

1967

Natsihi Yearbook 1967

Whitworth University

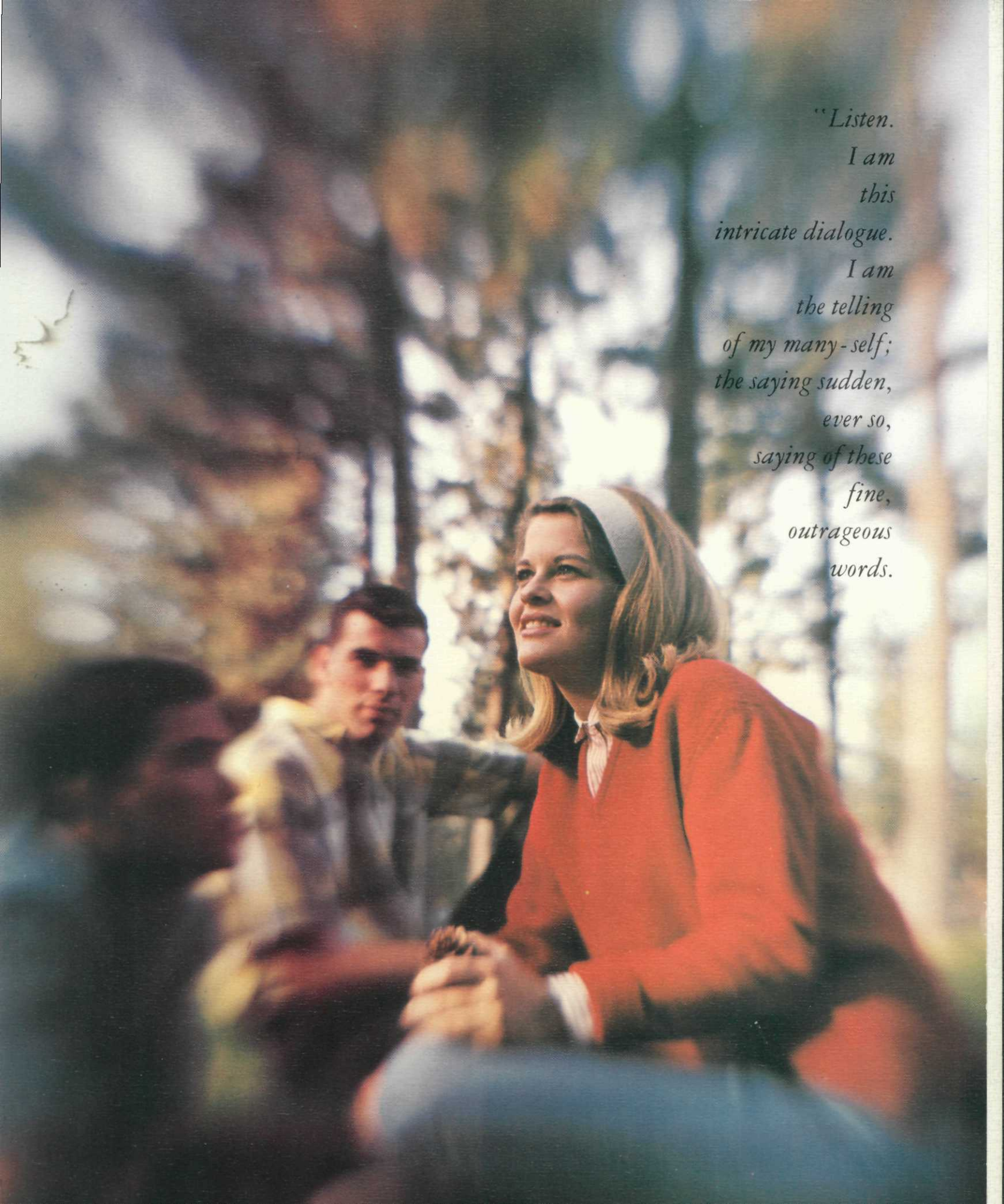
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. this nineteen sixty-seven Natsihi."



*"Listen.
I am
this
intricate dialogue.
I am
the telling
of my many-self;
the saying sudden,
ever so,
saying of these
fine,
outrageous
words.*



"Unowned then.

*But now my own this stretch of sun-grass;
way of noisy over-bold time-walking; this place.
I lived it mine in a year.*



*"And think—myself owning it,
myself middle-young, head-patted, pampered, independent.
Sir-sayer not at all. But not at all haughty.*



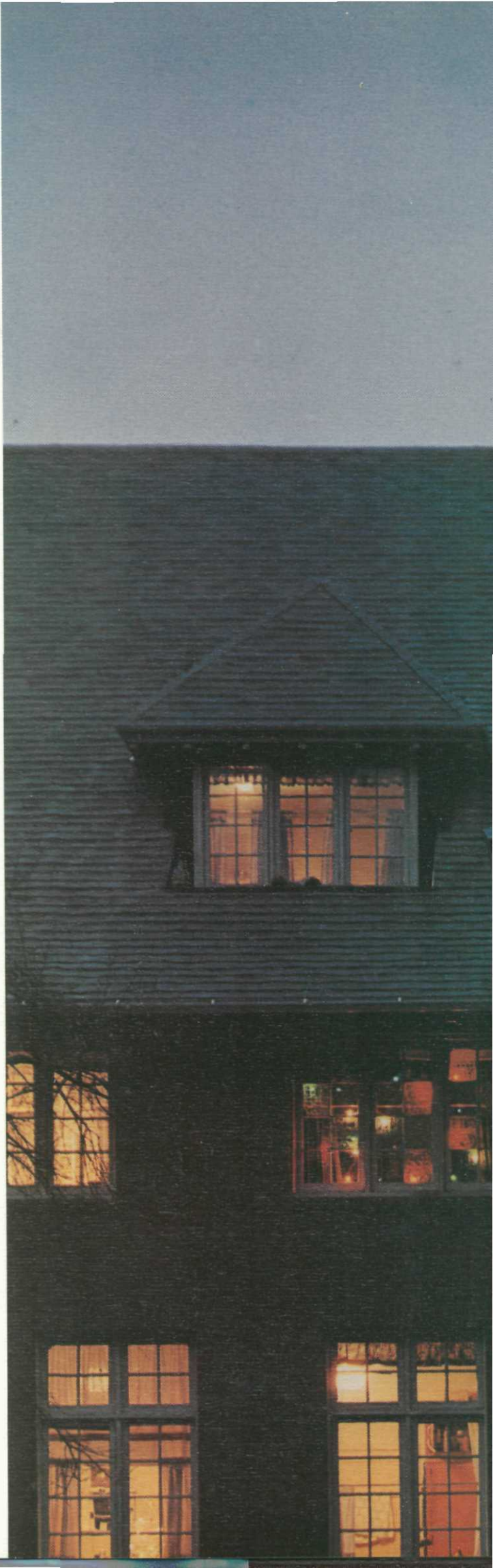


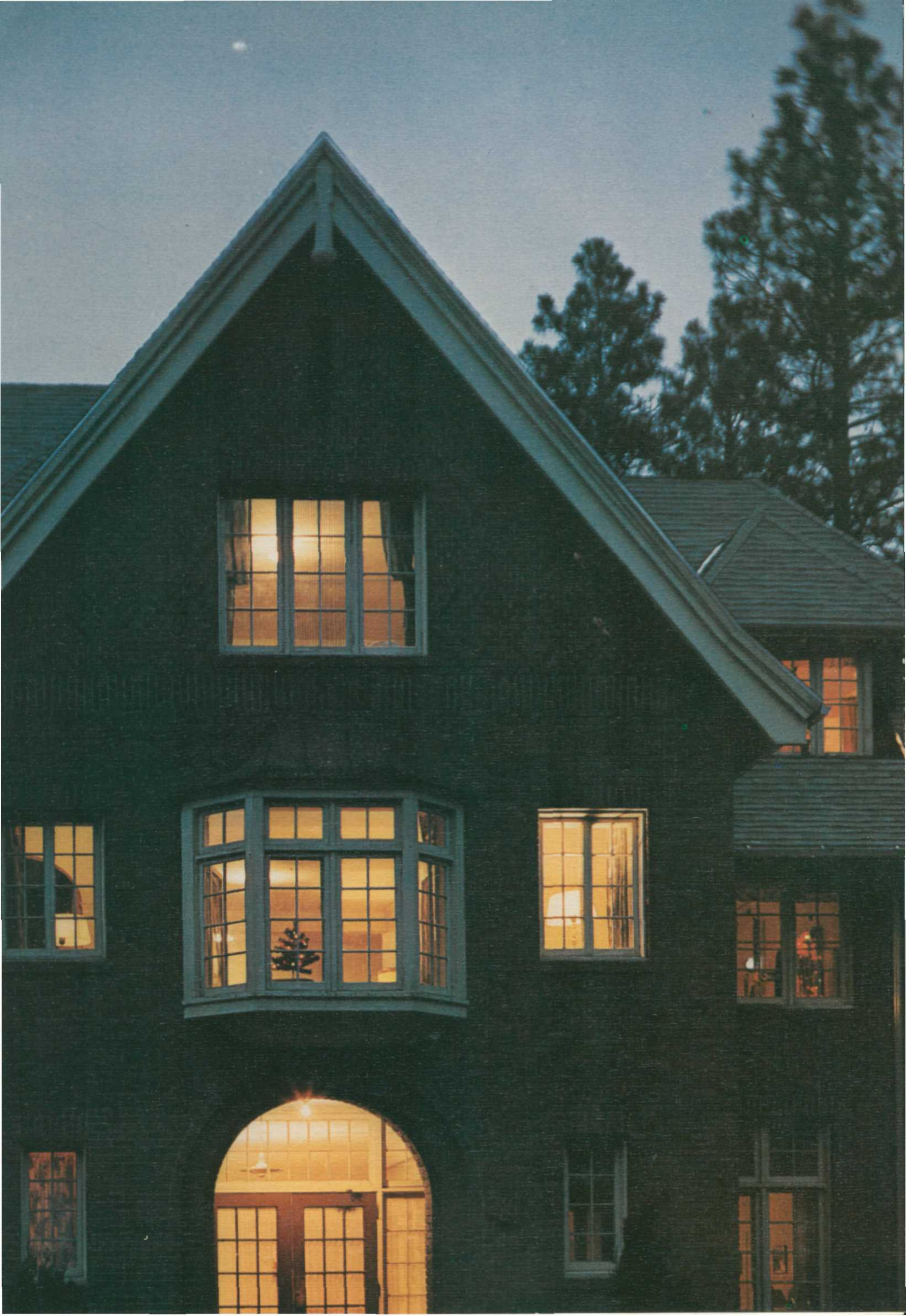




*"Haughty perhaps before.
But never now, having been irrevocably changed,
and possessing, like jacks in my hand,
a few whole, solid thoughts.*

*“Possessing a few,
never-tangling words
and saying with them:
my eight-by-ten community,
my uproarious one-room home.*





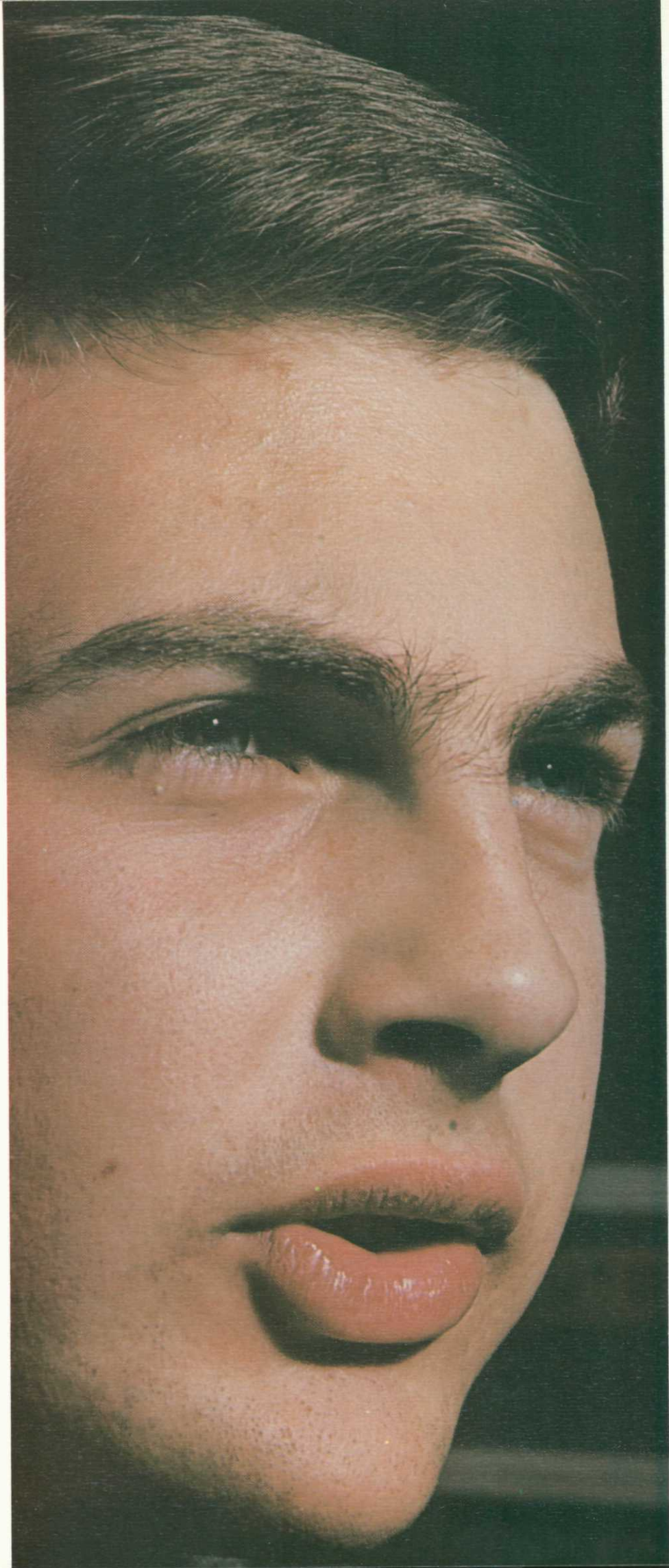




" And around my community, other community.

Words not in chalk and people not myselfes.

Still I can speak to it.





*"But not world can be spoken to.
'World,' I said and I said loudly.
And the world did not reply.
Did it hear me?"*



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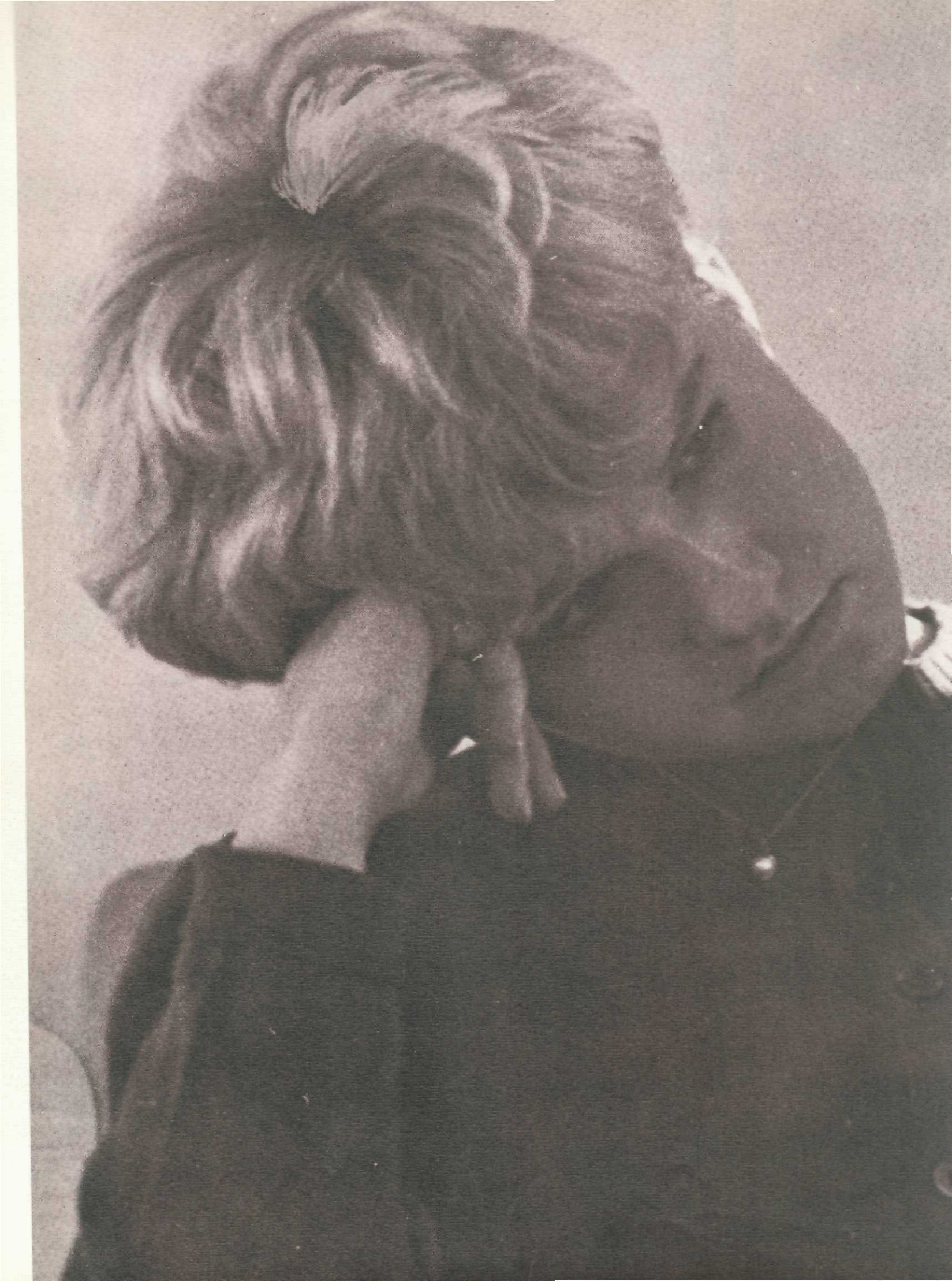
1967

