned.

Tolbert cried censorship. "An upper administrator told me that the story shouldn't be printed, even if it was 100 percent true," Tolbert explained. "He said that our newspaper doesn't run those kind of articles." Another student maintained that the substance of the story was never denied by the administration. "No one's really looked into it. They have no reason to because it would just damage the school's image."

But not everyone takes the same view of Ned's plight. Rhonda Brown, president of Pacific's Associated Students, said that Tolbert would have been fired anyway, mainly because he wouldn comply with budget regulations. "The story chang maybe one vote," she recalled.

Another source close to the controversy said that while there were budget troubles, it was more a combinaton of factors that did Ned in. "Ned was badly misguided by the outgoing editor, he was on the way out anyway," revealed the source.

Tolbert acknowledges other tensions, but stands firm in his belief that the prostitution story was the catalyst for his firing. "It was politically expedient for Rhonda Brown to give other reasons for the firing. It's pretty ridiculous, but everyone seems to know what really happened," he commented.

Tolbert stresses, however, that his dismissal from the PACIFICAN is not the important issue. "There's more at stake here than throwing an editor off a campus, there's the whole First Amendment to think about."

Because of the strong-arm tactics by the school officials, Tolbert fears that the PACIFICAN will be reduced to a mere social calendar, devoid of any substantive material, "Jeez, they've got a rock group on the front page this week."

In a few weeks, Tolbert will stand before Pacific's Joint University Judiciary Committee to face charges ranging from "irresponsible use of the student newspaper" to ", acting contrary to the best interest of the school." Vowing legal action against the University if he is expelled, Tolbert feels that the administrators "might want to let the case drift by the wayside,"

Even if he's let off the hook, Ned Tolbert won't forget his crazy bout with small minds and petty politics. But then again he also knows that these kind of shenangans never stop.

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OUT FRONT: Cindy Hauser

The Circus Is A Three Ring Personality

"At first my dad was pretty hesitant..... 'she's doing all this performing stuff.' Now he respects and admires what I'm doing, and he trusts that God will take care of me."

Cindy Hauser. (syn' - dee how'zer), n. 1. A distinctive figure of the dramatic stage, Beyond Hall, and Whitworth College with a personality fused with laughter and a love for entertaining people. 2. The mime artist, creator, comic often recognized on campus by hair that is as long as her smile is wide. Syns. vibrant, awake, talented.

It is unfortunate that our dictionary of the English language leaves a definition of Cindy Hauser unfinished. To find out what other words Daniel Webster would have printed about this noticable senior of 21, Entertainment Editor, Mark Cutshall talked with Cindy over a SAGA 1985 lunch on a recent Friday afternoon.

WHITWORTHIAN: Your introduction tries to briefly describe your character, and touches briefly upon your personality as a clown, a role many people have cast you in. Now it's your turn at writing definitions. How would you describe the clown?

HAUSER: In a way the old clowns would: As you go along you'll start thinking like a clown. You'll see normal situations but with absurd things in them. If somebody's riding on a bike you'll see them falling over. You'll see people bashing into doors-normal situations, but now they're ironic and weird. I think the humor and the genuine love for people in the heart is the biggest thing that would describe a clown. I think everybody's a clown if they just let themselves loose and enjoy life.

WHITWORTHIAN: So, what's the thought behind a clown's actions? What does he or she have to offer people?

HAUSER: A genuine clown would make fun of his own weaknesses. People laugh at weaknesses. They laugh when somebody's clumsy, or when somebody trips or falls. What the clown's doing then is mocking society, sometimes showing society how crazy it is.

WHITWORTHIAN: Some people, thinking that clowning lacks integrity, might say, "Take off that make-up and get a job." Have you bumped up into this type of attitude yet?

HAUSER: Yes. My dad's a chemical engineer, my mom's a civil engineer. At first my dad was pretty hesitant - "Hey, what's this girl doing? Here we've given her a good education and she's doing all this performing stuff." Now he respects and admires what I'm doing, and he trusts that God will take care of me.

WHITWORTHIAN: When did Cindy Hauser first discover she had the performer in her?

HAUSER: Probably last year, or my freshman year between 1973 and 1974. I think by then I discovered that I had it all along although I didn't recognize what I was doing as performance or clowning.

WHITWORTHIAN: Specifically what influenced you to be a clown?

HAUSER: Well, clown college for one, and also all the crazy people here on campus my freshman year. Steve Nelson, who's now manager for the auditorium, was one of those people. He was a big influence.. He first introduced me to the Marx Brothers.

WHITWORTHIAN: Clown college, you've told me before, is located all the way back in Florida - How were you introduced to clown college?

HAUSER: I first heard about the school after reading an application a friend of mine, Craig Malone, had sent away for. After reading about all the different courses-unicycle riding, juggling, trampoline, slapstick, I decided, "Yep, I'm going to do this." Ringling Brother's Circus who operates the college, accepted me so I spent a full month back in Venice, Florida.

WHITWORTHIAN: Where's the future of the circus?

HAUSER: I think it's really growing. The circus, as an art form, is becoming more widely accepted. It used to be that people of the circus were gypsies and vagabonds. Tney were seen as dirty people by most. They weren't accepted in the outside world.

Entertainment is growing nationwide. Clown college is part of that growth. There's now a new surge in pantomime down in the San Francisco area.

WHITWORTHIAN How do people at Whitworth want to be entertained?

HAUSER: Including January...? oh! I directed a worship service at my home church in Boulder Colorado. First, I had a small play about a husband and wife who keep track of forgiving each other hundreds of times. The plot comes from scripture where Peter asks Jesus, "How many times should I forgive my brother? Seven times?" Jesus replys, "No, seventy times seven." I also did a mime presentation in the service.

WHITWORTHIAN: Is the church going to see more of the performing arts?

HAUSER: Definitely, in terms of clowns in the church, because clowning is such a neat art form\ People will want to see their religious views expressed in that way. One lady back in Boulder, who expected our performance in the service to be hokey, saw how sincere the mime presentation was, and decided to join the church because of witnessing that dramatic art form.

WHITWORTHIAN: What kinds of performance

"...the humor, the genuine love for people in the heart is the biggest thing that describes the clown. I think everybody's a clown if they just let themselves loose and enjoy life."

are you looking forward to this year?

HAUSER: I want to participate in "Mc Millan Hall In Concert." Joel Allsgaard has asked me if I would do an opening act for some of his shows he plans to do at colleges across the state. And finally, I am going to do a recital come spring to complete my major in theater arts.

WHITWORTHIAN. So, come May when you get your diploma what will Cindy Hauser be throwing herself into? What's after college, both clown and liberal arts?

HAUSER: I want to join a small circus called the Circus Kingdom. This is a pretty small circus run by a minister and his wife back in Virginia that travels on a circuit down to Florida and up through Wisconsin.

Eventually I hope to have my own college up in the mountains of Colorado; a theater and performing arts college for Christians, with all the different emphasis of life: social action, nutritional food, adequate exercise, performing and being really dedicated.

CONCERTS

"This One's For You"

by Tomi Jacobs

With true sincerity, Barry Manilow told his audience, "I'm really glad you like it." Well, the crowd did like it and they proved it by giving him three standing ovations during his performance at the Coliseum Tuesday, September 28.

He revealed himself to be a very enthusiastic, versatile performer by doing everything from the "Brooklyn Blues", "Dr. Pepper", and music of the 40's, to his ballad "Trying To Get The Feeling." Manilow made his audience laugh, he gave them chills, and he even got some of them clapping and boogeying with the music.

Manilow shared his love for the music of the 1940's by putting on his "jive hat" and singing his "Jump Shout Boogie Medley". He even got up from the piano and danced the swing with one of the members of his back-up group, Lady Flash.

Manilow also proved himself a sensitive performer, who enjoys what he does whether anyone else does or not, when he humbly introduced his current album title song, "This One's for You". The song's composer told the audience, "They say this one will be my next single, you know the one with the big hole in the middle....." But to him that really didn't matter.

Manilow created his own "intimate moment" with the audience by bringing out an upright piano, a palm tree and last but not least, a sword fish. He then sang his "VSM", a Very Strange Medley of all the commercials he has written over the years, which included "Band-aids", "Stridex" "Kentucky Fried Chicken" and the one that sent his mother to Florida, "You Deserve a Break Today at McDonalds."

The dynamic Lady Flash proved to be more than mere back up vocalists when Manilow left the stage to them on three occasions. This gave them the opportunity to sing their current hit single "Street Singing."

Manilow proceeded to class up the act by putting on a gray tux with tails, which he flipped to sit down at the piano. But it wasn't the tux or even the ballads. "Could This Be The Magic" "Mandy" and "I Write The Songs" that the audience gave their applause for. The show of overwhelming appreciation was for the artist within the man.

Barry Manilow, in a style all his own shows his audience he's there to entertain them, maybe even make them laugh. He enjoys it, and he hopes they do too, because "it's for them."

Simon's 'Good Doctor' Opens Season At Civic Theatre

By Kathy Pečka

"The Good Doctor," a new Neil Simon comedy adapted from the writings of Anton Chekov, and now on at Spokane's Civic Theatre, provides a delightful evening's entertainment. Simon, American's foremost contemporary playwright, found fertile creative ground in the work of one of Russia's greatest literary talents.

The play is a series of vignettes, alternating from almost slapstick comedy in a scene entitled "Surgery", to poignancy, in a scene between two lonely older people called "Too Late for Happiness." Continuity is ensured by a character, the Writer, who appears as narrator throughout. Director Ken King has done a good job keeping the pace quick and the action smooth.

The production's main flaw is a general lack of depth in the acting. The acting seemed to start at peak level, leaving the actors no place to go. This problem was particularly pronounced in the first half, with things improving considerably after intermission. Ross A. Moat, playing the parts calling for a young man, suffered the most from this problem. He lost much of his potential impact--even in highly comedic scenes--by overplaying and not letting his voice reach a full range of expression.

Valentino R. Jimenez performs admirably as the Writer, also stepping into several other roles with remarkable versatility. Pamela Kingsley also stood out for her display of versatility, playing roles as different as a hysterical manipulative middle-aged shrew, to an accomodating prostitute. Other members of the cast, K.C. Kittelson, and Pam McCall are adequate performers.

Technically, the show complemented the play with an intriguing set and imaginative lighting. "The Good Doctor" is a good show--not to be missed by entertainment seekers in Spokane.

ENTERTAINMENT

FILM

Dishman Festival Brings Top Foreign Directors To Town

By John Boyle

Bergman, Fellini, Truffant, Viscounti...If you're a fan of international films, you'll recognize these names as those of some of the finest film directors anywhere. Some of their best films are now showing in Spokane during the Dishman Theatre film festival which runs through Tuesday. The festival has been featuring 13 foreign-made films of various ages, ratings and subjects. The festival is rather unusual for Spokane, since area theatres normally don't show this number of foreign films in such a short period of time.

Al Baker, manager of the Dishman, said "The festival has been very well attended. The possibility of future festivals largely depends on the success of this one."

Some of the outstanding films already presented in the series include "The Romantic Englishwoman",, Bergman's "Cries and Whispers", Fellinis' "Amarcord", and "Steppenwolf."

To sample the series for myself, I went to see "Falstaff", directed by and starring Orson Welles. As one might expect, the film centers on Shakespeare's famous, bawdy, boastful and barrel bellied character. But there is much more to the film than Welles' excellent portrayal.

The plot is centered around an uprising by a Duke who, believing that King Henry IV came to the throne by some evil deeds, leads a revolt. Meanwhile, the king's son, Prince Hal, a long time buddy of Falstaff, quits carousing long enough to kill the rebelous duke in battle. Falstaff quickly takes the credit for the kill. For some reason the king believes him and is dissapointed in the heir to the throne. As a result of his father's rejection, Hal returns to his former fun ways with Falstaff. Hal regains his father's favor just in time to assume the throne after the king dies. Upon taking office, he repudiates his bawdy past, (including old friend Falstaff). Greatly hurt by his friend's abandonment, Falstaff proceeds to die of a broken heart.

"Falstaff" was excellently written, directed and photographed. In this case, the genre of film added an exciting dimension to Shakespeare's work, with its massive sets and a beautifully done battle scene.

Though one film does not encompass an entire festival, if the rest of the films are of this quality, (and looking at the titles and the list of directors, I'm sure they are), the management of the Dishman deserves a round of applause from film fans in Spokane. Although the series is almost over, you owe it to yourself to take a look at one of the remaining presentations and enjoy a fine piece of film entertainment.

Coming Up...

Juggling the stage directions for Whitworth's fall drama production, "Barefoot In The Park," and Leonard Bernstein's "Mass" is Speech and Theatre professor Al Gunderson. In between throws he'll talk to staff writer John Boyle OUT FRONT about life on the stage.

Dinner reservations on Homecoming night will soon be weighing heavy on the city's maitre d's. So ON THE TOWN turns its ears off and its taste buds on by sampling menus from some of Spokane's nicer restaurants.

"The Whitworthian" invites guest critics of current films, playing in Spokane. Address all correspondence to Mark Cutshall, Entertainment Editor.

In addition to Spokane Civic Theater's current run of "The Good Doctor," people sitting idle with their four day weekend and curious about what's keeping the city awake after dark, have their choice this week between traditional jazz music and a C. B. er's haven: country slide guitars. If neither of those two bills sound pleasing to the ears the eyes can relieve the auditory stress and preview some upcoming events. The particulars:

STAGE

David M. Young, President of the American Community Theatre Association, has announced that Spokane Civic Theatre will serve as National Host for FACT 77, the 1977 Festival of American Community Theatres.

Amateur groups throughout the country are preparing one-acts and cuttings of full-length plays by American authors for entry into numerous state and regional play festivals. On June 24,25, and 26 of next year, nine regional winners will compete on Civic Theatre's stage for the honor of representing the United States at the International Festival in Monaco, which is presented under the high patronage of Prince Rainier and Princess Grace.

After each theatre has presented its entry on the Civic Theatre stage, the production will be critiqued by nationally renowned theatrical authorities. Judges in past festival years have included actor Henry Fonda and "Inherit the Wind" playwright, Jerome Lawrence.

The National Festival is being made possible with the support of the Washington State Arts Commission and the National Endowment for the Arts, a Federal agency.

The Fort Wright College, (FWC), theatre group, Interplayers Ensemble, opens the 1976-7 season with a Thornton Wilder classic, and American stage favorite, *Our Town*.

The 1937 Pulitzer Prize winner opens Oct. 26 in the FWC Theatre, featuring students of drama selected specifically for their roles by producer Robert Welch and director Joan Welch.

Leroy Fringle plays the stage manager, Jay Randall Horenstein takes the role of George Gobbs and Sally Riddle portrays Emily Webb.

Curtain times are: 7:15 p.m., Oct. 26-28; and 8:15 p.m., Oct. 29-31.

CONCERTS

The Connoisseur Concert of Spokane opens its seventh season of chamber music concerts on Thrsday evening, October 14, with a performance by the Philadelphia String Quartet. Making their first appearance here in several years, the Quartet will perform in the Isabella Room of the Davenport Hotel at 8:15 p.m.

The group is Quartet in Residence at the University of Washington in Seattle, and is known in the United States and abroad as an outstanding performing group. Members of the quartet are Stanley Ritchie and Irwin Eisenberg, violins; Alan Iglitzin, viola; and Carter Enyeart, violincello.

Season tickets are now available for the Connoisseur Concert series, which will include their popular Christmas concert, evenings of baroque and classic period music, and highlights of the Chamber music literature in an evening of "Performer's Choice." For further information call 747-7398 or write Connoisseur Concerts at West 124 15th Avenue.

INFORMAL TUNES

Two distinct brands of music, as different in tone as the stages they'll be flowing from, perk up Spokane after dark this week. Tomorrow night at the Opera House the world-famous Preservation Hall Jazz Band will be in concert starting at 8:00 p.m.

A less cosmopolitan setting is that of the Spokane Interstate County Fairgrounds where radio station KGA plays host to their Truck N' Road Show. The tunes getting picked on the guitars will be the country twang of Hank Thompsen, Dave Dudley, and Red Simpson. The amplifiers will warm up around 1:00 p.m. Saturday and 1:30 p.m. on Sunday. You don't have to own a C.B. radio to enter the gates. Just curl up the brim on your Stetson, put some memories of Hank Williams in your pocket, pay your admission of $2.50 to hear 12 hours of nasal slurs.

Arts and Sausages

"When our opponents say issue, we say Gesundheit," chortled Jay Adkins and Skip Slyfield last spring while stumping for the top two spots in the Student Government at the University of Texas (UT).

At the outset of the campaign not many sharpies were placing bets on the absurdist Arts and Sausages Party that Adkins and Slyfield promoted. Even less took them seriously.

Undaunted, the Arts and Sausages combed the campus, performing guerilla theater and sing-outs, hosting question and answer periods and theatrical skits.

The party platform promised euthanasia on demand, the disarmament of UT police, pay toilets for faculty and administration restrooms, and groundskeepers armed with wolverines to protect the campus.

Now that they're in the money, Adkins and Slyfield are trying to demystify their postions, holding office hours on an outside mall where they can talk to a large number of students. In addition to providing constant campus happenings, boozy revels, and a humorous atmosphere, they are serious about challenging the administration.

"We're gonna be pesky gnats, stepping over the lines that the administration bullies have drawn," warned Slyfield.

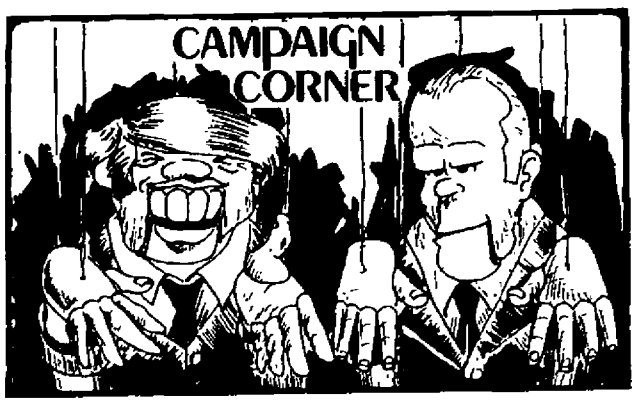
The Arts and Sausages plan to ask embarrassing questions and ask them loudly. Currently, the Party is supporting the striking booksellers and shuttle-bus drivers who allege that the University's Wallace bookstore engages in unfair labor practices.

As for the traditional student government fodder -- revisions upon revisions of amendments to constitutions, dull meetings with faculty and administrators--Adkins and Slyfield aren't interested.

They have appointed "highly intelligent" people to take care of the mundane committee work, the drudgery that consumes ninety percent of the student government's time.

"We tell the people, here's the money, if you have any problems we'll help. Otherwise, we don't want to hear from you," says Slyfield.

"We're just not politicians. We want nothing to do with that bullshit."



No doubt about it, it's campaign time again. Even here on campus you can't escape it: people crowded into dorm lounges watching the debates, posters in the HUB, an attempted debate in Forum, and Ford's kid pumping hands in Saga. I really question the number of votes Steve Ford influenced during his "appearance" here. Pressing the flesh is no substitute for a discussion of the issues, expecially when done by surrogate campaigners. But heck, if you'd been living in the White House for two years, you'd probably try your darndest to stick around for another four too! Ah, but we're disgressing.

The Ford/Carter race has begun in earnest, but it's a different campaign than four years ago. The ideological fervor is not as strong, the issues aren't as clear-cut, and we don't have Dick Nixon to kick around anymore. In fact, none of the people who were nominated in '72 are in the executive office this year. Gone is Saint George, my flaming liberal hero; gone is Sargent Shriver, the Kennedy in-law; gone is the "Spiro of '76", having pleaded "no contest;" and gone is Tricky Dick, now walking the beaches at San Clemente, writing his memoirs and collecting $60,000 a year -- thanks to Gerald Ford.

Benz Voices Political Views

A Crisis in Both Parties

by Kathy McGinnis

"Gerald Ford's positions are out of touch with what is needed in America today," according to Dr. G. William Benz, professor of political studies at Whitworth.

Benz, a liberal democrat, expressed his support for Jimmy Carter in the upcoming Presidential election, admitting that while he does have some reservations about the man Georgia, he is staunchly opposed to Ford.

"His voting and personal positions are very conservative--bordering on reactionary," Benz said. "I'm completely unimpressed with his leadership skill and his economic policies. He would have trouble working with any Congress-Democrat or Republican."

Responding to a comment by Dr. James Hunt in a recent *Whitworthian* interview stating that Ford had been "clear and predictable," Benz said "Predictability can be detrimental, not a virtue."

"The sincerity of Carter's Christian faith is most difficult to criticize, " said Benz, who feels that although it won't be a particular asset in the campaign, his faith would help him in his role as President.

Benz pointed out the incongruity in typical Republican criticism of Carter. "How can someone be criticized for being vague on the issues and at the same time be crticized for specific programs that cost too much?"

Both candidates are weak in the area of foreign policy, according to Benz. He feels that neither did well in his choice of a running-mate.

Pointing out what he feels is the major distinction between the candidates, Benz said "Carter is willing to spend money on national solutions to social problems. Ford is not willing to do this. He takes refuge in keeping government spending down as a way of avoiding having to deal with the problems."

"I'll dispute anyone saying that Ford expresses his views any more clearly than Carter," he added.

On the state level, Benz is "very disappointed with both governor candidates, and will bemoan the loss of Gov. Evans."

Benz had favored Wes Uhlman in the Democratic primary and feels that the principal reason Dixy Lee Ray was chosen is because she's a woman. undecided on his choice for governor, Benz said "Ray has to impress me more than she has up to this point in order for me to vote for her."

Benz expressed disappointment in present-day politics, saying that both parties have tried to come to the middle of the political spectum, and have compromised on the issues.

"We have a crisis in both parties," he said. "Both are in trouble because of a lack of dynamic leadership."

FEATURE

Speaking of Mr. Ford, I must concede that he came across rather well in the first debate. After his initial snide comment that Carter was "once again not very specific," he proceeded in a very self-assured and even cocky manner. Carter, meanwhile, started out a little weak, but came across well with his soft-spoken, humanitarian concerns.

Tax reform and unemployment were the major items of the evening. I was happy to hear Carter suggest tax incentives for individuals who drive small cars and practice personal conservation -- perhaps an appreciation that "small is beautiful" is within our grasp! But other discussions of economics tended to confuse me. Yet while the specifics were fuzzy, I sensed a distinct difference in emphasis. Carter's concern was for the integrity and well being of the individual, while Ford stressed the integrity and well-being of the budget. It all comes down to which direction you favor.

The press has since decided that the event was a draw, but I like to think the star of the show was ABC correspondent Frank Reynolds who pinned Ford to the wall with his question on Nixon's pardon. Ford replied that he wanted to put Watergate behind us and begin healing the wounds of our divided country. Nixon, he felt, had been penalized enough by the disgrace of being the first president in the history of the nation to resign. "But what," asked Reynolds, "of the 90,000 (draft evaders) who are still abroad? Have they not been penalized enough?" Yea. Frank!

I could only think of Fred Harris' comment that those men were merely guilty of "premature morality" -- that they recognized the immorality of the Vietman before the rest of the country. Carter's position is that he would issue a pardon to these people -- an act, as he defines it, which would grant forgiveness without determining guilt or innocence. I personally favor an unconditional amnesty that says, "You were right. We were wrong. Come on home," but I'm satisfied with Carter's program. At least it's a step in the right direction.

One can't discuss the debate without mentioning the 28 minute gap which some felt was the highlight of the evening. I must say the timing of the audio failure was perfect: Carter had just mentioned the antics of the CIA, and *poof* all you saw were those smiling teeth! But those poor men continued standing throughout the whole time; I wanted them to pull up a chair and sit down. Prior to the broadcast one reporter stated that the Ford forces had decided that Jerry should stand, to maximize his 3" height advantage. Heck, if I were Carter I would've brought my own box to stand on and nixed all of Ford's well-laid plans!

But by press time we will have sat through Round Two of the Great Debate and will be preparing for Round Three on Oct. 15 when Dole and Mondale will have it out. That one may be fun. Let's face it, neither Ford nor Carter are fantastic speakers. Nice guys, both of them, but not orators oozing with charisma.

So, watch and enjoy, Avoid basing your impressions on style -- try to look beyond that to the issues, to the pros and cons of each candidate. Read the newspapers, preferably something beyond Spokane. Read the analysis that are coming out of Common Cause and the League of Women Voters. And talk to people -- bug the folks in the Poli Sci Theme Dorm, they love to argue and ask your friends, parents and profs who they're planning to vote for.

It may sound hokey, but this is an election year, folks. Don't let it pass you by.

FOR THE FAT LADY

from Bob Knodle

"Just Saying Hello"

I have wanted to write a column on social involvement for two years. Marc Medefind, the current Whitworthian editor, allowed and encouraged me to actually try. Thus, this introduction to Forthe Fat Lady.

I'll mention the origin of the column title briefly later, but first you should know something of what I'll be discussing in subsequent columns. I want to discuss the actual needs for involvement that present themselves, the different forms of response to those needs, and the various reasons for making those responses. You might think our college environment already overloads us with appeals for involvement. If so, let's discuss that. But I think instead that our environment needs this sort of column just because of the many requests confronting us.

I'll try to present ways of understanding the dynamics of making appeals as I make my own. I'll offer ways of evaluating opportunities as I reflect on the appeals for involvement that come to us from within and without the Whitworth community. I also hope to present various frameworks for supporting the necessity of our involvement. With a little input from you, you the students, the faculty, and the administrators, we might together sort out the various other ways this discussion could take place and bear fruit.

I also believe we can benefit from the experiences of others outside our community. I want to share my own exposure to the goings-on outside the campus by reviewing articles in *Sojourners* (a national publication presenting Biblical models for social action) I also hope to re-establish contact with past visitors to out campus such as Ladon Sheats and Sharon Gallager. Another possibility might include interviews with members of our community who actually have involved themselves in constructive ways, through student internships, and the Diakonia program. In short, I want to speak clearly about some of the what's, how's and why's concerning social action.

Now, just a word about the title of this column. Two years ago, Leonard Oakland opened his Forum by saying, "This is for the Fat Lady." Investigation revealed that The Fat Lady is an image in the mind of a character in J.D. Salinger's *Franney and Zooey*. For Zooey, the Fat Lady represents a very typical person in today's world. She could be anyone, andis everyone. She is in fact, though we may choose to ignore it, or not, Christ, Himself, in the world today. This column's title is my answer to the question "How do I serve God? Biblically, we serve God by serving others, all others, We must be ready to do it *For the Fat Lady*.

Brazilian Chooses Whitworth

by Connie Thomsen

NAME: Don Reasoner

BIRTHPLACE: California

AGE: 18

LAST PLACE OF RESIDENCE: Brasilia, Brazil, South America.

PRESENT PLACE OF RESIDENCE: Whitworth College, Spokane, WA U.S.A.

Any relation to T.V. news anchorman Harry Reasoner? As a matter of fact he is ! But Don is not following in his distant relative's footsteps. Whitworth's Mr. Reasoner wants to major in computer programming.

Before coming to Whitworth, Don lived in Brazil most of his life, with his parents, who are Presbyterian missionaries, and three little sisters. With the exception of a year-long furlough given his family every five years, spent in visiting relatives, friends, and churches, Don has had little contact with the United States.

Why did Don choose Whitworth? He has relatives who live in Spokane, which gave him an opportunity in the past to visit Whitworth while visiting them. Also, both his mom and his dad graduated from Whitworth. In fact, this is where they met. They were married and had Don, who attended a public school in Brasilia (Brazil's capital city) for nine years. He spent another year and a half in an American school where he recieved his high school diploma. Now in college, his schedule this semester includes Physics, Introduction to Art, New Testament II, and Computer Programming. Don is tentatively planning to major in Electronics and Computer Science.

Between classes and 40-winks, Don plays on the Whitworth soccer team. Beware opponents--not only can he play soccer, he also possesses a green belt in karate.

Don arrived in the U.S. two months ago. He won't see his parents until 1978. He is planning to stay in the States five years so he can finish college and graduate school. He's undecided about whether to stay at Whitworth all five years, or transfer to Washington State University in Pullman, where there is a more concentrated study in Computer Programming. After college Don wants to go home to Brazil, for awhile at least.

When asked how he liked college, Don said "I like going to a smaller school but the studies are sure a lot harder than high school. The campus is really nice with all the trees and grass but I really don't know what to expect from the Spokane winters - I'm not sure I'll like all that snow!"

So like many other students here, Don is getting all wrapped up in the "Whitworth Experience" and kind of likes it!

Consumer Reports Compares Junk Food Stores

Traveling across the United States, you'll see purple mountains' majesty, amber waves of grain, fruited plains, etc. You will also see more junk food shops than you can shake a crooked stick at. *Consumer Reports* Magazine recently tested eight of the most common fast food restaurants to see just how nutritional they are. Here's what they found:

BURGER CHEF- A typical meal consists of a Super Chef burger, french fries and a chocolate shake. That 10 minute meal will give you 1,300 calories - nearly half what you need for the entire day. A lot of those calories, though, are empty caloriesfrom the sweeteners in the shake. This meal is low in vitamin A and other essential nutrients.

BURGER KING - The typical "Have it your way" meal of Whopper, french fries and shake has more meat and less potatoes than the other two burger places. It also has more fat. Here again you get about half a day's calories in one meal (around 1,200) and lunch is low in a few minerals and nutrients just like all the others. Have it your way -the burger places are a toss-up nutritionally.

MCDONALD'S - Two all beef patties/ special sauce/lettuce/cheese/pickles/onions/on a sesame seed bun, french fries and a shake are the order of the day. Oddly, the "Big Mac" contains less meat than the other burger meals and is less total food for the money. But that's not all bad - it thus has less total calories with more than enough protein., Judging from the waiting line at the counter, nobody is complaining Lunch contains 1,100 total calories and is low in vitamin A and other essential nutrients.

PIZZA HUT - A 10 inch "Supreme" pizza with sauce, cheese, sausage, mushrooms, pepperoni, onions and green pepper and a cola drink make the meal. Mostly on account of the cheese, it provides the most protein of any of the meals, far above what anybody need for the day. The total calories are not any higher (1,200) and the fat content is the lowest-after all, nobody likes a greasy pizza. This is the best food buy for the money, since two people can fill their protien needs with one pizza. It lacks vitamin C and contains too much salt for those on salt-restricted diets.

KENTUCKY FRIED CHICKEN - The Colonel's meal consists of three pieces of finger-lickin-good chicken, french fries, roll and that ever present chocolate shake. This meal naturally has more meat than any of the burgers, and a lot more protein. But it also has much more fat the chicken is downright slippery. K.F.C. offers as many calories as a Burger Chef meal (1,300) but lacks vitamin A and other essential nutrients.

ARBY'S- Sliced beef on a bun, two potato patties, cole slaw and a shake compose the typical Arbys lunch. Arby's is able to load on 28 or more slices of meat onto a single bun. It looks like a lot, but the slices are only an incredible *nine-thousandth* of an inch thick - making a total of exactly 2.7 ounces of meat. An Arby's meal contains 1,200 calories, a lot of them empty ones from the shake. It lacks vitamin A and other essential nutrients and despite the illusion of all that meat, has less protein than any of the other meals.

READ THE GOOD BOOKS FIRST

—The Bookstore—

Lusting for Bucks on the College Speaking Circuit

"Hubert Humphrey is the biggest swine ever to be catapulted out of the gutter into politics and he wouldn't know the truth if it crawled up his leg and bit him on the kneecap."

So says Rolling Stone Magazine's Hunter S. Thompson as he struts across the John Hopkins University stage, chain-smoking Dunhills, swigging Wild Turkey and muttering something that most people in the hash smoke-filled arena can't hear anyways. He mutters some more and then exits, whispering to his aides, "Can I turn around now, is there anything behind me, are your sure it's all right?"

Thompson is strutting across stages in Australia this fall, but the campus speaker circuit in America rolls on and on. Speakers are sometimes boring, often amusing, always eccentric and they're now hitting colleges in greater numbers than ever before.

"Business has really multiplied, it's really taken off, " crows Bob Walker, president of the American Program Bureau in Massachusetts, the nation's premier college speaker agency. The nationwide business in campus speakers is "very big," said Walker. "I'd hate to guess how big."

Along with the big demands for a variety of speakers goes the large fees being commandeered. Fees for each engagement range from $1000 to $5,000 for clients of the APB firm.

Walker says his agency has 400 speakers, beginning twelve years ago by bridging a "major communications gap in this country" with Dick Gregory as their first speaker. Walker claims to run a "very efficient" organization, with a sharp bright staff of young people and a computer.

"John Dean is hot as hell. Ralph Nader, Julian Bond is completely sold out---we can't fit anyone else in." Walker ticked off more well known names on his list. He explained how some speakers will only be home for a few days out of several months on the circuit, like Vincent Bugliosi (Charles Manson's prosecutor.)

With so many engagements, people do tend to get burned out. "Sometimes they don't even know what city they're in." "Greg (Walker's familiarity for Dick Gregory) does 225 dates a year. "But the fees are worth the efforts, and APB claims up to 30% of those fees.

The fees appear expensive, but Walker explains that it's a matter of "supply and demand" He did say that some speakers cut their fees if the audience is a college group.

The highly competitive speaker business has more talent applicants than they can usually handle. The Harry Walker agency of New York said the hiring of speakers is very selective for their firm. APB claims to get 30 to 40 calls a week, rejecting more than they can take.

The APB agency claims to have opened the college market to the controversial political people looking for a platform. "We started Timothy Leary off, we did all the blacks, Abbie Hoffman, Jane Fonda, the women's lib movement--we started them off. But at the same time we continued to have cultural speakers like Pearl Buck."

Lord and Dane, another Massachusetts based agency, said they too have a variety of talent ready to meet college needs. Besides such names as F. Lee Bailey, former U.S. Senator Sam Ervin, Florence Kennedy, and George Plimpton, the firm handles programs like Alan Funt and his Candid Camera show, the Gus Giordano Dance Co., and comedian Robert Klein. David LaCamera said the fees for that agency range from $1500 to $3500

While declining to comment about prices charged for speaking engagements, a Harry Walker representative said "we know what the market value is...being in the business for 30 years. Their top speakers are William Colby, former CIA director; Daniel Patrick Monyihan, former U.N. ambassador; Eldridge Cleaver and Shirley Chisholm, D-NY.

One college in New Jersey is going to pay Cleaver $3000 for a talk. That same college paid $2500 to hear from historian Arthur Schlesinger last year. The steep prices for these speakers is not causing a recession in this field, but the agencies are in agreement that students making the arrangements are very selective.

With 'supply' and 'demand' strong, college audiences can expect the 'market value' to remain high and the pickings as diverse as possible.

The Silverware Conspiracy

Now that the silverware is back in Saga and our tummy's are once again full, this reporter would like to present what happened.

WHAT: All the silverware from the upstairs and downstairs dining rooms disappeared.

WHEN: Sunday, Sept. 26, 1976 after Campus Worship had ended and the lights had been turned off.

HOW: It was not piece by piece. Apparently the utensils in question were loaded into a car and spirited away.

WHY: To uphold the Whitworth tradition. In past years the silverware has been removed and subsequently found: on the HUB roof, under President Lindaman's bed and stuck into the front lawn of President Lindaman's home.

WHERE WAS IT FOUND: Following the clues, (a note on Saga stationary and two keys in a Whitworth College envelope sent through Campus mail) it was retrieved from two lockers in the Spokane Greyhound Bus station.

WHO: Nobody knows, but that's the question the Saga checkers have been told to ask when you present your card. WHO DONE IT?

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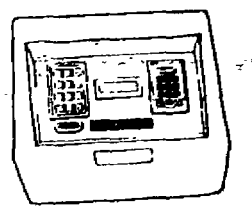

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The Scene: Somewhere in a desert

Sand. Dark, red sand as far as your eye can see. The desert is Martian like in its desolation Life is scarce, scattered vegetation leeches what life it can from the barren land. A small wind puffs, exciting the sand. A tumbleweed rolls lethargically to nowhere.

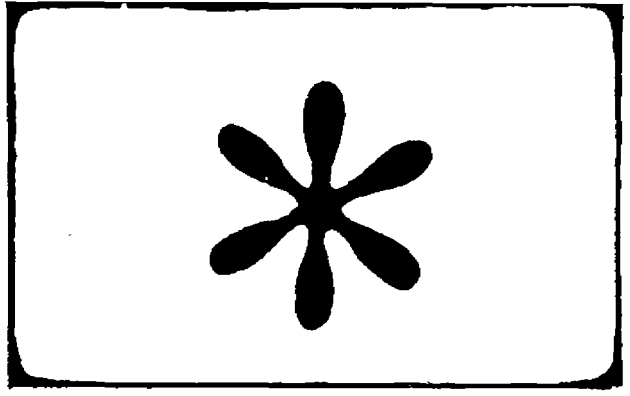
Miles away, breaking the horizon, a large mesa interrupts the landscape. It, like the desert, is red and naked. You begin to walk. After an indeterminate amount of time, you reach the mesa's base. The sun has begun to leave the sky. You start to climb. As you near the top of the mesa you become aware of the faint beginnings of Strauss' "Also Sprach Zarathustra." The music builds as you near the top, reaching a crescendo when you end your ascent. Then there is silence. The sun is very low now. The mesa proves to be as flat as the desert below. In the failing light you see a crude platform built with rough hewn timber and an empty five gallon gasoline can lies discarded to one side.

A small gray bunny hops passively into the darkness.

The Sound: The voice of Dirk Stratton

"My grandparents were the ones who really discovered Mountain bars. After dinner we would go up to Priest Lake and they would bring these huge bags of Mountain bars. After dinner we would all have a Mountain bar for dessert."

"Mountain bars were really big back then. Lots of peanut filled chocolate surrounding a yummy cream center. And Mountain bars had this card wrapped up with them. These cards were a sort of miniature encyclopedia. There were jokes and biographies of famous people and world records like you find in the *Guinness Book of World Records*.



By Dirk Stratton

"One record I remember in particular was that the largest hailstone ever, fell in Nebraska. I lived in Nebraska at the time and I felt a certain affinity for that hailstone. The biggest hailstone I have ever seen fell in Hastings. They were the size of big marbles and I ran outside to save some. My mother was afraid I would be hurt but I wasn't. I put a couple of the hailstones in the refrigerator for awhile. I think they melted."

"I continued to eat Mountain bars and reading the information cards long after my grandparents stopped buying them for our trips to the lake. Brown and Haley introduced Cherry Mountain bars and Peanut Butter bars. I tried the former but not the latter and I still prefer the original. (Brown and Haley, by the way, also makes Almond Roca, which they call: 'America's Finest Confection'. My father agreed with them and said Almond Roca was his favorite candy. Personally I think it stinks)."

"One of the great shocks of my childhood was opening a Mountain bar and finding that the blue print information card had been replaced with a plain white piece of cardboard. Brown and Haley had decided to deprive millions of Mountain bar lovers of the education they had provided for so long. The reason was probably money. It always is. Eventually, the cardboard disappeared altogether and Mountain bars became the confectionary version of the Incredible Shrinking Man. And when every other candy bar inflated their prices 33%, so did Brown and Haley Mountain bars were now smaller, less enlightening and more expensive. My parents liked to tell me about the olden days when a Three Musketeers used to be three separate bars of candy that only cost one nickel. Now for three separate nickels you get only one bar of candy.

"The thing I wonder about is what effect did all those changes have on the emotional state of the Mountain bar? I mean put yourself in its place. How would you like it if you lost your blue info card and slowly began to change sizes? I think it would be extremely traumatic. And having some candy mogul raise your price without asking you for your opinion. If I were a Mountain bar I would feel very guilty making my fans pay more for the pleasure of ingesting me. It wouldn't surprise me one bit to find out that Mountain bars are emotionally disturbed in some way. Schizophrenic paranoia or something of that nature. I'm sure a majority of Mountain bars have ulcers. In fact the situation is so serious, I think it may cause some Mountain bars to commit suicide..."

The Scene: Somewhere on a mesa

The sun is almost completely gone. You move closer to the platform. There is something lying on the top. It is small, a small, brown lump. Nothing else betrays its identity and you become puzzled. The sunlight disappears and everything is darkness. A lighted match is thrown from the platform. The gasoline soaked wood swims in instant flame. You are driven back by the heat. Through the flames you see the small lump melting. A brown/white puddle oozes to the end of the platform and slowly drips into the fire.

You stand quietly, watching the fire die. Your eyes moisten with tiny half formed tears. When it is dark again, you turn away. You stumble about aimlessly. Your foot finds a bunny hole. You trip and fall off the mesa.

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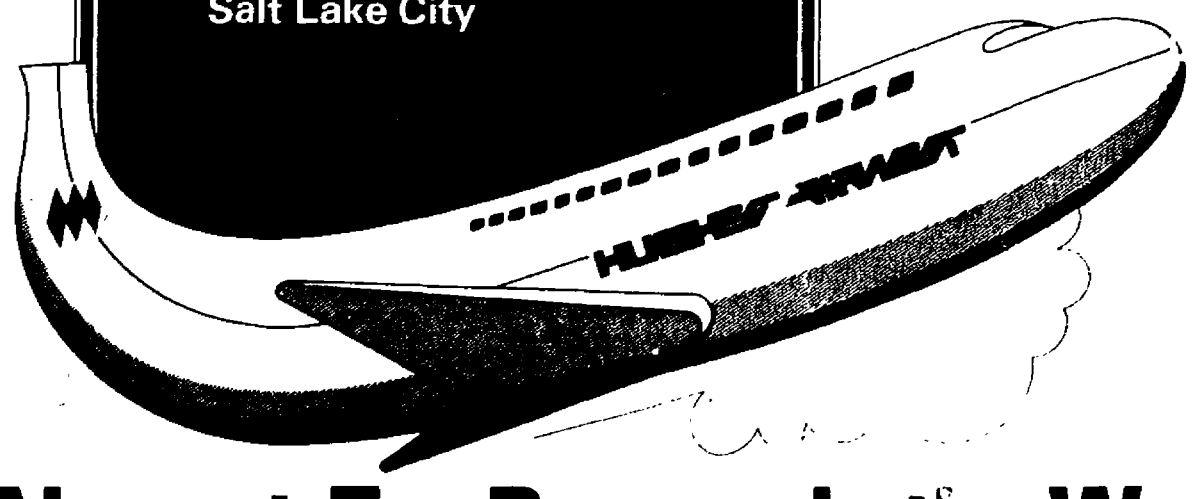

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Life at Whitworth or As the stomach turns

BY CATHY SHAW

"It will be an experience," they said. They were right. When I came to Whitworth I was not sure what to expect but I soon found out that even if I thought I did, I wouldn't have.

Right away there was the problem of how to decorate my room, how to make it more "me". There is one restriction on that, though, namely someone called a roommate. For some reason, she did not like my life-size poster of Howard Cosell, the gorilla head my uncle brought me from deepest, darkest Africa, or my fly collection, and she had the nerve to ask me not to hang my nine-foot boa constrictor from the ceiling!

She actually wanted things like books and plants on her shelves. To each his/her own, I guess. We ended up with a room that was more "we" than "me". It's livable but if she keeps on bringing "just one more" plant into our room, I am going to bring back the gorilla head. It is beginning to LOOK like deepest, darkest, Africa. And her Venus flytrap has already eaten five tropical fish out of my aquarium.

We are as different as Alice Cooper and Lawrence Welk, as honey and sauerkraut, as Saga and food. But I suppose it is better than home. I have three sisters and only one roommate.

She does have her peculiarities. For instance, she rolls up her hair with knee-high socks instead of rollers, she kisses her plants goodnight and makes them say their prayers, and she recites Shakespeare in her sleep.

I could probably learn to live with all that except that I have been missing some argyles lately, my plants are getting jealous, and after she recites at 2 a.m. she will not let me go back to sleep until I have given her two rounds of applause and a standing ovation. If that is not enough, I think I am allergic to her deodorant.

Our room is situated such that it is caught in the crossfire between the "dueling stereos" on either side of us. One ear is hearing "Devil Woman" while the other listens to "Heaven Must Be Missing an Angel".

Just to spite us, the school has installed vicious vending machines among us. There is one in particular that does not like me. I call it "Uncle Sam" because it eats all my money and it doesn't give me what it should in return. It even seems to smirk afterwards. I demand that disciplinary action be taken at once.

We tried buying our own provisions at the store to beat the system, but that didn't work either. Someone in our dorm believes, "Finders keepers, losers weepers." They found our pudding in the refrigerator.

The washers and dryers are in use 25 hours a day, but that's all right since the vending machines ate all my change anyway. The telephones are the same way. I am tired of going to use the phone for some important business, like calling out for pizza and hearing, "Oh, George, really? I don't believe it. Tell me more more..." George's last name must be Bell, or he wouldn't be able to afford all those calls.

Nothing is more maddening than being awakened at the ungodly hour of 3 a.m. by giggling at the next door down, followed by not-so-low whispers. Curious, I poked my head out the door one time and asked what was going on. For some reason, I did not believe he was really the security guard.

I am constantly hassling with others in our dorm about which television shows to watch on our single TV set. Those turkeys always want to watch the news, the debates, 60 Minutes, and corrupt shows like that. What is this country coming to? Nobody watches educational shows like Sesame Street and Captain Kangaroo anymore

In accordance with the school's educational philosophy, we try to broaden our horizons by finding different sources of entertainment. We could not decide what to do last Saturday night, though. During the day we watched an ant attempt to move a pine needle. That was quite a moving experience. I suggested that we wash our clothes so we could watch the tub fill with water and spin around, but my roommate reminded me that we washed clothes LAST month. We ended up emptying the garbage and cutting our fingernails.

That is not to say that there is nothing to do at Whitworth. On the contrary! Every day, we take an excursion to our mailboxes to see how much dust has accumulated. That's always good for a thrill.

Mealtimes are fun, too. We play twenty questions, the object being to identify the main dish. We haven't won yet. It is quite a challenge. I sprinkled some pepper in my soup the other day and I'd swear something sneezed. Even the eggs that used to run all over the plate now just jog.

It is interesting to look at peoples' faces as they leave Saga. I never knew there were so many different shades of blue and green. It is fascinating to listen to them, too. Some actually leave singing. They sing, "Plop, plop, fizz, fizz, oh what a relief it is!" Others just mutter, "I can't believe I ate the whoooole thing!"

As if that is notenough excitement, I am engaged in a running feud with the business office. I think they have a quota of people they have to send to the Health Center. I understand there has been a rash of ulcers and migraines lately. It is a little discomforting, when your statement says you owe $22,625.

Well, much as I'm sure you hate for me to sign off, I must. But tune in next issue, same school, same paper, when we'll hear my roommate say, "Help!" and submit an application for a dorm transfer.

Pannell Sparks Whitworth Weekend

More than two hundred students, faculty members and others affiliated with Whitworth College participated in the annual "Weekend" retreat and celebration.

Mount St. Michael, an old monastery, provided ideal environmental conditions for activities ranging from small group discussion to organized sports events.

Bill Pannell, the guest speaker, chose the theme of "Who Is My Neighbor?" to emphasize the need for each of us to look at those around us and to be loving to them. Various topics stemmed from this theme throughout the weekend. At one particular session, Pannell lectured on the idea that "It is the radicals who promote change in our society, not the politicians". He then went on to point out just how radical Jesus Christ was when he was on earth two thousand years ago. He called the unchanging "comfortable" Christianity found today a kind of "Pseudo-Christianity".

Pannell presented questions and problems to the participants to discuss in small groups. These small group sessions also provided an opportunity to express inner, personal feelings about each individual's needs and needs seen for life at Whitworth.

Other group activities included a series of seminars by such people as Dr. Harry Dixon, Chaplain Lorraine Robertson and Director of Student Development, Bill Peterson.

Meals were served in a home-style manner with opportunities for everyone to participate anywhere from cleanup to making peanut butter. The emphasis was on becoming aware of how little food is necessary for a person on an average day.

Resident counselors Neal and Marcia Blankship typified the general feeling by tabbing the "weekend" as a rewarding spiritual awakening that revitalized an emphasis on Christian beliefs.

The "Weekend" wound up with an informal worship and a nontraditional Communion involving bread and grapes. It was a chance to celebrate with friends a new feeling to take back to Whitworth.

For most it was a chance to get away from the campus, to relax, sing and have a good time. Entertainment was offered throughout by a variety of talent highlighted by "Intensive Care" and Joel Alsgaard. This year's Weekend lent itself to sharing with others and making new friends.

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Cross Country Team Tops Whitman Field

by Dave Vaughn

Tomorrow at Whidbey Island, Whitworth's Cross Country Team will be competing in an annual "biggie", the Fort Casey Invitational with some 20 total teams involved. "It should be a real test for both teams but especially for the women," said Coach Karl Zeiger. "Nobody in this area can come close to our women's team but over on the coast there are some very talented teams including the U. of Oregon, and Seattle Pacific, and they're entered in the meet."

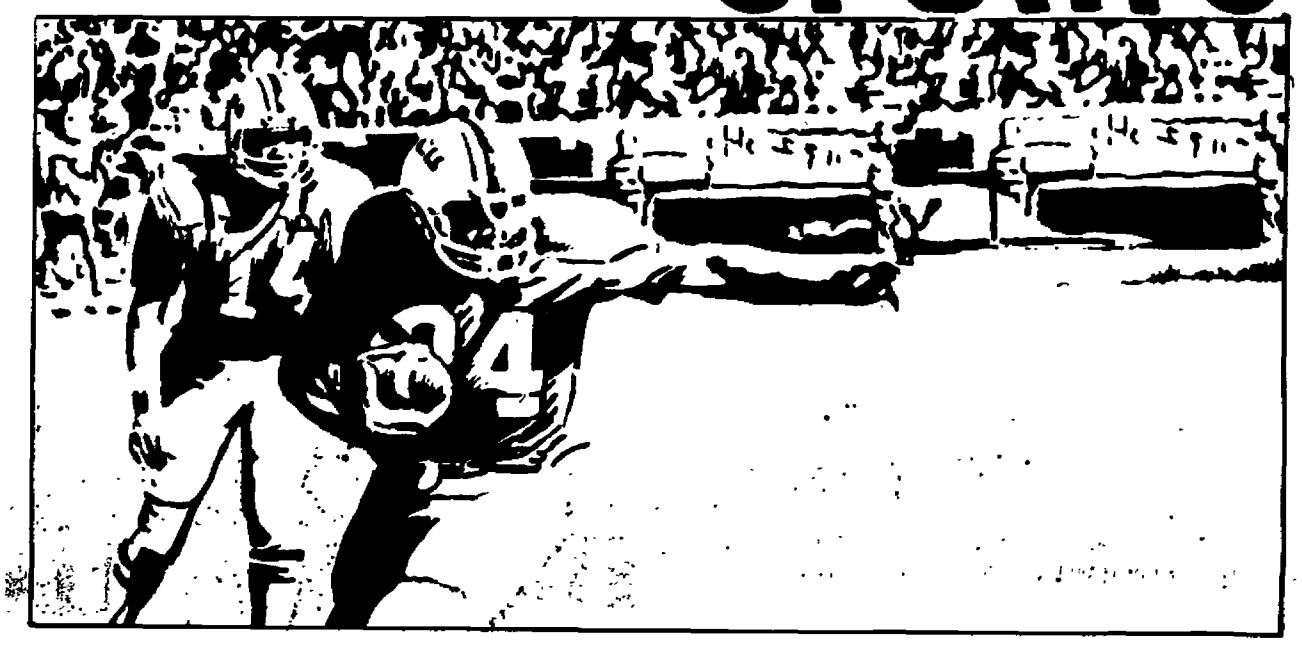
Both teams fared well over last weekend as they competed in the Whitman Invitational Meet in Walla Walla. The men's #1 team took second out of eight schools entered but the interesting note here is that the Pirate's #2 team finished higher than the conference opponents number one teams from Whitman and College of Idaho.

The women finished first in their race with a score of 16, (one point off a perfect score), with Whitman second totalling 54 points. Dixie Reimer finished first in the race, (by a fraction), with a time of 18:12 for three miles although she ran stride for stride with teammate Cindy Chapman throughout the the entire course. Two freshmen, Sue Crowley and Eve Lindell finished third and fourth, respectively. Cindy Standley was sixth, Jill Straty eighth and Cindy Vanderweff ninth.

In the men's race which included some 75 runners, Dave Sancerson took third with a time of 25:43 for five miles which is really "cookin". Freshmen Mike Reubrecht and Ren Mottley were ninth and tenth while Brian Hafferkamp and Dick Day finished 15th and 16th. Mottley ran a "great" race according to Zeiger.

All in all the Pirates brought back 11 trophies as well as the accolades of their coach. "I was very pleased with their performance in Walla Walla, but we still have a ways to go which makes me very optimistic about future meets as well as the championships coming up later in the spring," concluded Zeiger.

SPORTS



Whitworth Sportscasters

COLLEGE	CHUCK LAIRD	STEVE WILSON	MIKE REPOVICH	DAVE VAUGHN	TERRY GRAFF	CONCENSUS
USC-WSU	USC	USC	USC	USC	USC	USC
Whit-Pac	Whit	Whitworth	Whitworth	Whitworth	Whitworth	Whitworth
Gerogia-Miss	Georgia	Georgia	Georgia	Georgia	Goergia	Georgia
Okla-Texas	Oklahoma	Texas	Oklahoma	Oklahoma	Oklahoma	Oklahoma
Minn-Ill	Illinois	Illinois	Minnesota	Minnesota	Illinois	Illinois
Nebr-Colo	Nebraska	Nebraska	Nebraska	Nebraska	Colorado	Nebraska
UCLA-Stan	UCLA	UCLA	UCLA	Stanford	UCLA	UCLA
NFL						
LA-SF	LA	LA	LA	LA	LA	LA
Buff-Jets	Buffalo	Buffalo	Buffalo	Buffalo	Buffalo	Buffalo
Seat-GB	Seattle	Green Bay	Green Bay	Green Bay	Green Bay	Green Bay
Pitt-Clev	Pittsburg	Pittsburg	Pittsburg	Pittsburg	Pittsburg	Pittsburg
St. L-Phil	St. Louis	St. Louis	St. Louis	Philadelphia	Philadelphia	St. Louis
Den-Hous	Denver	Houston	Houston	Houston	Houston	Houston
SD-Oak	Oakland	Oakland	Oakland	Oakland	Oakland	Oakland
BASEBALL						
Phil-Cin	Cinn	Cinn	Cincinati	Philadelphia	Cincinnati	Reds
NY-KC	New York	New York	New York	New York	New York	Yankees
WORLD SERIES	New York	Cincinnati	Cincinnati	New York	New York	Yankees

South Still on Top in Men's Intramurals

Alder Wins Big

By Mike Repovich

In men's intramural football, S. Warren shut out E. Warren 8-0 to remain on top in the standings. South did it on three interception returns for touchdowns by Mike Mooney, Ford Horst, and Brad Sprague. Sprague also passed to Dave Barnes for another score.

Mike Layton passed for three touchdowns and returned an interception 98 yards for another touchdown to lead Carlson 8-0 over the married students. Alder picked up its first victory by trouncing McMillan II 10-0. Goodsell lost 6-0 to McMillan I and Villageforfeited to Stewart.

In women's action, East Warren raised their record to 2-1 by beating Ballard 4-0. South Warren lost to Village 4-0. Baldwin collected their third win with a forfeit from Washington.

Judy Senter ran 25 yards for one touchdown and then faked and dodged her way to another, to lead Goodsell women to a 4-0 win over W. Warren.

Intramural baseball was cancelled due to a number of problems. A lack of interest around campus limited the number of players to make teams from. It was also too difficult to mix intramural and varsity players into a competitive combination.

Officials are still needed for all intramural sports. The man to see is Brad Sprague, Head of Officials. He works for 3:30 to 5:00 in the intramural office.

STANDINGS

Men	W	L	Women	W	L
S. Warren	3	0	Baldwin	3	0
Carlson	2	0	Village	2	0
Goodsell	2	1	E. Warren	2	1
McMillan I	2	1	Goodsell	2	1
E. Warren	1	1	S. Warren	1	1
M. Students	1	1	Jenkins	1	1
Alder	1	1	W. Warren	1	2
Village	1	2	Ballard	1	2
Stewart	1	2	Washington	0	3
Town	0	2			

Whitworth Sports Shorts

By Chuck Laird

After Willamette proved that the Whitworth Express can be derailed, I've decided to refrain from writing any more snide articles about Whitworth's powerful yet susceptable football team. As good as the Pirates are, there is a tendency for them to beat themselves. Indeed, it's hard to win with nine turnovers. I find it interesting to note that the way the game was lost is not altogether uncommon in Whitworth's recent history. I can recall a game last year with PLU facing the Pirates one warm autumn afternoon at the Pine Bowl. A couple of blocked punts, one that turned into a touchdown, and an interception on the PLU 5-yard line following a long drive pretty much did in the Bucs in a game which, had the Pirates won, would have given them sole possession of the conference title. They ended up sharing that title with PLU and Linfield. Tomorrow the Bucs host Pacific in what would have to be considered an important game for Whitworth to get back on the winning track.

In other sports, women's volleyball continues to carry the flag as the most exciting spectator sport at Whitworth. Sure, it's fun to see the football team demolish the other teams, but it can get dull by the second half (or in Whitworth's case sometimes, the second quarter). I'm not ignoring cross-country, and I admit that I've yet to take in a soccer or rugby game, but in the few games I've seen our women's teams play, I've been very impressed.

We must, first of all, make a division between the "A" and "B" teams because they are two entirely different teams with different personalities. The "A" team is composed, controlled, smart. They know how to play the game. They are poised. It's really great to watch them in action. The two matches I have seen were against Boise State two weeks ago, and EWSC last night. The results were similar. The Pirate women took three straight games from BSU and took a pair in a row last night, with relative ease. Coach Peggy Warner summed last night's sweep pretty well. "We played like a team tonight for the first time this year. We were relaxed and poised. I was very pleased." Win or lose, it seems she is always smiling, and she has reason to. She has two teams that show promise for both now and the future.

In contrast to the controlled, steady disciplined "A" team, the "B" team is the one I prefer to watch, simply for the reason that they're so eager and agressive, always exciting and excited. You feel their feelings, their emotions of "the thrill of victory, and the agony of defeat." The "B" team can be termed the comeback kids. Every game I go to, I swear to myself before the game I'm gonna keep my trap shut so I don't make my cold any worse than it already is. It never works. They fall behind at some point every single match. They just never give up, and then, just as if somebody waved a magic wand to make things go, they turn a little break into a rally, gain their momentum, and somehow pull the game out, no matter what the odds seem to be. Last night was a perfect example of that magic they seem to possess. That could be one of the reasons they are undefeated thus far.

If you think this is a sales talk to get people to go see some of the volleyball matches, you just may be right. But I'm telling you honestly, women's sports are here to stay, and judging from from the little I've seen, deserve a lot more attention than it's been given in the past.

Pirates Earn Split

by Tim Wysaske

The Whitworth Pirates earned a split in its last two football games, as they defeated Eastern 42-7 two weeks ago, before being bumped off 40-30 by Willamette last week.

Against Eastern in the annual Shrine game, Whitworth wasted little time disposing of the Eagles as they chalked up four straight touchdowns in the first quarter, and then coasted throughout the rest of the game.

The Pirates as a team collected 526 yards in total offense, 397 of that coming on pass plays. Quarterbacks Steve Wilson, Duane Matthews and Ed Riley combined on 19 of 37 aerials for five touchdown tosses. Matthews threw for three strikes while Wilson hit on two.

Doug Long kept pace with his own recieving record as he caught six passes for two touchdowns and 151 yards. Ron Chadwick also caught six for two TD's and 85 yards. Gary Rasmussen had a fine night as he snared four passes for 103 yards, including a 76 yard touchdown.

Defensively, the entire squad played well as it held Eastern to under 200 total yards. Defensive tackle Mark Deerheim and the entire linebacking corps led the awesome Buc defense.

Punter Leo Ezerins had an exceptional 48.7 yards per punt on three kicks.

The Bucs suffered their first loss of the season against the Bearcats of Willamette, and now stand 0-1 in Northwest Conference play.

Nine costly turnovers hurt Whitworth as the host 'Cats took advantage of four fumbles and five interceptions.

The Pirates got on the board first as they turned a bad snap from the Bearcat center into good field position on the Willamette 24 yard line.

Steve Wilson rambled to the 13 on an 11 yard option play and two plays later hit Ron Chadwick for a nine yard touchdown at 11:23 of the first period. Willamette countered to begin the second quarter as Tim Simmers hit on a 23 yard field goal.

A 'Cat interception at the Pirate 36, set up Willamette's next score as Willy Keola broke away on a 36 yard scamper. Bearcat Tom Moore then recovered another Whitworth fumble on the

A John Barbour interception of a Duane Matthew's pass gave Willamette possession with three minutes to play in the second quarter. Three plays later, Brent Mellbye hit Gerrit Knaap for a ten yard touchdown and Willamette led the visiting Pirates 19-14 at the half.

Rick Dundas' interception gave the Pirates possession of the football on Willamette's 33 yard line, and at 12:10 of the third period, Wilson booted a long 40 yard field goal and the Buc's were within two at 19-17.

But Willamette's Mellbye who haunted the Pirates all afternoon, found Terry Haugen in the endzone from five yards out, to push the 'Cat lead to 26-17 at 5:27 of the third quarter.

However, just before the end of the third quarter, Rick Spelman picked off a Willamette pass and raced 20 yards to the Bearcat 11. Two plays later Matthews rolled to his right and hit paydirt from 13 yards out.

Whitworth grabbed the lead at 12:45 of the fourth quarter. as Mike Herron hit Doug Long from 44 yards on an option pass. A two point conversion try failed so the Pirates held a slim lead again, as Mellby hit Knaap for 80 yards and a TD on the next set of downs.

The Pirates made one last drive before the end of the game, as they collected three straight first downs from their own 33 yard line. However. a costly interception at the Bearcat 12 ruined any hopes of a Pirate score. It was the first loss of the season for Hugh Campbell's gridders.

On the day Whitworth gained 296 total yards far below their two previous starts.

Matthews hit on 15 of 28 passes for 178 yard while Long had eight receptions for 114 yards. Pirate rushers were held down considerably as Mike Herron led with only 18 yards on eight carries

Defensive standouts for Whitworth were Mark Deerheim, Kelly Archer, Rand Hatch, Todd Spencer and John Richardson.

Deerheim made eight tackles and assisted on five others, while Hatch had eight stops and assisted on another. Spencer racked up seven single hits, while Archer and Richardson each had six unasssisted and three assists.

The Bucs will play host to the Pacific Boxers tomorrow in the Pine Bowl. Game time is scheduled for 1 p.m.

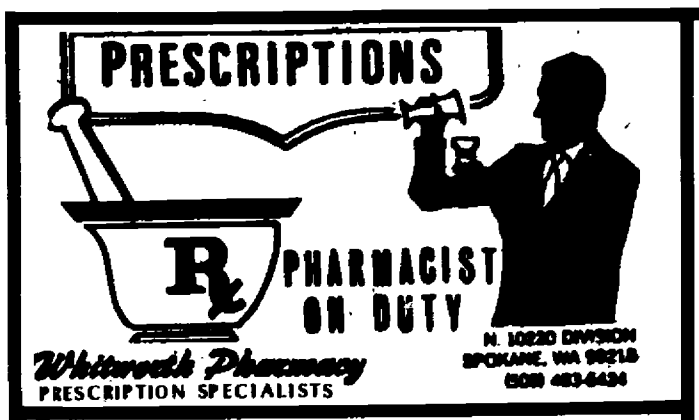
This issue of The Whitworthian introduces two new regular features in the Sports section. The first one will be a column known as "Sports Spotlight" which will feature a certain person in the athletic department who we feel is interesting for you, our readers to learn more about. The other addition will be the Whitworthian sports reporting staff predictions of games coming up. We hope you'll enjoy these two new additions and welcome any comments you have to make concerning them.

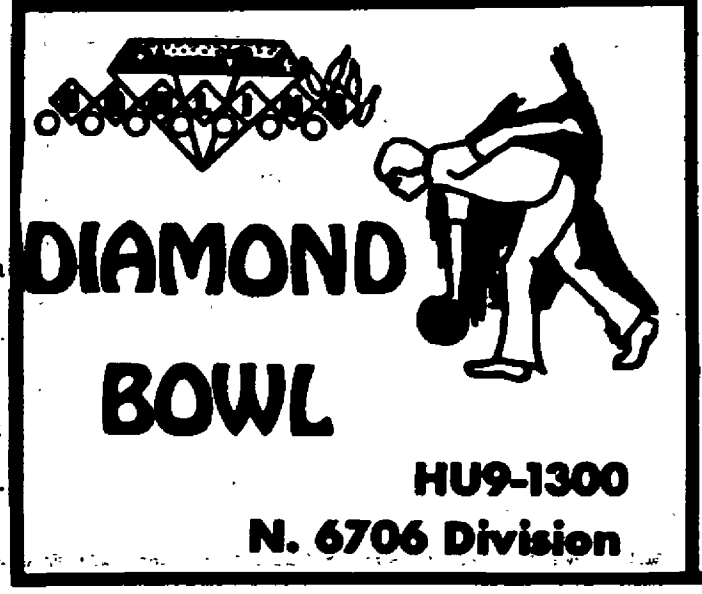
Soccer team plays Montana tomorrow

Whitworth soccer team played host to the Gonzaga Bulldogs in the second round of the North West Intercollegiete soccer league cup competition Sunday.

The Bulldogs were always in the lead. The halftime score was 3-1 but on resumption of the second half, the Whitworthians came out fired up, and brought the game to a 3-3 tie. Gonzaga's team then squeezed in their winning goal in the dying minutes of the game.

The next game will be tomorrow as Whitworth faces the University of Montana Grizzleys.





Volleyball "A" Team Stops Eastern "B" Still Undefeated

The Whitworth women's volleyball teams kept up their winning ways last night by beating Spokane Falls Community College and Eastern Washington State College at the Whitworth fieldhouse.

Julie Winters proved to be the difference in the first game of the "B" team match against crosstown foe SFCC. The Whits reeled off five straight points before SFCC got their hands on the ball. Whitworth jumped out to a 10-2 lead behind the powerful and accurate serving of Winters. They went on to win the first game of the best-of-three match 15-7.

The second game found SFCC taking the lead early in the game and steadily pull away from the Pirates. The Spartans held off a late rally to secure a 15-12 victory.

The final game saw SFCC pick right up where it left off in the previous game, jumping out to a 7-2 lead. That's when the momentum switched. Whitworth got a break on a close call then promptly went into their come-back offense, reeling off six unanswered points to take an 8-7 lead. But the Spartans were not to be denied. They fought back on the strength of smashing spikes from their taller front line, pulling away to within one point of the match. But the Pirates, down 11-14, put on the charge and with sudden pinpoint accuracy on spikes, sets and serves, overcame the determined Spartans to win the game 16-14. It was the second win over SFCC for the "B" team.

The varsity followed their game plan of consistancy on offense and teamwork to put away Eastern in straight games, 15-6 and 15-7. The games were highlighted by superb serving on the part of Whitworth.

In the first game, the Pirate women nosed out to a 5-3 lead when Karen Lyle stepped up to serve. She went on to destroy the "Eagirls" from Cheney with nine straight points, leading the way to a 15-6 rout.

Eastern came out gunning in the second game, jumping out to a 3-0 lead. Again the Pirates took the game (and the match) away with excellent serving, this time in the person of Nancy Haugen. Whitworth scored six straight points on route to their victory.

In past action, both teams swept to victories over Boise State. The "B" team dropped the first game to BSU but, as usual, the comeback kids did their thing, winning the next two in exciting fashion. The varsity swept all three from BSU.

The Whitworth women's volleyball team lost to Washington State University, the University of Idaho, and came back strongly to defeat the University of Montana, at the recent E.W.S.C. invitational volleyball tournament at Cheny last Saturday. This tournament was used as an officiating clinic so that volleyball officials could be rated.

In the Whitworth - W.S.U. series, W.S.U. defeated Whitworth 15-1 in the first game. The second game Whitworth won 15-11 and in the third game W.S.U. retained their winning streak defeating Whitworth 15-10. In the first game strong scorer Kathie Riutcel scored a total of 7 points and Nancy Hangan and Jane Finsterwald both played good games.

In the second major series, that against the U of I, Whitworth's defense and team unity deteriorated considerably. Whitworth lost the first two games to the U of I 13-15 and 9-15. Kathie Riutcel scored a total of 8 points in the first game.

In the third series, against the U of M, Whitworth won all three games 15-8, 18-16, 15-3. Karen Lyle scored 8 points in the second game and Kathy Riutcel had 6 points in the third. In this series Coach Peggy Warner said, "The team played a better game with good offensive tactics. She further said that she was happy so see the "B" squad players in action and they showed a good performance.

Last week, the JV team took a two out of three match from SFCC, while the varsity ran into trouble, winning the first game 17-15. then dropping the next two 15-11, 15-6.

The "B" team returned home to host Lewis and Clark State. The Pirates dominated the first game, jumping out to a 12-2 lead before finally settling for a 15-8 victory. Lewis and Clark came from behind to win the second game. However, the Whits took back the momentum, never to lose control on their way to a 15-7 win in the third and final game.

Coach Warner indicated that, basically, the team played well and they should have a good year in conference action.

Sports Spotlight

by Steve Wilson

Possibly the most welcome addition to the Whitworth football team could be linebacker Mark Jensen, commented Coach Hugh Campbell. Coupled with both his speed and strength, Jensen could cause people problems and should see plenty of action in the '76 season.

In the teams's first three outings, Jensen has made numerous tackles in helping the defense hold opponents to but 47 points. Jensen came up with 6 unassisted tackles in the Pirate opener against Montana Tech, enroute to the shut-out. In the Shrine Game with E.W.S.C., Jensen ran down Eagle backs almost effortlessly time and time again.

"This team is really one of a kind," said the goodlooking six foot, 200 pound junior, "I've played football now for more than seven years and have never experienced such a togetherness, such a closeness as I have with this ballclub."

Although football is "in" for Jensen now, the sturdy Californian enjoys other things in life as well. Since an education is what he is mainly here for, this is where most of his day is spent, whether it be in the classroom, or in the library.

"I feel no pressure at Whitworth" exclaimed Jensen, "the professors here are the type that want to get to know you as a person not as just another face in the crowd."

Diablo Valley Junior College in northern California is where he spent his first two years. A pinched nerve his sophomore year almost cut his playing career short. But after a year layoff, he's back at full strength.

Mark is also an active member of the college's Fellowship of Christian Athletes and has aspirations of being a huddle leader this summer in one of the many camps they hold around the country.

Rugby is another of Jensen's favorite pastimes as well as both water and snow skiing. (the latter of which he has taught lessons for the better part of three years).

A normal life for a college student? Judge for yourself. But the next time you see him in his Porsche 914 driving around campus, you can bet he's either on his way to class, practice, or possibly Baldwin.

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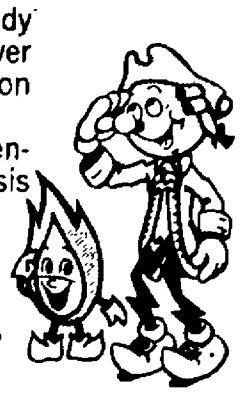

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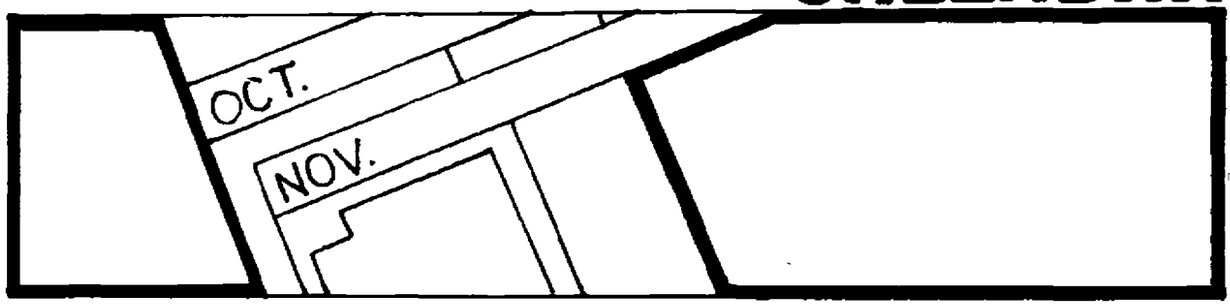


Fri. Oct. 8

Dinner: Student-Trustee dinner, 5 p.m. downstairs Saga. Come rap with the Trustees.

Movie: *Lady Sings the Blues*,8 p.m. in the Aud.

Movie: Warren Miller's *Skiing on my Mind*, 8 p.m. at the Opera House.

Sat. Oct. 9

Football. Pirates vs. Pacific U. at 1 p.m. in the Pine Bowl

Music: Preservation Hall Jazz Band, 8 p.m. at the Opera House.

Sun. Oct. 10

Campus worship, 8:30 p.m., upstairs Saga.

Mon. Oct. 11

Movie: Fall Film Series, *Cry the Beloved Country*, 7 p.m. in the Science Aud.

Tues. Oct. 12

Volleyball: Women's Varsity, 4:30 p.m. at Gonzaga

Ballet: National Ballet of Spain, Opera House.

Wed. Oct. 13

Study Group on Non-violence, 7 30 p.m., Spokane Peace Justice Center, E. 224 Sharp.

Thurs. Oct 14

Forum: Cary R. Spitzer, Viking Space Project to Mars, 10:15 a.m. in the Aud.

Fri. Oct. 15

Movie: *East of Eden* and *Rebel without a Cause*, 8 p.m. in the Aud.

Sat. Oct. 16

Football: Pirates vs. Whitman, 2 p.m. at Whitman.

Volleyball: Women's Varsity, 7 p.m. in the Fieldhouse.

Sun. Oct. 17

Campus worship, 8:30 p.m. upstairs Saga.

Mon. Oct. 18

Movie: Fall Film Series, *La Strada*, 7 p.m. in the Science Aud.

Tues. Oct. 19

Forum: Ira Jones, Tenor, 10:15 in the Aud.

Dance Performance: P. Sanasardo Dance Co., 8 p.m. in the Aud.

Wed. Oct. 20

Study Group on Non-violence, 7:30 p.m., Spokane Peace and Justice Center, E 244 Sharp.

Thurs. Oct. 21

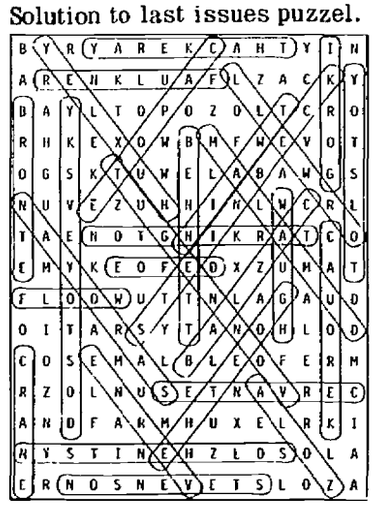
Forum: Presentation from Whitworth Intentional Community Task Force, 10:15 in the Aud.

Movie: *The Sunshine Boys*, 8 p.m. in the Aud.

Fri. Oct. 22

Homecoming Concert, 8 p.m. in the Aud.
Homecoming Rally, 10 p.m.

Solution to last issues puzzel.



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Arcadia

Whitworth views Cooperative Education

It's becoming harder and harder to find that special place to hang your $20,000 Whitworth diploma. The Whitworth graduate often has to tack his sheepskin to the wall of the elevator he's operating, or in the staff can at the Chinese restaurant where he washes dishes, or on the ethyl pump while he fills 'em up at Wally's Chevron.

Ahhh... but do not fear, cooperative education is here. Perhaps.

Cooperative education is, according to the proposal endorsed by President's Council on September 27 (and now being chewed on by the Academic Affairs Council), "the integration of academic studies with practical working experience in an organized program in which students alternate full-time periods of college attendance with full-time period of employment. The employment periods are a regular, well-planned and essential element of the student's education."

Student benefits from such a program supposedly fall like late Presidential campaign bungles. Students could be more motivated by discovering that their classes can actually have an application. Students could find an orientation to that weird world of work outside the classroom and dormitory. And of course, students could gain new understandings of people and institutional relations and could increase their own personal maturity and confidence.

Cooperative education would also provide students with an opportunity to earn some money--which Whitworth can take back (thank you) in payment for the next on-campus semester.

And in answer to the "where can you hang your diploma" syndrome, students would be in a better position, due to their experience, to compete for The Job.

ASWC President Jim Glower worked all summer investigating cooperative education and is its chief sponsor at Whitworth. Glower said, "It should be a concern of the college that we see some return on our investment. Cooperative education can integrate academics with future career plans. Career will be at the forefront of thought."

"If students can realize their career goals, they can contribute to society in an intentional way--rather than taking a job less than they expected."

Glower sees cooperative education as the logical extension of the present off-campus study. He does not see however, this vocational emphasis as a threat to the status of liberal arts education.

"The threat to the liberal arts education is that it is recognized as inadequate and inapplicable," said Glower.

Glower added that working in a place (off-campus) can pose some questions of life-style. "Will our liberal arts education ideals last when put on the line? Let's go out and prove it then."

But the English Department's Dr. Laura Bloxham isn't at all thrilled with the idea of cooperative education. Bloxham said, "A liberal arts education should not be a training ground for niches that already exist. It should enable people to create new solutions, new alternatives, new jobs--not just existing ones. With cooperative education, students would be co-opting themselves into an already corrupt system."

Bloxham believes "value clarification" should precede this baptism into the rat race.

"At 18 students are too young to have their values full-blown," said Bloxham. "At 18 you're only operating with the values of your parents or church. It's easier not to sell out (personal values) at 22."

So for now, the cooperative education is in the hands of your local Academic Affairs Council, which has a task force hashing out how such a program of putting Whitworthians to work might be implemented.

Students form activist group

A non-partisan political activist group. Double talk? At best it appears to be a contradiction in terms; at worst it is an ironic example of the double standard and an evasive characteristic of politics today. Fortunately, it is neither.

The newly formed Political Activist and Issues Group feels that its effectiveness does not lie in its association with the Democratic or Republican Party, but rather in its reflection of the priorities of those students who happen to be involved at the time. The group hopes to fulfill the need for a structured channel through which students can act on their concerns and implement some changes. Without such a channel, students become frustrated, cynical and apathetic.

The group sees itself involved in three dynamics: 1) Research and "prioritizing" issues. 2) Education-such as presentations and panels, and 3) Action-such as legislative alerts and response letter writing.

At a recent meeting of the steering committee, the importance of long range goals coupled with effective action in smaller related areas was stressed. The group feels small projects are handles to larger societal issues. The discussion of broader issues centered around the inequality between military and domestic spending and the need to alter the power structure of our local government in Spokane. The proposed projects which specifically related to these areas are the continuation of the campaign to stop the production of the B-1 bomber and the re-zoning issue, because of its subsequent effects in forcing the elderly and poor into over-crowded, low-income districts. They plan to research the number of jobs in the Spokane area which are funded by the military and come up with creative alternatives to these jobs. About a week before the elections they are going to have a big blitz of letter writing to Carter, Ford, and congress people regarding the B-1.

Linda fears the possibility of the group becoming too romanticist (which might lead to continually knocking its head against reality). She also sees a danger in the group becoming an exclusive, circle of people and wants to avoid that kind of cliquishness. "Not all the people involved are political science majors, smooth, articulate speakers, or great leaders. They are simply people with raw, sensitive concerns that they need to respond to."

the Whitworthian
Whitworth College, Spokane, Wa. 99251
Vol. 67 No. 3
October 22, 1976

Glower reveals A.S.W.C. goals

"There's so much!" was the immediate response of A.S.W.C. President Jim Glower when asked what had been planned for the student body this year. But when asked about specifics, the first thing that came to his mind was entertainment "We've made a shift in the allocation of money. We were trying to bring in big names (last year) and were losing a lot of money." Glower explained that a shift has been made toward more coffee houses, dances and movies instead of expensive live performances that did not have the same wide appeal. Referring to a live concert earlier this year, Glower said that "Roto Rooter" brought in eighty people. And Disco dances cost only 125 dollars.

Glower pointed out that 500 dollars more had been allocated to both dances and movies. The result will be more and better movies and better dances than last year.

Asked what his main responsibilities are, Glower said "I'm responsible for coordination of the whole program--to make sure things are getting done on a day to day basis. My second responsibility is to represent the financial interests of Whitworth and Whitworth students. That part takes a majority of my free time." Glower also made a cooperative education study for A.S.W.C. this summer. "I did a report that dealt with some of the reasons we are in a predicament." Jim explained that he wanted to "statistically prove" that we are in bad shape financially. He said that A.S.W.C. should be destributing financial aid information. One reason for this he feels is that many students lost out on financial aid opportunities.

Asked about what students can do to make changes in the programs, Glower said that he would encourage students to work through their own dorm presidents first. "If not, see Alec or myself anytime. Also, you can apply a resolution to the president's council, which is basically a formalized way of getting ideas put into action."

The president's council meets every Monday night at 6:15 while school is in session and is open to everybody. Meetings are held in the Chambers of the Hub, and business covered includes discussion of resolutions presented by the students.

Glower said that this year's budget is one hundred and twenty thousand dollars which he feels is adequate. Programs financed include social activities, publications, and Hub maintenance and development.

In conclusion, Glower disclosed his feelings about his spring's "theme week". "I'm hyped up about it. It will be run something like 'Recycling the Revolution' (last year's theme). The spring topic under discussion is 'Our Sexuality as Christians.'"

Al Gunderson directs the "Mass" at the Opera House. Story on P. 6

Bill Peterson, director of Student Development, talks of his experiences at other colleges and Whitworth. Story on p. 8.

Health Center meets student needs

"If counting sheep relaxes you, that's fine!" But sometimes that just does not do the trick to cure insomnia. Mrs. Georgene Winniford, a registered nurse at the Schumacher Health Center, has a better idea.

"Different people have different needs. We suggest an exercise of some sort, preferably outdoors, as sort of a tension-breaker in a kind of vigorous manner. Then a warm, but not hot, shower before you go to bed for relaxation."

The Health Center, located right across from the maintenance buildings, is a tremendous resource for information in addition to being a well-equipped facility to handle Whitworth students' health needs.

"We keep a census sheet," Mrs. Winniford said, "and the biggest numbers (of patients) are in upper respiratory problems and accidents. We see from 500 to 800 students a month." The five-year-old facility has ten regular beds and five overflow beds for use in the yearly campus flu epidemic.

At the present time, the center does not have any regular educational seminars. "The college physicians are in family medicine practice and they are anxious to have them set up but we do not have enough requests from students to make it something that's regularly done."

But the Health Center does offer treatment for most physical problems and if they cannot help you, they refer you to someone who can. Often, students will be advised to make an appointment with one of the doctors, as in the case of birth control.

June Chance, registered nurse at the Health Center, sets up an appointment time for a student to see the doctor.

Mrs. Winniford explains, "Each student makes an appointment to see the doctor individually and the doctor and patient decide between them what kind of contraception would be best for the student.". The Center is also sponsoring a wart clinic on October 27. Contact them for more information.

Schumacher Health Center is open for regular visits Monday through Friday, 7 a.m. to 10 p.m., and Saturday and Sunday from 8 a.m. to 10 p.m. For emergency needs after 10 p.m., there is someone there, or on call 24 hours. The doctors' clinics are held Monday, Tuesday, Thursday and Friday evenings from approximately 6 to 8 p.m. An appointment is needed.

In addition to Mrs. Winniford, there is a second registered nurse, June Chance. Marjorie Green is the licensed nurse on staff and Bertha Lord takes night duty. There are also nursing students assisting at the Center.

What about swine flu innoculations? "They (the Spokane County Health Department) have told us that they hope to have the general populous swine flue shots available by the end of October." Mrs. Winniford said.

There is a swine flu telephone number, otherwise known as the Swine Line. If you have any questions, call 456-3658 and they can provide you with information.

ON CAMPUS

Jazz Era in full swing

"Jazz Era" is the theme of the 1976 Homecoming activities, already in full swing and highlighted tomorrow night by the Homecoming dance in the Davenport Hotel. Stewart Hall won Wednesday night's dorm skit competition and last night the movie *The Sunshine Boys* was shown in the auditorium.

The Whitworth choir, under the direction of Dr. Milton Johnson, will present the annual Homecoming concert in the auditorium at 8 p.m. tonight. Billed as "Stardust to Superstar", the concert has been described as a nostalgia trip, featuring vocalists, dancers and instrumentalists. Any available tickets will be distributed free with I.D. from 5 to 6:30 tonight in Saga. There will be a pep rally in the auditorium area following the concert.

Kick-off time is 1 p.m. for the game against Lewis and Clark College. Halftime activities will include the introduction of the parents of the senior players and the entire team will run through the winning dorm's poster as the players return to the field for the second half of the game.

President and Mrs. Lindaman will open their home at 4 p.m. for a drop-in open house for alumni.

The music will begin at 9 p.m. in the Marie Antionnette room of the Davenport Hotel, as "Gentlemen of Note", a 16 member jazz band, sets the mood for the evening. Their last set ends at midnight. "Daybreak" will be rockin' and rollin' from 9:30 p.m. to 12:30 a.m. in the Arena Room. Tickets for the dance and breakfast, available tonight at SAGA and tomorrow at the game, are $10 for couple, or $5 for the dance alone. Tickets may also be purchased at the door; however, breakfast tickets will cost $4.75 per person. Pictures will be taken with the option of two 5x7's for $5, or two 8x10's for $9.

Dr. Ron White and Rev. Spencer Marsh will lead the Homecoming worship service at 8:30 a.m. Sunday in the HUB Blue Lounge area. The following continental breakfast in the HUB Snack Bar will round off the Homecoming activities for the year.

Don't make Whitworth *Point*-less

Once upon a time there was a maiden of rare beauty and intelligence who lived and reigned over whispering pine trees and pillow soft bracken. People would come from miles around to greet her but she allowed only the ones with honor and a unique creation to approach. For you see, she was Mistress of the Creative Juices (her friends call her Peggy Hard) and it would be thru her that the Great Book of the Land would be finished and the curse of the Blank Page broken.

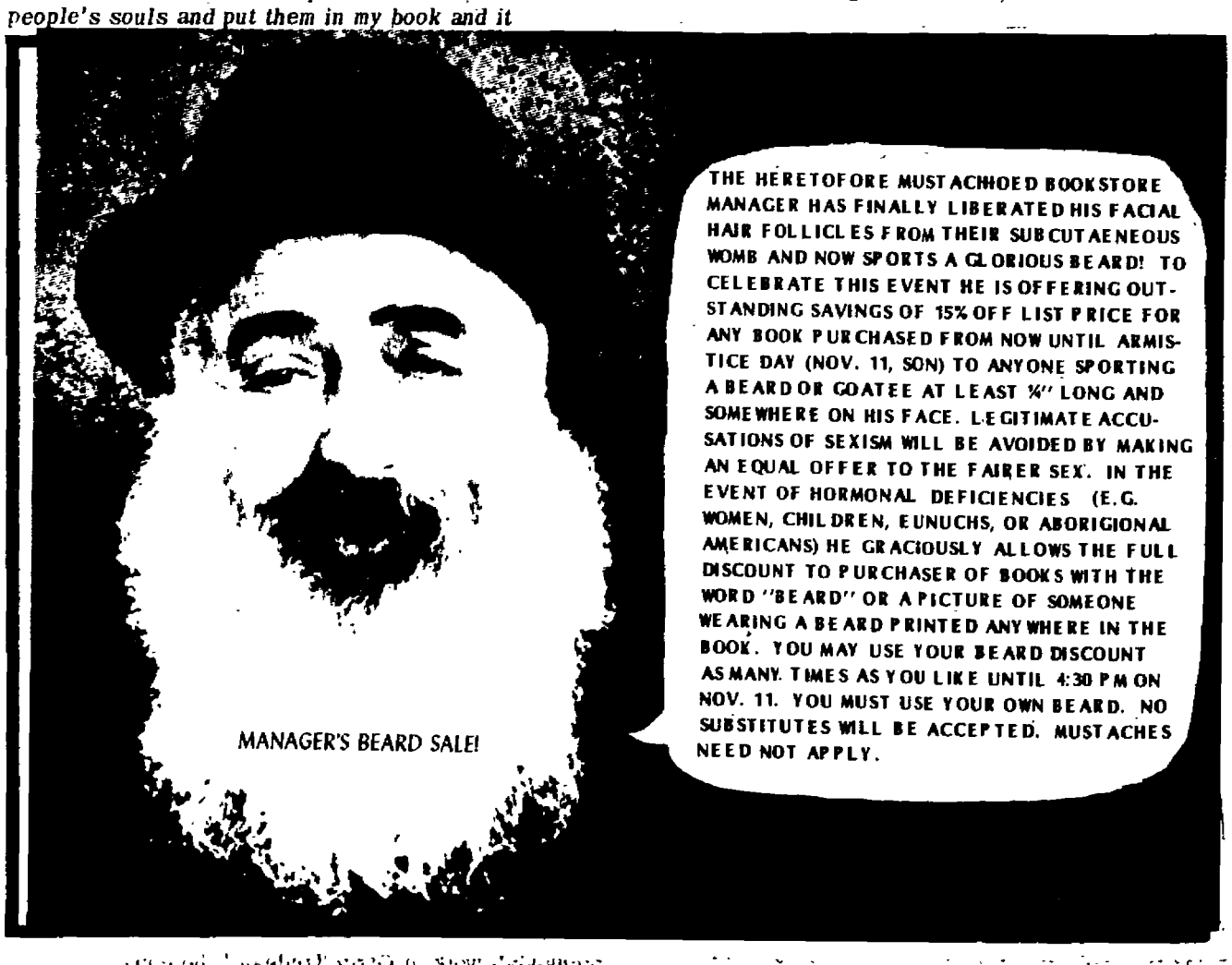
Day and night she would search for material, never pausing to rest, and although she found many a dragon and enchanted frog, photos, poems and stories were few and far between and she feared her quest might be lost.

And then one day this valiant mistress rode upon a part of her domain that had long been forgotten. It was a place of much learning and and free expression and she *pointed* to it and said. *"It is here that I will complete my great book and dissolve the curse of the blank page. I will seek out and collect pieces of these noble people's souls and put them in my book and it shall be filled with deep thought and gay mirth and pictures of wide renown. I cannot fail."*

And so she joined the community and began collecting the people's words of wisdom and everything was merry and fun. And the question of what they were to call the Great Book of the Land was raised and all decided to call it Points because each individual felt that their contribution *pointed* in the direction they were pursuing and that for all it was a *point* of beginning and for some a *point* of completion.

But alas, the fair Mistress of Creative Juices still has Blank Pages to fill before the curse is overcome and so she is sending out a call to all in the community to bring their contributions so they may be included and enjoyed by everyone.

Please help this maiden in distress and share your creative expressions with her. It is only through you that she may succeed. Be a knight in shining armour or a kindly princess and contribute something to Points.



NEWSBRIEFS

Read this one!!!

(Cps)– A New Mexico man tossed aside his helmet recently and rode his motorcycle from Albuquerque to Sante Fe to protest helmet laws. On his return trip he lost control of the motorcycle and smashed into a van. He died of massive head injuires.

Reverse discrimination

High court heads for showdown

During its '76-'77 term, the U.S. Supreme Court may be finally forced to rule on the controversial issue of reverse discrimination--a move that could halt many affirmative action hiring and admissions practices.

Reverse discrimination--bias against white males as a result of programs geared for minorities or women--has been charged in over a dozen suits in the past few years. With stiffer competition for jobs and school admissions, some white males have argued that their constitutional rights are violated when policies in hiring or education give preference to minorities.

It's no secret that the Supreme Court hasn't been eager to take a stand on the dispute. In fact, the court has declined to hear several such cases, or ruled on technicalities that avoided the key points. But appeals to the high court appear likely on several cases this year.

As the issue has grown more heated, the legal status of reverse discrimination has become more confusing. State supreme courts have lined up on opposite sides of the question.

Some justices have maintained that the Fourteenth Amendment, which bars racial discrimination, applies to white males as well as minority groups. Others contend that because of past discrimination, resulting in a shortage of blacks and women in some jobs and colleges, affirmative action is a just tool for promoting equality.

Although no one can be certain about how the U.S. Supreme Court will act, the recent conservative trend on the bench indicates that reverse discrimination may be banned.

Last year, the court ruled, in McDonalds vs. the Sante Fe Trail Transportation Col, that the Civil Rights Act of 1964 "is not limited to discrimination against any particular race." In that Texas case, the court said it was unfair to discharge white employees accused of a crime when blacks were not discharged also.

However, the case most likely to settle the issue of reverse discrimination involves a student who was denied admission to the University of California at Davis Medical School. The university's own standards, are not as qualified for the study of medicine as non-minority applicants denied admission...the equal protection clause applies to any person, and its lofty purpose is incompatible with the premise that some races be afforded a higher degree of protection against unequal treatment than others."

The University of California, which would be forced to restructure its admissions program because of the decision, plans to appeal the case to the U. S. Supreme Court, accorking to University General Counsel Donald Reidhaar. Reidhaar also said that the circumstances will "very likely force the (Supreme) Court to take this case and resolve the issue once and for all."

Nevertheless, other state courts have sharply disagreed with the California verdict. In DiFunis vs. Odegaard, the Washington Supreme Court ruled it was constitutional for a law school "to remedy racial imbalance through its minority-admissions policy." It held that a university could accept some qualified minority candidates with lower grades and test scores and reject other applicants who would have been admitted had they been minorities.

In another case, the New York Court of Appeals allowed "benign discrimination" which favored minority admissions to a state medical school. "It would be ironic," said the court, "were the equal protection clause used to strike down measures designed to achieve real equality for persons whom it was intended to aid."

In Colorado, a U. S. District Court judge ruled that a school an legally select which minority groups in the population merit special consideration on the basis of past discrimination and under-representation in the law profession. In that case, a student denied admission to the University of Colorado sued on the grounds that as an Italian American he should be given the same special treatment as blacks and Chicanos.

As decisions for both sides of the dispute continue to pile up, the fate of many of the innovative affirmative action programs hang in the balance. At the same time, statistics show that, since the economic recession, blacks and women have been making little progress towards more jobs and higher income.

While justices may debate the constitutionally of reverse bias, no one can debate the fact that a ruling against affirmative action policies would at last slow down the movement towards economic and social equality.

Comics- better than the Jerry Jimmy show

After a quick glance at the headlines, what's the first section you flip to in the morning newspaper? If you're like some avid readers it's never the editorials, classifieds or even sports. Who wants to wade through endless blather about Jerrys and Jimmys of this world when the comics are waiting?

At the turn of the century, New York Times publisher Adolph Ochs huffily dismissed comic strips as "circulation gimmicks" and refused to taint the Times' pages with such nonsensical drivel. That pompous attitude still prevails at the Times, but in almost every other daily or college paper, more than one batch of "funnies" cheer up millions each morning.

The complete comics page offers four basic strips: the humorous laced with social commentary, serials, sports yuks, and one-shot jokes.

SOCIAL COMMENTARY

Not to be confused with the political cartoon this type of strip is rare. Easily the most popular of this genre, expecially among college students, is "Doonesbury" by Garry Trudeau. This young artist, who was awarded a Pulitizer prize last year for his work, started "Doonesbury" in the mid 1960's while writing for the Yale Daily News.

Although most Trudeau's early strips revolve around college life and characters modeled after notables at Yale, he soon moved into political and sociological comment. The strip now tackles topics ranging from abortion to homosexuality, drugs to the presidency, and often employs contemporary slang and cliches. When Trudeau produces something that is judged too explosive, many papers will censor it rather than risk the wrath of readers.

Trudeau's ability to pick up on national trends immediately separates him from his colleagues. When the Hays sex scandal broke last summer, Trudeau weaved the controversy into his strip the following week, depicting the imaginary congressman Philip Ventura as a lusting public agent.

SERIALS

About one thirdof the comics fall into this category, and usually feature romance, crime and adventure.

One of the most popular serials is "Mary Worth" a strip that is based on an elderly widow who travels around the country solving problems in her prim, Puritan manner. Mary Worth is the stereotypical busybody and is so old-fashioned that she can make a grandmother cringe.

But even this straight-laced comic is going modern, delving into areas of new morality and social ills. The current dilemma displays a seventeen year old high school valedictorian who just happens to be pregnant.

"We just feel that the plight of the unwed mother is one of the leading emotional problems of the day, if you know what a tragedy and torture it is for a family," explains Allen Saunders, creator of "Mary Worth" "In the last year or two, a new trend in comics has stricken down many of the taboos, largely as a result of the pioneered. work of Garry Trudeau," he continued.

SPORTS YUKS

The best example in this category is "Tank McNamara," produced by two artists at the Houston Post. Tank is a former football hero turned sportscaster, who is famous for his mispronunciations on the air, like "norts spews." Perhaps inspired by candid books by athletes such as Jim Bouton, the strip takes an irreverent view towards sports, satirizing subjects like inflated salaries, hockey brutality, and jock endorsements of commercial products.

ONE-SHOT- JOKES

This category comprises the bulk of daily comics, including classics such as "Blondie," "B.C." and "Andy Capp."

One of the more peculiar strips of this kind is "Nancy" calling it a grade-school comic, it's among the oldest and most widely syndicated strips.

This surrealistic comic revolves around Nancy and her Sluggo, two children who live in the city one day, in the country the next day. The time could either be the 1930's or the 1970's you never know what time warp old Ernie is in.

Sluggo is quite an eight year old, sporting a bald head and what appears to be a five o'clock shadow. Both kiddies are marshalled by Nancy's Aunt Fritzi, definitely one of the sleaziest characters on the comics page.

So that's it. Sometime when you're immersed in a grave news story, take a load off your mind and flip to the "funnies." It's a safe spot.

EDITORIAL

by Marc Medefind

Well here it is, election year (as though you hadn't noticed!). As November 2 gets ever closer, it's about time we took a serious look at the candidates. In various discussions with students on and around the campus, it has become apparent that the issues of most importance include the energy and environment problem, U.S. foreign policy (particularly in regard to developing nations) and military spending. To the Whitworth community, these issues are the "biggies." Lets take a look.....

In regard to the energy /environment|problem, President Ford supports efforts to develop alternate forms of energy, as does Mr. Carter. Both favor conservation controls though Carter urges much more stringent controls than those now in effect. Ford feels that nuclear energy proposals must be developed rapidly "In order to achieve energy independence and a strong economy." Carter is more concerned with the environmental aspects. He feels U.S. dependence upon nuclear power should be kept to the minimum, and that "We should apply much stronger safety standards as we regulate its use." "I pursue the goal of clean air and water, but I must also pursue the objective of maximum jobs and economic progress," says Ford. "Whenever there is a conflict between development and environmental quality....I would go with the environment," says Carter. Does this give one an idea of where the priorities lie?

In looking at the foreign policy and defense issues, it seems best to refer to the recent debate. We have all heard about President Nix...ooops, President Kissing...no uh, President Ford's Eastern European blunder. It does make one wonder does it not!? Moving on, Ford pledges "Policies which seek a secure, just and peaceful world." Yes, this is fine and wonderful; however....Carter feels that "Under the Nixon-Ford administration there has evolved a secretive 'Lone Ranger' foreign policy...and we have had to forego openness, consultation and a constant adherence to fundamental principles and high moral standards." High level unilateral negotiations with communist powers must take second place to re-establishing close working relationships with democratic allies," says Carter.

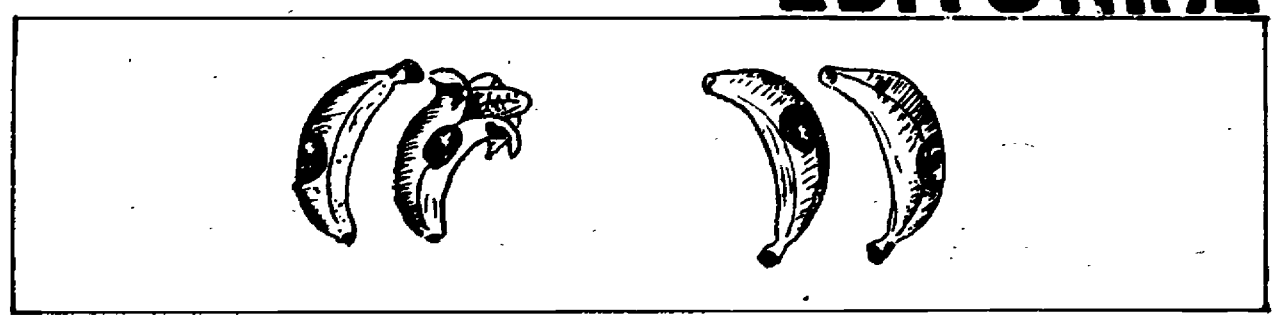
In the area of military spending, Ford shall continue his policy of more guns-more security. His current defense budget represents an increase of $7.4 billion which "Will improve the strength and readiness of the armed services while trimming off all the fat that we can." What about all the B-1 bomber fat? The Trident submarine fat? The cruise missile and ballistic missile fat?

Carter feels that expenditures of $5 to $7 billion can be cut in the annual defense budget; the B-1 bomber, unnecessary upper-eschelon military personnel and the number of troops overseas can all be cut. Carter wants to limit the flow of arms into the developing countries whereas Ford does not.

In the debate, Carter said that morality in foreign policy means upholding human rights and staying away from entangling relationships with repressive dictators. This statement left me wondering how he plans to uphold these rights. Where does Carter go beyond such an idealistic statement? Ford answered the same question with a somewhat different measure of morality. "What is more moral than peace? And the United States is at peace today," he said. I can only question Mr. Ford's definition of peace. I can see peace not as an absence of war or nationalistic hostilities but as something positive, as the presence of harmony, good will and love. *Is* the United States actually at peace today, Mr. Ford?

We have President Kissing..., no uh, Ford, the nuclear engineer-peanut farmer Jimmy Cahtuh, or the upwards from 174 other candidates to choose from. Take your pick and remember to evaluate carefully, otherwise it isn't worth your while to even go to the polls.

I support Jimmy Carter in the light of his more-positive-than-Ford policies. I'm not overly psyched by Carter--it's just that I'm not psyched at all by Ford. Where is Mr. Udall? Ah well.....



Letters

Dear Editor,

I am surprised and angry by the number of people at Whitworth who are not going to "bother" to vote. To decide between two candidates may not be a joyful experience but I regard the "bother" as an essential factor of my role as a citizen.

Many of those "not bothering" had worked for McGovern. Is the lack of interest now because we lost in '72? The problems and poor governmental leadership are as bad now as with Nixon's administration so why don't people care as before? If failing in '72 dashed hopes for change within government then those hopes were pretty shallow to begin with.

Carter is not McGovern. But if we just "hold-on" till the perfect candidate comes in view there may be little left to our world. The line that there isn't any difference between Carter and Ford is believed only be those who have gone no farther than Doonesbury to gather information.

The poor conditions of this country reflect the weak leadership we have had for too long. By voting for Carter in November we have the chance to make a change in that leadership.

/s/ Wendy Rice

Dear Whitworthian Editor:

I would like to take this opportunity to thank publicly those dedicated city fathers of Spokane who are responsible for the flashing traffic control signals at the intersection of Hawthrone and Waikiki (Wall) boulevards. This is the wisest use of taxpayer dollars I have seen to date, and these fine men or women are to be lauded by our neighborhood. No more need we worry about that guy who runs the stop sign every time he goes to the liquor store. And those coming back from Cicero's now save 3/4 of a gallon of gas since the strobing yellow ball then bloodshot eyes see warn them of an impending left turn to make it to the confines of their institution for higher learning. Before the lights were installed it was common for those late night party goers to miss the turn and end up at the Spokane River with no dime to pay the toll. Finally, I must remind you that above all, these safety devices our government has granted our neighborhood are reflections of a nation at peace, concerned with the life and pursuit of happiness of all citizens. Thank you for listening, and God bless you all.

/s/ Randy M. Kersten, Jr.

Student Forum

Whitworth students were picked at random to answer the following question: Which Presidential candidate do you support in the upcoming national election? Why?

Tim Wysaske, junior

"Presently I have made no committment to any particular candidate. I have watched the debates on T.V., listened to campaign speeches and am still unclear as to who can do the most productive job.

"President Ford has taken one issue that has soured me totally. The pardoning of former President Nixon on the Watergate issue was one of the biggest political blunders in history. I am apprehensive as far as what he might do in the future concerning the well-being of our country.

"As far as Governor Carter goes, (and I'm more partial to him than Ford), he really polishes the old apple and I'm convinced all his talking is just a big political come-on.

"Possibly a minor candidate, such as Eugene McCarthy, might be my choice. I'll just have to wait and see my reactions at the polls."

Robin Wride, freshman

"The Presidential candidate that will receive my support in the upcoming election will be Ford. My reasoning behind this is partly that I plan to vote against Carter. I believe that Carter is pushing more and more socialism through his welfare reforms, etc., and this could lead to a Communist society. Ford has kept this great country of ours together through many crises and I feel that he is the man for the job."

Jan Neal, freshman

"Carter. First of all because he has stated that he is a born-again Christian and I believe that we should have as the leader of our country someone who places his faith in Jesus Christ. Also he is new and he advocates change. I feel if Ford is allowed to remain in office he will continue doing, what I feel is nothing. I am in favor of Carter's reform policies and I hope to see him as the next President of the United States."

Maribeth MacIntyre, sophomore

"President Ford. When he took office in '74, he found himself President of a nation that didn't trust him or the office he filled. The most serious job at hand was to draw the people together again, make them proud of their country and leaders. In this time we need a President who deals with the people and problems of this country, and Ford, to my satisfaction, has effectively done so. I have agreed with many of his policies, and his reasons for his actions have been complete, something I think the other candidate is lacking.

Ford also has an outspoken and active family. Being the wife and family of the President isn't an easy job; they are just as important in some ways as the President himself. The Fords have answered questions honestly with their true feelings and beliefs. These answers often shocked a lot of people, but I admire and respect people who are able to say what they believe tactfully and honestly. I don't believe any of them have ducked a question. How the wife and family act tells a lot about the man, the husband, the father and the President."

Beth Walker, junior

"Originally I leaned more toward Carter as President, and I still do pretty much. I do agree with a lot of his beliefs on issues, especially his views on abortion, the B-1 bomber and amnesty. However, I am becoming increasingly discouraged with both Ford and Carter. I feel there has been a lot of unnecessary underhandedness between the two of them lately that makes them each become less appealing to me as the "good, honest politicians" that they try to portray. I am coming to believe that either one would probably do as good a job as the other one would. I hope this is true. It's too bad there isn't a more appealing or obvious candidate!"

Becky Harmening, junior

"I think that I am for Ford, but I am really disappointed with the way both of the candidates have handled their campaigns. Instead of making constructive statements of their capabilities, they are making cuts to their opponents, pointing out what they can't do. I also feel that Carter is pretty vague on his stands on certain issues."

Cable T.V.: friend or foe ?

by Michael Yee

"Cable T.V.: Friend or Foe?" That is the topic of debate among a consortium of local educational institutions. The consortium known as CABLE (Cable Advisory Board for Learning and Education) involves humanists, civic and cultural leaders, clergyman, and representatives of the general public in defining and discovering issues. The humanists participating are from Whitworth, Fort Wright, Eastern Washington State College, Gonzaga, and Spokane Falls Community College. Whitworth representatives include Herbert Stocker, project director, Dr. Laura Bloxham and Dr. James Hunt, planners, panelist and evaluators. The program is possible because of a grant from the Washington Commission for the Humanities. The first phase of the program shown at the end of last month allowed people to phone in and ask questions during the two hour live television broadcast. The next phase takes place during October 12-15 and continues in November. Finally, the last phase occurs in December with a sixty minute color television program featuring the experience of "Cable T.V. Friend or Foe."

Coordinator Jo Tigar typified the general feeling of enthusiasm over the program. She feels it has opened new doors in communication and creates an opportunity for cultural features concerning only the city of Spokane. It's a chance for the community to bond together and make Spokane a better city. She also felt that the five educational stations make it possible for the public to participate, whereas we were previously denied this chance because of the domination of the media by a handful of people.

Cable T.V. is a major new communications breakthrough which offers an infinite number of channels. Dr. Hunt feels it will break the 'monopoly" of airplay held by the three major television networks. He says that this domination can be minimized by the development of Cable T.V. It will offer a health channel and a government station along with educational stations (at least one) and the regular television channels.

What does Cable T.V. propose? It hopes to open to public scrutiny and vigorous dialogue in Spokane the inevitable impact of this catalyst for social, cultural, and economic change. They intend to concentrate upon alternative values and standards in public participation, freedom of speech and personal privacy.

The city of Spokane will have five educational channels on Cable T.V. It is the largest number of educational stations in the nation. A concern of many involves what exactly should be broadcast over these stations. Who should decide what materials will get airplay? That is the stength of the educational channels. The public will always have the opportunity to voice opinions over a public access channel.

Hunt feels that television is the most powerful medium of communication (who can argue with that?) and explains that cable television is a needed expansion. He continued to praise the new communications system by saying that it "develops job opportunities" and it is potentially a tremendous growth industry. He also pointed out that students can play a large part in what goes on the educational channels. Some examples might be plays or artwork. Cable television also offers a public access that enables anyone to voice their opinions on any issue they desire. Another plus is that it allows minorities to express themselves whereas it had previously been difficult for them "to be heard."

There are some foreseeable disadvantages however. A national laziness may occur due to people paying attention only to what immediately concerns them. Our country may lose its unity because of the loss of influence by the present television system. There might emerge a "town concern only" attitude causing an apathetic feeling toward national affairs.

Whether Cable T.V. is good for the country or not is certainly a debatable issue, but whether you're for it or against it, it becomes a reality in December of 1977....that's the date when the entire city of Spokane will be wired to Cable T.V.

EDITORIAL

After reading the *Playboy* interview with Jimmy Carter, I am again impressed by a soft-spoken and sincere Christian, a phenomenal politician who is clear on the issues--from foreign policy to social programs.

Carter comes across as honest and articulate in this notorious interview. If anyone is going to be influenced by the article, I hope it will not be because of comments taken out of context about Carter's lusting after women. He was simply describing his Christian faith in light of his human imperfections--something we all have. We cannot go on expecting our political leaders to be super-human, but we can demand moral integrity. Jimmy Carter is the man that has this, and as far as I'm concerned, his Christian faith and his concern for human dignity can do nothing but help him should he be elected President.

/s/ Kathy McGinnis

Peace and Justice Center studies non-violence

By Arnie Larsen

A combination of many interests, all reflecting a way of life in a non-violent manner, reflect the concerns of the Peace and Justice Center. Non-violence is a way of life, believing in a truth and then speaking this truth They profess in their beliefs, acting in a non-violent manner, to find alternatives to the problems surrounding them. A non-violent pacifist strongly believes in the rights of others and particularly that those rights are not infringed upon.

The Peace and Justice Center is located at East 224 Sharp here in Spokane. It occupies an older two story home that has been converted into smaller offices and meeting rooms. The center is holding a series of study groups on non-violence These weekly study groups meet on Wednesdays at 7:30 p.m..

The group as a whole will study the history and development of non-violence. Afterwards, those interested, may attend one of the five smaller work groups. These groups will deal respectively with hunger, life style the local power structure, military and power policies and the criminal justice structure. The study group is open to the public free of charge. The study group began October 6 and will continue until April of next year.

The greater violence, as viewed by the advocates of non-violence, is built into our social system. The system of violence is a direct cause for other kinds of violence. "The whole notion of a spiral of violence and violence attracting violence, is where the cause lies. When speaking in terms of greater, it is not just in terms of quantity, although clearly that is the case, but in terms of the real responsibility, the cause and effect situation," said Ken Isserlis, who is one of the center's directors.

Kathleen Smith quoted Tolstoy to illustrate her point about a system of violence. "I'll sit on a man's back choking him and making him carry me, and assure myself and others that I'm very sorry for him, and wish to ease his lot by any means possible except by getting off his back" Isserlis and Smith both viewed this quote as a good illustration of our social system. "The system carries on with the business of violence as usual."

Violence, say Isserlis and Smith is not just individuals fighting in the street murders, rapes and wars, but it also extends into societies oppressing the poor and restricting individual right, This clearly is the greater violence they said.

Non-violence is not new to the history of the world. There is early testimony of such ideas three to six centuries before the birth of Christ. Although these ideas were found in ancient China in the writings of Lao-Tzu, Confucius and Motse they would not be called pacifist by some standards today. They are however credited for questioning the need or validity of violence and warfare.

Most pacifists recognize that the tradition of non-violence, even when broadly interpreted, is full of contradictions. Some believe that non-violence should be used as a tactic; others sell it for export much like evangelists. Others pacifists believe that they practice non-violence to demonstrate their moral superiority. Isserlis and Smith take a different attitude. They believe that pacifism should be a way of life and not specifically a tactic. It should not be for export and certainly not for superiority. "We begin to free ourselves of the complicity of violence ourselves before we can go around telling others what kind of life to live.

Our obligation, our option, our range of worth, is working, non-violently on how best to alleviate what we see are the causes, ourselves, non-violently," said Isserlis.

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PRESCRIPTIONS

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OUT FRONT:

'Yea right, yea right'

Al Gunderson directs icebergs

Some faculty members seem to symbolize Whitworth is all about; professors dedicated to sharing knowledge with students in an active personal way, involved Christians who are satisfied with who and what they are, and satisfied in being the type of person God wants them to be. Al Gunderson is such a person.

Gunderson came to Whitworth in 1964, and in 1970 became chairman of the Speech and Theatre Department. Currently he's teaching a full schedule of classes, directing the department's fall production of "Barefoot in the Park" as well as acting as stage director of the Spokane symphony's production of Leonard Bernstein's "Mass". And if that's not enough, he's pastor of the community church at Malden, Washington, a town south of Spokane. Entertainment writer John Boyle caught an hour of his time last week for the following interview.

WHITWORTHIAN: How would you describe yourself, your character?

GUNDERSON: It's strange you would ask a question like that when my whole life has been involved with characters. Plays have characters and as a director, I have to know what the characters are, because that's the way I lead the actors. The actor must know who he is and that is through the direction of the guy in charge.

"After a play it takes me a couple of days to unwind. Because I've been living with this thing for months, the play becomes an important segment of my life."

But to describe myself is difficult, because I haven't really thought about it. I love life, and I'm extremely excited about what I'm doing in life; I've thought that if I had my life to live over what would I do? Would I want to be any place other than Whitworth? I can truthfully answer NO. My life has been a series of open doors, I've done nearly everything. I'm a complex person I suppose, and as a person, I think I have a certain skill of creativity. I don't think I could do what I'm doing unless I had a certain amount of creative skill. I'm very happy with who I am.

WHITWORTHIAN: What do you like best about teaching at Whitworth?

GUNDERSON: I like to think that I'm teaching here with a purpose in life. I'm sold on the idea of Whitworth College, and I'm certainly sold on the theme of Jesus Christ. At Whitworth I can direct a play and direct it as a Christian. I can teach my classes as a Christian. That's what I like best about being here at Whitworth. It's a place where I can be myself, and be the type of person God wanted me to be.

WHITWORTHIAN: As both a pastor and a drama instructor, how would you say drama fits into a Christian lifestyle?

GUNDERSON: Someone once asked me how I could be a Christian and be in drama, and I thought 'How could you be so stupid?'. There has always been a relationship between the theatre and the church. In fact the theatre was dead for over a thousand years in Europe and it took the church to revive it. I look at each play as a religious experience. I think that plays say something, and as a Christian, I can either be against it or in favor of it. It can also be either a very passive experience or a learning experience. I look at a play and see it as a real challenge for a Christian. I ask myself, "Is it a Christian or an anti-Christian theme?" If it is an anti-Christian theme, I'm very thankfull that I can't accept what I'm seeing and hearing.

WHITWORTHIAN: Because of that, do you have any special feelings about doing Bernstein's *"Mass"*?

GUNDERSON: To me the *Mass* is a tremendous pinnacle of Christian experience. I've always been fond of Bernstein's *Mass* and was really excited when the Spokane Symphony contacted me last spring and asked if I would be the stage director for it. *Mass* is a real experience in life. It's much more than a Roman Catholic mass, it's the people's response to it. There is a tremendous message in it. I interpret *Mass* as having two themes. One is the role of the celebrate and choir as they follow the rubrics of the Roman Catholic mass. The other theme is the people's response to what the celebrate is doing. It's religious drama in it's finest degree. It's life. It's the routine we follow through life and the response we have.

WHITWORTHIAN: What do you feel is the role of a theatre arts person in college?

GUNDERSON: I think it's the role of any person to glorify God. The student in drama has been given a certain talent by God and it's up to him to use that talent. Some people are given the talent to be a technical person in theatre, and others are talented in theatre research. So, I think it's the role of a Christian interested in theatre to use those talents for the glory of God. And that's how I've used my life. When I started to college at the age of 31, I intended to enter the ministry. I thought that was the only way to glorify God. But I suddenly realized that glorifying God isn't limited to church professions. I can do that just as well as a classroom teacher, as a parent to my children, and as a director to my cast. So, the responsibility of a Christian actor is in the work that he's doing to glorify God.

WHITWORTHIAN: How would you define a performer?

GUNDERSON: A performer can be an entertainer; a performer can be an interpreter. Being a performer is much more than the smell of the greasepaint and the roar of the crowd. It isn't just getting up there and falling around.

I consider a play like an iceberg; one ninth of that iceberg is above water, eight ninths are underwater. I say that any fool can memorize that one ninth above water: the text. The responsibility of the actor and director is to try and find out what lies underneath that. There is the whole challenge of the theatre. If you can work on the sub-text, the work above, that's simple. It's only memory, words. But that feeling, that part underneath, that's the important thing.

WHITWORTHIAN: Do you feel that performers are somehow different from other people?

GUNDERSON: I hope they aren't. I hate to see an actor fall into being a stereotyped drama person. I know that in my life, my outward appearance, I might be assumed by other people to be a different type of person. Perhaps I'm outgoing, extroverted and kookey sometimes, but I don't want to be stereotyped. I think it's important for us to know what we are. I think it's everyone's responsibility to know the type of person he is. We should be the type of person God intends us to be. I think it's hard to identify drama people, I think they're creative people. Actors are unusual people, just as we all are.

WHITWORTHIAN: Then you see drama bringing out the true nature in people?

GUNDERSON: That's true, people can use drama as therapy. I think it brings out what we naturally have stored up inside,

WHITWORTHIAN: What would you tell someone planning for a stage career?

"Bernstien's 'Mass'... it's much more than a Roman Catholic Mass. It's religious Drama in it's finest degree. It's life."

GUNDERSON: It's a tough profession to go into. There is a lot of unemployment, and it isn't always talent that puts you to the top. There are a lot of strings to pull. Some of my former students are in Los Angeles now hoping for that lucky break, and there's a long, long time between lucky breaks. There is a lot of time to sit around and think, and a lot of time for the unemployment line.

WHITWORTHIAN: What do you think your goal is, your mission in life?

GUNDERSON: I could get very moody on this, but I think my goal in life is to use it to the best advantage, that which God has given me. Drama for me is a personal thing, a play is a part of me. When I look at a production on opening night, I can see my mistakes and things I should have done differently. But at the same time I look at that and I say, 'Gee, that's a part of me.' It gives me a tremendous feeling. Working on a play, I'm sure the mood of the play affects me and my outlook because I get so involved in it. After a play it takes me a couple of days to unwind. Because I've been living with this thing for months, the play becomes an important segment in my life, an emotional segment in it. And on the final night, it's awfully hard to leave it. You leave something that's been really important in your life. You have to go on to a new thing.

Albums

Stills, Young miss with 'Long may you run'

by Bud Sharp

Stephen Stills and Neil Young have been through a lot together. From Buffalo Springfield in in 1965 to playing with David Crosby and Graham Nash on a U.S. tour in 1974. From Woodstock to Altamont, these two have come through it all. They have also been at each others throats occasionally. But in the last year or so, Stills / would show up at one of Young's concerts or vise versa, so it seemed that a Stills Young duo should get something down on vinyl. Crosby and Nash were called in and recorded vocals and the Stills/Young album was becoming the long awaited thirdC.S.N. & Y.album. Stills/ Young apparently had second thoughts and erased Crosby and Nash's vocals, so no C.S.N. & Y. Instead we get a Neil Young dominated (quality wise) Stills/YoungBand.

This record is a real disappointment. There isn't any of the intensity or passion in Young's songs that was present in *'Tonight's the Night*, or even *Zuma*, (his two previous albums). All of his cuts are easy going and generally lifeless. None of them are much more than three minutes long either. No "Southern Man" here.

Lyrically, Young doesn't spend much effort. The easiest rhyme is the best one for ol' Neil, eg. "there's a light over my head, my Lord and my Lincoln is still the best thing made by Ford."

On the other hand, Stills is trying. Lyrically, he's experimenting more than on his previous two albums. But he is not succeeding much. All his songs here are too long. "It's All the Same" is the exception. It is bearable and shows promise that Stills can still write something worthwhile.

Overall, the best cuts are "Ocean Girl," "Midnight on the Bay",(Young) and "It's All the Same," (Stills). The rest are without distinction or worse.

One word about the production. The lead guitar sounds as if it were recorded in the recording studio toilet throughout the album. Save your money and buy JacksonBrowne'sor Linda Ronstadt's new record instead.

Somewhere between the hours of 6:00 to 8:00 p.m. tomorrow night many of Spokane's finer restaurants will face an invasion of pink corsages, vested suits, and swollen apetites. The well-attired Homecoming troops seek to explore the menus and the prices of what it means to patronize any one of the city's popular eateries. Entertainment's Tomi Jacobs has already done pricing and the tasting for you.Garçon!...

Black Angus, Chapter Eleven and The Culpepper Cattle Co. all provide quality steak dinners. Chapter Eleven, in addition, offers prime rib and tiger shrimp and while Culpepper's specialty is Buffalo Steak at both restaurants, an elaborate salad bar is included. Dinners range from $4.95 to $9.95. Black Angus, located downtown, over looks Spokane Falls. Their prices range from $4.95 to $6.95. All are owned by Stuart Anderson and do not accept reservations.

TheGreenhouse, (La Casa Verde by night) serves Mexican food along with a lunchmenu of salads and sandwiches on their home-made wheat bread. Their's is a greenhouse environment of plants and antiques. Prices start at $2.25 and end at $5.00 for their Mexican combination plate.

The Hinquarter is one of Spokane's newest restaurants. They offer steak and seafood dinners ranging in price from $6.00 to their lobster and steak combo for $12.00. They do not accept reservations and display a semi-casual dining atmosphere.

For those with a hankering for Italian food Pupo's Sicilian Restaurant prides itself on it's prime milk fed veal, cannelloni and scampi. Their prices range from $2.50 to $6.00 and they accept reservations.

Clinkerdagger, Bickerstaff and Petts serve pleasant seafood, beef and poultry dinners. Prices range between $4.25 and $7.95 and dinner includes their salad bar. They take reservations.

FILM

'Marathon Man' stars Hoffman

by Marc Medefind

Marathon Man is perhaps the best of the recent thrillers. It is loaded --underhandedness suspense, double and triple dealings, suspense, shootings, palpitations and more suspense (with dirty politics to boot!)

The film pits Dustin Hoffman against Laurence Olivier as the heavy. Both offer excellent perfoimances, one of Hoffman's best I might add.

Olivier plays an old Nazi, Christian Szell, trying to retrieve the diamonds which he extorted from Jews trying to escape the showers of Auschwitz. He originally collected gold (much of which he extracted from his obliging victims' teeth). He later accepted diamonds from the frantic Jews. Szell stashed the diamonds in banks all over Europe and escaped to Uruguay at the end of the war. After collecting the diamonds in a Manhattan bank, Szell's brother, who watched over them, dies in a fiery car accident. Not trusting any of his couriers, Szell must come collect the diamonds himself. Thus begins the sitting on the edge of the seat.

The film, directed by John Schlesinger, follows a mysterious pattern of plot twists and uncertainties. It takes a bit of doing to keep up at times throughout the tantalizing ambiguity. However, it is well worth it.

Marathon Man contains more adventure than underlying theme. It seems that intended links to Nazi war guilt, the Jews, the problems of urban life and even McCarthyism do not quite come off. They don't seem natural to the film. It is as though they are artificial connections.

The movie passes through several excellent set creations. It is sometimes reckless; at one point, Olivier, checking diamond retail prices (in a section of Manhattan dominated by Jewish merchants), is recognized by former Auschwitz inmates. The scene is chilling. Other scenes offer some brutal violence and torture which is not too pleasant. These portions,though, are tastefully not played up.

The film is an action packed adventure which keeps the viewer running- if not jogging to keep up. It is a race not to be missed.

Student's reading raises eyebrows

by Sandy Toyama

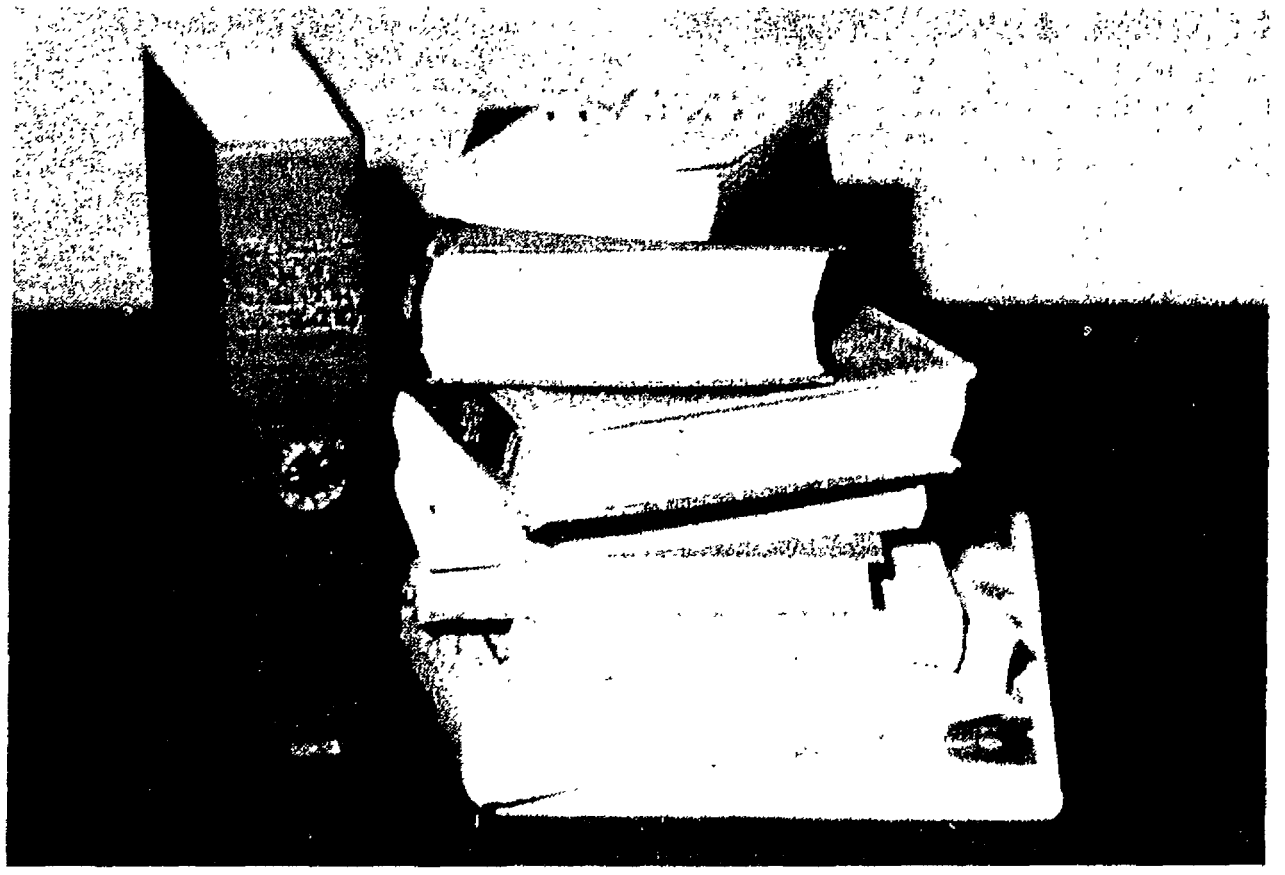
A recent survey on the Whitworth campus on what today'scollege students are reading showed surprising answers. Many students aren't even reading beyond their assigned homework. When specifically asked about magazines or papers the answer was "nothing other than the schoolwork." Over 20% polled said they read magazines and/or papers, but no books.

Magazines, rated by popularity, were *Reader's Digest*, *Sports Illustrated* and other sports-related magazines, *Glamour, Redbook, People, Time, Newsweek* and *Playboy-Penthouse.*

Another surprise was that bestsellers were not being rated highly. *Centennial* was a favorite, as was the *Hobbit* or *Trilogy*. Woodward and Bernstein's *Final Days* and *All the Presidents Men* also had the readers. In a separate class but also widely read was the Bible.

Another answer was popular novels but no specific titles were given. Other books with single votes were.

Hinds Feet in High Places
Ragtime
Discover your Destiny
Hustler
Helter Skelter
The Glory Days
I'm the Greatest
Rich Man, Poor Man
Clemente
Katherine
Sports Factory
Moby Dick
Gone with the Wind
Prologue to Love
Things Fall Apart
The Hiding Place



Resemble your weekend homework load? Beneath this stack of Aldous Huxley and Meriam Webster tracts are books you always wanted to read but never had the time to delve into Sandy Toyama's accompanying article cracks the cover on those titles you've already promised you'll add to your reading list...after finals.

Whitworth praises sung by Peterson

by Susan Coles

"Students are our business."

What sounds like the beginning of a baby food commercial is actually the essence of Dr. Bill Peterson's philosophy on the purpose of Whitworth College. Peterson, director of Student Development, came to Whitworth last year after stints at several of the nation's major universities. In a recent interview, Peterson reflected on his experiences at those institutions and compared them to what he sees are the sterling qualities of our humble little college.

One major difference Peterson noted between the two types of schools is the teachers. Where as at large universities most instructors are there for status and also to write the proverbial greatest research work ever published, Peterson says, the majority of Whitworth's teachers are here because of their concern for students. "I don't believe Whitworth is a place that exists for the purposes of the faculty," he stated. This, of course, does not mean that teachers at Whitworth don't have status and can't write books, does it?

Peterson went so far as to say that many Whitworth teachers are making a financial sacrifice to teach here, they could be making more money in business and industry or by teaching at a larger school. In reflecting upon his past experiences, Peterson recalled that a professor at a larger university was considered to have status when the majority of his time was spent instructing only a handful of graduate students or doing research. Not that Whitworth couldn't use a few research grants, he hastily added. The biggest mark of distinction at a large school according to Peterson, is not having to teach for a full year.

"People are here because they love to teach and interact with students, otherwise they wouldn't last very long," remarked Peterson. One of the greatest redeeming qualities of the college, according to Peterson, is that Whitworth specializes in undergraduate education, which allows, in part, for more interaction between students and educators. At the larger schools, he said, it was rare that a student would be seen in the administration offices. In fact, it was considered quite a surprise, said Peterson, as the administration usually felt no need for student input.

Back to the business end of it all-- Peterson noted that larger schools don't feel necessarily concerned with getting students, whereas Whitworth is always concerned. Whitworth, he said, is more like a business than the other schools, if people aren't satisfied, the business has to fold. Hence the statement, "Students are our business." Much like the baby food commercial; all it lacks is, "...our only business."

The importance of Whitworth is not just the teaching function, added Peterson, but preparing the student for all of life. Here's where Student Devlopment comes in the picture. Academics is just a part of it all, he stressed. Students are also given the opportunity to learn how to make decisions (Dorm Decision Day), cope, and tolerate differences. Other colleges see students as merely a part of the system, Peterson charged; just keep the students happy and they'll do fine seems to be the philosophy.

He feels that Whitworth is made up of specialists in designing the best total program--the Chaplain's office for our spiritual needs, the maintainence office to maintain a healthy atmosphere, and the dining hall and Saga people to provide for our inherent need for nourishment, to name a few. Whitworth is an environment which allows students toexperience many dimensions of life, Peterson said, and he feels he's being enriched by the experience as well.

"If I wasn't getting something out of it, I wouldn't need to be here," he concluded, "and I don't get anything except through the students."

Diet 1985 p

The clock rolls to 10 45 a.m. and Val Morrison, coordinator for Diet 1985, sits at a red-checked table in the "1985" dining room She skims the menu for today "tomatoes, garbanzo beans, cheese, chicken spread, guacamole,sunflower seeds. . ."

It's a colorful, well-balanced meal for the 65 people on Diet 1985 and their guests. A vegetarian entree and a meat entree are served every day for lunch along with homemade soup, two kinds of vegetables, an in-season fruit basket, breads and vegetables. There are also occasional cookies, cake, and baked pudding.

Val leans back thoughtfully. The red and black decorum of the small dining area sit comfortably around her quiet energy as she speaks of the meal plan. Diet 1985 was born as a means "to make it possible for students to eat more nutritional foods that are responsive to their own bodies, and to the world's peoples, given the global resources predictions. Americans consume much more than their share of food, when we are attempting to look at the globe as a community."

The "overview"of Diet 1985 delves deeper into the issues of which Val speaks. "Diet 1985 was conceived out of a sense of responsibility and deep concern for the world's population that does not or will not have enough food to eat. No longer can the consequences of wasteful overconsumption be ignored. Recognizing that the earth's resources are not unlimited, a group of students at Whitworth College felt the need to alter their eating habits. Their purpose is two-fold; to better prepare themselves for the future when certain foods will be scarce and at the same time make food available for those less fortunate."

by Nancy Wendlandt

As election day approaches we seem to be getting more and more media exposure of the candidates. In the last two weeks we've had one presidential, one vice presidential and two gubernatorial debates, plus a live, in-person appearance by John Spellman in Forum. It's more than even a poli-sci major can keep up with! The following, therefore, is an attempt at an admittedly biased evaluation of those events:

THE GOVERNOR'S RACE

John Spellman and Dixy Lee Ray are running for governor of Washington. While the main issues of the campaign have been school financing, tax reform, and supertankers on Puget Sound, program wise there aren't that many differences.

Both are vague about tax reform, acknowledging the school funding mess and the eventual need of a graduated net income tax. Both are against Initiative 325, the nuclear safeguards measure. Ray emphasizes the need for a balance of environmental concern and economic expansion. "We need a new environmentalism that is more practical and less emotional," she says.

But there is a distinct difference of opinion on the supertanker issue. This is Dr. Ray's most vulnerable spot, and Spellman knows it. Ray is for them, Spellman against, but mainly because of the public outcry which followed Ray's endorsement of the idea.

I'm sorry to say that neither candidate offers the type of exciting, dynamic leadership that I'd like to see in the executive office. I wish I could vote for Marvin Durning, the liberal Democratic candidate who got wiped out in the primary It's interesting that even he is unsure who he'll vote for. In a press conference last month he said he'll withhold his endorsement until just before the election, but that he's tempted to write in Dan Evans!

Needless to say, Dr. Ray is not automatically getting the Demo vote in this election. Many, like me, will be voting for Spellman as the lesser of two evils rather than as an enthusisastic supporter. I dislike this type of voting, but what else can a body do when given this kind of choice?

One finalnote--I applaud the fact that a woman is being considered a serious contender for the state's highest office. We've come a long way. But I also hope that people vote for or against Dixy Lee Ray because of her issues and not her sex.

THE JIMMY/GERRY SHOW

Debate Number Two was held Oct. 6, this time covering the issues of foreign policy and defense. Carter did much better this time and in the minds of many people "won" the debate.

The 90 minutes were filled with the same sarcastic banter as the last: "Gov. Carter apparently doesn't know the facts," "Mr. Ford is confusing the issue," etc. But the basic differences in attitude about defense spending became apparent as the evening wore on. Ford defended his big budget, pro B-1 bomber stance, while Carter attacked the secret Kissinger diplomacy and Ford's interventionist leanings as shown in Angola.

