

1972

Natsihi Yearbook 1972

Whitworth University

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A circular inset image showing a sunset over a body of water. The sun is a bright yellow circle on the horizon, with its light reflecting as a shimmering path on the water. The sky is filled with dark, silhouetted clouds. In the background, a large, dark island or headland is visible. The entire scene is framed within a large circle on a brown, textured book cover.

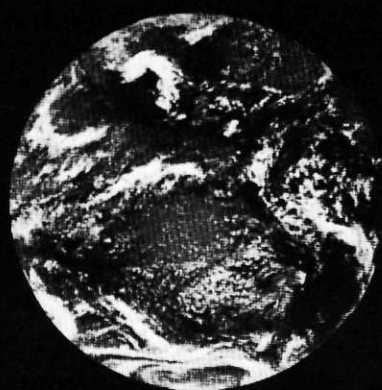
LOG 7

WHITWORTH
HERITAGE
COLLECTION

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1972

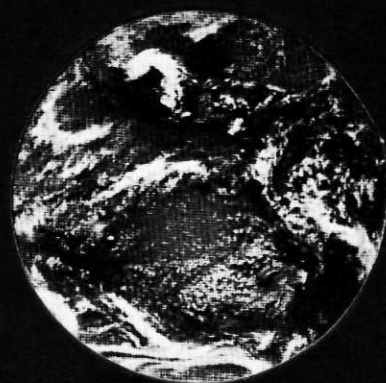
LOG '72

**1972 NATSIHI
WHITWORTH COLLEGE
SPOKANE, WASHINGTON
VOLUME LIV**





As always, in their experience, men see only what they are able to—only what they want to see. It always looks different, in retrospect, than it did when they were living it out. In one of those deep, brilliant autumns; and the raining, dirty winter, through to late spring we knew that it was all a pretty subjective experience. Whitworth was only a part of the universe—only a piece of all that 1972 meant.



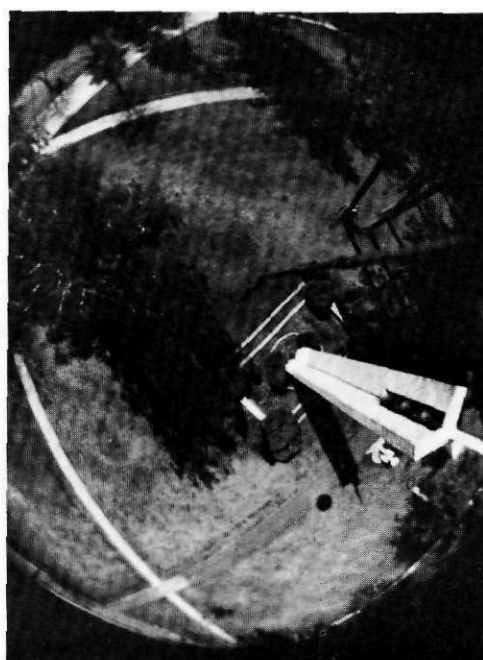
Much of what happened in the world outside the campus was lost in the introspection of the moment. Maybe even shuffled vaguely into the apathy. But outside the confines of our campus, attitudes about Vietnam were shifting—America fought over the Hanoi bombing international relations with China warmed considerably, Sapporo, Japan hosted the Winter Olympics. The usual . . . people loving, and working, people playing, and dying, and living.

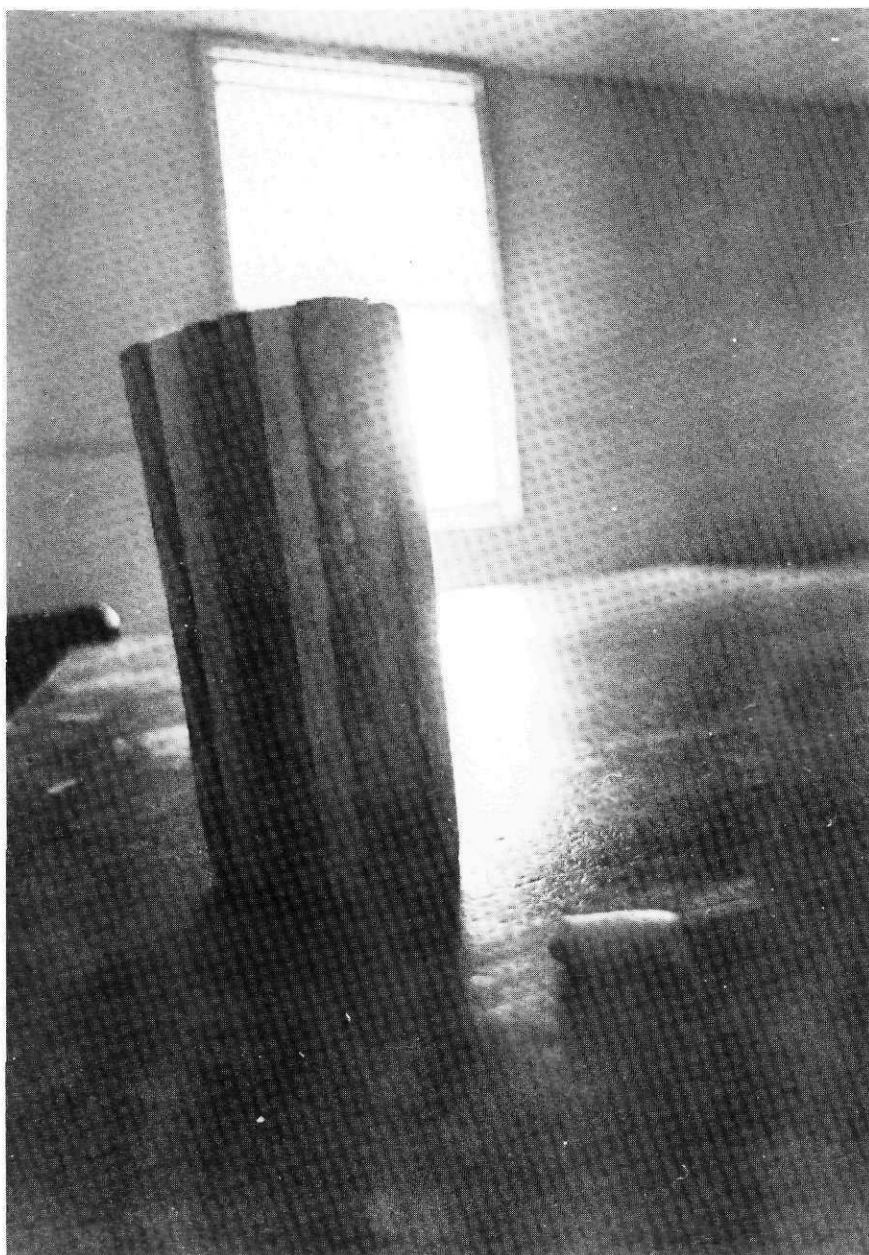
All this life was real! This book, however, is mainly a chronicle of the real life here—ON campus, where most of our interests and emotions centered. (Ah yes! "Amazing Grace" all the way through "I Shall Be Released.")

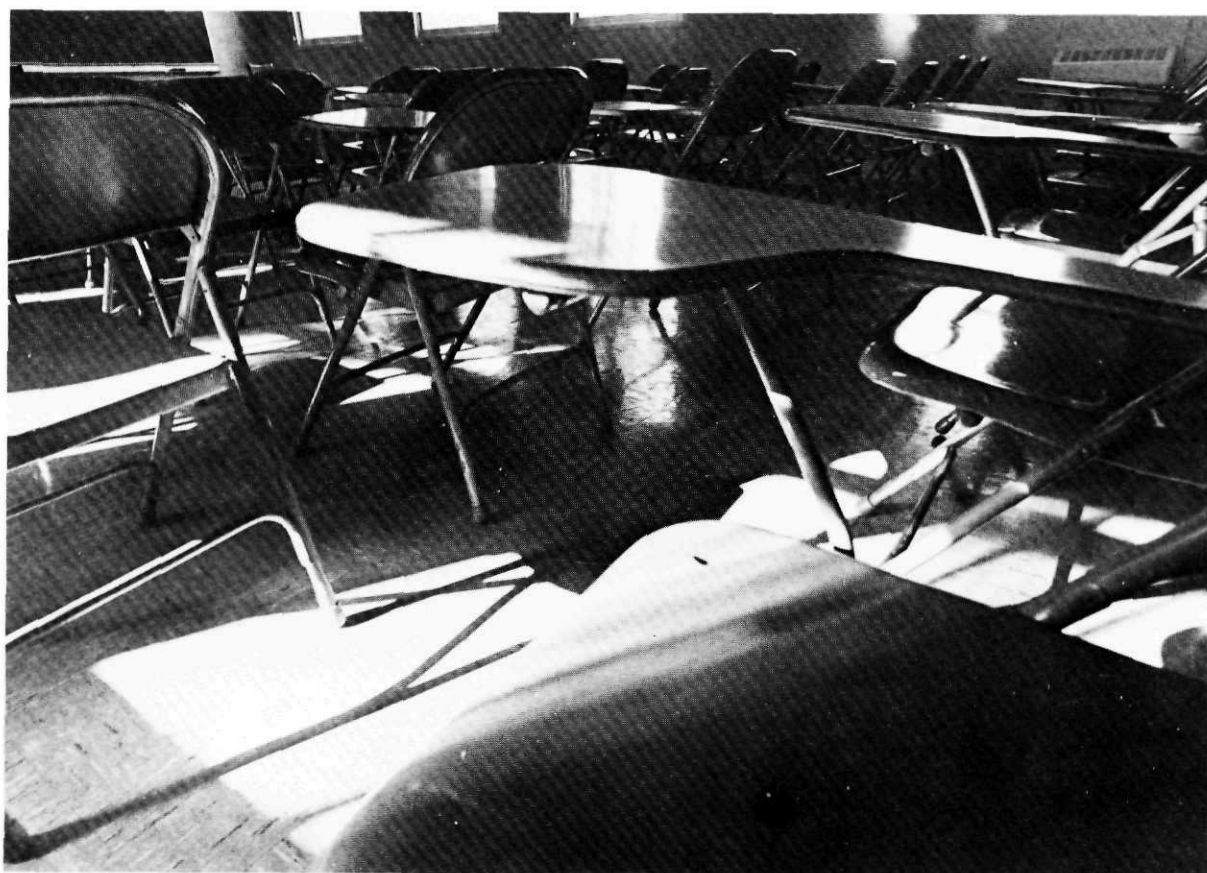
And if it is true that time is a permanent entity, and all moments, past, present, and future are one and the same, this log of our lives here can be picked up in any year—thumbed through in any direction and related to as it happened.

Here, then, are the people caught for just a moment being themselves. We couldn't get it all. (We are subjective too.) But this moment is what we saw and shared together. Go on and read it. It's only an idea.



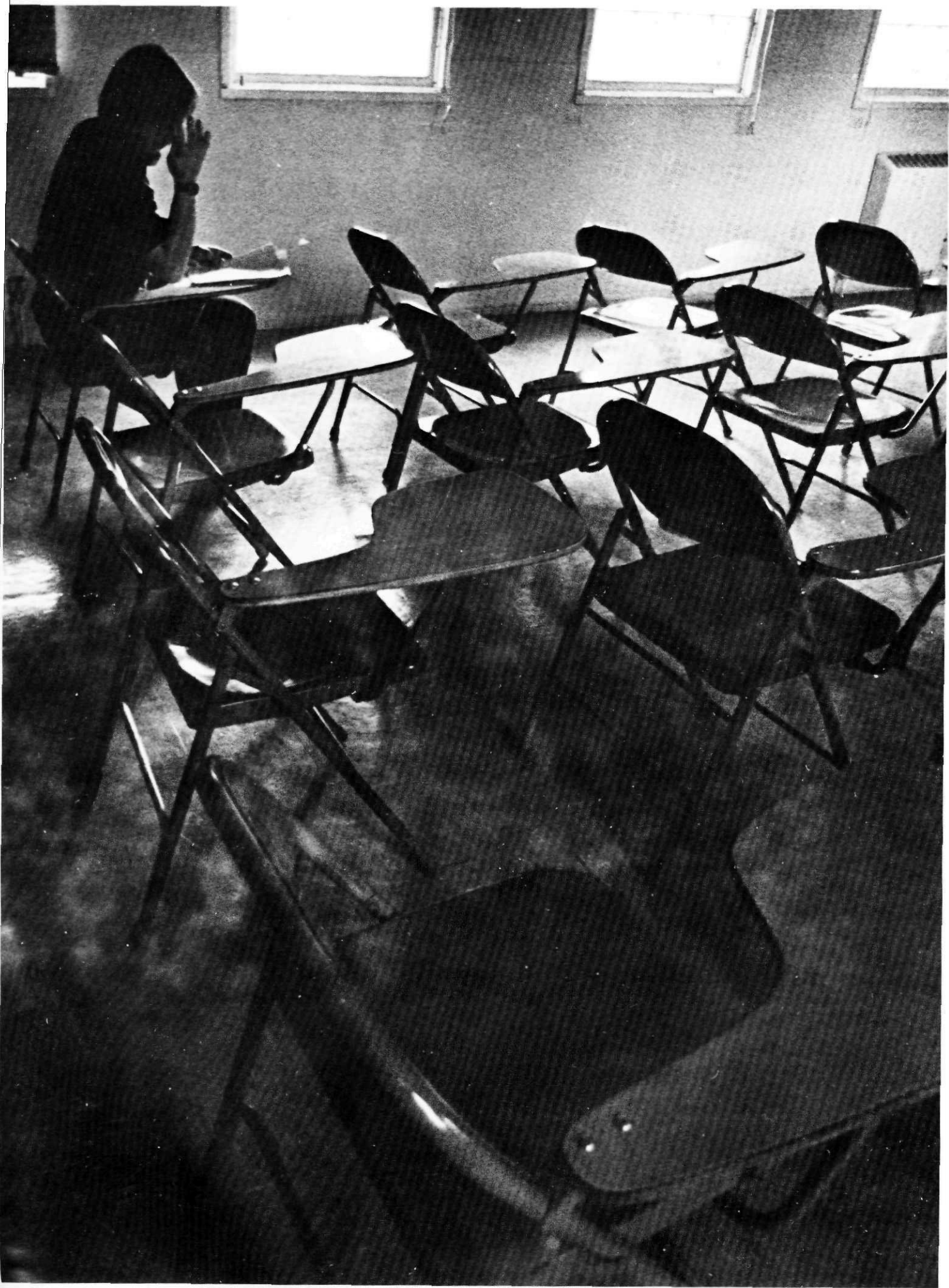




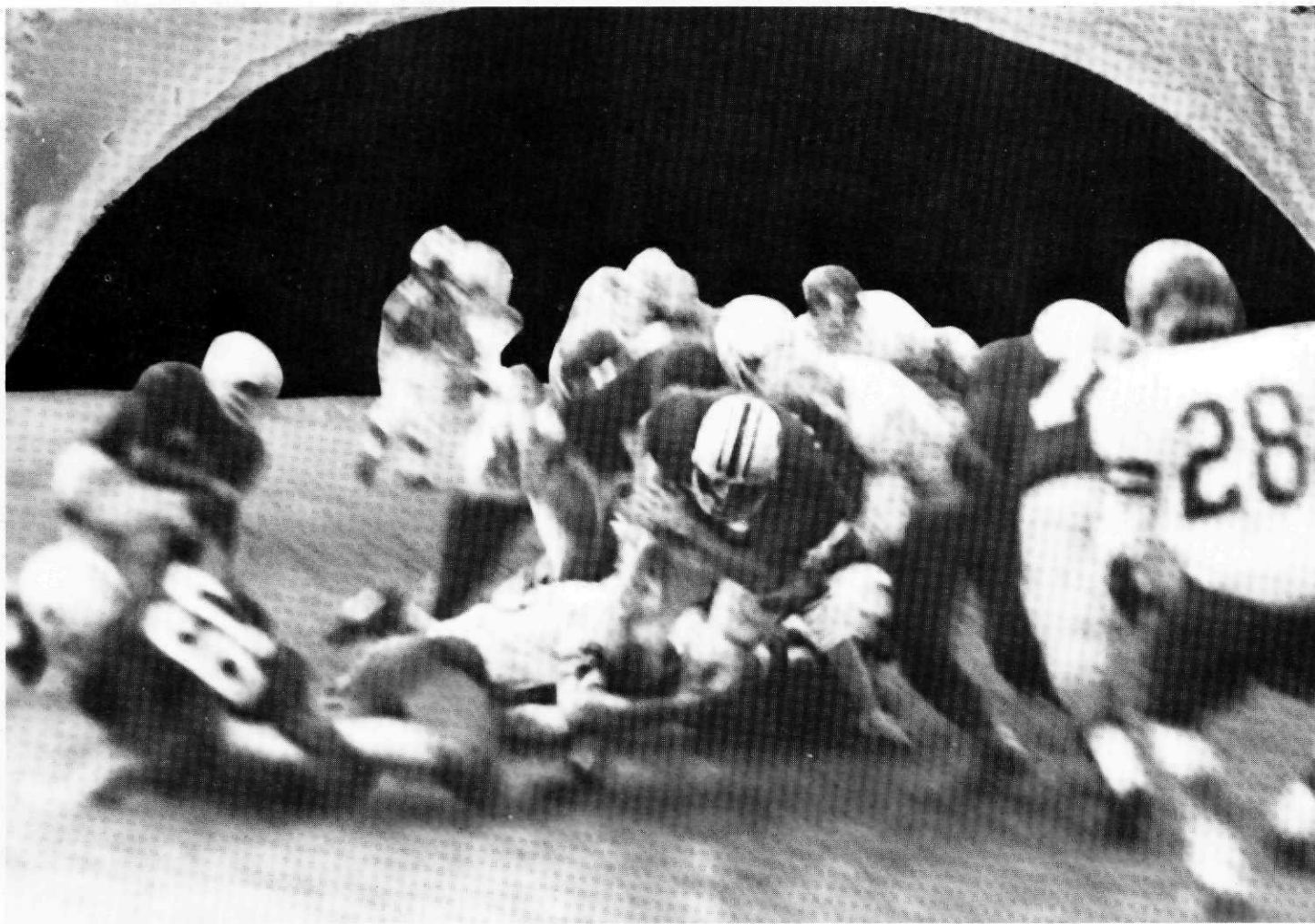


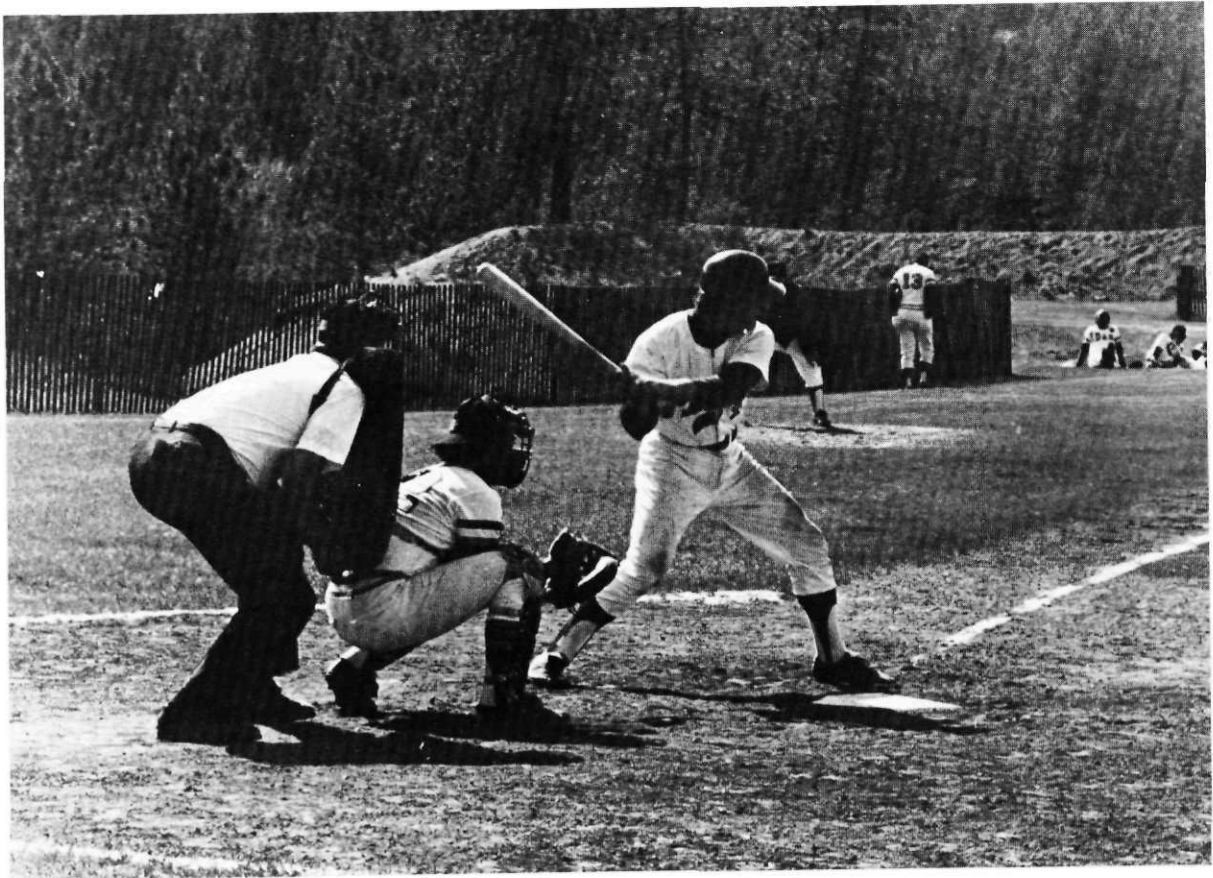
*There are places I remember all my life
Though some have changed.
Some forever, not for better
Some are gone, and some remain
All these places have their moments
With lovers and friends I still can recall
Some are dead and some are living
In my life, I've loved them all.*

The Beatles











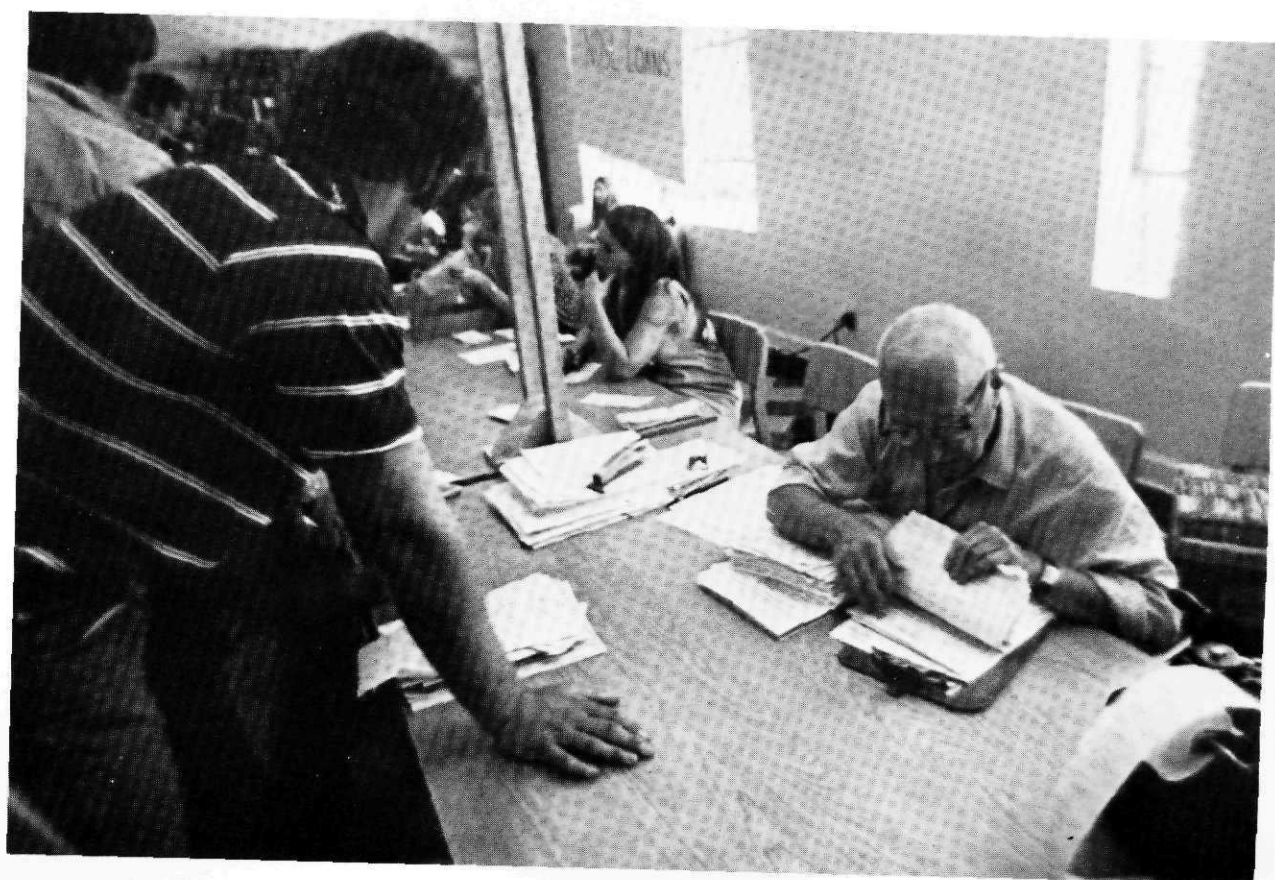


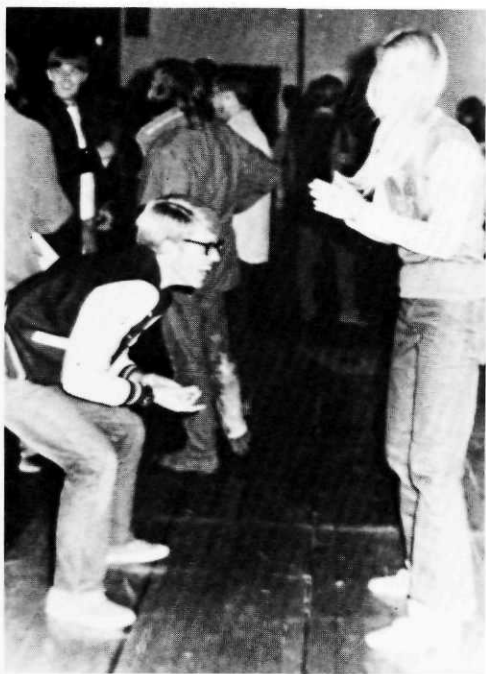


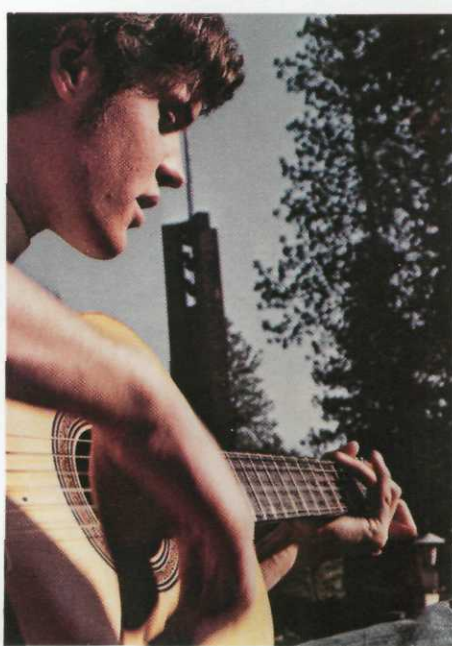
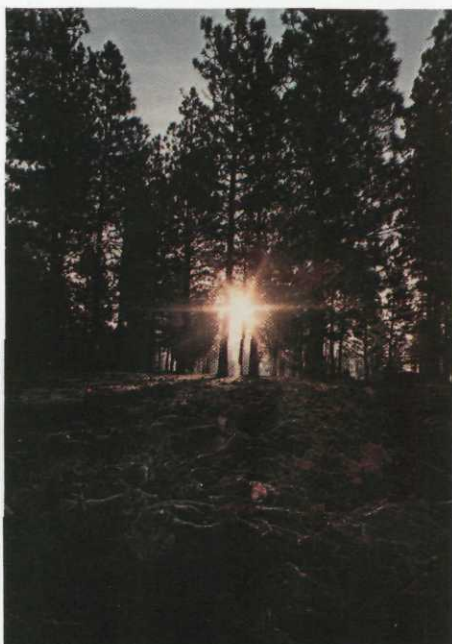
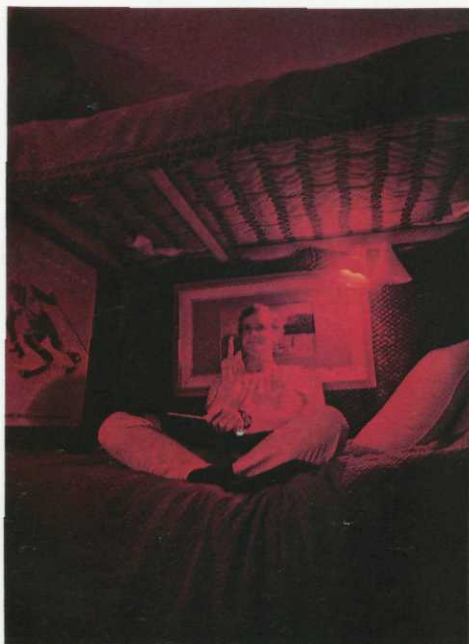
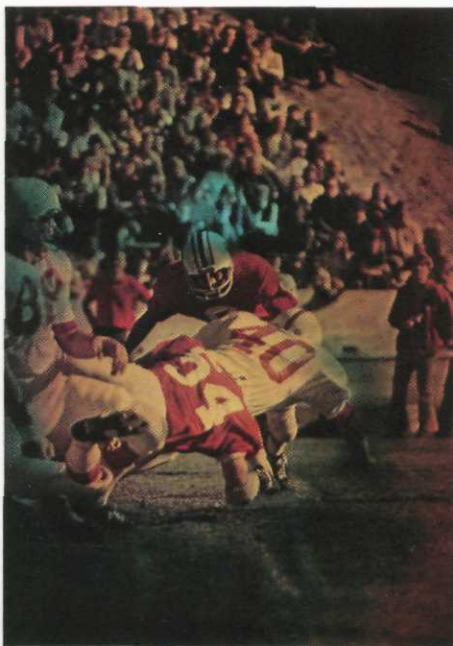
**FALL
71**



ORIENTATION WEEK







FORUM 71 - 72



*Many forums this year.
Some excited people,
others bored them, but they reacted.
Especially sex, it gave Whitworth
something to think about!*

"O Happy Day"

*Dr. Lindaman "Views Hopes & Perspectives"
Seasons of the 70's"*

"How to be a Survivor" Richard Harriman

"Avoiding the World of Illusion" Don Buteyn

"Trustees on Campus"

"Get it Together" Dr. John Powell

"Wilson McKinley Band

"Can We Get Together?" Dr. David Winter

"Crutch Philosophy" Dr. Clarence Simpson

"Sex Advice Your Family Doctor Never Gave You"

"Green Light on Daisy's Dock" Dr. Simpson

"China"

"The Pleasure Seekers"

"Homecoming Queen Coronation

"The Rights of Nature" Dr. John B. Cobb, Jr.