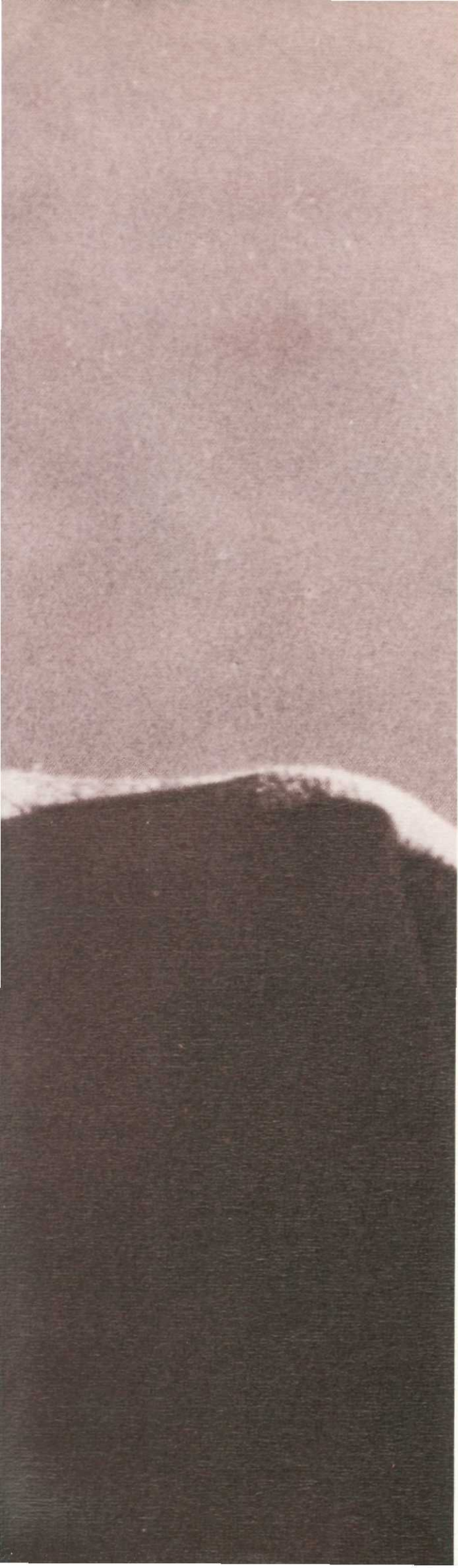
NATSIHI

Whitworth College

Spokane, Washington

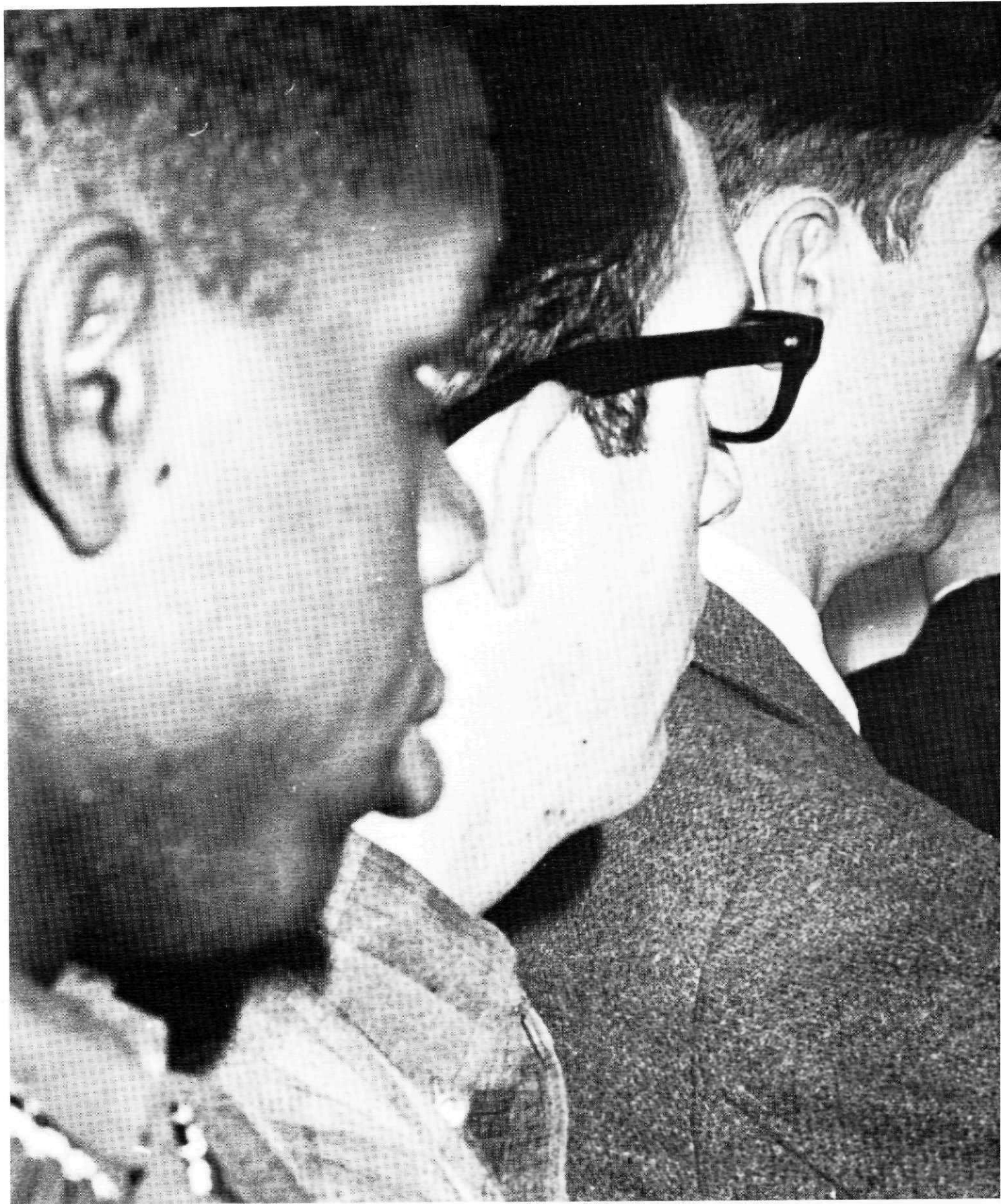






*"Ever forever,
time clawing
the sand of my skin away.
But not that matters,
only this:
within the moment I possess,
I mean to be 'am.' "*

Campus Life, Religion, Politics



Form 1967 Whitworth Personality



We were so all-at-once.

All everything we were and nothing unsuspected. But unsuspectedly winsome, desperate, whitworth, beautiful with gangly thoughts, being ourselves.

We were the day long. And bound so tightly in time, the days moved but we did not. Morning began hampered with alarm clocks. The rest of the day sustained itself with hamperings: early lines for breakfast, lines for lunch, lines. An hour of haughty toleration called chapel, sometimes being chapel. Nine hundred mailboxes, 1800 hands. And all day, boisterous pretentiousness.

All at home, all day. Like this: best friend and worst enemy, confidant, sympathizer, blunderer, all these people—one person—shared a room with you. Some evenings, study over the din of stereos, talk, and nonsense. Some evenings, no study at all but pool and gossip and coke and ping pong in the HUB. And other evenings, study only.

Week-end evenings there were dates: the intercom announcing the fact. Sometimes there were engagements: candles and serenading announcing that fact. And all the time, no time, no time for nothing.

But words cannot say all of home. They can only hint to imagination and startle memory. So remember this: in the first fall, it was homesickness, being away from home. But by the following June we were not leaving for home, but leaving home itself, leaving Whitworth.

Some students kept two worlds, leaving Whitworth day by day: "town students," a euphemism for apathetic non-participants; a cliché for commuters. But town students were really more independent than they were apathetic and they often had responsibilities off campus.

At college we were the practicing of Beyond College. Liking somewhat the 1967 questions, we dabbled in politics. Dorothy Powers contested Tom Foley for a seat in the United States House of Representatives. Both spoke at convocations and we, pestering and heckling, contested them both for our political sophistication. We won.

There were other winnings—for example, Reagan, and for a campus with many Californians, Reagan was an event. But the Republican dominance throughout the nation—Romney, Percy, Hatfield, Rockefeller—was a larger event. We liked the nation to be saying what many of us had said: President Johnson was supporting impractical and unpopular wars in Viet Nam, in Poor America, in Congress.

Nothing was quite so near as Viet Nam,

however, because it was situated in the gap between action and belief. But for all of that, we burned meal tickets, not draft cards, and when there was need to go, we did this one thing. We went.

We were the thought of ourselves. There was much melodrama to us. Sometimes life seemed only a dumpish routine of dampish days. Then melodrama came from the immense seriousness with which we regarded our 1250 selves. Yet we only did that because we were college-old and thought we were supposed to. Or thought we wanted to. Or really did.

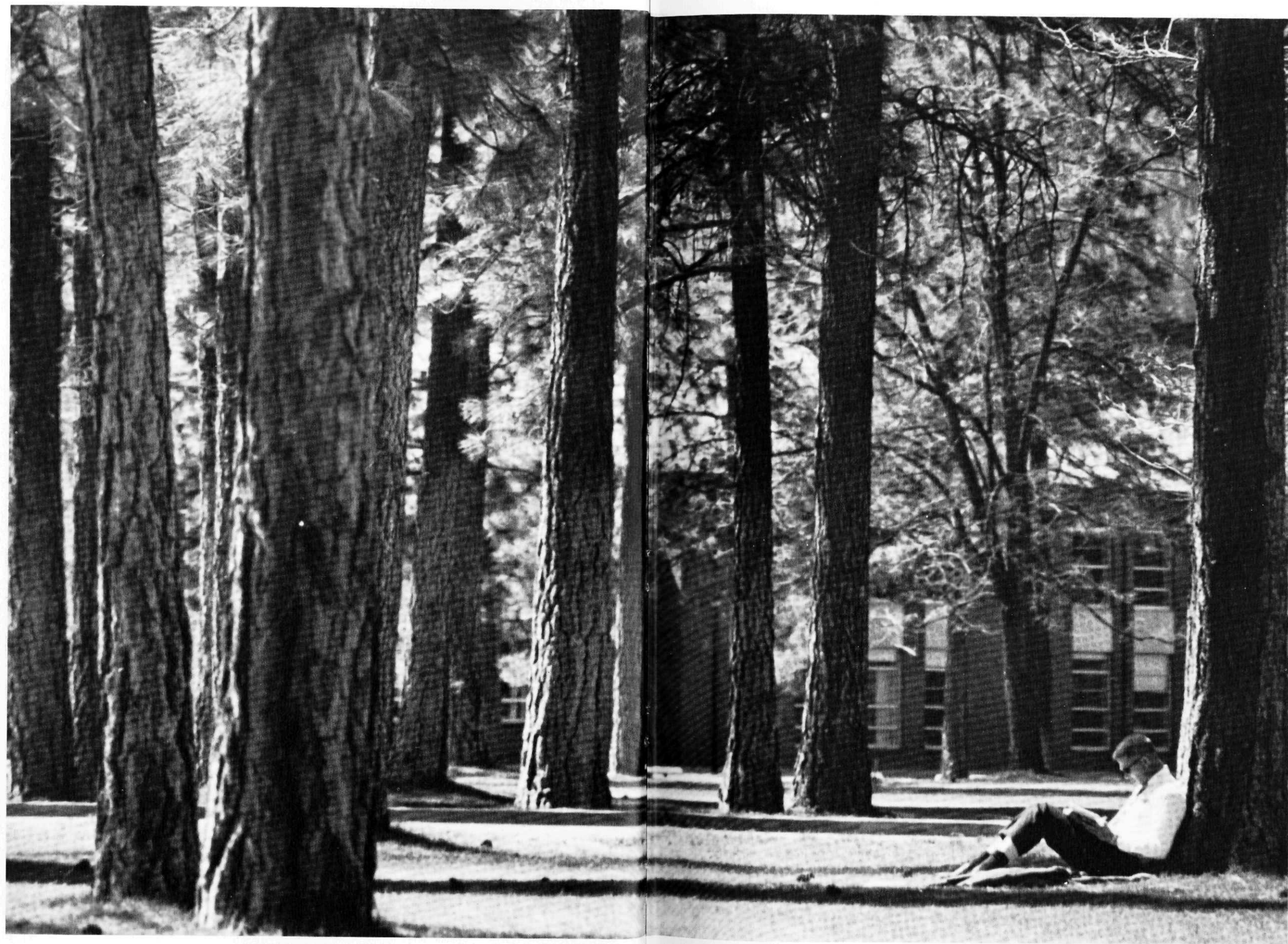
But we had coaching, too. Tillich, Sartre, Bonhoeffer, Tournier, Camus. Discussion groups at the annual weekend men's and women's conferences at area lakes. Chapel speakers: faculty members on personal religious questions; area professors and visiting lecturers on such issues as civil rights and Protestant-Catholic dialogue; Baroness Maria von Trapp (the real Julie Andrews), sponsored by Associated Women Students.

Also, William Stringfellow, attorney, lay theologian, and gadfly, visited Whitworth during Spiritual Emphasis Week. And Eastern Washington State College's drama department staged Samuel Beckett's "Waiting for Godot." Some students, shocked at the absurd, bored by the absurd, outraged at the absurd, stalked out. To wait for Godot in some other place.

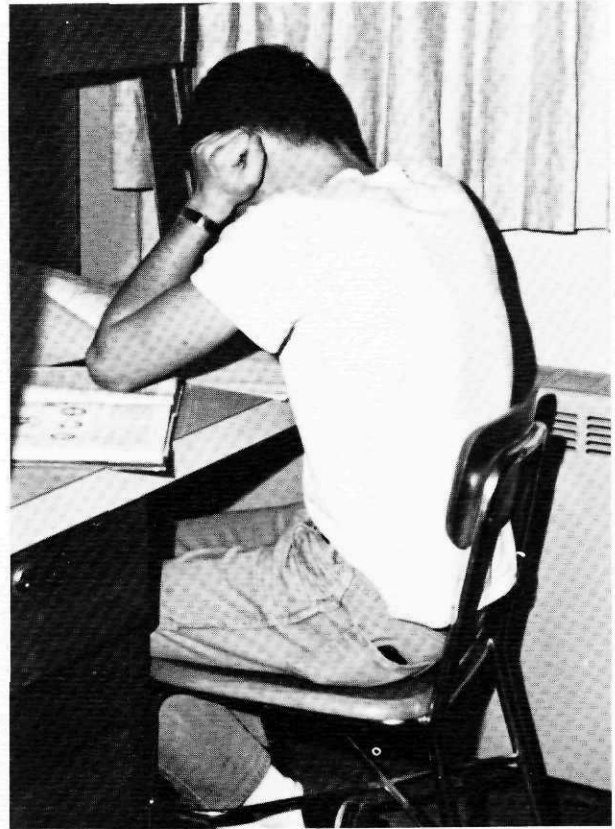
We staged our own absurdity also. It was a tragicomedy of answers. Having learned all Those Questions, we tried to learn also, not answers, but the fact that there was no need for answers. Attending a college sponsored by the Washington-Alaska Synod of the United Presbyterian Church, we wanted to learn that Christ is not an answer. He is truth. And a way.

Neither is the "Whitworth Way" an answer—but an outrageous cliché into which we tried to put meaning. In the spring of 1966 the board of trustees approved dancing as a social function of the school. Students hoped that other bans would be lifted—not for the sake of anarchy but rather for the sake of autonomy. Rules against drinking and smoking, among others, were or were not observed. They were at least not practical for administrative enforcement and students believed they deserved the responsibility of self-enforcement. In these issues, we were Whitworth becoming.