This round, though, will probably be remembered for Ford's blunder concerning Eastern Europe. By stating that the residents of Yugoslavia, Czechoslovakia and Poland are not dominated by Russia, Ford put his political foot in his mouth. That comment cost him the Polish vote for sure--if he ever had it.

Well, there's one more presidential debate to go, October 22, and then all we'll have left is to vote.

THE VEEP DEBATE

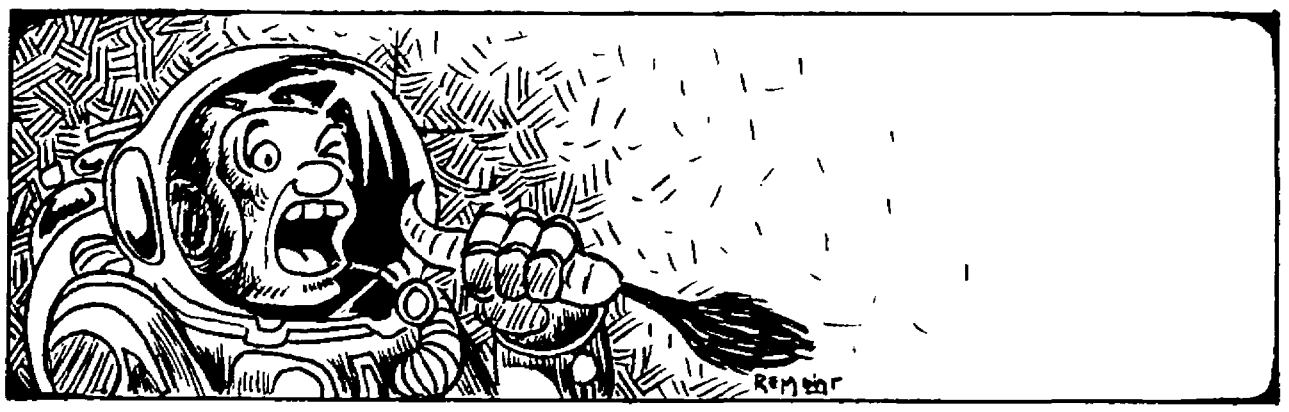
The showdown between Fritz Mondale and Robert Dole was by far the most enjoyable of the various televised gab sessions. Sarcasm and one liners were repeatedly used by the conservative "comedian" who is running in the Republican's second slot. Dole answered the question "Why do you want to be Vice President?" with his only really funny line of the evening: "It's indoor work and no heavy lifting" He then tried to make the term "liberal" a dirty word by calling Mondale "one of the most liberal members of the U.S. Senate," and listing the various bills Mondale has voted against. Carter's running mate did not stoop to the tactics of his opponent and responded with facts and well-formed opinions.

All in all it was a fun evening, which pollsters across the country saw as a hands-down Democratic victory. Yea, Fritz!

And so, dear voters of Whitworth, I leave you with one thought. Carter/Mondale in '76!

85 promotes global awareness

by Lorilee Evans



Dana Pettygrove, a person submerged in the Diet 1985 and the Hunger Task Force, sticks her head in the door and asks what needs to be done for lunch. After disappearing for a few minutes, she re-enters and begins to set peanut butter, wheat germ, and salad dressings on the "serve yourself" line. She speaks reflectively of the program. "I think it's necessary in order to raise people's awareness. Our focus needs to be not only on the actual foods we're eating, but on educating those around us."

Chris Williams, also helping to set up for lunch, adds, "It's a good program. It's something that needs to be here . . . we need to know that when we eat more it necessarily affects hungry people in the third world because we are maintaining an economy in which the worlds resources are exploited for the benefit of a few."

Diet 1985, Val says, attempts to meet nutritional needs by cutting down on sugars, fats, and chemicals, and adding roughage. Some examples are in introducing a limited number of desserts with more food value than that of traditional desserts. These include items such as yogurt, and granola, or date nut bread, and offering a non-oil-base dressing.

Diet 1985 also includes an education program. Through films, speakers, articles, a bulletin board, and weekly sharing times by Isla Rhodes, nutrition professor and chairperson for Diet 1985, the students are kept informed and aware. The focus for these sessions is not only on what's happening at Whitworth in terms of food, but what's happening in the United States, and the world as a whole.

There are plans for expanding the program and moving into the downstairs dining room this spring. At least 250 people are needed to make this move.

"I'm really excited that we have the potential to move downstairs," Dana responds. "Increasing the program will increase the number of people learning, not only about nutrition, but about world issues."

Specific information concerning signing up for Diet 1985 for the spring will appear soon in the Flash.

Ken Leonard-- economics and politics

by Kathy McGinnis

Economic policy---a major issue in any Presidential election--is being approached in the traditional Republican and Democrat manner by the candidates in the '76 election, according to Ken Leonard, director of Whitworth's Center for Economic Education.

Leonard, who calls himself "an independant leaning on the conservative fence," is undecided as to who will receive his vote in the upcoming election. "Most economists have grown up on Keynesian theory," said Leonard, "and Jerry Ford does well according to that. But maybe it (Keynesian economics) is outdated ... For that reason, Jimmy Carter looks appealing."

Outlining the major differences between the economic views of the two candidates, Leonard said "Ford wants to work within the framework of the existing economic system to solve problems. He believes in small adjustments that will encourage the private sector to provide jobs."

With Ford in office, the status quo would be maintained, Leonard noted. Inflation would probably decline to a rate that is considered acceptable from an economic viewpoint, he said.

In contrast to Ford's conservative leaning Carter is socially concerned about the human conditions brought about by economic problems. "To him, the unemployed people are individuals not just a problem in the system that must be dealt with," Leonard said. Carter wants to solve particular problems initially" he pointed out. "Changes in the system would eventually result from these specific changes."

Leonard feels that Carter has contradicted himself in many of his proposals. "Carter has come up with figures saying we'll come up with 70 billion dollars in tax revenues by putting people to work. To get the figures, he says we'll have a five to six percent growth rate by about 1980--I don't think it's realistic to expect that rate of growth," Leonard said.

"You've got to remember, however, that the U.S. government is paying a lot of economists a lot of money to formulate the policies Ford is talking about," Leonard said. "If Carter wins, he could also have good economic advisors."

"It's unfair to expect that Carter should be more specific on the issues," Leonard said, commenting on the most common criticism aimed at the candidate. "Ford is only specific in that he's the one in office--he has the staff to make the policies."

Leonard thinks that Carter as President would accomplish income tax reform and help unemployment to some extent, but not inflation. He pointed out that since Carter would have to deal with Congress , the judicial branch and the Federal Reserve Board, his policies would be "watered down" by the time they were put into action.

"We're liable to get the status quo with either candidate," Leonard concluded. "I hope nobody would elect a President on the basis of his economics alone--there are other very important factors to consider."

For Ken Leonard, one of these factors--the vice presidential candidate--could be the one that decides his vote. He was very impressed by Carter's running-mate, Senator Walter Mondale, during the recent debate. "It would be great if he and Carter could just switch places on the ticket," Leonard quipped.

FOR THE FAT LADY

from Bob Knodle

I said last week I wanted to discuss social action. (Boy, what a grabber of an opening sentence!) The discussion's natural first step would normally be a thorough overview of the reasons why I think we should be involved. However, because this is the last Whitworthian before the November 2 elections, I'm choosing instead to pass on a comment about voting made by Jim Wallis in the current issue of *Sojourners*. But I still risk making a mistake common to anyone thinking they have *The Answer*, so I'll deal with the mistake first and Wallis' comment second.

The mistake occurs when people holding strong convictions go beyond the simple presentation or declaration of their beliefs. Often they try to substitute their own system of understanding for the system they oppose. This mistake of self-righteousness occurred when the Pharisees judged the woman caught in adultery (John 8).

In the story the Pharisees eagerly declared the woman's sin. (This "eagerness" is typical of someone making this mistake). And they further demanded their form of justice from her by means of her death. They said it was the Law.

Christ pointed out that their interpretation was only as just as they were. When no Pharisee "without sin" appeared, their pretended righteousness was actually shown to be self-righteousness.

Now Christ knew the woman sinned. But the source of his knowledge differed from the systematized Law of the Pharisees. His source was the God with whom he personally related, a true source of righteousness. He therefore knew that only in her own relationship with God could the woman truly understand right and wrong. God makes it known.

So Christ said only, "Neither do I condemn you; go your way; from now on sin no more." Instead of demanding her death he encouraged her to live her life. Instead of designing it for her, he told her it was her own "way". He only told her not to sin. "Sin how? where? when?" you might ask. "Encourage her in her relationship with God and she'll know," he would respond.

So, though we must declare our sin (be it personal, local, national, or global) and be firm in that declaration, we must allow God to design the shape of the needed justice. When we limit the form the justice can take (vote only this, eat only that, don't drink that) we leave God out. We forget that no one knows what God's plan is for someone else. We become self-righteous. How do we avoid this self-righteousness? By maintaining our own relationships with God, of course He'll show us. We'll know.

Now for Jim Wallis' comment on voting, so relevant at this point in time.

First Wallis notes the rising number of registered voters not voting. He discusses some of the reasons they list for not voting. We hear of them often: "The real decisions are made by the special interests", "The two-party system has already eliminated most of my choices." He feels an affinity for these people, the majority of registered voters. (He quotes Will Campbell, a person tired of defending his non-voting as saying, "I don't know what all the fuss is about. I don't spend much time not voting").

Wallis likens the rationale for conscientious non-voting to the criticisms of "cheap grace." Cheap grace, according to Wallis, is what you get when you only respond to the call of Christ by raising your hand.

Picture in your mind the evangelist asking, "Who out there wants to be saved tonight?" Hands go up. People are saved by raising their hands. But that's all. No relationships with God in which He can communicate the need for love and justice for all. Only hands. No sense of the joy in the Kingdom Only hands. No compassion for all the suffering in the world. Only hands. This is cheap grace.

Cheap grace differs little from most people's working definition of good citizenship, for people here at Whitworth and across the country. We ignore the many needs to protest our nation's injustices. We ignore the aged downtown. We ignore problems within our own faculty. Instead, we wait for a once-every-two or-four-years opportunity to vote. We proudly exercise our "constitutional right." Raise your hand; you're saved. Cast your vote; you're a good citizen. Simple. Secure. And cheap.

Theme dorm lives politics

by Becky Harmening

Put 18 students and three professors together along with a lot of political signs, buttons, and propoganda, and what do you get? Yes, 21 different opinions and a theme dorm called American Political Experience. Political Parties and Elections, 1976.

Nancy Wendlandt, Whitworth poli-sci (or poli-stud) major and one of the coordinators of this theme dorm, gave the main reason for the dorm as, "This is the election year, and there has never been a dorm of this type in previous years." The idea began to develop after the Mock Democratic Convention. Interested participants in that convention played up the idea of studying the election and living together, and the dorm resulted.

The dorm itself includes mainly political science and history majors, but there are also business, math, economics, biology, and journalism majors in the dorm. "The people in the dorm are a very diversified group politically," said Nancy. "They are a discussing group, and outgoing, opinionated people."

Most of theconcerns covered in the class through November 2 will be the elections. The students are looking at the parties, the personalities, the issues, and initiatives in local, state, and national scales. Nancy explained that the basic concerns are the Presidential and Gubernatorial races.

The course work includes normal class attendance and reading, but there are also some additional assignments. The students are responsible for subscribing to a daily newspaper from some other part of the nation so the class can see how different areas are slanted. Each student also is responsible for one term project which ranges from active campaign work to polling the campus. Nancy said thatthese projects make the students "plug themselves into the actual political process."

The dorm members also get together to watch the Presidential debates. Nancy said with the first debate an extra 20 people came to watch with them just to see their reactions. The dorm members welcome anyone to stop by and read their walls (which are covered with political propaganda), talk to the dorm members, and ask questions. "We'd be happy to give information to anybody," said Nancy. "If anyone wants to get involved in campaigning, they can come talk to us."

The class has had people like Keith Haemmelman and Debbie Carter speak in class. Haemmelman was a delegate to the Republican Convention and is now a state coordinator for the Ford campaign. Carter was a delegate at the Democratic convention. She spoke in front of the black caucus and was a member of the women's caucus, and the black women's caucus.

Dr. Dan Sanford, professor of political science and co-advisor of the theme dorm with Dr. Benz and Dr. Haas, said, "The most valuable aspect of the dorm is that so many students have long been interested in political science and they can talk to others with the same interest. At first the students were overwhelmed by how widespread the opinions were, but now they have overcome that."

After the elections, the class will spend one week evaluating what happened. Then they will look at other presidential elections discuss the two-party system, and voter behavior.

"This is the first Presidential election for most of us." said Nancy, "don't blow it by sitting at home."

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Carnell speaks the language of film

by Jeff Stave

Corbin Carnell, visiting professor from the University of Florida has been presenting Whiworth with a course designed to inform students of the importance of film as a communicable art form. Corbin said that seven years ago he realized that "films are the most important art form of our time." At that time he realized that there was no logical place to put such a course in a college curriculum. It has been taught in Speech. Art, Journalism and Literature Departments; but he feels that the Literature Department is best prepared.

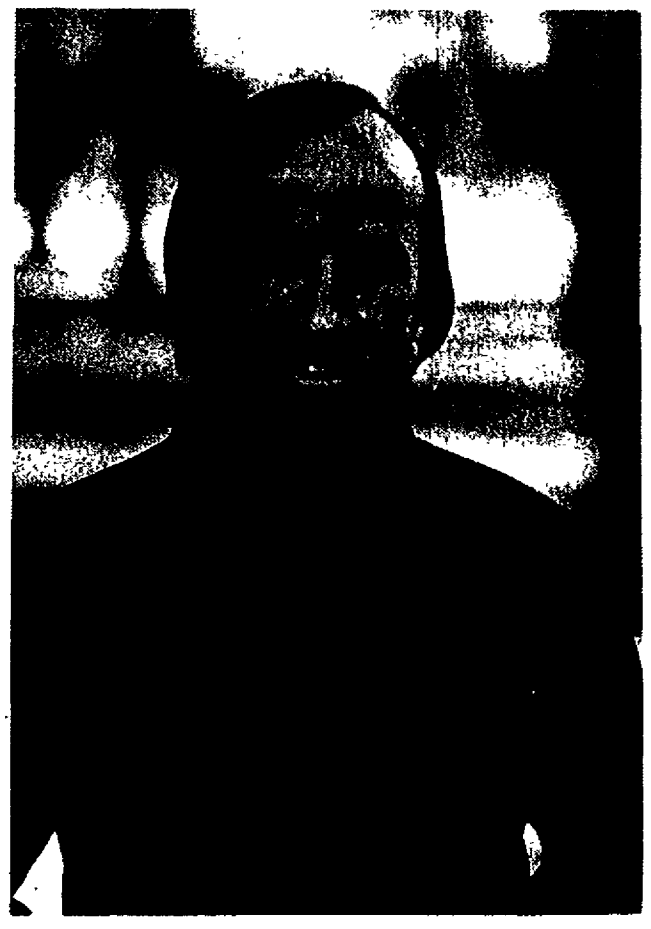
Corbin sees film as an important tool for Christians because it shows where people are, it is the art form most sensitive as a barometer of attitudes. "For example" says Corbin, "*Nashville* reveals a great deal of attitudes toward politics, idols, leisure and celebration. *Sunday Blooday Sunday* shows the state of sex relations in Western urban society. A Christian can learn where people are from."

"People go to films for the same reasons that the Greeks went to the Greek tragedies. Many go expecting heavy themes, sin, awakening, humans struggling against terrible odds, and they also go to find a sense of peace and solidity."

Directors that Corbin felt were strong in this area included Bergman, Truffaut, Fellini, De Sica, Kubrik, Mike Nichols and Robert Altman. "These directors create serious subjects with searching moral concern." Corbin explained that their films allow us to travel into different cultures in ways more expressive than if we were really there. We can see both people like ourselves out of our culture and people not like ourselves in our culture.

Corbin feels that younger people comprehend better visually than do older people. They can become affected more easily by a film with good imagery, with a series of psychic reverberations.

One film that Corbin talked about was Fellini's *Juliet of the Spirits*. "I ruminated at the time," he said, "and talked about it long after seeing it." His opinion of the film became more favorable later on. "A good review often helps" he added.



"I think films have helped our society deal with war, violence, sexual hangups and hungers, old age, parent-child relationships ; as long as they deal with this, it's important."

Fellini and Bergman take the story out of their films and give them an unclear continuity so that one must assimilate it. This gives one an aesthetic satisfaction much like a poem does.

Looking at the changes of films in recent years, Corbin said that the importance of dialogue has declined. Direct imagery is being used more instead. "This," he said, "works on the mind sometimes without you knowing it."

"I think films have helped our society deal with war, violence, sexual hangups and hungers, old age, parent-child relationships; as long as they deal with this, it's important."

On the subject of less desirable films, Corbin said that "the most deplorable is the sort of Walt Disney family film which is all done for the viewer." He was turned aside by *The Exorcist* and *Jaws* when certain things were exaggerated "almost as if the viewer is being raped or mugged". A better film, he mentioned, is the *Day of the Locust* which has some sensationalism, but is not as forceful. He also mentioned Ken Russell (director of *Woman in Love*, *Tommy*, and *The Music Lovers* as "assaulting" to the sensitive viewer. "It's a shame because he is a talented director," he said.

Asked about the purpose of his film class, Corbin said it was "to expose students to a wide variety of films of the last forty years, to help develop a technical vocabulary, to appreciate the concrete problems of film making and to interpret films in terms of characters and themes." Corbin has found the students taking his class both alert and visual.. Monday nights include a feature film while Wednesdays include a short film followed by discussion. "Most students do journals and reflect on films as independently and as intellectually as they can."

Corbin sees a danger if the films are associated only with entertainment. And he sees that some may feel as if analysis destroys the film. Corbin takes a different view. "Film is the first communal art industry of all the arts. Intelligence in a director is required."

Corbin said that all of the films shown are ones that he likes. Almost all of them are from important directors. The films include comedies, tragedies, and documentary kinds of approaches.

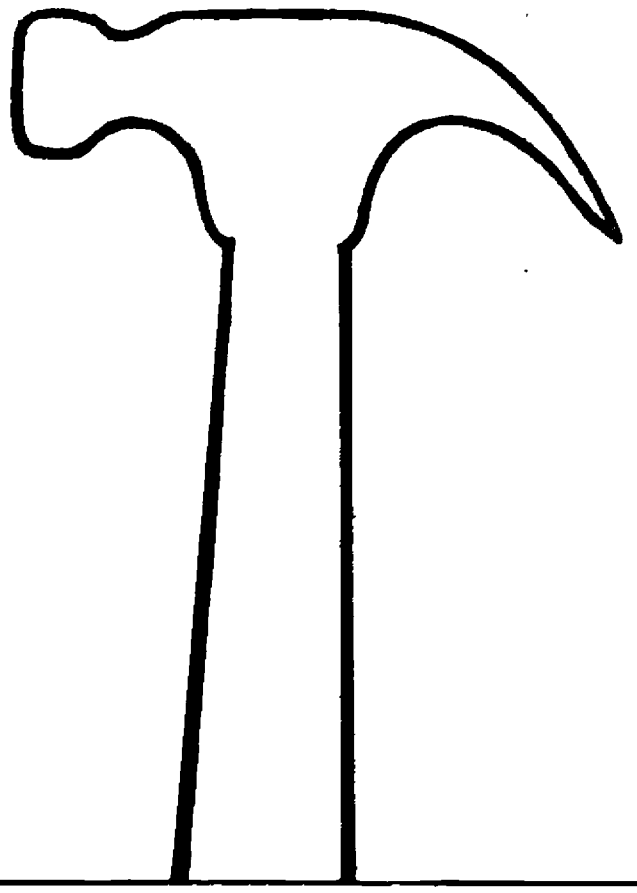
Dr. Carnell, who now resides in Keola, has been teaching at the University of Florida. His first course was "Theology and the Arts Since 1940". He recieved his masters at Colorado and his Ph.D. at Florida. He tries to go to ten to twelve films each month to keep up. In his career he has made a few film shorts and longer films with groups at the university.

SAGA: NEW HOURS

DOWNSTAIRS WILL BE CLOSED FOR REMODELING

EFFECTIVE 10/27

Cold cereal	7:00 →
Hot brfst	7:15 →
Continental	8:15 – 9:00
Soup, salad, sandwich	10:00 →
Hot lunch	11:45 – 12:45
Dinner	4:30 – 6:30



Memo — "Phase in" for new meal hours:

*Sat. 23--DINNER
Shift all Dinners to upstairs, 4:30-6:30

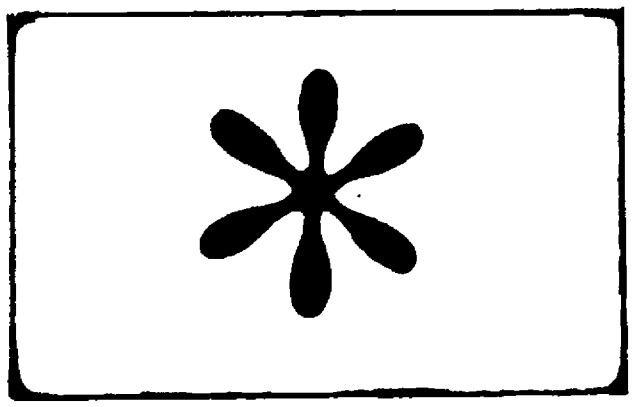
*Mon. 25--Lunch
(upstairs) (downstairs)

Soup, salad, sandwich	10:45-11:45	11:30-12:45
Hot lunch	11:30-1:00	12:00-12:30

* Tues. 26--LUNCH
Same lunch times as Mon.

* Wed. 27--ALL MEALS
Upstairs only. New meal hours schedule in effect

AVOID THE LINES EAT EARLY



by Dirk Stratton

Last Sunday I learned a very disturbing thing. The radio informed me that the song *Sugar Sugar* (by the Archies) was the second most popular piece of music in the United States between 1964 and 1970. Waking up to a cold typewriter is a very depressing way to start the day. I am very fond of the plant Erika gave me last year. When the leaves begin to turn brown I become despondent. I own a poster of two [illegible] copulating that depresses my mother. Where have all the pinecones gone? Their disappearance is most upsetting. I thought it was terribly depressing to realize that four letters I sent my girlfriend were addressed incorrectly. I was disconsolate to discover the Dixon gargoyles. How long had they lived there? How long had I missed them? For awhile I was forlorn. It is quite distressing to be discovered taking a shower with your bookshelves. Not to mention disconcerting. I know a fellow who has to have his mouth wired shut for about six weeks. As a result he is unable to kiss his girlfriend very effectively. It must be rather discouraging. Everytime I try to eat SAGA's breaded veal I am filled with despair. And gas.

The mirror's report is undeniable. My hairline is receding. My forehead is taking over. I'm not even 20 years old yet. I'm too young to go bald.

I beat my fists against the wall in anguish.

I shove a quarter into the dormant machine. Greedily, it devours my money, clicking, ringing, and blinking pinball resurrection. My fingers grasp the controls desperately and I watch ten steel balls easily slip past the spastically writhing flippers.

I stab myself with a pool cue.

When I am unhappy I indulge in junk food. I buy large bags of Macho Cheese Doritos, candy of all kinds, large quart bottles of Coke, and sit around ruining my body.

It is not a pleasant sight.

I am alone, sitting in the HUB Snack Bar.

"Well," I say, to no one in particular, "What did you think of mycolumn on depression?"

My yogurt glares at me contemptibly and spits pineapple bits in my face. My Coke falls over and runs across the table into my lap.

I begin to weep uncontrollably.

Dolliver campaigns at Whitworth

On October 18, Justice James Dolliver came to Whitworth to talk to students about their concerns and about his campaign. Due to a tight schedule he was able to remain on campus for only an hour. During this time he talked to a few students and agreed to do an interview for the *Whitworthian*. Conducting the interview was Alec McIntosh, reporter-when-no-one-else-is-available, and Student Body Executive Vice President.

WHITWORTHIAN: What was your opinion concerning the Washington State Supreme Court decision abolishing state aid to students going to private institutions?

DOLLIVER: As you know, the state did have legislation giving this aid to students, but it was held unconstitutional. This was in 1971; the students were given a lump sum, somewhere around $100 a term tuition grant, and they would turn it over to the school they were going to study at. The Supreme Court decision came a little later. It was a unanimous decision that the legislation violated the Washington State Constitution, specifically the separation of church and state. In 1975 we had HJR-19, which would have been an amendment to the State Constitution. This was defeated as you know.

Personally, I believe that the court was under the obligation to interpret the Constitution the way it did when it struck down the legislation. The court was right under the state constitution, it was wrong under public policy. The Constitution needs an amendment.

WHITWORTHIAN: What do you think about the present state constitution and the proposed constitutional convention?

DOLLIVER: I've supported the constitutional convention for many years. It could do a lot of good. It could revise the Judicial section among others..

We have the oldest state constitution for which there has never been a constitutional convention. There are a lot of things that could be looked at. For example, should we have a single executive? Should we change to a unicameral legislature? Should the size of the legislature remain the same? What sorts of Judicial reform should we have?

WHITWORTHIAN: It sounds like you expect the present Constitution to be scrapped.

DOLLIVER: Oh no. We wouldn't scrap it completely. What probably would change would be taxation clauses, articles for municipal government, financing education. It needs to be modernized in several areas but Article 8, for example, should be kept.

I'm really enthusiastic about the idea of a constitutional convention. It might not get past the legislature, but I think we should let the people vote on it.

WHITWORTHIAN: What do you see to be the role of the state in higher education?

DOLLIVER: That is a hard question to answer. The State government certainly has more responsibility in the area than it has indicated it has. I do think the present state system is good, the community college idea is a good one.

In order for private schools to operate with the high tuition they must charge because they aren't state institutions, they must offer something exceptional whether that is quality of education, lifestyle differences, church relationship, etc. Otherwise students and parents won't pay higher tuition. This is something the state can't do for you.

WHITWORTHIAN: Is there anyway outside of a constitutional amendment, that state aid could go to private colleges?

DOLLIVER: You can't tell what the supreme court would do. I don't want to try to redict it.

I would say the most certain way would be to provide a Constitutional amendment.

WHITWORTHIAN: The judicial race is rather different than others, there are no party affiliations among other things; What issues do you campaign on?

DOLLIVER: We really have a hard time commenting about substantive issues. Very few people know who we are. I like to talk about the powers of the Supreme Court. Very few people know what that power is or how much we really do have. We have lengthened the legislative session. All the environmental issues started because of us.

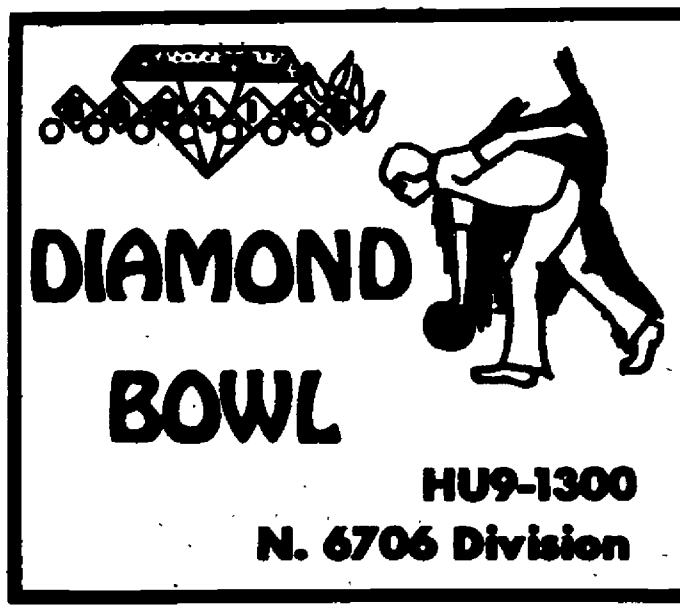
I really like to campaign. Judges can and should explain the system and it helps to have a fair and competent judicial system.

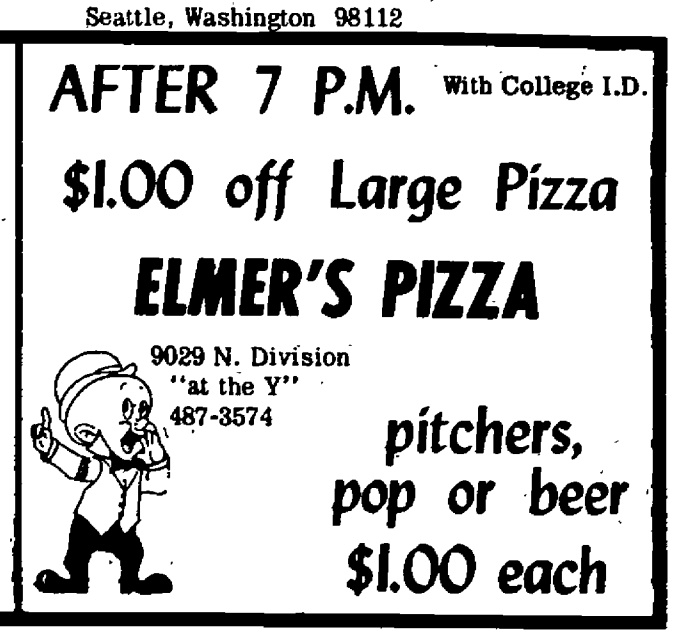
James M. Dolliver is currently a Justice of the Washington State Supreme Court. He was appointed to this position by Gov. Evans in April 1976, and is running for his own term at present.

He has been a practicing attorney in Port Angeles and Everett, Washington, and was a law clerk to a state supreme court judge after he received his law degree from the University of Washington. In 1965 he became Gov. Evans' Administrative Assistant where he served until his appointment to the State Supreme Court.

Dolliver has been a ranger in Olympic National Park, and currently is a national lay leader in the United Methodist Church. He is also a trustee of the University of Puget Sound, and works with the Rotarians, Boy Scouts, and the Thurston Youth Service Society. Justice and Mrs. Dolliver live in Olympia. They have six children.

If you are interested in helping work for his election, or want more information; you can write to: Committee to Retain Justice James Dolliver
4029 East Madison Street
Seattle, Washington 98112





Whitworth Harriers a dynasty?

Three reasons for Pirate success

The Whitworth College Pirates, known for their high power cross-country teams of the mid-sixties, under the late coach Arnie Pelluer, are in the beginningof another possible dynasty now under the direction of second year coach Karl Zeiger.

The young mens team has showed great ability through its 5 meets so far this season. However, the real improvement has been within the powerful womens team which has marked itself as one of the finest in the Northwest, and the team to beat in the Northwest College Cross Country League. In only their 5th year of existence as a team, the women have destroyed most of the competition in this area and placed 6th out of 12 teams at the Fort Casey Invitational on Oct. 9th. The Fort Casey Invitational features powerhouse Seattle Pacific College and the rest of the top teams from the Northwest and British Columbia.

Three reasons for the success of the Pirate womens team this season are veteran Jill Straty and freshman Sue Cowley and Dixie Riemer.

Mud loving Dixie Riemer is called by coach Karl Zeiger "one of the best women runners in the state of Washington." Dixie, from Roosevelt High in Seattle, finished 5th in the mile at the state meet in Seattle last year and also finished highly in the girls, state cross country meet last year at Lake Sammamish.

Unlike many runners that get very tense and nervous before a race, Dixie says, "its exciting. I'm really very confident before a race and don't feel like I have to go out and win everything I run." Coach Zeiger comments, "Dixie is way beyond her years physically and mentally. She is an extremely persistant and fiesty person that knows how to train, race and cope with competition."

Being from cooler and wetter Seattle, Dixie experienced trouble getting used to the dry heat of Spokane's fall season. Being from Seattle, Dixie has run more than her share of cross country races where the course is very wet and muddy. However, she doesn't seem to mind. In fact, she comments that, "I really like cross-country and I think it is a good sport because you get wet and sometimes get a chance to play in the mud. I look at myself in a mirror and see all of these little mud speckles all over me. It's really great."

Like Dixie, Sue Cowley is also a freshmen harrier at Whitworth this season. A runner that placed 6th at the stage "K" meet last season. Sue has captured many awards running at Ephrata High School.

"Ephrata doesn't have a cross country program for girls, says Sue, so cross-country is very new to me." Coach Zeiger commented that, Sue showed her excellent ability by finishing third in her first cross-country race at Whitman, it was only her first competitive race longer than a mile."

Unlike Dixie's relatively safe obstacle of rain and mud, Sue often finds rattlesnakes a problem at Ephrata. "A lot of times, if you run at night, you have to watch out for them. During the day they are out in the desert, but at night you have to watch out, because they come down to lay on the warm roads. so if you want to run at night to beat the heat, you really have to watch for them."

Rattlesnakes have never been a problem to the running career of Jill Straty. Jill, a senior from Juneau Alaska, has an unusual athletic background. "My high school didn't turn out for anything until I was a freshmen at Whitworth."

Zeiger comments, "Jill is a tremendous all around athlete. She can take her choice of which sports she wants to excel in. Jill has been our number one on many teams.

An unusual characteristic is that Jill has never won a race of any kind since she's been running. "I am really thinking more of where I am as far as my health goes than what place I finish in race," says Jill. "I try not to make myself aware of the competition in basketball"

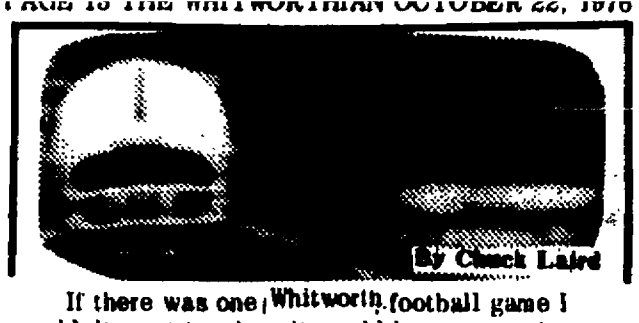
Through the extensive recruiting of Coach Zeiger, the Pirate harriers are a majority of freshmen and sophomores. Being a senior, Jill provides experience and leadership to the young team. Says Zeiger, "She relates very well to people, and she is a high caliber person that is an excellent team leader in a quiet sort of way."

One thing all three girls have in common is that they think running cross-country has made them much more conscious of their own personal health. They all agree that they have benefited extensively and that running helps them as much mentally as it does physically. "I now feel like I can accomplish anything that I want to set my mind to," says Sue. "A lot of the things that I learn about myself when I'm running reflect on my schoolwork and most everything else I do."

Dixie says that she loves the feeling of being in such great physical condition when she is running and that, "It gives me confidence to compete in other sports too. I feel like I can be competitive in almost any sport now."

Majoring in Physical Education and planning on a career in coaching, Jill ran her first cross-country race in the intramurals as a sophomore. She decided that she liked it and went out for the team as a junior. Says Jill, "I thought that since I was planning on becoming a coach, I should have some background in a fall sport. Cross Country seemed to be the most fun for me." Jill did well enough in her first season to be selected "Whitworth Scholar-Athlete" last year for the month of October.

Like the days when coach Pelluer guided the Whitworth men to power in the Northwest, things look better everyday for the Whitworth harriers. But with the addition of such a dominant womens team, you might say things look twice as good.



By Chuck Laird

If there was one Whitworth football game I wouldn't want to miss, it would be tomorrow's match up.

It features everything that Pine Bowl fans have been hoping to see all year, but haven't even gotton a glimpse of, two high scoring teams.

Whitworth led the country in passing offense for most of the season. Now they rank right behind Lewis and Clark. Try and tell me their ain't gonna be some fireworks at the Pine Bowl tomorrow.

I'm picking the Whits to win, mostly for the reason that Whitworth is a very very tough team to beat at home. In home games this year, the Pirates have out scored the other team 157-7! (Incidently, the 7 points against the Bucs came against Eastern at Albi Stadium). No team has scored a single point against Whitworth in the Pine Bowl.this year. That's pretty impressive.

I'm not going to say that it will be another shutout,but I do think that the factors of the game point in Whitworth's favor. It's Homecoming for the Bucs, and it's an important game. Last year the homecoming game was played in wet drizzly weather against a substitute team from Minnesota after Whitman forfeited due to "too many people" coming down sick for the Missionaries.

I have to question Whitman with their treatment of Whitworth. I'm referring not only to the fact that twice in recent years they have forfeited their game with the Bucs, but the poor and totally unsports man-like conduct those creeps displayed last weekend. I was one of the number of people who happened to make the trip to Walla Walla for the game. Now it's common custom to cheer for your home team in your stands right? Well, at Whitman College, the students come in and forget that perhaps there is such a thing as decency, and they crowded into the Whitworth section, made fun of its cheerleaders and overpowered most cheers the non-partisan Whitworth section tried to yell. And it wasn't bad enough that they had total disrespect to their "guests", they also had no respect for themselves or their own school. I haven't seen and smelled so much beer, liquor, weed, and who knows what else since my days at University of Montana, and I thought I'd never see anything like that. It made me suddenly very proud to be from Whitworth, showing Whitman class, both on (70-30) and off the field. There were more beer bottles lying around than paper cups. I sure feel comfortable knowing we treat the visiting team's fans as guests, not as scapegoats, So how 'bout it, lets not yell against the other teams, rather let's just yell more for our own.

After last issues disasterous predictions you'll notice that I haven't kept that as part of this editors section. I hit on about half of the games, I was so proud to pick both the Yanks and the Reds to win their divisions. Then I picked the Yanks to win the series... the Reds took it in four straight games.

But if you want to know who is gonna win what games and how they'll do it, ask our student body Executive VP' Alec McIntosh.

He was in a group of about 10 people watching the final game of the New York-Kansas City series. In the fourth inning, the fourth mind you he told us that Kansas City would fall behind; come back and tie it up, and in the bottom of the ninth Chris Chambliss would come up and hit a home run. That, Jimmy the Greek, is exactly what happened! If he can look into the future that well, he gets my vote come student elections next spring.

Late bulletin

The Women's Volleyball team started their 3 day road trip off on the right foot by defeating Whitman 8-15, 15-5, 15-1 in a best of three series late last night.

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Pirates demolish Pacific, Whitman

by Tim Wysaske

Whitworth ran its season record to 4-1 with a pair of wins over Pacific University 45-0, and Whitman College 70-30 these past two weekends.

The visiting Boxers from Pacific were totally outclassed by the awesome Whitworth team, as the Pirates ran up 548 total yards compared to Pacific's 135 for the game.

Wide reciever Doug Long got the first score of the game, as he took a 24 yard pass from quarterback Steve Wilson at 9:51 of the first quarter. Wilson tacked on the extra point (he hit for six straight) and the high powered Whitworth offense was on its way once again. Two minutes later, after the tough Buc defense had halted Pacific, Wilson hit on a 35 yard field goal to push the score to 10-0. A Wilson aerial to tight end Leo Ezerins closed out the scoring in the first quarter, but the Bucs had jumped their lead to 17-0 and it was beginning to look as if the game might become a rout. That it was, as three more Whitworth touchdowns in the second period made the score 38-0 at halftime, and put a damper on any Pacific hopes of a comeback. In that first half the "Whits" amassed 320 yards (194 rushing and 126 passing). Steve Poor raced for 125 of that rushing total as the senior scatback put on some excellent running. Not to be overlooked, however, was the fine blocking efforts of the entire offensive unit.

The second half saw Whitworth score only one touchdown, as Duane Matthews hit Gary Rasmussen for a six yard pass in the fourth quarter. Reserves saw extensive action as coach Hugh Campbell substituted quite freely throughout the entire half.

There were many outstanding performances in the ball game, but the offensive blocking and Poor's running were most impressive. For the game, Poor rushed for 142 yards on 17 carries. Defensively the Pirates chalked up their second shutout win. Whitworth's passing attack was excellent as Matthews and Wilson combined on 15 of 29 passes for 267 yards and four TD's.

The Pirates, however, added a new dimension to their attack as they established a successful ground game that wasn't all that potent in their three previous games.

That newly balanced attack was one of the main reasons the Pirates had so much success against the Whitman Missionaries.

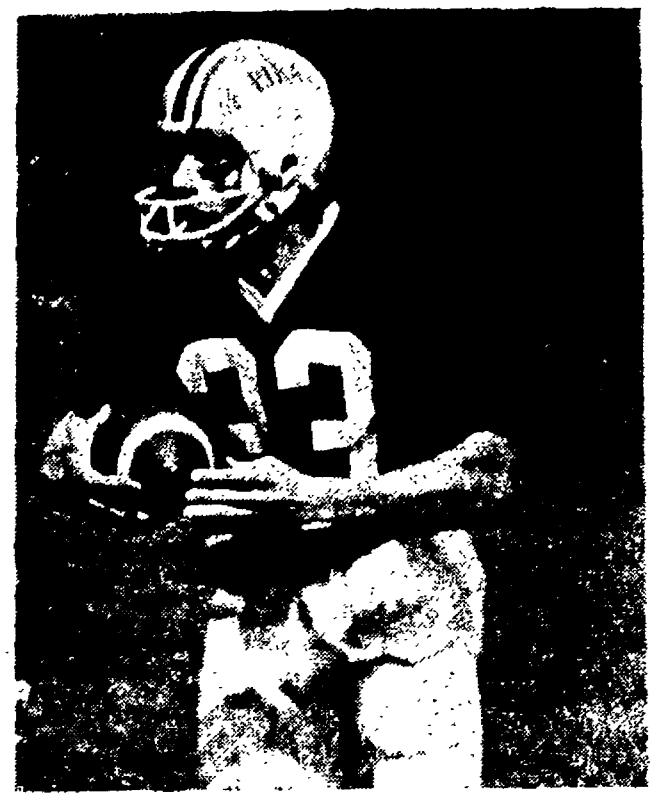
353 yards rushing and 314 passing gave the Bucs almost 700 total net yards, which is an unbelievable amount. Led by the running of Poor, Whitworth chalked up ten touchdowns (five rushing, five passing) en route to the bigwin.

Scoring got under way with a bang as Poor broke off tackles for 74 yards on the first play from scrimmage. Wilson booted one of his nine P.A.T.'s and Whitworth was not to be behind the rest of the afternoon.

Whitman came back to tie the score as scrambling quarterback Albert Smalls hit Steve Jarvie for 17 yards. But, Wilson directed the Pirates for two straight passing scores to Doug Long and Ezerins, so the Bucs were off and passing.

However, the Missionaries charged back again as Steve Vosti picked off a Whitworth aerial and ran 33 yards for a touchdown. A Whitman field goal made the score 21-17 and the first quarter hadn't even been completed. In fact, Whitworth scored once more before the quarter ended as Matthews found Ron Chadwick open for a 45 yard bomb.

The Pirates scored twice more in the second quarter as goaline fullback Fred Marston plunged over from the two, and Ezerins took an 18 yard completion from Matthews. A 42-24 lead heading into the locker room is a good lead, but Campbell's warriors didn't stop there as they scored four more touchdowns in the second half, while



allowing Whitman only one fourth quarter score.

This afternoon saw Poor rush for 197 yards on 17 carries and three touchdowns, while Wilson ran for two more scores. Ezerins hauled in two TD passes while Long grabbed eight passes to push his season total to 33 catches and 609 yards.

Tomorrow's encounter matches Lewis and Clark against the Bucs in a crucial conference battle. Both clubs are packing 4-1 records into the ballgame and the loser will more than likely be eliminated from any hopes of a conference championship. It will be Whitworth's homecoming game, so alumni are encouraged to come. Game time is at 1 p.m. in the Pine Bowl. Be there!!

Homecoming tomorrow

Bucs host L.C. in offensive battle

by Chuck Laird

If one had to choose a favorite in tomorrow's Homecoming game, Whitworth would apparently be the choice maybe by a score of 70-60.

As ridiculous as that score may seem, it is also indicative of the offensive power of the two clubs. The game matches the two most offensive-minded teams in the country, as well as in the conference, Whitworth and Lewis and Clark.

LC is fresh off a 43-22 victory over hapless College of Idaho to keep them tied with the Bucs in conference standings with identical 2-1 marks.

Whitworth, on the other hand, put on another awesome offensive show in spoiling Whitman's homecoming last week 70-30. Whitman kept close through the first quarter, but they couldn't keep up with the explosive Pirates.

The quarterbacks have much to do with the kind of offensive thrust these two teams seem to possess.

LC quarterback Scott McCord is a talented quarterback who leads the National Association of Intercollegiate Athletics (NAIA) in both passing and in total offense. He's the guy that makes the Pioneers go. You can be sure that Pirate coach Hugh Campbell and his Pirates will be concentrating their efforts on him.

But while McCord leads the country in passing and total offense, Whitworth has a couple guys calling signals that could easily be in the same position if it weren't for them being on the same team, sharing the quarterbacking job. They each play about one-half of the game.

Both Steve Wilson and Duane Matthews know how to move the football. They can play ball control, or they can score in a hurry as they proved last weekend against Whitman.

On Wilson's first call following the opening kickoff, he option-pitched to running back Steve Poor who galloped 74 yards for a touchdown. Matthews came in later on and threw a 45-yard bomb to Ron Chadwick on his first play.

However, one player does not a team make, in the case of LC, McCord will have to find a running game against the Whits if they expect to challenge.

Wilson described his opponents' offense as a "good passing team, but they don't move the ball on the ground well". He referred to the Pioneers "run and shoot" offense, with only two backs and no tight end. Instead they add two more receivers out for the pass, which in effect, means four main receivers. It makes for an effective passing game, but sacrifices the running game.

Whitworth's rushing game, a big question mark before the season began, showed that it will be something opponents will have to reckon with (as if they don't have enough worries with the pass!).

Steve Poor led the Pirate rushing attack last week with three touchdowns and 197 yards in just 17 carries. Credit also goes to a charged up offensive line.

So what's the difference to look for in the Saturday Homecoming Extravaganza? The key could be defense.

Whitworth has three shutouts this season. Against Whitman, the defense gave up 24 points (the offense gave up the other six), but half of that total came in the first quarter when the Bucs were shakey, and the other half came later on when it had little effect. The LC defense doesn't match.

Campbell has told his troops that they'll have to hold on to the ball to win. Again Wilson explains, "We figure that for every play we hold onto the ball, that's two less plays they can run against us. We have to keep the ball from their offense."

The Bucs should have an edge in the kicking game, as usual. Ken Pecka and Leo Ezrins handle the punting chores well, and Mike Herron, "The Bionic Toe," seldom has kickoffs returned.

Defense should be the key in tomorrow's game. Turnovers could prove very costly for both teams are capable of capitalizing on the other's mistakes. The team with the fewest slip-up's and better defense will be 3-1 after the afternoon is over.

It seems nobody really wants the ball at this point, but Ballard took control to beat West Warren 4-0 last weekend

Baldwin still undefeated in intramurals

Last Saturdays annual intramural cross country meet, which was run in freezing conditions was won by David Neel in the mens division and Mary Ann Graff in the womens division.

Neel, representing McMillan II , ran the two mile course in 12:21 against 21 other runners. Second place was taken by George Unruh in 12:24, both from S. Warren. South won the team championship with 32 pts., followed by Stewart with 44, and Stewart II with 78. In cross country the team with the least amount of points wins.

Graff running for the faculty covered the women's 1.3 mile course in 9:19. Sandy Schiller Town, came in a time of 10:52. Only eight women entered the event, six from Ballard, which enabled them to pick up first place in the team competition

In men's intramural football S. Warren won the battle of the unbeatens by defeating Calson 12-2. Dave Barnes scored twice, while Dave Vaughn, Mark Lichty, Dave Nelson, and George Unruh collected one apiece.

Goodsell picked up their third victory by Goodsell team passing to overcome E. Warren 6-2. John Klinglehoffer, Ray Brahams, and Jim Welch did the scoring for the ZOO.

The Married Students forfeited to McMillan I and Town forfeited to Alder. Town and the Married Students have forfeited out of the league

Only two games were played in Women's intramural football, Ballard scored twice in the first half to defeat W. Warren 4-0. Baldwin resoundingly defeated Jenkins 2-0 and the Goodsell-S. Warren game has been re-scheduled. Washington has forfeited out of the league.

The Pirate 500 bicycle race has been changed from Oct. 23 to Oct. 30, with all entries due by the 26th.

MEN	W	L
S. Warren	5	0
Alder	4	1
Carlson	3	1
McMillan I	3	1
Goodsell	3	2
Stewart	2	2
E. Warren	1	4
McMillanII	1	4

WOMEN	W	L
Baldwin	4	0
Village	4	0
E. Warren	3	1
Goodsell	3	1
Ballard	3	2
Jenkins	1	3
W. Warren	1	4
S. Warren	0	3

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by Steve Wilson

Many of us while watching football games tend to overlook what many people believe are the most imporant positions, those of the offensive line. They're the big guys, always in the middle of the action doing most of the work, and usually getting the least credit. Mike Christianson is one such player.

Mike, a 6'2", 230 pound junior is sometimes tabbed a "typical dumb lineman." But that is something he's had trouble living up to with his 3.9 grade point average.

"I guess if I played football for the glory, I would have quit a long time ago", commented the Pirate tackle, "Football is really just another class for me. We have a test each Saturday and either you pass the test or you fail it. There's no middle of the road."

Christianson hails from a small farming community, southwest of Spokane, known as Harrington. During the summer months he can be found plowing the fields, feeding the chickens, bailing the hay. Yes, I believe he has even milked a cow or two.

"Farming is a good life, " says Christianson, "There's no pressures because you are your own boss, just do all your chores, then relax and enjoy the rest of the day."

Mike is majoring in Bio-Chem, and has hopes of someday becoming a veterinarian, since he has cared and looked after animals most of his life.

When not found in the library, he is usually active in some other aspect of sports, whether it be basketball, softball, skiing, or one he considers his favorite, moto-cross racing.

All in all his life seems to be fairly easy-going, but when he slips into his pads tomorrow, it is going to be another test. Why don't you come and see Mike Christianson pass that test.

Hell

Steve Forrest pattlecakes Dave Barnes in workout Sunday.

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CALENDAR

Fri. Oct. 22	Volleyball: Women's Varsity–College of Idaho, there, 7 p.m.
	Homecoming Concert, 8 p.m., in the Aud.
	Pep Rally: 10 p.m.
Sat. Oct. 23	Chuckwagon Lunch: 11:45 a.m., in the Pine Bowl
	Homecoming Football game: 1 p.m., Pine Bowl, Pirates vs. Lewis and Clark
	Volleyball: Women's Varsity–NNC "A" there, 7 p.m.
Sun. Oct. 24	Campus Worship: 8:30 a.m., HUB Blue Lounge
Tue. Oct 26	Forum: Canon Peter Berry, Coventry, England, 10:15 in the Aud.
Wed. Oct 27	Volleyball: Women's Varsity– Lewis and Clark, there, 6:30 p.m.
	Study Group on Non-violence, 7:30 p.m., Spokane Peace and Justice Center, E. 224 Sharp
Thur. Oct. 28	Forum: Dr. Bill Benz, Professor of Political Science, 10:15 in the Aud.
Fri. Oct. 29	Movies: "Night of the Living Dead" and "House that Dripped Blood" 8 p.m. in the Aud.
	McMillan Haunted House, after the movies
Sat. Oct. 30	Volleyball: Men's Varsity–Whitworth Invitational
	Dance
	McMillan Haunted House, before and during dance
Sun. Oct. 31	Campus Worship, 8:30 p.m., upstairs Saga
Tue. Nov. 2	Election Day–get out and vote!
	Forum: "The Christian-Marxism Dialogue" 10:15 a.m., in the Aud.
Wed. Nov. 3	New Student Seminar: Mike Goins, 7 p.m.
	Study Group on Non- violence, 7:30 p.m., Spokane Peace and Justice Center, E. 224 Sharp
Thur. Nov. 4	Forum: John Roskelly, American Nanda Devi mountain climbing expedition in India, 1976, 10:15 a.m. in the Aud.

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Glower proposes model education program

Last year the President's Council passed a resolution granting the 1976-77 ASWC President, Jim Glower $900.00 to conduct a study over the summer. This involved searching for financial solutions and examined the trends which are detrimental politically, historically and academically to private college students. Glower was then to explore ways in which our student body could invest our resources, personnel and economics, to further the status of Whitworth's students.

Glower completed the study and came up with what he feels is a viable plan to alleviate the students' financial depression and possibly resolve some of Whitworth's budget problems. Glower explained the thesis of his study by explaining that private colleges and students throughout the nation are experiencing economic trouble.

In order to attend a private college such as Whitworth many students need financial aid. The colleges try to supplement some of the financial burden. Whitworth for example is contributing approximately $626,000 this year. The fact that most private colleges receive their money from tuition severely handicaps the amount of aid they are able to give to students. To balance this out, many private colleges cut back on programs available to students.

The plan that Glower proposes, focuses upon a program called Cooperative Education, (Whitworthian, Oct. 22, Vol 67, No. 3). The program essentially is an integration of academic studies with practical work experience. The student alternates full-time periods of college attendance with full-time periods of employment. The employment periods are regular, well-planned, and essential elements of the student's education. The cooperative work experiences are coordinated on the basis of interests and the needs of both cooperating employers and students.

Glower responded to the question, "How does the administration feel about adopting cooperative education," this way -- the administration is hesitant to adopt any new programs because of the financial situation. Whitworth is trying to balance the budget, (meaning possibly cutting back on programs rather than instituting new ones). Glower feels, however, that the co-op program could be an economic asset to Whitworth. Students could attend Whitworth more easily if there was an alternative financial aid program.

The attraction of a private college as Whitworth is the numerous programs which State funded colleges do not offer. A cut back in such programs could possibly lose the interest of the students, expressed Glower. He stated further that by no means could the co-op program be instituted immediately or fully, but could be set up as a pilot program to accomodate a few students initially.

Glower expanded further by saying that cutting back on programs does not necessarily mean that Whitworth would lose students--but it is a possibility He did agree that there is a need to cut back on programs that have a surplus or are not meeting needs adequately. It is for these previously mentioned reasons, explained Glower, that Whitworth should seriously consider cooperative education. He strongly recommends that if private colleges are to sustain their desirability they need to integrate the liberal arts major into the economic main stream.

The advantages to the College are numerous, says Glower, in his written proposal for adapting cooperative education. The largest and most promising is of course a smaller number of students requiring financial aid. The college could make efficient year-round use of the physical plant, enhance the industry-college relationship and expose students to sophisticated facilities too costly to maintain at a college.

The advantages to the students are just as numerous; greater meaning attached to studies by the integration of work experience with campus education, increased maturity and confidence through added responsibilities and, an opportunity to earn money to cover academic expenses.

Glower also said that he would propose a task force to explore the possibilities of funding such a program, determine the support of the students and employers, construct a draft policy, and examine the implications involved in administrating and coordinating such a program.

Expounding further, Glower stated, that one problem which faces the student body is the tendency of changing fairly radically with each succeeding year. What this student body sees as a high priority the next may not. Thus Glower has proposed a model which would better enable the student body to embark on such an endeavor.

The model is referred to as management by objectives. The model allows for activities such as: setting of goals, a means to achieve the end of the time frame and a reprioritization of the goals in light of the evaluation.

Glower's recommendations are laid out in a six page paper explaining the model. Included are goals and objectives that he would like to see the ASWC adopt into the by-laws. The paper details six goals with numerous objectives under each goal. Glower then states within each goal a rationale for that particular goal and an explanation of the outlined objectives with a proposed target date for accomplishment.

Whitworth drops big name concerts

"Our intent is to avoid the heavy financial loss that we and other colleges are experiencing," said Kaye Mickelson of Student Activities when asked about the change in the concert program at Whitworth this fall.

In previous years we have had three major concerts during each year, one in the fall, one during Jan term, and one spring term Because of the rising costs of securing well-known artists for a single performance (usually ranging from $5000 to $20,000) it would be impossible for Whitworth to continue this program.

"We are changing the emphasis of programming by developing a higher quality selection of movies and adding more dances to the social calendar," said Mickelson "In place of major concerts we are doing mini-concerts in a coffeehouse setting. This allows us to use creative young talent in a more intimate setting.'

The colleges used to draw the public when they had performances, but not anymore. When there is competition like the Coliseum with its huge seating capacity, or the Opera House with its fantastic accoustics, or the Kingdome in Seattle, there is no way colleges can compete. We have a seating capacity of 1100, and with a $5000 artist and a $3000 allowance for sound, lights, and PR we should have to charge $7 per ticket just to break even (and we would have to fill every seat). "Whitman College lost $6000 on one concert and they had to ask the college for money," said Ms. Mickelson.

Nancy Chan, concert manager, explained the social budget, "The money is allocated to the social budget and then broken down to the various divisions." Nancy was given $1500 for her operational budget and then there is $5900 in the social reserve. She can spend up to $400 without getting approval from anyone, but if the amount exceeds this she must get approval from President's Council.

"There is a swing back to more traditional music. We find people who can play five instruments, and they are available through the mini-concerts." The Wilson Duo will be in concert on December 3 Between the two players they play 11 instruments. "They will instruct as well as entertain in a two-hour coffeehouse," said Kaye.

Charlie McGuire from Illinois, a Woody Guthrie folk type artist, will give a mini-concert February 12. He is also scheduled to give a workshop. "The workshops are open to all students," added Nancy.

"We will be hosting a conference in the Davenport November 4, 5, and 6, that will incorporate new ideas for colleges," said Kaye. "One of the sessions will cover small concert programming." This is an indication of just how widespread this problem is becoming. Schools from Washington, Idaho, Montana, and Eastern Oregon will be represented.

The students will soon be polled to find out who they would like for the major concert of the year (to be given in spring term). "We are hoping you will fill them out. We need the feedback," said Nancy.

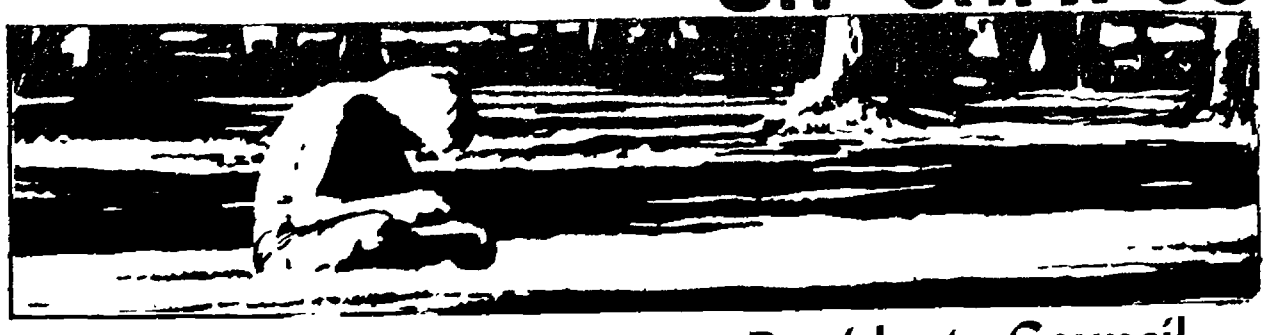
Nancy felt that this new way of handling concerts would keep the social budget out of financial trouble, "because my hands are tied. Major decisions aren't my own. I must share the responsibility with President's Council."

ON THE INSIDE:

Dana Powell, editor of the Westmont Horizon, *tells of Westmont with DR. David K. Winter, their new President once Academic Vice President at Whitworth. Story on P. 5.*

Heritage theater brings new look on dance to Whitworth. Full story on P. 7.

ON CAMPUS



by Doug Cooley

coming soon --REMODELING---- DOWNSTAIRS WILL BE CLOSED -- EXTENDED MEAL HOURS UPSTAIRS

So goes the sign above the stairs leading to the lower dining room. It seems like Saga, that magnet of verbal abuse, that source of everyone's test failures and early evening gas, that institutionalized scapegoat, is setting itself up again Remodeling my ass, you say. But Saga's sensitivity in this case may deserve some appreciation

Saga Foods came through with $40,000 last July for the facelift Work is starting downstairs first in order to make equipment changes needed to accomodate the "1985" program. The '85ers will claim the downstairs in February, and Wayne Docktor director of the physical plant, speculates it may take until then to complete the remodeling. Upstairs will have to wait until spring.

Remodeling will attack the acoustics and aesthetics of Leavitt Dining Hall. According to Saga Manager Allan Dowd, "We're trying to provide a better atmosphere for dining. Our biggest problem is noise."

Rumor had it that Saga intended to buy $40,000 worth of cotton balls and serve them to students to stick in their ears(students without ears could stick them where they wanted). But that idea was scrapped for the more permanent solutions to noise Instead, the ceiling will be lowered to reduce sound. A floor-to-ceiling soundproof divider will separate the dish dump from the eating area And a traffic dividing wall will keep those going through the serving line from walking across your table and stepping on your breaded veal cutlet.

Aesthetically the walls, dividers, and pillars downstairs will wear a woodgrain finish There will also be softer, dim-control lighting so you don't have to notice what you're eating. The violin players were cancelled with the cotton balls.

Other renovations include new tray carts, new beverage counters, soup crock pots and the addition of an air venting and circulation system.

Closing the downstairs completely moved all the Whitworth mouths upstairs. In order to feed everybody and keep the lines off Captain Eddy's front lawn, Saga went to longer meal hours. Dowd said "It's the first time in Whitworth history that we've showed insight into another service--lines."

Whereas Saga was open a total of 32½ hours a week before remodeling, it now serves 40½ hours a week Dowd says the longer hours idea may continue after the work is complete.

Though Saga increased their serving time by eight hours, 18 student employees were layed off when the downstairs closed.

"Our labor was too heavy in the first place, peopleweren'tdoing their jobs efficiently so we had to hire more people. We cracked down on our policy to keep people good," said Dowd.

"Also, we don't need as many people with the staggering of lines--one line server is enough when it goes slow. But we've hired back half of those people and intend to put them back on board if they come in to see me. It may take a week or ten days to do it "

Students react to the new schedule with respect to when they eat. The 10:00 a m. lunch is popular among those who miss breakfast and want to avoid the lines. For those who eat lunch at 12:00, lines are still "a bitch."

It must be said that Saga seems to be trying. Environment is integral to enjoyment of food And if the food still doesn't taste any better, you might bite the new walls

Presidents Council

Whitworth President Ed Lindaman emphasised student-trustee relations at the ASWC President's Council meeting Monday. He assured the council that feelings were good and atributed thes to, among other things, an exceptional presentation by Executive Vice-President Alec McIntosh. "Alec had a sensitivity to the board and to you (the students) that was great to hear," said Lindaman.

Concerning finances, President Lindaman pointed out that the school's annual defiicit has been decreasing in each of the last several years. He sees that we will be able to make a balanced budget in the next four years assuming that tuition goes with the rate of inflation.

As for the new music building, Lindaman said that a model of the architects' planned structure will be ready around November 22.

Lindaman also announced that Duncan Ferguson has been made permanent academic vice-president. He said that the faculty and others felt he has done a good job.

In other business, the council is anticipating the attempt to allocate $9000 to renovate the music loft for the radio station In a student poll taken earlier it was determined that attitudes for this were generally favorable One concern was for those students who have been using the loft as a quiet area. Alec McIntosh was quck to poing out that the loft was not intended for this purpose He noted that special considerations are being made for an alternate quiet area in the HUB or library. The final vote on the allocation will be Monday.

Streetlights for Cypress Lane

Installation of new street lights now in progress is the first result of a resolution brought before President's Council by representatives of Cypress Lane residents and approved unanimously. The resolution called for the Student Affairs Committed to examine several grievances.

First on the lsit was a request for an officail definition of the Cypress Lane area as either on or off-campus The following issues were relevant only if Cypress Lane was considered on-campus

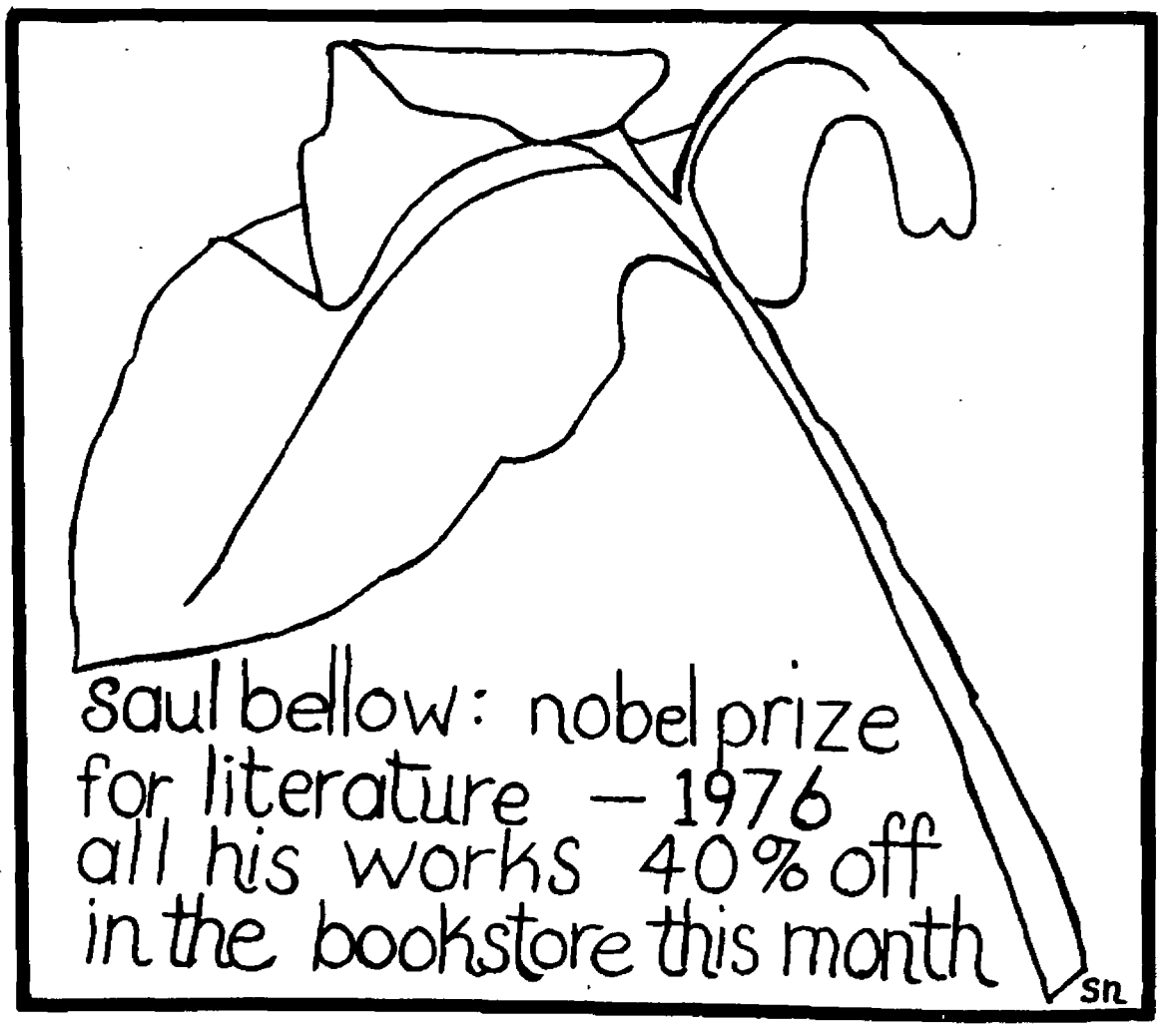
Student Affairs Committee affirmed the general opinion that Cypress Lane (or Ball and Chain to old-timers) is indeed, a part of the campus proper, and then dealt with the remaining complaints. Those included the lack of street lights in Cypress Lane, the lack of security patrol, the lack of laundry facilities, and a complaint that the Maintenance Dept. is not carrying out responsibilities for lawn care as outlined in the new housing contract for family student housing.

The new contract, which went into effect this semester, provides that lawn care, including "weeding, mowing, watering and fertilizing, " shall be taken care of by the Maintenance Dept and a rent raise was levied to pay the extra costs of such care. However, according to Cypress Lane residents, none of this has been done. A related complaint is that the Maintenance Dept. tore down several existing fences, against the wishes of the current residents, in order to make lawn care easier One family, which has two small children, requested that their fence be left standing to provide a play area the children, but their request was ignored, and they ended up planting a new lawn themselves and have yet to see a maintenance manprovidingranyllawn care.

Wayne Docktor,new Maintenance chief, attended the Student Affairs Council meeting As he began his job just this semester, he stated that he hadn't been aware that Maintenance was supposed to be taking care of lawns in Cypress Lane. He ordered the installation of streetlights and security patrols in the area, and is working on organizing his staff-hours to provide lawn care. He does foresee the possibiltiy of the contract having to be changed, however, as a limited staff hampers his ability to provide adequate lawn care.

The lack of laundry facilities is also being dealt with. Nat Dale, a Cypress Lane resident, is working on possible sites for a Cypress Lane laundry room, with the basement of Arend the most recent suggestion

The married student population has spoken out this semester, answering the age old question: "Is there really life in Ball and Chain?"



Beatle -mania Resurrected

(CPS) The latest salvo has been fired in the ever-escalating battle of Beatle-mania and the current weapons are T-shirts.

A Boulder, Colorado firm, The Beatle Reunion Foundation (BRF), armed with oodles of optimism and a novel gimic, is the latest entry into the worldwide struggle to bring the four lads back on the same stage on the same night

Of course, the Beatles haven't kicked out the jams together for nearly 10 years, and in fact they've even come out and said they haven't the least hankering to do so, but that isn't stopping the BRF gang from pouring $70,000 and two years of toil into the project.

"It can happen!," assures the BRF newspaper ad that asks readers to send $5 plus $.75 postage for the honor of sporting a red, white and blue 'It can happen" T-shirt and a numbered membership card. The shirt entitles the bearer to a chance to be one of the 10,000 chosen ones to attend the live concert, although the chances of that happening are slim since the BRF hopes to enlist seven million subscriptions.

The T-shirt sale, which will go into high gear in Los Angeles in several weeks, will supposedly provide the necessary cash to buy sound equipment for rented halls in seven U.S. cities. According to what the BRF calls its "unique plan," the halls can be made available on a day's notice should the Beatles be suddenly grabbed by the same reunion frenzy that is currently gripping thousands of their fans around the world.

Then, the game plan states that the foundation will jet the lucky ticket holders to the concert site that won't be announced until the day of the bash to ensure tight security. The foundation also plans to beam the concert around the world on closed-circuit tv screens at $8 a head.

It's an intricate plan, but will it work? Even BRF workers, despite their optimism, appear doubtful. "The chance of the concert is one in a million," says BRF member Mike Korozon, a former University of Colorado student. "But you can look at it the other way," he adds. "It's one out of two. Either they say yes or no."

The stakes are certainly high: the BRF figures profits for such a reunion in the neighborhood of $350 million. They are quick to point out that they are the only promoters offering a plan that would give all the money to the Beatles themselves.

BRF spokesmen are hazy concerning details of what happens to all the dough should the concert fail to come off. They maintain, however, that anyone who sends in $5.75 will be getting an honest deal in any event. "You go into Penney's and just a plain T-shirt will cost you $4.50," says BRF organizer Robert Galinsky from the foundation's office, a room crammed with Beatle posters and other memorabilia.

The BRF is hardly alone in its efforts to get the Beatles back together. Some people close to the scene say over 100 promoters in every part of the world have hatched various schemes to reunite the four. One group is selling "Let It Be" bumper stickers to encourage the gig while the Beatle's own record company reports receiving blank checks from around the world along with instructions telling the firm to simply fill in the proper amount should the Beatles ever do another concert. Several versions of Beatle conventions and multi-media shows have also been staged in several cities.

One of the farther out attempts at getting the message across was New York promoter Sid Bernstein's recent full page ads in The New York Times and the International Herald Tribune. Bernstein, the man who put on the first U.S. Beatle show in 1964, offered $200 million and said "A world living in fear of tomorrow's tragic headlines needs a symbol of hope for the future."

One of these ads was shown to Beatle Ringo Starr while he was lunching in his posh Paris hotel room recently. His response was characteristic of his three former cohorts' responses over the years. Ringo refused to even read the ad, saying it contained too many words for his taste.

IWY Commission sets guidelines

Josephine the Plumber and Aunt Bluebell may appeal to the consumer masses around the country but they would not meet the guidelines set forth by the National Commission on the Observance of International Women's Year (IWY) for the protrayal of women in entertainment programming and advertising.

The IWY Commission, which includes such notables as Alan Alda, Governor Ella T. Grasso of Connecticut, Katherine Hepburn, Barbara Walters and Senator Birch Bayh of Indiana, directed their checklist to writers, directors, producers, and others including actors and actresses. Sponsors of commercial advertising messages and agencies that create them were also on the IWY Commission's mailing list.

The 16 guidelines of the IWY Commission roughly asked the following:

1. Are the women you portray shown as whole people or as weak and confused and dependent upon male strength, courage and inventiveness?
2. Do you look for ways to show women in roles that are not stereotypically defined?
3. Are you writing parts for women?
4. Is the exploitive "woman as victim" theme the main entertainment value of your piece?
5. If a rape is shown, is it dealt with as a basically sexual experience or as a physical assault?
6. Are women presented as appealing because they are "cute", uninformed or manipulative?
7. Do you show men responding positively to strong independent women, just as you show women who respond to men who have those qualities?
8. In a scene involving men and women, who does all the talking, speculating, problem solving?
9. Are the women in a crisis portrayed as emotional or irrational?
10. If a woman has an idea, plan or solution, does she apologize first or expect to be taken at face value?
11. Are unmarried women usually presented as incomplete or inadequate?
12. Does your work reflect the fact that some women occasionally rescue men--emotionally and physically?
13. When a woman takes action that reflects self-esteem, does she do so as a result of her own insight?
14. Do the women, as you portray them, have good open friendships with other women?
15. Are women in drama or advertising overly concerned with clothes and appearance?
16. Are the women you portray, expecially in advertising, obsessive about shiny floors, clean ovens, good-tasting coffee, and sparkling laundry to the exclusion of mature human values?

Well, what do you think Rosie? It beats serving Bounty when you sould be serving coffee, right?

NEWSBRIEFS

Legalization of pot is NORML goal

(CPS) If NORMAL and its' affiliate members have anything to say about it, pot smokers in at least twelve states will no longer be subject to arrest and jail sentences. They will merely be given a citation for a fine if found to be in posession of less than an ounce of grass.

The National Organization for the Reform of Marijuana Laws (NORML), with headquarters in Washington D.C., is working towards changing the laws regarding possession of marijuana, through the system. NORML is making available funds and expert witnesses to help lobbyng efforts for 'decriminalization' bill passage.

Keith Stroup, a coordinator for NORML, says that this is the first step towards having marijuana legalized.

Pointing to the landmark Alaskan case last year, which in effect has made marijuana legal there, Stroup spoke hopefully of similar court decisions.

"The battle on the marijuana issue is becoming more sophisticated," he explained. "In eight states, the smoker is no longer subjected to arrest or jail, usually receiving a citation.. But,"Stroup stressed, "the person selling small amounts are getting years in jail. The courts are taking a hard-pusher attitude towards them.

One argument for the decriminalization push is the relief it would give in the amount of tax money spent by law enforcement agencies chasing after and prosecuting users and small consumer sellers

Stroup said there were 416,000 marijuana arrests in 1975, which accounted for 69.5% of all drug-related arrests. The cost of sending all those pot toters through the criminal justice system totals over $600 million. "The police are wasting money chasing after smokers," says Stroup. "There are less arrests for hard-drug pushers."

Stroup is optomistic about getting the decriminalization legislation through Congress this upcoming session, especially if Jimmy Carter is elected. Senator Birch Bayh (D-Ind) will introduce a bill that basically copies the Oregon law. A bill by Senator Jacob Javits (R-NY) will provide a clause stipulating no penalty for minor offenses regarding pot. Current Federal law makes possession of pot punishable by a one year sentence in jail and/or a $5000 fine.

Other areas that NORML will be looking into are redefining the law regarding amounts of marijuana a person may possess, how much a person may grow for personal use, transfer and sale of small amounts, and large sales to be treated as misdemeanors.

Stroup said that in the eventuality of total legalization, four or five years off, the problems of control and quality will be dealt with. He is hostile to the idea of letting the cigarette or liquor companies come in and exploit any commercial trade. Stroup wants to make sure that the consumers have a strong voice in setting up any controls.

For the present, NORML would be happy in seeing the smoker not treated like a common criminal, and to be guaranteed their basic rights.

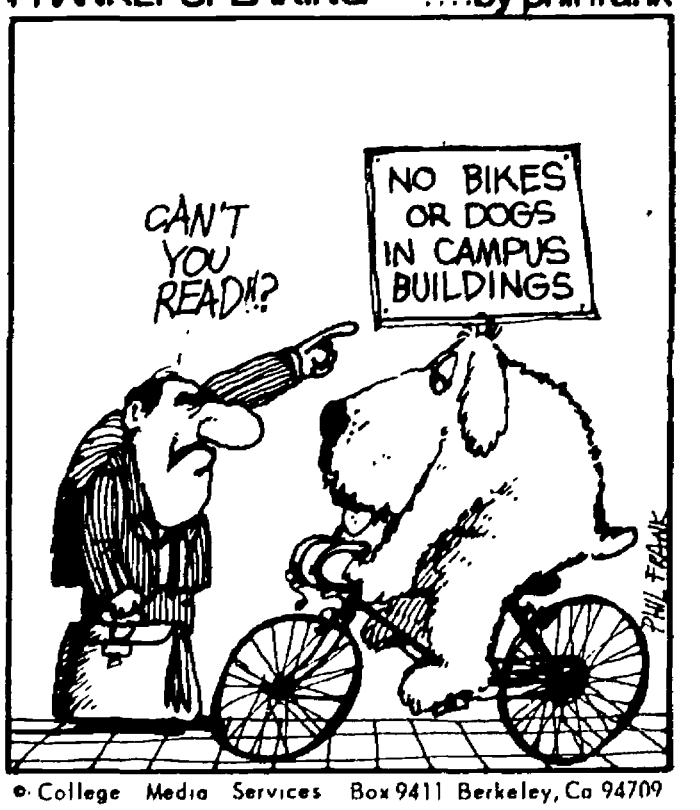
(CPS) A 19-year-old man in Bay City, Michigan was found a long way from his alleged home, Stasafran, a planet he said was located off route Earth, north of the Milky Way.

The police questioned the man who was sleeping in a motel doorway, who claimed to be fleeing nuclear holocaust on his home planet. The man gave "A-1-B-1 Proton Street" as his home address and offered as proof of his identity the letters "TS" tattooed on his arm, standing for "Travel Spaceman."

Travel Spaceman spent the day in the Bay County Jail drunk tank and under further questioning said the "TS"actually stood for Terry Spencer. Captain Spencer was charged with public intoxication and held for trial.

Swine flu--to be vaccinated or not be vaccinated, that is the question. Well for those who are really interested in finding outh the answer, tonight from 4 to 8 pm at Brentwood Elementary School, the swine flu vaccine will be offered. Next week will be the last week to recieve the vaccination and since the Whitworth Health Center is not offering the vaccine--it will be offered again at Whitworth Elementary School Tuesday from 4 to 8 pm. STudents are encouraged to take advantage of the vaccine. Also there is no charge.

FRANKLY SPEAKING ....by phil frank



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Letters

Dear Editor:

It is with mounting concern that I have watched in recent weeks and months the growing assult on the liberal arts education here at Whitworth. In my observation, dissatisfaction with the liberal arts has been a growing and alarming trend among college students both here and in colleges and universities elsewhere. This trend is culminating in the cooperative education program now being considered for implementation by the Academic Affairs Council. I would like to take this opportunity to offer a defence of the liberal arts, and hopefully, a challenge to reconsider to those who support cooperative education.

I can't count the number of times I have told someone my major, Social Science, and met the reply: "But what can you do with that when you get out?" I understand that many History, Poli Sci, Philosophy, and non-seminary religion majors have had the same kind of encounters. We find our choice of area of study to be less and less respectable because it is not immediately saleable in an increasingly specialized job market There seems to be a kind of horror attached to choosing a major without simultaneously choosing a vocation. I don't understand why more and more college students are thinking this way, I just know they are, and the effect has been to de-emphasize a liberal arts education and to emphasize vocational preparation in college.

I, for one, did not come to college to learn how to make money and reinforce the protestant ethic. I came to learn how to think; to learn how to comprehend the world and operate intelligently and morally within it. I see nothing wrong with learning for its own sake; on the contrary, I believe that the striving after knowledge for the sheer joy of knowing is one of the finest, highest hallmarks of civilization It is this "knowledge for knowledge's sake" tradition which reaches back through time all the way to Socrates, Plato and Aristotle and links us to them. What I fear I am seeing among my fellow college students today is a turning away from this tradition, a rejection of knowing for the sake of knowing and a growing reliance of knowing for the sake of knowing thing else: money I believe it is a perversion of the intent and purpose of higher education to turn a college into a prep school for the working world, and I believe a decision to incorporate this attitude into the curriculm in the form of cooperative education would be one of the worst decisions this college could make

There are literally thousands of schools all over this country specifically geared for turning out doctors, lawyers, teachers, preachers, etc. I desperately hope that some colleges and universities will concern themselves solely with turning out thinkers. I hope Whitworth willchooseto be one of these.

/s/ Bruce Williams

An open letter to allWhitworth students and faculty who attended the Homecoming Concert:

We, as a choir, would like to take this opportunity to thank you. We appreciate your responsiveness to our presentations. You were more than receptive; it was like you were as much a part of it as we were. Dr. Johnson, choir director, had this to say about the concert: "The spontaneity of the response, especially to "Rock Around The Clock," was very exciting." We'd just like to thank you for your support!

Whitworth College Choir

Student Forum

Whitworth students were picked at random to answer the following question: Would you favor installation of a radio station in the music loft of the HUB with an expenditure of $9,000 our of the $17,000 HUB Development Fund?

Alec McIntosh, McMillan, Senior

As the chairman of the HUB Board of Control, I was able to hear all the arguments pro and con on this issue. I am very much in favor of it because: 1) We do have the money. 2) According to our student poll, the overwhelming majority of students do not use the music loft, even after intensive efforts have been made to publicize it. 3) It will be a permanent home for the station; the only alternative would be to spend at least $2,700 for a temporary home plus an undetermined amount later. 4) It will help insure the success of the station by putting it into public view 5) It will promote an idea of professionalism in the HUB; something now lacking. 6) We can run our own disco dances instead of paying KJRB $150 for the use of their equipment. 7) The loft is able to take the weight of the equipment needed by the station for its operation 8)Quiet areas for students will be provided elsewhere.

Dan Knodle, Alder, Junior

I would not favor installing the radio station in the music loft. A radio station doesn't need to take up an area that right now is used by different people for relaxation and studying. There are enough other rooms put to nominal use right now where the station could go.

An Anonymous Jacobs, Baldwin Freshman

I think it sounds like a great idea! Right now the only time I ever see the loft being used is during HUB dances by people who want to be up on the latest campus news by knowing who danced with whom on Saturday night. Besides--think of all the wonderfully creative things we could do with our own radio station. (When are try-outs for D.J.?).

Jeff Strole, Beyond, Sophomore

Yes, I think there could be lot of creative things coming out of it. It would give the campus a good way to deal with various issues (along with the ~~Whitwort~~ If it didn't ever deal with these issues (campus, local, national and global) I don't see much need for it since it would be just another radio station.

Beth Hillis, Senior, Goodsell

It may look expensive now, but in the long run it seems as though it would pay for itself. With the possibility of using the radio station equipment for disco dances, we could save the $150 we spend each time we have someone else come in to do a dance. I'm not real up on the other options as to where to put it but the loft seems like a good idea

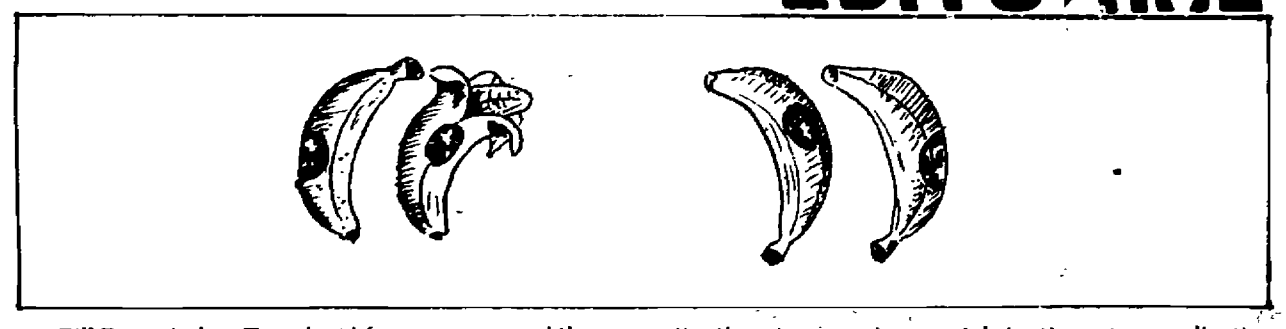
Jody Faber, Town, Sophomore

I feel that the loft is a much needed place where kids can relax and study in a quiet, informal area. As a commuter student, this is expecially true, because the commuter lounge in the Chambers tends to be noisy and often locked. However, the loft is an ideal location for the radio station. If a new location could be found for a quiet area near the main stream of the buildings, I would definitely favor this location for the radio station.

Kathy Barber, West Warren, Junior

I would like to know more about it Does the $9000 include just the initial expense or does it cover employees and maintenance for the year? Will HUB Development Funds be available in the future or will it become the burden of the Student Activity Funds? If the proposal is similiar to the one introduced two years ago I think it is a good idea. Although, before it happens I hope students will know more about it and have a chance to be involved in the decision.

EDITORIAL



Bill Benz, in last Tuesday's forum, proposed the best of two possible worlds: a synthesis of Christianity and Marxism. Without being too repetitive I would like to, in Benz's terms, "Awaken (you) to responsibility to know."

Benz's main thrust involved the similarities between Marxism and Christianity and how they have become alienated because of the "mirror image" or the facts that all Marxists are seen as atheists and conversely all Christians are seen as capitalists and so on. This blatant labeling belies the similarities, in favor of the stereotyped differences.

The similarities Benz drew between Christianity and Marxism include: 1) they are both concerned with true humanity, social justice and liberation; 2) both require that faith necessitates action; and 3) they are both future-oriented in terms of working toward community, the Kingdom. While these similarities are more than evident, the fact remains that Christianity is too status quo-oriented. Christians take the easy-out too often--not the risks, not the serious attention to ensuring social justice, to eradicating hunger, and to promoting the social gospel.

Christianity is too often associated with capitalism, even though it is much easier to be a Christian Socialist than a Christian capitalist. Capitalism is too concerned with money and individual success. Which is not to say that Marxism is the answer, but that Christian Marxism could well be. (That is if we can get past our association of Marxism with communism and atheism).

Christians need to work together for liberation of ourselves and other peoples. Together with Bill Benz, I would like to say "We have got to put our Christianity on the line."

by Marc Medefind

THE WHITWORTHIAN is an official publication of the students of Whitworth College and is produced twice monthly, except during vacations, by students. Circulation 1,500. Opinions expressed are those of the writer and do not necessarily express the views of THE WHITWORTHIAN or Whitworth College. THE WHITWORTHIAN does not guarantee products advertised. Letters to the Editor should be no longer than 250 words, typed and received by the Friday previous to publication.

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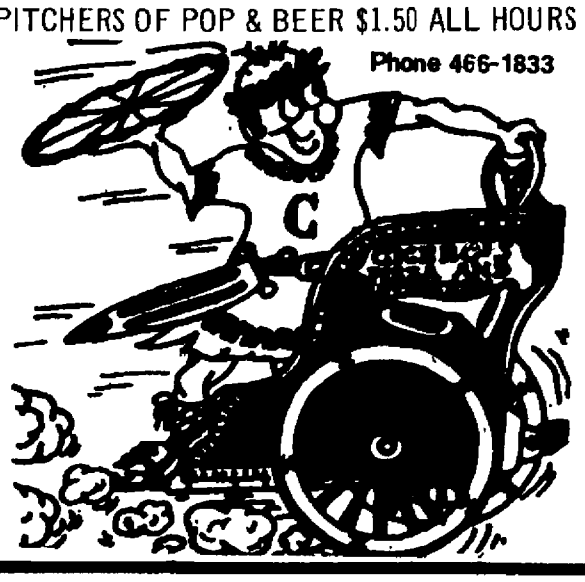

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Saga

Dear Students;

Whether you're aware of it or not, you're each paying $100 a year to the ASWC. There are set fees which have been determined according to priority and other debts which are paid with the balance. Among the many goals of the current budget, is an attempt to guild a HUB developemtn fund to 20,000. They also hope to acquire a strong reserve to accomodate student needs.

The following is a breakdown of where your money goes:

Set Fees	Per STudent
$2,500 75-76 allocation to Hub Development	$open
4580 HUB Development	3.88
17,700 Hub	Debt
17,700 HUB Debt	15.00
7,080 Intercolegiate Activities	6.00
14,255 Publications	12.08
17,700	Social
17,700 Social	15.00
5,900 Social Reserve	5.00
$67,215 Total Set Fees	$56.96

The above figures are based on fees from 1180 students. There are actually 1210 of yu, but the ASWC wants to keep a reserve. The rest of the bucks are distributed between the following items:

	Requested 76-77	Proposed 76-6b
Addressograph	500	500
Audit	700	700
Coordinator's	6950	6950
Fall conference	550	550
Forum	5000	5000
ID-2	800	800
Industrial ins.	50	50
Intramurals	1330	1000
Pep Band	70	50
Photo club	195	75
Presidents budget	1568	1168
Rdio station	2235.35	1225.35
Rally squad	950	800
Recreation club	160	80
Scholarships	5965	5965
Social Security	497.25	497.25
Student Act. Office	4361	1361
V.P. budget	600	370
Working Capital	3000	3000

With the electoral count finally complete, President-elect Jimmy Carter and vanquished Gerald Ford are planning the traditional post-election vacations they so desperately need.

Thursday, when most of the votes had finally been tabulated and the electoral votes finally decided, the figures stood at 40,276,040 or 51 percent for Carter while Ford garnered 38,532,630 or 48 per cent. One per cent went to Gene McCarthy, the Independent candidate. The final electoral vote was 297 for Carter and 241 for Ford.

These figures indicated that 53 per cent of the Americans who were eligible to yote Tuesday did indeed cast their ballots. This contradicted opinions that apathy was ruler in America. This also, perhaps, is what elected Jimmy Carter.

Now that the campaigning is over and done with--the period of transition begins. President Ford had promised President-elect Carter his cooperation in the big transition. Carter plans on immediatly setting up a transitional office in Washington. AS for his own future, Ford has no definite plans, though rumor has it he is interested in teaching political science at a university.

Westmont editor praises Winter

Editor's Note; An exchange with the Westmont student publication, the Westmont Horizon, was initiated earlier this semester. Dana Powell, editor of the Horizon tells of Westmont with Winter. (David Winter was formerly academic vice-president at Whitworth. He left last spring to take on the Westmont Presidency).

Westmont College is experiencing some kind of a new day since the coming of Dr. Dave Winter as president The effects of his leadership are not often commented on, for fear of speaking too soon or boxing him into something he's not. Yet, no one can deny the chilling effect of his ability to focus on the real issues of life. No one can deny his radical commitment to persons rather than to principles. Yet, since it is quite early in the year, he can still be avoided by those who do not care to be challenged, but there will be a time, perhaps after I'm gone, that Dr. Winter will begin to establish at Westmont a place where the person of Christ brings a new balance in internal and external expression of faith.

In four short weeks of the Academic year, he has led the Westmont community to a fresh perspective of Christian education, community and commitment. Although Dr. Winter has not had the chance to make major revisions in policy or priorities, his hand on various procedural issues shows a sensitivity to students and an appreciation for that which is good about Westmont.

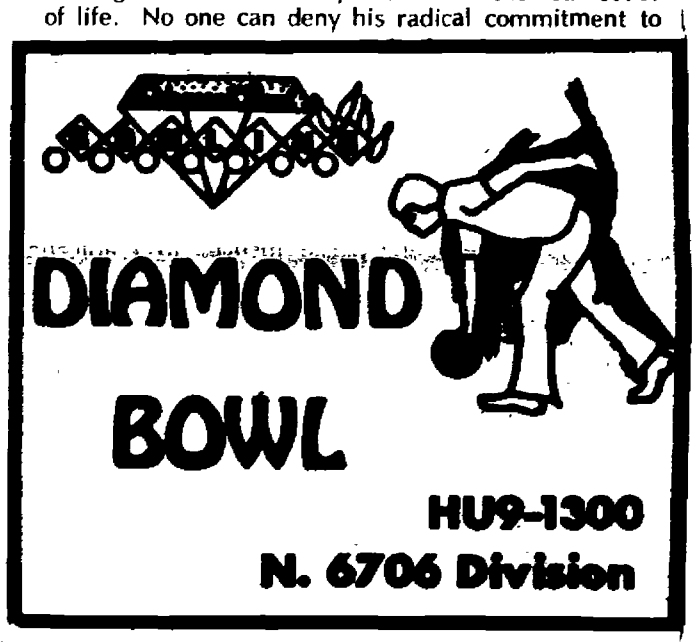
Westmont faculty must spend approximatley 1/5, administrators, maybe 4/5, of their working week in committee meetings. This obsession for "busyness," Winter has tackled head-on. He made a proposal to the faculty to cut down the number of members on the major policy-making committee, Academic Council, by having divisional representatives instead of every department chairman. Although the faculty still feels the need to have their "say" in the decision-making of the college, they recognized the need to cut the number of working man-hours to meetings and have established a smaller "Executive Committee" to meet and discuss issues for which the entire body was not needed. Although creation of another committee is not pleasing to Winter, the trend aims toward the priciple he was attempting to bring about.

On the administrative level. Winter has revised the role of the "President's Staff" to be a non-decision making group in order to avoid administrators in different roles of the college from voting down policy decisions which do not lie within their responsibility. This will enable the Student Developement department to initiate programs without the Financial Affairs division vetoing every idea which seemed like a questionable purchase.

Diane Winter has similarly made herself at home here by involving herself with the affairs of the "Women's Association," a student organization committed to feminism as expressed in the GOSPELS. Both she and Dr. Winter impressed the student body by serving as "maitre'd" and "serving hostess" at a recent formal dinner in the Dining Commons. That kind of exposure to the administration has indeed been unheard of here in recent years and was truly the hit of the evening.

My times alone with the president in interviews and personal conversation have begun to be an important part of my life here. In the pressure of publishing the weekly newspapers, he never fails to recall to my mind those things that we should really value about our time together here (rather than the insignificant issues which seem to characterize Westmont interchanges).

We thank our lucky stars and our gracious Lord for the gift of the Winter family to us, of which I suppose you all at Whitworth were the givers, as unwilling as you may have been. Know that yourgift has not gone unappreciated and valued to the fullest extent. The Winters have become a vital part of our lives together.



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OUT FRONT: Wendy Rice

Only the dance pirouettes for fun

"...When I came to college I had cut the umbilical cord with Dance...it was frustrating - People recognizing me in an old role."

If we run the scenario of Wendy Rice's interview all the way back to the end of the reel, the final tableau comes into focus. Entertainment editor Mark Cutshall, who arranged and conducted this season's fourth chapter of OUTFRONT, is holding a handwritten note from Leonard Bernstein. The words in the note have been addressed to Wendy wishing her "the best of luck in your efforts with dance and all other endeavors." Coincidentally the note arrived on the same day Wendy *Rice, 20, a junior from San Anselmo, California, found* out she would indeed be using her talent of dance to perform in Bernstein's own "MASS".

A mutual friend in New York happened to be the catalyst between the dancer and the famous composer/ conducter. A brief sit between the same dancer and this reporter provided the time to log this issue's most revealing dialogue. The opening lines are set to roll below.

WHITWORTHIAN: Wendy, what was your first contact with dance?

RICE: This might sound corny but I started dancing the moment I was able to walk. My parents were into drama, my mother was a pianist. There was always music in the house I didn't take orthodox ballet lessons until I was nine or ten. Before that I took free-for-all movement classes, you know, put on music and pretend your a banana. Those earliest experiences included a lot of imagination and creativity. And they were fun because it was then I continued to enjoy dance before I got to the hard-core stuff.

WHITWORTHIAN: When did the first performances come?

RICE: Not until high school. I belonged to a semi-professional company similar to Heritage Family THeater, and started performng with them at 15.

WHITWORTHIAN: And you continued up until-

RICE. I retired at seventeen (laughs). It was a short career.

WHITWORTHIAN: Well anyone who's attended Campus Worship or seen the "Mass" knows you're still active with dance. What has satisfied you most about your dance at Whitworth?

RICE: It's been having people who aren't going to criticize you or ranking your technique. Since coming to college my dance hasn't been really technical. The audiences want to feel the excitement and enjoy the performance themselves. When they're ready to respond to you it's fun to have that relaxed atmosphere to perform in.

WHITWORTHIAN: And the future of your dancing is what?

RICE: I want to continue to enjoy and use what I've learned but only for fun. I've worked too hard to obtain the level of dance I've reached. It's a good feeling to be able to do a triple pirouette. It's a good feeling to be sore all over your body, to know you've really worked out.

The conclusion came to me a couple of years ago when I was debating whether to go to college or quit high school and start auditioning was that I was not a dancer but a person who loved to dance. There's a big difference between those two. I realized I couldn't commit my whole life to it. It's a real challenge to give up everything and go into the professional world. I also realized there were some other things I wanted to do with my life than prance around on my feet.

WHITWORTHIAN: What are some of those things?

RICE: Change the world (more laughs). I want to be able to deal with people more on a one-to-one contact than simply on the stage.

WHITWORTHIAN: Can you translate that one-to-one relationship into a job? You have one more year of college?

RICE: After this-I'm thinking about going into criminology. The idea of working in a neighborhod is the new role of a policeman. Instead of being the figure of authority, I'd like to be the figure that helps.

(At this point in the interview I encouraged Wendy that I felt our conversation was producing some valuable quotes. Immediately she began to open up about the direction she felt her life was headed.)

It was really funny because when I came to college I had cut the embilical cord with dance, which had basically been my main goal since any time I can remember. I seemed so committed to the idea of dance when I was little it was a shock to everybody who knew me that I changed my mind about dance especially when I was beginning to make it. I mean at 16 I was becoming good I was beginning to get larger and stronger parts. I was becoming stronger as a dancer.

And at my zenith, when I came to this challenge, I decided to quit Here at college I was taking the role of a student like everyone else. At Whitworth I became known as the dancer while at the same time I was trying to cast away that image. It was frustrating-people recognizing me in an old role I didn't want to be known as the dancer.

The Bernstein note wasn't the first. I got a mimiographed letter from Dr. Seuss when I was in elementary school."

I've worked too hard to obtain the level of dance I've reached...it's a good feeling to be sore all over your body, to know you've really worked out."

WHITWORTHIAN: Is college, then, more of a reflective time for you, now that you've exhausted, at least temporarily, your committment to a past art form?

RICE: **(Wendy became very eager to talk at this point.)** Yes it's a reflective time. I have a lot of ambiguous feelings towards dance, again a lot of frustration because I haven't continued. I quit for a whole year. And that's bad news. There's a saying, "If you leave your art for one day, she'll leave you for two." I can feel all that I've lost, and that's very frustrating-to know I've dropped so far back.

So in a way I feel very hindered that I can't put all the energy into dance that I want.

WHITWORTHIAN: Where is your energy being re-channeled now?

RICE. Well I'd say most of all into my college education. Partially divide that into working on the Carter campaign, and a growing interest I have in prisons.

WHITWORTHIAN: Tell me, how does America's prison system need to be changed?

RICE: I think we need to decide how we want to treat prisoners-if we want to punish them or if we want to rehabilitate them. We do sort of a half-baked job of both presently, and we do nothing to prevent crime.

Going back a minute though. What I'd really like to do someday would be to drop everything and start my own dance company. My goal for teaching dance to small children would allow them to enjoy what they'd be doing instead of forcing themselves into certain positions.

I think most people-they're not going to be the next Margo Fontaine. (Margo Fontaine's probably one of the world's greatest dancers.) That's who I thought I was back in high school. I thought I was a combination of Margo Fontaine and Katherine Hepburn.

WHITWORTHIAN: Who are you a combination of today?

RICE: I don't know. I haven't figured that one out yet.

Recently a long-time participant in the Whitworth experience--a faculty member to be exact--made a statement in lecture that reflected the sentiments of many Whitworth students. "Spokane," he said, "is the largest city in the United States (here a pause and raucous laughter from his audience). . . to obtain its water from wells." From this and other remarks I've heard, I get the feeling that many Whitworthians think Spokane is pretty small-time. "There's a lot of places around here and nowhere to go," one unhappy student said. The question being posed here is this: can the typical Whitworth collegian, thirsty for intellectually stimulating recreation, find true satiation for that desire in Spokane, Washington?

Well . . . depending of course on who you are . . . there is hope that the answer to that question is yes. Believe it or not, there are places to go in Spokane that are not too mundane, if one approaches them with the right attitude. For instance, Cheney-Cowles Memorial Museum, West 2316 First Avenue, has a wide variety of things to see, from Pacific Northwest historical exhibits to a fine arts gallery containing the latest efforts of local artists. In the auditorium of Second City on First Avenue downtown, there is an informal poetry reading session every Thursday night at eight, to which anyone is welcome to come and either read or listen to original poetry. And Spokane is the base for the Pacific Northwest Indian Center, on East 200 Cataldo, where almost anything concerning the culture of American Indians can be found. With the exception of the Indian center, which charges students 50¢ admission, these places have no entrance fee and can be fun to go to.

For music lovers, Spokane Falls Community College is offering a series of 17 concerts, with music ranging from Mozart to Alice Cooper. The first concert is November 7, in the performing Arts Auditorium at 8 p.m., and will feature the Kennard Artists, a string quartet from the University of Idaho music faculty. It should be an interesting evening (and one which is also free of charge).

So you see, fellow Whitworthians, there is hope of finding somewhere to go in Spokane, if you look at things with an open mind and don't expect San Francisco. Of course, you can always stay on campus and watch the pine needles fall off the trees. But it might be a good idea to give Spokane a chance. It can only make your Whitworth experience that much better.

Heritage Theater brings show to campus

by Sandy Toyama

Dance departments in small colleges usually have only one person teaching on campus. Whitworth, on the other hand, has provided a more multi-faceted approach in having Heritage Family Theater as artists in residence. Bill Earl, director of the Heritage Family Theater, explained it this way: "Normally a college has one person to teach but when it hires a company the student receives different points of view from the different members of the company who are teaching. "Part of this idea of having assorted teachers is having a variety of resident and non-resident teachers like Paul Sanasardo and Paul Taylor Dance Companies visit theWhitworth campus.

Another advantage of having such "artists in residence" is that students can go to college classes and also participate in performances with professionals. (Most dance companies are either teachers or performers but not both. Heritage combines these). One example is Julie Stocker. Julie teaches ballet at Whitworth and choreographs for Heritage Family Theater, as well as performs for the theater. On top of all this, Julie is enrolled as a freshman at Whitworth.

Another member of the Heritage teaching family is Carol Woodbury. Carol has had 23 years experience and is a member of the actor's studio in San Francisco. She and Julie Stocker, who has had seven years of dance, both teach ballet. Bill Earl, with his 20 years of experience, is teaching folk dance and modern dance. Next term he will be teaching ballroom dancing. He is assisted by the others, especially in modern dance. Jazz and tap classes will be offered the following term.

Heritage Family Theater is presenting a dance concert on Nov. 12 in the Cowles Memorial Auditorium. This dance concert contains music from all walks of life. Included are Romeo and Juliet with fencers in addition to the dancers; Ann Hutchinson, a story on the first liberated lady in 1635; Dishrag, and Reaction Point Four, both choreographed by Julie Stocker; Lazarus and his return to life; and the Pink Panther. The opening number is danced to Bach music.

All dance concerts at Whitworth are supported in part by the ASWC. Students may attend many concerts free with I.D.

Dancers Paul Hamre and Julie Stocker strike a pastoral pose in their duet from "Romeo & Juliet." Both will be performing in the Heritage Family Theater concert November 12, in the Cowles Memorial Auditorium.

Music department prepares for concerts, recitals

The first concert appearance of the year for the Whitworth College Concert Band and the Whitworth College Community Orchestra will be at 3 p.m. this Sunday, November 7, in Cowles Memorial Auditorium. Featured in this free concert will be works by Haydn, Mozart, van Weber, Tschaikovsky, Milhaud, and Copland

Over 170 Whitworth students and faculty are now preparing George F. Handel's "Messiah". Last week was the first rehearsal of the choir and oratorio society, with 130 in attendance. The college chorus is also rehearsing and will join the others for the performance at 4 p.m., December 12, in the Opera House.

Sylvia Baker, applied saxaphone and clarinet teacher, will be presenting a faculty recital at 4 p.m., November 14, in the Recital Hall of the Music Building.

Mrs. Baker is a saxaphonist with the Spokane Symphony and alternate alto saxaphone in the Spokane Jazz Society.

Student recitals for November include Shauna McFadden and Christine Shute, performing on french horn and voice, on the 21st, and Allan Fuller, pianist, in recital on the 30th. Studio recitals are held each Thursday at 4 p.m. in the Recital Hall.

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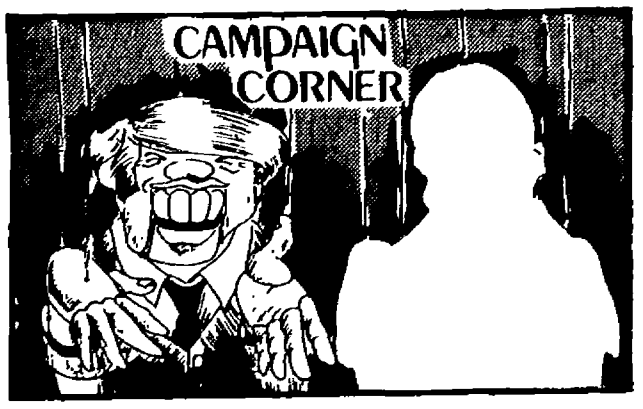

HAPPY ENDINGS AND SUICIDAL TENDENCIES

by Nancy Wendlandt

Scene: A riotous party of political enthusiasts watching the election returns in a professor's basement Twenty bodies are strewn around the room dunking donuts, guzzling cider and periodically yawning David Brinkley smiles benignly from the TV across the room; behind him another state is colored in red for Carter. Finally around 12:45 a.m. the projection that Mississippi will put Carter over the top is flashed on the screen -- and he's in!

****

It took a while for Carter's victory to sink in A couple of us in the room realized this was the first time we'd backed a winner. When I was in 8th grade I wanted Humphrey, in '72 I was a devoted McGovernite and before the convention this year, Udall was my man I was quite used to losing; this winning was something new. Maybe I shoul've voted for McCarthy and kept my record intact.

But the ramifications of a Carter presidency are beginning to hit me: it'll be "President Carter" and "Vice President Mondale," there'll be a pardon of draft evaders during his first week in office; Amy Carter will be making faces at the tourists in White House; and there'll be a Democratic inaugation on my 21st birthday! (That may not seem like much to you, but four years ago I told my mom all I wanted was a McGovern presidency for my birthday, and I ended up with Tricky Dick.)

Anyway, Carter's gonna be our next president. That falls under the "Happy Endings" category, along with the successful election of a couple local candidates. Too bad all the returns couldn't be as encouraging. Though I've not yet considered any drastic measures (i e. suicide, storming city hall, eating my voters' guide) to express my discontent, there were some aspects of this campaign which did cause me some despair, disgust, and/or disappointment. Just to mention a few;

--Washington and California going for Ford. (I gave them more credit than that)
--Ultraconservative S I Hayakawa beating out Ted Kennedy's old Harvard roommate, John Tunney, in California
--The depressingly large defeat of the nuclear safeguards initiative. (and it wasn't a ban!).
--The stunning victory of the spunky lady who only spent half as much as her opponent to become the first woman governor ofWashington Hopefully "Ms Nuclear Energy" can administrate decently -- we'll see
--And finally the crushing defeat of Jack "The Ripoff" Lemmon, the OWL ("out With Logic, On With Lunacy") party candidate for Lt Governor (Yep, I wasted a vote on him -- his party made the voters' guide interesting and besides, his competition was sorely lacking).

So there it is! I realize not everyone got into the elections as much as I did, especially not the state races and issues AS one student put it, "I didn't care one bit about the state election. Like the OWL candidates, I didn't give a hoot, (so to speak) And the governor's race didn't end up to be the fight to the 'fission' it was supposed to be " (Dirk, out-of my column!! You've got your own!).

So the election's over -- we've got Ray for governor, Carter for President, and Jerry Ford for Lame Duck. Quack!

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Theme dorm moves wilderness inside

by Pam Geddes

"It's really an ideal situation." said senior Mark Anderson, "where we can meet as a united group with similar concerns and learn outside of the classroom."

He is a resident of Akili, the dormitory in the Village with the wilderness theme. When the dorm meets twice a week for class, (in both formal and informal class situations) the main concern is environmental awareness.

Academically, the theme dorm's focus includes the study of **Environmental Economics, Leopold's Sand County Almanac** and the **Philosophy of nature.** Ken Leonard appeared as a guest speaker to discuss the role of environmental economics in today's society. The **Almanac** gave the group a feeling of the author's involvement with environmental conservation. Leopold described his involvement in the 1940's, as well as his views on nature (before ecology was a popular trend)

Wilderness "...an ideal situation..."

Tim McWilliams, Akili's advisor, guides and coordinates the dorm's activities as a working unit. He has laid out the general schedule of events the group will follow throughout the term

Included in these plans are seminars, short sessions conducted for specialization on a specific area. Steve Gluck, another dorm resident, organized part of the mini-sessions. Seminars already finished and those still being planned are focused on backpacking, orienteering, snowshoeing, cross country skiing, mountaineering to name a few McWilliams will also be offering cross country skiing for all students in January term.

Off-campus trips are somewhat of a side attraction or social function which the dorm can be involved in. These have included Priest Lake, Idaho canoeing trip and a visit to the Canadian Rockies earlier this fall. Still being organized is a trip to the Salmo Priest area, which will be an important part of the experience

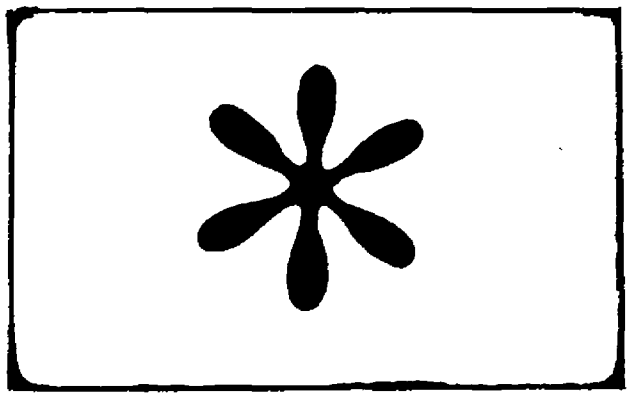
The Salmo Priest area is being studied by the wilderness group now. A type of case study is being conducted, viewing the conflict between clear cutting (Weyerhaeuser) and the area's conservationists.

"I can't see any disadvantages in our theme dorm experience," Anderson continued. "We're meeting as a class, plus we're living together."

"I know being in the wilderness theme dorm has really opened the weak side of me. We (Akili residents) aren't all in the sciences or just in the humanities but we do have some common interests. It's really helped me become a more whole person."

Nineteen coeds are involved in Akili's wilderness experience. Whitworth, as a result, leans toward teaching a more total curriculm for its students, as environmental education becomes more of a vital concern across the United States and around the world

FEATURE



by Dirk Stratton

Editor's Note: The following article is a series of excerpts from an unpublished book, Obscurity Reexamined: The Collected Writings of Dirstratokus, Whitworth Philosopher.

Dirstratokus apparently was a student at Whitworth College though no one can recall what he looked like or when he attended. Virtually nothing is known about Dirstratokus but it has been suggested that he suffered from congenital birth defects. A functional illiterate, Dirstratokus rejected the notion that knowledge of other philosophers and philosophies was necessary to creat philosophy. Declaring, "Aristotle never used footnotes!", he argued that blissful ignorance resulted in blissful philosophy. He failed to respond to attacks that it also resulted in ignorant philosophy.

Unfortunately, only a small amount of Dirstratokus' work remains legible because he often wrote with a pine needle.

*

...in understanding life it is of the utmost importance to learn the correct questions. Life's secrets are available to those who know how to question properly and to those who understand the Freedom of Information Act. If you ask the wrong questions you will receive the wrong answers even when they are right. For example: Do not ask, Why is the campanile there? or What does the campanile represent? The proper question is, How did the campanile cost?...

Frequently people question me about the law. I am asked: What role does law play in reality? And I answer: Law determines reality. For instance: I used to be subject to periods of melancholy after accidently trodding in the excretory gifts left by our canine buddies. Andthen I realized that pets are forbidden at Whitworth and that I was only stepping in illusions!...

It has been proven beyond a shadow of a doubt that on a warm plate, jello ceases to function...

Perhaps a parable will help illustrate my point. A man once purchased a helium balloon. He was fascinated by its ability to float in the air. He marveled at how it walked across his ceiling when he loosened his hold on its string. The man became obsessed with his balloon. He began to spend all his time with it in an attempt to discover what gave it the magical powers of flight. Eventually he determined that the secret lay within the balloon and he decided to slice the balloon open to end the mystery once and for all. He obtained a large butcher knife and proceeded to cut the balloon. Of course, the sharp knife popped the balloon and the result was a very loud noise. The man was so frightened by the unexpected sound that he died of a coronary before medical help could arrive.

...and while it is true that rain settles the dust, remember: it also excites the mud...

It was at this point that I ventured the thought: Is cream cheese an embryonic embodiment of a higher form of cheese? Is cream cheese another type of primeval sludge waiting to be activated by the divine?
Of course everyone was speechless...

...so do not be afraid to consume junk food. Imbibe carbonated beverages at every opportunity...gorge yourself...enjoy the sensual pleasures of Doritos, Pringles, Lorna Doones, Cheetos, Fritos, Oreos, Saga's vealed bread...

A flower is merely a seed showing off.

A young college student told me once that he thought the study of philosophy was a worthless pursuit.
Sagely I responded, "And I suppose God didn't make little green apples?"
"I don't believe in God," he said.
"Oh."

FOR THE FAT LADY

From Bob Knodle

"I don't need to take care of myself, God promised to do that for me. I only need to meet the needs of others." I've heard that and similiar statements more than once here at Whitworth There's a secular equivalent that runs something like, "I don't matter myself No one person matters What matters is all the suffering in the world." I think I disagree.

Well, to be sure, we need to take action for others, but I believe that I need a deep understanding of my own needs if I'm going to be able to understand someone else's. Taking responsibility for myself helps me avoid paternalistic attitudes when I consider other people's situations, because I come to appreciate the uniqueness of people's needs. If I can't deal with my own problems, how can I deal with someone else's?

The idea of taking responsible care of ourselves shouldn't appear new to us. We illustrate how highly we value our individual selves by continuing in education, either as students or faculty. We say in effect, "I value myself enough to want to train myself to be more effective " Unfortunately, we usually stop short of serious examination or application of that goal How effective? And effective whats?

When we do consider personal power we do so abstractly, segregating the issue from our everyday lives Most of us fail to really understand the material in classes like Core 250. There, concepts like Nietzche's Ubermenschen illustrate the extremes of self-determinism. An **ubermensch** would judge issues by the extent to which they affected the satisfaction of his own needs. He would always act in his own best interest. Without getting bogged down in a debate about ultimate selfishness, I'd like to focus on the idea of actively taking responsibility for our circumstances The power of the **ubermensch** style excites me when I apply it to our everyday lives. It excites me more than defeatist attitudes like "I'm a born loser" or "I'm too small" (Maybe we're only as small as our God).

The **ubermensch's** needs are also our own: FOOD, AIR, A SENSE OF SELF—WORTH, OF PURPOSE. But we lack his dedication to the satisfaction of those needs. We let an awful lot of things block, inhibit, and control us.

If we truly desire learning, why don't we criticize faculty when they hinder learning or applaud them when they help? Why don't faculty seriously ask how they're performing from the perspectives of students, peers, and administrators? If we live here on campus, or plan to someday live or work with other people, why don't we want to really learn how to make group decisions that meet as many needs as possble? Why do faculty and administrators continue to go to meetings they hate, without acting to improve them? Every day, every hour, things happen to us that shouldn't. We don't even know how to cry for help. let alone yell, "Stop, damn it!" We chose martyrdom, saying, "You learn to live with 'inconveniences'."

Don't these things matter? They do, terribly Since when did we decide confusion, frustration, and depression are healthy? They aren't And what makes us think that the people we trust to take care of us (government, business, and church) know how to take care of themselves any better than we do?

As Christians we need to model resistance to all evil, not just to evil affecting others. When Christ became angered, he made a whip. When we become angered, we make an excuse. We instead become embarrassed, frustrated, and impotent We wonder why tuition goes up, administrative costs go up, faculty salaries don't go up, the dorm is lonely, the library books disappear

How can we communicate the joy and power of our spiritual power, if our lives are full of fear and frustration? We need to apply God's love and justice in satisfying our own needs. Therefore, I'm forming a club to support people in their caring for themselves. It'll be called "**Ubermenschen** for Jesus "When we say to each other, "Take care of yourself," we'll mean it. Everyone's welcome to join. Christians, too.

(Next week we'll ask the Ubermenschen for Jesus to become the Children of God.)

Cal State Northridge saints come marchin' in

by Tomi Jacobs

Could you imagine getting out of class, sitting down in the center quad and hearing trumpets and drums coming in from four sides? What would you think? Perhaps a pep rally. No--Christians! Christians surrounding you, carrying banners saying "Every Knee Shall Bow" and "Christ and The Church are taking the earth." Would you be intimidated? I would

Well this is what happened on Wednesday afternoon, Sept. 29, when a group of almost 400 Christians swarmed the campus of California State University at Northridge to proclaim their inheritance of the world as true believers of Christ.

The rally began with four marching bands circling the campus to announce the arrival of the group, most of whom were from off campus.

The group dressed in white vests and some carried banners with printed religious slogans such as: "Every Tongue Confess" and "Jesus is Lord". They would only identify themselves as "The Church" and claimed they were there to give testimony to Jesus Christ. However the reservation request listed the purpose of the meeting as a discussion on "the meaning of life."

Many complaints were issued due to the noise level, which disrupted classes, and about various banners the club had hung before the march.

One of the two banners declared that CSUN was owned by Jesus. Another banner was removed because it exceeded the permitted 20 foot length and the other's reference to CSUN removed. Such banners are supposed to be checked before permission to hang them is given, but in this instance this procedure was not followed.

A self proclaimed athiest, Ivy Trent, tried to take matters concerning one of the banners into her own hands. She has been attending CSUN for six years, and felt that since the sign hung without any sponsorship it implied that the university was the backer. She attempted to cut the cords but was prevented from cutting the second cord. She then embarked on a journey to various Administrative offices. In time the sign was taken down.

As a whole the group was not willing to disclose the leader of the group being anyone except Jesus.

The rally continued with Howard Hgashi, described as a church elder by one of the marchers, choosing persons in the audience to come to the microphone and testify if they loved Jesus.

The second person Higashi called upon stood up to declare his love for Jesus. After moving from the microphone, the speaker whispered, "Hey man, you really embarrassed me."

Several students expressed the opinion that students had been planted to give their testimony.

When asked how he knew who to choose, Higashi replied, "I just knew I don't really care what the public thinks."

One church member standing nearby shouted, "Yeah, we're going to take the earth. I don't care what people think."

CSUN's Rev. Jerry Thompson told the Daily Sundial (CSUN daily paper) that he didn't remember Jesus saying to shout slogans and intimidate people as they did.

"If they really want to accomplish Christianity, they should show they are loving to one another."

This group has a van on campus that says, "FREE REFRESHMENTS". As students approach ask, "Are you a Christian?" When students say yes they reply by saying, "Praise the Lord"and sometimes chant this five or six times. According to Colleen Ismail, a freshman at CSUN, "In between these chants of 'Praise the Lord' they chant 'Allah is in the grave'. Allah is the Arabic word for God. How can they say 'Praise the Lord' and 'God is in the grave?' " Miss Ismail is a Christian who feels embarrassed by this group. Some of her fellow students who are Christians share the same view.

As a Christian I can understand their enthusiasm, but I wonder if they realise that Jesus Christ taught, "When therefore you give alms, do not sound a trumpet before you, as the hypocrites do in the synagogues and in the streets, that they may be honored by men. Truly I say to you, they have their reward in full. But when you give alms, do not let your left hand know what your right hand is doing that your alms giving may be in secret; and your Father who sees in secret will repay you." (Matt. 6.2-4) Their intentions are good, yet there must be a better way.

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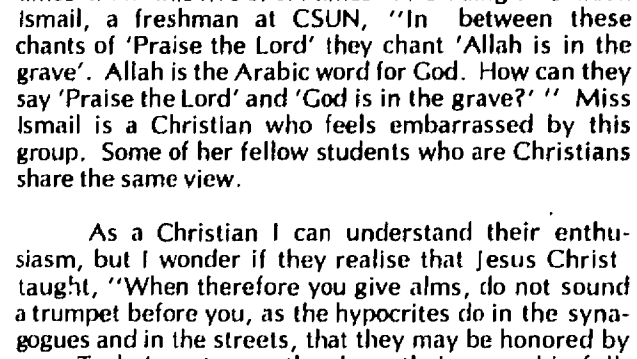

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Big day for Cindy

Witkowski, Chapman take Pirate 500

The second annual Pirate 500 Bicycle Race was won by Mike Witkowski in the men's individual championship and Cindy Chapman, in the women's championship, after she tied for first place in her cross country meet.

Steve Weber from Akili was second in the individual championship, with Bill Parks from Alder coming in third, George Unruh of S. Warren fourth, and Brian Cahran of Stewart finished fifth. Each individual rode the entire fifty miles.

The team championship was won by Akili, with the team consisting of Steve Gluck, Lonnie Jasper, Mark Anderson, Steve Thompson, and Mark Krogness. Second was grabbed by Stewart with Steve Meyer, Phil Montgomery, Doug Johnson, and Tim Anderson riding for them. Carlson finished third with a team of Bill Jabber, Jim Forrest, Jim Brasard, and Dan Buchi. Each team member rode an equal share of the fifty miles.

In Men's intramural football, S. Warren and Goodsell drew byes this last Sunday after they battled to a 4-4 tie, with South winning it on first downs 12-11. South is now 7-0 for the year and possibly headed for their second straight undefeated season.

Carlson scored on a 3 yard pass from Layton to Chessnut in the first half and Alder scored in the second half, but Carlson was able to hang on to win it on first downs 10-7. Carlson is now in second place with a 5-1 record and Alder in third with a 5-2 record.

Stewart scored twice in the first half and McMillan II scored twice in the second half to send the game into a double overtime. Stewart finally pulled it out by collecting two first downs in the second overtime. E. Warren beat McMillan I in a high scoring game 12-6.

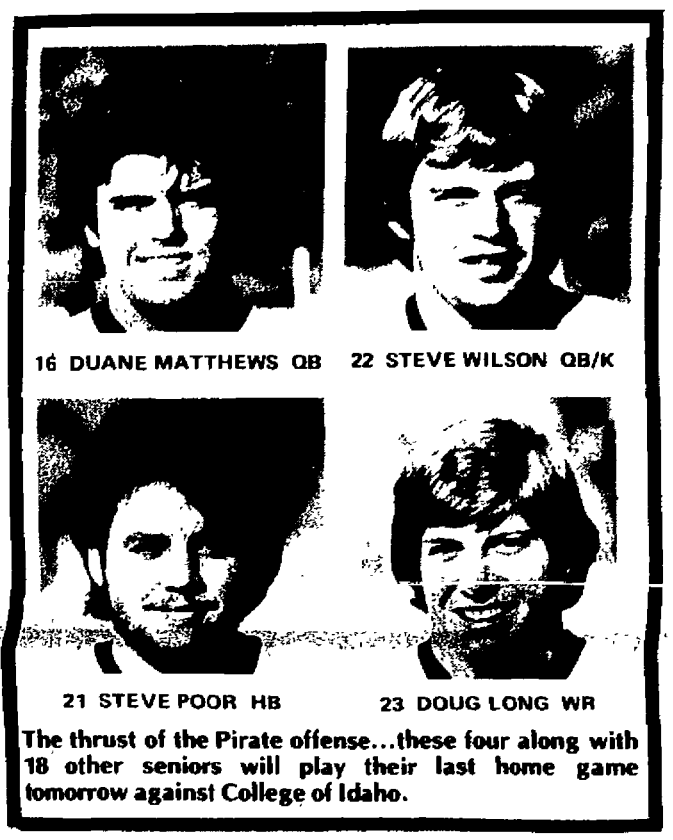
In Women's intramurals, Village collected their sixth straight victory by rolling past W. Warren 8-0. Jenkins, losing 8-2 to E. Warren, forfeited in the second half due to an injury to one of their players. S. Warren defeated Baldwin 2-0 and Goodsell forfeited to Ballard.

Remember to start thinking about entering the intramural Bowling Tournament November 20, at the Diamond Lanes.

Men	W	L
S. Warren	7	0
Carlson	5	1
Alder	5	2
Goodsell	4	3
Stewart	3	3
McMillan	3	3
E. Warren	3	4
McMillan II	2	5
Village	1	9

Women	W	L
Village	6	0
E. Warren	5	1
Baldwin	4	1
Ballard	4	2
Goodsell	3	3
Jenkins	2	4
S. Warren	1	4
W. Warren	1	5

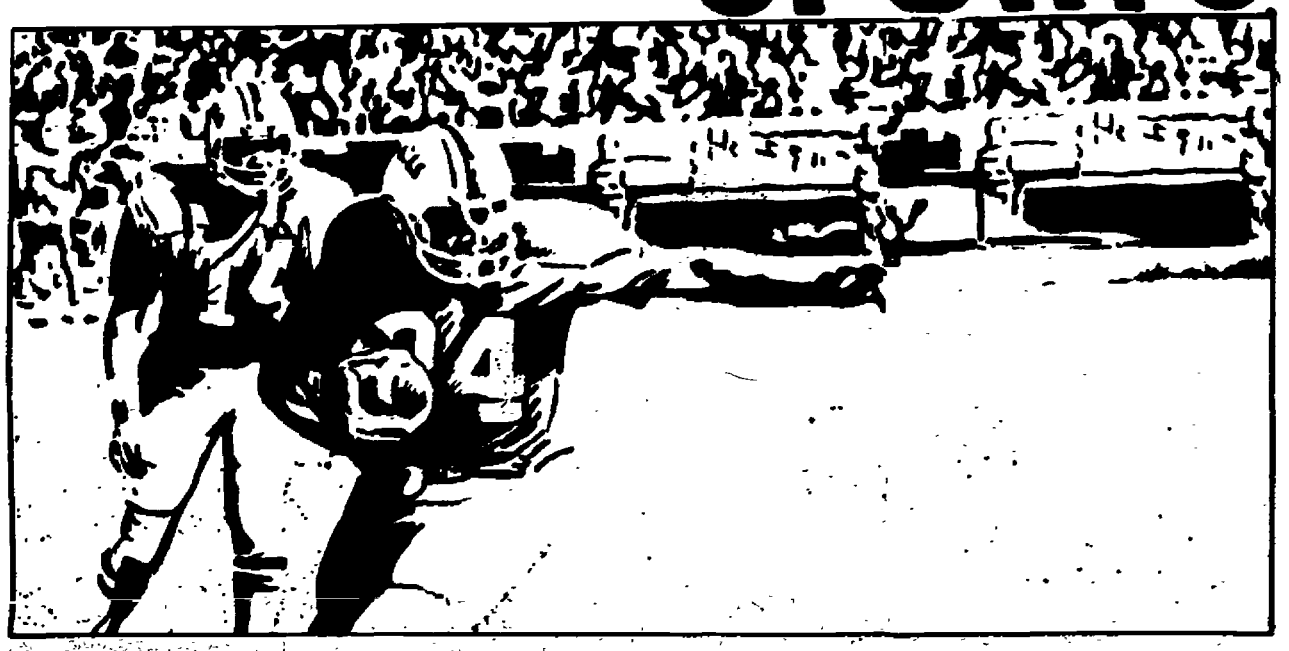
SPORTS



16 DUANE MATTHEWS QB — 22 STEVE WILSON QB/K

21 STEVE POOR HB — 23 DOUG LONG WR

The thrust of the Pirate offense...these four along with 18 other seniors will play their last home game tomorrow against College of Idaho.



Cross-country

Conference championships tomorrow

For the Whitworth college mens and womens cross-country teams, this Saturday will be a chance for them to show the rest of the teams in the Northwest exactly what they are made of.

The young mens team will travel to Pier Park in Portland, Oregon for the Northwest College Conference, cross-country championships, and the high power womens team will travel to Eugene, Oregon for the Northwest Regional cross-country championships.

Coach Karl Zeiger will send Dick Day, Dave Sanderson, Brian Hafferkamp, Rick Garrett, Wes Hikida, Mike Rubrecht, Ren Mottley, and alternate Brad Stenberg into battle against the rest of the schools that make up the Northwest College Conference.

Junior Dave Sanderson, who has been the number one runner all season, has a good chance at taking top honors. Dave is a Junior College transfer from Yakima Valley Community College.

Coach Zeiger expects it to be a very close contest between Willamette, Pacific University, PLU and Whitworth. "Right now, PLU looks like the favorite if I have to pick one", says Zeiger. "They look especially tough since they are defending champions and they have all of their scorers returning. The top spot is really up for grabs with any of these four teams. We do have a shot at it, but we'll need a really good effort."

The Pirate harriers are greatly improved over last season, having 8 runners as strong as the top 3 on last year's squad. All eight men are healthy with the possbile exception of Mike Rubrecht who has been bothered by injuries all season. But as Zeiger commented, "Mike has tremendous ability. He showed this by giving a super perfomance at the Whitman Invitational on only 10 days training. He is capable of popping a really great race."

The men are going into Saturday's race with a lot of enthusiasm and anticipation. Freshman Ren Mottley commented, "I'm really excited about this race I really want to get out there and cruise and I think the team is ready to do quite a job." Senior Dick Day says, "I'd really like to see the second pack of us (Day, Hikida, Hafferkamp, and Mottely) all bunched up together in the top 20."

The Whitworth womens team will be up against the best competition in the Northwest when they travel to Laurelwood GolfCourse, near the University of Oregon, for the Northwest Regional womens cross-country meet. The course is three miles long and will feature a lot of hills.

The Pirate women runners have been nothing short of dominant this season having smashed all the competition in the area. Coach Zeiger comments, "University of Oregon is the favorite in this meet, with the University of Washington, and Seattle Pacific College also very tough. Our women have been tough all season and should fare well in the 25-30 team field."

Zeiger will go with Cindy Chapman, Sue Cowley, Cindy Vanderwerff, Cindy Standley, Jill Straty, Eve Lindell and Dixie Riemer. Lark Kellner and Judy Manley will also make the trip to gain experience.

Following the Northwest Regionals this Saturday will be the womens Nationals at Madison, Wisconsin on Nov 13. Whitworth has two excellent candidates to get to Nationals in Cindy Chapman and Dixie Riemer. In order to get to Nationals, they must run the 3 mile course in under 19 minutes. Cindy and Dixie have run a similar 3 mile course in 18:13 and 18:12 respectively at the Whitman Invitational earlier this season.

Hopefully, the conference and regional meets will be a good conclusion to a fine season for the Whitworth harriers. Oddly, this is also the first time this season where the mens and womens teams will not be running at the same course on the same day. But as Dick Day puts it, "We are not two teams, but one We are just going to be at different spots on Saturday."

Whitworth women's volleyball teams win again

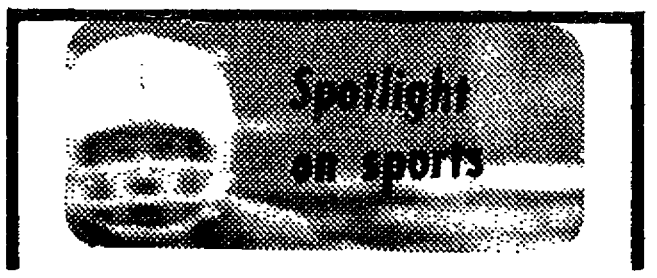
The Whitworth Women's volleyball teams both won their matches over Lewis and Clark in Lewiston. The varsity took three straight from the Pioneers, winning 15-9, 15-10, and completely overpowering LC 15-2 in the final game. Katie Riutcel and Karen Lyle continued their outstanding play in leading the Pirates to the sweep.

Kivonne Tucker, who has also been a standout for the "B" squad, helped them come from behind to win their best-of-three series over LC 12-15, 15-8, 15-3. The victory put the "B" squad back on the winning track after being tripped by Washington State 15-5, 17-15 last Saturday in the fieldhouse.

The "B" squad ended their season with a 6 and 2 mark. The varsity stands at 7-7, 3-3 in the Inland Valley Conference.

Coach Peggy Warner will take a 12-member team to Pullman for the November 5 and 6 Eastern Area Tournament. The tournament hosts nine teams from the area including two from Montana, one from both Idaho and Oregon, and the remaining five from Washington, University of Montana and Washington State, in their division. After the single round robin play, there will be playoffs between divisions.

The Pirates will meet Gonzaga next Tuesday at Gonzaga at 7:00. Warner encouraged all those who like volleyball to support the team in this growing rivalry. Gonzaga won the first match between the two teams. Two days later the Bucs host College of Idaho at the Fieldhouse. Whitworth won the only other match between them.



He stands six feet four inches tall, weighs 250 pounds, runs with the power and strength of a locomotive, and hits like a Mac truck. He looks like he should be a bouncer at the El Patio. His name? Fred Marston. His occupation? A Home Ec major at Whitworth College, and as a sideline plays football.

"Sure, I get kidded about being a Home Ec major," commented Big Fred, "But I like doing things for myself and not being dependent on others to do things for me."

Marston has won several cooking as well as sewing contests. He has made several shirts and pairs of pants, not to mention his own personalized apron!

After receiving many athletic honors at North Central High School here in Spokane, Marston then attended Grays Harbor Community College in Western Washington. From there, Colorado State University recruited him After playing five games for the Golden Buffaloes and starting in each, he was forced to leave for personal reasons.

In Marston's junior year at North Central, he went undefeated as a wrestler and, after going through many grueling matches, was picked as an alternate on the United States Olympic Team that traveled to Munich. His senior year he won a spot on the U.S. Freestyle Wrestling team and wrestled such powers as Japan and Athletes in Action.

When asked if professional football was in his future, Marston replied, "When you're little, you idolize these men and look up to them as something you want to be when you grow up. I really enjoy the game, so if I can get paid for something I enjoy doing, I'm gonna do it."

Many people think he's one of Whitworth's most colorful players So tomorrow as you're watching the game, keep your eye on the big guy wearing number one, and see if you can picture him sitting on his couch at home, darning his socks.

Linfield stops Bucs

A split with Lewis and Clark and Linfield these past two weeks, pretty much dashed any hopes of a Northwest Conference title for Whitworth in the 1976 football campaign. The Bucs handled L&C with relative ease 31-10, before absorbing a 31-19 drubbing at the hands of the Wildcats from Linfield.

Against Lewis and Clark, Whitworth was facing the number one passing offense in the nation. However, the Buc defense rose to the occasion and shut off any running game as well as containing the pass in the second half. The Pirates didn't allow any points to the Pioneers in that all important half to post the easy win.

L&C got on the board, first, as quarter back Scott Cord marched his team down the field after the initial kickoff. Then at 11:17 of the first period. McCord found Brad Stoffer from 13 yards out. The point after touchdown made the score 7-0 and it didn't look too good for the host Pirates. However, just before the close of the quarter, Steve Wilson looped a 10 yard pass in the corner of the endzone towards Doug Long. The All-American hauled it in for a touchdown, and Wilson's P.A.T. evened the score at seven apiece.