"Archy and Mehitabel"

"New Hope Singers"

"Alone in the Midst of the Land"

"Communion for Faculty and Students

"If I Were the King of Whitworth"

"Joy of Christmas"

"Ethics for Christians in Contemporary America"

William Stringfellow

"Selling of the Pentagon"

"Understanding Violence" Dr. Arnold Come

Campus Issue Forum-Athletic Department

Focus Days: Winter John Fischer, Bill Tankersley,

Ed Fischer, and Ted Wise

"Perspective on the Arab-Israeli Conflict"

*Dr. David Dilworth, Dr. Garland Haas,
moderator with students who were on
the January term study tour.*

"Communication" Mr. Ed Dayton

"Faith That Makes Sense" Dr. J. Edwin Orr

Student Body Elections

"If There Weren't Any Blacks You'd Have to Invent Them"

"The Problems of Masculine Authority" Mr. Tom Bade

"Politics for Real: A Look From Inside the Machinery"

Mr. Stuart Bledsoe

"Humor and Faith" Dr. David Crawford

"Whitworth: The Next 5 Years"

"The Terrible Meek"-1 act play by Charles Kennedy

"Let's Pull Our Head Out" student government

"Educational Revolution" The Black Solution"

Charles Hurst (Malcom X University President)

Focus Days: Spring "Life" Bill Starr

Covenant Players

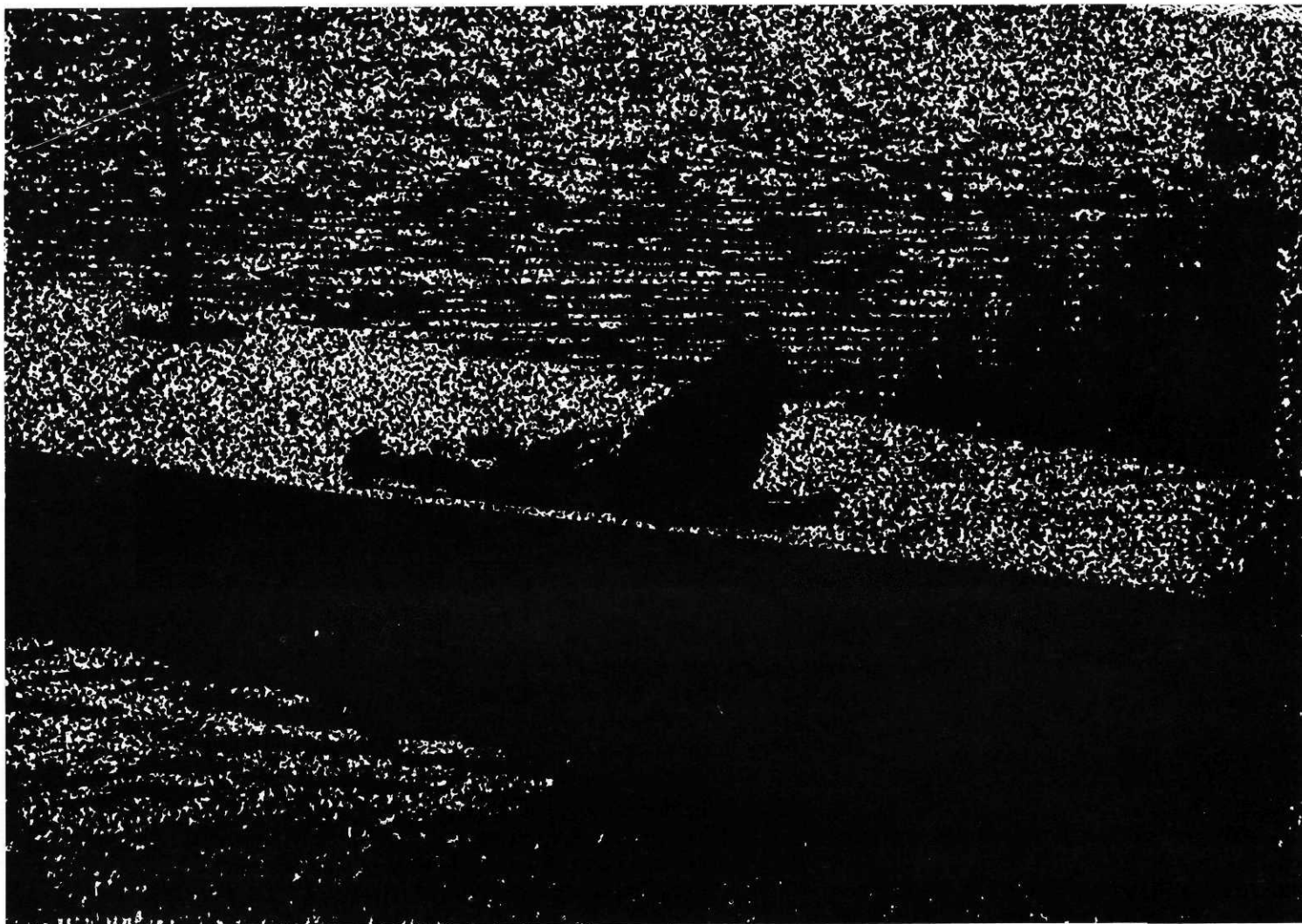
Mayor Warren Widener, Berkeley

A. Ludlow Kramer, Sec. of State, Washington State

Dr. Ed Lindaman

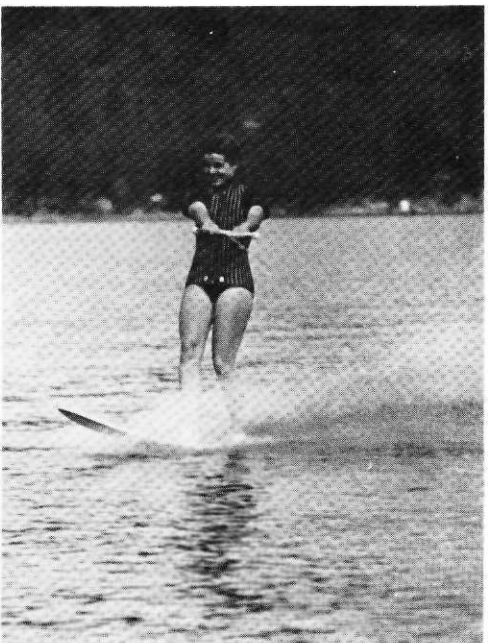
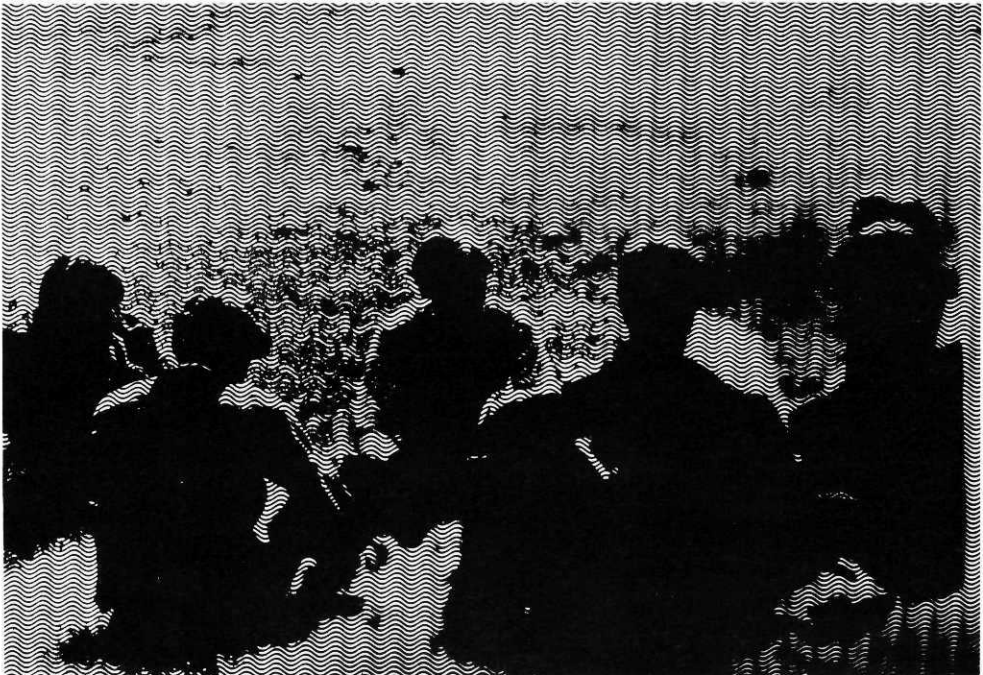
Honors Convocation

MEN'S AND WOMEN'S CONFERENCES

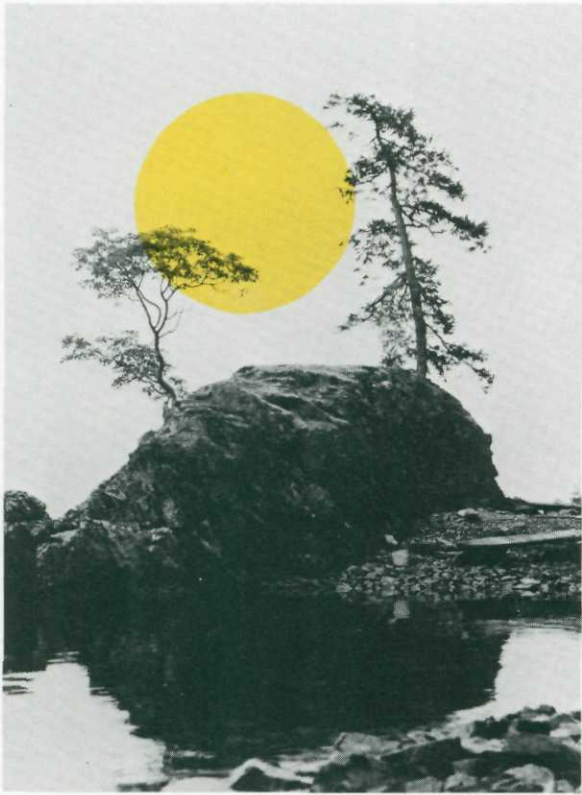


*i've never been able to
make it as a group
(under any name)
i have a hard time
making my mind and
when i get all together
i seem to go all to pieces
i've even protected myself
and it keeps me confused . . .
now if i could just
learn to stop
all at the same time
but when i call my roll
sometimes i'm not all here
i'd like to gather myself
together and talk about it but
i keep walking out in single file
maybe i'm just doomed to split up
and go my way.*

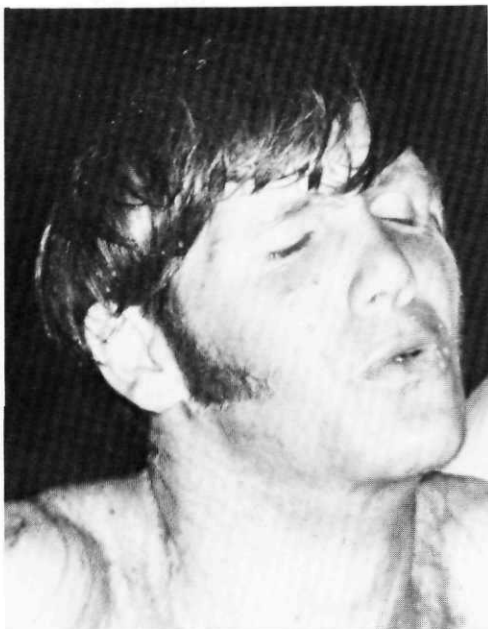
john hartford









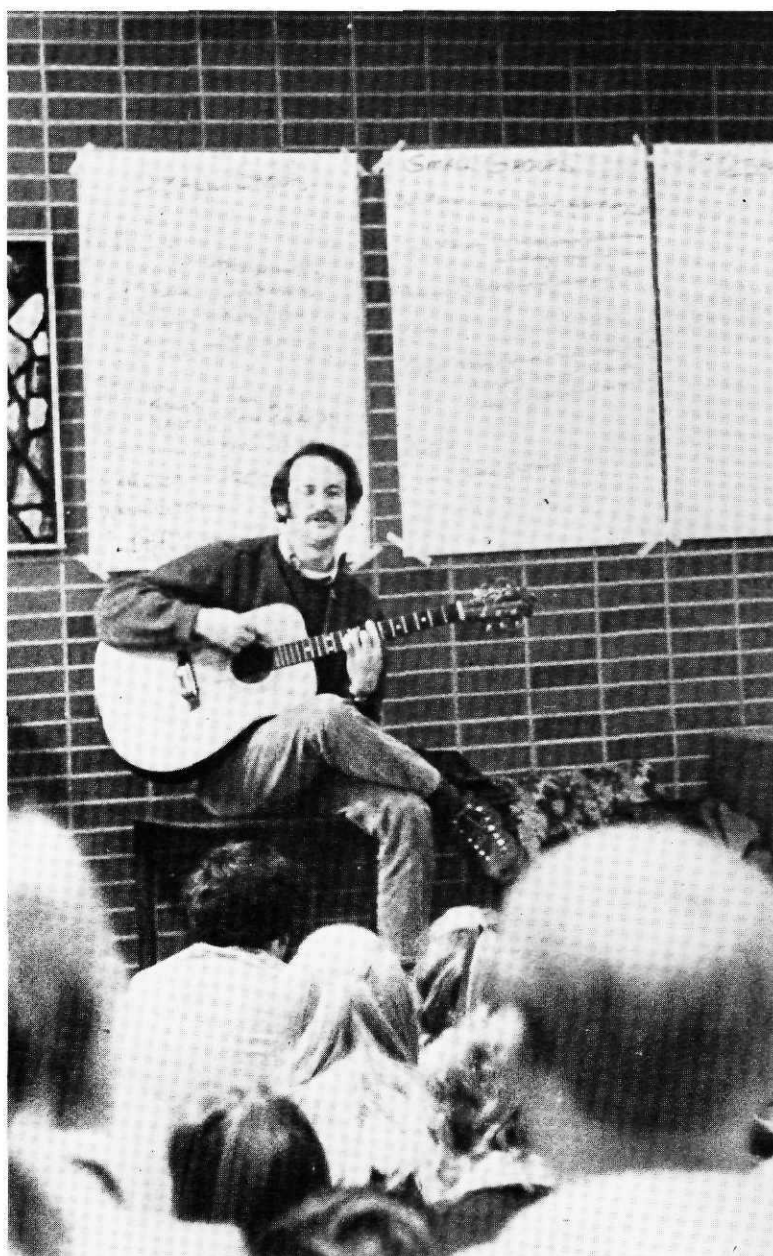


*I realize you need to feel important.
I know that you are insecure too.
I recognize you. But I'm usually either feeling superior
or inferior. Either one up—or one down.
And the superior times are exhilarating. But the blessed
times—the times of real brotherhood
happen when we are equal.
Here we are, pouring honey all over you and you are
laughing, and being cool about it all. After all, you
were told that "brotherhood is best brought about by
suffering together." Funny. I had a feeling brotherhood
might be something like chowing down at 2 AM in the
parking lot of MacDonald's—or climbing the outside of the
Old National Bank building—or maybe even sitting with a
pair of headphones over Beethoven?*





FOCUS DAYS

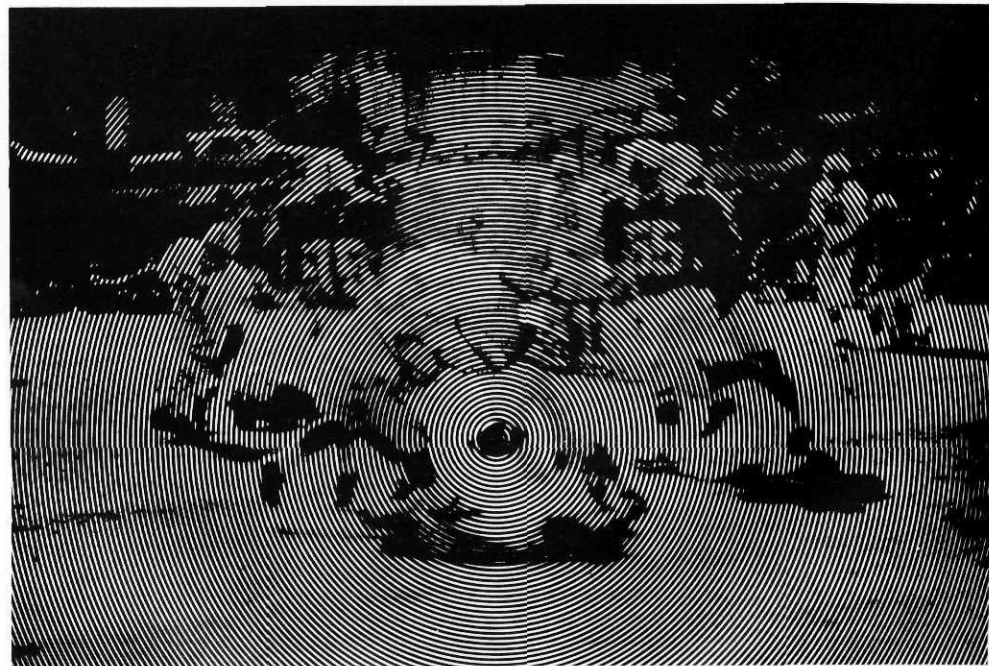
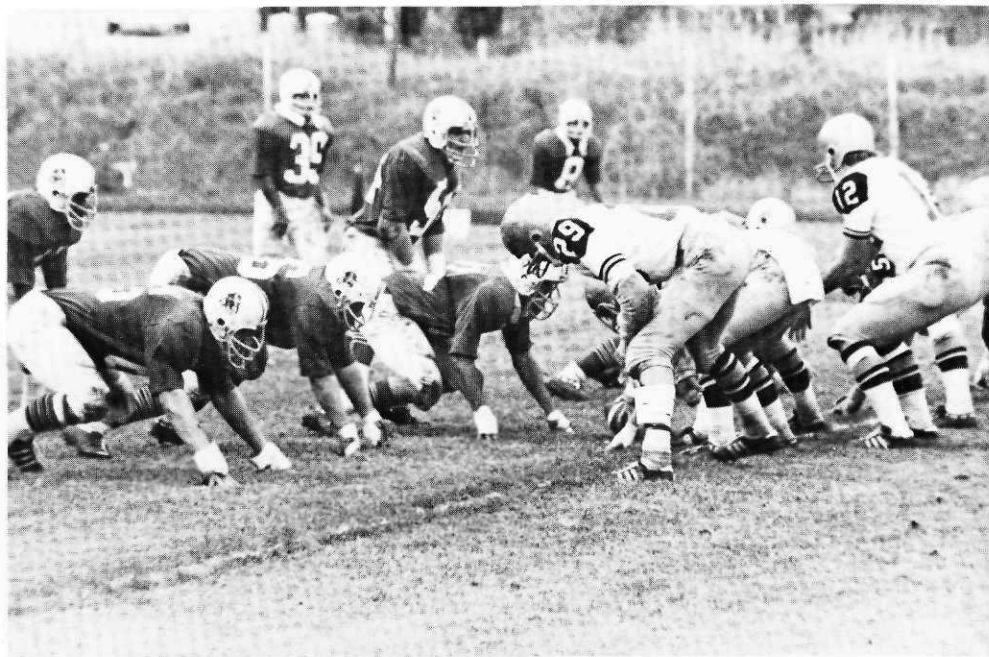
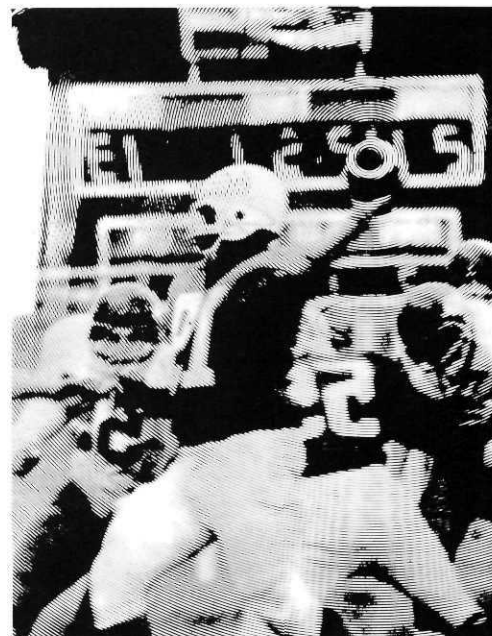


Whitworth

*coming awake to make
a decision to focus on the center of
each of us
walking through the desert together
and music of cars
full of laughter, love, and my Michell
then Dylan*

*began seeing the changes
and confusion and delusion of
being along
like a rolling stone
that couldn't hear
what was happening through the clear
day someone
turned you on
to leaving behind
safe security to be free
man,
peace,
love,
and free
and fallen
when a Superstar
sang on the last train for the coast
eating on
all gone
American Pie.*



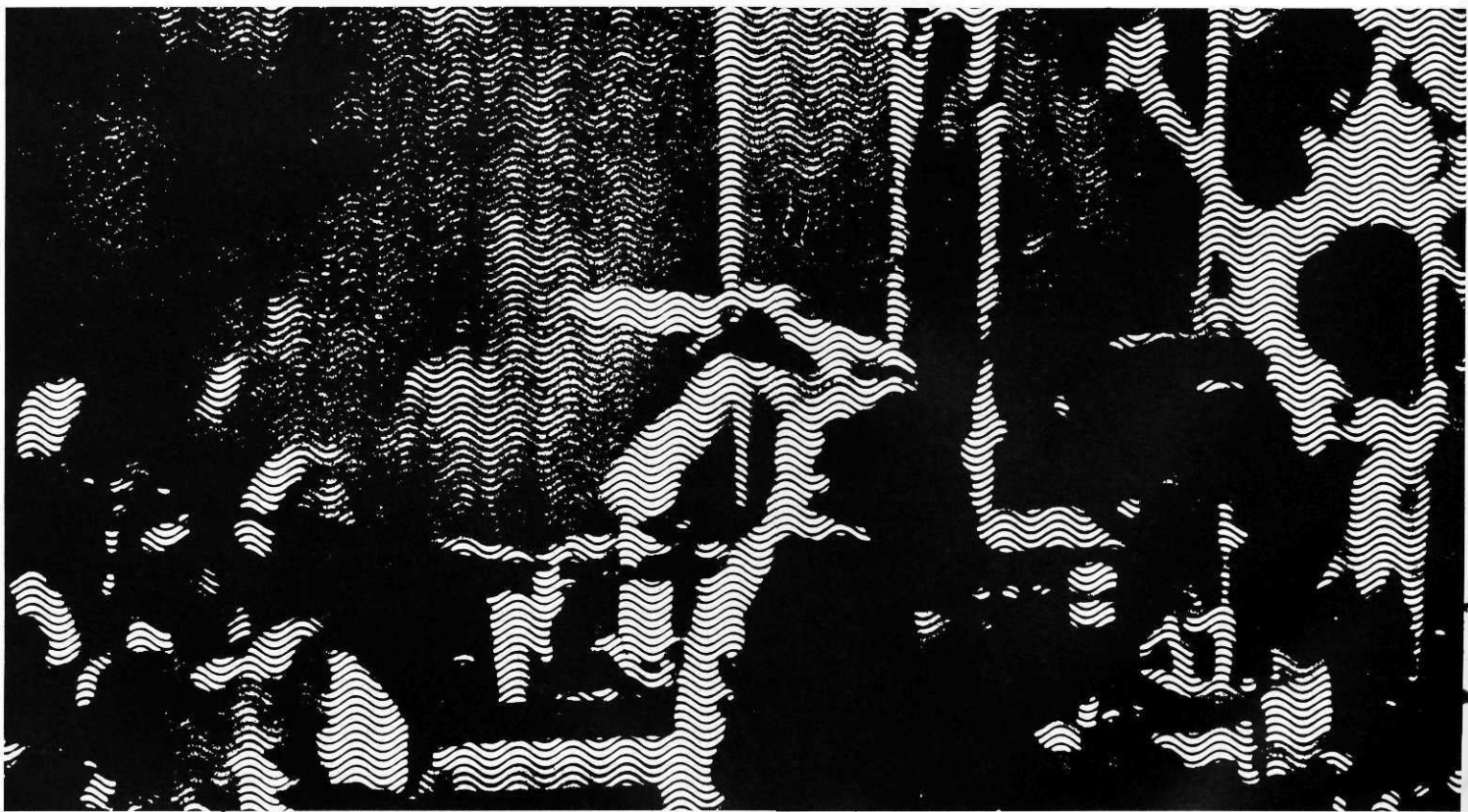




every year

the grass grows back . . .





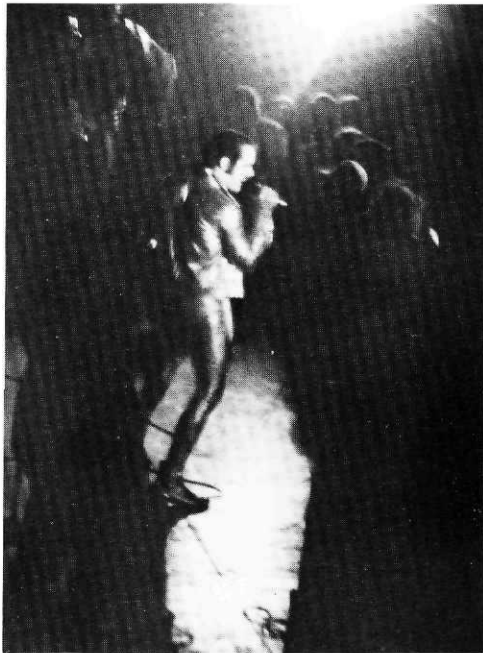
CONCERTS

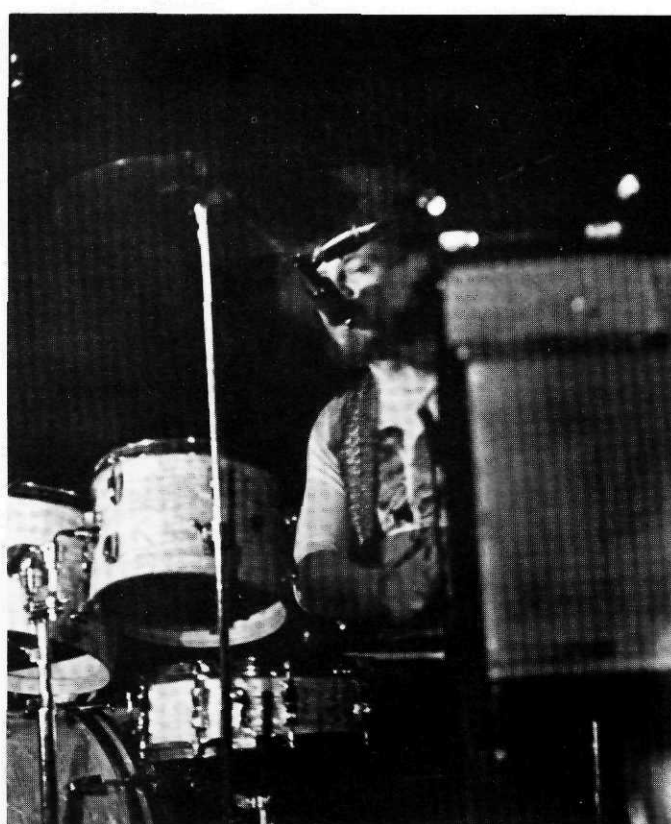
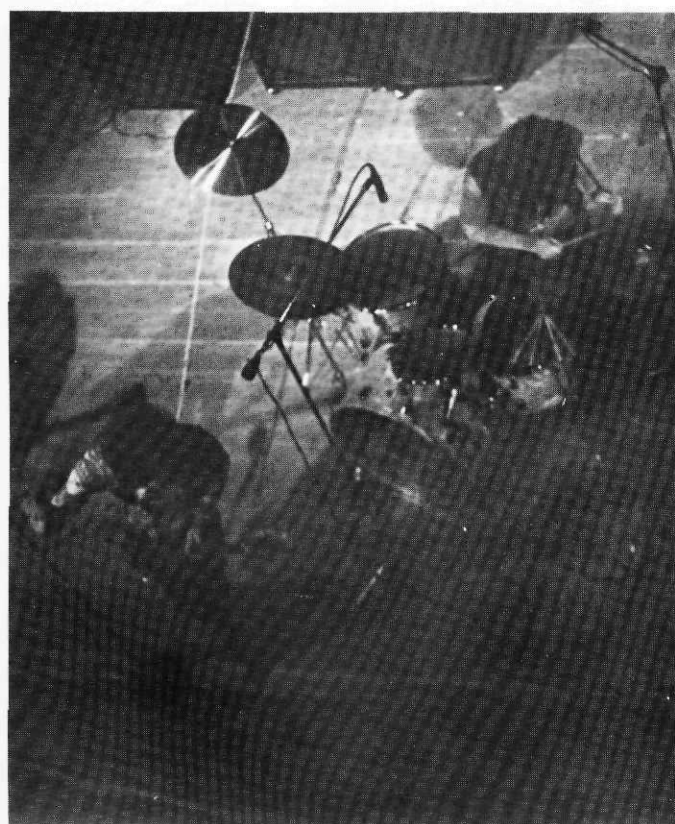


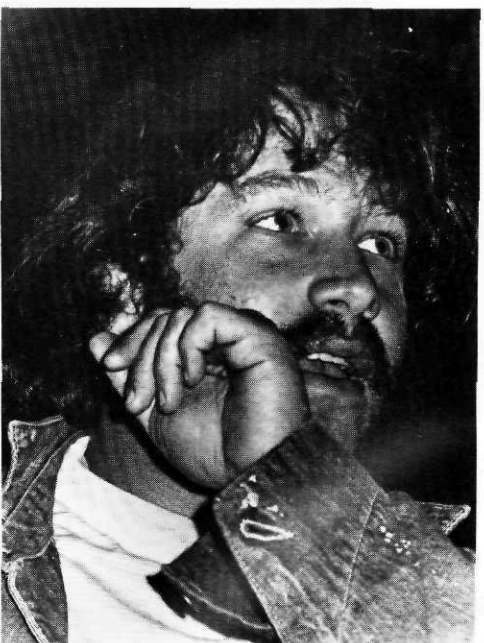
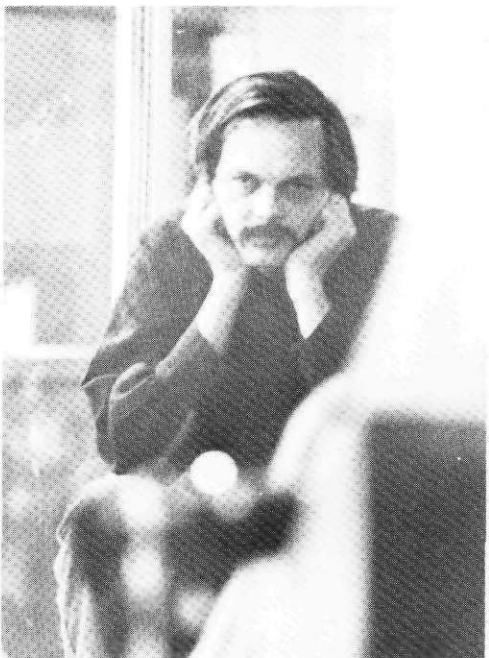
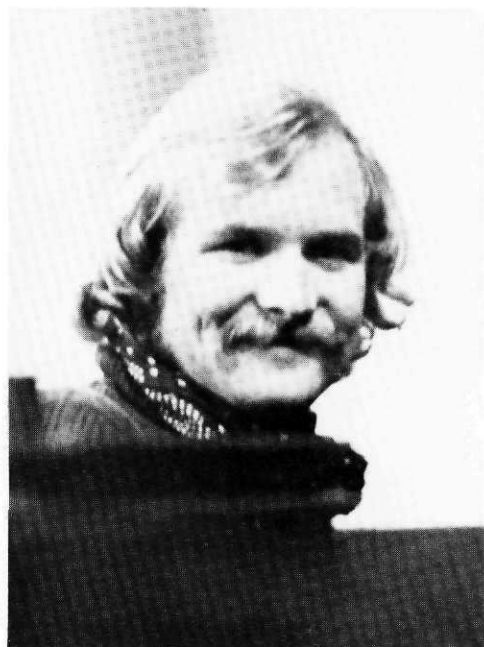
*there's something wonderful
about the God given pleasure
of putting new strings on an
old banjo and
picking on them a little
when they're all loose and
way down low and lonesome
like an old sweet voice
coming across a wet field
after a spring rain.*

john hartford





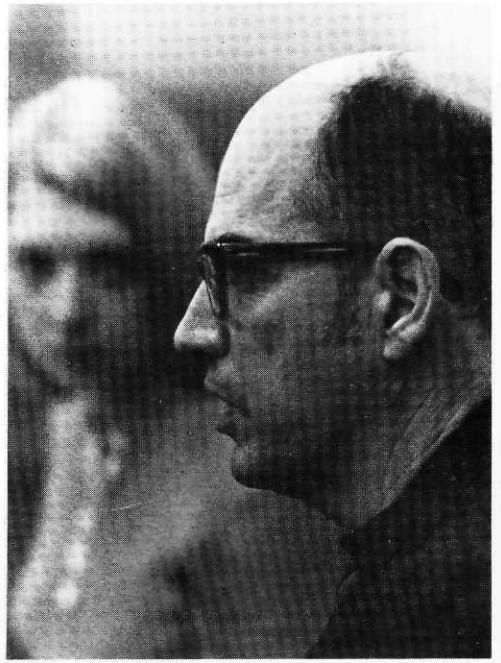


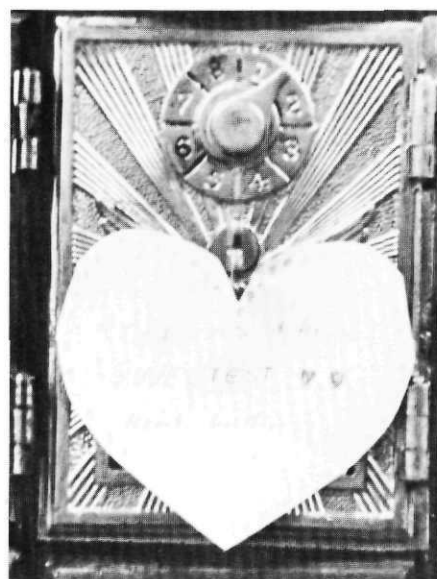
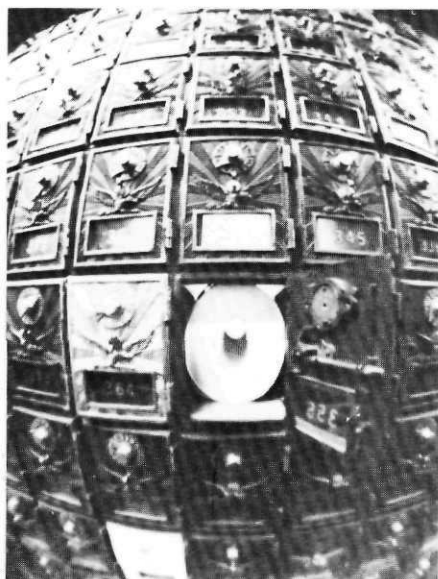




*in the searing whirlwind of a time
when i have built something from
which i run—i sometimes listen
for my voice among the echoes
of a friend's chambered whisper—
catch my own reflection in the
lopsided grin of a person i have
loved.*