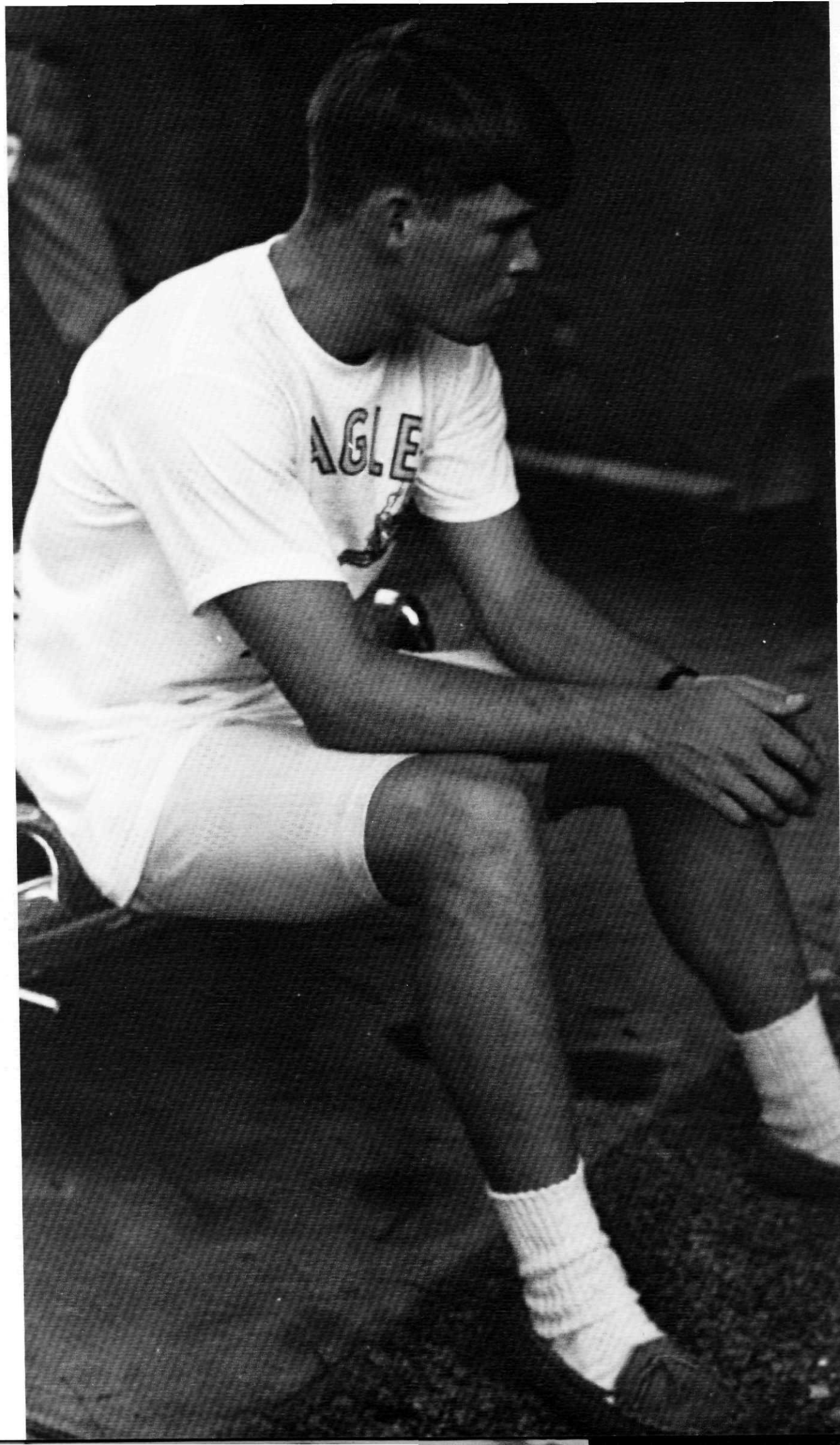
We were always becoming. And wished to be. What we wished to learn at college was ourselves. And we wished, above that, to join the family of man. And we were deadly serious. And silly. And beautiful.

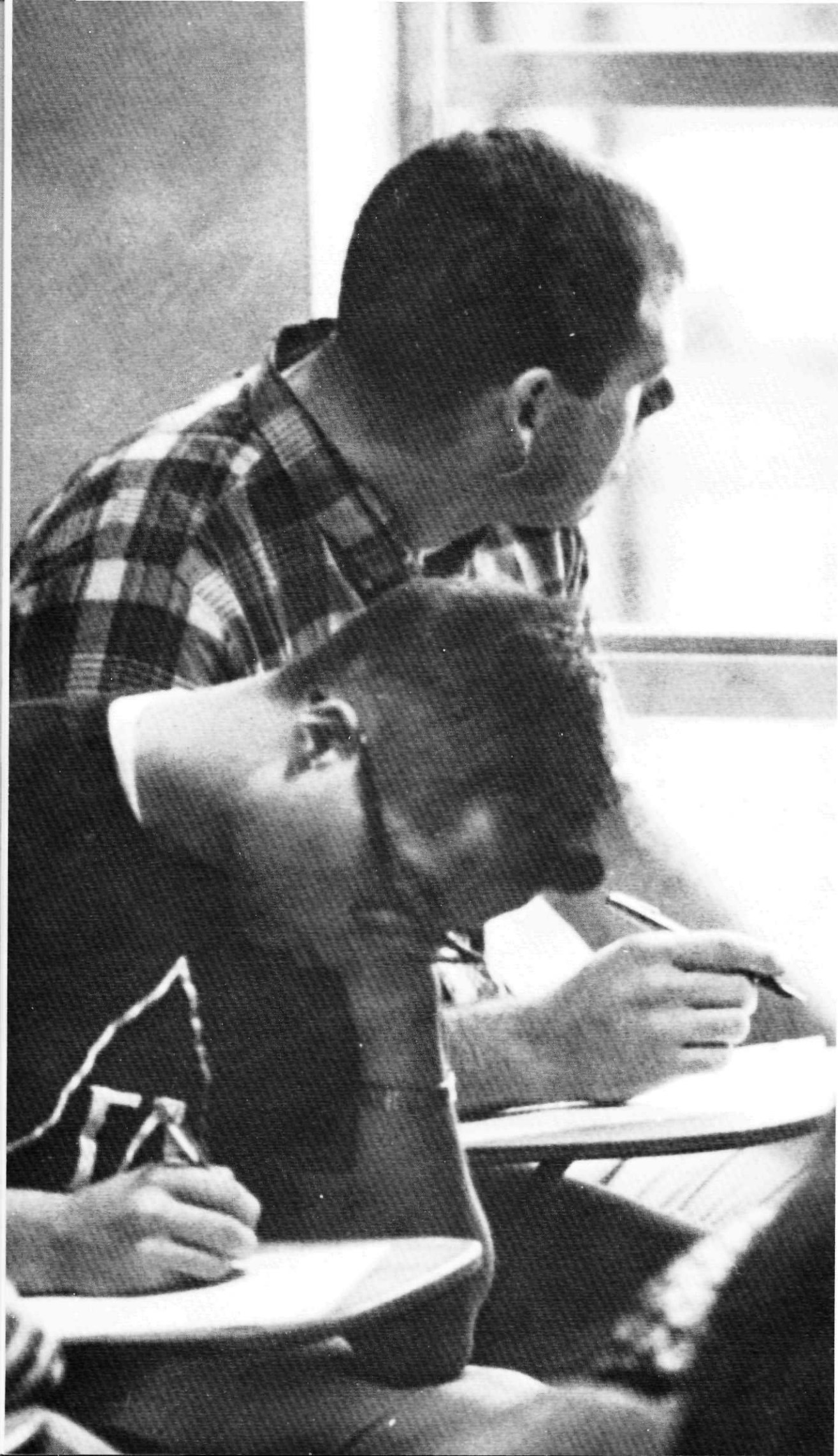


*"I do not give life
into words.
For saying life
is not being life.
Never being equal to.*



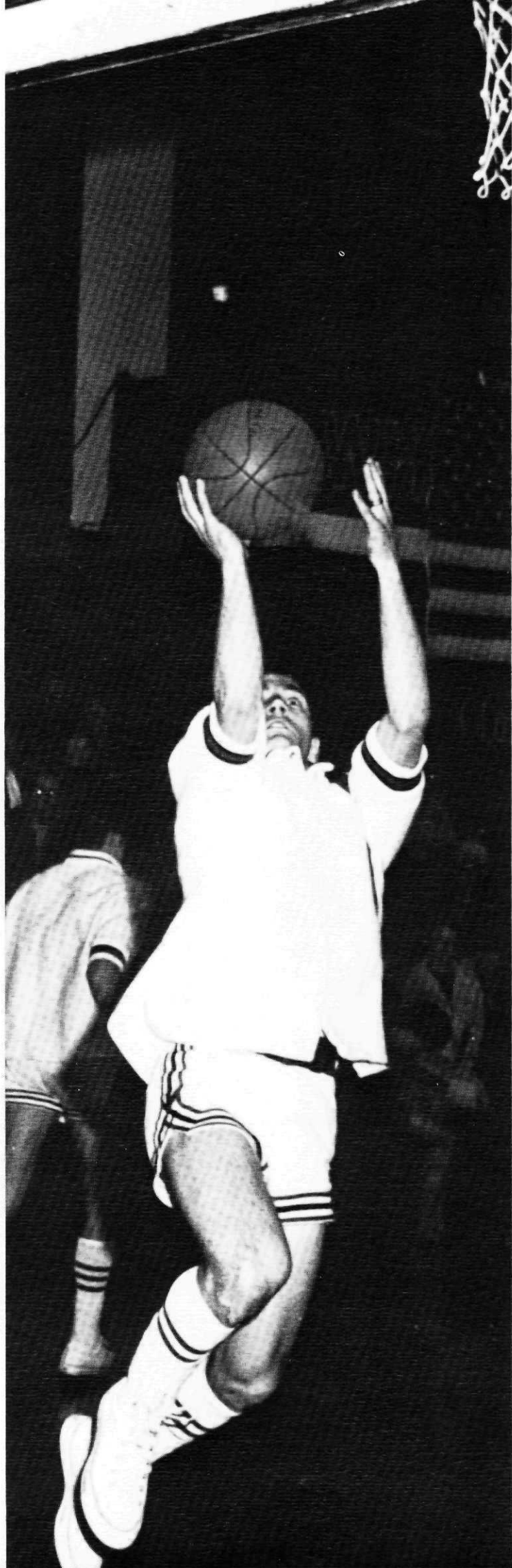
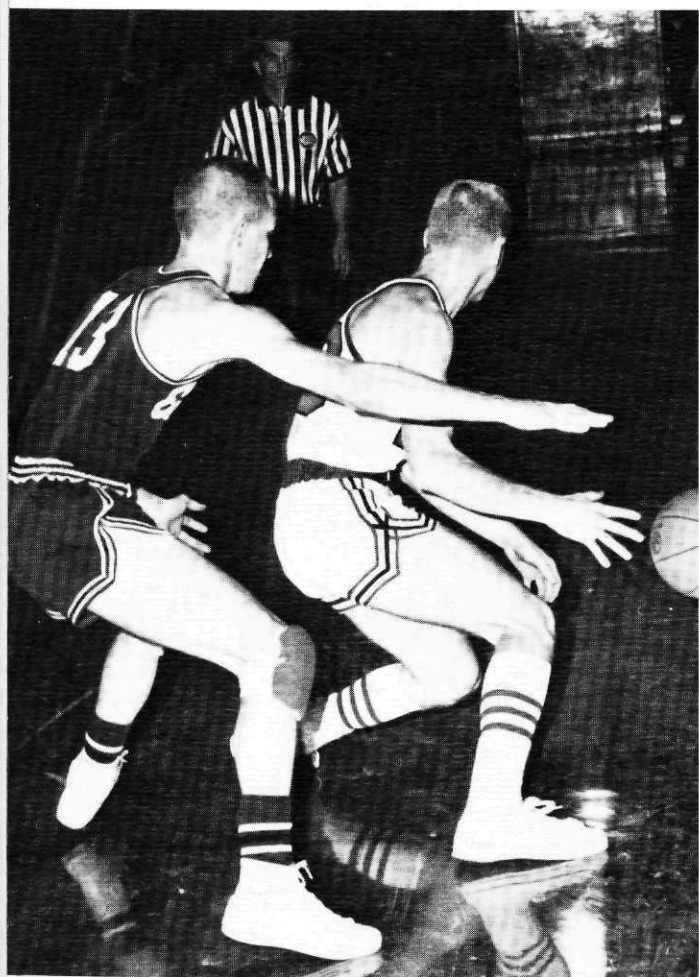