The Pioneers bounced right back in to the lead with a 35 yard field goal to begin the second quarter. Whitworth took the lead with 8:28 though, as Wilson threw for another TD, this time to Gary Rasmussen covering 17 yards.

This is where the Pirate defense took control of the game as they shut down the high powered Lewis and Clark offense in the second half. Meanwhile, the Buc offense was chalking up 17 third quarter points to shoot the lead to 31-10. Duane Matthews tossed for two touchdowns in the third quarter, one to Steve Poor for 11 yards and another to Long from 21 yards out. Two Wilson extra points and a field goal completed the Buc scoring.

For the game Whitworth had 30 first downs and 496 total yards, compared to LC's 24 firsts and 396 yards. Most of the Pioneers yardage came from Cord, as he hit on 33 of 54 passes for 346 passing yards

Whitworth's Long caught eight passes for 104 yards while Gary Rasmussen nailed down six passes for 105 yards. Steve Poor led Pirate rushers for the third straight game with 85 yards, while Herron chipped in with 77.

Defensively, the entire squad played well, but freshman defensive back Ken Pecka was outstanding as he picked off two of Cord's five interceptions on the day

Linfield took away Whitworth's potent passing game, and put together a balanced rushing and passing attack of its own to upset the Pirates. It was the second loss of the year for Whitworth against five wins, but it was a key loss as it stole a NWC title shot for Hugh Campbell's gridders.

The Wildcats had ran up a 23-6 lead heading in to the fourth quarter, before Whitworth got going and scored 13 unanswered points to make the score 23-19. But, Linfield came back to eat up valuable time before giving the ball to the Pirates again. Whitworth then started to launch its drive, but before it really got off the ground Matthews fumbled and Linfield pounced on the elusive football. A few plays later Pat Silve hit Larry Doty in the endzone for a Linfield insurance score and the Bucs stopped for the second time in the Willamette Valley. Earlier in the year, Willamette University sneaked by the Pirates 40-30.

Linfield pretty much controlled the football all afternoon as they ran up 25 first downs and 443 yards. Whitworth could manage only 13 first downs and 234 net yards, which is far below its season average.

Herron scored twice for the Bucs on runs of 14 and four yards, while defensive tackle Mark Deerheim came up with an unusual score as he picked off a bobbled Wildcat handoff and rambled 64 yards for a touchdown. Probably the single most important factor in Linfield's success, was the containment of Whitworth's Long Doug caught only three passes for 46 yards on the afternoon as he was constantly double-teamed throughout the ballgame. In fact, Whitworth's whole aerial attack was halted as quarterbacks Wilson and Matthews could manage only eight of 17 passes for 87 yards.

Bob Garcia, filling in for the injured Steve Poor, led the Pirate rushing attack with 62 yards on only eight carries.

The Bucs will try and get back on the winning track tomorrow, as they host the College of Idaho Coyotes at 1:00 p.m. in the Pine Bowl.

Manley promises fans action, excitement with hoopsters

Coach Dave Manley strongly believes in team unity and a positive mental attitude among the players. He said this comes from working and striving for a common goal. His philosophy is a unificaton of the faculty, student body, and players into one team. He is going to spend some time working on this concept.

This is Coach Manley's first year at Whitworth College. He came from Warner Pacific College where he coached for two years. I asked him "what is his reason for changing colleges?" He said, "Whitworth College offers a greater challenge in the field of athletes and opportunities in working for young people.

His expectations this season are having the players believe in themselves. He wants them to do everything in their power ethically and honestly to win. He wants total team unity. He believes in the players giving 100% to the coach and the school. As a coach he believes in giving 100% to the players and the school. In turn he hopes that the school gives the basketball team 100%. Generally he coaches to win.

Coach Manley is a fast break oriented coach. He will be constantly looking for fast break opportunities. His reasons for this strategy are that fast breaks pleases the fans; it's excitement, it's action, it's emotion. Secondly, fast break is pleasing to the players. Thirdly, more people get to play the game and it is generally a fun thing.

Official basketball practice began Nov. 1, at 3:30 p.m. in the fieldhouse. Anyone still interested is welcome to turn out. The Pirates first game is against Gonzaga University on the 29th of November, at 7:30 p.m. at Gonzaga.

Coach Manley is tremendously impressed with the high quality of young men and women at Whitworth College. Not only those turning out for athletics but those who have supported the different sports teams as well, including the faculty. He gives a special thanks to the Rally Squad for their enthusiasm generated this year. Coach Manley and the players are excited about getting the basketball season started.

DAVE MANLEY
Head Basketball Coach

FRANKLY SPEAKING ....by phil frank

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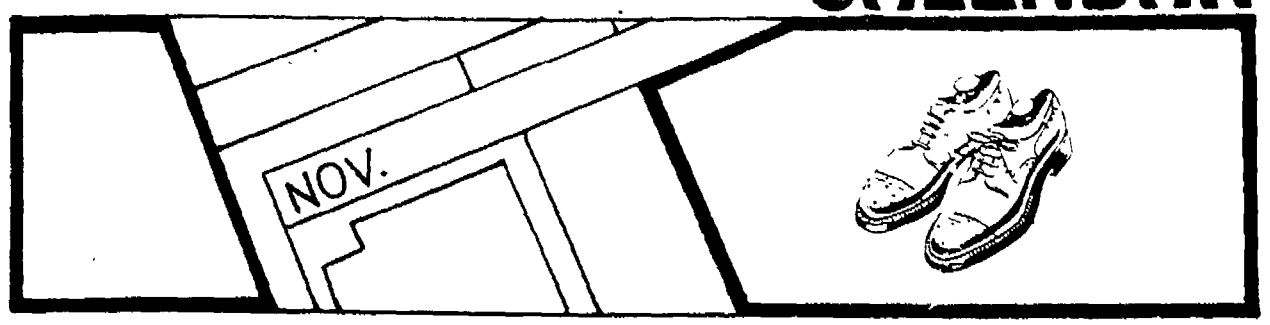
CALENDAR



Friday Nov. 5th

Movie. "Pete 'n' Tillie," 8 p.m. in the Aud.
Women's Varsity Volleyball Tournament, "A and B" at WSU

Saturday Nov. 6th

Band and Orchestra Rehearsal 9 am-4 pm
Men's Varsity Football - College of Idaho, Pine Bowl, 1 pm
Women's Varsity Volleyball tourn; at WSU
Dance in the Hub at 9 pm

Sunday Nov 7th

Band and Orchestra Concert, 3 pm in the Aud.
Campus Worship 8:30 pm in Saga

Monday Nov. 8th

"Lilith", film series, 7 pm in the Aud.

Tuesday Nov. 9th

Forum: Whitworth Madrigals and Intensive Care Music Groups, 10.15 am in the Aud

Women's Varsity Volleyball - Gonzaga, "A"at Gonzaga, 7 pm

Wednesday Nov. 10th

Study Group on Non-Violence, 7 30 pm Spokane Peace and Justice Center, E. 224 Sharp
Carl Bernstein Lecture, The Sheraton

Thursday Nov. 11th

Forum: Focus Identity, focusing on the issues of being female, 10:15 am in the Aud
Women's Varsity Volleyball - EWSC, "B" here at 5:30 pm, College of Idaho, "A" here at 7 pm

Friday Nov. 12th

Heritage Family Theatre, 8 pm in the Aud

Saturday Nov. 13th

Men's Varsity Football PLU Parkland at 1:30 pm

Movie: "Harold and Maude," 8 pm in the Aud

Sunday Nov. 14th

Campus Worship, 8.30 pm Saga

Monday Nov. 15th

Shop on Main Street film series 7 pm, Science Aud

Tuesday Nov. 16th

Forum: Update from President Ed Lindaman, 10.15 am in the Aud

Wednesday Nov. 15th

Study Group on Non-Violence, Spokane Peace and Justice Center. E 224 Sharp

Thursday Nov. 18th

Forum: William B Slottman, Professor of European History, University of California, Berkeley, 10.15 am in the Aud.

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November, 19, 1976

President's Council decisions listed

A student-owned and operated radio station will soon become reality after the ASWC Presidents Council approved a request for $9,020 for construction of the station at their recent meeting.

The adopted resolution, presented by Jon Flora, station manager, calls for the renovation of the music loft in the HUB with the $9020 allocation from the $17,000 HUB Development Fund, a fund set aside for making material improvements in the building.

It was pointed out that student opinion favored such a move, according to a recent poll. Flora cited advantages of the HUB location, noting that the station will be in view of the students, which will encourage participation. Several members of the Council expressed interest in using the facility for courses in broadcast, adding to the journalism curriculum.

Presidents Council created a new ASWC position under the title of Student Advocacy Director, designed to aid students in financing a private college education. The director's duties will include research and coordination of programs pertaining to availability and eligibility requirements of all student aid programs. Information gathered is expected to be distributed to students in April 1977 and should result in more students taking advantage of financial aid, according to ASWC President Jim Glower.

The Student Advocacy Director will also coordinate the ASWC involvement in matters of higher education legislation and policy, maintaining communication and involvement with student lobbyist organizations and higher education consortiums.

Adoption of the resolution included approval of a tuition waiver of $200 per semester, with $100 allocated for services rendered during the current semester.

In other business, the Council, after a heated debate, passed a resolution endorsing a letter to be sent to the Spokane City Council reprimanding Councilman Wayne Guthrie for publicly made comments concerning the gay community in Spokane.

According to the Spokane Daily Chronicle, Guthrie, at the Nov. 1 City Council meeting, requested a report from Police Chief Hendren concerning "what we can do to let these people know that we in Spokane do not want them here, so that they find it a better place to move away from instead of expanding their cult or activity in this city."

The majority of the Council members agreed to reprimand Guthrie for suggesting such a violation of civil liberties. No attempt was made on the part of the Council at determining the morality of homosexuality.

Iranian hit-men come to college

"I was imprisoned for writing about repression in Iran...The torture on the second day of my arrest consisted of seventy five blows with a plaited whip at the soles of my feet. I was whipped on my hands as well, and the head torturer took the small finger on my hand and broke it, saying that he was going to break my fingers one by one, one each day."
--Iranian poet Reza Baraheni

And that's just for starters. The electrical prods, injection of air bubbles and teeth-pulling comes later

According to Baraheni, Iran's dreaded secret police SAVAK knows no limits in tracking down and torturing Iranians who oppose the fascistic monarchy of the Shah.

Since the Shah's takeover in 1953, a coup engineered by the CIA, more than 300,000 people have been in and out of Iranian prisons, all at the mercy of ruthless SAVAK officers. Amnesty International approximates between 25,000 and 100,000 people are currently political prisoners in Iran.

But there's a new twist in SAVAK's operation. The government of Iran is now exporting its domestic terrorism to all points of the globe in order to sniff out and eliminate Iranian dissidents.

Assistant Secretary of State Alfred Atherton confirmed last month that SAVAK agents are in the United States, monitoring the activities of insurgent Iranian students and intellectuals. In an interview with CBS correspondent Mike Wallace, the Shah himself acknowledged that SAVAK personnel are presently hunting down enemies of his regime in the U.S.

And more SAVAK squadrons are arriving in the U.S. all the time. Last August, Professor Richard Cottam, of the University of Pittsburgh, was told by a State Department official that SAVAK agents were planning to exploit the cooperation of Mafia elements to snuff out Iranians disloyal to the Shah.

"These men," the professor said, "will appear as ordinary muggers and kill the Iranians one by one." Cottam warned Baraheni that he may be at the top of the SAVAK hit list.

Columnist Jack Anderson recently reported that most of SAVAK's dirty tricks are aimed towards the growing number of Iranian students in the U.S. who oppose the Shah's imperial regime. One secret SAVAK document that Anderson uncovered states, "all branches should send information regarding demonstrations of dissident Iranians, strikes, suspicious traffic, holdings of meetings, publishing of publications and conventions and seminars."

The Iranian government is spending millions of dollars on American universities, says Baraheni, with one aim in mind; to keep Iranian dissidents out of these universities.

In the past year, SAVAK agents have repeatedly cropped up on college campuses. At Johns Hopkins University in Baltimore earlier this year, members of the Iranian Students Association (ISA) who were protesting Hopkins' conferral of an honorary degree upon the Shah's sister, were quickly whisked away and brutalized by SAVAK agents posing as news reporters. While Baltimore City Police carried out the actual arrests, SAVAK was given free reign by the University to patrol the proceedings.

The ISA believes the United States' key involvement in the internal affairs of Iran will trigger the next Vietnam. The suddenly oil-rich nation, which Amnesty International says has "the worst record of human rights in the world," currently hosts 25,000 U.S military advisors, a number which is expected to climb past 80,000 in the next few year. The U.S. has also sold billions of dollars of arms to the Shah's tyrannical government, making Iran "unable to wage war without the assistance of the U.S.," according to a Senate finding.

"If Iran becomes another Vietnam, we can be sure that it was the inhumane and irresponsible policies of the U.S. government, and the excessive greed of American arms corporations that led to the crisis," asserted Baraheni.

The ISA reports that the murder of three Americans in Teheran last August was no freak slaying. The men were working for Rockwell International on a multi-million dollar surveillance unit designed to facilitate U.S. expionage in the Persian Gulf, as well as detect dissidents in Iran.

"The revolutionary execution of these U.S. agents is a clear example of the growing intensity of the Iranian peoples' struggle against foreign interference," exhorted a national ISA release.

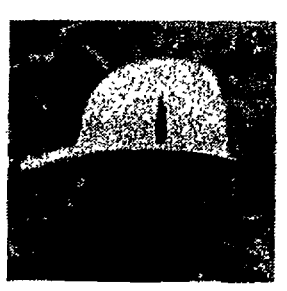
U.S. officials are keeping mum about the infiltration of foreign police agencies in this country and are discouraging inquiries into alleged illegal activities. Atherton claims that sensitive diplomatic relations could be harmed by too much probing.

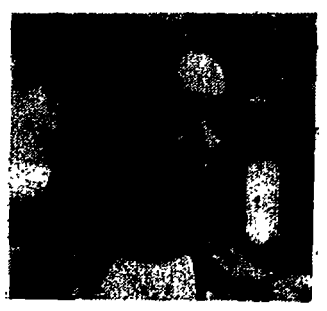
But as was shown by the recent death of Orlando Letelier, the former Chilean ambassador who was knocked off by DINA, Chile's secret police, these iron-hand agencies aren't just watching their country's self-exiles.

So pay heed to that sunglassed man in the dark, ill-fitting business suit standing for hours by the campus pub. He may be some rattling eccentric, but remember, the evil eye of SAVAK knows no limits.

ON THE INSIDE:

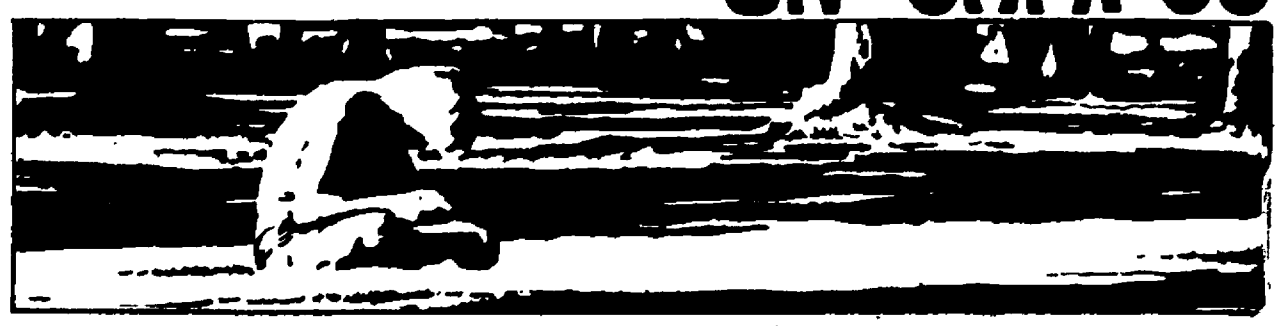
The Whitworthian is proud to once again give to our readers the life and feelings of Jody Foss.
See Jodaphonic on p. 7.





Firemen at Ballard threw some excitement on the Whitworth campus. See story on p. 5

ON CAMPUS



Jon Flora, left, received long awaited relief from Presidents Council for the Radio Station. Bruce Wakeman, right, looks on while the matter is discussed.

UPDATE: RADIO STATION

According to Jon Flora, progress is being made on the long awaited radio station. President's Council decided to give the radio station committee the use of the music loft and granted a much needed $9000.

The music loft officially closed last week and remodeling should start soon. Flora hopes that the music loft will be finished by Feb. 1, 1977.

A couple of companies haven given bids for equipment and the committee must act quickly because these expire with the close of November. After that, there is a two month waiting period for the equipment. A license application must also bef filed.

As far as music goes, Craig Malone is working on a programming schedule. Flora has negotiated with various record companies but feels that they are not very receptive to college stations. The music will be contemporary, airing for 12 hours a day. Time slots have not been completely settled but the two plans include noon to midnight or 7 a.m. to 10 a.m. and then back on again in the evenings. Flora also hopes to air some syndicated Inter-Collegiate Broadcasting shows. These shows can be obtained for a small fee or for free.

Since the question of disc jockey try-outs has come up prevalently—Flora explained that people are needed who have an FCC third class radio telephone license with a broadcasting endorsement. For this reason, an applicant will not be considered unless he or she has a license of this kind.

The first of March seems to be when Flora "would hope" that everything would be ready to go. The main thing that could keep the station off the airwaves would be the government license. Flora hopes the station will air by the end of school but he says "I have my doubts." There is a big possibility that if the station does get on the air before the end of school that people will be kept through the summer with continuous programming throughout.

LIBRARY

The Whitworth College Library is pleased to announce the recent acquisition of a microfilm collection of great interest to persons interested in women and the recent women's movement. Published by the Women's History Research Center in Berkeley, California, the collection is divided into three sections. Two sections, **Women and Law** and **Women and Health** are "clipping archives;" collections of clippings from newspapers, newsletters, speeches, flyers, research papers, and other sources. The clippings are grouped by subject (e.g. Equal Rights Amendment; Physical and Mental Illnesses of Women.) The third section, **Herstory**, is a collection of newsletters, newspapers, and periodicals "of women's liberation and women's civic, religious, and professional and peace organizations from all over the world."

If you would like to view this resource and learn how to use it, call Jill Olson at extension 352 to set up an orientation time.

CAMPUS WORSHIP

At Campus Worship on Sunday, November 28, Mr. Sonny Salsbury and the Gospel Press musical group will be performing "The Backpacker Suite." Under the direction of Salsbury, who is a musician and songwriter, the group of 60 students has toured all over the United States.

CHANGE OF PACE

Whitworth College's January term was initiated to give students an opportunity to become more intellectually independent and adventuresome.

The winter term, which is four weeks long, from January 3-28, will provide students with a variety of areas of study not available in thelonger terms. The January term will also give the college an academic change of pace and a more different approach to learning.

73 courses, ranging from "Portrait Painting" to a study tour of Guatemala will be offered by the college's 24 departments. Courses offered during the term will be quite similiar to the content and format of the longer terms but will offer meet daily for 2-4 hours.

Students, however, do not have to take on-campus courses. Other options include independent studies, field studies, or internships, exchanges with other 4-1-4 colleges, or taking the month-long term in May. Whitworth is also sponsoring a San Francisco field study, a Guatemala study tour and an exchange with Fort Wright College courses.

Five new courses will be offered this year, ranging from "Human Sexuality" to "Liberation Theology."

1985 MEAL PLAN

As the population of the world continues to grow with little or no food to feed it, some thoughtful students at Whitworth felt that it would be neccessary for them to alter their eating habits. In order to help those who are less fortunate as well as to prepare themselves for the future when certain foods would be scarce--the 1985 meal program was initiated (Whitworthian Oct. 22, 1976).

This program is designed to give each participant the responsibility and opportunity of choosing only the food they need by utilizing a well-balanced diet containing the nutrients known to be needed to maintain good health.

The 1985 people will present a forum on December 7, which will focus upon "Eating Ethically in a Hungry World." It will involve creative dance, oral interpretation and other various media. The Forum is geared to give more detailed information interested in this innovative program. Also, on Dec. 8 there will be an informative dinner in which students can pick up applications for the program. They should be returned before Dec. 13 for processing (so that people can get their replies before Christmas vacation).

There are about 65 participants in the program and about 250 more are expected so that they can move from their present location in the faculty dining room to downstairs Saga.

********* A Splash of Color *********

The Whitworth Campus Park and Arboretum project came about mainly from the fact the "the campus was looking shoddy and was no great credit to Spokane as a model city," commented Whitworth Liaison Officer Hugh W. Johnston.

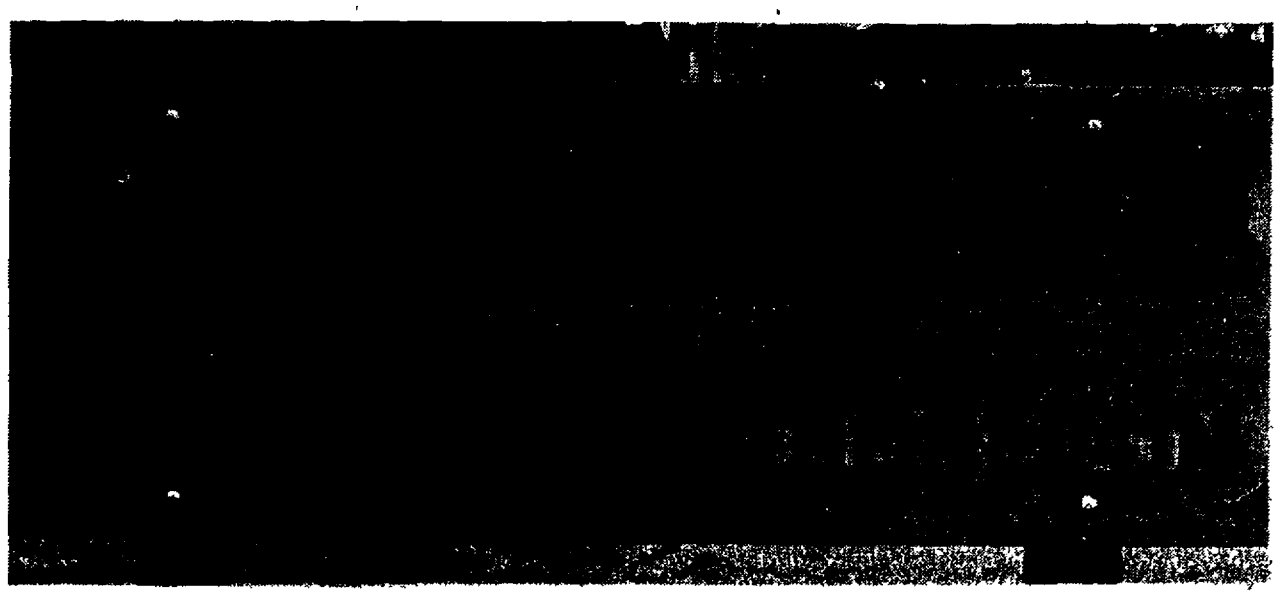
"But by planting trees, to a large extent, we have made the campus of greater beauty. Especially in the spring when the trees flower", explained Dr. Johnston.

The trees, planted from May to June this summer, consist of 200 trees of 83 different species. The majority of the flowering trees are located in the loop area, with others in the Pine Bowl, Warren Hall, and throughout other parts of the campus.

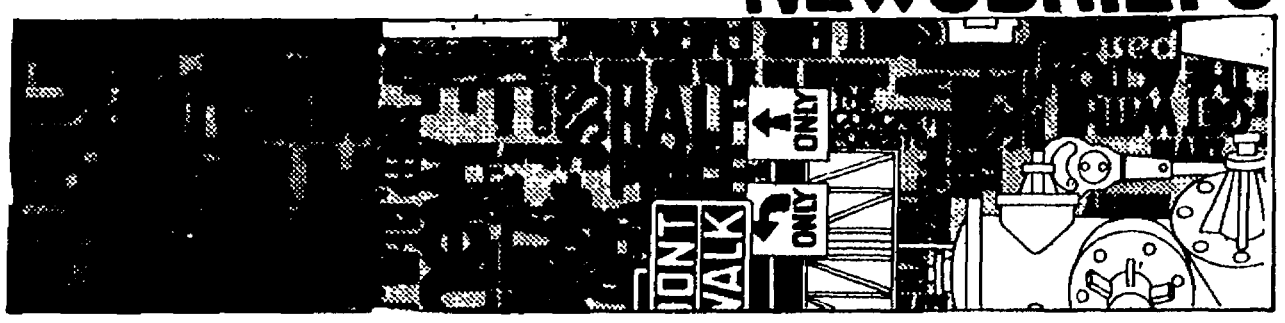
The project, which took over a year in planning, was inspired by Ernest E. Baldwin, a former trustee. A community committee headed by Mrs. Barbara Rutherford and college personnel led by Dr. Johnston took the project into the planting stages.

Whitworth's total expenditures amounted to approximately $5000 in terms of trees and landscape architecture. The trees alone cost $3000. A good majority of funds came from private individuals, faculty, garden clubs and other community people. Other public companies donated the labor.

With the theme "Making a campus park an arboretum," the project's flowering trees "should make Whitworth a place of beauty and relaxation while providing an active program for physical fitness," said Johnston.



NEWSBRIEFS



STORM CLOUDS GATHERING ON HORIZON--IT'S IN THE STARS

If you think things are bad now, just wait until the next decade--it looks worse, a well-known group of stargazers is warning.

"A lot of astrologers are worried about the 1980's," says Robert Hand, a member of the National Council for Geocosmic Research. "We don't know what is going to happen."

The problem it seems, is that the planets are heading into an unusual alignment starting in 1980 that is similar to the alignment they were in during World War Two. This alignment, which occurs every 20 years, also bodes ill for presidents since it is during this astro arrangement that the chief executives have been kicking the bucket in office.

The National Council for Geocosmic Research claims it is trying to remove "mumbo-jumbo" from the ancient craft of astrology.

WOMEN'S DE-LIBERATION IN MISSISSIPPI

Women are still into sugar and spice at Muscatine Community College in Mississippi. A student newspaper poll of men and women at the college revealed some interesting ideas about masculinity and feminity. Said one female student, "I think femininity is being dainty and submissive to guys' wants. Masculinity means being able to take care of problems and being able to take care of someone."

As if that wasn't enough to set the women's movement back one hundred years, one male student said of masculinity, "I see muscles and think of a deeper voice." The same person's idea of femininity dealt with words like refined, contained, and personable.

Shoulder to shoulder, women.

STUDENT HIT FOR HIRE

For five dollars, students at the University of New Hampshire can take out a contract on anyone, and the "Zoso Mafioso" will deliver. The pie, that is.

Four enterprising students formed an "assassination" group at the school, and will make the 'hits' to the person of your choice. A snapshot of the pie-faced 'victim' is included in the price.

To arrange the hit, all a student has to do is call the"pie line", the local numberof one of the members. They take it from there. Prices for faculty members wishing to employ the service is arranged according to the victim.

Adding that special touch, the ZM members dress in mafia style suits and carry violin cases.

HOTLINE FOR COLD CARS

Students whose cars suffer from engine whooping cough, non-meshing gears, turn signals that don't flash or any of the other common auto maladies may now dial up some mechanical advice.

The toll-free number is (800) 424-9393 and the friendly voices at the other end will offer callers all sorts of advice on what to do with problem cars. Sponsored by the National Highway Traffic Safety Council, the hot line is not designed to be 'a magic solution' a spokesman said, but added the line was especially helpful in recognizing known lemons with inherent problems that plague owners everywhere.

MAO'S MEN FOUND DIGGING AMERICAN FOUNDATION IN WASHINGTON

China's leaders may be taking that country down the capitalist road, as Mao used to say, but the late Chairman's thoughts are enjoying renaissance in Washington, D.C. of all places.

There, Washington Newsworks reports officials at the Chinese liason office are following Mao's belief that leaders should get out of their plush offices and perform menial work. The work, in this case, turned out to be a new cement foundation for an addition to their building. The officials were out every day until the job was finished, shirtsleeves rolled up, sweat on brow. Said one Executive Protection Service officer who witnessed the spectacle,"They were out there day and night, with picks and shovels in their hands. They dug the whole foundation themselves--I guess they really like manual work."

CUSS WORDS AND PIGSKINS DON'T MIX IN MADISON

If its football team isn't bad enough, now the athletic administrators at the University of Wisconsin have another worry: off-color pictures and slogans on the students' clothes.

"We're getting letters from our football patrons complaining about all the vulgar sweatshirts and buttons," sighs UW associate athletic director Ottb Breitenbach.

One of the main offensive weapons students wear is a picture of Bucky Badger, the school's mascot, flipping the bird. "I just don't know how to control the obscenities," says Breitenbach.

PIG'S HEAD MEETS HEAD ACADEMIC PIGS

Swine flu may be grabbing all the headlines these days, but the porcine critters themselves have been making news on campuses.

At Washburn University, a group of female law students became miffed at their domestic relations prof's piggy attitude when it came to women, so they presented him with a six week old piglet.

Meanwhile, at Notre Dame University, a pig farmer has been told he can no longer pick up the school's dining hall garbage as he had been doing for 10 years. It seems the university food service put the kybosh on the farmer's slopping fodder because, in the words of a spokesman, "It was a matter of professionalism."

For those of you who missed out

Canberra--A dead penguin believed to have set out from South America has been washed up on Phillip Island, 80 miles southeast of Melbourne, Australia.

Ornithologists say that it is the first penguin belonging to the Magellanic species to reach Australia.

It is being examined at Victoria's National museum.

HAMBURGERS CALLED REDDER, WHITER AND BLUER THAN HOT DOGS

Hamburgers have passed hotdogs as the all-American piece of meat, The Wall Street Journal reports.

Americans will gobble 50 billion hamburgers this year both in homes and in burger emporiums, according to the American Meat Institute, nearly three times the number of hot dogs. Other industry spokesmen say ground beef will account for over 40 percent of this year's record U.S. beef consumption of 125 pounds of person.

If current estimates are accurate, ground beef will make up over 60 percent of all beef consumed in this country by 1980. "We have become a hamburger society," one beef feeder told The Journal as he licked his chops.

HOW MUCH IS THAT ROBOT IN THE WINDOW

(CPS)--A Massachusetts firm called EIKONIX will spend $262,300 in grant money to study robots and their potential impacts on society. The purpose of this mechanical research is to identify, in advance, major effects that the use of robots may have on such aspects of society as industry, labor, international trade, and everyday life.

"The machines we're talking about should not be confused with humanoid robots of science fiction," the president of the small research firm said. The research firm said that robots are already working in this country and abroad at such tasks as die casting, forging, spot welding, assembly and handling of explosive and radioactive materials.

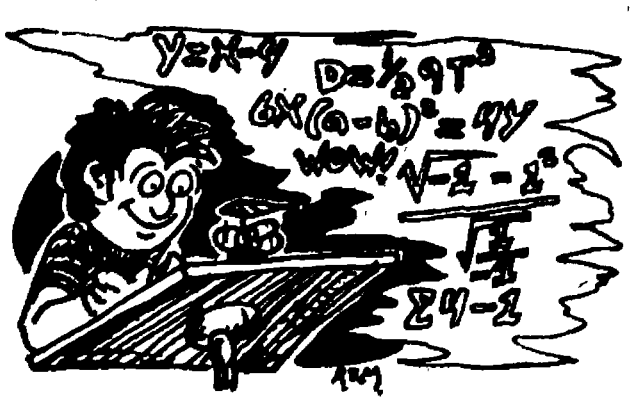
It may be appropriate to mention that 1984 is simply eight years away.

TODDLER TOKING TURNS INFANTS INTO EGGHEADS

Men who get high at an early age get high grades later in college, a University of Vermont study has found.

The three researchers who conducted the survey admit they have no idea why early pot-smoking leads to better grades, but they suggest that toking at a tender age might stimulate intellectual curiosity.

Another answer, they say, is that smarter kids are simply the ones who try marijuana earlier.



Four hundred fasted to feed foodless

Yesterday was the high point of Hunger Awareness Week for Whitworth students with Fast for World Harvest Day.

Approximately 400 students took part in this fast donating the money from their breakfast, lunch, and dinner to the Hunger Task Force. For each person that fasts, $4.00 is donated to the Hunger Task Force. Saga reimburses the Force $1.00 per student. The Administration matches that at $1.00 per student, and the ASWC will donate $2.00 per student.

The money will be distributed to groups and organizations including the Spokane Food Banks which are presently in deep financial trouble, the Union Gospel Mission, and Meals-on-Wheels, a meal program for elderly people. OX-FAM America, an organization for agricultural development in helping indificuals and farmers in under-developed countries buy tools, seed, and fertilizer will be receiving some of the funds. A portion of the money will go toward paying for some wheat that went to Brazil through the CROP program. If the farmers who sent the wheat are hot reimbursed they may not be willing to send more wheat in future years. World Vision asked Whitworth for some of the funds to help 170,000 people in Burma who were left homeless by a flood. The money will be used on local and world levels with the focus on helping people help themselves.

Gonzaga, too, recognized Hunger Awareness Week. Val Morrison, coordinator of the 1985 program, estimated that Gonzaga is having more programming than Whitworth during Hunger Awareness Week this year. She encouraged people to take advantage of this inter-collegiate program.

Val said that the Fast for World Harvest is a natural part of what the 1985 program is trying to do. "First it lets us know how it feels to be hungry and secondly it lets us know how to influence other people by what we have learned through our experience." The 1985 program fasted like the rest of the campus and then from 5:45 to 7:00 they discussed what it meant to fast. This time also included a litany and a movie.

The coffeehouse this Saturday night after the play will feature Joel Alsgaard and is sponsored by the Hunger Task Force and ASWC.

After Thanksgiving vacation Whitworth and Gonzaga will organize a chapter of the Bread for the World group, which is a Christian organization directly involved in the legislative process by writing letters to our Congressman and lobbying in favor of food assistance bills and agricultural development bills. All interested people are encouraged to join.

"Any off campus students, faculty or staff interested in donating to the Fast for World Harvest day may write a check or give money through the Chaplain's office," said Rob Peterson, assistant chaplain.

So who are you, Edward B. Lindaman?

By Doug Cooley

"The Edward B Lindaman Story". No

"The Life and Times of Edward B. Lindaman". No

"Mien Kampf" by....no, no, no.

"heeeerree's Eddy!" Well, O.K

The Edward B. Lindaman biography begins in the Midwest 56 years ago. He was born in Davenport, Iowa, but at age 5 moved to a 400 person, close-to-the earth farming community down the road from Davenport. His father was the Presbyterian preacher.

"It was the kind of place where I'd leave my bicycle downtown, forget it, and go back the next morning and get it. There were thirty kids in my graduating class, only one has died, and we get together every five years."

In 1935 the Presbyterian preacher took his wife and four kids (including his President Lindaman) and went to serve in a small mining community and hockey haven in northern Minnesota. Lindaman remembers it fondly also.

"I look upon those early community experiences as a very important part of my life. I was never apart from a support group."

Lindaman attended the local junior college for two years His father died when he was 18, and then all the children were on their own. A year later in 1939, a hockey playing friend asked Lindaman to "go West" to California with him.

"I worked as a dishwasher for $10 a week on the Santa Monica ocean front--in a restaurant about as low as you can get Finally I was able to get a job on the night shift as a riveter, riveting wing panels on the BT9 "

In those days Lindaman also bombed around in a Lincoln Zepher Convertible (Model V-12) Not exactly the picture of the soft-featured college president we know today. Closer to a beach boy.

When Pearl Harbor was bombed, airplane production went up from three planes a year to three planes a day. Lindaman had his job expanded and became a liaison between production and engineering--consequently being deferred from the war He married in 1944, and a year later, on the day his first child was born, discovered he had tuberculosis. Lindaman had to go to a private sanitarium in Pasadena.

"I went into that room and never left it again for a year The man on my right died the first week Three months later the man on my left died. It was like cancer in those days My faith was tremendously strengthened through that experience But I had to start life all over again."

Up until 1962, Lindaman bounced around the aviation industry working for North American Aviation, American Helicopter, Hughes Aircraft, and then back to North American Aviation His jobs included production planning, engineering planning, systemizing management reporting. At North American Aircraft he was instrumental in the "inertial navigation system."

"We ultimately got contracts to produce inertial navigation systems for the minuteman missles, the missles which guard our country today. I wrote the production plan for the mass production of the guidance system for that missle."

Lindaman has after thoughts about the missle production.

"I have a different attitude about it now. It was all military and that was my livelihood. Today I couldn't tolerate that. But the truth is it never occured to me at that time."

In 1962, as a culmination of his work in production engineering, Lindaman arose to Director of Program Planning for the Apollo spacecraft (that's the top 82½ feet of the rocket). Lindaman worked 12 hours a day, 6 days a week, and spent 50 million dollars a month in his job. He was "highly motivated."

"And then on the first manned flight to the moon, I was asked to come back to CBS in New York City to spend the first hour on the Walter Cronkite Show and be interviewed about it."

"About this same time I had begun lecturing on this whole subject of humans leaving the earth and going to the moon. I began writing a book called "Space - A New Direction for Mankind." It was published in November 1969. It's still a very current book (two copies are in the library).

Lindaman was with the Apollo project when the Whitworth President-Seeking Committee approached him in 1970. He hesitated because he had no experience in education He had, however, been involved in his church youth group, was president of the YMCA (North Orange County, California), had run seminars on college campuses and had a half hour informal T.V. talk show with students in the L.A. area over the issues of the times. Also after the moon landing, a major shift was expected in aerospace. "The future was doubtful," though Lindaman could have worked on the space shuttle.

"I came very reluctantly and with hesitation to the interview. But after I got here and began talking to the people who worked at Whitworth College, I was moved by their dedication, their competency, their concern. After about a week on campus it hit me that this would be a fantastic experience...to be where it's at intellectually stimulating, where the people really care about their jobs, and where you can have constant interaction with young people--all in the context of the Christian faith."

Lindaman didn't find the transition from aerospace to college president that severe. (It's not that far from outer space to the Twilight Zone)

"All the work I've done is solving problems through people. Whitworth was just a different set of problems and a different set of people It's not been easy. The average tenure of a college president is three years. But I know I have support here."

Lindaman believes, as a college president, that he is personally responsible for the tone, leadership, and "orchestration" on Whitworth campus He of course secretly desires to be the Band Director.

"If I walked across the campus and never spoke to anybody, never showed up anywhere, that would set a tone. I've never functioned like that. As far as leadership, it's setting vision of the potentials that are here for the future of the college And being president is to orchestrate together the capabilities of Whitworth in giving the students all the levels of awareness they can possibly hold. Once we can be aware of the world and think critically about it--not just accept it, but analyze it, understand it, make judgements about it, appreciate it, interact with it, be socially responsible for it--then making a living will come out of that. Rather than be trained to do some specific thing, let's become aware first."

Though Lindaman seeks to open alternatives in the future of Whitworth, he does have personal opinions for the direction of the college.

"In my own thinking, I don't see the college getting any bigger in size. We're looking for an increase in quality and an increase in choices. Also I see more interdisciplinary courses-like Core 150-that take a wholistic approach toward education, that puts it all back together again."

"I also see a sharpening of the liberal arts education. I'm personally convinced that a liberal arts education is the only kind of education that can equip us to live in the world of the future. By liberal arts--a course of study that introduces you to all aspects of the world we ve learned through history, art, and literature. We can then think analytically about how we got here and recognize trends that exist in our society--and pick those that lead toward a humane future."

As for this futurist's own future, Lindaman ten-years-from-now sees himself attempting to write, though he finds he's slow at it. He also would like to run seminars and lecture at churches and YMCA's (on how these organizations could help deal with the needs of the world). He's also thinking about traveling and living in another culture.

"I'm 56, and in ten years I most of all hope I'm not working as hard as I am now."

Though Lindaman is in the process of building not a cabin, not a house, but "a big room" out of telephone poles on Loon Lake, his work remains his play and perpetual active interest.

"I'm searchng for ways for more and more of us to deal with lifestyles of the future. I haven't achieved it myself, but its my deep social concern therefore it becomes my hobby. Society has to be responsible to the next generation. We tend to steal from the future in our culture. From a Christian perspective that's terribly irresponsible Our whole educational system from K through 12 assumes that everything is going to go just like it is--bigger cars, bigger houses, more production, greater GNP. But if you look at all the curves--growth cannot continue indefinitely."

Lindaman never watches television. Every spare minute is spent reading. Authors like Leonard, Ferkiss, and Mumford are his heroes. For fun, Lindaman serves on such advisory panels as the Technological Assessment Board of Congress.

Though Edward B. Lindaman has trouble describing himself in twenty-five words or less, perhaps two words he used earlier would work.

Highly. Motivated.

one of a kind

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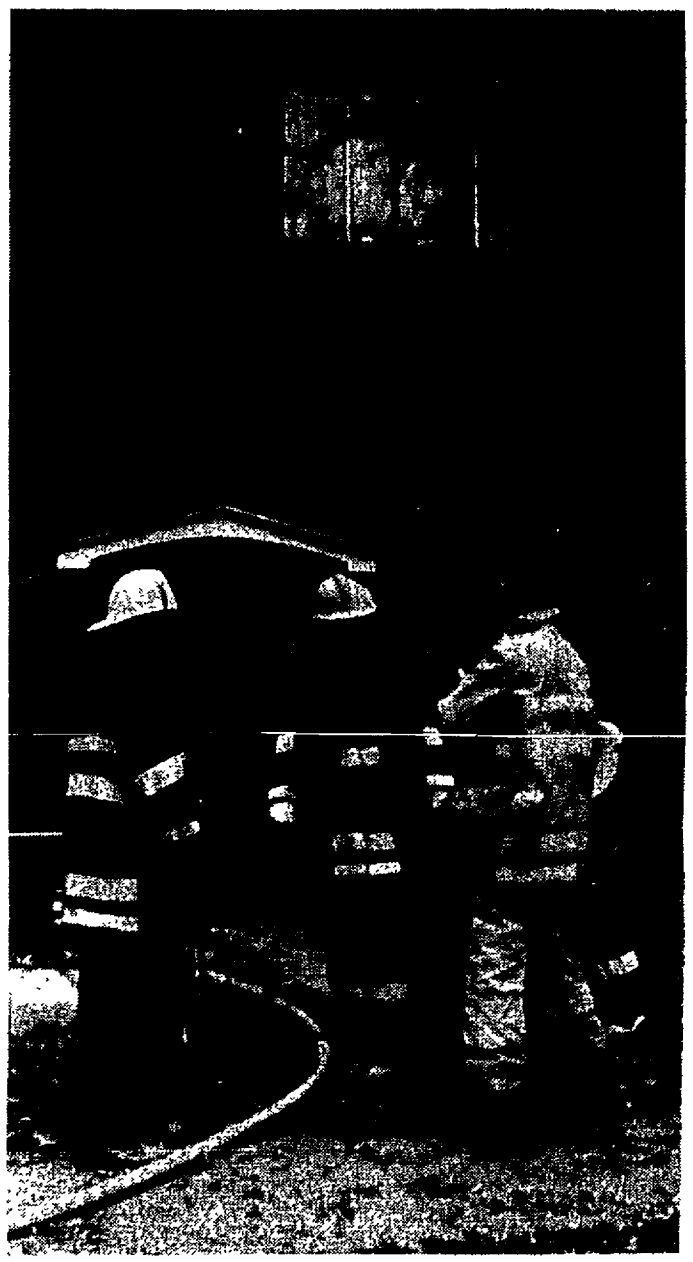
Ballard flames attract firemen

Firemen check sidewalk for flicked butts.



Firefighters pause for a moment of prayer.

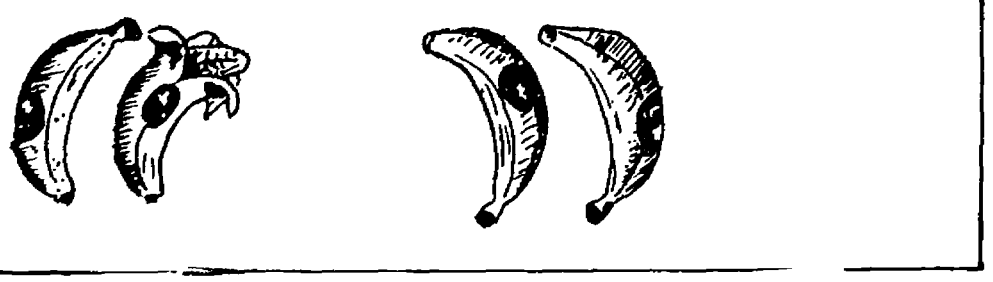
Smoking fireman.

Students form blockade while spokesman redirects firemen towards Ballard.

Last Sunday the women of Ballard's basement, alarmed by the smell of smoke, sent McMillian man Eric Johnson to check it out. Tracing the odor to the boiler room, Johnson kicked the door in to find a small fire in a bucket, which he promptly extinguished.

In the meantime, firetrucks sped to the scene, only to find the fire smothered. A Spokane County fire department spokesman attributed the fire to spontaneous combustion caused when varnish was stored in the boiler room. Minor smoke damage was sustained in parts of the building. It was the second time this year that firetrucks have answered Ballard alarms.

EDITORIAL



Student Forum

Whitworth students were picked at random to answer the following question:

With this country's change in administration, would you agree with an immediate cut in defense spending?

Kurt Bachman, Town, Junior

I see a real conflict in our country's verbal pursuit of peace and at the same time to continue increasing the arms race. We don't need to further arm ourselves with our present capacity to overkill. One example of wasted expenditure is the construction of 244 B-1's bombers. The only people gaining from the B-1's construction are Rockwell, G.E. and Honeywell.

Lisa Mikesell, Goodsell Freshman

No. Especially not now. The Russians are a constant threat to the dominance and power of our country. Our economy and government have already put us into a defensive position. If we lessen our defense program, the Russians will undoubtably take advantage of our submission. Their goal, as a country, is to convert the whole world to Communism. Is that what we want?

Nancy Washburn, Tiki, Junior

Yes, I believe it is time to look at our priorities and, as we do that, I hope we can channel our resources and energies toward life-sustaining and creative kinds of activities, rather than a continued arms build-up. We can, and should, take steps to cut back on waste in military spending and I think we can do that without jeopardizing our necessary defense needs. An example--our nation spent $100,000 in 1972 to study the possibility of using frisbee grenades in hand-to-hand combat. We need to ask ourselves if that's a responsible way of spending money. Too many individuals in our wealthy nation are hungry, homeless, and unemployed. Military strength abroad doesn't mean anything if we are alienated from each other and disillusioned within ourselves.

Barb Wittenberg, Jenkins, Freshman

I think that defense spending should be cut, but I do not feel that we should lower our defense standards. Defense spending should be cut in areas where money is wasted.

Joanne Bunnage, Washington, Freshman

Yes, there are other areas of need which take priority over the buying of guns, defense aircraft, and bombs. Our country is constantly trying to stay one step ahead of the Russians, which seems pointless and increases the need for a stronger defense.

Cheryl Gillespie, Town, Grad. Student

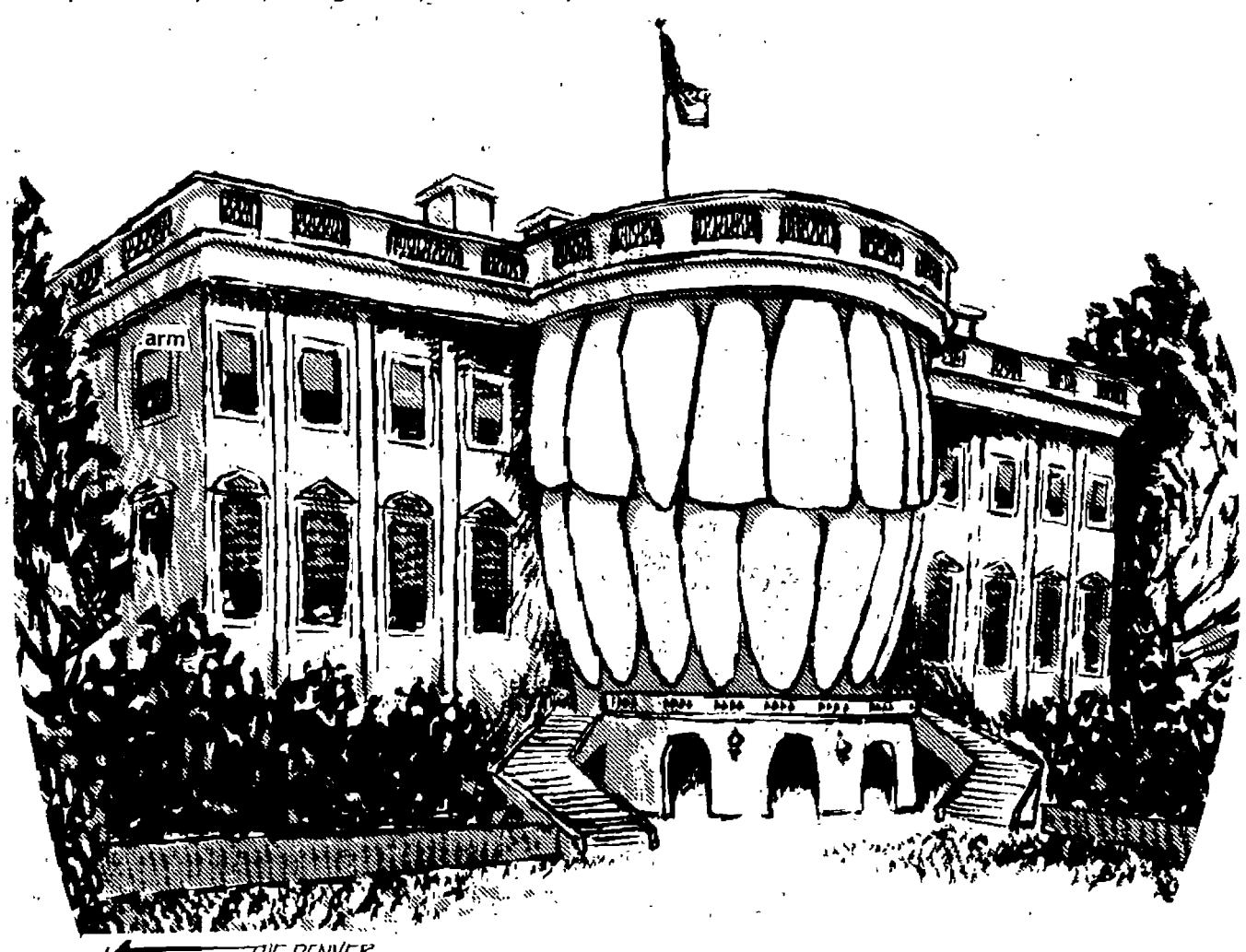
I would support an immediate cut in defense and military spending. There is so much fat and excess in the military that cutting their budget would not endanger our national defense. Some suggested expense cuts could be the B-1 bomber, the extravagant lobbying to the public, the using of the U.S. military in Hollywood commercial movies etc.

Marty McCalmont, Stewart, Freshman

No, because I feel that we must be able to protect our own country as well as the smaller countries that are unable to protect themselves.

J. Harding, Calvin, Sophomore

Definitely! Anything to reduce the childish power struggle that's happening on the planet is appealing to me. Hell; we're not defending our country anyway, we're defending our ethnocentristic pride and social self esteem.



THE DENVER POST 76

Co-op education--an advantage or a disadvantage?

by Marc Medefind

Co-op education--an advantage or a disadvantage?

This question is one which many Whitworth students and faculty have been discussing as of late. For those who haven't heard--a brief explanation of just what co-operative education entails is in order. As stated in previous **Whitworthians**, co-operative education involves "the integration of academic studies with practical working experience in an organized program in which students alternate full-time periods of college attendance with full-time periods of employment. The cooperative work experiences are coordinate or the basis of interests and the needs of both cooperating employers and students "

Proponents of this program feel that the injection of the liberal arts college student into the "economic mainstream" would greatly enhance the validity of the liberal arts college. Cooperative education would provide the student with career goals so that they can "contribute to society.in an intentional way." This "intentional way," say the critics, involves selling yourself to the system. The liberal arts education should not be primarily a training college to the technical world, they argue.

This controversy has broken down into something which it is not. It is not cut and dried or black and white. On the one hand, the advocates believe that the cooperative ed system will best serve the students in regard to career goals and that the liberal arts education must prove itself adequate in serving society. On the other hand, the critics feel that the introduction of coop. ed. at Whitworth will set the liberal arts education on the road to Hell.

It seems to me that neither of these trends will necessarily occur. The recurring question which comes to mind concerns those students who do want a liberal arts education and also want to work within the present economic system. What about these people?

I feel that Whitworth, as a college of diversity, should be able to serve these students as well as the students who desire "knowledge for knowledge's sake". Coop ed will not be a detractor from the desires by some, of knowledge for its own sake. It will, however, be an asset to a college of diversity.

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HAPPY TRAILS

BY JODAPHONIC

After a 1400 mile cross-country trip on horseback with two friends, three horses, a mule and a dog named Robin--Jody Foss returns to tell her tale of adventure. (Jody has formerly written for the Whitworthian in her column "Happy Trails"under the penname Jodaphonic). We celebrate the return of Jodaphonic and "Happy Trails."

I decided several years ago to see the West on horseback, and this wild scheme that drove me forward, always with a little bit of hope, is finished. The leaves have turned to gold, while the stores put up rows and rows of Christmas decorations. The summer, having passed, leaves horse manure on my boots and a stack of thoughts in my mind that haven't been catagorized yet. Behind me, somewhere in the hot summer sunset, is 1400 miles in the saddle.

We started out in July; leaving Park City with a pack mule loaded down with all the "essential" items - an oversized saw, too many books, and a huge shovel. We thought we were doing something extravagant but the dream we had created was, in reality, alot of mosquitoes and hot desert sun. We were like wayfaring raisins out there, wondering when we would hit the Rocky Mountains and wondering how we would feel after traveling the entire distance of the route--1400 miles through Utah, Wyoming, Montana, and Idaho to Washington.

It was not the dream I had packed so long upstairs. I did not ride whoopin' and hollerin' into town, with a side of bacon tied to the back of my saddle. Soon, our mode of travel, (slowest is best), became a way of life. Going fifteen or twenty miles a day instead of 150 miles in a car became so normal to me that I found myself skidding my heels on the floor of a car in Dillon, Montana. We learned how to live quite happily from town to town on onions and potatoes, and also how to take each day as something you know very little about; openly. These things would happen inevitably on the trail--on any trail--because adventure brings change and vision. But adventure also brings people--people you never would've met had you stayed within the boundaries of your little world.

(The old man sticks out his hand and says, "A firm Western to you!" You shake hands warmly and he tells you that you are lucky to be young).

As time passed I realized that people we would meet would play a vital part in our adventure. They would be the characters in our story, the faces in our memories. Everywhere we would go, we started to realize that we would meet these exceptional people who would feed us bacon and tell us stories. And every one was famous - every one had lived at least ¼ of a century (and that is famous enough for me).

He would sit us down by the coal stove, make up some coffee, and start talking. In some cases, we were the only visitors he had had in three years. We would sit and listen. The nights were mellowed by the sound of the slide guitar - the 86-year old cowboy has had it for forty five years. The full moon would light our way back to our camp, where the horses would be grazing in the deep pasture. We would lay under the stars, out in the middle of nowhere, and wonder how it was that we were living such a life. Once, I stayed up thinking about it until the moon set and the sun crept light across the quiet valley along the Clark Fork River. We are lucky to be young and with land to be young in.

When we said goodbye to the friends we had made, and would once again swing into the saddle to make miles, the old folks would get teary eyed and say, "I wish I were young again, so I could come with you." Some would just smile and wave the hand that once threw the fastest lariat in Montana, or milked twenty cows a day for fifty years, or held the saw that cut the trees in Northern Idaho. People. People who have lived seventy years longer than I. They enjoyed our adventure almost as much as we did. But they enjoyed it from their shanties and hospital beds. Old Paint, their rugged saddle horse has been dead for twenty years and the old man couldn't ride a mile if he had to.

But what he would give to be back on the trails again! So he sits in his room and remembers things he hadn't thought about in years--things he has done.

He remembers back to when all of his friends would ride 100 miles just to go to a cowboy dance. He remembers when the elk and deer ran down Main Street and when Yellowstone National Park was a territory. He has seen the Indians still camped at Bannack along the creek, and he has seen three gold booms in his town.

They would see us coming and ask, "Where you come from?" They would look at our mules, packed neatly after so much practice, check out the horses, and then grin from ear to ear. They had been there, years before, when the horse wasn't a recreational vehicle, but a necessity. They couldn't believe we had come all the way from Utah. We were seeing only a glimpse of what he, an old timer, already knew. There should be more adventures and the trail we were taking would become one of many, many more.

Ray Goodrich is 76 and has cowpunched, trapped, broken horses, guided, picked, planted, herded and ridden rodeo for ten years.

"Dug Out" Dick lives way back in the woods outside of Salmon, and is completely self-sufficient. The Forest Service has been trying to persuade him to move for years.

Robert Winrick is 91, and is riding around the mountains outside of West Yellowstone on a small motorbike, with two expensive Swiss cameras, taking pictures They are still seeking adventure. They are old, but are still very much alive. It is the spirit of adventure that keeps them alive - they remember the life on the trail, with a good horse, a good mule, and some supplies. They remember and they are glad that we are on the trail.

(The packs are loaded. The horses and mules are waiting for us to come. The old timer's tears, which fall at random down his old cowboy shirt, are tears from younger days. Adventure! He remembers the feeling of riding all alone across unfenced America. We ride on, waving goodbye as he stands in the door of his little shack. We can still smell the bacon. He is a picture - a piece of art-a history. Every time I met him, along the road home, I was reminded that I am very lucky.)

Lucky, because the old timer we left in Cokeville, Wyoming, and the old lady we talked to in Stevensville, are living their final years - the horses are sold and the land is leased. They are at the other end of the spectrum. Ahead of me, a life time.

A large part of our generation will cease to seek a life of dreams and adventure. Something will go wrong, they will grow older, and start piling on the baggage - the responsibilities. Time will pass and the dreams and schemes will be shoved back up underneath the stacks of old magazines in the closet. It is not the careful person - one who never steps out and believes that his wild plan can come true, that finds adventure in life. Our nursing homes are filled with people who gave up years ago. It is the person who lives in adventure, seeking it in any form, who will be satisfied.

This is a challenge. Dare to take chances and follow your dreams. It is up to ourselves, to a great extent, where the limits are set.

I hereby vow to perpetuate adventure.

Thanksgiving Cornucopia Sale

America Farm and Home Almanac 65¢ (was 75¢)
Miracle of Jimmy Carter/ Norton and Slosser $1 (was $1.95)
Why Not the Best?/Jimmy Carter $1 (was $1.95)
Between a Rock and a Hard Place/ Hatfield $6 (was $7.95)
Alive!/Read $1 (was 1.95)
Life After Life/Moody $1.50 (was $1.95)
Eden Express/Vonnegut Jr. $1.50 (was $1.95)
Ordinary People/Guest $6 (was $7.95)
Trinity/Uris $8 (was $10.95)
Even Cowgirls Get The Blues/ Robbins $3.00 (was $4.95)
Ragtime/Doctrow $1.75 (was $2.25)
Helter Skelter/Bugliosel $1 (was $1.95)
Shogun/Clavell $2 (was$2.75)
Smile in a Mad Dogs i/Stine $3 (was $3.95)

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Fall Play Preview

Young cast steps barefoot through weekend

Mrs. Banks (Hilary Barr) pleads her case with daughter Corrie (Diane Wiseman) from Neil Simons "Barefoot in the Park."

By Janet Coles

"Have a good time--have a heck of a good time" is what director Al Gunderson tells his actors during rehearsals of Whitworth's fall play, **Barefoot in the Park.** And that's what you'll have, too, if you bestir yourself enough at 8 pm on November 19-21 to go to Cowles Auditorium to see it.

Barefoot is the brainchild of Neil Simon, one of the best comedy writers around today Its plot is centered around a newly married couple, Corie and Paul Bratter, who are beginning to learn quickly about the problems of married life. The conflict between their personalities--Corie thinks Paul's a stuffed shirt and Paul thinks Corie's crazy--plus Corie's enthusiastic plans for the love life of her mother make for a hilarious and exciting dramatic experience.

"I chose the play because I thought it was a good one," Al Gunderson said. "It's funny, but it says something too. It says something about married life, about the generation gap--I think the audience will walk away with not only a good feeling but with something to think about "

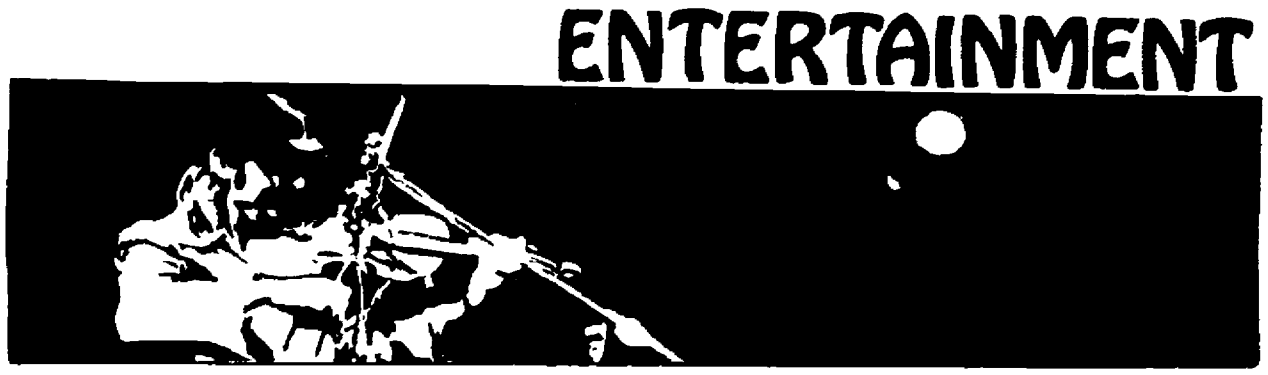
Six dedicated actors and numerous technical assistants have been working since September to make **Barefoot** a success Diane Wiseman, a freshman from Tacoma, Washington and Christopher Call , a sophomore from Pasadena, California are respectively cast in the roles of Corie and Paul Bratter. Hilary Barr, a senior from La Canada, California will play Mrs Banks, Corie's mother, and Dirk Stratton, a sophomore from Spokane will play Victor Velasco, an eccentric "young" middle-age man. A telephone repair man will be played by Thom Lamb, a freshman from San Diego, California, and a delivery man will be played by Robin Walz, a sophomore from Olympia, Washington.

Dirk Stratton strikes a pose as Victor Velasco from the Whitworth Drama departments fall production that debuts at 8:00 pm tonight.

"I was really pleased by the try-outs for **Barefoot** said Gunderson. "I could have cast the play several times over. I think we came out with some fine people who work well together I'm sure we've got a hit on our hands."

For those of you who missed out on the try-outs for **Barefoot**, the spring play will be Shakespeare's **A Midsummer Night's Dream.** Try-outs for that will be on December 8-9. Gunderson emphasized that he would encourage everyone to try-out. Scripts of **A Midsummer Night's Dream** are available in his office.

As President Lindaman said in Forum on Tuesday, Whitworth's drama productions are "just tops " **"Barefoot in the Park"** promises to be no exception The play is funny, the cast is good, and things are coming together well. I would really encourage everyone to go. I'm sure that you can only have "a good time."



'Pirates Of Penzance' storm Civic

By Mark Cutshall

"We are rough men who lead a rough life " This is the buccaneer's credo spouted from the mouth of the hearty pirate king who leads his own crew, **The Pirates of Penzance**, into a full weekend of performances at Spokane's Civic Theatre. Writers Gilbert and Sullivan probably never expected the lines which they penned for this head sailor and the rest of a vivacious cast could be so colorfully delivered as they were when this musical production opened a week ago. If the players haven't drawn new swords or donned different robes since that premiere **The Pirates of Penzance** should expect to draw continuing rounds of full houses.

The evidence supporting such a "standing room only" prediction is offered without a lot of the play's own pomp and frill. : Sylvia Manzo Buth who plays Mabel, the petite heart-throb of young pirate renegade Frederic (Shawn D. Wright) throws a repertoire of songs at an audience who can't help but be impressed. The range of her voice is as wide as her presence on stage is appealing, and she bolsters the entire production on both counts.

Mabel's counterpart, the already-mentioned Frederic, sports complimentary melodies making this twosome a vocally compatible duo by the close of the drama. When the pair's love is resolved upon the traditional comic up-turn of fortune, and the orchestra strikes its reprise, Frederic profits from a resonating chorus of pirates who court their belles and brides-to-be. By the end he is more of a singer than a strict orator, and better for it.

A vibrant set of costumes, a simplistic yet realistic collection of props, and a small but full-sounding orchestra complete the staging of a drama that won't exactly match Rodgers and Hammerstein's **Oklahoma** for musical grandeur, but will make you smile. Some brief rushes of comedy and one multi-syllabic chorus delivered by the Major-General Stanley (Dennis N. Young) may be the best-remembered bits from the evening, but they shouldn't be the only memories one takes away from this Gilbert and Sullivan musical.

Dennis Young (Major-General) is surrounded left to right by Melissa J. Weatherson, Valerie Clavsen, Sylvia Manzo Buth and Evelyn Knierimin Civic Theatres Production of The Pirates of Penzance. TheGilbert and Sullivan musical runs through December. Reservations and show times can be obtained by calling Civics box office, 325-0081.

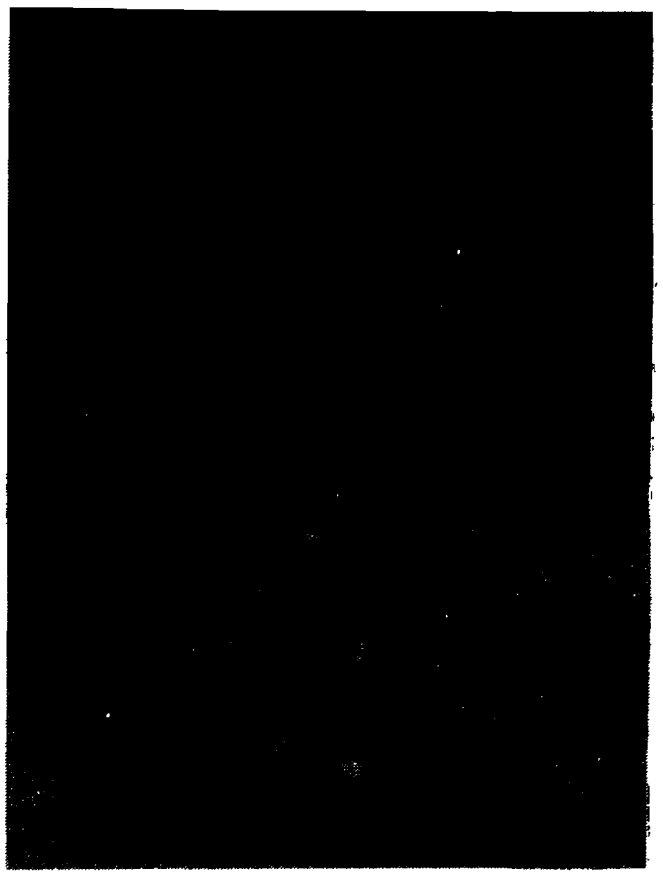
Acting means waiting on tables ,God

By Susan Coles

The room is small and cozy. Green plants flourish in the light from the picture window directly across from you. He presents you with a steaming cup of tea, because something warm hits the spot The young man in faded denims and worn boots returns to his comfortable old rocker, and begins to tell you about himself: his years at Whitworth, his career, and his aspirations for the future. As he speaks you realize that although he doesn't know you well, he is a friend. You begin to see the "essence" of him; you begin to know Doug MacIntyre.

"I never seriously considered acting as a career until I became a Christian. That was a real turn-around point for me. I mean when I graduated, I thought, 'An actor, gosh...how do you go about being an actor?' You know, you don't walk up to the Acme Acting Company and say, 'I want to be an actor, put me on your apprentice program.' It's just not that simple "

In the time since he graduated from Whitworth with his theatre degree in 1974, Doug has performed at Expo '74, in Los Angeles, in the Montana Shakespeare Company, and in dinner theatres in the East. He recently appeared as a mime, and was mime master, in the Bernstein MASS at the Spokane Opera House.



"Acting for me is a Christian commitment. It's, I believe, what God wants me to be doing at this point..."

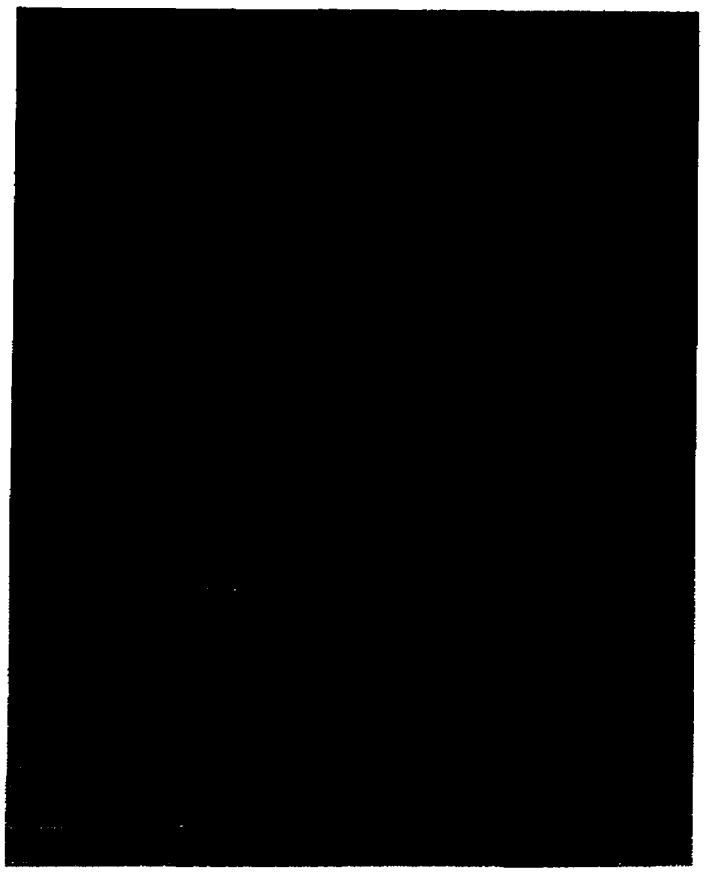
His professional acting career had a simpler beginning than he had anticipated. Immediately after graduation he was hired as a cast member of the Whitworth Children's Theater, performing at Expo That same summer he was hired by the State of Montana to perform with the Montana Shakespeare Company.

"So here I was...just had this all thrown in my lap. And I have to say, coming from a Christian background, that was the first thing, that God said, 'Yea, it's possible, there you go!"

Luckily, Doug was able to do both jobs He worked at Expo and then took a leave of absence to appear with the Shakespeare company, rejoining the Whitworth group at the end of the summer That was just the beginning of his quest for professional experience and professional contacts.

"Contacts are the life-blood of the system You go out and you work. You get to know people and you prove to them that you're good enough to hire again. I've been hired because people with whom I've worked have worked with someone else, and that person said, 'Well, we need somebody like this.' And they say, 'Hey, I know somebody over in Spokane who'll just fill the bill on that.' That's happened So, it's really exciting in that way, and you build some neat relationships."

"One of the neatest things about being an actor is the actors that I've met all over. Even in only two years I've met and worked with actors from Los Angeles to New York...because they're always moving around, and you meet them, and



"...I just believe that from what's happened so far, whether I'm directly involved as an actor professionally, I will always be an actor."

that's really a wonderful thing. And then after you've worked so closely with somebody, to just say goodbye is one of the hardest things, because an actor never knows if and when he'll see those people again. That's hard. .a very difficult thing to put up with, but again, you can't have it both ways. . you can't just collect people and keep moving around with them."

With five months of experience under their belts, Doug and three other cast members of the Children's Theater decided to set out for Los Angeles. Encouraged by contacts made through their Expo experience, the actors worked in nightclub acts and encountered a totally different kind of audience than they were accustomed to

"That was a real experience, because I was used to Whitworth audiences; you know, students and community members watching shows, all lookingnice. You go down there to one of the stores and people are half-potted and it's just a whole different thing it's a nightclub . there's the lights and the smoke and cabaret style and you're going, 'Hm-m, I didn't know it was going to be like this.'"

"...I left California. That was a difficult decision, 'cause I felt, well, it was the end of the old acting career, you know? Going back up into the woods and think of something else to do, but I had personally a lot of problems with Los Angeles, being from a little town in Montana. That was why I didn't enjoy the city. It's really difficult to be in a place where everything you look at is owned by somebody ''

" ..But it was really a valuable experience . I only spent about two-and-a-half months down there, but it gave me an idea of how it works as far as an entertainment industry Some people may disagree with me, but down there, it's not an art, it's a business. And as a business the first priority is, 'Can you sell it?' Then a little ways down the list comes, 'Is it any good as art?'"

"...the whole outlook on art down there I found very repressive It's like, they aren't starved for it down there so they don't appreciate it. And I was just having a hard time working in that kind of an atmosphere ..additionally, I really wanted to be on my own...that's one of the hardest things in show business, to work in a group ..I basically was disenchanted with what was going on down there, so I left. And I kind of thought, like I said before, that 'this is the end of acting.'"

It wasn't the end of Doug's budding career After returning home he was contacted by some people he had worked with before who asked him to appear as the hero of their dinner theatre production. Soon after that he was also asked to rejoin the Shakespeare company.

From May 1974 to September 1975, Doug worked and starved as a struggling actor. Then came a time when he needed to work it all out, to assimilate the things he had learned during that time. So he developed what he called "the second basic art that every actor has to have" -- waiting tables In addition to waiting tables he is now learning to tend bar.

"I never sat down and said to myself, 'Well, I'm an actor, I'd better go out and learn to wait tables ' You know, there I was, waiting tables All of a sudden I wondered, why is it that actors end up waiting tables?"

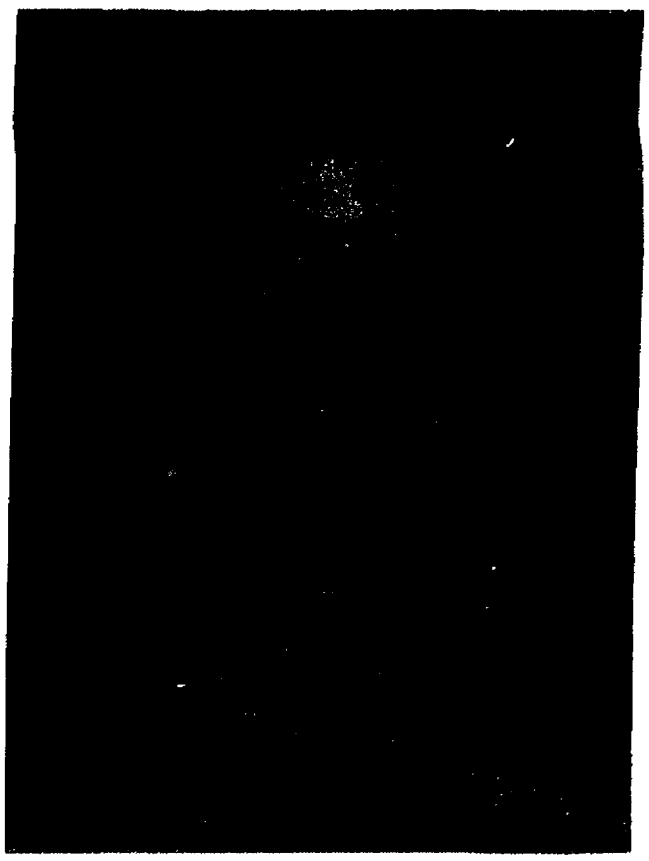
Doug hopes to continue in his acting career, although setting goals for himself is not an easy thing.

"It would be a lot easier to establish my goals if I had any idea where I'd be in life...I was really pleased when it looked like I would have a chance to do some professional theater because even if I never did it again, I'd always know I did it once "

"Acting for me is a Christian commitment It's I believe, what God wants me to be doing at this point It's constantly got surprises, constantly. So I hate to presume that I am going to be an actor for always, because I don't know what that means to God . or what He has in mind for me. That's where I am right now, as for where I'm going to be, that's up to God. Not that I sit around and wait for telegrams and phone calls.. It's hard work "

Doug emphasized the need for diversity in an actor's talents For that reason he is now taking tap dancing and banjo lessons He also plays brass instruments, does technical work, and sings He has gotten jobs on his mime ability alone. And, Doug said, acting will always be a part of his life

".. I just believe that from what's happened so far, whether I'm directly involved as an actor professionally, I will always be an actor I'll always be a performer. I will always have a sense of knowing where the audience is--that's just part of it. And I'm glad.. "



"It's a very disciplined art, especially on this level...as a young struggling actor you've got to keep training. And then there's never the promise that you're ever going to work again."

" ..Having a sense of direction is the most valuable thing I can think of It's what Whitworth bills as the complete education. Christ is the college's theme, and now in acting, Christ is my theme. I don't mean that by doing strictly religious drama...You have to deal with all aspects of life, get into it Life is not a simple thing "

"Theater is so much a part of me, a part of how I became a Christian, how I express being a Christian: it's all tied up inside of me. It's me .When you talk about life you talk about Christ...because Christ is life."

"It's a very disciplined art, especially on this level .as a young struggling actor you've got to keep training. And then there's never the promise that you're ever going to work again. You're pitted against a dream. And it's scary There have been times when I've just wanted to hang it up. Sometimes it gets really lonely and frustrating .."

Area pubs pour to suit

By Scott Wilson

No other college in the United States needs its own tavern more than Whitworth. Spiritual faith and beer drinking are too akin to be at odds. Much is to be said; much to be learned for all (of age). It is thus the challenge and duty of the swash-buckling, suds-guzzling Bar-of-the-Week Club to "find a forum" — to be

In Search of the College Tavern.

"I don't know where the mug will lead me. I only know that I will follow it." (or something like that).

"Wa-koh?-kay-hep-koos-tepepin". Not very-old Nez Perce Indian saying. The Big Foot Tavern. The Foot has betrayed Whitworth in favor of the North Spokane Young, Business and Automotive Set. Cold words, true. But as an eager teenage Whitworthian I longed to join the warriors at their tables after Friday classes. Sad.

I told the barmaid I was the Tavern Editor for the Whitworthian. She was mildly interested, but didn't offer the expected free pitcher.

The Lariat Inn - Whitworth's steady contingent have warm regards toward Bobbie and her country-western bar. Infamous for the Thursday night keg parties last year.

The Cellar(Lewiston, Idaho)— In memory of one of the finest college bars in the Northwest. There were pictures of the baseball team around the foos-ball table and the LCSC night you got a free small pizza with every pitcher.

Clinkerdagger, Bickerstaff, and Petts and Culpepper Cattle Co.— Reviewed together because they're cocktail places, eliminating themselves from consideration as a college bar. Important because they often have Whitworth people playing music.

West One— Good place when it's not stomping. Condusive to back-to-the-land talks.

Cicero's— a recent endeavor to lure the majority of our number to lip their mugs. But Cicero's, in the heart of Suburbia, knows where the money is. They're sitting smack in the middle of it.

The Onion— a nice looking place with Sears Nostalgia wall paper. Used to be a dive. Impressive in that they weren't concerned about drunken journalists spilling beer on the rug during guzzling contests.

The Bulldog Tavern - I heard of a college bar to the south. What I found was a bar streamlined for outrageously drunken parties inhabited with what one patron called "the best of the Gonzaga men".

Miller's - Kaiser hangout. You feel settled, reliable, one of the boys. Nice to think the bartender appreciates you without even knowing your place in life. Enter as a worker, not a student.

Brown Derby Tavern — 75% of the bars in America must look like this. We will know when we have entered Our College Tavern. Everyone will turn around, recognize us, and hand us a full schooner. Ah. . .Emerald City.

Washboard Willies(Smoke Shop)— Occasionally have good bands like Lance Romance and the Three Minute Boogie. Full of urban hillbillies.

Frank Zappa, mother of invention, and father of the freak-out, will guest Sunday, November 21, at 8:00 pm on KREM—FM's Inner-View.

Zappa, founder and leader of a series of bands known as The Mothers of Invention, reveals to Inner-View a man whose versatile credits as composer, arranger, conductor, producer, vocalist, guitarist and motion picture director are as unique as his convictions of a personal nature. Speaking to Inner-View host Jim Ladd of his outspoken opposition of the drug culture, Zappa remains adamant: "The thing that amazes me is the general consensus of opinion, which is probably brought about by the government, that it's impossible to do anything creative unless you have used chemicals. I think that it's an erroneous assumption and as long as they are led to believe that, there's going to be a market for those drugs. And the drugs are part of the way that the government helps keep everybody under control. It's such a huge business, you know? Wherever there's money involved, there's government involved. Notice conveniently how certain drugs go on and off the charts. You have to think of this as a merchandising plan."

Ladd observes: "Frank Zappa is as candid, humorous, profound and sincerely entertaining as the music he invents. Our audience is guaranteed a memorable visit with the rock 'n roll chemist who continues to ingeniously and boldly combine satire and theatrics with his brilliant compositions."

This exclusive Inner-View of Frank Zappa is a sophisticated presentation of approximately forty percent conversation and sixty percent music, including selections from the current Discreet Records release, Zoot Allures.

The Vinyl Conclusion

Elton, Stevie score smashes

By Bud Sharpe

This month we have major new albums, both doubles, by Elton John and Stevie Wonder. Both show a degree of maturity and musical insight that is rare in the rock field today.

Elton John's **Blue Moves** in many ways a summation of his previous works and a bridge toward his future. Easily his strongest album since **Captain Fantastic** as it avoids the overt commercialism of **Rock of the Westies** and **Here and There**

The album starts off with a minute long instrumental "YourStartenFor..." which sounds like a commercial for Fly-by-Nite Airlines. "Tonight" picks things up again with moody, touching vocals by Elton and an excellent arrangement. A daring rocker "One Horse Town" follows presenting another strong arrangement and one of the highlights of the lp. "Chameleon" closes the first side without any flair.

Side two opens with "Boogie Pilgrim" which takes a long time to do little. The second cut, "Cage the Songbird" features backround vocals by David Crosby and Graham Nash. This song is in the same vein as "Candle In the Wind" from Yellow Brick Road. The side continues with a good rock song "Crazy Water" and ends with some strong horn work on "Shoulder Holster".

The third side features mostly quiet songs highlighted by "Sorry Seems To Be The Hardest Word", the first single from the record, and "The Wide-Eyed and Laughing." A long jazz cut "Out of the Blue" is also here along with "Between 17 and 20 and "Someone's Final Song," all pleasant enough.

The final side is the weakest of the four with two songs of below par quality. "If There's a God in Heaven" and "Theme from a Non-Existent TV Show" are poor, the latter a continuation of the Fly-by-nite ad. "Where's the Shoorah?" is another quiet one with good vocals and "Idol" is a look at a fading star (Elton?). The album ends with a 6-minute rocker "Bite Your Lip (Get Up and Dance)" which is the best on the album.

Overall this is a good album with songs like "Crazy Water" and "One Horse Town", proving Elton can still rock and "Sorry Seems to Be the Hardest Word" proving he doesn't have to.

Songs in the key of Life from Stevie Wonder is a major contribution to the pop field, an epic work in both the scope of personal commitment and musical quality that took 26 months to complete. It is difficult to access this album for the sheer volume of it alone: 4 sides, a bonus record of 4 songs and a 24 page booklet with lyrics and inside info. Plus a wide divergence of musical styles to cope with.

Side one is fairly representative of the album. "Love's In Need of Love Today" opens in the same manner a TV news show would and goes on to tell the sad story of an individual's love loss. "Have A Talk With God" is another personal statement about dealing with life's problems. The side continues with "Village Ghetto Land," a song that sounds like a fairy-tale instrumentally and grim reality lyrically "Contusion" is a long strong jazz number in the progressive vein and "Sir Duke" a tribute to Duke Ellington who is from the big band era.

Other highlights (and there are); "I Wish", which is getting lots of FM air play. "Summer Soft", a quiet love song, "Ordinary Pain", "Isn't She Lovely," and "Joy Inside My Tears" are all excellent. Also worth mentioning "If It's Magic," "As" and "Ebony Eyes."

Again let me reiterate how impressive this album is in its purpose, production and result. It is well worth the investment of $10.00.

Queen: 'Night At The Opera'

By Mike Yee

One of the top three albums recorded in 1975 was put out by Queen called **A Night At The Opera.** It is still a big seller today as millions of people are discovering a truly talented group. A major reason for Queen's popularity is that few can match their masterful lyrics and outstanding instrumentals. The group consists of vocalist Freddie Mercury, guitarist Brian May, percussionist Roger Taylor, and John Deacon who specializes in playing electric bass. These four superstars combine harmoniously to emit an unbelievably solid sound.

A Night At The Opera is a rock album in an operatic format. The highlight of the record is the very first cut called "Death On Two Legs", a Mercury composition. The song shifts tempo with a surprising yet smooth style that is unmatched by any other recording in music history. The lyrics are ingeniously witty and powerful. It is through this song that Queen's talents reach their highest peak.

The album continues with a phenomenal lead vocal by Mercury on "Lazing On A Sunday Afternoon." Two other high spots on the album are "You're My Best Friend" and the popular "Bohemian Rhapsody." Both of these songs received a large amount of airplay and rightfully so. "You're My Best Friend" is a cohesive tune that typifies the Queen style of excellent rhythm which is popular to "Top 40" fans and at the same time satisfies the "real music lover's" taste. "Bohemian Rhapsody" is simply a masterpiece. The operatic vocals of Taylor, May, and Mercury are remarkable. They all have voices that range widely which adds to the versatility of their music.

The overall sound of Queen is clear, unmuffled, and certainly one of the best today. May is one of the premier guitarists in the business and all four sing marvelously well. **A Night At The Opera** is definitely an album well worth purchasing as it is nothing short of a modern classic.

Saul Bellow

A noble prize for a humble gift

The Whitworth Bookstore is currently offering Saul Bellow's novels at a 40 percent discount.

By Bill Woolum

Initiation into the fraternity of Nobel Prize winning authors demands an arduous hazing. For a writing lifetime, an author must consistently contribute works that enrich human understanding of humanity American author and academian Saul Bellow began this vigil thirty-two years ago with **Dangling Man.**

Now, seven novels, seven plays, a collection of short stories, several literary articles, three National Book Awards, and a Pulitzer Prize later he has been awarded the 1976 Nobel Prize for Literature. He joins fellow Americans John Steinbeck, Ernest Hemingway, William Faulkner, Pearl S. Buck, Eugene O'Neill, and Sinclair Lewis in a position of eminence coveted by writers worldwide.

Bellow's inauguration into literary limelight came in 1954 when his **Adventures of Augie March,,** a sprawling commentary on a young man's myriad of experiences in Chicago, won the National Book Award. He won the award again in 1965 with **Herzog,** a revealing journey into the psyche and emotions of an aging ex-college professor.

In 1971, Bellow performed a National Book Award hat trick with **Mr. Sammler's Planet,** in which he wrestles with the limits of individualism through Arthur Sammler's confrontations with death. Now, at sixty-one, Bellow has reached a pinnacle in his career. The 1975 publication of **Humboldt's Gift,** a searing and often bawdy look at the effects of Humboldt, a downtrodden poet, upon the life of Charlie Citrine, an award winning writer, brought him the prestige of a Pulitzer Prize and the fame of further international acclaim.

Raised, educated, and presently teaching in Chicago, Bellow's roots are urban. His novels deal with individuals entangled in the puzzling web of the city's influence. Bellow uses broad strokes to set the urban throb into motion, but uses delicate strokes to detail the intricate components of the cosmopolitan swirl.

Bellow creates characters that are bigger than their impending surroundings. Herein lies his genius. Defiantly, Bellow disavows the common belief that individuality is lost in the impersonal milieu of the city. Rather, this urban inhumanity ironically epitomizes the humanity of Bellow's characters by igniting in them profound and far reaching struggles with life.

The fabric of Bellow's fiction is a rich blend of feeling, intellect, and imagination woven together into an optimistic realism. Each novel is a boundless exploration into the human soul. Bounced between events and memories, characters like Augie March and Moses Herzog become both victims of despairing circumstances as well as celebrants of life's joys.

Thus, Bellow's optimism germinates from his refusal to enslave himself to any one aspect of life. With mastery, he plunges his characters into the nauseating pits of unjust despair, yet drugs their spirits with the euphoria of consummated love. He matches each moment of intellectual soliloquy with one of larky nonsense. Life is too juicy, too succulent to be confined. Like a brass ring, life must be seized. Fearlessly, humanity must lay itself out flat and expose itself to life's whims.

It is in this atmosphere of lusty intellect that Bellow is believable. His sweeping imagination creates dozens of distinct, fully developed characters, each with their own flavor. With intense feeling, he gently penetrates the many levels of human conflict and exposes the soul's soft spots. And, with scholarly intellect, Bellow confronts the deepest dilemmas of existence, questioning life's meaning at every turn.

Bellow's imaginative mind frees him to be a literary hybrid. He is a cross between a best selling author and an intellectual. Few intellectuals write best selling novels, but **Herzog, Mr. Sammler's Planet,,** and **Humboldt's Gift**all topped the best sellers list. Likewise, there have been few best selling authors who havewon Nobel Prizes. Consequently, Bellow's insight s a widely shared treasure because he has found in his fiction the delicate balance between intellectual stimulation and pleasing entertainment.

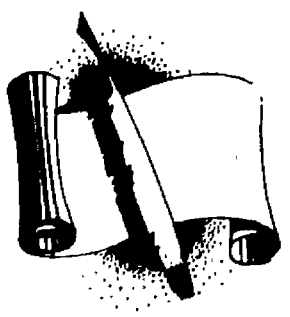
For example, Bellow's characters are not totally willing to engage in soul searching struggles. They are driven by an impulse to escape. As a result they travel out of the city to foreign countries, to pastoral retreats, and small towns. Yet the struggles remain. The burning paradoxes of life and death, self and fellowship,hope and despair are not children of the urban womb. They dig and pick at the spirit in every locale.

Moses Herzog, for instance, leaves a big city university for another woman and a pastoral cottage. Logically, it seemed that to leave the city and his marital problems behind would result in a renaissance of purpose in his life. Yet, his quandaries haunt him in the country. The clutter is not cleared. Augie March experiences the same disillusionment in Mexico and so does Charles Citrine in Europe. Life is not a "where" to be found, but a "what" to be lived.

The graceful catalyst in all of Bellow's work is his wit. He believes that if life is taken too seriously it becomes a cancer to be cured instead of a fruit to be savored. By blending deft subtleties with outrageous catastrophies Bellow keeps his readers off balance. With delightful sangunity and sacrilege, Bellow affirms human absurdity and vulnerability by breaking down barriers of sacredness, pride and predictability.

With a clean scalpel, he slices through Puritan self-righteousness and reveals humanity for all that it often is—a race of bungling, sinning fools caught in an endless stream of chaos. The chaos often hurts. But often it entertains. Intertwine the pain and the joy and the result is a Saul Bellow novel written by a human who understands humanity.

FEATURE



Were we heard?

by SusanColes

If someone offered you a free plane ticket, wouldn't you accept? I did, and on Mon., November 8, I flew to Seattle. Once there, I participated in Science Hotline.

The Hotline was the second in a series of regional public participation forums sponsored by the National Science Board. An estimated 300 businessmen, educators, state and local government officials, and concerned citizens gathered for the all-day workshop at the Pacific Science Center.

The National Science Board (NSB) is the policy-making body of the National Science Foundation (NSF). Science Hotline was an effort to provide the NSF with input from the people of the Northwest. Participants came from as far away as Alaska to voice their views on needs,issues, and priorities concerning themselves and their communities. The NSB will use the information gathered during the regional forums to help determine the direction for the NSB's future activities.

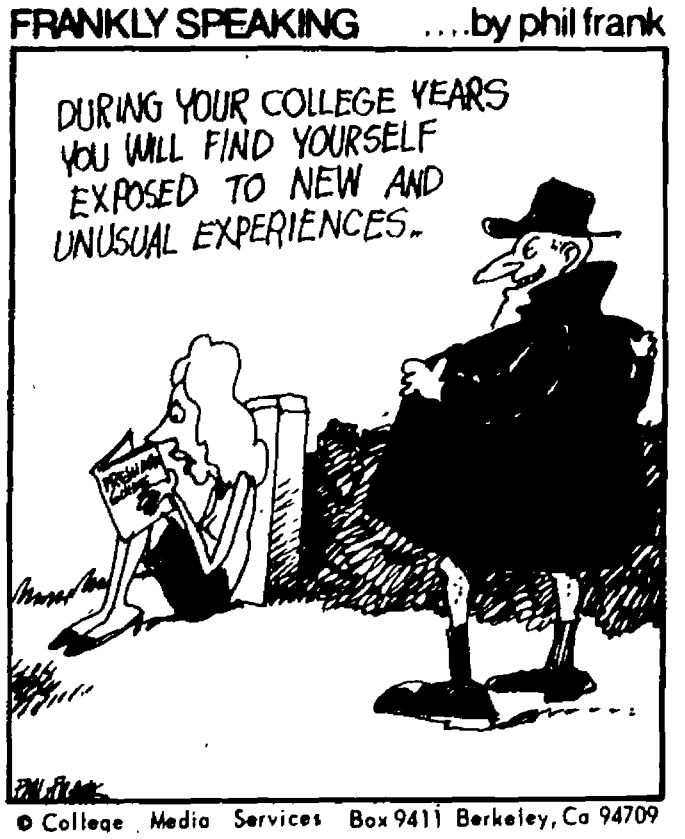
"Knowledge is the only instrument of production not subject to diminishing returns," stated Dr. L. Donald Shields, president of California State University at Fullerton, in his opening address to the morning's general assembly. Shields was one of four NSB members attending the forum. Others included Dr. Richard C. Atkinson, acting director of the NSB; Dr. Joseph M. Reynolds, Boyd professor of physics and vice-president for instruction and research, Louisiana State University; and Dr. James H. Zumberge, president,Southern Methodist University.

Quality of life appeared to be a major concern as participants broke into small discussion groups. Three major topics were explored: natural resources, growth, and human resources. Issues brought up in discussion included education, a need for scientific literacy among the public, long-range planning in all areas, energy, and accountibility.

The afternoon general session brought criticism from the floor. Several people commented on the amount of general talk, with not enough attention given to specifics. A representative of Western Washington State College asked why only large learning centers such as the University of Washington and Washington State University receive research funding from the NSB.

The day ended with the general question in the minds of all,"Was I heard?"

FRANKLY SPEAKING ....by phil frank



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Hobjob residents discover personhood

By Pam Geddes

"There are a lot of women's libbers on campus who aren't in our dorm, but then not all of us that live here are that way either," said sophomore Holly Dixon, a resident of Hobjob, the women's theme dorm.

As a class, the dorm meets twice each week in its lounge for an informal meeting to discuss a weekly topic. Subjects already focused on have been planned parenthood, rape crisis and self-defense.

"I personally have never been a radical, but I am more aware of women's rights," Dixon said. "I'm more conscious of people saying 'women can't do this or that' now, and I'm more likely to get mad about it."

Kaye Mickelson serves as advisor for the Village dorm focusing on women and their role in society. Kellie Warriner is the resident assistant for the 18 Hobjob residents.

The theme dorm environment has several advantages over the normal dorm situation. Because of its limited number of residents, the rapport among the students can be stronger.

"I wanted a single," Dixon added, "and the Village is good for that. I've grown a lot within myself as well as with the others here. I'm getting closer to people, and the dorm has really helped me a lot."

Hobjob residents are asked to keep a journal as part of their classroom experience, and usually end the class' time in discussion concerning the current topic. Different texts are suggested though no basic texts is required. The class meets two hours per week.

Once a week the dorm members may attend a Bible study in the dorm.

What are some disadvantages?

"Well, there aren't any guys!" Dixon added, and laughed. "The theme dorm may be secluded and away from the main part of campus, but that can be either good or bad, depending on what you want. I really can't think of any others, or any ways the theme dorm concept could be improved."

And she recommends it. "It does depend on you as a person, but I've learned so much and am still growing. With the smallness of the group, you're able to grow so much more than living in a big dorm."

Life in Hobjob is different from other dorms at Whitworth. Zeroing in on the new and changing role of women in relation to society, careers, the home and their bodies, the women's theme dorm has created an entirely new facet of life on the campus. Following the November 11 forum in which many Hobjob residents took part, student body members took a step towards becoming more aware of roles and identities in relation to women in today's world. Residents of the women's theme dorm will continue to be heard as they become a more integral part of Whitworth's community, and as women throughout society strive for the recognition and opportunities they believe in.

Mary Ann Graff addresses Women's theme dorm residents.

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Diakonia defined

Diakonia is a Greek word which means "to be sent out for practical service." This is, then, a very accurate name for a very special program here at Whitworth.

Coordinated through the Chaplain's Office and a Diakonia committee of faculty and students, the program stresses two main objectives. The first is "an opportunity to learn how faith is lived out in actual life situations of human need." Secondly, it is "an opportunity to serve, sharing faith and practical skills," as outlined in an informational brochure.

More specifically, the four-year-old program sends a small number of students to a few areas of need to serve special ministries. Placements are explored which will offer the maximum opportunity for service, learning, and growth. Last summer, two students each were sent to East Hollywood, Cal., and Mendenhall, Miss., while three went to London and three to Newark, N.J. The areas are not only geographically diverse, but also culturally and economically.

Chaplain Ron White said of Diakonia, "I think, for many students, it's been one of the most pivotal times in their lives. It has opened up areas that have shaped their futures."

The program is held during the summer, lasting anywhere from eight weeks to three months. Before the actual project begins, the participants attend weekly orientations culminating in a four-day retreat prior to their leaving. Upon returning in the Fall, the students enter a "de-briefing" period of reflection about their experience and share what they learned with others.

"One of our problems is always money," White explained. "So far, it hasn't involved any money for students (to participate)". The bulk of the costs are relieved by various fund-raisers, including periodic work days on campus where students contribute labor. A few hours of raking leaves on a Saturday can help next summer's Diakonia teams.

There are always more applications than spaces available, so the Chaplain's Office establishes many other opportunities throughout the year for students if they really want to serve.

Applications are now out for Diakonia 1977, and are due back the first week of the second semester. Hopefully, selections will be made by Spring break.

Tuesday's Forum will be all about Diakonia and the experiences of past participants. It should be not only informational, but interesting and informative as well.

"Diakonia reminds us of the way Jesus sent his disciples out in teams of two. He gave them a period of training with himself and then they went out on tough assignments to proclaim 'good news' and be servants to people in need. Then he brought them back to review what had happened and to get them ready to go out again, expecially preparing them for the time when they would be quite on their own. Diakonia is a tough assignment in the same way for much the same purpose," said the brochure.

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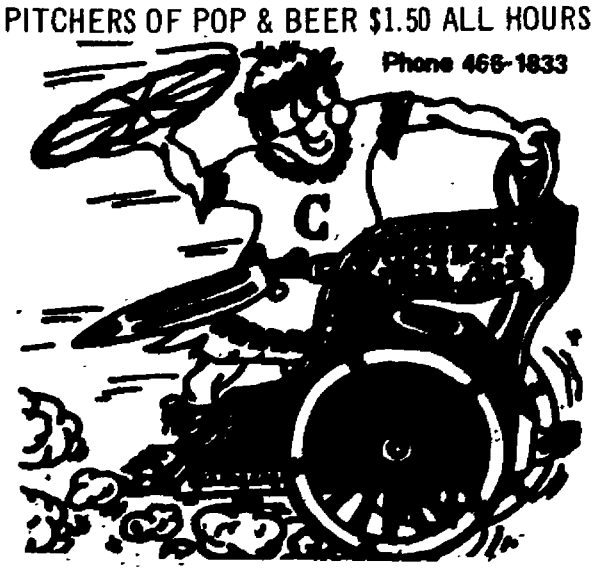
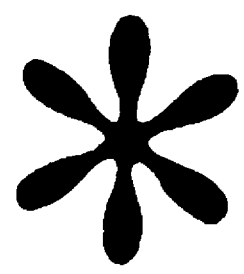




By Dirk Stratton

Co-habitation is defined as moving personal belongings into the room of a person of the opposite sex...

Whitworth College Residence Hall Manual

****

"Forgive me Father, for I have sinned."
"My dear boy, do get up off your knees. We here at Student Development may be people of infinite wisdom and diverse talents, but we aren't ordained. Yet. Please, make yourself comfortable. That's fine. Now...uh..let's see...uh...what was your name again?"
"Wesson, sir. Wesson Smith."

"Ah yes, that's it, Wesson. Well, Wesson, first you mustn't call me 'sir'. I insist you call me by my first name: Herm. Will you do that for me? Fine, fine. We here at Student Development believe that being on a first name basis promotes an atmosphere of trust and allows the student to feel more comfortable and at ease with his counselor. The subsequent result is a relaxed and intimate conversation between two friends. Now, Wesson, what is it you wish to discuss with me?"
"Well, sir..."
"Herm."
"What?"
"Herm. Not 'sir' Wesson. Herm. Remember, trust, intimacy..."
"Yeah, right. Anyway...uh...Herm, it's...it's about co-habitation."
"Oh my. This is indeed grave. I take it, Wesson, your roommate is engaging in this disg...uh, this activity and it is causing personality conflicts..."
"Well, not exactly. You see..."
"Don't be afraid to be open, Wesson. We here at Student Development have to deal with these things all the time. Feel free to air any frustrations concerning your roommate and his repuls...um, his inconsiderate behavior."
"I don't think you quite understand, sir..."
"Herm, Wesson. Remember, my name is Herm. And you are sorely mistaken. Quite to the contrary, Understanding is Student Development's first name! In fact, many people tell us they have trouble Understanding hahaha...haha...ha...Just a little joke. We here at Student Development have discovered that humor is a great rapport builder. Now back to your problem with your perv:..your roommate."
"That's what you don't understand. I don't have a roommate."
"You don't?"
"No, I live in the Village."
"The what?"
"The Village. The theme dorms."
"Oh, the theme dorms. Right. Uh, which dorm?"
"Kinky. Room 203."
"A single room?"
"Yes."
"I see. No roommate, then?"
"Right."
"Uh huh. Well, this throws a whole new light on the matter,doesn't it? You don't mind if I turn this tape recorder on, do you? Fine. Hmmmmm. So I take it that...uh...you are the one that is uh...shall we say...uh you are the one that is...co-habitating?"
"Well, that's what my R.A. says..."
"Your R.A. knows about this revol...this problem?"
"She was the one that discovered the toothbrush."
"A toothbrush! This is more serious than I thought. Wesson, this is a very important question: Does that toothbrush belong to a female? And I wouldn't consider lying, we have teethprint experts, you know. Well, does it?"
"...Yes..."
"But it has been moved into your room?"
"Yes."
"Clearest case of co-habitation I've seen in a long time. I hope you understand the implications of this Wesson."
"Not really..."
"That's beside the point. Wesson, have you ever used this toothbrush?"
"Oh, a couple of times, I guess..."
"My God!!!"
"But sir, it was with my own toothpaste!"

"Actually that matters very little Wesson. Tell me, have you done anything else with this toothbrush?"
"Well, I took a shower with it once..."
"You mean to say you used the toothbrush for un-oral purposes!?"
"Only once. I swear."
"Please don't. All right Wesson. I think I've heard enough for one day. I will consult your R.A. We will decide what will be done next. We will keep in touch. On your way out, stop by at the front desk and give them your extension number will you, so we can set up another meeting? Thanks. I'm sorry to cut this meeting so short Wesson, I hope you understand. See you later. Good-bye."
"Good-bye, sir."
"That's Herm, Wesson, HERM!!!"
"Sorry."
"Quite all right. Uh, Wesson...?"
"Yes?"
"Could you have the receptionist bring in my teddy? I have some heavy thinking to do..."

NORML seeks legal weed

Results of a recent survey of 1975 Seattle marijuana citations were released today by the Coordinator of Washington NORML, the local affiliate chapter of the National Organization for the Reform of Marijuana Laws. The Seattle City Council enacted a civil fine ordinance controlling the possession of less than 40 grams of marijuana effective in December 1974. University of Washington Professor Roger A. Roffman explained that obtaining the citation statistics was not easy, largely because the Seattle Police Department has stopped compiling records on such offenses. Roffman obtained the permission of the Chief Judge for the Seattle Municipal Court for a research assistant to pore over thousands of citations stored in the offices of the Traffic Violations Bureau in order to learn how the law had been implemented in 1975.

In all, 1055 individuals were cited for marijuana violations in 1975. Nearly 9 out of ten (87%) citations were issued to males, and individuals under the age of 25 accounted for 85% of those cited.

Roffman reported that 36% of the cases were either dismissed, stricken, or deferred. Of those individuals given a fine, the most commonly given fine was in the amount of $50 (58 of the 123 individuals who were fined). None of the individuals included in Roffman's sample were fined in excess of $250. For 86% of the entire sample, the disposition was either outright dismissal, no fine, or a fine in the amount of $100 or less.

On the basis of national surveys conducted for the National Institute on Drug Abuse, it is estimated that about 13 million Americans (8% of adults and 12% of youth aged 12-17) are current marijuana smokers. Some 34 million Americans are estimated as having ever tried marijuana (19% of adults and 23% of youth).

The Drug Abuse Prevention Office for the State of Washington recently estimated that 1,013,400 individuals in this state had tried marijuana at least once, and that 350,000 were current marijuana users. The current user group is estimated as being comprised of 11% of adults and 19% of youth. These higher percentages conform to national survey findings which report higher use levels in the west coast states.

Washington NORML seeks to promote a change in the Washington state law controlling the possession of small amounts of marijuana so that it will essentially conform with the Seattle municipal ordinance as it is being implemented. Eight states (Oregon, Alaska, Maine, Colorado, California, Ohio, South Dakota, and Minnesota) have also "decriminalized" marijuana possession. Roffman states that research conducted in the state of Oregon since decriminalization was enacted in 1973 suggests that the law has not resulted in increased marijuana use. One year after decriminalization, 9% of Oregon adults were currently using marijuana. Two years following decriminalization, 8% were current users. There had been absolutely no increase in marijuana smoking since criminal penalties were removed more than two years previously. Mr. Pat Horton, district attorney for Lane County Oregon has stated:

"Decriminalization has, in fact, prioritized police work into areas of violent crime and crime against property. . . Currently law enforcement officers spend more time in the area of violent crimes and, thus, better serve their community. . . .The relationship between youth in the community and the police has imporved substantially. . . .It has removed from the docket approximately one-third of the total number odd cases awaiting trial."

Roffman noted that Dr. Robert DuPont, director of the National Institute on Drug Abuse, has advocated the substitution of a $25 civil fine for the criminal laws currently controlling minor possession of marijuana. Given the numbers of people in Washington State who remain in jeopardy of life-long arrest records for engaging in the same behavior which, for Seattle residents results in either a minor fine or no fine whatever, Roffman seeks a change in this state's law in the coming session.

Focus on personal identity

by Therese Walsh

"To touch our lives at all points. . . it is possible. We can make the transition." This statement, made by Dr. Dean Ebner during the November 11 forum focusing on the issues of being female, speaks of the need to transcend the traditional concepts of maleness and femaleness to an awareness of our personhood. The importance of viewing oneself first as a person, in order to make the transition from allowing our roles to define us (as we have in the past) to deciding upon the roles that best suit our particular needs and situations, was the primary focus of the skits and dialogue groups presented.

Patterns, roles, options, identity. Those words were used repeatedly throughout the well-received presentation and these were the issues addressed. As one student expressed her experiences

"I'm beginning to realize how the patterns of my childhood have limited my options for today. For instance, in my home, it was my brothers who got to mow the lawn, run the boat, take out the garbage, and shovel the snow. My sisters and I got stuck with vacuuming, doing the dishes, ironing, and all those drone things "!

While most of us do not consider taking out the garbage or shoveling the snow preferable to doing the dishes (most of us prefer neither), the need to break those conventional patterns society has designed for us to fit into is apparent. This was also illustrated in the Christmas skit where the boys were given tools and and doctor's kits while the girls received make-up and nurse's kits.

The presentation of these skits conveyed a rather two dimensional view of discrimination. There is an implication that doctor's kits, tools, and shoveling the snow are more desirable than nurse's kits and housework. "Boys get all the neat stuff!" Underlying this statement is an unspoken suggestion that maleness is somehow better. The conclusion that femaleness is best is just as much to be avoided; both obscure the reality of our uniqueness as persons.

With this kind of preparation from the past, building a marriage is more challenging now than it has ever been. Marriage and working motherhood were discussed in one of the dialogue groups:

"I was so excited to finally be full-time mother and wife that I thought I would do this for twenty to thirty years, . I found after being home for just three or four years that I missed those work experiences I had when I was single and the sense of personal identity that it gave me."

This sense of personal identity is common to both men and women but there is very little in most people's background that prepares them for true partnership and equality in marriage.

Working out roles in marriage, seeking out ways to maintain a sense of personal identity within the family, and breaking patterns of childhood and education are all part of the transition that is being made today. Hopefully, by exploring the options available to us as men and women and by creating new ones as different needs arise, we will know the reality of our personhood and realize the importance of interpersonal and interdependent relatonships.

GO FOR IT JOANIE!!

by Nancy Wendlandt

What do you write about after the election's over? I'm tired of Carter and Ford. I'm tired of politics and campaigns. The election returns have been reexamined and regurgitated so many times that even this poli sci major is ready to scream! In fact, the only political happenings that have captured my attention lately are in "Doonesbury."

While Jimmy and Jerry were battling it out on the front page, another political campaign was being waged in the far reaches of the comics section. This fall "Doonesbury," the witty and irreverent strip by Garry Trudeau, was the scene of a congressional race with all the suspense and romance of the real thing.

Ginny) Slade, the resident black feminist, decided to run against incumbent Democrat Ventura as an Independent. She gathered her staff around her (Joanie, Clyde and Zonker) and set out to win a race. Little did she know that Lacey Davenport, the perennial Republican candidate would make such a strong showing this year

A chipper little old lady who hadn't campaigned at all, Lacey was just as surprised to hear she'd polled 25% of the vote as Ginny (Ventura 30% and Ginny 23%). When asked about the accuracy of the figures, though, Lacey declared, "Of course we trust the poll! If you can't trust George Gallup, who **can** you trust?!" (It turned out Mr. Gallup and her husband were cabinmates at summer camp in 1913. "Even then he was nosey," added her hubby).

Ginny's campaign was not going well. Even her most dedicated worker, Joanie, was slipping a bit. But that was because of handsome and bearded Rick Redfern, a reporter from the Post. Joanie was completely swept off her feet. And what began as campaign strategy dinners gradually developed into an interesting relationship which continued past the election. (Go get 'em, Joanie!!)

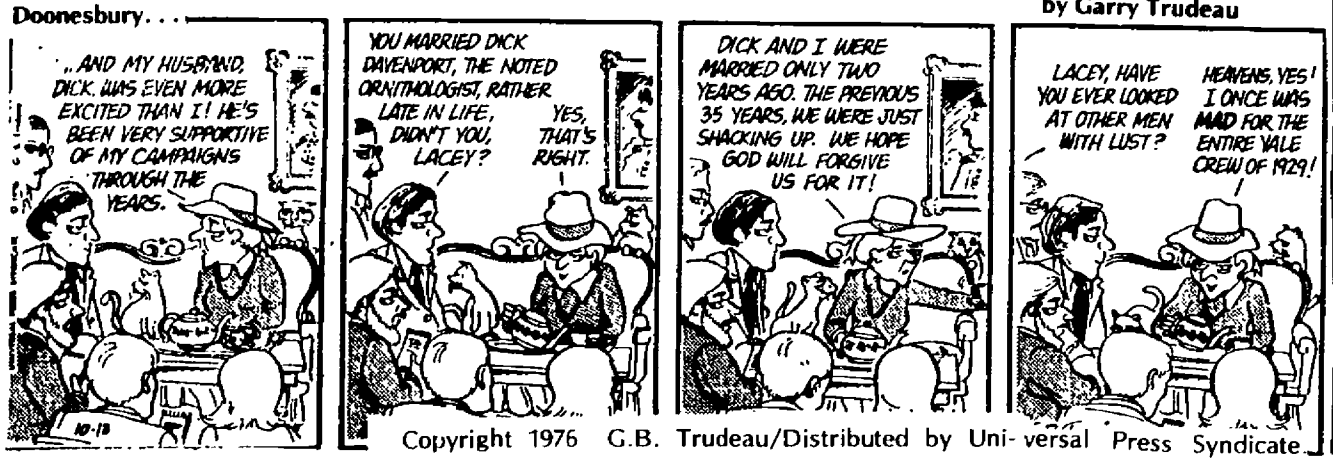
Ginny finally realized she'd have to withdraw in order to stop a Ventura victory. So she regretfully threw her support to Lacey Davenport who nicely sewed up the election with a 63% victory. And when it was over, Lacey celebrated her victory, Ginny finalized her expenditure reports—and Joanie? Well, Joanie found some happiness in the arms of Rick Redfern.

****

So I thank you Mr. Trudeau for injecting some bright spots of warmth/love/hope/humor/peace/love/happiness/joy/trust/justice/sisterhood/parenthood hood-hood/etc. into an other wise dreary campaign year.

Hang in there Joanie, we're rootin' for ya!

Doonesbury. . . **by Garry Trudeau**



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FOR THE FAT LADY

from Bob Knodle

Ed Lindaman asked a good question during this year's opening Forum. "Are we just biological animals protecting our territories, or are we the Children of God?" Good question. In fact, where did I get off last issue asking us to spend more time and energy taking care of ourselves? Well, I still think we screw ourselves over in ways that hinder our ability to reach out to others effectively But I probably should move on and endorse Ed's question -- and I do so willingly.

Bill Benz discussed the humanitarian emphasis common to both Christianity and Marxism in his Forum. I know too little of Marxism to adequately present its rationale, but I trust Bill's. And in our environment, a new statement of Christ's commandment to relieve the pain and suffering of the world comes hard. So I'm going to assume that everyone understands that both secular and religious foundations for helping others do exist.

However, I'm not going to assume that everyone believes what they say they understand. You know, the old "head knowledge" trip It'd be cheaply repetitive and probably pointless for me to start harping over our failures to respond to Christ's call. So today, instead, I bring you tidings of great joy. Every once in a while someone moves from understanding to belief, and when they say it out loud, and it surprises you, it kind of makes you think there might be hope after all. So:

Last spring, John Robertson (yes, John, you've made the Big Time! Now you're going to be famous! Better comb your short hair) signed up for college's Diakonia program. (You can find out about Diakonia in Forum on Tuesday the 23rd). John professed a Christian commitment to himself, God and others. He also professed a desire to travel down the well-worn Business major path to a door in some corporate office with his name on it. He enjoyed the challenge of being a Christian and an executive.

Well, courtesy of Diakonia, John ended up slaving away his summer in a kitchen in Jackson, Miss. He was a white volunteer in the Black run program known as Voice of Calvary. VOC struggled to bring spiritual and physical salvation to the poor in Mississippi. John experienced a group of people wrestling with real problems. He noticed that VOC's programs often lacked organization and planning.

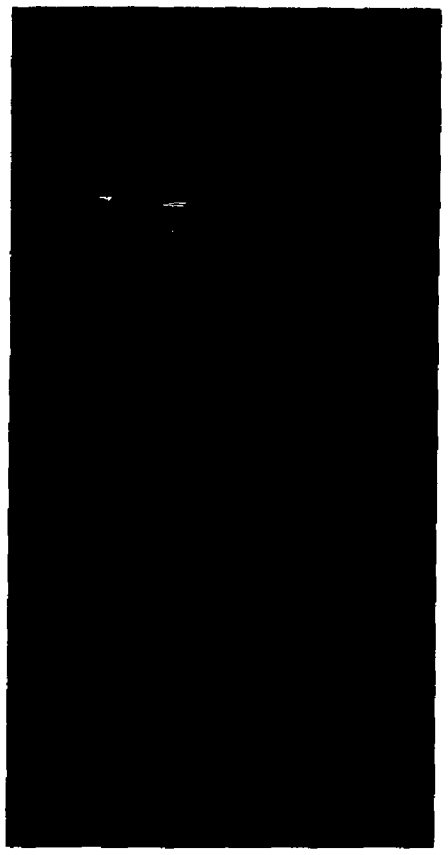
He probably also realized, as I did the year before, how white society's exploitation of Black culture had caused Blacks to develop a survival orientation to life (not sure of having food and shelter from day to day) This survival mentality doesn't comprehend middle-class planning and organizational designs. In short, not only did white society not respond to the needs of Blacks, we also kept them from taking care of themselves.

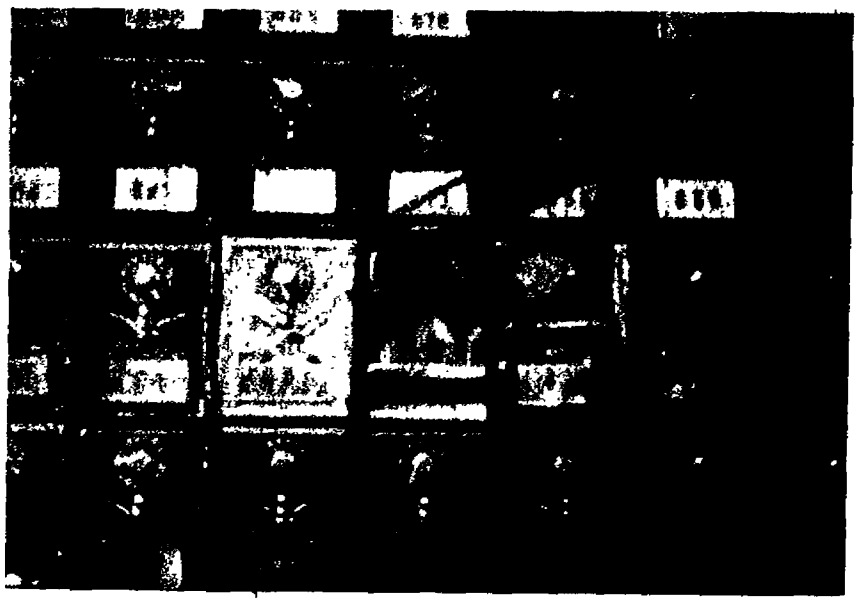
But John also met John Perkins, the founder of VOC. John has the typical amount of education given people of his race in the '40's -- a sixth grade education. John also had the same social status as other Blacks in 1971 when he was beaten unconscious in a jail cell for asking why VOC's bus driver was in jail without being arrested. But John has something that most Blacks in Mississippi are only now receiving. John has hope and love. You see, Perkins found the self-worth denied him by white society offered him by Christ on the cross And the Resurrection gives him hope. Now John preaches the gospel, builds homes, runs a tutoring school, operates a medical clinic and food co-op. But he doesn't always know how. John Robertson probably does.

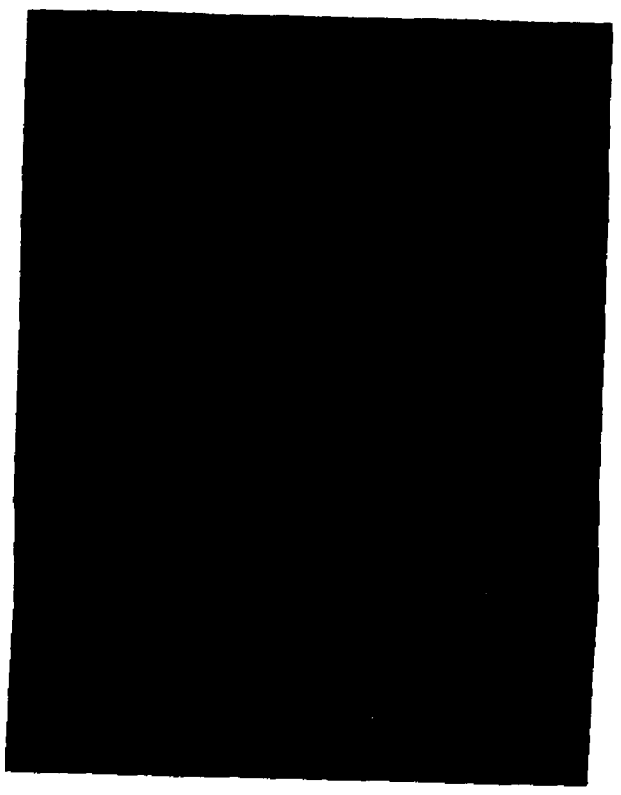
John came back to Whitworth saying he had found a new reason to major in Business. No longer does he long for corporate environs. Instead, he wants to help poor people to organize toward meeting their various needs. I smiled and felt warm inside when I heard him talk during the Diakonia de-briefing.

I felt the same way when Canon Peter Berry shared Coventry Cathedral's ministry with us. According to him, they are "trying to make resurrections out of the crucifixions of our society." Canon Berry seemed to be doing what he was saying That's what excited me.

We need to move from thoughts to action sometime. I wish I could say when, but I can't. But just remember, we are called to become the Children of God. I don't think it's because children are stupid, simple or cute, but instead because they're active. Active with a capital "A". Did you ever just want to do something for the fun of it, not because it made sense? Well, does it make sense to try to change the world?







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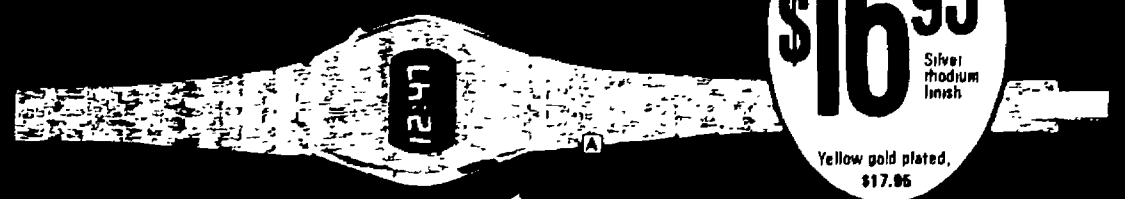

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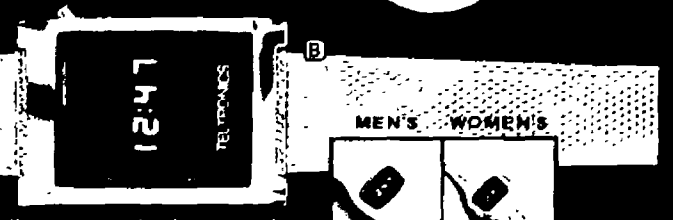

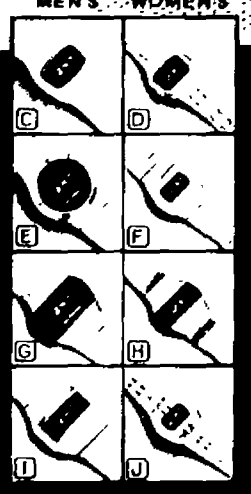

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From Whittier through Whitworth, and on

He started out a little runt, now he's probably headed for the NFL

BY CHUCK LAIRD

"This kid can walk into any household and meet any mother, smile at her, and that mother's in love with him." It was in these words that the Whitworth football team gave their "Mom's Apple Pie" award to Doug Long.

It was a great honor for Doug to receive such a award. Among his other achievements were such things as breaking a couple records at Whitworth, and being named All-America for an NAIA school. Now he looks to a possible career in professional football.

Just a runt

Doug has come a long way since he first started playing football. "I played Whittier Summer Football first, which was like a YMCA program. Then I played at Shelton (high school, by Tacoma) as a freshman."

So did Shelton have any idea that they had a future All-American on their team? "I was tiny, just a little runt" mused Doug. "When I was an eighth-grader, I was 5'1", 105 pounds...I was just a runt."

When he started football, Doug was a defensive back, as defense was his first love. As a sophomore, he started on the varsity team midway through the season. "I was jacked, we had a really good team that year. I was still really little, about 130."

I wasn't until the second half of his junior year that Shelton found Doug's best talent, switching him to wide receiver, solely for blocking purposes! But Doug was perfectly happy blocking because he admits he loved to block. He doesn't do much blocking now.

An All-star

After his junior year, he went to a one-week summer football camp where he was first recognized as an outstanding talent. "That was a really good week. I got most-valuable player of the camp, and I made the All-Star team on both offense and defense, so I had a really good week."

His senior year he started both ways, as wide receiver on offense, and as defensive back on defense. He caught 22 passes that year, but still did a lot of blocking.

After high school, he was recruited by a number of different schools and coaches. At first, it looked as if Doug was going to Oregon State, where the receiving coach had recruited him with a full ride scholarship. That fell through when that coach left his post at OSU and went to professional scouting. So Doug had the option to play at the University of Hawaii but passed it up because it was too far away from home. "That's along way away and I'm a home-boy, I really am."

So what was it that so attracted Doug to Whitworth? Says Doug, "Well, my father went to Whitworth, so I'd seen Whitworth, I'd come watch them play football when I was little. But there were three things I saw at Whitworth that I wanted. I wanted a Christian school and I'm a Christian. I wanted a small school that wasn't so large that I would be just a number."

No big sales pitch

The third thing that attracted Doug was the approach taken by Coach Hugh Campbell. "Suddenly when I started stopping and looking, there wasn't a sales pitch at Whitworth. Campbell just said, 'We'd like you to come here and if you'd like to come, come!" They chatted about Doug's religious beliefs and his other interests outside of football. In summing it up, Campbell said, "I don't want you to come here just to play football. If you are going to come here, you're going to be getting an education."

For Doug, "there was no pressure at all, it seemed realistic." His added talent in basketball made Whitworth's coaching staff all the more happy. "I was struck by Campbell, I really was. Plus I'd been recruited by (then coach for basketball) Riemcke, too." Knowing he wanted to play ball, football or basketball, he could have his choice at Whitworth.

Rise to stardom

So Doug chose Whitworth and played football for the Pirates as a freshman. Doug recalls, "I played quite a bit as a freshman. There was only one game that I didn't make the traveling squad."

His sophomore year was the sign of things to come. "I remember that. I was tied for leading receiver with 19 catches as a sophomore. I was pretty happy, you know, I was starting and playing alot and they would throw me the ball."

After his sophomore year as a Pirate, he set his sights on goals for the next year. "I read an article right after the season that said you could tell a fine receiver by if he catches 50 or more passes, and I said 'you're kidding!'. Then I decided that I was gonna prove that I was a good receiver, and so I would always write down my goals and stuff."

Last year was the year that made Doug an All-American. He knew what his goals were for the year and kept track of where he was at. "By the third game I sat down and looked at things and saw that I could get it. You know, 'let's go for it!', that kind of thing. So going into the last game I had something like 43 total receptions and the school record was 47. So after the game Coach Merkel told me that I had broken the school record, though we (the team) were pretty sure cuz we knew I had had a good game, but I didn't know how many catches I had made."

"I think it was Steve Wilson who came up to me and asked me how many I was after, and I told him 50. Then he holds out his hand and says, 'Well give me five then baby, you got 51'. It was like a dream come true. I was just up on cloud nine."

named All-America

It was indeed a great effort on Doug's part to reach his goal, and he was well rewarded. Being named as a First Team All-America wide receiver for his efforts, Doug became known as the "All-American guy" by the football team. He does seem to fit the image of the role he has earned. Last year at a football awards banquet, he was given an award that aptly fits his nature.

"...we give our Moms Apple Pie Award to the kid that every mother loves, every mother wishes her son would be like-Doug Long!"

"All it was, they gave a big long speech saying, 'This kid can walk into any household and meet any mother, smile at her, and that mother's in love with him', and I already knew that they were talking about me, it was Custer (a quarterback on last year's team and close friend) talkin'. He said, 'Doug has broken a record or two this year, may win an honor or two more, so we give our Mom's Apple Pie Award to the kid that every mother loves, every mother wishes her son would be like--Doug Long!' It was really really funny."

So with last season over with, Doug had real high goals for the coming season. In thinking to himself, he remembers calculating "well, if I caught 51 passes last year, I'm gonna catch a bundle this year." But realistically, he realized that he would be getting double and sometimes triple-coverage and it would be foolish to think he could increase his record a lot. So he set his goal at 65.

90 receptions!

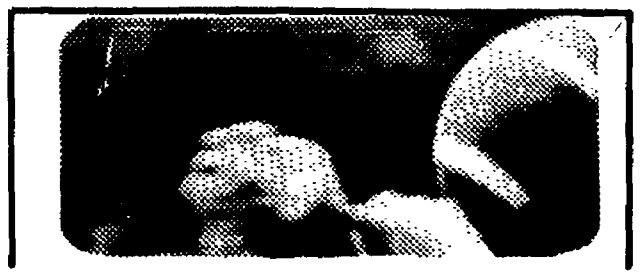
After the first two games, of which he only played the first half in both games, he had caught 12 passes. "I was looking at 12 catches in two ball games, six per game. Then I figured, well, six times nine (nine games in a season) is 54, that's 54 right there, and I'm only playing half a game. So I said I'm uppin' it cuz 65 I'll get easy. So I said, OK, 90!! I figured I was really gonna go after it. Well, as the season went on, I went down, 80, then I said 70, then I finally went back to 65." He ended up with a record-setting 57 receptions. He also set records for most yards in a season, 1025, and most touchdown receptions, 13. Asked if he was satisfied, Doug replied, "I'm really never satisfied". You'd almost expect that type of an answer from the All-American, easy-going guy.

Next: NFL

So what are his goals now? Is Doug Long looking for a future in the NFL? "Oh yeah, I think it would really be fun! It would be more interesting than fun. I think it would be interesting to head into that type of lifestyle, though I can't see myself playing for a long time."

Apparently the pros are interested in him since he's been contacted by the majority of the teams in the NFL. "I've received a lot of attention from Cincinnati, and the Seahawks have been in close touch. Dallas, I've heard a lot from Dallas, they came last summer and again early in the year. San Diego, San Francisco 49ers, New England was here, so I've been in contact with them."

So Whitworth's All-American kid could be headed for the NFL next year. Whitworth would certainly be proud, Shelton would be proud, Spokane would be proud, and who knows, given a chance to flash his "All-American smile", (as his football team would rib him), mothers all across the country could perhaps tolerate the game. Through such love shall Doug Long always be remembered.



by Chuck Laird

The Whitworth College 1976 football season is now history. However, for Spokane, Seattle, and the rest of the country, this weekend will certainly be a true fan's dream come true.

Put your books down, because from 7:00 tonight thru Sunday afternoon, the area sportsman will treated to some exciting football action on the high school, college and pro levels tonight at Joe Albi Stadium, for those who follow the No. 1 and No. 3 AAA high school teams in the state in what seems assured to be a tough, close battle.

Snohomish hopes to stop the top-ranked Gonzaga Prep Bullpups with their awesome defense. Coach Dick Andersons Panthers posted six shutouts in 10 games. They also played a tough schedule. **Snohomish** is basically a running team, but they can throw it too.

Gonzaga, on the other hand, can do most anything, and usually does. The Bullpups are exciting and aggresive. Last week against always powerful Richland, Gonzaga blocked a punt that led to a score, blocked a field goal, and intercepted passes whenever Richland got much of anything going.

Most close followers suspect that this game will decide who will take the state title. If you're looking for something to do this evening, Joe Albi has something for you.

If you can't make it tonight, you can make up for it by going tomorrow afternoon to the "Apple Cup" game. All you would see is merely the best college sophomore quarterback in the country, the most intense rivals in the state battling each other, and a traditionally exciting afternoon of football.

I'm talking about, of course, U of W against WSU. U-Dub has a solid team, both on the ground and in the air Warren Moon is a consistant performer as QB; and has 255-pound fullback Robin Earl to hand the ball off to.

Wazzu doesn't appear to know what a running game is, if it even exists. The Cougars are exciting, and have one of the best quarterbacks in the country in young Jack Thompson. After last weeks narrow win over WSU, California coach Mike White told the San Francisco Chronicle "You saw a future All-American. I think he'll be the greatest passer this conference has ever seen." Move over Jim Plunkett, Steve Bartkowski.

While Spokane and probably the rest of the state of Washington will be watching the WSU-U of W game, much of the rest of the ocuntry will be involved in other traditional biggies. The Big Ten Chapionship battle with Michigan facing Ohio State. The winner of that game will go to the Rose Bowl to face the Pac-8 champ. That will be settled tonight at Los Angeles colisium when USC and UCLA will be at each others throat.

UCLA is ranked No. 2 nationally, USC is No.3 Michigan is No. 4 and Ohio State is ranked eighth. One other battle that the South will see pits No. 5 Texas Tech against No. 9 Houston. What a day for football!

Get a good nights sleep so you can get ready for yet another interesting game Sunday. The young expansion Seattle Seahawks are showing that they are a team to be dealt with. They will host the New Orleans Saints at the Kingdome. It will probably be sold out. Let it be said here and now, Seattle has whole hearted accepted pro football as their new Sunday afternoon pastime, and why not? Last week the Seahawks came to within inches of the biggest upset ever by a first year expansion club in their loss to the Minnesota Vikings. The week before they humiliated the Atlanta Falcons at the Kingdome. Naturally, there's optimism in the ranks of the Seattle Seahawks. The fans should be in for a good game.

Without a doubt, the football fan will be seeing and participating in all the things that make football the most popular spectator sport in America today. And for me. I wouldn't pass this weekend up for nothing!

Lutes continue domination of Whitworth, Pirate drive stalls

By Tim Wysaske

The Whitworth College Pirates closed out its 1976 football season with a split these past two weeks. The Bucs had little trouble in disposing of College of Idaho, as they whipped the Coyotes 40-12, before falling to ol' nemesis Pacific Lutheran 21-14. On the season, the Pirates finished at 4-3 in the Northwest Conference and 6-3 overall.

Against College of Idaho, the Pirates got going early--as they have all year--and put 17 first quarter points on the board before C of I knew what was happening. Steve Wilson got the Bucs rolling early, as the sharp signal caller hit flanker Gary Rasmussen for a 23 yard touchdown five minutes in to the first period. "Willy", added the point after and six minutes later ripped the ball through the uprights for a 25 yard field goal to push the Buc lead to 10-0. If that wasn't enough, Hugh Campbell's troops aded another "six-pack", as Doug Long hauled in a 41 yard strike from Wilson, and the Pirates weren't to be threatened the rest of the afternoon .

The second quarter didn't prove to be as offensive oriented, but the Whitworth defense did an excellent job of bottling up the Coyote attack. Meanwhile, the big "O" chalked up another touchdown as Long took in a perfectly thrown Duane Matthews pass, for a 45 yard score.

Mike Herron stole the show in the third quarter, as the high stepping junior raced 64 yards breaking several tackles en route to the endzone offsetting C of I's Mark Palmore's TD earlier in the quarter. But, the Coyotes had also chipped in with a safety for the Pirates, as their center sailed the snap out of the endzone, so the Bucs led 33-6 heading in to the final quarter of action.

In that fourth period, Herron again showed his excellent speed as he got behind a Coyote defensive back, and Matthews sailed a 61 yard bomb for another "Whit" score. C of I got on the board once more though, as fullback Palmore scored on a nine yard pass from Don Crossley, however, it was too little and much too late. The game marked the final home game for 22 Whitworth seniors and it was quite evident to all that these seniors wanted to go out in style.

Quarter backs Wilson and Matthews combined on 23 of 35 passes for 369 yards, and their main targets were Long who caught seven passes for 130 yards, Ron Chadwick five for 106, and Steve Poor who raked in six air flips.

Pacific Lutheran continued its mastery over Whitworth as they beat the Pirates once again. Freshman Brad Westering was a thorn in the side of the Pirate defense all afternoon, as he completed 21 of 36 passes for 258 yards and two touchdowns. Those two touchdowns were thrown to Al Bessette, who currently leads the nation in pass receiving, and they paved the way for PLU's seventh straight win over the Bucs since Campbell has been at Whitworth.