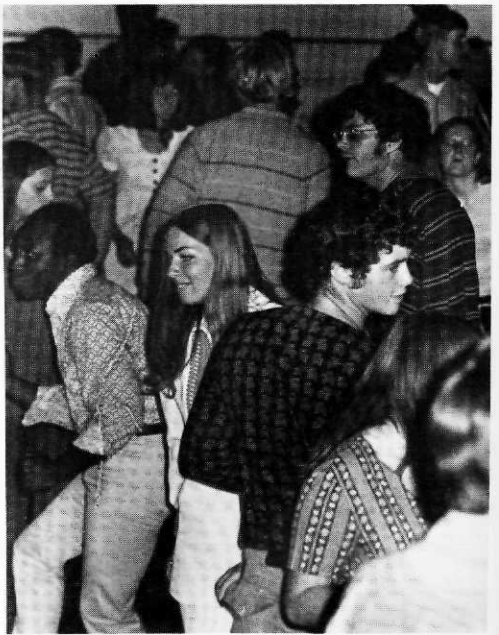
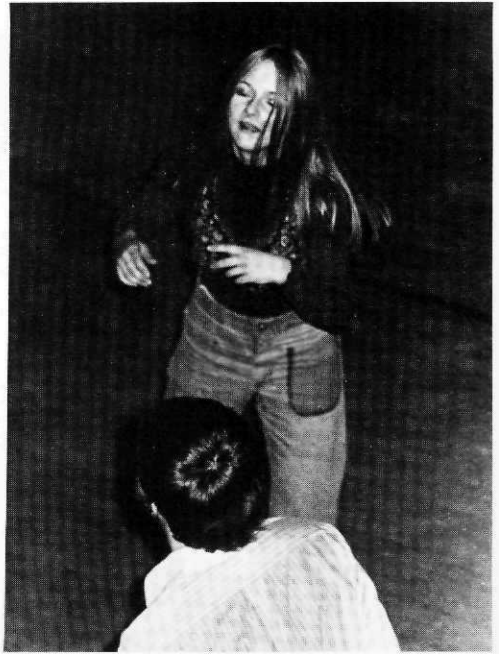
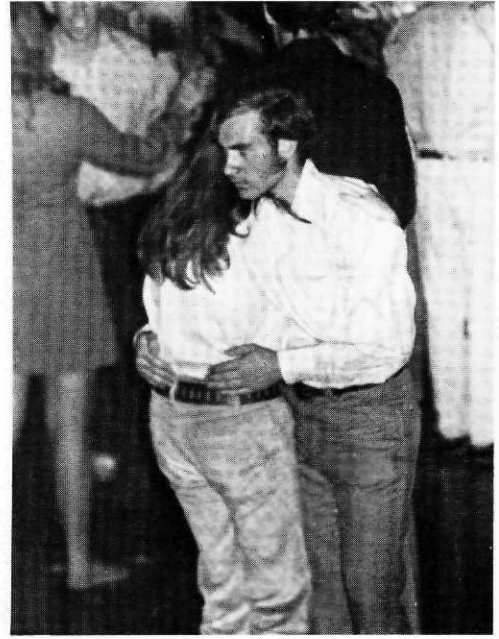






*Alone . . . in time,
Till turning to emptiness
to find myself alone
Yet so close to many.
So far from love,
yet so near*

HEART BROTHER WEEK





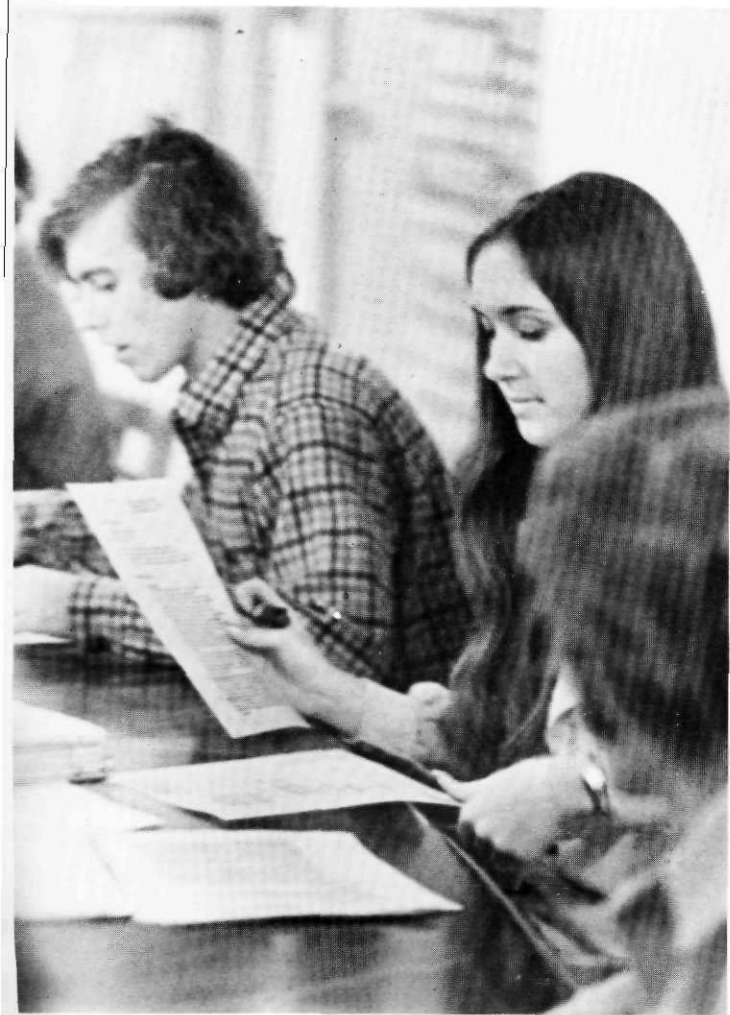
DANCES

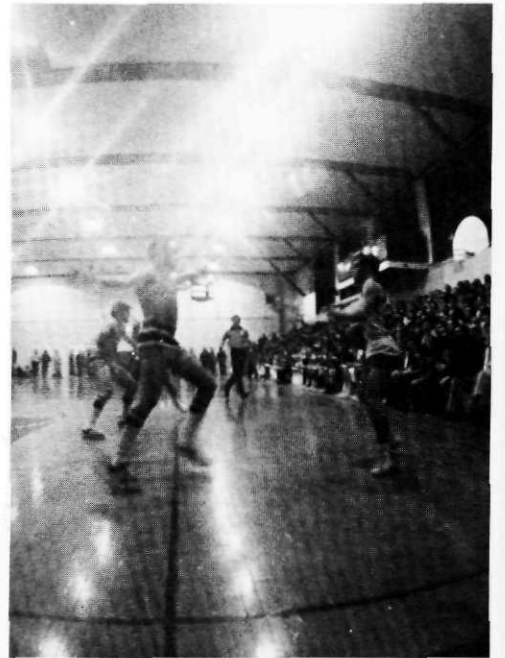
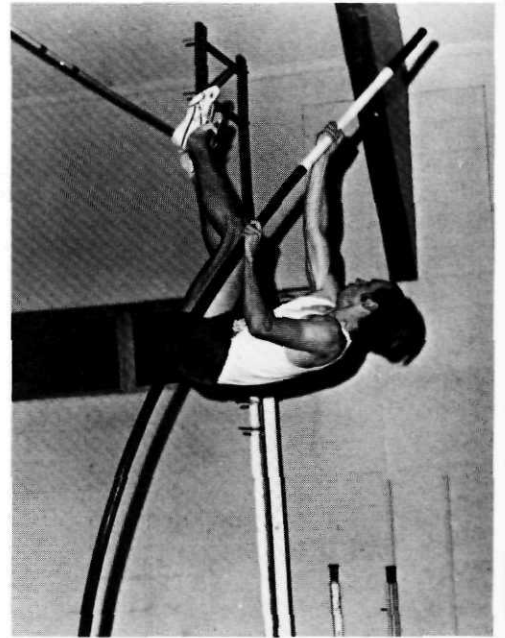
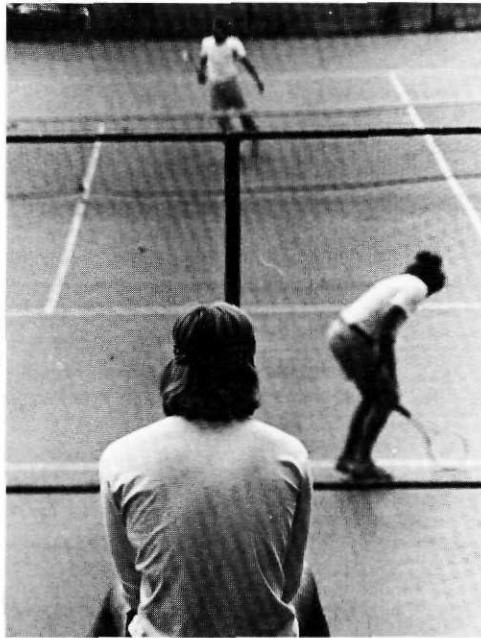
*well, i oozed in there
 late, so's nobody'd think i was too eager.
 and they was cookin it.
 right on out into the crowd all loud clappin
 and stompin' hip about to bust outa jeans—
 smellin' like heat and lifeboy and chanel #5.
 an the place was rockin' all around
 i could almost feel those walls breathin hard.
 i dig all of this crowd
 runnin' and dancing and makin' a racket.
 the whole air is just sorta full of a roar
 and a buzz and a feelin' that runs up and down.
 your back and makes the roots of your hair tingle.
 sattidy night,
 squeezed in with all the rest of 'em,
 feelin' outa sight
 feelin' outa sight
 feelin' like a jillion dollars,
 feelin' restless in the blood.*



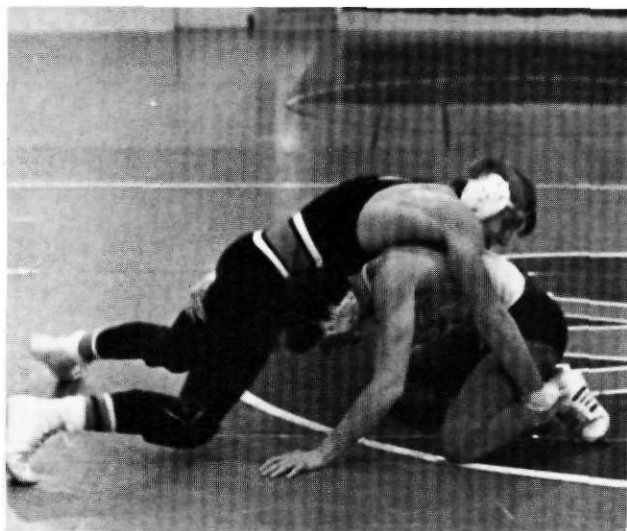
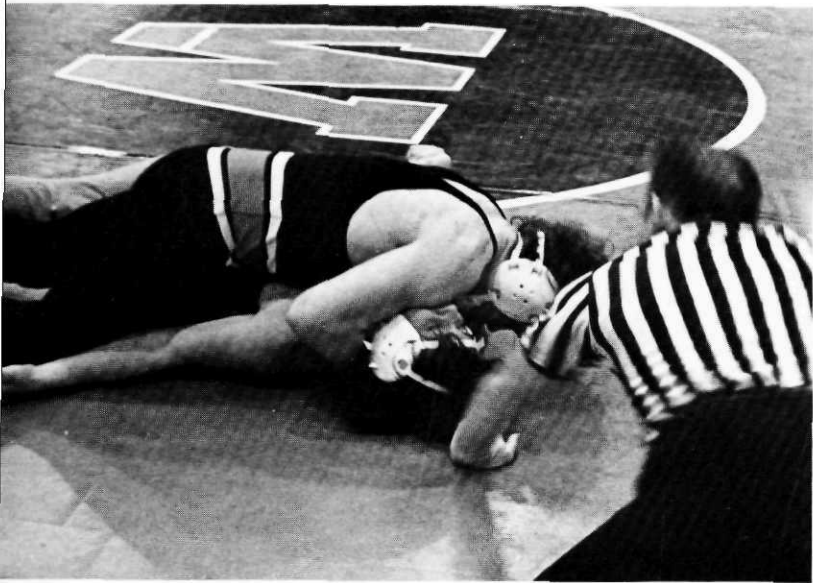
SENATE





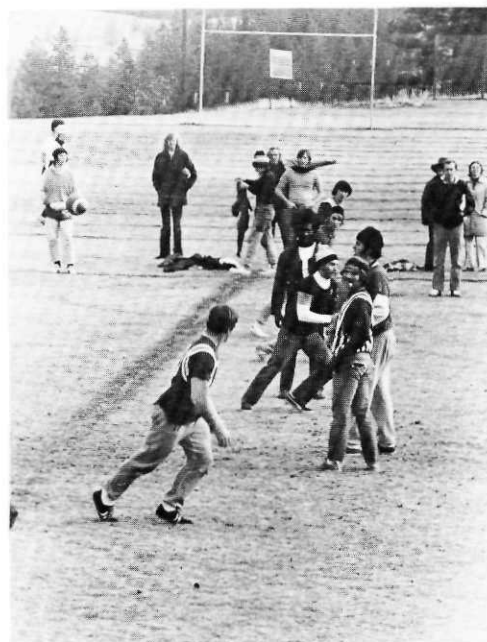
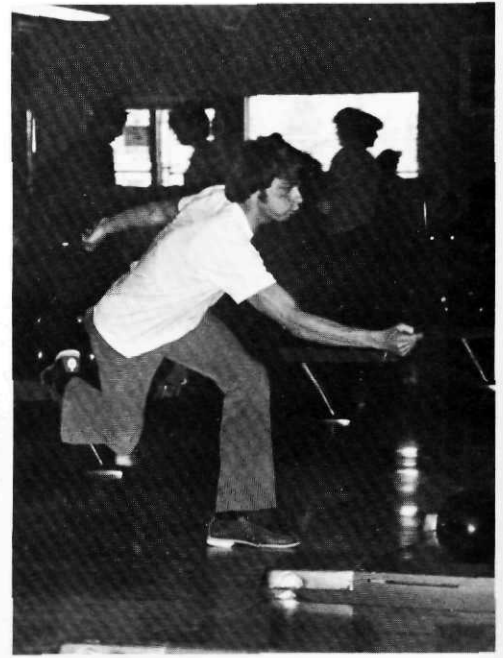
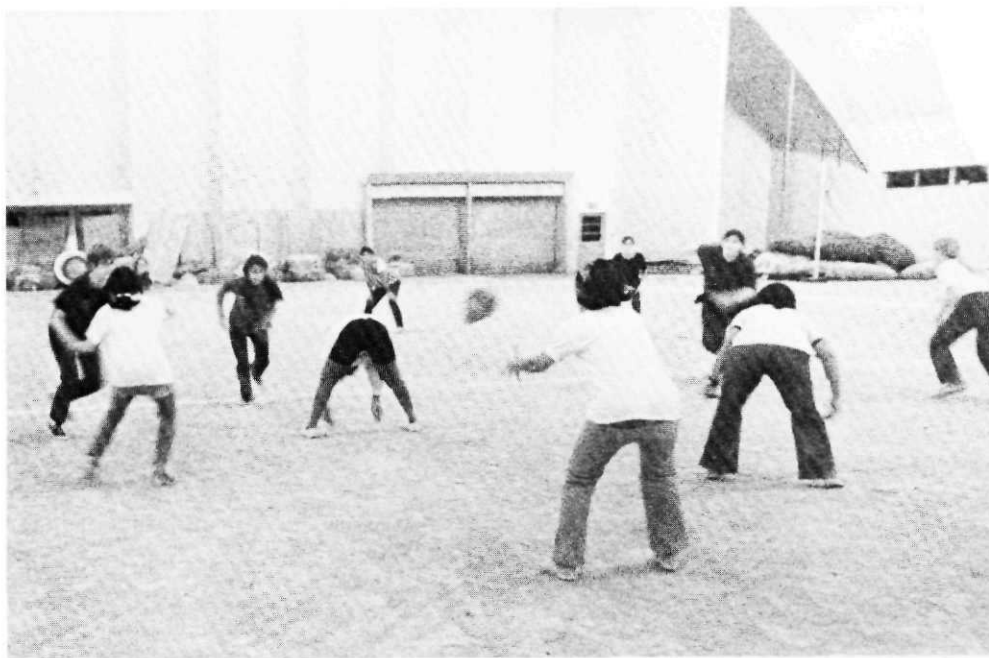


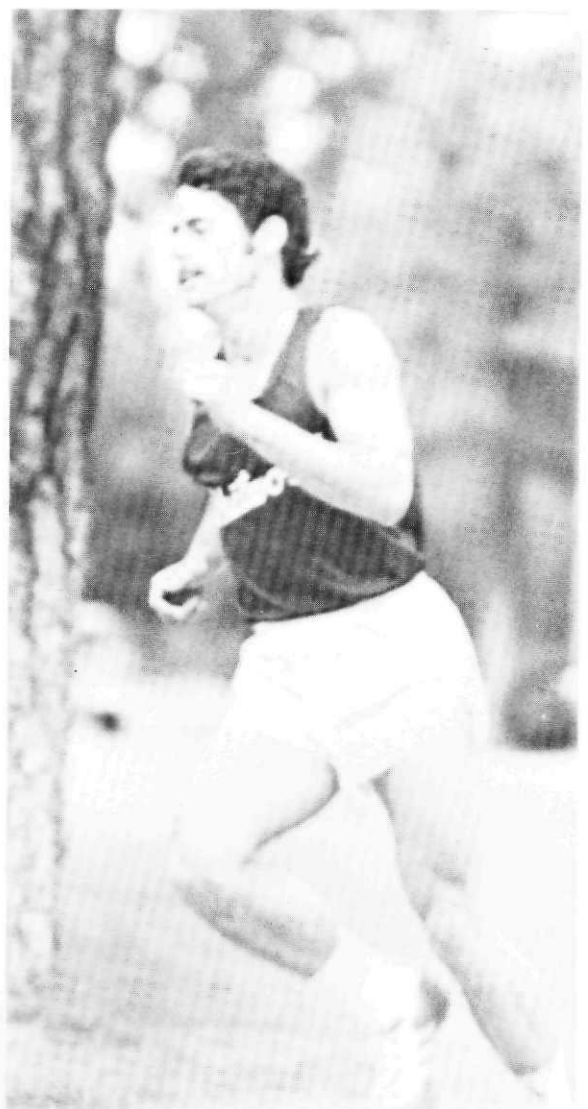
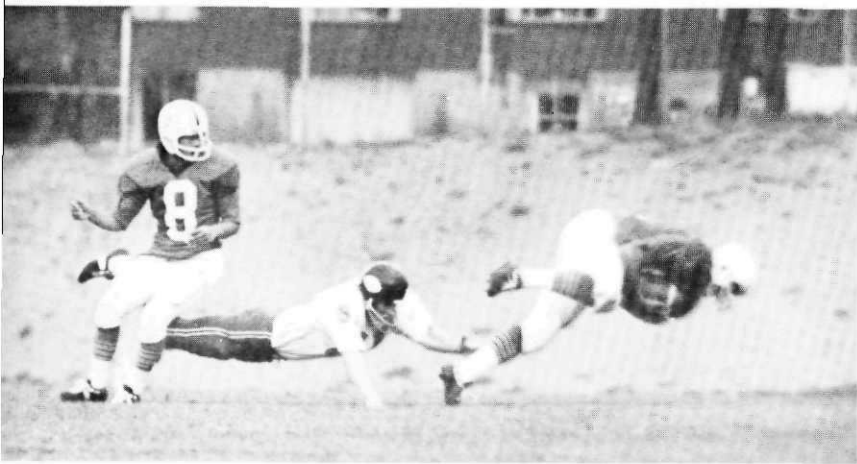
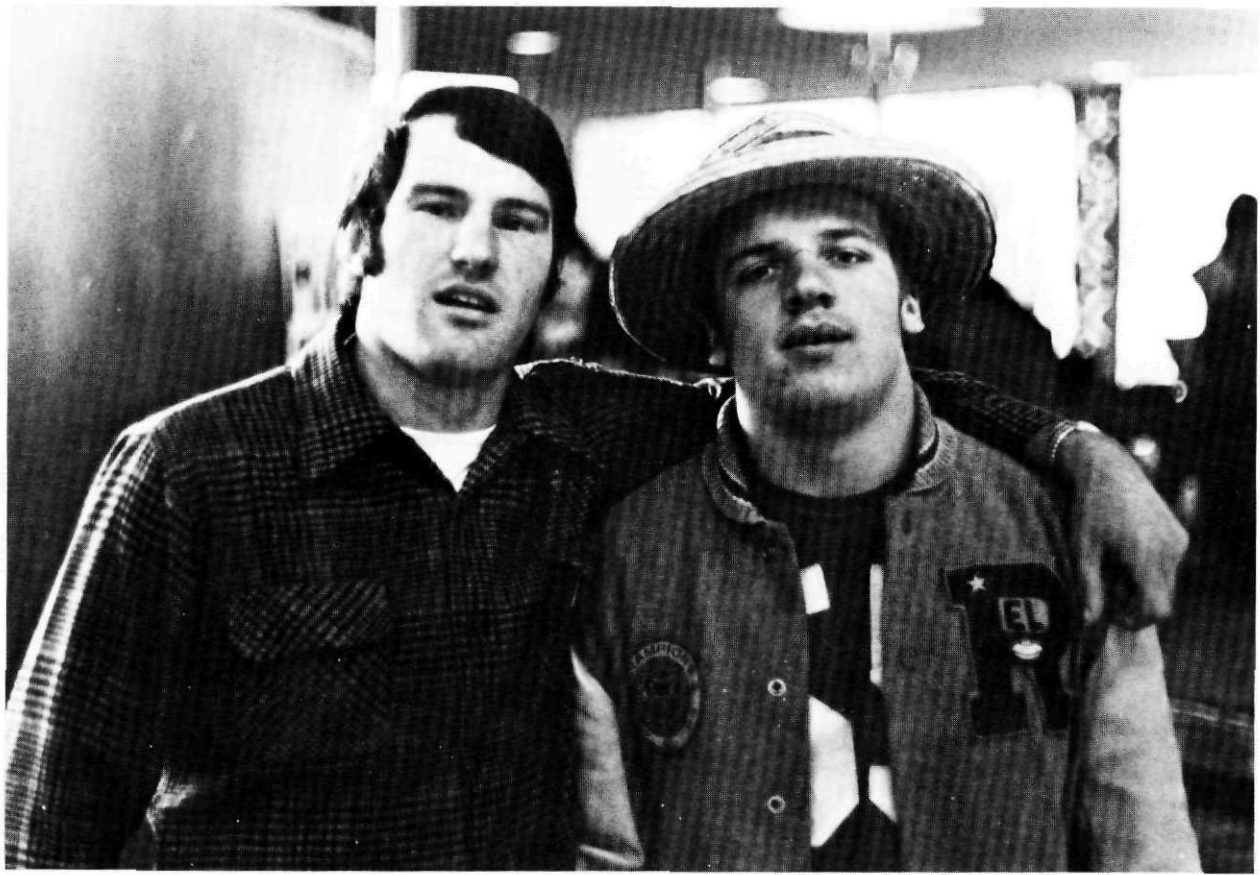
What does the crowd feel when it goes to a game? Certainly, it knows very little. And after the game it has learned nothing. It does feel the spiralled-off excitement of the players. There is the game, the play, the ultimate victory or defeat. Now in Twentieth Century America, the same victory and defeat are vague things. When those boys run out in front of the crowd, the crowd feels the same abysmal fear and surging hope that throbbed in the heads of the first men as they ran out much the same way, with only rabbits and birds for an audience.



Sports are the natural extension of the man. His skin becomes armor—the feet becomes the hand. He learns to make what is around him become him. When a runner becomes the runner, sprinting down the track as fast as he can go, as fast as his mental and physical effort can take him, then he becomes


one with the track and his shoes, with the starter and the timer. Perhaps few learn to extend themselves past their skins, but those few who make the effort are watched by the others in the hope that they themselves can someday become the runner.








Checked
your
mail
LATELY

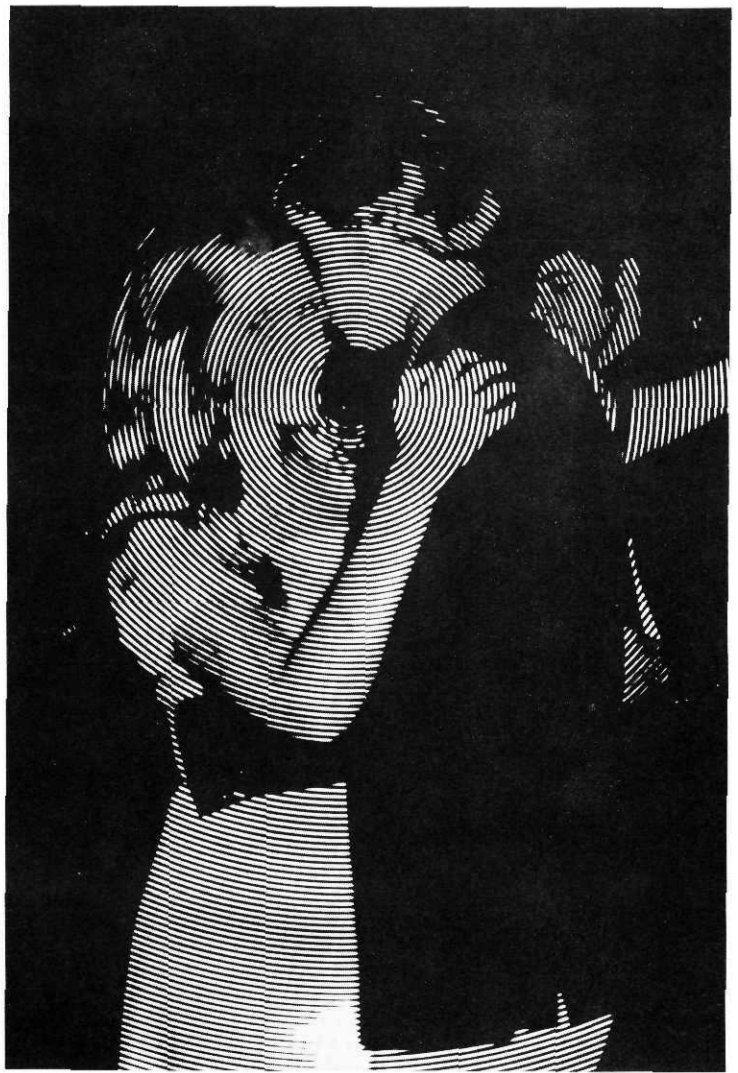


*The Chance
of a Lifetime*



KATHY

you know i've told you that i think you are really fine looking all the time, (especially in those patched, fraying jeans). but remember the night we went to homecoming? and you spent so long thinking about what to wear because you wanted to please me? there was a special, only-once kind of look about you. i sensed, that night, another side of you i'd never seen, the whole powerful, subtle, glorious process that being a woman is. you awed me, lady. it wasn't that ice-blue gown, or even the way you swept up your hair from your shoulders, but the regal, secret radiance that looking that amazingly beautiful brought out in you. i guess i just wanted to thank you for it-and tell you that every once in a while at odd moments, i remember that about you. i did today.





TEAHOUSE OF THE AUGUST MOON

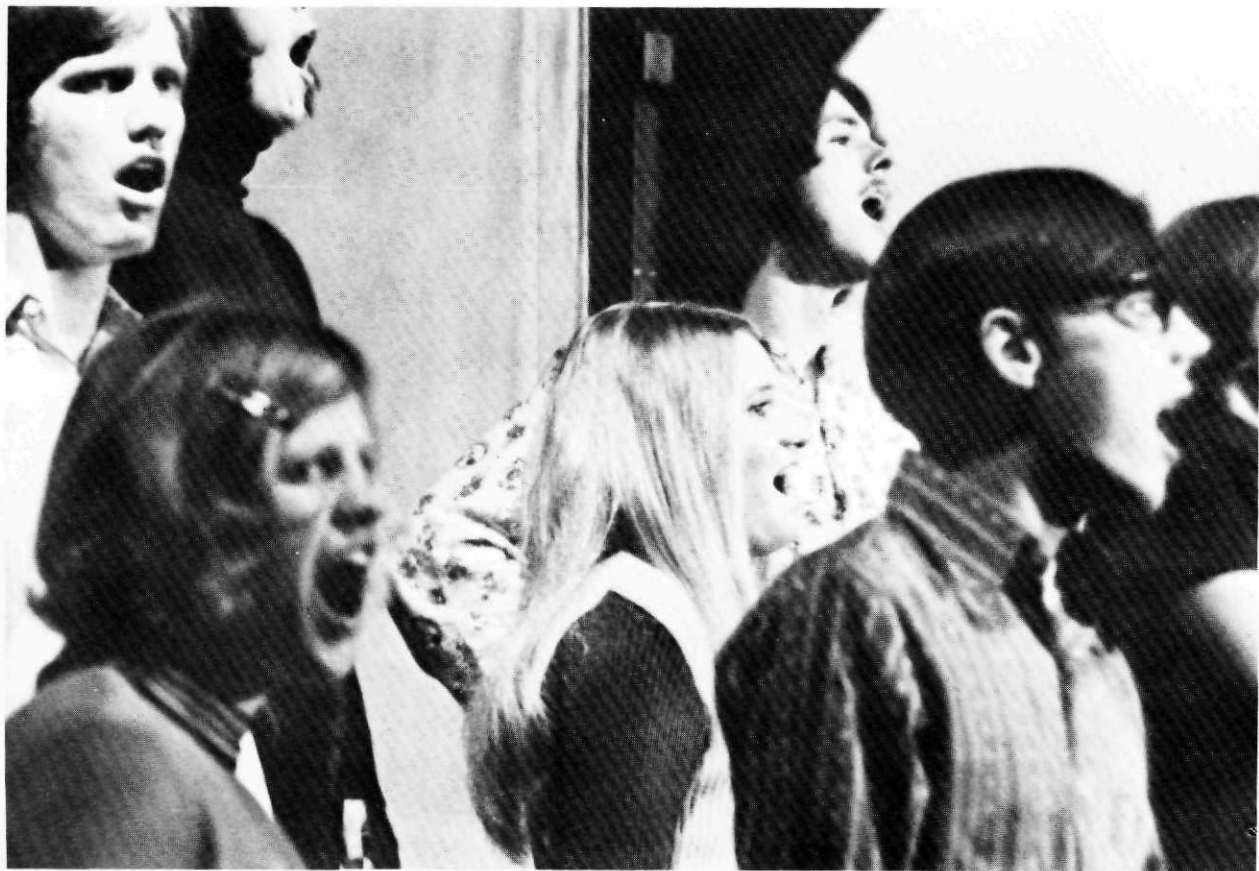


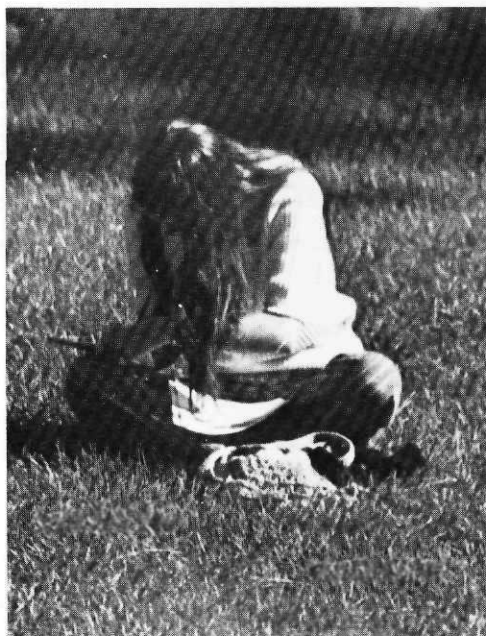
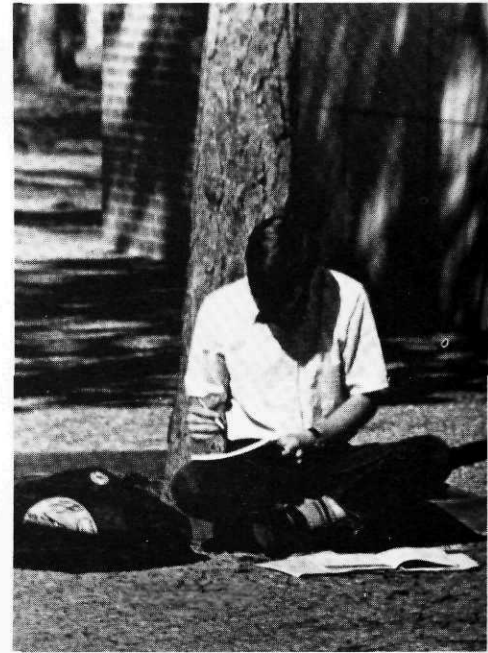
*stand up, stand up for JESUS
but don't rock the boat around
stand up, stand up for JESUS
or for Christ's sake sit down.*

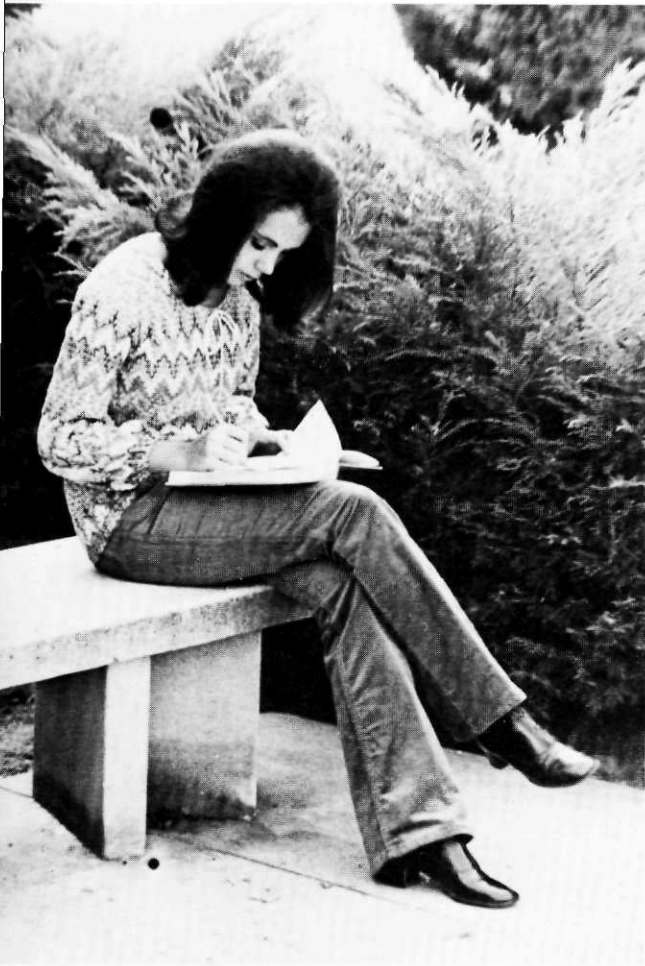
john hartford

JESUS CHRIST SUPERSTAR









*i see myself as a child
still eager to learn
but loath to accept
what passes for reason.*

g. lightfoot

STUDYING







WINTER NIGHT

*It snowed and snowed, the whole world over,
Snow swept the world from end to end.
A candle burned on the table;
A candle burned.*