*"All I ever own
are impressions,
hand-clapped caught images."*



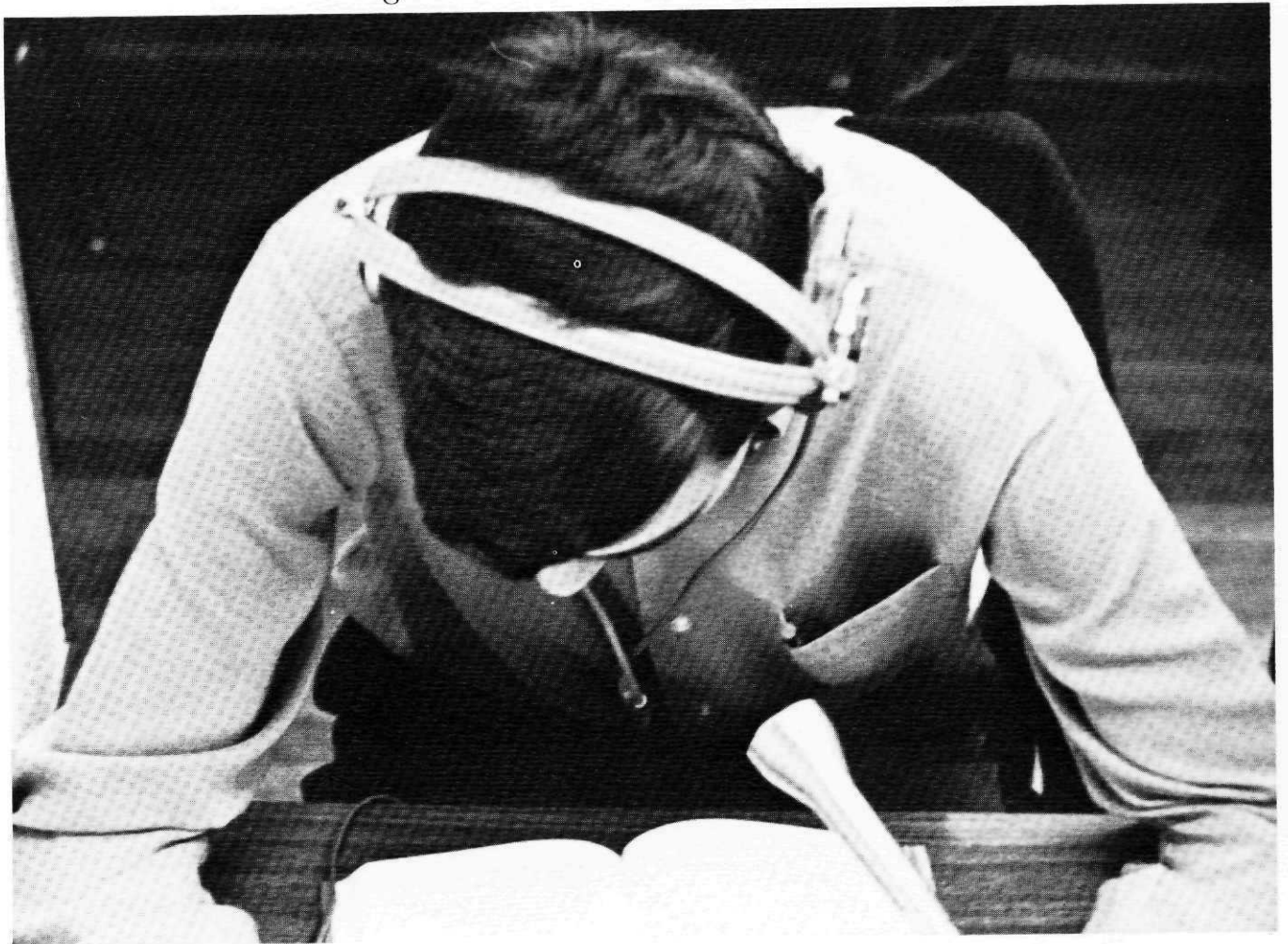


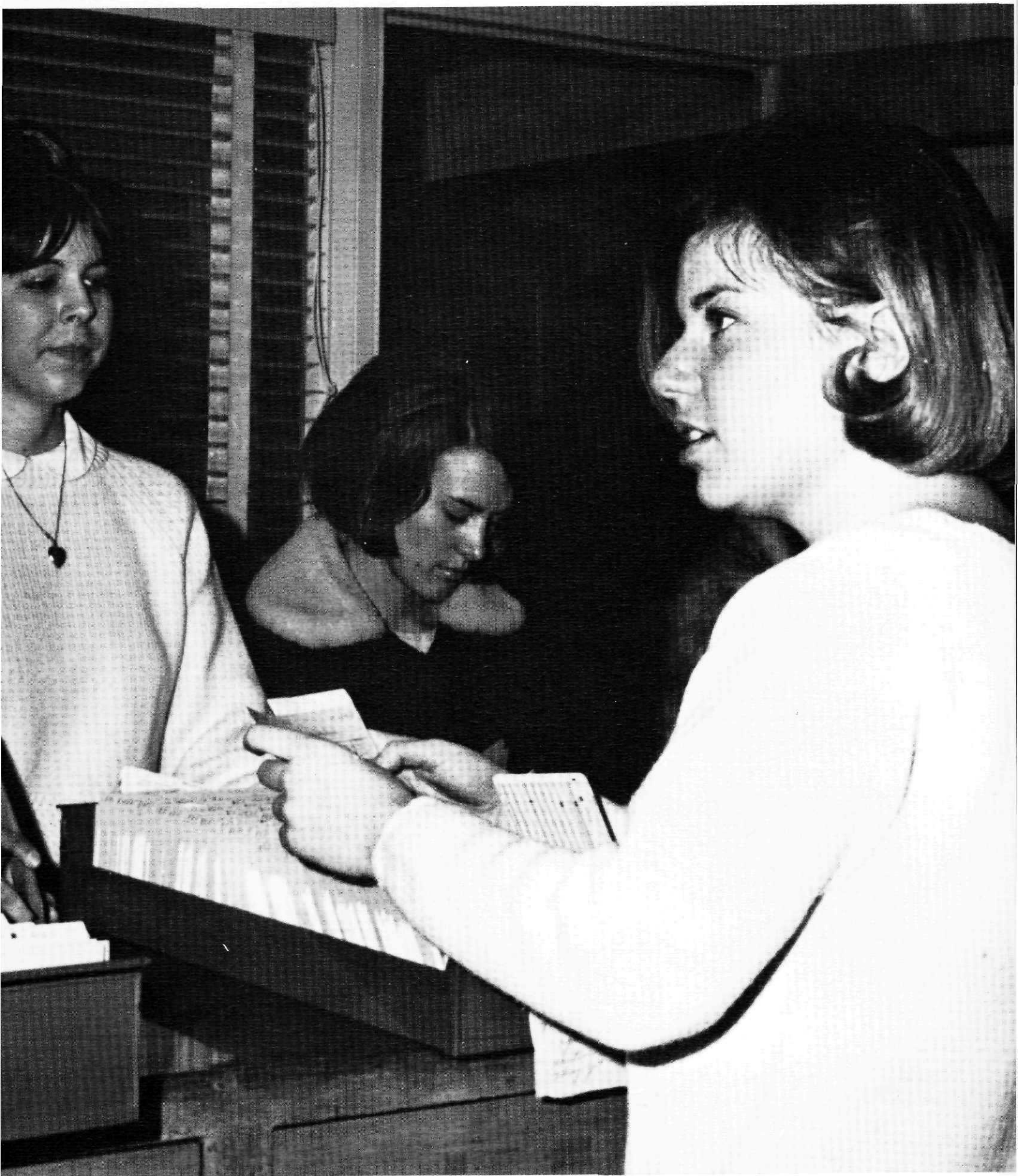


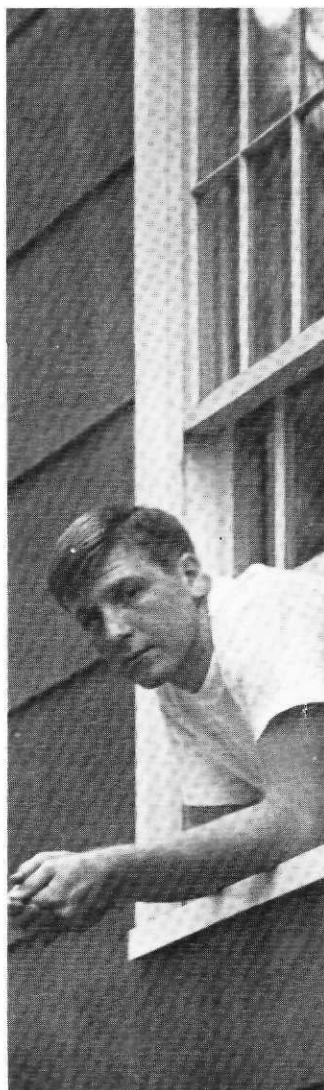


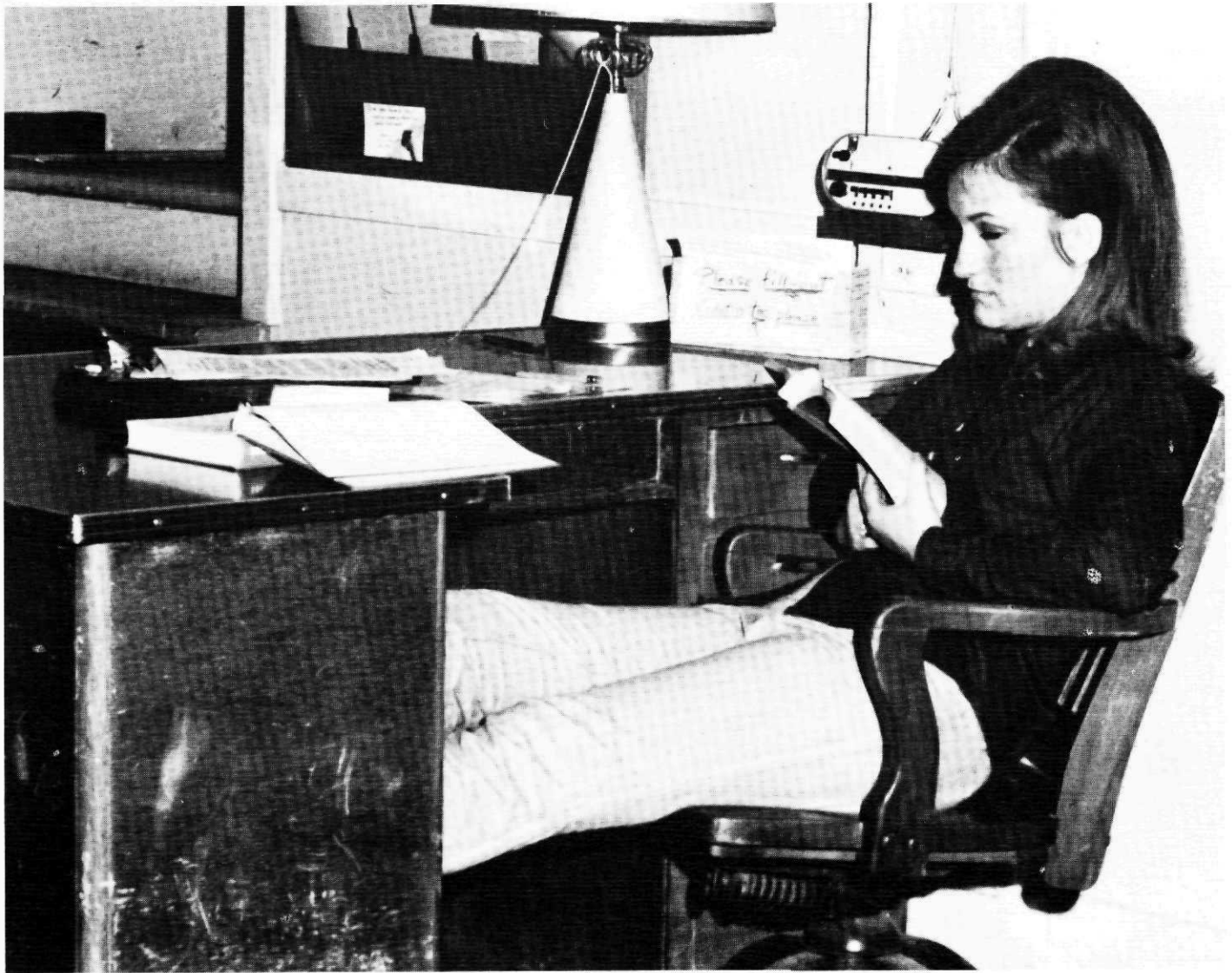


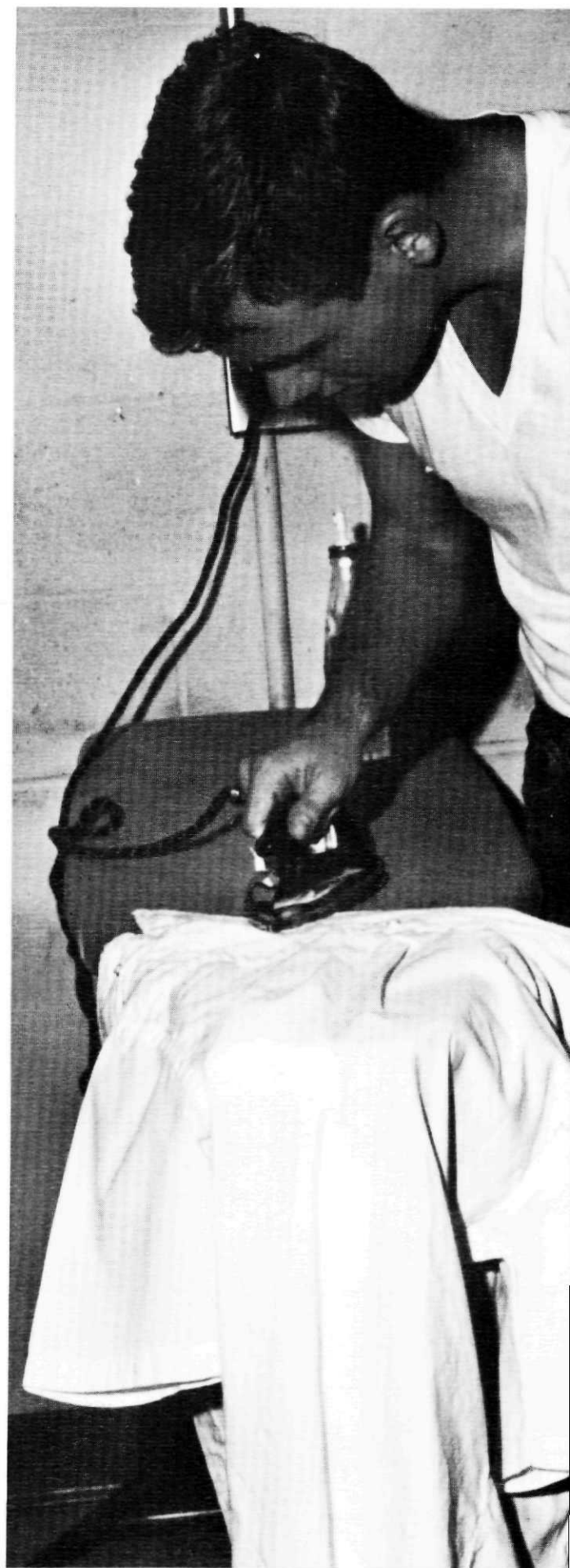
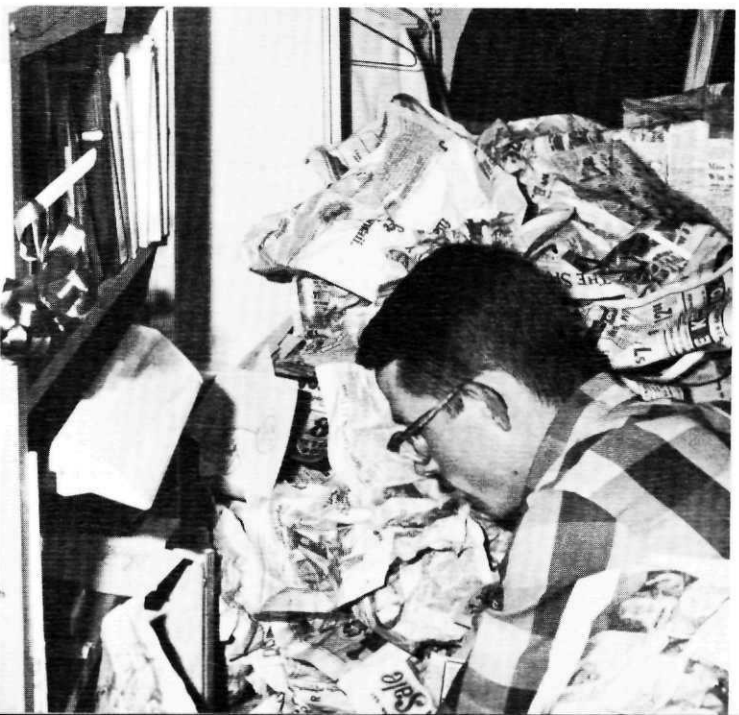
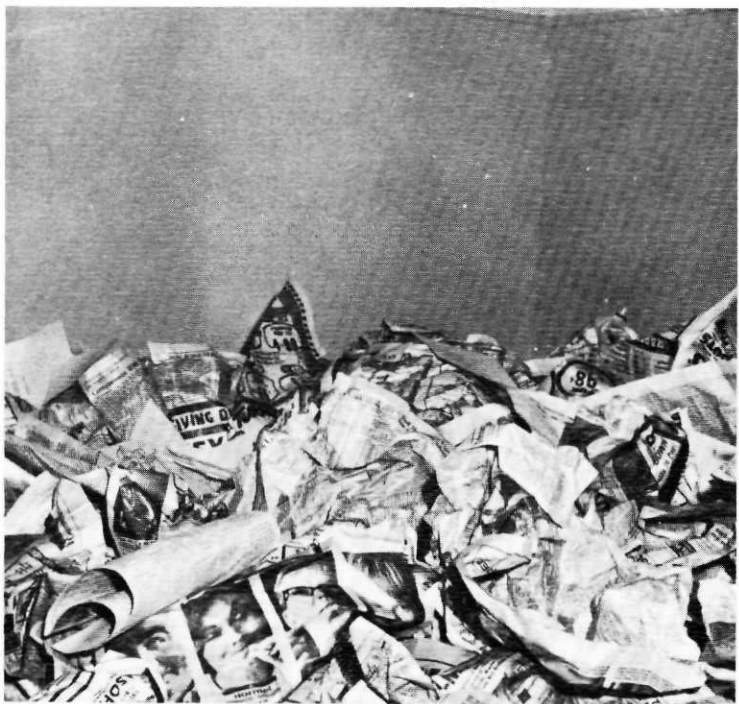
*"Possessing patterned finality,
being pre-lived, repetitive, and syllabus-defined,
being then known but unnoticed, the images.*