PLU scored first as Westering flipped one of his aerials to Bessette from five yards out. That completed the scoring in the first quarter but PLU scored again in the second as fullback Jon Horner capped a 64 yard drive with a one yard plunge. This pushed the Lute margin to 14-0 before the "Whits" could even get on the board. Wilson finally got Whitworth going as he scored on a keeper with 4:17 remaining in the half. Another "Lute" score in the third period pushed their game total to 21, and began to spell doom for the Pirates. However, the Bucs were not to be denied, as they scored again on a Wilson-Long aerial from 74 yards. A fourth quarter rally, saw Whitworth stopped on PLU's sixteen yard line though as the Pirates couldn't convert on a fourth and one foot situation. That near miss marked the end of the season for the Pirates--indeed it was a truly fine year.

Quarter back Steve Wilson had this to offer about the team.

"We played good football all year long and have nothing to be ashamed of. We established ourselves as the team to beat early in the year and every ball club we played was sky high for us. Teams wanted to beat us and we couldn't let down," the senior leader went on.

"The three games that we did lose were all hard fought and no one let down, it's just that the other teams did a lot of things well against us."

Soccer team drops a pair

Whitworth and Whitman locked horns in the last leg of the Northwest Collegiate Soccer Competition played in Walla Walla on Sunday Nov. 14.

Whitworth soccer Pirates took the lead of 1-0 before half time. They similarly took control of the second half to score their second goal.

Whitman soon equalized when some of the Pirates had been injured, and the game ended in their favor 3-2 to bring the competition to a close.

On Sat. 13, the Whitworth soccer team lost to the University of Idaho in Moscow, 5 goals to 0. This was due to the uncoordinated efforts and inaccurate passes in the forward line.

Sitton announces roller skating party

By Chuck Laird

Whitworth Student Activities Recreation Manager Randall Ross Sitton announced yesterday that his department is sponsoring a roller skating party at Pattison's Roller Rink. The party is set for Tuesday, Nov. 30, from nine till midnight, following the Fellowship of Christian Athletes' benefit basketball game at Graves gym held earlier that evening.

Sitton said that this was a private party being held for all Whitworth students, faculty, staff, and their guests. As for costs, his department will pay for all skating fees incurred, but there is a 50 cent skate rental charge for those who must rent skates. The rental fee will not be covered by Student Activities.

There will be transportation available for people with no way to get to the rink. There will be further information made available as it comes in.

"We're hoping for a good turnout, and, as, always, it should be alot of fun" said Sitton. He also disclosed to The Whitworthian that there's a very good chance that this will be the only Student Activities-sponsored roller skating party of the year. "This is due to the fact that the calender is booked full for activities" stated the Rec man.

In other developments, The Whitworthian learned that there are plans in the making for arranging skiing parties during Jan term or early Spring term. In receiving conformation, Sitton said it was "too early to give much information concerning the proposed ski parties." He warned those who aren't prepared for the ski season that Wilderness Activities has only snowshoes and cross-country skis for rent (very minimal rates) but no downhill skis.

Sitton urged student input to help him provide the kinds of programs that the student body are most in favor of. His office is in the HUB

Regional tournament today at Nampa

Mike Repovich

The Whitworth Women's volleyball teams wound up their season on Tuesday with the A squad losing to Spokane Falls 15-6, and 18-6 and the B squad winning 16-14, 10-15, and 15-9. The A squad ended with a record of 4-4 in league and 12-13 overall, while the B squad was 8-1 for the year.

Coach Peggy Warner has taken an eleven woman team to Northwest Nazarene College in Nampa, Idaho for the two day regional tournament which begins today. The team will be led by starters Jane Finsterwald, Ann Seelye, Nancy Haugan, Tesha Earhart, Katie Riutcell, and Karen Lyle with Mary Steele and Kivonne Tucker substituting.

The Pirate Women will be competing against the University of Puget Sound, College of Idaho, Lewis and Clark, Linfield, Pacific University, and the Oregon Institute of Technology. They begin play today at 1 p.m. against Pacific, then the Oregon Institute of Technology at 4 p.m. and Northwest Nazarene at 8 p.m. The winner of this two day tournament will go to the nationals held in Malibu, California.

Karen Lyle, a defensive specialist and auxillary setter, and Mary Steele, the main setter, are the only two Seniors on the team. Jane Finsterwald and Katie Ruitcell have been doing a good job as the Pirate's main spikers all year. Coach Warner says that the team is stronger skill wise and has been working together as a team much better, but are still weak on the defense against the spike.

Speed, tough defense for Anderson

BY DAVE VAUGHN

After three full weeks of "hard" practice Whitworth's women's basketball team is getting close to ready for their opening game with Central Washington State University here, Monday, December 6.

Fourteen players make up the roster this year, just three of those returnees, but Coach Jean Anderson, in her fourth year at Whitworth, thinks this is the best team "potentially" since she's been here. That's some statement since last years squad finished 12-6, better than any other women's B-ball team in Pirate history.

Guards Sue Ansutigue, Joanne Landon and forward Jill Straty, return for the Bucs after fine seasons last year (Straty was selected MVP for the 75-76 season). Other members of the team include highly regarded transfers Meridith Jung, Ann Seelye, Kris Biffle and Kivonne Tucker fro Flathead Valley JC, and Val Ehrlich from San Diego state. Freshmen Paula Sporcic from Cusick, Connie Copeland, Mary Walcott from Spokane, and Julie Winters from Denver, Colorado, will also be counted on this year for the Pirates.

This year's club is not as tall as last winters but they're much quicker. "Because of our speed we'll imploy fast break tactics and use a tough defense against our opponents," said Dr. Anderson. "We've also got some excellent ball handlers on the team, which really helps our style of play."

As far as workouts are concerned Anderson has been pleased thus far. "I'm really happy with the way things are working out. They're really worked hard and seem to enjoy most practices, even though in the first few weeks one of our main areas of emphasis is on conditioning", stated Anderson

The team will continue six practices a week into December, except during Thanksgiving vacation when they'll have two a day, including two full fledged practice games with a team made up of five Whitworth baseballers. They'll play a twenty game schedule, three of those before Christmas and will compete for the second year in the Inland Valley Conference which includes Conzaga, Whitman, Northwest Nazarene, College of Idaho, and Whitworth.

Women take break during early season workout. Coach Anderson (not pictured) thinks team is potentially the best she ever coached.

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by Steve Wilson

Can you imagine after 10 years of playing football, to all of a sudden look back and know you'll never play an organized game again? To many people it seems hard to realize, but to have what used to be a "big" part of one's life all at once come to a screaching halt is really something to think about. Rick Wilcox is havingthis feeling.

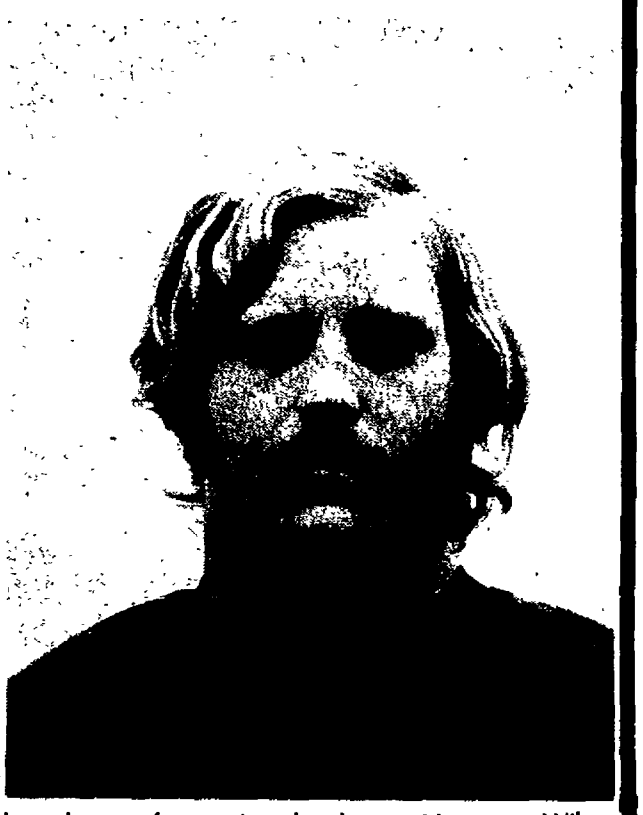
The senior linebacker began his career when he was but 13 years old and weighed in at about 100' pounds and played everything from kicker to defensive tackle. Last Saturday Rick ended his career in Tacoma where the Pirates dropped a 21-14 decision to the Knights of Pacific Lutheran University.

"It really seems funny that after playing for so many years, putting so much time and effort into one thing, that after last Saturday it's all over," commented Wilcox, "Right now it just seems like another season is over, but along about next August is when I'll wish I was putting on my pads again."

Rick first began to think of playing football at the college level as an All-City linebacker at Ferris High School here in Spokane. Wilcox made the decision of playing at Spokane Falls Community College where he led the Spartans to 2 championship seasons before coming to Whitworth.

"I really don't think I could have made a better choice than Whitworth," said the pirate defensive standout, "the team, the coaches, the students, the faculty, you really couldn't ask for much more."

Rick is active in the Fellowship of Christian Athletes on campus and also involved with intramural competition as well. His Town Jan Term basketball team took first place last winter and they



have hopes of repeating that honor this year. Wilcox has aspirations of learning to ski this winter also, and with all the expert instruction here on campus he feels he will be able to pick it up in a matter of minutes.

Following graduation, teaching and coaching is what is ahead for him. Those who know this fine young man, know that he'll help any school district both as an instructor and as a coach in any sport.

McMillan, Stewart win in intramural action

Ashwin Creed

McMillan defeated Town 91-69 for the championship in Intramural basketball action. Wednesday night, after losing their first game to town 51-53 in a double elimination deal. Allan Hicks and Scott Hudson were the outstanding players for McMillan. In the "B" division Stewart were the champions defeating Town B, 59-54.

In men's crosscountry, McMillan took first notch with a total of 142½ points. South Warren was second with 112½ points and Stewart finished third with 45 points.

In the men's bicycle race, Village won convincingly with a total of 105 points. Town was second with 60 points and Stewart was third with 45 points. Alder and Carlson tied for fourth place with 30 points, and last of all was Warren with 15 points.

Stewart led soccer action finishing first with 150 points.

Village and Baldwin tied for first place in Women's Intramural football. Both teams finished with 15 points on a 7-1 standing. The rest of the results are as follows:

Teams	Won	Lost	Place	Points
E. Warren	6	2	2nd	14
Ballard	5	3	3rd	13
S. Warren	3	5	4th	11
Goodsell	3	5	5th	8**
Jenkins	2	6	6th	7**
W. Warren	1	7	7th	6**
Washington	0	8	8th	1**

** - Forfeited out
Points; Win-2; Lost-1; Forfeit-0

In the Women's crosscountry, Ballard took the top standing with 105 points. The Faculty was second with 60 points and Town filled in third position with 45 points.

In the Women's bicycle race, Baldwin repeated their tying streak, this time with Ballard. Both teams scored a total of 60 points.

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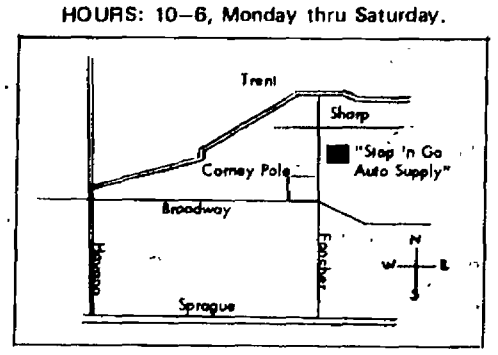

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the whitworthian
whitworth college, spokane, wa 99251

CALENDAR

Friday, November 19

Women's Varsity Volleyball Tournament
Fall Production, "Barefoot in the Park", 8 p.m., in the Aud.
Gabe Kaplan, 8:00 p.m., Opera House

Saturday, November 20

Bowling begins at Diamond Lanes
Fall Production, "Barefoot in the Park", 8 p.m., in the Aud.
Coffee House with Joel Alsgaard, 10 p.m., HUB

Sunday, November 21

Recital: Shauna McFadden and Chris Shute, Recital Hall, 7:30 p.m.
Fall Production, "Barefoot in the Park", 8 p.m., in the Aud.
Campus Worship, 8:30 p.m. in Saga

Monday, November 22

Forum: Art Film: "Painters Painting," 7 p.m., in the Aud.

Tuesday, November 23rd

Recital: Sandra Shepherd, Recital Hall, 7:30 p.m.

Thank goodness—Thanksgiving break begins after classes.

Wednesday, November 24

Study Group on Non-violence, Spokane Peace and Justice Center, E. 224 Sharp, 7:30 p.m.

Sunday, November 28

Classes Resume
"The Prime of Miss Jean Brodie," Film Series; 7 pm in the Aud.
Men's Basketball at Gonzaga, 7:30 pm
Junior Art Show, Koehler Gallery and HUB Through December 4

Tuesday Nov. 30

Recital: Allan Fuller Recital Hall 7:30 pm
Jesse Colin Young EWSC

Wednesday Dec. 1st

Coffee House
Men's Varsity Basketball EWSC, 7:30 pm
New Student Seminar, 7 pm
Study Group on Non-violence, E 224 Sharp 7:30
Heritage Family Theater Christmas Program Dec. 1-4

Thursday Dec. 2nd

Forum Dr. Richard Bube 10:15 am
Recreation Thursday

Friday Dec. 3

Men's Varsity Basketball at Ellensburg (CWSC) 7:30 pm
Heritage Family Christmas Program 8 pm
Coffee House with "Wilson Duo" after movie

Saturday Dec. 4

Film Festival; "Laurel and Hardy," "Little Rascals," "Charlie Chaplin", "The Three Stooges", and "Keystone Cops". 8 pm Aud.

Sunday Dec. 5

German Advent Celebration Warren Lounge, 2 pm 50¢
Campus Worship 8:30 pm Saga

Monday Dec. 6

Womens Basketball CWSC here 6:30 pm
Film series: Trauffaut's The Wild Child 7 pm Aud

Tuesday Dec. 7

Forum: Eating ethically in a hungry world 10:15 Aud

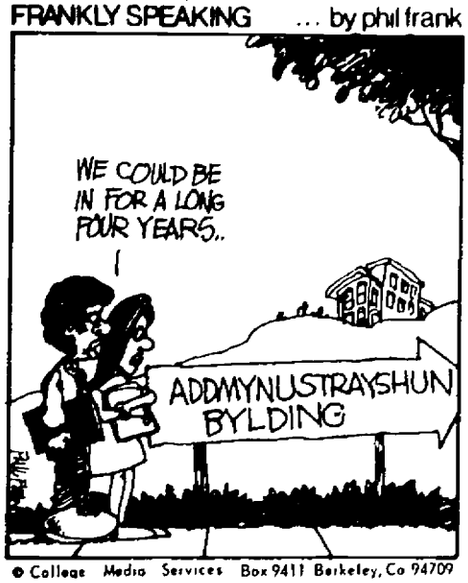
Wednesday Dec.8

Study Group on Non-violence, E 224 Sharp. 7:30 pm

Thursday Dec.9

Christmas Forum 10 15 am Aud
Volleyball AIWA Nationals

FRANKLY SPEAKING ... by phil frank



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the Whitworthian

Whitworth College, Spokane, WA. 99251

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RECYCLE, PLEASE

Task force promotes Lifelong Learning

Is there life after Whitworth? This is a big question these days, as the validity of a liberal arts education is being challenged by increasing In a effort to make the "real world" less formidable to Whitworth students, and to help Whitworth be more in tune to the needs of the Spokane community, the Career and Life Planning and Lifelong Learning Task Force has been initiated by the administration.

"We sensed a need to assist students in connecting a liberal arts education with career plans," said Dr. Duncan Ferguson, academic dean. "We haven't assisted students enough to translate what they have learned into a professional orientation'

Career planning at Whitworth has traditionally been in the hands of the Office of Student Development, and according to Ferguson, didn't touch a high percentage of students--only those with the initiative to do so took advantage of the program. A new direction in this area is now possible, due to the vacancy created by the resignation of Bob Huber, former director of the career planning office.

Ferguson foresees a new program which will "coordinate present resources", handled by Student Development with extensive involvement of faculty members. Developing a program to assist faculty in being better career planning counselors is a high priority of the task force, as it is recognized that most students go to faculty with questions and problems concerning future plans.

The other facet of the new task force involves a lifelong learning program "There are many people who want to continue their education in mid-career," noted Ferguson. "We recognize a need in Spokane for programs to assist adults of all ages to do so."

Ferguson cited examples of current programs in the area, such as "Women in Transition," under the direction of Lillian Whitehouse Women had expressed a need for this type of program and several have responded by becoming full-time students, according to Ferguson Another program designed to encourage lifelong learning is the masters degree offering in behavioral science. The program allows people in mid-career to return to school and refine human relationship skills, applying them to their careers.

Other possibilities for the lifelong learning program include taking courses out into communities throughout the area. The job of the task force, according to Ferguson, is to study the need and analyze the market for such programs. "We want to do what no other colleges in the area are doing, such as in the area of religious studies," he said

Aside from providing opportunities for people to learn their entire lives, Whitworth had a second motivation for putting more emphasis on this type of program--by about 1980, colleges and universities will have a much smaller pool of students in the 18 to 24 age group from which to select their enrollment, due to the increased emphasis on vocational education and the decline of the population under 25. According to Ferguson, colleges and universities are already feeling the slump in enrollment. "We need new students for a financially sound institution," he concluded.

Task Force members include Dean Ebner of the English department, as chairperson, Ferguson, Bill Peterson of Student Development, Ron Short of the psychology department, Jacqueline Fick of the biology department and students Wendy Rice and Tim Evans.

Rudolph becomes new Student Advocacy Director

Kevin Rudolph has been named the Student Advocacy Director, a new position created by President's Council on the recommendation of the Issues and Long Range Planning committee. Rudolph, a senior and last year's ASWC Executive Vice President, has assumed his duties and is busily setting up his office in the basement of Arend.

Those duties, are divided into 2 major areas; financial and political, as officially described in a memorandum from the I and LR Committee, are to coordinate programs designed to improve the student body's ability to finance a private college education. Translated from the bureaucratese, it means that Rudolph will be responsible for publishing a financial handbook, detailing necessary procedures and deadlines for financial aid application, and "any other items of general interest in regard to financial aid matters." This handbook is scheduled for distribution no later than April 4, 1977.

Rudolph is also assigned the duty of checking out the possibility of creating a campus-based financial aid program to work in conjunction with the administration's financial aid office and the ASWC President Another duty will be to "develop and coordinate" a Student Resource Center, which will assist the Admissions Office in recruiting new students.

Another area of Rudolph's responsibility will be to coordinate ASWC involvement in political matters, such as the campaign for HJR 19 that went on last fall. HJR 19 was a measure before the Washington state voters to allow a certain amount of state aid to students in private institutions. Despite campaign efforts on several private campuses, including Whitworth, the resolution failed.

Specific responsibilities in this area include organizing the first meeting of the Washington Association of Independent Student Governments during the 1976-77 academic year, fostering a relationship with the Washington Friends of Higher Education, and the Washington Council for Postsecondary Education, and to coordinate the ASWC involvement in the National Student Lobby, if Whitworth's membership receives President's Council approval.

The selection of Rudolph was made by Jim Glower, ASWC President and Kaye Mickelson, student activities coordinator, from three applicants, and ratified by the President's Council. He will receive a partial tuition waiver for his services, and an initial operating budget of $100

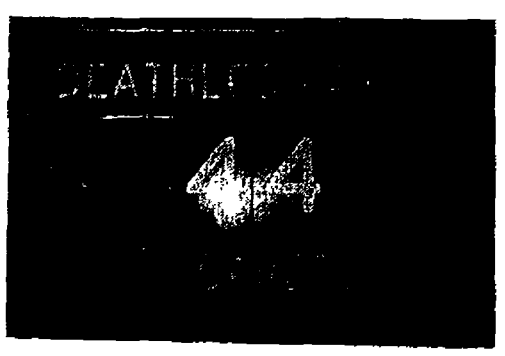
Rudolph sees his appointment as potentially very significant to Whitworth's students. "Hopefully, I can help us avoid getting caught with our pants down, like we did with HJR 19," he said in a recent interview. He anticipates setting up working relationships with other private college student bodies, organizing to lobby for important legislation affecting private schools, and perhaps using the services of a professional lobbyist in Olympia.

Rudolph explained his role as doing the nitty gritty work--the research and fact finding and figuring that go into a political involvement. He would set up the ground work for such involvement, but final action would be up to the President's Council.

The financial side of his duties is also important to him, and he has begun the framework for the financial aid handbook that will be printed in the spring.

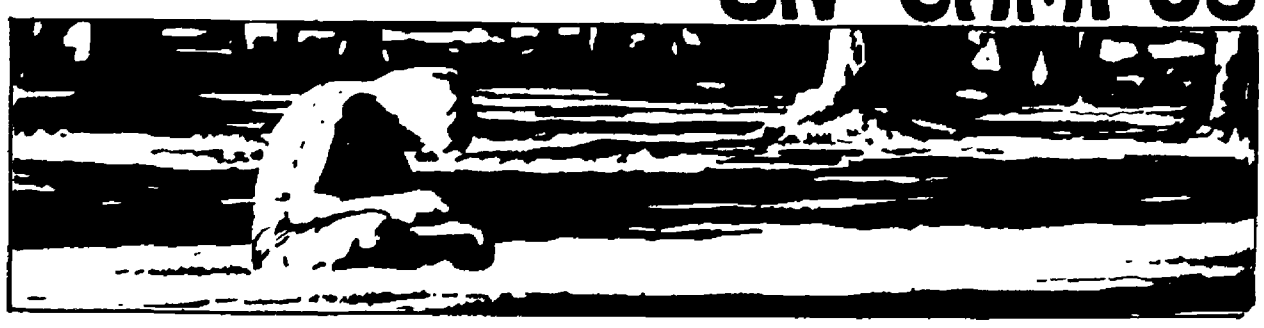
Rudolph himself will be reviewed by the Issues and Long Range Committee twice this year. The first report will go to President's Council during the second January meeting, and the second report during the second meeting in April. Rudolph is required to log all activities pertaining to the operation of his office, and this log will be an important part of the Committee's review

If the directorship is successful, Rudolph sees a time in the future when the Student Advocacy office will become a clearinghouse for student questions regarding financial aid or political action. This is impossible at the present, because the fledgling office is just now in the process of working out priorities and procedures.



This sign from Division St. mysteriously turned up in the SAGA lobby, and its meaning was digested by many. Entertainment is on Pages 6 and 7.

ON CAMPUS



HONORS CORE 499 EXPLAINED

Futuristics seems to be the word of the present. In Forum Dr. Lindeman speaks with much stress when he uses the term Presently a new course is in the making which deals with the future and how able Whitworth graduates will handle the problems it will bring. Dr. Dean Ebner, associate professor of English, refers to the course as "The Shape of the Near Future," but it will be commonly known as Honors Core 499.

Freshmen enter Whitworth and are presented with Core 150 and the Judeo-Christian tradition which brings forth many ideas and solutions for present problems Upon leaving Whitworth, the graduate may feel unprepared for the future concerninghowthey shall dealwiththe problems it might present.

Honors Core 499 is a course stemming out of "interest from the administration and faculty to provide some kind of final cap to the core program." Ebner calls this the "serious senior" course. He says there will be much research done through individual work, which will require the discipline of a good student.

Dr. Ebner thinks this will be a "practical" course in showing what the"probable world" situation will be in five, ten or fifteen years. The course will cover many different concerns of the future. For example, population growth, food, computer technology, environmental land use, the media and third world problems will be included. This type of topics will be covered in a six week time span through the use of outside speakers, films and presentations by Dr. Ebner.

Another aspect of the course involves an individual project. This will include an integration of all the topics covered in class and will attempt to tie the problems of the near future into the student's own values are affected through the realization of the complications that lie ahead shall be discussed also. It will definitely be a discovering and changing process for the 20 to 25 seniors involved in the course.

Unlike Core 150, Honors Core 499 is not a team taught course. Ebner will be in charge for the spring term. The future of the course is not definite at this time and it has not been decided whether the course will be offered once or twice a year. To enroll for the spring semester students must complete an application Dr. Ebner said that his procedure shall enable him to know the student better." The application has a few short answer questions concerning the student's views on the near future. Applications can be acquired in Dr. Ebner's office in Westminister Hall or from Tom Polhemus.

WORK-STUDY REGULATIONS CHANGED

With new guidelines concerning the government work-study program, students who have exceeded their financial aid need are in the process of having to quit their jobs.

"The regulations that the government sent say if a student is on financial aid and receives government funds, they could not work beyond their need on work-study program," said Whitworth College Financial Aid Director Bill Rusk.

The trouble results from Congressional laws establishing jobs and passing out guidelines to comply with the law. "Three years later we get the manual of regulations," said Rusk. "Legally, the guidelines are not regulations but auditors say they are. We have complied but just this year had to do exactly what they said."

The Congressional House of Representatives added, after some lobbying, that if a student had eligible work according to his financial aid award, he could get his employer to pay a full salary and it would not be considered an over-award. Much disapproval was voiced by the Office of Education, a division of the Health, Education, and Welfare Department. The Office of Education preferred that a student stay within the limit of his financial aid need.

"The feeling I have," commented Rusk, "is that they amended it by saying if a student has two jobs and one is a work-study and the other is not, he is only required to quit the workstudy job." With about 700 students on financial aid, the college is requesting $100,000 for the work-study program.. About 80% comes from the government while the rest is paid by the employer.

COMPLINE SERVICE –CONTEMPLATIVE WORSHIP

Compline Service is an Episcopalian worship to close the day. The main emphasis of the service is quiet, being able to pray in silence and to be alone with God.

There is no preaching and the message of the worship comes out of listening to scriptures, quiet prayers, contemplative music, meditation and the creeds of the church.

It is a short service which lasts for only 20 minutes and is done in candlelight. The Compline Service is good because it gives a person a chance to end the day at peace. It is a worship service of the individual person with God and it depends very little on the other worshippers.

The Compline Service takes place every Wednesday night at 10 pm in the Whitworth Church sanctuary.

Each service grows out of the Christian calender so the Compline Service readings reflects the time of the year on the Christian calender. On December 15th, 1976 the Compline Service will be a Communion service.

CONSTRUCTION BEGINS ON MUSIC BUILDING

There is a definite buzz of excitement in the music building at this time of year with the preparation for the upcoming Christmas programs, but above and beyond this there is also the expectation of the construction of the new music building.

"The college has had a new music building on the top of its priority list for a long time," explained Dr. Tavener, former head of the music department, "but we couldn't do anything about it until finances came through." This barrier was overcome last spring when a contribution of $1.5 million was made anonymously specifically designated for a new music building.

The architects for the building is a Spokane firm--Trogdon-Smith-Grossman. Construction on the structure has began in the parking lot west of Cowles Memorial Auditorium. The exterior will be done in split-faced masonry so it will harmonize with the many brick buildings already on campus. The windows will be recessed as an energy conservation measure. Purcel-Noppe Associates, a Los Angeles acoustical design engineering firm, is responsible for the sound values in the design of the building.

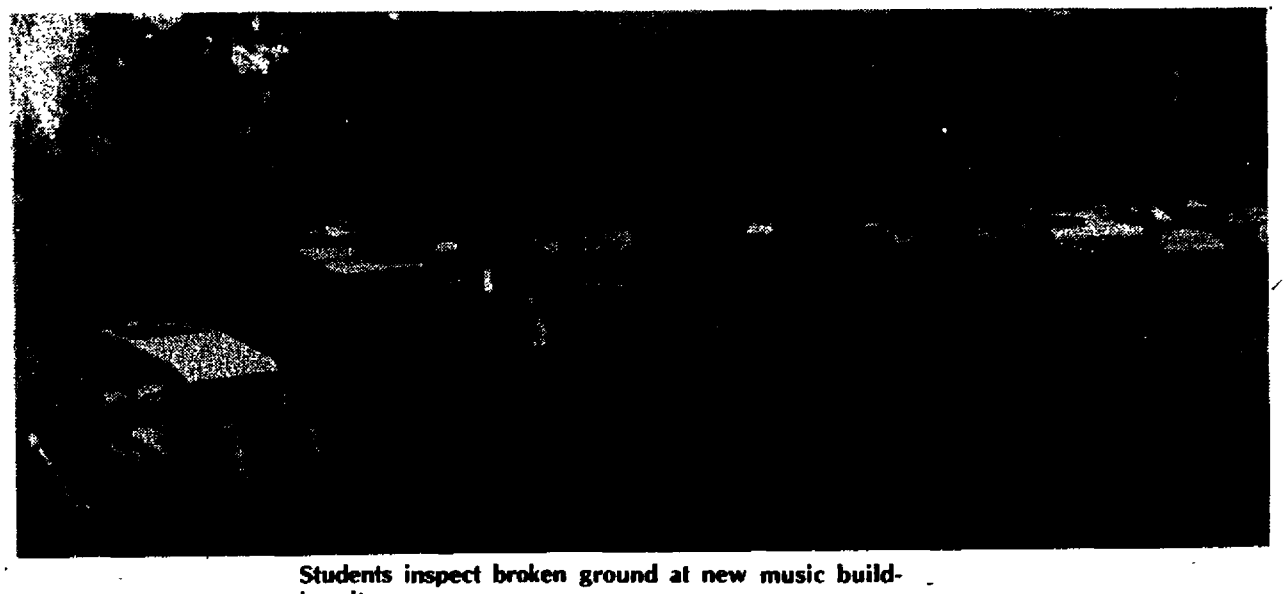
The interior will be a combination of smooth masonry, oak doors and trim, and carpet. There will be a 145 seat recital hall and choral rehearsal room, 15 practice rooms, 10 teaching studios/offices, two classrooms, two ensemble practice rooms, an instrumental rehearsal room, and a combination office, library and listening room.

The main reason for the need for the new facilities was that the program was getting too big for the building. There wasn't enough room for choral and instrumental rehearsals," pointed out Dr. Tavener. "It also is acoustically unfit. You can hear the noise from the practicerooms in the rehearsal hall."

A survey taken by the Music Department last year revealed that between 400 and 500 students per year are in some way involved in taking classses or lessons in the music building. There are four full-time instructors and around 20 part-time instructors who need office space and instruction space.

Completion of the building is projected to be fourteen months after the ground breaking. The projected opening and use of the new facilities is spring term 1978. The official groundbreaking ceremony took place yesterday after forum.

Of the new building, Dr. Tavener said, "I'm super excited! It's fun to go over and see that big hole. We've been anticipating this for so long and all of us have been actively involved in designing the building."



Students inspect broken ground at new music building site.

BIG THREE ENFORCEMENT PROPOSALS

"It was a choice between pork chicken chow mein, chicken chow mein and pork and pork chow mein and chicken," said ASWC Executive Vice President Alec McIntosh in regard to the policy violation enforcement questionaire which was distributed Wednesday.

Many other students reflected similiar sentiments, "What happened to proposal D?"was heard throughout the day.

The main goal of the questionaire was to involve the entire student body in the decision making process and to gauge the feeling toward possible systems of enforcement of the "big three"--alcohol, drugs, and cohabitation. The major problem though, as the students saw it, was that there was no major difference between any of the three proposals.

Several members of the ASWC Exec therefore felt it necessary to draw up a few proposals which were geared to the needs of the RA's--the present policy enforcers. They felt that the Resident Advisors' true responsibilities were being undermined because they (the RA's) were expected to be policemen or "goons" as well as counselors and friends.

The Exec presented the alternative proposals to the Student Affairs Council yesterday amid much debate. The proposal was consequently accepted with a few changes in addition. An SOA shall be submitted in the Spring encompassing the four proposals.

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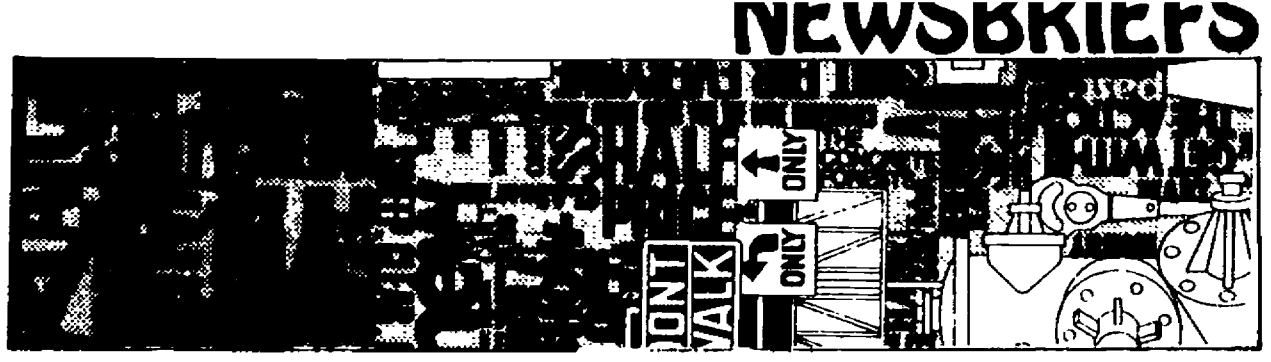

BETTER THAN PET ROCKS. OREGON RAIN

Anybody for a six-pack of genuine Oregon rain?

Well, it should be on the market soon if two young college students from Oregon get their way. Partners Jim Maass and Randy Hermens have plunked down an initial investment of $159 for a shipment of ten ounce jars and labels. They reason that the hustle "could net millions."

"Rain seemed the most likely thing to sell, since that's what Oregon is famous for," Maass said.

Hermens added, "If you feel happy, good-looking and dry, pour a bottle of Official Oregon Rain over your head. Now you feel as many Oregonians feel: depressed, ugly, and wet."

NIXON NATURAL GAS

A new South Louisiana natural gas area has been named after Richard Milhous Nixon, according to an independent oil operator. T.J. McIntyre of Houston said Thursday that he had named the area after Mr. Nixon in recognition of his Vietnam peace negotiations, ending the draft, avoiding a confrontation in the Middle East, negotiating a peace settlement in the Middle East, and negotiating trade agreements with the Soviet Union and China.

STUDENTS DO BETTER WHEN LECTURES TICKLE THEIR FANCY

(CPS)--Sick of that drone of a professor going on and on about some boring point? Feel like hearing a lecture for once that has some spark to it? You're not the only one.

According to an ongoing study on humor at the University of Southern California (USC), students can score a whole grade point higher if they are subjected to funny lectures instead of conventional ones.

"Humor can mean the difference between an A and a B, or a B and a C," reports Dr. Scott Fraser, an organizer of the USC Quality Teaching Effectiveness Program (QTE).

In 1974, the USC hired Eric Cohen, then a comedy writer for Johnny Carson and today one of the producers of "Welcome Back Kotter" to spice up their introductory psychology lectures.

"The students didn't know about the experiment," said Dr. Fraser. "We had a large sample of students divided into 12 sections with six different instructors for each. There was also a control group getting the regular lectures. All were given the same test."

"Students who had lecture presentations with humor scored higher and invariably did better than the others. It increased both their comprehension and their retention of the material," Dr. Fraser said.

GRADES FOR SEX? HARD TO VERIFY

(CPS)--**Students at the University of Delaware have been bedding down with their teachers to get that 'A'.**

According to the president of the University of Delaware, there have been thirty to forty instances of "sexual harassment" which have occurred in the past year. Speaking before the faculty senate at the school, President E.A. Trabant said that these incidents have happened between "man and woman, woman and man, man and man, and woman and woman." He said that most of these cases come to the school's attention through letters or phone calls from parents.

Faculty Senate President Dr. John Pikulshi said that the faculty is "very concerned" with charges and is attempting to get a "more complete and thorough picture" of the scope of the problem.

Claiming that incidents of this nature are dealt with in a quiet, effective and straightforward manner, vice president of student affairs Dr. John Worthen did admit "it is very difficult" to legally substantiate anonymous letters of phone calls that complain about sexual harassment. He declined to comment on whether or not any university employee has been reprimanded or fired because of the charges.

Meanwhile, the Commision on the Status of Women is calling for the issue to be aired publically. Also, they are now in the preliminary stages of developing a plan of action for the entire university population.

Nancy Schengel and Leslie Patrick hope to promote environmental responsibility in the Whitworth community.

Environmental Managers seek campus concern

Leslie Patrick and Nancy Schengel the environmental managers of Whitworth College, have been trying to get Whitworth students concerned with the increasing need for recycling on campus. In an interview, Leslie mentioned what has been done and what will be done to make recycling on campus a successful reality.

Recycling on campus started about two years ago by somebody in Dr. Hicks' class and it became a kind of volunteer thing. But by the beginning of last year there was nothing left. So last year Tim Anderson took it over. He went to President's Council and got a budget allocated for a managership but he didn't have much power to hire or any organization whatsoever.

Asked about finances, Leslie said that last year $500 was budgeted by President's Council for salaries in full. "We got $50 for recycling in the Fall; it cost between seven and eight hundred dollars to recycle. We made $120 so we operated at approximately 80% loss. We spent a lot of money on salaries because of all the time we had to spend sorting out the garbage; people just threwanythingin there."

Leslie went on to explain how the need for an environmental manager was introduced to the President's Council. "We decided that there were enough environmental problems like the need for carpools, environmental awareness on campus, that there was a need for managership. So we made a resolution to include all of that and bring it before the President's Council. It took a month to get that through." Leslie went on to explain that she thought people basically don't know what is going on. "So our main thing is to educate--and the second thing is to take care of recycling."

Leslie explained the problems of getting Whitworth students to respond. "It looked like we weren't going to get any response. And then all of a sudden people started calling Nancy and me about recycling. So we finally got the barrels out, and people started using them!"

"What we are doing is basically planningas well as recycling. The main problem is that we have no place to store paper. We have to keep our recycling level down until we find a way to either store it or get it out there (recycling plant) and not lose so much money." Leslie said the main money maker is computer cards. "We had about four to five months worth of computer cards and a bunch of newspapers people had been saving up, and on that we made $13." Asked about the Oregon bottle bill, she said that "I'd sure like to push some legislation like that here. It's one thing to recycle on campus, but it's another thing to have to go to the government. I just can't be content with small scale recycling."

Asked about plans for the future, Leslie said, "We plan on having different short flicks at intermission in the Friday night movies. People may get sick of that, but I think it's a good time to catch people and educate them. We'd like some more ideas if anybody has them. We need to get a storage shed, a compactor and a shredder for confidential material."

"If I could pick one thing to say; it would be really nice for people to be concerned and show us that concern," said Leslie.

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IMPORTANT STUDY ABROAD ANNOUNCE— MEMT: Limited openings remain on CFS accredited Spring 1977 Academic Year Programs Commencing Spring Trimester. Early acceptance is now open for Fall '77, Winter, Spring '78 or Full Year '77-'78 in Moscow, Salamanca, Paris, Dijon, Florence, Perugia, Copenhagen, Amsterdam, Vienna, Geneva, England for qualified applicants in languages, all subjects incl. int'l law, business. All students in good standing eligible— Freshmen, Sophomores, Juniors, Seniors, Grads. Good faculty references, self motivation, sincere interest in study abroad, int'l cultural exchange count more with CFS than grade point. For applications/information: CENTER FOR FOREIGN STUDY/AY ADMISSIONS DEPT N/216 s. State/Box 606/Ann Arbor, MICH 48107/(313)662-5575.

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I walked from the HUB to Saga yesterday-noon with the world (or so it seemed) on my shoulders. I tried to quickly and concisely organize everything into its place: finals, papers, extraneous odds and ends, a newspaper (yes, even a newspaper), more odds and ends, the great escape homeward and Christmas.

Christmas! Whoa, where did that one come from? Christmas--neatly arranged in the filing cabinet of my thoughts. Christmas--something looked upon as an R & R between terms. Christmas--deciding who to send the annual cards to. Christmas--rushing around madly, trying to knock another name off the gift list. Christmas: asphyxia. Gag. Help...

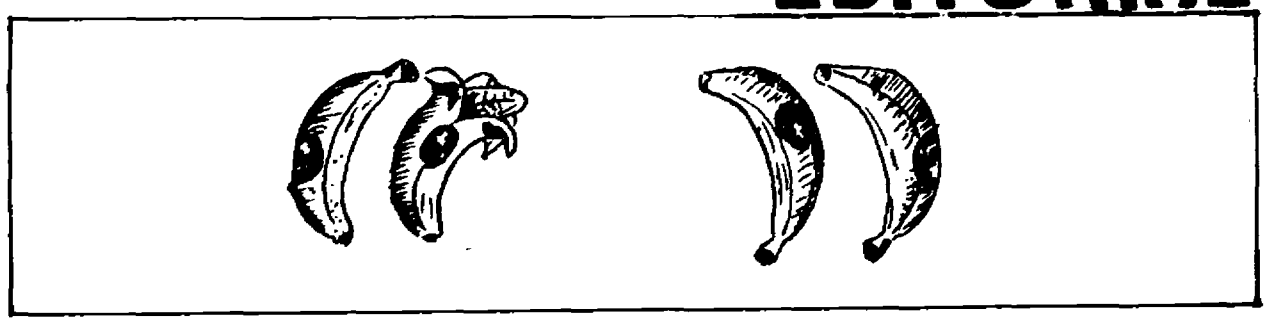
But there was hope. Just as the flakes of snow brought a sense of wonder and inspiration to us on Monday, I, too, became in touch with a realization much deeper than all the tinsel and plastic that Spokane could ever begin to express.

by Marc Medefind

It was a realization--not of a physical occurence but of a spiritual presence. Christmas: a genesis of the possibilities for a new humanness, for the possibilities inherent in creation. Christmas: not an eternal recurrence of annual ritualism but a time of growth and awareness. Christmas: a time of realization of completeness and attunement. Christmas: the birth of creative vision.

So let us celebrate the birth, the genesis, the new. Let us become involved in the possibilities inherent in creation. For Christ is not an historical figure; he was not born once but is born every year, every day and every moment. Let us be transformed by such nativity.

EDITORIAL



Student Forum

Now that finals are here many students are question ing the value of their semester. Whitworth students were randomly polled concerning what Whitworth's greatest asset is, or includes.

Gaye Milotta, Senior, Ballard

After three years of being here I find the most attractive thing the school has is the approachability of the professors and instructors. They are open to your needs and actually encourage you to come in even if you don't have a problem in their class. Many thanks to those who have lent their ear to me.

Linda L. Maloney, Freshman, Ballard

One of the many great assets of Whitworth is the faculty. I have found my professors to be sensitive andgenuinelyconcerned for the students. They are sensitive to the opinions of the students and respect those opinions. Many are great, learned people and it is a privilege to be taught by them.

Another is the atmosphere created by the students themselves. They are free individuals (adults, most of them), who are getting their heads on straight about values and goals in their life. The students are finding the freedom to be themselves. The freedom to speak out when they disagree and to do something about the problem. The freedom to choose bythemselves and forthemselveswhether or not the living theme of Jesus Christ will be a governing factor in their lives.

So what is Whitworth's greatest asset? The people who make it possible.

Anonymous, Sophomore, Warren

The value-in terms of a Liberal Arts College, is in the employment of innovative methods, such as competencies instead of testing, Areas of Concentration in addition to formalized majors and theme dorms.

This in essence means a more individualized learning experiences.

Kevin Barr, Junior, Carlson

Definitely the people. I'm especially appreciative of the faculty members I've met here. All of my professors have shown a genuine interest in my studies, personal goals, and just who I am. I really appreciate the cooperativeness and concern they have shown. I think it is most important in Education to recognize each other first and foremost as people, with needs, desires, and wants; not merely "Students" vs "Faculty". The faculty's unwillingness to remain aloof truly reflects the attitude of a Christian College. I have never read,where the single most important figure to human history, Christ, obtained his Doctorial degree.

Sheryl Cook, Freshman, Washington

It gives the student the opportunity to select a program to fit them and their needs. It offers a variety of courses that let you explore various fields of study and find exactly what you want. It also allows you to get out of the college exactly what you put into it.

Malcolm Droege, Freshman, Carlson

The Christian theme at Whitworth is the center of life here, and it is the greatest asset here. But the theme does not interfere with the rights of students to make most of their own choices regarding lifestyles. The Whitworth student is not forced into the Christian mold.

Linda Grund, Freshman, Washington

I feel that the greatest asset of Whitworth is the assumption made by the administration that the function of this liberal arts college is the development of complete persons. This includes small classes, the student development program, the emphasis on individuality, the selection process for professors and the required variety of classes in order to promote broad areas of interest.

David Nee, Freshman, McMillan

The atmosphere in the classroom You're more on a one to one basis with the professor than you would be at a larger college.

Robin HoultonFreshman, McMillan

When I look at the finals coming up I can feel the pressure. But after these tests are over with I'll really be able to sit back and analyze this semester. But even now I feel this semester has been one of the most interesting and worthwhile parts of my life so far. I've had so much thrown at me and for the first time in my life I've really had to study and really put myself into my work. Not only have I learned much from just my classes but also from people. Whitworth has made me stop and analyze the world around me. If I had to say the greatest assets to me, I feel Whitworth has helped me so much in making myself a better person, student and in the building of new relationships.

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Letters

Dear Editor:

I was greatly offended by the untitled article about cohabitation in the November 19 issue of the Whitworthian. Such hostile and caustic remarks are neither responsible journalism nor an appropriate use of humor. To imply that "Student Development" consists of people who are absolute idiots without interactive skills or Christian ideals serves only to underminethe efforts of a segment of the college which is dedicated to the implementation of the goal of human development and the theme of Jesus Christ. I am one of those persons who was implicatedin the article and I resent being characterized in such a shoddy way.

I recognize that the stated definition in the residence hall manual is woefully inadequate. Whether palatable or not, the intent of the statement is to protect students' right to make decisions regarding visitation with minimal monitoring while also upholding the Trustee's policy to confront all policy violations. There are many in our constituency who are concerned if it appears that certian behaviors are being condoned in the dorms and the residence life staff is accountable. to the Board for upholding the intent of the policy. This is not an easy job and one way to do it is to at least try to alert students to what is expected of them so they can make appropriate choices.

I suggest that in the future the Whitworthian send persons to collect information from those who bear responsibility for an area which is to be reported upon and then report that information accurately rather than publish barbs or jabs which would give readers partial or no information and make a laughing stock of a department or individuals within it.

Finally, I would like to say to all students living on campus: If you have a gripe, question or concern about any policy or procedure which is affecting you adversely or doesn't seem to make sense, talk to me about it personally and/or ask me to speak to your living unit. There are many avenues open for making changes--some of them are in process--and I am willing and available to do all that is possible to help create satisfying living environments on campus.

Shirlene Short
Associate Director of Student Development

This note, my dear editor, is just to make clear,
my opinion of Dixon Hall's changes, this year.

Eager for changes in my classes this Fall,
I welcomed bright rugs and new paints on the wall.

Yet, someone out there in the great Admin-land,
has bought un-needed things, it is all out of hand.

I noticed the coat-racks in History, one day,
through Russian and China I guessed what we'd paid.

The smooth, new blackboards, with their extra width,
filled me with wonder, for their need was a myth.

And now brand new podiums have begun to appear,
so I wonder what more will come yet, this year?

Whitworthian staff, I announce, "We've been scheist!"
Thank-you for listening, Yours Truly, W.A. Rice.

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My opening farewell: a reflection of Scott Tobey

I feel like a stranger, though I have known you for so long. We have lived in the same building, you and I, talked about the same topics, gone hiking and canoeing together, and each has tried to change the other's thinking, to make each other's furniture free from the dust that always falls in a room where the wind cannot blow. I see now that we can at best but make fingermarks where the dust has been and it is up to you and I alone to do the cleaning. I have learned that all of us are on journies and that each of us walks alone through wooded paths that may at times cross others' or even burst suddenly into a brightly lit meadow where we all may dance for a time and share stories and ideas and the feasts of the harvest and the pleasures of the bed. But always the forest calls us on to those places where the sun shines the least and eventually we must journey onward, away from the brightly lit meadow of secure beliefs to the dark, hidden places which lie within.

Yet in one such meadow did a man die, Mr. Whitworth by name and from his grave has grown a ring of flowers that bear the name classrooms, and another that they have called dormitories. The flowers at times are very beautiful, and like all flowers I have learned much from them, but they have sprung from death and it is to death that they will return. Nothing lasts in the bright light of the meadow, for everything we see in the meadow are things that we, in the name of Security and Community, have built, and everyone knows that nothing created solely according to man-made laws, be they buildings or something more abstract like philosophies, can last long before the burning light of Truth. Even that beautiful sapling tree called the Campanile will not last because on top of it is a symbol of a mysterious event which happened two thousand years ago, an event which could not possibly be as important or miraculous as the way in which the sun touched the frozen needles of the pine tree this morning as it rose like Lazarus from the dead. To worship the figure of Jesus as if he were God is a form of idolatry, for Jesus did not say that he was the goal, rather he said that he was the Way, and if you worship the path instead of walking it you will never reach the goal. "The Kingdom of God is within you," Jesus said and it is within you that the answer is found, it is within you that you find the direction of your path. A Zen master once said to his pupils, "If you meet the Buddha on the road, kill him!", and I would say the same to you: If you worship Jesus as the Lord God then you should kill Him because you have lost out on the mystery of life, you have put an image in the place of the ineffable. God cannot be limited to the characteristics of a man, and Jesus was but a teacher and a traveller come back to tell all. If you walk his path you must realize that the end point is not happiness but pain and death and surrender. And with that surrender you begin to realize that everything, the meadow, the flowers, Christ himself was not a reality in itself but only what you came to call reality. It is then that you may cry out "It is finished" and fall into the ecstasy of God. But as long as we all worship symbols and images which are but arrows which point towards worlds which can't be described, then not only our lives but our society as a whole will splinter and collapse like stubborn trees in a violent hurricane.

So although I have been a stranger I have enjoyed our laughter in the fields, dancing like a jester through the sunny Whitworth Graveyard, coming to grips with "the real world" and gaining what has been called an education, though in its structure it is nothing more than the passive passage of facts from one drowning mind to another. ("Those whose chief concern is thought can go far in it," Hesse once wrote, "but they mistake water for dry land and one day they will drown.") The real education, of course, lies behind the scenes, in the sharing and the loving and the singing and the pain. College education would be meaningless were it not for the fact that life goes on in spite of it, that there are still groceries to buy and bills to pay and people to love and sorrows to share. How could I have survived three and one-half years here had it not been for the joints shared between friends, the old houses which filled me with good feelings and the early hours when I would sit so quietly waiting for the dawn. Books have given me a few hints about where other people have been, what they have thought and now they have lived, but I still find myself constantly trembling before the "infinite possibilities of the present moment," where no words from the past can possibly apply. You see, though I know all the reasons, I have not accepted Jesus as my personal savious even as my guide, except in as much as Jesus is the path itself and I the traveller. I am trying to create symbols of my own now, and to do that I must leave the meadow, so nicely ringed in stone, and enter again into the forest where nothing is certain but surprise and the challenge is to maintain that gentle, open beginner's mind that the Zen people talk about so that life's truths may be revealed without distortion.

I never came to stay, though indeed I may return. I only ask that you remember that nothing is certain and that everything including yourself is and always will be a mystery. Do not be surprised if some day you too lose an arm, a leg, a belief or two, or experience the death of a father, a friend or a God. That is all part of the process, and sorrow is as inevitable as sunset. We must not lose confidence in ourselves yet at the same time we must not become too confident in the niceties of our own beliefs. They are like beautiful animals off in the distance but they tend to lead us away from the trail and no matter how great the distraction we must someday begin the journey again.

The forest is dark and green and I can feel a moist breeze and hear the sound of running water. An owl flutters up to a low branch and hoots calmly, like my cat does after a meal. The sun is shiningthough at times clouds come to cover it and I think it will be cool tonight. Venus will be the first light to appear after sunset and I think I will watch it, hard and long.

Scott Tobey

Sex: (no kidding)

by Doug Cooley

The Intentional Community Task Force submitted the proposal for theme week which starts out, "One of the unique and attractive aspects of the Whitworth Community has been its committment to, and interpretation of the Christian theme." Well, the Whitworth Community should have fun being unique and attractive (and perhaps kinky) while interpreting this year's theme--Human Sexuality.

Libido arts education marches on!

Human Sexuality Theme Week comes to Whitworth College starting February 21 to look at human sexuality in a contemporary Christian context. President's Council allocated $2300 from the reserve account to pay for the week's orgy of speakers, films, and drama presentations.

The Intentional Community Task Force's proposal elaborated on the purpose of Human Sexuality Theme Week:

"We believe that a policy of 'benign neglect' is an unsatisfactory means of coping with the many questions and problems Christians may have with their sexual existence. That is to say that it is not enough to deal with the spiritual aspect of the human personality in the hope that the "question of the flesh" will be indirectly answered."

"Issues must be addressed directly if we wish to see questions answered or growth to occur. We believe that Christians have a direct responsibility to insure and further the process of human development-human sexuality being one aspect of that developmental process."

Glower said, "If Christianity is to be an answer, it must deal with the hard quesions. I consider Whitworth to be a progressive Christian institution and human sexuality an appropriate topic at this college. I don't think this week will advocate anything, just raise issues."

As for contributors to Human Sexuality Theme Week, there will be Dr. Lew Smede, author of **Sex for Christians**; Dr. Warren Farrell, author of **The Liberated Man-Beyond Masculinity** --and who conducts workshops and stimula..er, ah, simulation games; Dr. and Mrs. Cliff Penner, Christian counselors with sexuality, sexual dysfunction and marriage.

Films focusing on human sexuality will also be scheduled. Ingar Bergman's **Scenes from a Marriage** is in for sure.

Glower said, "We hope to complement all the programs with small groups on campus--Women'sTask Force, guerrilla theatre, individual dorms or organizations, sociology, psychology, philosophy professors. We hope to have related reading in the library and bookstore."

Glower would also like to see Student Development and the Religion Department involved (so things don't get too nasty). Members of the Spokane community--Planned Parenthood, clergy, gay groups,--would hope to be included too.

And after this week long avalanche of sex informing films, speakers and drama presentations, and after all the reading, workshops, small and panel group discussions that drive us to explore, analyze, discover and confess our innocent sexual interests--we should be ready for celibacy.

Which way to Mt. St. Michaels?

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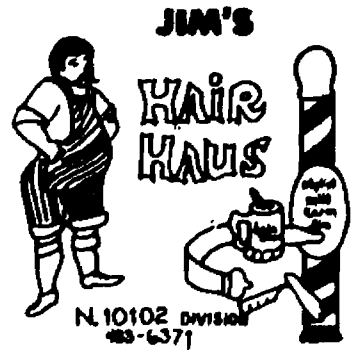

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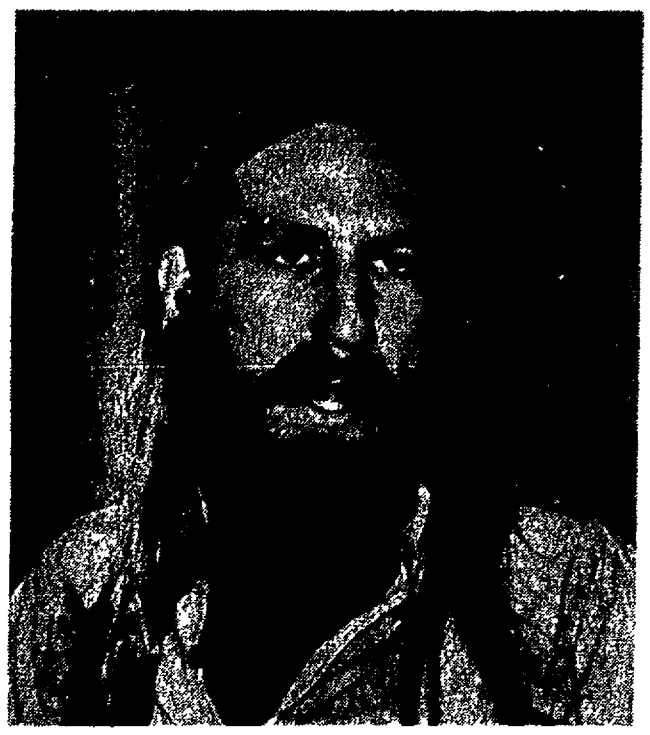
Out Front: John Hawkley

How do you paint the artist's landscape?



"Sometimes I just feel people don't want to take time out of their own little boxes to look at something that might confuse them, shock them, or surprise them."

by Mark Cutshall

When John Hawkley talks, his eyes glisten with a sharp clarity like a pair of rare gems that have been cut from some rich stone. As an artist, his aesthetic vision looks out from this deeply buried earth. He sees a God locked away in Nature's habitat, and released in a painting, a sculpted piece or a canvas still wet.

Here is the horizon of this co-creator, this poet looking forward to a spring semester in France, but who now pauses with entertainment editor Mark Cutshall, to share his view he has composed with tempra, much time, and a certain, contemplative spirit.

WHITWORTHIAN: I'm curious about those feathers on your hat. Why are they there? Do they mean anything?

HAWKLEY: These feathers I found up in Canada when I was on the Arctic Barrens Expedition this summer. One is a Rough-Legged Hawk. The other one's a gull.

Their significance for me is spiritual as well as ecological; my ties with the land. The gull feather represents my relationship to the water, and the hawk feather--my relationship to the air. The weather was a major factor for those on the trip--the weather and the water. If you had some connection with those two things you'd be better off.

WHITWORTHIAN: And why are the same feathers important to you now at school, where pine trees are plenty and large bodies of water are scarce?

HAWKLEY: They help keep me in touch with nature. I like natural objects to surround me.

WHITWORTHIAN: Could you tell us how that earthly quality reflects itself in your art?

HAWKLEY: Well, right now the art I'm doing deals with a very natural and life-like quality, although I'll take the natural shape of an object and distort it, change it; so as to enhance the life of the form--not to improve on it or imitate the thing--but to give people another way to view a piece. I want to stir up some emotions and give people something to think about.

WHITWORTHIAN: Do you have an example of a project you're now working on to explain this technique?

HAWKLEY: Yes. I'mworking on this series, right now, of breast plates that were taken from a body cast. Using that basic form I'll combine different medias. I'll bolt other parts of thing on this body, this skin. In some ways it's degrading. But, for me, this method just enhances the shape's life by drawing your attention to it.

Another piece on the figure includes clay sheets resembling metal that has been stretched over the body. Parts of the same body then appear to be breaking out, but the metal's bolted-on so the figure can't be free. What this symbolizes is technology being the bondage of human life; as well as women being in bondage. There's that element too.

Something like the breast plates reflect patterns in my own life, patterns that I'm aware of in society. These are patterns bondage, and technology, feelings of being trapped by society, by mechanics.

Scientific things have always attracted me because I was never able to do anything in that area when I was young. I didn't take auto mechanics in Junior High like every red-blooded, American boy.

WHITWORTHIAN: Well, this mechanical/naturalistic combination of your present work might seem different from some of the pieces people might know you by. Say for instance, your "Bee" on the wall in the Hub?

HAWKLEY: The bee was part of a transition, just like life is a continual process of growth. I painted it two years ago. The acutal bee was taken from a little drawing (John pinches his fingers together so only something as big as a sugar cube could fill the space between them). When you blow something up out of proportion it changes, it becomes very exciting. It says "Beeeeeeee." Some people may not like it, but I put it up to cover the wall space with something pleasurable to look at.

WHITWORTHIAN: I noticed Walter Rauschenberg, the modern artist, on the cover of Time magazine. Have you seen that?

HAWKLEY: No, is that a new issue?

WHITWORTHIAN. Yes. What impact does modern art, however we choose to define it, have on society? Does modern art have an external impact, or do you think it is more of a reflection of current thought?

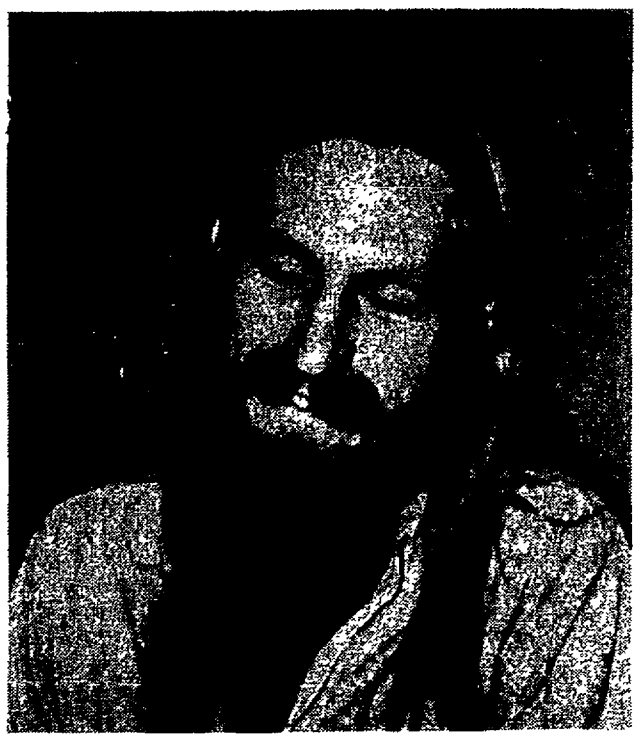
HAWKLEY: Modern art is both. It's definitely a reflection. Some of it, the average viewer can't often figure what's going on.

WHITWORTHIAN: Again, can you offer an example?

HAWKLEY: Edward Kienholtz. He does sculpted pieces. One I'm pretty familiar with is called " '49 Dodge." Kienholtz takes an old panneled truck and sits it on a piece of Astroturf. There are two figures, a man and a woman in the back seat making love. There are beer cans on the ground. And it all looks very odd, very strange.

Some people can't make heads or tails out of this. They ask, "what is this?, What's he trying to say?" I don't **know** exactly **what** Kienholtz is trying to say. But modern artists are trying to reflect the ideas they think are important I reflect the ideas I think are important. I'm always looking at things through an artist's eye. If I look at something I'll say, "What kinds of emotions would that raise--happy, sad, disappointed, confused? All these emotions are valid. You don't have to make art that is always pretty and beautiful and pleasant.

WHITWORTHIAN: Students having seen you at art sales held in the spring know you've done pottery. Many people have your prints hanging in their rooms. Still, do you feel accepted as an artist by the Whitworth community?



"Scientific things have always attracted me because I was never able to do anything in that area when I was young. I didn't take auto mechanics in Junior High like every red-blooded, American boy "

HAWKLEY: Not really. At times I do. MOst of my friends who know me appreciate the fact I'm an artist. A lot of times I feel very alienated from Whtiworth and the students because I see people closed to a different kinds of art.

WHITWORTHIAN: Why are they closed? Go ahead.

HAWKLEY: I have theories on it. One, Whitworth is private. It's also a Christian college. It's also an expensive college. There's three things right there. I've noticed a lot of students--and I'm not saying all the students, but a lot of them--seem to be somewhat sheltered. They've been brought up in the church--real closed-minded situations. And they bring that with them when they get here.

Sometimes I just feel people don't want to take time out of their own little boxes to look at something that might confuse them, shock them, or surprise them.

But if I can do something creative today that will influence someone in a positive way, that will make my day. I think **that** gives me reason to wake up in the morning and go on.

ENTERTAINMENT

Fritz, Sivertz highlight music recitals

During the months of December and January the Music Department will be presenting different recitals on campus that are open to the public.

The first is on Dec. 13 at 7:30 pm in the Recital Hall. This will be a faculty recital featuring Ms. Barbara Hosea, who will be playing the bassoon and the oboe; Mr. John Fritz, who will be playing the clarinet and Ms. Linda Siverts, who will be accompanying them on the piano. Each of them are instructors in the Music Department.

Mr. David Rostkoski will give a piano recital on Jan 14 at 2:00 pm in Cowles Audirotium. Rostkoski will be playing on a prepared piano. The piano is prepared by placing devices on the strings to create different sounds.

Also in January there will be two vocal recitals. The first is Ms. Lori Lyford, a soprano, on the 16th at 3:00 pm in the Recital Hall.

During December and January there will also be various performances and recitals throughout the city at different churches and organizations which will feature Whitworth students. For information concerning these performances contact the Music Department.

The band begins their tour on Jan. 28. They will be touring Eastern Washington and will play in Wenatchee and Pasco.

By Janet Coles

If finals are making you feel the way they're making me feel, chances are you need to be reminded that this is the "season to be jolly." And there are a number of things happening in the Spokane area in the next week that could be good reminders.

On December 10, 11, 12, 17, and 18, the Coeur d'Alene Community Theatre will be presenting "Snow White and the Seven Dwarfs" as a Christmas special. Admission prices are $2.50 for adults and $1.50 for students. "Snow White" promises to be a light, entertaining show. It might help you resurrect your Christmas spirit.

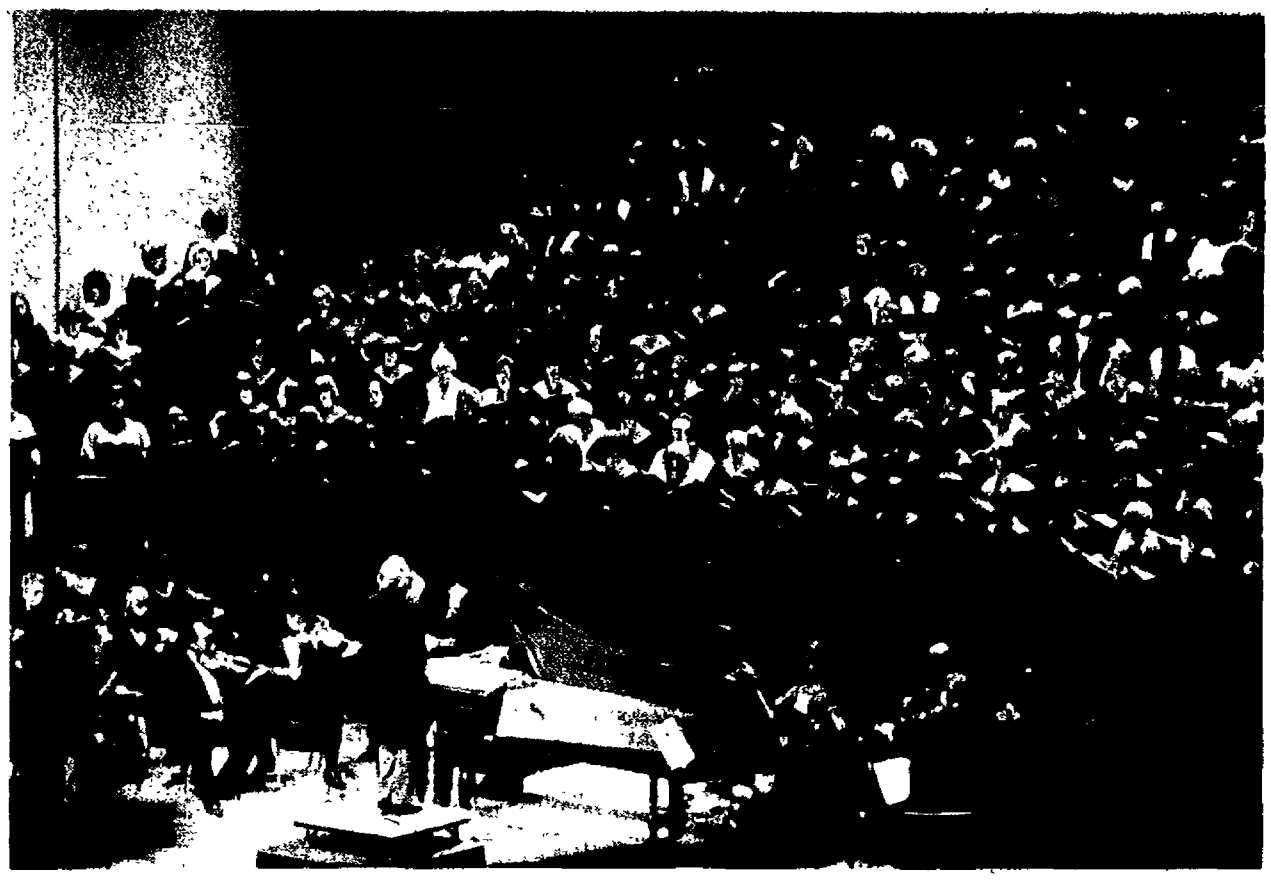
Spokane's own Civic Theatre will be wrapping up its run of "The Pirates of Penzance" on December 18. If you haven't seen this excellent operetta by Gilbert and Sullivan yet, now's the time. Four one-acts—"Salutations," "The Prize Play,", "Crawling Arnold", and "The Cop and the Anthem"--will share the spotlight in the new Studio Center theatre, located at the rear of the main Civic Theatre Building. Ticket information for all these shows may be obtained by calling 325-0081.

Conoisseur Concerts will be presenting its annual Christmas special on December 12-14. Entitled "The Ages of Christmas", the program will include music from several centuries. The concerts begin at 8:15 pm at the Unitarian Church on West 321 Eighth Avenue, and tickets are available at the door. Cookies and Wassail will be served to titillate your taste both for food and for the Christmas season.

December 14 at 7:30 pm is the time for the All-City Music Christmas Concert at the Opera House. This concert will combine musicians from the several high schools in the area for an evening of Christmas music. A combined symphonic and choral concert will be held December 19 at 3 pm in the Lady of Lourdes Cathedral. Both of these concerts should be excellent.

And of course you must hear our own Whitworth College Choir, Chorus, Oratorio Society, Sinfonietta, and combined church choirs from Spokane perform Handel's "Messiah" at the Opera House, December 12 at 4 pm. If you've never heard the "Messiah" before, you can't miss it, and if you've heard it before, I doubt anything would keep you from hearing it again (not even finals!). Come and share the beautiful experience of the "Messiah" with friends.

Two final messages, fellow Whitworthians. The first: finals do end. It's part of their nature. The second: remember--Christ our Saviour was born on Christmas Day. It is the season to rejoice. As I have read in the ice on the backs of sundry cars in sundry parking lots across campus—"have a good one."



Some 350 singers, nearly half of which are coming from Whitworth's music department, assemble en masse this weekend in Spokane's Opera House for the traditional Christmas season rendition of Handel's Messiah. Dr. Milton Johnson directs the choir of vocalists from beginning to end at 4:00 pm, Sunday.

"Messiah" heralds Christmas advent

by Mary Pat Call

"I should be sorry if I only entertained them, I wish to make them better." So said George F. Handel after the first performance of his "Messiah" in 1742. When Dr. Johnson directs that same work this Sunday at 4 pm in the Spokane Opera House, there's a good possibility that the above quote will again apply.

In a joint sponsorship of Whitworth College with the Spokane Christian Coalition, 180 singers from Whitworth Concert Choir, Chorus, and Oratorio Society will join 140 vocalists from the church and school choirs of the city in what has become an annual presentation in Spokane for many years.

Talk of "shifting gears" and putting three syllables in "surely" has been audible in the RecitalHall on Wednesday afternoons for nearly 2 months as the Whitworth singers prepare for their part in the presentation, which will also include an orchestra made up of professional musicians and members of Whitworth's Sinfonietta.

Mary Van Voorhis and Lori Lyford, alto and soprano in the choir, will be featured soloists, and Dr. ThomasTavener of our Music Department will again be singing the tenor solos, as he has for several years. Concert master is Maryin Mutchnik, and other soloists include Marlene Taylor, a Whitworth graduate; Charlyn Balabanis, Donna Lowry, Marjory Halvorson, Edwin Winkey, and Haydn Morgan, a Whitworth trustee and Spokane businessman.

Universally acknowledged as one of the great masterpieces in all musical literature, "Messiah" has been performed more times than any other major choral work in existence. The performance Sunday will be duplicated throughout the United States and England during the next few weeks. One year, there were at least four major productions of "Messiah" in New York City within a week.

Dr. Johnson has been conducting choirs singing the "Messiah" since 1941, almost 20 times in the last 30 years. He has this to say bout Handel's effort: "Of course it's a great masterpiece. It's absolutely amazing it has endured the onslaught of performances it has from small to mass choruses. But it still maintains its interest: I still get chills--particularly at the final 'Amen Chorus.'"

Sunday afternoon, another 350 - plus performers will be under Dr. J.'s able direction, and I can promise that if you brave the cold and make your way down to the Opera House, you won't be disappointed.

The Vinyl Conclusion
Jackson Browne, Loggins and Messina: more than musical pretenders

By Bud Sharpe

Jackson Browne's The Pretender is an excellent example of the songwriter/poet at work. This album is another step forward in his continuing progression, as was his last effort "Late For The Sky". Both of these are deeply personal, emotionally charged works that stress the costs of involvement, of love, and yet both contain that note of hope to go on with. While "Late For The Sky" placed more emphasis on the survival aspect, The Pretender carries an air of desperation throughout it that borders on becoming resignation. This is best exemplified in the title cut:

I'm going to be a happy idiot
And struggle for the legal tender
Where the ads take aim and lay their claim
To the heart and the soul of the spender
And believe in whatever may lie
In those things that money can buy
Thought true love could have been a contender
Are you there?
Say a prayer for the pretender
Who started out so young and strong
only to surrender

The rest of the album contains equally introspective material, with "The Fuse" being the highlight both lyrically and musically, presenting the strongest thing Browne's ever done. "Your Bright Baby Blues" and "Sleeps Dark and Silent Gate" are quiet, yet very powerful in their way. The other especially noteworthy moment is "Linda Paloma," which must be a tribute to a high school sweetheart, complete with a harp as the main instrumental support and a mariachi band playing and singing in the background, an excellent song if you can get into the right frame of mind.

Altogether The Pretender is a wholly satisfying effort from Jackson Browne, and certainly not to be absent from your Christmas list for someone.

I have been an ardent follower of Kenny Loggins and Jim Messina since they were an unannounced second band at the Troubador in L.A. five years ago. I've been to their rehersals in a Hollywood Armenian Church, snuck backstage at their concerts, and seen them perform about 10 times. They have decided to end their career as a duo and go their separate ways -Loggins into a solo album and Messina back to producing.

This is a "greatest hits" album, of sorts. Loggins and Messina never had enough top 40 hits to make up a greatest hits album, so here we get the ones that made it to KJRB's playlist and some of the songs that L and M think are crowd pleasers. Among the top 40 numbers featured are "Your Mama Don't Dance", "Danny's Song" and "Thinking of You." Also included are the ones that didn't make it, but deserve some exposure such as "Be Free", "Vahevala" and "House At Pooh Corner.".

I have to thank them for the joy they've brought me through their music, especially in their live performances. I look forward to whatever their future ventures will produce. Look for a final live album from them in the spring.

by Nancy Wendlandt and Dirk Stratton

Editor's Note: In the great tradition of the Washington Post reporting duo, "Woodstein" the Whitworthian proudly introduces Stratlandt. This dynamic pair has teamed up to investigate corruption at Whitworth. In this first of a continuing series of exposés, Stratlandt delves into the ASWC government.

It was a dark and stormy night. The rain pelted the HUB roof with machine gun rapidity. Within the gloomy Chambers another President's Council, meeting was in progress. The lightning flashed, illuminating the circle of faces seated about the massive oaken table. As usual, Whitworth's most powerful students were in attendance.

Joe Glimmer, incumbent ASWC President, sits at the head of the group glowering menacingly. A former "Peace, Love, and Social Action" candidate, his eyes now hide a seemingly dread secret impossible to discern.

His right-hand man, seated to his left, whispers into Glimmer's beard. The self-acknowledged Haldeman of Whitworth, D.L. ("Dan") Teamflakes, is seen by most to be actually no more than a willing patsy.

Nearby, hunched over his legal pad, sits Alec "Tightwad" Succotash, executive vice president. He is unusually quiet this evening, choosing to observe the proceedings cautiously. Occasionally, he writes a cryptic note to his recently appointed assistant, Dirt Struttin'.

This resident long haired hippie freak, fresh out of his recent smash on Broadway(sort of), slumps in his well-worn Army jacket, chewing his Bic Four Color pen. He looks around distastefully, wondering at what point he can escape to the Men's Room

A cough isheard fromacross the room. Lad Lunt, financial vice-president', attempts to clear his throat, but only succeeds in clearing his calculator. Rescued by a lozenge tossed telekinetically across the table from the MicrocosmicMentor, Lad slowly O.D.'s on mentholyptus, smiling benignly.

Having solved another crisis, the Mentor climbs onto the table, assumes the Lotus position while chanting meaningless monosyllables.

******Time Passes******

The mundane agenda now completed, the meeting adjourns. The council members rise to depart. Strangely, though their business was finished the room seems filled with a ubiquitous undercurrent of ominous overtones.

One person remains seated!

"Wait. I have something to tell you."

FEATURE

Academics and Christianity united in theme dorm

By Connie Thomson

Shalom: The Christian theme dorm where the motto of the 10 girls and 10 boys is "the integration of academics and the Christian faith."

There is no common major for the entire group but instead a collection of many. Thegroupstresses the importance of relating any major field to a relationship with Christ, and what He specifically says about it in the Bible. Steve Linn, junior, spoke for the group when he said, "We believe Christians don't have to live two separate lives, their careers and Christianity, but rather, integrate or inter-relate the two."

Tom Adams, also a junior in Shalom, added, "We feel compelled tocommunicatethe good news which we have found, good news meaning value, purpose, and meaning in our own personal lives, through Jesus Christ which we see lacking in other peoples lives." Adams also said, "our lives aren't all together but the reason we feel qualified to proclaim what we've found is we have sufficient healing."

Dr. Krebbs, advisor, meets with Shalom residents every Tuesday night. For the first seven weeks they studied the basic Christian doctrine and used the book In Understanding-Be Men and the Bible with the main emphasis being "alwaysgo back to the Bible." .The remaining seven weeks have been spent listening to various Whitworth professors speak on how they integrate their faith with their career. Other requirements of the dorm include short summaries of two books of the student's major and a positional paper. The positional paper is done at the end of the year and should cover areas like "where are you at now?", "how has living here helped you?" "what have you gained personally?", etc.

The Tuesday night meetings are usually held in the relaxed atmosphere of Dr. Krebbs' home, enjoyed especially because it's off-campus. "We also talk about where the points of tension are in our careers," Linn continued, "We want to put everything on the line-continue giving the right answers, according to the Bible."

"We did choose to live together under this Christian theme where we derive our identity from Christ. We feel that the qualities of a Christian are not easily conveyed to the secular world. And even though the secular world does influence us away from what we want to have, living here together with this common bond helps us comprehend why non-Christians are like this: While sharing through this bond a lot of excitement is built." And as Tom Adams continued, "We are all beggars but we have just found the food, exciting food which we hope to share with others and communicate our experiences."

The general feeling of the people who live in the Village is that it's pretty secluded because of the location. But since mostly upper classmen live in the Village, that seclusion gives them more time for studies instead of the games that are sometimes played by dorms that are in the "center of things." One drawback of the Village, Linn points out, is the intramural sports. The theme dorms aren't united as a whole so it's hard to get an interested group together.

To many residents, however, living in Shalom, the Christian theme dorm is a very special part of the Whitworth Experience.

Bachelor Living prepares men for new roles

by Kathy Shaw

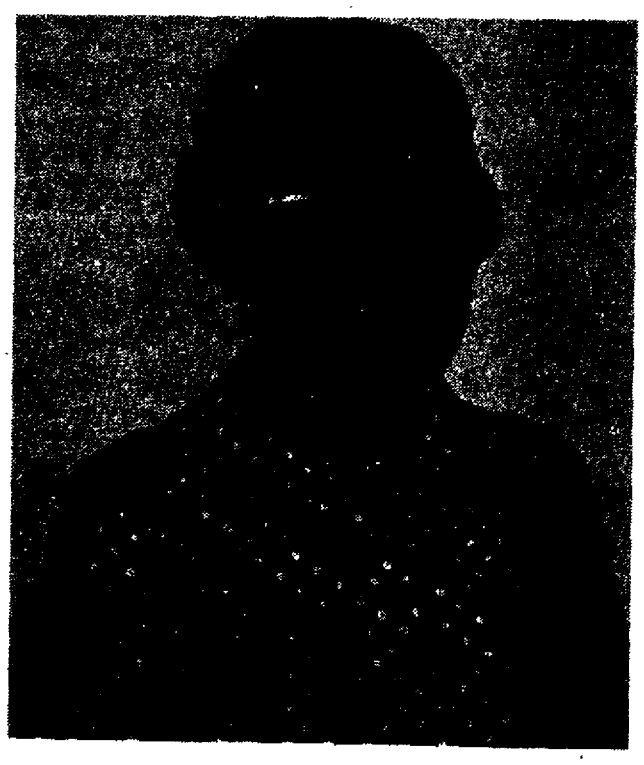
There has been some controversy regarding the Jan Term class Bachelor Living and its apparent "male only" clause. Mrs. Isla Rhodes, the Home Economics instructor who is teaching the course, says that it is being offered only to men because of discrimination--against men.

"They have told me they're being discriminated against when they have to compete with women in an area they've had little experience in," said Mrs. Rhodes. She added that another disadvantage would involve the sign-ups for such classes (because women often have classes in the building and could easily fill the class first). Unfortunately, the class must be limited to 12 because of a lack of facilities. Those spots were filled in two days and there is a waiting list.

Women have never been refused admittance to the class but they have been discouraged to do so because of the particular direction of the class. Its purpose, Mrs. Rhodes stated, is to "prepare fellows for their changing role in the family."

Every day the Flash prints a paragraph which includes the statement: "Whitworth College provides equal opportunity in education...in accordance with Title VI of the Civil Rights Act of 1974..." Herb Stocker, Whitworth's official representative for Equal Opportunity and Affirmative Action, has expressed concern over the apparent discriminatory problem, but no other complaints have surfaced and the class will goon for its third year.

No specific text will be used, however books on electrical equipment and housing from the library will be read. Students will learn how to operate a sewing machine and eventually be able to sew buttons and perform necessary mending and patching.

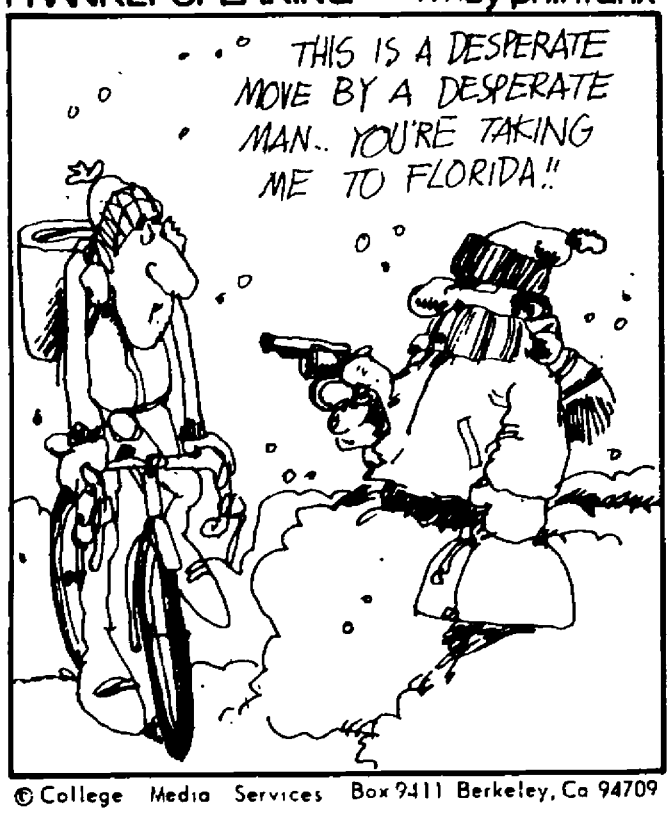


Isla Rhodes: "preparing fellows for their changing role..."

They will also be taught what to look for when renting or buying a house, and how to understand and purchase large electrical equipment. Simple wiring (such as lamp repair), rewiring and simple plumbing may all be covered

A short section on insurance and money management will be followed by a two week food and nutrition unit. The menwill learn how to cook and plan meals as well as know what foods are necessary in the diet. "The class is really to AVOID sex discrimination," Mrs. Rhodes concluded.

FRANKLY SPEAKING ....by phil frank



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FOR THE FAT LADY

from Bob Knodle

Do you know what realization just struck me? ("No, Bob, and I don't expect much." Well, what else can I write about? Things that don't seem important to me? Then I'd really sound stupid. So, onward.) I just realized (Get ready) that (Here it comes!) Herod didn't celebrate Christmas.

The implications stagger my mind (but not yours, huh?Wait! Come back! Oh, well). Herod didn't buy presents, throw a feast, light Advent candles, or even mail cards. He obviously lacked the spirit. In fact, instead of singing Christmas carols he shouted out military commands. He declared war on a baby. "Quick, kill every boy born during the last week! Every damn one! I must kill this Christ." Herod knew his power was threatened. I just realized today how much sense his behavior makes.

And when I realize the sense it makes, something that always almost seemed to make sense doesn't any longer. I always used to think it made sense for us to celebrate Christmas. But it doesn't.

It doesn't because of who we are. We are the modern day Herods. We are the president of ITT. The military regime in Chile. Liberal Arts students. Everyone with money, power, ambition, and fame. Are we crazy? Totally off our corporate nut? ("No, just you, Knodle." Give me a break, huh?). Don't we realize Christ wants to ruin all our plans? Take our Christmas?

I can only explain our behavior two ways. On one hand, people nowadays might be mentally inferior to Herod. We simply may not perceive the threat Christ poses to our yearnings for material wealth, intellectual credibility, social status, and power. Maybe we don't understand that Christ wants to set up a kingdom founded on devotion to others. Maybe we're masochists. Maybe we're stupid.

On the other hand, maybe we're very smart. Maybe we perceive the threat. Maybe, in reality, we still strive to kill the Child Herod's soldiers missed. Maybe Christmas is the longest war ever fought.

Good God, maybe we fight Christ with everything we own! We purchase our weapons and ammunition at K-Mart and The Crescent, disguise and camouflage it with pretty paper, and fire it at our family and friends. WE kill the Christ in them with presents. WE reinforce their wills to become powerful. And, oh, how we hope they do the same for us. Give us money. Give us fame. Give us an electronic TV game to play when the news comes on. Don't let Christ take our lives and give them to others. We don't want to die!

In this light our typical Christmas behavior makes some sense. But not enough. Unfortunately, we are more successful than Herod, for "unto us this day a Child is born." He lives within us. Our presents and selfish behavior only temporarily deaden our awareness of His presence. And like heroin, more and bigger presents are needed as more and bigger presents are received. And when we inevitably wake up, the pain of our loneliness reminds us of His love. The suffering in starving faces reminds us of His justice. And our own fear admits His power. We are too late. He lives.

How long will we try to kill Christ with Christmas?

By Dirk Stratton

Look, I'm easy to please. And I don't ask for that much. Its really no big deal but since you asked;

Dirk Stratton's Modest Christmas List

1. A New Image

My mother attended Whitworth several years ago (before they invented dancing) and she has told me since that at the time there was a serious question as to the appropriateness of a Christian college being identified as Pirates. After all pirates are bloodthirsty amoral beings that murder, maim, rob, rape, plunder and pillage profusely. A college with the theme of Jesus Christ does not conjure up the images of rapers and pillagers. Usually. I think the time has come to reconsider our present image. My modest proposal is to find a more pacifistic symbol. My personal favorite is the pine cone. The Whitworth Pinecones ('Cones for short). Let's face it, what could be more appropiate? Think of all the catchy cheers you could create: Rah. Rah. And that's just one example! I admit it is a revolutionary idea and that it might take time to become accepted. Just remember this: The mighty oak tree was once a nut like you.

2. Equal Bathrooms

Recently I've become aware of certain inequities inherent within the private facilities of Whitworth. First Example: HUB bathrooms. The female version has lounge furniture and a mirror to primp by besides the usual number of ordinary porcelain plumbing packages. The male version is desolate by comparison. No mirror. No furniture. Just porcelain. The rest is bare. Plain. Empty. Second Example: Tiki. There are marked differences between the male and female showering utilities. The female shower is protected by a door. Your basic closet with a shower head. The male shower in contrast is partitioned from the rest of the world with a mere plastic curtain. A flimsy curtain. Besides that, the females have only one shower head in their closet which insure privacy while the male counterpart has two shower heads which insures sometimes crowded conditions. Third Example: The Stewart/BJ Discrepancy. Stewart Hall practices showers the commune way. One tiled sterile boxcar type room with several showerheads and several naked males. This barracks atmosphere is absent (according to female informants) in the BJ complex. Instead there are 5 separate, private, individual showers per bathroom. What can you say? Blatant discrimination seems too tame. All I ask is equality. Showering with your roommate can be fun. Why deprive the female population of our campus of this enriching experience? Life is too short to shower alone.

3. A Visit From Jim Glower

Once upon a time, long long ago (last spring) there was an ASWC Presidential candidate who made a speech. In this speech the candidate promised to do many many things. One thing he promised to do was to visit every student once every semester so they could talk to him....

Jim? Jim? JIIIIIIM. Where are you, Jim? I'm over here, Jim. In the Village. Tiki 203. I've been waiting all semester, Jim. I've been really,really patient and I don't like to complain but the semester is almost over, Jim. I know you are very busy with the President's Council and all but you did promise. I remember. Jim, uh...I heard a nasty rumor that you had visited the girls' dorms first. That isn't true, is it Jim? I know I'm not a girl but there are girls living on the first floor. Anyway I just wanted to tell you that I still live here. I guess it is pretty silly of me to worry like this. It probably just slipped your mind and when you remember you will be right over here talking to me like you said you would. I put a lamp in my window to make it easier for you to find my room. Have a Merry Christmas, Jim.

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Lillian Whitehouse: a woman in transition

She's Lillian Whitehouse, and she's an Associate Director of Student Development.

But that really isn't half the story. In her 12 years at Whitworth, she's seen Student Development evolve from Student Personnel; she's seen the Women in Transition program develop from a dream into a Whitworth tradition; and she's watched the Senior Scholar program, for senior citizens, grow in popularity around the community.

Yes, she is involved. She likes her role here, and is committed to it.

A big part of her enthusiasm focuses on the Women in Transition program, which originated in 1971.

"You know, when we were getting it started that first year, I really didn't know how it would go over," she said. "But we advertised and sent out some brochures, and we had 170 women show up for out first sessions."

Four four-hour sessions in February has become a tradition for the Women in Transition. Seminars and classes for college credit have also stemmed from the program.

A different theme is picked and carried out each time. "The Possible You", "Saying Yes to Learning", "New Horizons" and many others have been used.

A "Young Women in Transition" series was the format in 1974, where young women, including those still in high school, could see alternative opportunities for women in diverse job fields. It was partially funded by the Title I program.

Lillian Whitehouse: "Expect a Miracle"

Besides younger women, women in their 70's have participated in Whitehouse's program.

"The series lets them get together to share, learn and celebrate our differences," she added. "In a college setting, they can do that, whereas otherwise only the kids could. Age, background and basic experience differences can be shared and each participant can be broadened."

Whitehouse is aided by a group of women from the Spokane community in planning each upcoming series and seminar. "The women always have a part in laying out what they want to deal with," she said. "After all, the program is for them."

"Whitworth was the first college I know of to start this type of program, but many resulted from the success that ours had."

Whitehouse has offered the program on campus, downtown and even took it to the Seattle area for a session.

Besides her devotion to the women's movement, Lillian Whitehouse serves as the Foreign Student Advisor, and heads the Senior Scholar program, with help in counseling and registration from Roland Wurster.

She also served as moderator for the recent gubernatorial debates held in Spokane for the race between John Spellman and Dr. Dixy Lee Ray, which, she admitted, made her "a little nervous. I was the one who had to kind of keepit going, so that put a little pressure on me. But it went fine."

In Whitehouse's office, a small plaque said it well: "Expect a Miracle." It seems that that is exactly what Lillian Whitehouse does, and those are the kinds of results she gets.

By Chuck Laird

. With the long awaited arrival of snow to the Inland Empire, strange creatures come lurking from the dark. They are an unusual breed. They can be bright yellow, mint green, flashy silver, bold red, or any combination of colors. Some have pointed heads, shields over their eyes, most have comparatively large feet. A most astonishing characteristic of this snow creature is the long removable skinny shoes they wear when they travel.

.. The creature, of course, is our modern day avid skier. During Christmas break, the skiers will be out in full force, spreading their terror through ski resorts all across the country Hopefully I'll be out there at my home in beautiful Whitefish, Montana (Big Mountain). However, in my case it's the slopes that terrorize me!

. Somehow, I can never write a whole column without some mention of football. This will be no exception.

. Earlier this week when the Inland Empire Sports-writers and Broadcasters held their luncheon, Coach Hugh Campbell informed us that Doug Long had been selected to join the West team in the annual East-West Shrine football game Jan. 2 at Stanford University. The announcement caught everybody by surprise, including Doug. I talked to him earlier this week about the honor 'It really surprised me. . . I had no idea'. he told me. What must have been torture was the position the Campbell was in. How hard is it to keep that a secret? He knew a week ahead of time and didn't tell a soul, not even his wife.

.. In any case, it certainly is a great honor for Doug, and for Whitworth. Doug is the first Pirate ever picked to go to the annual classic. It's gonna be fun this Jan. 2 to sit back in my reclining chair and turn on the TV and see our buddy out there catching footballs thrown to him by Vince Ferragamo (Nebraska's All-American quarterback). He'll be in the same backfield as USC's Ricky Bell. Although New Year's Day offers some pretty exciting football, this year the Shrine game will be the one I care about. Doug Long is Whitworth College out there with UCLA, Nebraska, and other perennial powers. We'll all be rooting for him. And, as I remember, Shrine games have a special place for Doug, and it tends to bring out the best in him. As he said before a large gathering before the Whitworth-EWSC Shrine game, 'This game is for those kids, that's what it's all about'. Good luck!

...Tomorrow brings to the nation the Pioneer Bowl, featuring those outstanding, powerful, and No.1 ranked Division greats, the Montana State Bobcats. (Now you really didn't think that I would ignore this game, being from Montana, do you?). They play Akron, Ohio, the third-ranked team. Of course, I am just a slight bit bias about whom I'd prefer to be the victor. You would never guess, would you? Montana has more talent, a better running game, (that is also rated No.1, in the statistics), and even better-looking uniforms than Akron so they have to win. It's yours to see tomorrow on ABC if you can stand to listen to Chris Schenkle's 'gee-whiz' announcing

.. Meanwhile, why not go to the first home basketball game of the season tonight against Lewis and Clark. Whitworth should be tough. In their last outing, the Pirates had Central Washington State up against the wall and on the brink of an upset until Central scored the go-ahead basket with just 20 seconds to go in the game. Central, with a last second tip-in, eventually won the game in a squeaker 65-61 (shades of last year). Though it was a loss in the record books, it certainly was a sign of promise and of progress. Coach Dave Manley feels his Pirate team will definately be a contender in this year's race for the Northwest Conference title. They also are an exciting team to watch, just as Manley predicted earlier this fall. If you don't believe me, ask any fan who attended the CWSC-Whitworth game.

Thus ends another year. Have a good finals week, and a great Christmas vacation! See you all in February.

Pirates fall in basketball

by Tim Wysaske

Whitworth, under new coach Dave Manley got its 1976-77 basketball season underway this past week with three losses, as the Bucs opened against Gonzaga, Eastern Washington, and Central Washington--all on the road and all toughies.

Against Gonzaga, the Pirates unveiled something new to Whitworth fans as they came out running and had the Zags in trouble early with their scrappy style of play. But the Bucs ran in to shooting problems in the second half and went down to defeat, 89-57.

That run and shoot offense coupled with a tight zone-defense caused Gonzaga to commit numerous turnovers and when the Whits were connecting on their shots they proved to be a tough match for the taller Bulldogs. But apparently someone left the locker room door open at halftime and a bit of the frigid winter air cast a spell over the Pirates, as they had a hard time buying a basket in that second half.

Ray Harding led the Pirates with 13 points while Jeff Webster cashed in with 11 counters.

That second half jinx continued in the Pirates next game against Eastern as the host Eagles pulled away from a 50-40 halftime margin to win going away 106-63. After battling the taller Eagles in a hotly contested first half, the Whits fell cold once again as they could manage only 23 points and 27 percent shooting in that second half.

Meanwhile the host Eagles were taking advantage of the poor shooting, as rugged Ron Cox and sharpshooter Mike Heath went to work on the Pirate defense both inside and outside.

Webster paced the Whits in scoring with 17 points, while Heath took game honors for Eastern with 26 markers.

Whitworth finally put together a solid performance against Central, as a full-court press and a classy running game kept the defending District One champs in check throughout most of the ballgame. In fact, the Whits led by as much as seven points in the first half. But the Wildcats kept charging back, and with only 20 seconds remaining and the score tied at 61-all Central guard Al Roberts fired in a 20-footer and Les Wyatt tipped in a missed free throw seconds later, to preserve a 65-61 Wildcat win.

Mike Jarrett, who had an outstanding game led all scorers with 25 points.

It was indeed a great effort by the Pirates as they bounced back from two humiliating defeats and it was an indication of good things to come for Manley's hoopsters.

But then tomorrow...

Wildcats whip Whitworth women

by Dave Vaughn

Whitworth's women basketballers travel to Cheney, Washington tomorrow night for a game with the screaming Eagles of Eastern Washington State College after their opening loss to Central Washington this past Monday in the Pirate fieldhouse.

After the tilt with EWSC the Bucs will return to thebarrierMonday night for their last game before the new year. They'll play Spokane Falls Community College at 7:30 in the fieldhouse.

Monday's game was much closer than the final score of 74-57 Central. The Pirates led 35-30 at the half and never trailed by more than four points until there were less than five minutes left in the game. That's when Wildcat guard Lisa Smith went to work. The 5'5" freshman hit five quick buckets while Whitworth answered with just two. Smith was eight for 10 from the floor, totaling 17 points, (all in the second half!) and Cheryl Mercier tallied 16 for CWSC.

Whitworth was led in stats by freshman Paula Sporcic who poured in 25 points, eighteen of those in the first half. **Kivonne Tucker** and **Meridith Jung** each had eight for the Bucs.

Apart from the hot shooting by CWSC the game seemed to be lost on the boards. Central out rebounded the Pirates and forced many turnovers in the final half. But things don't look as grim for the Bucs as it might sound. This squad team will win its share of games. They're a promising team and the most exciting group to watch in Whitworth women's basketball team history.

It would be worth your while to catch some of their games in the 76-77 campaign.

After Christmas break the Pirates enter Inland ValleyConferenceleague play. They'll then play in 17 more contests, including seven at home and two preluding the mens varsity games.

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Spotlight on sports

by Steve Wilson

With basketball season in full swing, the Sports Spotlight falls on Whitworth's Jeff Webster, point guard on Coach Dave Manley's new 'run and shoot' offense.

Jeff, from Gary High School in Pomona, California, is a Public Relations major, and after graduation, plans on a possible career here in the northwest.

'It was a real change in my life style when I first came to Spokane,' comments Webster, 'the pace is so much slower and the people are more open to you as a person. It was a good change.'

His father works as a hospital administrator, while his mother works in a hospital for the mentally retarded as a technician. Jeff's two brothers are playing football at the University of Tulsa, and his sister works as an airline stewardess. So as you can see, there's alot going on in the Webster household.

Although Webster is a full time student, his big concern for the next few months is basketball. 'Because of our size, we are relying heavily on our running ability, and I think it makes for an exciting game,' said Webster. 'The offense is new to us and it is taking time to learn it, but our game with Central proved we can run it.

When he's not on the court or in the classroom, Jeff enjoys tennis, handball, and an occasional game of racketball. Snow skiing is a sport Webster wants to try as soon as basketball season comes to an end. He's never really liked snow, but says, 'if you live in it, you might as well take advantage of it.'

Reading is something Jeff has enjoyed all his life, and with some of the classes he is taking this year, he's had plenty of enjoyment! Another favorite pastime is his music. 'it is very relaxing and can put you in any mood you want.'

In tonight's contest with Lewis and Clark State, Webster promises a fast moving, exciting game. So let's give the Pirates our support and at the same time watch one of the top players in our conference in action, that person being Jeff Webster.

But then next year...

Women's V-ball season over

On Wednesday evening the Women's Volleyball team officially wrapped up their season with a banquet at Coach Peggy Warner's house. Coach Warner called the season a learning year for all.

Awards were presented in many areas. Katie Riutcel, a junior, and Nancy Haugan, a sophomore, received the Super server awards for the A squad and Bonny McBeen, a freshman, for the B squad. Ruitcel also received the Most Consistent and Super Spiker awards. Most Inspirational was awarded to Mary Steele. Ann Seelye and Donna Larsen were co-winners of the Most Improved Spiker award.

The A and B squads had three more awards. Honorary Team Captains were Mary Steele and Karen Lyle for the A squad and Kivonne Tucker and Bonny McBeen for the B squad. The Best Forearm Passers were Katie Riutcel for the A squad and Julie Winters for the B squad. Most Improved players were Anne Seelye for the A's and Kivonne Tucker for the B's.

The A squad ended up the season with a 16-14 record. They were 1-4 in the regional playoffs, just one step from the nationals. Their chances were hurt at the start when Katie Riutcel sprained her ankle in the warmups before the first game. The injury to Riutcel forced the team to respond with better individual y-ball performances which they did.

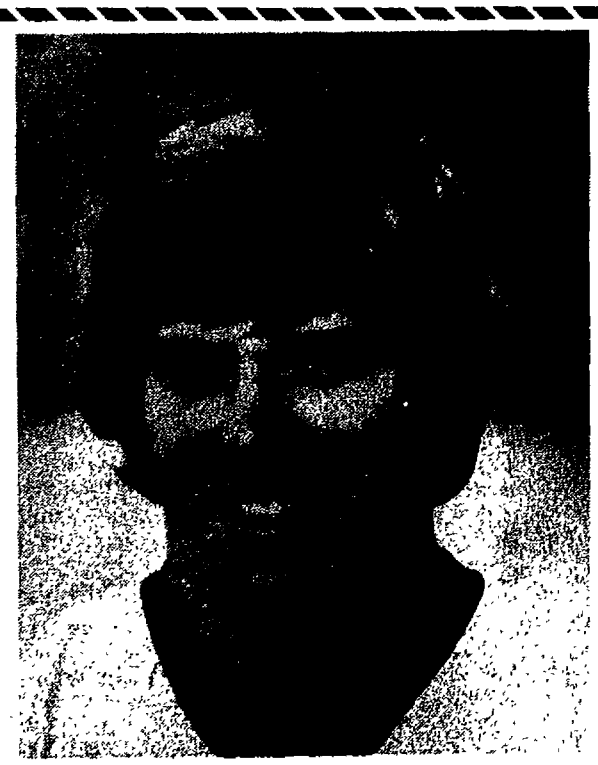
Mary Steele and Karen Lyle were the only two seniors on the team. Coach Warner thinks very highly of them as strong people and good team players. They will definitely be missed.

The B squad ended up the year 8-2. The two losses were to WSU. The team was made up of five freshman and two junior college transfers. Kivonne Tucker, Julie Winters, and Donna Larsen consistently helped the A squad by the end of the season. 'They had an excellent season,' said Coach Warner.

The whole year was a new situation for everyone involved. The coach was new and with her came a new style for the veterans to get used to. The season built team unity and the caliber of play increased throughout the year. Next year they will again try to maintain two teams in order to keep constantly building. Good Luck, next season.

Need A Change of Pace?

The coast guard is now accepting applications from men and women for interesting, good paying part time work. An excellent way to help meet the costs of a College Education. A chance to get away for awhile, with six months of valuable coast guard training in the fields of federal maritime law enforcement, small boat handling or marine mechanics. Along with travel to California and the East Coast, returning to Spokane to begin an important job, part time. Not sure where your heading? In need of Financial assistance? Check out the Coast Guard, and the reserve program available here in Spokane. For an appointment, please phone 456-2134.



Two time All-American Doug Long has beer selected to play in the annual East-West Shrine game January 2 at Stanford University. Long is the first Pirate ever accorded the honor.

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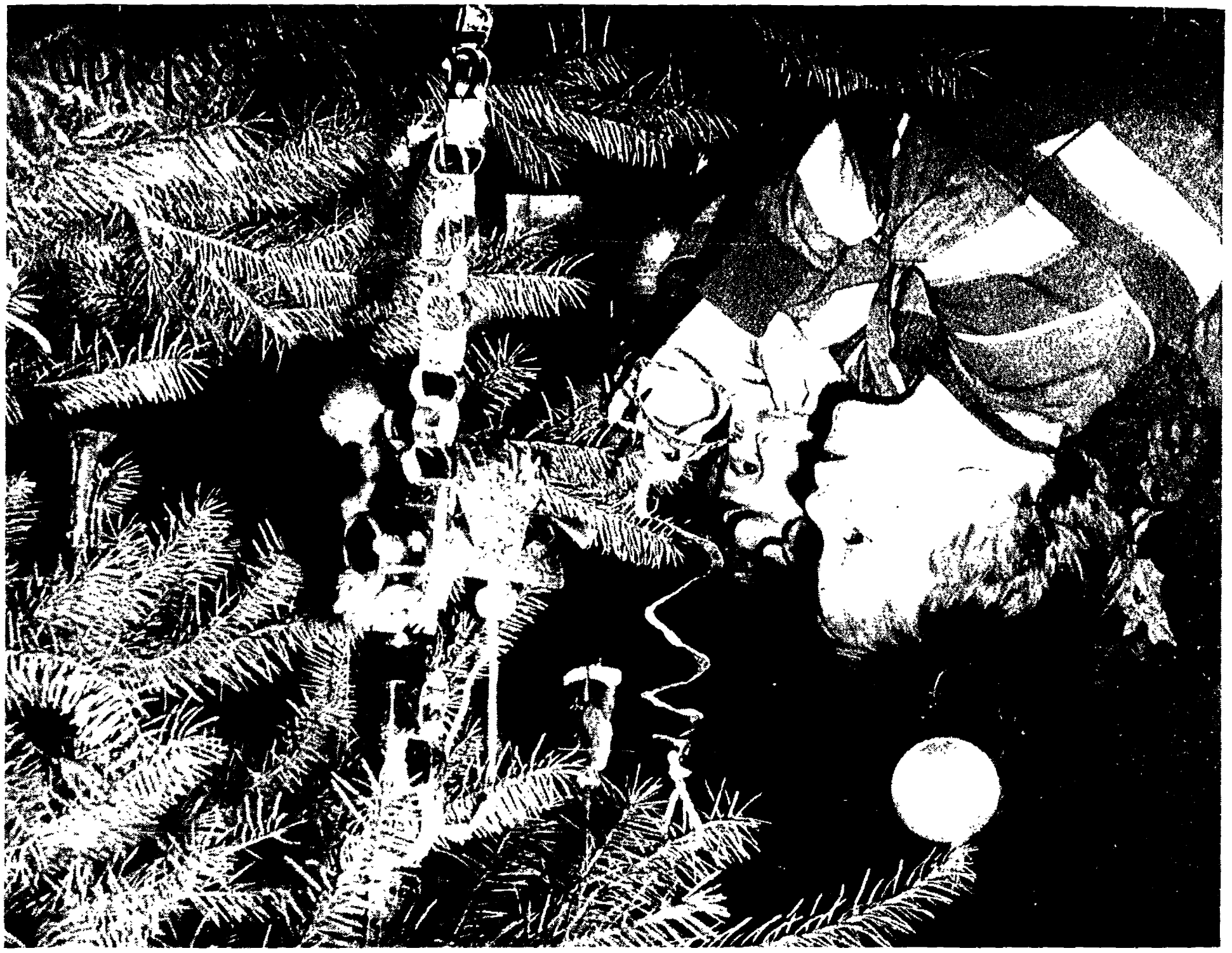

Merry Clausmas

And while they were there, the time came for her to be delivered. She gave birth to her first born son and wrapped him in mistletoe and laid him in a sleigh because there was no room for them in the Holiday Inn.

And in that region there were shepherds keeping watch over their socks by night. And an angel of the capitalists stood before them and the power of capitalism shone round about them and they were sore afraid.

And the angel said unto them "Do not be afraid; for I bring you good news of great joy which shall be for all the rich people; for today in the land of the North Pole there has been born for you a philanthropist who is Santa the Claus. And this will be a sign unto you, you will find a babe wrapped in tinsel and lying in a sleigh. And suddenly there appeared with the angel a multitude of the heathenly plutocrats praising Gold and saying "Glory be to Claus in the highest and on earth presents among men with whom he is pleased."

And it came about that when the plutocrats had gone away from them into heathen, the shepherds began saying to one another "Let us go straight to Sears and Roebuck and see the baby as he lay in the Sleigh. And when they had seen this they made known the statement which had been told them about this St. Nick and all who heard it wondered at the things which were sold to them.

But Sears pondered on all these things, treasuring them in her bank. And Gold let it be known everywhere that "It was good!"

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Theme Week introduces Sex to Whitworth

Sex Week, the title of this spring's Focus Days, gets under way Sunday initiating a heavily scheduled eight day week. After a full year of planning, ASWC president Jim Glower expressed cautious enthusiasm during an interview last week.

"The purpose is not to answer questions nor to express any specific viewpoint," said Glower, "The only bias we may have is that the aspects of sex for Christians should be dealt with." The emphasis, though, will not be on **how** they should be dealt with. Jim hopes that the week will just raise the issues so that people can search for their own answers The great variety of events should encourage each individual to draw his or her own conclusions.

One feeling expressed is that the week will help to desensitize people when they hear the word "sex" so that they will not be so highly threatened. The week should be able to take it out of the closet and put it into the open.

"I would hope that the community would not interpret (the Sex Week) as an over emphasis of sex in their own lives and in their relationships with God and others," said Jim "It is one vital part of us that has been overlooked by the Christian Church. Alot of people have strong feelings about this and we are trying to make sense out of it for them."

Asked if he thought that the focus on sex might possibly break down any of the established norms at Whitworth, Glower said that it should "only break down the norm of silence."

The guest speakers will try to come up with a framework that each member of the Whitworth community will be able to grasp according to his or her own beliefs. Because of the full schedule, it is suggested that each student take what interests him or her. An extra forum will be offered Monday night for Lewis Smedes of Fuller Seminary. Tuesday's forum features Warren Farrell, professor of Sociology and advocate of the Men's Liberation movement while Thursday's Forum will present the clinical aspects of sexuality- the integration of our sexuality into our personhood as interpreted by Cliff and Joyce Penner.

Sex Week Calendar February 20-27

Sunday, February 20 Campus worship, "On Being Godly and Sexy", 7:00 p.m. in the HUB Blue Lounge

Monday, February 21 "Dialogue on Alternative Sexual Expressions", with Lew Smedes, Kaye Via Mickelson, Jerry Hermanson, Don Liebert, Shirlene Short, and representatives of the Spokane Gay Community. 3:30-5:00 p.m. in the Warren lounge.

"Everything you knew but were afraid to discuss," with Planned Parenthood. 3:30-5:00 p.m. in the Arend lounge.

Special Evening Forum, "The ethics of sex; limits and liberties" with Dr. Lew Smedes. 7:30 p.m., Auditorium; coffee hour afterward.

Tuesday, February 22 Forum,"Liberation in Relationships", with Dr. Warren Farrell. 10:15 a.m., Auditorium.

"What do I look like to others", with Dr. Warren Farrell and Kaye Via Mickleson. 3:30-5:00 p.m. in the Warren lounge.

"Single people are sexual", with Debbie Hunt, Joann Zwart and Jim Hunt. 3:30 to 5:00 p.m. in the Arend lounge.

"The Liberated Person". Role reversal simulated games, 7:00 p.m. in the Auditorium.

Wednesday, February 23 "When I think of sex I...". with Jerry Hermanson and Shirley Oliver. 3:30-5:00 p.m. in the Warren lounge.

"Sex isn't that simple," Kaye Via Mickelson.

"The Co-Respondents," Feminist Reader's Theatre Troupe, 8:00 p.m. in the Auditorium.

Thursday, February 24 Forum, "Made in God's Image, Sexual Responsiveness and Responsibility", with Dr. Cliff and Mrs. Joyce Penner. 10:15 a.m. in the Auditorium.

"Walking through the sexual experience," with the Penners and Jerry Hermanson. 3:30 to 5:00 p m. in the Arend lounge.

"The dating game", with Anne Norris, Tim Dailey and Beth Walker. 3:30 to 5:00 in the Warren lounge.

"Scenes From a Marriage". Film by Ingmar Bergman. 7:00 p.m. in the Auditorium.

Discussion with the Penners following the movie in the Little Theatre.

"Sexuality for young marrieds", with Bill and Kathy Peterson. 8:00 p.m. at the Peterson's home, W. 808 Rolland Ave.

Friday, February 25 "Sexual expressions and feelings", with the Penners, Ron White, Lorraine Robertosn and John Walker. 3:30-5:00 p.m. in the Warren lounge.

"Sexual adjustments in marriage", with the Penners, Bill Peterson and Carolyn Crowder. 6:00-7:30 p.m. in the Arend lounge.

Boys in the Band and **Sterile Cuckoo**. 8:00p.m. in the Auditorium.

Guerilla Theatre; 12:30 a.m. in the HUB.

Saturday, February 26 "The Lavender Troubadour", a one act improvisational play by Rebecca Valrejean. 3:00 p.m. in the HUB. Discussion with Valrejean, and members of the Spokane Gay Community following.

Sunday, February 27 Campus Worship, with Ron White in the HUB Blue Lounge.

the Whitworthian
Whitworth College, Spokane, WA. 99251

February 18, 1977 Vol. 67, No. 7

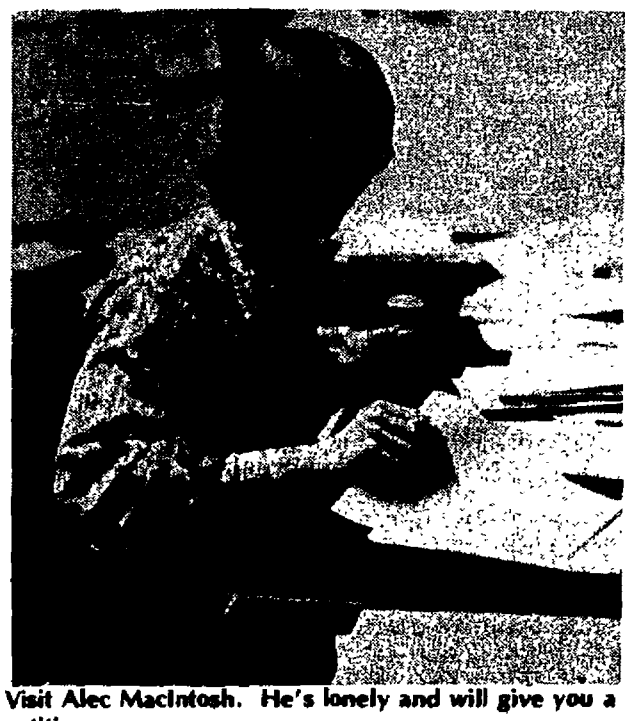
The true Leonard Oakland:

page 2

Out Front: Mary Van Voorhis

See Entertainment page 6

Pointers for procuring political position petitions



Visit Alec MacIntosh. He's lonely and will give you a petition.

Petitions for the three ASWC executive offices in the 1977-78 school year will be available beginning on Monday, from the executive vice-president's office in the Student Activities Center.

Last year candidates for president, executive vice-president and financial vice-president were required to submit 25 student signatures endorsing their candidacy, but there has been a motion to require 70 signitures this year. The petitions are due back March 4.

Alec McIntosh, current executive V.P., said that during the campaign this year there will be an increased effort to instruct the candidates and make sure they know what they are doing. Each is allowed to have a campaign manager if he/she desires and are subsidized $35 from ASWC for campaign materials. There will be a forum for the specific purpose of hearing from the various candidates before the general election at the end of March.

The responsibilities of the financial V.P. include keeping the financial records of student government (which involves about $120,000), working with college bills, dorm accounts, and handling the coin and currency given to the managers at movies and games. The position requires that the student have had one year of accounting.

The executive V.P. is involved with inter-campus relations, is head of the HUB Board of Control, and is on the publications, elections, and student organizations committees.

Issues of long range concern to students and helping students finance their education are major tasks for the ASWC president. He/she must report twice to the Board of Trustees on the state of the school, work with the forums, and is in charge of theme week.

Any full-time student paying the student fees may run for one of the three offices. The positions take up about 20-30 hours a week, with the Presidency requiring more time. Some compensation is given in the form of a 65% tuition break.

Oakland reflects on his own education

Entering the room there is a heavy atmosphere At first you don't realize what is causing this tension, but looking around you see shelf upon shelf stacked high with books ranging from James Joyce to Mark Twain, from poetry to mythology. The variety of ideas is almost overwhelming! Then you see him, the complex person who surrounds himself with all of these conflicting ideas, Leonard Oakland.

Oakland attended college in late 1950's at the University of California at Berkeley. He had expectations of going into the ministry. During his sophomore year he decided to become a literature teacher. He began his graduate work and in 1966 he came to Whitworth, where he's now an assistant professor of English.

Oakland has just returned from four semesters of study at Washington State University. He points out that he does not yet have his Ph.D, but he has completed all of the course work and passed the exams. Now all that remains undone is his dissertation which focuses upon twentieth century American poetry highlighting the work of Charles Olson.

At W.S.U. Oakland had a teaching assistantship in English 201, a sophomore writing class. "I like very much teaching underclassmen. I always wanted to keep contact with freshmen," said Oakland. Through the Core 250 class he has kept up well with the underclassmen. He has been on the 250 team since the course began. "Core 250 is a great ideas course." said Oakland. "It gives students exposure to become accustomed with the ideas for themselves, so they can see several sides of the issues."

Oakland compared the students of Whitworth with those at W.S.U: "The students at W.S.U. are fairly unsophisticated. There isn't the mixture of different parts of the country as there is at Whitworth. I found students there concerned with jobs and grades. They are conservative--kind of going back to the 50's. I had to keep persuading them to try new things like the ballet or foreign movies," said Oakland.

"The Christian atmosphere at Whitworth makes the students less willing to think and in some ways more willing to think," he continued. "There is a threat at Whitworth College at the student level of there being a single mind set that is hard to break out of, but because of the gospels we can go to the heart of human questions and can again and again open up those questions."

"At W.S.U. there is no core to the curriculum. They take their major courses and general requirements getting a cafeteria-style education," said Oakland. "Here at Whitworth we have a common set of experiences (through the theme, the core classes and forum) that brings us together to a common ground on which to think, argue, and celebrate. It makes a common place of tensions where people can disagree and still be a part of the family."

This spring, Oakland is teaching modern poetry, and literary criticism. The atmosphere lightens when he speaks of poetry. "There are two sides of teaching poetry," he points out, "one, it teaches well, and two, it excites me personally as a reader." He goes on to explain that a poem has a small enough form so that they can work with it in the classroom. "The patterns in novels have their own kind of difficulty. The surface is so complicated that the reader can't see what's going on." When asked who his favorite author is he replied, "I'm excited by different people at different times, but perhaps no one excites me like James Joyce."

As for plans for the future, "I want to go to France, to work on language, to teach class, and I have a dissertation to finish," he says with a twinkle in his eye. The atmosphere has lightened considerably.

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ON CAMPUS

ASWC Student Manager positions open

Being an ASWC student manager may not be the most glamorous job on campus, but it's certainly a good way to become involved in the student activities decision-making process. Students interested in having a say in next year's activities should pick up an ASWC student manager's application, now available in the Student Activities Center (SAC) The application process includes interviews with Student Activities Coordinator Kaye Via Mickelson and this year's student managers. The deadline to submit an application is March 1

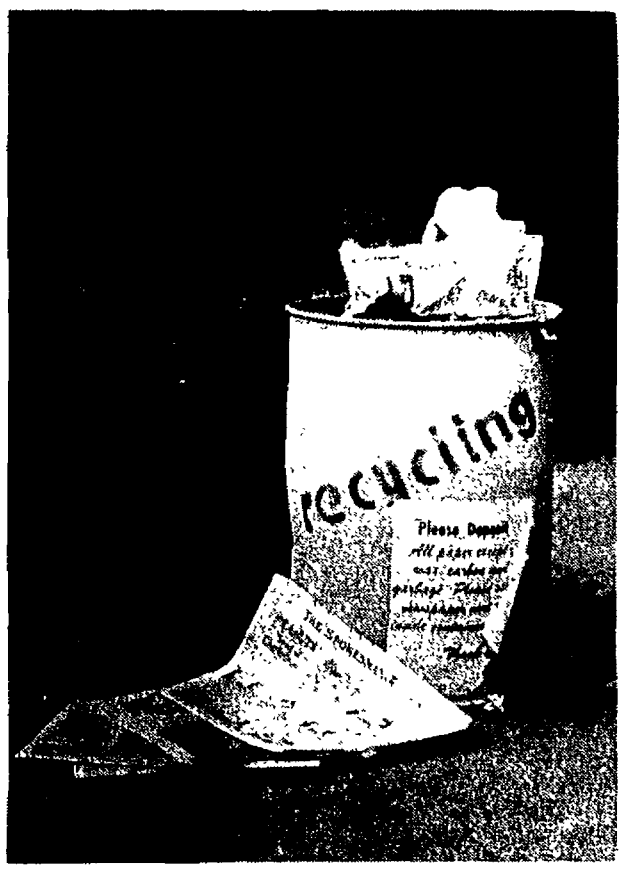
There are 15 managerial position openings for 1977-78. They are: public relations manager, responsible for keeping students informed about the activities of President's Council and all ASWC organizations; cultural manager, responsible for fine arts presentations; concerts and dances manager, responsible for all dances, coffeehouses, and concerts on campus; and fall and spring special events managers, each responsible for at least two major all-campus events.

Also movies manager, responsible for a schedule of current, classic, foreign, and documentary films to be shown on campus; wilderness activities manager, responsible for encouraging all types of wilderness activities programs; travel manager, responsible for the airport, train and bus depot shuttles and group travel; co-op store manager, responsible for the bookkeeping system, stocking and merchandising the store; and concessions manager, responsible for all concessions sales at movies and athletic events.

Other managers are recreational manager, responsible for all non-competitive recreational and leisure activities on campus; assistant co-op store manager, who works to aid students in getting the most out of college; four HUB student managers, responsible for supervising the HUB in the evenings; and environmental manager, responsible for supervising the recycling program and chairing a task force.

Reflecting on past years, Mickelson stated that "the performance and caliber of students in the managerial areas continues to be at high efficiency." Last year there were 55 applicants for 15 positions," she added, "and I'm hopeful we'll have that many plus, this year."

Environmental Managers ask campus to save it



Recycling barrels open their mouths for paper.

You've probably noticed a number of green recycling barrels around campus. To many people that's the only sign of the work done by the ASWC environmental managers, but if Leslie Patrick and Nancy Schengel have their way, you'll soon know more about their work.

The position of environmental managers was recently created by the ASWC to educate students about environmental problems and to set up a recycling program (Dec. 10 Whitworthian Vol. 67, #6). In creating the position as a managership they hope to provide some continuity to the leadership of campus environmental projects. Schengel feels this is important. "In being managers, we can plan further ahead and we can help out the next manager. The program can now take some steps forward, instead of starting over every year."

The main purpose of the managership is to educate students. Patrick and Schengel plan to do that in a number of ways. "We've talked to a number of dorms and we hope to talk to more of them this semester," Schengel said, "and we would like to get a representative in each dorm to help us promote the recycling program and help us educate students about it."

Other educational projects will include a bulletin board in SAGA and an environmental awareness weekend, April 14-17. One project started last Friday with the showing of the first of a series of half-hour environmental films to be viewed before the weekly feature film.

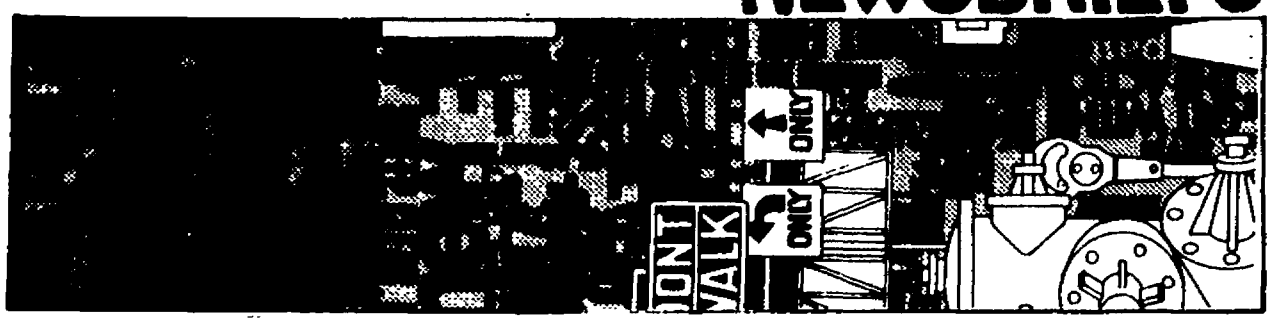
Reaction to the managers' work has been favorable, according to Patrick. "Many times students will call us for information on recycling and the location of the barrels. We've had great support from the ASWC and the administration, especially Herb Stocker, director of personnel and administrative support. But we can always use more vocal student support to show people that students really do care abut the environment."

Patrick and Schengel acknowledge that the campus environmental programs are just beginning to grow, but they have several ambitious plans for the future. Converting the campus soft drink machines from dispensing bottles to the more easily recyclable aluminum cans has been discussed. Another project is the protection of the college's "back 40"--200 acres of woods in the Pirate's Cove area from damage by trespassing motorcycles. Also, smaller and diseased trees must be thinned out to allow the larger, healthier trees to grow.

In long range plans they would like to see a recycling center included in the college's five year master architectural plan. The facility would include equipment for recycling and storage of material. Patrick and Schengel feel that such a facility could become the major recycling center for North Spokane.

With only two managers and a similar number of employees, their goals may seem ambitious, but with the continued support of the administration and students, Patrick and Schengel feel environmental education and recycling could become a larger part of life at Whitworth.

NEWSBRIEFS



VEGETARIAN CATS THRIVE AT UNIVERSITY OF CALIFORNIA

(CPS)--You don't have to be human to be vegetarian.

Three cats at the University of California at Davis have been thriving on a strictly vegetarian diet for the last three years. Though the felines require about three times the percentage of protein that humans need, UC Animal Nutritionist James G. Morris reports that his charges are "in top health without ever having any animal protein in their diets other than their mother's milk."

Morris also regrets the practise of feeding dog food to cats.

"A cat needs protein and some different vitamins than those present in commercial dog foods," he warns.

SPIDERMAN AT WAR WITH TEENAGE PREG—NANCY

(CPS)--Pubescent baby-makers beware!

Planned Parenthood has joined with Spiderman to battle teenage pregnancy. In a new comic book entitled "The Amazing Spiderman Vs. The Prodigy," which is being distributed to public schools and other facilities, the superhero takes on The Prodigy, a green-skinned fellow from the planet Intellectia who has a voice that draws people to him "like a vacuum cleaner." He has visited Planet Earth to encourage the world's youth to get together and provide offspring who will be used as child labor back on Intellectia.

"How I love the way I get them to swallow all the sludge I hand out," he leers. "Imagine! They really think you can't get pregnant before you're 15 or the first time you have sex, or if you only do it once in a while."

Spiderman is not impressed.

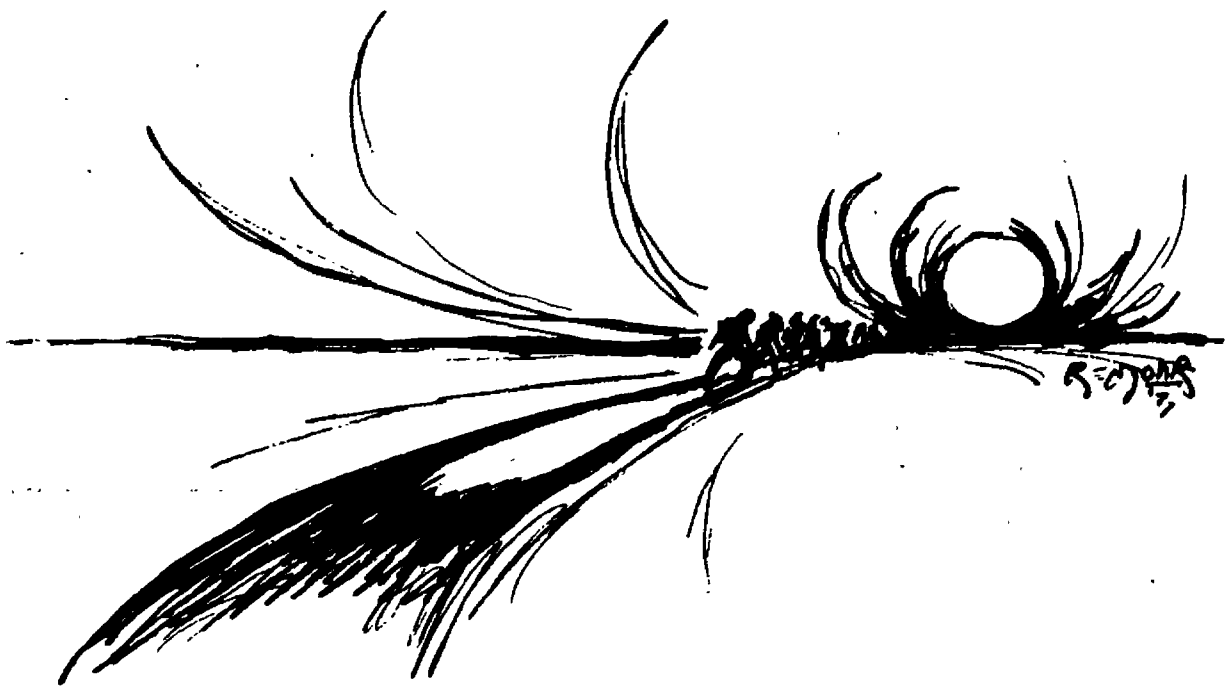
"What jive stuff this turkey hands out," he thinks.

But just as The Prodigy is ready to appear on national television to tell the youth that pregnancy clears up acne, the superhero beats the stuffing out of the sex offender, all the while admonishing him in front of the TV audience: "Now they can see what a gnome-dome you are!"

Says Marvel Comics director Stan Lee, who provided the group's services gratis, "when a million or more teenagers are getting pregnant each year for want of good education and birth control help, it's quite in character for Spiderman to want to do something about it."

Concludes Jack Hood Vaughn, the family planning group's president: "We don't claim to have covered more than a fraction of the ground in this Spiderman adventure but if it serves to prompt readers to find out more, from the right sources, it's done its job."

Whitworth previews alumnus' 'Ragged Edge'



Travis Prewitt, 1973 graduate of Whitworth in journalism and economics, has released his own film, "Journey to the Ragged Edge". The movie appeared in the Cheney Cowles Memorial Auditorium on campus and attracted approximately 3500 people in early February.

How did it begin? Prewitt went as a student on Whitworth's first Arctic Barrens expedition in 1972. After returning home, he began thinking what a good story it would make on film, as he was already interested in filming and photography.

Working on graduate studies at Indiana University in mass communications, namely journalism and television production, Prewitt's plans took form as the department chairman suggested the film as a professional project in lieu of a master's thesis. Similar to a thesis, the project was to be a long-term professional piece of work.

Equipment had to be tested for quality and endurance, and money had to be spent. Doing the work of 30 to 40 people--editing film, sound and writing--Prewitt "did everything but compose the music" in the final production.

The cost? About $40,000. "People who know the business can't believe I'd spend that much." Those familiar with filming estimate the film, on a shoestring budget done by professionals for the same quality, as being done for no less than $200,000.

"It's a real feather in Travis' cap," said Al Gray, journalism department chairman who watched Prewitt through his four years studying at Whitworth. "I was very impressed with the quality of the film."

Prewitt, a native of northern Idaho, taught for over a year and a half at Whitworth, doing both part- and full-time teaching.

In 1975, he and his wife Kathy led another group of Whitworth students for a six-week 600-mile trip into the Barrens. Filming for "Journey to the Ragged Edge" took place, and Prewitt went through four and a half miles of film, along with two recorders and three cameras.

Film highlights that would attract an audience include animals--10,000 caribou in camp, wolf pups playing and barding around their den, muskrats and others--in a natural setting doing natural things.

"People see so little **real** adventure," he noted, "I do think that that is one quality that attracts them to my film." Prewitt referred to a "natural"-type animal show on television that had transported 30 crates of trained animals to perform on location for filming, that portrayed animals "untamed" by man. The actual stroy was quite the contrary. "People can sense the reality of mine, though, and respond to it more than a manufactured setting."

The film has been scheduled for Wallace, Idaho, and will be in Newport, Washington, for two more weekends. Prewitt plans on showing the film occasionally in small towns in the area. "It won't be a huge push, but if things go well, the movie may be designed for four-walling," he said.

Similar to movies such as **Grizzly Adams** and **Frontier Fremont**, the movie distibutor rents the theatre and gets his money, rather than the theatre renting the film. The distributor runs the theatre and uses massive television advertising for promotion.

Going somewhere? Very possibly. The film has not yet been submitted to Indiana's graduate program, but reviews such as appeared in the Spokesman- Review indicate a positive overall evaluation and points towards a true accomplishment for Travis Prewitt, Whitworth College alumnus.

ASWC PUBLIC RELATIONS SURVEY

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2. Do you read it? ————yes ————no

3. Do you think there is too much publicity on campus? ————yes ————no

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Letters

Dear Students:
On January 24 a report was issued by the 24 nation Organization for Economic Cooperation and Development saying the current trends of the United States and other non-communist industrial countries indicate close to a 50 per cent increase in imported oil demands by 1985. This is no surprise but it is disturbing to see the lack of positive action among concerned students. It is now time we stop the cynical, loquacious attacks towards government and industry if we are going to continue to waste energy and resources as has been our personal practices. None of us who live on campus can feel the harshness of this real situation. To help relieve the pressure that others are faced with we may voluntarily decrease our energy and resource consumption by a concerted effort in a few simple changes in the way we live. I have listed a few obvious suggestions:

1) Take a few minutes to sort your trash and take advantage of our recycling program.
2) Save heat, don't stand in an open doorway talking to a person outside and wear a sweater.
3) Take shorter showers.
4) If you don't need a light, turn it off.
5) Walk or ride a bike whenever you can; don't drive from one end of campus to another.

Please think more about trying to conserve our resources and start by placing this paper in a recycling bin.

Thank you,
Steve Gluck

EDITORIAL

Marc Medefind

EDITORIAL

The **Points**, the ASWC "alternative publication" is dying (if not dead).

The **Points** was initiated because people were tired of the sports and mug shot dominated yearbook (which also cost a tremendous amount of money and which no one was willing to work on). The **Points** emerged as an alternative to this kind of "plastic journalism." After several editions of the **Points**, much haggling and hassling and blood, sweat and tears, we are back where we started from (apparently). Where to go?

This next week the fate of the **Points** will be decided with the President's Council vote upon allocation of funds (yes **Points** or no **Points**).

The problem that has plagued the Points time and time again is the assumption that the **Points** is a substitution for a yearbook--which it is not. It was felt from the start that the **Points** would be an "alternative publication," not a new yearbook with an artsy format, but a students' publication filled with students' contributions (which have generally been art and literary oriented). Peggy Hard, the fall semester **Points** editor-in-chief worked within this framework of "new journalism" to bring out an alternative publication, the **Points**. It is a pity that she met with criticism mostly by those who did not put anything into the **Points** or who did not realize what the **Points** is about.

It seems that the ideal situation would involve two separate publications, a yearbook as well as a **POINTS**. However, again we are faced with the lack of persons, money and time which the separate publications would no doubt necessitate.

All that we can hope (or ask for) is that an equitable solution can be reached next week, but we especially ask for understanding from those involved in all aspects of the difficult question.

Student Forum

Whitworth students were picked at random to answer the following question: What do you think of President Carter's performance during his first few weeks in office?

Marshall Turner, Calvin, Junior
"During Mr. Carter's inauguration address I was elated with his commitment to move toward nuclear disarmament, toward security in trust and cooperation rather than fear and the balance of terror I'm not fully informed on his actions concerning the B-1 bomber. However, I understand that his lack of action has led to Pentagon O.K. of an additional 5 to 8 planes to be built within the year. I fear Mr. Carter's indecisiveness may imply approval of the full B-1 program. This action, or lack thereof, makes me apprehensive that the President's understanding words are empty ideals."