*The blizzard sculptured on the glass
Designs of arrows and of whorls.
A candle burned on the table;
A candle burned.*

*Distorted shadows fell
Upon the lighted ceiling:
Shadows of crossed arms, of crossed legs—
Of crossed destiny.*

*All things vanished within
The snowy murk—white, hoary.
A candle burned on the table;
A candle burned.*

Boris Pasternak



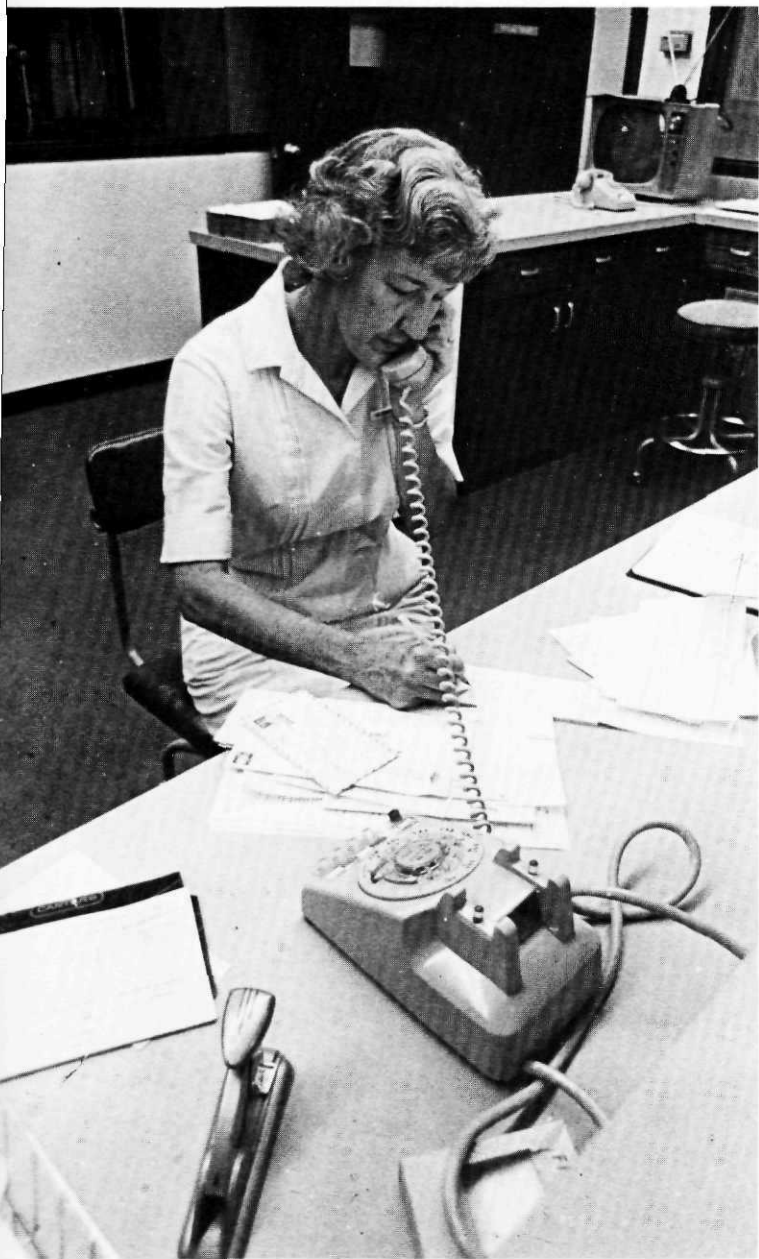




*The mountain is his;
He can play anywhere on it,
Floating down its fleecy virgin slopes,
Shooting through its ravines,
Round the bend, up the rise,
And then—airborn,
An endless second of weightlessness,
Then back down onto the eternal snow,
Over a ridge, and then—
With a plop, he sprawls.*







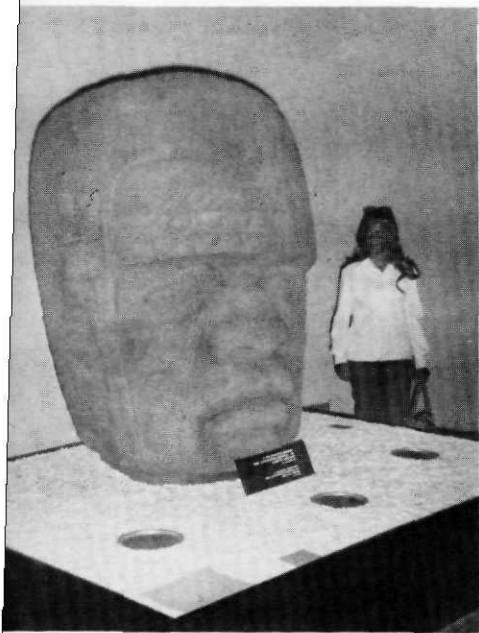
*Kid, you better look around
how long you think that you can
run that body down?
how many nights you think that you can
do what you been doin'
now, who you foolin?*

paul simon

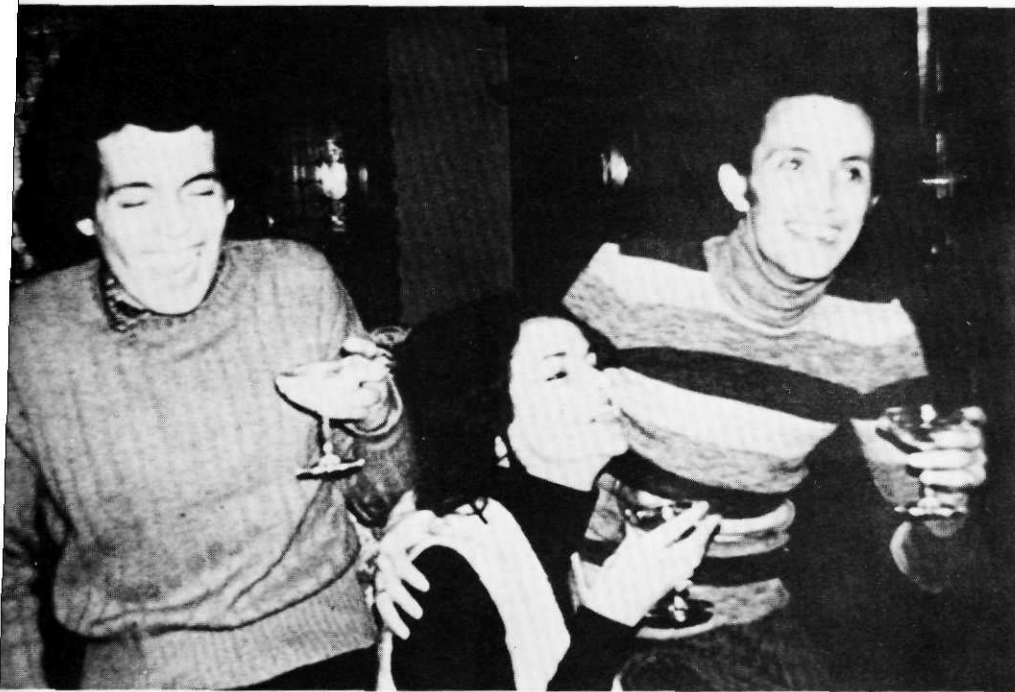
INFIRMARY

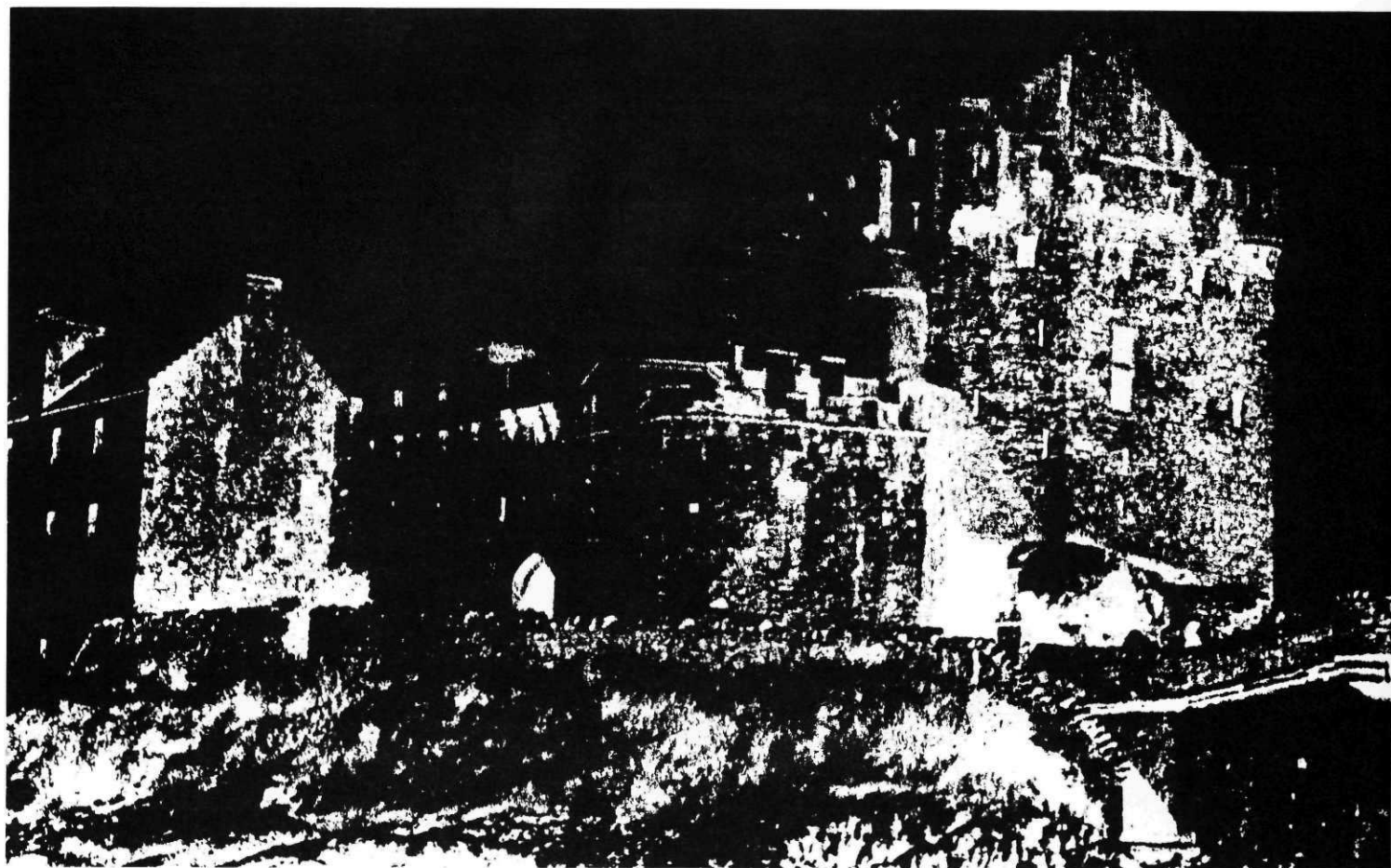
It's so good to get away. Away from preconceived notions of who we are, from familiar surroundings and all the daily putterings and schedules to find something new. January. Following elk in Canada—in depth tours to France, and Hawaii, or filming in British Columbia. Working with mentally retarded people in a Seattle Institution, or studying that one fine course you always wanted to take, but were just too hassled. It's a clean new spring after the break, the intensity of one area of concentration. Once in every big blue moon it's really good to get away.



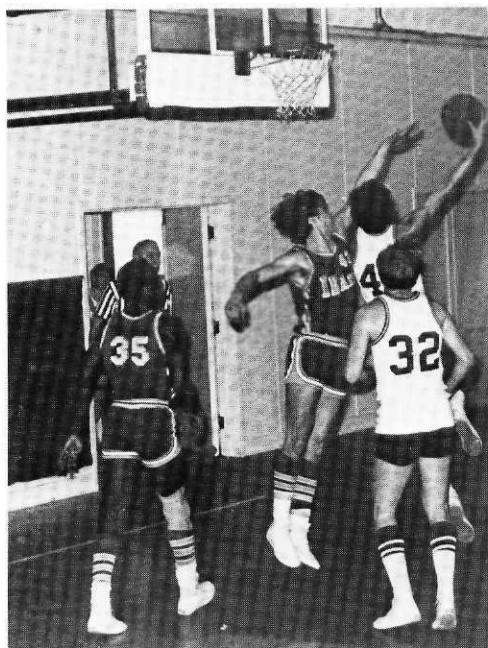
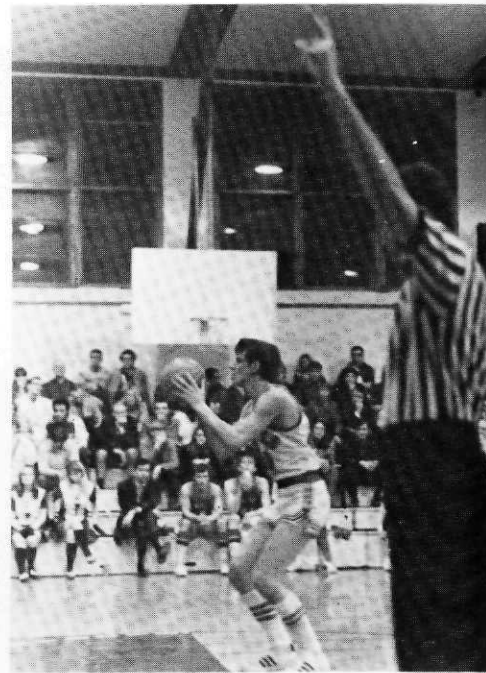
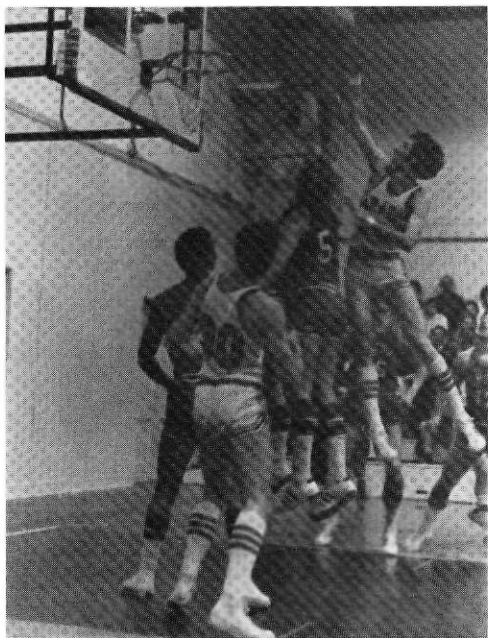


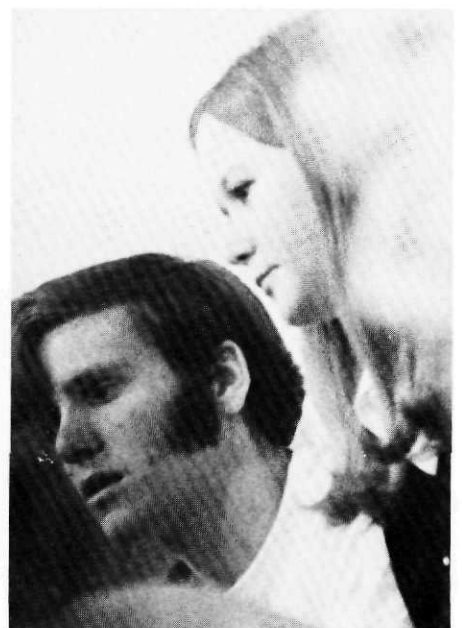




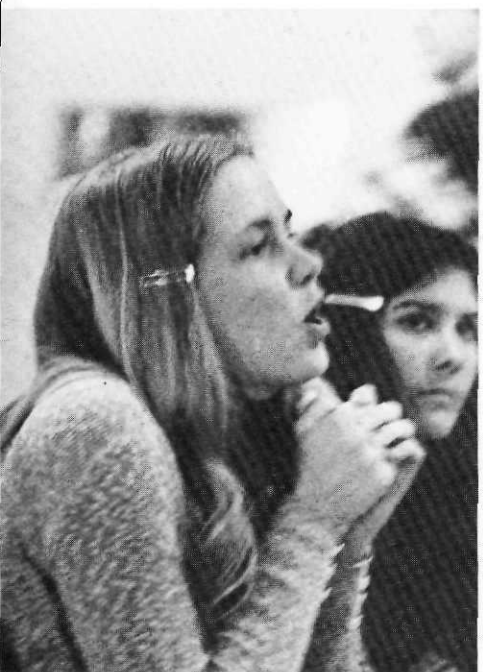
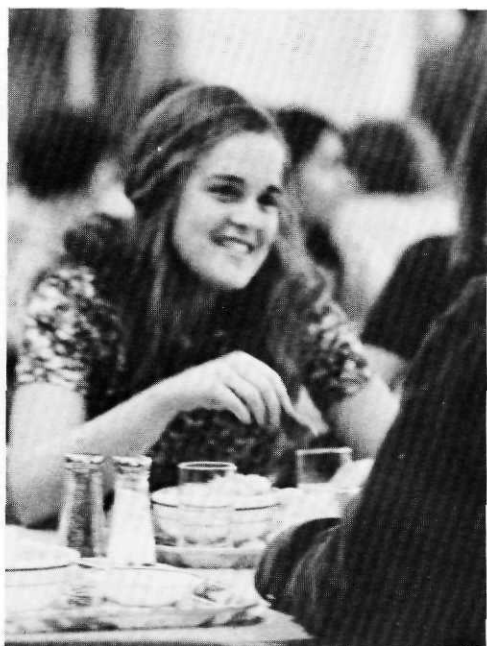


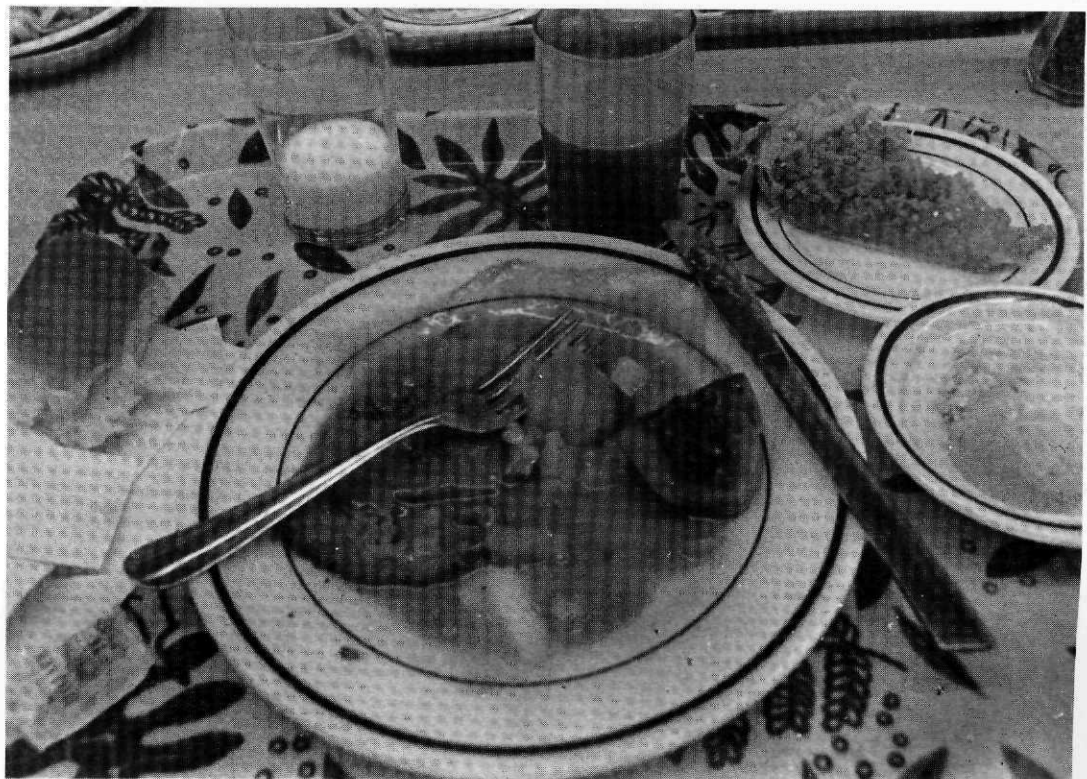
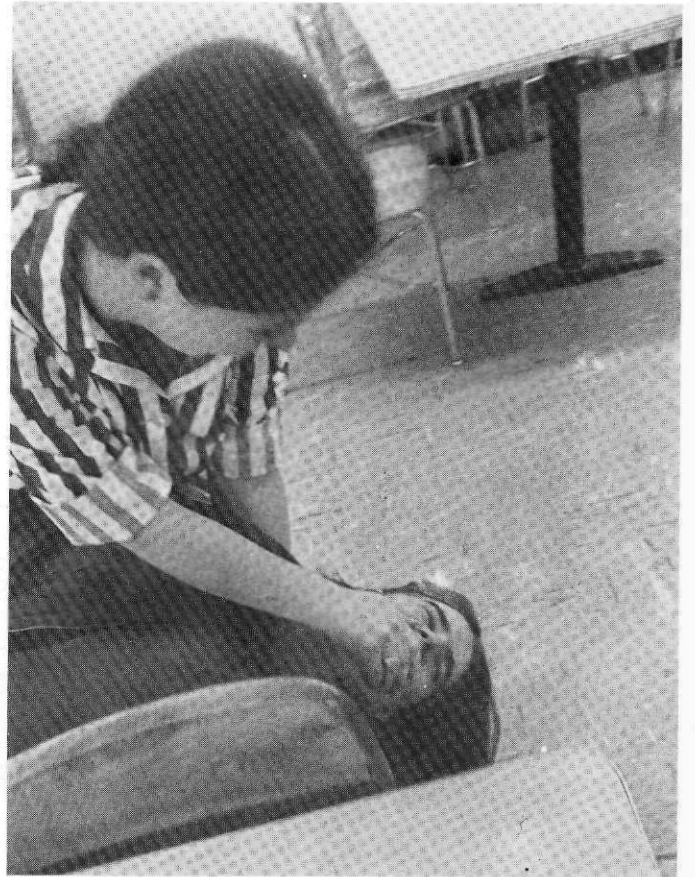


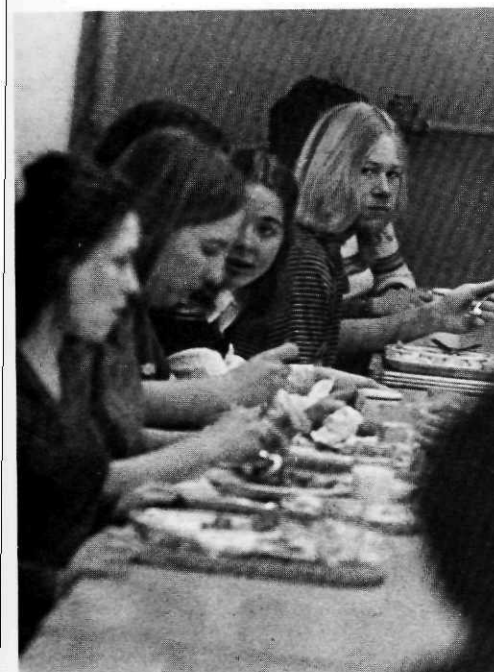
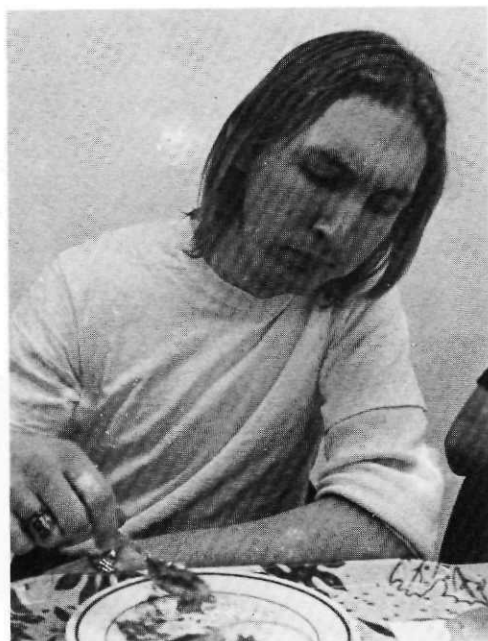


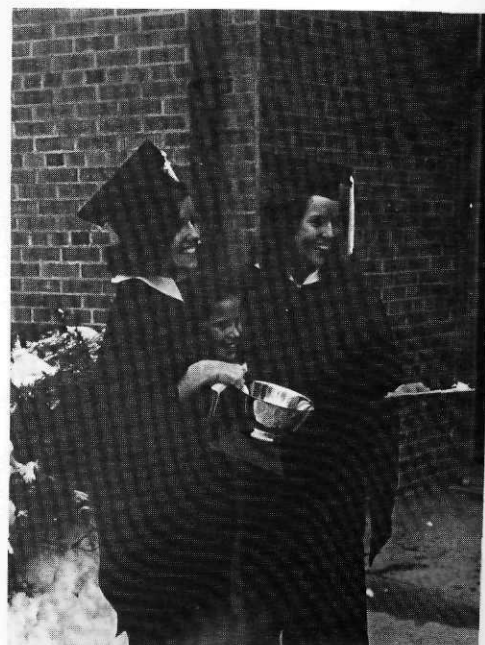
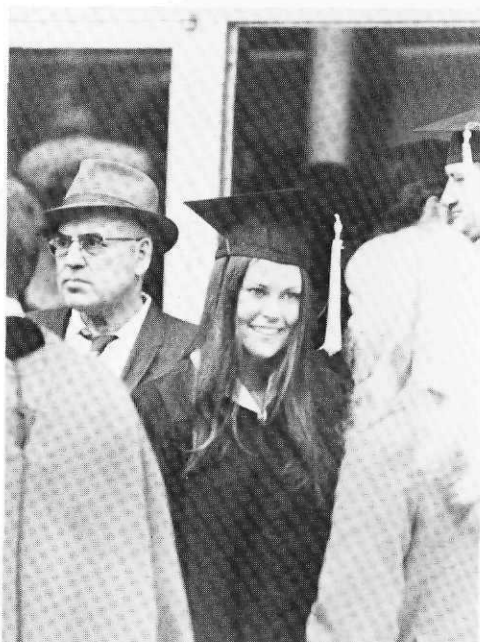


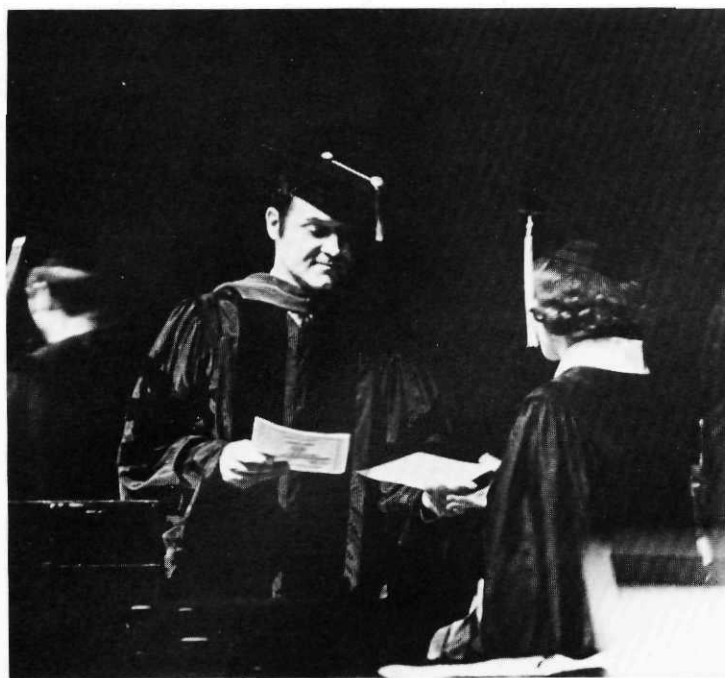
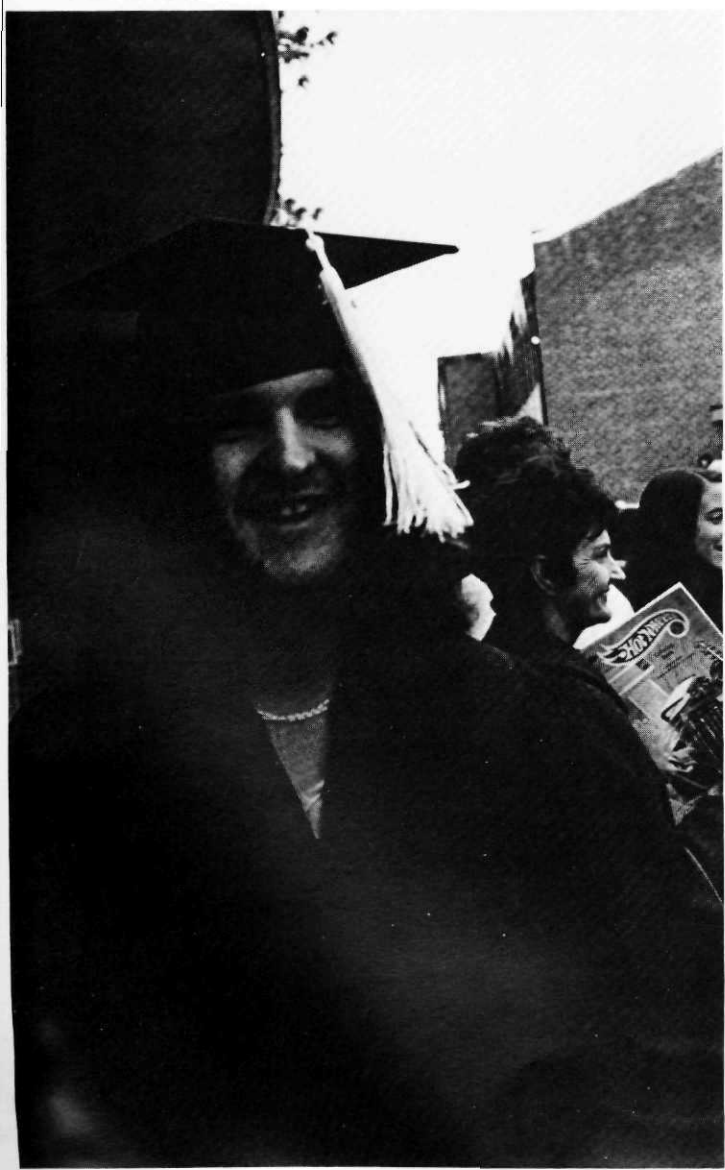




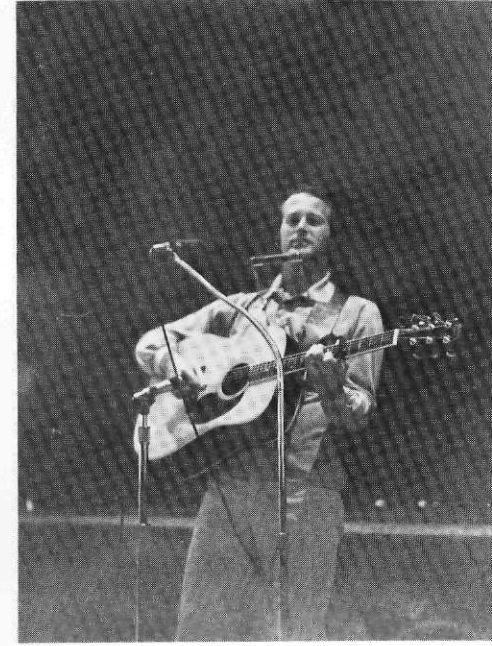
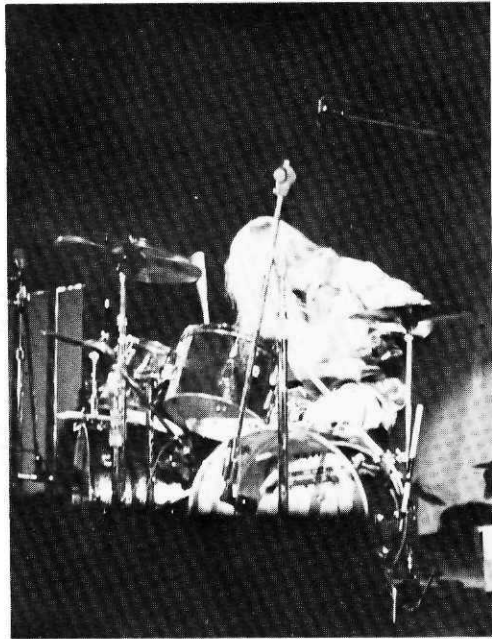