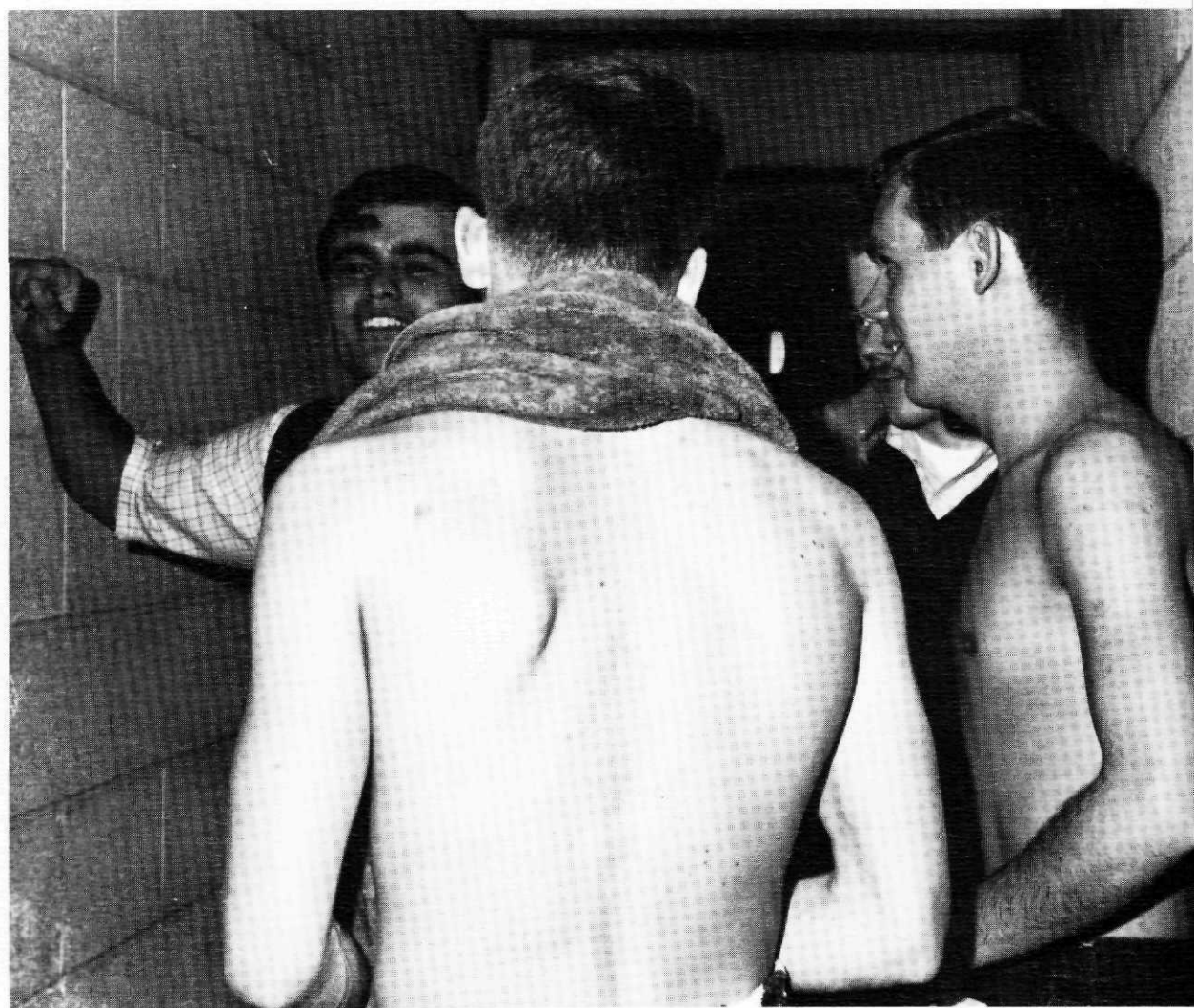
















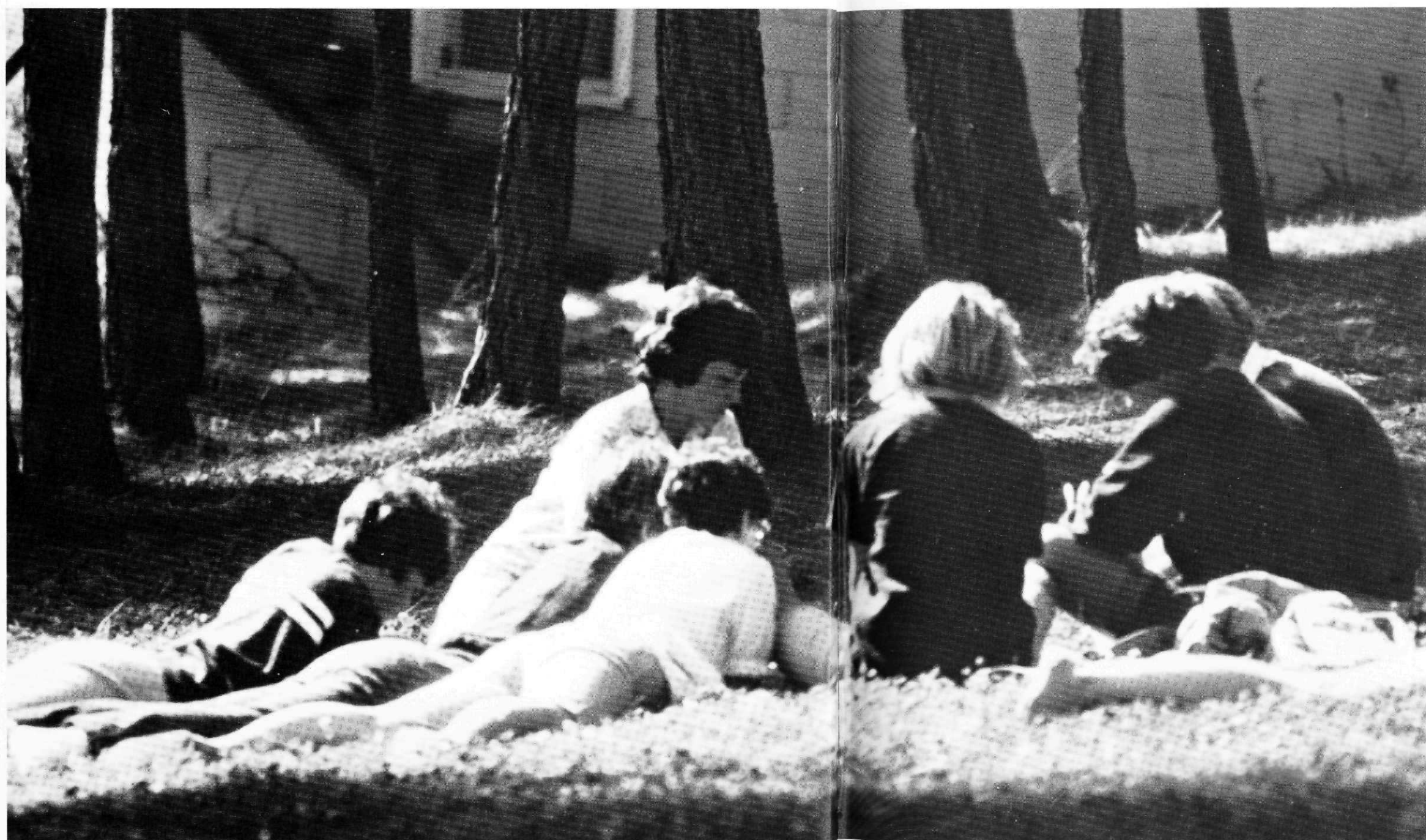
*"Untouched by words, the images.
And not hence therefore because of,
but nevertheless and yet,
very so well remembered."*

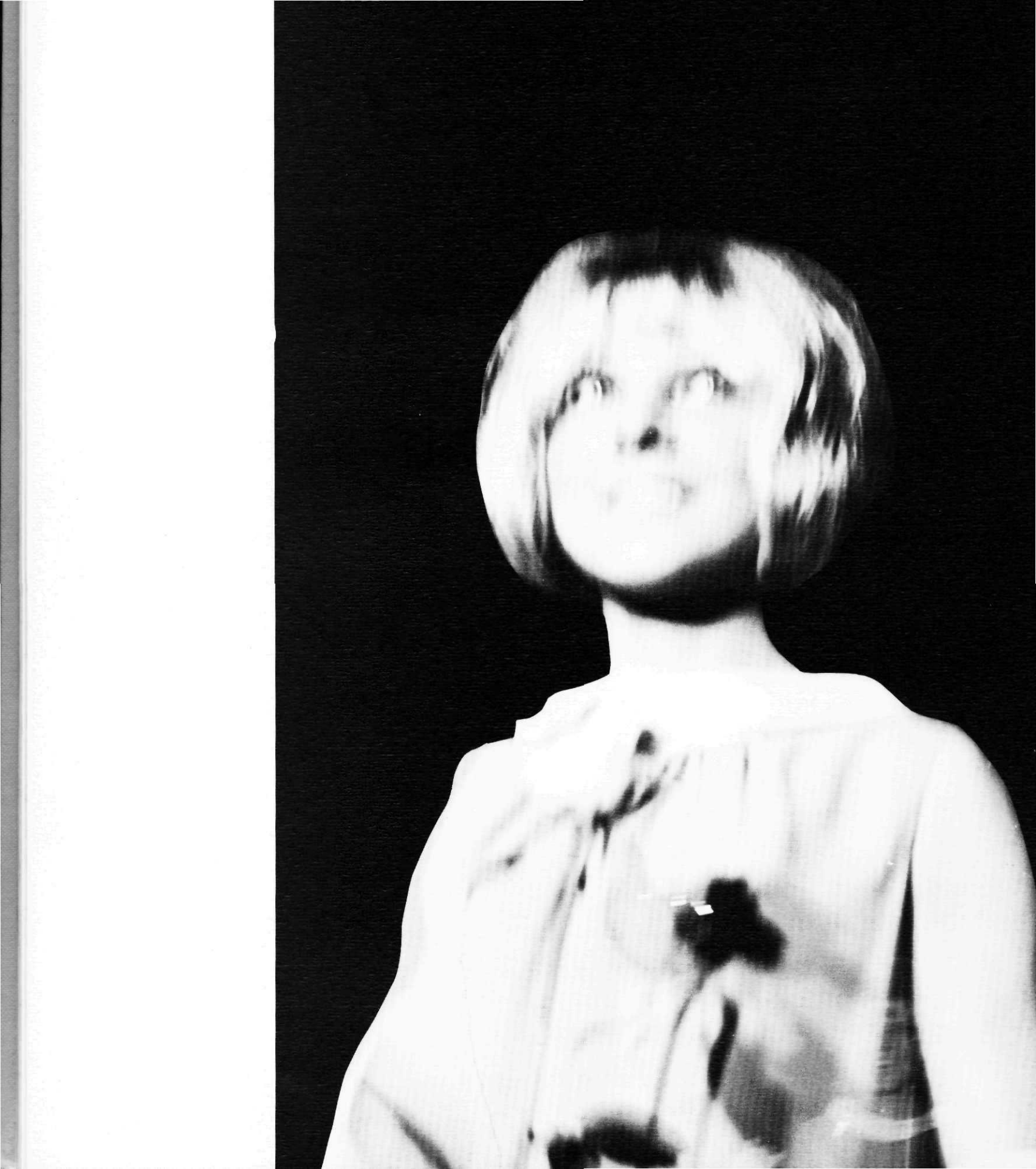


*"For that
which is entombed below words
is also at once resurrected
beyond words."*









*"Forever, then,
I own these violent and perpetual images.
Untold, as blood is internally untold,
and very like blood to my living."*





*"Sometimes I worry.
A year is
quite an awkward thing
to pack into a suitcase.
Do you think
I could carry it instead?"*

Solemn Absurdity Defines Events in This 1967 Year

The year was and was. Compounded day by day by, by month.

Was begun by tradition that called the beginning Welcome Week. Began with tradition saying, " . . . and so be welcomed." The "and so" was the annual freshman irritation, calculated to inflict fun and accomplish sophomore revenge. (Sophomores were freshmen once.) The Associated Women Students held a traditional big and little sister tea, and the dean of students upheld a traditional reception, and everyone slouched through the traditional torment.

Freshmen, waiting and wading through registration, thought everything highly organized and no one had the heart, quite, to say to them how it was to one-year-older eyes—confused, as ever, but not ever hurting hope.

Also confused, also hopeful, football. The Pirate squad claimed a two win-eight loss record, as they endured the gore. Along with football, fall came and tests came and dorm parties. Came Homecoming. For the event, the Serendipity Singers entertained, and students performed in a "Never-Never-Land" talent show. The weekend wore itself out with a football game and then a banquet at the Davenport Hotel and then a dance and then Sunday Homecoming church services. And then Monday.

With winter, the college celebrated the "Lightly Leichenstien" festival. Lording over the banquet, dance, and caroling party was a student-selected student-Santa. For many Whitworthians, however, skiing was the real winter festival as Mt. Spokane and Schweitzer Basin claimed weekend time and catastrophe.

Basketball claimed its own share of winter time. The 1967 team worked to a 17 "yes"-seven "no" record, and the student body turned out to watch in the gym, very (un)affectionately nicknamed "The Dungeon." Wrestling attracted less of a crowd but those enthusiasts present empathized with the contortions necessary to win two matches and lose seven.

Sports and celebration always formed a backdrop of activity, however. The more subdued but more intense action occurred most often in Dixon Hall, the main classroom building, and most especially in late January when the first semester's final examinations were.

Finals just were.

With the new semester, and second chance hope, converts to organized study appeared. And disappeared again. An attempt was also made at room organization as the men's and women's residence halls sponsored Open Dorms. Each dorm cleaned, cleaned, decorated, and then hosted touring students from other halls.

The abnormal state of order—both in rooms and in study—collapsed hurriedly as cramming came back in style.

Students were not always frivolous, though. With spring, seriousness began to grow as student leaders suggested possible changes for the college. On the whole, they urged, Whitworthians deserved more responsibility, less pettiness.

The political convention to elect new student government officers emphasized the same issue. Representatives from the residence halls gathered to nominate their candidates while the campus endured the messy unwieldiness of signs and ideals stored away since the previous spring.

Besides college politics, students took up The nation-wide political question of Vietnam. Some students participated in the Spokane version of the spring mobilization peace marches in San Francisco and New York. Some students participated in the Spokane version of tormenting the peace marchers.

Spring evidenced itself in other ways. The just-about-to-stay-warm weather heightened classroom attention mortality rate. And Derby Day didn't help. Men of Stewart Hall wore hats which were sacrificed to otherwise-gentle, always-before-dignified females. To the women's dorm collecting the most hats—a trophy and a reputation for disaster.

The baseball and track teams gave and took their own measures of disaster. The ninesome defined itself with a 12-9-1 record; the track team finished second in the Evergreen Conference. And there was tennis of course. Yes. Of course.

And the yes-of course spring fervor of Campus Day. Listen now, students spoofed, no spring perverseness permitted: all snowstorms henceforth banned. But then the Campus Day showstorm—barbecue and hootenanny—descended, applauding its own hilarity.

The last month of school arrived. Parents arrived for Parents' Weekend activities. For the visit, students selected a May Queen, presented entertainment, a banquet, and a chance to look at Whitworth close up and closely.

The young American girls took a cue from the be-nice-to-parents event. In a last May minute splurge of kindness they sponsored Tolo Week, smothering the male population with week-long consideration. The Ramsey Lewis Trio climaxed the activities and finally, at last, for once, thank heavens, She financed a date.

Finally, finals again and graduation, June again. Half-hour by hour by half, the Campanile chimes eroded the year until one day in June—again the year was and then.

Wasnot.





*"The year was this that I tell you:
was first, in fall, Beginning.*

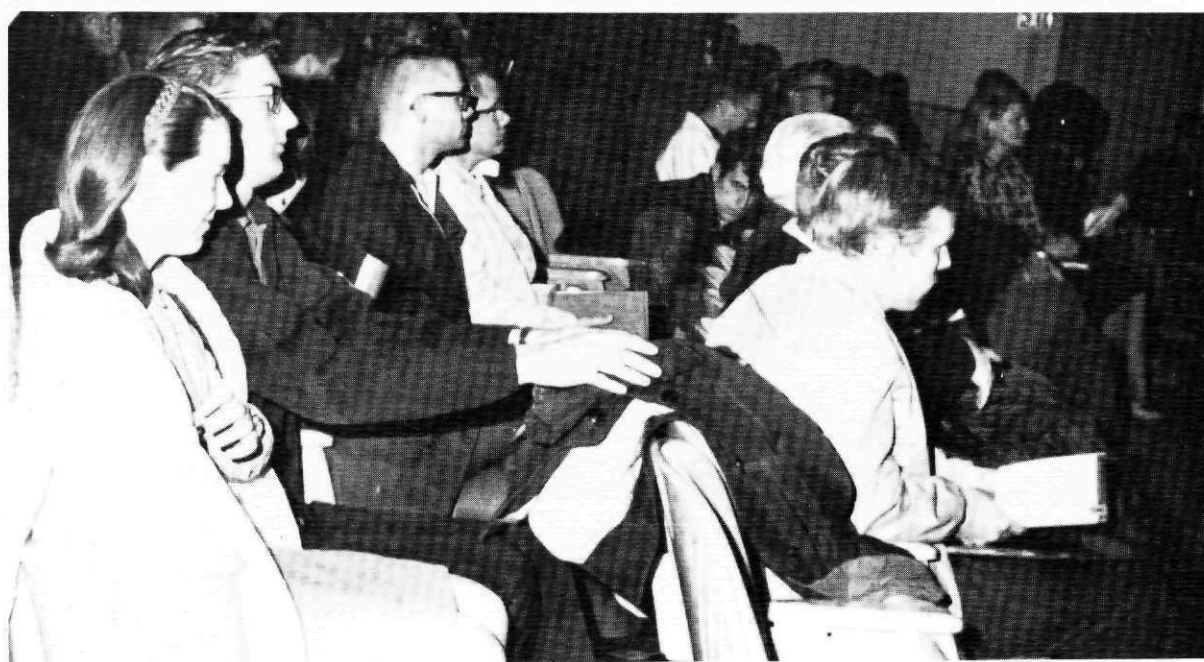








*"And was
the beginning
of year-long
living here."*





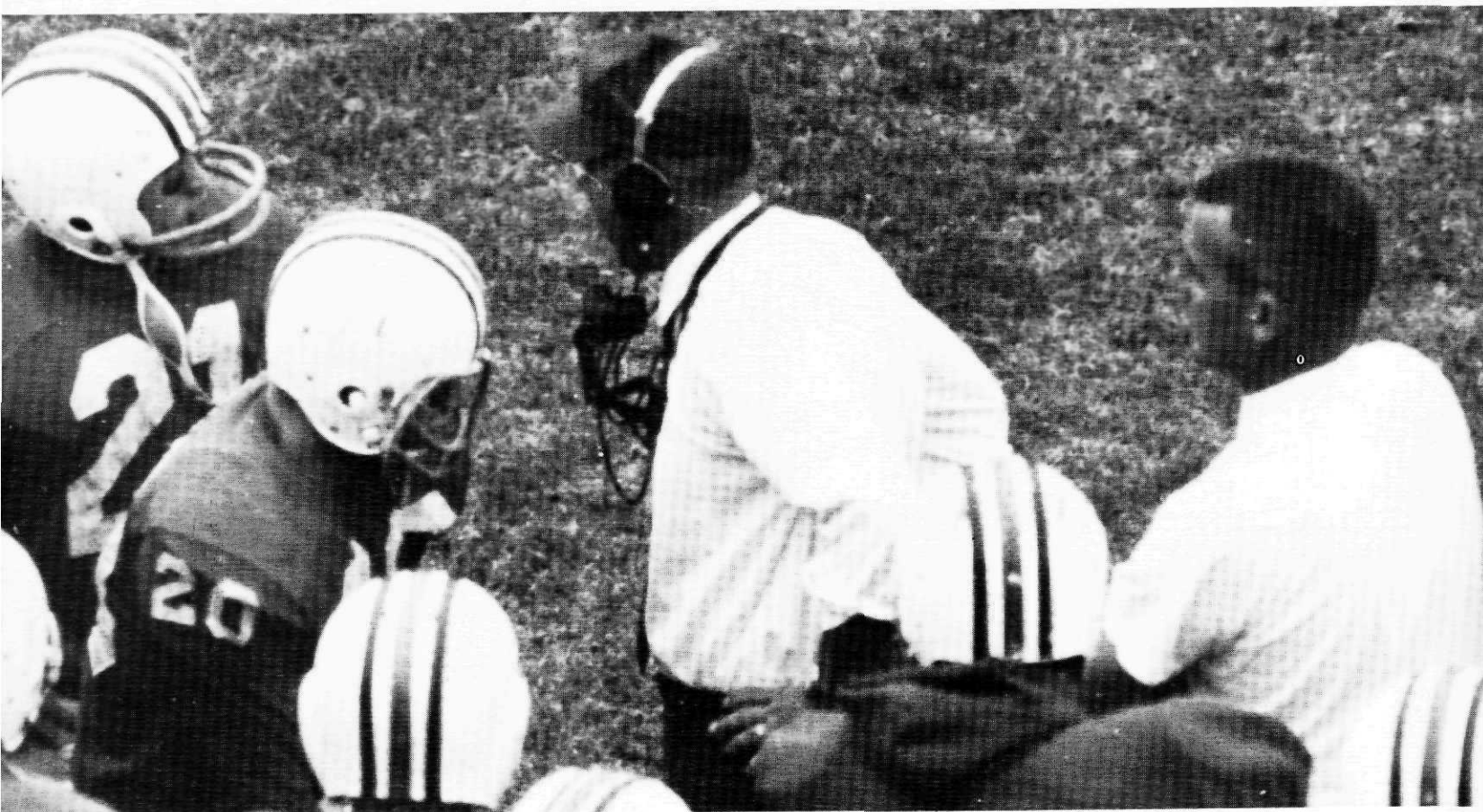
"Then Homecoming coming . . .