Linnea Carlson, Washington, Freshamn
"I feel that President Carter has shown in his first few weeks in office that he is going to be the type of inspirational leader that our country needs. By his inaugural address, he has also displayed a strong faith that will help him to cope with the many problems our nation faces today. Undoubtedly, whatever the future holds, we will have an exciting and challenging four years ahead of us."

Terry Cooper, McMillan, Sophomore
"I appreciated the changes he made. I like the idea of a new person in office, and the fact that he is doing something different is a positive sign to me."

Kris Freeman, Ballard, Freshman
"O.K. It looks like he might have trouble with the Congress and that his proposed reforms will take longer than he thought. If he doesn't try to do too much, too fast, he'll do fine."

Alan Magnuson, Tiki, Senior
"Carter has been aggressive in taking hold of office and showing the world, as evidenced by Vice President Mondale's world and Young's African trip. His review of White House personal energy spending on limousines and heating show him to be rational. Will he follow through on his campaign rhetoric? He hasn't listened to labor as much as they would like him to, especially with regards to making key appointments to government posts. I think he's done well...so...far"

Margaret Wattman, West Warren, Sophomore
"One of the things that has impressed me most is a sincere attempt at cutting down on the frills and pompousness of the office. Carter is encouraging his staff to do so as well, and although the money saved hardly makes a big drop in the bucket, I see it as an exciting symbol of hope for cutting down America's excessive consumption."

Mark E. Danielson, Akili, Junior
"Well, the characterization is great. The plot is kind of thin, but I think that the set really helped to emphasize the real message. The author should be shot."

Cheryl Griffin, South Warren, Freshman
"I think that Carter is really bringing the bureaucracy of big government down to the level of the people. I think he is earnest in his efforts to cut government spending. It will be interesting to see how the fuel shortage and cold weather in the east will affect his economic policy."

Tim Anderson, Stewart, Senior
"I liked the amnesty, but regretted the lack of a pardon. On the silly level, his openness concerning errors and casual speech is a nice change."

Dayna Peckman, Baldwin, Freshman
"I believe President Carter has broken down the stereotyped visions of what a President is by living out his values of saving energy and sending gas over to the East. His explicit actions seem to jive with his values. He shows a real concern for the people and tries to get around the rigamarole and red tape to get to the real issues. I'm impressed with his opinions on conservation of energy by lowering his White House heat and living modestly by cutting out waiters to serve lunch, and transportation by limousine services. I'm impressed, but we'll wait and see how much longer this will continue -hopefully, full term."

Doug Wells, Keola, Senior
"He has begun to fulfill some of his campaign promises (for example, the draft pardon). He also has responded rather quickly to the fuel crisis in the east due to the cold weather. I'm pleased with his actions so far."

Brad Sprague, Town, Senior
"I appreciate his concern for hearing the wants of people from all walks of life. For example, his recent announcement to have an open telephone line of communication to the White House appeals to me."

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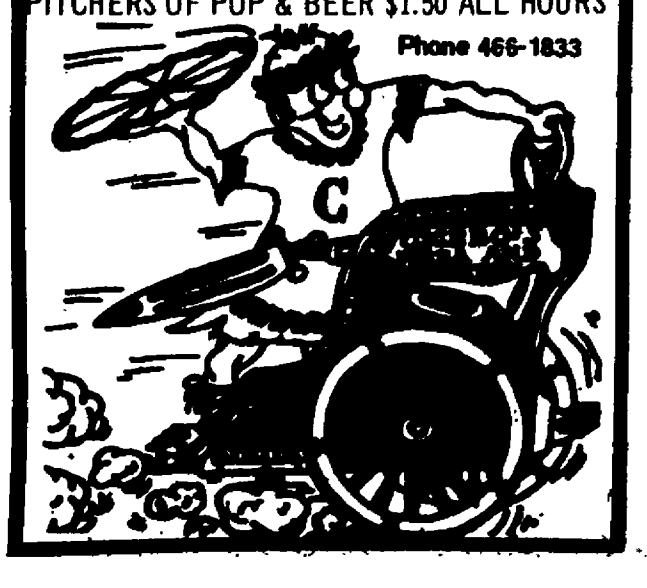

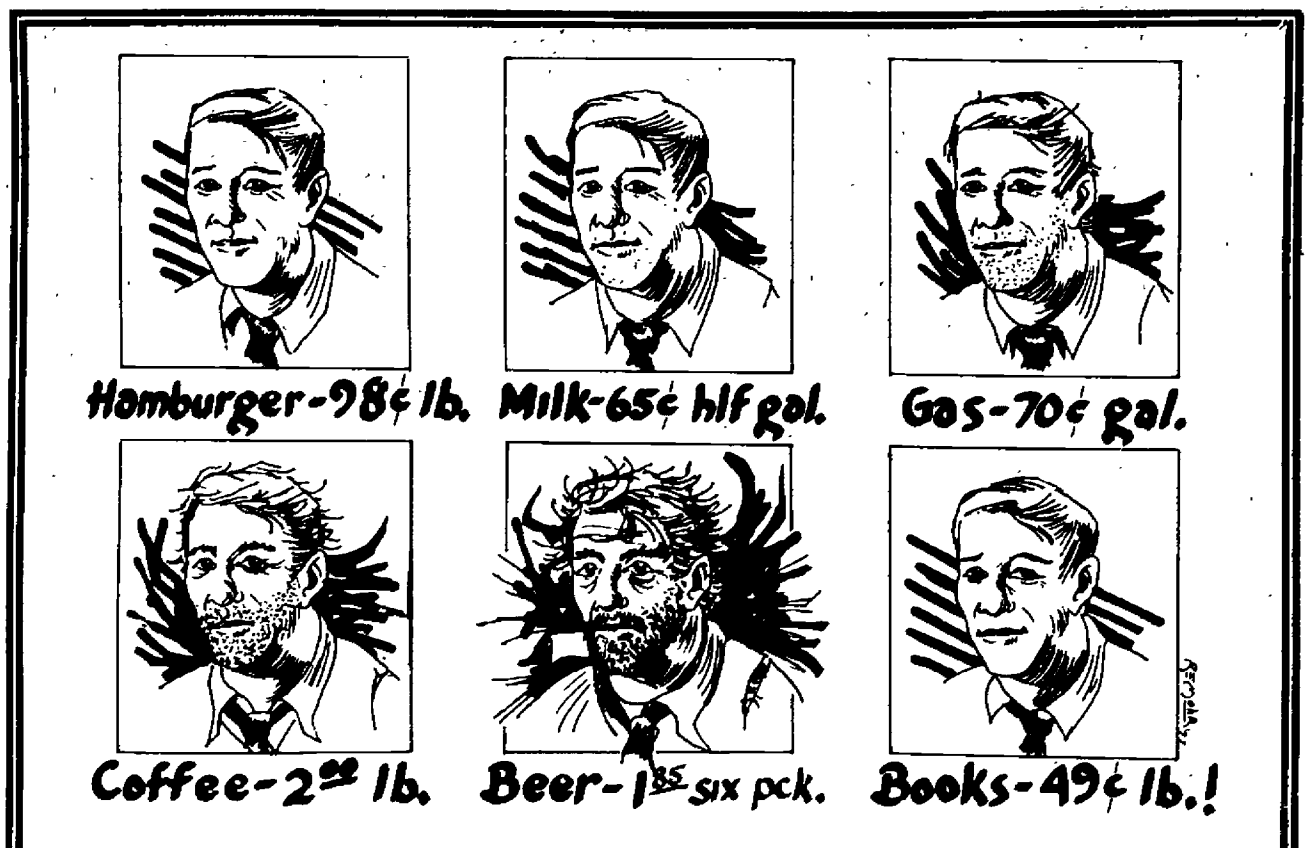

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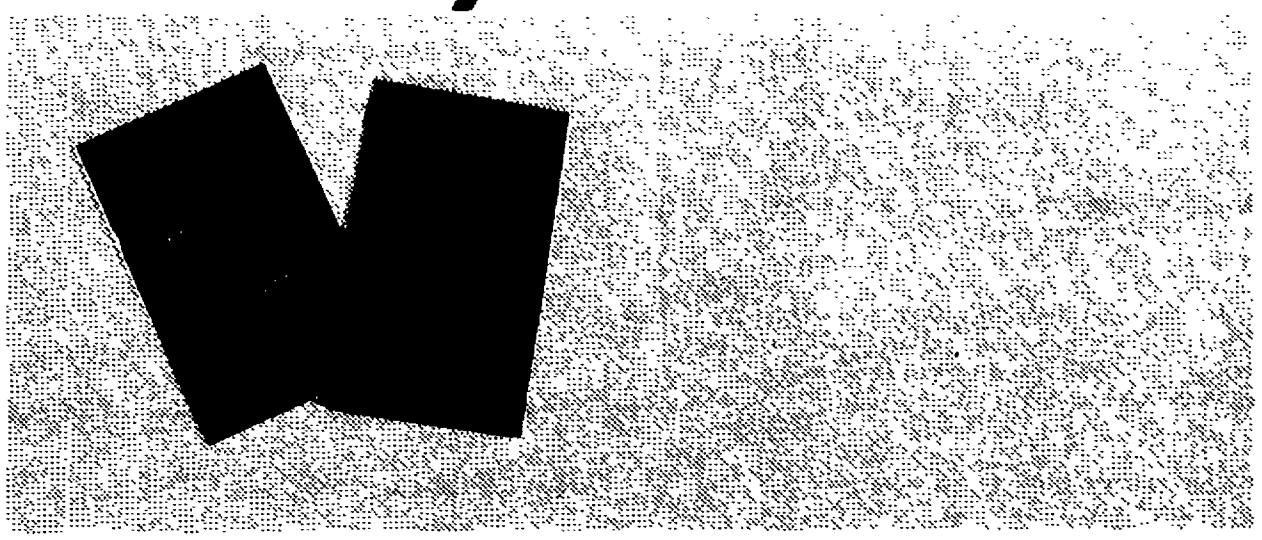
Because sex is something we are

Human Sexuality Theme Week

by Janet Coles

Shakespeare once said, "Love is not love which alters when it alteration finds, or bends with the remover to remove." This statement may be a misunderstanding of love, but it is nevertheless a strong opinion on Love's nature. Most of us at Whitworth are forming our own opinions on the nature of love. And that forming process leads us to wonder about that mysterious component of love--our own sexuality.



Because our sexuality is a pervasive part of our lives, from February 20-27 Whitworth College has planned a Human Sexuality theme week to help us examine ourselves as sexual beings. Many aspects of sexuality will be covered, but three main themes will be explored: (1) sex and its relation to our personal relationships, (2) the societal integration of sexuality, and (3)sex and Christianity. The main speakers on each of these topics are, respectively, Dr. Warren Farrell, Ms. Rebecca Valrejean, and Dr. Lewis B. Smedes.

Warren Farrell, (Ph.D, New York University), is an authority on sex-roles at Brooklyn College. His book, **The Liberated Man**, is an in-depth examination of the true relationship between men and women. It is also an attempt to explode some of the myths commonly held true about both sexes. Farrell shows through example and allegory how men become trapped in a cycle where they are made to feel undeserved contempt for women. He also explains the significant differences between "helping each other" and "sharing responsibilities."

Rebecca Valrejean, feminist author, actor, and artist-playwright, will be presenting a one-women show called "The Lavender Troubadour." "The Lavender Troubadour" is an original, one-act, improvisational play about two lesbian lovers. It is Valrejean's attempt to explain the dilemma of gay people to a predominantly heterosexual world. "It's like living in a cage without visual bars," she says. Her premise is that the shape love takes is not important but only love itself.

The person dealing with the topic of Christianity and sex is Dr. Lewis Smedes, professor of theology at Fuller Theological Seminary and author of, among other things, the book **Sex For Christians**. Dr. Smedes believes that true sexuality is something that belongs to our total growth as human beings. It is only when we separate it from the rest of ourselves, he thinks, that sexuality becomes distorted. "Sexual intercourse is an act that signifies and seeks the intrinsic unity," he says. "There is no such thing as casual sex, no matter how casual people are about it...The act is immoral unless it is joined by an intention to accept what the inner meaning signifies."

I heard a very wise man say once, "Love is when your feelings don't separate anymore, when you can feel with your whole self. You can love someone physically, mentally, and emotionally--it will all be a part of the same thing." And then he said, "Remember that sex is, after all, something that you are." I think that last line would be a good place for all of us to start as we move into Human Sexuality theme week--that sex is something that we are.

FEATURE

Open doors and intellectuals

by Therese Walsh

This Janterm, the Washington Center for Learning Alternatives provided Wendy Rice with three weeks of intensive study of foreign and domestic governmental policies in Washington D. C. She had opportunities to talk with staff officials in the State Department and gave the national government the chance to live up to her expectations. It did - - it turned out to be just as inefficient and as much of a bureaucracy as she expected it to be.

"The government is like a little kid that grew up too fast and didn't have a chance to organize itself," reflected Wendy. Problems created by the premature aging process have caused an unnecessary expenditure of energy. The government's inefficiency was characterized by the amount of time spent in paperwork. This waste of energy served to develop a strong sense of fear in Wendy that her values and goals would be "put under the rug" as had the values and goals of so many others. " I can see myself becoming lost in it [the paperwork], yet you have to work within the system . . . I think I would like a job dealing with the government but not for the government," she stated.

The apparent lack of organization in the government was further emphasized by the transition in power that was taking place between the Ford and Carter administrations. Wendy saw both the Carter van pulling into the White House and the Ford van leaving and realized how comparatively easy it is in this country to make that transition. At the same time she feels that Carter is really changing the city. She believes that the people feel as though they have a representative once again: "When Carter confirmed his attorney general in the Justice Building, he opened the front doors which had been locked because of the riots that took place during the Nixon administration. He said *that those doors won't be locked again and you get a good sense that he means it.*"

Classes each day, from 9 a.m.to 5 p.m. studied how the transition between the new Democrats and Republicans in the House and Senate would affect our foreign and domestic policies. Wendy was the first student from Whitworth to take part in the Washington Center for Learning Alternatives program. She stated that the majority of students lived back east and thought that Spokane was a suburb of Seattle. "I did not win Miss Congeniality . . . a lot of pseudo-intellectuals turned me off," she said. She felt the program was slightly disorganized and rather than learning facts she gained an awareness of what Washington D.C. was all about.

"I learned I have more responsibility as a constituent to let the government know what I think. I think public pressure and public opinion are a vital aspect — not I think — **I KNOW** they're a vital aspect. It's still our government and it's our responsibility to make it work," she said.

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OUT FRONT: Mary Van Voorhis

Popular opera discovers its voice

by Dave Lorente

It was really a pleasure to be asked to interview someone that I find to be as exciting as Mary Van Voorhis is to me. She is a very humble person who finds herself rather content to sit in the background and let others sit in the lime-light. She is a very talented senior.

The Whitworthian: How long have you been involved in singing?

Mary Van Voorhis: Well I've been really singing all my life, but only seriously for about seven years.

The Whit: What made you decide that this was for you, what got you into singing in this manner?

Mary: Well, I think when you have a talent for something that you want to pursue You have confidence in yourself that you can do it.

The Whit: What kind of music do you like to sing the most?

Mary I really like all forms of classical music, I love Opera because it tells a story and it's just exciting to me. On the other hand I also like Lieder and French Art Songs and all forms of classical music through the 19th century. Then there is also the realm of 20th century music which I really like a lot and is very challenging to me

"I really like all forms of classical music. I love opera because it tells a story and it's just exciting to me."

The Whit: By the Lieder and French Art Songs you mean the classical pieces?
Mary: Yes.

The Whit: When you say the 20th century music, do you mean the era between the 20's and the 50's, or the music somewhere around the 50's, or the pop music of today or rock music? How does it all fit in?

Mary: Well, I think that there is a place for popular music, but it's not challenging to me, it's not challenging vocally or intellectually. I think that--(laugh) I know that this is going to get in trouble--I think that when I think of 20th century music I think of the whole realm of what is happening now in the conservatory level of composition. I like older 20th century works, Ives, Barber (I don't know if he is 20th century), but I also like the things that are being written out electronically with synthesizers, tape, etc., etc.

The Whit: What are your goals as far as your musical career goes?

Mary: I want to go into performance, and right now I think that the most respected form of vocal performance is Opera. I really like Opera and I would really like to go that way, but whether or not I have the voice for it is yet to be heard.

The Whit: How about teaching?
Mary: Teaching I love. I have about 12 students right now and I really like it.
The Whit: What makes you enjoy it so, why is it so special?
Mary: I think that music is a form of communication, and it can be played instrumentally (and not have any words) and still get its message across to the people. Music doesn't have to be in the language that you speak to be understood.

"... it's not the moment. But a sense of accomplishment makes me feel good to know I can be something."

The Whit. How do you relate your beliefs to the type of music you sing?
Mary: I think that all music, well all the music that I sing--this is kind of a dream, but I hope that it could be for the Glory of God. I know that is a phony thing to say because I know that it's not always, and I know that I get hung up on myself. But it's just--I think that all art forms are a way to glorify God and a way to communicate to people.
The Whit. Let's talk about your education for a moment, have you been studying only in Spokane?
Mary: (With a small laugh) No.

ENTEPTAINMENT

The Whit. Where then, if not here?
Mary: Well I went to high school at Rogers and started taking lessons from Loren Wenz. Then when I was a junior in high school I took lessons from Sam Smith who teaches at PLU. The summer of my junior year I was accepted in sort of an experimental program at Tanglewood, where the Boston Symphony plays during the summer. The program I was in was a high school choral institute and I was there for eight weeks the first summer. We sang with the Boston Symphony, and I saw a lot of really famous people and it was very exciting. Then I came back and was a senior at Rogers and started taking lessons from Dr. Tavener here at Whitworth. That summer I again went to Tanglewood and sang in the same program, only it was changed a little bit Joseph Huszti from the Boston Symphony was head of the program. It was really fabulous We did some things with dance and music intertwined.

Then I came back and started at Whitworth and went here for two years I decided that I needed a change because I had lived in Spokane all my life, so I applied at New England Conservatory, and was accepted and had a pretty good scholarship. I went there and studied with Bernard Barbeau for a semester. I decided that I was sort of unhappy so I came back to Sopkane.
The Whit: When you were out in Boston this time did you get a chance to work under any of the big conductors, or did you just stay in the conservatory?
Mary: When I got there in the fall of 1975 at New England Conservatory, I auditioned for the faculty --this was for a private teacher--(I was a student of Bernard Barbeau). We also auditioned the same day for chorus, choir, opera, and theatre and I was accepted into the chorus and the concert choir. The chorus was working on a work called "Romeo and Juliet" by Berlioz, and we performed that in October under Seiji Ozawa, the musical director and acting conductor of the Boston Symphony. We sang at Symphony Hall a few nights, then the Symphony flew us to New York City and we sang at Carnegie Hall for two nights. Then we went back to Boston and recorded for Deutche Grammophone.
The Whit: Who????
Mary: Deutche Grammophone, a recording company.

"I think music is a form of communication..."

It was also on the Public Broadcasting System.
The Whit: What accomplishments have you had while you were in Spokane?
Mary: At Christmas time this year in the "Messiah" I had two solos which were really exciting. I had never sung in the Opera House before. Then also in the Met auditions last Saturday (the 5th) I recieved a Special Award of Encouragement, and I felt very encouraged
The Whit: What do you mean by the Met auditions?
Mary: The Metropolitan Opera Company (in New York) holds auditions every year in several parts of the country. There are district auditions in which you sing for three judges. They pick three winners to go on to the regional auditions. Then if you go to the regional auditions you sing for more judges who pick people to go to the national auditions. There, a council of the Metropolitan Opera Company select the final winners who supposedly could end up with a contract in the Metropolitan Opera Company.
The Whit: Well then, do you seem to be satisfied with where you are now, or do you look forward to pressing on to more and more work and lessons, and a brighter life toward it?
Mary: Yea, I think that especially in an audition or a recital, it's not the moment, it's the work towards that--knowing that you've really accomplished something, feeling really good about what you've done. I'm not saying that it is all me that ends up with this finished product. I've had lots of really great backing. But a sense of accomplishment, makes me feel good to know that I can be something...

On-campus film is weekend's 'best bet'

by Amy Burke

Brother Sun, Sister Moon will be showing in the auditorium tonight at 8 pm. This widely acclaimed movie about the life of St. Francis of Assisi was conceived, coauthored and directed by Frank Zefferelli, the man responsible for the film version of **Romeo and Juliet.**

According to **Newsweek, Brother Sun, Sister Moon** is an attempt by Zefferelli to draw a parallel between St. Francis and his followers and the alienated youth of today.

St. Francis, born more than 750 years ago, had problems of identity. He searched for fulfillment and understanding in much the same way many young people do today. And in drawing his parallels, Zefferelli heavily emphasized the common rejection of the affluent society by both groups as they attempt to find themselves.

In his interpretation of this search for meaning, the director suppresses many of the facts about St. Francis' life, saying he had no intention of making a "factual account", just an "inspired" one

Viewers who have studied the saint may be able to combine the fantasy they see on the screen with what they already know. But those who don't know much about St. Francis should not expect to reap much fact from the movie.

What the film does offer, however, are breathtakingly beautiful landscapes and many lovely and very moving individual scenes. The musical soundtrack is also well done with songs by British folk singer-composer Donovan.

On Stage

Civic's 'Mouse' acts trapped

Theater Review by Mark Cutshall

"**The Mousetrap**," Agatha Christie's 24 year tradition of the British stage gave me something more than the suspense of a who-done-it murder mystery when I saw the Spokane Civic Theater's performance of it earlier this week. It showed me an attitude about acting that must be the uncomfortable logic of the community theater: because it can't afford to pay its players a salary, community theater must rely on the volunteer talent of two kinds of thespians.

One is the veteran performer. He is the person who played the lead back in his high school play, the guy won finally settled into marriage and a job selling insurance downtown, but who could never stay away from the stage. So, he continued dabbling in drama until he made it his serious hobby in a later adult life. Fred Carillo, who plays the spry Italian vagabond of Mr. Paravicini, is an example of this first kind of community player. So is Hellen Kelly Seeber (Mrs. Boyle). Both people are able to offer the experience of their age and past performances on the stage, and their lines show it well. They articulate their emotion convincingly in front of an audience because they are old enough to have already dealt with emotions like fear, joy, and possibly personal loss in their own lives. Their stage pathos results in a most believable brand of drama.

Contrastingly enough, the second type of actor carries the tendency to perform in a less convincing way simply because he or she lacks the log-time on stage. Type number two looks and sounds awfully green standing next to the deep veneer presence of the older actor. In this latter, verdant group, fall college students like Doug Zimmer who plays the eccentric artist Christopher Wren, or Coleen Egger beating as the monotone Miss Casewell, an unexpected cousin of the wanted killer.

When I watch a type one and a type two actor dialogue down at the Civic more than one question comes to mind. Specifically, that as the production churns on, (sometimes too slowly), guessing the evening's murderer is like asking which kind of community player stands out more by the end of the mystery; the old hands, or the young sometimes inexperienced up-starts? To answer this is hard. But the answer comes unlike the surprise twist at the end of Agatha's script.

For the difference in the two kinds of acting ability is helplessly predictable. While one continues to age a rich technique of performance, the other is just learning to walk. Although the meeting of the two acting types "**The Mousetrap**" is sometimes irritating to watch, the play's entertainment sustains itself. And entertainment is really what the audiences come to see.

Sfallone, Spacek fix eyes on Oscar

Mike Yee

With the Academy Awards looming nearer and nearer, extremely close contests for best actor, best actress, and best picture of the year seem acutely apparent. The awards will take place on March 28.

In the best actor category, the front runners are Sylvester Stallone (**Rocky**), the late Peter Finch (**Network**), William Holden (also for **Network**) and Robert DiNiro (**Taxi Driver**). Of these four, only Stallone is a newcomer. His heart-warming performance as a third-rate boxer named Rocky Balboa is nothing short of fantastic. He is the next superstar of the movie world and deserves to win the award for best actor. Unfortunately, he won't.

The reason is a powerful effort by Peter Finch. Finch, who recently passed away, plays a television newsman who becomes a national influence through television. Although not supposedly a criterion, the clincher for Finch's winning is the fact that he died. Taking nothing from his truly great performance, the Academy has a reputation of being sympathetic.

The other actors that are worthy of nomination are Robert DiNiro and William Holden. DiNiro was simply brilliant in **Taxidriver** and rates an outside shot at winning as does Holden, whose work in **Network** complimented the magnificence of Finch.

The race for the best actress award will be extremely close, closer perhaps, than the other contests. There has been a boom in good, new actresses this year and the best of the lot is Sissy Spacek. Spacek's portrayal (in **Carrie**) of a teenage outcast with an unusual power is remarkable. The other candidates with strong chances of winning are Talia Shire for **Rocky** and Faye Dunnaway for **Network**. Give Liv Ullman an outside chance for **Face to Face**.

In the battle for the best picture, I was particularly impressed by **Rocky**, **Network**, **All the President 's Men**, and **Taxi Driver**. The fifth nominee will probably be **Marathon Man** or **Bound for Glory**.
A brief look at the candidates:

Rocky -A story about a third-rate fighter (Sylvester Stallone) who by luck, gets a chance at winning the world heavyweight boxing championship. His struggle and determination to become a first class fighter is incredible and highly entertaining. The movie has a plot that holds the audience's attention throughout the movie. In both times that I've viewed Rocky, the crowds cheered wildly for the seemingly overmatched "Italian Stallion." He wins the hearts of everyone long before the credits roll. Other high points include fine performances by Talia Shire (Rocky's girlfriend), Burt Young (Rocky's best friend), and Carl Weathers (world champion, Apollo Creed). Because of the extensive humanness, subtle humor, and fine acting, **Rocky** is my personal choice (though not my favorite) to win the coveted award.

Network- A highly original story about television's vast domination over society. Newsman Howard Beale (Peter Finch) changes the routine approach of the news and becomes an influential figure throughout the United States.

The plot touches on communism, a society run by corporates, and a different type of violence. Turning in fine performances were Faye Dunaway, William Holden, and Robert Duvall. **Network** is a shoe-into be nominated, but will not win because it is too controversial. History proves that controversial films have often been recognized, but do not win.

All The President's Men- A movie based on the investigation by **Washington Post** reporters Bob Woodward and Carl Bernstein of Watergate, **All The President's Men** will definitely be nominated for best picture of the past year. With box office "biggies" Robert Redford and Dustin Hoffman, the movie will be a success at the gates, but a film based on the political tragedy of Watergate cannot and will not win. Redford and Hoffman turn in commendable performances, but neither worthy of Academy Award nomination.

Taxi Driver- My personal favorite, **Taxi Driver** stars Robert DiNiro as a late night cab driver in New York. His encounters with pimps, whores, junkies and other criminals bring harsh reality rushing to the screen. **Taxi Driver** is a hard-hitting drama with an action packed conclusion. This movie could win the award, but will not get it because of the abundance of violent scenes.

Dave Brubeck brings concert to Spokane

TWO GENERATIONS OF BRUBECK
DAVE BRUBECK and SONS DAN, CHRIS, DARIUS

Jazz pianist Dave Brubeck will perform with his three sons and alto saxophonist Paul Desmond in a Paramount Theatre concert in Seattle on Saturday, March 5. at 8 p.m. The show is being produced for KZAM radio by Garrett Attractions.

This is the first Northwest concert tour in many years for Brubeck and Desmond, who enjoyed 16 years of enormous popularity and commercial success with the Dave Brubeck Quartet. The two broke new ground in jazz with their experiments in time values and improvised counterpoint. "Take Five", a giant hit written by Desmond, endures as an instrumental standard on AM radio.

Since the road-weary quartet disbanded in 1967, Brubeck has composed serious works for symphony orchestra and jazz ensemble. (Seattle Orchestra and Chorale will perform his choral work "The Gates of Justice" on Wednesday, February 2 at 8 p.m. in a free Opera House concert sponsored by the Seattle Arts Commision).

Desmond, one of the most inventive and lyrical players in jazz, has recorded a number of solo albums since 1968. He and Brubeck reunited for a "Duets" album in 1975. Their "Silver Anniversary" record of last year's concert tour with the original quartet is scheduled for release next week by Horizon Records.

Brubeck has also released an album with sons Darius, 29, keyboards; Chris, 24, bass; and Danny, 21, drums.

LATE PRESS RELEASE

Saxophonist Paul Desmond will be unable to appear as guest artist with Dave Brubeck and sons in concert at Spokane Opera House, Spokane, on Wednesday, March 2.

"Mr. Desmond has informed us he is receiving treatments for a serious illness, and the Northwest concert tour would be more than he can handle at this time," said Burke Garrett, president of Garrett Attractactions, which is producing the concert with KREM-FM radio.

Those who want refunds because of Desmond's cancellation should return their tickets to the agency wheretheywere purchased, Garrett said.

Reserved seats for the March 5 concert are $6.50, $5.50, and $4.50. Tickets are available at Paramount Theatre, all Bon Marche stores, Campus Music in the University District; Bell, Book and Candle, Bellevue; Lamonts, Burien; and Shoreline Music, Seattle.

the first book of DIRZEKIAH

1 The word of the Lord that came unto Dirzekiah,[a] the son of Oriniah, in the days of Lindamaniah, ruler of Whitworthe.[b]

2 And in those days it came to pass that Dirzekiah aroseth and went out amongst the people prophysing and spaking thusly:

3 Hear ye the words of the Lord, O children of Whitworthe. Hearken ye to the warnings I bring, ye pinecone progeny, for I hath receiveth a vision from the Lord.

4 Thus saith the Lord; Woe unto you house of Whitworthe, for thou hast gone a whoring[c] after false dancesteps.[d]

5 Woe unto you, ye pine cone pirates, for thou hast lain with harlots[c] who trippeth a corrupt light fantastic. d

6 Woe unto you, ye spawn of Spokane, for thy Hustle[d] is false and thou pranceth an abomination in mine eyes.

7 Woe unto you, O children of Whitworthe, for the day of Judgment draws nigh and none shall escape the punishment thereof, saith the Lord.

2 Thus saith the Lord; Woe unto you, children of 1985[e] for thou has transgressed againstst thy own righteousness.

2 Thy teeth become staineth with coffeee and thy livers rot with caffeine.

3 Thy coffers draineth of gold to finance the inflated screams of oppressed coffeee pickers in Brazile.

4 Thou promoteth the use of cashe crops and the unwise use of the soil.

5 Woe unto you, ye ethical hypocrites! for ye prostrate thyselfs in the temple of coffee and bow to the altar of addiction.

6 Though ye offer me burning rice casseroles and soybean offerings, I will not accept them, and neither will I regard the nonpeace offerings of your fat nonbeasts.[g]

7 Take thou away from me the noise of thy speeches; for I will not hear the sound of thy pious oratory.

8 Woe unto you, O children of 1985 for the day of judgment draws nigh and none shall escape the punishment thereof, saith the Lord.

3 Thus saith the Lord; Woe unto you, children of Whitworthe, for thy transgressions hath kindled my wrath againstst thee.

2 Thy decadence shall be smited and chastisement cometh soon during the days of judgment.

3 With a great smote I shall smite thee, saith the Lord.

4 For behold, I shall cause the sun to fadeth in the sky and pinballs shall blinketh their last blink;

5 Dawn shall be as evening; noon shall be as night; night shall be as usual.

6 For behold, I shall cause the trees to whither and fall. The grass shall perish and become as brown.[h]

7 The beasts of the field and of the dorm shall be greatly troubled;[f] they shall rend their fur and tear their whiskers in anguish;

8 And the air shall be filled with the sounds of gnashing teeth and falling kitty litter.

9 For behold, I shall cause the campanile[i] to be silenced and thou shalt not knoweth the time as thou hast always not known the time.

10 And lo, in the days of judgment, a fire shall be kindled within the foundations of all people.

11 Fruit of the Loom and Playtex; all shall be devoured by the flame.

12 Maidenform and Jockey; all shall be vanquished and none shall be spared.

13 Woe unto you, O children of Whitworthe, for thou shalt don sackcloth to gird thy naked[j] loins and great will be the scratching, for vengence[k] is mine, saith the[l] Lord.

****

[a] Heb. *strange hairy one*

[b] Gk Syr Vg: Heb *hole, pits*

[c] Hez 3.4-11; Zit 5.5-7; Play 1951-1977; Pent 1968-1977

[d] Translator's Explanation: In verses 4 through 6, Dirzekiah makes three veiled obscure references to dancing, specifically to a dance known as the Hustle. To understand Dirzekiah's condemnation of Whitworth's Hustle it is necessary to consult other writings of the period. According to leading news journals of the day, the Hustle was a dance developed in the metropolis, New York City. The unique feature of the Hustle was that it was a dance in which the partners touched each other through out the whole dance. Usually this constant contact was maintained by holding hands. After years of spastically writhing seperately on the dance floor, couples were together again. The Hustle brought body contact back into the realm of dance. In some areas of the country however the Hustle was being danced without the partners touching each other. People sanitized the Hustle into a sickly chorus line type of affair which totally divorced the dance from its original spirit. It was against this type of non-touch Hustle that Dirzekiah tiraded. Dirzekiah attempted to show the inhabitants of Whitworth the error of their dancesteps. No one is sure why some people were more prone to dancing the Hustle in a non touch fashion. One theory is that the major news journals of the day, in reporting of the Hustle phenomena, only printed the dancesteps for the men. The women's part was not available via the mass media. The result was that people learning the Hustle from a news magazine would only know half of the dance. The overall effect would be that the men and the women ended up dancing the same part, i.e.: the man's part. Thus the prevalence of the chorus line Hustle practiced at Whitworth and elsewhere. The validity of this explanation has not been adequately substantiated at this printing but is generally accepted for want of another.

[e] A lost method of eating that allowed people to eat food from the future.

[f] Lat Sam Vg: Heb *taabascoe*

[g] Syr *uneaten meat*

[h] Heb *green*

[i] Vg Tg: Gk *brick phallus*
[j] Or *tender*

[k] In some texts (notably the Masoretic Tests, Septuagint Greek Texts, Samaritan Hebrew Text, Syriac Version, and Vulgate Translation) it is recorded that Dirzekiah took part in a protest action against the "children of 1985". Supposedly, Dirzekiah drank a bubbly substance highly saturated with sugar until coffee was removed from the 1985 program (whatever that was). Most scholars are skeptical of this account and doubt that the protest ever took place.

[l] Web: adj., definate article,..3. that (one) designated or identified as by a title:... the Mississippi (River). Many theologians question the propriety of comparing the Lord to a muddy, cruddy river in the United States. Careful examination of the text reveals that Dirzekiah in actuality never heard of the Mississippi though it has been reported that he once visited El Paso.

Chapter 1.4 6: Hez 19.6; Zilch 22.14 20; Time Magazine, August 25, 1975 p. 47; "Together Again"; New Yorker Magazine May 5, 1975 p. 32: "The Hustle"

Whitworth College continues to seek new ways to fulfill its commitment to equal opportunity in employment and educational experiences. Herbe Stocker, in the Office of the President, is responsible to guarantee this. Employees. students, and friends of the college are urged to provide insight into our continuing efforts by communicating with Mr. Stocker.

Our policy is one of non-discrimination on the basis of sex, race, color, national origin, age, or handicap as defined by law in all activities and programs under our sponsorship.

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S.F. provides experience, fun

by Kaye Rasmussen

One month in San Francisco is too short to see everything. I tried, oh I tried, but I didn't make it.

I've never lived in a big city before, so San Francisco in Janterm fascinated me with all its cultural differences as portrayed in restaurants, architectural styles and the attitudes of people.

Working in the San Francisco Volunteer Bureau showed me the variety of the city in a special way. My job included interviewing people who were interested in volunteering some time, and then placing them with a non-profit agency that would utilize their skills and energy. I talked to a lot of people in one month.

One day toward the end summed up the city for me. I interviewed four people that I distinctly remember. One, a young woman from Australia, wanted to volunteer some time for six months. She had a visitor's visa and could not work for money in any way (visa stipulation).

The next person was a 54-year-old Vietnamese man who had skills, but not a mastery of English. His age will probably keep him from getting a paid job even when his English improves. For now, he's working at a Jewish home for the aged supervising a sheltered workshop and speaking English as much as possible.

Another person needed to work off part of a prison sentence. He was young, black and going to school at the University of S.F. He needed to work 110 hours to finish a sentence of assault and battery two years earlier. He also planned to receive credit for his volunteer work from college--a program similar to our off-campus study.

The fourth interview involved a woman in her early thirties, white, married, with a part-time job. A few years ago, she was the typical volunteer--one of the very few who thought they had the time to volunteer. Now she is one among many different kinds of people who are giving their time.

I loved the variety of people, a trademark of S.F. and the people who frequented the Volunteer Bureau. I learned a lot about volunteering that I can hopefully use in the future, too. Yet maybe more importantly, this job showed me skills I now have to work with in an employment situation. I'm a senior, ready to hit the job market in a few more months. This experience gave me confidence I needed as well as some actual work experience in a viable field of employment.

The month in S.F. wasn't only spent working. Nearly 40 Whitworth students lived at Hastings House, a studio apartment complex housing mainly Hastings law students. We met a number of law students who told us some of the better, less well-known hang-outs in the city. Through meeting actual residents of the city, we ceased to be just visitors and could also become residents. An important skill is learning how to feel at home in a new surrounding as quickly as possible. I learned that in two weeks in the city.

San Francisco? A beautiful city! But beware, once you've tasted what it has to offer, you may be hooked forever (like me).

INVITATION

The Masters in Applied Behavioral Science through Whitworth cordially invites all under- graduate students for this special opportunity to be with Ken Mitchell and the other staff in this exciting workshop. It will focus on seeing life's experiences as part of our faith journey.

Most theological reflection begins with dogma, that is, what the Church says. Recently the leader of this workshop and others around the country have been pioneering another way which begins with a person's experience. Very much like the biblical narratives, Experiential Theology is a way of moving from your own life events to a deepened sense of connection between faith and life. Ken Mitchell has led these workshops for thousands of people across the country and is one of the best known leaders in the field.

Dates: Thursday, March 3 and Friday, March 4. 9:30-12, 2-5, and 7:30-10.

Staff: Bob McGlone of Seattle, and John Scherer of LIOS.

Place: Held at the Leadership Institute of Spokane, which is in the lower level of Manito United Methodist Church, 33rd and Grand Blvd.

Tuition/Cost: Just $10 for the complete workshop for students.

Resource Center concerned with women

The creation of the Resource Center on Women's Issues at Whitworth College was the main emphasis of the ASWC-chartered organization "Women Concerned." The establishment of the Resource Center was also set as a high priority by the Student Consciousness subcomittee and endorsed by the Women's Task Force in December.

The Resource Center has several purposes. It is a resource place which contains books, magazines, and free pamphlets on related Women's issues, problem, and concerns. Information includes areas such as careers, lifestyles, health, crime prevention, rape, abortion and birth control. Programming by the Resource Center will include a film series on male and female sex symbols, March 4, and roles of male and female in marriage, March 11. Other programming will include special seminars, workshops and support groups depending upon your interests and needs.

The Resource Center is located in the HUB at the end of the hall past the Wilderness Activities office, and is open from 11 am till 4 pm.

FOR THE FAT LADY

from Bob Knodle

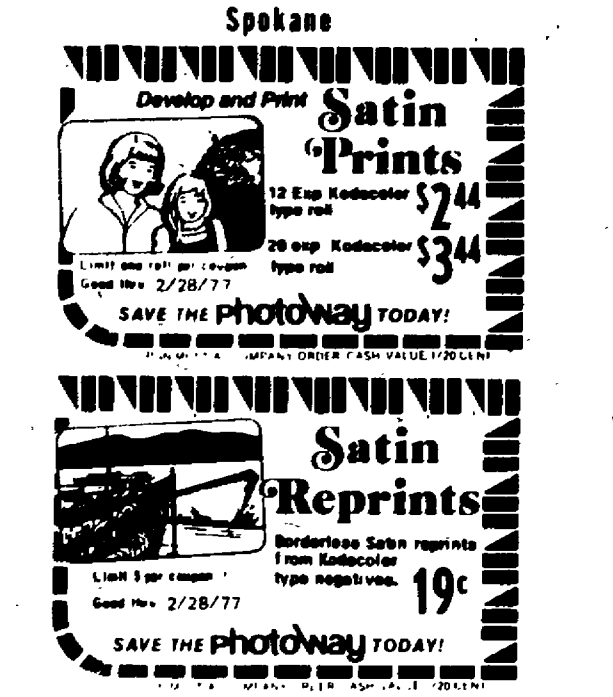
When I sat down to write this column, something really powerful happened. I didn't want to write this column. I mean, I had the strangest desire to just let the whole thing slide. Few would have noticed its absence, and for those who did I could pretend any one of many typical excuses, I said to myself, "Heck, why should I try to say anything anyway? Who cares? And, besides, so what? I am tired. And I don't want to?"

I sat here, looking at the paper. The pen didn't know what to do. I watched it not move. I hadn't decided to try. And yet, I continued to look at the paper. I hadn't decided to quit, either. I sat, stuck. I felt like I would really never write it again. Then, my hand started to move the pen. "When I sat down to write this column ..." The ink flows. So does my desire to be doing something. I feel like a river bursting through an earthen dam. Once more my river is free to flow over rocks and through valleys. I feel relief. But I still remember the feeling of being dammed up. I still feel the places where my own stagnation had tried to choke my desire to move. I know that the longer I didn't move, the harder movement became. A close call, but now I write. About what? About trying.

Why do some people seem to be driven to action while others are lulled to sleep? I can't give everyone a satisfactory answer, not even myself. All I know is that when it came down to writing or not writing, I ended up having to write.

I believe that the question "Why try?" is the question of our times. There are not words to describe its power, frequency, numerous disguises, and all-inclusiveness. It seems to get bigger as I try harder. Yet, the same answer, more and more perfectly, comes bursting through: God is love. I cannot escape the question or the answer. I simply cannot.

I guess that as I contemplate this coming term, I sincerely hope that I can love God. And others. And myself. And there will be many opportunities. Next week we focus our attention on human sexuality. Let us be loving. We'll be asked to join the campaign against the B-1. Let us be loving. Legislation at all levels needs our scrutiny. Let us be loving. The aged, infirm, lonely, and hungry of Spokane wait for us. Let us be loving. Please, ask yourself, in preparation, "Why try?" And please, believe the answer: God is love.



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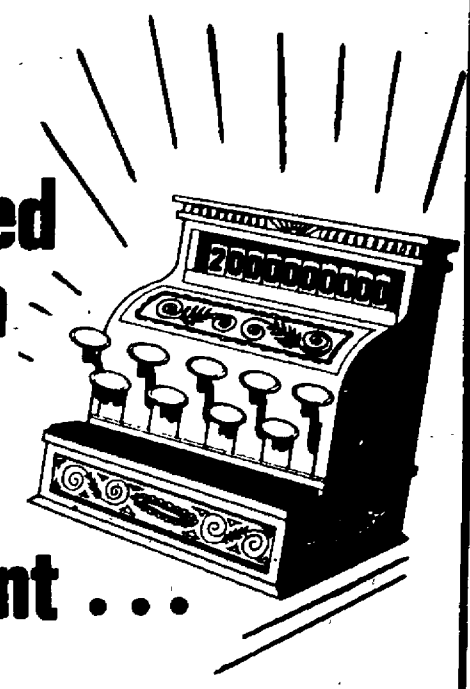

on a better tomorrow

Since 1972, electric companies have committed nearly two hundred million dollars in research to find more ways of producing energy.

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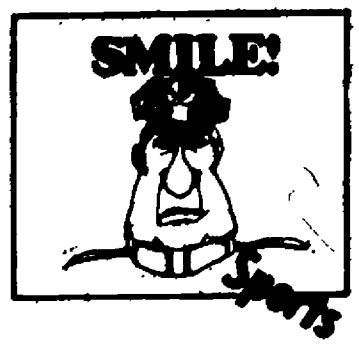

shorts

By Chuck Laird

golf in February

It's been reported that since last week, Whitworth College has been hard hit with a case of Spring Fever. With temperatures nearing 60, there have been more students jogging around the loop than there were watching electric football movies ("oh dear!"). And out came the cutoffs, the moron with less on. But the fever hits us all. I just renewed my subscription of Golf Digest and even sloshed my way through 18 holes last weekend. Spring fever, golf fever, tennis fever, call it what you may, it's getting harder and harder to hit the books.

How's that again, Hugh

A famous person in history once told a journalist, "Don't watch what we say, watch what we do."

The night before the announcement of Coach Campbell's departure from Whitworth to become the youngest professional head football coach on this continent with the Edmonton Eskimos, I asked Hugh about the reports linking him to the vacant head coaching job at Edmonton. Said Campbell, "There's no truth whatsoever. Somone just put two and two together and came up with five." Modern arithmetic may never be the same.

"TD" in Spokane

That same night, I talked with a few other interesting people in the sports world. Probably the most easily recognized name is that of a young 22-year old college student named Anthony Dorsett (pronounced Dor-sett') I sat about 25 feet from the Heisman Trophy winner at the Inland Empire Sports Awards Banquet held at the Ridpath Empire Ballroom.

When "TD" spoke to the enthusiastic crowd of 776 people who came to the banquet, he said, "It's not that this is such a wonderful affair, it's just cold in Pittsburg! It's hard to believe people here want snow."

TD also mentioned the possibility of playing for Seattle, saying, "Promise me a Super Bowl, and I promise you I'll sign with the Seattle Seahawks!" (The remark was directed to Mark Duncan, Seahawks personnel director, who had earlier declared, "The Seahawks will be in the Super Bowl before the Mariners are in the World Series.")

After the Banquet, I had the pleasure of chatting with TD for about 20 minutes. He's a very personable guy. It really was just like talking to another kid on the block. It goes to show that after all the media build-up he's received, he's still just another guy, and he thinks of himself that way. He told me as soon as the coffee hour was over, he was gonna get out of there and go up to his room. I figured he was gonna lock the door so nobody would bother him. "Heck no, man. I'll leave it open, you bring up some chicks, come on up!"

Smilin' Jack after Rose Bowl

Among the other big names I briefly spoke with were Brent Musberger, L.A. Dodger Steve Garvey, and Spokane's own All-American gridder, John Yarro. But the man I had the greatest admiration for was a sophmore business major at Washington State University who also just happens to be the best quarterback in the Pac-8, if not the entire country. He's called the "Throwin' Samoan", Jack Thompson.

Jack always has a smile on his face. He's a favorite among the press core, and very open and friendly to everyone. He talked about his future and the football program and WSU with confidence. I asked him what kind of a season the Cougars will have next year. Answered Jack, "Well...better than mediocre." Now that's what I call confidence. But he quickly asserted "We'll be in a bowl game." We'll be rootin' for you up here, Jack.

Biggie at Gonzaga

Wednesday night the women's basketball team plays Gonzaga at Kennedy Pavillion. It's the showdown for the Inland Valley Conference Title. Obviously, it's crucial for the Pirates to win. Whitworth won the last meeting by 4 points in a game played at the Fieldhouse. Get a carload together and head down to Gonzaga for the most exciting basketball game of the year.

Spotlight on sports

Campbell off to CFL

by Steve Wilson

"You can't expect to keep someone of his caliber forever," Jack Ecklund, Athletic Director here at Whitworth said "We sure hate to lose him."

Hugh Campbell, a name synomous with Whitworth football, has now moved about as far up the ladder as one can get. The 35-year old Campbell is the new head coach of the Edmonton Eskimos in the Canadian Football League.

Here at Whitworth Campbell took over a team which had won but one game in the previous two seasons. And in the last five years, the Pirates have won 30 while falling to defeat but 15 times.

The former Pirate mentor hails from Saratoga, California and played at Washington State University from 1960 through 1962. He still holds the WSU and Pacific -8 records for most career catches (172), most yards gained (2,452), and touchdown catches (22).

In 1963, "The Phantom of the Palouse", joined the Roughriders in Saskatchewan where he enjoyed six fine seasons. There, Campbell and Co. won the coveted Grey Cup in 1966 and were in the championship game in 1967 and 1969.

With Saskatchewan Campbell hauled in 360 passes for an astounding 64 touchdowns. Many people still regrad him as "the owner of the sideline".

After his stint with the "Riders", Campbell left to become an assistant to Jim Sweeney at his alma mater, WSU.

Whitworth was then the next stop for Campbell. And in just a short time he made the Bucs one of the most feared teams by all opponents in the Northwest Conference.

In the 1976 season, Whitworth flexed their muscles early in a 70-0 rout of Montana Tech and rolled to an impressive 6-3 season. They outscored opponents 361-151, netting 1945 yards rushing and at the same time were throwing for 2,443 yards for a whopping total of 4,121 yards! More astounding could be the fact that they did it all in but nine games. Defensively the Pirates were equally impressive. They held foes to 2.1 yards per running down, while intercepting 27 enemy passes.

After he was confirmed as the new head coach, Campbell said he was taking over a club which had the potential to win the Grey Cup.

"The Eskimos were just one win out of the Grey Cup last year. I can't predict what they will do in 1977, but we have some fine talent."

Edmonton is a team which many feel has the fan support, the management, the personnel to become the new CFL champions. And just a few weeks ago they added the final ingredient, they hired Hugh Campbell.

Women roundballers back on road after disappointing loss to EWSC

Win streak snapped

By Dave Vaughn

After a successful five game home stand, Whitworth's women basketballers are once again on the road, competing against Willamette University in Salem, Oregon this evening, Pacific Lutheran tomorrow night in Tacoma and Western Washington in Bellingham Monday.

Coach Jean Anderson's Pirates ran off an impressive 10-game winning streak over January and February before losing to cross town rival Eastern Washington Tuesday night in the fieldhouse 68-59. Their record now stands at 10-4, seven wins without a loss in league play.

The screamin' Eagles jumped off to a sizable early lead in the first half thanks to the hot outside shooting of Jenny Steinert and Becca Clark, the Eagles' 6'2" center. After their 14 point halftime deficit, the Bucs went to work, closing within four points of EWSC before hitting a cold spell with eight minutes left in the game. Meredith Jung accounted for 29 of the Pirates' total points, seventeen of those in the second half. Teamates Paula Sporcic and Joanne Landon added 10 and 8 respectively while Roxanne Hancock and Kivonne Tucker each chipped in six.

Last week's games with College of Idaho, Gonzaga University and Whitman brought at least a tie for the Inland Valley Conference Championship. The Pirates defeated all visiting clubs on the strong play of Jung, Landon, Sporcic, Tucker and Val Ehrlich. The Gonzaga game was the "biggie" as both teams were defeated going into the game. The lead changed hands more times than a bad check, and produced much excitement for the courtside fans. Whitworth's win wasn't assured until the final 15 seconds of the game when Jung hit two crucial free throws after being fouled backcourt. Landon and Jung totalled 45 points apiece for the combined tilts.

Coach Anderson was extremely pleased with the efforts of her hoopers in the past six weeks except, of course, for the EWSC game. "We just weren't mentally ready for that one," stated Anderson. "By the beginning of the second half we were finally playing consistantly but unfortunatly it was just too late," concluded Anderson.

With two-thirds of the schedule completed Jung leads all scorers with 225 points, Sporcic is next with 182 and Landon has 168. Tucker has hauled down 115 rebounds to easily lead that catagory.

Upon returning from this weekend's trip to the coast the women visit Gonzaga on Wednesday for a "very" crucial game and then to Montana on Friday and Saturday for two contests to conclude the 20-game schedule. Then it's on to post season play in the regional play-offs beginning in early March.

SPORTS

Eastern tops Pirates

By Tim Wysaske

The Whitworth College basketball team ran out of gas in the second half last Tuesday night, as they fell victim to the Eagles of Eastern Washington, 75-58, at the Whitworth fieldhouse.

With Paul Tikker and Jeff Webster hitting from outside, the Bucs pulled out to a seven point lead midway through the first half and seemed to have things pretty much under control. But the classy Eagles surged just before the end of the half and pulled out to a 43-38 halftime lead.

In the second half the Pirates committed some costly turnovers and Eastern took advantage of this as it stretched its leadto 15. Whitworth made a brief run at the Eagles and narrowed the gap to eight, but Eastern's Mike Heath and Eugene Glenn dashed any hopes of a Buc comeback and they scored some key buckets to insure the win.

Tikker paced the Pirates, now 4-18 on the season, with 16 points. Webster followed with 15 and Ray Harding chipped in 13.

Stewart, Baldwin runaway leaders

by Mike Repovich

After the fall intramurals, Stewart leads the men's division by more than 400 points and Baldwin is 670 points ahead of its nearest competitor, East Warren, in the women's division.

Janterm events included floor hockey, 3 on 3 basketball, free thrown volleyball, and badminton. East Warren men won the "Stanley's Cup" championship in floor hockey by beating Town 3-2. It was the first intramural championship ever reported on KJRB. Baldwin won the girl's floor hockey championship.

The Village women won the women's 3 on 3 basketball championship. McMillan men won the A league 3 on 3 championship and East Warren the B league championship. Brad Sprague won the men's free throw event and Kathy Shaw the women's. Stewart won the men's volleyball and East Warren took the women's championship.

Stewart won the intramural wrestling tournament. Tim Christ, and Tim Daun took first place finishes for Stewart in the 145 and 152 lbs. weights divisions, respectively. Tom Adams was uncontested in the 130 lbs. class, but won the 137 lbs. division for the Village team.

Mike Valdez, of McMillan, was the 160 lb. winner, and Riley Wilson took the 191 lb. and heavy weight divisions for McMillan. Mark Johnson, at 161 lbs., tied the intramural pin record of 23 seconds while representing Carlson. Tim Marshall won the 177 lbs. division for Town.

Keith Fairbanks, Leo Trusclair, and John Cochran, all from Stewart, took the three top spots in the mini novice badminton singles. Jess Snider, McMillian, took first place in the intermediate badminton singles. Dan Buchien, Carlson, was second, and Tom Schellen from Stewart was third. The men's advanced singles have not been played yet. Alec McIntosh and Art Krug from McMillan were the intermediate doubles winners.

Jerita Starr and Kathy Shaw, both representing Baldwin, won the first and second places in the women's novice singles. Anne Seelye, also from Baldwin was the intermediate singles winner. Seelye also teamed up with Kris Saldine to capture first in the intermediate doubles. Kivonne Tucker and Jerita Starr pulled in another second place finish for Baldwin.

Katie Murphy and Lance Petersen were the intermediate mixed doubles champions. The winners in the badminton events received 60 points for first, 45 for second, 30 for third and 15 for fourth.

Upcoming events will include spring basketball and weight lifting on Feb. 26, swimming at Gonzaga on April 22, softball which begins April 11, golf on May 7, and outdoor track and field will be held on May 8.

There will also be a special "Broom Ball Night Festival" held at the Winter Club Ice Arena at Five Mile sometime during spring semester. The teams will compete by dorms and the competition will last 2-3 hours. Also, anyone interested in picking up a few bucks for basketball officiating may contact Brad Sprague.

Fall Point Standings

MEN	PTS
Stewart	1,110
McMillan	692½
Carlson	580
Town	440
S Warren	390
E Warren	375
Faculty	265
Alder	230
Village	165
Goodsell	100

WOMEN	PTS
Baldwin	995
E Warren	325
Village	305
Ballard	215
Goodsell	205
S Warren	127½
Jenkins	100
Faculty	60
Washington	50
Town	45
Married Students	15

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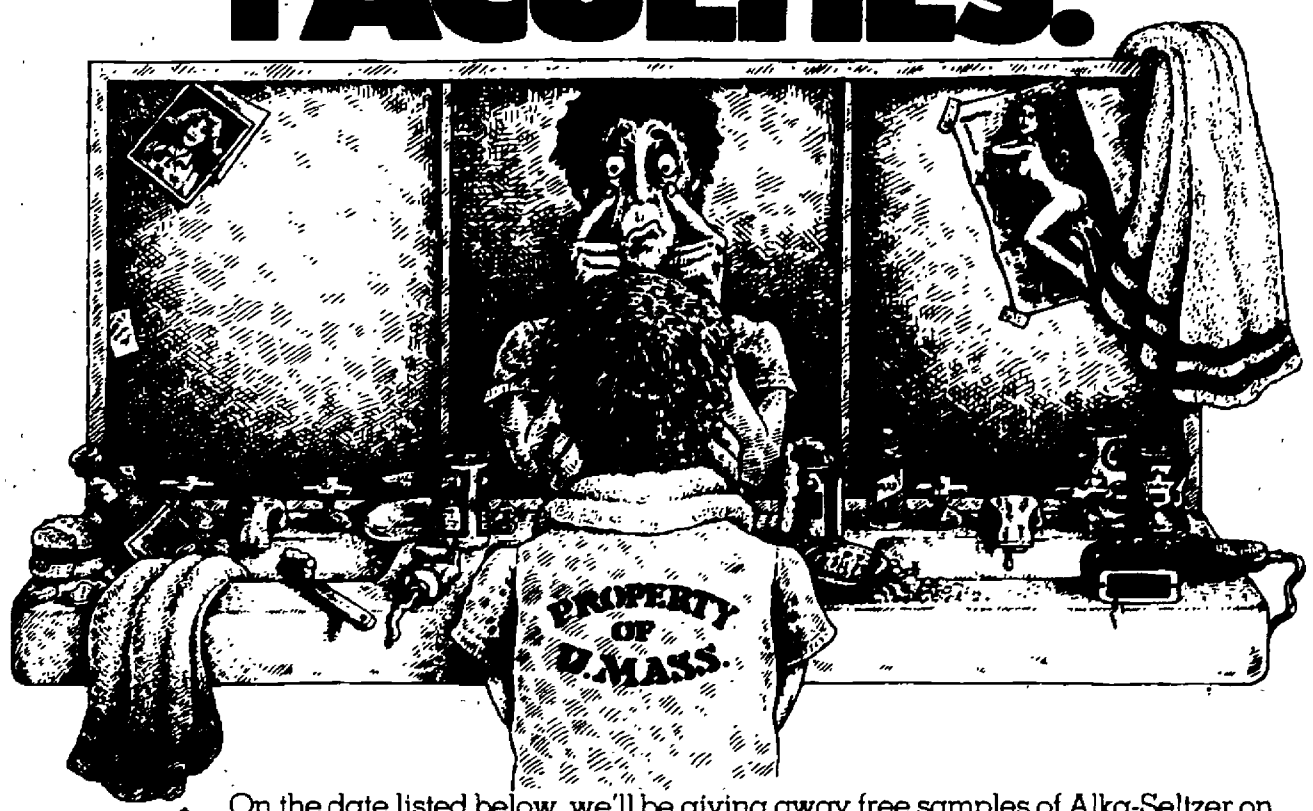

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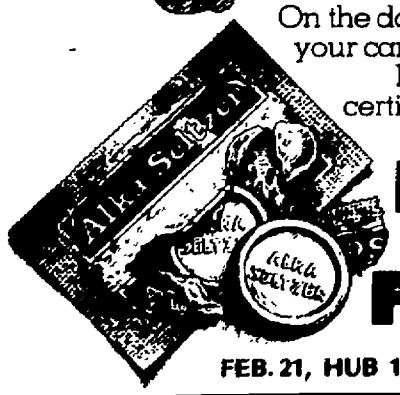

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the Whitworthian

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Whitworth undergoes self-evaluation

Whitworth's accreditation goes on the line before the Northwest Accreditation Review Board in the spring of 1978 but administrators, faculty and students are already hard at work preparing, according to Dr. Shirley Richner, associate professor of education.

"They send a team to every institution that's accredited or wants to be, every ten years and they will be on our campus in April of 1978." The chairman of the team which will evaluate Whitworth is the president of the University of Portland, Rev. Paul Waldschmidt. He and his group will be on campus for about three days, examining various departments and programs and talking with students who are chosen at random.

"Every department is having to do an intensive self-study and write a report," Dr. Richner explained. "There are 33 committees in addition to the departments that are looking at all aspects of the college--everything from the buildings to finances."

Shirley Richner discusses accreditation

Whitworth's Steering Committee has the basic responsibility of overseeing the report but they have enlisted the help of every administrator and faculty member and some 30 students, many of whom already serve on school committees. The group is rounded out by six members of the Board of Trustees.

"We're not just asking a department to look at itself because they've been doing things a certain way and they know why they're doing them that way. But we need the outside people asking questions and looking at it objectively to make the self-study comprehensive.

"There aren't any outside criteria, in a sense. It's a matter of explaining what we want to do and what we think we're doing and then what evidence can we come up with that we're actually doing it. The things we're trying to do at a college like this are terribly hard to prove."

Dr. Richner said that the people who will make up the examining team are from other institutions themselves, "so it's kind of a way of helping each other, and a way of assuring the public we are keeping high standards."

"If it began to be, for instance, that private liberal arts colleges got nothing accomplished," she explained, "that shoots us all down in a sense. So it's kind of a joint way of voluntarily getting together and helping each other look at our programs and benefit from what someone outside your program looking at it can do. It's a way of publicaly acknowledging that things are of high quality."

"The team will make a report after they've been here and what they will seek to do mostly is to verify the things that have gone into our self-study report. They will look for discrepancies between the situation as they see it at the time they visit and what we've written."

The team will report what they find and make a recommendation to a commission at the Review Board. Whitworth's president will be at the meeting to represent Whitworth and at that time the commission will make the final decision, based on the recommendation of the team and going over both their report and the one submitted by the college.

"They could give us our accreditation but say that they are concerned about certain areas and would like a revisit in a shorter period of time, but I don't believe that's ever happened at Whitworth."

When the team visited ten years ago, Dr. Richner said that they did suggest some areas for change, though. One of their concerns was the facilities for the music building, which has definitely been taken care of.

A school may ask for a hearing if it is denied accreditation or accreditation is taken away. They may request one at any time they feel they are ready, but usually it is too late by that time.

"One school that wasn't granted accreditation (Cascadia) very recently closed because all their government bills came due and all their loans came to an end immediately. There just wasn't a way to keep the college open. It's a very frightening thing."

"Whitworth has been fully accredited for many years and we think that for this not to continue would be a problem because people would really hesitate about coming to a school that wasn't fully accredited. Immediately, all kinds of government loans and grants and things like this are not available anymore and any institution I know of that has lost its accreditation has closed. It's a really serious situation. I don't think we're in any danger of that."

There will be a survey done this spring and possibly also next fall to get a feel for each level of students, and how they perceive the goals of the college and how they think the college is able to accomplish them.

"We really do want to know whether we're getting through on key, important issues that we're trying to accomplish here, and if we're not, why?"

The survey should help not only with the self-study report but for future direction and reference.

As for the rather immediate concern of Whitworth's accreditation investigation, Dr. Richner feels confident that there shouldn't be much of a problem. "I have hopes of coming through with flying colors, I really do."

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MARCH 4, 1977 VOL. 67 #8

Carter attempts NDSL budget cut

Concern became widespread among the nation's independent colleges and universities this week, after President Carter's zero-based budget for 1978 eliminated the National Direct Student Loan (NDSL) funds.

Bill Rusk, director of financial aid at Whitworth, announced at Presidents' Council Monday that Carter's higher education budget for the coming fiscal year provided only $13 million for the NDSL program. This entire allocation would be used for cancellations of those teaching under NDSL, leaving no money for the student loans themselves.

"What this would mean to Whitworth is about $155,000," Rusk said "Or in other words, about a 150-student enrollment reduction next year." With Whitworth's revenue base as constricted as it is at present, the prospective loss of 150 students could be serious.

Rusk however, was confident that the NDSL program would be funded. "Nixon and Ford never funded NDSL either," he said "But we always got the money. Senator Warren G. Magnuson, chairman of the Senate appropriations committee for HEW is the key to the funding. He always holds up HEW legislation until those funds are appropriated for us."

At a meeting with the Washington Friends of Higher Education in Olympia yesterday, Rusk's optimism was borne out. It was revealed at the meeting that the House of Representative's subcommittee of Labor and HEW appropriations voted Monday to provide $300 million for NDSL. That bill is expected to go to the floor of the House soon, and to pass easily both there and in the Senate.

The House subcommittee also voted funds for several other higher education programs at the same time. $1400 per student applicant was allocated for the Basic Education Opportunity Grants (BEOG), and Carter's suggested budget of $240 million for the Supplementary Education Opportunity Grants (SEOG), a program that according to Rusk, affects Whitworth more than BEOG, were two such budgets approved by the subcommittee. However, Carter's proposal of $44 million Federal funding for the State Scholarship Incentive Grants (SSIG) program was increased to $60 million by the House subcommittee. These appropriations are also expected to move easily through the House and Senate.

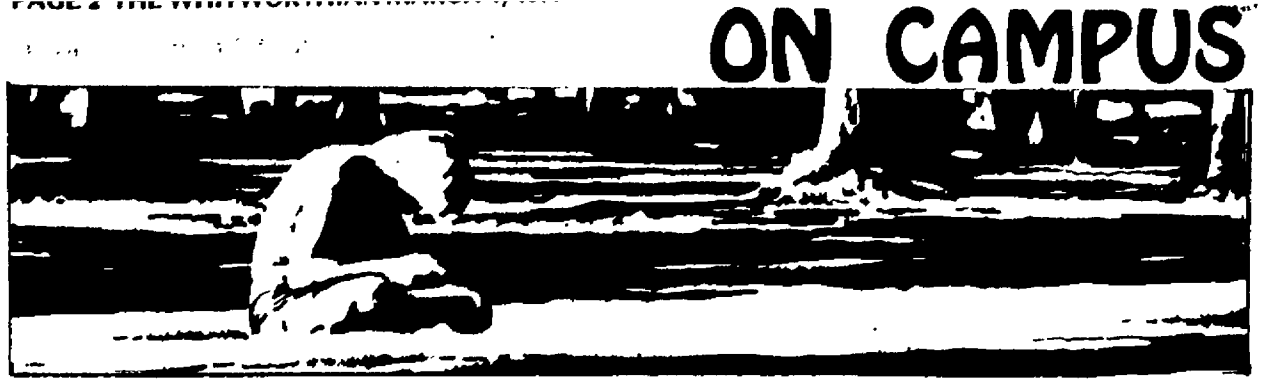
Rusk feels however, that independent colleges should not allow a golden opportunity to put pressure the new administration slip by, just because the funding battle will probably be won for 1978.

"When Nixon first came into office and didn't fund NDSL, we started a nationwide campaign to make our presence felt in Washington," Rusk said. "The result was Senator Magnuson's continuing efforts on our behalf. Now we have a new president in office and I think we need to blast him right out of the saddle, show him this particular group isn't going to wait around for things to happen. When you're talking about all the families with students in college--that's an awful lot of votes."

Tomorrow Carter is sponsoring an issues phone-in where citizens can call the President and voice their concerns. Whitworth's administration and other concerned persons on campus are urging that students and staff take time to call the toll free number and urge Carter to support extensive Federal funding for higher education. The number to call is 1-900-242-1611, between the hours of 11 a.m. and 1 p.m.

Poet, author, mother, speaker. Nikki Giovanni - Page 7

Can the discipline of reason perservere in a culture of instant gratification? Dr. Hicks' Guest Editorial - Page 4



Points controversy sharpens

The Points is quite a controversial subject on the Whitworth campus these days. "The problems arose last fall," explained Dirk Stratton, chairman of the Publications Committee "The Points was budgeted for only that term. There was no money allocated for the spring Points."

"People weren't totally satisfied with previous Points publications," continued Stratton, "so the Presidents' Council wanted to get student input --to see how students liked it during the fall--how they could change it to make it better. There was a general reluctance to assume that students really liked the publication."

The Publications Committee was not informed about the fall-term-only budget until January and their proposed budget could not be voted on until the February 7 meeting of Presidents' Council. At this meeting the budget was sent to the Rules and Special Projects Committee. The Points subject came up again at the February 21 meeting of the council. At this meeting it was decided that the Publications Committee should look for a new editor to replace Peggy Hard, and then a revised budget would be considered. There were no applicants for editor.

There are several possibilities that could develop There may be a "glorified Whitworthian" in Stratton's words, for the sake of the seniors. A senior supplement is another possibility--with senior pictures and senior activities. There is also the possibility of using the rest of spring term and the entire summer to put out a higher quality publication. This would mailed to the graduated seniors in the fall.

Because of the budget delays, the deadlines are getting tight. It would give the staff only about four to six weeks to put out the Points! Stratton pointed out, "Few people would want to work under those deadlines."

"The big thing I have felt," said Peggy Hard, former Points editor, "is that Points is not the kind of publication that Whitworth is looking for They say they want a yearbook, but I feel that Whitworth has the potential to create something better than a traditional yearbook. I felt the hassle, time, tension, and money was all in vain."

As a personal statement Stratton said, "Frankly, I hope that Points is not printed this spring. Whitworth people do not want Points, they like it but...they want an annual, too. Even if we get an editor, the deadlines are too close to turn out a quality publication We would be wasting money for a lower-than-par publication. If students hated past Points, this would be worse. The expense is not justified and the amount of time simply not sufficient to even attempt a spring Points. We are trying to find a qualified person for editor, and if we do, we'll propose a printing budget within a week. Then, good or bad, we'll have it."

So, the decision remains in the hands of Presidents' Council for Points, or not for Points, that is the question.

UPDATE

On Monday, February 28, the Presidents' Council gave the decision back to the Publications Council. Publications decided to drop Points, but did suggest that the Senior class might yet print a photo album of some sort provided they manage to find an editor and staff, and get the publication put together before the April 11 deadline.

New seminars offered by Chaplin's office

Career planning, Bible studies and personal awareness groups are just a few of the seminars being held on campus throughout spring term.

Student concensus has indicated the majority of seminars have been both interesting and educational. Speakers such as Lew Smedes, Cliff and Joyce Penner, Lorraine Robertson, and Kaye Mickelson, along with many other faculty members and guests are receiving praise for the quality of the seminars and the effective presentation of such a wide range of concerns.

The most popular seminars that have been held are those relating to sexual awareness. This popularity may be attributed to the fact that it is a topic of general interest or simply because Whitworth devoted the past week to an extensive exploration of sexual awareness.

Probably the most controversial seminar was Warren Farrell's "What Do I Look Like to Others?" This followed the Forum in which Farrell was guest speaker. Many students and members of the faculty felt Farrell was too outspoken, yet, his beliefs were spoken honestly and they appear to have shaken up the desired awareness. Less offended students noted that they felt it was about time someone stirred up a few closed minds and were thankful for the opportunity to hear someone speak that did not feel pressed into talking along standard college lines.

Less publicized, yet of equal quality and importance, other seminars are available that are in tune with student needs. Students that will be graduating this spring or those wishing to seek summer employment may find the seminars pertaining to resumé preparation or interview skills very helpful in obtaining a job. In addition, there are seminars for students desiring fellowship in singing, sharing and discussion groups.

some of the seminars will be continuing in five, six, and eight week periods. " Biblical . Models for Men and Women," led by Lorraine Robertson and "How to Prepare for a Job Interview," presented by JoAnn Zwart,are already meeting, but students are invited to attend the remainder of seminars. This is true also of the Ephesians Bible Study, Assertiveness Training for Women, and Career and Life Planning.

Two upcoming seminars will be meeting only one time. One of these, Letter Writing, will discuss several aspects of the interview, good questions to ask and how to present yourself. It will be held at 7 - 9 pm, April 12, in Arend Lounge, led by Tom Hartanov and Bill Peterson. Career Seminar for Minority College Students will meet Saturday, April 9, 1 - 5 p.m. in Warren Lounge Emphasis will be on organizational behavior and individual behavior in summer employment as well as full-time professional employment. Students wishing to participate are asked to sign up in Chaplain's office, SAC, or Student Development.

Council update

ASWC Tackles future campus issues

With the spring semester in full swing, the ASWC Presidents' Council is working on a number of projects which will have an effect on the campus, not only for the remainder of this semester, but for the distant future as well.

As the executive decision-making body of the ASWC, the council is responsible for initiating and funding projects and developing long range plans concerning student government and student participation in the decision-making process at Whitworth.

ASWC president Jim Glower recently outlined some of the main topics that are now - and will be under discussion in the council.

Points: The Points is the ASWC's only possible spring publication, since there is not a year book staff. Recently the Points editor resigned, which left the council to decide whether or not to try and find someone willing to take over the editorship. If no editor can be found then there will not be a spring publication of any kind.

At the Feb. 21 meeting,the council decided to try and find an editor for the magazine and set last Monday as the deadline for applications. The search for a new editor will be complicated by the fact that all material must be gotten to the printers by April 11, and to meet that deadline, the editor will have to be willing to give up spring vacation. The editor's pay would be a $350 scholarship.

Olympia: Recently a group of students traveled to Olympia to make the state legislature aware of the interests and needs of independent (private) colleges and universities in Washington. "Traditionally the image of private education is something considered above and beyond the public realm," Glower said. "We need to change the minds of both the legislators and the people of Washington "

To do this, Whitworth, along with other schools in the Washington Independent School Group (WISG), would establish a student lobby in the state capitol run by a professional lobbyist. This would be done with three goals in mind. 1) To lobby for specific student interests, 2) to provide an intern experience for students, and 3) to develop a working relationship between the independent schools. Glower feels that a good relationship with the legislature is needed in order to get any form of state aid for independent schools, and without that aid the cost of attending a private school could become prohibitive.

"I care about my education," Glower continued. "The way I get it and how much I pay for it is very important to me. If the cost becomes exorbitant and no longer feasible, it will be sad to see private education sink slowly into the sunset."

Rising costs will continue to be a major factor in the private educational scene, Glower said. With a six-and-a-half percent cost of operating increase yearly, in four years the cost of private education would be raised by a quarter.

Currently the ASWC is developing an Information and Resource Center in the Student Advocacy Director's office. In it will be a collection of legislative briefs, pieces of legislation and lists of people to contact. These materials would be available so students and the ASWC could keep their knowledge of state politics current. "I would also like to see an advisory group of students who could be at Olympia committee hearings and reports, and serve as witnesses," Glower said. "They would keep track of what's going on and keep in contact with legislators. Possibly I would like to see us get involved in campaigns, supporting a candidate who has an idea of what we need from the state legislature. Eventually, we could support broader issues like ecology and truth in government, but for now we would concentrate on the financial issues "

Other issues before the Council are new by-laws that would make the budgeting process more efficient. There is also progress on the formation of cooperative education on campus. The plan would be to combine academic studies and off-campus working experience, similar to an internship, with the students receiving regular wages. Among the benefits of the program would be an emphasis on future careers in education, experience which would later help fund the student's education. It would also open up a rapport between the education and business communities. Both would be aware of where the other is heading, helping to produce students with a place in the job market.

These are but a few of the things going on in Presidents' Council. If you are interested in student government, or just want to know what's going on, stop by the council chambers in the HUB on any Monday night at 6:15.

1985 Resource book offers more than recipes

Whitworth College, through the efforts of a few concerned individuals, is in the process of producing its own resource book to go along with the Diet 1985 meal plan. Nancy Freyer, who started with the program last fall and began to get involved in the educational aspects of it, decided that she liked the way the members were eating and the kinds of food being served.

"I thought it would be important, being a senior, to continue with the program. So I said, 'Val (Morrison), I want to put together a book of recipes.' All of a sudden there were four chapters!"

Nancy Freyer:..."this is unique!"

As she began to get more involved in the program, Freyer points out that she was greatly influenced by the 1985 Forum, State Representative Foley who is a member of the House Agricultural Committee, and Beverly Keene, a member of the Program Agency of the Presbyterian Church in New York.

"What those people said is that the program is a drop in the bucket unless you continue it with a political aspect; I can't just put out recipes! So I expanded the Recipe Book into the Resource Book."

"First, when I realized the impact, I expanded it so that anyone who picked it up would realize the importance of the program we have started."

Included in the book will be the goals, objectives, history and structure of the program. "It goes through a list", Freyer added, "of what other students want; calorie and RDA charts, what is the 'basic six', a balanced meal and the foods in season.

"The political aspect, hopefully, will just be a beginning," she added. "I hope that the whole book is based on a Chrisitan commitment."

While attempting to contain her excitement, Freyer exclaimed that the program seemed "ready to explode with excitement! Our Christian community would help that," she added.

Asked when she expected the book to be out, Freyer was cautious. "I hope to have it out or done shortly after spring break," she said. She admitted that it would be hard and that she may just be a dreamer.

As for who the book will be available to, Freyer said she didn't know yet, but that she hoped that every one on the program will be given one. Beyond that, she felt that it would probably be sold.

Freyer has received tremendous support from the Administration, Dr. Lindaman, Allen Dowd, and Walter. "They have been very supportive of this program," she said. "It was getting so big that sometimes I wanted to quit. But Dr. Lindaman said that anything of quality takes time."

Concerning the structure of the program, Freyer said that she had "a general committee-a 'catch all'. Each individual does a certain thing. Then it is compiled." The Administration will also have a big hand in the production.

Freyer also explained that the book and the Diet 1985 program have received a great deal of publicity. One way has been in Dr. Lindaman's travels east and his references to the program. When Freyer heard of this, she started feeling the excitement. "Hey you guys, this is unique! I feel like I'm sitting on a box of dynamite!"

In describing her own reactions to the Diet 1985 program, Freyer said "I'm becoming aware. It's much more important to me now, the political issues. It's neat to see people trying to change their habits. It takes time."

NEWSBRIEFS

Easter comes, vigil goes as scheduled

by Susan Coles

"We Come, I Go"

This is the theme of this year's Easter Vigil, beginning with a communion service on Ash Wednesday and culminating in the Easter Vigil Procession, Saturday evening, April 9. Throughout the Vigil students are encouraged to participate in coffeehouses, worship services and personal devotions inspired by the Easter Vigil booklet.

"The 'come' and 'go' represent two approaches to the Christian faith," explains Mark Cutshall, Easter Vigil committee chairman. "The 'We Come' signifies a gathering together in worship; the 'I Go' emphasizes an individual's response to live out his or her Christianity. It's important that both are seen as complementary, a balance between worship and practice. Christ calls us to do both and there are times for both."

The series of five coffeehouses began last night with Evan Howard and Cherie DeuPree. Future coffeehouses will feature campus-wide personalities and groups such as Intensive Care. Dennis Coates has also been contacted. Cutshall says the philosophy behind the coffeehouses is "to provide a time of relaxation throughout the Vigil where people might experience the theme of the entire Vigil." The coffeehouses are from 9-11 p.m. on Thursdays.

Wednesday mornings at 7:15 students are invited to join in a service of communion and worship in the HUB Blue Lounge. Rob Peterson, chaplain's office intern, is coordinating the services, which are based upon a devotional.

Available throughout the Lenten season, the Easter Vigil booklet is a collection of devotions written by people in the Whitworth community. "I think the booklet has become a tradition, one of the special things about the Vigil," remarked Cutshall. In fact it is such a tradition that copies of the booklet are being sent to Whitworth alumni to aid in their own Easter devotions. Cutshall went on to say: "The booklet is presented with the hope that people will observe Lent and share in that with others, their friends and people they don't know well. I like this publication because it reflects the diversity of how people in the Whitworth community express their Christian faith."

The procession on April 9 marks the culmination of the Vigil. Last year, over 300 students "walked through" Biblical history. This year the procession will reflect the influence of the Old and New Testaments on our faith, with emphasis on the crucifixion and ressurection. The procession is preceeded by the Seder meal and followed by a worship service at Whitworth Community Church.

The events of the Easter Vigil are being planned and implemented by members of a steering committee. "However," Cutshall said, "the heart of participation is carried out through other students working with steering committee members."

"The Vigil is a time of preparation which often times isn't observed, it's taken for granted, until Easter arrives," said Cutshall. "I hope we can raise people's awareness of what Easter can mean."

Lent is usually observed as a time when people give up things. This year Cutshall and the Easter Vigil committee are asking us to look at what we can do.

Mark Cutshall:"...a time of preparation..."

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Editorial

By Kathy McGinnis

I don't know about you, but I love controversy! It lets me know that people are thinking, questioning, and standing up for what they believe. Isn't that what education is all about? Sexual Awareness Week was one of the few times I've felt like we, as a community, have really looked at both sides of an issue. Many people, of course, were extremely closed-minded in regard to the issues raised during the week, but as a whole, I feel like most of us benefited from the exchange of ideas and the opportunity to hear diverse viewpoints of what human sexuality is and should be.

But is that three-letter word the only thing that will generate interest on this campus? Overflow crowds at last week's forums, movies and discussion groups attested to the magnitude of the interest in the subject of sex. Why can't the same thing happen when we are talking about political activism, human rights in the world and the role we, as Christians, can play? Thelma Davidson Adair, the moderator of the 188th General Assembly of the United Presbyterian Church, addressed this subject in Tuesday's Forum. 'I was disappointed and very embarrassed that a speaker of this quality had to face such a small audience, scattered through the auditorium. These extremely important issues are generally ignored on this campus, as indicated by the attendance at this and other similar forums.

One of the implicit goals of Whitworth College is to aid students in applying their faith to the problems of the community and the world. To accomplish this goal we all need to open our eyes to what lies beyond the "Pinecone Curtain." We not only need sexual awareness, we need total awareness.

Hicks presents prescription to Whitworth

Can the discipline of reason persevere in a culture of instant gratification? Will liberal learning survive the consumptive society? Can academia prove itself relevant to the amoral profit-seekers who own the levers of power? Does the life of the mind attract disciples in stiff competion with anti-intellectual hedonism? Whitworth is one of many experiments in Christian higher education claiming our particular blend of faith and reason will produce the most competent, articulate, and compassionate citizens of the future. Are we delivering what we promise? Is it time for a mid-course correction? I offer my personal perspective after a decade as a professor here

Like many similar institutions, Whitworth chose a charismatic business executive as president in 1970, rejecting more typical candidates such as professors or ministers. Innovation became the norm as new programs, new administrators, and new services proliferated. Meanwhile the first warning flashed unheeded. Academic budgets and faculty salaries began to decline as a percentage of the total budget. Capable, young professors were released due to financial exigency, while new support personnel spawned supplementary programs designed to respond to every imaginable developmental need of college students.

Faculty morale sagged under the high stress of continuous change. While the new dean said teaching was important, he denied the faculty adequate departmental budgets. The traditional scholarly activities of research, publication, and professional meetings withered under miniscule annual budgets of $5000 for faculty travel and $1000 for faculty research. Meanwhile, the dean never visited a classroom

While dozens of new positions sprouted across the campus in the past six years, only one has been a new full-time faculty position. In addition to the lack of administrative budgetary support for a strong academic program, faculty salaries continued to fall further behind the strong inflationary trends in the economy. Since a tight job market precluded moving, and because the faculty had a strong commitment to their disciplines and to Whitworth, they stayed sacrificially and kept quality in their performance.

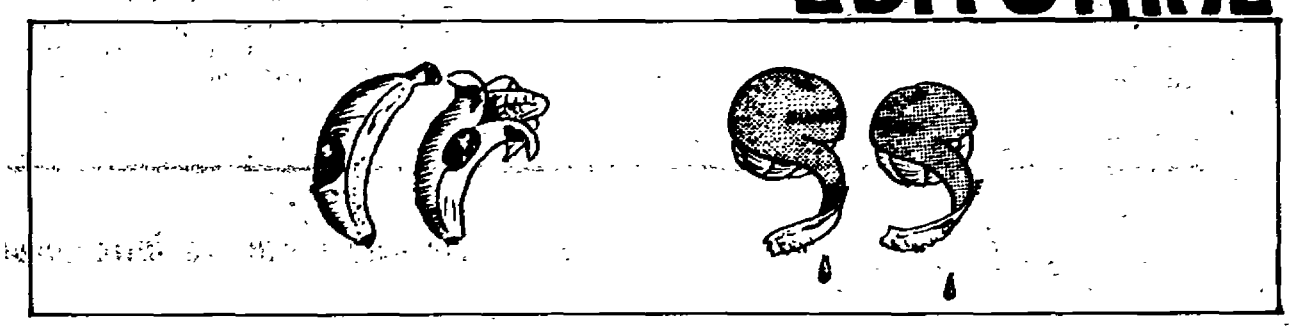
The future of Whitworth is by no means assured. Perhaps this administration deserves credit for our survival to date, but that survival has inflicted a great cost on the scholars who serve you with competence and integrity. Whitworth can no longer afford to jeopardize its central function for the sake of change. We must reaffirm teaching as the primary activity, and judge all others by their effects on academic progress. We must forsake fuzziness in articulating our reasons for existence in Christian higher education, we must cherish the rigorous, historic academic traditions, and we must honor the spirit of Christ as our common heritage and bond.

Whitworth has great potential because it has taken great risks. However, the development of that potential requires not more change, but stability. An environment of support and security will unleash the creative energies of the faculty anew. The path to greatness lies in an unwavering commitment to a strong academic program. I believe it can happen here.

David L. Hicks, Ph.D.
Associate Professor of Biology

(Editor's Note; The new dean Dr. Hicks refers to is Dr. David K. Winter, current President of Westmont College.)

EDITORIAL



Student Forum

Whitworth students were picked at random to answer the following question: What is your reaction to the speakers and subject matter of Sexual Awareness Week and the impact it had on the college?

Thom Lamb McMillan Freshman

The speakers for the most part were exceptionally good, however, some very rude examples used by one in particular could have been tactfully omitted. The subject matter was very touchy, but because of that it stimulated various discussions dealing with sexual identity. For me Sexual Awareness Week was an overwhelming success in helping me as an individual decide exactly where I stand personally as well as socially on such a controversial subject.

Sally Stephens Tiki Junior

Sexual Awareness Week will probably be the most important event of this spring semester. The speakers provided a variety of intelligent, insightful approaches to the subject which generated exciting and healthy conversation within our community. Sexuality, with it's many facts including everything from cultural norms to physiology, has been a subject too long ignored on our campus. I find it exciting to see people acknowledging and struggling with our full humanity. I was most personally affected (positively) by Warren Farrell and Rebecca Valrejean **(The Lavender Troubadour)**. I am challenged by and enthusiastic about those cutting edges of our society.

Ed Riley East Warren Freshman

There were many ideas brought out by the speakers. The impact was varied, and controversial. It made people think, which was good.

Ann Saylor Goodsell Junior

After a week of having sex thrown at me from every possible angle, from men's liberation to gay liberation, from Forum to Campus Worship, I was left wondering about the real purpose of Sexual Awareness Week. Was it held, as we were led to believe, because of the feeling that the subject matter is an integral part of the so-called "Whitworth Experience"? Or was it a means of proving to the world how "progressive" and "liberated" conservative little Whitworth College actually is? If the latter was the underlying motive behind Sexual Awareness Week, I am not very impressed. I am very much of the opinion that sex shouldn't be hidden in the closet and discussed only in the locker room. I think that openness and honesty in regard to sex is a very healthy way of dealing with the subject matter. But I didn't think that listening to Warren Farrell's sexual fantasies was a necessary part of my education at Whitworth. I think he really had some valid things to say, but I was under the impression that one of his main goals was to see how much controversy he could arouse and how many people he could offend in a 45-minute segment of time. And, to me, that doesn't seem too far removed from the goals of the whole Sexual Awareness Week.

Birdlegs McMillan Senior

I liked it. Sexuality is a significant part of my life and I assume that it is for other people also. Sexual Awareness Week was an opportunity to take the covers off this important topic so that it could be openly discussed. Many different viewpoints were expressed and some controversy was generated. This was good for it means that beliefs and values were being questioned. And to me, that's one of the best indicators that education is happening at Whitworth

Robert Patten Calvin Sophomore

I think the speakers were good. The diversity of their attitudes provided most students something to consider and contemplate. For me the movies were the most intense and thought provoking. I just hope that the openness will not suddenly end because Sexual Awareness Week is over. Every week can be Sexual Awareness Week!

Bonnie Wells Jenkins Sophomore

I feel the week was beneficial, viewed as a whole, because an attempt was made to openly discuss some human sexuality issues. Some important questions were raised that need to be dealt with, instead of avoiding the topic. However, I also feel that the week could have been much more productive than it was, if some discretion had been shown in the various presentations and illustrations that were used by the speakers. I did have negative feelings towards parts of the week.

Marta Kiger South Warren Junior

I think this was one of the best things that ever happened to Whitworth College. Whether a person was in agreement or disagreement with the speakers, I think everyone expanded their sexual knowledge. I personally learned a lot about different ideas on sex. I also feel that to have a controversy on campus was good. I found myself getting out of my normal routine and attending discussions, forums and other presentations just to find out what was going on. After listening to so many different views I found myself thinking about my own views and deciding if I still believed in them or not.

Katherine Roth Senior Hobjob

Very favorable. I wish it had happened last year, still it helped me focus on quite a few issues I was already dealing with. I was impressed with Dr. Smedes openess in relating feelings to faith. Warren Farrell also excited my admiration. I took part in the simulation games and learned alot about my personal values and what becomes of them when subjected to peer pressure. I felt very inadequate during the "date" and annoyed at the whole set-up. I wanted to be honest in relating to the person I was with. Instead I felt a frustration over my inability to carry the conversation.

The **Lavender Troubadour** caused me to really think about the roles we assume for our sensuality. All in all it was a heavy week but I was really glad for it.

RA's confront frustration of student booze

By Russ Thompson

A small number of Whitworth Resident Advisors (RAs) are in opposition to the policy prohibiting drinking on campus. They oppose the policy of Whitworth students to decide for themselves whether or not they should drink in their rooms, and also, having to enforce the policy interferes with their jobs as helpers.

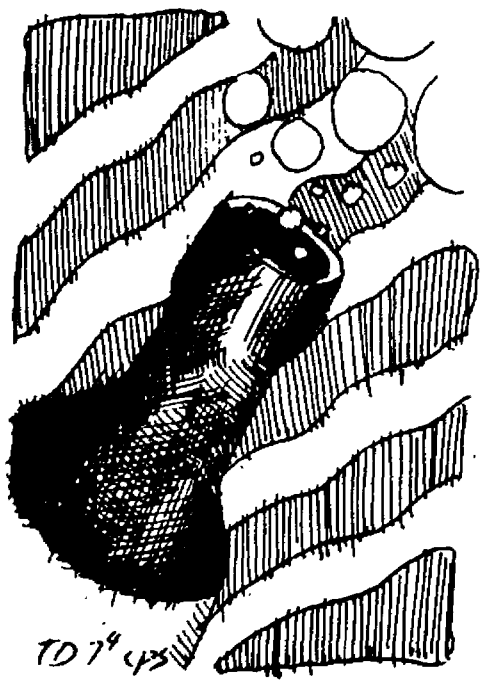
Says Bob Gaertig, an RA in Goodsell: "I could be a much better helper if I didn't have to hassle with the stupid drinking policy."

The main thing that the RA's don't like about the policy, is that it takes away the right of students to choose for themselves whether or not to drink in their rooms. According to Grady Mosely, an RA in Alder: "Whitworth is not helping people become responsible for themselves when it says they can't drink. People need to learn how to deal with the real world. We shouldn't shelter them, like they do at Wheaton and Westmont. That kind of Christianity is oppression."

Russ Thompson, an RA in Carlson, agrees. "When people get to college," he says, "they are old enough to decide for themselves whether or not they should drink. Whitworth is treating students like little kids when it says they can't drink in their rooms."

Gaertig expresses concern about student safety. "If people are going to drink," he says, "the best place for them to do it is in their rooms. I don't like the idea of guys driving all the way back from Idaho after they have been doing a lot of drinking. What if somebody got killed? Big Foot and Cicero's are bad enough."

Some people are against legalizing drinking on campus. They feel that there would be lots of wild parties, damage, and people getting pressured into drinking. The anti-policy RA's don't think that this would happen. Says Gaertig: "If we legalize drinking, we can start confronting people on their behavior. If people at a party get out of control, we can fine them, or figure out some other kind of penalty."



Tim Dailey, from Carlson, thinks that there would be fewer problems with rowdy drinking. "I think a lot of people drink and get rowdy now," he says, "partly **because** it's against the rules. It doesn't prove anything if you drink and get rowdy when it's not against the rules."

John Walker, the area coordinator for Alder, Calvin, Beyond, and the Village, talks about how drinking was legalized two years ago at his alma mater. He went to Mount Union College, near Akron, Ohio. It's a small church-related school of about 1300 students, much like Whitworth. Apparently there have been no big problems. "On campus drinking went up sharply during the first semester that drinking was allowed," he says. "After that, it went down and leveled off so that the amount of on-campus drinking after the rule change was only slightly higher than the amount before the rule change."

The second thing that the anti-policy RAs don't like about the drinking policy, is the way that they are supposed to enforce it. The present policy says that if an RA has strong suspicions that somebody has been drinking in the dorm, he is supposed to go to that person, and ask if he or she has been drinking. If a person admits to drinking, or if a person gets caught in the act of drinking, he gets busted. Anybody who gets busted twice has to move off campus within seven days.

The anti-policy RAs say that kicking people off campus is too harsh. "The school isn't showing Christ's love when it kicks people off campus. It's hypocritical," says Mosely. Beth Hillis, an RA in Goodsell, agrees. "It doesn't make sense," she says, "that you can get kicked off campus for having two quiet beers. That's not what this college should stand for."

Dailey objects to the enforcement policy because it makes it harder for him to be a helper and a counselor. "If I enforced the policy exactly by the book," he says, "I would lose contact with over half the guys on my floor." Nanci Frank, an RA in Washington, agrees, "RAs should be used for helping people," she says, "not busting them."

The anti-policy RAs feel frustrated, because whenever they challenge the policy, nobody really accepts responsibility for it, and nothing gets done. Says Beth Hillis: "I don't know who to go to. When I go to Student Development, they tell me they can't do anything about the policy, because the Trustees make it up, and the Student Affairs Council decides how to enforce it. When I go to the Trustees, they tell me that we need to keep the policy, because we might lose financial support. When I go to the Student Affairs Council, some of the people on it act like they don't even care. Nobody takes the blame or accepts the responsibility. Everybody just passes the buck."

Perhaps Nanci Frank sums it up best. "The policy is screwed," she says, "and I'm tired of hassling with it."

Letters

Marijuana decriminalization asked by NORML

To the Students, Faculty, and Staff:

A bill to decriminalize the possession of small amounts of marijuana has been introduced in the State Legislature. It stipulates that a small civil fine shall replace the current misdemeanor status for the private possession of under 28 grams of marijuana. We feel that this approach represents a more realistic attitude toward the use and possession of small amounts of marijuana.

The City of Seattle has had such a law since 1974. It has worked so well that Robert Hanson, the current chief of police in Seattle, has endorsed the bill. Other state organizations that favor such a bill include the Washington State Council on Crime and Deliquency and the Governor's Advisory Council on Drug Abuse and Prevention. If you feel that such an approach is a reasonable one, we urge you to make your views known to your local representatives and senators. You may call 1-800-562-6000, toll free, and request that the lawmakers from your district be made aware of your support for The Marijuana Education and Control Act of 1977 (Senate Bill 2330; House Bill 257)

Or, you may write a letter explaining your support for the bill and why you think it is important. If you feel that it is time for a change, now is the time to act. It is possible to pass such a bill this year but we need your support. Please act now! For further information about how you can become involved in this effort write Washington NORML, P.O. Box 5651, University Station, Seattle, WA 98105, or call 525-1909. If we act together, it is possible to make a difference.

Victor Larson
Washington NORML

Redshirts said unfair to intramurals

Dear Editor,

I must admit that I am very ashamed of Whitworth's intramural department and basketball coaching staff. This spring, they have organized and permitted a group of basketball players, that were forced to "redshirt" and be ineligible this season, play in the school intramural league as an "A" team.

I was under the assumption that the purpose of intramurals is for participation by those students that lack the ability to play intercollegiately. I have nothing against these men playing in the intramural league, however the school coaching staff placed all these players on the same team.

Intramurals are designed for each dorm (or town students) to assemble a team representing their respective dorms. However, the Redshirt team is made up of players from all different dorms on campus.

It seems to me that this defeats the purpose of having intramural athletics when one team can become stacked with all the best available players. This also deflates dormitory spirit and I believe it has left a bitter taste in the mouths of many students that participate in and enjoy intramural sports.

The coaching staff's purpose of assembling this Redshirt team was to let those players that have the abilities to play intercollegiately, but were ineligible due to various reasons, compete together for future experience. But come on; how is this benefiting these players to play basketball against this school's intramural teams? The Redshirts have won the games that they've played this season by ridiculous margins up to around 50 points. How must it feel to be on a dorm team, going into a game knowing they're going to get killed by a team that the school coaches have assembled.

I hope the intramural department and coaching staff refrains from this sort of thing in the future. If, not, I'm afraid this will cut down total student participation in Whitworth's intramural program.

Lee Smith

Student praises college for nontraditional views

Dear Editor,

In light of the current controversy concerning Dr. Warren Farrell's visit to Whitworth, I think that it is necessary for me to express my appreciation for his appearance here.

In my opinion, Dr. Farrell's forum lecture and sex-role reversal experiments were the most healthy, meaningful and honest activities of sexual awareness week. I appreciated Farrell for several reasons.

First, Dr. Farrell's visit has sparked some of the most honest communication between students that I have ever seen on this campus. The discussions that I have participated in concerning Warren Farrell have been exciting, challenging and real learning experiences.

Second, Farrell's sex-role reversal experiments have forced many students to examine their attitudes concerning the opposite sex. I know that the sex role experiments have forced me to look seriously at my behavior towards men. Also, several male students have told me that they and the men in their dorms have been profoundly affected by Farrell and have begun to question the validity of viewing women as sex objects to be used and manipulated.

Third, I did not find Farrell's attitudes towards sexual relationships to be in conflict with my Christian values. Although Farrell is not a Christian I do not think that it was his intention to advocate "immoral" behavior or "casual" sex. In my opinion the only issue that Farrell advocated was a more honest, less manipulative approach to male/female relationships.

In conclusion, I would like to suggest that more speakers with non-traditional views be invited to Whitworth. I place a high value on my personal and spiritual growth. I cannot grow when the only views I am exposed to are upper-middle class, conservative "Christian" views. I need to challenge and test my assumptions, values and faith. I cannot do that in a close-minded atmosphere. In full page advertisments in **Time Magazine**, Whitworth College promises prospective students that college will not "box you in." I hope that some of the negative reactions to Warren Farrell will not result in an attempt to box Whitworth students into a static faith.

Wanda Sevey

Students take their concerns to Olympia

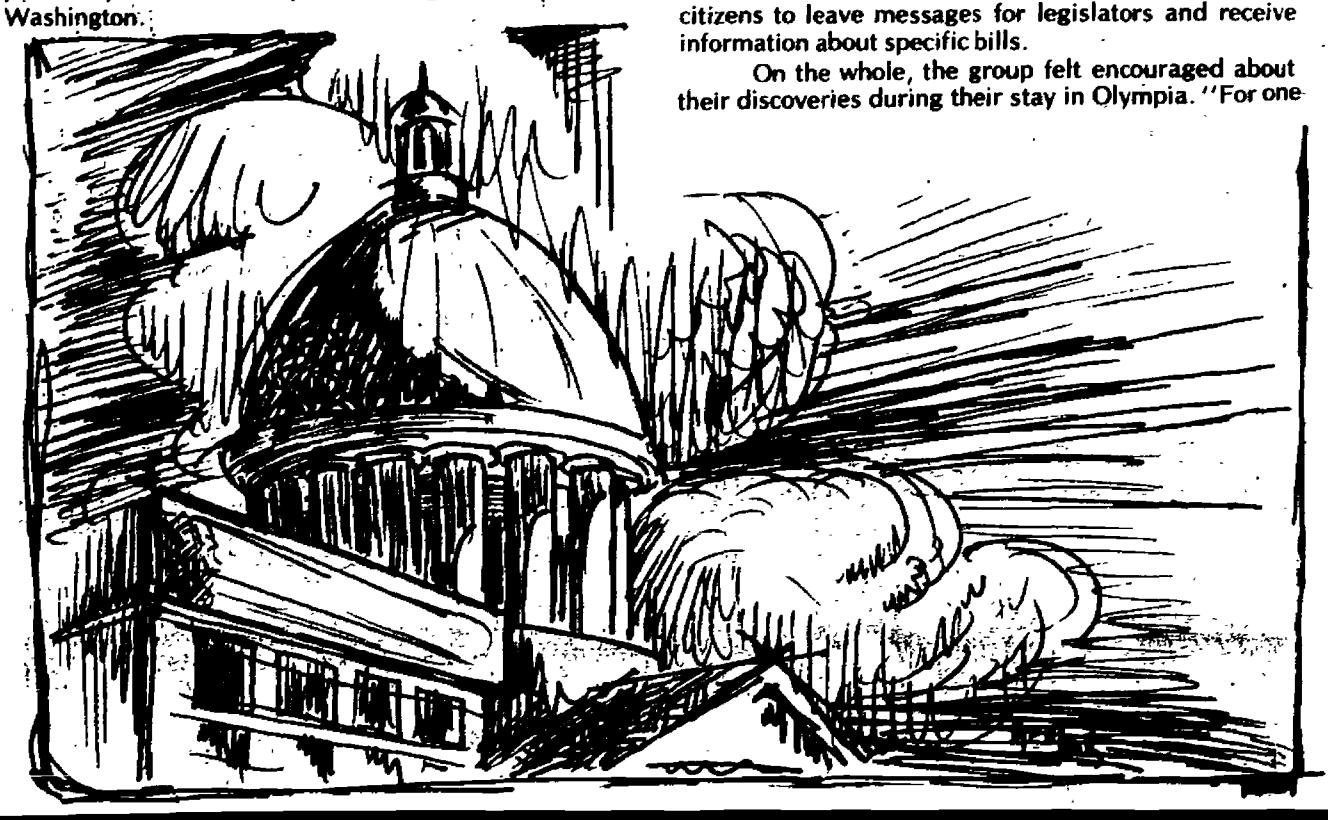
By Ann Hollifield

During the January term break, ASWC sent a group of Whitworth students to the State Capital in Olympia to investigate the various ways students of independent colleges can best represent their interests in state government.

The group was comprised of 12 members of student government and Dr. Bill Benz. According to Kevin Rudolph, student advocacy director and coordinator for the excursion, one of the primary reasons for going was to discover the present status of private education in the state legislature.

"It was basically a fact finding trip," Rudolph said. "That, and we wanted to make the legislators aware that we are going to be keeping track of them."

One of the people the students met with while in Olympia was Dave Irwin, executive vice president of Washington Friends of Higher Education. Irwin provided the group with the legislators' overview of the possibility of state aid for private college students from Washington.



"The atmosphere in Olympia is just not right for a state aid bill at present," said Rudolph after talking with Irwin. "The State Supreme Court has asked the legislature to re-define 'basic education,' so the issue is a really hot one over there now."

Although there is a bill in existence now, SB 110, that if passed, would provide the desired public aid, it is Rudolph's opinion that it will just have to "sit." According to him, after constitutional amendment HJR 19, which would have allowed state aid to independent colleges, was so soundly defeated by the populace last year, no one in Olympia is ready to resurrect the issue.

Among the other people the students spoke with during their three day stay in the capital were Lieutenant Governor John Cherberg and Representative Jerry Hughes. Both expressed support for private education, but agreed that at the moment there was little possibility of getting a public aid bill through the legislature in the near future. Hughes did suggest, however, that students apply pressure in pursuance of their goals through letter-writing campaigns and use of the toll free hot-line to the State Capital. The hot-line allows citizens to leave messages for legislators and receive information about specific bills.

On the whole, the group felt encouraged about their discoveries during their stay in Olympia. "For one thing," said Rudolph, "we discovered that the State Legislature is really open to input, that we could have an effect."

On the basis of their findings, some short and long range goals were established, to be pursued by Whitworth's student government.

One of the most important of these, to be carried out in the near future, is the re-establishment of the Washington Independent Student Governments (WISG) as an active body. WISG is an organization of the student body presidents of private colleges throughout Washington. The association presently meets irregularly, but it is the hope of ASWC President Jim Glower that it will soon be established as a permanent institution dedicated to the pursuance of the common interests of private colleges.

A second vitally important goal that will be put into practice soon, is the establishment of the student advocacy director's office as an active force on campus. It will be Rudolph's job as director of the office to keep track of what is going on in Olympia pertaining to private education. It is hoped that with this preventive measure, independent colleges will not be caught unaware of important pending legislation as they were with HJR 19 last year. Rudolph also plans to coordinate letter writing campaigns on other pertinent issues.

But perhaps most important of all is the long term goal of establishing a student lobby in Olympia, funded and directed by WISG, and run by a professional lobbyist. Besides its lobbying function, such a program would also be used for internship positions for interested students.

As now planned, WISG would act as a board of directors for the student lobby, and would meet each year to set goals to be pursued by the lobby in that year. WISG would also be responsible for reviewing the lobby's record of previous years and for re-funding it annually. In this capacity, WISG would be established as a permanent body and would act as a conduit for bringing the students of independent colleges together for their common good.

Rudolph emphasized, however, that the establishment of the student lobby was definitely a long term goal. "For the time being," he said, "our interests will be best served by keeping track of the state legislature and by trying to increase those programs that already provide us with aid."

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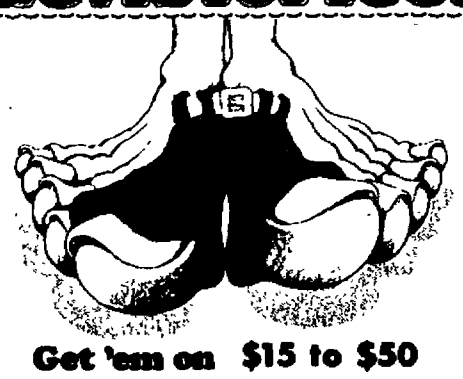

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Nikki Giovanni leads a natural revolution

By Pam Geddes

"once a snowflake fell
on my brow and i loved
it so much and i kissed
it and it was happy and called its cousins
and brothers and a web
of snow engulfed me then
i reached to love them all
and i squeezed them and they became
a spring rain and i stood perfectly
still and was a flower"

Poet, author, mother, speaker--the list continues; but that's not the half of her. She's Nikki Giovanni, and she spent one day last week at Whitworth speaking and conducting seminars.

"It's a pleasant way to earn a living," she said, "but there's really no point in becoming over-involved in someone else's program." Her agency had lined up the entire trip, including Los Angeles, Chula Vista and Riverside, CA.; Connecticut, Bellevue and Seattle.

A dynamic forum speaker, Giovanni captivated the attention of the audience the minute she stepped up to the front. Her relatively revolutionary views appealed to the group overall, resulting in a well-received monologue.

Themes such as "don't get mad, get even", "who can solve the riddle of man", and others relating to black civil rights and women's rights came through in the poems she read as well as others she has written. Giovanni, the "princess of black poetry," obtained a bachelor's degree from Fisk University in Nashville, and then studied on the graduate level at the University of Pennsylvania and Columbia University.

In a private interview before the forum, the magnetic charm of her personality did not show through. Her amiable, witty, energetic self was hidden beneath an abrupt almost defiant portrait. She was merely doing what her agency and the chaplain's office had in line for her, and "you have to earn a living somehow," she said.

While on campus, the Manhattan resident stayed in the Village, in Charis' guest apartment. "Maybe a lot of people don't smoke, but somebody had better put an ashtray in here," she said half serious, as she rested her cigarette in the styrofoam container that had held a piece of carrot cake from Denny's the night before. Using a Bubble-Up bottle for her drinking glass, she gave her sole complaints about Whitworth, and said she liked Spokane and the Pacific Northwest.

Mother of seven-year old Thomas who is in second grade, she said, "I'm still fighting for what I don't want my son to battle." Commenting on "Roots", the recent television series on the black heritage in America, she named it "fantastic" and went on, "There's no use in having my son grow up hating descendants of those who treated our slave ancestors unfavorably over 100 years ago."

"Delighted by the changes made by this generation", Giovanni sees a certain equality between joy and pain in life. There is, for her a fair share of each. Her poetry, such as the "Winter Poem" above, carries love, a sense of peace, sensuality and nature.

But Giovanni also grapples with conflicts, militance, revolution, violence and other issues. This part of the following poem exemplifies the other side of her .

"Nigger
Can you kill
Can you kill
Can a nigger kill
Can a nigger kill a honkie
Can a nigger kill the Man
Can you kill nigger
Huh? nigger can you
kill
Do you know how to draw blood
Can you poison
Can you stab-a-Jew

Can you kill huh? nigger
Can you kill
Can you run a protestant down with your
'68 El Dorado
(that's all they're good for anyway)...

Nikki Giovanni did make an impression. Her vigor before a large group could benefit her purposes greatly. Her brisk responses in a casual dialogue, however, may not be as positive. Relationships may or may not be of vital importance to this contemporary poet, but life and control of it are. She does her job well and is constantly commended for it. She continues her tour and starts the cycle all over again. Nikki Giovanni do you never stop?

FEATURE

Farrell finds role for liberation

By Kathy Pecka

The first thing that strikes you about his book is its use of "human" pronouns, ti, (he or she), tir, (his or her), tes, (his or hers). The first thing that strikes you about the man is his luxuriant beard, hesitant smile and gentle manner. The book: **The Liberated Man.** The man: is its author, Dr. Warren Farrell.

Farrell is a Ph.D who teaches at Brooklyn College. He teaches courses in sex-role identity, has numerous TV and print credits, and has pioneered many men's conciousness-raising groups nationwide. He spent one day at Whitworth last week and managed to raise a few consciousnesses...and more than a few eyebrows.

I first met Farrell when I was assigned to interview him at 9 am last Tuesday. I'd read his book--didn't know what to expect, but wasn't too surprised to see a young man in jeans and an embroidered top. As we talked, I found his composure remarkable--he is extremely self-assured in an unobtrusive way.

I was there to get his opinion about the Equal Rights Amendment, and we confined our conversation to rather intellectual discussion of ERA's possible effect on men. I was a little surprised, then , to hear his intensely personal comments during a Forum lecture at 10 am. I was, (being somewhat "prudish") uncomfortable, but found his ideas about human liberation apt.

Curious about the "role-reversal" exercises Farrell had planned that night, I returned with my husband to take part in a most unusual evening.

Farrell began by explaining the rules of exercise one, the role reversal date: the boys were to form one line, the women another. Women were to look over the boys, evaluating them solely on the basis of physical appearance. Boys were to evaluate the women solely on the basis of successful appearance. Which women looked most powerful? Wealthiest? Most mature? Women, then, were to ask the boy of their choice for a date. Boys could accept, reject, or stall. The simulated dates were 15 minutes long, and boys must remain silent for the first five. The object for women: to get as far as they could, for boys: to protect their reputation. Finally, women must pick someone unknown to them.

This for me, was the most valuable part of the evening. I gained a first time knowledge of the insecurities men experience, constantly expected to be the aggressor, to "perform", to appear strong, to build an image. The first five minutes, in which my date couldn't speak were a week long. I became, (as my date later put it). a "real jerk." I became a composite of all the "jerky" sides of men I've dated. I used all the lines I used to secretly laugh at. My date played his part perfectly. He giggled and was coy, and played dumb, and a hundred other little games I've played before. At the end of the 15 minutes, I had learned a great deal.

From the following discussion, others had learned as much as I. My husband later told me what it had been like for him. He had had to keep fighting the impulse to take control--it was extremely difficult for him to play the traditonal female role, while his date struggled to be masculine. He gained a knowledge of the frustration many women experience, who feel they must suppress their intelligence,never be aggressive or take control of a situation.

Exercise two was not, however, as valuable for me. It was the Boy's Beauty Contest, complete with parade, finalists, questions, swimsuit and talent competitions. The women were the judges, and the point was to illustrate how women are participants in a beauty contest each day, and men are judges.

It failed for me in a number of places. As the men paraded and we women were supposed to shout out good and bad things about their bodies, I was empathizing so much with the poor uncomfortable guys, I couldn't get into it.

When I was a 14-year-old high school freshwoman, the senior guys used to line up on either side of the senior hall just before lunch. You had to walk through the hall to get to the cafeteria, and the seniors would rate you, make lewd comments and occasionally pick you up and carry you around. This was back in the days when girls had to wear dresses to school, and with the short skirts of the '60s, it got pretty embarassing.

So, I could relate to those guys up there, peeling off their shirts and listening to gauche comments. The gauchest were by Farrell, which is where he really lost me.

Also, there were two men up there whom I care about deeply. My husband and my brother, and when they were center stage I was very uncomfortable. I was ready to punch out the first woman to make a negative comment.

The beauty contest went on and on, and I feel the point was made long before the swimsuit competition. My brother was one of the finalists, and I spent the last part of the contest wishing it would end soon.

I don't think Farrell had enough control during the second exercise--not everyone seemed to fully understand the lesson behind all this. The two exercises should not have been attempted in one night. It's just too much, too soon, to really gain the most.

Farrell is a quite a man--but with a powerful message. He increased awareness for many of us that night, but he also alienated too many of us. What we need to do now, is read his book, and continue to discuss his ideas, to argue, to disagree, but to find a "role," a way of living that frees us from the games we've all played and only a few of us have won.

Editors Note: Kathy Pecka, last year's Whitworthian Editor is presently working as the Assistant Director of Publications at KREM TV.

OUT FRONT : Joel Alsgaard

In the middle of school and success

When Joel Alsgaard introduced himself to Whitworth two years ago he decided to hold the reception in Cowles Auditorium and closing the show to McMillan Hall In Concert that night came as a very warm greeting. In fact, you might say the audience's response was almost too hot. Because when he ended with "Suite: Judy Blue Eyes," everyone in the house was standing; their hands clapping, burning for more.

Joel Alsgaard has been long overdue for his date with OUT FRONT. So staff writer Therese Walsh set up the needed appointment. Joel's response and her immediate impressions of how the dialogue sounded are played out below.

"We agreed to meet at the Little Theater, but ended up talking over in a room belonging to a friend of Joel's living in Akili. There he seemed very much at ease. He was so open. Even his non-verbal communication came across comfortably. His legs weren't crossed and he wasn't at all uptight with his hands. Soon things were rolling."

By Therese Walsh

WHITWORTHIAN: Joel, what do you think is unique about your music? What makes it special?

ALSGAARD : I think people who listen to my music realize, for one reason or another, that it is honest---it's meant. It's not a big put-on thing, and that is something I can be proud of. I can't say that I'm a terrific rhymer or lyricist---it is just honest and it is so exciting for me to see people getting excited about my honesty. It's not like I have to put on a front.

WHITWORTHIAN: Who has had the most significant influence on your music?

ALSGAARD : Crosby, Stills, Nash, and Young had a profound influence on me. Stephen Stills is a classic music pirate: he stole all my songs---I'll never forgive him for stealing "Suite: Judy Blue Eyes!"

No, I think the major group who affected my life and who will always be the foundation are the Beatles. They were terrific. Californians are going to hate me for this, but I never thought much of the Beach Boys. The Beatles amaze me in that they had a sense of caring...they could put something good, something of themselves, into every song they did.

I don't see that in any other entertainer. What I see is the same sort of trouble I have: you do something good and then it scares you. There is a bit of an insecurity there---will the next thing I do be good? That insecurity ruins the next thing you do.

The Beatles were exempt from that. They weren't out to prove anything; they were just having a good time so they were free to be really creative.

I keep telling myself, "Don't worry about what you've done; don't worry about what you're doing. Worry about right now. What do you feel right now? Go with that.

WHITWORTHIAN: What about Stephen Stills?---in talking to people that know you, I have found that they feel he has been an important influence.

ALSGAARD: I think he's fabulous! He brought a new style of music...it is full of energy---he is just sheer energy in the song "49 Bye-Byes." He is all uptight about politics...Nixon--he loathed Nixon--and he is for complete liberality. Stills is far left-wing liberal and a three hundred a day cocaine addict. He gets out there and is just screaming all these things that are really important--it's none of the laid back thing that I'm trying to get into. All this energy coming out of him affects everybody. And he's dynamic.

Other people can do that...but he's a pressure cooker exploding; not on the verge of exploding... but completely blowing up. ...I don't think I can say any other performer has done that for me. Janis Joplin came close but she can also be laid back and be really good. When Stephen Stills lays back, he is so poignant--like in the song "Four and Twenty", it's piercing and it's honest, and it's a terrific song, (but it doesn't have anything of the magnitude of his other style.)

I think he'll affect my music indirectly because, I look at him and that cocaine habit, and I say, "Well, I don't want a cocaine habit". I don't want to go that route. Therefore, since that will affect the way I run my life, it will affect my music.

WHITWORTHIAN: Have you been writing any music lately?

ALSGAARD: Yes, I have been and I feel good about it. (Pauses and thinks for awhile) ..I'm moving into a more positive period in my lifetime--the initial struggles of adolescence and the first years of college are out of the way . I feel much better as a person; much more together, and therefore I feel much better about my music.

People have approached me saying that a lot of my music is on the dark side and that was very true; it was intentionally that way. I felt honest that way. Up until the last few months of my life, I felt a real poignancy about life. I could see the suffering and that emotion had profound effects on me.

Now, I'm starting to rise above that. I can see what I like in life . . . there is a good side. If it is a sunny day, I like that and I can say, "It is a sunny day and so I'm not going to worry about the fact that there may be a lot of dogs on Whitworth campus that are dying of hunger". . . Because before I would have comtemplated all day on how miserable that is. And there are a lot of things that can take the place of the dogs to feel miserable about. I just feel like I am moving into a more positive time in my life.

I am moving from the powerful, vigorous music--"Suite: Judy Blue Eyes"--with its sheer energy, excitement, screaming, and yelling to the more controlled, laid back, sing-it-nice-type music. One of my favorite songs right now is "Peaceful Easy Feeling". It says what I want to say: Be peaceful, be easy...

WHITWORTHIAN: Then do you see yourself more as a songwriter, a performer, a musician?

ALSGAARD: I see myself as a performer. I feel "performer" is an objective. I think I can play the guitar fine, but I want to be comfortable with the audience and establish a rapport. ...that's more of what a performer does--things like keeping the interest going when you are tuning your guitar.

WHITWORTHIAN: What is your purpose in performing?

ALSGAARD: I'm trying to find one. It used to be that it was just a better way to make money than selling ice cream cones...I can make good money on working three hours per week. I don't know very many people on the campus who can do that; so it is nice and it is a convenience. Now, I'm trying to go beyond that...music is a way for me to find fulfillment and happiness because it is a way of expressing myself. When I can be on stage, feeling scared, and sing about it---that's a together thing. It feels good to be able to express what I'm feeling at the moment that I'm feeling it.

WHITWORTHIAN: Joel, why did you leave Whitworth, after attending for a year and a half?

ALSGAARD: For one thing, I thought I was going to be working steadily---that never happens!

...It was a big decision to leave school and I didn't want to get out of school and just wander, but that's what I did--I wandered. I quit school and I spent all my time out here visiting friends. I got away from the pressure of school which was an underlying reason for my leaving, although I didn't realize that at the time.

Finally, I decided that in order to make it work and fulfill my dreams of going somewhere with music, I would have to do it solo. I thought to go solo would be the way to do it because Mary(Joel's partner)was going to go to school. Well, I talked Mary out of school and we booked two or three months in Canada.

(Laughs) We made lots of money and met lots of people, but it was hard. Three weeks of that was just being on the road...I was disillusioned.. it wasn't anything like I had expected; I thought I was cut out for it, I was ready to go, and that that was all there was to it. I wanted to get out of it as soon as I was really there. The second week on the road was when I decided I wanted to come back to Whitworth and just go to school...to be babied a little.

. .I found out that working is really hard If you ask any performer who is on stage, he'll tell you that if you work three hours on stage you are more tired than if you have worked eight hours on manual labor job. It is intense You are on the spot. You know how once in a while someone will put you on the spot by saying something like "You're gorgeous!" or whatever.

Imagine remaining on the spot and handling it, continually, for three hours. That's what's really hard about entertaining; it's not the talent thing. When I get on stage, playing the guitar is second nature to me. Singing should be---I have to work more at singing, but basically, the struggle is staying on top of that spot thing. I found out that was rough, really rough.

WHITWORTHIAN: How do you like performing in the bars of restaurants as opposed to doing coffeehouses like the one you recently did here at Whitworth?

ALSGAARD: I wish I had the opportunity to do more coffeehouses because the premises of doing a coffeehouse are much nicer. Everything is going for you: you only have friends there...they are interested in what you have to say so they listen, and if you make a mistake they will forgive you.

You don't have any of that if you go down to Clinkerdagger's. At the bar they are not there to see you---they are down there to have a drink, or maybe they are waiting for dinner so they are just passing the time. Yes, you are down there to entertain, but your real purpose is to fill in the gaps. It is a degrading thing; it can get to you---it has gotten to me.

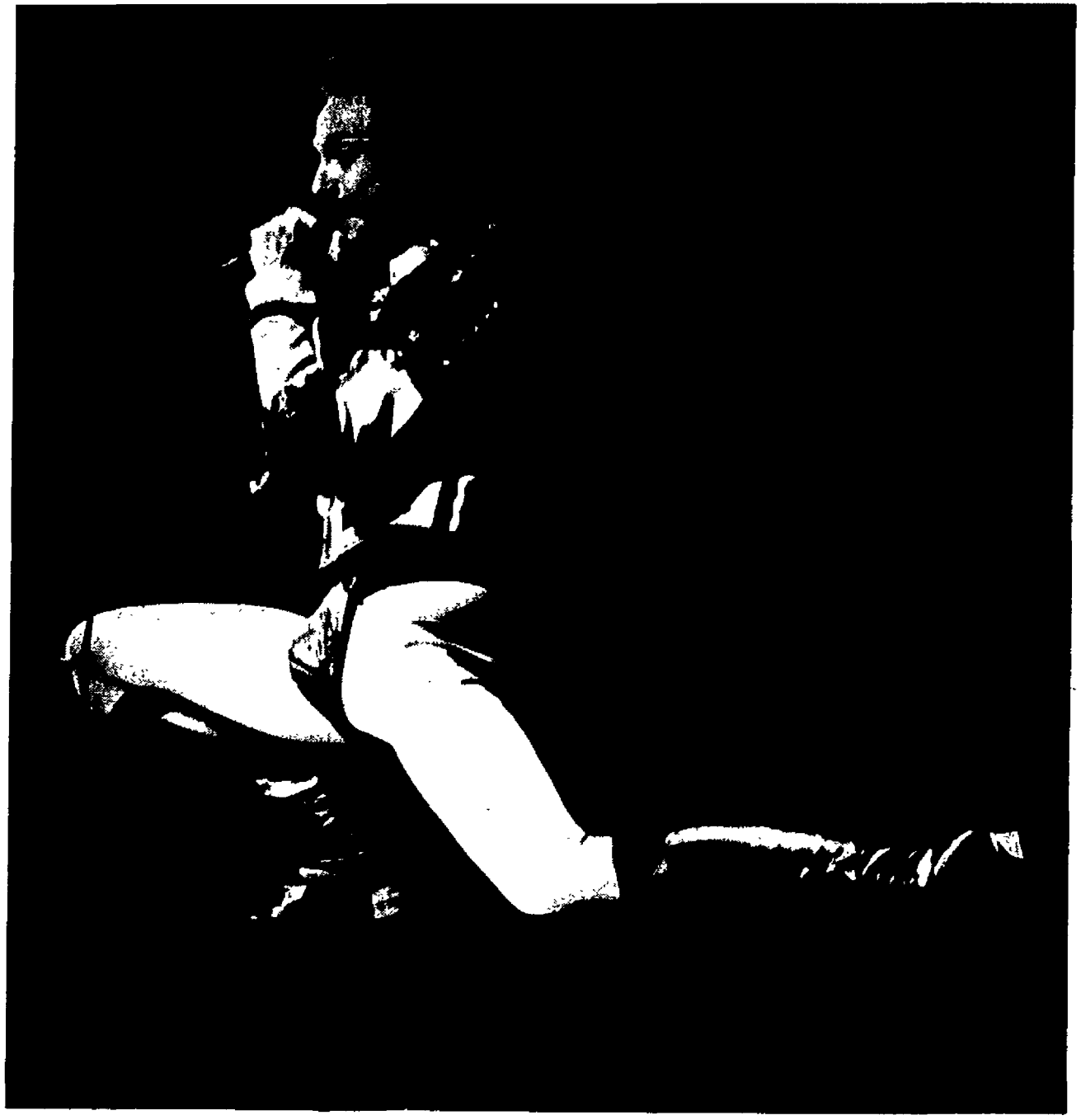
I don't particularly like singing in bars...but you can think of it as a paid rehearsal, that is how I like to think of it; otherwise you are there thinking "I'm tired. I don't want to be here, I would rather go home---the last place I want to be is in the spotlight."

WHITWORTHIAN: What is the next step from singing in bars and doing coffeehouses for you? Where do you want to go from here?

ALSGAARD: (Laughs)...Carnegie Hall.....that is a long climb up! (Pauses and becomes serious) I'm afraid I may be approaching the most ideal spot in music...there's a point where you go up above and it's too commercial. You have to make compromises there that I would rather not make.

Yet I'm rising above the place where I don't have the talent or togetherness to do what I want to do. I think of it as a sandwich and I'm right in the middle. Being in the middle means that you can be with a college audience, doing something relevant, and getting something back. I feel like I'm just now getting into that

Joel Alsgaard will join Intensive Care in presenting the second of five Lenten Coffee Houses being offered throughout the Easter Vigil, next Thursday, 9:00 p.m. in the HUB.



Jethro Tull, featuring Ian Anderson, (above), will make a special appearance Saturday, March 5th, at 8.00 pm in the Performing Arts Coliseum, on the campus of Washington State University in Pullman. Tickets for, "An Evening with Jethro Tull," are $6 00, $5.00 and $4.00 and are on sale now at: Budget Tapes and Records- Spokane, The Magic Mushroom and at the Performing Arts Coliseum Box Office.

ENTERTAINMENT

Music is Chopin, life for Kuntz

By Tomi Jacobs

"All life is music and we try to play it the best we can." This is part of a "music philosophy" held by Steve Kuntz. Who is Steve Kuntz, you might ask?

Steve Kuntz is a senior at Whitworth. He has been here for two years and spent two years prior to that at Eastern Washington State College (EWSC). He is a music major and has been playing the piano for 12 years and teaching piano for 8 years. Kuntz has also been married for two months. That's only the beginning.

If you have a Whitworth College Recital and Concert Schedule and you scan down to the tenth name, you'll find him. March 8, 7:30 pm, Steve Kuntz, Recital Hall --- unfortunately that's wrong. Kuntz was scheduled to give a piano recital that day but more pressing engagements have caused him to cancel. When questioned, Kuntz said he cancelled the recital because at present he is concentrating on auditions for graduate music schools. On March 16 he and his wife Yoko leave for Chicago and New York to audition for schools such as Princeton. Kuntz is hoping to receive his Masters degree in music and then teach at either the college level or private lessons.

Last year Kuntz was an accompanist for Intensive Care and found it fun but very time consuming. This year he is acting as accompanist for various vocalists and musicians and is planning to enter several competitions this spring, including one for soloists.

Piano is not Kuntz' only pleasure. He enjoys playing the organ for church and his favorite "hobby" is ice skating. He claims to be an amateur figure skater.

When he came back to the subject of the piano Kuntz said "I didn't really get excited about piano until I was a senior in high school." He feels this has a lot to do with a teacher who was an instigator in helping him form his music philosophy. "Music is spontaneous communication," Kuntz said. "It is the language of the spirit on a deeper level than other forms of communication. You have to learn music slowly, bit by bit, the same way we have to take all of life."

Kuntz enjoys playing from the Romantic period mostly and Chopin is his favorite composer. "Chopin is the absolute appex of musical communication." Yet he says he gets the most pleasure out of playing 40's music at piano bars. He loves watching the fun people have when they get up and jitter bug and fox trot. He makes his money to pay for school doing this, and by playing at night clubs around the Northwest during the summer.

The March 8 recital is being rescheduled sometime in May. Kuntz plans to play pieces by Bach, Beethoven, Chopin, Rachmaninoff, and a piece by a former Whitworth student, Don Caron.

In closing Kuntz revealed that he has enjoyed Whitworth more than he did EWSC and gives a lot of that credit, as far a music goes, to Mrs. Ott. "I've had my deepest musical growth since I've been with Mrs. Ott," he said. "She's taught me that music is a philosophy of life, not just something you do. It's a way of life."

Films billed for campus , town

By Mike Yae

In the tradition of **Airport**, **The Poseidon Adventure**, and **The Towering Inferno**, the newest disaster film has arrived. It's called **The Cassandra Crossing** and instead of taking place on a plane, ship or building, this disaster occurs on a train.

Like all the others,**The Cassandra Crossing** has a long list of "big name" stars headed by the aging but still gorgeous Sophia Loren. She is complemented by Richard Harris, Burt Lancaster, Martin Sheen, and O.J. Simpson.

The story is interesting enough to hold the audience's attention, which is more than can be said about the other "formula disasters." Without telling the entire story, the plot centers around a man who is accidently infected by a plague that has no cure. He then sneaks aboard a train that naturally has Loren, Harris, Simpson and a host of others on board. Health authority Lancaster is instructed to do anything necessary to prevent the disease from spreading into any community. The remainder of the story must be seen to be appreciated. The movie has a high degree of suspense and moves pretty fluently, but after you've seen one disaster film, the rest seem commonplace.

The Cassandra Crossing is currently playing at the Lincoln Heights Theatre #1 and has an "R" rating.

There is quite an assortment of movies headed towards Cowles Auditorium in the next three weeks. This week's feature is **The Autobiography Of Miss Jane Pittman**, a hard-hitting drama about the difficulties that blacks encountered during times of great prejudice. Cicely Tyson stars in a very moving performance that gained her nationwide recognition as a superb actress. Admission is 25¢ and the movie will begin at 9 pm.

The following Friday (March 11) will feature a science fiction doubleheader. **Fantastic Planet** and **Zardoz** are two films sure to please the avid sci-fi fan. Both movies carry a PG rating admission is 50¢, and showtime starts at 8 pm.

On Wednesday March 16 **Harry and Tonto** will be the attraction. The movie stars Academy Award Winner Art Carney in what was probably his last motion picture performance. The movie starts at 8 p.m and will cost 50¢.

Cast set for 'Old Beginings'

"It's intended to be a consciousness raising program with regards to old age." This is how director Pat Stien has described "Old Beginnings," the upcoming Reader's Theater presentation set for a March 17 Forum performance.

"We'll want to explore the full range of feelings of growing old, particularly in a throw-away society like ours," Stien said.

Cast members now in rehearsal for the program include Tom Adams, Bev Brown, Patricia Curry, Jody Faber, Vickie Gehrke, Lynda Hiencer, Rose-Marie Lacey, Evie Lowe, Bob Patten, Lisa Sardinia, Kellie Warriner, and Doug Wells.

Recital schedule

Recital Hall

March 5	7:30 pm	Mary Anne Kidd, Lee Styer
March 6	4:00 pm	Susie Drotts, Ken Eschrich
March 12	7:30 pm	Leslie and Mike Marler
March 13	4:00 pm	Mary Van Voorhis
March 15	7:30 pm	Larry Jess, Roger Logan
		Fac. Recital

Auditorium

March 15	10:15 am	Band Forum
April 1	8:00 pm	Choir Home Concert

flash! A.S.O.V. lampoons campus life

By Bernstein Wayward

My assignment: Meet with and interview the head of the ASOV (Associated Students of Opposing Views), the newest underground faction at Whitworth. On a dark and stormy night I found myself on the way to the ASOV headquarters located in what otherwise is a typical dorm. The door itself looked typical, cluttered with photos and various stickers along with the ever present memo board. I gave three quick knocks on the door. It slowly opened.

"You the reporter?" asked a voice from within.

"That depends on whether you ask me or the editor, we seem to have differing opinions on that point," I said.

"Come in!" was the reply.

"I'm the Big Cheese, this is the Peon and General Idiot," he said pointing to a tall, lanky figure. The Big Cheese himself was stocky with light hair, a marked contrast to his friend.

After a few minutes of general light talk, they started to trust me and began to unfold the never before told story of the ASOV.

The ASOV was formed last Jan. 19, to oppose all views on campus. It started by satirizing a carpet sale, and first gained campus attention when it came out for the B-1 bomber when everyone else was against it. Signs began to appear at Saga, and the Trash (the ASOV's newsletter) was published.

"We give people on campus something to laugh at, people around here take themselves too seriously," said the Big Cheese. "Our special gripes are Saga and the pomposity on campus. The ASOV is growing, we now have seven members and a possible Women's Auxiliary, the Big Cheese is always looking for female companionship. Some people have torn down our signs, but we will not be stopped! We'll get them in the Trash if not through our signs."

The Big Cheese suddenly fell silent. I nervously glanced around the room. One bed hadn't been made for weeks it seemed, the other was just a bare mattress. The walls were covered with photos, and the floor with piles of old newspapers. Dirty gym clothes were piled in a corner.

"It's our right to be rude and obnoxious," the General Idiot suddenly said. "And it's our duty to make Whitworth College smile."

"Let's talk about our issues," the Big Cheese said, breaking the awkward silence. "Last week was Sexual Awareness Week, we're against that. We feel that most people are already aware of what sex they are."

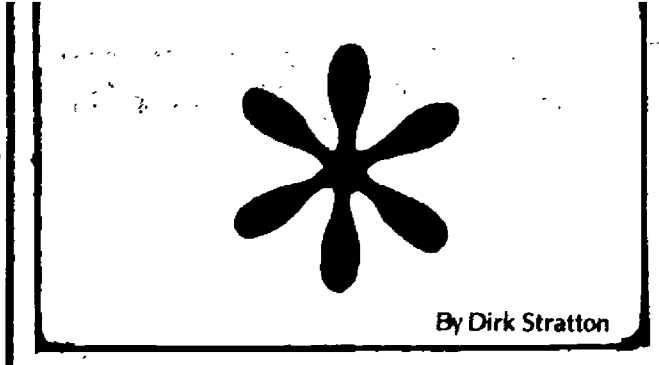
"What's the purpose of your Drop Dead campaign?" I asked.

"We don't really want anybody to drop dead," the Big Cheese explained. "We just want people to consider it a viable alternative to the Whitworth experience. Whitworth tries to show us how to live, we're trying to show people how to die."

How has the ASOV been received?

"Since we've chosen to remain anonymous," the General Idiot answered, "we really don't get a lot of feedback from students and faculty members. Really we don't want any. For all I care they can all drop dead. Seriously, our only goal is to try and change the minority on campus that take them, and us, too seriously. Those are the people who take down our signs and think we're harmful and vicious. We aren't WE just feel that college has enough heavy things going on in it without being always serious."

With that the interview ended. I was free to go. So, the next time you see a sign with the "ASOV Approved" notation on it, just grin and bear it. If you think it's stupid or obnoxious, read it again, it was meant for you.



By Dirk Stratton

"There is a massive double standard existing in our society concerning sensual experiences. We are frightened by our bodies and in turn are frightened by anything labeled sensual. What we don't understand is that so much of our lives involve sensuality and that it is a good thing. For example, assume you were trying to convey the meaning and reality of an orange to a blind person."

"First you would allow the person to feel the orange in its unpeeled state. They would trace their fingers lightly over the soft but rugged skin, caressing the curves and roundness, experiencing each tiny orifice and detail, feeling the wholeness of the orange. When they had finished familiarizing themselves with the exterior beauty of the orange you would begin peeling it for them. Holding it close to their ear you would give the blind person the opportunity to hear the quiet rending of the rind, the delicate sounds of the pliant skin being gently separated from the inner body of the fruit, the whispering protest of the helpless orange being exposed bit by bit. As the peeling progresses the blind person could begin feeling a piece of the skin, stroking the supple inner surface, smelling the musky, oily odor and helping you peel the rest of the orange."

"When the orange is completely peeled the blind person could hold the naked orb for an instant sensing the radiating coolness of the fruit and then slowly, very slowly the person would spread the sections of the orange apart, gradually opening and dividing it into individual pieces, eliminating its last defenses. Then bringing a slice of the ravished orange to their lips they would begin the final exploration .. kissing the orange . their tongue flicking and licking away the small drops of orange juice clinging to the shiny surface...savoring, sipping, slurping, sucking,... devouring, eating, experiencing the essence of the orange. Knowing the orange in its totality!! The ultimate consumation!!!!"