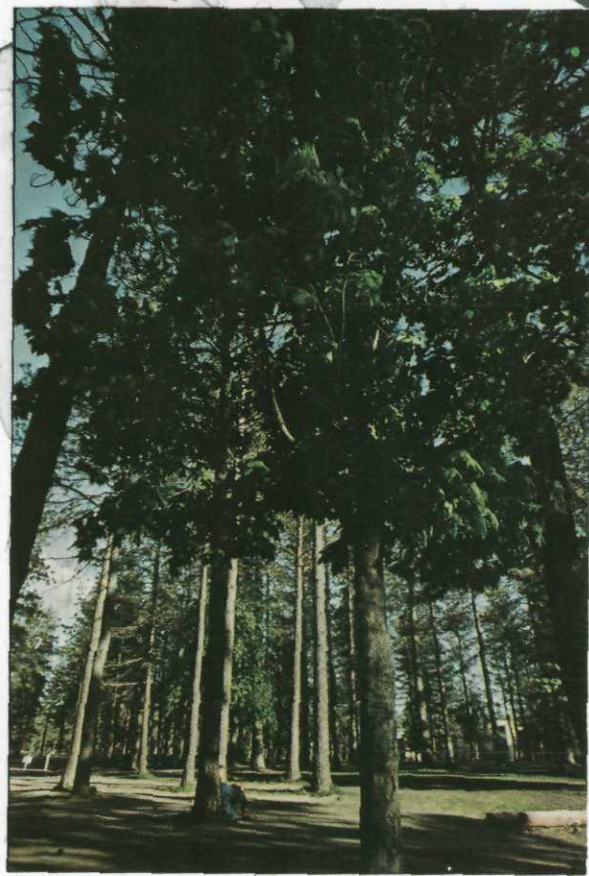






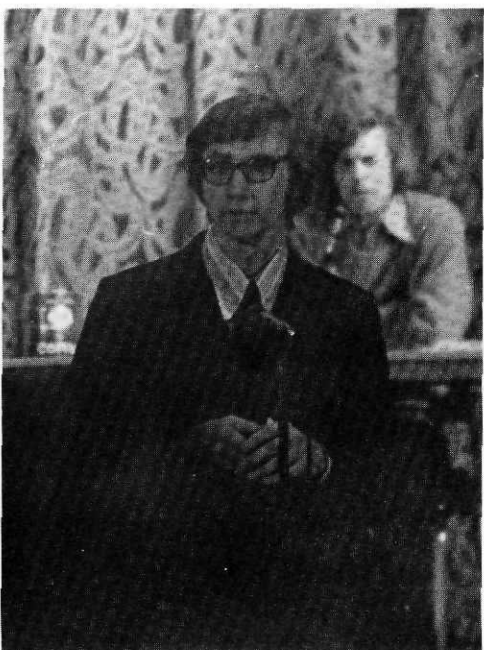
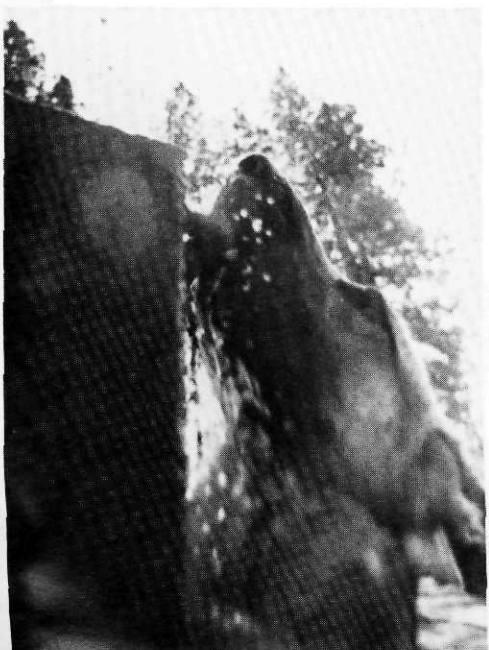
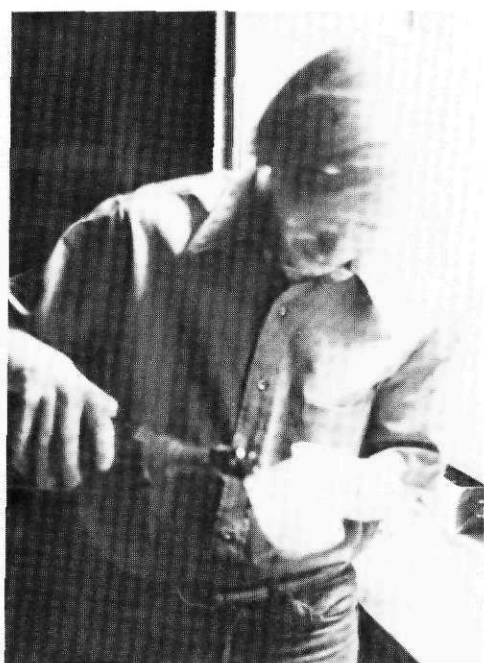




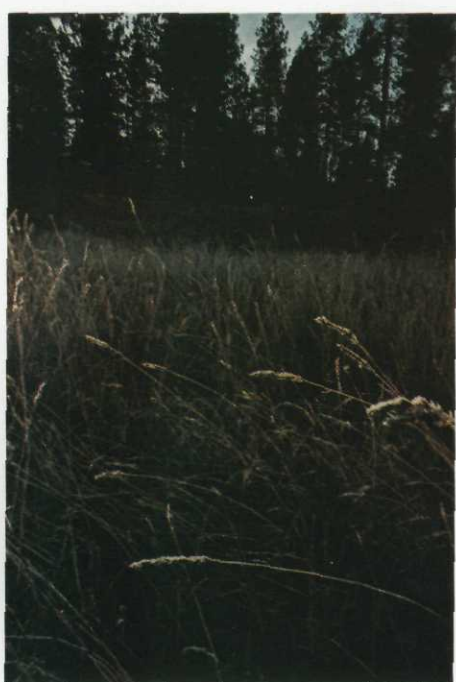
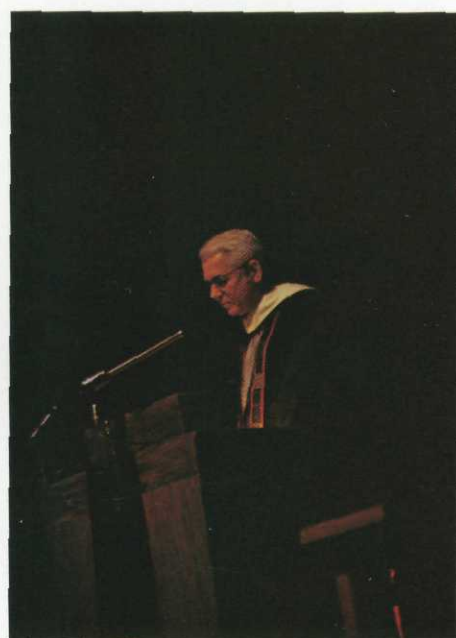
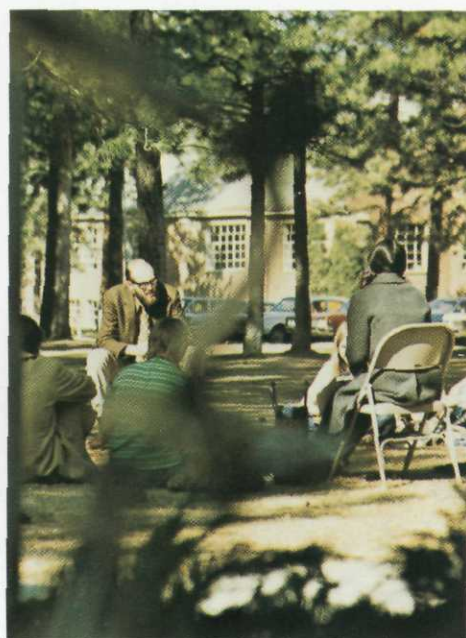
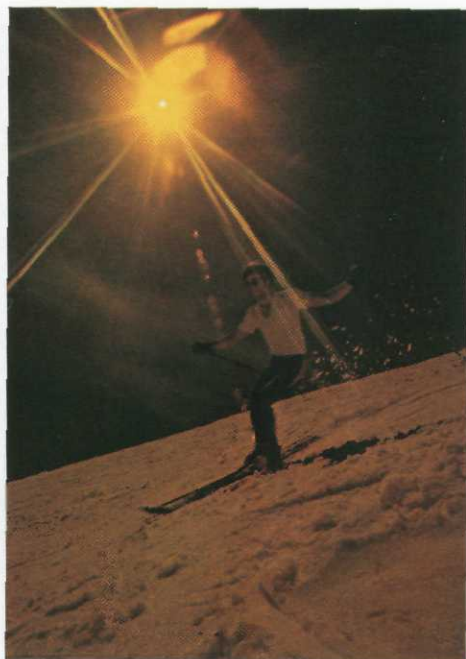


SPRING













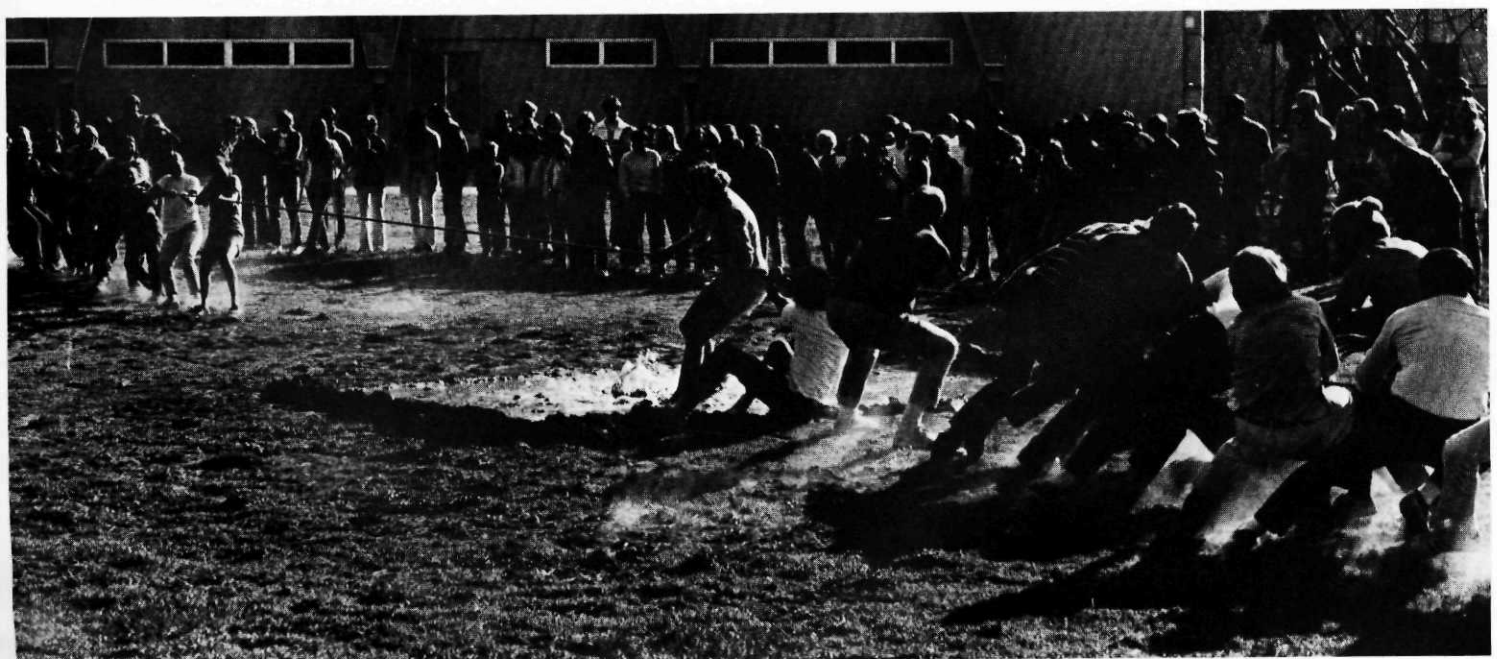
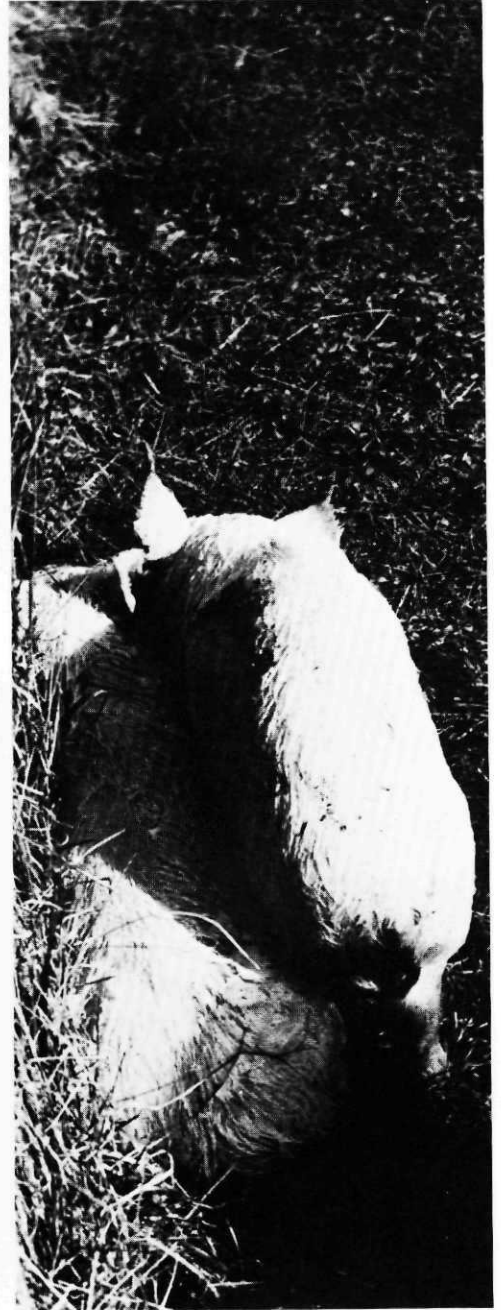
TRACK

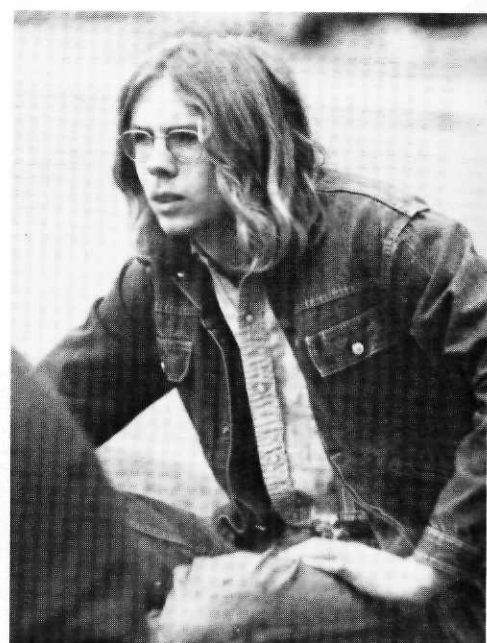
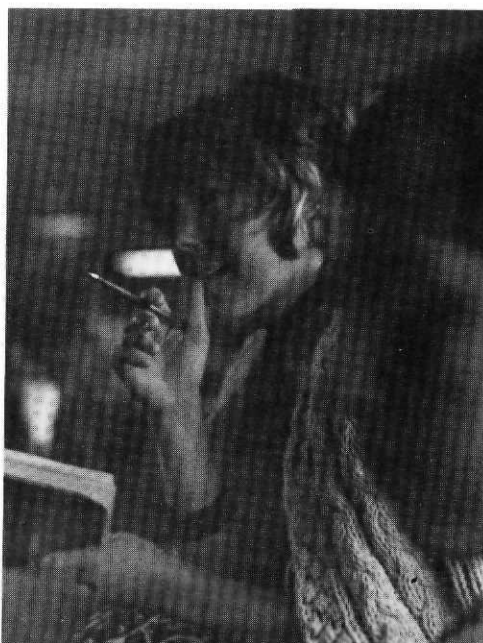




FRONTIER DAZE



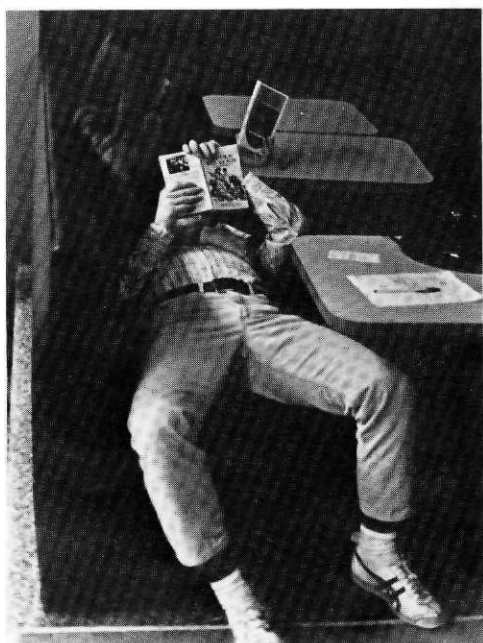
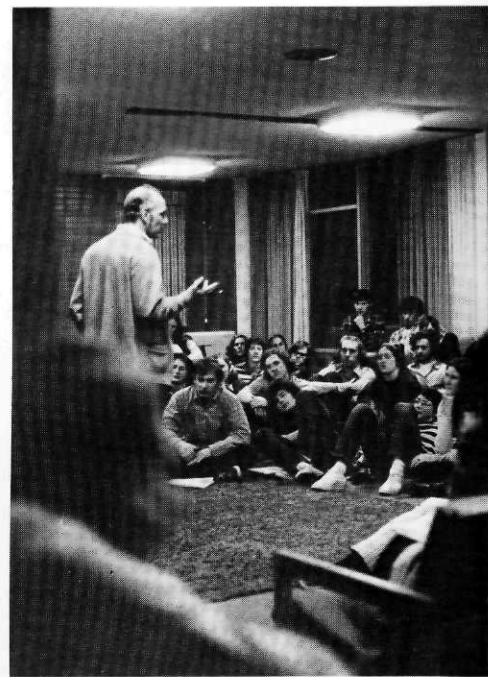


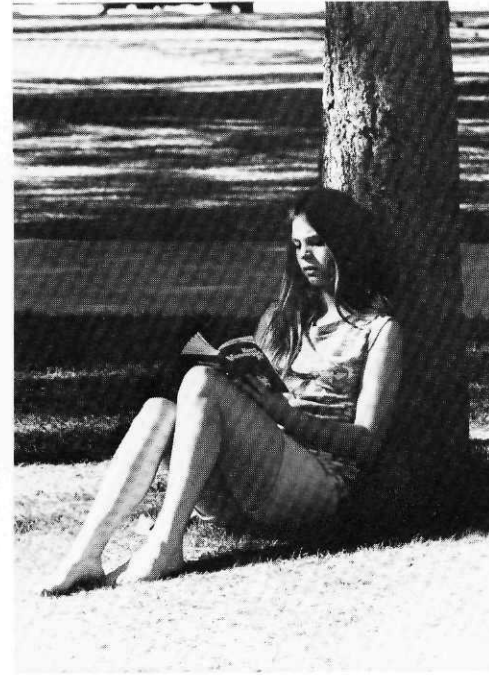
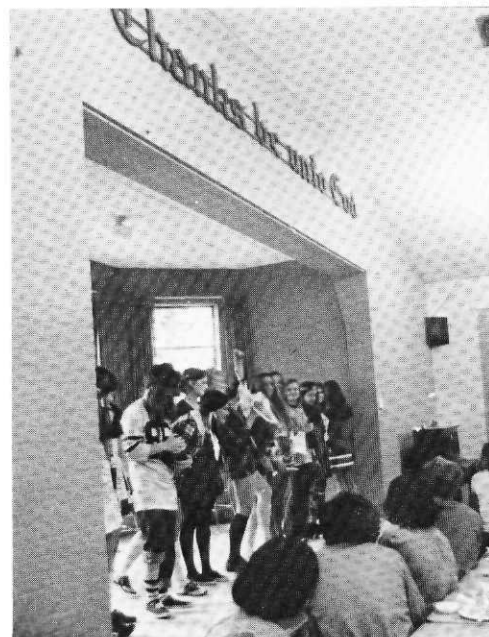










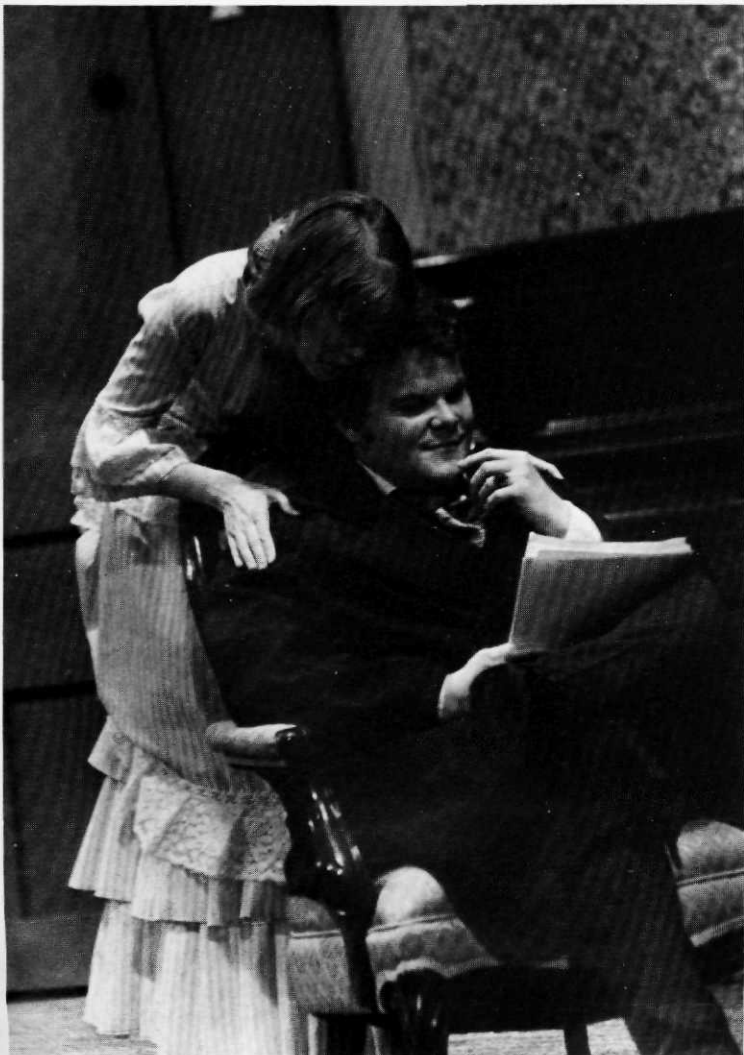








A DOLL'S HOUSE



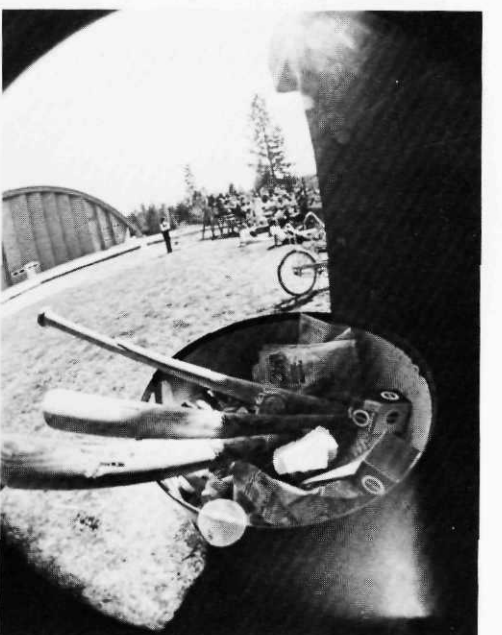
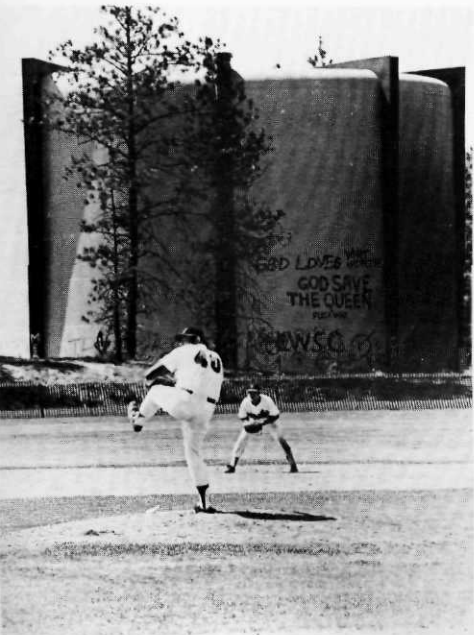
I believe that before all else I am a reasonable human being, just as you are—or, at all events, that I must try and become one. I know quite well, Torvald, that most people would think you right, and that views of that kind are to be found in books; but I can no longer content myself with what most people say, or with what is found in books. I must think over things for myself and get to understand them.

The thing perplexes me altogether. I only know that you and I look at it in quite a different light. I am learning, too, that the law is quite another thing from what I supposed; but I find it impossible to convince myself that the law is right. According to it a woman has no right to spare her old dying father, or to save her husband's life. I can't believe that.

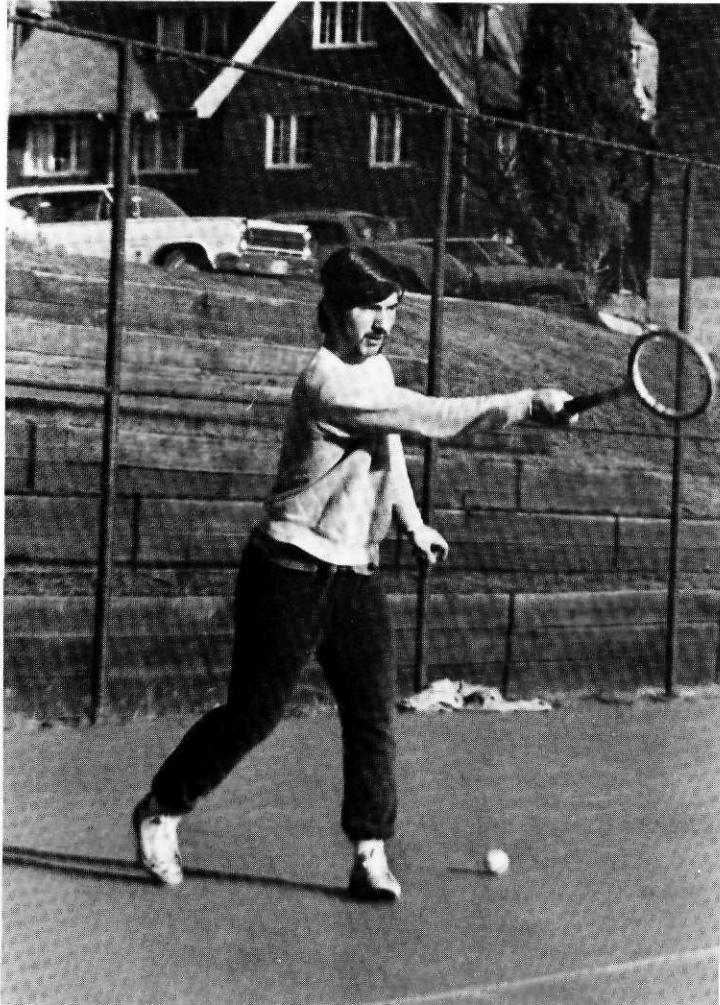
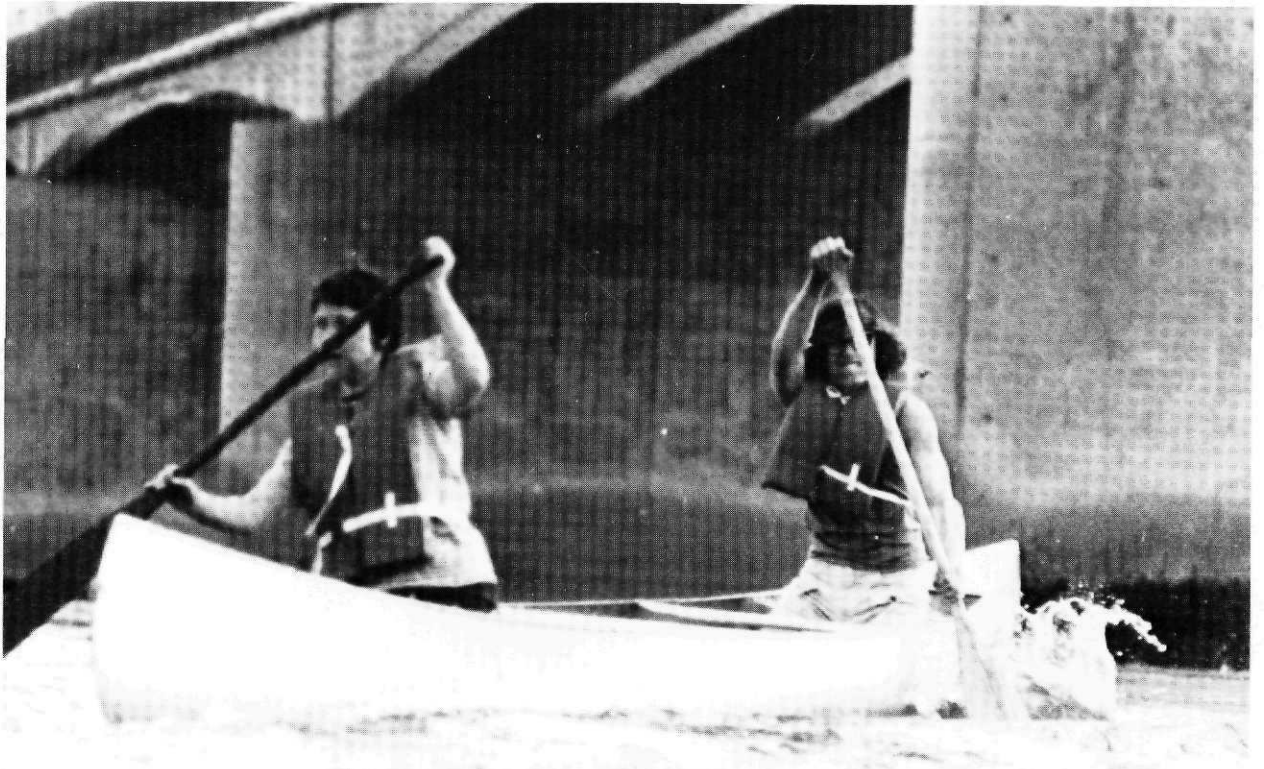
Henrik Ibsen

BASEBALL

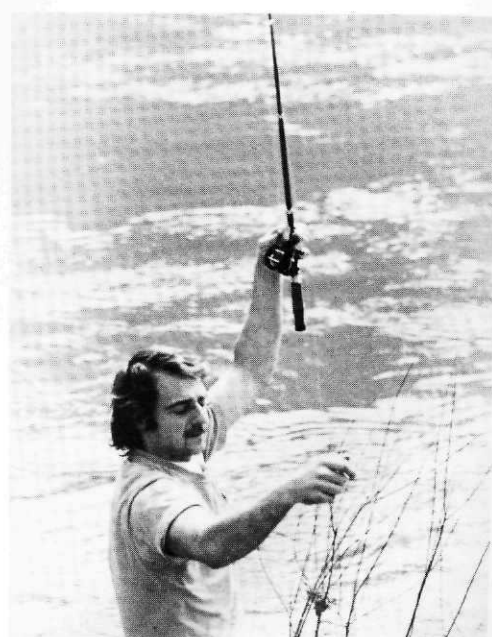
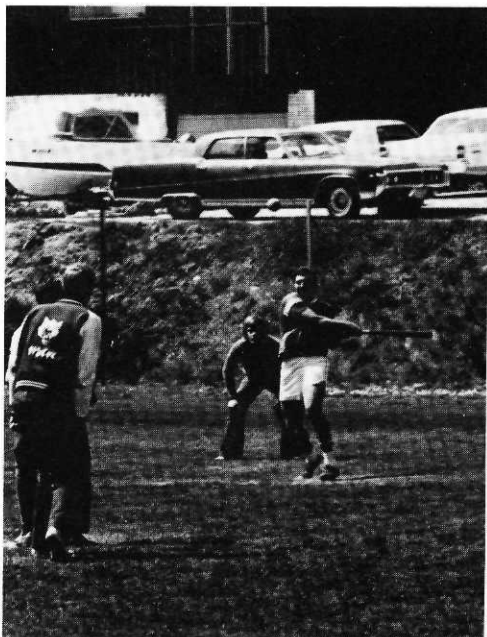