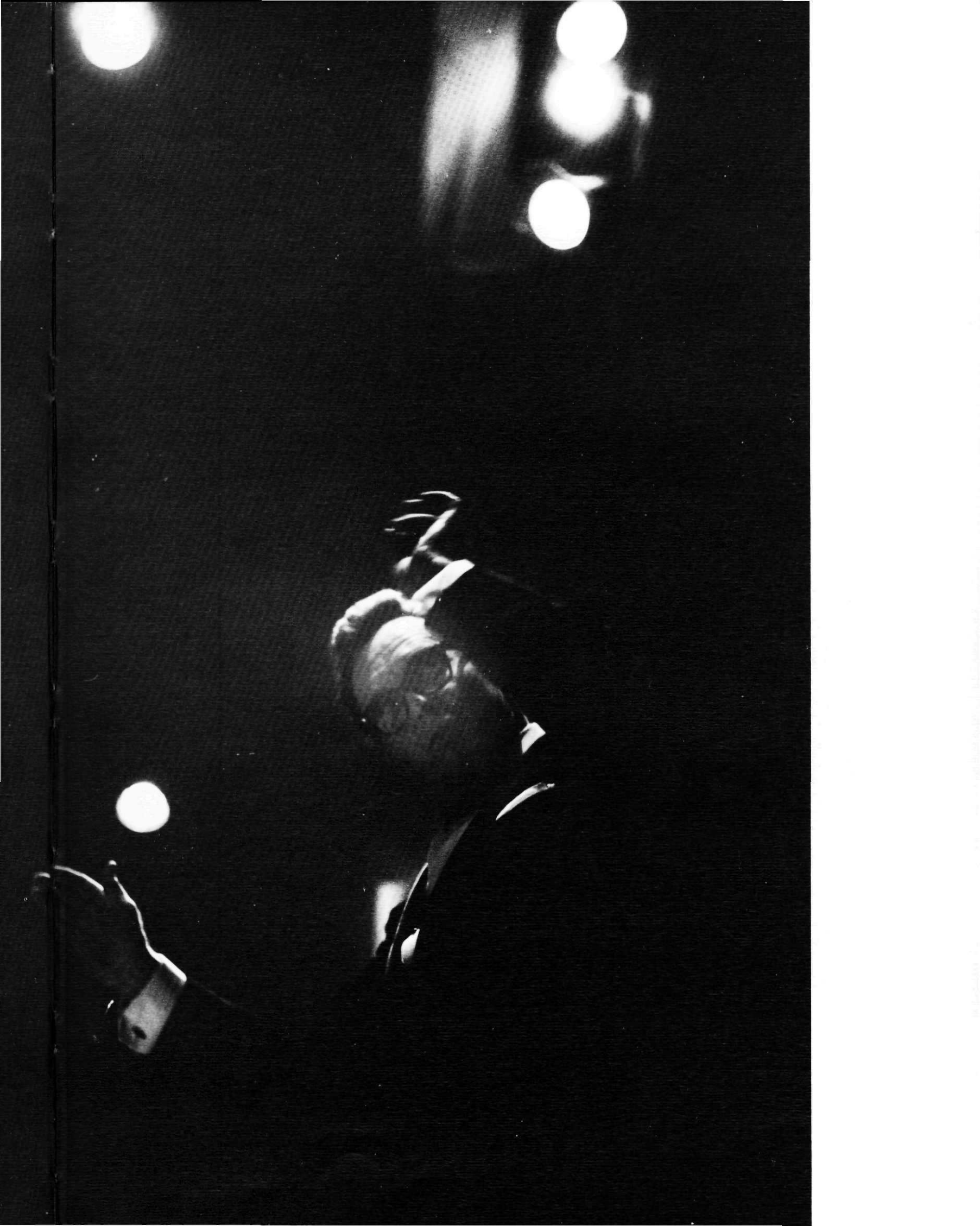
*"... that fall delight
in sentimentality and foolishness,
fall celebration of celebration.*



*"Also belonging to fall:
disciplined sound."*











"And then winter, belonging to itself.

Being itself: a sustained, delicate, static brittleness.

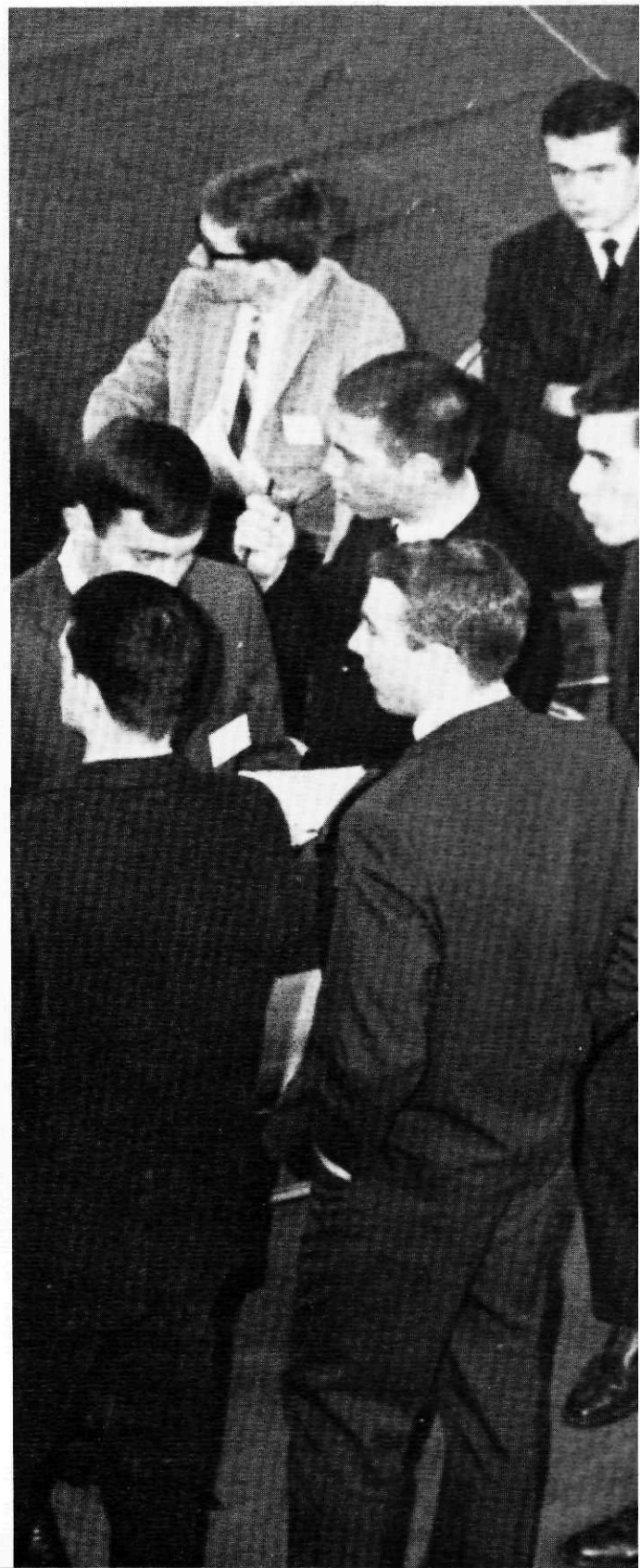


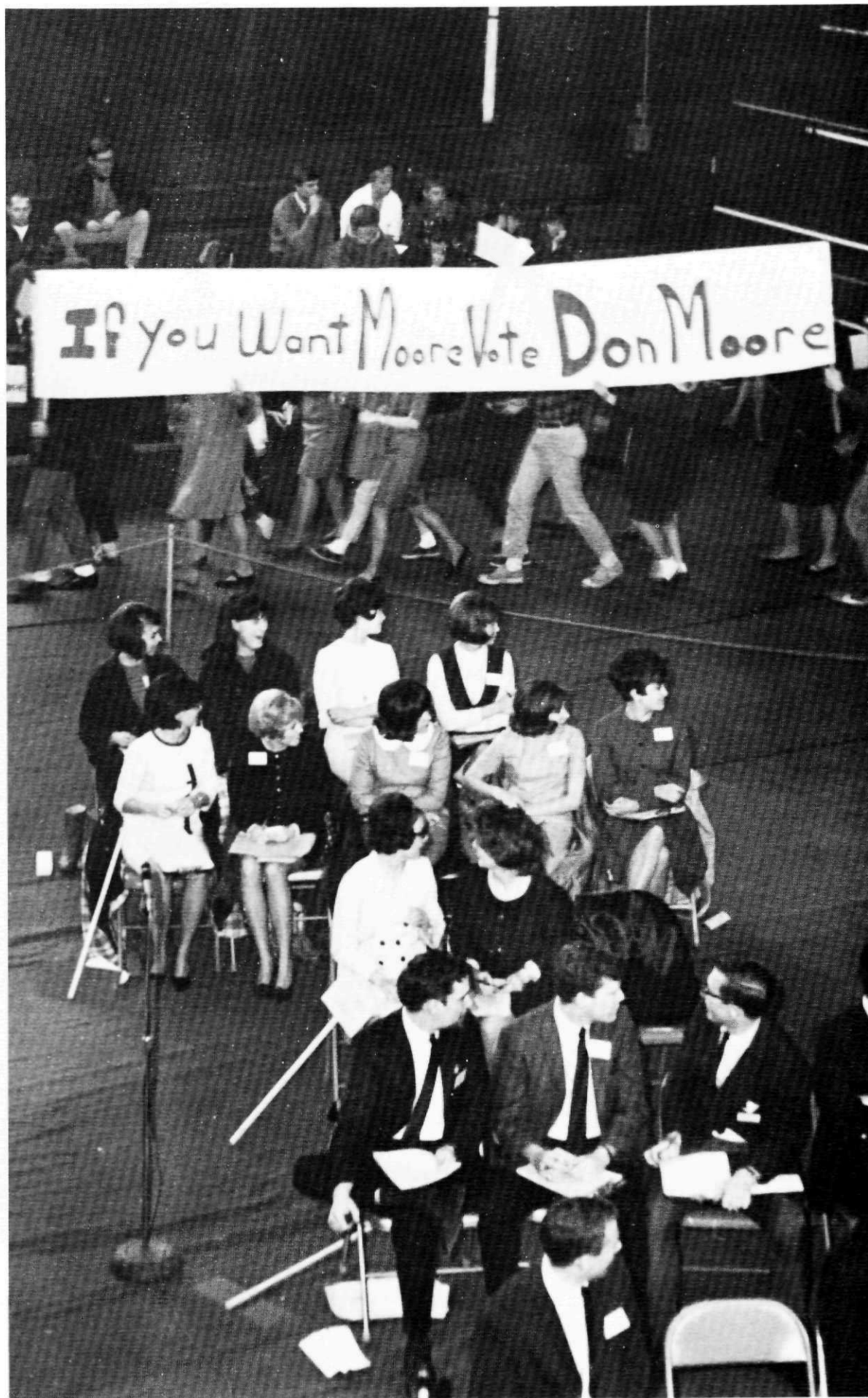
*"Winter owned also the week-long,
all-long-night
darkness of final exams."*





*"The political convention
owned all-campaign-long formality."*





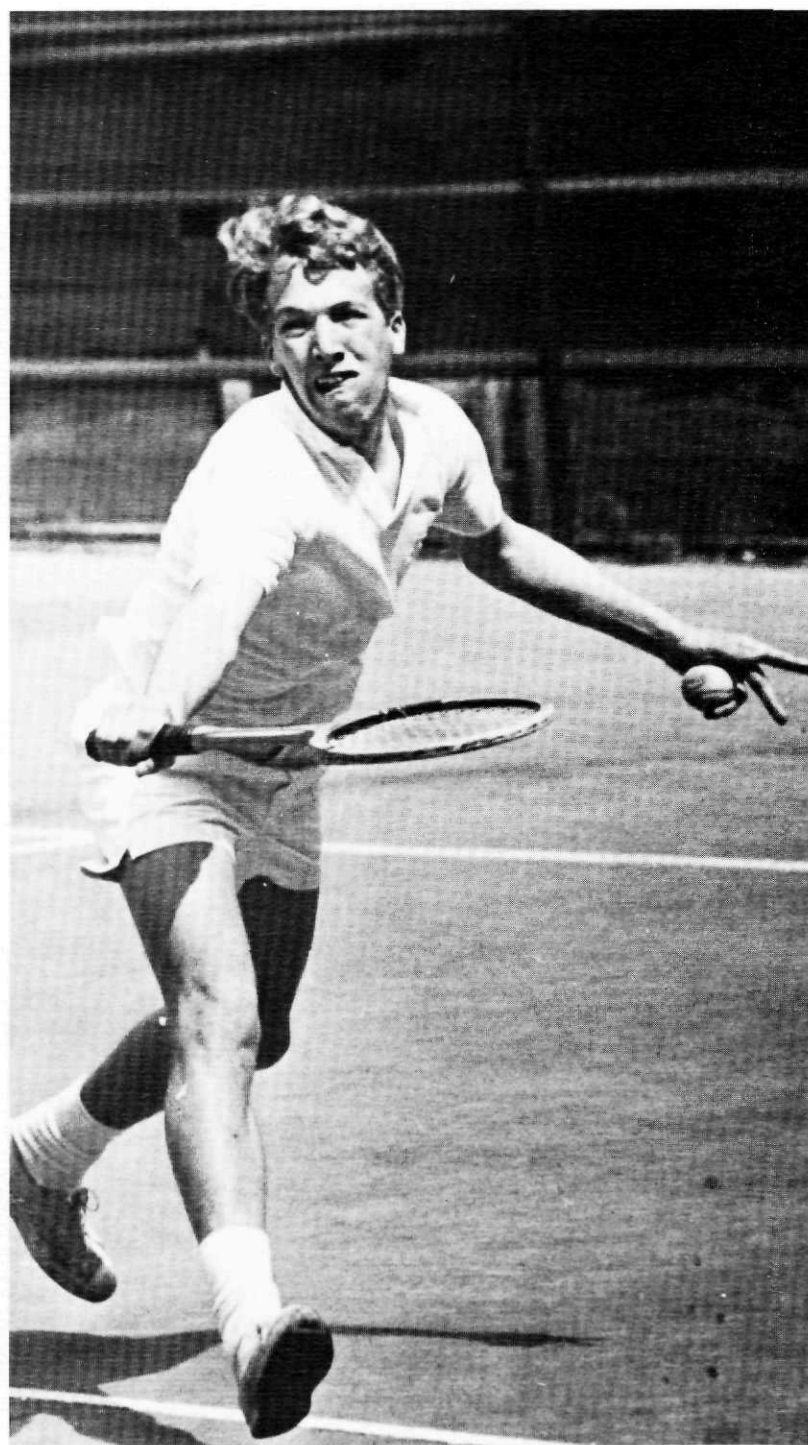




*"With
absurd combinations
(donors donkeys dancers)
winter had lumbered,
had come slowly,
overstayed.
Yet very finally,
one day winter was . . .*