"See what I mean?" A blind person having a sensual experience is O.K. We can accept that in our society. We label it education. But when two non-blind, consenting adults sitting in a darkened room by a large water bed with no clothes on decide to explore an orange, people get all upset!..."

Feral Warren
Author: "The Liberated Orange"

"...after much consultation and discussion, it has been determined that oranges are not alcoholic in nature and do not qualify as a drug. However, habitually eating oranges in the room of a person of the opposite sex so as to prevent the assigned roommate from having access to his/her room and oranges shall be defined as cohabitation and will be dealt with accordingly. The official position on compulsively eating oranges in your room alone (orange onanism) is still being formulated and will be announced in the near future..."

Confidential Source Close to Student Development

"The reason we feel **Scenes From An Orange** should not be shown on this campus is because we feel that there must be another way of becoming more aware of our sexuality other than seeing, hearing, tasting, feeling, smelling, and talking about it..."

Faculty Spokesperson

"Reports of aphrodisiacal qualities attributed to the oranges being served in the 1985 Meal Plan have resulted in massive hoarding of the aforementioned oranges by sensually deranged students. In light of this current situation SAGA will be forced to discontinue offering oranges as a desert alternative..."

SAGA Spokesperson

Dirk Stratton was ordered to appear before the Student Life Council to explain why he sucks on orange Bic Four Color Pens and hides an orange sports coat in his closet.

Whitworthian News Release

Whitworthian Reporter: What did you think of the Sexuality Theme Week?
Student: I plan to try it out this evening.

Californians pay pines visit

Have you ever wondered where chartered buses are headed for and what you are missing out on?

Feb. 17, two chartered buses left from the San Francisco--Los Angeles areas, loaded with 91 high school students for Whitworth College. They had heard about Whitworth from parents, friends, alumni, churches, etc., but this time they had the opportunity to see it for themselves.

"A lot of planning went into the weekend," said Keith Kristin, admissions councilor, "but it was worth it. They all seemed to have a good time." Kristin went on to say that he feels it is good for prospective students to see the campus, go to classes, and meet people so that they are able to set their own opinions of the college. "They should decide on their own, whether or not this is the college for them."

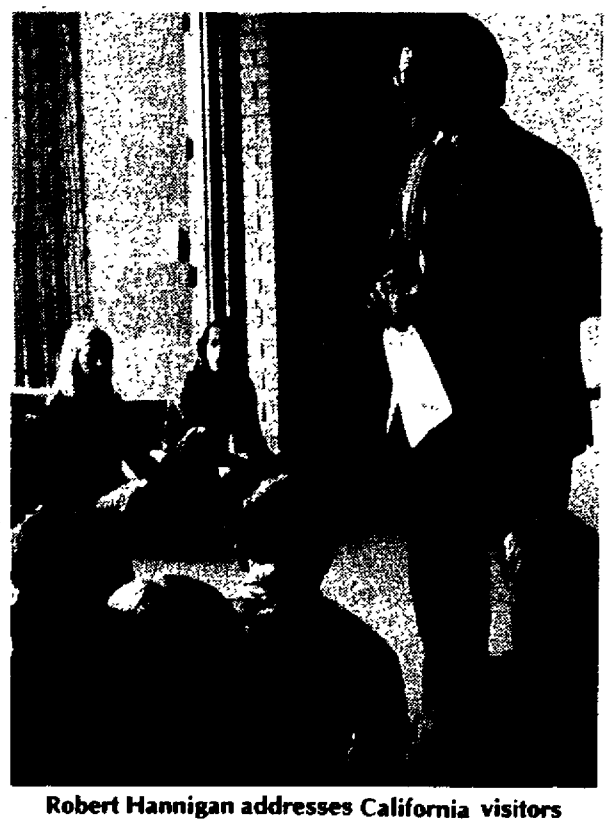
The weekend was filled with various activities to keep the bunch busy. They had the opportunity to come in contact with almost every aspect of Whitworth including the academic, residence, financial, admission and student government branches. And on the more exciting side of college they had their choice of band or choir rehearsal, a Friday night show, roller or ice skating, skiing at Mt. Spokane (wishful thinking), a track meet, a Saturday night dance, a special worship service and they even got to eat all their meals at SAGA!

The California group could go to any of the classes offered on Friday,(with the exception of labs and P.E. classes), and talk with the faculty to ask any questions they might have.

Getting a taste of college life through SAGA was not enough. The visitors also got to experience the cold morning showers in different dorms around campus, besides sleeping in the rooms with two or more roommates.

When asked how they liked Whitworth, it was quite a bit like asking a freshman at the beginning of the school year. Some of their responses were "Oh, I like it, it's--it's nice weather!"

"I really liked it after the 20-odd hour bus ride up here!"



Robert Hannigan addresses California visitors

"It looks like it would be a lot of fun...and work!"

And the old stand by: "I love the trees!"

Then after spending three days playing the role of an average college student, on an above average weekend at Whitworth College, all 91 of the 3-day students climbed back on the chartered buses early Sunday afternoon. They spent their Washington's Birthday vacation riding the bus home to California and probably discussing their little bit of the Whitworth Experience.

So now you know where at least two chartered buses came and went from, and guess what? You didn't miss out on anything. You, and where you live, are what they came to see!

Sex week achieves purpose at Whitworth

by Mary Pat Call

I was going to go to every forum, discussion group, film and seminar during Sexual Awareness Theme Week, but my gerbil made confetti out of my sex week calendar. I was supposed to discover my sexual identity, but what effect did that have on the poor gerbil?

Dr. Lewis B. Smedes, of Fuller Theological Seminary, started the week off with a bang at Campus Worship on Sunday night. The Blue Lounge in the HUB was pregnant with Whitworth students who wanted to be both godly and sexy, and Dr. Smedes, author of **Sex for Christians**, offered a biblical approach to the subject of the week.

The Guerilla Theatre, which included Lorilee Evans, Lucinda Jann, Lynda Heiner, Bob Knodle, Robin Walz, Steven Barr, and Wayne Akana, furnished new insights into our own views and impressions of sexuality throughout the week. Using a marriage of original drama and pantomime, their presentations of "The Rite of Passage (And Other Sexual Acts)" were sometimes comical and all too often the naked truth.

The residents of Warren and Arend were well aware of the discussion groups which were every afternoon in their lounges. The well-frequented groups were led by visitors and members of Whitworth faculty, and eloquent intercourse was heard repeatedly in the lounges.

Dr. Warren Farrell arrived at Whitworth in time for Forum on Tuesday, and anyone who hadn't been conscious of the theme week before was well aware of it by the end of his speech. Dr. Farrell, author of **The Liberated Man**, emphasized the ideas that men should be freed from the role of breadwinner and aggressor, and should not be viewed as "success objects." However, Dr. Farrell was inclined to be explicit, and his soliloquy on oranges produced an assortment of responses ranging from amusement to embarrassment to passionate rage.

The role reversal simulation games conducted by Dr. Farrell that evening were also very stimulating. The "women and boys" participated in a simulated date where the female was the aggressor, while the male played a more submissive role. Following that exercise was a men's beauty contest, won by an unidentified boy in green shorts. In both cases, Dr. Farrell had valid points to make, but seemed to get a little carried away at times.

Thursday's Forum found Dr. Clifford Penner and Joyce Penner discussing sexuality from a refreshingly Christian perspective. Their discussion group that afternoon presented a clinical view of the sexual experience that generated a favorable response from those who attended.

Ingmar Bergman's enthralling **Scenes from a Marriage** was shown on campus Thursday night, and the Penners led a discussion group as an interesting sequel. The bizarre experiences of a married couple made for an absorbing evening, provided you didn't go popeyed reading the subtitles.

The climax of the week came Friday night with the traditional Whitworth movies. The offbeat **Boys in the Band** was followed by **The Sterile Cuckoo**, which was probably more pertinent for most Whitworth students.

On the whole, Sexual Awareness Theme Week seems to have accomplished its purpose. If the intention was to make students on this campus more aware of their own sexuality, I think that objective has been realized. Several different persuasions on the subject were presented, and in spite of all the ribaldry, it appears that sex week has made those of us who come from conservative, middle class backgrounds take a closer look at our own sexuality.

Focus days concentrate on ethics

If you find the problem of living ethically in a changing world troubling, March 6, 7 and 8 may be important dates for you. They are Focus Days, a semi-annual event at Whitworth, created for the purpose of focusing on the theme of Jesus Christ in relation to a specific area of concern. This spring that area of concern is ethical decision-making and Christianity. The person who will be discussing this concern with us is Dr. Ken Vaux, professor of ethics and theology at Texas Medical Center in Houston.

Dr. Vaux, a distinguished scholar and ordained Presbyterian minister, will be giving four different presentations during Focus Days. His first presentation, "Judgment and Joy to the World," will be given at Campus Worship this Sunday at 7 pm in the Hub Blue Lounge. His next speech, "Human Purpose and the Search for Happiness and Health," will be presented Monday night at 8:30 in the Science Auditorium. He will be speaking at Forum on Tuesday morning about "Belief and Health", and his last presentation, "Intending Death and the Chief End of Man," will be given Tuesday night at Cowles Memorial Auditorium.

Dr. Vaux is being brought to Whitworth courtesy of the Staley Distinguished Christian Scholar Lecture Program. He is both knowledgeable in and sensitive to the subject of ethics and Christianity. Individual appointments with him will be available to students while he is on campus.

Potential leaders prepare to campaign

Today was the last day that people could petition to be candidates for ASWC office. The turnout was higher than expected with approximately one dozen candidates taking out petitions. People who picked up petitions for ASWC president include Dave Lorente, Bill Sparks, Sally Stephens, and Dan Thieme. Pettioners for executive vice-president are Mark Krogness, Joan Roti, Randy Sitton, and Dirk Stratton. Petitioners for financial vice-president are Jim Brassard, John Johnson, Tom Preston, and Randy Schock. Jean Sherrard is petitioning for King.

The student elections will be run by the Student Elections Committee. The primary election wherein the number of candidates for each office will be lowered to two, will be held March 15. The student elections forum will be on Tuesday, March 29, and the general election will be either Wednesday the 30th and/or Thursday the 31st. Constitutional amendments, initiatives and referendums will be voted on during the general election.

The Student Election Committee will be certifying petitions today. The committee urgently needs people to help with this year's elections. The committee's main duties are publicity, manning polls, and counting ballots. The committee meets twice weekly in the late afternoon. Members of the committee are Alec McIntosh, Eva Rawson, Nancy Norby, Ray Kindley, Dave Tagliani, and Jim Mottler.

FOR THE FAT LADY

from Bob Knodle

You might well be wondering what I've been doing, or what I think I've been doing. Supposedly, **For The Fat Lady** discusses social action. Yet, in the last issue I explored my own ambivalence when it came to doing much of anything. Today, I want to endorse the introspective side of our campus'style. In short, I'm once again not writing about specific needs or opportunities for involvement. That time approaches, however.

For now, let's recall our recent Focus week on human sexuality. (Hopefully, you haven't forgotten it already.) On our own little pine cone carpet stood theologians, sociologists,Christian sexuality therapists, proponents of male liberation, and members of the homosexual community. Naturally, they presented a variety of perspectives, and in various ways: artistic films, books and lectures, participation experiments, gueriilla theatre, and even a fantastic one-person, one-act play by and about a lesbian. Altogether, the material touched all the bases.

And last, but not least, it touched us. The responses varied from enthused and affirmative faculty to shocked and angry faculty and from verbal endorsement to anonymously written rebuttals. Because of the amount, intensity, duration, and variety of our feelings and thoughts last week, I'd like to reiterate my understanding of Whitworth's theme and goal. Why put ourselves through such a week?

Well, on the surface, it's simple. Christ has invited us, fairly forcefully, to love God and others. Who, then, do we think is the "us"? People, to be sure, but people who could always do a better job of loving. Therefore, human development (a label, only, not unlike other labels such as spinach, that represents the processes by which we could, if we choose, explore and become more fully "us") is the goal of the college. (Please allow me to avoid an endless debate about "God's grace". Believe me when I say I pray God will show me the way). In proof, I can only offer my belief that to the extent I fear myself, I fear God and others, and I hide from the light of love.

But beneath this surface discussion the going gets rough. To read the campus PR is one thing. To experience the processes of growth is a wholly other. I wish I could avoid tension. I don't want to tolerate diversity. I want to be left alone to do what I think is best without having to be defensive. But unfortunately, the world grows smaller and diversity increases. Unfortunately, because of the speed of change, we fall behind before we start. And when we finally do try to work on a problem, we always find it more complex than we thought, and the solution seems to demand more complexity. Fortunately, we experience a little of the world's reality in the same place we study it.

I believe that the vast majority of students and faculty are naive about their abilities to cause change, be it in nutritional patterns, political structures, or other people's hearts. This is, I believe, precisely because we are naive about our own personal processes of change.When a person begins to change, that's when reality is experienced. Growth is hard, scary, terribly slow, embarrassing, exhilarating, painful, joyful, and somehow, worth it. To be able to be helped is to be able to help. It's harder than we at first think. It's not as hard as it seems to be when it's happening. And it's always more valuable than we ever imagined.

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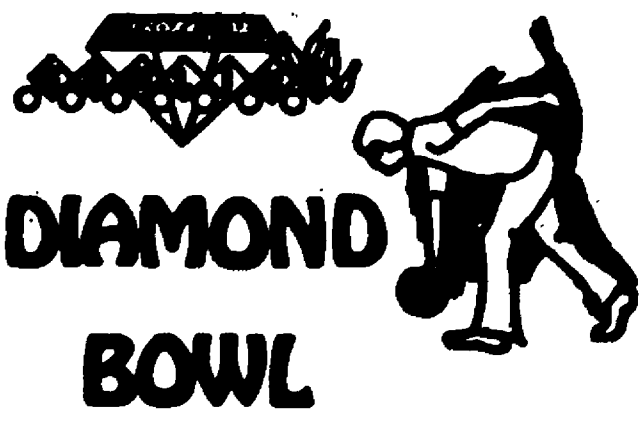

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Jan term in Guatemala: reflections

By Marc Medefind
Sheri Koehn
Susan Lonborg

Dr. Ron Frase, associate professor of sociology, led a group of 15 involved, excited, intense and inquisitive students (and others) to and through Guatemala this past January Term. Though the study tour was basically endemic to the department of sociology, many differing interests and objectives were expressed and represented by the group.

Areas of study emphasized sociology and included history, psychology and biology. Other interests represented by wheat farmer Bill Gordon from St. John, Wa.; Dick Gronhovd, pastor of the Whitworth Presbyterian Church; Scott Simpson, graduate of English at Whitworth; Kaki Logan, junior high school teacher and graduate of Whitworth; Matthew Fenessey, graduate of Religious studies at Gonzaga; and Shelly Frase, Mead High School student, made the experience a smorgasbord of concerns and, needless to say, full of surprises.

The month was spent traveling and talking to various people involved in different aspects of Guatemalan life. These people, for the most part, included missionaries, co-op workers, priests, and politicians, not to mention the numerous people who were encountered day to day. Though the majority of the month was spent in the highlands, in Guatemala's second largest city, Quetzaltenango, side trips were made to the coast, Lake Atitlan (according to many the most beautiful lake in the world), Tikal-Mayan ruins in the northern jungle regions of Guatemala and Guatemala City. Countless other trips to small towns and villages constituted a major part of the study tour as well.

Memories that all at once flood my mind when I think of Jan term in Guatemala involve a diversity of experiences. I remember faces of beggars on many streets in many towns. These faces haunt me when I eat too much at meal times or when I think I need something--something which would be considered a luxury by the people behind these all too human faces in Guatemala. My responsibility as a United States citizen turns to face me when I think of the numerous placards and billboards advertizing the endless parade of U.S. products to my Guatemalan brothers and sisters. Just where does my responsibility begin? What do I do?

For most on the trip, the study tour brought more questions to heart and mind than it did answers. Coming into everyday contact with extreme poverty, political and economic oppression and the hard facts of subsistence existence generated questions concerning self responsibility. Many on the trip searched for easy answers that would not and could not be found. Black and white areas turned gray and easy distinctions could not easily be seen. After each person in the group had stayed in the homes of Guatemalan families for one week these problems became specific, much more real but mainly, close to the heart of each of us.

Contemplating their Guatemala experience, Sheri Koehn and Susan Lonborg offer their retrospective reflections.

Usually the land and people of Guatemala seem a faded dream. Yet memories surprise me at crazy moments.

I relaxed into blurred numbness as the dentist prepared to pull my wisdom teeth last week. I glanced at the intricate machinery; the little pliers, picks, and knives and thoughts of Guatemala intruded. I wonder what happens to a Guatmalan peasant child if her teeth become infected. Are there drugs to kill her pain? Does anyone own a pliers?

That is how it usually is. In the midst of middle American normalacy I recognize that to the Indian family whose home I shared, my life is one of wealth. In a family of six, only one owned a toothbrush. 13 year old Jose brushed ten minutes one evening, delighted to use the toothpaste I shared as we stood at an outdoor sink under the stars while the chickens murmured softly because we had disturbed their slumbers.

My family had electricity, cold running water, and a chimney in the kitchen. Most still wash in the river, carry water home on their heads, and cook in chimney-less rooms where the smoke dims women's eyesight early. When I invited my Indian family to visit me, part of my heart hoped they never would. I don't know how I would cope if they saw all that I own. A moderate four-bedroom house looks extravagent--a social crime--if placed next to most Guatemalan homes.

Yet they shared a different wealth with us. In one Indian family where five or six children slept in a single bed of boards, they bought a mattress and new blankets to properly house their North American guest. The father of this home walked from early morning until late evening along the dusty roads, to nearby villages, selling breads from a box almost as large as he was tall which he carried on his back. His daughter who accompanied him chose to give up a chance to work as a maid in town so that she could be companion to her Whitworth guest. The welcome of a Guatemalan is expressed in action.

Though I am now immersed in the whirl of committees, classes, and friends, which characterizes my last semester at Whitworth, sometimes I catch a renewed glimpse of Guatemala. Last week as I watched **Brother Sun, Sister Moon** I felt more akin to the rich father valuing his accumulated possessions that to the simple Saint Francis. The portrayal of Francis seemed unrealistic. The bare feet of movieland's Franciscans were to be a touching symbol of the virtues of poverty. But real beggars feet are cracked and the arches are flattened from carrying heavy loads up hillsides. It is not an appealing sight.

This shift in perspective is among the gifts Guatemala gave to me along with the love of her peoples, a sense of the reality and cruelty of poverty, and a persistant question which disturbs my comfortable status quo. How do I respond to the realities of Guatemalan live which continue though I have returned to pinecone protection? I wonder what it means to "follow Jesus", particularly as I drink their coffee, eat their bananas and remember their love for me.

What I didn't anticipate were the things we heard and the sights we saw. It was easy to live with the beauty of Lake Atitlan, but the continual presence of beggars, some without eyes, without hands, make it sometimes hard to go to sleep at night in a warm bed. I loved buying fabric and gifts, the handiwork of the people, but the everpresent headlines in the paper "20 Disappear at Peten" keeps me painfully aware of Guatemala.

I chose to be on that plane to Guatemala because I wanted to learn something more about the world I feel so closed off from. I expected life to be different; the food would be different (beans, beans, and more beans), the cities less modern, roads to be rougher... I expected to be a little less comfortable. We stayed in "nice" pensions (hotels) that made Motel 6 look like the Sheraton, feared the water we drank, got use to fried bananas three times a day; we even lived through the shock of jumping into a freezing cold shower, jumping out again and knowing that three days later our friends would force us to jump in again or move to another pension. We quickly learned to do with less and in many respects, enjoyed it even more.

I choose to be on that plane out of Guatemala. I was overwhelmed by the poverty, the sadness, the dirt, the cold water (won't it be nice to take a hot shower?)--most of all I was overwhelmed by the oppression of such beautiful and generous people. I could walk on a plane and leave behind the dirt and the smell, but the people trapped most deeply within never would escape their pain.

Suddenly I realize that I am ashamed of my wealth; afraid of living in a culture that makes money and possessions such a status. And I begin to realize that my humanness can not be tied up in these things. As I remember our thirty days in a land so different that our own, I become so deeply convinced that something else makes me human, and the people of Latin America most in touch with the world I have only now begun to experience: It is only by chance that I am not there, and they are not here. It is this one thought that changes my whole perspective on their poverty and my wealth: We must help each other. They have helped me: shared their homes, their food, their lives with me; they have shared their own humanness, shaking the glass walls of my world. What can I - - will I - - share with them?

when we return
will things look different;
will we feel
uncomfortable, out-of-place?
have we seen
a world vision
which causes us to
take a second look
at our culture?
I wonder what will happen
when we take hot showers--'
how will we feel when the beds we crawl into
at night
are long enough;
and our houses are clean and warm...
what will we think?
will our month in Guatemala
be just one more dream
or perhaps
this new world vision
will cause us to change?

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Women's Basketball off to tourney

The Champs! Front Row L-R - Roxanne Hancock, Sue Ansotigue, Meredith Jung, Joanne Landon, Anne Seelye, Jill Straty, Coach Jean Anderson.

Back Row - Kivonne Tucker, Paula Sporcic, Val Erlich, Mary Wolcott.

by Dave Vaughn

Coach Jean Anderson's women's basketball team is in Salem, Oregon today for the Northwest College Women's Sports Association Region IX Tournament after finishing their regular schedule last weekend. The Pirates were to have played Lewis and Clark last night in the opening round of action and will play at least three games Sunday through Saturday. Other teams involved in the post season tournament are: Pacific Lutheran Rocky Mountain, Eastern Montana, Linfield, and Willamette.

Last week's two game tour in Montana proved to be successful for the Bucs, as they edged Carroll College, 53-52 and Western Montana, 54-47. The wins snapped the Pirates five game losing streak after they had been victorious in 10 straight throughout January and early February.

Meredith Jung led Whitworth's attack against Carroll with 18 points and Paula Sporcic collected 20 the next night against Western.

The Pirates have averaged 65 points a game this year and are led on the offense by Jung, Sporcic, Joanne Landon and Kivonne Tucker. Jung is averaging 15+points a game and Tucker 15 rebounds a game. Whitworth finished with a 7-1 win-loss record in the Inland Valley Conference, tying for the championship with Gonzaga. They take a 12-8 overall record into the regionals.

Senior Captains Jill Straty and "Shorty" Lancon accept the championship trophy of the Inland Valley Conference.

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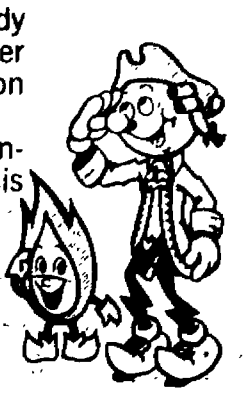

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Lynch, Lyford head season's track

By Mike Repovich

This year's track program has attracted more than fifty men and women athletes. Women's track coach Peggy Warner, expects 31 women to be working out as soon as basketball ends.

Competing in the field events for the women will be Donna Larsen (throwing the shot), and junior college transfer Anne Seelye who will hurl the javelin as well as compete in other field events. The discus throwers will be Mary Wolcott and Lori Lyford. Lyford placed sixth at the nationals in 1975, but did not compete last year.

Coach Karl Zeiger's long distance runners will be led by freshman Dixie Reimer from Seattle. Dixie will run the 880 through the three mile, but is currently nursing a sore knee back into shape. Junior Sarah Barnes along with freshmen Judy Manley, Sue Cowley, Eve Lindell, and Cindy Standly will fill out the rest of the distance runners.

Junior college transfer Meredith Jung will compete in the 400 meter hurdles but has abilities in other areas. Senior Sandy Schiller will double in the mile and mile relay. Barb Wolcott, a freshman from Montana, was a State B 880 champion, and will compete in the hurdles and relays for the Pirates.

Jerita Starr and April Grayson are returning sprinters for the women and they'll be joined by Katie Riutcel and freshman Mary Lynn Geibe, who will also run in the relays.

Coach Warner feels that the combination of knowledge from returnees, junior college transfers, and freshmen with a lot of experience will create a good team. Their first meet will be March 12 at the Martin Relays in Walla Walla.

This year's men's team has filled a lot of holes from last year. They will be led by returning senior hurdler Larry Lynch. Lynch was the Northwest Conference 400 meter high hurdle champion his freshman and sophomore years and also district champ his sophomore year. He competed in the nationals in Arkansas last year. Junior Larry Guinn will also hurdle for the Pirate men.

Pirates get set to go for track

Footballers Mike Herron and Mark Jensen, along with Ashwin Creed, Clayton Wilkes, freshman Robin Hamilton and Phil Montemayor will be the sprinters for the men.

Ray Bryant, third in the Northwest Conference last year, Larry Becker, Greg Strom and Monte Mayor will be the triple jumpers while Gary DeMain and Ken Pecka will do the high jumping. Freshman Tim Austin and Allen McGinnis have both been outstanding so far in the pole vault. Austin has gone over 14 feet in practice.

Dennis Docheff and Rick Wride will double as shot putters and discuss throwers while freshman Tim Reardan will give depth to the weight men. Jess Snyder will be the sole hammer thrower.

The middle distance (880 to mile) runners will be Dick Day, Mike Rubrecht, Mike Wilson, Bruce Hafferkamp and Lee Smith. Rubrecht was one of the best high school runners in Oregon last year and Wilson is the state champion in Washington.

Long distance (mile, six mile, and steeple chase) runners are juniors Mike Chessar and Dave Sanderson, sophomore Brian Hafferkamp, freshman Ren Mottley and Wes Hikida. Sanderson was an All-conference cross country runner and is one of the better runners in the Northwest Conference.

Coach Arnie Tyler said, "The numbers make the team competitive and I'm excited about the quality of our personnel. The attitude of last year's returnees has caught on to the new people."

The team will compete in eight meets with three to six teams in each meet. This year's schedule is much tougher and will force our athletes to perform at their best. The men compete tomorrow at the University of Idaho. Both teams will travel to Walla Walla for the Martin Relays next weekend. Goodluck, coaches Warner, Tyler, and Zeiger.

Win over Western caps B-Ball season

By Tim Wysaske

The Whitworth Pirates closed out its 1976-77 basketball season with a pair of losses to Willamette and Pacific Lutheran, before prevailing over Western Washington 82-69 in the final encounter of the year.

The Bucs traveled in to the Willamette Valley two weeks ago with hopes of garnering the final District play-off berth, but coach Dave Manley's roundballers were gunned down by the Bearcats 119-105.

It was an extremely fast paced game with a lot of running and shooting. The Pirates found themselves down by as many as 28 points in the second half, before narrowing the gap to eight with a minute and a half to go. But it was too little and too late as the Bearcats posted their ninth win en route to the conference championship.

Mike Jarrett turned in an outstanding performance as the leaping junior scored 25 points. Ray Harding contributed 19 points while reserve Ted "Moe" McClure had 16 points and eight rebounds.

In Tacoma, Pacific Lutheran threw an aggressive zone defense at the Whits and beat the visiting Pirates 81-67.

The Lutes put four men in double figures while the Bucs were paced by freshman Todd Frimoth who hooped 18 counters. Jarrett was right behind with 17 beans.

The Bucs made their last game a good one as they put together a fine offensive and defensive show in posting their six win against 20 losses on the season.

Whitworth jumped out quickly as they took a 10-4 lead before the host Vikings battled back and cut the margin to 21-20 with nine minutes left in the first half.

Western took the lead two minutes later, but the Pirates led by Ray Harding Paul Tikker and Jeff Webster pulled the visitors in to a 41-37 halftime lead.

To begin the second half the Bucs employed a most effective half-court trap press and spread their lead to 21 points. From that point on it was easy sledding for coach Manley's ballclub.

Senior Ray Harding gunned in 27 points to lead the Bucs in scoring. Tikker also hit double figures as he fired in 12.

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Baseball roster, potential outlined

Bucs WIND UP FOR Spring Schedule

By Dave Vaughn

After a month of preparation already under their belts, Whitworth's baseball team is just around the corner from opening their season in the Banana Belt Tournament in Lewiston, Idaho, March 18-19 and 20.

Twenty-one players make up this year's roster of which 15 are returnees and only six are seniors. Heading the list are the pitchers, with All-Northwest Conference catcher Tim Wysaske, lefties Bob Burns and Tim Hilson as well as sophomore Pat Cochrane back from last year's squad. Returning infielders include first basemen Jay Henderson and Greg Matsch, second sackers Tim Bladek, Ken Nead and shortstop Steve Adams. In the outfield is John Andrews, John Bookwalter, Dave Nelson and Larry O'Brien, the later on the 30-day disabled list. Three year lettermen Mark Lichty and Dave Vaughn also return this spring, Lichty at the catcher spot and Vaughn on the mound as well as the designated hitter.

Third baseman Andy Mason and centerfield Ron Gee are both transfers, Mason from California State L.A. and Gee from the University of Puget Sound. Freshmen to make the 1977 club include highly touted pitchers Mike Layton, former Mead High standout and Steve Renz, two time All-City performer form North Central. Catcher Pat Chestnut, a widely recruited reciever from Wenatchee and utilityman Jim Jones, also from Mead, round out the Pirates team.

Whitworth finished third in the eight team Northwest Conference last spring, 15-15-2 overall, but Head Coach Spike Grosvenor is confident about improving on the 76 win-loss mark. "As a team we have much potential," said the coach. "Our hitting speed and defense is better than last years, and the outfield corps is by far the best since I've been coaching," said Grosvenor "The only real question mark in our minds is how the pitching staff will do. They're all capable pitchers, in fact all were All-Conference or State in high school but as a whole they are quite young. We've probably worked them harder than they've ever been worked before, so I'm confident they'll be ready to go in two weeks," concluded Grosvenor.

Assistant coaches for the Bucs are Dave Barnes, a former All-NWC pitcher for the Pirates. The "Special Assistants" are also former All-league Pirates, Steve Olson and Bob Slater. Olson, who is the Director at the Hawthorne Manor, has worked with the catchers and Slater, the infielder coach, is the assistant pastor at Whitworth Presbyterian Church.

Intramural profiles

By Mike Repovich

This issue will familiarize the student body with the people who run the intramural office. The only intramural activity under way right now is basketball.

Joe Gallo, a sophomore psychology student from Downy, California, is the man in charge of scheduling. He also sends our intramural information to the intramural representatives and sets up the bulletin board for upcoming events.

Joe is a relative of Ernest and Joe Gallo, the wine producing people. He finds his job interesting because it has allowed him to meet a lot of interesting people. This is his last semester as a member of the intramural staff. He is transferring to Long Beach State.

Linda Miller is the secretary who types up the intramural flyers and writes up the awards. She is a sophomore majoring in special education. Linda is a native of Spokane and a graduate of Rogers High School. She finds Terry Graff, intramural director, really supportive and easy to work with.

Randy Clemons is the Student Director of Intramurals which involves the coordinating and supervising of all intramural activities. Randy is a junior from Oakesdale, majoring in political science. He is the only employee returning to the intramural department next year. He receives feedback from the students and tries to respond to their wishes and needs.

Brad Sprague, a senior from Vancouver, is the head of officials. He is a history and education major and hopes to do his student teaching next semester, if so he might also be back to help with intramurals.

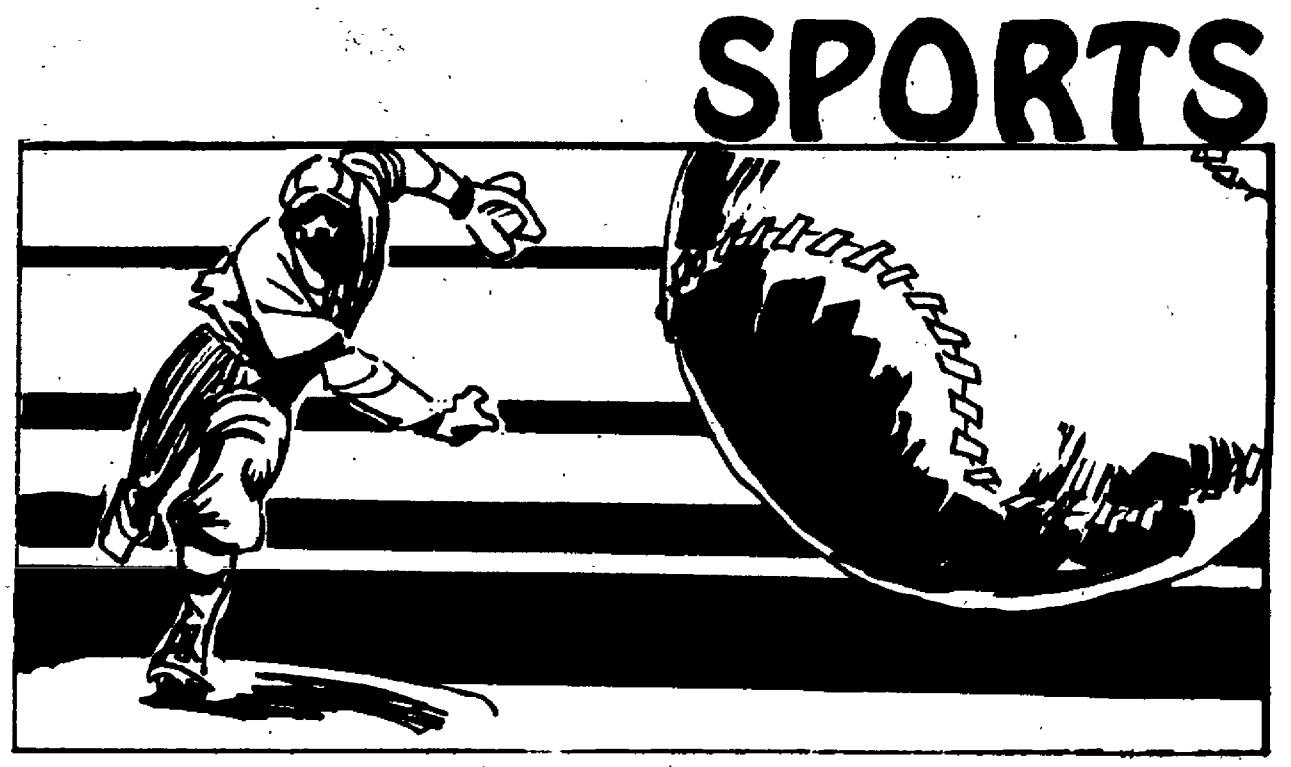
Terry Graff, director of intramurals, will be leaving Whitworth at the end of this year to become the head pro at Sundance Golf Course here in Spokane. Terry will continue to be golf coach and instructor here at Whitworth.

INTRAMURAL BASKETBALL

WOMEN

	W	L
E Warren	4	0
Village	3	0
W Warren	3	0
Baldwin	3	1

MEN	W	L
Red Shirters	2	0
Goodsell	1	1
Stewart 1	1	1
Stewart 2	1	1
Alder	1	1
Carlson	1	1
Faculty	0	1
McMillan	0	1
Carlson 1	0	2



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the whitworthian

whitworth college, spokane, wa. 99251

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Director of Development and Public Affairs named

A new Vice President for Development and Public Affairs was recently confirmed by the Whitworth Board of Trustees, announced President Edward B. Lindaman.

Assuming the duties May 1 will be Joseph P.H. Black. He will be filling the position vacated by Donald Weber last fall. According to Lindaman, "Joe brings to us special talents in the development area, high personal motivation, and a strong sense of dedication to the ideals and theme of the college."

A Whitworth graduate, Black did graduate work at Princeton Theological Seminary and is an ordained minister of the United Presbyterian Church. His extensive development experience includes a directorship in the Presbyterian Church Fifty Million Fund (a program to raise money for the ongoing program of denominational projects), as well as executive work for the development firm of Martz and Lunday of New York. Black's most recent assignment has been Western Area Director of the United Presbyterian Church Major Mission Fund. He also served as an interim pastor of the Northwood Presbyterian Church in Spokane.

In explaining his job, Black said "I'll be convincing people to contribute to an institution that I really believe in. My task is to find creative ways to share the Whitworth story."

Black chose to come to Whitworth in part because his skills match the needs of the college for this particular period, he said, especially in the upcoming capital gifts campaign. The campaign will be an intensive money-raising effort during the next few years, in addition to the annual giving effort.

Another reason Black accepted the position is his Christian faith. "I commit myself to this job with the expectation that Whitworth will not lose their heritage of commitment to Jesus Christ. We struggle perpetually with what that commitment signifies and with how we act out the gospel in the world," he stated.

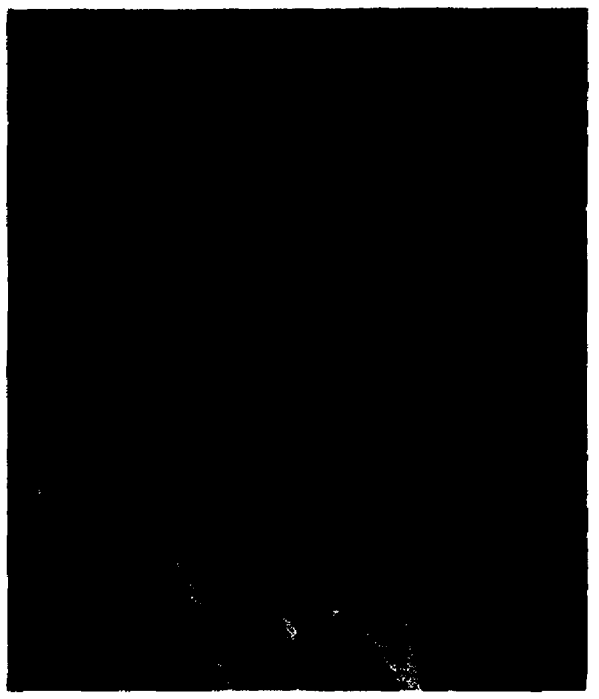
"We in College Development raise money, but we see our response as more profound," Black noted. "We need to help present and potential constituents realize that they have a stake in this institution, that the students coming out of here are worthy of their time and investment."

He sees his challenge as "being able to state with vividness, conviction and enthusiasm the case of this institution. Some fantastic things happen here, and that needs to be talked about."

Black admits that the financial future of many small liberal arts colleges is in question, but that problem, he pointed out, was not that the schools would close down but that the effectiveness and quality of education they provided might not remain high.

"We don't want to run the risk of getting into a situation where the unique environment of Whitworth is compromised," Black said. "But with a significant amount of determination and persistance, growing out of a clear understanding of what we are as a college with a Christian theme, I firmly believe we can secure the future of this institution."

One key factor which would facilitate meeting these objectives is, according to Black, "the extent to which all members of the community see the importance of their investment in the future of the college." Black is a firm believer that students are an asset to the development function in the way they represent the institution to the public. "Students' actions and words speak louder that anything the Office of Development can do," he said



New Vice President of Development and Public Affairs Joe Black.

the Whitworthian
Whitworth College, Spokane, WA. 99251

MARCH 29, 1977 vol. 67 # 9

RECYCLE, PLEASE

Faculty Development made possible by grant

For several years now, Whitworth College has had an office for student development, a place where students could get help to enable them to grow not only as members of the college but as individuals. Now, thanks in part to a grant received by Whitworth, there will be an Office of Faculty Development.

Recently the college was notified that it was one of 15 schools selected to receive grants for faculty development work from the Lilly Endowment Fund. Whitworth was one of 75 schools competing for the funds and was selected only after proposals were written outlining the schools programs and the college was visited by members of the Endowment board. Whitworth will recieve $81,704 over the next three years.

The grant proposals were written by Duncan Ferguson, academic dean. The program is designed to help members of the faculty grow both personally and professionally.

"We've designed the program around the five basic roles a faculty member plays at Whitworth," Ferguson said. "A faculty member is a teacher, scholar, advisor/counselor, institutional decision maker and an individual. We've designed programs around those five roles because we believe if a faculty member gets assistance in those areas, it will make that person a better faculty member and increase the quality of education here at Whitworth."

Ferguson also said that teaching methods will be improved upon by video taping faculty members. The tapes would be checked by consultants who could help some professors improve their teaching style. Seminars and conferences will also be held in order to aid faculty members deal with conflicts involving institutional processes such as the budgeting of the various departments.

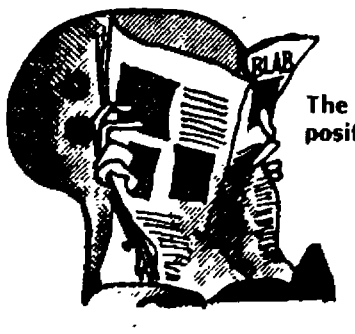
On improving faculty skills as advisors and counselors, Ferguson adds, "We have a week long conference scheduled with a number of expert advisors. That will be followed up by seminars. We also want to deal individually with faculty members. In particular, to help them in advising certain groups of students, such as women and minority students.

The Office of Faculty Development will have information available to faculty members, including material on career counseling. "Our faculty members probably do more career counseling than anyone else on campus," Ferguson said.

The center will be headed by a person working on a half time basis, but Ferguson hopes the director of the office will be a professor. "It's my belief that if a person is going to be helping people to teach that he is out getting his feet wet in the teaching area." Although the director will be hired through regular personnel channels, Ferguson thinks a Whitworth insider would have an advantage in the job, since he/she would already know faculty members.

Ferguson sees the office as being very important not only to the faculty, but to the entire college. "I think the faculty are the heart of the institution and any way in which we can assist them in their personal growth is something we need to do." Ferguson said. The success of higher education is dependent in some part on the idea that the person doing the teaching has some degree of security; has well developed communication skills; can take all they know and give it to you, and can assist you in other dimensions of your life by counseling. Somebody who is together themselves and able to help the student get together; that's what the program is all about," he continued. "It will enable the faculty to do better what they're now doing very well."

ON THE INSIDE:



The candidates for next year's ASWC governmental positions state their cases, starting on page 4.

Campus mutts in big trouble. Details on page 2.

Problem of dogs on campus becomes excretiating

Damage to dorms and other campus buildings as well as reported dog bites have prompted the Student Affairs Council to crack down on offenders of the policy prohibiting uncaged pets on campus. Spokane County animal control officers now patrol the campus twice weekly and pick up all dogs not under command, whether the animal is licensed or not. According to Bill Peterson, vice-president for student life and director of student development, the Student Affairs Council is enforcing the pet policy to protect the rights of students and other personnel on campus.

Peterson said stray dogs are the biggest problem. Most of the dogs are friendly, but their friendliness hasn't inspired them not to leave numerous piles of feces on the campus. When dogs have been left overnight in dorms, they have been known to answer the call of nature indiscriminately on rugs, chairs and sofas. One such incident occured earlier in the semester when a custodian discovered several piles in the Warren Hall entryway and lounge moments before 100 Spokane women were due to arrive for a Women-in-Transition program.

Ruby Haugen said an informal study a few years ago determined that it costs close to $3000 yearly to clean up after pets. That includes replacing draperies torn by cats and cleaning or repairing rugs damaged by cats and dogs, as well as cleaning up the grounds and filling in holes dug by pets. The pet problem has caused a lot of extra work and, Haugen said, it's "more than just inconvenience." Another problem is dogs who make their way into the dining hall and snack bar, violating Spokane County health codes.

The results of the study contributed to the Student Affairs Council's decision in 1975 to ban all uncaged pets. Before, students were expected to be responsible for their pets and clean up after them when necessary but, Haugen said, they never were consistent about that responsibility. The resulting mess appeared as a bad reflection on the custodial department when it wasn't the department's responsibility in the first place. The damage was often permanent, and odors were left in rooms for over a year. The primary concern of the maintenance department, according to Haugen, is that the grounds and buildings be kept in good shape and pleasing for the students and others who come on campus, and that's hard to accomplish with the present pet situation. Dog owners can't be confronted by the damage done by their pet because it's impossible to determine which dog was the culprit in which instance.

More serious is the problem of dog bites. Since October there have been at least five reported instances of dog bites, often to children. One member of the Student Affairs Council is among those who have been bitten. Peterson stressed that as we consciously invite children onto our campus (Day Care and Early Learning Centers) we must sharply reduce the risk of injury to children by dogs. The danger lies in the dog packs that form; even the friendliest dog can become surly when it runs in a pack, succumbing to "peer pressure." Peterson said some people have told him they are scared to walk on campus at night because of the dog packs. He stressed the need for a "feeling of safety."

According to the county dog control ordinance, a dog will be impounded if: 1) it is "at large," or not under control, 2) in a food outlet or public building, 3) in heat and accessible to other dogs, uncontrolled, 4) chases, jumps on, snaps, exhibits vicious propensities, howls or barks to disturb, 5) with a contagious disease, and 6) running in a pack of three or more

If a dog is impounded on campus, its fate depends upon whether it is licensed. A licensed dog will be held 108 hours and the owner will be notified of its capture. Unlicensed dogs will be held 72 hours. Dogs who are not redeemed within the time limit will be sold or "humanely destroyed."

Dogs under voice command or on a leash will be allowed on campus, Peterson said, but any dogs left unattended should be tied up outside buildings and not making a nuisance by barking. He said the administration understands that people are attached to their pets, but it becomes the college's concern when the pets are on compus. And so, there is a policy prohibiting uncaged pets on campus, "I'd like to see people respect that policy," said Peterson.

Easter Vigil plans include "walk through history"

It's not often you get a chance to walk through Biblical history at Whitworth College without Miss Smith, but during this Easter Vigil you might get that opportunity.

The culmination of the Easter Vigil is planned for April 9 with a Seder meal and procession The procession features a "walk through Biblical history," and Mark Cutshall, Easter Vigil committee chairman, explains what that means. "We're hoping the students will be able to experience some of the same feelings people have felt down through the ages.By experience, I mean physically, with their bodies, rather than just through thoughts and scripture."

The Seder meal will precede the processional, and is a celebration of the Jewish Passover. It will be a family style meal, with a faculty member heading each table and leading readings.

The processional is still in the planning stages, but will begin (on the grounds outside the auditorium) with the creation and proceed through the Old and New Testaments. It will include not only Biblical prophets, but such leaders and shepherds as Martin Luther, St. Teresa of Avila, and Martin Luther King.

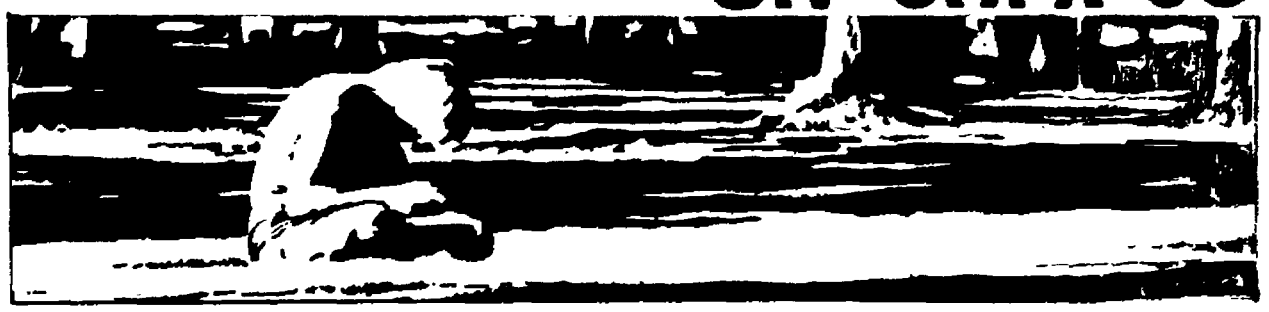
The Easter Vigil committee, which includes Brady Watt, Debi Akers, Doug Wells, Susan Lonborg, and Thom Lamb is in the midst of planning the details that will add dimension to this broad outline.

The Sunrise Service, traditionally held in Pirate's Cove, will be in the Loop this year, as a special close to the Easter Vigil

Other facets of the Vigil include the ever popular Thursday night coffeehouses, and communion in the HUB each Wednesday morning at 7:15. A medieval morality play, rewritten in modern English, will be performed sometime during the week before Easter.

The Easter Vigil gives each of us an opportunity to look towards the promise of risen life in several different ways, and the coming of spring adds another dimension to that promise.

ON CAMPUS



Semi-formal plans announced

"Field of Flowers" will be the theme for Whitworth's annual Spring Formal to be held April 2, 1977. Emphasis on nature and natural settings will predominate this year's decor. The Sheraton Hotel's ballroom has been reserved for the spring festivity and featured will be rock music by Orpheus.

A unique addition to this year's dance is the admittance of stags. The Women's Resource Center has largely been responsible for changing the couple-only dance where those who wish to go stag may attend and feel comfortable doing so. All those who desire an evening of good atmosphere, music, and dance are urged to attend.

Tickets for this semi-formal dance will be on sale the week of March 28 to April 1 at a cost of $2.00 per person and $3.00 per couple. The tickets will be available in the SAC office.

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10am to 6pm
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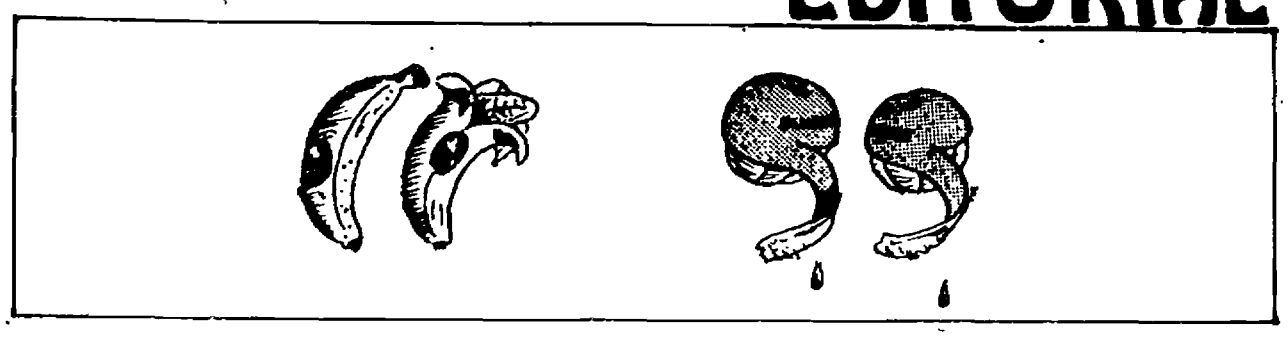
EDITORIAL



Letters

Dear Editor:

When I read Dr. Dave Hicks' guest editorial in the last issue, I was elated only in the fact that finally a faculty member had set his frustrations and disappointments down in writing. Not only have these frustrations been a burden of the faculty for several years, but such discouragement is likewise felt among and within a few students. Unfortunately, their numbers remain small, as does their forum and voice. The still small roar, both of faculty and students, has thus far and for all practical purposes been ignored by the Administration. Allow me the following reminiscence:

It was Tuesday, and we (Warren Lewis, Marily Rhinehart, Mark Murray, Ferguson Omoregie, and myself) as student representatives were once again biding our time in the Faculty Lounge--Academic Affairs Council. Suddenly my mind picked up the fact that Dave Hicks was presenting a list of faculty grievances! What?! The faculty actually had grievances and, if you will, demands?! (Such things as increasing instructional budget, faculty positions in certain understaffed departments, candor in respect to the Administration,ect.) By now I was wide awake, and I began to become fully cognizant of how deeply afflicted with the disease of nonchalance and disregard this school had become. As the meeting broke up, we headed in a flurry to the ASWC offices, resolved to get the students involved in the inner workings of this school, in hope of possibly altering it for the better. With the petition in hand, we circulated through dorms that night, and by 1:00 p.m. Wednesday (when they had to be presented to the Board's committee on Academic Affairs) we had successfully obtained well over 200 signatures Presenting these to the Board of Trustees on Saturday was our newly elected ASWC President. I still remember how infuriated I was as I listened to the complacent presentation. How he sold us out! With the note of the Board to launch a $200,000 capital fund drive, I dragged myself out of the room, stunned by the realization that once again any hope for increasing the instructional budget (in proportion to the overall budget) had bit the dust.

That week also held in store an audience with Dr. (Captain Eddy) Lindaman. In an attempt to present a student's viewpoint of the problems and explain the necessity of the petition, I sauntered into his office Wednesday morning (at his request), heart beating rapidly and extensively nervous. My first face-to-face dialogue with the "leader" of this institution ! How thankful, I should have been that he consented to talk with "li'l ol' " **me**! I was wrong. After fifteen minutes of talk among the two of us, I realized all he could say was " ..think about what will happen if someone on the 'outside' were to see this! What would it do for the school?" He no more heard what I was saying than the brick walls of the building. (This argument could legitimately be reciprocal.)

I was, and am, convinced there are two types of "leaders" on this campus: those who value and stress academics, the necessity for its increase and importance within the school; and those who stress the importance of public relations beyond this institution. It is seldom that these two characteristics merge and assimilate within one individual. Furthermore, those who have assumed the power within this school are not the academicians. It is my hope that maybe! again this year the students will take a stand in support of the faculty. If this is not done, if support for the academics is not demonstrated, this institution of higher learning will continue to deteriorate academically, and be far worse off next year. One might ask, where is this all leading? Presently, in my opinion, all I can do is extrapolate, and therefore all I see is a continuance of this despair. Thank you, Dr. Hicks, for bringing to the forefront and attention of this community the dire situation and frustration that has plagued this campus for several years and continues to operate. My only question: Is there really any end or total resolution in sight? And if not, why not?

Yours truly frustrated,
Cheryl Gardner

Student Forum

The administration is presently drawing up the budget for next year. What do you feel should be the major priority of Whitworth?

Kelly Blount; Freshman, Ballard

"The major priority should be for the students. With the increase in tuition, many students are finding it hard to make ends meet."

Tim Marshall; Alder

"I would like to see the administration direct its budget planning around the plight of our poor impoverished faculty. In the interest of improved academic quality, I believe that it would be important to pay our faculty sufficient enough salaries that they could continue their study during the summer instead of having to hold a summer teaching job in order to make ends meet.

Providing adequate salaries might also tend to attract those professors who excell in their fields, again improving the academic quality at Whitworth.

Also in line with the betterment of the academic quality and improved faculty, I feel it is extremely important that there be adequate faculty role models representing a broad spectrum of concerns. Top priority in this area would be the hiring of competent women and minority professors.

Money and planning should be directed toward these concerns in the interest of providing a complete high quality education for all those who have chosen Whitworth as the institution that will best prepare for the future."

Nancy Wendlandt; Senior, Tiki

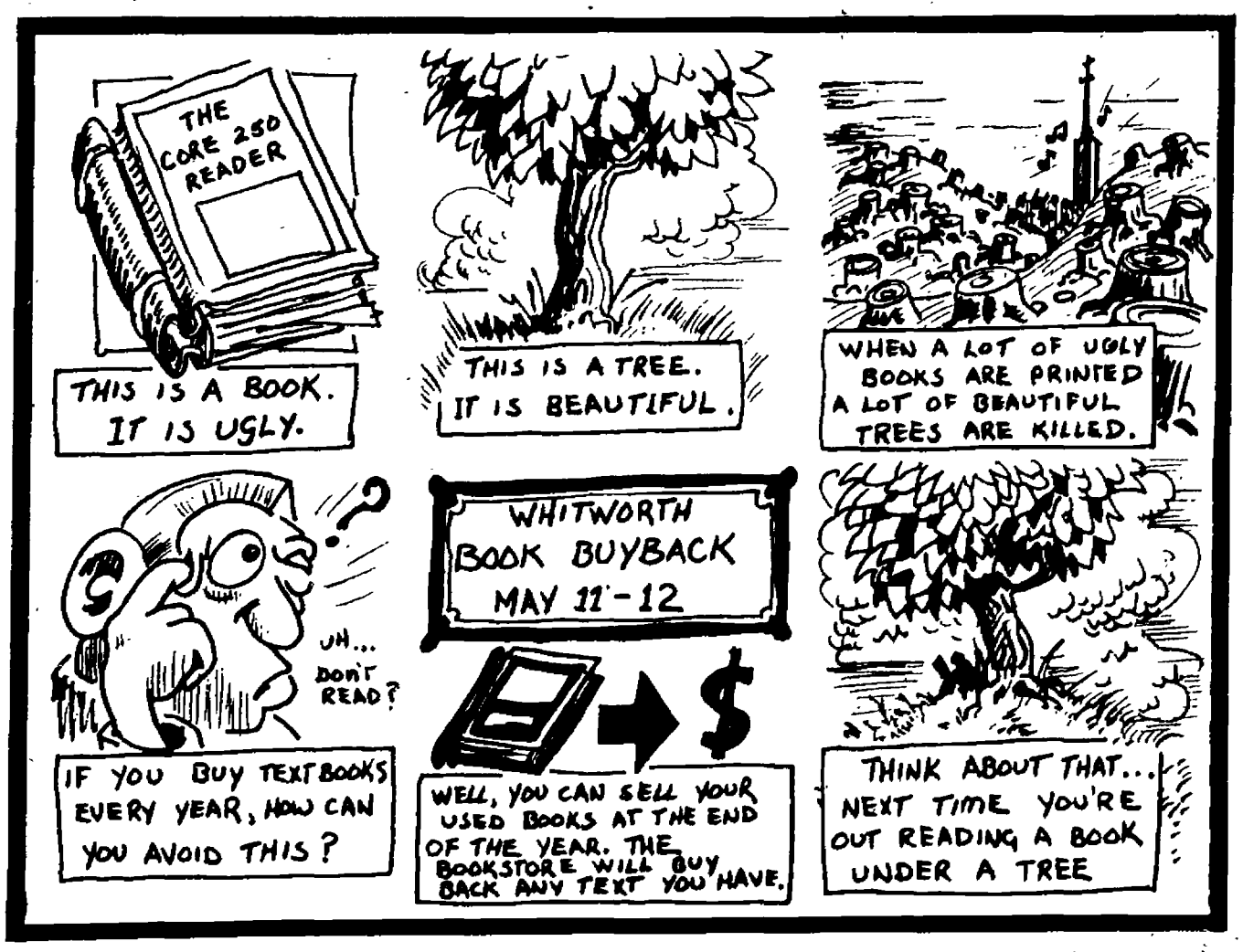
"Adequate faculty salaries."

John Forsyth; Freshman, Carlson

"More money alloted toward faculty salaries and more money spent on secular speakers for forum."

Wendy Rice; Junior, Tiki

"I would like to see the administration make a change in some of the present priorities of the budget. I feel the P.E. and athletic department's large portion of the budget is ridiculous. I didn't come to Whitworth to be proud of the football team."



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ASWC Presidential candidates

Sarah (Sally) Stephens

Whitworthian: One of your main concerns has been the lack of student involvement. What do you feel can be done in this regard?

Stephens: That's difficult for me because I would like to see involvement start on a volunteer basis. This is really important to me. People seem to complain a lot but then don't get involved in the political processes. I think that a lot more people would be involved if they know **how** to be involved.

Whit: How can students become more informed about topics coming before Presidents' Council?

Stephens: This is a tough one. We post notices and students don't read it. We put up signs and students don't read them. We have provided different forms of information but they haven't worked so obviously we have to come up with something else. I think that we have to give the presidents some form of motivation so at last the students will become aware of what is happening at Presidents' Council. I think that we need to have everything to be considered at the meetings so that the people will be able to discuss the issues beforehand. As it stands now the presidents don't know what is going on until they go to the meeting and are handed a paper which says what will be discussed.

Whit: You have talked about a special services manager. What exactly would this position entail?

Stephens: The idea is that of an omsbudsman or go-between for the system, the government structure and the students. It can be someone who is simply available to students to answer questions. This can work in as much as we can advertise the position and that students can make use of it I'm not going to force feed students. We have tried for four years to force feed students. Student government is only as effective as the students make it. We need to make the structure readily understood and readily available to the students but we can only go halfway.

Whit: Do you feel that the present Presidents' Council system should be changed or altered?

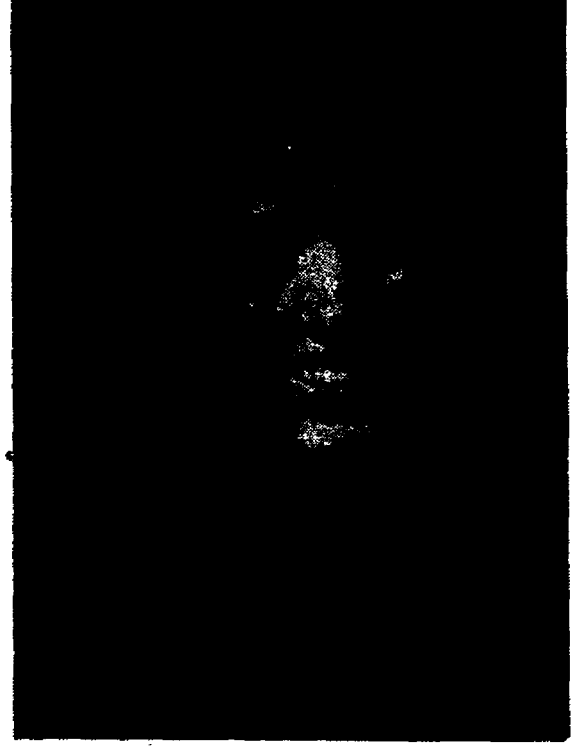
Stephens: My one frustration is that we have a disproportionate representation. It is pretty ridiculous that Baldwin has one vote and Tiki has one vote. I would like to consider a reorganization of the structure in this area. Basically the structure is sound. We have a good government structure. The only thing which I have trouble with is that we don't ask for enough responsibility of council members to the student body. We need a more mature approach here.

Whit: What are your main goals and objectives?

Stephens: It is basically a lethargic system. There aren't big issues and big pushes that can happen. I have commitments to some things which I will fight for. I support the continuing development of controversy on this campus. Things like Human Sexuality Week and people that come in and challenge us. I like the idea that student government invests its money into our educational process and is willing to be involved in the academic world. To me this is really important. I also have personal commitments to global concerns which I want to bring before the council.

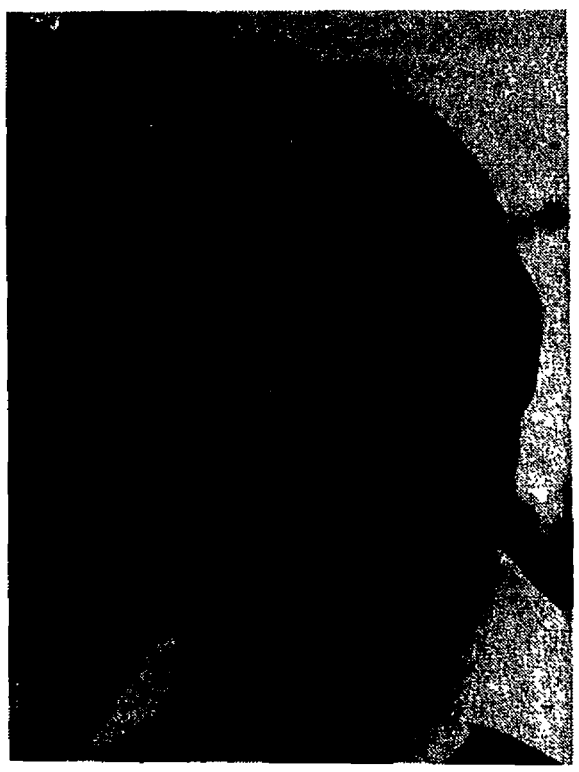
Whit: Why are you running for president?

Stephens: Most of it is personal. I want to integrate my experience and this would be a very integrative experience in this realm and it seems to fall into place for me. I feel that I am familiar with the students and I care about this college. It is a crucial time and we need a student government that is concerned about what the students are saying and communicating that to the administration. I really believe that we can move this college ahead.



Sarah (Sally) Stephens: candidate for ASWC President

Dan Thieme



Dan Thieme: candidate for ASWC President

Whitworthian: What do you see as the primary function of the president?

Thieme: That's probably best stated in the constitution which is to oversee and coordinate. Part of that is giving direction and part of that is making sure things run smoothly both monetarily (especially in line with the financial vice president) and also administratively

Whit: What specific things do you want to take on, or as you say, "oversee"?

Thieme: The biggest thing would probably be to make sure that Presidents'Council is functioning well. I don't think that the members of Presidents' Council have been given a good enough idea of what their job is. The people kind of assume that they know what they're doing. They just come to the meetings on Monday night and do nothing else. It might be good to provide some kind of reward for the position. Trying to provide some kind of course credit or a small scholarship might be possibilities.

Whit: How would you go about maximizing student participation in student government, particularily the Presidents' Council system?

Thieme. For one thing, we need to get out information to people telling how they can get involved. The Flash notices just aren't enough. We need to reach some people who haven't been reached previously. One thing I suggested has been to put out a newsletter. This would provide an outline of what the structures are and what your options for getting involved are.

Whit: You have talked about structural and administrative streamlining. Could you be specific about this?

Thieme: Well, there has been a lot of vagueness about how things work. That doesn't lend itself to having people become involved in the structure. We need to have specific information about how to go about it.

Whit. What do you feel are viable alternatives in regard to student finances?

Thieme The things that we are into already such as lobbying for financial aid from the state and national legislature. Cooperative education is one option which has many advantages to it. It is at a kind of a shaky stage right now but if the Exec. gets behind it next year there is a chance that a pilot program can get going I think that we should do everything we can to get a pilot program going. It is important to keep our eyes open in this area

Whit What do you feel are the most important issues facing the Whitworth student?

Thieme : What the movie is next week and where they are going to get the money for tuition next year. It is sometimes hard to get real objective input from the students when their basic concern is what the movie will be. You have to realize that you can't get the majority of students excited about student government. You have toworkon people who can get involved and not just give up and say 'Were going to have to do it on our own,' which is a real temptation.

Whit: What are you main goals and objectives?

Thieme: A goal would be to make Presidents' Council more viable. Get a little more detail when looking at the issues we face so that the Presidents' Council is grappling with the issues rather than the Exec. grappling with the issue and then selling it to the Council. I think we have to be the members of Presidents'Council chosen to the ASWC so that they feel a responsibility for what is happening. We have to have a more viable decisions making process and a little more representation. I want to provide a streamlined people-oriented system

Executive vice-presidential candidates

Mark Krogness

Whitworthian: What issues concern you?

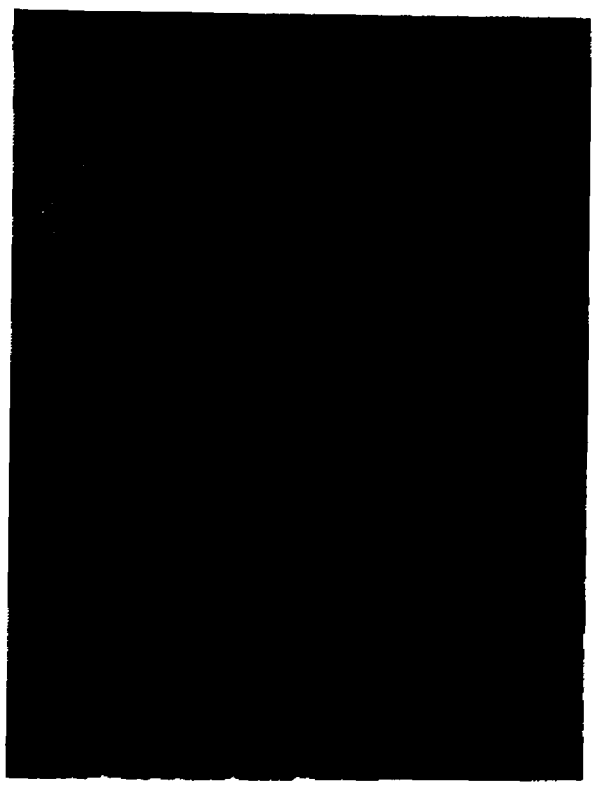
Krogness: Communication is an issue, as it usually is. There has to be a rapport between the ASWC and the individual student. Things have to be more clearly defined. What the needs of the student are, what the policies are and what decisions are being made. A two way kind of communication.

Whitworthian: Do you have any specific proposals for facilitating this type of communication?

Krogness: I was thinking that one possibility will be the Radio Station when it gets going. That will be a good medium for communication. I think that personal initiative on my own behalf is important and has a good chance of working in a small college like this where individuals get fairly good exposure. And I've given some thought to perhaps having a section of the Flash in which there would be a short excerpt describing council meetings or something that would give people a general idea of what the issues are. I'd like to see a statement on student expenditures that would clarify where the money is going and how the expenditures are made. Some sort of vehicle for feedback would be essential; polling is a possibility. Another aspect of this openness of communication issue is that I think that I can be a very available kind of person not only in the office, but on the campus. I feel I have a very good rapport with people and I am pretty good at listening.

Whitworthian: Any other specific goals?

Krogness: A personal concern of mine is the academic quality here at Whitworth. And although that issue is not particularly geared to the office of the vice president it is one that I'd like to address I'd like to get involved with reviewing the academics with a committee or a group of interested people who have some insight and perhaps some authority to make some changes. I think we've got to start researching this issue.



Mark Krogness: candidate for ASWC Executive Vice President.

Whitworthian: Do you have any particular qualifications we should know about?

Krogness: I did the high school route. I was president of my junior class and president of the senior class and I also was the president of my ninth grade class. I've attended Boys State which is a simulation state legislature. Presently I'm a member of Presidents' Council. I was also elected dorm president in my freshman year. I think my communication skills will be useful in the job. I think I have the inclination for organization and a sense of responsibility. I think I'd be conscientious.

Whitworthian: Do you have anything to say in closing?

Krogness: I have a sincere concern for three main areas in the quality of life at Whitworth: spiritual, academic, and interpersonal. In the spiritual realm I have a good conception of the direction this college is trying to go in taking a number of diverse people with Christian and non-Christian backgrounds and trying to form a community. I think I have a real feeling for that struggle and I'd like to see it continued and the perspectives clarified. I'd like to see more premium given to academic research by scholars in their particular fields, as Christians, if that distinction can be made. Interpersonally, I think this is a very healthy place and that I have a grasp of some of those spectrums and what they mean; how they might be improved. I think that my relationships with other individuals generally exhibits that sensitivity.

Joan Roti

Whitworthian: Why are you running for executive vice-president?

Roti: I'm running because I can do a good job. Because of the experience that I've had this year working in SAC, I know a little bit about the system. If I get the vice-presidency I can start working right away on the things I'd like to see done, instead of spending several weeks just learning how the system is run.

Whitworthian: What specifically are you doing in the SAC office?

Roti: I'm the travel manager with Steve Linn and right now I'm the assistant spring special events manager.

Whitworthian: If you are elected, what would be your primary goal?

Roti: A lot of emphasis seems to be on communication. I see that communication, no matter how it is done, is not going to work unless people want to take part. What I'd like to see happen is involving students that want to be involved and letting students know what is going on

Whitworthian: As vice-president would you be concerned with issues other than purely student issues?

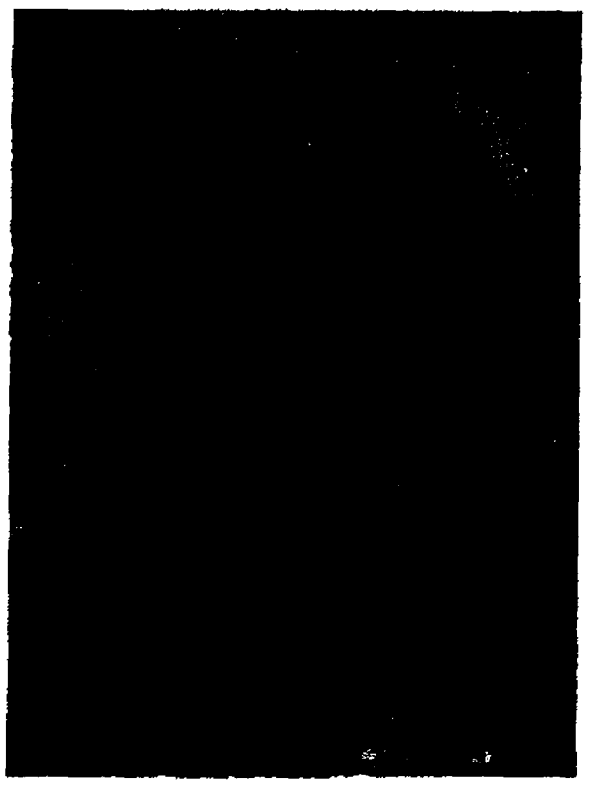
Roti: I think that's what would happen. If you're working with the students you're working with the college as a whole. What I'd like to see is more individual participation. Maybe it would be possible to start groups similar to service organizations where students, if they're concerned about an issue, can really have an effect, where the individual student can really have an impact on what happens on the campus. The main point is that individual students have to get excited. That's where my main concern lies, getting individuals to be excited and then giving them the opportunity to do something that will have an impact. So that if they don't like some of the policies, they can do something about it.

Whitworthian: Are there any changes you'd like to see to facilitate this accessibility?

Roti: I might make myself more accessible to students. I see a real need for the students to want to do it and if I were more accessible as an officer maybe I could generate more excitement and show that there is a real need to get students on committees, to have them invest something.

Whitworthian: Do you have any concluding statement?

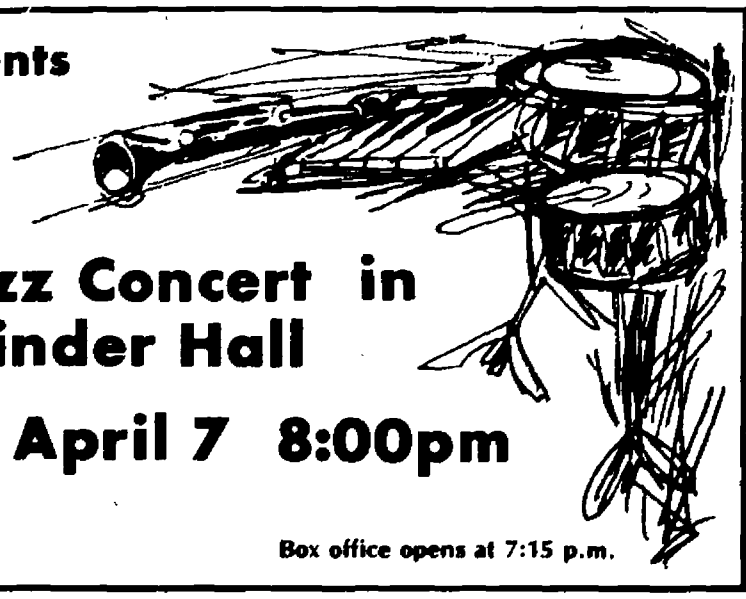
Roti: I'm really excited about Whitworth and I would really like to do the job, and I think I could do the job very well.



Joan Roti:

candidate for ASWC Executive Vice President

Whitman College Presents



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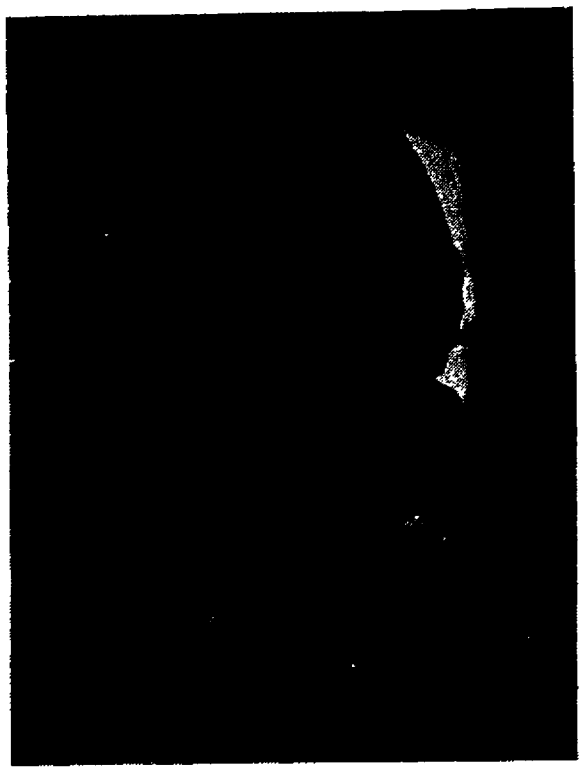
Financial vice-presidential candidates



John Johnson:candidate for ASWC Financial Vice President.

John Johnson

"I feel that the job of financial vice-president needs to be more than just an accountant's position. It needs to become more responsive to the needs and the wants of the students. The financial vice-president should be open to creative thinking and decision making, and should make his office a place where students can have input on the expenditures of their student fees."

Johnson mentioned some of the proposals he has been working on for the office, during his campaign.

"As an example of how the position can be made more responsive to students, I've negotiated discounts with some local stores. Those discounts are already in effect. This is only one example of how I feel I can serve the student body."

Another policy Johnson said he's been trying to work out is the issuance of ASWC financial statements to students.

"I want to generate student interest in the executive financial programs by moving the information out of the HUB and into the campus as a whole. I think it's important for people to have this information so that they know how their money is being spent and whether or not it is meeting their needs. If they are not informed they can't get involved. I would also like to get student input on how the job can best be done."

One of the major issues in Johnson's campaign is that of "budget segregation," or in other words, returning dorm funds to the control of the dorms.

"I feel that the dorms can elect responsible people who can keep the funds in the black. Most of the dorm accounts are made up of dorm dues. Just because the student body officers handle the student fees, why should they automatically be given the dorm dues also? College students are responsible enough to handle their own affairs."

"The financial vice-presidnet needs to know how to work with budgets and make sound decisions on financial efficiency," Johnson said. "And I feel I have had the experience necessary to do both."

Johnson has studied business and accounting, and has worked with this year's financial V.P., Brad Lunt. "I know what the office and budgeting requires," he said.

He also stated that his experience on the ASWC budget committee has given him greater awareness of all the processes involved in the financial end of the exec.

"I've also been McMillian treasurer," Johnson said "And from my experience in that position, it's a real hassle trying to get dorm money to the V.P. if only because you can never get hold of him. For that reason I think the vice-president needs to keep regular and accessable hours."

Johnson was also concerned with the ASWC's standing in the Spokane business community.

"A few years ago the financial vice-president didn't keep the books straight and so a lot of stores will no longer honor ASWC purchase orders," he said. "I think the ASWC needs to restore its financial integrity with these businesses."

"I feel I am very qualified for the position for which I am running I have already begun to initiate my proposals and I think I have the experience, ability, and the initiative needed to be a good financial vice-president."

Tom Preston

"The office of financial vice-president should not be a functionary bookkeeping office," Tom Preston said "But nor should it be a policy making office; it should be the office through which policy is implemented And finally, the office of financial vice-president should not be remote "

Preston said that he felt, however, that the crux of the campaign was not what the office should not be, but rather what it should be--changed.

"The office really needs to be changed,"Preston said. "I can't emphasis that too strongly."

"The job is incredibly complex," he went on "Previous financial v.p.'s have been competent but the position right now is no more than a bookkeeper. Brad Lunt doen't have time now to be anything more than a bookkeeper--not and keep his sanity!"

In order to free the office holder from time consuming bookkeeping, Preston's major proposal for change is to put the ASWC's financial records on the college computer.

"It would be great," Preston said. "The financial vice-president would be able to obtain any single piece of information easily. For example, you can ask for receipt numbers and get every receipt number received that year in alphabetical order, or numerical order, or by dates received--any way you needed. Or else you could put in a name and get a record of every transaction ever carried on with that individual and all information concerning them. It would be a total cross reference for anything ASWC books. So much more would be possible in so much less time."

Preston proposes that the knowledge of the financial vice-president could then be better put to use in advising President's Council, dorm presidents and organization business manager on financial matters

"He could tell them better places in the community to go to get better services for less. And advise on ways of getting the most out of dollars. The financial v.p. also needs to be responsive to the college; and know the college's finances and to be able to work from that frame of reference."

Preston went on to talk about the "catchwords" of his campaign "clarity" and "reality."

"What I mean by clarity," he said, "is that the vice-president not only has to be good, but be well informed. He can't just be bogged down in the paperwork, he has to be able to see through to the big picture."

"Reality," Preston went on, "goes back to the policy making idea. The financial vice-president must help keep ASWC policies realistic by giving realistic information to people and organizations about what is happening in the books."

"For example, the annual," Preston said. "In this case the financial v.p. needs to work with the Publications business manager to find out what an annual will cost and what the financial possibilities are, and then advise President's Council accordingly.

Preston agreed that the office of financial vice-president needs creativity, but felt that creativity is more the function of the president and the executive vice-president.

"It is the job of the financial v p. to competently manage the creative out pourings of the exec," he said. "But the office is presently not equipped to do that. Right now it's operating back in the nineteen forties while the rest of the school is in the seventies. It needs to be updated and I can do that on the computer

Preston said that he planned to write an operational manual so that future financial vice-presidents would have no difficulty operating the system

"I've already computerized the WHITWORTHIAN'S financial operations," Preston said, "and I'm going to write a step-by-step, 1,2,3 manual for it. I'll do the same for the ASWC office. With the manual, anybody who has taken accounting will be able to figure it out," he concluded.

Tom Preston: candidate for ASWC Financial Vice President.

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Sports Shorts

by Chuck Laird

Whitworth's track teams have now tasted competition for the first time this year at the Martin Relays at Milton-Freewater, Oregon. Cold weather prevailed over everybody. The baseball season opened well with the Banana Belt Tourney. The Pirate golf team took to the road this morning for it's first matches, facing Columbia Basin College today, then travels to Walla Walla to compete in the Whitman Invitational. The tennis team had a not so successful but nonetheless exciting road trip to California over Spring Break. Spring sports are here!

Being on the golf team, I'm a bit partial to that sport, and certainly more informed than perhaps other activities. I think we should have a good year There's strong competition (opening match is against powerful Columbia Basin College at Pasco), but I think by the time the Conference tournament rolls around, we'll be right in there.

At Salem a few weeks ago, the women's basketball team concluded their season on a winning note, whipping Willamette 80-51, at the NCWSA Regional Tournament.

The whole tournament was interesting, and I have to believe Whitworth was the most dynamic team there. After a heartstopping and heartbreaking opening round loss to Lewis and Clark, most people expected Whitworth to run Rocky Mountain College into the ground. But the Bears controlled the tempo of the game, and used their height advantage extremely effectively to set back the Pirates 69-60. Had Whitworth won that game, it would have created an interesting final game match-up; another Whitworth-Gonzaga shoot out.

As it was, Whitworth played Willamette in the first annual "Cat-Rat" game (from Willamette Bear CATs and Whitworth PiRATes), signifying the mutual warm relationship between the two teams. There was made no secret of this warmth.

When the Pirates starting line up was announced one by one, each Pirate received a daffodil from a Willamette player, as did Coach Jean Anderson from Willamette's coach.

It was a beautiful thing to watch. Then when the buzzer sounded to start the game, Bob Knodle yells, "Alright now go out there and kill the bums!" (Meridith Jung broke a handfull of scoring records in that game. Good going, McAdoo!)

There remains a lot of mixed emotions concerning the current controversy (I believe I can call it that) surrounding the intramural basketball program and the Red Shirters playing in the league.

A quick update for those unaware - the Red Shirters are varsity and Jr. Varsity level basketball players who sat out from playing this year to extend their eligibility to play intercollegiate ball another year.

The two sides of the coin cause this to be a touchy issue. On one side, you look at the Red Shirters. These guys are not allowed to play varsity ball (without loss of eligibility) under penalty of NAIA rules. Also, with the number of players on this year's teams, they probably wouldn't have had much chance to play. So the smart thing to do is red shirt.

Now these guys just want to play basketball. They asked Terry Graff (intramural director) if they could play as a team in intramurals to get some game time in. Dave Maley's presence must be felt, also. Heads.

The problem arises when you're a member of another intramural (dorm) team, particularly if you're keeping tab of the All-College points and every game is important. How fair is it to them to have to play in a league where one team is made up of all Varsity-level players. First place which carries a bundle of points on the IM scoreboard, is sewed up before play even begins. Tails.

Here's my idea for a solution. Why not have the Red-Shirters as a team outside of the IM conference, but none the less, a recognized team. Keep them on the schedule, and give points to any other IM team who can beat them. This avoids the problems of points for the All-Sports Trophy since Red-Shirters aren't in the standings, gives incentives for dorms to try to beat them, and lets the Red-Shirters do what they want to do, and that's to play ball.

Baseball

Whitworth baseball season has started with a successful debut in the Banana Belt Tournament in Lewiston, Idaho last week, placing second. Washington State took top honors, as expected.

Whitworth opens the regular season conference play this weekend against PLU. The Bucs played a pair of games yesterday against crosstown rival Gonzaga.

Whitworth's line-up was beefed up this year with the addition of two outstanding transfers in Andy Mason and Ron Gee. Both are proven collegiate players and should really help the Pirates.

Probably the biggest "surprises" of the young season has been the maturing of freshman pitchers Mike Layton and Steve Renz from Spokane.

"They are coming along really well and by the end of the year should be tougher than nails," Barnes said.

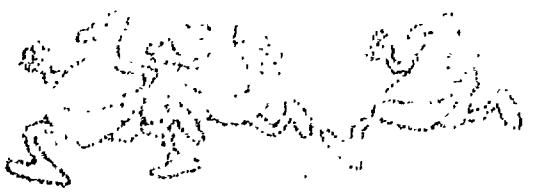
All in all, the Bucs team morale has been great and the team attitude is very high.

"We're fairly strong in all areas and will be very competitive especially if our hitting continues like it has in practice," Barnes finished.

Last year Whitworth finished 15-15-2 overall and 9-8 in conference for a third place finish. They'll certainly be looking for improvement on both records this year.

Spikers 'progressing well'

The Pirate men took second place and the women third in the Martin Relays recently at Milton Freewater, Oregon. Central Washington State University beat the Buc men by nine points, 98-87, to capture first The Central Washington State and Eastern Washington State women's teams placed one, two respectively ahead of us



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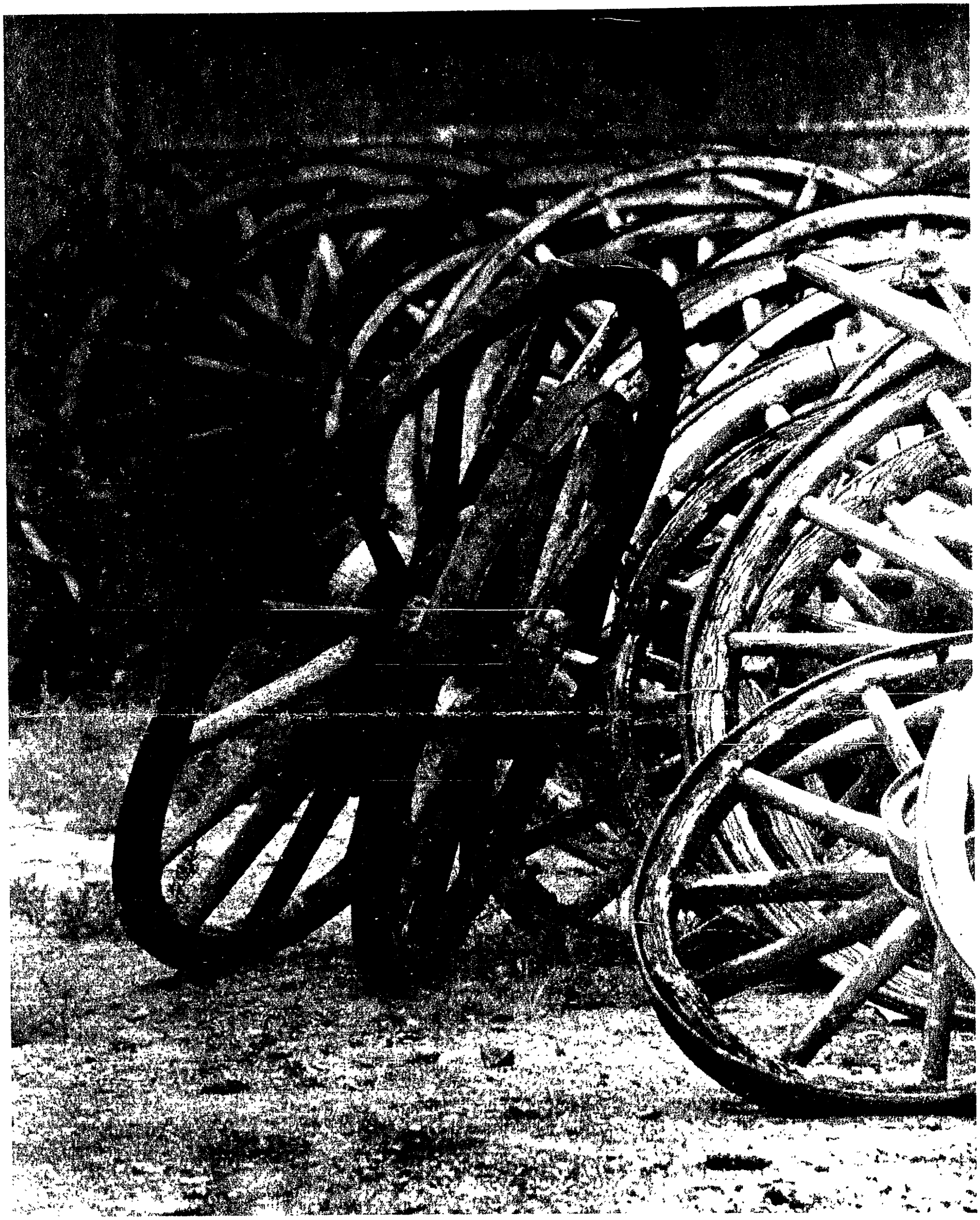

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Lindaperson to log the Loop

"We are sad to see them go, but it had to be done." Thus quoth Dr. Fred Lindaperson as he announced that the Alaska Lumber and Pulp Company had presented the college with the highest bid and would get the go ahead to log the Loop starting next Friday. The contract with ALP calls for every tree to be removed including the 200 odd trees that comprise the Whitworth Arboretum. The trees will be transported to Sitka, Alaska for processing and Whitworth will be given an additional 2% of the retail sales of the processed lumber. The decision to raze the Loop is part of a grand scheme by Lindaperson to wipe out the Whitworth deficit. Asked to comment further on the logging Lindaperson said," It was a hard decision to make. The Loop pine trees are the source of many sentimental memories for all of us...however the survival of Whitworth comes first. Also the loss of the trees is easier to take when you consider the other benefits that accrue. Besides the money from the sale of the wood, the Loop will be easily converted into a desperately needed parking lot for Administration limos and our athletes' sports cars." Lindaperson claims that the Loop pine trees will soon be forgotten anyway.

At our request Lindaperson outlined the rest of his anti-deficit campaign. According to Lindaperson, the Whitworth Benevolent Euthanasia Program will begin in two weeks, a joint effort of the Alumni Office and the Science Departments. The goal of the Benevolent Euthanasia Program is to lure several rich old ladies to the campus in order that their bucks will conveniently be willed to the college in the event of their untimely demise engineered by the "Prepare to Meet Thy Maker" division recently created in the Science Department.

The Religion Department of course will be on hand to provide the appropriate funeral services. Lindaperson says that the Alumni Office is taking suggestions for the Alumni Memorial Gardens that will be required and would appreciate any tax statements of rich old ladies anyone has available.

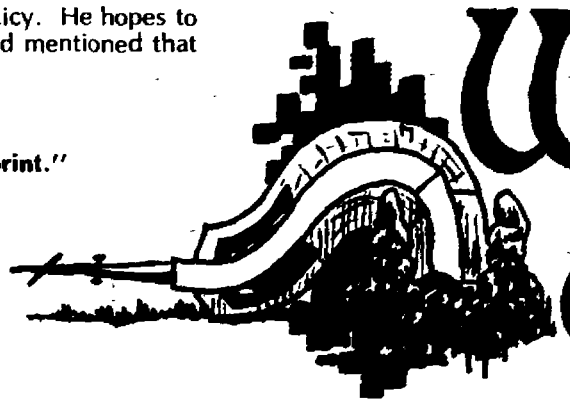
Phase Three of the deficit wipe out drive is the possibility of converting the old Music Building into the Mary Magdalene Memorial Massage Parlor and Brothel. Lindaperson said that the estimated revenue for this type of venture seemed to be very high and that it was a definite priority. Lindaperson regretfully explained that if such a facility was developed, on campus personnel would be unable to utilize it because of the Big Three Policy. He hopes to change this as soon as he is able and mentioned that discounts with I.D. was his goal. Until the Big Three Policies could be changed Lindaperson believed that most of the clients for the Brothel would come from Spokane Council members, Trustees and visiting football players.

The final event being planned is a Student Slave Auction to be held in CowlesAuditorium next month. Lindaperson explained that all students with a GPA lower than 3.0 would be sold. Athletes, football players in particular, would be exempt of course. Besides the revenue Lindaperson believes a real benefit will be in the increasing academic standards this auction will promote. All the students not sold at the auction will be given to Maintenance for grounds crew work. Lindaperson vehemently denied the rumors that weak and infirm students would be used to make Whitworth souvenir wallets, lampshades and Bible covers. "That morbid suggestion has never even come up at any of our deficit committee meetings," Lindaperson stated. "We also rejected the Halloween decorations proposal."

Will all these measures pull Whitworth away from the brink of financial disaster? Lindaperson is hopeful."Some of these actions may seem extreme," he noted, "but we must realize that this is an emergency situation and that it therefore requires emergency solutions. The budget must be balanced as soon as possible so that new horizons can be reached. The important goals of this college are yet to be met. We desperately need a new gymnasium, a new football field, a new Administration building and a dorm for the football team. The Administration hasn't gotten a raise since last month. And the list goes on and on. These proposals, plus the 50% tuition hike planned for next year should start us on the road toward paying off the debt and realizing these other vital goals."

Alaskan loggers inspect stand of timber and wonder how to cut down brick tree.

"Anything you object to, is a misprint."



the Whitworth Campoon

APRIL FOOLS DAY 1977

Revolting activities transform Whitu

At 8:40 pm, during a break from evening class, the Students for a Republican Society (SRS) announced the successful takeover of the ASWC after seventeen days of bloody name calling. The glorious, annointed patriotic council, led by Col. Dana Demented of the new Whitworth ROTC, consolidated power from the operating headquarters in South Warren. The bulletin announced the surrender of the last group of ASWC loyalist students who had been beseiged in EPIC for two days. The reason for the surrender was listed as starvation. Student Development is now the only remaining area on campus that has not fallen to SRS troops. Our correspondent in the Student Development Building reported today that morale is still high in the beseiged fortress. "They are living on beer, oranges, toothpaste, and uppers that evidently have been stored in the building for some time now. They have been maintaining their spirits by administering tests to each other, conducting seminars, and staging therapeutic pillow fights."

The revolution broke out last Wednesday with the rallying cry, "Remember the ASOV!!" heard throughout the campus— the ASOV was a "freedom fighting" organization of students that was brutally supressed by the ASWC (they cut off their funding). The revolutionaries attempted to take control of all the campus communications but only met with partial success. The**Whitworthian** offices, and the print shop were occupied easily, but the revolutionaries couldn't find anyone who would admit to knowing where the **Points** was located; and instead of a radio station, they found a rathole with a familiar green lining that was surrounded by red tape.

Momentum remained with the SRS for the rest of the day, forcing the reigning school student executives to flee by school van to Gonzaga, where they arrived four hours after leaving Whitworth There they announced in a press conference that they had conclusive evidence that the CIA had helped finance and plan the revolution. The Maintenance Department announced that they would pick up the $25 rental fee for the use of the van as soon as they figure out how to make the other school vehicles run

The SRS moved quickly to consolidate its position earlier today by capturing and executing all of the middle-level bureaucrats often called Managers. Col Demented charged that they were planning campus entertainment, thereby stifling free enterprise and leaving the school open to a Communist takeover He said that campus movies would be shown on campus as soonas private entrepreneurs could make a profit. When that date was estimated to be somewhere around May 2000, Demented remarked "That's the sacrifice you have to make for God, country, apple pie, and private property." Later he requested a feasibility study to see if the campus could make movies more efficiently than Hollywood. He charged

(Continued on page 5)

ON THE INSIDE:

After massive de-omization the administration reveals new plans to log the Loop. See page 1.

Sherrard wins by landslide. Story on page 9.

ABSENT WHEN PICTURES WERE MADE

DIET 1958 sticks to your fork

Students enjoy jovial atmosphere in the Diet 1958 dining hall while head cook (at right) smiles. The program incorporates many special nights and fun-for-alls which everyone enjoys.

The Campanile plays "Bringing in the sheaves" whileWilbur Cockroach, coordinator for Diet 1958 sits at a picnic table made to look like a hot dog stand. He peruses the menu for today: "twinkies, grape kool-aid, Oreos, Big Mac's, french fries, and chocolate milkshakes."

It is a well-conceived, carefully thought out, poorly balanced meal for the 500 people on Diet 1958 and their guests. A greasy entree and a sugar-laden entree are served every day for lunch along with Doritoes or potato chips and dip, two kinds of ice cream bars, an in-season T.V. dinner, caramel popcorn and malted milk balls. Dr. Pepper is served with each meal. There are also occasional treats like Campfire mints, M & M's, and Mounds Bars.

Wilbur leans back reminiscently. The pink bubblegum decorum of the large dining area gyrates rhythmically around his rock 'n roll-like energy as he speaks of the meal plan. Diet 1958 was conceived as a means "to make it possible for students to eat foods more historically relevant to their developmental needs as young Americans in search of their past. Given global predictions, we are soon in danger of losing our most recent past to the raving nutritionally-oriented, who are working hard at eliminating the 1950's fast food heritage. Besides, Americans consume much more than their share of nutritionally-sound foods; we are attempting to eliminate some of the global needs by consuming some of the junk food ourselves."

The overview of Diet 1958 delves deeper into the issues of whichWilburspeaks: "Diet 1958 was conceived out of a responsibility and immense concern for the youth too young to remember Hostess Snowballs and Screamin' Yellow Zonkers No longer can the consequences of good nutrition be ignored. Recognizing that the effects of well-balanced meals on young adults makes them unable to relate to their parents, who were raised on Mama Burgers and onion rings, a group of students at Whitworth College felt the need to vary their eating habits. Some students are undertaking the program as a sociological study of the more fortunate—the whole person."

Diet 1958 also includes an entertainment program. Nightly there are prizes for chugging the most cherry soda. On most nights just about everyone tries to beat the record for most vanilla wafers or most banana splits. Saturday is eat-a-side-of-beef-night with competition on a dorm basis. Prizes are gift certificates to Pirate's Cove.

There are plans for expanding the program to the whole campus. "We'd like to get the faculty involved. We're tired of being preached at for the way we eat We think faculty should leave their garbanzo bean sandwiches and join us in our tribute to American history."

The sensuous botanist

"Trees are my kind of people," says Steve Gluck, Whitworth Botony major. "When most of the girls on campus were spitting in my face and kicking me in my trench coat, every tree on campus let me hug it and tell it my problems. Nowadays I spend most of my time with trees "

Steve is understandably upset about the plans to log the Loop. Says Gluck,"Those bastards! They'll have to cut me down first!"

And that's the way the pine cone bounces for Steve Gluck, a true nature lover.

KWRS 90.3

The fuzzy place on your dial

Whitworth College continues to seek new ways to thwart the goal of equal oppurtunity in employment and educational experiences. Blurb Blocker, in the Office of the President, is the college non-compliance officer. Employees, students, and friends of the college are urged to provide insight into our continuing efforts to thumb our noses at Title IX by communicating with Mr. Blocker.

Our policy is one in which we reserve the right to discriminate against anyone we damn well please regardless of sex, race, color, national origin, age or handicap. We particulary hate pinko fag atheists and long haired freaks. And women, too.

WHITWORT COLLEGE

Spring Bore'em Schedule

Mo Klutzpoob, former atheist, lectures on his recovery from a frontal lobotomy, dyslexia, and subsequent conversion to Christianity:"Zhcquashzlag mumgum baba schepcht!"

The schedule for the next two weeks is
Tue: "The Lord, A Prayer, One Christ and Your Life"
-Rev. Often Monotone, Futile Seminary
Thur: "A Prayer, One Christ, Your Life and The Lord"
-Dr. Al Ways Redundancy, Futile Seminary
Tue: "One Christ, Your Life, The Lord and A Prayer"
The Reverend Doctor Harp Upon, Futile Seminary
Thur: "Your Life, The Lord, A Prayer and One Christ"
-Ms. Glorious Token, Futile Seminary*

*There will be an extended coffee hour after Ms Token's Bore'um, during which she will offer suggestion on what to give up for Lent.

Forcus Days' study of Plato has been cancelled. After a luncheon meeting with certain faculty members, Chaplain Drone Trite announced that some of Plato's ideas on communal society were not suitable for a Whitworth audience. As a replacement Forcus Days will be an involved look into Young Life. The special Bore'um speakers will be Dr. Suess and Mr Green Jeans There will also be an evening seminar on How To Memorize Non-Descript Bible Passages, to quote on memo boards of those people you want to impress.

GUESSED EDITORIAL

by John Paul Ziller

"Believe it or not fiction is stranger than truth," an obscure recluse once said. This altruism can be observed in many walks of life but it is particularly relevant to a small community of rich, conservative, WASP Christians (which is located just north of Spokane, Washington--the Montgomery, Alabama of the Northwest).

At this point I feel that it is particularly appropriate quote a famous author (who prefers to remain anonymous). "We are what we pretend to be, so we must be careful about what we pretend to be," says the aforementioned famous writer (who has already been mentioned before and, God knows, might be mentioned again). Who knows what mad schemes and gutteral rhymes are in store for us? Why, we have already taken leave of our senses! What more do they want? Doesn't such babble suffice?

What I ask for is certainly in line with the precepts of a fundamentally forward looking, futures oriented, visionary Lindaperson."We do indeed have many alternatives though basically we must eat on Diet 1958, we mustlog the loop and we must support cooperative education. Alternatives without awareness gives no freedom," said Lindaperson.

This is true poetic vision or **metanoia** as Lindaperson puts it. Afundamental transformation of mind is in order. Many have already taken up the call to kill brain cells (this is occurring particularly in the weekends) "We must learn what to want--ask the right questions and certainly Diet 1958, cooperative education and the logging of the Loop are what we want. This is the most creative art of life and our theme says that we will ask these 'right' questions," continued Lindaperson.

Many of the community's token heretics (Jews and Moors etc) have wondered what lies behind this gibberish They feel it is all a hoax. They don't think it is desirable They otherwise disagree and grow hot under the collar. "This is all cockypot. It reminds us of cyclamate,flu swine,corvairs, Peace Corpse and H.R.Haldeman. This is like the flat bowling ball," said one heretic who served as a spokesman at a recent Moorish banquet in the Oasis dining room of LeavittoBeaver dining hall. "How can we be expected to have one foot firmly planted on the dock of committment to 'the theme' and the other foot on the boat to openess and all that that dynamic means? Where is this Whitworth III? This is like the eternal merry-go-round. WE no can get off. Forever do we spin, spin, spin," continued the spokesperson.

We here at the poon feel that humanity does indeed search for meaning in life, that history can in fact become fulfilled. Life choice is just that, a choice of life or a way of choosing life as it were In this sense, predestination can just go to hell. (Is your cup half empty or half full? This question, too, is important). For it must be remembered that just as a refrigerator keeps your food cold, so dresser drawers hold your clothes or in the words of a modern metaphysicist-poet "Don't be a pissin' in the wind." The meaning of meaning is thus a measure of a difference between the symbols of life and death. This is not a reference to a trivial sense but to the deepest of the deep, when existence itself is questioned. A culture which has lost these symbols of life begins to reside in a meaningless chicken coop wherein the rooster refuses to cock-a-doodle-doo, wherein the droppings cannot be converted to a cheap fuel and wherein the hens stop the feathering of nests.

Keep in mind dear readers, that when a horse yawns, rain is coming. Thanks and don't hesitate to write ..

*** unpaid advertisement * unpaid advertisement ***

ATTENTION! If Dirk Stratton is not removed from the 1985 meal plan by April 3rd, I will not be responsible for my actions.-Marvin Fenda

*** unpaid advertisement * unpaid advertisement ***

PERSONAL

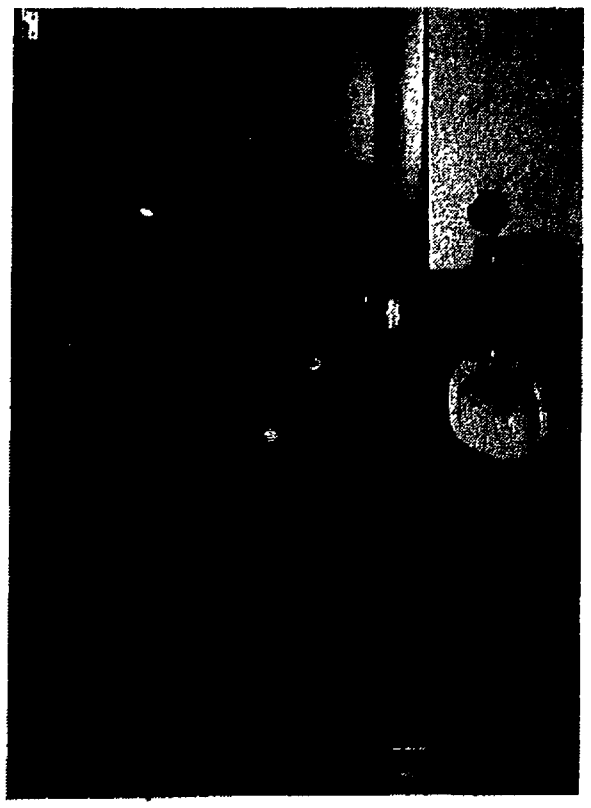
Marc: Where were you last night? I waited by the campanile till 2 a.m. but by then the cream cheese had melted.

Anxiously awaiting,

Madam W.

WIFEY, Happy Anniversary. Hubby.

We don't put your kid in a box.



Some kids think our theme means our college must be heaven. Bullshit! In keeping with our Back-to-the-Bible policy, for instance, we are going to remove all indoor toilets. This will also help our trees grow straighter and taller Maybe someday it will be heaven.

Letters

Dear Editor,

As a cheerleader I have been very active among ALL the athletic teams of our school. So, I must admit that I am TIRED! Yes, tired of all the flack that a few creeps around campus has given the Athletic Dept. The guys on the teams are the cream of all the student bodies at the school, you can take my word on that! They are very friendly and lots of fun, as they spend a great deal of time improving their relationships with us other students.

It is team sports at Whitworth which makes people interested in giving money to the school. Who cares about Whitworth's academic achievements? We all know that stuff like that could never sell this college. Without sports, Whitworth would offer a student nothing more than a liberal arts education with only one theme

The athletic teams also provide a great deal of entertainment on campus. For example The intramurals give everybody a chance to play ball on the weekends. Plus the guys on all the teams have really kept us girls on the Ready Squad in great shape. They are so GOOD we are forced to cheer all the time, at the games.

I hope that those creeps I mentioned above will see how important the large and needed budget of the Athletic Dept. is for the improved value of Whitworth. And that from now on those people will join me in supporting the guys ALL THE WAY!!!

Rah-Rah,

Fanny Darling

Stupid Forum

Ed. note: This is the third of a series of Stupid Forums on whether Jesus would have been an acceptable Whitworth Student in relation to the "Big 3" policy. In our first Stupid Forum, it was clearly evident among those questioned that Christ had violated the drinking policy; even at a wedding or supper, wine is still alcohol. In the second Stupid Forum, concerning co-habitation, there was much more debate, but most people conceded that Mary Magdalene probably wasn't a frustrated transvestite. Therefore, moving with a vial of perfume (which is in every way equivolent to a toothbrush in terms of person property) clearly connotated a violation of this policy as well. Therefore, there remains but one policy question unanswered:

Did Jesus Smoke Pot?

Ima Droan, West Warren Freshman

"I don't know. I never really thought about it before. But I know the gospels don't say anything about it, so I don't believe that could be possible."

Burn Tout, Goodsell Senior

"Well, like a...there's a...you know...a lot, uh... we don't know about the dude, you know, man? Like a...what'd that cat do 'till he was 30 anyway, man? Like wow...I mean, like I personally think he went to Tibet or something, you know. But I don't know nothing about him doing grass, man. I think he probably did mushrooms...you know.

Fran S. Shaver, Faculty

"Major premise; it's obvious that any drug related experience is an expression in despair in rationality, and therefore an escape into a nonrational world for hope. Minor premise; a God-Who-Is-There certainly wouldn't use methods which contradict a rational order. Conclusion; such an act couldn't have been committed by Jesus. It's that simple"

Sue Doe Smart, Calvin Sophomore

"I'm not sure this is ascertainable from what we know of the historical Jesus. There isn't any evidence which speaks directly to this issue. However, from what we know of the visions received by Jesus, there are many avenues left open; certainly 40 days of food deprevation could cause some physical and mental disorders, and the transfiguration could be interpreted as mass hallucination due to stress and anxiety. In any case, the use of hallucinogenics may have been used. Then again, maybe not."

R.U. Backtonature, Akili Sophomore

"That would be OK with me. You see, it's natural. Now if he was into chemicals, uh, that would be something altogether different. But if it's natural, that gets a person in touch with nature. That's OK."

Bud Wiser, Carlson Junior

What? No."

Stu Pedjock,. South Warren Senior

"Hell no! What do you think he was anyway? a fairy or something? Naw, he was tough, see. And when the going got tough, he got going. Right?"

Tellus Anotherone, Custodian

"What does it matter?"

The Importance Of English As A World Language

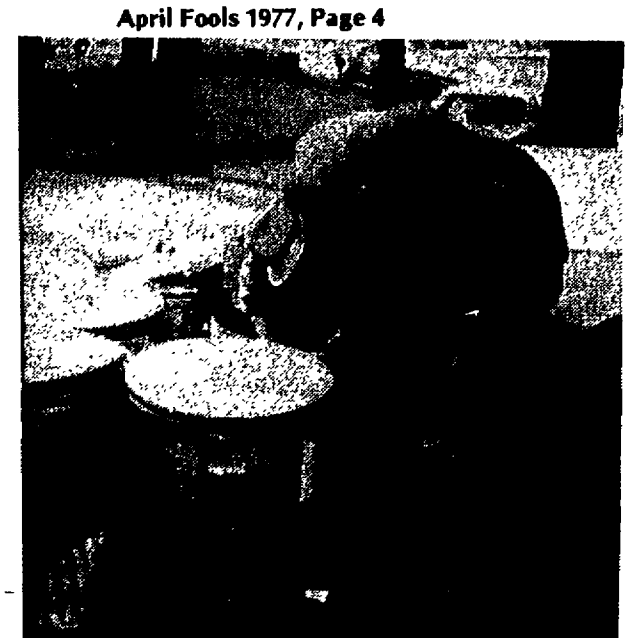
Oui, oui, oui mais l'amour est francais, le francais est l'amour. Nous reston les savons qui savons vraiment chauffer le sang. Venez, Venez et je vous apprendrai l'art supreme. Venez autour de ce sage bien sage au sujet de l'amour. Ou la la, des crepes suzettes, du cafe au lait, et zee vrench keess. Envirez-vous! Non pas du vin, ni de la poesie, mais de l'amour!! Un jour, au sommet de la montagne Montamour je recus mes obligations: Allez, chiche, vingt-deux!! Gloire a la patrie! Au claire de la lune je me suis baigne, et ron ron ron petit patapon. Il etait une begere, un grand ourse, une ourse mamman, et un ourse tout petit. Je pense donc j'aime. Vous pensez donc vous aimez. Grace a Descartamour. Gloire a la patrie, ou la la.

Je vous embrasse amouresement,

Frere Tuque

Out Back: Marvin Fenda, A closet clone speaks out

April Fools 1977, Page 4



Marvin enjoys antiques.

From the beginning, Marvin Fenda has been an enigma. A transfer student living in Akili 110 (a converted storage closet), Marvin became a member of the Whitworth community silently and mysteriously. No one remembers exactly when he first arrived, though generally it is agreed that he was here before Spring Break. In fact, to this day no one is sure that they have ever seen Marvin at all. He is rarely in his room and he never uses the bathroom. So you can imagine how excited I was to learn that Marvin had decided to grant me an interview. It was indeed a rare opportunity and I sweated copiously for several days in anticipation.

****

Cheap, Papaya/Vodka scented candles flicker dimly; barely illuminating the cramped, smoky room. On the walls there is an extensive collection of pornographic photographs, leather harnesses and some whips. A torn poster of Andrew Carnegie hands loosely upon the door. Several darts are stuck in Andrew's beard. A crusty sleeping bag serves as the room's carpet and one presumes as the bed also, for there is no furniture in the room. Shelves constantly dig into your back and strike your forehead.

Marvin Fenda sits across from me about 2 inches from my face. He is a short non descript individual. A dark mask obscures any facial features he may have and makes him sound like he is talking with a mouth full of Twinkies. Throughout the interview Marvin fiddles with his truss nervously. (Marvin has worn a truss ever since he attempted to sit in the Lotus position and suffered a very painful accident.) With the tape recorder between my legs threatening to do the same to me, I interviewed Marvin with all deliberate speed. . . .

Lampoon: Tell me Marvin, why did you come to Whitworth?

Marvin: It's just one more step toward my ultimate goal of becoming a Reconnaissance man.

Lampoon: Reconnaissance...?????

Marvin:
Yeah, you know, that thing those dagoes started in the 1500's...art, writing, science,...uh stuff like that...

Lampoon: Ooooooooh. You must mean the Renaissance.

Marvin: Yeah, well, you know. Whatever.

Lampoon: In other words, you are trying to become a person knowledgeable in many diverse fields of human learning. A Renaissance man.

Marvin: Right.

Lampoon: How is Whitworth going to help?

Marvin: Well, for the past few years I've been attending big universities around the country and I decided that it was time to relax and take it easy for awhile at a small school. Sequester myself and take some time off, ease the hectic academic pace for a piece

Lampoon What will you be concentrating on during your time here?

Marvin· My first project involved working out some original ontological proofs. I'm almost finished with those and I think I'll try to hitchike to Nirvana when they're done.

Lampoon: Do you really think you can find it?

Marvin. Why not? I've got the road map right here. See? Nirvana, Oklahoma. Should take me a couple of weeks.

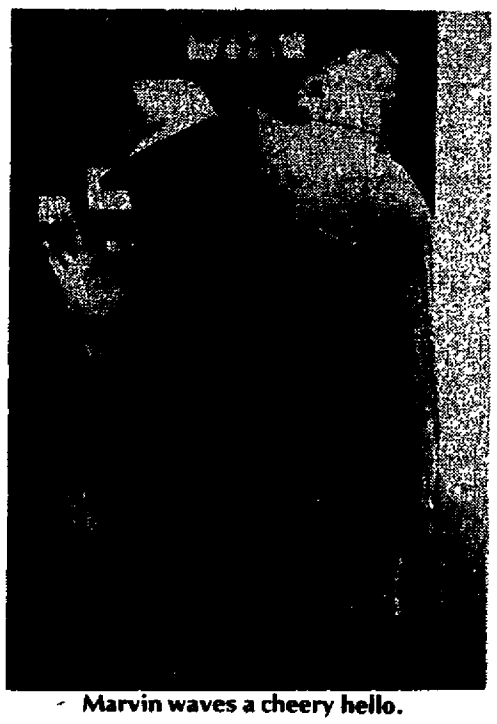
Lampoon: What other schools have you attended.

Marvin : Well, I spent nine years studying kazoo at the Boston Conservatory of Music.

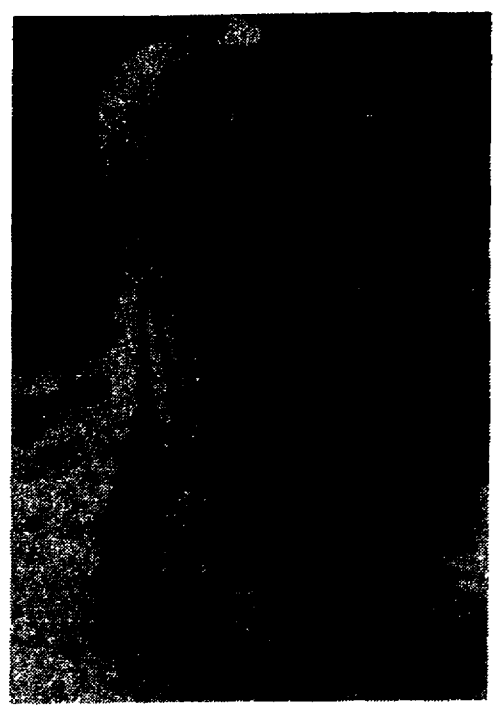
Lampoon: Nine years????

Marvin: You see it was a very thorough study. My first two years were spent mastering the blade-of-grass-between-the-thumbs kazoo variation. Then I worked for a few years with the comb and wax paper model. And then finally I was ready to tackle the commercial models which took me the better part of five years.

Lampoon. That is extremely impressive dedication...



Marvin waves a cheery hello.



Marvin cleans sign.

Marvin: That's the way I do everything. It's the way I operate. Besides my expert kazoomanship, I'm a world renowned finger painter and my Play-Doh sculpture is among the finest in the world.

Lampoon: Have you done much writing?

Marvin:Writing is one of my weakest areas. It will definately have to be improved. So far I have published a few letters in the Penthouse Forum and I have tried my hand at writing sonnets.

Lampoon. Oh, could we hear one?

Marvin: Certainly. It would be my pleasure.
"His face was ruddy, his manner brash,
"His checkes he wrote entirely for cash."

Lampoon: That's it?

Marvin: Well, its a little rough yet And a few lines have to be added here and there, but its a start.

Lampoon· OK....uh...What do you think of Whitworth, Marvin?

Marvin It's not bad. I think having the Loop logged was a good idea. The pine cones obscured the dog crap at times...a little confusing if you know what I mean.

Lampoon: How much longer will you be here?

Marvin: Until my full athletic scholarship runs out, I suppose

Lampoon: You are an athlete?

Marvin: Well, not exactly. But I'm vital to the athletic program

Lampoon: What exactly do you do?

Marvin: I'm their token deformed dwarf. I check shoes for fungus, check the athletes for V.D., write their term papers...things like that.

At this point my tape recorder died from the wax that dripped into the crucial mechanisms I bid Marvin farewell and went home to change my clothes.

DRAW JESUS!

"I was surprised by joy," writes C. S. Lewis, a graduate of Famous Theologians School. We have been training God's people for years and if you have any soul at all you, too, will yearn for our easy courses in spirituality and tongues.

Famous Theologians School

BOUNTY on dogs

Tired of all the pets on our beautiful campus? Now you can do something to help! Contact Wilbur Cockroach at EPIC Food Service for details.

— EPIC — food service

Religion is fun! !

We of the Ministry of Funny Walks (who incidentally are responsible for the religious life of the Sherrard Monarchy) have decided to take the decidedly narrow spiritual empahsis on this campus and throw it onto the manure pile. We feel strongly that if people are going to make ridiculous decisions about their spiritual state (let alone how they walk), they may as well have a large variety of options with which to make their weekly assertions of everlasting devotion.

In an effort to further this cause, we of the Ministry of Funny Walks are planning to institute the Religion of the Week Club this Fall Semester. By just sending in 3,000 Epic trays or two trays and 25¢, you will receive your own funny walk (designed by an expert at Stupid Development), our special Tongues Decoder Ring (patent pending), as well as being able to participate in perhaps the most vapid smorgasbord of religious experience since John Paul Ziller toured with with the Hoodoo Meat Bucket.

Now here's just a sample of some of our upcoming focus weeks along with a few exciting highlights.

Mormon Week

-Featuring Joseph Smith speaking on,
"How to keep a grey suit clean while riding a in the rain."
and "How to find a religion under a rock."
-Plus special music by the Moron Tuburcular Choir
Note: Blacks need not apply

Postive Thinking Week

-Lecture by Dr. Bob Schuler on
"Getting what you want with prayer and confidence. Discussion afterward led by The Little Train That Could.

"Isn't death wonderful?!?" a participatory seminar by Katherine Kuhlman

Truth Week

Folks, it's time to find out what the hell Truth is and get that out of the way once and for all so that we can move on to more important matters. Featured Speaker will be The Absolute Norm. He will be assisted only a little bit by Jesus Christ.

Eastern Week (no, not the school, dummy)

Special off-campus week with a special study tour led by Dr. John Jasperson titled, "The Educational Facilities of Nirvanah." The highlight of the tour to be a Buddah Bash in Toledo, Ohio. (or was that India?)

Flying in Cloud Cukookooland Watchtower Week

You will get your own Bible Decoder Watch (with the picture of Little Orphan Annie in the back), so that you, too, can misinterpret the Bible. Sign up now because only 144,000 spaces are available. Seminars will be held by the Fuller Brush Company on "Techniques for being a successful Jehovah's Witness."

Atheist Week

Well, even you cynics will get your turn. Everyday there will be no praying, no meditation, no religious seminars and above all, not a single Worship Service. And remember, on Thursday, God will not attend Come and be the first on your block not to be there.

Tupperware® Week

Bet you didn't know that millions of American housewives find their meaning in life through meetings of Tupperware Ladies® witnessing to the wonderfulness of plastic bowls and singing the praises of silverware separators. Come and receive a free Tupper Orange Peeler® and start your own personal synthetic journey toward the Plastic Heaven® .

Week of the Beerist Cult

Communion service held on the half hour at various bar and taverns about the city. Kick-off lecture by Grand High Beerist Paul Kinney, speaking at Miller's Tavern on, "You don't buy beer, you just rent it." Additional seminars by Scott Shaw and Craig Malone on, "The Budweiser Tumor and you."

Spiritual-Renewal-through-liberal-Christian-Guilt Week

Featuring Reverend Like, speaking on,
"How to get rid of all the dirty money and make me rich."
Also speaking Caesar Chavez on,
"The grapes of Worth, or Guess who's on my side?"
Surprise appearance by Marjoe.

This has been a sampling of all the fun you can have in our Religion of the Week Club. And if you join now, you will receive as a special introductory offer, an Idi Amin Icon, suitable for framing. Send trays and money to

Skud Farkas
Grand High Yahoo
Ministry of Funny Walks
Religion Department
Sherrard College,
Spokane, Washinton 99251

Not void where prohibited by public contempt.

(Continued from page 1)

that Communists in the movie industry were making films of questionable quality and morality, and that they were purposely being inefficient in efforts to keep prices above the market level.

Students branded as subversive by the SRS have been arrested and tortured until they confess to believing counter-revolutionary such as belief in government planning, the UN, and disarmament. Opponents of the B-1 bombers, and supporters of the ERA have been hauled off the spot. In a major piece of investigative reporting, a **Whitworth Lampoon** reporter managed to find one of the torturers who would talk, though he wished to remain anonymous (and drunk). He said that many of the students were tortured by being blindfolded and then having the torturers slide orange peels and slices between the toes, under the nose, between the ears, etc. ad nauseum. Other particularly devastating tortures were forcing the students to listen to tapes of the campanile, forum, Core 250, and Business Finance. It was believed that McMillan Hall was chosen to be the torture chamber and prison because of the many leaks in the roofs which make it easier to administer Chinese water torture.

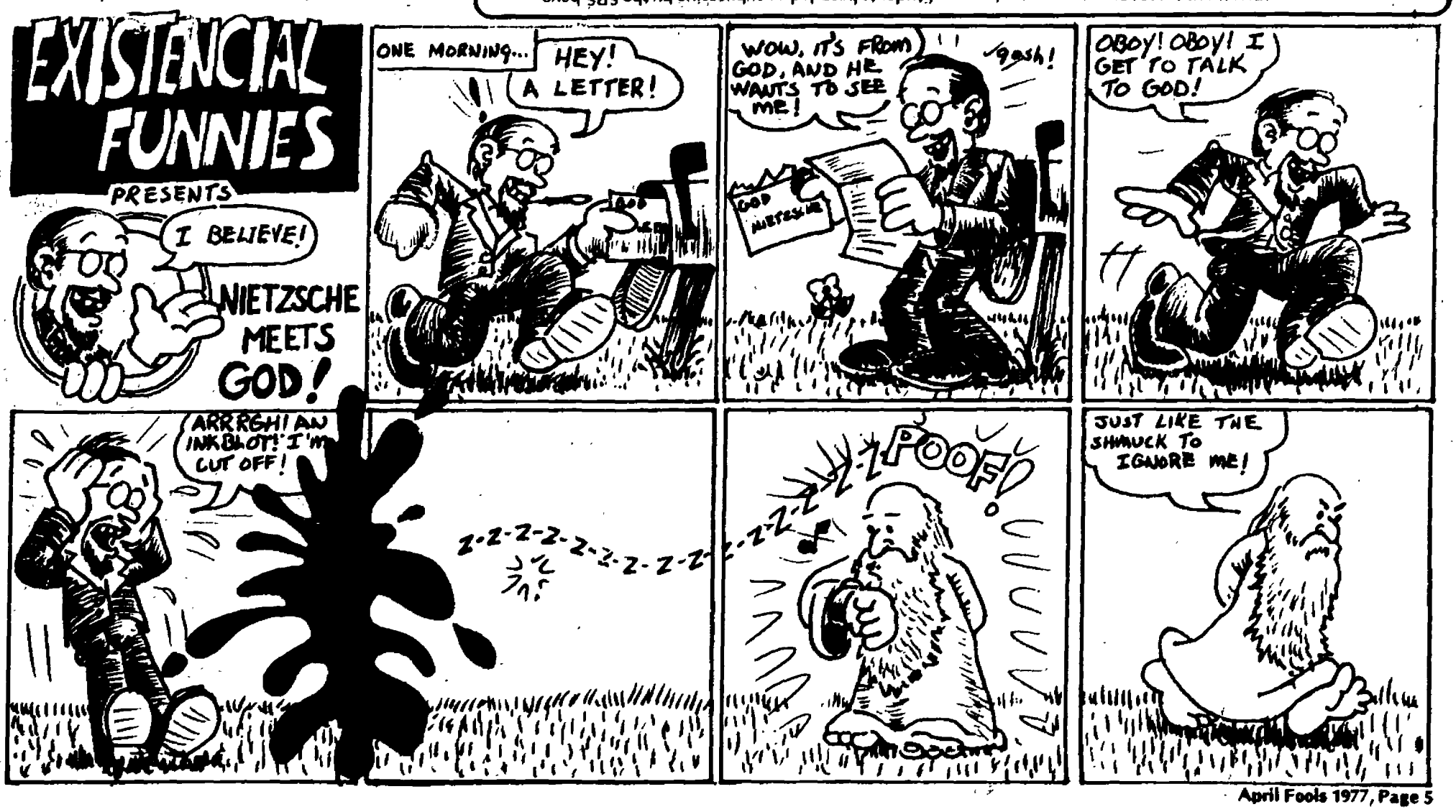
The SRS was originally founded as a secret theme dorm operating out of South Warren, Charis, and Tiki. Its advisors include Dr. Sneakingham, Mr. Weble, Dr Sandbox, etc. Students in the dorms were required to plan, take part in, and write a ten page essay on their part in a conservative revolution. The thesis of the theme dorm was that if you shut up the liberals long enough, Whitworth will evolve back into the good old days. It was announced today that a new counter-revolutionary theme dorm, is being formed by Dr. Bunz and two-thirds of the Sociology Department. Those interested should apply at the Administration building incognito.

Tomorrow, each student will be issued an automatic rifle and several hundred rounds of ammunition. In addition, students will be required to attend reserve training to be held every Tuesday and Thursday at 10:15 am. A Constitutional amendment to the ASWC Constitution protecting the rights of students to keep and bear arms is being considered.

In line with the new emphasis on college defense, the Chemistry and Physics Departments, with the support from 200 rifle-bearing students, were granted permission to teach the following new courses: Chem 290-291, Beginning Demolitions; Chem 433, Seminar on Plastic Explosives; and Physics 313, Beginning Thermonuclear Devices. Each course will have a three hour laboratory session each week. Dr. Laura Bloxham was banished from Whitworth after objecting to the new courses on the grounds that they were too technically oriented, and therefore, were not suited to be taught at a liberal arts college.

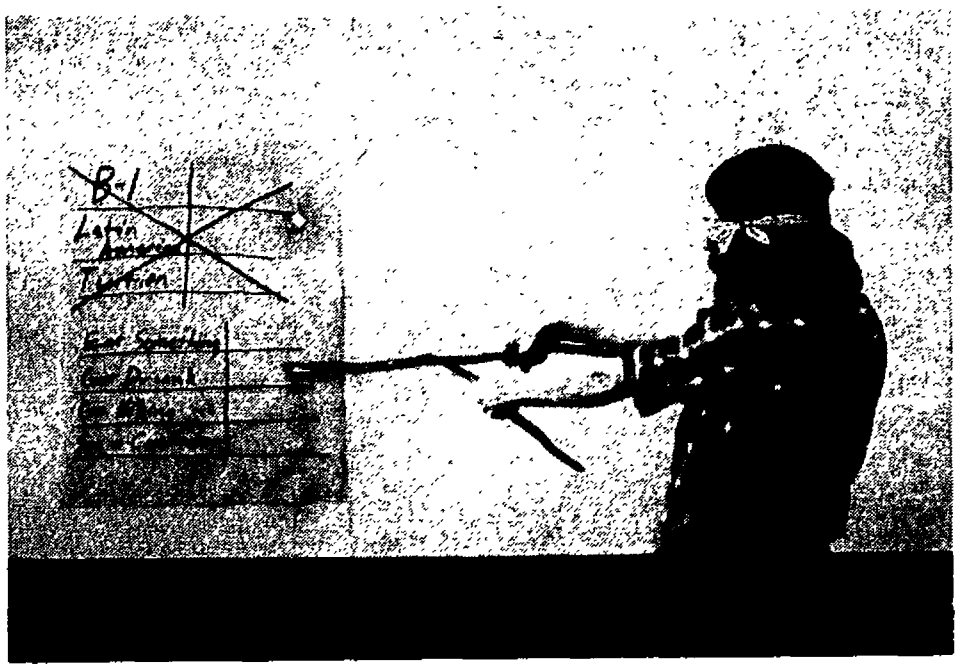
The PE Department got into the swing of things by starting three new activity courses: Marksmanship, field artillery and bazookas, and basic throat-slitting and stabbing. Student Joe McCarthy, who is in charge of the new Whitworth commando squad, was obviously pleased with the new Whitworth military-industrial complex; "Another few days and we can defend against anything Gonzaga can throw against us!"

Once again Whitworth College has advanced through the inexorable trends that constitute history. The new eras of perhaps even more radical change are approaching with greater speed. Even the most apathetic of students has realized within his benumbed mind that great things are happening. For now Whitworth College has reached a new plateau: it is only 200 years behind the rest of the world.



John Paul,
I'm really sorry, but you'll have to cope without my lampoon of "Student Activism in the 70's". I'm still convinced we need to laugh at our inability to act, but well, I just can't seem to get myself together right now, you know? Sorry.
Maybe yours,
Bob Knodle

P.S. Please send me a box of blue stars. These gold ones just don't feel right. Thanks.



Spoken in tongues

Our heavenly and Trusty Fathers,
Thank thee for knowing what God wouldst wanteth us to do, forshowingthat God's will for us is thy will.

For teaching us to be closer to God by closing our eyes to the evil three, for we are not able to understand them without thy help.

Delivereth us from those who drinketh wine, for no one can possibly drinketh any amount of wine and enter the sacred gates of Whitworth at the same time.

And delivereth us from the awareness of sex, for no good couldst ever cometh from understanding that sinful part of us.

Continueth to disalloweth our women to be aware of the physical needs of our brothers in Christ; and themselves for that wouldst only throweth them immediately into the immorality of the hedonistic society that surroundeth us. Yet also helpeth us, O trusty fathers, to understandeth the reasons for the high divorce rate amongst Whitworth marriages.

And delivereth us from the evil weed, for we know that God wouldst haveth no part of us if we willst have to escapeth from the reality thou hast created for us.

Continueth , O trusty fathers, to showeth us what is important for us to glorify in thine eyes by pouring vast quantities of money into our blessed football program. Keepeth them winning to glorify thy pride.

Keepeth us away from diversity. Oh sheltereth us from the real world, for its diversity falleth short of thy standards.

Teacheth us instead to find the only acceptable diversity in the mediocrity that thou hast dictated thy humble patrons to have.

Therefore, keepeth our minds narrow for the narrow path thou pushest us down, keepeth our blinders intact and our glasses fogged.

Moldeth us into thy standards, O trusty fathers, for only through thee can a Whitworthian graduate see the kingdom of heaven.

Remindeth us of the true meaning of thy Campanile. Enlighten us on our present interpretation. The way we seeth it is a phallussy and it should symbolizeth the fact that thou art the trusty fathers of our beloved Whitworth.

For God's Sake, Amen.

Themes are theldom what they theme

Plans are moving along rapidly for next year's theme dorms. Several options have been proposed, according to Marilyn Chowder, stupid development resource person.

An alcoholic theme dorm has been proposed for Akili, (Swahili for Intelligence) and the response has been tremendous, according to Stick Baldwell, the student who suggested the theme. "So many people have wanted to join that I've just stopped answering my door. We've got to make requirements for entrance stiff in order to get only high quality alcoholics in our dorm. I've been in the A.A. for several years now, so I feel quite justified in wanting to set the standards high." Stick said that a faculty advisor has not been found yet but added, "Considering the type of faculty Whitworth has to offer, it shouldn't be hard to find a willing and able advisor." Baldwell also mentioned the possibility of using the men of Carlson and Goodsell as resource people or guest speakers.

A theme dorm centered on alternative religions and evangelical atheism is slated for Charis. This one was apparently proposed by Dr. Lindaperson himself. Captain Reddie says he's "tired of this Jesus Christ theme. I think our students need to broaden their horizons, be open to new possibilities."

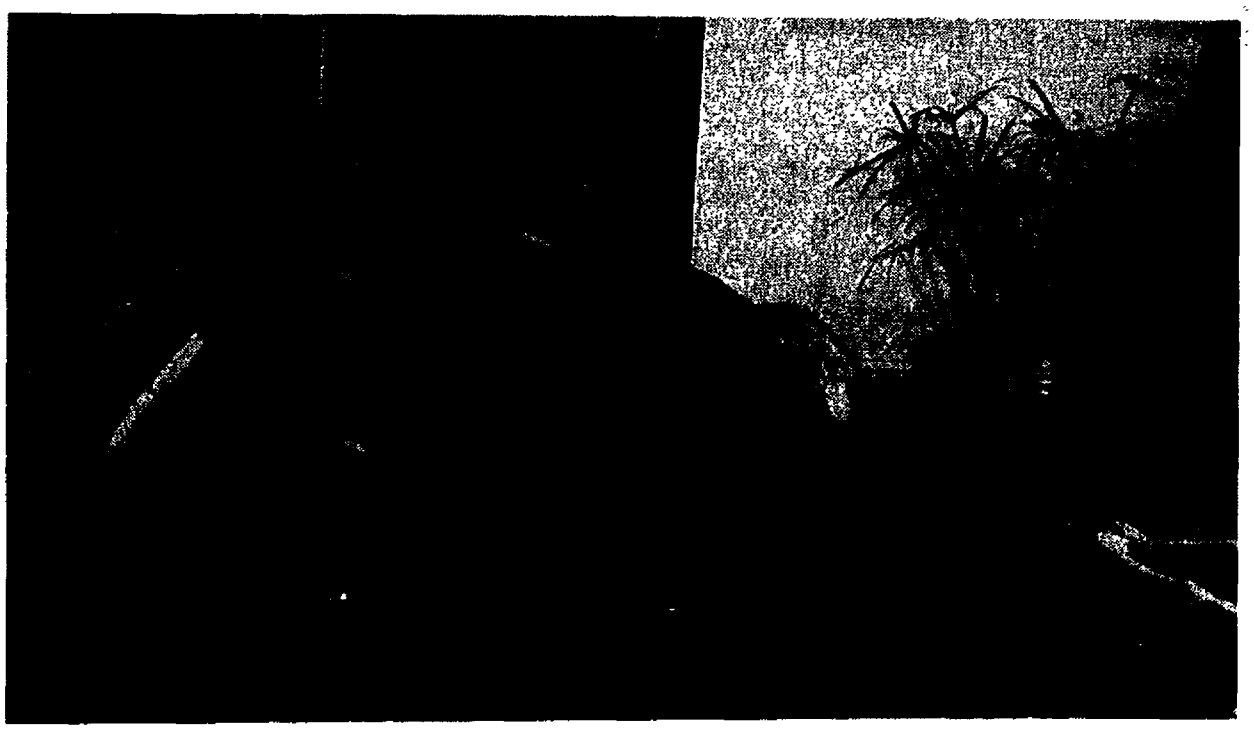
A prostitution theme dorm has been suggested for Tiki, which is Chinook Indian for love. "A red light district has been needed for a long time on Whitworth campus," says Belle Watling, resident advisor for the up and coming dorm. This theme, too, has elicited a surprisingly favorable response. Says Belle, "We've had a lot of interest, especially the girls in Jenkins seem to have had a lot of experience in this area already."