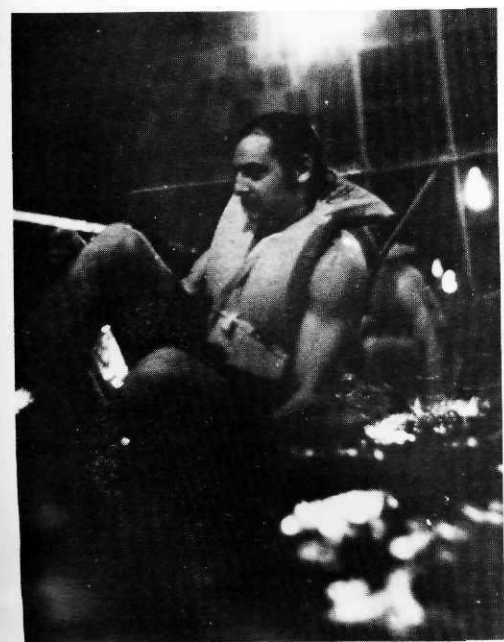
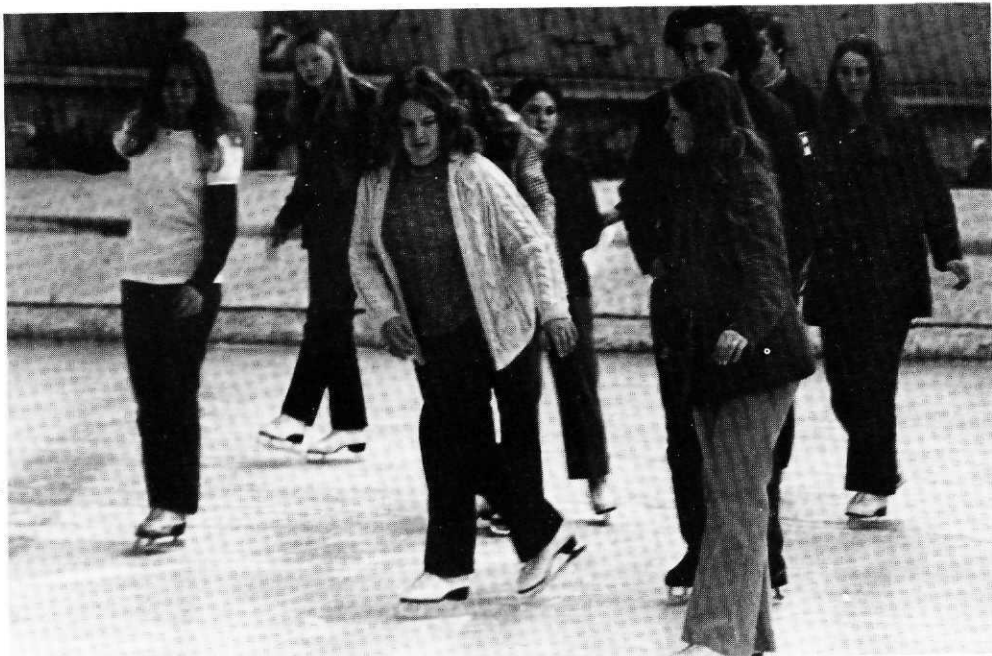
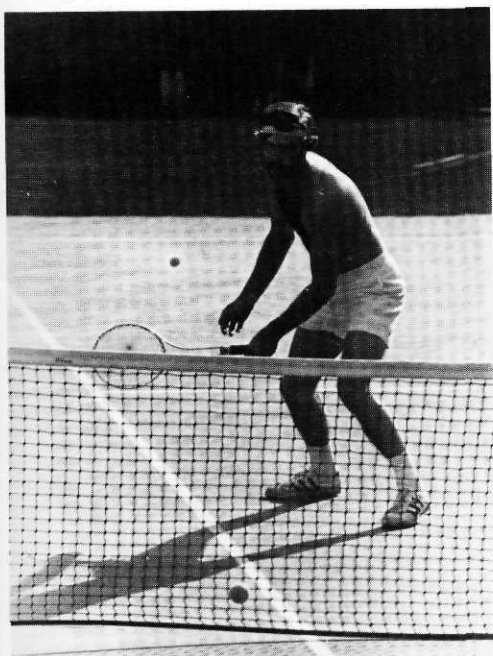


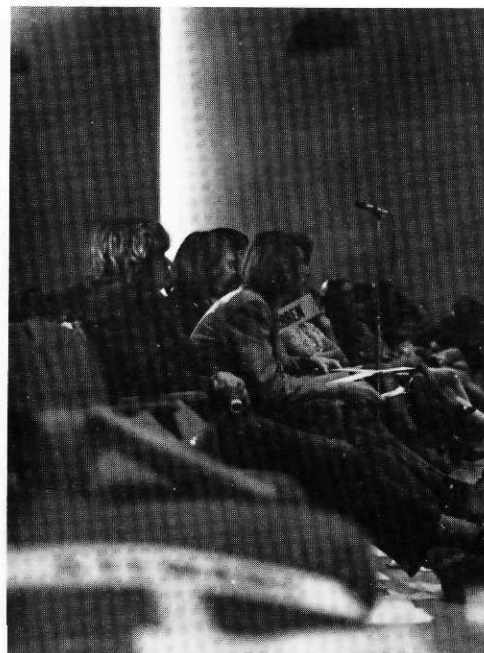
SPRING SPORTS

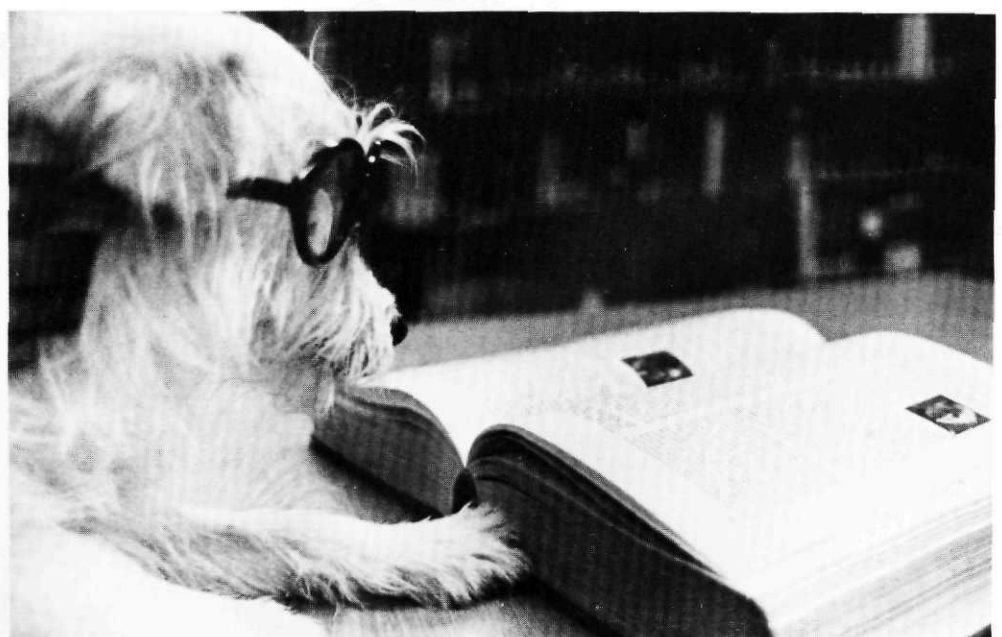
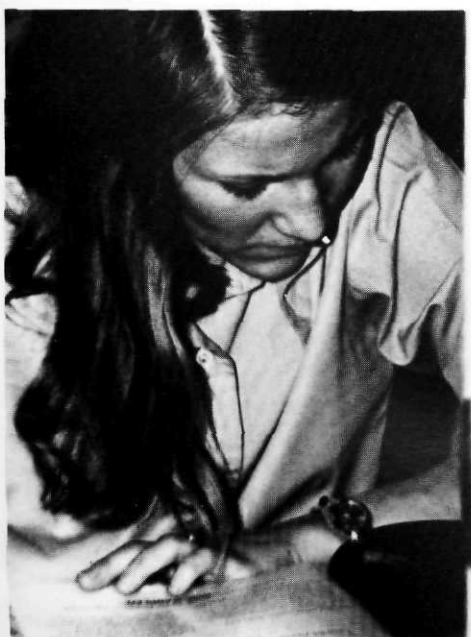
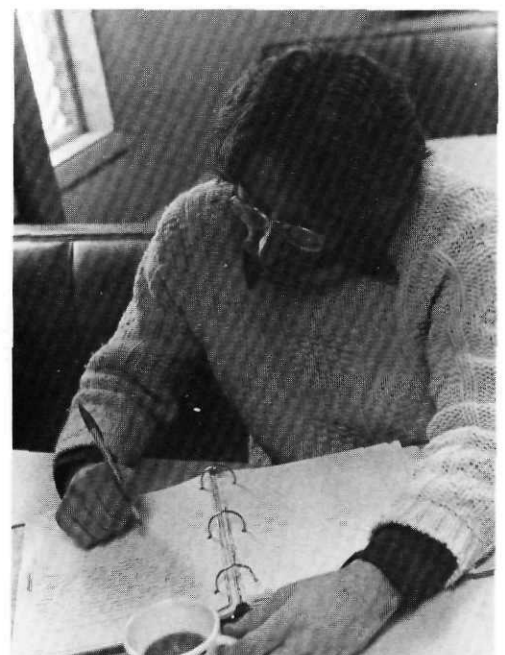
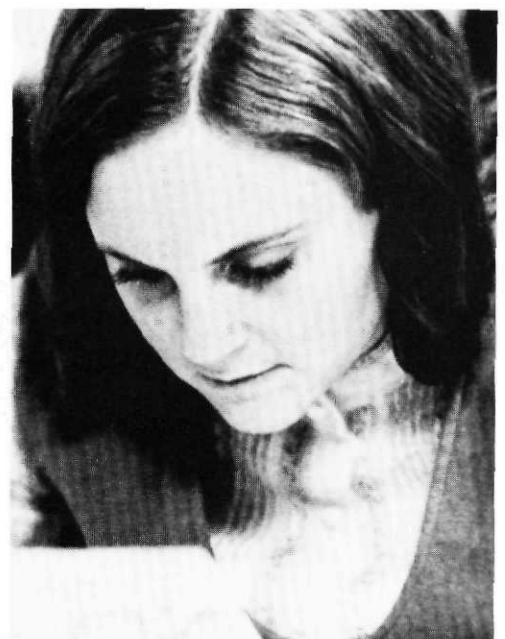














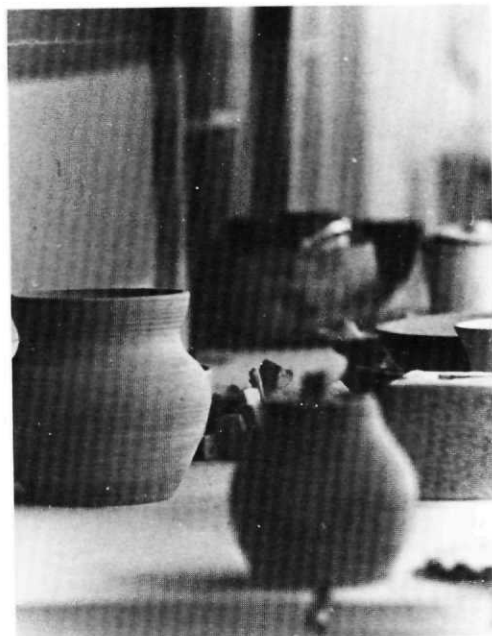


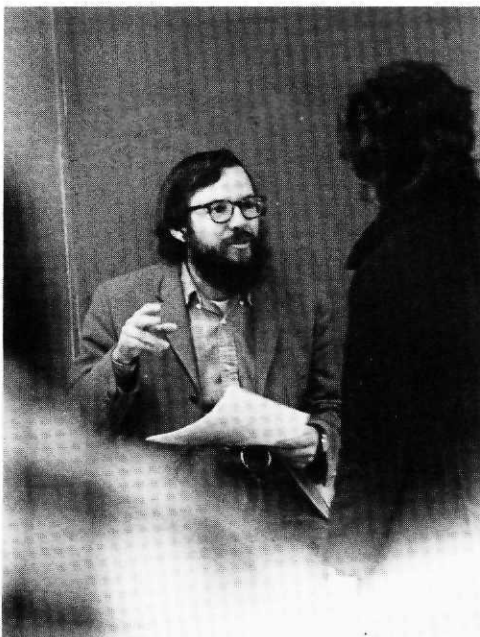
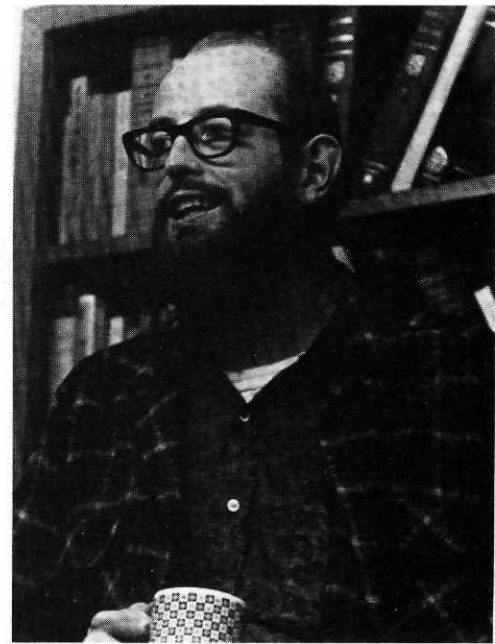
I just want him to stay with me till I can be sure he won't turn into Norman Nothing. I want to be sure he'll know when he's chickening out on himself. I want him to get to know exactly the special thing he is or else he won't notice it when it starts to go. I want him to stay awake and know who the phonies are, I want him to know how to holler and put up an argument, I want a little guts to show before I can let him go. I want to be sure he sees all the wild possibilities. I want him to know it's worth all the trouble just to give the world a little goosing when you get the chance. And I want him to know the subtle, sneaky, important reason why he was born a human being and not a chair.

*From A THOUSAND CLOWNS By Herb Gardner
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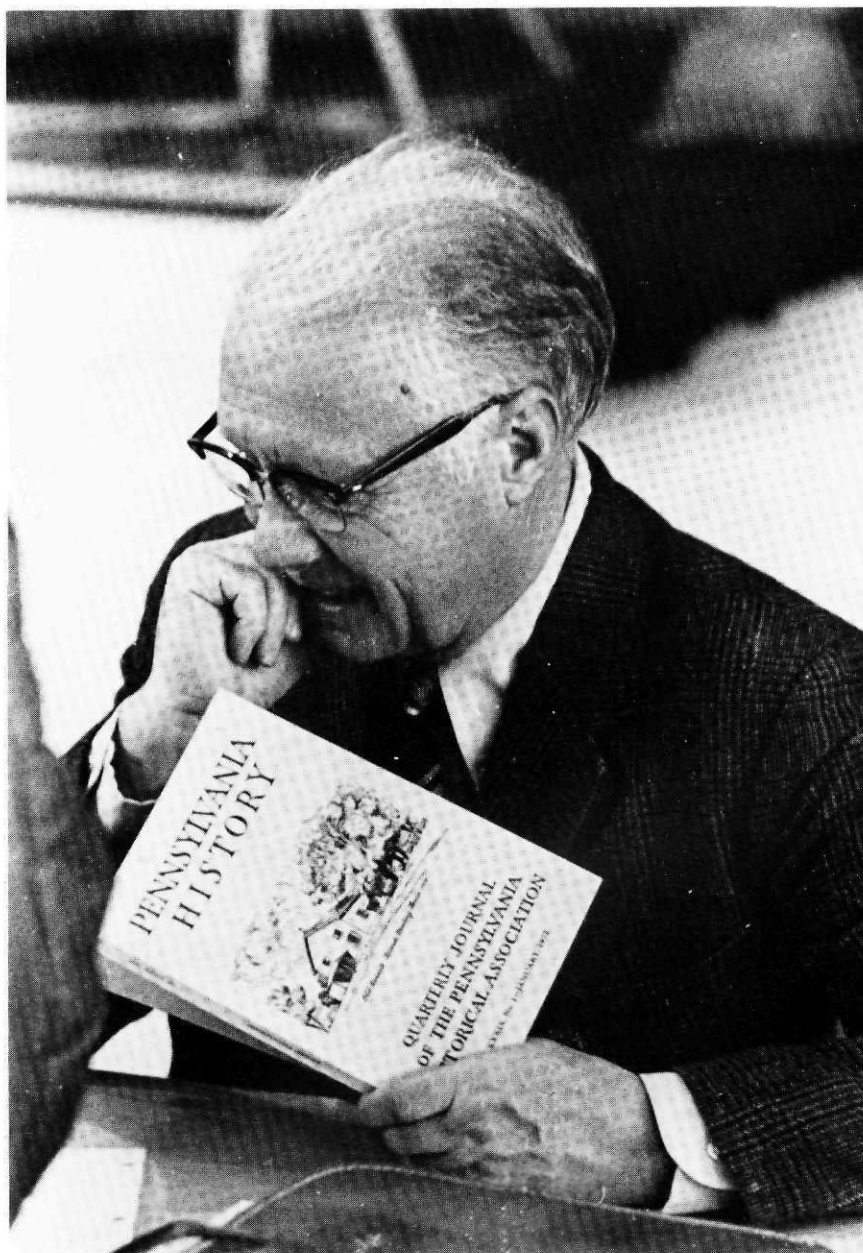
ART





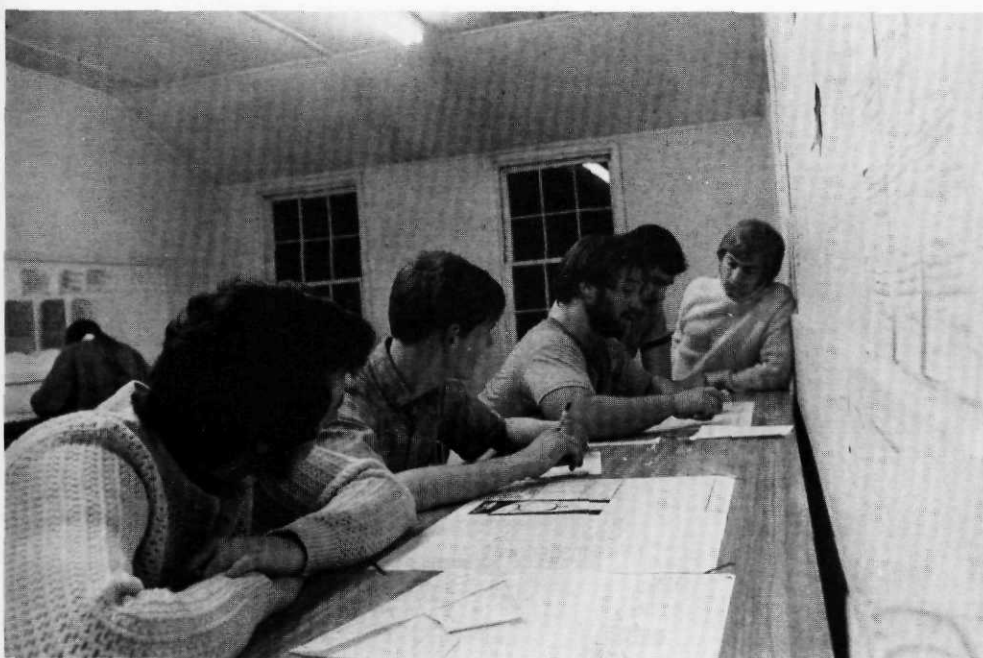
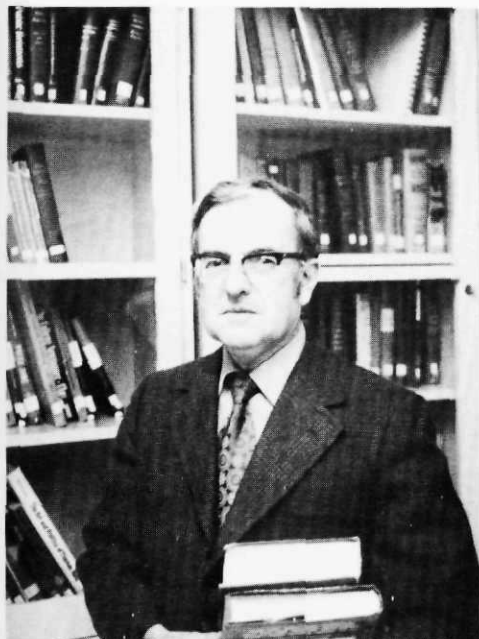


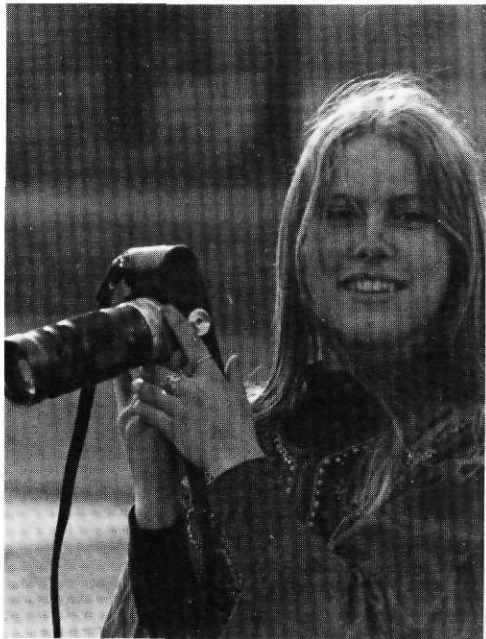
ENGLISH - HISTORY - CORE

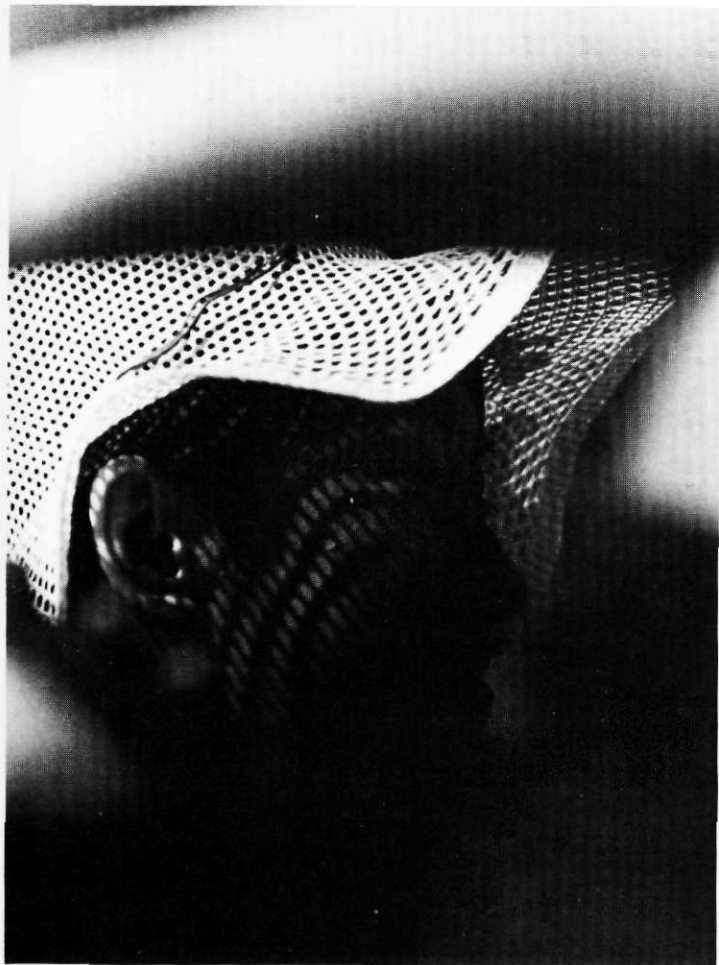


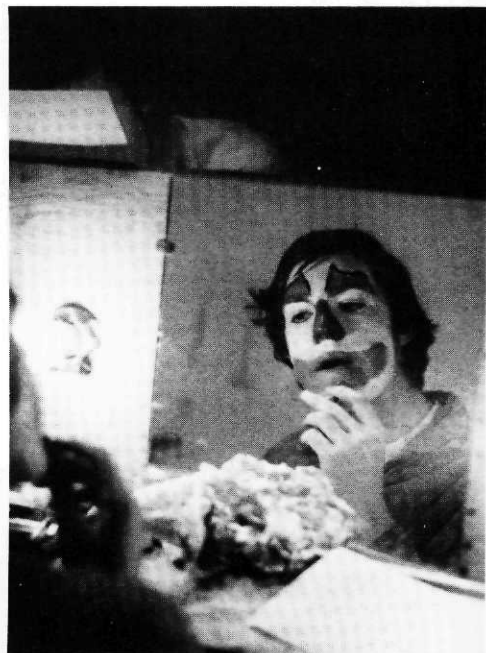
LANGUAGES - JOURNALISM



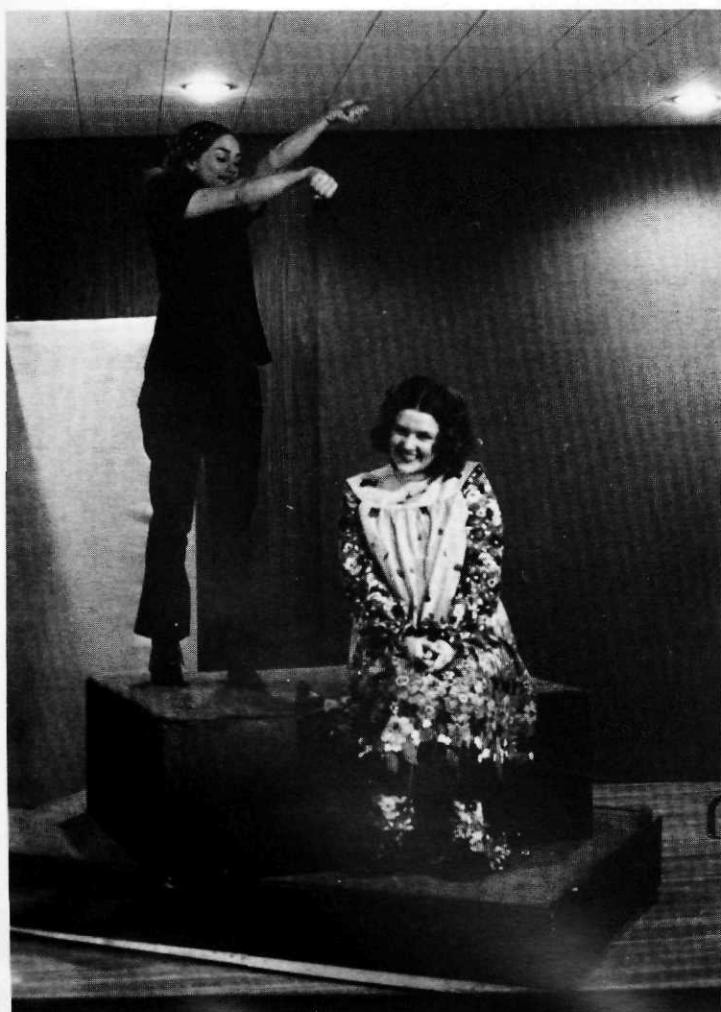




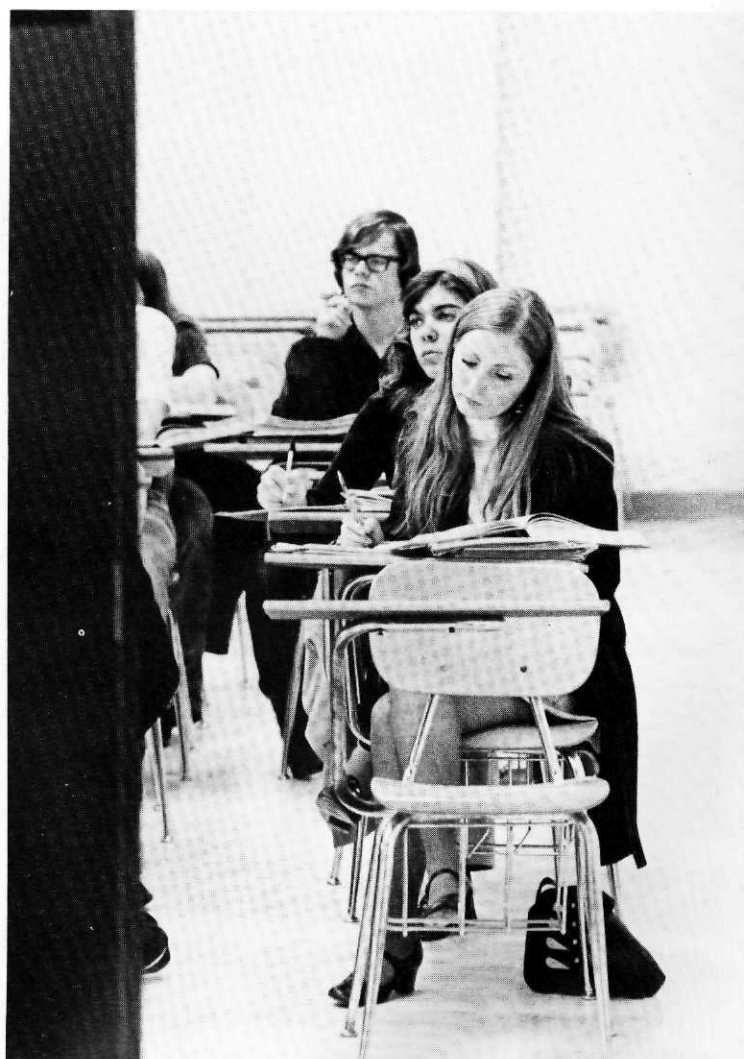
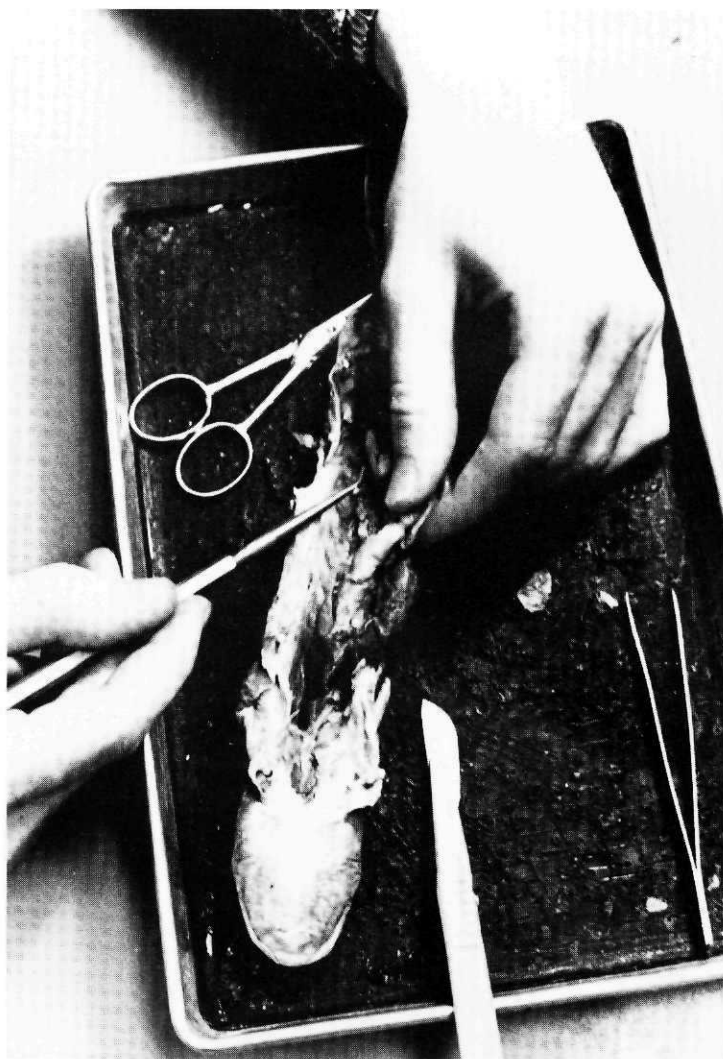




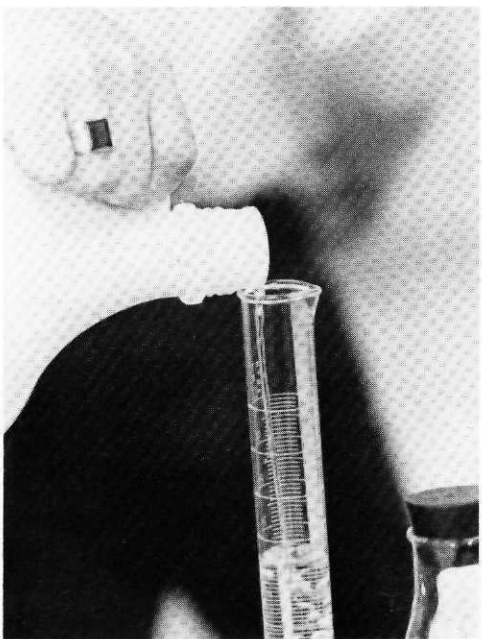
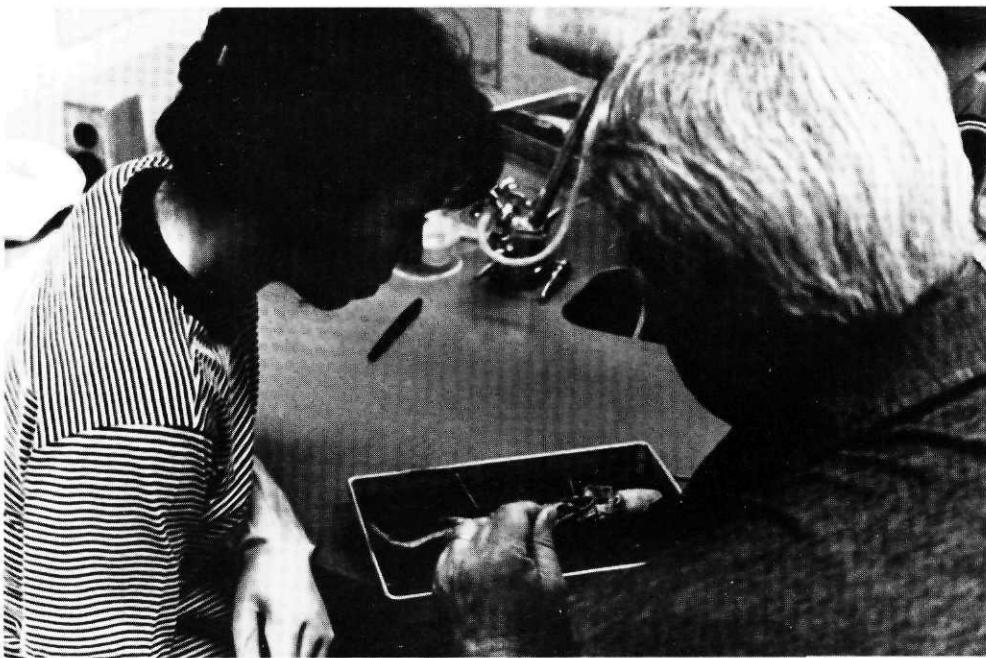
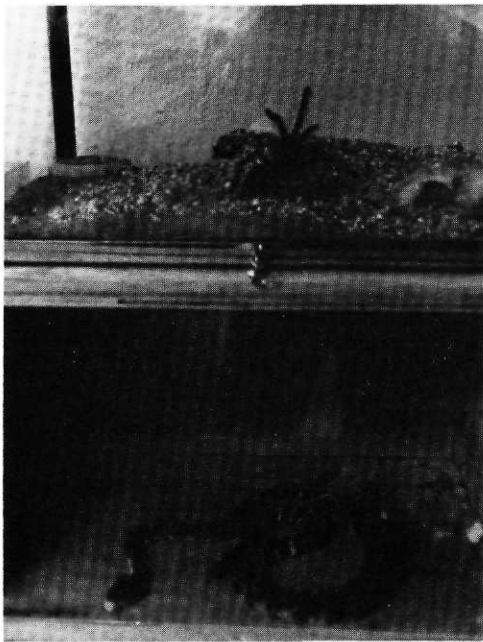
MUSIC - DRAMA