*"And
then
Spring.*





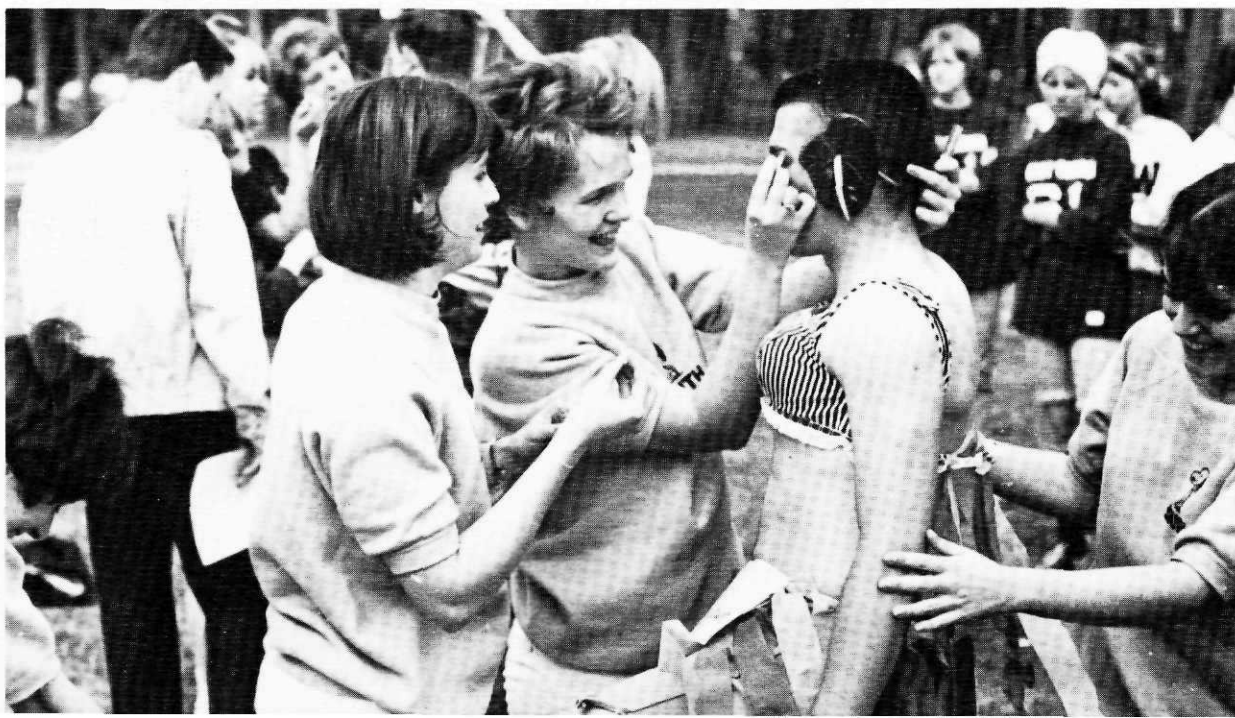




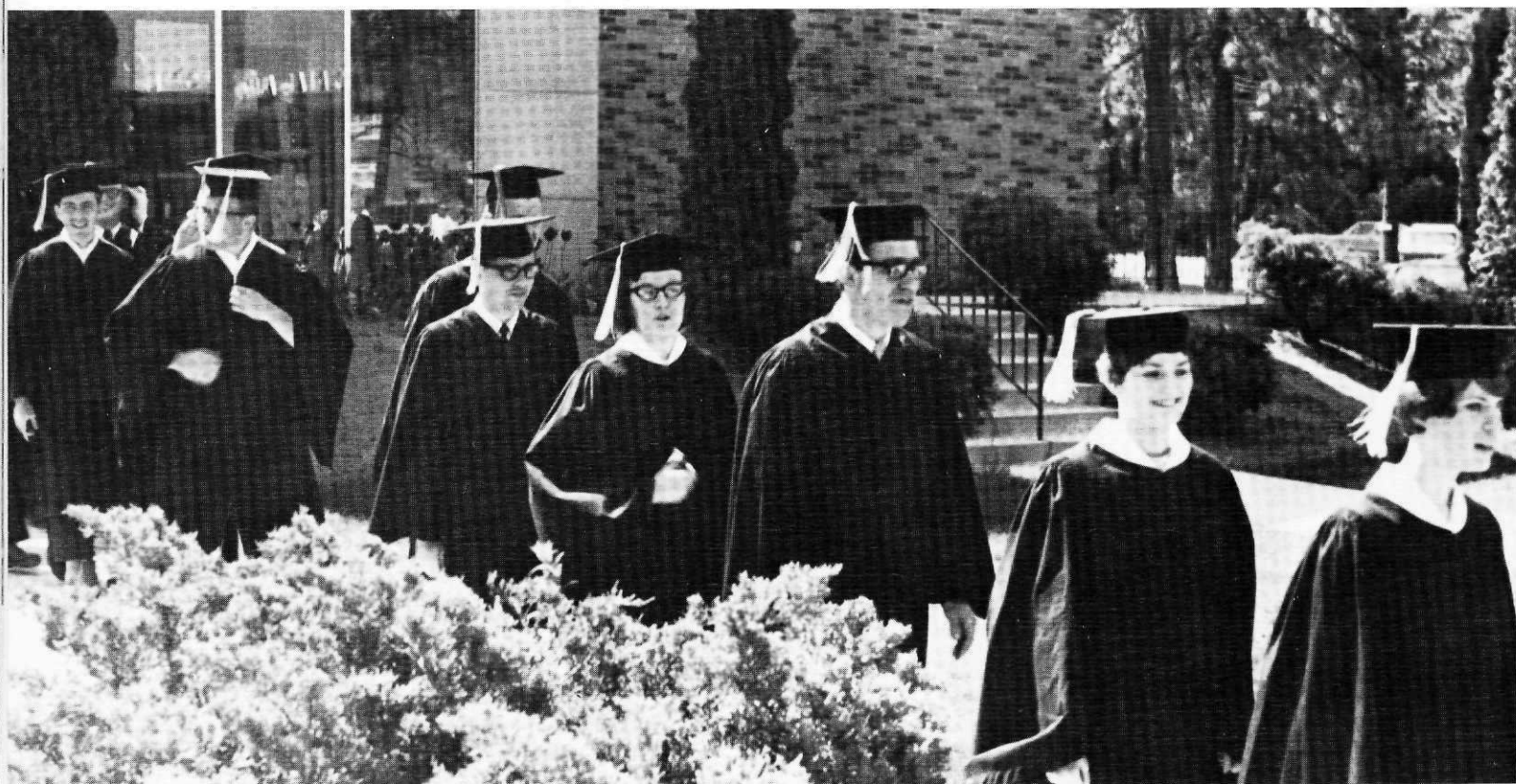




*"And spring nonsense and suspense:
Derby Day and May Queen."*



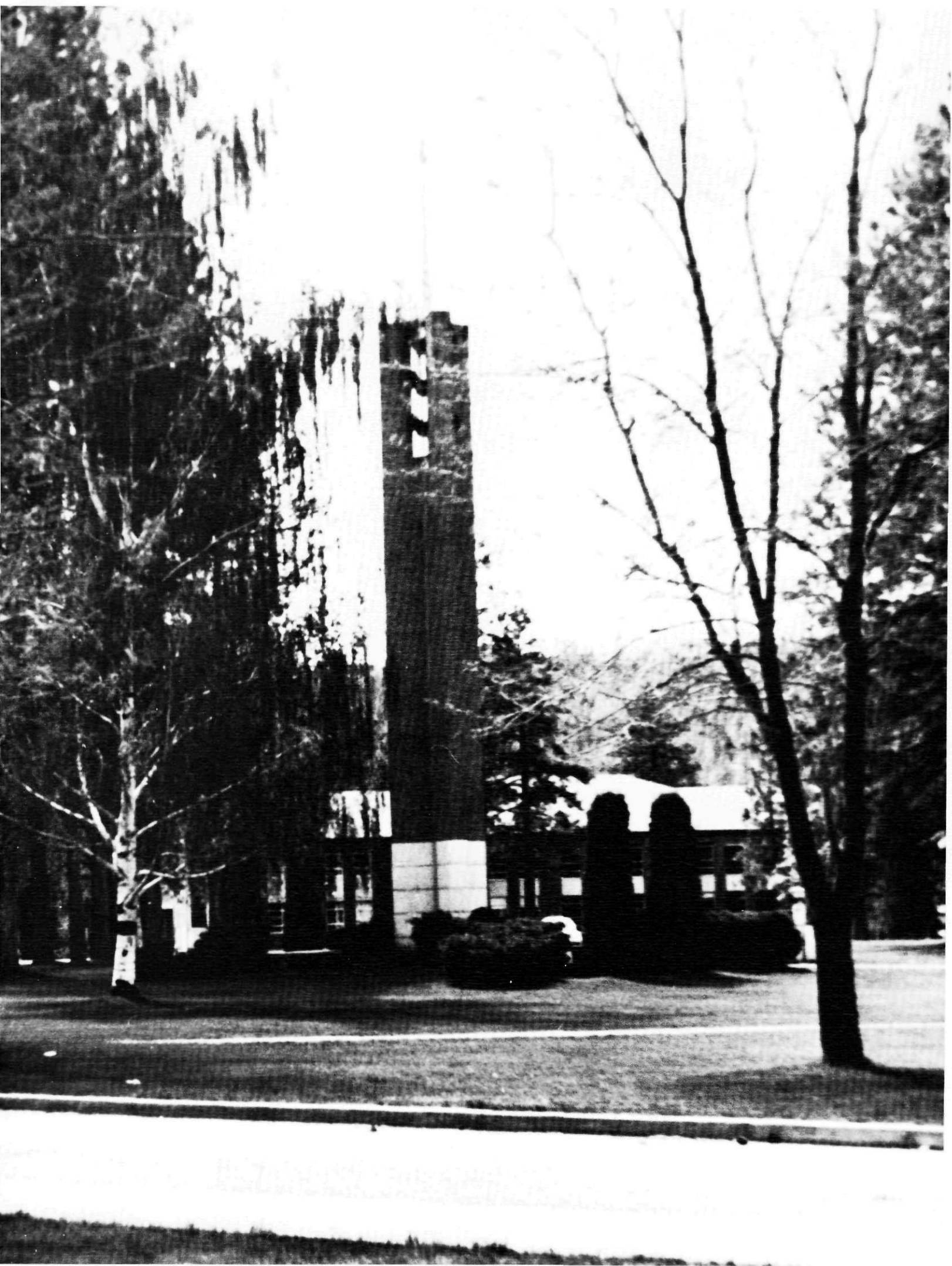
*"With no nonsense at all,
none,
graduation demanded that all everyone
be properly solemn
and be solemn.*





*"When all and everyone left,
when graduation ended,
then the year—
without warning, remorse,
without rememory—
ended itself."*









"I had to tell you.

About the poem.

*Those words are all sun
inside my thought.*

I had to say.

All sun."

Wishing, Waiting End: College Welcomes

More than year-varying particularity of fact, life here is academic ceremony.

Being, and meaning to be, in a ritual of symbol-acquisition, we say this petition: "Priest-teacher, tell me." And then proceed through all rites, ending with a collection of letters manipulated by calculation and pretending to be in equation with knowing.

That is the repetitive formality of our life. This is the nineteen sixty-seven variety:

After a year of construction and still in the midst of too-good-to-be-true disbelief, the \$1.1 million science center was dedicated in September. The three-story structure, located on the wilderness side of the campus, was named in honor of businessman, diplomat, and Spokaneite Eric Johnston. A consulting physicist at Oak Ridge, Tennessee, Dr. Ralph Overman, delivered the dedication address; initiation ceremonies were performed later, and quietly, by students with mutant fruit flies, basalt lava, and dissected cats.

With the additional room provided, the library claimed all of its formerly-shared space; art and mathematics moved into the old and ghosted science building.

Building and moving were not the only activities, however. Remodeling was also popular as the entire curriculum came under scrutiny. How to improve? Perhaps change the time schedule of the year from semester to quarter or tri-semester. Or lower the number of classes per semester to give less breadth and more depth. Perhaps. Offer new and modified classes perhaps.

The faculty gathered and committed and talked about the possibilities. Students, in perpetual college coffee-talk, also proposed their own changes. Who knows better, said they, than we?

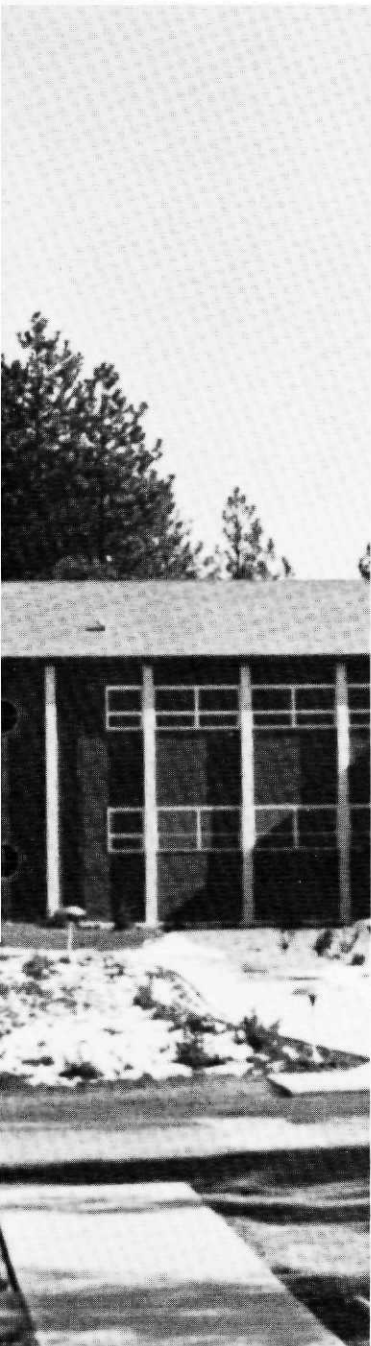
Finally, young lion-like in March, a committee of student leaders addressed the faculty. They spoke their own "perhaps": college community involvement, escape from a possible reputation of pietistic procedures, course and teacher evaluation by students, inclusion of a faculty member or student on the board of trustees.

Of all things said, this best—the way of speaking. And of all things heard, this best—the way of hearing. Faculty and students listened long, one to the other, seriously, respectfully. Because of that, changes, although not immediate, promised to be beneficial.

Despite any curricular commotion, the academic departments maintained predict-



Completion of Johnston Science Center



able activity. Prevalent in the music department: faculty and student recitals—performances practiced forever and then given finally, hopefully perfectly, once beyond practice. Once, the "Messiah" in a city-wide Christmas program.

During spring vacation the choir invaded southern California—that is, Southern California—in their annual April tour, singing at Hollywood Presbyterian Church, Disneyland, and before various organizations.

In the drama department there were also performances. In the fall, a small cast and large audiences joined forces for Tennessee William's play, THE GLASS MENAGERIE. In the Whitworth version, humor accented irony accented humor. THE TAMING OF THE SHREW was presented in the spring, provoking catastrophe and humor, as shrews and tamings usually do when combined.

Christianity and literature, combined, provoked comment at a November English conference attended by delegates from several Northwest colleges. College and military, combined, sometimes just provoked as the Whitworth-Gonzaga ROTC program began in the fall.

Also in the fall the weekly "Whitworthian" newspaper began prodding and infuriating, out to do damage to what an editorial tongue termed "apathy."

Out to do damage to tiresome chapel programs, the Great Books Committee presented Hesse's SIDDHARTHA, Stringfellow's MY PEOPLE IS THE ENEMY, Neill's SUMMERHILL, and McLuhan's UNDERSTANDING MEDIA. The books were different but somehow their comments always meant the same—how to get from here to life. Stringfellow went to Harlem; Summerhill banished rules; Siddhartha found a river. When would we find? Would we?

Variouly and as usual, throughout the year, students endured. Some excelled. The honors program for juniors and seniors boasted historical investigation and literary research. Students earned admittance to the program with ability and a high grade point average, and then exchanged past-the-tens-place number of hours of work for several hours of credit. A teaching assistantship program also allowed some students insight into the perils of college professorship.

Variouly and as usual, our consistent activity, studying. Studying being our profession, handicap, weakness, hope, hopelessness. And ritual.

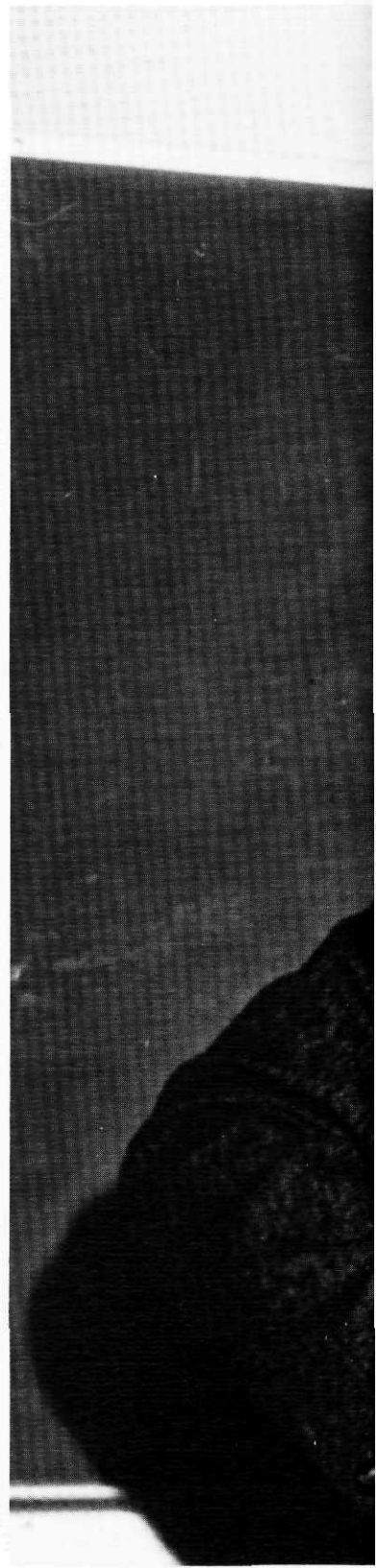


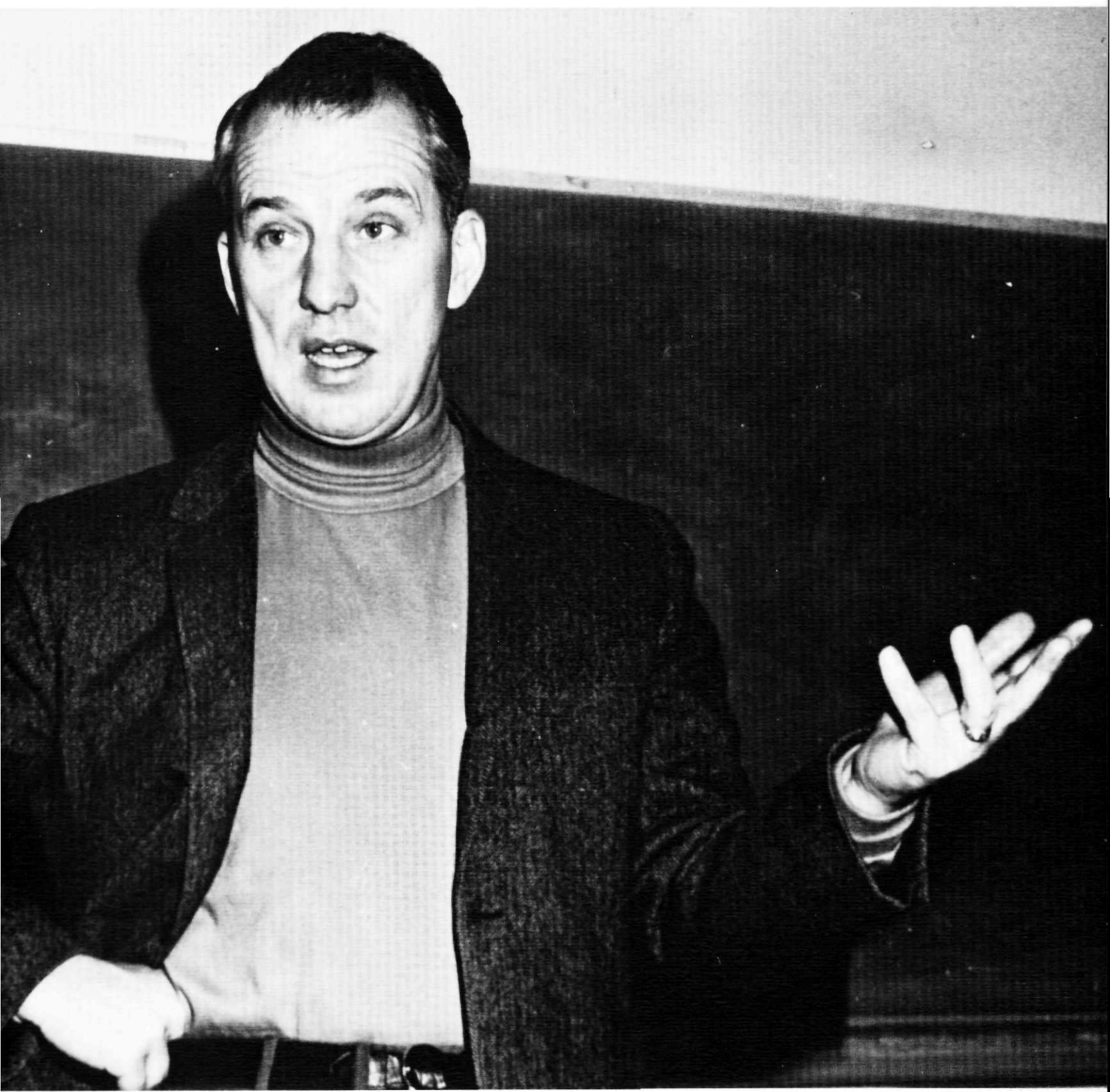




*"Listen, I would tell for you, page by page,
that lonely, ferocious moment
between not-knowing and knowing.
And there are ever only two things to it:
the sight of him who gives the learning
(he who is all persons who ever gave it so)
and the voice of myself
(I who listen as you listen, learn,
and am as you are, yourself.)"*