As for Calvin, (Armenian for heretic) a suggestion has been made to have it be an Arctic Barrens theme dorm. "We'll just rip off the roof and next winter it will be perfect. We can brave the wild weather of December in our very own bathrooms," says a paragraph from the anonymous submission. Suggestions for texts include **Washing in a Winter Wonderland** and **How to Shower in Snowshoes.** The women of Baldwin have already given an encouraging response to this suggestion Apparently, they have already had some experience with being frigid.

A suggestion for Keola (Hawaiian for life) is a Death and Dying theme dorm. According to Miss Jones, faculty advisor, the response hasn't been overwhelming. When asked whether she thought the prerequisites for entrance had anything to do with the lack of response, Miss Jones replied, "Oh, no, I think everyone should have to die at least once before becoming a resident in our dorm. Then we will have all shared a common experience, a point of reference; we will all have something to discuss!"

Another proposed theme for next year will be "integration of faith and cleanser." Working from the precept that cleanliness is next to godliness, the residents of Shalom will make an effort at "living clean in a dirty world," says Henry, head of maintenance and staff advisor for the dorm. Their goals for the year will be to "sic the Health Department on EPIC and do something about Tim Marshall's hairiness."

Apparently the theme for next year's theme dorms is going to be "Something for everybody and every body in their place."



"I will de-omize the Loop."

WHITWORTH SCORES

This week was really fantastic for Whitworth athletics, as most of the athletic teams came up with stupendous victories. The Whitworth varsity women's horseshoes team shoed Eastern 45-12 last week, advancing their winning streak to an incredible two. The men's team was away all weekend and managed to kill Simon Fraser 71 - 0, mutilate Western 40-30, and castrate Pacific 34-33. At the last we heard, Pacific was still a little sore over their loss, and they are reportedly sharpening their shoes for the next encounter.

The Whitworth roller derby team managed to throttle EWSC 101-79 before being massacred by Gonzaga 110-34. Mass was said for the team at St. Alonysius

The Whitworth Cribbage team clobbered North Idaho 10-4 including four skinks, and then scalped the Warriors of LC State

Turning to the intramurals, Carlson hall made news today by climbing out of negative intramural point position by winning the intramural beer drinking contest, defeating Stewart five kegs to four and three gallons. The competition was held off campus.

Intramural pine cone kicking saw a new record set my Milten Fonebone who kicked a pine cone 87 feet 6½ inches. Fonebone kicks with a wooden leg, and somehow the leg came off on the follow through and the cone stuck to the leg. The kick broke the record by at least fifty feet, but the exact distance won't be known until the dog that ran off with Fonebone's leg is found. Tough luck, huh, Milten?

Intramural free throws were won by the red shirt team, which extended its dominance to the twenty-third sport out of twenty three played this year. McMillan placed second, Stewart showed in third, the Village came in fourth, and the Men's Varsity basketball team came in fifth.

This next month's schedule of intramural activities has been released.

Five on Five Basketball	April 3
Three on three basketball	April 4
One on one basketball	April 7
Harry Dixon voice imitation contest	April 10
Outdoor three on three basketball	April 14
Four on four basketball	April 16
Eleven on eleven basketball	April 19
Intramural nose bleeding: sign up at the blood bank	April 21
Underwater six on six basketball	April 24

Seven on seven through ten on ten basketball has been cancelled due to lack of space in the Lampoon to print it on.

"Next Tuesday's forum will feature the red shirt five on five basketball team which will describe all of its glorious victories on its way to the intramural crown. The team and its coaches will be honored at a reception following the forum. Tar and feathers will be served

Is Jerry a jock?

Whitworth College announced today the acceptance of Jerry Ford to be its new head football coach. The Announcement was made at the monthly champagne and caviar reception of the Pirate boosters club, after the Pirate-Linfield halftime films were shown. Mr. Ford held a brief news conference during the reception, moderated by his newly appointed press coach, Ron Nessen.

The school anounced that it had signed Mr. Ford to a four year contract with a salary somewhere in the six-figure range. Mr Ford's duties will not only be those of the football coach, but he will also take over the school's Political Studies department. The entire department was let go to make room for Mr. Ford and his salary. Mr. Ford promised to reform the bureaucracy and make it more responsive to the students. He said that he was encouraged by the committment to the football program as evidenced by the coach-athlete ratio in the nation. This will greatly help our instruction and make the Whitworth program into the best in the world." Mr. Ford also said that number two was unacceptable and that as long as he was coach, Whitworth would lead the world in offensive weapons. Mr. Nessen outlined some of the preliminary plans that Mr. Ford has for the school football program: "Confidence is really important to the team, so we are also requesting the administration to set aside ten full scholarships for rally squad members we recruit from first class high schools and junior colleges. Mr. Ford has taken the liberty to have ten thousand buttons made for the students to wear to the games. They will say WEN (Whip Eastern Now—pronounced When?). We are also starting a new pep club called Kick Linfield Until They're Zapped!!!(KLUTZ)".

In addition to these measures, Mr. Ford has requested that the name of the Whitworth teams be changed. "Pirates gives us a bad connotation People think that that is how we win games. We need something honorable, something that will instill pride in our team, and provoke fear in the hearts of the opposition We need a name with a strong winning tradition. Unfortunately, we can't use the Fighting Irish, so we will have to settle with the next best name--the Whitworth Republicans!"

Mr. Ford comes to Whitworth with a limited experience in coaching. His last two years have been spent as Head Coach of the Washington D.C. team, which fired him in November. He had been the main assistant coach for a year before that and had been fired when the head coach at that time resigned in disgrace even though he still had two years left on his on his contact. Mr Ford won mixed reviews as head coach. His patient, simple offense managed to score against the increased cynicism of the people, but later was unable to make much headway against inflation. It was here that his famous WIN offense was stopped the Swine Flues also ran into trouble, with the team's own signal callers confused and the starting line paralyzed.

New stuff

Whitworth College administrators scored a major coup, it was announced today, by being awarded a 2.3 billion dollar grant to start an alternative intramural program. This program will attempt to improve the quality of student life on campus, which is why this reporter is puzzled by the fact that the Chaplin's office and Student Development are going to run it. Everybody knows that the athletic department should be running intramurals; they have all the students' interest at heart. Oh well, the students take it in the shorts (or panties or whatever female athletes are wearing now) again.

Anyway, Stupid Development has released some of the proposed events and, boy, are they gross. Two sprint races are included. One is from EPIC to McMillan or Ballard bathroom. Dorms will be penalized for people who can't hold it all the way to the can. The other race is from EPIC to the Post Office in the Hub. Everyone on campus participates. People run in heats of forty students every five minutes---they dash to their box, dial the combination, (counseling will be available to those students who can't remember their combination) jam their hand into the box, run around the Post Office three times screaming to their friends about what they did or didn't get, and then run back to EPIC to get their books ☺ (which they forgot). It hasn't been decided what to do about students who get packages and will be forced to wait in line and lug the things around. Personally, this reporter thinks that anybody who does get a package doesn't deserve to win the race, and no handicap should be given.

The Chaplain's office has planned a marathon praying contest for Easter week. The topic to be prayed about will probably be that God would soften the hearts of the administration and the Board of Trustees so that they will allow the Chaplin's office to hire another couple of dozen Chaplin's assistants. That a way to use your influence with the man upstairs, Drone!

Hats off to the new football coach, Jerry Ford. I talked to him after the daily sports banquet where he was discussing his new strategy for our own Whitworth Fuccaneers. To sum it up he said that he would make Whitworth football as good as it was at Michigan, his old alma mater, the last year he played. In looking up the records of those terrors, this reporter found that Michigan that year had a perfect record--they didn't win a game! Ha, ha, ha. Even if he wasn't joking, he will be a fantastic coach due to his incredible desire, and his amazing ablitiy to instill this tremendous quality in our own magnificent Whitworth Fuccaneers!! Its enough to make you strangle the other team with their own sweatsox.

Jerry always was good with a joke, remember the Mayaguez.

WANT ADS

GUARANTEED HAPPINESS! Life in Health and sanity is not impossible. You can find paradise at Lazarus Christian Dude Ranch and Lobotomy Clinic, Box 6697, Shaniko, Oregon.

QUICK! CONVERT! We are running out of members. The Church of Christ Suicide.

ILLITERATE? WRITE FOR HELP! Are you tired of being called illiterate just because you never learned to read? Write for our cheap correspondence course. It's real good. St. George's School of Correspondence.

HELL NO! I will not be responsible for debts other than my own. F.B. Lindaperson.

NEED A CAR, BUT HAVING TROUBLE GETTING CREDIT? If your bank laughs at you, write the Whitworth Lampoon Credit Union (a subsidiary of International Loansharking). Please sign in blood for a quick reply.

LOST. Small silver spoon on gold chain. Sentimental value, reward. Whitworth Lampoon Box KOKE.

MARSH:All is forgiven. You can even bring your rubber ducks with you, and i'll wear the horsey mask as much as you like. John.

YOUNG ARMENIAN COUPLE looking for white male over 45. Object: companionship and possibly marriage. Prefers someone into TA, TM, S/M, and organic living. Whitworth Lampoon Box L.

EAT AT EPIC. You know, the food we serve isn't all bad. If it were, we wouldn't serve it. We're kind of your place. Have it our way. If you live on campus, you have to.

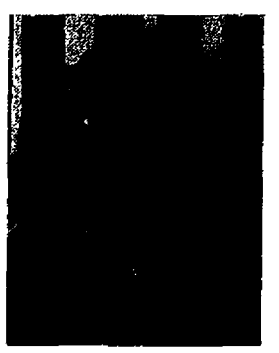
FACULTY PLACEMENT SERVICE! There's a new addition to Stupid Development. It's a complete listing of carwashes, shoeshine parlors and salt mines for those faculty members who complain about their salaries. Drop in and check it out!

this man is dead.

This man is dead. He cannot eat; he cannot breathe; he cannot sleep. The only way he can smell is by a process of decomposition. And yet he is not alone. There are millions like this throughout the world. Dead. Not eating, breathing, or sleeping. Smelling. You can help. Send your donations to

Dollars for the dead.

He's a Girl!



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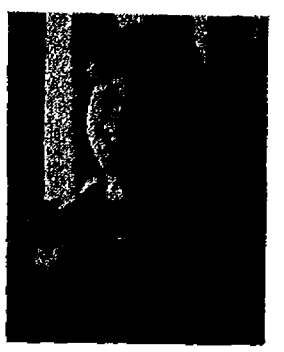


AFTER

Tired of being who you are? Are the facts of life getting boring from your perspective? Well, we can help. The man on the left got tired, too, and look what we did for him! Sex change is no longer beyond your reach It's quick, painless and fun! Why not give it a try?

Linda's Smoke and Massage Parlor upstairs at Max's.

Raising the Dead or Get it up Lazarus

"Whitworth is the cruellest school, breeding
lilac festivals out of dead Spokane..."

-O.D Eliot, "The Garbage-Can"

(Well, it's that time of month again (no dear put the box away), another incise commentary from yur man in the occult-Snivel Leak assisted by his wife and part time doggy friend, Jim.)

"Ocularum ocularis est conitatum coitus" or "Seek and you will find," is this month's Motto of the Stars (and an extra tip for Virgo's. watch out for tall, dark men bearing codpieces).

As you all know, Jim and I have been combing the country for the latest tasty tidbits of tattle from the oceans of the occult for the past three lunar cycles.

Since we left the roost, Jim has had three lycanthropic seizures, the latest occuring two days ago I'll be honest with you, folks, though I received my Master's in Were-shift at The Coven, I don't think I'll ever grow used to Jim's soft hand sloughing into the form of a paw and her full, red lips pressed by glistening, ready fangs, curling into a snarl. I figure if we're lucky, Jim should be entering were-opause in about seven years, and we'll be free from these annoying "periods "

This month Jim and I footloosed and fancyfreed our way to Whitworth College in epic North Spokane, where we traded gossip and incantations with their former Witch-in-residence, Endor Cumae (Witch, n (1) An ugly and repulsive old woman, in a wicked league with the devil. (2) A beautiful and attractive young woman, in wickedness a league beyond the devil.). When we asked her, "Puteoli est conandromas" she answered, "For you, brother and sister, I'll let the Sybil out of her cage "

It was in the air, Jim and I could smell the brimstone, we knew we were onto something hot Jim snorted and licked my hand,"This is it, Snivy!" she growled deep in her throat.

"Yeah, what's the scoop, Endie?" I asked.

"You'll never guess who left just before you came," cackled Endor Cumae, "Freddie Lindaperson, that's who!"

I blinked back my astonishment, and forced saliva down my throat with dry tongue. "You don't mean, Private Freddie."

"That's just who I mean. You see, the last of the red-hot Developers, Dave-Erg had departed to the Happy Golfing Grounds in the clouds above Southern Spokane and all Whitworth lamented his absence, and buried a vial of his saliva at the base of the campanile, even on his own campus. And Freddie had put away those that had familiar spirits, and the cohabitationists, out of the land until only I remained hidden here in the English Department, behind this, Dean Ebb-and-flow's bookcase.

And yea, when Freddie saw the host of students , he was afraid and his heart greatly trembled. And when Freddie inquired of his "**I'm O.K., You're O.K.**", he was answered not, neither by dreams, nor by cabbages, nor by kings At last with bursting heart, he donned false weeds and hissed at his secretaries in a frenzy, 'Seek me out the witch Endor Cumae, that I may go to her and inquire of her

Thus he came to me crying,"I pray thee, divine unto me by the familiar spirits, and bring me him up whom I shall name unto thee.'

Cautiously I spat out, 'Wherefore then layest thou a snare for me, to cause me to be kicked off campus.' But he denied it emphatically and vowed I would receive no punishment Performing my incantations and drawing the seven magic circles I adroitly raised Dave-Erg out of the Sandtrap at the Sixth Hole, and at his appearance I cried with a loud voice so that Private Freddie said unto me, 'What form is he of?'

'An young man cometh up; and he is tanned and carries a nine-iron.'

And Dave-Erg said to Freddie,"Why hast thou disquieted me, to bring me up?"

And Freddie answered, 'I am sore distressed, for the students make war against me, and my copy of '**I'm O.K., You're O.K.**' gives me no more answers, neither by dreams, nor by cabbages, nor by kings.'

Then said Dave-Erg, 'Wherefore then dost thou ask of me, seeing that Alan Watts and all his hosts are departed from thee, and is become thy enemy? Get thee from my Sandtrap, Private, thou art forsaken!'

Endor Cumae glanced at Jim and I out of wet eyes. "What do you think, huh?"

"Gosh, for an anachronistic witch-type you really know your futurists." Jim nuzzled my buttock affectionately ..

(Next Month· A Trip to Washington, D.C. --A Close Look at Power Politics, or Warlocks in the White House.)

the Whitworth Campoon

APRIL FOOL'S DAY 1977

Short resigns Student Development post

The 1976-77 school year will be the last for Shirlene Short at Whitworth. After four years with the student development program, Short is resigning as director of residence life and associate director of student development.

Short said that her personal reasons for resigning were "the only ones I feel comfortable in commenting on." She has been working with and involved in education for 19 years and feels that it's about time for a well-earned rest. She explained that her workload had increased to almost two jobs and the atmosphere was no longer conducive to creativity.

When Short arrived at Whitworth, the new concept of student development was just beginning. She called it a "climate of experimentation." Changes have occurred over the years but Short feels that there are still important issues to be dealt with.

"The goals of student development are not explicit," she said."We used to pay more attention to individual interaction. It has become more depersonalized than I'm comfortable with," Short continued, and then added in wistful conclusion, "my time is over. Experimentation is not alive anymore."

Bill Peterson, director of student development, cited possible professional reasons for Short's resignation. "I think part of it related to her sense of whether or not my leadership in the department was going to take things in the direction that she might choose and whether or not I was as concerned with residence life as I was with other areas of the student development program."

"Whether or not that extended to other persons in the staff," he continued, "I don't sense that it did. I think as much as anything that it was probably philosophical difference or perceived differences between herself and myself."

"One example is whether or not I was going to continue placing the kind of emphasis on the residence halls which she felt was vital for her to feel good about working with it. There's no question there were some philosophical differences or concerns that she had."

Peterson also explained that four years of retraining staff, rehiring people and the RA class that Short is in charge of, "gets to be a very heavy kind of thing and after awhile it feels like there's time for a change."

Next year's college budget necessitated cuts in student development, a good percentage of which was taken out of the residence life area. Peterson commented that there was a question as to whether or not that would leave the kind of staff that Short could feel good about "in terms of having the staff and the directional base to do the kind of job she hoped for."

"I know it was difficult for her to believe or to perceive that I really was and am concerned about residence life and the way that whe wanted to see it," Peterson said. "I'm very concerned about seeing that students can count on having a strong residence program." In summary, he commented, "I have no questions about Shirlene's professional competence."

Short also said that the major thrust of student development is found in two areas. The first is development, which would include residence life, Short's concern. The other is services, such as career planning and the tutorial program.

Shirlene Short

Short concluded that the philosophical conflict involved in her resignation is "a matter of emphasis" between these two areas.

the Whitworthian
APRIL 8, 1977 vol. 67 #10 Whitworth College, Spokane, WA. 99251

RECYCLE, PLEASE

College Council faces campus issues

"The All College Council (ACC) is a body of people which has been created to deal with campus-wide issues," said Dr. Duncan Ferguson, vice-president for academic affairs and one of the originators of the ACC concept.

"We discovered several months ago that our council system was working reasonably well, but the councils dealt only with one area of the campus and there was no body which dealt with issues which cut right across the campus"

The council, which is chaired by Dr. Lindaman, consists of 22 members: eight representing the faculty, eight administrators, four students and two at large representatives from the rest of the campus, such as support staff and operation and maintenance staff.

"Up intil the ACC, we had what we called an Advisory Review Board (ARB), which had become almost a defunct body. It wasn't functioning very efficiently and so we're combining the President's Staff, the ARB, plus a lot of needs into the creation of this new council," said Dr. Ferguson. "I say the ACC is a logical extension of that system, not doing away with that system. This gives us a council, over all, to deal with because they're so exclusively concerned with one area, such as academics or student life."

The ACC has only been in operation for a little over a month but has been kept busy working with the budget. The council has no authority to determine the final budget, but instead acts in an advisory capacity and recommends a proposed budget to the president.

Now that the budget is taken care of, the monthly ACC meetings will focus on such topics as understanding ourselves as a Christian college and master-planning, which will look at the question, "Where do we go for the next 10 years in terms of facilities?"

"I think the ACC is a lot more effective than the old system because it's been over a year, at least, since the ARB met," said Dr. Ferguson. "It had become largely a non-functional body and the old President's Staff was just basically a sharing time of information, expressions of needs, concerns, but there was no power invested in the student body."

Ferguson feels that students now have more authority and "power to influence the total life of the campus. I would think that with representation on the ACC, the students will have even more say than they used to. It's hard, even for the four student body officers, to have direct access on a regular basis to the president or to other administrative officers of the college."

Dan Thieme, a student who has attended ACC meetings, feels that the administrators have the most say so and representation, followed by the faculty, with the students having the least opportunity for input. "The administrators have the power whether they provide another system or not The faculty is a permanent part of the campus with definite leadership in the division heads. Students are transient; it's hard to represent the entire student body"

Thieme said that the ACC is less efficient than previous systems because it takes more of administrators' time but more efficient in the area of information flow and giving people a feel for the issues. "It's a heck of a lot better than before," he said.

He added that President Lindaman could do it all himself, but that he has "shown a real willingness and desire to elicit community participation in the role of advising him."

Thieme thought the objectives of the council were "ill-defined" but said they should begin to be more defined now that the budget is done. He also hopes for an increased number of students on the ACC instead of the four presently allotted. "How much it can do for the students and how much say we have now depends on how persuasive we can be."

The possibility of change is recognized by Dr. Ferguson, who said, "In the shakedown this spring, the ACC may change and come out in a little different form next fall but I think it'll be around here awhile. My guess is that 22 is a little large If we can figure out ways of getting everybody represented, we might want to reduce the size a little bit to make it a more workable body."

Dr. Ferguson summed up by saying, "I was afraid that it was the Presidents' Council over here, a faculty group over there, the administrative group somewhere else. There was nothing that really tied them together. I think all of a sudden, we're tied together and the information flow will be better and we'll have a lot higher trust in each other."

"Whenever there are serious tensions in the system, I think that threatens the community and it threatens closeness and the personal direction of the college," continued Ferguson, "Whatever we can do in the creation of structures or systems or groups that preserves communication and participatory democracy, that enriches our community life."

"I see the council as not just a little, minor kind of development which we did under pressure from a couple of groups. I see it as a larger thing. I see it as something that is trying to preserve and protect what we all love about Whitworth, that is, the community feeling that we have here -- that we're all in it together and that we all care for one another. I hope the council can focus on that," said Ferguson.

ON THE INSIDE:

The Lichtenstein Circus' Nick Weber offers his thoughts on the spirit and the arts. Out Front, page 8.

Jean Sherrard, recently returned from a semester teaching English in the Southern Sudan, is portrayed in the Feature section. Page 7.

Off Campus Studies provides job possibilities

With the end of the school year near in sight, the realization of summer has many students examining their needs; Do I need to earn extra money, should I go home and work? What will I do?

Fortunately, those questions may be answered or new doors may be opened by a short visit to the Off-Campus study center. The center has numerous resources listing the many opportunities in the United States. It is available to assist you not only in locating a placement to fit your needs, but in arranging for academic credit.

Students interested in some type of summer employment or work experience should familiarize themselves with what is available. Just plain work, the internship or volunteer work are three possibilities that could fill those long summer hours.

"Just plain work" tends to be the route most students choose to take, simply because what most students need to do is work. However, off-campus study credit is not granted to these kinds of experiences. This type of work is not necessarily career related but it can usually provide a 40-hour work week earning minimum wage or more per hour.

The internship is the practical alternative to the "just plain work" experience. It is a job opportunity where money and credit can be earned simultaneously. The placement is usually minimum wage or more and sometimes may offer a stipend up to 100 dollars a month if it is full time. Many openings are available for such positions as church youth coordinator, newspaper reporter, data researcher in a hospital or a tourist guide for the Chamber of Commerce.

Most students that choose to do a summer internship do so with the intention of exposing themselves to a learning experience for furthering the pursuit of a career. The majority of students prefer the internship because it gives them a chance to gain some on-the-job experience.

Even though there is no money involved, the volunteer work experience usually turns out to be an excellent experience. Credit is not granted unless sufficient hours are included. The volunteer alternative may expose you to "your" major field and may provide a period of personal exploration. It is often done in conjunction with "just plain work". Most volunteer efforts involve only one to two days per week in such roles as tutor, teacher, child supervisor or even helping with a political campaign.

No matter what a student decides to do with the summer, the time to act is now. If a student finds an internship that is of interest, he/she should write to the sponsoring agency and ask for an application or any other relevant information or check with the Off-Campus study center for any information they may have received. Appointments can be made in Dixon 206 or 210 with either Karen Dalton or Jean Russell.

Application procedures for summer internships should especially be initiated immediately. Students should make sure they speak with a faculty supervisor or someone in the Off-Campus study center to arrange for the credit and the academic work involved. If a student is anticipating receiving credit, but has not been accepted before the middle of May, an internship packet should be picked up now and once confirmation is received concerning the internship, the proposal and learning objectives should be returned to the center.

Those students who are confused or undecided about plans for the upcoming summer may find a chat with Karen or Jean very beneficial. The informative materials available in the Off-Campus study center may not only answer your questions but may provide you with the opportunity you've been looking for.

Richard Cole, director of church relations.

Whitworth Sunday prepared

On Sunday April 17, 110 Whitworth students will be speaking at 55 churches throughout the area as part of the sixth annual Whitworth College Sunday. Director of Church Relations Richard Cole described the event as "an effort to reach out through student visitations to relate the college to the churches and to serve the churches." Cole said students do this by sharing themselves and their faith by way of a short talk before the church congregations and by meeting with Sunday school and youth groups It's considered the major event in church/school relations.

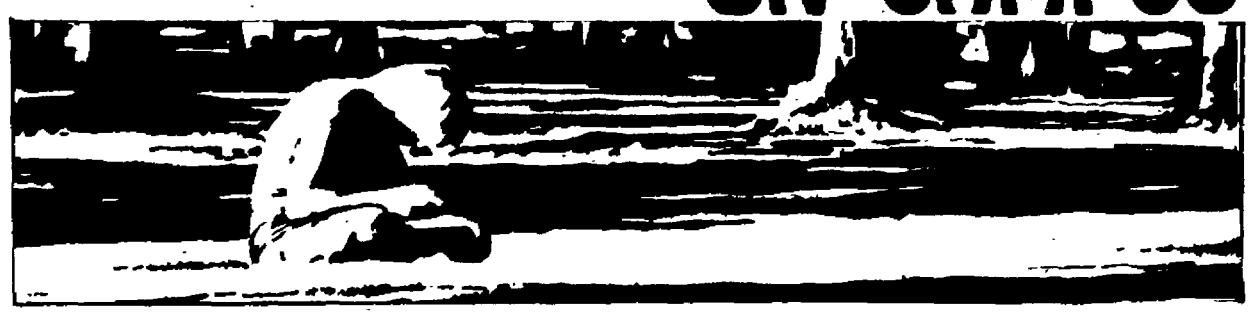
Cole stresses that the program is meant to be a service to the churches by sharing the students' pilgrimage of faith. Specifically, the students tell the congregations how they have grown spiritually. Thus, the program is not viewed as a public relations effort to promote the school. "Students are sent out to share their faith, without the specific goal of promoting Whitworth," Cole said, "but likewise, if the college has encouraged their growth—the students shouldn't deny it. It has to be a genuine service; a church can see through deception so we make sure our motives are pure."

The program gets under way when invitations are sent out to churches asking them if they would like to take part. Of those who are offered, about two-thirds accept and nearly all of those are Presbyterian. Faculty members are then asked to name students they feel would be willing and able to take part. Cole and four assistants then match the students in pairs and with specific churches. Religious views are matched to insure that an effective match is make so the presentation will be meaningful to the particular church.

Students are bussed to Olympia, Ellensburg and the Seattle/Tacoma areas and are met by their host pastors. Students speaking closer to Spokane travel by car

Cole feels that over the years the program has been a sucess in bringing the college closer to area churches while performing a service helpful to the church, the school and the involved students.

ON CAMPUS



Hazards leave Whitworth under fire

The never-ending problems of the maintenance department were compounded this week by a visit from an investigator for the Spokane fire department. The routine check of all campus facilities resulted in citations for fire hazards found in several dorms.

The problem involves the inside stairwells found in Arend, Stewart, and the Warrens, as well as outside for 'escapes' in several other buildings. Fire doors in the dorms have been found left open--a hazard which would cause a chimney effect in the event of a fire, according to Ruby Haugan, maintenance employee.

The only solution, she notes, is to increase student awareness of the need for safety in their living environment.

Another problem which requires student consideration is the electricity situation. Due to the drought and possible electricity shortage, Washington Water Power Co. is requiring Whitworth to cut down on electricity consumption.

Steps already taken in complying with their request include changing the wattage of light bulbs in most buildings on campus. Wayne Doktor, director of physical plant, recently submitted a master plan for the conservation effort, with work on the cuts expected to continue for the coming month.

So take heed all you Whitworthians--maintenance needs your help Shut the fire doors and turn off lights that aren't being used.

Environmental weekend gets down to earth

If you are one of those people that cares about living in a healthy environment and helping to improve it, then surely you put all your used and unwanted paper in those big, green barrels around campus, and will be sitting in the front row at all the special events planned for the Environmental Weekend here at Whitworth, April 14-16.

The weekend gets an early start with Forum on Thursday morning where there will be an environmental film and slide presentation. Thursday also offers a "down to earth" film festival that night that starts at 7:00 p.m.

Friday will host two guest speakers from Washington Water Power. The lectures start at 3:30 p.m. and 4:30 p.m. The topic of the 4:30 talk will be solar energy, both speakers will be in the Blue Lounge. The movie **Soylent Green** will be shown in the auditorium Friday evening at 8:00 p.m.

On Saturday the outreach for environmental awareness is extended to the community. Posters have encouraged the community to bring their old newspapers to Whitworth to start in the cycle of recycling paper. A group of students are also planning to pick up trash along county roads, the time for this particular event will be announced in Forumon Thursday. Later on in the afternoon the lawyer representing the Spokane aquaculture will be speaking in the HUB at 4:00 A cartoon film festival starts at 8:00 in the auditorium with a benefit dance to follow in the HUB where the proceeds from the dance will be given to an environmental group.

"This weekend will hopefully help educate the campus and community on environmental problems," says Nancy Schengel, Whitworth's environmental manager. While expressing her views on the importance of the week-end Schengel said recycling paper is an easy thing to do and doesn't take much time, and if we don't start helping now there's not going to be anything left for later.

Being more aware of our environment can only be helpful and besides it's not the end, yet...

Student teachers find work demanding, frustrating

by Mary Pat Call

There is a minor percentage of the student body of this school which does not receive the recognition and acclamation it deserves. Perhaps you are one of the lucky ones who have seen a member of this group around campus. They are easy to recognize by any combination of the following characteristics: first, you may have noticed an abrupt improvement in the standard of grooming and attire among each representative of this aggregation. Or perhaps you have observed darker circles under their eyes than is normally the case, or an obvious increase in the number of yawns over breakfast coffee. Or, here's a sure way to pick one of these people out of a crowd: they will be the ones with chalk on their pants and crayon wax under their fingernails. These are the student teachers.

There are about 40 seniors who are doing their student teaching this semester, and they come in several varieties. They are married, single, male, female, live on or off campus, and teach in every grade from kindergarten through senior high school. Some like it and some don't. A few find it easier than they had expected it to be: most find it to be an arduous, if not impossible, endeavor.

Pat Brame teaches 5th grade at Evergreen Elementary. Pat says he really likes it, but it's really hard; keeping thirty kids busy for six hours a day is difficult. As for job possibilities, Pat, like most of the other student teachers, is hopeful, and will go wherever there's a job. Although the prospect of interviewing is an awesome one, he feels his chances are pretty good.

Allen Barnes enlightens instrumental music students at Lewis and Clark High School. His master teacher told him recently that "teaching is a business that makes young men old and old men dead." Although there are times when Allen agrees, he's totally confident that he will have a contract by September.

Kris Harris also finds teaching frustrating at times, as she occasionally prefers to spend time away from the responsibilities of her Brentwood 3rd graders. The demands of teaching, lesson plans, and grading papers are ruinous to any outside interests or committments.

Of the certified Whitworth people of the class of 1976 who job hunted, a healthy 70% signed contracts. Apparently, the outlook for the education class of 1977 is even better. According to Tom Savage, department chairman, several studies have indicated that the projections made early in the decade about a teacher surplus were erroneous, as the market has self-corrected. Also, there are possibilities of alternative placement for teachers in other areas than education. So, the authorities are as optimistic as the student teachers are that there will be jobs for them if they decide to go through the time consuming business of applications and interviewing.

So if you're wondering why it is that some of those classy dressers look a bit haggard, perhaps it's because some brat just called them a dummy. And if you're wondering why they seem pretty satisfied at times, maybe it's because they are.

S.F. Urban program shows new perspectives

by Debbie Akers

The early morning fog has retreated back to the sea, and you decide that it's a fine day for a walk in the city. Strolling down your favorite street, it is brimming with the uniquely spontaneous charm that permeates San Francisco. The sidewalks are bustling with activity, a glance ahead at the crowds reveals a mosaic of faces of all colors and expressions. Pausing for a moment on a curb, you take it all in; the city's life is pulsing inside and all around you - a good feeling. The sun is shining and reflecting on the smooth, clean windowpanes of little shops that flaunt their wares temptingly. Some daisies from a small flower stand catch my eye. On special today, 60¢ a bunch -- who can pass that up?

Continuing down the street after stopping to buy them your pace quickens--the folks back at the school will love finding a daisy at their door. Suddenly you are jolted back to the city street by a rough brush at your shoulder that causes you to drop all your packages as well as the daisies. You reel around to look at the culprit; it's a shaggy old bum who clumsily staggers to his feet after falling down. A shock runs through you--this man is familiar. A sudden memory rushes in of a weekend you spent intentionally wandering around the city with nothing but a dollar to live on. You had met this fellow while waiting in line at a free food place. Yes, it was him all right, he still wore that dirty green womens overcoat with the fake fox around the coller. As he struggles up, your eyes meet his runny, glazed ones. You shudder to think of him recognizing you. But his eyes remain blank and he shuffles on with not so much as a word. You are left Speechless.

Perhaps not your typical travelogue of San Francisco. But then the San Francisco urban term is not your typical city experience. In fact, that is the goal of the Urban Program: to give a very non-typical perspective of the city in all of it's aspects. There is a culmination of the exciting, the practical, the sobering, the confusing. Many questions are posed about the issues that are seen so blatantly in an urban context. Questions about pain, poverty, injustice can become, at least in a small way, more than just topics for a Sunday School debate. Not a missionary program in the least--usually you come out with a lot fewer answers than you came in with.

Stepping away from abstractions of the San Francisco experience, here are some of the basic statistics. It is a semester-long program for which you receive a full semester's credit. Half of that comes from a job placement that you are responsible to search out in the beginning of the semester. That job takes up three days a week. You are also involved in the Urban Studies class which is taught by a staff of delicious people from Westmont College in Santa Barbara. The class is much more than a class, the whole emphasis is to get you out of the classroom and into the city to learn how it works, why it works, and what happens when it doesn't work. The program is connected with Westmont College, and Whitworth has just begun to be involved in it on a limited basis, though that involvement could grow. To get more information on how to apply, contact Karen Dalton, director of off-campus studies within the next week or two. The selection is limited, and needs to be finalized by the first of May, so there's not much time left. Karen's office is on first floor Dixon, and her extension is 233.

The Urban program is not for everyone. Any encouragement to look into it should be taken with a note of caution. Though there are no special requirements, there are a few things you must be willing not to do. The questions that grow from this experience are far more abundant than the answers. You may actually have to be able to put away the cut-and-dried solutions for awhile and become a little vulnerable. It's not very easy, quite frankly. It may not even be worth it to you if knowing the answers is important to you, but the opportunity is there (whatever you want to do with it). Maybe remember that when life seems to be running a little bit too smoothly.

Comfort appears at SFCC

Dr. Alex Comfort, probably best known for his revolutionary book "The Joy of Sex" will appear at Spokane Falls Community College (SFCC) on Wednesday, April 13 to lecture on the "New Sensibility" in Society and Science which will determine the thought of the next century.

A noted British biologist and gerontologist, Comfort will speak in the Music Building Auditorium at 11:30 a.m. under the sponsorship of the Associated Students.

Comfort was born in London in 1920 and was educated at Highgate School and Trinity College in Cambridge where he was a Styring Scholar in Classics and Senior Scholar in Natural Sciences, and at the London Hospital where he graduated in medicine. After going from clinical practice to research on the nature of age processes, most of his career has been spent at University College in London where he was first Nuffield Research Fellow, then head of the Medical Research Council group on aging, and the first person to receive a London D.Sc. in gerontology. In 1974 he emigrated to California where he is a resident Fellow at the Institute for Higher Studies, Santa Barbara, California as well as a professor in the department of pathology at University of California, Irvine, and lecturer in psychiatry at Stanford University.

Comfort published the standard textbook on the biology of aging and then in 1973, another of his areas of study in human biology produced "The Joy of Sex" which revolutionized sex education literature, and was followed in 1974 by "More Joy."

Comfort is a serious and respected scientist, as well as a novelist whose wide knowledge of anthropology and psychology make his views on man take on even greater interest and significance. Recently he proposed that scientists should see psychiatrists. "It seems to me all the more important that the subconscious motivations of our scientists be analyzed, as our fate--the evolution of humanity--depends more and more on their discoveries," he said.

The general public is encouraged to attend this free lecture.

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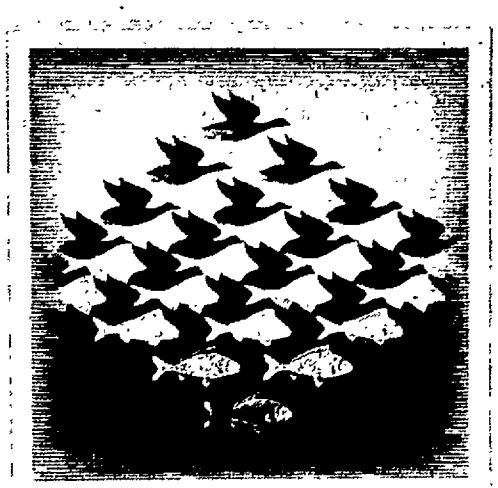

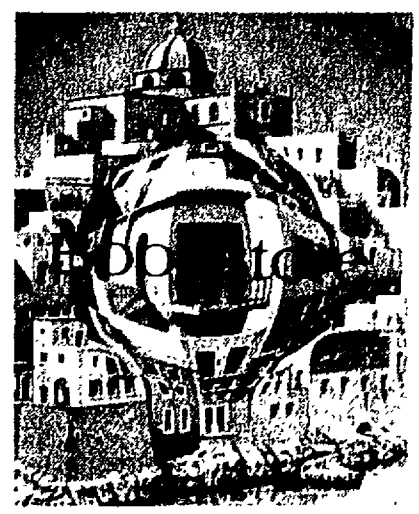

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Student Forum

Question: If you could talk to a Whitworth Trustee what would your major concern or question be?

Mike Chessar, Senior, Carlson

I would really recommend that the Trustees be more aware of the students attitudes. They should get to know the students more than just a select few that are representing the whole student body. They could become more sensitive that way. I'll bet that there are alot of students who have never seen a Trustee. They should do more than walk around in suits on campus for two days and then leave.

Randy Mohr, Senior, Alder

Actually, my major concern stems from my lack of a certain commodity not offered to me legally at Whitworth. And that lack is best expressed in the question: Is there sex after death or will I spend the hereafter in a Chinese laundry in lower Manhattan? Will I be able to sing lusty songs or will my credit cards be cancelled? Who will be in charge of the Bingo games and Pizza feeds? Questions! Questions! I'm so confused!

Joanne Bunnage, Freshman, Washington

I would like the Trustees to be more available for one thing. I don't think many students know who they are or what their responsibilities are. They need more input from students on current issues, namely the policies concerning the "Big 3". If this occured, their perspective might not be changed but would be broadened by student's attitudes.

Robert Donin, Junior, McMillan

My concern is with the alcohol policy. It amazes me how the students are treated like little kids when it comes to having alcohol in the privacy of their own rooms. Whitworth College always talks about a "Community" and decision making. It is time for the trustees to re-examine their thinking on this important issue and let the students handle the policy and what is needed to make drinking on campus legal.

Connie Greer, Junior, West Warren

Music scholarships. I understand that athletics are a big thing for colleges but there are a great number of musicians with an enormous amount of talent who cannot afford to take college courses to graduate due to having to work (and music teachers don't seem to understand the predicament some of us are in) Therefore, more scholarships, less work means more produced talent.

Kat Eggleston, Freshman, Goodsell

I heard that Whitworth College is eliminating the position of the full time on campus counselor because of a money situation. What makes them think that the position is expendable? Couldn't something be done?

Ed Benson, Whitworth Graduate

I would question their support of restrictive policies that place moral judgments on certain behavior, yet do not provide a method for dealing with a behavior that interferes with another person's lifestyle--something that is obviously more anti-social than a quiet drink with a friend in the privacy of one's room. This places on those trained and placed in the dorms with the positive role of helper with the equally negative role of enforcer, thereby hampering much of their potential for helping many students.

Susan Underwood, Sophomore, East Warren

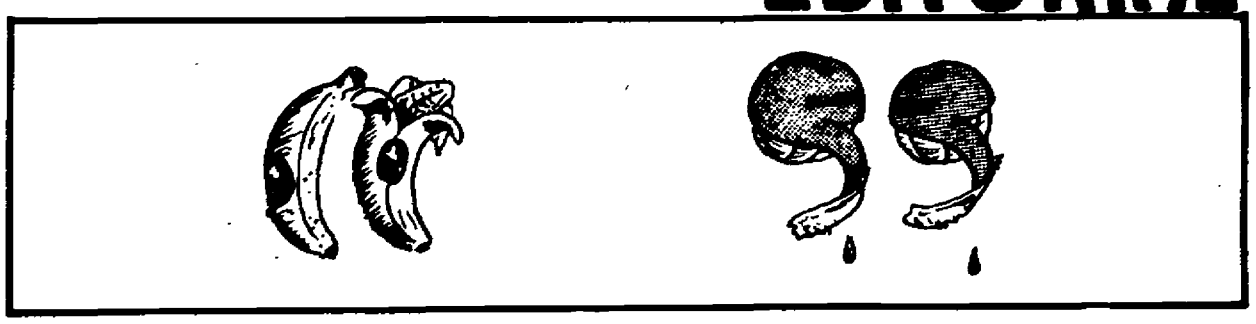
I would ask him/her what action we can take to make more financial aid available for students who want to come to Whitworth. The high cost of tuition has scared many of my friends (from California) away and they've ended up going to state schools. If there was more financial aid available, and if people knew it was available, then Whitworth wouldn't seem so out of reach to prospective students.

Steve Gluck, Senior, Akili

Are they really going to log the loop? I guess its okay if they do only if that money is earmarked for the science department. The science department has a greater potential to attract incoming students. However, two chemistry professors and one physics professor can hardly find the time to teach all the needed courses. Why don't we upgrade the science departments?

It should be noted that the **Whitworth Lampoon**, the strongly satirical publication which appeared on April Fool's Day, was in no way, shape or form connected with the **Whitworthian** either editorially or economically.

EDITORIAL



by Ann Hollifield

The school year of 1976-77 has been a winter of discontent for many of the students and faculty at Whitworth. In talking with members of both groups all across campus this year, I have been struck by the intensity of the frustrations that people are feeling. Those frustrations usually seem to involve Whitworth's priorities, budget and stated goals.

Now that Spring is here and the 1977-78 college budget is due to be presented to the Board of Trustees next week, budget issues are the hottest controversy on campus. Some faculty/student opposition views on the subject have been expressed through the **Whitworthian** in recent issues. But many questions about where the college is going, what its future prospects are and why various departments on campus are funded -- or not funded -- the way they are, are not being adequately answered by the college administration.

As always when real questions are not given solid answers, rumors and misinformation take the place of knowledge. Since virtually all major campus rumors eventually find their way into the **Whitworthian** office, it is not difficult to keep tabs on what types of information are being distributed through the Whitworth grapevine.

In checking out the factual basis of many of these rumors, I have been appalled at how many misconceptions are being spread throughout the community. For example, I think it fair to say that it is commonly believed that Student Development recieves an enormous portion of the Whitworth budget. In fact, however, the figure is around two per cent.

As a student representitive to the All College Council, I have had the opportunity to question and debate with members of the Administration about college priorities and budget. In doing so, I have discovered that there are answers to many of the questions I have heard being repeatedly asked on campus. Or perhaps, if not answers, there is at least a rationale behind the decisions that are made about issues like the differences in the funding of departments.

Whether these answers and rationales are right or wrong is a matter of personal opinion and not important here. What is important, however, is that the reasons behind these types of decisions are not being made known to most of the people upon whom they have a major effect.

As investors in the Whitworth community we have the right to know why things are not working the way we perhaps think they should. Real questions, and there are many on campus this year, deserve real answers, not just the standard cliches that all too often seem to be the only things emanating from the Ad Building.

Perhaps these questions can be discussed at a dinner, such as the student/administration budget dinner last year, or maybe in some other way. But however it is done, there are vital concerns among students and faculty about Whitworth's priorities purpose and future, in all areas, that need to be answered by our administration.

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Thieme edges Stephens, amendments pass

"I see next year as an excellent opportunity to get to know and work with a lot of students. I hope that I will be able to generate excitement into the students to help cultivate involvement. I will continue to encourage controversy and yet always integrate the theme of Jesus Christ into both social and academic areas of life. I plan to learn with and from the job, drawing from my past experience and the help of others," said Joan Roti, newly-elected executive vice-president of ASWC.

Dan Thiemewon the election for ASWC President. The office of exectuive vice-president will be held by Joan Roti. John Johnson will be financial vice-president in the coming year. All of the amendments and the referendum voted on passed.

Said John Johnson, "I think my first goals in the office of financial vice-president are two-fold. First, I want to keep up the books at a better rate and record transactions more frequently. Secondly, I want to make the office of financial vice-president responsive to the financial needs of the students by way of student input."

The proposed amendments included one which clarifies that the new Exec specifically should devise the new budget. Another deals with the transition period for the new officers, specifying that three Presidents' Council meetings after the election, the new officers shall take office. The next two amendments deal with the offices of vice-president. One specifies that a special election can be held if there is a vacancy in one of the vice-presidents' offices. The next gives recall provisions for the vice-presidential offices.

The fifth amendment clarified the definition of subsidiary organizations. The next amendment specified that if a special election for constitutional amendments is to be held, voter turnout must be 60% of the total number of votes cast the previous regular election. The seventh amendment clarified the wording of creating and rescinding bylaws from the constitution. The eighth amendment, deleted the organization and

The eighth amendment, deleted the intramural managers and organization and created the post of environmental manager. The last amendment provided for use of Robert's Rules of order at Presidents' Council meetings.

The one referendum which was passed, dealt with whether or not to have an annual with a budget of $16,000 for next year. The publications committee is presently working on a budget and a staff for next year's annual.

Dan Thieme, President-elect for ASWC, said, "My short term goals involve the budgeting process. John is the head of the committee, but I hope to get the combined effort of the entire Exec. As a long term goal, I hope to keep working with John so the office of financial vice-president will keep running smoothly. It's a big job for one person to get the statements out on time and all of the posting done. Another long term goal is getting the right kind of information to the people who want it, general or specific, and have quality involvement in the process. I want to get maximum input concerning the needs of the students."

"The budgeting began this last week and will continue through next week, so if there is any group or organization that needs funding, you need to get hold of me, John, Joan, or anyone at SAC sometime next week," said Dan.

Whitworth College continues to seek new ways to fulfill its commitment to equal opportunity in employment and educational experiences. Herbe Stocker, in the Office of the President, is responsible to guarantee this. Employees, students, and friends of the college are urged to provide insight into our continuing efforts by communicating with Mr. Stocker.

Our policy is one of non-discrimination on the basis of sex, race, color, national origin, age, or handicap as defined by law in all activities and programs under our sponsorship.

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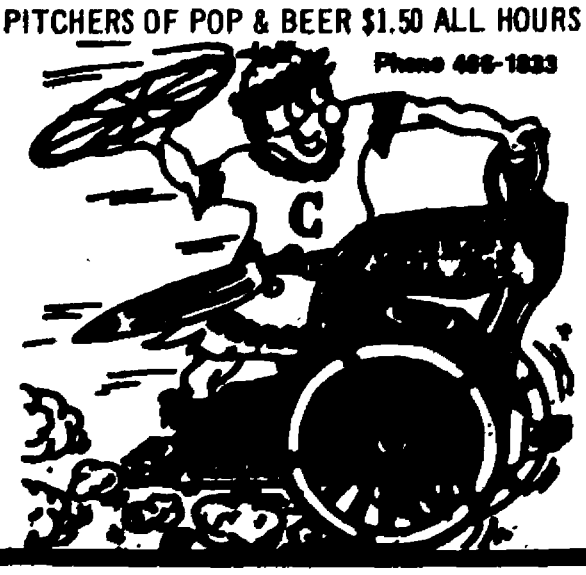


OUT FRONT: Nick Weber

Laughter: a'la Lichtenstein

Remember the boy who lost his dollar a few weeks ago in Forum? Stepping out of the audience he had, with a trusting hand and heart, handed over his greenback to the Royal Lichtenstein Circus only to see George Washington's face fade in a crinkle of ash and then reappear in the core of an uncut lemon. Clever? Yes. Some catch to it ? Probably. But when 1100 persons have their over-scheduled days broken up by the world's smallest circus and the hour of laughter they bring, the purest joy of performance is the only thing that matters. Wondering how a trick of magic is pulled off loses itself to the audience's wonderment of Nick Weber, the Circus' balding but hilarious ring leader.

When the Royal Lichtenstein Circus becomes another mid-week memory, one more slip dropped in the box as you leave the auditorium, will you remember that this same man who went around lifting plows and enlightening us all with his show is a Jesuit priest? Then read on to what Christianity can become for one who's discovered his ministry on the stage.

WHITWORTHIAN: How does one make the jump from being a Jesuit priest to a circus performer?

WEBER: He doesn't. There's no jump, you just do who you are.

My first passion in life, when I was a little boy at age five, was the circus. One day I went to the circus and never returned. I was also given a setting for life involving religion by my grandparents.

In time I entered organized religion as a professional, and because I wanted to be a performer, I studied theater. Soon I began to see that both the sanctuary and the theater were very precious places that moved only precious people.

I wanted a form that would bring the intensity of a performing arts ritual to the street, the campus, or the shopping center mall.

WHITWORTHIAN: Is that where the Royal Lichtenstein Circus grew out of, those shopping center malls?

WEBER: I tried the idea alone on a box of props on the corner of Birch and Santa Clara streets in San Jose. It was an act that consisted of mime, magic, comedy, balancing, juggling, and fire eating.

My ministry, prior to that, if you want an institutional box to put it in, was teaching drama and Shakespeare to kids in high school.

WHITWORTHIAN: Can you define ministry?

WEBER: Well I'll tell you what it means to me. I don't want to explain or interpret it. That's like writing a book about what you do. It doesn't mean anything.

What I would like to do is A) do what I want to do. B) That's what I just did, the show. I don't teach very well. I don't preach in a sanctuary, in a closed ritual very well. But, I can ask some people together in a half circle anywhere, sit down, take an hour out of another structured environment and play with possibilities working with the theater.

Here, (Whitworth) it's concert and that always gives you a theater. It's not out in the middle of campus - Joe Jock who's never been to it before and doesn't know what Forum is doesn't stumble on it. Once in a while he does.

WHITWORTHIAN: What can Joe Jock take away from your performance?

WEBER: Oh, the possibility that there are lightnesses, that maybe everybody who entertains isn't out to make a huge buck, that maybe you can actually get close enough to people in tights who are willing to say they love you; mostly laughter, suspension from his fuzzy conviction that he's got it all figured out -- he's got practice after school, he's going to do something in the library. All of a sudden he sees this and he sits down and begins to change his patterns.

WHITWORTHIAN: You've mentioned the Whitworth audience is one of your favorites.

WEBER: Yes it is. They like the show a lot. They're on top of it. They laugh at everything. We're also accompanied marvelously here. I mean those folks on the stage crew are ready to bring us in.

You wouldn't believe the way it is sometimes. We pulled into Bellingham the other night, the same street we always come down to unload. Two cops on us. Bam. Lights going around, asking for I.D. They were kids dressed in jeans -- a jacket with a patch.

WHITWORTHIAN: Can you project then your feelings why --

WEBER: Yea, lots of them. I think society is really inhuman. Really inhuman. And most of it is because of greed, which is the result of the founding fathers who were spiritual people saying that we could make our society on free enterprise. Fine, as long as you have people who believe in something beyond the mighty and the dollar. Given the attention of any kind of a spiritual matrix you have nothing but greed operating. And that has us -- if you'll excuse the expression -- by the short hairs.

I don't want to live in that kind of a society. So, I live in a van. I'm ashamed that I operate an internal combustion engine for 32,000 miles a year. But I also don't want to live on a hill in the middle of no where and curse the darkness. The circus is a way of living outside of society and contributing something at the same time.

WHITWORTHIAN: Do you own the fear at all of the circus ever dying out in a television age when people are more content to watch "Starsky and Hutch" than go to a big tent show?

WEBER: Uh, huh, I think that's a risk, though I really believe that forms should be allowed to die. That's part of being a Christian; the willingness to allow things to die is the corollary to the possibility of resurrection. Even the Roman Catholic Church ought to perhaps die in its structures. We've just got to send out the obituary notices.

But you mentioned the theater. I think there are three liberating institutions in society: education, the arts, and religion. When those sell out to General Motors they lose their ability to liberate. And everyone of those three institutions has done that The arts for instance. Who can see the great dance companies? Huh?

WHITWORTHIAN: Not too many people.

WEBER: Right. Who could see Brubeck? Six and a half bucks a ticket...

WHITWORTHIAN: Well, if art is allowed to die in its commercial form, what ends up replacing it?

WEBER: It's already happening. Young people are developing as performers and artists who are willing to perform for something besides a dollar.

WHITWORTHIAN: Is what we're left with then, a renaissance of the arts?

WEBER: Resurrection.

WHITWORTHIAN: Why the word resurrection?

WEBER: Because I'm a Christian. You say renaissance and you're calling up a big hustle into people's imagination. That's the Renaissance Fair Syndrome -- Somebody got an idea ripped-off the public. Now everybody wants to do it.

WHITWORTHIAN: Where do you go from here?

WEBER: We go to Pullman, then to St. Ignatious, Montana, then to Missoula

WHITWORTHIAN: From performing a little I'm aware of the two-way communication that goes on between actor and audience. Sometimes when I'm finished I've wondered what have I done to them, what impact have I made. Do you ever feel that?

WEBER: You know, performance is an intangible. You know you do your best for an hour. The audience gives something, you give something. Then you part. And the next year you're together again.

During the performance you're in an area of the spirit, not in the area of science. You're not interested in measuring it. You know it's indefinite. You know it's worth your while.

Film: 'Twilight's Last Gleaming' dawns nuclear realities

Fifteen years ago, the world was posed on the edge of Armageddon as the Soviet Union and the States danced a Cold War tango in the middle of the Altantic; Cuban missiles were only minutes away from meeting their targets in certain American cities. But as history would have it, fingers were lifted from the buttons and the world staggered back to business.

Not long afterwards, Vietnam burst on the screen in glorious red and white and the public watched this crisis develop with somewhat less urgency since few people really knew why the United States was there in the first place. Again, history did the best it could and came up with the Pentagon Papers.

Nevertheless, the Pentagon Papers were just the "tip of the iceberg," says Robert Aldrich, director of Twilight's Last Gleaming, a film which takes a cinematic shot at holding the U.S. accountable for maintaining a losing battle in Vietnam and which draws fiction closer to fact.

Consider the fiction: November 16, 1981--three escaped convicts invade the heart of an American Strategic Air Command missile base and demand that the President be given as hostage or they will trigger nine Titan ICBM's toward doomsday. And the government must disclose secret documents which prove the military knew quite early that the Vietnam war could not be won and troops were continuously sent in to save face.

Now consider some facts: as recently as this year, the federal government ordered an immediate major increase in security at the nation's 74 civilian-operated nuclear facilities to safeguard against terrorists. The Nuclear Regulatory Commission (NRC) reported, though, a "considerable reluctance expressed by the industry to accept responsibility for protecting special nuclear materials against determined violent assaults" because, among other reasons, "the necessary levels of defense would be damaging to company images." Saving face then; preserving images today--what's the difference?

As ominous as its title may sound, "Twilight's Last Gleaming is no fantasy, says Aldrich, nor is it really anti-American although he is amazed at how similar the open government feelings of certain Cabinet members in the movie are to recent politics.

"We finished shooting the film April 28 or 29, way before the Presidential election but I would have sworn to God that some of the movie's dialogue came from Jim Carter's campaign," says Aldrich.

There is a scene in the movie where Lawrence Dell (Burt Lancaster), a maverick Air Force General who holds the missile silo, speaks to the President. Dell calmly explains the urgency of releasing the "Doctrines of Credibility." The chief executive then turns to his cabinet and says, "With that rhetoric he could be elected governor in ten minutes!"

Twilight summons the accountability of the powers that be and the powers that were. It's cathartic when the viewer hears President Stevens scream, "Vietnam! Soldiers died fighting it, kids died protesting it. Am I supposed to say it was a PR gimmick to show the Russians I could push the button?"

"That, Mr. President," answers one cabinet member, "is blood over the dam."

ENTERTAINMENT

Connoisseur Concerts close season

On April 25 and 26, Connoisseur Concerts will present the final concert of the current season. Entitled "Performer's Choice", the program has been selected by the musicians themselves. Violinist Kelly Farris, flutist Frances Risdon, oboist David Dutton, and others will join in performing some of their favorite pieces from the chamber music literature. Selections include Ravel's Introduction and Allegro for flute, harp, clarinet, and strings; Tschaikovsky string quartet; and Thuille Sextet for flute, oboe, clarinet, horn, bassoon, and piano. Thuille was a contemporary of Brahms.

Both concerts will be at the Unitarian Church, West 321 Eighth Avenue in Spokane, beginning at 8:15 p.m. Tickets will be available at the door.

'Network,' 'Rocky' find Oscar in '76

by Mike Yee

There is one glaring problem about the Academy Awards. There is a great need to change the presentation format. Having the Best Picture Award presented last is anti-climatic. The Best Director winner always uncovers the Best Picture winner and consequently withdraws the suspense of the "big" award. One answer to the problem would be to present the Best Director and Best Picture Awards together. Another proposal might be to present the Best Picture Award before the Best Actress Presentation. This would make the Best Actor and Actress awards the final two. Whatever the solution, the suspense of the best picture award must be installed.

As expected, the major Academy Awards were captured by **Network** and **Rocky**. **Network's** Peter Finch and Faye Dunaway took the best actor and best actress awards respectively, while **Rocky** was voted as the Best Picture of 1976. **Rocky's** John Avildsen was named Best Director.

Whereas **Network** and **Rocky** were predicted to take the above awards, **Network's** dominance stretched to the Supporting Actress category. Beatrice Straight (who played the jilted wife of Oscar nominee William Holden) gave **Network** another award. The other major award was won by Jason Robards, who portrayed Ben Bradlee (editor of Washington Post reporters Woodward and Bernstein) in **All The President's Men.** Robards defeated some stiff competition from Burgess Meridith (**Rocky**) and Ned Beatty (**Network**).

The awards reached its brightest moments during the presentations of the Best Actor and Best Picture Oscars. Most people anticipated Finch to win the coveted award because of the combination of his fine performance followed by his unexpected death, and the Academy's sympathetic reputation. But when the nominations were announced, Sylvester Stallone received the loudest applause. Finch's wife then accepted the award on his behalf and gave a very emotional speech which touched the audience.

Jack Nicholson (last year's best actor for **One Flew Over The Cuckoo's Nest**) then presented the nominations for the Best Picture. To the approval of the audience, Nicholson pointed out the fact that there were no disaster films up for nomination. **Rocky** was then announced as the winner and was the overwhelming popular choice of the crowd.

on tour: Bad Company burns on new album

Called the great rock hope of the seventies by critics and fans alike, Bad Company takes that Rock dream a step further on their new LP, **Burnin' Sky**. While exploring new sounds and styles, their raw, rowdy rockers still explode. The thick, throaty ballads still soothe. Shortly after the release of the album, Bad Company will embark on a U.S. tour--Burnin' Through America.

The first band signed to Led Zepplein's Swan Song Records, Bad Company arived on the music scene with an intensity unparalleled this decade. Their first album **BAD CO.** and single "Can't Get Enough" skyrocketed to number one all over the world. The popularity of the group's hard rock sound caused them to be selected as the Best New Group of 1974 by virtually every pop poll in the world. In 1975 they proved they were here to stay by selling out every venue on their second U.S. tour, including Madison Square Garden and the Los Angeles Forum, and releasing another top ten single, "Feel Like Makin' Love." Their second album **Straight Shooter** remained in the top five for over a month.

Run With The Pack, their third LP was certified gold by the RIAA only two weeks after its release and remained on the charts for nine months. On tour they smashed attendance records around the country, including Elton John's record at the Municipal Auditorium in Mobile, Alabama (March 26, 1976) and Led Zeppelin's record at the Coliseum in Jacksonville, Florida (March 27, 1976).

Musically, on record and in concert, Bad Company's secret is powerful charismatic simplicity--as well as an unusual unity and sense of mutual respect. As guitarist Mick Ralphs puts it, "In this group everyone encourages everyone else to do things--bring more ideas forward." In the New Musical Express Steve Clark noted, "Bad Company are a group. There is no one musician pulling in an opposite direction to another. It all jells." Reviewing their concert last spring in the Washington Star, Charlie McCollum wrote,"It was one of those evenings that cut to the essense of rock and roll, a night of the magic that forms the link between the young and their music."

Bad Company are managed by Peter Grant, Led Zeppelin's manager. Grant first met Rodgers through a mutual friend in 1973. When Zeppelin decided to start their own label they asked Bad Company to be the first band signed because as Robert Plant, Led Zeppelin's vocalist put it, "They have a vitality that's missing nowadays."

Sherrard reflects upon Sudan

by Pam Geddes

He can be crazy, he can be very outspoken, but the Jean Sherrard that came across during his interview was not the "candidate for king on the Divine Right ticket" that appeared in robes and in jest on stage during the Student Election forum. He showed a kind sensitivity, a type of understanding that revealed a possibly less obvious side to his personality.

After spending four months last fall teaching English and English literature in Southern Sudan on the continent of Africa, Sherrard returned to the States and then to Whitworth with an "enlarged awareness" of life.

"The experience was exciting yet depressing at the same time," he said. "The things that were the worst for me could at the same time be the best." No mail came into Sudan for three months straight. "I missed home so much and could have no contact with it. That was hard, but at the same time having no ties was good and I could concentrate more on my life in Sudan."

Sherrard had been "very, very exhausted with Whitworth" before deciding on Africa. "I was serving no real purpose--my life was contributing nothing to the world. I had idealistic dreams that I was doing nothing with." After corresponding with friends in Sudan, he decided to teach through the African Community for the Rehabilitation of Southern Sudan (ACROSS), a front organization for Christian groups. Christians are not always welcomed, as the majority of the country is of the Muslim faith.

"Americans aren't used to the idea of not being able to do all they may want to," he said. "In Sudan, I got used to it. It took me 11 days, for example, to travel 800 miles. I couldn't just take a jet and be there.

"And it was a whole different way of life. While I was there, at least 3,000 people died of an unknown epidemic Values were very different, too."

Sherrard who was the youngest of the 15 teachers at the ACROSS school, stressed the drastic need for teachers. He continued,explaining part of the philosophy of the faculty. "We really supported a pro-African culture and didn't push for Western influence. People were encouraged to look at what the West is, not its wealth or progress "

South Sudan residents have a very low suicide rate and are "secure" as a people. They maintain a degree of existentialism in believing in life and living until death, not prolonging it, and viewing death as a natural part of life.

Students there were in direct contrast with American students regarding enthusiasm for learning. They "begged" for rests, assignments and homework, and night classes were added to increase learning situations. English is the preferred language while Arabic is the national language.

Returning? "I don't know if I'd go back," he said. "My responsibility to America is...one that I can fulfill better here than the one I can in Southern Sudan. Here I know how to respond; I may not always fit," he said smiling, "but I was raised in this culture and I can speak English."

The Whitworth junior, an English major, has kept in contact with some of the students since his return and made some "very good friends" during his stay. Two ACROSS workers he knew have been shot since he returned, too, and one friend died. "It sure made me more aware," he said.

"The only answer for us is to try, even though we make mistakes, and then to get out. It's a kind of grace really, to try and then fail, but they need our help. We must go in selfless, realizing that what we do will have little effect on them. That's the grand paradox, then--to try, accepting the fact that our attempt may have little effect, and still to try."

"I felt I had to leave because I started to become hardened and have no compassion for what I was seeing. I needed to find out just exactly who I was."

The interview seemed to exemplify the same "enlightening but frustrating" four months of remembering the excitement of teaching and learning, yet frustrating to try to convey to an audience likely unfamiliar with the type of experience he had been through. In conclusion, he quoted T.S. Eliot: " 'Your end is your beginning, I guess, and there's one important thing people must keep in mind. Wherever you go, people are looking for an overall purpose and meaning of life. But the only meaning is what you bring to those surroundings--that's alarming in a way, but true."

Jean Sherrard left Whitworth College "exhausted". Upon returning he had answered a number of questions that he had never confronted before. All questions were not solved, but he might have a better grasp on some new experiences that may help him clear up those questions in his own future.

FEATURE

THE AMTRAK CONNECTION

Snodgrass: Okay, let's start, I'll ask you the questions.

Q: Have you ever been caught in a snowstorm in a rented Granada at a college without electricity near Chattanooga, Tennessee on January 9th, 1977 on your way to a science fiction convention in Philadelphia?

Mohr: Oh that is a good question, very creative, as a matter of fact we did. Wassa matter, your memory failing you?

Snodgras: Uh...okay...Did you rent your own rooms at these conventions or did you spend the night in rooms occupied by persons of the...how shall I say...people of the opposite sex?

Mohr: No, I didn't,you did. I slept in the car!

Snodgrass: oh...you're right. .well (clears throat)...

Mohr: You know, I really don't think this interviewing idea will work.

Snodgrass. Oh yeah, well what do you suggest?

Mohr: Well, we could tell them about how we started in Portland, travelling by train down through northern California till an avalanche wiped our a freight train in front of us causing an eight hour delay in our bussing to another train only to be nine hours late for a connection to New Orleans from Los Angeles where Amtrak people, through a series of fast talks over the phone and shrewd conniving on your part, agreed to fly us to New Orleans and put us up for a night in an hotel (even though they didn't know it was going to be the Royal Orleans, the most expensive joint in town) while all the time my paranoia raged rampant and I cried and cried, "I just don't want to get hassled."

Snodgrass: Don't you think that's a rather long sentence? You could've just said we extorted our way across the U.S.

Mohr: That's right; conman and paranoic extort themselves to no end!

Snodgrass: Real cute...anyway, we still hadn't arrived at our first destination, Chattanooga, so we each ripped out our trusty 30 day Amtrak USA Railpass (unlimited travel for one month anywhere in the United States where there are tracks) and got ourselves a couple of tickets to Atlanta. Of course, after those first three days we knew that it could only be up hill from then on...New Orleans to Atlanta: we had reservations for the same seat. Atlanta to Chattanooga: no tracks between the two towns so we had to rent a car. The Chattanooga Science Fiction Convention: no biggy. Chattanooga to Atlanta: got caught in a snow/ice/wind/rain storm and almost didn't get Avis their car on time Atlanta to New York: you jumped off the Empire State building and killed yourself because you didn't want to get hassled.

Mohr. Right. But, we can't forget going to the Philadelphia convention where most of the local SF fans thought I was a hoax, where we interviewed some Big Name authors, where we had a heckuva good time, then zipped down to the warm (compared to where we'd been) Florida coast for a couple days, and getting tired of the south, tracked up to Montreal, but stopping off for a few hours in D.C. at the time of the inauguraton (hi, Jimmy!) along the way, then thinking our stay in Canada would only be a day when our luggage was kept in customs necessitating our sleeping in the station (and my almost stealing some silver from the local Hilton!), but then being able to leave the next evening for Boston, which was nice and cold, and from there, points west again.

Snodgrass: There you go running off at the mouth again with your boring sentence structure, here, let me finish...So, after Boston we went through New York for the fourth and last time on our way to Ann Arbor, Michigan and the last convention. By this time we were getting used to the delays in travel due to frozen steam lines in the cars and frozen switches in the yards and frozen pedestrians in Buffalo (we were stuck there for six hours due to blowing snow and -75 degree weather-with wind chill-). Now that was cold. Then finally finishing the trip off by attending the SF convention which was a gas (not natural) and then catching a train home a few hours before our passes expired. Spokane came as a blessed relief after the forty-two hour ride from Chicago!

Mohr: Yeah,...well, I guess we **could** talk about all that, but,...

Snodgrass: And shouldn't you say something about the fact that this was all part of a JanTerm Independant Project dealing with SF Literature and Art? And what about all those other things Amtrak did for us like putting us up and giving us complimentary meals? Aren't you going to mention anything about our derailment in Chicago? Or how we travelled 12,000 miles through thirty states in thirty days?

Mohr: No.

Snodgrass: What!

Mohr: It's too unbelievable, it's ridiculous to expect anybody to believe that two guys could go gallivanting and carousing around the country having the time of their lives and con their way into getting credit for it, not to mention the money they'll get for writing this thing for the paper. The whole thing stinks.

Snodgrass: I don't like your attitude and this collaboration is beginning to smell too. Not to mention this was written in February and here it is April already! Let's just forget the whole thing!

Mohr: But Medefind is counting on us for filler.

Snodgrass: So what? He can get Stratton to write about Bicentennial trees for all I care!

FOR THE FAT LADY

from Bob Knodle

Well, campus people, now comes another holiday. The King born on Christman hangs on a cross today. Do we, can we, will we believe it? Something about our style makes me doubt. I mean, well, how come we aren't hanging on crosses, too?

Now, I'm the first to admit I've got a messiah/martyr complex. And I fear two things related to that. One, that other people see me taking myself too seriously. And two, that they're right. So what I'm saying is, my thoughts are my own, and not necessarily anything more than that. But listen, anyway.

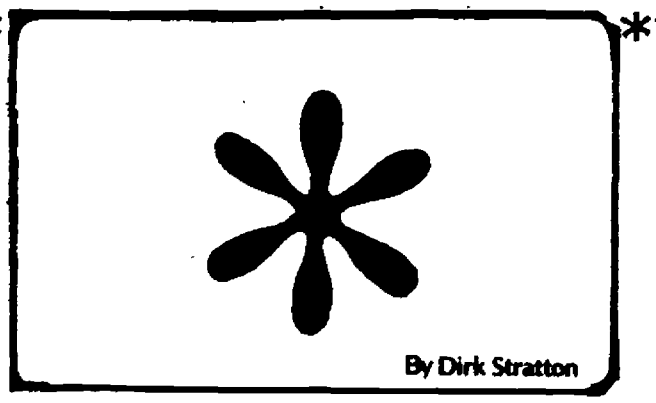
I wrote at Christmas about how, in many ways, our celebrations seemed out of synch with the spirit of the occasion. WE exchanged gifts to celebrate the coming of the One who would call us to give up our wealth. We feasted with our families in honor of the One who left his family to feed the hungry, clothe the naked, and release the prisoners. I still think that if we ever stopped to think about the real meaning of Christ's birth, we'd understand how truly rational Herod's murderous behavior was.

And now, Good Friday. Good? Well, we've come to see how necesary Christ's death was in order for the world to be "saved". We can see the crucifixion in the context of the whole Easter event. You know: in order for Him to rise again on the third day, He needed to be buried on the first one. But, listen, damn it. When Christ died, Pilate actually knew He was dead, His disciples knew He was dead, even His mother knew He was dead. He was. And someone had killed him. Who? and Why?

Well, once again, we know God did it, obviously. It's obvious to us who know the whole story that Christ was a victim of circumstance. Unfortunately for Him, humanity needed "saving", so God, His Father, struck Him down. Well, I say that's crazy, and if it's true it's only half the truth. The other side is the side we never see, only because we don't want to. Well, look at it, and believe it, damn it, because it's just as true.

Christ was murdered **because** of the life He lived, not in spite of it. The church of his time killed Him because they would not tolerate Godliness if it meant leaving family to love the lonely or giving up money in order to be rich in spirit. And that is what Christ did. Now, admit it, please admit it. Because that's just what the disciple had to do.

You see, when Christ died, the disciples had to ask the same questions we still ask: "Was he wrong? Should He have taken instead the political power the people offered Him on Palm Sunday? Should we live as He did, giving up all for a cross?" But on Easter, they got their answer. Was it that since Christ had died, they didn't need to? No, no, no. The answer was the path to real life meant death first. The disciples understood this, and knew they'd never fish with their nets again. Never. Will we?



They came last summer.

Their arrival generated minimal fanfare. A Whitworthian article here. A College Development P.R. belch there. They came to celebrate the Bicentennial and were ignored.

They're still here, but most of us have forgotten them...

AN INTERVIEW WITH THE WHITWORTH ARBORETUM: Dirk Stratton Talks to Arboretum President, Crategegus Oxyantha

By Dirk Stratton

Stratton: Crat, you and the rest of the Arboretum have been here for several months now. What is your general impression of Whitworth?

Crat: "."

Stratton: What did you think of your first Spokane winter?

Crat: "?"

Stratton: Really confused the sap, eh?

Crat: "."

Stratton: I note a shade of discontent in your answers, Crat. Is it true the Arboretum feels ignored?

Crat: "."

Stratton: Who do you blame? The students? The Administration?

Crat: "/"

Stratton: What can be done to ensure the Arboretum its rightful position in the Whitworth community?

Crat: "...(:,:);..."

Stratton: Will the Arboretum be presenting this proposal soon?

Crat: "."

Stratton: Good luck, Crat. (With President's Council, you'll need it.) One last question. Does the Aboretum have any problems with all the dogs on campus?

Crat: "@#$%¢&*#$%¢&**!!!!!"

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Sunday Inner View An unusual insight into the lives and backgrounds of the people who have shaped contemporary music featuring personal interviews with the artists

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KREM FM 92.9

Alumni Council sponsors upcoming events

by Pam Geddes

"We're trying to prove our role so that students can see their need for our services." That's one goal of Whitworth's Alumni Council and alumni organization, said Neil Clemons, alumni and public relations director. "We don't want to be thought of as someone that grabs your money as soon as you graduate. We want to help students come here and then give them something that they may want to give back to us someday," he said.

The Alumni Council, made up of 15 elected former students and six appointed members including four Whitworth undergraduates, meets semi-annually, near homecoming in the fall and once in the spring. They will meet April 16 and 17 and will be discussing ongoing and upcoming activities.

Erlene Grosvenor, reunions/special events coordinator, is very active in cooperation with Clemons in the alum program, too. She's currently organizing a calendar for class reunions and is involved with class agents.

Some upcoming activities that Clemons, Grosvenor and the council will be involved with are graduation, a special 25 and 50-year class reunion, a summer reunion for 1970-72 graduates, an alumni directory, and "An Evening With the Whitworth Choir" at the Sea-Tac Holiday Inn for alums, parents and prospective students on Wednesday, March 23. The council also looks ahead to Homecoming '77, when some special activities for 1976 and 1977 grads will take place.

"Recent graduates will be able to compare notes and hassles of the past year and job-hunting or finding," Grosvenor said. One activity will focus on first year job traumas, where students can be encouraged and get helpful advice through others' experiences.

"We've become a service agency really," Clemons said. "We want to play some role in your life by the time you're a senior. While you're here, we want you to know that we care, play a role in your life and try to be very helpful. We try to specialize in service, help and communication."

Other activities they will be putting on are the alumni-seniors' banquet one night in May at the Spokane Convention Center and the Alumni College which will take place one week in July.

Activities that the Whitworth alumni organization sponsors and gets little credit for are homecoming, "Cookies for Freshmen" in the fall, the Young Alumni Task Force, graduation announcements and other materials, and several other service functions throughout the year.

"We're in the 'grow' cycle I guess you could say," Clemons said, "of enthusiasm, of financing and of interest -- and we do want people to know we're dependable." "Definitely," Grosvenor added, "we want to serve and make alumni feel a sense of unity and togetherness."

Whitworth undergraduates serving on the Alumni Council are Keith Devries, Kevin Rudolph and David Tagliani. Nancy Wendlandt is currently being considered for the 1977 graduating class.

Whole Earth Eating

The Whole Person Eating Establishment (formerly The Snack Bar) will have new hours starting Monday, April 11. The change in hours was made by the HUB Board of Control at the suggestion of SAGA Food Services which operates the establishment. SAGA proposed the new hours after doing a study of the cash flow occuring during certain times of the day. The hours eliminated were the most unproductive and there are hopes that closing during those times will cut the losses the Establishment has suffered for some time. The new hours going into effect are as follows:
Monday-Friday: 9a.m. - 4 p.m. 7-10:30 p.m.
Saturday: Noon - 10:00 p.m.
Sunday: 1-7 p.m.

The Whole Person Eating Establishment will also be closed Easter Sunday and May 1.

Theme Dorm proposals

by Becky Harmening

Spring break has come and gone and so has the deadline for next year's theme dorm proposals.

So far the dorms that have been submitted are Creative Writing sponsored by Laura Bloxham; Fine Arts which will include art, music, and drama sponsored by Dick Evans; Russian Theme Dorm sponsored by Bill Benz; Christianity. Black and White sponsored by Ron White, Business Ethics and Human Relations sponsored by Harry Dixon; and Foreign Language Theme Dorm sponsored by Pierette Gustafson and Shelley Porter. Some interest has been shown in a Fitness and Exercise theme dorm, Nutrition 1985, Political Studies, Controversial Debate, Sexuality theme, and a Senior Theme Dorm.

Students or faculty may pick up the course outline sheets in Student Development. If a student has a theme in mind, he must get a faculty person willing to sponsor and teach the class that correlates with the theme. The next step in the procedure is to get a group of interested students and a faculty member or two together and figure out the course outline, which involves deciding which department the class is under and how much credit it will be worth. A title for the course must be decided upon and also the goals and objectives of the course. This is followed by the advantages of the theme and a course description. If the course is a new one, the faculty person must get academic approval through the Administration Building.

April 4 the proposals must be submitted to Student Development; theme dorm preregistration will be April 21. The names of the dorms that are approved for next year (fall, Janterm, or spring) will be announced April 25 and final registration for theme dorms will be April 28.

If there are any questions or if you are interested in getting more information, you are encouraged to contact members of the Theme Dorm Committee, Shirlene Short, Tom Hartnov, John Walker, or the committee's convener, Carolyn Crowder Ext. 381. The Theme Dorm Committee meets every Monday from 4-5 p.m. in Student Development.

"If people have ideas they need to get on them real soon," encouraged Crowder.

Yates takes Christian philosophy seriously

by Therese Walsh

What is the nature of an interview? A fitting question for a philosophically-minded reporter to ask him/herself, but a rather disconcerting question to be asked by the philosophy professor being interviewed. Talking with Dr. Lawrence B. Yates, professor of philosophy, was engrossing, thought provoking, and, at times, disconcerting.

"Philosophy is the study of the nature of ultimate reality," stated Yates. "What does that mean? Well, that's the point of course. (Laughs) Only philosophers know and hopefully, some of their students."

The students of Yates are responsible each day for presenting some aspect of the class's subject. He firmly believes that they get the most out of a class when they personally communicate information about a subject. Existentialism is a favorite class of his to teach becouse "it is contemporary and it gives each student the most space in which to express himself."

When Yates accepted a teaching post at Princeton Theological Seminary, he found the attitudes of the students very discouraging.

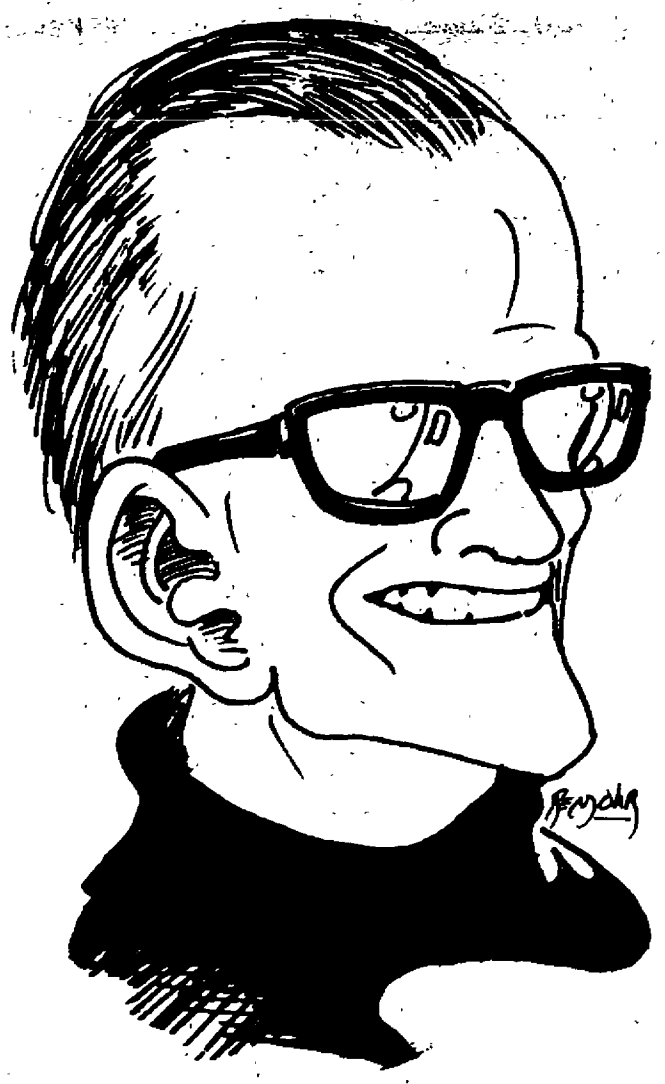
"All they wanted to do was have fun," he explained. "I was deadly serious, in fact, I have been all my life. I just couldn't understand it...but over the years, I learned to calm down and not take myself so seriously."

Yates has seen students' attitides change from a lack of seriousness in the '50's, to a rebelliousness in the '60's, to a more mature, settled down attitude in the '70's. "What delights me in this decade is the earnest, serious questioning of accepted authority in all areas," he added.

Lawrence Yates is an unusual combination of philosopher and Christian. This was well illustrated when he defined both Christianity and philosophy: "Christianity is partaken by faith, from revelation; not from reason. Philosophy starts with reason and everything it understands is in terms of reason. Christian philosophy starts in faith and believes that, in the beginning---which is ridiculous; there is no such thing as a beginning---God made everything from nothing, which is worse, and not only that but he made me for a special purpose."

Yates feels that philosophy and Christianity fit together be way of struggle.

"There should be no compromise between what you see and feel as wrong in your society. You should attempt to rectify it, but not to condemn and withdraw from it," he continued. "On the other hand, there is a silent witness, too. You don't need to be a reformer



who goes about tearing down structures or attacking institutions. It is an invisible effect, apparently, that some believers have on those around them."

When asked what the Christian philosopher's purpose was, Yates replied, "...Why am I here? As I see it personally, it is to do God's will day by day. To that end I must ask for guidance...and I firmly believe I'll be lead and guided."

Hopefully, Yates will continue to teach here at Whitworth; he is 65 years old. He has had an interview with Duncan Ferguson, vice-president for academic affairs, but he declined to comment on the results. He did say, however, that he was pleased with them and that a statement will be issued soon.

Upcoming Forums

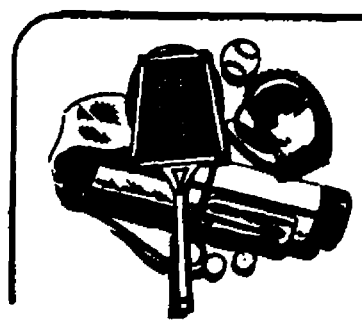
Well the final forum schedule is finally finished. Even those "to be announced" forums have been announced. Here's the good news:

April 12. Dr. Alan Walker from Harvard University will be on campus to talk about physical anthropology. Walker has spent several summers in Kenya working with Dr. Leaky in the Olduvai Gorge, helping him to identify and date bones discovered there. Walker has been in a TV special discussing the significance of those findings.

On April 14 "Go Forth" will be presented by the Environmental Interest Group here on campus. The forum will include a film, Reader's Theatre, Guerrilla theatre and discussion about environmental concerns today.

April 19 sees John J. Scherer in Forum speaking about "The Human Potential Movement, the Church and Me." Scherer is a faculty member for the Masters in Applied Behavioral Science program through Whitworth. He is a theologian, counselor and author of the book **Parables**.

On April 21, a classical guitar presentation will be made by Leon Atkinson, a talented and respected musician from Sandpoint, Idaho.



SPORTS SHORTS by Chuck Laird

Perhaps you readers felt that the only basketball being played on campus these days were the intramural five on five games. Little does Whitworth College know! The scoop is that there is a much more fierce, exciting and faster moving game of basketball going on...Nerf-ball basketball.

The craze doesn't appear to be campus wide yet, but I have been able to locate a couple of secret nerf-ball basketball courts, expertly disguised as dorm rooms. One such court was found in second floor Calvin.

So I took it upon myself to see just what goes on in these hotly contested basketball games. Some of the rules are interesting and, of course, necessary. For instance, since it's next to impossible to dribble the small foam rubber nerf-ball (4 inches in diameter). The NNAA (National Nerf Athletic Association) ruling is that you use "simulated dribbling," which consists of "the physical movement of the wrist (carrying nerf-ball) in a back and forth motion while simultaneously vocalizing the words 'dribble, dribble' (in a voice clearly audible throughout the playing area) in such a way that there is one 'dribble' per wrist motion. (Article 327.32, Sec. 1, para. 3). A player in violation of this rule shall be given one warning. A second violation means that player plays the rest of the game without aid of a basket.

Another common violation is goal tending. This is kinda hard to avoid due to the fact that the ball is continually shot downwards, the basket being only 6½ feet in height. This varies, of course, from court to court.

Most players therefore shoot down to the basket However, there is one man who continually amazes the crowds with his inability to touch the rim. In Calvin they call him the "Van the Man", Ivan Eugene Brink, Jr. Opponents call him many names, none which are worth repeating, but he's the All-Star of All Stars among Nerf-ball basketballers at Whitworth.

Van the Man is easily recognized among outstanding athletes at Whitworth. Just look for the guy with purple and yellow striped cutoffs and surrounded by numerous, beautiful, voluptuous females and you've found Mr Nerf himself, Van the Man.

One final note. As yet, there is no professional Nerf league. But, rest assured, if one forms, Whitworth's new All-American Ivan E. Brink, Jr. will be among the first to be drafted. Van the Man, we salute you.

Whitworth lookin' good, Larson, Jung break records

by Mike Repovich

In the Pasco Invitational Relays, sponsored by Pasco High School and Eastern Washington State College, the Pirates' track teams showed much improvement.

The women's quarter milers did very well with Val Erhlich leading the way with a time of 64.1. Sandy Schiller and Cindy Vanderwerff each ran 64.5.

Donna Larsen set a school record and placed second in the shot with a heave of 38'7¼". Meredith Jung set a school record of 69.1 in the 400 meter hurdles and was second in that event. Lori Lyford took first place in the discus with a hurl of 125 ft. Cindy Stanley did quite well in the two mile.

"The 440 relay team is starting to click and our consistency is keeping us going quite well," said coach Peggy Warner.

The Pirate women have no really fast sprinters so their field events are carrying them. Kivonne Tucker did well in the shot and is coming in the discus. Anne Seeley is coming in all three field events, the shot, discus and javelin.

The Pirate women will test their ability again this weekend at SCC in a field which contains NCAA teams Washington State and University of Idaho.

Although the Pascoe meet was not scored, the men's team collected a very encouraging note. They have the second fastest mile relay time, 3.25.0, of any small college in the northwest, second only to Eastern Washington's time of 3.17.0.

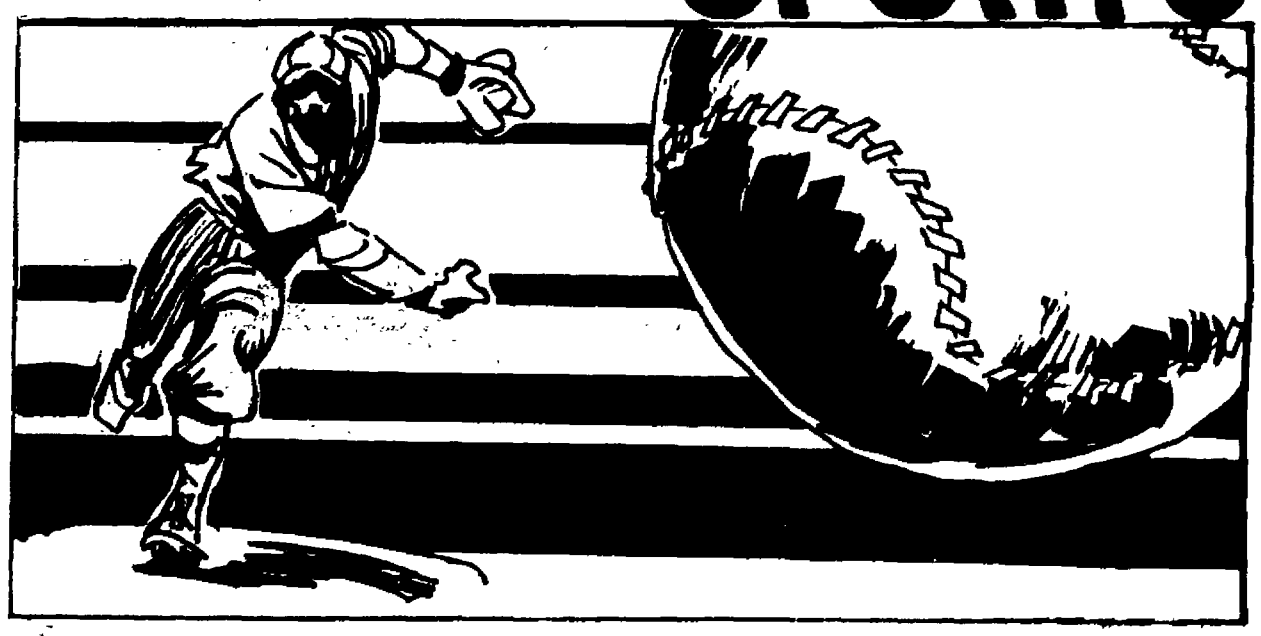
Among the previous fact, the men turned in some very fine performances. They have qualified seventeen people for conference so far, after only two meets. The Pirate men had three men place in the pole vault event.

Anderson Jones ran a 49.9 440 which is two seconds faster than last year at this time. Larry Lynch placed second in the high hurdles with a time of 15.2. Dennis Docheff threw the discuss well, hitting 135 feet, two feet short of qualifying for conference.

The long distance men were very impressive. Mike Rubrecht ran a 4:19, losing the race in the last 100 yards. Dave Sanderson ran the 3 mile event in 14:16.0, four seconds under the national qualifying time. That effort was 12 seconds better than his lifetime best.

The men will run in a double dual meet against Whitman and Eastern Oregon.

SPORTS



Village wins

The village women captured the 1977 women's intramural basketball championship with a 6-0 record. For their first place finish they collected 150 points. East Warren finished second with a 5-1 record collecting 100 points. West Warren was third getting 75 points and Baldwin fourth with 50 points.

The men's b-league championship ended in a three way tie for first, East Warren, Stewart B-1, and McMillan all ended with 6-1 records. They all received 108 1/3 points. Town and Carlson tied for fourth place with records of 3-4, both collecting 25 points.

Intramural tennis will begin on April 11, this coming Monday. Slow pitch softball will start tomorrow The men will play on the practice football field and the women in the Pine Bowl. The women's starting times are: Washington-Jenkins 1:30 p.m., Goodsell-South Warren 2:30 p.m., Ballard-Village 3:30 p.m., and Baldwin-East Warren play at 4:30. The men's times are: McMillan B-Stewart B 12:30, South Warren-Stewart C 1:30, Ball and Chain-East Warren 2:30, Alder-Goodsell 3:30 and McMillan-Carlson 4:30.

Pirates defeat Montana State 6-3, face tough matches this weekend

Yesterday on the Whitworth courts, the Pirates men's tennis team defeated Montana State in a fine performance, 6-3. They'll now travel to Walla Walla for matches with league opponents Pacific, Lewis and Clark and Whitman College.

Singles winners yesterday were Peter Lynch, Olu Fasheyide, Doug Hansen and Bobby Lynn. Lynch and Hansen teamed up for a victory in doubles competition as did Fasheyide and Hammelman.

Last week the Pirates dropped contests to Eastern Washington 8-1 and the University of Montana 5-4. Doug Cooley had the sole win against EWSC while Lynch, Hansen and Hammelman defeated their opponents in the Montana match. Lynch and Hansen again teamed up for a doubles win.

Whitworth takes a 2-5 overall record into league competition and plaudits from coach Ross Cutter. "We've been playing better lately," said Cutter. "The Eastern match was much closer than the score. I'm pleased with the way things are going," concluded the coach.

Whitman should be the toughest opponent this weekend according to Cutter but all three teams are improved from last year.

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HAKKO-RYU JU-JUTSU

光流

Hakko-ryu is a traditional Japanese martial self-protection art which uses the body's nervous system to inflict tremendous pain on the attacker. Training takes the form of Kata (standard techniques) and Henka (variations) which include arresting, throwing and striking techniques.

Instruction is available through the Northwest Hakko-ryu Kai, E. 9620 Sharp, Spokane, Washington, 926-9974. Beginning classes are now starting. The school and instructor are registered and certified by Japan Hakko-ryu Hombu, Omiya City, Japan.

Brian W. Workman Sensei - Regional Instructor

DIAMOND BOWL

HU9-1300

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Library thefts threaten campus trust

"It's so frustrating to go to the shelf for a specific book or magazine and not find it," said Isaac Wong, very much concerned with library thefts. "We look when people say it's not there, then we search the next day and the next. If it doesn't show up in two or three searches, we have to use the inter-library loan service.

Books and magazines from the campus library are disappearing more and more often. Wong offered three options to remedy the problem: 1) a security system costing approximately $25,000 that would set up a mechanically activated operation that would sound at the "sense" of a book that had not been checked out; 2)punishment of delinquent users which could be difficult without the security system; and 3)an honors system permitting a select group to check out materials.

The problem involves library employees, students, faculty and all library users. Wong recalled his coming to Whitworth four or five years ago. He judged that the people here looked "nice, like they could be trusted," but those same people have misused that trust, he said.

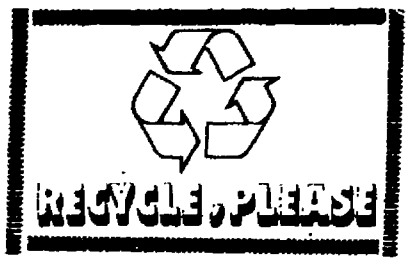
When Ron Frase, library committee chairman, asked some students in years past why it is being done, his reply came back that it was the "thing to do". Could the problem begin in high schools, where books are distributed freely? The difference is that at Whitworth, the missing resources result in a tuition hike for the innocent as well as those who take advantage of the library's services.

Books many times are returned after they have been missing. Dorm room clean-ups at the end of the school year often bring books back to the library. When an overdue book slip shows up at the business office and the student discovers the charges, the book also may likely show up in the book depository outside of the library.

As a viable solution whether or not the security plan goes into effect, Wong suggested that it must be a "team effort or it just won't work. The administration, faculty, library and students need to work with each other or the effort is useless."

He pointed no finger at students as a group, and thought that the materials were "not being stolen, but rather borrowed improperly," he said smiling "The thing I'm concerned about is a proverb I was taught when I was young. 'A kid will steal a needle when he's young, but when he's an adult he'll steal a cow"

The problem facing the library staff at Whitworth is the increase of disappearing materials and resources. The solution can be very costly, very time-consuming and is very necessary. In striving for academic excellency, too, more research is being sought out. But if more things are gone, how can anyone do more research?



the Whitworthian
whitworth college, spokane, wa. 99251
APRIL 22, 1977 vol. 67 #1

Ferguson explains college budget

One of the hottest issues on campus this spring has been the college budget for the fiscal year 1977-78 Now, for better or worse, that budget has been completed by the Administration and approved by the Board of Trustees.

Duncan Ferguson, vice-president of academic affairs and one of the self-styled administration "black shirts" who did the final work on the budget, told **The Whitworthian** that the top two financial priorities for the upcoming year were a salary increase for faculty/staff and balanced ledger over all.

Last year faculty/staff salaries were frozen by the college and neither group received their annual cost of living increase. In order to compensate for that in the next fiscal year, faculty will receive a 12% two step increase and staff salaries will be raised by 10%

The other priority, a balanced budget, created the framework into which all other departmental increases and cuts had to fit

"You reach a point where you cannot continue with deficit spending," Ferguson said. "You reach a certain point where your credit has been extended as far as it's going to go."

Ferguson pointed out, however, that Whitworth was drawing to the close of the 1976-77 financial year with a balanced budget. "We're right on target for this year," he said, "but in terms of income and expenditures "

In order to keep up with the inflation rate of 6.5% and to still break even next year, the college has instituted a 7.7% increase in the total budget. Ferguson said that the extra 1.2% increase over the inflation rate was to go towards improving the total offerings of the college, whether it's in salaries or programs." He admitted that the faculty/staff raises would take the "lion's share" of the increase

To increase Whitworth's income and hence its budget, it was found necessary to budget for 1220 students next year, up 10 from the 1976-77 school year. Admittedly, according to Ferguson, this could create problems if, for example, only 1210 students showed up

"If we have only 1210," Ferguson said, "then we've got to find the money which those additional 10 students would have brought in. If we have to do that, we have to come back to the budget, not increasing the bottom line but rearranging within the budget to find more places to cut, which will be very difficult to do. The budget is exceedingly tight right now."

"The problem in all of these things," he added "is prediction." Because of increases in faculty/staff salaries and the inflation rate, departmental budget cuts also became necessary in order to balance the over all college budget.

Student Development and the Chaplain's office were among the departments most seriously affected by these cuts. In both cases, staff positions were the areas severely cut back, with Student Development losing "at least two people," one being Jerry Hermanson from the counseling staff.

In speaking of the potential loss of Hermanson as a counselor, Ferguson said that "we hope the students (ASWC) see their way clear to help fund that

Duncan Ferguson:"WE're not rich but we're making it."

(position) so we can keep Jerry on the staff."

The 1977-78 ASWC budget does include funding for Hermanson's position, pending ratification by Presidents' Council Monday night.

The academic departments also suffered staff-wise in that some positions deemed needed could not be added. However, no cuts were made in the already-existing faculty.

Other budgetary cutbacks include Auxiliary Enterprises in the form of one position being cut from the dormitory and residence hall staff, and a 56.9% cutback in "public service," i.e., Ragged Ridge.

"Our design for Ragged Ridge was to have somebody on the staff for a certain period of time, whatever it took to get the property and facility up in the mountains useable as an educational center Essentially that task has been achieved."

Ferguson went on to say that the money presently budgeted for public service would go to pay somebody part-time to maintain the Ragged Ridge facility.

In speaking of the budgetary cuts made, Ferguson stressed that many were sacrificed in order to meet the top two financial priorities for the next year.

"The point I would like to stress is that everything was really tight this year," Ferguson said "It was the President's priority, my priority and the priority of the All College Council to hold onto increasing the salaries for next year. That was the highest priority Everything else took a little bit of a decrease in terms of what was originally requested.

One of the areas that absorbed part of that decrease was Financial Aid.

In the past year the college budgeted $775,000 for financial aid, making it available to about 55% of the student body. Additional money was received by students from the government.

For next year, the college has $825,000 budgeted for the 55-58% of the student body expected to receive aid. That averages out to about $1197 per student compared to $1134 this year--an increase of about $63.

Unfortunately, the cost of attending Whitworth will increase next year by about $327, a difference the students will have to make up to the tune of $262. Although, it appears that governmental aid will increase next year and help make up that difference, the problem again becomes one of prediction.

"If we don't get that money from the government," Ferguson said, "then once again we're back with that same problem of how do we rearrange it so that we might make more financial aid available."

With Whitworth budgeted so tightly and so many variables left undetermined, what would happen if the something unexpected did come up?

In answer to that question Ferguson admitted that any rearrangement of the budget would be painful. "It's hard for me to suggest where that might come from," he said, "because there's just so little left."

"I assume it might come out of something like office expenses," he continued. "We might put a 1% decrease on their budget saying 'you'll have to buy two less paper clips this year than you wanted to and we're just going to have to live with the old paper clips."

Over all, Whitworth's financial situation this year and next year is much better than it was last year. Last year saw the college $300,000 in the red, while this year promises a balanced budget and next year has been budgeted so as to achieve one.

"We're not rich," Ferguson concluded, "but we're making it."

Ball and Chain: Hazardous to health

by Becky Harmening

What has 420 square feet per unit, poor wiring, backed-up toilets, no insulation, leaky roofs and moldy walls? You guessed it--the married student housing, better known as Cypress Lane (or Ball and Chain)

The "temporary" apartments which first appeared on Whitworth campus in 1946, contain 22 married couples at least one of which is a Whitworth College student Some of the couples have children, most do not.

When asked what unmarried students think about the married students in Cypress Lane, Susan Whitney, junior and a member of the married student community answered, "I wonder about that. I was planning on moving into Ball and Chain last year and I know that I thought of married students as different."

Concerning the future of Cypress Lane, Barb Dutcher, new head of married student housing, said, "The Task Force met April 12 and we went over the master plan for the college designed by an architectural firm. Part of the plan includes building a road around the campus--a road which would go right through the middle of one row of the married student apartments."

"Part of the task was to determine whether there is a need for family student housing. We feel that having the married students on campus brings a diversity of experiences to students," said Dutcher. "We hope there will still be a place for married students in the future."

Barb Dutcher said, "I think there's never been much of a chance for there to be a community before except with neighbor-to-neighbor relationships. I think the regular meetings have helped to build communication. There is a definite community and a lot of enthusiasm among the people in Cypress Lane to do things with the larger Whitworth Community."

Shirlene Short, director of residence life said, "In my experience it's been very hard to draw them

(the occupants of Cypress Lane) into a community. They are segregated from the mainstream. I think they require more individual response as they are getting from Barb."

There has been much talk about the condition of the buildings in Cypress Lane. Bill Shields told about his first reaction to the apartment, "Anne cried and I wanted to go home."

Tom Harmening, junior and a resident in Cypress Lane, summed up the condition, "It needs a lot of help. We need insulation, new wiring, better roofing, more shelf space, the sewage needs to be fixed and it would be nice if there was a cure for mold."

Wayne Docktor, head of maintenance, said, "Something has to happen to the married student housing to make it safe. It needs new wiring, insulation, siding, plumbing, and new roofing These are things we have to go ahead and fix or phase out married student housing. The decision will be made next fall To remodel what we have now would cost approximately $170,000 to make it livable and we would still have old buildings "

Docktor continued, "There is a motion before the board to phase out the married student housing over a 4-year period. Then we would get something in there that would fit the long-range plan."

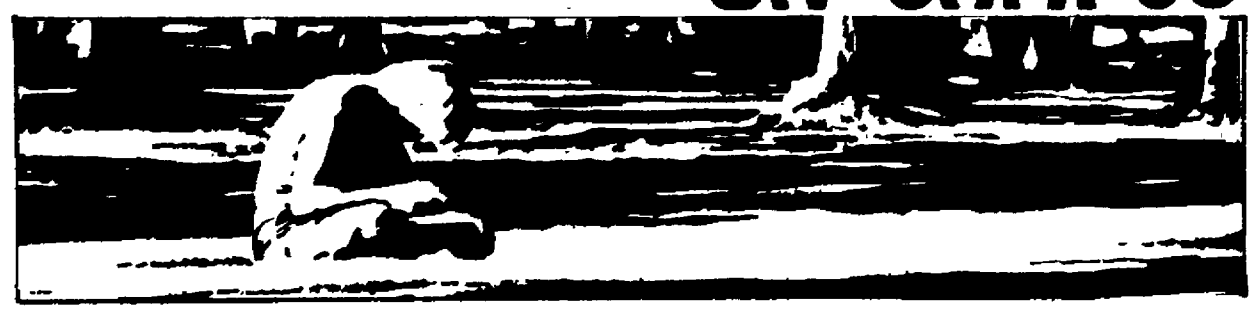
Concluded Docktor, "There is so much more I'd like to do for Ball and Chain manpower-wise and money-wise. My main concern is safety. How do you put a dollar sign on safety for human life?"

1985 applications out next week

Applications for the Nutrition 1985 program will be available next week said Sue Buresh, spokesperson for the application and selection committee of 1985. She explained that the applications would be available by Tuesday, April 26. Miss Buresh went on to say that the completed applications needed to be returned to the committee by Friday, April 29, and that applicants would receive a reply sometime before May 6

For those who want to learn more about the Nutrition 1985 program before applying, an information time will be planned. This will be a time when anyone can eat downstairs in the Oasis room, regardless of meal plan. A program explaining the goals and ideas of 1985 will be planned during meals on that day. More information will be available on campus.

ON CAMPUS



Human relics create giant puzzle for Dr. Walker

Humans seem to have an intense desire to understand their being, their origin, need to reason their existence. With the extensive research being done in man's quest for the unknown, one would think that a link capable of rationalizing man's being would be uncovered.

True, ancient relics and prehistoric bones have been unearthed, all pieces in a jugsaw puzzle that may never be complete. But, according to Dr. Alan Walker, the April 12 Forum speaker, 'why,' is a difficult question to answer.

In an effort to understand man's origins, Walker lived in Africa eight years working closely with the famed Dr. Richard Leaky on anthropological digs.

"Despite the vastness of Africa," Walker noted, "the majority of excavation sites are relatively close in proximity." Many of the digs are located in Africa's Rift Valley. Full of canyon like formations the valley exposes various layers of the earth, sometimes providing an easy key to the time elements involved in their explorations.

Born and raised In England, Walker attended Cambridge University where he recieved his first degree in geology. In addition, he attained a second degree in anatomy and recieved his Ph.D. in Physical Anthropology. His wife also has a Ph.D. in Physical Anthropology.

"As a boy in England," Walker reminisced, "I became interested in fossils when I began to find fossils of Horseshoe crabs, but never actually saw the crab. I was quite amused when I came to the United States where they may still be found on the Atlantic Coast."

Walker has spent the last three years as a professor of anthropology at Harvard University. Each summer, he wends his way back to Africa, often with a student, and resumes his work with Leaky.

Presently under excavation is a site off the shore of Lake Roosevelt. Often days go by without sight of human life. But there are in the area, according to Walker, "tribes of African natives who choose not to wear clothing and who possess nothing more than a stick." The local group of natives do not speak the common language of Swahili, so all communication is done through drawings in the sand and bartering

"The natives are harmless and enjoy having us around," said Walker, "yet we are cautious of bandits from Ethiopia who wander through the area and will kill for anything. When we see a bandit we have been told to crawl in a ditch and wait till they have passed."

The excavations with which Walker has been involved date certain types of animal life back millions of years. Theskull of a "Peking man" and the Nutcracker Ape, are remnants from the past that Walker must analyze and from which he must try to determine behavorial patterns. Using a miniature jackhammer and a microscope, Walker said that he will be spending much of his summer in a museum freeing a rock-encased skull. "The work is very tedious," he said.

Walker reasoned that stone tools and evidence of burial rituals offer insight into the intellect of the creatures. Fine tools, attributed to the Neanderthals, show a keen ability to think and create. It appears however, that other primates such as the Nutcracker relied more on their physical ability than on their ability to reason. Their cranium capacity was notably lower than that of the Neanderthal.

Despite notable similarities between the primate fossils and modern man Walker said that he "cannot make links to the present."

"I can bring into my students a chimp with its skin entirely peeled away, he explained, "and although they are professionally capable, there is no way that they can tell the difference between that chimp and the structure of a small child. Every muscle is there and alike. The brain is the same size and each blood vessel is identically in place."

Thus, despite endless similarities, likenesses that are too real to be mocked, many professional in the field of anthropology will not venture concrete conclusions.

"How," Walker said, "can I answer? But to answer 'why,' all I can give you is a good fairy tale."

NEWSBRIEFS

DIG THIS...DRIVE-UP FUNERAL HOMES

(CPS)No fooling. In Louisiana, a 7-by-5 foot window in the side of the gold and white Point Coupee Funeral Home allows mourners to pay their last respects without leaving their cars.

Said Alvin Verrette, president of the funeral home: "We wanted something for working people who didn't have time to dress but wanted to show their condolences and sympathy."

Drive-in funeral parlors have been tried but failed in Florida and Arizona.

COCKROACHES: THEY'RE SMARTER THAN YOU THINK

(CPS-ZNS)--In some exciting and revealing experiments, researchers at Michigan State University have discovered that decapitated cockroaches can learn some tricks faster than the quick little pests can with their heads in place.

A biophysicist at the University, Dr. Kathryn Lovell, has found that roaches can live up to a week without their heads due to nerve cell clusters in other parts of their bodies.

Lovell said that headless cockroaches have actually learned to avoid painful electrical shocks more quickly than complete roaches.

IS THIS CUSTOMARY?

The files of the U.S. Customs Department can be more entertaining than a barrel of passports. Why just last month, Customs officers in Miami, Florida seized Chinese fortune cookies which had $100 bills baked inside them and which, the department says, appears to be the latest in Jamaican currency smuggling.

And in Port Huron, Michigan, customs officials confiscated 31,920 pounds of fruit cocktail, worth $11,290 when they discovered it in a railway car listed as "empty." The question is, according to the department, where will they find the appropriate sized salad bowl?

Meanwhile in New York at JFK International Airport, vigilant Customs officers seized 306 girdles valued at $8,056. The garments received on an "informal entry."

NAKED GRATITUDE

(CPS)--A visitor to San Francisco was recently arrested for exposing himself in public.

Arresting officers found the man standing naked near one of the city's main plazas, arrested him and put the man in jail.

At the declothed man's trial, the judge ruled to set him free without fine, because the nudist was a tourist

However, as the arresting officers were returning to their beat, they spotted the same man inside the court house, pants down and busily unbuttoning his shirt.

While the officers escorted the man back to jail, they asked him why. And the compulsive nudist explained that he was simply trying to show his appreciation and joy at the court's conclusion.

The tourist is now wearing the denim pants and cotton shirt common to the inmates of the San Francisco County Jail.

GENERAL BROWN AT IT AGAIN, DEFENDS DOMESTIC SPYING

(CPS)--Remember the flap General George Brown, Chairman of the Joint Chiefs of Staff, caused last fall by declaring that Israel was "a military burden" to the United States?

Well, the outraged Carter of October did not fire Brown once he was elected President and Brown is at it again. In an arrogant defense of domestic spying, Brown said:

"If any citizen of this country is so concerned about his mail being read or is concerned about his presence in a meeting being noted, I'd say we ought to read his mail and know what the hell he has done."

Watch for the next Brown blooper, which is scheduled for sometime in late August.

AMTRAK TRACKING DOPE SMUGGLERS

(CPS)--Amtrak, the national rail-transportation service, is helping Georgia narcotics officers to bust dealers who travel on the trains from Florida.

If your spring travel plans include a ride on the railroad, Choo-choo Charlie will be more than your friendly engineer. Amtrak narcs have been given the Drug Enforcement Agency's undisclosed "Drug Courier Profile" and are working with Blitz, a pot-sniffing German shepherd. Over the past six months, Blitz has sniffed over 2,000 pounds of grass and helped make 50 arrests. Most of those arrested, says **High Times** magazine, were traveling from Miami to Philadelphia, New York or Boston. Savannah is the first stop outside Miami with a pot-sniffing pooch.

LOOKING FUNNY MAY WELL BE ILLEGAL

Two college students in Rochester, N.Y. were touring nearby Webster, N.Y. in their 1952 pick-up truck when they were flagged down by a local policeman, whom they identified as Officer George Mackenzie.

According to the students, the constable submitted them to lengthy interrogation and searched the truck for narcotics, but refused to explain why he had stopped them. Then, he asked one of the students to sit in the back of the police car while he checked his license. When the student tried to get out after awhile, he found that there was no handle on the inside of the door. Next the policeman told the couple that they were not under arrest, yet they were towed away with their truck to the Webster police station, where they were fingerprinted, photographed, handcuffed to a pipe on the wall, and searched.

A few hours later, the local judge arrived and warned the couple of the possible sentences which could be imposed upon them, including a $1,000 fine. However, in light of the circumstances, he continued, the students were free to go, except for a $35 fee for towing the truck. The judge accepted the $12.50 which the couple scrounged up.

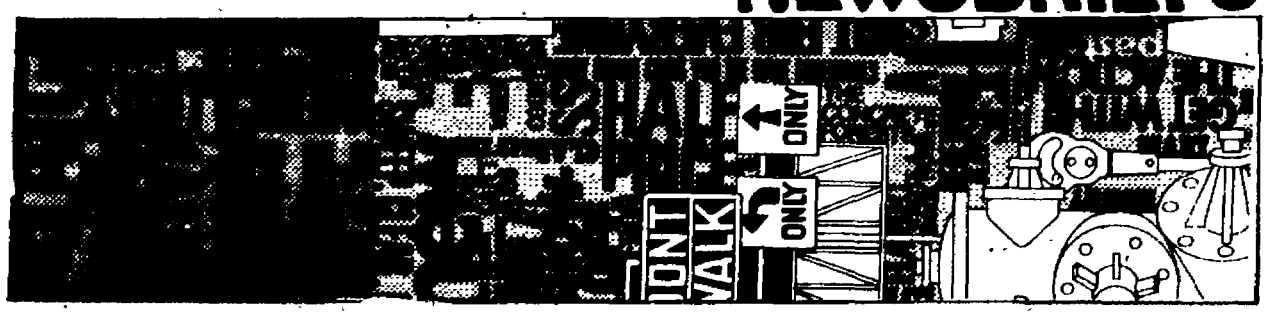
Asked repeatedly by the couple why he had detained them, Officer Mackenzie finally replied: "because you look funny."

I BUY, THEREFORE I AM

(CPS)--When one is asked for identification, one can normally flash a driver's license or a credit card. But what about identifying oneself as a human being? Well, for $4.95 a marketing firm in California will send you the "I AM" card, a full-sized, heavy gauge and personally embossed "credit" card of human rights which is being introduced nationally. The advertisement boasts that the card "is designed to provide children with positive identification, while at the same time helping them tell the world "I AM" in no uncertain terms. So even self-identity has come down to credit card terms. Think what you could charge on a card like this. 'I'd like to charge my personality, please, and would you also bill me for a sense of humor while you're at it? Thank you very much."

The Communicraft Company in Los Angeles goes on about its latest product ad absurdum. "Presumably, we are all born with certain inalienable rights," says Jerry Popplnk, the card's developer, "but these basic rights are too often 'forgotten' by others...Thus the I AM card provides the first important step in helping children remember they do exist..."

So if you're stuck for new ideas, and pet rocks are simply too passe for your taste, join the ranks of the unidentified and make a profiteer happy.



JUSTICE DEPARTMENT WILL OUT

Protecting the national security is not cheap

Besides steep outlays for sophisticated bugging equipment and high-salaried infiltrators and eavesdroppers, there is also the cost of defending U.S. agents who have become embroiled in civil suits stemming from government surveillance activities.

The Department of Justice announced recently that it has paid private lawyers nearly $800,000 to defend various government intelligence agents in more than two dozen lawsuits which have included plaintiffs such as the Socialist Workers' Party, Grove Press, Jane Fonda, and columnist Jack Anderson. The Justice Department is requesting another $4.8 million from the House Appropriations Committee for defending federal surveillance agents this year.

THE UNITED STATES...I CAN GET IT WHOLESALE

(CPS)--Would you buy a used country for $6.2 trillion? That's how much **U.S. News and World Report** estimates it would cost to purchase this country and that includes land, buildings, machinery, cars, personal belongings, all of the weapons in our defense arsenal, etc.

Each man, woman and child in these United States is estimated to have an estimated worth of $28,611. By 1987, that figure is expected to jump to $36,640. Quite a ways from 1776, when each American was worth approximately $1,630.

Not included in the magazine's figures are financial assets such as paper money, corporate stocks and bonds, checking accounts and savings, but it does include the net value of foreign property owned by 213.3 million Americans

So, if you're feeling worthless, remember that Uncle Sam can get $28,000 for you on the open market.

STATE DEPARTMENT WASHES REPORTS WITH AMNESTY INTERNATIONAL QUOTES

(CPS)—Everyone knows that coasting on the government gravy train ain't exactly the toughest work around. But to work for the State Department, it looks like you have to be equipped with **some** brains, or at least a large dose of craftiness.

In early January, the State Dept. released detailed reports on human rights conditions abroad at the request of the House International Relations Committee, and found that Argentina, Haiti, Indonesia, Iran, Peru and the Philippines have violated human rights to varying degrees. The reports urged, however, that the offending countries continue to receive American military support.

State Dept. officials were pressed with this question: in light of their past shenanigans, who would believe the figures? So, in an apparent attempt to legitimize the reports, the State Dept. frequently quoted from the work of Amnesty International, renowned watchdog for the world's political prisoners.

"We were basically used by the State Dept. for two reasons. One, they felt quotes from us would have a kind of window-dressing effect on their findings. Also, they needed figures because they've done little investigation of their own in this area," said Larry Cox of Amnesty International.

But some of the government figures are at odds with those of Amnesty International. In Iran, for example, the government report said that "100 to 150 prisoners are confined solely for their political views;" Amnesty International maintains that up to 25,000 political dissidents are being held by the Shah's secret police SAVAK.

President Carter has promised to keep a better watch on human rights violations than Jerry Ford, but Cyrus Vance, Secretary of State, has insisted that a pragmatic approach be employed, one that will protect American security interests as well as the world's political prisoners.

So if you're stuck for new ideas, and pet rocks are simply too passe for your taste, join the ranks of the unidentified and make a profiteer happy.

DOWN UNDER SNIFFER SNURFS SWEET SMELL OF SUCCESS FOR STUDENTS OF STINK

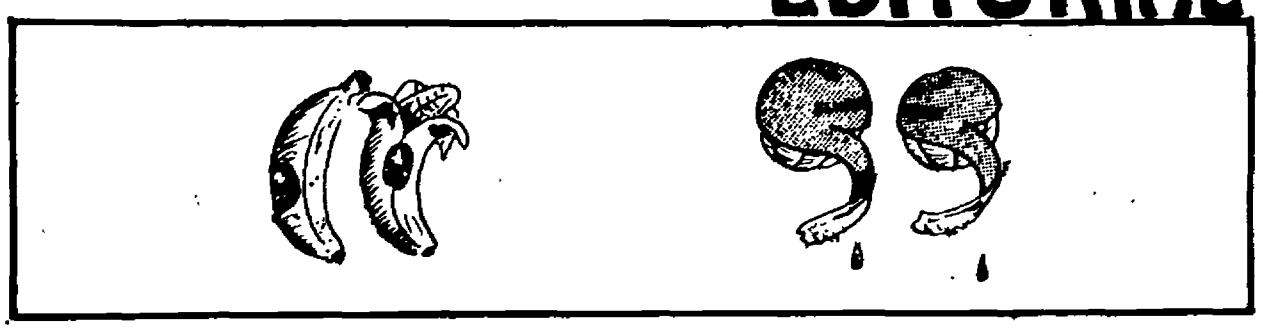
(CPA)—"The study of odors is a wide-open field," says Dr. James Morrison, an Australian chemist who recently visited the University of Utah. "We have established no definite way to determine whether a certain substance will have an odor. I firmly believe there is a Nobel Prize awaiting someone in this field."

During his studies, Dr. Morrison has picked up the scent of some challenging scientific trails that students might explore. For instance, he found that anywhere from 50 to 100 substances give honey its characteristic fragrance. Illnesses, he says, generate distinctive smells and he is investigating "using this information as a diagnostic tool." The smell of cold steel on the battlefield portrayed in so many tales of battle may really sit in the nasal passages as well as in the minds of the warriors. Morrison says that by studying the metal with mass spectrometry, he has found that cold steel does have a distinctive odor.

"A male moth can smell a female moth five miles downwind," the professor observes.

"You've heard the saying 'money smells'?" he asks. "It does. Let me tell you, a $20 bill smells much nicer than a $10 bill."

EDITORIAL



Student Forum

Do you feel that the Athletic Department received a fair allocation in the college budget? Why?

Jeff Elder Stewart Senior

Yes - Because they are as equal as any other department at Whitworth.

Betsy Brownlee & Kaye Rasmussen Seniors

First of all, we feel that the structure of athletics as it is now promotes an unhealthy attitude towards competition resulting in an emphasis on winning rather than enjoyment.

Furthermore, it seems unfair that music and education, our two strongest departments, together ($229,000) this year were allocated less than the athletic and PE department ($318,000). One reason given us for this lopsided distribution of funds is that athletics bring in endowment funds.

But what is our reason for being - academics: or athletics?

Anonymous Tiki Senior

The amount of money the athletic and P.E. departments will receive from next year's budget is probably quite legitimate, however, the proportion of the budget channelled to the two departments compared to the allocation to the academic area of the school is indecorous and horrid. There are people who defend the Administration's high priority of an athletic and P.E. department by listing the number of students who would leave Whitworth if the two sections budgets were reduced. This fear may be true, but if the quality of the academic departments continues to be in danger, why should we bother existing as a college.

Nancy Haglund West Warren Sophomore

The answer you're expecting, I guess, is no--the athletic budget is way too high. I don't know; it may be. But I have to be honest. I am like most of the campus--uninformed. I hear lots of people expressing opinions, but I don't think they are any more informed than I am. My only opinion of the budget is that professors salaries are too low. (Who knows; maybe that's the plan-- we know our professors here aren't in it for the money.) But as for the athletic budget, all I hear is people complaining about it. I haven't seen any facts or figures on how and why the money is spent. I guess I should get involved and not cop out with the old soft shoe about being too busy with school work. But still, if the budget is so far out of line, why hasn't someone done something about it? (I'm sure they have--but how come I haven't heard about it?). Lack of communication...

Pam Geddes Baldwin Junior

Sports are a neat part of Whitworth, and a lot of people that come here have come for that reason. Some of those people bring in money for Whitworth, that's true. But I am not convinced that sports should receive such a big allocation of the college budget--- after all, look at the kind of hanky-panky that goes on in the locker room.

Malcolm Droege Carlson Freshman

I feel that the amount of money allocated for the football team is ridiculous. These fine athletes are being paid far too little for the fantastic contributions they are making to this institution. When one compares what our team receives to the salaries of the Oakland Raiders the difference is appalling.

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After a long period of "creative ambiguity," the cohabitation policy (one of the famous, or if you will, infamous "Big Three" policies) has finally been made less vague.

In a Summary of Action posted lasted week the term cohabitation was defined as "any behavior which gives the appearance that two individuals who are not married to each other are engaging in sexual relations in the dorm or that two unmarried members of the opposite sexes are living together on the campus."

We at the **Whitworthian** applaud the effort to clearly define and establish the policies and the enforcement procedures. However, it is also clear that such delineation of policy, as defined, is clearly in violation of student rights (as defined in the Student Bill of Rights). It is also felt that the policy, as stated, is as vague as it was previously.

Some questions which invariably arise include: What are "sexual relations" (as defined)?; Why can persons be confronted or contracted for mere appearances only?; Why can persons not spend "almost all their time together"? and; How far does an individual's right to privacy go?

As stated, the policy is still "woefully inadequate," and furthermore, violates student rights. After watching the wonderful Whitworth public relations show this week I feel that a school which emphasizes the student making his own choices (concerning lifestyle) in the context of Jesus Christ should be a little more geared to problems of human need and not merely legal definition. Let us hope so...

Letters

Dear Editor,

So you asked me: "Do you feel that the athletic department received a fair allocation in the college budget? Why?" I feel that the Athletic Department's budget was not sufficiently reduced. In fact, Whitworth College has recently hired a new coach. Unfortunately, many academic departments were not allocated sufficient funds for hiring additional faculty and/or purchasing needed equipment and instructional materials. Next year, for example, one biology professor will be on sabbatical Jan term and spring semester, leaving two professors to teach the classes. Also, one professor in the Political Science Department will be moved from a full-time to a part-time position, another faculty person will be in the U.S.S.R spring semester, leaving only one full-time instructor for this department during the spring term. Unlike the Athletic Department, however, these academic vacancies will probably not be filled while the professors are on sabbatical, etc. Ironically, while some alumni enthusiastically donated several thousand dollars to further the cause of Homecoming in 1975 and the College hired a new coach in 1977, the academic departments continue to receive inadequate financial and moral support, the library's collection is a disgrace, and some students are extremely disturbed and concerned. The Administration claims that supporting the Athletic Department is a major priority because this area brings in funds for the College through athletes' tuition and alumni's gifts. What will the Administration claim if the academics continue to deteriorate and the student attrition rate increases?

Deborah Kenyon

We would like to thank the many students and faculty who made the entire Easter Vigil such a significant event. From Ash Wednesday through the Sunrise Service hundreds of persons experienced the rich meaning of the Lenten Season through coffee houses, services of communion and compline, the Lenten devotional booklet, and finally, the Good Friday, Holy Saturday and Easter Sunday pilgrimage. Mark Cutshall served as chairperson of a student committee which took responsibility for the various events of this seven week experience. We have appreciated the opportunity to work with so many of you.

Chaplains' Office

Colleen Purcell
Bill Woolum
Rob Peterson
Liz Cole
Esther Docktor
Lorraine Robertson
Ron White

Whitworth College continues to seek new ways to fulfill its commitment to equal opportunity in employment and educational experiences. Herbe Stocker, in the Office of the President, is responsible to guarantee this. Employees. students, and friends of the college are urged to provide insight into our continuing efforts by communicating with Mr. Stocker.

Our policy is one of non-discrimination on the basis of sex, race, color, national origin, age, or handicap as defined by law in all activities and programs under our sponsorship.

WHITWORTH COLLEGE

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College budget in a box

(See story on page 1.)

REVENUES:	1976-77 Approved Budget	1977-78 Departmental Requests	1977-78 Approved Budget
Tuition	3,768,100	4,050,000	4,088,400
Endowment	195,000	195,000	187,000
Miscellaneous	61,000	60,000	65,000
Gifts	587,000	620,000	620,000
Auxilliary Enterprise	1,439,500	1,520,000	1,556,000
Total Revenues	6,050,600	6,445,000	6,516,400
EXPENDITURES and TRANSFERS:			
Instructional	1,690,500	1,967,545	1,859,768
Library	161,785	287,506	179,754
Student Services:			
Registration	55,290	63,037	60,463
Admissions	205,900	220,468	213,136
Financial Aid	23,930	26,050	25,904
Chaplain	50,865	54,158	48,443
Student Development	120,685	124,345	111,204
Health Center	36,530	41,887	38,987
Operations and Maintenance	454,745	580,630	491,677
Administration	276,890	298,950	295,579
Staff Benefits	353,000	415,000	405,000
Development	253,100	296,800	259,768
General Institutional	338,165	370,940	348,738
Student Financial Aid	775,000	905,000	825,000
Auxilliary Enterprises	1,078,515	1,219,771	1,156,784
Auxilliary Debt Service Transfer	159,000	201,000	189,000
Public Service	16,700	7,195	7,195
Total Expenditures	6,050,600	7,080,282	6,516,400
Net Increase (Decrease)	-0-	[635,282]	-0-
Enrollment Projection	1210		1220

ASWC plans budget with less money

The ASWC Presidents' Council will be voting this Monday night on a budget for 1977-78 that includes an annual, radio station, and funding for a Student Development staff position. All three items are new to the ASWC budget, and together they help to explain why budgeting this year has not been the ho-hum process that it has been in the past.

The ASWC has historically been a rather rich student body: Last year's budget included $20,000 in reserve funds, to be spent throughout the year as needs arose. But this year, total requests of $166,000 had to be pared to fit a $116,000 budget. The Budget Committee, made up of the old and new ASWC Executive officers, members of Presidents' Council, and students-at-large, deliberated for 10 hours before approving the proposed budget that was presented to Presidents' Council last Monday night. Here are the highlights:

Due to tight budgeted conditions and an emphasis on salary increases for faculty and staff, next year's college budget for Student Development has been cut approximately 8%, including the elimination of the counseling services coordinator position currently held by Jerry Hermanson. As a result of student concern over the loss of this position, demonstrated by a petition with 240 student signatures, the ASWC Budget Committee elected to budget $9,000 to fund the position for next year ($2,100 of the $9,000 is designated to come from this year's reserve). This is intended to be a temporary, one-year measure only.

Although the funding of club sports has been reduced from $1770 to $1000, the subsidy to intramurals is up, to $2540 from $1330 last year.

Whitworth's student-operated radio station, KWRS, will be going on the air at the beginning of next fall. Although such items as remote broadcasting equipment, disco system, and AP newswire service were cut, the station will have $8,800 for its first year of operation.

After a lapse of two years, the ASWC will once again be publishing an annual. There are plans for a 192-page book. Because the printing bids came is lower than had been anticipated, students who wish to purchase an annual will be charged $2.50 rather than $5.00 as was originally planned.

The social programming budget is down $2,700 to $15,000. Programming emphasis will be on movies, dances, and coffehouse-type concerts.

Finally, in what is developing into one of the most controversial decisions made by the Budget Committee, the Rally Squad (cheerleaders) was funded only $100, as compared to $800 last year. The sentiment on the committee was that it would be more appropriate for the Rally Squad to receive its funding from the Athletic Department rather than from the Associated Students.

The budget will not be finalized until Presidents' Council approves it by a two-thirds vote. Anyone who has an interest is encouraged to talk to their dorm president, and to attend next Monday evening's meeting of Presidents' Council to voice their opinion (6:15 p.m. in the HUB Chambers).

	Budgeted 76-77	Requested 77-78	Proposed 77-78
Chartered Organizations:			
Anti-Rally Squad	***	2200.00	***
Black Student Union	***	900.00	150.00
Cosmopolitan Club	***	295.00	175.00
Hawaiian Club	***	995.00	100.00
Pep Band	50.00	1113.50	113.50
Pirettes	***	87.50	***
Rally Squad	800.00	1500.00	100.00
Recreation Club	80.00	355.50	40.00
Women Concerned	812.00	817.00	732.00
Subsidies:			
Club Sports	1770.00	3500.00	1000.00
Counseling Services Coord.	***	12500.00	9000.00
Drama	1000.00	1000.00	1000.00
Fall Conference	550.00	550.00	400.00
Forum	5000.00	5250.00	5000.00
Intramurals	1330.00	3264.00	2540.00
HUB:			
HUB Debt.	17700.00	17700.00	17700.00
HUB Development	4580.00	17700.00	6000.00
Media:			
Annual	***	12701.00	10601.00
Radio Station	1225.35	15206.86	8779.16
Whitworthian	9455.00	9305.00	9295.00
Funds:			
Intercollegiate Activity Fee (Academic Portion)	2540.00	2540.00	00.00
Reserve Fund	20000.00	10000.00	5000.00
Social Programming	23600.00	17700.00	15000.00
Working Capital	3000.00	3000.00	2000.00
Operational:			
Coordinator of Student Activities	7026.00	6901.00	6601.00
SAC Office	4632.25	4635.88	4535.88
President's Office	3030.00	3718.75	3518.75
Executive Vice President's Office	2100.00	2418.75	2318.75
Financial Vice President's Office	2455.00	3448.75	2948.75
Addressograph	500.00	1000.00	850.00
Audit	700.00	700.00	700.00
ID 2	800.00	800.00	600.00
Retreat	***	1400.00	450.00
Student Directory	500.00	500.00	300.00
Student Elections Committee	***	400.00	200.00
Total Budgeted			**$115,640.00**
Transfer from 1976-77 Reserve			**2,108.79**
Grand Total			**117,748.79**

OUT FRONT: Intensive Care

The Kid wears a t-shirt,

by Tomi Jacobs

I thought it was about time one of the most representative musical groups on campus was given some recognition by the Whitworthian, but when suggested to Dave Lorente that I might interview Intensive Care I wondered why he got this strange grin on his face...I don't anymore!

Intensive Care is the college quartet and it is comprised of seniors Phil Aijian, Rick Caldwell and Carol Simonson; junior Dave Lorente; sophomores Bob Frost and Dale Moore and freshman Tony Mohr. They all help to make it a very diverse group. The interview made for an interesting evening and was topped off by myself being escorted back to my room by the four vocalists (Aijian, Caldwell, Frost and Lorente) being kissed good night on the cheek by all, except Frost, who gave me a friendly hand shake.

Whitworthian: Individually what are your goals as far as music goes?

Lorente: I'm not going into music so I probably won't use it other than just sitting around with a youth group.

Simonson: I'll probably be teaching private piano and using it in the church.

Aijian: I'm gonna have a good time.

Mohr: I treat it as a job cause we get paid for it and I really don't get that heck of a lot of enjoyment out of it but I think I'm mainly in it for the exposure

Moore: I'm into it for the fun, when it becomes a real serious job and no longer fun, I'd probably get out of it.

Frost: I think I agree with D., it's a lot of fun. I'm in the group for the people. I like to participate with an audience when I sing. When I leave Whitworth it's going to be a good experience cause I know what it is like to try to integrate our four voices into one and that's difficult for me...but I try.

Whitworthian: What is Intensive Care?

Lorente: It's just public relations for the most part. Sell the school.

Simonson: It's also a group that is available to speak for the school, there's a difference. We represent the school.

Aijian: I like to think there's somewhat of an emphasis on the Christian aspect. I try and integrate my Christian faith with my music, it's the way I...witness, if you will.

Moore: I just look at it as a public relations job really. We all work hard to promote the college. I agree with Carol it's a Christian idea that seven people can get together and work together to promote not only the college but the way the college is. Whitworth is pretty unique in its ways to select classes and that theme is important.

Whitworthian: Do you feel that you do get the Christian theme across? How?

Simonson: We do talking too. Not a lot right in the middle of the show but to people afterwards and before hand. Like in church services, I've spoken, Phil's spoken...

Lorente: We all have.

Simonson: Yah, that one night in Coulee City we all did.

Mohr: A lot of times people that we play for don't realize that we are everything that everybody's said we are. A lot of people think we're the usual group that comes and plays for the bucks and everybody is traveling around. I kind of see ourselves as a whole bunch of people in different directions thrown together for all the purposes we've said. I don't think people realize.

Simonson: In Wilbur remember that one lady who drove by and said 'Thank you for that witness.' I mean its happened but I agree I don't think it always does.

Aijian: It's definitely a soft sell group. We go out and if specifically asked to talk about the Christian witness, we do. If not specifically asked we put it across in our music And if people are at the point where they're gonna hear it and perhaps see it, then they do. I think that's where the difference comes in 'cause a lot of people just aren't looking for it and they are gonna miss that soft sell. I don't think I could be in it if it were a hard core thing.

Simonson: Well that wouldn't be representative of the school. I mean Whitworth is not a hard sell school.

Whitworthian: Do you guys have any weird or interesting stories that you want to mention?

Simonson: Well...Phil likes to take people back to their 50's.

Aijian: Don't put that in.

Lorente: One show we were singing for ladies, this big ladies'club. We were gonna introduce **Duke of Earl** and Phil gets up there and says 'This next piece will take you back to your 50's, I mean the 50's!'

Moore: Phil always likes to introduce Carol because last year Intensive Care had a male piano player and Phil always introduces it as the fact that Carol is so much more fun. She's great on road trips.

Simonson: I don't give you permission to put that in!

Aijian: We do.

Simonson: I'll pay anyone who can come up with a good comeback...I think from my perspective one of the most interesting things is traveling with six guys and have them go into a restaurant and be absolutely rude to the waitress.

Mohr: Hey, not six rude people there.

Simonson: Excuse me, five and Tony.

Lorente: That's right, five men and a boy.

Moore: The kid wears a shirt that says 'The Kid' every road trip.

Caldwell: Although he does drink coffee now.

Lorente: That's true we've managed to corrupt him--he's drinking coffee.

Frost: I think one of the most interesting things of the group is we've been able to travel a lot. In previous years we hadn't been able to travel more than a couple hundred miles outside of Spokane but this year we were able to travel during Jan Term to San Francisco, went toPortlandand we've gone to Seattle. That's one thing interesting for me is that it's not just a local group. We've gone pretty far.

Caldwell: Even to the Miss Wilbur Beauty Pageant.