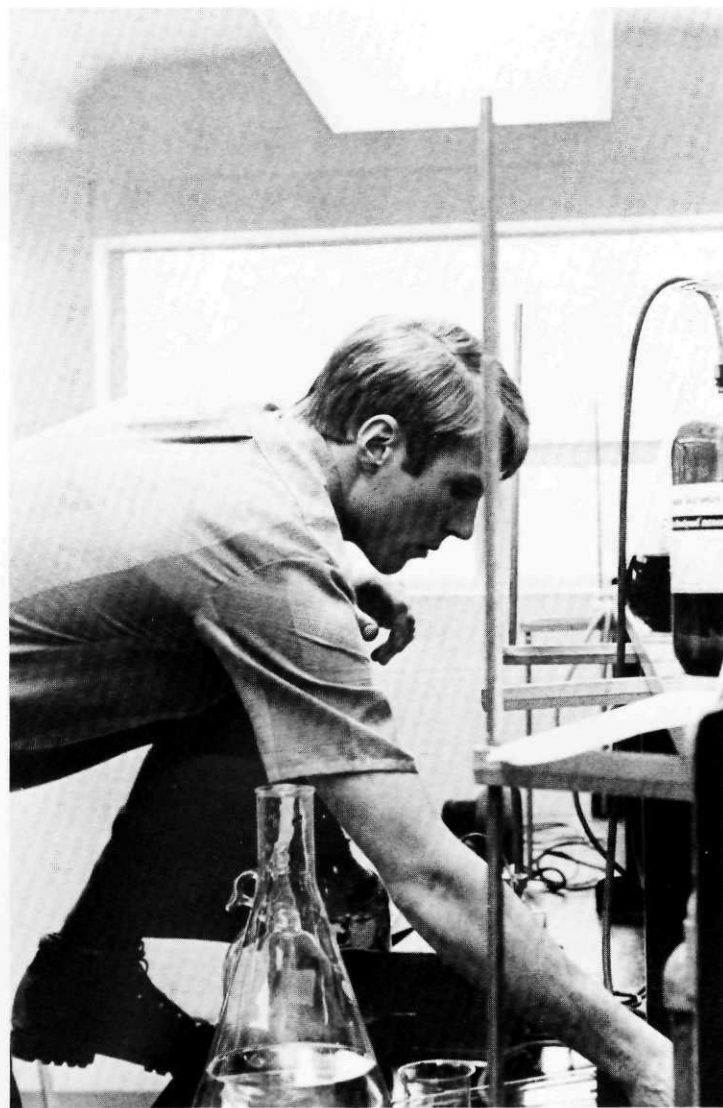


NATURAL SCIENCES









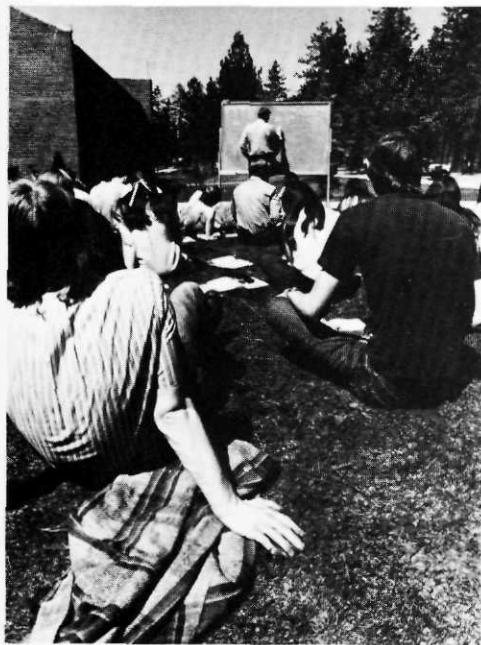
PHILOSOPHY - RELIGION - PSYCHOLOGY



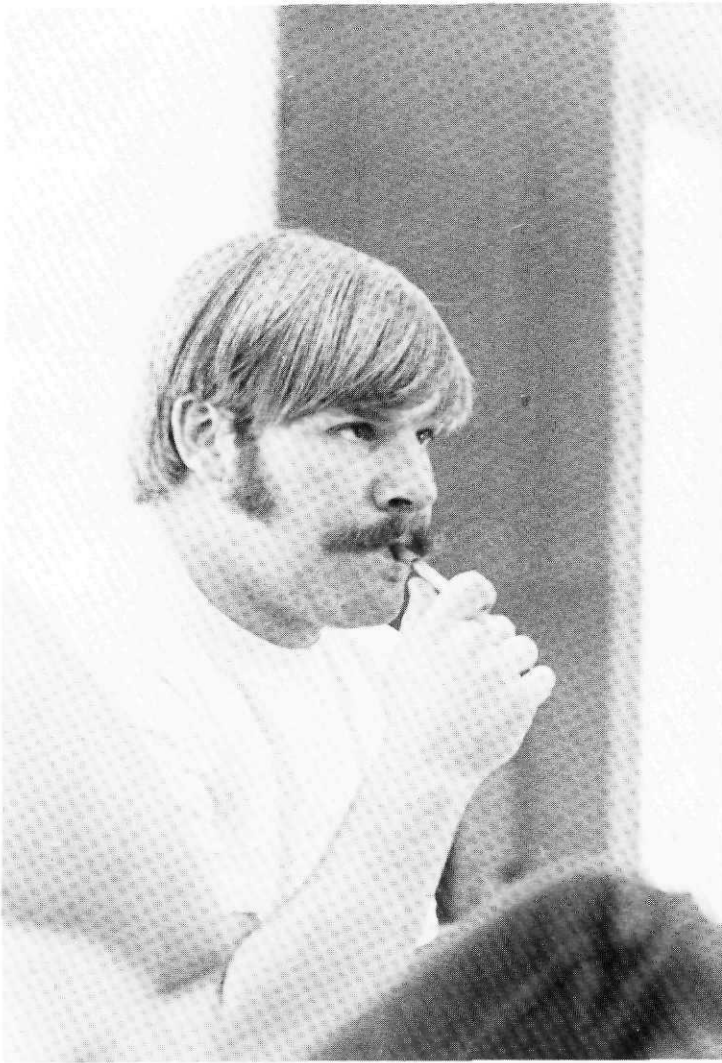
Life is but a downhill stream—with rocks and shallow places along the way.

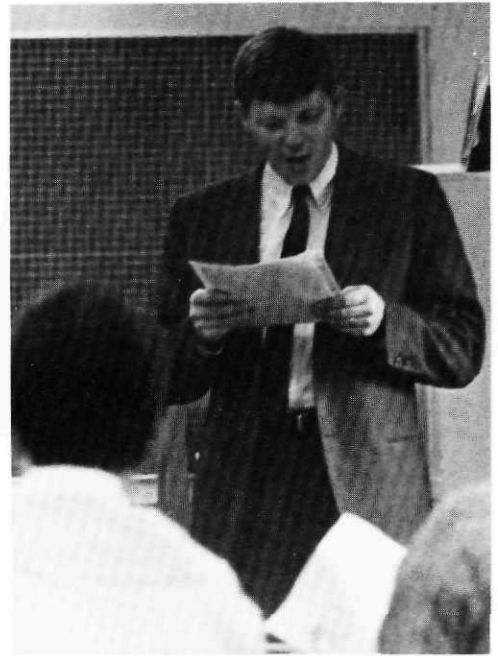
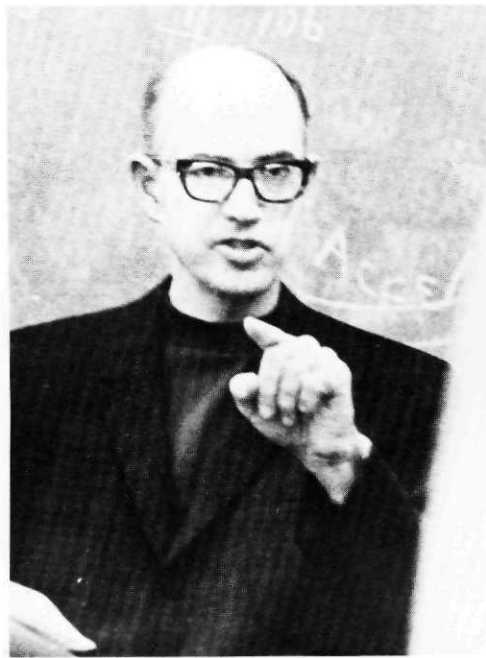
Dr. Krebs



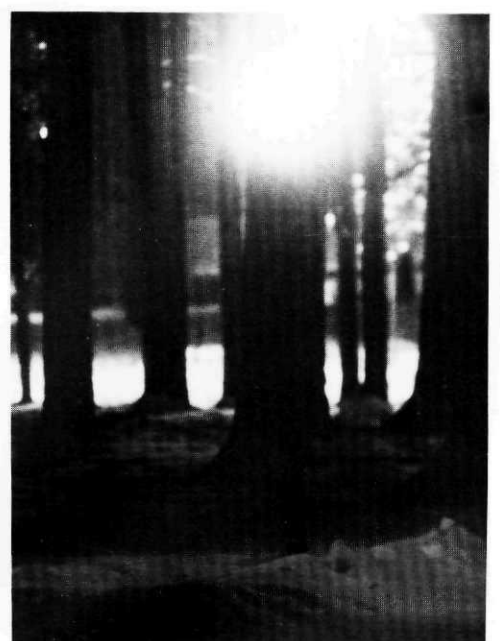


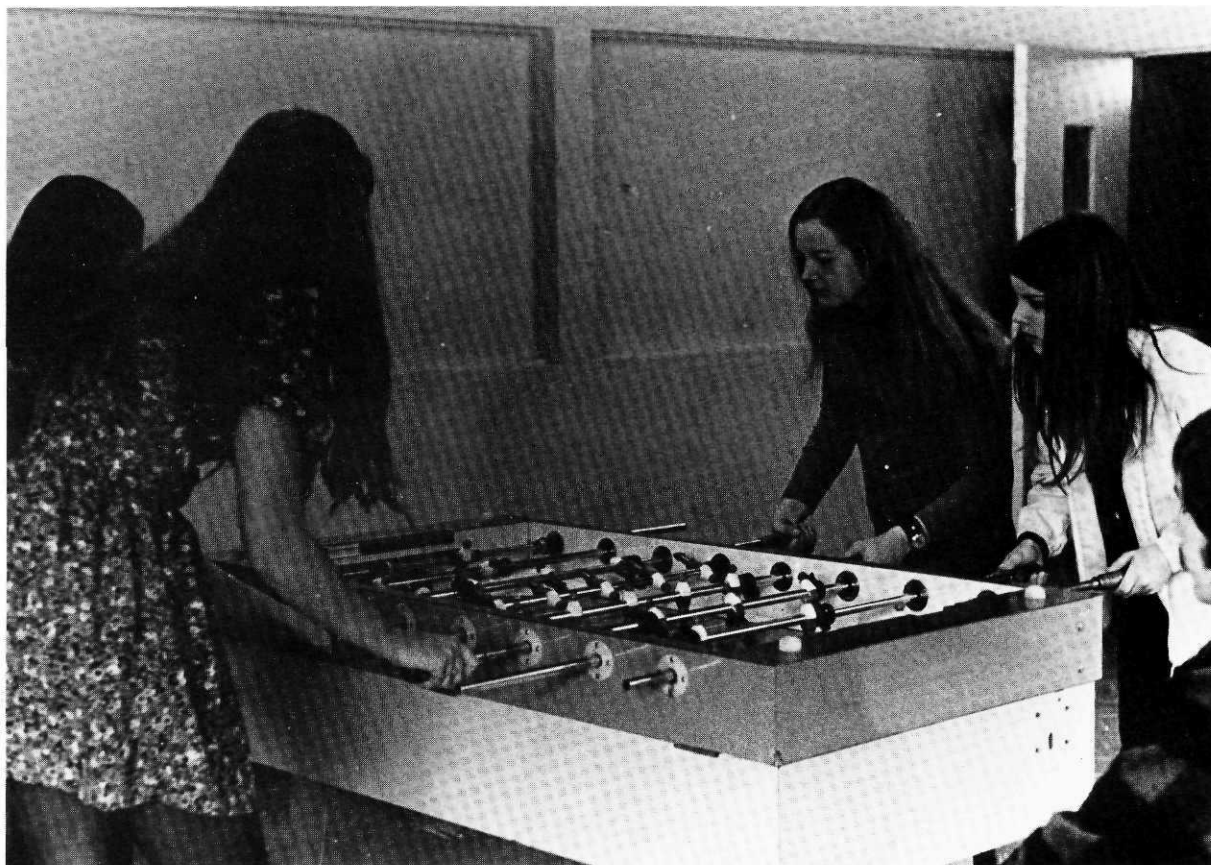
MATH - HOME ECONOMICS - BUSINESS

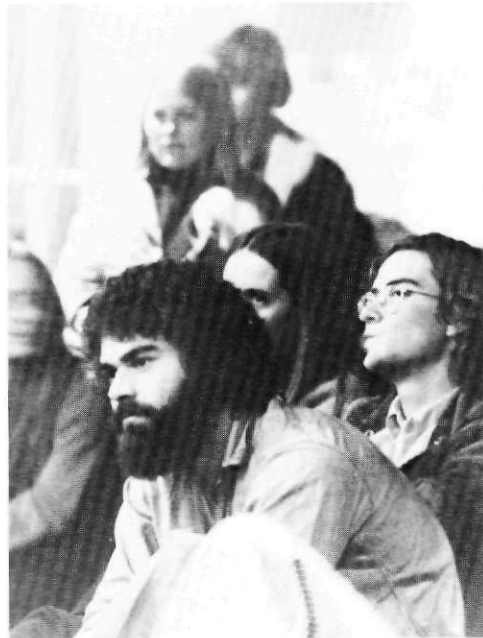
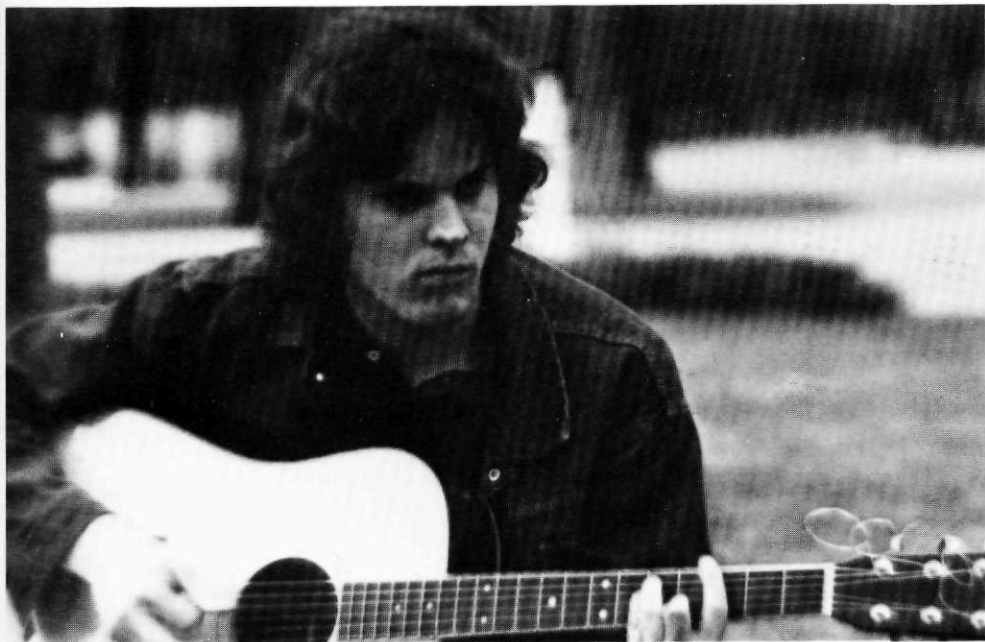


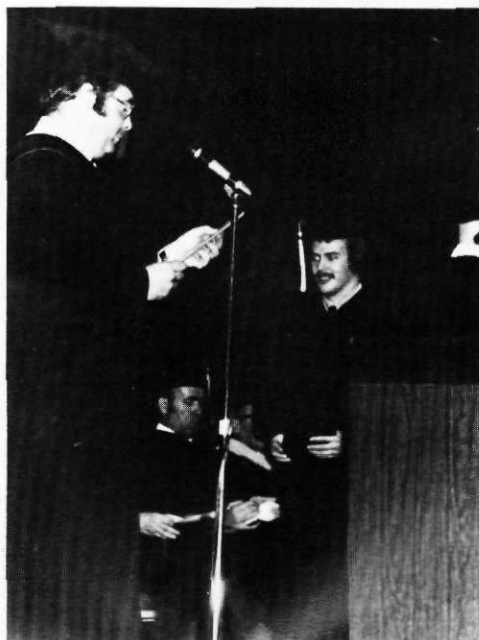
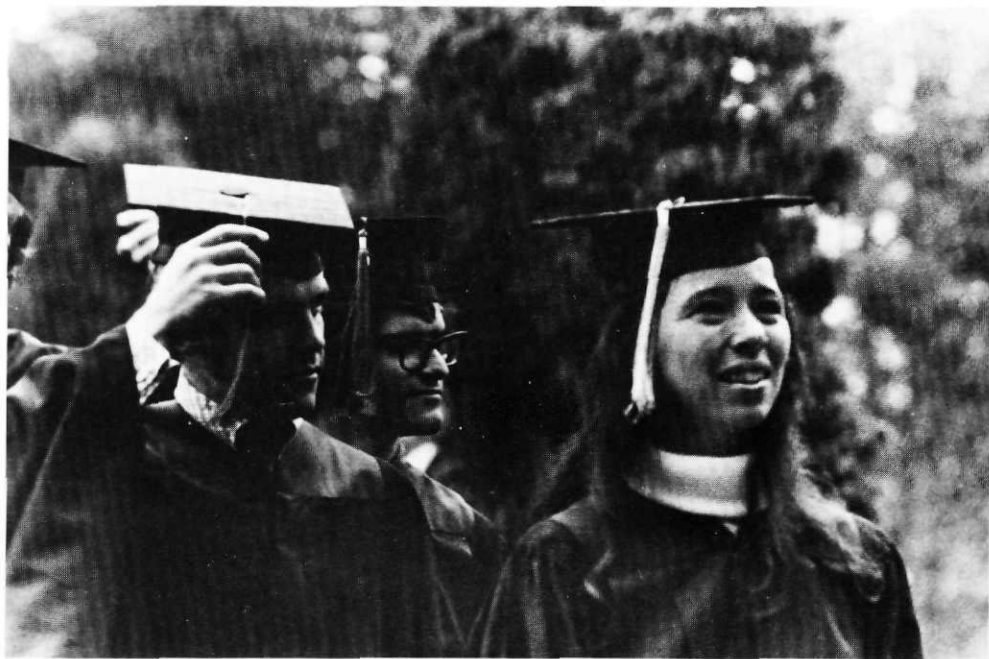
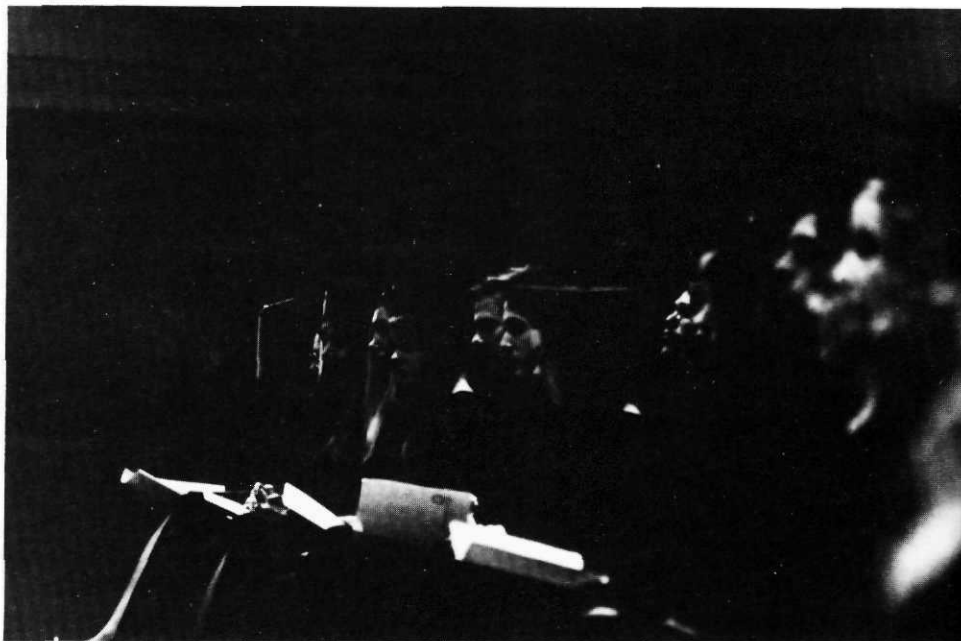








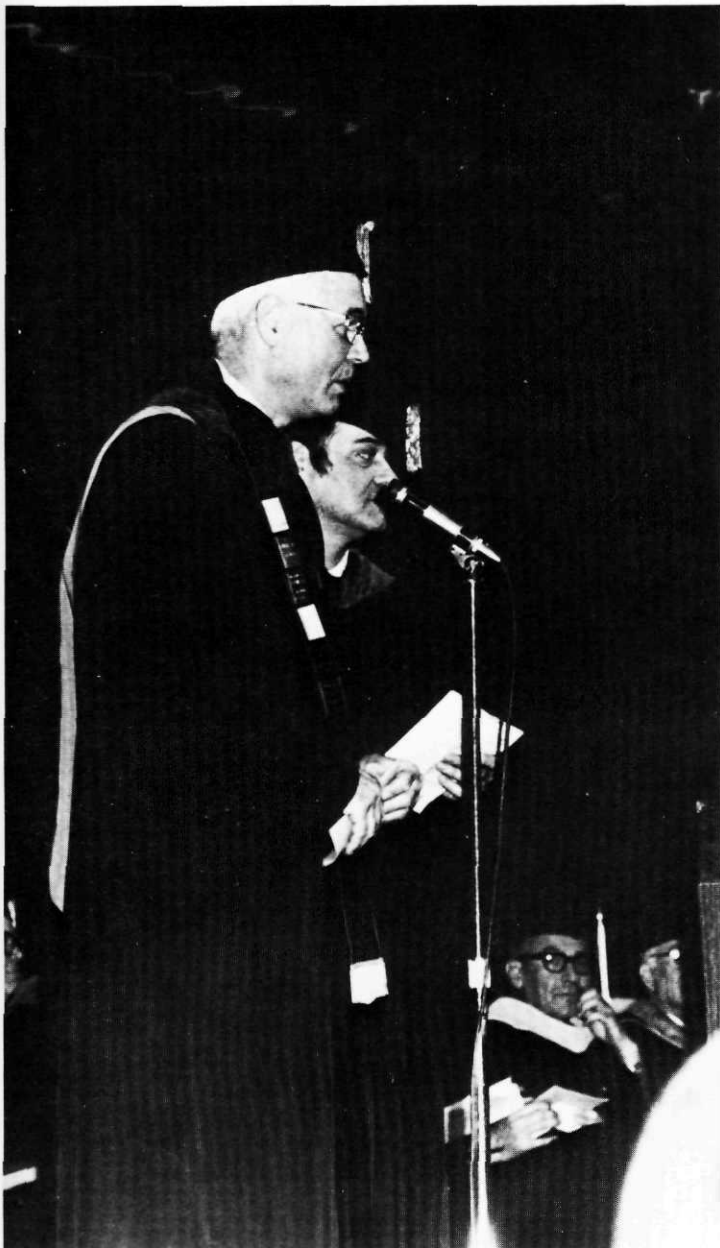




SENIORS

In response to rocky

*so much we don't know. whether we'll
go the route of the split level and the split
personality, monday backaches, 5 p.m.
elevators pumped with muzak, whether
we'll give in: go out with a small whimper.
all we have is the elusive, eternal music of
our souls to guide us into a forever
uncertain future. we have that neglected
song, maybe a little courage, and the
knowledge that we are ALL pilgrims
together, wending through unknown
country home.*



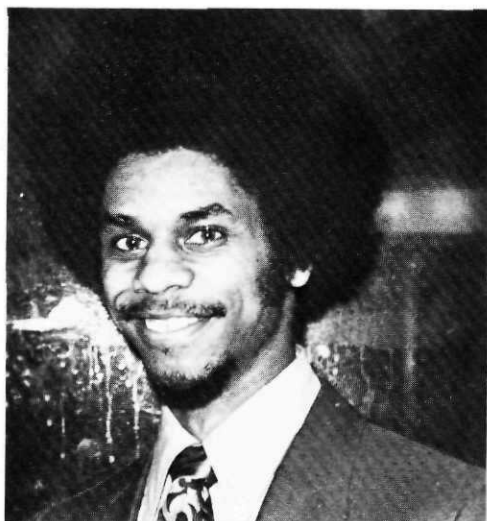


Carolyn Ainley
Art



Penelope Anderson
English, Drama

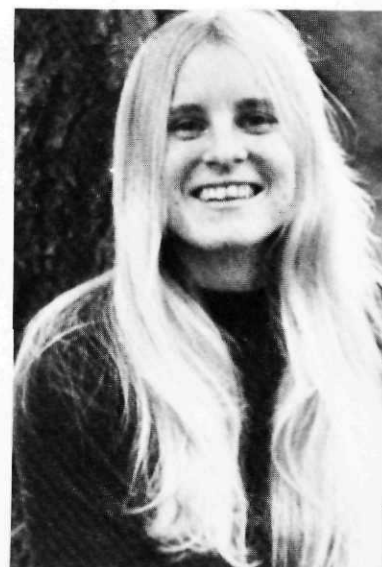
Paula Bailey
History



Dean E. Barnes
Business Management



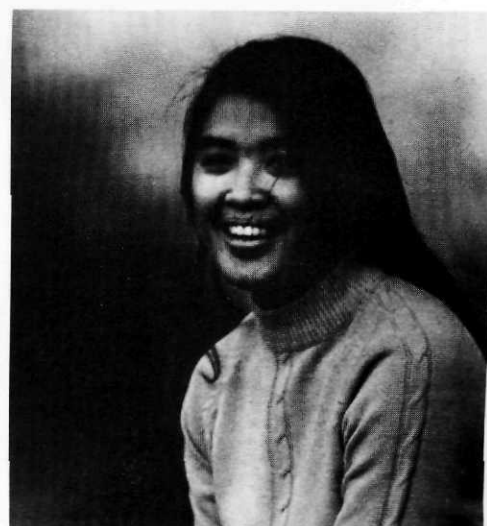
James J. Besse
Business



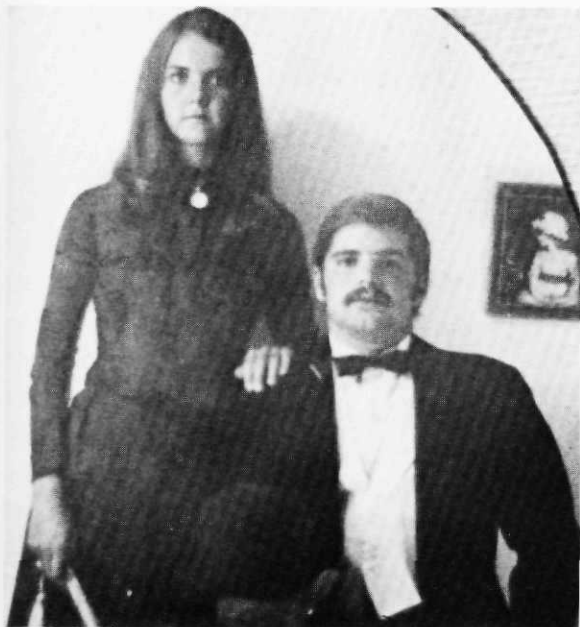
Nancy Brookie
English



Marvin L. Brugh
Phys. Ed.

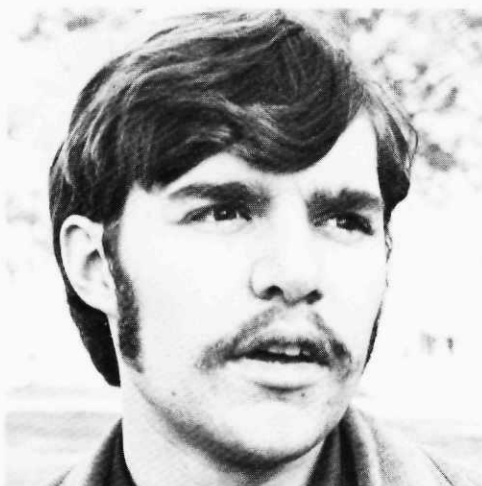


Wondra Ching
Phys. Ed.



Mary Petersen
History

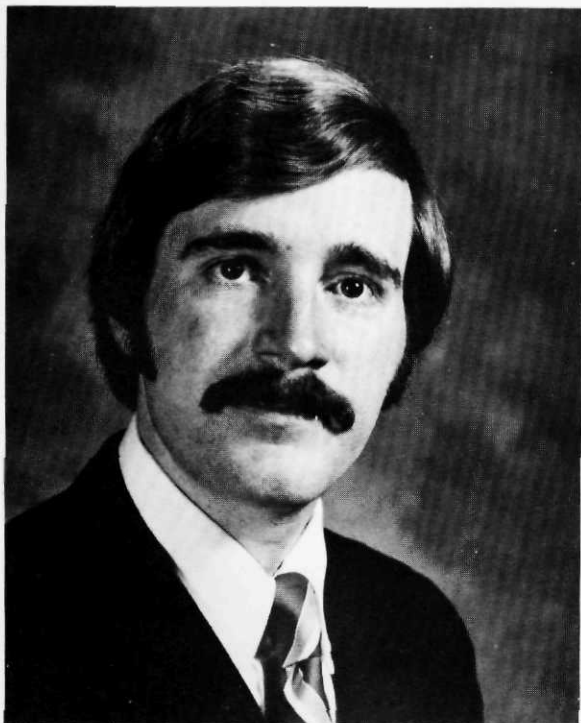
Richard Clarke
History



William Clemons
English



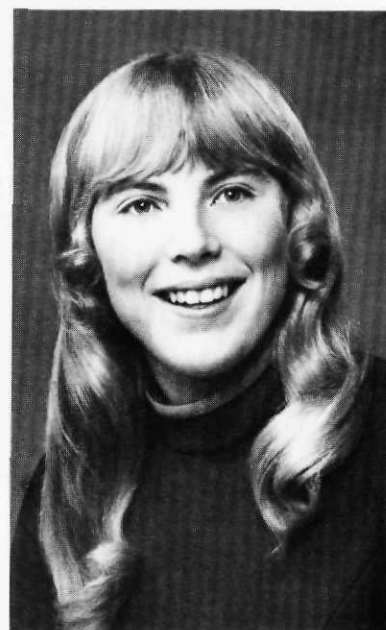
Kathy Connors
Home Economics



Frank Cooper
Social Science



Stephanie Dang
Social Science



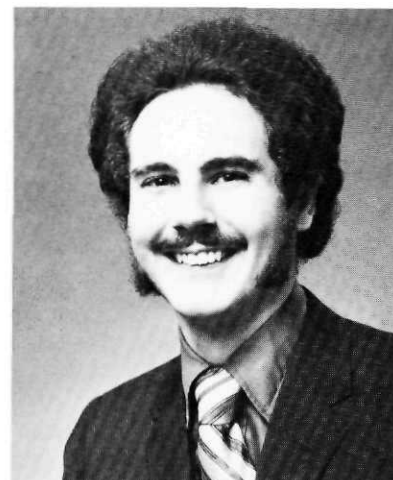
Anne W. Davidson
Phys. Ed.



Joanne Dawson
Music



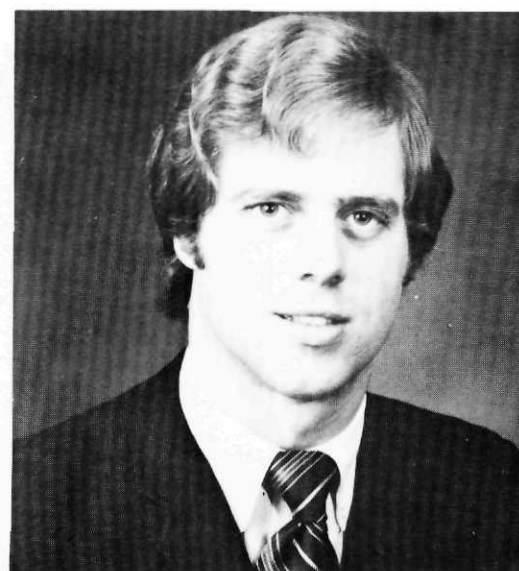
Jill Dorsey
Sociology



Russell Edwards
Speech & Drama



Karen Finley
English



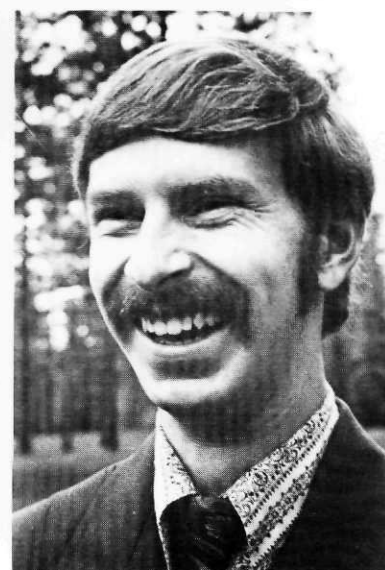
W. Peter Enkema
Marketing



Karl Ford
Music



Sue Goodenow
Art



Stan Haemmelmann
History



Claudia Hadley
Home Economics



Bob Hibbard
Political Science



Robert A. Harmon
Business Management



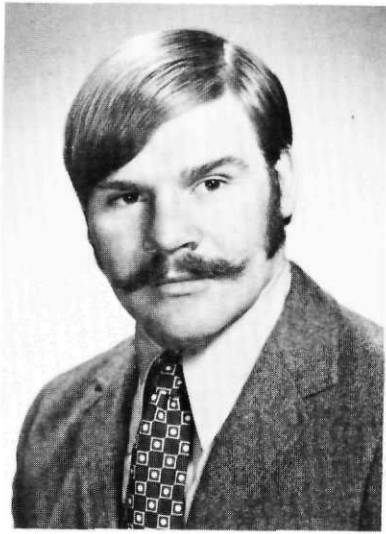
Joan Hood
Psychology



Ginny Harro
Art



Harriet Caroline Huntingford
English



Robert Hurbi
Business



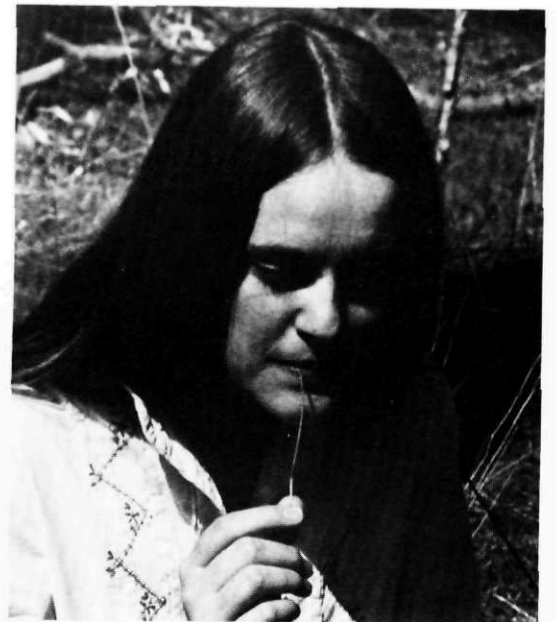
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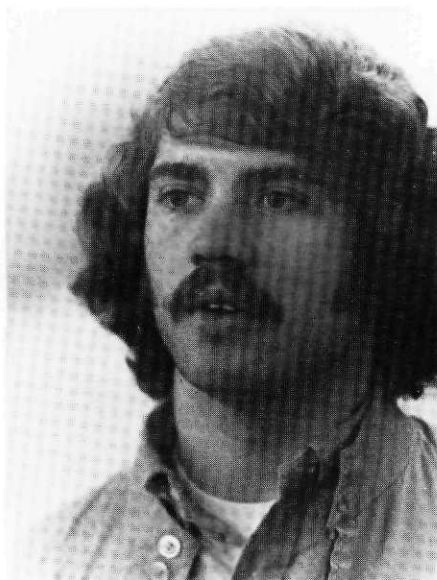
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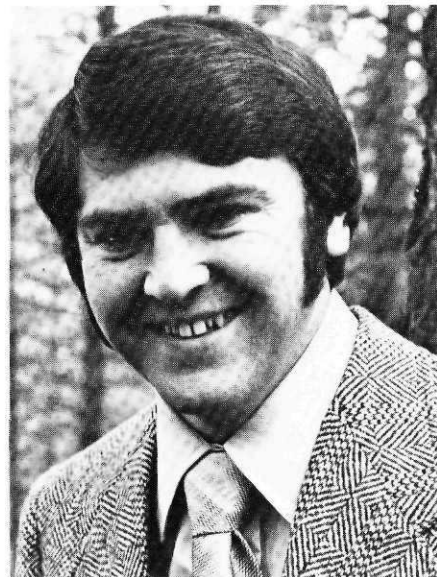
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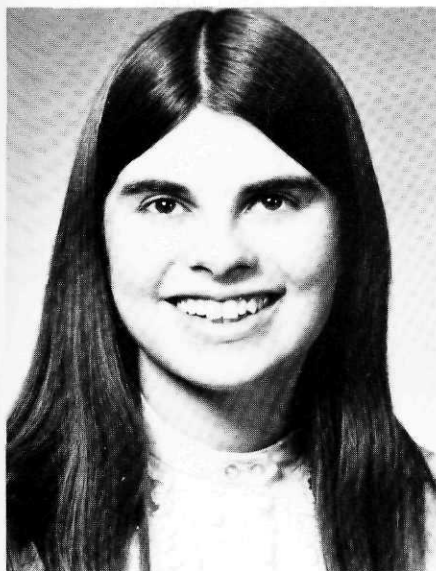
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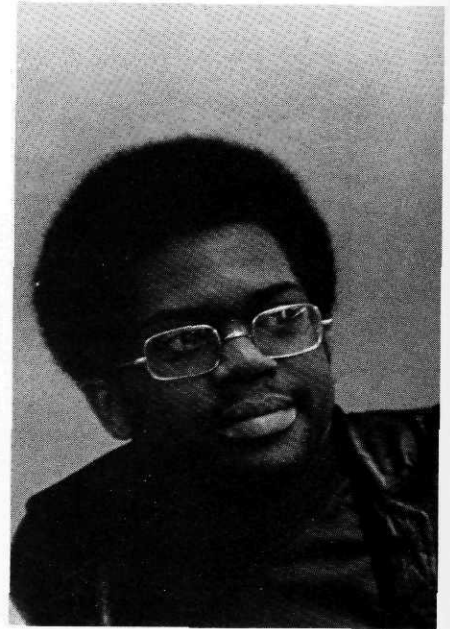
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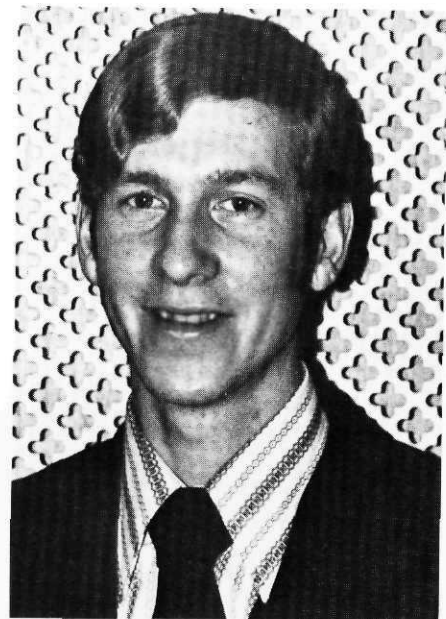
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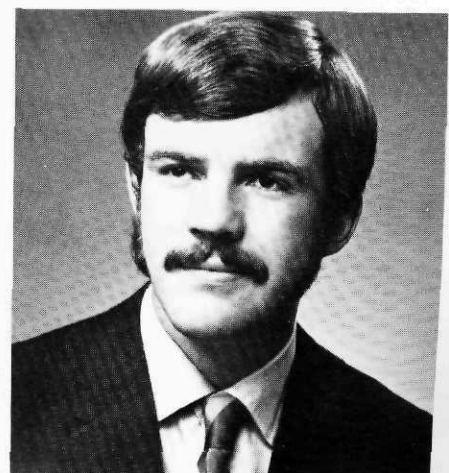
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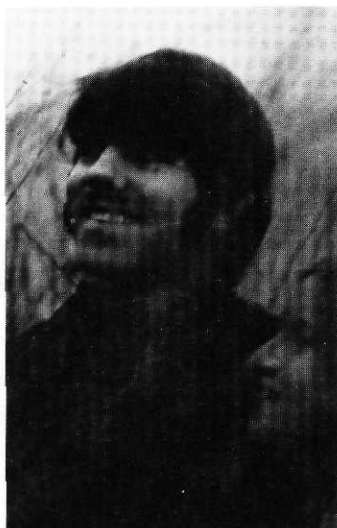
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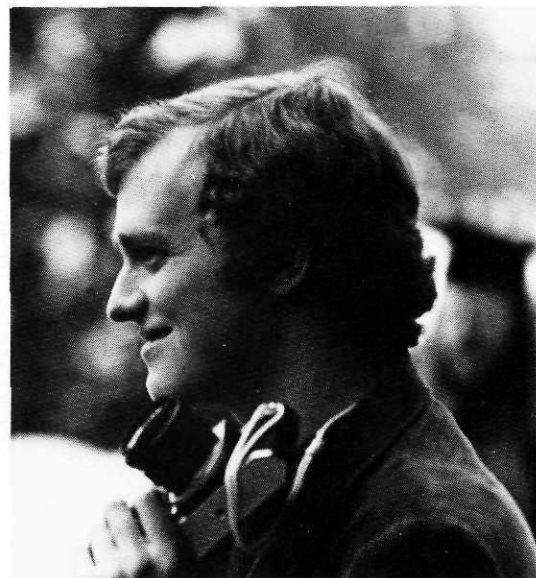
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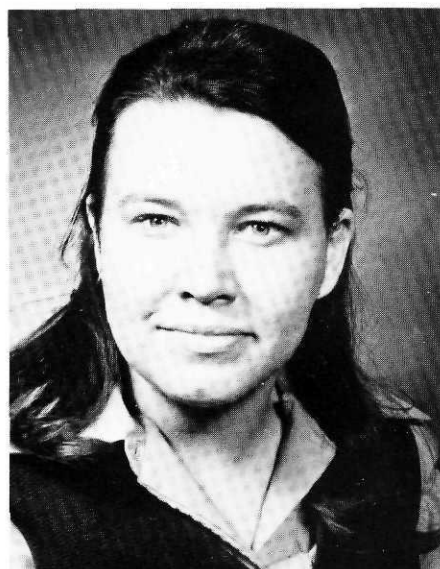
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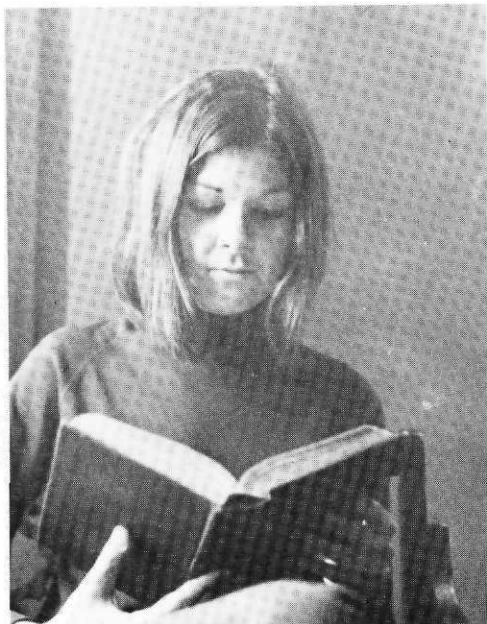
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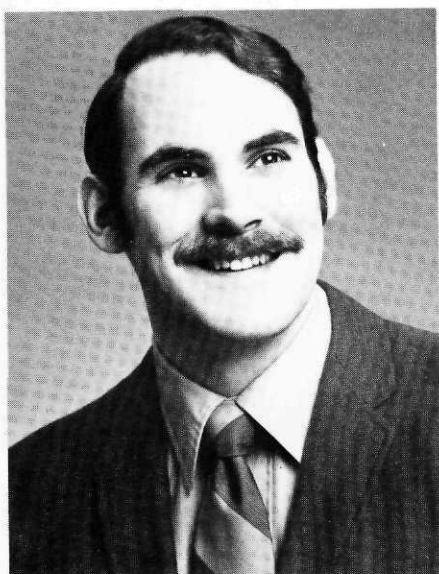
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Joanne Slivinski
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Cricket Smith
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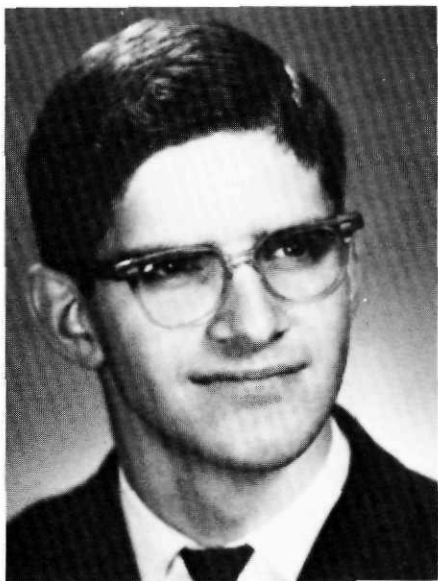
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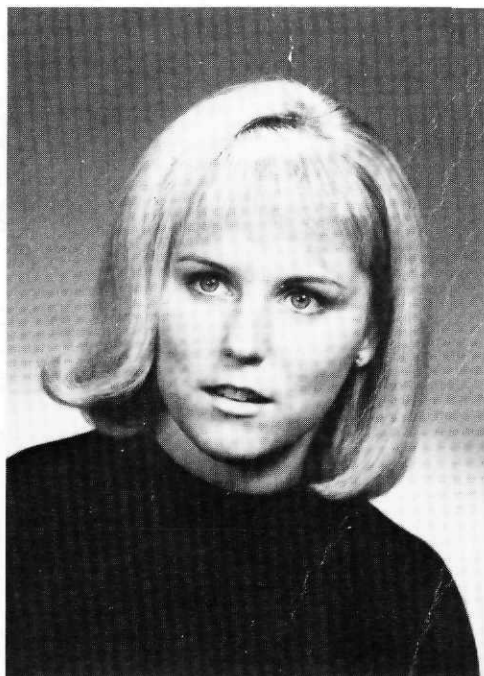
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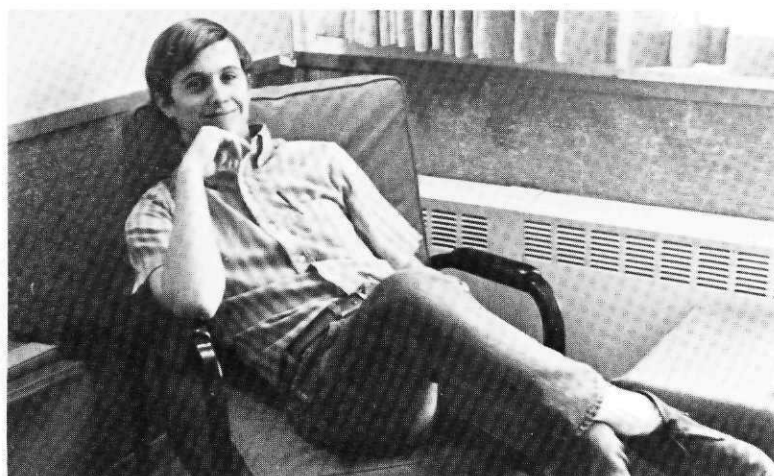
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*Outward Bound, on a ship that sails no ocean
Outward Bound, there is no crew but me and you
All alone, when just a minute ago the shore was
filled with people
With people that we knew.*

*Outward Bound, upon a journey with no ending
Outward Bound, uncharted waters beneath our bow
Far behind, the green familiar shore is fading into time
And time has left us now.*

*So farewell, adieu, so long, via condios
May they find whatever they are looking for
Remember when the wine was better than ever again
We could not ask—we could not ask
For more.*

*Outward Bound, upon a ship with tattered sail
Outward Bound, along a crooked lonesome trail
Things we learned, we'll just be satisfied in knowing
And we'll tell it to our kids as a fairy tale.*

*Tom Paxton
Deep Fork Music
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SPORTS SCORE BOARD

CROSS COUNTRY

"This was the greatest experience the Whit Cross Country team could have gained," were the words of Coach Larry Pilcher after they returned from the National NAIA Cross Country Meet in Liberty, Missouri.

Besides gaining experience the harriers as a team finished tenth in the Meet in which 42 full teams and more than 380 individuals competed. Leading the Whit team was freshman Tom Hale as he finished 8th in the Meet. This accomplishment also gave Hale first team NAIA All-America honors. Hale is the only freshman to receive this recognition. Others for the Whits in the order they finished were:

Bob Isitt	25th place
Jim Anderson	105th place
Doug Zibell	131st place
Bob Williams	154th place
Tim Docheff	191st place

The Whits finished 10th with a total of 381 points. Adams State of Colorado was first in the Meet with 193 points. Twenty-four of the thirty-two NAIA districts were in this Meet.

Losing Bob Isitt and Bob Williams by graduation means the Whits will have to depend upon their young runners for next season. Needless to say Coach Pilcher is looking forward to next fall with great expectation as 12 of the 14 from this year's squad will return. "One year older and a year of valuable college experience will make us another potent team next fall," was Coach Pilcher's summary of the team.

FOOTBALL

The Young Pirates did not betray the confidence that coach Hugh Campbell had indicated in them as they came through with 2 wins in the final 3 games of the season. Starting the season with 12 transfers and 10 other first year men, Coach Campbell and staff took these young inexperienced players and molded them into a highly competitive and exciting team.

SUMMARY OF GAMES

WHITWORTH			OPPONENT
*	7	35	Willamette University
*	21	23	Lewis and Clark
"	9	26	Eastern Washington State C.
"	7	35	Oregon College Education
"	0	27	Southern Oregon College
"	20	24	Central Wash. St. College
"	83	13	Northern Montana College
"	21	41	Western Wash. St. College
"	31	27	Eastern Oregon College
TOTAL POINTS	199	251	

* Indicates PNICAC games - first year in the new conference did not permit Whitworth to play more than 2 league games as the schedule is projected for 3 - 4 years.

Wrestling

With such a large number in this year's turnout, Coach Grambo divided the workouts into 2 sessions. Coach Grambo also moved the workout room from the Gym to the fieldhouse. This move gives the aspiring wrestlers much needed space in which to workout.

This year's squad of 24 was the largest that the Whits have ever had. Leading the squad were returning lettermen at the following weights:

Steve Hilmes	2 year letterman	118 lbs.
Dale Ryan	1 year letterman	134 lbs.
Joe Wilson	1 year letterman	167 lbs.
Paul Staeheli	1 year letterman	158 lbs.
Jim Adams	1 year letterman	142 lbs.
Eric Kelly	1 year letterman	Unlimited
Brad Beal	2 year letterman	150 lbs.
		(previously wrestled at 190).

An ambitious schedule was arranged for this year's squad, with a highlight of the season being the PNICAC meet last February with Whitworth as host.

BASKETBALL

The Whitworth Basketball teams 1971-72 season was the most successful of Cal Riemcke's three years as coach. The Pirates gained 16 wins and 10 losses during the season. Nine of the wins and five of the losses were to members of the PNICAC, as the Pirates tied for third place in their first year in the conference.

1971-72 GAME RESULTS . . . Season

Whitworth	75	76	University of Idaho
Whitworth	99	76	Carroll College
Whitworth	69	70	Gonzaga University
Whitworth	94	85	St. Martin's College
Whitworth	71	77	Eastern Washington State College
Whitworth	76	66	Seattle Pacific College
Whitworth	78	73	Seattle Pacific College
*Whitworth	96	79	Whitman College
*Whitworth	93	69	College of Idaho
*Whitworth	83	72	Linfield College
*Whitworth	69	68	Willamette University
*Whitworth	82	72	Pacific University
*Whitworth	104	70	Pacific Lutheran University
Whitworth	94	79	University of Alaska
*Whitworth	96	82	Whitman College
*Whitworth	83	90	Pacific Lutheran University
*Whitworth	86	94	Linfield College
*Whitworth	83	90	Lewis and Clark College
*Whitworth	82	84	Willamette University
*Whitworth	99	80	Pacific University
Whitworth	67	78	Lewis and Clark St. College
*Whitworth	104	80	College of Idaho
Whitworth	121	84	Lewis and Clark St. College
Whitworth	94	65	St. Martin's College
Whitworth	86	98	Eastern Washington State College
		86	
		2259	
Total Points		98	
* Indicates PNIAC games		2053	

Track

The Whitworth Track team came home from Walla Walla with a gleam as they ran away with the 1971-72 Northwest Conference Championship. Outstanding performances by Bob Alexander, Bob Isitt, Tom Hale, Brad Nave, Perseal King and a host of others gave Whitworth the edge it needed to outdistance its competition. Going on to the District meet in Cheney were Brad Nave (conference champ in discus with a 2nd at District), Bill Frost (3rd, int. hurdles at conference) and Bob Isitt, who won the mile and 3 mile as well as captured a 3rd in the 880 at conference).

Baseball

This year Whitworth's baseball team pulled together a 16-15 season, winning 11 of 17 league games, and tying for the championship title in their first year in the Northwest Conference. Picked to the 1st team All-Conference at pitcher was Rick Hansen, with Bob Slater, Steve Rasmussen and Rick Hansen making the 1st Team NAIA District #1 team.

Tennis

1971-72 Season Results

Whitworth	0	Whitman	9
Whitworth	5	Willamette	4
Whitworth	1	Idaho	8
Whitworth	0	WSU	9
Whitworth	2	U of Montana	7
Whitworth	6	Gonzaga	3
Whitworth	5	Eastern	4
Whitworth	1	Central	8
Whitworth		Lewis and Clark	RAINED OUT
Whitworth	6	Pacific	3
Whitworth	5	Gonzaga	4
Whitworth		Ties Willamette for 2nd place in Pacific Northwest Conference Tournament	
Whitworth	4	Eastern	5
Whitworth	5	Spokane Area Alumni	3
Whitworth 4th in N.A.I.A. District Tournament			

This year Whitworth's improving tennis team tied with Willamette University for second place in the Pacific Northwest Intercollegiate Athletic Conference Tournament. Jack Fournier was runner up in the singles for the conference, losing in the finals to Robert Hansen of Willamette. Jack was also a semi-finalist in NAIA District #1. Jack and Joe Dennison teamed up as semi-finalists in District #1 doubles.

Golf

Whitworth's golf team finished 6th in this year's competition with Bob Nieman landing on the All-Conference team. Bob was 5th place medalist.

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LEFT OR RIGHT TO GET A NEW VIEWPOINT. Look ...
Reality is greater than the sum of its parts, also a damn sight
holier. And the lives of such stuff as dreams are made of may be
rounded with a sleep but they are not tied neatly with a red
bow. Truth doesn't run on time like a commuter train, though
time may run on truth. And the Scenes Gone By and the Scenes
to Come flow blending together in the sea-green deep while
Now spreads in circles on the surface. So don't sweat it. For
focus simply move a few inches back or forward. And once
more ... look:**

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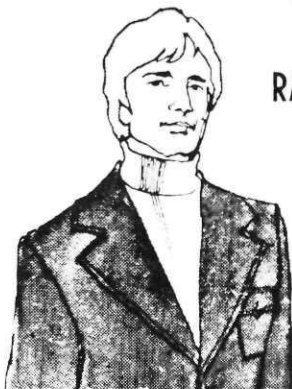
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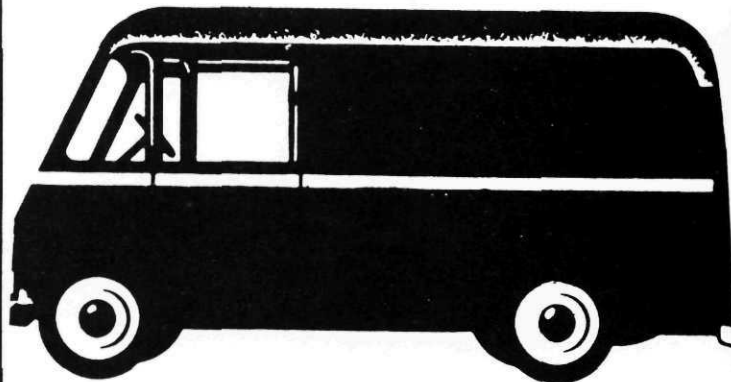
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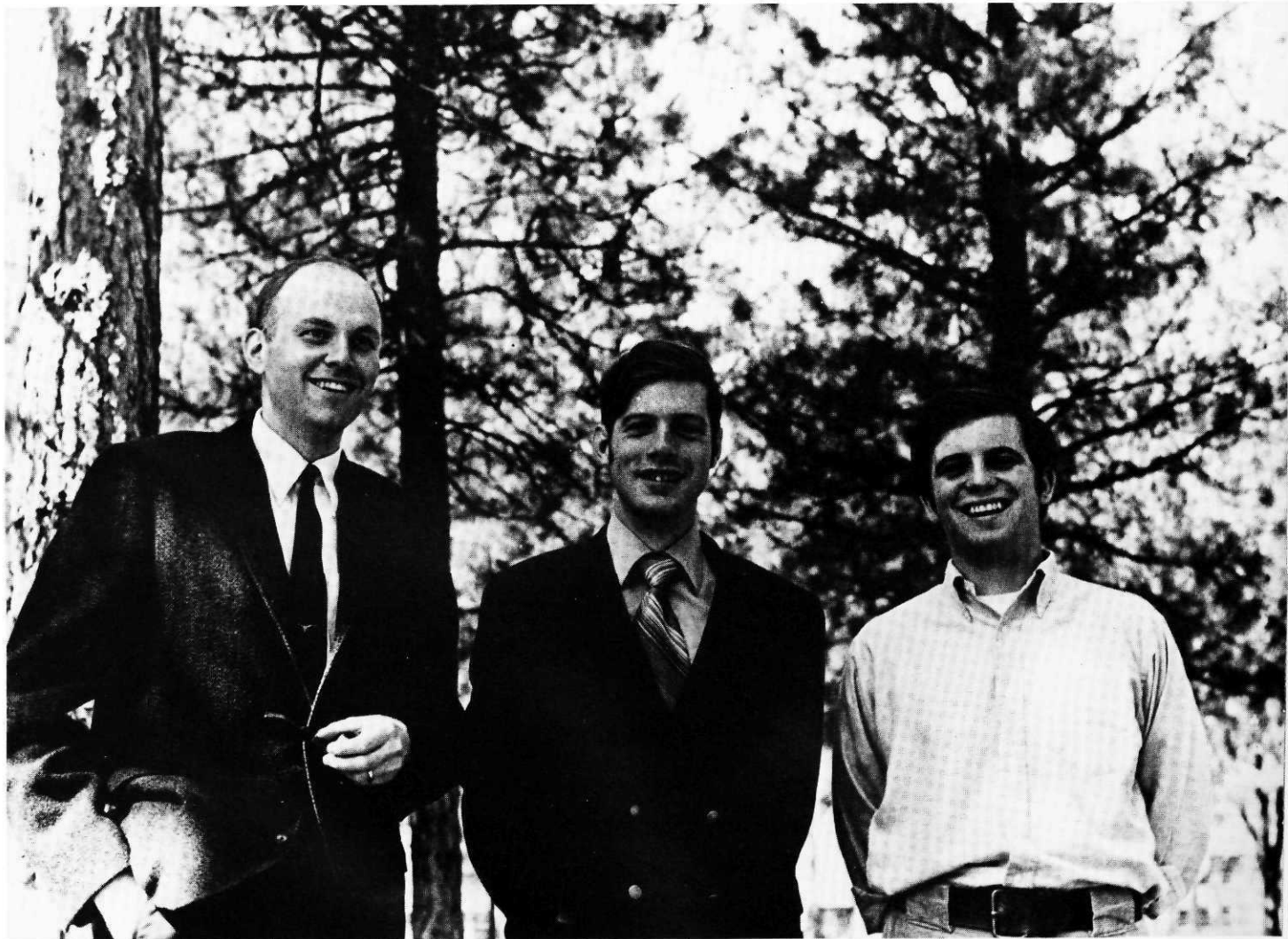
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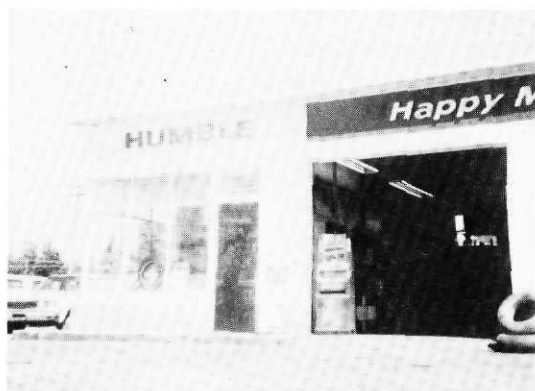
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There occurs to me now one last anecdote, a bit long; skip it if you wish, it has nothing to do with the story I put it in because it seems to me somehow pertinent—if not to plot or parable, at least to purpose.

About a guy I met in the nuthouse, a Mr. Siggs, a nervous, quick-featured self-schooled hick who had spent all his fifty or so years except for Service time in the eastern Oregon town of his birth. A reader of encyclopedias, a memorizer of Milton, a writer of a column called "Words to Adjust by" in the Patients' Paper . . . a completely capable and sufficient person, yet this intense little self-styled scholar was perhaps the most uncomfortable man on the ward. Siggs was terribly paranoid in crowds, equally hung up in one-to-one situations, and seemed to enjoy no ease at all except by himself inside a book. And no one could have been more shocked than myself when he volunteered for the job as Ward Public Relations Director. "Masochism?" I asked him when I heard of his new position. "What do you mean?" He fidgetes. Hedging away from my eyes, but I went on. "I mean this Public Relations job . . . why are you taking on this business of dealing with big groups of people when you're apparently so much more at ease alone?"

At this Mr. Siggs stopped fidgeting and looked at me; he had large, heavy-lidded eyes that could burn with sudden unblinking intensity. "Just before I came in here . . . I took a job, stock outrider, in a shack hid away outside Baker. A place a hundred miles from noplac. Nobody, nothing, far as I could see. Sweet, high country; beautiful . . . Not even a cedar tree. Took along complete set of Great Books. All the classics, ten dollars a month, book salesman took it out of my wages in Baker. Beautiful country. See a thousand miles any direction, like it was all mine. A million stars, a million sage blossoms—all mine. Yes, beautiful . . . Couldn't make it, though. Committed myself after a month and a half." His face softened and his blue stare dimmed again beneath his half-closed lids; he grinned at me; I could see him forcing himself to try to relax. "Oh, you're right. Yes, you are: I am a loner, a born one. And someday I will make it—that shack, I mean. Yes. I will, you'll see. But not like last time. Not to hide. No. Next time I try it it will be first because I choose to, then because it is where I am most comfortable. Only sensible plan; sure of it. But . . . a fellow has to get so he can deal with these Public Relations, before he can truly make it. Make it like that . . . alone . . . in some shack. A man has to know he had a choice before he can enjoy what he chose. I know now. That a human has to make it with other humans . . . before he can make it with himself."

I had a therapeutic addition to this: "And vice versa, Mr. Siggs: he has to make it with himself before branching out."

He agreed, reluctantly, but he still agreed. Because at that time we both considered this addition pretty psychologically profound and—in spite of its chicken-or-egg overtones—the very last word in "Words to Adjust By" at that time.

Recently, however, I found that there were even further additions. A few months ago I was sage-hen hunting in the Ochoco Mountains—high, spare, lonely plains country and certainly as far from noplacé as any place I know—and I ran into Mr. Siggs again, a healthier, younger-looking Mr. Siggs, tanned, bearded, and calm as a lizard on a sunny stone. After overcoming our mutual surprise, we recalled our conversation after his acceptance of the Public Relations job, and I asked how his plans had worked out. Perfectly—after some successful therapy he'd been discharged with honors over a year ago, had his outriding job, his Great Books, his shack . . . loved it. But didn't he still occasionally wonder if he were really choosing his shack or still just hiding in it? Nope. Wasn't he lonely? Nope. Well, wasn't he bored, then, with all this sunshine and adjustment? He shook his head. "After you get so you can make it with other people, and make it with yourself, there's still work to be done; you still have the main party to deal with . . ."

"The 'main party'?" I asked, right then starting to suspect that statement about his being discharged "with honors." "What do you mean, Mr. Siggs? The 'main party'? You mean deal with Nature? God?"

"Yes, it could be," he remarked, rolling on his rock to warm his other side and closing his eyes against the sun. "Nature or God. Or it could be Time. Or Death. Or just the stars and the sage blossoms. Don't know yet . . ." He yawned, then raised his little head and fixed me once more with that same intense look, a demented bright-blue look galvanized by some drive beneath his leathery face that sunshine—or therapy—could never adjust . . . "I am fifty-three," he said sharply. "Took fifty years, half a century, just to get to where I could deal with something my own size. Don't expect me to work this other thing out overnight. So long."

The eyes closed and he seemed to sleep, a skinny back-country Buddha, on a hot rock miles from noplacé. I walked on, back toward camp, trying to decide if he was saner or crazier than when I last saw him.

I decided he was.

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