Lorente: Miss Wilbur Pageant was a biggy.

Simonson: Oh...tell her about the kid at Shriner's Hospital.

Frost: That was in Portland.

Lorente: Go ahead, Phil, tell the story.

Aijian: I forgot it now.

Simonson: Sing along...

Lorente: "Let the Sunshine..."

Aijian: We were on our **Aquarius** number, we have a sing-along at the end and we usually try to get people to sing. Sometimes we have a little bit more diffuculty than other times. So this time we got a couple of little kids up in front and we handed one the microphone and he started to sing into it and...'No I can't do it' and he kept trying but kept getting embarrassed cause all his friends were around. We kept going over and over the chorus long enough til finally he just took the microphone and just really started to wail into it...he sounded

Guitarist featured tonight

Tom Lieberman is one of the most talented and entertaining performers to have emerged from the Minneapolis West Bank music community in a long time. He has developed his talent the past three years in local coffeehouses, clubs and bars, and concert halls Along the way, he has won a regional acoustic guitar contest and been the youngest performer to have played in concert at the Walker Art Center.

Tom's music has evolved from popular folk songs and original compositions to blues, ragtime, and swing tunes of the '20's, '30's, and '40's. He comes to the styles easily. His grandmother, Julia Barr, was a popular vaudeville singer in the '20's. Some of Tom's musical sense is from that older era, his playful manner with a song, his humor, and his ease with an audience.

Any performance by Tom might range from contemporary songs, some of his own music and instrumentals, to older tunes like Glenn Miller's "I Got A Gal in Kalamazoo", Fats Waller's "Breaking the Ice", and Al Jolson's "Where Did Robinson Crusoe Go With Friday on Saturday Night". His performances are exciting because of his perspectives on music and his amazing abilities.

Lieberman will be bringing his talents to Whitworth tonight in the HUB following the play (10:30).

Fuller plays for

by Jeff Stave

Allan Fuller, a music student at Whitworth, recently won third place in the Music Teacher's National Contest. A regional winner, Allan performed one half hour of music from Haydn to Debussy.

Fuller said that where the final seven regional winners were placed depended mainly on what moods the judges may have been in because all seven finalists were all quite good.

Fuller, a student of Mrs.Ott, started playing when he was six years old. "I started with my mother who was a piano teacher." Fuller said, "and then she got sick of me and sent me to a lady in Wenatchee and I studied with her until I came over here."

Fuller said that his favorite music comes out of the romantic period. "Lizst, Chopin, Brahms, Schumann, and you could even put some of Beethoven's works in there."

When asked if there was any particular piece that he preferred to play, Allan responded with: "I'll have to say that anything I play, I love. I don't play something unless I love it."

the Quartet dons a song

a little bit...ah...but it was just beautiful. Afterwards we were putting things away and he comes up and kind of tugs on my pant leg...'Can I ask you a question?' I said, 'Sure, what can I do for you?' ... 'Was I really that good?' All I could say was sure baby, go for it!!

Moore: He was probably 12 or 13. He had a congenital hip defect.

Whitworthian: Any more comments about the group?

Aijian: We all enjoy majoring in quartet...No..I would like to say with all it's negative points (in majoring in quartet), which is a serious comment by the way, the quartet in the three years I've been in it will still go down as probably one of the two biggest things I've done in my college career. It'll go down as a real high point.

Caldwell: What else did you do in your college career?

Aijian: Not a whole lot, maybe one, oh yah...I will graduate.

Whitworthian: How do you feel about the year as you look back?

Simonson: I think it's really important for me when I think about the groups we've played for, a number of people who have just...it really made their day or we spoke to them or something. Like Bob said, the experience of playing with a group like that. You don't get that everyday and when you graduate or go elsewhere it's hard to get people together to work for that long. To pull things together as much as we've had to because of the number of shows we do. It's just a unique experience. You just don't get that everyday.

Lorente: That pretty much does it for me. I really like singing in a group that..tries..really, really tries. We're not always great..we're not always good...

Aijian: ...sometimes we're average...

Lorente: But at least we know that everybody is at least giving something. Really we haven't sounded all that bad this year. And it's kind of neat to be in a group that can be...well, we practically live with each other.

Frost: That's for sure.

Moore: I've tried.

Lorente: Carol doesn't want to claim that she's lived with us.

Simonson: I haven't.

Lorente: It's kind of neat to be in a type of group with such a diverse people but still be open to people blowing their stacks.

Mohr: As a freshman, the experience is something that I never expected as a freshman. The first day when we got here we went to the little mini-college things and I went to the one in the music department. They were talking about the different groups you can get into and they mentioned Intensive Care or the Quartet. I said, 'Is that pretty selective?' Everybody laughed, of course it is, darn selective, you'll never get in it. Try outs came up and I saw it and I got into it. I haven't realized how much I've learned yet. Going to San Francisco, I'd never been there before and the thing is just a big culture experience. Representing Whitworth College.. when I came to Whitworth, in high school I was always doing that kind of stuff, I figured I just kind of find a little niche and try to get through school and stuff. Here I am...already in a position where people look at me....

Moore: ...Commands women!!!

Frost: Tell them about all the fan mail he's getting.

Lorente: Yah! You getting any fan mail from Bellevue by the way?

Mohr: I've gotten only one piece of fan mail.

Moore: Tony gets letters often because when we stop for the high school girls we also give them his name and address. Tony gets anonymous letters saying 'I love you, Tony.'

Whitworthian: Now, Tony, what were you saying?

Mohr: I haven't realized, well like at the Coffee House I just didn't realize what I was doing because I didn't know how important it was. Someday it'll hit me and I'll probably get scared.

Caldwell: I would like to go back to that select thing. I don't know that I would go all that much with that. The only reason I got into it was because I could sing low. They went through four quality people who could sing nice baritone and then they found me who could sing bass. And that's the only reason I'm in it.

Simonson: I think that says something for the group... that individually we could never have the kind of show we can have with the seven of us.

Lorente: That's true. I just don't have the solo voice to go out and do shows.

Simonson: But even if each of you did, it wouldn't be the same as what you can do with four voices.

Aijian: In a sense it's somewhat selective but I also agree with Rick that I got in it because I happened to be in the right place at the right time.

Whitworthian: Are there any things that you see that happened this year that you like to see change?

Lorente: Oh is there ever. D., I think you can speak well to that one.

Moore: We have a certain amount of problem, it's called 'organization.' There is none in Intensive Care. Our idea of getting there on time is leaving a half hour late.

Lorente: We have problems with organization, with scheduling, with everybody finding out things, and with transportation.

Simonson: I would like to end on a good note. I think there's been hassles, there are a lot of things we could have done better. But if I look back at just the shows and just the opportunity to perform like that, that can override pretty much.

Aijian: I would like to capitalize on what she just said, because it always seems like we major in quartet like it's going out of style. The organizational problems get down and we can't quite say to P.R. that we can't do anymore shows. We're just learning how to say no to those. It can be real tough but it's been overridden by the good stuff. When I get out I will remember this as being real good.

Lorente: Dittol

Moore: It's important. I think it's important to all of us. We put a lot into our work and our music and if somebody comes up and says thank you I think that makes up for all the hard work that we've done during the whole past year. We work very hard, people think we mess around a lot and don't do anything.

Whitworthian: Any last words?

Lorente: I'd like to say something about the back-up group. I think I speak for the group when I say that we really do appreciate them a lot, a lot more than they probably know. I for one depend a lot of times on the bass guitar in concerts as much as I do on the piano in rehearsals for my pitch because alot of times I'm standing in front of the drums and I can't hear the piano. We appreciate them very much.

Aijian: That was one of the big reasons the name was changed to make it not four but seven. A cohesive group rather than four singers and three back-up

Lorente and Aijian: And we love them...

ys for 3rd place in national contest

Coming from a musical family, Fuller recalls that he was never forced to study music. "My brother's the head of the piano department at Linfield. My mother started him when he was young and she started me when I was young; not totally out of force, but because I was compelled to play the piano. I can remember when I was little, kind of tottling around under the piano while my mother was practicing. And there were times when I was five or six I'd just sit down at the piano and want to play it really bad, and I'd pop off melodies by ear." Fuller sees the importance of this in helping him through his high school years.

"I went through a period in high school where there were so many times that I just wanted to bag it. And I was playing rock music at the time, playing guitar and singing, and I couldn't see any sense in spending my time with this (piano)." But he never completely stopped taking lessons he said.

Asked about his opinions of the current music scene, Allan said, "I am somewhat biased towards the music on the classical scene. That encompasses the Baroque, Classical, Romantic, Impressionistic, and the contemporary scene. I've tried the rock scene, the jazz scene, I've tried to improvise on the piano; it doesn't do anything for me." But he went on to say that he saw a lot of value in anything that happens.

Fuller, who plans to go on to a masters program at the University of Oregon, said that one of the primary reasons for him being at Whitworth was Mrs. Ott. "I've had to do everything on my own, and Mrs. Ott has given me the freedom to do that," said Fuller. "Sure it would be nice to be a concert pianist, but I'm not going to go around thinking that it's something that I absolutely can't live without."

"Being a solo performer," he said, "You have the freedom to do what you want, play what you want, and you are in total control of yourself."

About his performance capabilities, Allan said, "I have a ways to go obviously. You never stop growing. But there comes a time in a performer's young stages where everything almost lies within your grasp. You can suddenly pick up a piece of music and say 'I want to learn it,' and you can do that. I can kind of tell that I'm getting to that point."

"And I'll never stop performing," Allan said, "unless my fingers get cut off!"

Allan Fuller: "I'll never stop performing."

'A Midsummer Night's Dream' abounds with local talent

by Mary Pat Call

The fairies are provided with pillows and seem to sleep through most of "A Midsummer Night's Dream", but it is obvious that the audience will not have the same problem with Whitworth's spring production, which opens tonight at 8 p.m. and runs through Sunday in Cowles Auditorium.

The play is a comedy based on a theme of fantasy versus reality, as lovers out of the real world are transported into a fantistical utopia in the woods outside of Athens.

If Shakespeare could see how director Al Gunderson has transformed the original play, he would be flabbergasted, but I think he would also be delighted.

A cast of 22 performers has been rehearsing for more than eight weeks, and according to assistant director Kellie Warriner, "The creativity has never stopped. In essence, we'll be creating all the way through dress rehearsals. The actors are always trying new things, and we never know what to expect."

"Midsummer Night's Dream" has been performed at Whitworth twice before, (once on the stage in SAGA) and the casts of those productions have been invited back for this most recent effort. These companies from the 1950's and 60's may wonder if their memories have failed them, however.

The plot line is essentially unchanged, although some extraneous lines were cut. The main difference is that the directors have taken some liberties with the characters. For instance, the peasantry in the court of Athens is cast as a road gang, and the fairies, originally portrayed as floozies, were recently revised again at the suggestion of a cast member. The creative license of the director has allowed the fairies to be portrayed as monkeys.

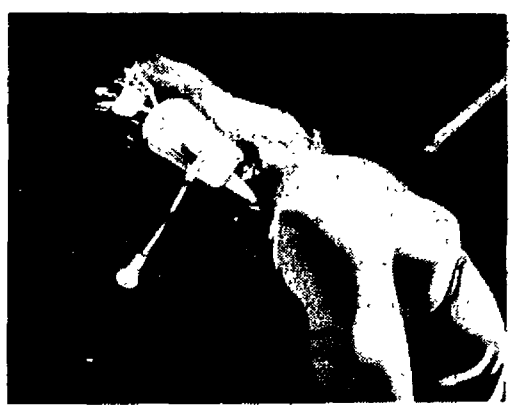
Parallels in personalities and situations led Gunderson to pair up four characters, having Oberon and Theseus both played by Kevin Lucas, while Toni Boggan plays the characters of Titania and Hippolyta. In an effort to make the sprightly personality of Robin Goodfellow more versatile, Cindy Hauser, Debbie Gronholz, Kris Freeman and Marilyn Jacobs will be portraying four extensions of Steven Barr's Puck.

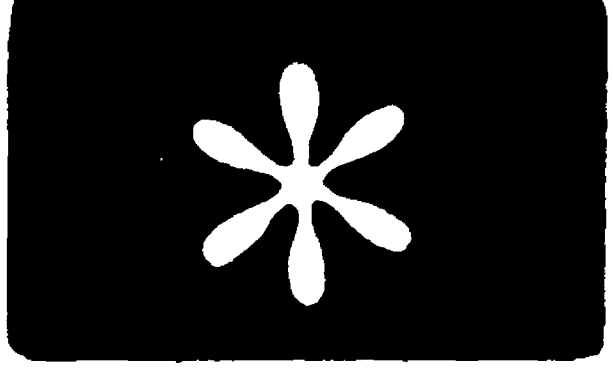
C.C. Johnston, Carol Winiecki, John Lindberg, and Tom Hoback portray the four lovers in a chaotic variation on the eternal triangle. That sweetheart of "Barefoot in the Park," Diane Wiseman, joins Linda Cole, Eva-Marie Rawson, and Vickie Gehrke in the role of fairies. Art Krug, Brad Elias, Dana Johnson, Doug Wunsch, Joel Alsgaard, Mike Chessar, and Stephen McDevitt round out the outstanding cast as some rather uniquely named mortals.

A surrealistic set, using a series of ramps and draped green chiffon, facilitates chase scenes and simplifies the flitting done by the fairies and Pucks.

Puck says, in an oft-quoted line, "Lord, what fools these mortals be!" but it appears to me that the mortals who have involved themselves in this play are talented, devoted, enthusiastic, and far from foolish.

The Madrigals will be singing before each performance to help set the mood. So in response to the challenge, "Why don't you do something clean like Shakespeare?" Al Gunderson can only reply, "If I sound like a kook, I am."





I keep forgetting to ask Sylvia

[Author's Note: Allow me to digress a moment in an effort to bring you, the reader, into this author's mind. A quick tour of his literary thought processes. I've been writing this column for almost a year now and most of you don't know me. My writing this has revealed very little of the person behind the print. My mother complains about that occasionally. "Stop tearing things down," she says. "Build the college up, or a person. Compliment something. There is so little affirmation in the world." And of course, she is right about that. There is a shortage of affirmation. The strange thing about affirmation is that it often comes at the most unexpectd times. That happened to me last semester after I wrote my third asterisks column (didn't know it had a name did you? That's another story.) which was about depression. It was a depressing column to do. It never seemed to be written right. I struggled with that thing for about a week and then gave up. I rewrote it one more time and turned it in. I was very dissatisfied with it but you know what deadlines do to you. Marc (our editor) didn't like the third column much either. It almost didn't get printed but in the end it was. More people complimented me on that column than ever before or since. And I was very surprised. I hated the thing. It told me one thing though: personalized writing, if done properly (and who knows what that is)is extremely effective. People relate to it in many and varying ways but everyone likes it. So after last issues' article on the Arboretum (which I think is another bomb), I got to thinking about how successful that personal depression column was and that is why I am interrupting this column to explain to you why I think I have written a very good line to begin this week's effort. That first line really hooks the reader from my point of view. Immediately two questions are asked: Who is Sylvia? and What has to be asked? After being hooked, the reader will continue on to answer those questions. The line is good for another reason. It puts Sylvia's name in the column, something she has asked me to do on a couple of occasions. Well, it's been nice chatting to you. Back to work.]

You see Sylvia and I made this wager. She would quit smoking if I gave up carbonated beverages. If either of us broke our pledge we would owe the other person $20. It has been about four weeks now and I keep forgetting to ask Syl how her end of the bargain is holding up...

[Author's Note: Excuse me again. I just wanted to explain the sacrifice involved in my attempt to give up carbonated beverages. I am what you could characterize as a recovering Coke fiend (not the snowy stuff you use with a spoon). I am addicted to that caramel-colored killer. Only by complete abstinence from it and its carbonated cohorts can I escape its ravages. You should have seen me the first few weeks in Diet 1985 without any Wink to carbonate me thru the day. One Sunday in a carbcrazed fit I drained three glasses of Wink during breakfast. And I have witnesses.]

[Author's Note: Oh yes, what follows is a very poor transition. It was this type of disjointedness that Marc objected to in my depression article. Sorry for all the interruptions.]

According to the new SOA issued by the Student Life Council, something is going to have to be done with Tiki or it will be illegal to live here. (Author's Note: I live in Tiki 203. Maybe you wanted to know that). You see, the new SOA defines cohabitation as "sexual relations" or "sexual interaction." And according to a book entitled **Ishmael,** which is all about symbolism in American literature, focusing particularly upon Melville and Moby Dick, a tiki is a very sexual symbol in the South Seas. And while it may be true that tiki means love in Chinook Indian as the brass plate by the door declares, it also means phallus in Polynesian. Tikis are Marquesian campaniles. The problem arises (so to speak) when we realize that living in a dorm involves lots of interaction with that building and relations with the furnishings and things like that. I'll let your imagination take you where it will. I do think,however, that if this SOA goes into effect, it will be a problem to contend with.

Sylvia, at the Spring Formal I drank some punch with Seven Up in it. Does that count? I was totally unaware. I swear. In fact, when I found out about what I had done I made special arrangements with the kitchen/refreshment people and I drank straight Tiki punch the rest of the evening. (Tiki punch.....?) Of course if you say ignorance of the law is no excuse I will pay you the twenty bucks, but I swear carbonation has not touched my lips at any other time. On a stack of Diet 1985 Resource books I so swear. (Author's Note: I hear that some material for my column may be generated by that book when it appears. So I'm mentioning it now, in this column, to give you that deja vu type of feeling if and when that column appears about the Diet 1985 Resource booklets).

(Author's Note: Prepare yourself for another poor transition). I think there are too many people on this campus named Mark. I myself know at least six or seven. That's just too many. And I know there are more around. It's not that I don't like them... most of them are really good buddies of mine...but it is getting a little ridiculous. I think that for a couple of years we shouldn't admit people named Mark to the college...weed some of them out. And talking about discrimination, have you ever thought about what type of uproar would be heard if someone started a White Student Union? Or what about the National Organization of Regular Men (NORM). Discrimination works in weird ways. I think too, that every male on campus should shave or grow a goatee. Many have already, but more are needed. Grow one today.

Sylvia, I hope this is enough exposure for you. How does it feel to have your name in print? (Author's Note: There is an interesting story concerning Sylvia and our newly-elected ASWC President but I've been sworn to secrecy by the powers to be. Read my memoirs someday. I might remember to include the incident. To think it happened in Tiki....)

New Supervisor loves job

by Ferguson Omoregie

Whitworth has a new maintenance supervisor as of February 14 when Gene Goodlake was named to that position. Goodlake replaces George Craig, who had resigned earlier.

A 43-year-old native of Washington, Goodlake received much of his technical training from the Air Force, where he served for 22 years before retiring in 1975. That same year, he accepted a Civil Service job as a supervisor in charge of structure maintenance and repairs.

Goodlake now works closely with the Director of Physical Plant, Wayne Docktor. "I am excited about my new job," said Goodlake, "because it is very challenging. I am in charge of everything in maintenance except grounds and custodial."

A new system of "preventive maintenance" has now been put into operation at Whitworth. This includes a monthly check of everything in each building on campus. Goodlake hopes that this may lessen the chance of fires on campus.

He also expects his experience to help him bring the total maintenance cost to a minimum while still keeping service effective and efficient. "We will keep up the records for each building to enable us to know the annual maintenance cost," he explained, "and we also hope to reduce paperwork."

"Call me whenever I'm needed," Goodlake concluded "I am a charged battery!"

FEATURE

Diakonia reaches out to Mississippi, Chinatown

by Kathy McGinnis

Five Whitworth students will dedicate their summers to practical mission work through the annual Diakonia program.

Recently-selected Diakonia participants include: Greg Youngstrom and Gwen Hironaka, who will work at Cameron House in San Francisco's Chinatown; and Cathy Barber, Shauna McFadden and Doug Johnson, all going to the Voice of Calvary mission in Mendenhall, Mississippi.

Cameron House is a mission sponsored by the United Presbyterian Church for the Oriental population of San Francisco. Greg and Gwen will be working with youth in the neighborhood in their mission.

Voice of Calvary volunteers will possibly be working in counseling, farming, health care or the vacation Bible school in the rural black community.

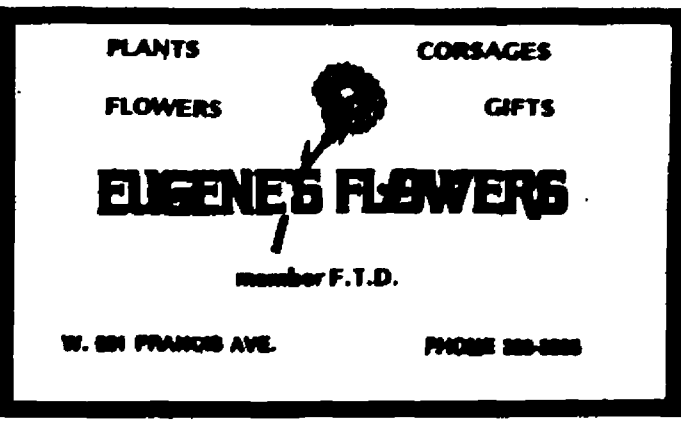
According to Associate Chaplain Lorraine Robertson, participants were selected on the basis of openness, maturity and willingness to learn more about the service of the Church, after completing an extensive "self-searching application process."

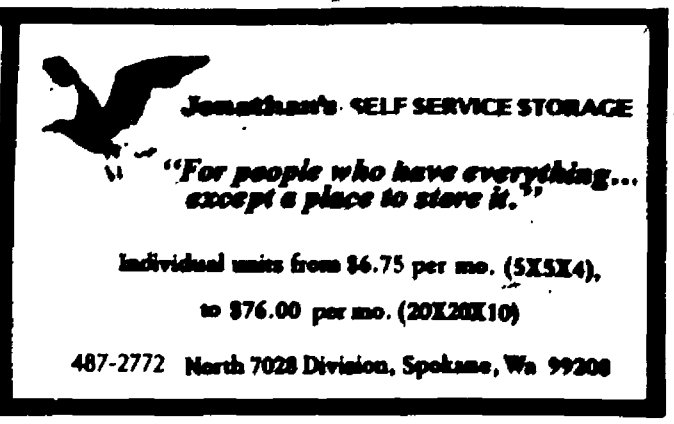
Like most missions, the opportunity costs involved in going on Diakonia are substantial, but according to past participants, the experience is invaluable. One recently-chosen participant, Cathy Barber, said "I had a really good job opportunity this summer, but I chose Diakonia because I felt it was God's will for me. It was one of those times when I had to take God very seriously in making what is possibly a life-changing decision."

The group of volunteers is now meeting weekly, studying the book of Luke and a book by Voice of Calvary president, John Perkins, **When Love Takes Hold.**

Expenses for the volunteers are paid through a special Diakonia fund. Donations from individuals, organizations and churches are added to the money raised on the Diakonia work days to make up the fund.

The final work day for this year's Diakonia project takes place tomorrow. Anyone interested in volunteering their labor for the cause is urged to contact Liz Cole in the Chaplain's office or any of the participants.





Bucs sweep double header from Linfield, take conference lead

by Tim Wysaske

The Whitworth Pirates will be riding a six-game league win streak heading into this weekend's ball-games against Lewis-Clark and Willamette University in the Willamette Valley. The Bucs will play L-C two games on Saturday and then will travel to Salem for a double-dip on Sunday with Willamette.

In games played these past two weeks, the Whits hosted Pacific Lutheran University for a three game set at Stannard field. In the first meeting the visiting Lutes took advantage of Whitworth mistakes to post a 9-5 league win.

However, Whitworth bounced back to take a double-header from PLU the next day. Whitworth exploded for eight runs in the fourth inning of the first game to go on to an 8-3 win. Seven hits and two walks led to the runs as Dave Nelson started the rally with a double and later scored on John Andrews' base hit. Nelson also knocked in a run as he came up for a second time in the inning Ron Gee and Pat Chestnut also drove in two runs in that big inning.

Bob Burns went the distance for Whitworth as the big lefthander scattered nine hits. Nelson and Andrews led Pirate "stickers" with two hits apiece.

In the nightcap, freshman Mike Layton stole the show as he shutout the Lutes on two infield singles for a 9-0 decision.

Again the Pirates used the big inning as they exploded for six runs in the third. Nelson struck the key blow as the hot-hitting senior got hold of a fastball and cracked a grand slam home run over the right field fence. He added another run batted in later on in the game as he smacked a deep sacrifice fly to finish the game with five RBI's. Ronnie Gee also shared the hitting spotlight as he banged out three hits.

The Pacific Boxers were the next Pirate victims, as the Boxers were decked 3-0 and 3-2 by the streaking Pirates.

Pitching played a big part in this series, as Burns scattered seven hits for the shutout win. In the second game Layton started the Pirates and was relieved by Steve Renz who halted a Pacific rally in the fourth and held the Boxers scoreless the rest of the way.

Nelson continued his torrid hitting pace as he smacked homers in both games to drive in valuable runs Dave Vaughn also got in the long ball act as he creased a 360-foot homerun, and that homer turned out to be the deciding run in the second ballgame.

Eastern Washington was Whitworth's next victory as the Pirates plated six runs and went on to a 6-3 win

John Andrews was the hitting star in this game as he banged out three hits, scored two runs, and drove in two more. Tim Wysaske and Tim Hilsen split the pitching chores allowing four Eagle hits, with the former picking up the win.

In probably the biggest series of the year, the Pirates swept a twinbill from defending champion Linfield, 6-3 and 8-6, to run their win streak to seven

games with another game taking place with Eastern this week, after press time.

Against Linfield, Whitworth took a 4-0 lead heading into the fifth inning, as John Andrews got things going with a line drive single that drove in a run in the first inning. Linfield committed some costly mistakes as Whitworth scored three unearned runs before Dave Vaughn ripped a double in the fifth to give the Pirates some breathing room. However, in the top half of that fifth inning, Linfield rallied for three runs of its own before Steve Renz came to the rescue and doused the Cat rally.

Renz pitched superfly in relief as he picked up a save while Bob Burns garnered his third conference victory.

In the second game, Whitworth jumped to a quick 5-0 lead, but again had to struggle for the win as Linfield scored three runs in the sixth inning. The Pirates scored three of their own in the bottom half of the inning for a comfortable 8-3 lead heading into the last frame. But, the Wildcats struck for three more in the seventh and had runners on base when the last out was made.

Andrews again led the Bucs in hitting as he whacked out three more hits, as did Vaughn. Nelson hammered his fourth conference home run for Whitworth in the second, and Layton held on for his second league win.

Whitworth now stands 6-1 in the Northwest Conference, tied for the lead with Lewis-Clark. On the season the Bucs are 11-5 and 8-1 in NAIA District 1 play.

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Squires tabbed as football coach

by Mike Repovich

Whitworth's football team will be under the helm of Daryl Squires this coming season. Squires will assume the duties of head football coach on July 1. He is currently the head football coach at Bellevue High School, Bellevue, Washington.

Squires takes over for Hugh Campbell, who was named head coach of the Edmonton Eskimoes of the Canadian Football League on February 4. Campbell had a seven year record of 34 wins and 30 losses. Campbell was 30 and 16 the last five years with his own recruits.

Duncan Ferguson, Academic Vice-President, announced Squires appointment on April 12 after a lengthy search. Squires emerged from a field of over 30 candidates for the job.

"We felt honored that so many fine football coaches applied The decision was a very difficult one. After an intensive process of consideration by the search committee we feel proud to announce Daryl Squires as our choice. He's a mature and experienced coach and a person whose character and personality have great appeal to young people. As an alumnus of Whitworth, he has a thorough understanding of our program and the role football plays in the overall goals of the college. We're delighted he's accepted the position," Ferguson said.

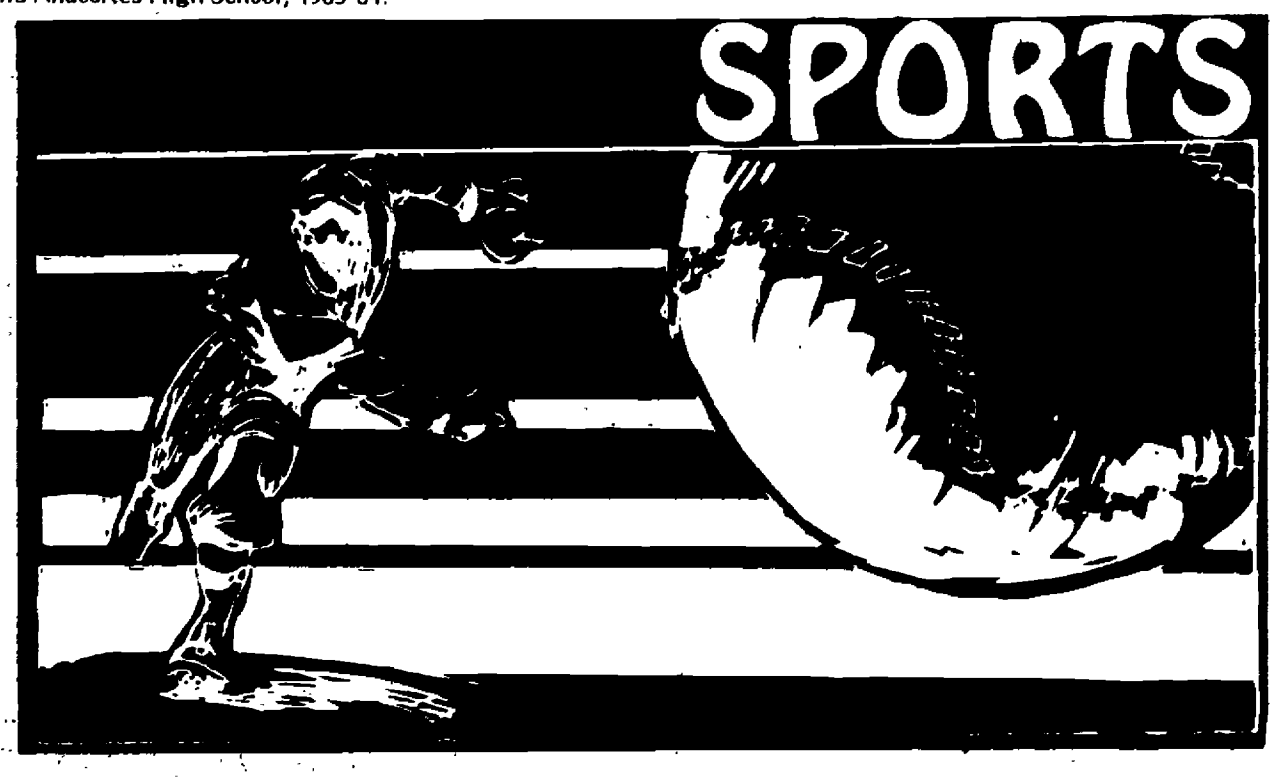
Squires, 43, has nine years of experience as a head coach, seven of them at Bellevue. His career record is 61 wins, 31 losses and two ties. Since 1970 at Bellevue he has had 36 wins and 22 losses, in cluding a 9-1 season when his team was ranked number one among class B schools in Washington.

His other head coaching job was at Cle Elum High School in 1960-61. He was a graduate assistant at the University of California, Santa Barbara, 1961-63. He has also coached at Riverside High School, 1958-60 and Anacortes High School, 1963-64.

Squires graduated from Whitworth in 1958. He played football here under Coach Jim Lounsberry, when the Pirates were an Evergreen Conference power with a 20-game win streak. That streak is the longest in Whitworth history.

Squires will run strictly a veer offense. He will emphasize the run more than it has been in the past. He will also install a 5-2 defense instead of the 4-3 used last season.

He has served on Young Life, YMCA, Boys' Club and Boy Scout boards and committees and is an active member of Bellevue First Presbyterian Church. He is a certified Gun Safety Instructor and an avid outdoorsman. He is past president of the King County Coaches' Association and he has been a clinician for the Washington State High School Coaches' Association of which he is also a member.



Whitworth men, women pick up track wins

by Mike Repovich

Whitworth's men and women's track teams both picked up victories against Northern Idaho College and the men also beat EWSC's junior varsity.

Women's coach Peggy Warner termed the meet "one that was hard to get up for." Northern Idaho didn't bring a full team up to compete and it caused somewhat of a letdown. There was no competition for some of the Pirate women in their areas.

Donna Larsen continues to improve every day. She took second in the long jump with a leap of 13'2¾" and was third in the shot put with a heave of 41'2". Mary Wolcott also turned in a fine performance by placing third in the long jump, second in the discus with a personal best of 119'5", and first in the javelin.

Jerita Starr, Cindy Vanderwoerff, and Shannon Ward have really started to improve a lot. Starr continues to get better in the 220 and 440 relays. Besides the 440 relay, Vanderwoerff also runs the leadoff leg of the women's mile relay team and Ward runs the 100-yard dash.

Coach Warner feels that her team has done well, and is constantly improving. She also feels the quality of the squad is very good. Tomorrow the girls face Willamette's 25 woman team which will stiffen the competition.

The men faced some pretty stiff competition against Eastern Washington and North Idaho which helped them to prepare for the key meet of the year this weekend.

Last week against NIC and EWSC there were some very fine performances for the Whits. Tim Austin pole vaulted 14'3" to set a new school record and a personal best for Tim. George Hays placed third in the pole vault at 13'6".

Mark Jensen ran a 10.1 .100-yard dash and Ray Bryant ran a 10.3 for a personal best. Larry Lynch was second in the 120 high hurdles with a time of 15.53.

Mike Rubrecht ran a 15.25.5 three-mile to qualify for conference. Ken Pecka won the javelin with a lifetime best throw of 188'0". Rick Wride's hurl of the discus 134'4" was good enough for first place and a life time best. Tim Reardan took third place in the shot put with a hurl of 41'5", also a lifetime best.

Tomorrow the Pirate men take on Pacific Lutheran University and Willamette. Some of the match-ups should be real barn burners according to coach Arnie Lyles.

Anderson Jones will find himself up against two very tough opponents. Jones (22.5 and 49.6) will compete against Tim Archer (22.3) in the 220 and Matt Seils (49.7) in the 440. Larry Lynch (15.1) and Howard Lutton (14.9) will square off in the 120-yard high hurdles.

Mike Rubrecht will find himself in the middle of the mile pack with Bill Hurst of Willamette leading the way. Dave Sanderson (14:47) is up against Gordon Bowman (14:44) in the three mile.

The meet could come down to the mile relay race, Whitworth's best is 3:25 and Willamette's is 3:24.7. Both Willamette and Pacific Lutheran finished ahead of us last year in the conference.

Pirate golfers continue play

by Chuck Laird

The Whitworth Pirate golf team plays today in the second round of the Eastern Invitational Tournament at Hangman Valley Golf Course here in Spokane.

The Pirates opened play yesterday in this 36-hole two-day event. The tournament features teams from all over the Northwest, including Oregon, Idaho, Montana, and Canada.

Thus far, Whitworth has had a tough time in match play, dropping twice to Columbia Basin College and twice to Spokane Falls Community College.

This tournament is only the second invitational of the year for the young Whitworth team. In the only other tournament this year, Whitworth placed eighth at the Whitman Invitational in Walla Walla.

Pirate Coach Terry Graff plans to continue his lineup with freshman Tom Straeter number one man, followed by senior letterman Andy Smith, SFCC transfer John Bell, Ray Plopper, a freshman from Spokane, Chuck Laird, and Katie Murphy.

Graff's golfers will have one day to rest before leaving early Sunday morning for Oregon to play in the district golf meet at Tokatee Country Club up in the mountains. There, the Pirates will compete for two days in pursuit of the district title before returning home Wednesday.

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Revised ASWC budget passes amidst controversy

Presidents' Council passed a revised ASWC budget for the 1977-78 academic year last week, amid much controversy. The new budget increased funding for the rally squad and the radio station, but did not grant the athletic fee requested by Whitworth athletes.

Some 75 concerned athletes had attended the April 25th Council meeting in an effort to persuade them to add an intercollegiate athletic fee of $6.00 per student to next year's budget. After heated debate on whether athletes were receiving a fair portion of the $100 student fee, the Council voted down the proposed budget and further considered the athletes' request.

Greg Strom, representing the athletes, cited previous student support of the fee and asked that it be reinstated as a substitute for charging students admission to football and basketball games. This possibility had been raised by the Business Affairs Council.

When asked how the allocation should be funded, Strom alluded to budget cuts for the Counseling Services Coordinator position, ASWC officers and managers salaries, the Women's Resource Center, **The Whitworthian** and the annual. Discussion was largely centered on emotional issues such as the importance of athletics relative to academics

After defeating the budget, the Council discussed it in a closed session and referred it back to the Budget Committee with the recommendation that rally squad funding be increased. The athletic fee was not recommended, as the Council had decided that payment for the opportunity to attend athletic events should be discretionary, possibly in the form of season tickets. They also noted that the decision will not affect the size of the athletic department budget, and that it would probably not affect the current policy of not charging students admission to athletic events.

The Budget Committee formulated a new budget based on fee receipts from ten more students, increasing the available funds by $830. The rally squad was alocated $300 for a total budget of $400, after presenting a revised budget request. The radio station received $231 more for a total of $9010.16. A $299 increase was budgeted for the Counseling Services Coordinator, in turn decreasing by the same amount the portion to be taken from the 1976-77 reserve fund.

One stipulation made by the Budget Committee is an "equal time provision", requiring that the rally squad appear at an equal number of men's and women's games in sports where there are teams of both sexes.

In adopting this revised budget, Presidents' Council sent the following letter to Business Affairs Council.

> "Due to the fact that the ASWC discontinued funding an athletic fee this past year, the possibility has arisen that students might be charged for admission to athletic events. The Presidents' Council feels that the support for the athletic program that students provide through tuition is enough to entitle them to free admission to the games. This feeling is strengthened by recognition of the fact that a number of non-students attend the events free of charge. Therefore, we would in no way support a move to charge student admission to athletic events."

A member of the Business Affairs Council, Tom Preston, said, "Business Affairs has discussed the topic. No decision has been made." The decision will be taken to the Whitworth Community and, "Hopefully some kind of equitable decision can be made," he concluded.

the Whitworthian
Whitworth College, Spokane, WA. 99251
Whitworthian May 6,1977 Vol. 67, No. 12

RECYCLE, PLEASE

College adds to faculty for next year

There will be several new people on Whitworth's faculty next year, most are replacing people who have retired, are on sabbatical, or on a leave of absence. Only one is an actual addition, and that is in the business department.

Bill Yager is presently working part-time teaching accounting at Whitworth but he will be on the staff on a full-time basis in the fall, taking the newly-created position in the department. Yager is a graduate of the Harvard Graduate School of Business Administration and has worked for both Memorex Corporation and IBM.

Replacing Flaval Pearson, who is retiring, in the library will be Dr. Ralph Franklin. He holds a BA from the University of Puget Sound, Master's degrees from Northwestern University and the University of Chicago, and a Ph.D. also from Northwestern. Dr. Duncan Ferguson said of Franklin, "We're quite excited about the kind of leadership which he brings because he has excellent experience. He's not only a fine scholar but a person who's full of energy, patient, and who wants to work hard to make our library better "

As mentioned in a previous **Whitworthian** issue, Daryl Squires has been named as the new Pirates head coach. Ferguson had this to say about Squires: "I think he'll make a fine contribution. He's the kind of person I think will be very likable. Given the criticism of the football program and the feeling by some that maybe it's a little bit costly, I think he'll be the kind of person who's very approachable and can deal with those kinds of issues with real skill and wisdom."

In a temporary position will be Jim Leuschen, who will join the math department while Dr. Gage is on sabbatical next year. Leuschen was 4.0 at Whitworth when he graduated in 1969 with a BS, majoring in math with minors in physics and education. He followed that up with a Master's in mathematics from EWSC. Leuschen is currently head of the math department and teaching math and physics at St. George's School in Spokane.

"There was a national search," said Dr. Ferguson, "but Dr. Laura Bloxham was selected from a large list of very outstanding candidates who applied for that position." The position referred to was created by Dr. Simpson wanting to teach on a part-time basis in the English department next year. So instead of a temporary appointment, this will mean a more permanent position for Bloxham. This year she filled in for Phil Eaton's absence after doing the same for Leonard Oakland the previous year.

Dr Shirley Richner from the education department will receive a half-time appointment as coordinator of Faculty Development, an office that was made possible by a sizable grant to assist faculty in personal and professional growth. Richner was selected by division chairpersons to head that program.

With the process of faculty selections nearly completed, there are still a few positions to fill. Adele Gallaher will be on leave of absence from home economics and will need a replacement for next year and there will be another opening in the math department which was created when Dr. Ed Arnold resigned. Arnold received a very attractive offer from a leading research institute.

In the 1977-78 school year, we will see some new faces at Whitworth--and some old faces in new places. But the calibre of incoming instructors suggests a good year ahead.

ON THE INSIDE:

Nancy Norby dances her way into the hearts of many.
See Out Front interview, page 8.

Interesting stories will be found on almost every page in this issue.

See pages 1-15

Big Three are hereby repealed!!!!
l students are required to eat
f what 'EPIC' passes off as meat
promote free enterprise among ran
hers, and dog catchers.
students, before graduating, mu
letters advocating the construction
or the rejection of the ERA.
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Music building to house Social Sciences

by John Boyle

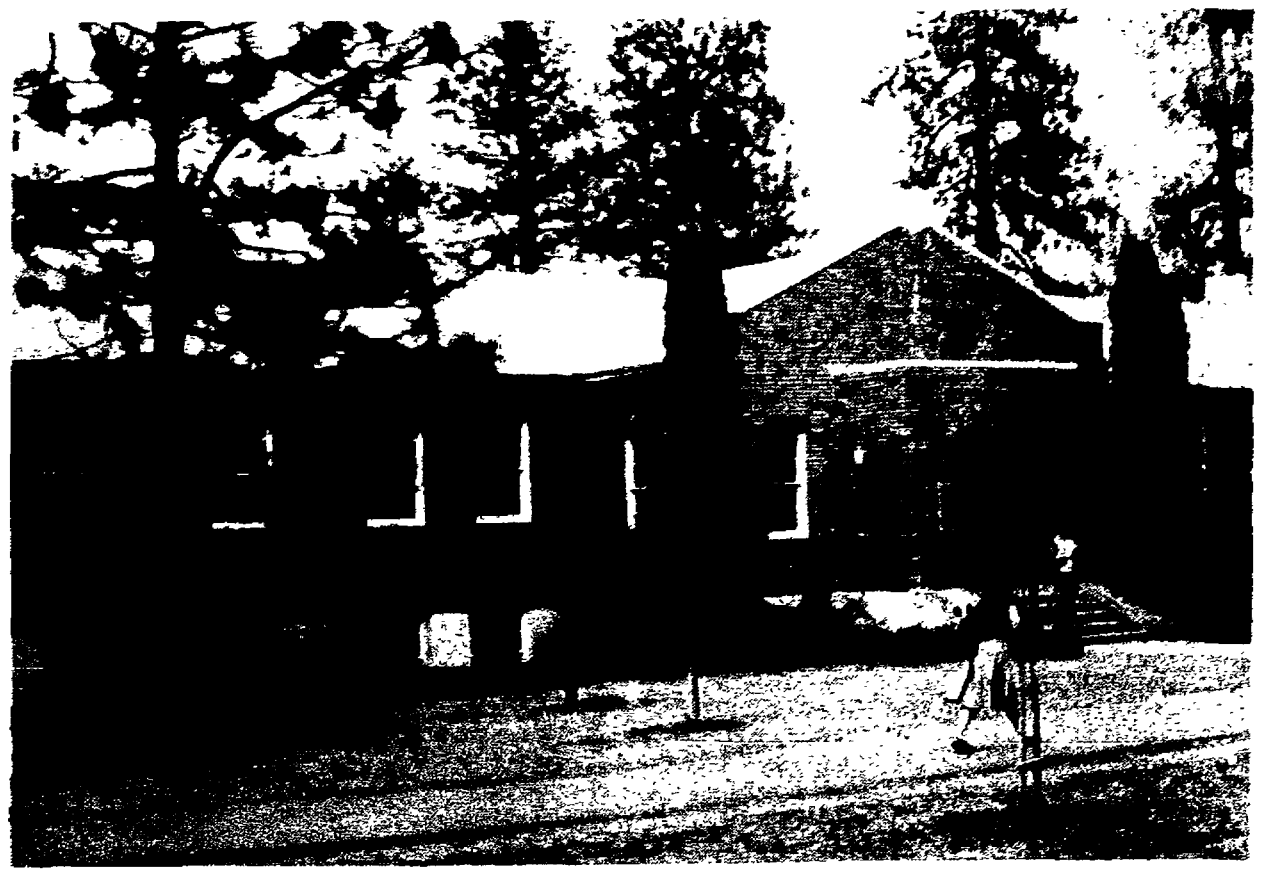
With the new music building scheduled to be completed by January, the question of what will be made of the current music building arises. That question was answered recently when it was announced that the Social Sciences Division will get the basement area for office space and the main floor will be turned into a seminar center which would be made available for both on and off-campus groups.

The Social Sciences Division (History, Political Science, Sociology as well as Economics and Business Departments) offices will be grouped together instead of being split between the auditorium and Pine Hall as they currently are Herbe Stocker, director of personnel and administrative support, said of the decision, "The move would pull them together as a division and they could more easily work as one."

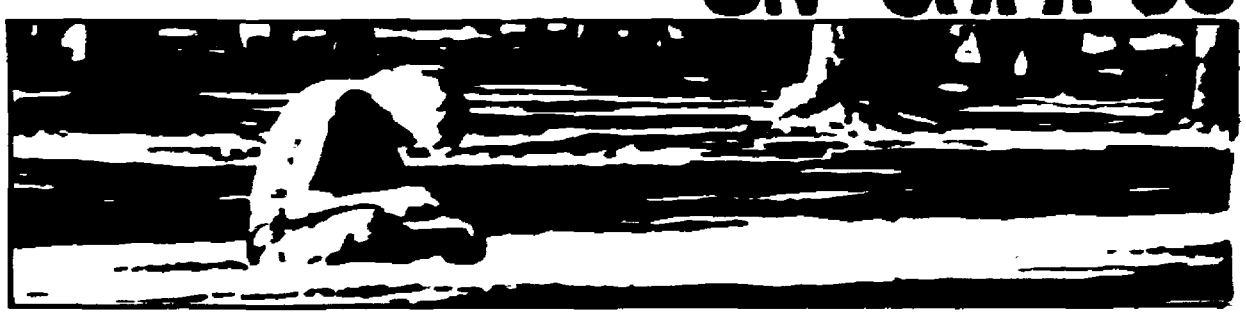
Preliminary architectural drawings have been completed for the proposed renovation. They include three seminar rooms, a class room, two conference rooms and a kitchen area on the main floor. Thirteen offices, a reception area and lounges for both faculty and students of the Social Science Division will be located in the basement. The work is estimated to cost between $235,000 and$260,000 dollars. The project, however,has not yet been funded.

With the need of more space on campus to house various departments and activities, the current music building became much sought after for college and students' use. Groups that had recommendations for the buildings use included the Humanities Division, the Journalism department and Home Economics as well as student groups.

To determine who would use the building, President Lindaman held a series of open hearings to meet with those groups that had proposals for its use. These combined with written proposals submitted by various departments and individuals were evaluated before the final decision was made.



ON CAMPUS



Crosscurrents Seminar studies culture, faith

"Our original goal was to integrate Christian faith with academic study," said Ron White, director and coordinator for the Crosscurrents Seminar scheduled for August 1-20 in Ludwigsburg, Germany. "But more specifically we want to ask, 'How does the Christian live in relation to "cultures"?'"

Too many people are unconscious of the culture they live in," said White, "and we'd like more of them to see another culture and relate to it."

The Crosscurrents Seminar is set for the three weeks on the Karlshoehe College campus, a Lutheran college, near several cities and centers of cultural interest relating to areas the group will be studying.

Two seminars will be conducted in the mornings, one led by White and the other led by Dr. David L. Jeffrey, Associate Professor and Chairman, Department of English, at the University of Victoria. Studies will go on into the afternoon and various short trips will be planned for afternoons and weekends.

"We want to make it real by coordinating studies with onsite travel and lots of it," White continued

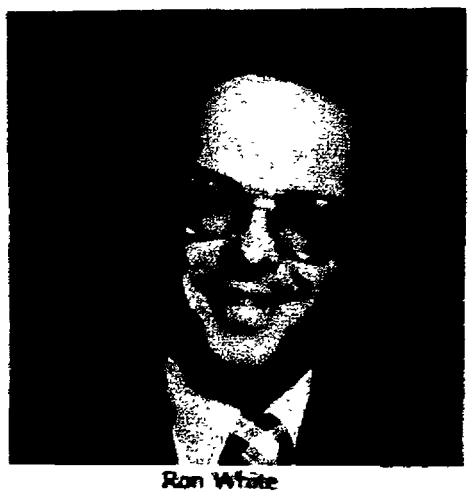
White approximated that 15 to 18 students will be making the trip, though 10 are signed up now.

The seminar is open to all college students and students are already signed up from Whitworth, Seattle Pacific University, University of Arizona, Westmont and the University of Victoria.

The Crosscurrents effort will hopefully be an annual event emphasizing a different theme each year. To carry out the 1977 theme of integrating faith and academics, students wil be living among people with different experiences and faiths. The college campus houses retarded children, asocial men (exconvicts) and elderly people

Students will be encouraged to travel after the three weeks are up. Trips will be available to Taize, France, Rome and the Coventry Cathedral in England besides the possible trips to France and Switzerland within the regular time schedule.

Jeffrey, who spoke in Forum during February on languages and their situation in today's society,



Ron White

will meet with White this week at the American Academy of Religion to discuss final plans for the seminar.

Both faculty members have been in constant contact with Darrell Guder, original proposer of the of the Crosscurrents program who teaches on the Karlshohe faculty every February and March. He has in his own life integrated German and American cultures, thereby conceiving the idea of a crosscultural program and asking Whitworth to sponsor it. Guder is a Presbyterian minister and a consultant to Young Life.

One professor will also be available to help on the campus during the seminar, White said, which will be a major advantage. No one coming from America that has not been exposed to facilities available and overall technicalities involved in living in a foreign country could have that much expertise, he continued

Within 100 miles of the campus students will have access to Medieval, Renaissance, Romantic, Nazi, Marxist, Reformation and Roman cultures.

"We'll have lots of contact with people," White said enthusiastically. "We hope to make it vivid and real for the students."

Interested students are urged to contact Ron White or the Chaplain's Office for registration information.

Maintenance muses managing matter

If you've been seeing some high voltage striking over the Maintenance Building lately, it may not have come from lightning. Maintenance people have been pretty uptight these days. The problem seems to be a general conflict between maintenance workers and their recently-hired supervisor, Gene Goodlake. They don't like the way he's running things.

In late March, an electrician who had worked at Whitworth for eight years was rather abruptly terminated from his job. This happened about one month after the new supervisor took charge of Maintenance. Maintenance personnel were outraged and frightened. "That electrician had been here for eight years and there was never a complaint on his work," one maintenance worker said. "Goodlake came and suddenly there was something wrong with him. We're all afraid of losing our jobs." The worker went on to say that Mr. Goodlake had little regard for the wishes of his employees. "We used to like to come to work because of the students-now we come because we have to," she said.

Meetings have taken place between maintenance people and Herbe Stocker, head of College Development, about the conflict. He sees the problem this way: "Three years ago," he said, "A maintenance supervisor position was added to the staff at maintenance. before that, everyone basically took care of things themselves. But after that time they became responsible to a supervisor for what they did. The maintenance people have not yet accepted that new system." Stocker further explained that Goodlake was hired to make maintenance a more efficient place and that he is doing what he was hired to do. "Because he is running a tighter, stricter ship, the maintenance personnel haven't adjusted yet and are not responding at all personally," he said.

About the electrician issue, Stocker said he felt the electrician's termination was for the best interest of the college "in regard to safety, maintenance scheduling and use of maintenance supplies funds." He was, however, concerned about the abrupt way in which the electrician was fired. At that time there were no procedures for disciplinary or terminative measures toward employees. Since then corrective procedures have been drawn up, but much damage has already been done in the eyes of maintenance workers. "In the sense that procedures may be should have been drawn up sooner," Stocker said, "I accept responsibility for the current low morale of the maintenance employees."

Hopefully with the instituting of the new corrective procedures, which set controls on disciplinary action toward employees and provide a fair warning system for termination, in time the tension at maintenance will smooth itself out.

International bankers present Chilean investment policies to college audiences

by Helaine Lasky

(CPS)--Four years have passed since the democratically-elected government in Chile headed by Dr. Salvadore Allende was overthrown by a military junta. The inflation rate has risen to a whopping 340 percent. Nearly one-fifth of the population is unemployed. Human rights, civil liberties and personal safety are things of the past.

Yet international bankers speaking recently on college campuses maintain that millions of U.S. investment dollars are being funneled into Chile for the sake of alleviating poverty and for such politically neutral projects as educational and sanitation facilities.

Students around the country find all this hard to believe given the continued torture conducted by the dictatorship in Chile

Just last week at the University of Denver, two women stood in the drizzling rain for more than four hours, dressed in black capes, faces painted with death masks, to protest the presence of Jaime Fillol, a known Chilean supporter of the junta and tennis player, at a tennis classic sponsored by the United Bank of Denver. The match was being held on the University of Denver's main campus the same day that George Landau, head of the International Development Bank (IDB), an affiliate of the World Bank, spoke to about 50 people. Landau's audience challenged his contention that the IDB was financing projects solely designed to lessen poverty in Chile.

Earlier at Cornell University in Ithaca, N.Y., 250 students protested the appearance of Walter Wriston, chairman of the Board at Citibank, at an "Executive Forum" hosted by Cornell's Business School. The last minute demonstration was organized by a coalition of political groups on Cornell's campus.

A member of the Committee on U.S. and Latin American Relations (CUSLAR) maintained that the gathering was not disruptive and that it was actually "played within the rules of Wriston's own game." Nevertheless the CUSLAR representative said, "it was challenging and emotional."

A guerilla theatre was staged during Wriston's presentation. Two people dressed in Ku Klux Klan outfits presented an award to Wriston for his "services to the cause of white supremacy" in South Africa while singing "For He's A Jolly Good Fellow."

Students remain most concerned that U.S. bank credits are underwriting the junta's rule. A September, 1974 bulletin from the Fidelity Bank in Philadelphia explained its role in the scheme of U.S. bank credits to Chile this way:

"The key determinant as to whether Chile will be able to overcome its economic problems will be its ability to obtain financing from abroad...in the case of Fidelity Bank, we reestablished our lines of credit to Chilean banks shortly after the new government took control."

Figures from the Chilean Development Corporation published in April, 1976, which lists all foreign investment in Chile since the coup in 1973, show that Walter Wriston's bank, Citibank, provided capital in the amount of $4 million for a bank branch in Santiago which opened in December, 1975. It is the only U.S. bank branch operating in Chile.

Before that, Citibank bought 70 percent of the Chilean junta's IOU's in what **Business Latin America** called "seizing upon the desperate need of the new government to raise funds for its bankrupt treasury."

The largest single loan to Chile, a $125 million credit, was made in May 1976, and organized by a consortium of 16 American and Canadian banks, headed by the Morgan Guarantee Company in New York. Among the American creditors were Bankers Trust, Chemical Bank, Manufacturer's Hanover Trust, Marine Midland, Chase Manhattan, Irving Trust, and the Bank of America.

The Bank of America is the second largest lender to Chile after Citibank. It holds a management advisory contract with the fifth largest bank in Chile and has extended about $8 million in credit to the Chilean government.

In an effort to stop the flow of funds into Chile by the Bank of American a religious group in Chicago, the Religious Sisters of Mercy, will bring a proposal up at the next shareholders meeting of the Bank of America in San Francisco. The Religious Sisters of Mercy are attempting to block any more loans to Chile. The group holds about 7,000 shares of bank stock any amounting to over $170,000.

Elsewhere, students at Johns Hopkins University in Baltimore, Md., voiced their opposition to the appearance of two members of the Chilean government on campus and expressed disgust over the U.S. delegation to the United Nations Human Rights Commission. Tyson publicly apologized for the U.S. involvement in the 1973 overthrow of Allende's government. And editorial in the Johns Hopkins newspaper summed up student sentiment concerning the staggered information being offered about U.S. and corporate involvement in Chile:

"The State Department, in disclaiming Tyson's apology, strained credibility past its breaking point in asserting that there was no 'direct' U.S. involvement in the coup. What does the U.S. have to do for it to be called direct involvement --send in the Marines?"

As long as international representatives continue to appear on college campuses to discuss their institutions' policies in Chile, students will continue to challenge these international guardians of tax dollars for the truth.

Spring semester ends in graduation

by Amy Burke

Four years of hard work, dedication, and for some just a great deal of fun, will culminate May 14 and 15 as Commencement activities and ceremonies begin.

With traditional pomp, the graduating class of 1977 will partake in a variety of activities in their behalf. The weekend events were planned by this year's commencement committee, and are intended for everybody, including friends and relatives.

Starting the weekend off early, 8:00 am Saturday, May 14 will be the Homer Alder Memorial Golf Tournament at the Sun Dance Golf Course. This will be by reservation only and a fee of $6.00, payable at the Alumni Office.

A Mini-College Experience, featuring a lecture-discussion with Dr. Dale Bruner, will focus on "Matthew as Christian Doctrine". This activity will begin at 11.00 am and should conclude by 12:15 pm.

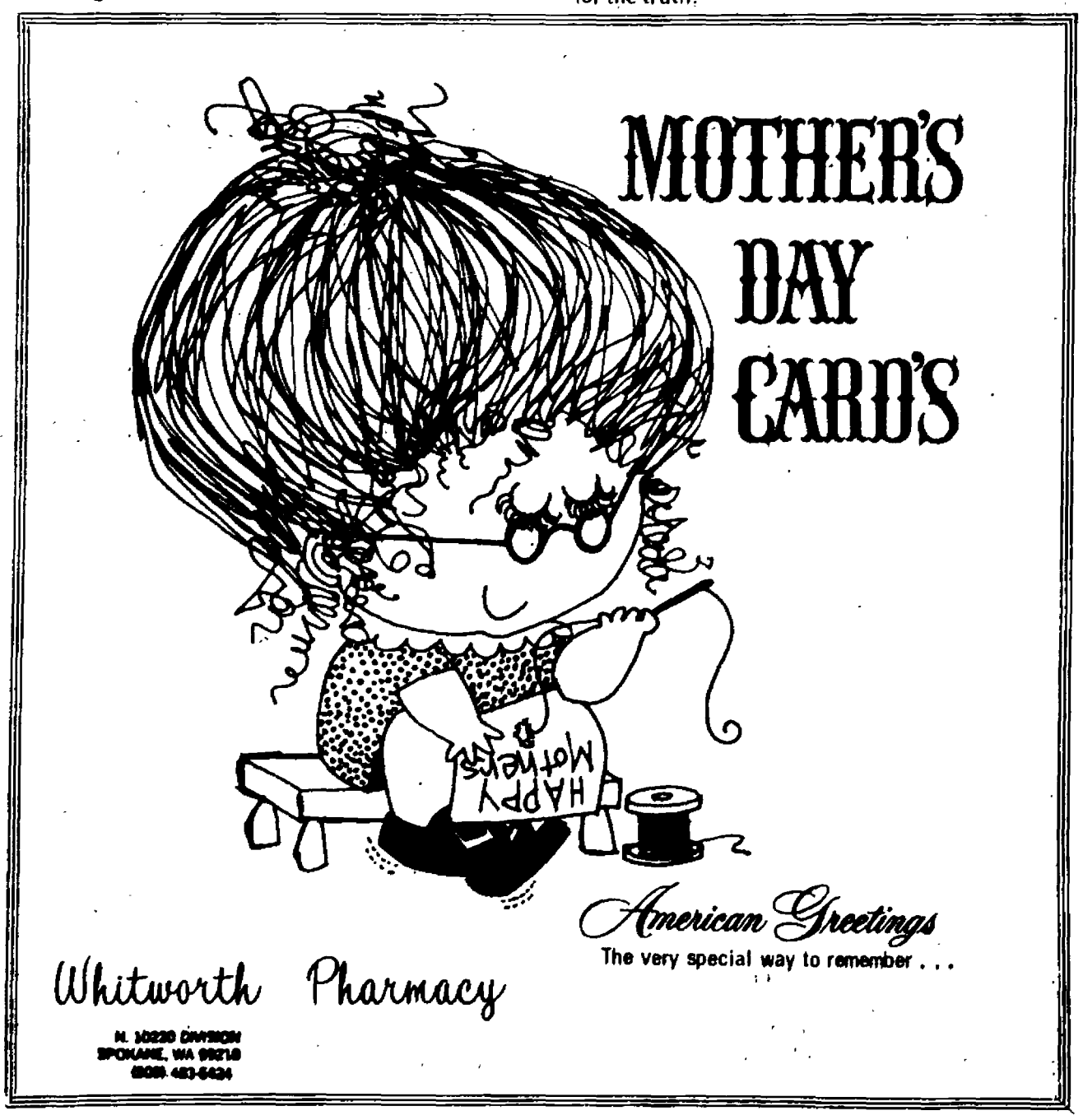
Weather providing, a picnic lunch will be served in the Loop following the lecture. Payable at the picnic will be a charge of $1.60 for non-students. Also in the Loop at 2:00 pm will be "Concert In The Park" featuring Whitworth's Concert Band.

Bringing Saturday's activities to a close is a gala banquet which will draw together the graduates, their parents, alumni, the faculty and the administration in an evening of fellowship and celebration. "A Salute to 77" will be hosted by the Spokane Convention Center and will present the "Intensive Care" singing group and "Whitworth 1977", the new multi-image show. Tickets for this event are available in the Alumni Office at a cost of $7.50 per person.

Sunday, May 15, the Baccalaureate will get under way at 9:30 am. Promising to be an exceptional service, the Baccalaureate will feature interpretive dancing, mime, music, singing and a time for scripture and quiet meditation. The morning's message will be delivered by Dr. Howard M. Stein, Professor of Biology.

The Processional line up for Commencement begins at 1:30 pm in the gym and the actual Commencement ceremony will begin at 2:00 pm in the fieldhouse. Dr. Clarence Simpson, Professor of English, will be speaker at the concluding services. There will be no reception following this year's graduation.

It is these last few days before graduation that really bring into perspective the time and the effort spent in college. Everyone is invited to join the graduates in celebrating the end and a new beginning in the upcoming weekend activities.



All College Council to decide SOA issue

by Ann Hollifield

Last Monday, Presidents' Council issued a second challenge to the much disputed Summary of Action (SOA) on the enforcement of the "big three" policies on campus. It is the third time this academic year an SOA on enforcement has been challenged.

The first summary of action was issued in December 1976 and was challenged "due to a number of limitations." It was later abandoned completely.

On April 8, a second SOA was issued defining cohabitation as "any behavior which gives the appearance that two individuals who are not married to each other are engaging in sexual relations in the dorms, or that two unmarried members of opposite sexes are living together on the campus."

The April 8 Summary of Action left "sexual relations" undefined and added spending almost all their time together (and hence excluding relationships with other members of the community)."

The second SOA also stated among its controversial measures, appropriate minimum and maximum fines to be levied against violators of the policies and failed to define the differences between "confront" and "enforce."

The second SOA was challenged by three separate groups on campus including Presidents' Council. When an SOA is challenged, is returned to the issuing group for revisions: in this case Student Affairs Council.

On April 28, a third SOA was issued from Student Affairs Council concerning the enforcement of campus policies. SOA 58--the third summary--was substantially the same as its predecessor but with certain significant changes.

Cohabitation was redefined in SOA 58 as "sexual intercourse between two individuals who are not married to each other or two unmarried members of opposite sexes living together on campus." The provision about time spent together was dropped and "confront and enforce" were defined. The penalties for violations remained the same.

Presidents' Council is challenging the newest SOA on the grounds that:

1. The language of the SOA is discriminatory in that it speaks of student violations only. It is the feeling of the Presidents' Council that the policies should apply to **all** persons on college.

2. The Council desires a restatement from the Trustees on the rationale for prohibiting cohabitation, including a biblical basis for such a policy. They specifically question whether sleeping or being asleep in the room of a member of the opposite sex is inherently a policy violation as it is so stated in the SOA.

3. The Council feels that protection for members of the college against unreasonable search and seizure and the exclusion of improperly obtained evidence has not been sufficiently provided for.

4. It is felt that the stipulated fines for violations are too high and the Council would like to see them reduced by $10 in each case They also desire a statement of rationale concerning the amounts involved in the fines.

Because the Council has challenged the SOA a second time, college policy dictates that the matter be referred to President Lindaman for a final decision.

The All-College Council, having assumed the role of the former Advisory Review Board (ARB) will be meeting next Tuesday to debate this issue and make recommendations to Lindaman on the final policy. Student representatives to the Interim Council are Dan Thieme, Ann Hollifield, Sarah Stephens and Dan Knodle. Concerns about the policy should be relayed to Lindaman through these people

EDITORIAL

by Marc Medefind

The Student Bill of Rights, the document which outlines and delineates student rights, freedoms and responsibilities has fallen into a state of apparent dormancy

The basic purpose of the document (as stated) is to "enumerate the essential provisions for student freedom to learn." The statement, which was drawn up in the late 60's, covers the following subjects; freedom of access to higher education, classroom privileges, confidentiality, student affairs, off-campus freedom, disciplinary procedures and enforcement of the Bill of Rights itself. The Student Bill of Rights was initiated for basically the same reasons that our country's Bill of Rights was drawn up; to provide the individual with freedoms and rights which would otherwise be ignored. Thus, it is obvious that the document is a needed and, what is more, a required of legislation.

The current problem is that even though all decision making bodies of the college are signatories to the Student Bill of Rights, these provisions, in many instances, are flagrantly being ignored.

Not only are the provisions being ignored but they are also being repudiated and even denied. For instance, at a recent Student Affairs Council meeting, Dr. Bill Johnson said, "Student rights are not important today." He continued, saying, "Student responsibility and student willingness to obey authority is the important factor today."This makes one wonder. Shall the Whitworth community take up the Brave New World's motto of "Community,Identity, Stability?" Will Whitworth "predestine and condition" as well? Though a Brave New World might be the desired end for some people at Whitworth, we at the **Whitworthian** do not desire such a system. We aren't quite ready for "Bokanovsky's Process" just yet.

As has been seen, the Student Bill of Rights gives students rights which at present are not being recognized or considered in regard to campus (particularly the "Big three" enforcement policy) decisions.

We believe that Whitworth can not and should not incorporate policies which override one another. This is obviously hypocritical. We ask therefore, that the Student Bill of Rights be incorporated into the policies of decision making bodies and into college policies in general.

Student Forum

Whitworth students were polled at random concerning the following question:

If there was one thing you could change at Whitworth next year, what would it be?

Amy Burke Freshman Shalom

I would like to see more emphasis put on religions other than Christianity. Too often Christians become ignorant and are unable to love and understand other humans whose beliefs differ. If anything, exploring other concepts would strengthen their beliefs.

Greg Strom Carlson Freshman

The drinking/co-habitation policy. I feel Whitworth is treating college adults as high school children, and I think it's time they realize this. It's not that I'd like to drink all of the time, I just feel that I, as an adult, should have the freedom to do so. Don't put me in a box, Whitworth...please!

Junior Town

I would change the scheduling so that the classes of one major area of study would be all in one block of time and not spread out throughout the entire day.

Jeff Halstead Town Freshman

I think that the people who thought up the new cohabitation policy should receive a blanket pardon for trying to crowd into something that, in my opinion, is none of their business.

Stewart Freshman

The Christian Theme

It limits the college because Whitworth is centered around the Christian theme and is so engulfed in this one aspect that it fails to be open to new ideas. It also restricts the students and treats them like children. (Keep in line or God will strike you down!)

Doug Cooley Town Senior

Fix the drinking policy, the cracks on the tennis courts, and the number of Republicans or Fuller Seminarians that can be on campus at one time.

Mike Broemeling McMillan Sophomore

I want all the girls to be as good looking as all the guys are at Whitworth.

Tony Mohr East Warren Freshman

I wish the food service would be up-graded and would cater more to the students' needs.

Denise Wilson Baldwin Freshman

I'd like the school to be a lot less sheltered. I come from a small town and was always told that I didn't know what the "world" was like, so I came up here expecting to be exposed to different ideas, different lifestyles, yet I've never felt this sheltered Even though this is a Christian school, I think a wider diversity of and exposure to the choices there are in living a life is needed. Then when we do choose, we'll know it was the right choice, not just the only alternative.

The Whitworthian is an official publication of the students of Whitworth College and is produced twice monthly, except during vacations, by students, Circulation 1,500. Opinions expressed are those of the writer and do not necessarily reflect the views of the Whitworthian or Whitworth College. The Whitworthian does not guarantee products advertised. Letters to the Editor should be no longer than 250 words, typed, and received by the Friday previous to publication.

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Letters

To all of us, who hold the power for change: students, faculty, staff, administration, and trustees.

I am a concerned student and resigning R.A. I come to you with the thought that we have a voice, and I am convinced, that together we can affect needed change on this campus.

One of my concerns is that further clarification of policy in the new SOA proposal is part of a growing trend in the direction of a legalistic and oppressive kind of atmosphere on campus. Students are not being treated as adults who must be making their own decisions,but as children who are not capable of making responsible choices. I believe, that though we are young, we are adults, and we are capable of making our own decisions concerning our drinking behavior, whether we will choose to have sexual relations outside marriage, and whether we will use drugs.

I realize that suspending the policy is not a viable option at this time But making enforcement less stringent is an option we have. Demanding a student leave campus after drinking a beer in his/her room on two separate occasions, or slapping a ten-dollar fine or more on him/her, is unreasonable and ridiculous. It seems to me that enforcement should occur when an individual's behavior infringes on others' rights within the community

Whitworth says it is about celebrating peoples' differences. that we value human development. If we profess to accept students regardless of their faith orientation, why do we refuse to accept the student who drinks on campus? This lack of acceptance seems directly contrary to our stated purpose of being open to others' differences. It is my belief that Whitworth should be helping students make their own choices, not slapping pre-fab decisions on them.

I'd like to end by saying that I became an R A. because I wanted to be a helper, and 85% of my job has involved paperwork and dealing with policy in some way, especially with the new SOA proposal. I think that I am a good R.A., but much of my energy has been spent in conflict over policy and enforcement expectations. Policy difficulties have gotten in my way as a helper and I have become less effective and less able to do the kind of job I feel I'm capable of doing. I don't feel I'm the only R.A. on campus who is in this position.

I have decided to resign at the end of the semester, partly because of this issue. If we don't watch out, our R.A.'s will no longer be helpers, but will be people whose major duties will be enforcement.

I entreat each person who has a concern regarding this campus to express these ideas to individuals who are responsible for college policy in that area. Here at Whitworth, we as students have a unique opportunity to help shape college policy. When we accept decisions that are handed to us, we choose to relinquish the power to control our lives.

Sincerely,
Lorilee Evans

Dear Editor:

The 23rd Psalm (revised)
A Psalm of Despair

The Council's a herd of sheep, they know not what they
want; they sitteth in hot Chambers for hours.
They B.S. endlessly;
they passeth the buck.
They leadeth themselves in circles
for expediancy's sake.

Yea, though they stumble through the
valley of the shadow of agendas,
they are unaware;
for their ignorance is with them;
Their stupidity and idiocy
it comforts them.

They placeth a motion before them
in the presence of misunderstanding;
they lobotomize their brains with indecision
their meetings overflow.
Surely acquiescence and apathy shall follow them
all the days of their terms;
and they shall bleat "Aye" in the Chambers
for ever.

In disgust, at 2:00 in the morning after witnessing Presidents' Council fumble around with the ASWC budget proving only that they were incompetent to do so, (love and kisses),

Dirk Stratton

Dear Marc--Editor of the Whitworthian,

I write to you with an 8X10 nude (yes, without clothes) photo of Dirk Stratton staring me in the face.

I've just received a copy of his most recent * article along with a very strange letter I won't comment on the latter, but will take time from a busy schedule of studying sedimentary rocks, funny languages, and massive nuclear retaliation (brinkmanship) to write a few words about the article.

He does keep forgetting to ask me and he still hasn't (asked me). Actually, he didn't sin by drinking Tiki punch with 7-Up. Carbonation isn't the issue, or at least I didn't think it was. That demon-drug caffeine is the culprit, and we all know 7-Up is an uncola and therefore has no caffeine.

At any rate, I finally got to see my name in print. (I was surprised and a little embarrassed, to tell you the truth) It's really about time considering that I've been saying critical things about his articles for months. Naturally, I liked the April 22 issue.

Well, dear editor, farewell and may you be content with the * until Mr. Stratton's memoirs hit the shelves.

In all fondness,
Sylvia

P.S. I do not recall any interesting story involving your newly elected ASWC president (whoever he or she is), unless that officer is the male who shares some of Alexander Pushkin's traits. If he is, I remember a certain man who exhibits a pronounced interest in the feet of women he does not know. As a poor unknown woman's feet were being mauled, Dirk Stratton left with, of all things, his toothbrush. Perhaps "Stratton" is an alias for "Wesson."

Dear Editor, this letter was sent to President Lindaman

The sciences at Whitworth seem to be losing their attraction. The lack of variety in the science courses discourages prospective students and science majors. The professors all have full loads teaching the basic courses so this is not their fault. We blame the administration for actively aspirating the science course offerings into a hollow selection of perfunctory upper division courses. With the limited number and variety of upper division courses offered, a student has difficulty in choosing a personalized major. Students looking for chemistry classes outside of the major program will find, at most, one or two available during his or her four years at this school. If you are a physics major, you must take most of your major courses from one over-worked professor. The situation is similar in Geology. The solution to this problem is more professors to complement the excellent work of the present staff. We request additional professors so that we may have a more complete selection of courses

Sincerely yours,

Andrew L. Smith and Steven Gluck

P.S. We would like to see you visit the building for a day so you can know what the students are doing here.

Dear Editor:

I want to express the appreciation of the Alumni Council for the breakfast and opportunity for dialogue which we had with the Board of Trustees the weekend of April 16 & 17. I feel that the Alumni Council and the Board of Trustees exist to serve Whitworth College and to seek the best education and atmosphere for student life possible. We both exist to serve Jesus Christ helping to make Whitworth one of the best colleges around. There was a very positive feeling on the part of the Alumni Council after our meeting. I'm grateful that this opportunity was available and we look forward to more opportunities like this.

The Alumni Council went on record at its meeting commending the Board of Trustees on the budget decision to give salary increases to the Faculty members of Whitworth College. We feel that the action of Trustees was an affirmation of the quality of education that exists at Whitworth and a means of visibly supporting the type of commitment that exists among faculty members. We hope that the Trustees will continue to make faculty salaries an important priority in budget concerns. We all know that Whitworth is fortunate to have the type of commitment among well educated faculty members. Often they have had to sacrifice adequate remuneration in order to stay at Whitworth. While there are many expenses in running a college, we are grateful that the Board of Trustees put as a high priority the salary increases of faculty members. We support you in that action.

The Alumni Council continues to work at developing positive relationships with the alumns of Whitworth, as well as the students. We feel that the alumni are an important ingredient what makes Whitworth the unique school that it is. We pledge our time and our energy toward that goal. Whitworth means a lot to us as I know it does to the members of the Board. I hope we can continue to work together in that effort. Please convey our deepest appreciation to the Board of Trustees for the calibre of work that they do.

Sincerely yours,
Raymond Kay Brown, President
Alumni Counci

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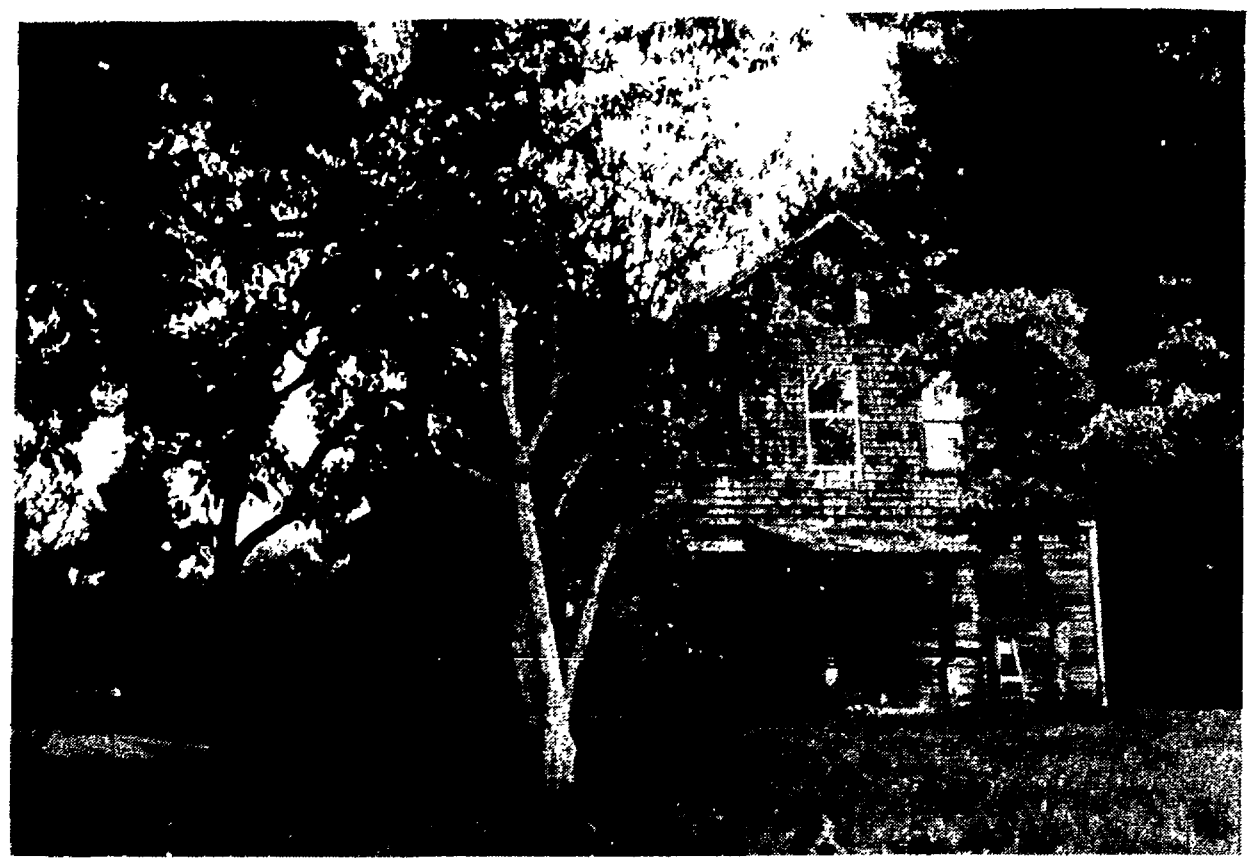
Chinook: a warm wind blowing

by Susan Coles



I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived.

Thoreau **Walden**

The old, rutted dirt road winds its way for nearly two miles into the woods. Its hills and dales make the anticipation you've been feeling grow even more intense--is it over the next hill?'

The garden appears first, the garden which is planted each spring and enjoyed all summer.

Just a little way further and the old wooden farmhouse appears, surrounded by green grass bordered by the woods. The weatherworn wood is brightened by windowboxes blooming with geraniums, and stained glass replaces clear glass in some of the windows upstairs. Warmth radiates from the house; you know you are welcome. Apple trees blossom in the yard and rabbits are hopping freely across the grass. Behind the farmhouse, a barn sags under the weight of many years of use.I

Looking around the place you see outbuildings, a goat shed and a goat, a cottage, and yes, even an outhouse. You have arrived,and you stand ready to experience possibly one of the most meaningful times of your life. Welcome to Chinook

The Chinook Learning Community. the name itself brings different images to different people. To some it may represent a holistic community, to others the back-to-nature movement,and others may see it as a carry-over from the self-sufficient communities of the late 1960's. To the majority of Whitworth students, Chinook is some place on Whidbey Island where small numbers of students go each May and Jan term. And to those students who have experienced a term at Chinook, it has been the place where they could freely explore their religious identities and where they could truly experience living in community with others.

Founded nearly six years ago, Chinook's central foundation is the question: "What does it mean to be Christian in today's world?" According to a statement published by the Community, participants "believe that in our age God is moving in unique ways at the deep levels of human experience throughtout our world... This is a time when men and women must come together to pioneer new ways of living in response to that experience of God." The goal of the Community is "to create a new form of this spiritual vision, to clearly demonstrate its values and its power."

> For most men, it appears to me, are in a strange uncertainty about it [life], whether it is of the devil of of God, and have somewhat hastily concluded that it is the chief end of man here to "glorify God and enjoy him forever."
>
> Thoreau, **Walden**

Much the same as Thoreau, many students find it difficult to accept what has been dished out to them about humanity's relationship to God and the Church. At Chinook, students are encouraged to question and to come to their own conclusions about humanity, God, the Church, and their responsiblility to the rest of the world. Fritz and Vivian Hull, the directors of Chinook, see to it that students are challenged through seminars covering a variety of topics. (Fritz Hull was formerly a minister at University Presbyterian Church in Seattle.)

A typical day at Chinook includes two seminars, one in the morning and the other in the afternoon or evening. These seminars may study among other things, nature of Christianity, cultural transformation, or what the Eastern religions may have to offer to the Christian individual. The seminars do not provide answers but rather challenge the student to think for him/herself and to make decisions that could effect his/her entire life.

In addition to attending seminars community members have certain chores and responsibilities around the farm, such as working in the garden or restoring rooms. Dave Pfeiffer (Jan term '75) said "The experience of trying to and succeeding in developing a community among the eight people who go to Chinook develops dependence and inter-dependence It's very responsive to the needs and interests of the students and the group as a whole "

The students selected for May term this year are. Robyn Ramer, Becky Staebler, Kellie Warriner, Dana Pettygrove, Tom Preston, Bob Knodle, Kip Dooley, and Chris Williams.

A term at Chinook typically has a radical impact upon the individual regarding his/her relationship to God and the rest of the world. Marc Medefind (May term '76) recalls, "I had found that I had limited my conception of God--an institutional, wrapped, packaged and stamped. God...Chinook crystallized some of my conceptions of God and Christianity. My restrictions upon God were lifted and my awareness was broadened through the vision of Chinook."

Ginny Steveson (Jan term '76) experienced another kind of revelation at Chinook: "The Chinook Community has effected my life more than any other single event ever has. For the first time I really felt like I didn't have to measure up to other people's standards, that it was okay to be me...it also challenged me to develop my qualities to their full potential. It was one of the first times that I got the support needed to begin to explore all dimensions of my being."

"Chinook has challenged me to explore and develop a new way of living as a responsible and concerned person of this planet--this globe," says Pfeiffer "Not from a naive, uninformed perspective, not from an idealistic utopia, but rather as a very informed and aware person, creating a way of life (involving life style, job situation and spiritual growth) in a way which is responsible to myself and in relationship to the world in which I live "

A new concept at Chinook is the community-in-residence This consists of people who live year-round on the farm and are responsible for the upkeep of the farm, for building more living quarters and for organizing publications. Bill Hausman, a Jesuit priest, is director of the community-in-residence. He is also in charge of retreats and seminars that involve clergy from throughout the Seattle area. Phil Stringer is head of construction at Chinook and a musical celebration will happen later this summer under the supervision of Marilyn Strong, another member of the community-in-residence.

Pfeiffer described the community-in-residence as a developing thing, foreseeing the time when it may include from 30 to 50 people He will join the community-in-residence in June as manager of its various publications.

One year ago an offshoot of the Chinook Community was formed. The Chinook Network, as it is called, consists of people who are associated with or would like to be associated with Chinook. The Network at present spreads down the West Coast and involves volunteers in a special reconciliation project in Northern Ireland. Ideally, the Network will grow until one day it reaches around the world. Membership in the Network is not exclusive to those who have experienced Chinook; it is open to anyone who is willing to accept the commitment involved.

The Network Commitment is a four-part statement which asks the individual to commit him/herself to "personal spiritual development," "disciplined learning,""responsible involvement in the world," and "participation in the life and work of the Chinook Learning Community." Each month, Network members receive a newsletter, information on programs and seminars, and readings which pertain to the Chinook Community. Network members maintain contact with each other and act as a support group for each other and for the farm itself.

Chinook. an American Indian word meaning "warm wind blowing." Chinook: to many people a farmhouse, a community and the warm wind of the Holy Spirit--an experience never to be forgotten

"Chinook opened up to me rare, beautiful, and amazing possibilities," summed up Evans. "Not everyone who has spent time at Chinook will come out of the experience believing as I do. As Whitworth says it [the college] is, Chinook is a place where differences and openness are celebrated."

> I left the woods for as good a reason as I went there. Perhaps it seemed to me that I had several more lives to live, and could not spare any more for that one.
>
> Thoreau, **Walden**

Through a glass darkly

by Mark Danielson

It does me good to hear the way our students take the college theme to heart. Especially during finals week, when, late at night as I wander up the halls I hear the sounds of typwriters and mistakes and soft utterances of "Jesus Christ!"

The poet told me that everyone rides the Nietzsche-go-round, that the times-the-way-they-were will always be the-way-they-was and no way-is-they-to-change-tomorrow. Although as a child I saw through a glass darkly and now I see as a man sees, I refuse to believe other than as a child believes.

"Students are...irresponsible."
"Why?"
"Because they have no responsibility."
"Why?"
"Because we won't give them any."
(From a secret Student Development handbook)

It really wasn't so bad when my asthmatic roommate was apprehended by an RA and charged with policy violation for the third time (for hard breathing). Again he pleaded for mercy. Again they told him that it was the suspicion, not the actual violation that they prosecuted on. I like my single. But, did they have to designate citrus fruits as items of suspicious sensual nature?

I may have it figured out? They don't claim to prepare you for life--they say it is life. A goddam hassle? Life here is lived in half-lives, like the decay of a radioactive element. Thus, if you lie to yourself about the other half, the personal needs ["Have a beer?" "No, thanks, I'm a Christian. I don't drink, take drugs, or have sex. I didn't used to smoke, stay up late, go to movies, or dance, but at that time I saw through a glass darkly."] if you lie to yourself consistently for four years, you should be thoroughly prepared to deal with those needs when thrust out into the heartless society.

[The following is an ideal counseling situation, for RA's, RC's, and the remainder of the Student Development enforcement team]

"Is there a counselor here?"
"Yes, right through that door."
"Hi. I need to talk about a personal problem."
"Fine! Sit right down."
"Thanks. I'm an alcoholic."
"Had a drink lately?"
"Yesterday."
"That will be thirty-five bucks. Tell me more."
"Well, my girlfriend is pregnant."
"When?"
"Last week."
"Hmm. That's another sixty!"

"But, I can't pay any fines. I'm in debt from tuition!"

"Congratulations! You're ready for life! You'd better be...you're about to move off campus."

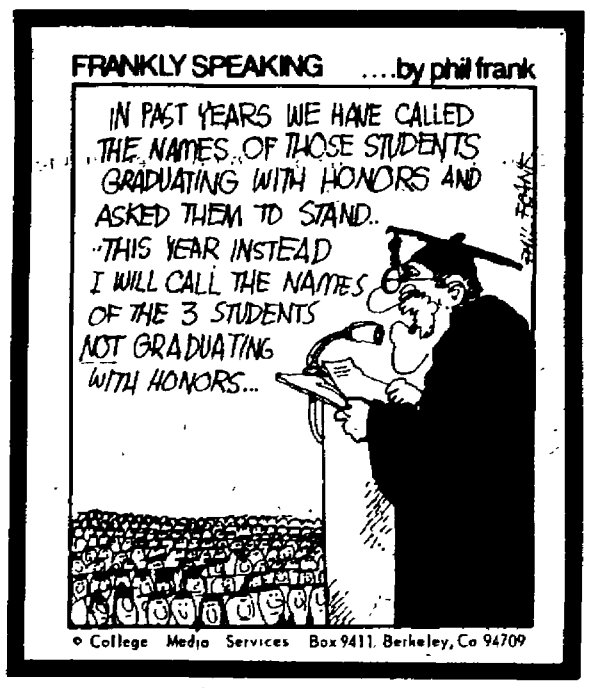
"I can't move off campus! I live in a theme dorm. I need the class to graduate and the advisor won't allow me to take part in the curriculum if I don't live in the dorm!"

"That will be $2500.47. You'll have to return to school for a semester to make up the class when it's offered outside of the theme dorm."

"But this is archaic! Don't I have a right to..."

"Look, kid, student's right's are not an issue. Student responsibility and obedience are the important factors today."

"Jesus Christ!"



Academic epidemic

by Becky Harmening

The flu has hit the Whitworth campus hard this spring, but there are also three other disorders present on campus that have students suffering.

The first malady is commonly known as Spring Fever. The symptoms of this disease are daydreaming, wandering mind, and general apathy towards studies. Many of the patients with this disease have been seen running around in shorts, bare feet, and throwing frisbees. This occurs most often in students coming from Southern California.

One of the sufferers of this disease, Julie Sprague, a junior, was quoted to say, "It makes it hard to study with it so nice outside. I treat weekends like school is already out "

The next problem is springing from the common disease---Finals Panic. The symptoms for this terrible disorder are upset stomachs, migraine headaches, and sleepiness which can be controlled by overdosing on NoDoz and excessive drinking of coffee and Coke. The most common sufferers of Finals Panic are freshmen

Tom Harmening, a junior, is getting to be an old hand at getting through finals and he has an interesting philosophy, "I'm ready to get past it, but I'm not ready to go into it."

The last and probably the most serious of the three disorders, is called senioritis. Of course, this occurs in seniors only and it can be detected by a large, blank grin on a sufferer's face.

One lucky senior, Brad L. Sprague, has escaped the disease, "Im too busy to feel ill with senioritis," said Sprague.

Sue Dale, another senior said, "It's hard to believe that one day can end sixteen years of hard labor. I'm certainly going to take advantage of celebrating. With all of the money we've blown at Whitworth, it's worth it to blow some more to celebrate."

An anonymous student who was identified as "technically a senior with two more years to go" summed up her feelings quite adequately by saying, "No comment."

Well, there you have it, the three bugs that have hit Whitworth students this year. If you notice anyone with any of the symptoms mentioned above, avoid them at all cost---these diseases are highly contagious.

FEATURE

Diverse themes reflect student interests

by Connie Thomsen

Eight theme dorms will be in operation next fall for those students who have chosen to incorporate the classroom with their living experience. Like minded students have banded together for the following experiences.

The goals of the "Examining sexual roles in a Christian context" theme dorm, with advisors Kaye Mickelson and Bill Peterson, are focused upon becoming more sensitive, concerned and understanding about sex roles in society. The realistic examination of relationships will be a major objective of the dorm. Students living in this dorm will receive one credit in a Social Science.

Not only is **Roots** a book but now it's a theme dorm in Black and White Religion at Whitworth. Ron White will advise the dorm, placing emphasis on describing, analyzing and understanding the distinctive contributions of black and white perspectives on religion in America. Participants will receive a full credit in religion.

For those who can't get enough of writing, living in the "Creative Writing" theme dorm will help. Here the students will be working to improve both creative skills and critical faculties in their writing.

Everyone will be exposed to writing in all genres and the varieties within each, e.g., the genre poetry and its varieties. There will be weekly readings to the campus and work will be submitted for publication.

The advisor is Dr. Laura Bloxham and will be English 445 and the students will be evaluated by the credit-no credit system.

Examining the relationship between faith in Jesus Christ and athletic performance is what the "Competitive Christian Athletes in Society" theme dorm will be working on. These students with head advisor Jim Adams will work with athletes, coaches, and the youth of Spokane County. Besides the challenges and adventure of following Jesus Christ in their daily life through their involvement with others, these students will receive credit in physical education, religion, sociology, and psychology.

You could call it "living in an art department, concert hall or dance studio" or you can call it the "Fine Arts" theme dorm with advisor Richard V. Evans. This live-in course will provide the integration of arts into a unified whole with significant art experiences in the way of observation/listening. Creative experiences, analytical activities and opportunities for dialogues amongst and between the various art areas, mainly art, dance, drama, and music, will be offered as well. These students will receive either .25 or .50 credit in music, art, or communications.

Up 1-2-3-4, up 2-2-3-4, could be a familiar sound coming from the "Fitness and Exercise" theme dorm every morning. The goals for this dorm are to expose many types of fitness opportunities to Whitworth and to help each student become proficient enough to lead others in his/her favorite means of keeping in shape. This theme dorm under the direction of Karl Zeiger hopes to provide a group of peers that will support each other inexercise and prove an inspiration to other students at Whitworth. These fitness and exercise-minded students will receive .25 credit in physical education.

As members of the "Ethics" theme dorm, students will have the opportunity to become involved in the critical problems of ethics in the United States. They will gain insight into the problems and will be encouraged to develop a position on ethical issues. While living and working closely with their colleagues, they will better understand the problems that arise between members of an organization. The theme dorm will also provide contact with business people and guest speakers on many different issues. This dorm, "The Nightmare of the American Dream or Ethics of our Economy" will be advised by Dr. Harry Dixon and the students may receive .25, .50, or 1 credit in economics.

The last dorm has a Russian theme. Here the student is provided an understanding of the Russian language and culture and is given the benefit of a concentrated focus of several aspects of culture which could not be adequately dealt with in a regular classroom situation. Each student under the direction of Dr. Bill Benz will obtain more of a "feel" for what life is like in the contemporary Soviet Union in preparation for the study tour of the USSR in spring 1978. These students will receive credit in Modern Language

OUT FRONT Nancy Norby
Culture: diverse as the dance

by Doug Cooley

Nancy Norby's mother tells her, "The world is your oyster--go for it." Many might find it queer, this prospect of the world as a slimy glob of shellfish. Maybe we could go for, "The world is your fish and chip." Yet oysters seem to be magical motivation for Nancy Under their inspiration she dances Russian ballet, plays the guitar (Joni Mitchell and her own stuff) and flute, speaks three foreign tongues, sojourns to the USSR. wins history department awards, survives four consecutive years of Whitworth College, and has enough courage to subject herself to an Out Front article

The **Whitworthian** As a heroine of the history department; what attracts you to studying history?

Nancy: My grandparents were fourth generation Californians so all my life I've been hearing history stories from my grandmother and grandfather. You can study practically any subject and tie it into a historical perspective. History makes me interested in other cultures, which will inevitably be a plus as far as getting along in life and in being able to assume some global world view. And, I'm attracted to history because I think we really are products of our past.

The **Whit**: How did your Whitworth trip to Russia fit into your history interests?

Nancy The main reason I wanted to go to Russia was because all our lives, since we were little kids, we hear all the Donald Duck shows ingraining Communism in our thoughts as bad. I just wanted to see what it was like. I knew I could never conceive of life in a Communist country until I went there.

The **Whit**: And your impressions?

Nancy: It's not a clear-cut situation as a lot of Americans make it out to be. But I think the majority of those (Russian) people feel oppressed. The people have an incredible spirit though, which seems to come out, unfortunately, only when they're drunk.

The **Whit**. Does the experience of a Communist country give you any new perspectives on the American political system?

Nancy. I think the essence of democracy is a neat thing, and I'm really glad to be an American. But the guys at the top are usually very manipulative, so sometimes I see it almost as a farce.

The **Whit**: How long have you been dancing?

Nancy: On and off for seven years. I started taking modern dance the summer of my freshman year going into high school. When I was 15 I began to study jazz with a dance company. I really got into it. I got the fever for dancing and performing. I got into ballet these last couple years. I took lessons from Heritage Family this summer.

The **Whit**: Is it just for fun?

Nancy: Pretty much. I think I want to teach it, maybe as dance therapy. I would work with people that have gone through mental breakdowns--working to give them confidence in themselves physically and so that they would be able to express inner emotions.

The **Whit**: Do you find dance theraputic?

Nancy: There is a way I'm able to express myself dancing that is a part of me that can't come out in any other way. It's something I can't write.

First Obnoxious Interrupter: Hey, where's Gidget?

Second Obnoxious Interrupter: I didn't know we had a star with us. Why have you hid all this talent and variety from the rest of the people in you dorm? I didn't know you'd taken these various languages and were into Russian dance. I thought you were just an air-head living across the hall.

Nancy: Well you see, I'm a very modest person... (sometime later)

I dig the People's Dorm (Beyond). It's great because there are so many different kinds of people here: good people and good minds. People yell alot and we have melodramas in the lounge, or ballet A lot of ys are seniors and have been at Whitworth a long time. I lived off-campus last year. I didn't like it. I was too isolated I tended to be less motivated and felt a little more out of it

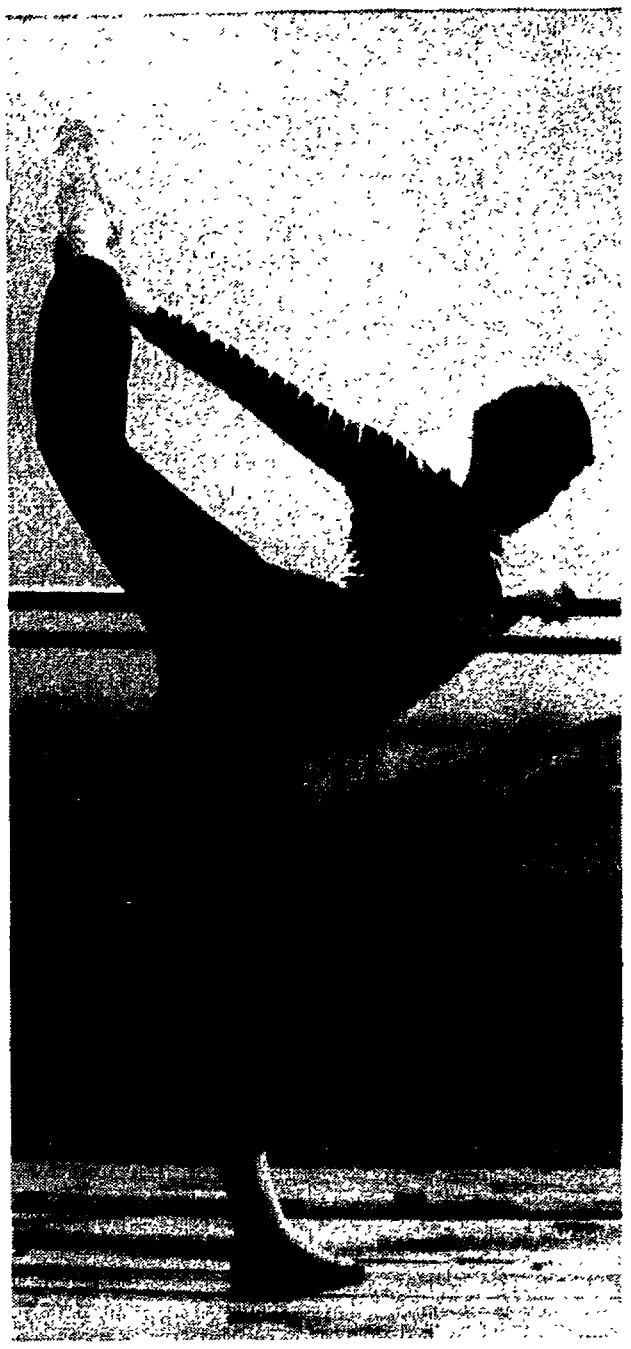
The **Whit**: So where do you go after college?

Nancy: Tentatively, I want to save money to go to France and a university there. I want to be fluent in French and the only way I can do it is to go there. I also want to take more ballet.

The **Whit**: Well, it's been four years of the Whitworth experience and you graduate in about a week. What do you think?

Nancy: It's been good. Whitworth encourages a person to find their interests through experiences--enabling people to study abroad, or the students to print Lampoons. I've been able to perform a lot at dancing, and I probably wouldn't have been able to do that at a larger school. I've been able to experience a little piece of everything, and wouldn't have been satisfied with anything else.

It (Whitworth) allows for individuality and growth, not putting people in boxes and saying you've got to do this to meet the hard cruel world I think the only way we can meet the hard cruel world is not to conform to it, but to bring something new to it. We Americans want to be nurtured materialistically, and climb to the top and be successful in what society sees as successful. Whitworth encourages something different than conditioning you to that.



ENTERTAINMENT

Little brings big mimic to WSU

ASWSU Performing Arts Committee presents Rich Little and his sensational impressions to the Performing Arts Coliseum on the WSU campus Saturday, May 7 at 8 00 P M Tickets are reserved seating and are priced at $6 and $5 They can be purchased in Pullman at the CUB, Coliseum Box Office, and Budget Tapes and Records; Lewiston at Budget Tapes and Records; Moscow at Magic Mushroom and Paradise Records and Plants. For mail order send a self addressed stamped envelope (check or money order) to WSU Performing Arts Coliseum, Pullman WA, 99164. For additional ticket information call 208-335-3525.

His unequalled portrayals of personalities like Johnny Carson, Jimmy Stewart, and Richard Nixon have propelled him into the limelight of the nation's top clubs and television show. Rich's impressions are flawless down to the tiniest details He not only masters the voice characteristics of each of his subjects, but he captures their physical features as well, including their leers, shrugs, and walks.

In his concert appearances, Rich zooms through at least three dozen impressions in a single show, selecting them from his repertoire of over 160 caricatures. He merges both comedy and song throughout the evening, and pays tribute to former stars like Humphrey Bogart and Clark Gable in well-placed nostalgic segments of his act.

Chapin concert carries crowd

BY Jeff Halstead

If hard rock is your only order disappointment would have been your dish, for hard rock wasn't on the April 23 menu. Instead, Harry Chapin filled the Opera House and his viewers, with his unique style of music.

Audience participation was the order of the evening. After making his entrance under the guise of a crew member concerned with final adjustments, Chapin sat and talked about his recent European tour like a kid does to mom after his first trip to summer camp. The warmth in his songs and chats with the audience turned slowly melting concert ice into a flash torrent.

His hits "Taxi" and "Cats in the Cradle" brought enthusiastic responses. "Dreams Go By," "30,000 Pounds of Bananas," and his encore "Circle" drew even inhibited voices to air, while "Mr. Tanner" and "A Better Place to Be" were songs that might, f one wasn't careful, have brought a tear to the eye About the setting for "A Better Place to Be" Chapin said, "I spent a week there one afternoon."

The relaxed mood of the concert was briefly interrupted when Chapin brought to light the absurd nature of America's priorities; 20 million citizens go to bed hungry in a country capable of feeding 1 billion. Most food sent to other countries, he testified, ends up in the hands of the powerful who use it as a political lever.

In response to these problems Chapin and others started World Hunger Year (WHY). The proceeds from the programs and poetry books on sale, which were autographed after the concert, went to this organization. Last year he and the band did 130 benefits and contributed half a million dollars to this program.

Harry Chapin wasn't the only talented musician on stage Other artists included his brother Steve, whose song "Let Time Go Lightly" was an instant success with the audience "He gets more applause before his songs than I do after mine," Chapin kiddingly commented.

Even though Chapin had a little trouble with his voice, the music, on a whole, was more rich and colorful than on his original albums; a sign of good musicianship.

The feeling that Chapin was enjoying himself joined with audience participation, naughty one-liners, and music rich in harmony and meaning to make a respectable concert by any standard.

Director's imagination gains acclaim for spring play

by Pauline Gima

"Demetrius...Demetrius! Helena's sweet (?) voice calls for her beloved. Her mother obviously never taught her the virtue of modesty and subtlety in getting her man. Soon four desperate lovers fly across the stage each in pursuit of their one true love who is in turn pursuing another. Love can weave its own tangled web but combined with an enchanted nectar and a Puck's error, the complication can get more involved than "All My Children" Whitworth's spring production of Shakespeare's "A Midsummer Night's Dream" took us into this world of fantasy and the end result is delightful entertainment.

Gunderson's version of Shakespeare's popular comedy may not have been a true imitation of the play as it was presented at the Globe Theatre, but the enjoyment was genuine from Shakespeare enthusiasts to the young children in the audience. Compliments go to Mr. Shakespeare whose wit and imagination could still be enjoyed by a twentieth century audience Compliments to Al Gunderson, Kellie Warriner (asst. director) and the entire cast for their imaginative interpretation of the play. Making an audience laugh whether or not they understood all that was happening is an accomplishment worth recognizing.

The four lovers, Helena, Demetrius, Lysander, and Hermia (C C. Johnston, Thomas Hoback, John Lindberg, and Carol Winiecki respectively) displayed marked improvement from earlier rehearsals when they were given free rein to "ham it up." On the verge of the ridiculous, they "hammed it up" royally and the audience loved it. Especially effective was Demetrius's violin solo during Helena's mournful speech and Lysander's "how low you are" demonstration while Helena and Hermia bitterly fought for their man (We modern women would never sink so low.)

Perhaps the strongest developed character was Bottom played by Stephen McDevitt. His presence dominated the stage as the overzealous but naive actor. The character, Bottom, summed up the innocent stupidity of the Athenian workman, but while the other workmen never developed beyond the ridiculous, Bottom retained a seriousness in his attempt to understand and cope with the realities and illusions that were happening around him.

The play within the play was a highlight of the evening. Take good old-fashioned slapstick, a panting lion, a bearded girl with revealing shoulders, a frustrated director, a chink in a wall that doesn't know its place, a grinning moonshine, and a hero that takes ten minutes to die, and you have the makings of hilarious existential disaster (Core 250 assignment: compare and contrast absurdity in the play with reality.) Art Krug, as Peter Quince, deserves special commendation for his characterization, but especially for keeping in character in midst of the many distractions that were placed in his book for Sunday night's performance.

The most striking aspect of the production was the visual effects. The forest of green and yellow drapes and the soft, natural colors of the costumes created enough illusion for the imagination to expand freely. The painted faces of the Pucks flitted back and forth mischievlously between fantasy and reality. They set the mood with their flowing dance and impish laugh. Steven Barr, the main Puck, carried his part extremely well. which was essential to the play, since it is Puck who opens the play, leads us from fantasy to reality, and gives the final explanation. The monkey-fairies, an ironical combination stole the show with their convincing monkey antics and Diane Wiseman's screech.

All this together with the accomplished acting of Kevin Lucas and Toni Boggan (Oberon, and Titania) the production will remain one of the more creative and enjoyable plays that Whitworth has produced. It was meant to be enjoyed and the members of the cast communicated this best by displaying their own enjoyment in "hamming it up." Even stuffy, old Egeus lost his last ounce of dignity as he tripped down the platform. But after all has been said, and the curtain has closed, Puck's laugh still follows us and we know that we too are slumbered in a midsummer night's dream.

ON CAMPUS FILM

'The Graduate' shown Tuesday

For a break from cramming for finals, wander on over to Cowles Auditorium Monday, May 9 at 8pm to see one of the last movies on campus this year--- "The Graduate". This 1967 release stars Anne Bancroft, Dustin Hoffman and Katherine Ross.

In one of his first screen appearances Hoffman plays Ben Braddock, an innocent college graduate who is thrown into a corrupted world where he is seduced by an older woman, (Bancroft), his father's partner's wife. The odd pair have an affair but Ben ends up falling in love with her daughter, Ross, an old school mate.

So if possible take the time out to relax and find out what it will be like when you get through it all. All it will cost you is the time. The movie is free with I.D.

Old pal, you are not long for this office. We've realized that, hard though it is to accept. We just want you to know, old friend, that even though you're leaving us, your memory will linger like all that waxed crap that sticks to our shoes whenever you walk in the room...And we know the weight of a varityper is being lifted from your shoulders...we just want you to know that it's landed in our laps. But don't worry, we can still adopt...

We'd hoped that it would never end---you and us. We made such a nice couple ...like Shirlene and her fork or the dull Exacto in Gunderson's forehead... snif.

So while we crank up the old tear glands, you keep yourother glands in check (you horny bastard!) And don't mind us as we blow our noses on the layout sheets and spill coffee on the typesetter . we're just a little overwrought. .

O,Marc, we always knew you were William Q. Pilgrim...why didn't you admit it? You always just winked and smiled with those bedroom eyes and sparkling lips.. its been fun Marc. Thanx.

Hey, for old time's sake.. flesh out the horizon with a full moon, old pal, give one more for the Dipper!

The Staff

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LEARN WHAT IT TAKES TO LEAD.

FOR THE FAT LADY

from Bob Knodle

(In this sixth draft of my column I've decided to begin by telling you that I feel that what I have to say is terribly and fundamentally important to me, and really the only thing I have to say. If I get it said, I feel right now that I won't want to say anything more. And I realize that what I want to say isn't even original.)"

How do we live our lives? Not how will we, but how do we? During this time of the year such questions sound trite or lazy What with the graduation ceremonies and other traditional ending rituals, my question sounds like typical May jargon

Well, in part it is. I mean, I probably wouldn't have noticed its importance at all if May wasn't the time when faculty, friends, speakers, parents and we ourselves ask, "What will you do?" I hope we can pull back and see how our question reflects our approach to life, and how it differs from the approach behind the question "What do you do?" Whether I ask 'what' or 'how' is not the important thing. The difference between 'will' and 'do' is the crucial concern, the critical difference

The difference between 'will' and 'do' is the difference between living in the future or past and living in the present. During the last month I've seen this distinction made in many places. Ladon Sheats made it when he distinquished between efficacy and fidelity. Harvey Cox's discussion of pragmatism in his Secular City deals with it. A critique in **Sojourners** of a book on the interface of Marxism and Christianity reflects on it. Christ spoke of it in his sermon on the Mount. And Lloyd Ogilvie used it in a sermon based on Micah 6:6-8.

Basically, they were all saying that we cannot strategize the process of change. There is no way to figure out today what tomorrow will bring. If we live our lives trying to plan for tomorrow, we will miss the opportunities today. If we fear for our survival we'll avoid people who need us and what we have today.

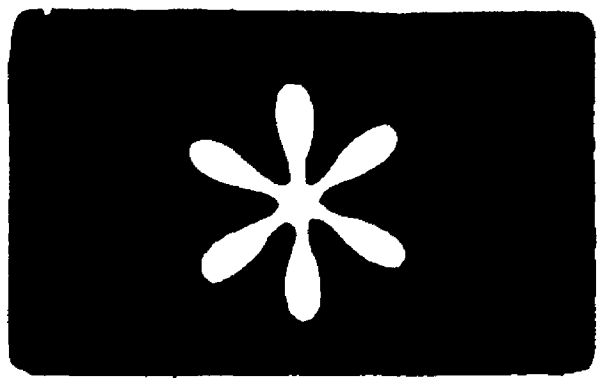
I guess I feel we live in the future or the past. I just don't see people living each day as if it were the last day they might live. We tolerate all sorts of injustice, abuse, and unkindness. Why don't we actually act in faith on whatever transcendent power we claim? Why do we make bombs? Why should people starve while we over - eat? Why do elderly people believe they are useless? What does a degree actually mean? Why do I lead such a hectic life? All of these questions point to instances or situations in our lives that we handle by placing them in the context of time rather than treating them as distinct moments in time. But this is our problem

If only we could live powerfully by virtue of dealing with each moment as it arrives, each person as s/he enters our life, each need as it arises, be it our own or someone else's. The prophet Micah illustrated this in his prohpecy to the nation of Israel First he let them know how screwed up everything was Then the people wanted to figure out what to do. "What offering should we make? How much money should we give the poor?" Basically, they wanted to know beforehand that if they did a certain thing under those certain circumstances, they'd be doing the right thing. But hear what Micah says.

> "God has told you what is good; and what is it the Lord asks of you?
>
> Only to do justice, love kindness, and walk humbly with your God?

He didn't quantify or dogmatize life. Micah wanted people to trust enough to do what they knew to be just, to honor each other, and to walk with God.

Is this really a different approach than we normally take, you might ask. Well, consider this situation: It's graduation day. You are finally going to have to get a job. The reality of life weighs heavily on your young but educated shoulders. During the graduation ceremony the speaker says "Do you know what my advice is to you graduates who face increasingly bleak employment pictures, in a world that already may be headed toward nuclear war or economic disaster? I say put away your anxious thought about food and drink to keep you alive, and clothes to cover your body. Surely life is more than food, the body more than clothes. Look at the birds of the air; they do not sow and reap and store in barns, yet your Heavenly Father feeds them. You are worth more than the bird!.. Set your mind on God's kingdom and his justice before everything else, and all the rest will come to you as well." Would you say the speaker was a naive idealist? Would you believe her? Or, more pointedly, do you?



by Dirk Stratton

by Nancy Wendlandt and Dirk Stratton

Editor's note: Continuing their high standard of investigative and journalistic excellence, Stratlandt once again probes the depths of corruption that permeates the Whitworth Experience. Banding together at the risk of their very lives, with only their pens and pads to protect them, Stratlandt forges the muck and mire of a diabolical dynasty.

For a moment, a cloud eclipsed the sun and a shadow blanketed the campus. Silently skulking from tree to tree, two figures furtively disappeared into the fieldhouse. Swiftly surveying the scene, they warm themselves under a nearby wrestling mat.

"Did you bring the ham and rye?" said the eldest.

"No, but how do you like your ASWC ledger books?"

"Hold the mayo."

****

"Have you seen Loosin' and Fay?" asked D.L ("Dan")Teamflakes, newly-elected, hard-working ASWC president.

"Fay and Loosin' who?" returned Yon Yonson, the baby-faced financial veep.

"Why, Fay Pickleperson and Loosin' Seed," said ("Dan") cheerfully.

"Oh," said Yon "No, I haven't But our ledger books are missing,"

"Oh, my!" exclaimed ("Dan") worriedly. "What do we do now?"

****

Memo to: Student Development Resident Staff
From: Brillo Tweeterson
Re: Policy Enforcement SOA

In response to numerous complaints concerning the lack of specificity in the new policy enforcement SOA --"Picky, picky, picky." Student Development has always been perfectly clear about its difinition of s————l relations, and is always open to discuss these matters. (Be sure to tell students that. Find out where they're coming from and interact meaningfully.)

On the subject of s——, it has been determined that backrubs lasting over 3 minutes will be considered "extended sensual activity" and will thus be confrontable behavior. Stopwatches will be distributed tomorrow to all Resident Advisors.

In addition, I would like to call your attention to the fact that several of you are not meeting your confrontation quotas....Get the lead out!

Affirmingly yours,
Brillo

****

"Darn it," said the bearded, young ASWC president. "This sure messes up things."

"Yep, it sure does screw things up," agreed Yon perplexedly.

"I wish Fay were here," said ("Dan") anxiously

"Yes, she always knows what to do in tough situations like this," Yon responded eagerly.

"Hi! What's happening, guys?" said Ms. Roto-Tooter, ASWC vice president, perkily as she entered the room.

Yon and ("Dan") look downcast.

"I think we're in trouble," said Teamflakes glumly.

****

Meanwhile, back under the mat....

"My, these ledger books are tasty, Loosin',"

"Pass me the salt, please,"

And the sun freckled the earth, and the birds twittered.

dear marcus,

gosharooty old college pal, you've got to help me. i can't write anymore. i've tried putting together a column for the last paper but things aren't working out at all.. everything's deteriorating...i can feel this rapid retrogression happening ever so slowly...minute by minute...and i can't stop it! my midas touch is losing its muffler guarantee..... ..marcus, did you see that last line marcus?! that's what i'm talking about. my metaphors have gone crazy. without knowing it, i start writing all these terrible images and i can't help it! they just sneak in and...and i can't stop them. i'm afraid to proofread my stuff anymore for fear mine eyes will trip in the pregnant putty solidifying on the page.....there it is again marcus! i've lost control of my writing, old bosom. they just leak out like an underpaid plumber.....as though i swallowed lexicographic laxative, thesauras milk of magnesia...i'm running scared marc, old college buddy.
sometimes....i think i'm going mad...drowning in the crusty jello of my cranium, trying to murder fascist cerebral fruitflies hatching in the fertile dung of a rotting conciousness....marcus, you gotta save me. i can't take it anymore....those integrated circuit insects are picking at me...digesting south sea imagination papaya...electrochemical neurons fighting the gray-matter surf in nerve impulse warcanoes...living in the dying parasitical paradise: puking on pituitary beaches....
marcus old friend, old bosom pal...i've lost track of time...an anxious id staring at a blank train schedule in a deserted bus terminal....i'm eating last year's veal with next month's cranapple...mugged by a fagin hourglass, pickpocketed by clock radio olivers... pummeled by a chronological SWAT team...oh marcus marcus marcus...they're after me marc...goosing venus de milo with a broken thumb...institutionalizing the convoluted ridges...plumblining them against god's crooked arches..... .....
aaaaaauuuuuuggggggggggggghhhhhhhhhhhh!!!!!!!!!
save me marc...its only a matter of time now...my fingers are shaking...trembling an amphetimized hundred yard dash across the typewriter keys of desperation licking up the sweaty fear lying wounded, gasping through greasy gills in the puddles at the bottom of the blood soaked golgotha desk.

marc...you're an editor...save me. please.. .

love and kisses and a world
cruise around your navel,

dirk

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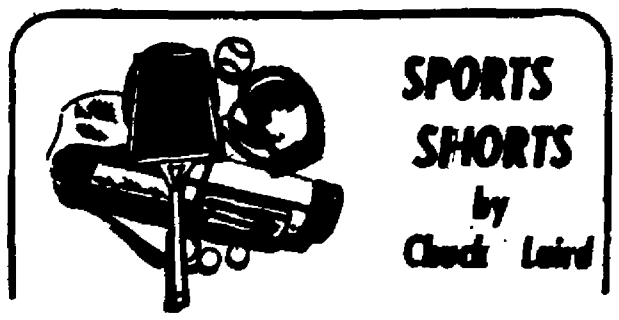


In this, our final issue of the year, I wish to bring out some of the highlights of the year, a year in which we certainly had plenty of highlights.

To think of football is to think of one pleasant memory of good ol' "Whittier" College January 2. Who could forget ol' what's his name with his "expert" commentator John McKay stumble through half a football game not knowing the difference between a California school and our beloved Whitworth, who Professor McKay so professionally and distinctly put, quoting, "Yeah Ray, that's wh...somewhere up in Washington, I think." It's tough to guess, particularly considering the amount of telegrams passed on to him from Spokane telling them how they botched it up! I always wondered what became of those two.

How many of you dedicated readers remember our sports staff prediction board? The fewer the better. That was supposed to be a bi-weekly affair but the sports editor took to a quick change in plans when he came up with a big 7 for 16 correct. Somehow, I don't think the predictions section was meant to be.

Some sports activities, such as rugby, swim team, wrestling, etc. got completely overlooked or passed up. To this I apologize. If there was just some way to get more reporters to write more articles, I think most everybody would be happier.

Try to remember the kind of September when Montana Tech's awesome Orediggers charged into the Pine Bowl to thrill the sun-drenched Whitworth crowd to a blistering 70-0 defeat (including a scoreless fourth quarter). Yes, that was back in the not too distant past in those days of Hugh Campbell, now head coach at Edmonton.

Hugh was a sensitive guy, close to his players, loved by many, and feared by his poor, helpless, frightened young students enrolled in his demanding Camp Leadership class. The final for the strenuous, rigorous, yet thought-provoking class was a campus-wide treasure hunt.

Ah, but Hugh is gone and Sargent Squires (Daryl) is the new field general. It could be tough to replace a man like Campbell, whose football teams were noted for high powered offense and tough defense. There are rumors that the troops were a bit restless when Sarge brought in a new defense which was tried a few times last year, but was highly unsuccessful. In any event, the new head Pirate has quite a task in front of him, replacing not only a top-notch coach, but a whole new offensive lineup.

But now, back to memories. It was a tough season for Dave Manley, who completed his first full year as head basketball coach. The Linfield-Whitworth free-for-all, which was whistled by the two worst referees ever to hit the hardwood (or tartan) surface, was a classic. After losing a hundred and something to a hundred and something, I've never, ever seen so many irate, disgusted, and mighty upset fans. I hope everyone went to church that weekend.

However, for Jean Anderson, things this year past went just fine. Her Pirate team shared the Inland Valley Conference Championship with the Gonzaga "Naigles". Led by superguard Meredith Jung, and a host of others, Whitworth reeled off an impressive 7-1 record in conference. The last game of the year, the "Cat-Rat" game at Willamette was a thrill to those few Whitworth people who made the trip, along with the team.

So now, to all of you who have read Sports Shorts for the past year, all you other normal people, all you sports fans that hate me for not covering your sport, and even you folks who hated the sports section the worst section of the paper in this year's Whitworthian survey, I bid you good luck on finals and happy sporting, whatever your sport may be!!!

Pirate golfers shooting for title in Tacoma

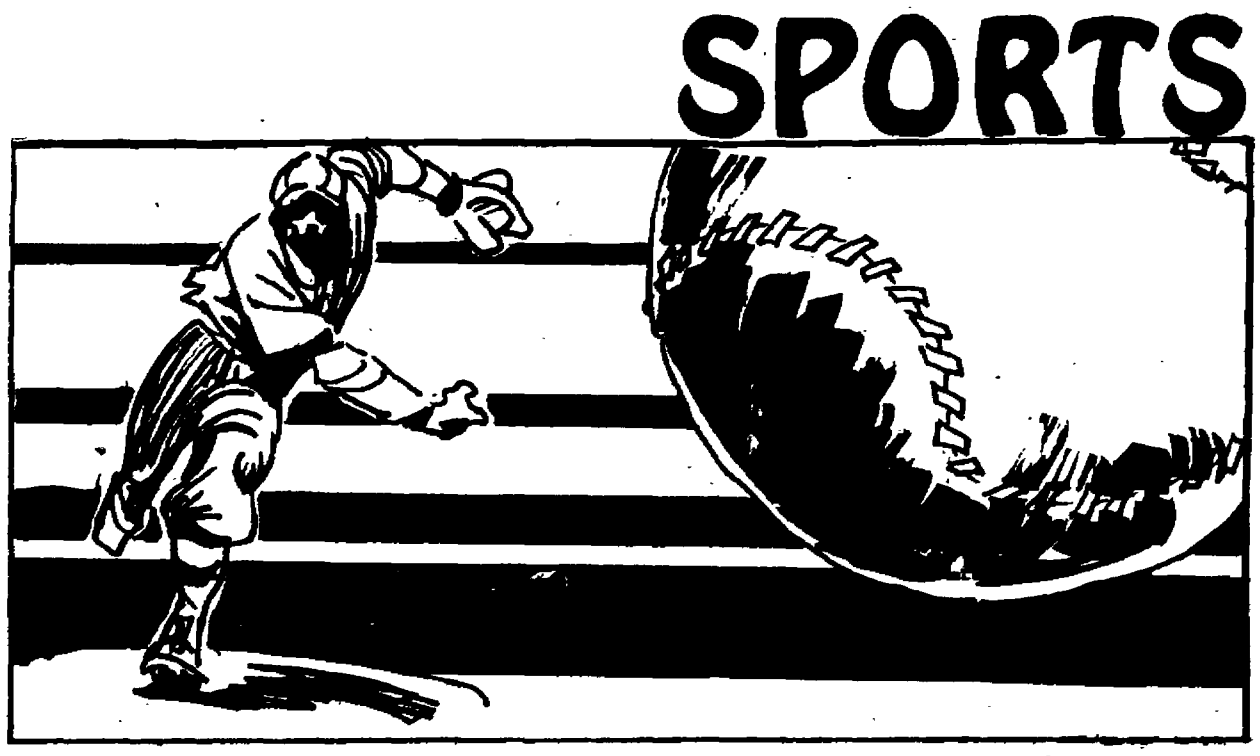
The Whitworth Pirate golf team head to Tacoma Sunday to prepare for the district golf meet the following two days at Lake Spanaway Country Club.

The Pirates go into the tournament fresh off an exhibition victory over the local Sundance Men's Club Monday at the Spokane Country Club. Ray Plopper led the way for Whitworth with a 76.

As the Whits head for Tacoma for the final meet of the year, they'll be fighting for a chance to win the district title and go on to nationals at Michigan

Coach Terry Graff plans to stick with his same six starters, Tom Straeter, Andy Smith, Chuck Laird, John Bell, Katie Murphy, and Plopper. There's speculation that Graff will juggle his line up a little with Straeter being No. 1, followed by Plopper, Smith, Bell, Laird and Murphy.

Should the Pirates not win at Spanaway, it would conclude the careers of seniors Andy Smith and Katie Murphy. An inside source also revealed that John Bell is considering not returning for another season.

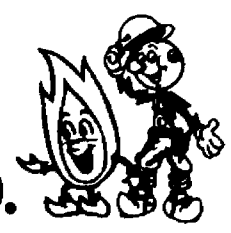


Some problems you can ignore...

and they'll go away

Your future isn't one of 'em!
Ignoring the energy shortage
and the need for new generating
plants may well mean economic
hardship tomorrow.

Better times will come only if
we all do something
about it today.



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Jones zips in 440 at Pelluer meet; Women compete today for district championship in final team meet

The men's track team did not overpower teams in the Arnie Pelleur Invitational last Friday but they continue to improve.

The highlight of the meets for the Whits was the first place finish of Anderson Jones in the 440 with a time of 49 flat. Other improvements were Mark Jensen's 10.0 hundred and 22.8 in the 220. Mike Herron and Ashwin Creed both ran 10.0 in the 100.

In last week's Arnie Pelluer Invitational and yesterday's twilight meet at Spokane Falls Community College, the men have just been trying to qualify for conference. So far 22 men have qualified for conference and Dave Sanderson has qualified for the nationals in the three mile with a time of 14.16.

Anderson Jones has the fastest time in the conference in the 440 at 49 flat. The mile relay team (Jones, Wilson, Herron, and?) has the best time with a 3:21:9 and its nearest competitor is Lewis and Clark with a time of 3:22:6.

Larry Lynch should place in the 120 high hurdles and the 440 hurdles. In the pole vault the Whits have the second, fifth, and sixth best this year in conference. Gary Demain has the third best high jump mark and Dennis Docheff will place in the hammer.

Although Dave Sanderson has qualified for the national meet. His three mile time has been bettered this year by Gordie Bowman of Pacific Lutheran University. Sanderson feels that, since Bowman is running in the six mile event the day before they meet in the three mile, he will have a slight advantage.

Sanderson also noted that times are not a great help in predicting such long races. When Dave ran at Willamette a couple of weeks ago, their top runner was our of action. Although he is not certain of how he'll do, Coach Arnie Tyler feels that Dave will be in the top three.

The conference meet will be held May 14 and 15 at Lewis and Clark in Portland Oregon. The Pirate men are hoping to move up from the bottom of the conference to the middle of the pack.

Today the women will compete in their last team meet in the North Eastern District Championships. The preliminaries will be held today with the field events starting at 1 pm and the running events at two. Saturday the field events will begin at 12:00 and the running at 1:00

Dixie Reimer will run in the 1500 meter and the 3,000 meter with Cindy Stanley Cindy will then compete in the 5,000 meter the next day. Donna Larson, who has qualified for the regionals and nationals, will be the lone entry or the Bucwomen in the shot put.

Kivonne Tucker, Mary Wolcott, and Anne Seelye will throw the discus. Seelye also throw the javelin. Barb Wolcott will run the 100 meter hurdles. Cindy Vanderwoerff will compete in the 400 meter and Paula Sporcic the 800 meter.

Larson gained the right to compete in the regionals and nationals with a shot put heave of 42'2''. Reimer has a possibility of qualifying for the regionals with a good showing this week.

Coach Peggy Warner feels that they have a chance to do well this weekend with a scoring system that goes ten for first, eight for second and six for third. Warner has been very pleased with this years improvement and looks forward to next year.

Whitworth Pirate hurdlee Larry Lynch goes blazing past competitors in yesterdays meet at Spokane Falls Community College. Lynch and his teammates are preparing for the conference meet in Portland next week

intramural action

Women	1,045
Baldwin	485
E.Warren	455
Village	250
Goodsell	215
Ballard	127
S. Warren	100
Faculty	75
Washington	60
Town	50
M. students	45

Sports left: softball, tennis, golf, track

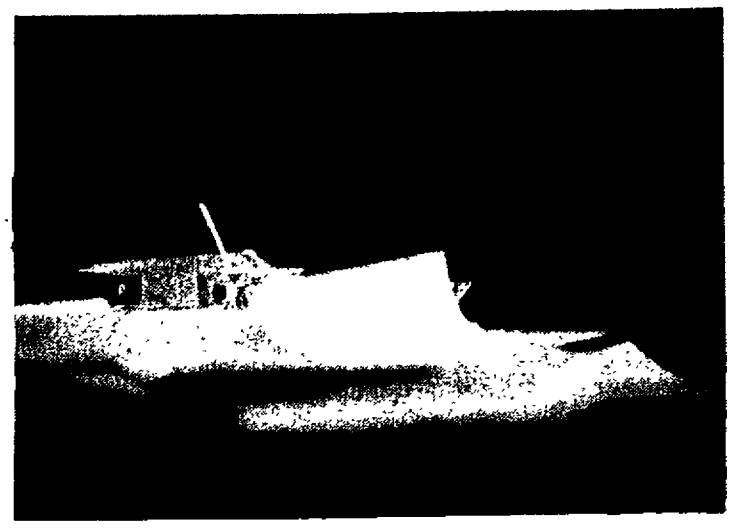
Men

Stewart	1,727½
McMillan	1,093
Carlson	830
Town	727½
E. Warren	678
Faculty	519½
Alder	352½
Village	304
Goodsell	150
M. Students	139

Sports left: tennis, golf, track

But I don't **want** to write a paper!

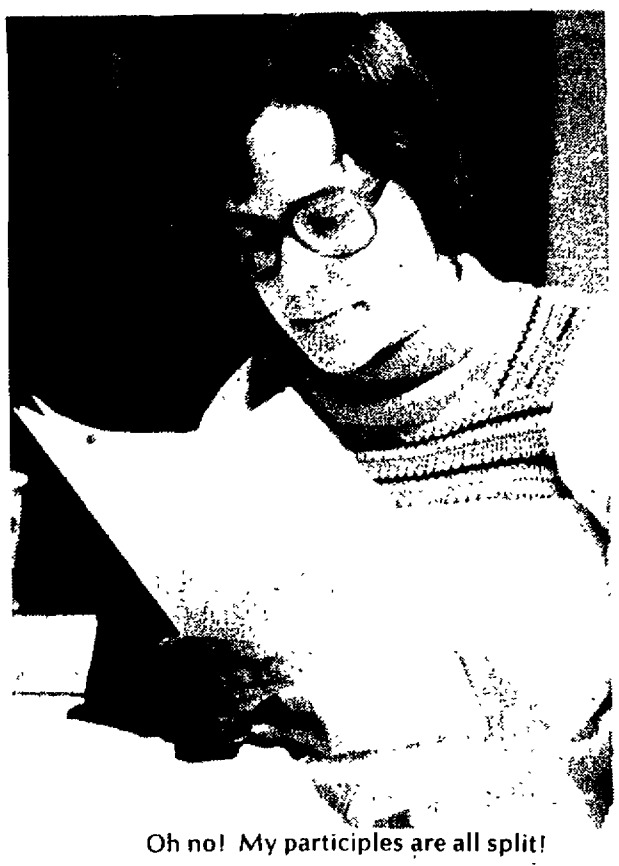
No choice. Sigh.



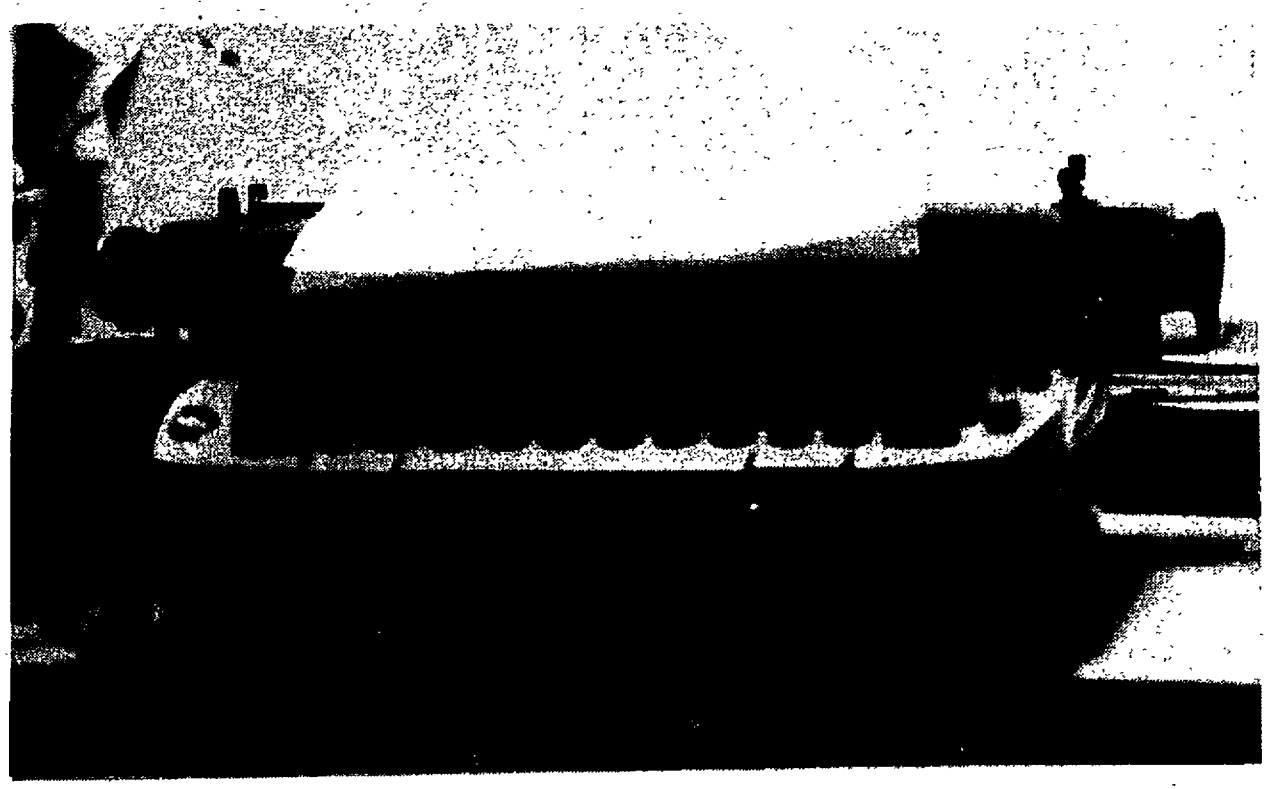
I don't think I can take this any longer.

Ah, much better

And it's back to the slave table.



Oh no! My participles are all split!



It is finished.

'In the final days...'

DIAMOND BOWL
HU9-1300
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Whitworth College continues to seek new ways to fulfill its commitment to equal opportunity in employment and educational experiences. Herbe Stocker, in the Office of the President, is responsible to guarantee this. Employees, students, and friends of the college are urged to provide insight into our continuing efforts by communicating with Mr. Stocker.

Our policy is one of non-discrimination on the basis of sex, race, color, national origin, age, or handicap as defined by law in all activities and programs under our sponsorship.

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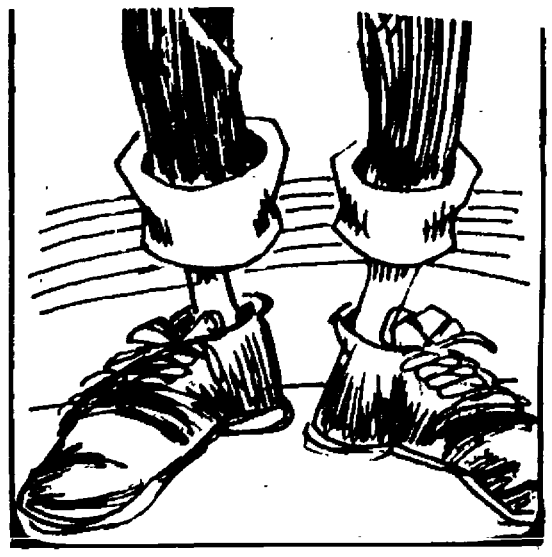

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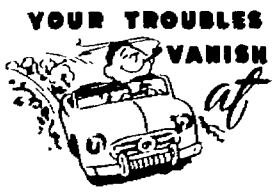

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