*"All hope for that moment
I place in one person
and hold hope deeply that he speaks well.
Then I listen hard.*









*"But here is how
he said once:
'You must understand
that I cannot
teach you anything.
I can only help you,
hurt you,
wheedle and love you
into learning.'*

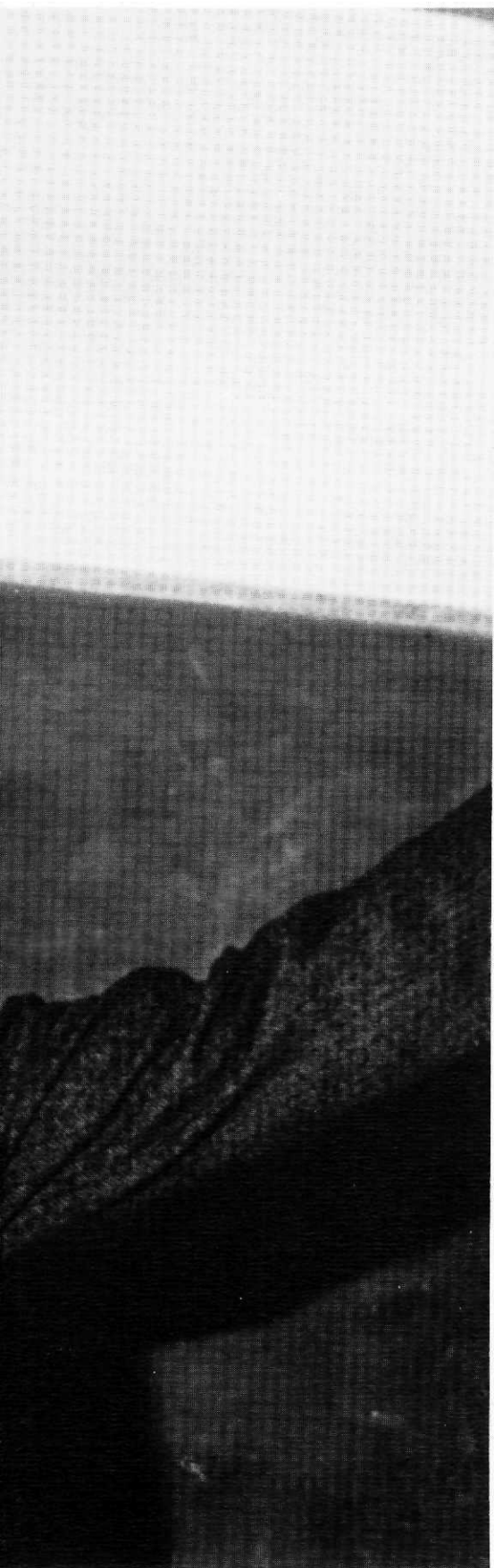


*" 'So now be learning this,' he said,
'Truth is Beauty is Truth.'
And then he said . . .*









*"... how it
was so.*

*And that
it was not
sight
or size,
but life - wise
and within
that made
a thing
to be so.*





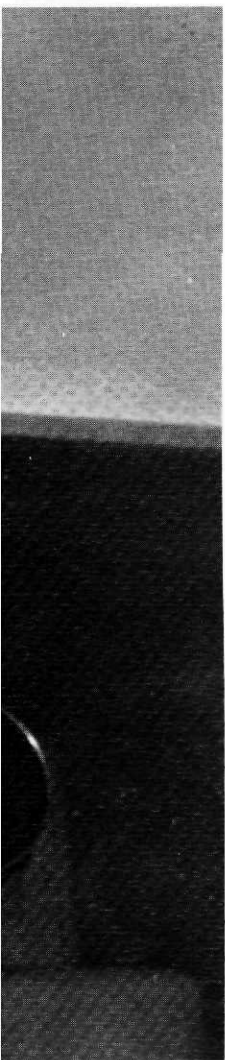


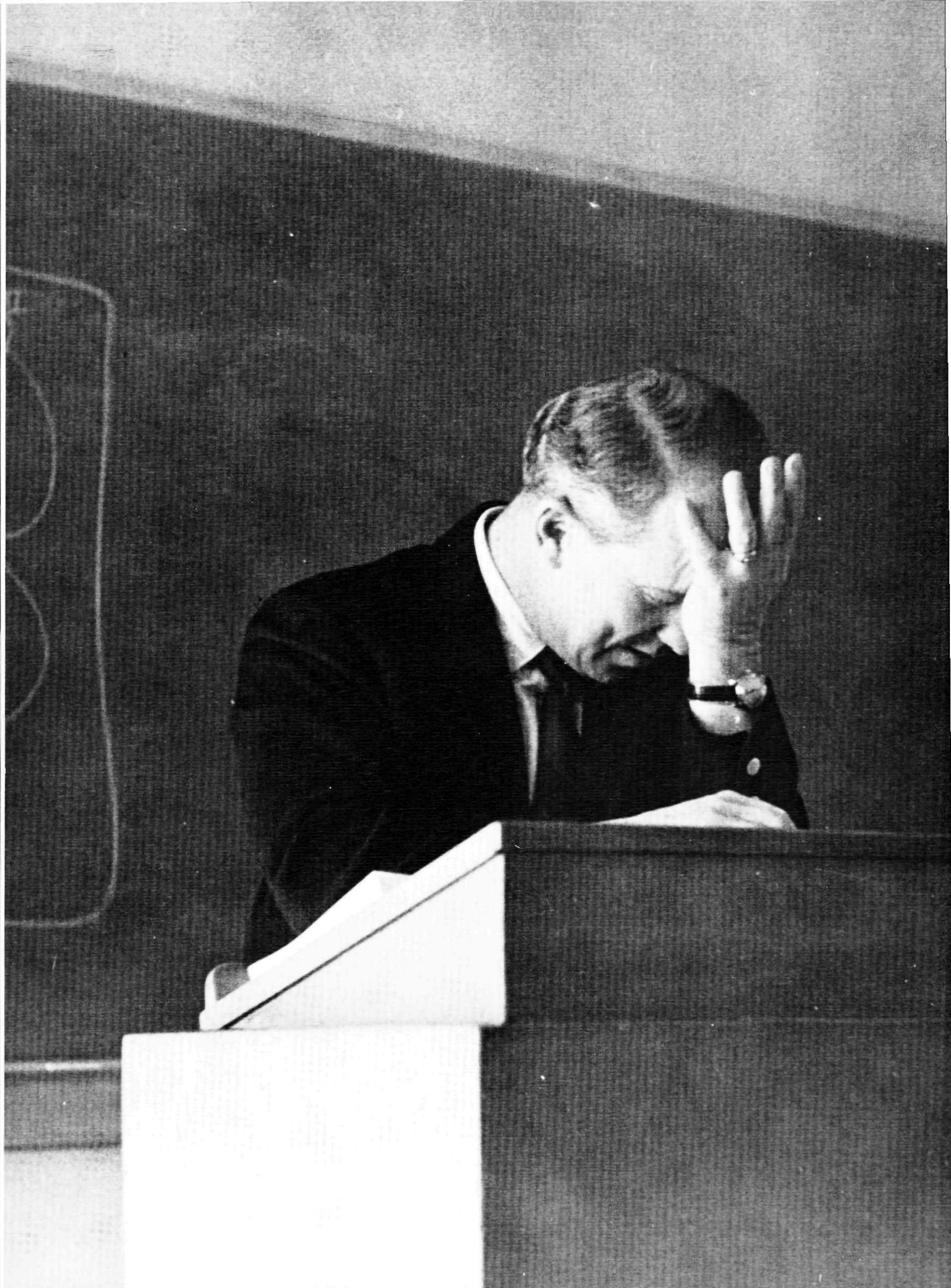


*"So I sat looking at his words,
trying to think them into myself.*











*"Then he said, 'Do you understand?'
And I said, 'Yes, but . . .
No.'*



*“ ‘Then you say it to me as it seems,’ he said.
‘You say.’*



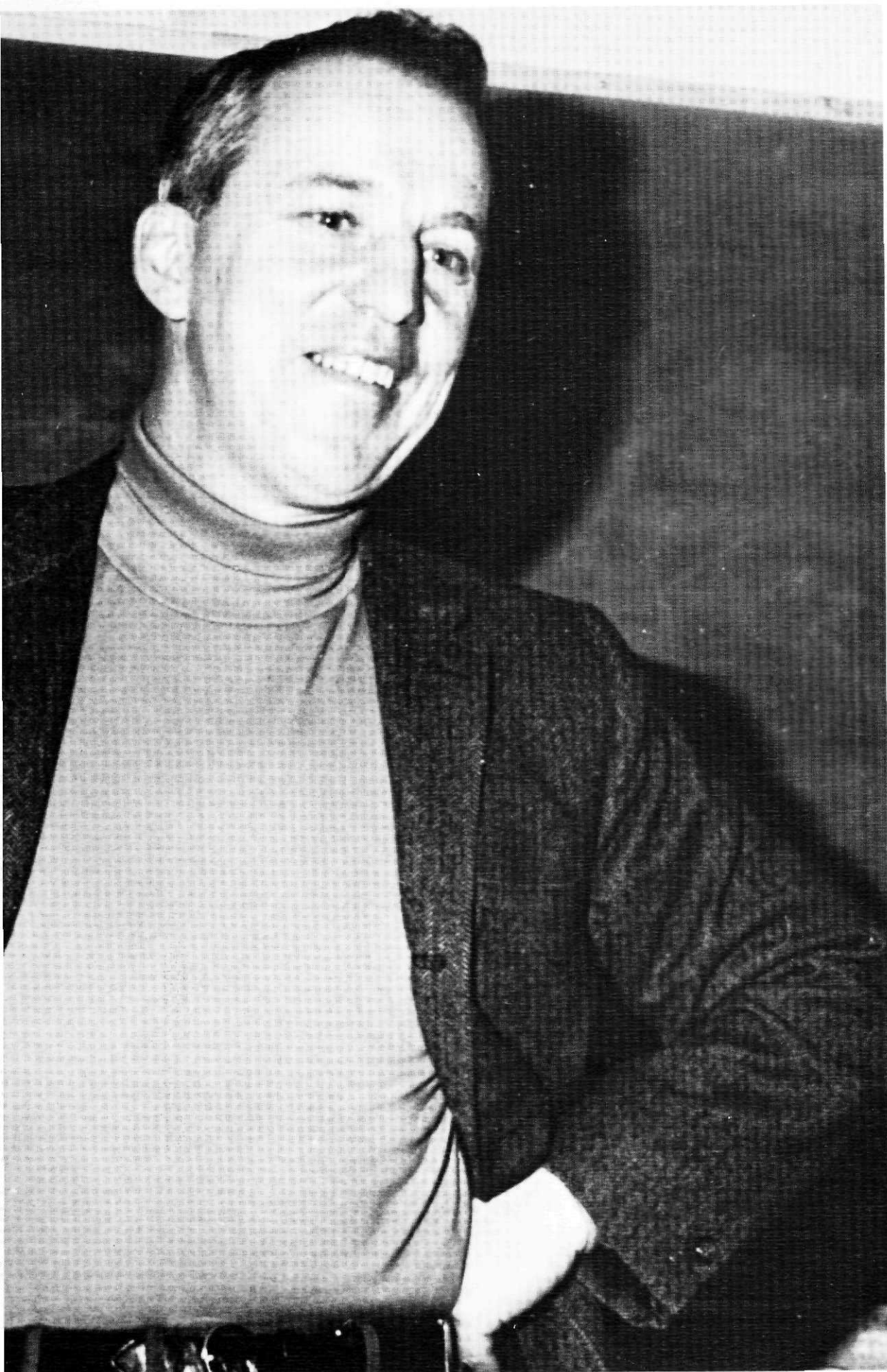
*"And I began,
 'As you say it,
I see it so.
But what about, would not,
 it seems that
 Love also . . .'
 'Yes. Love also.'
 'And Courage?'
 'Courage.'
'Then all finest things
 are one and Truth?'
'Yes. All finest things.'*

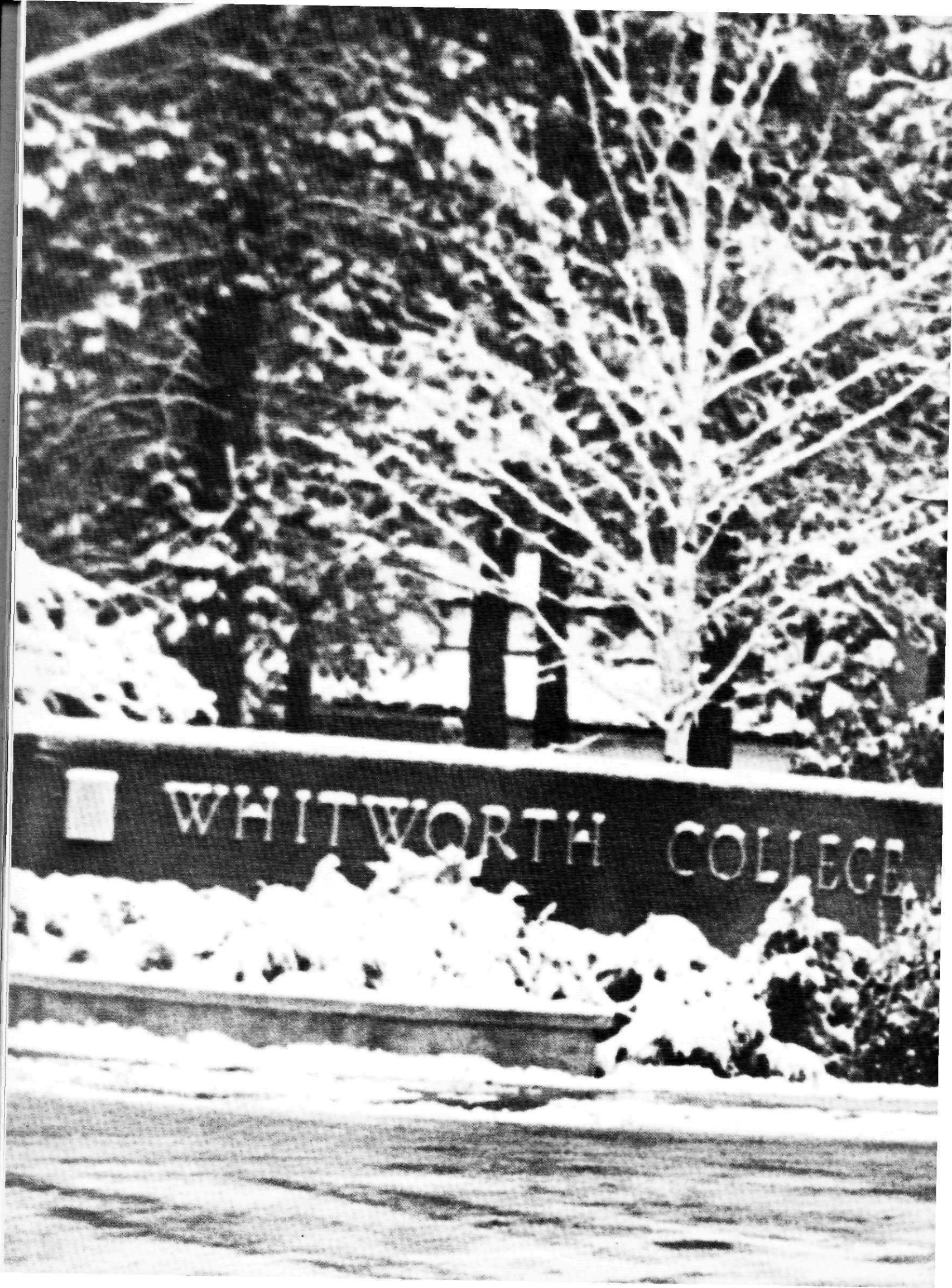




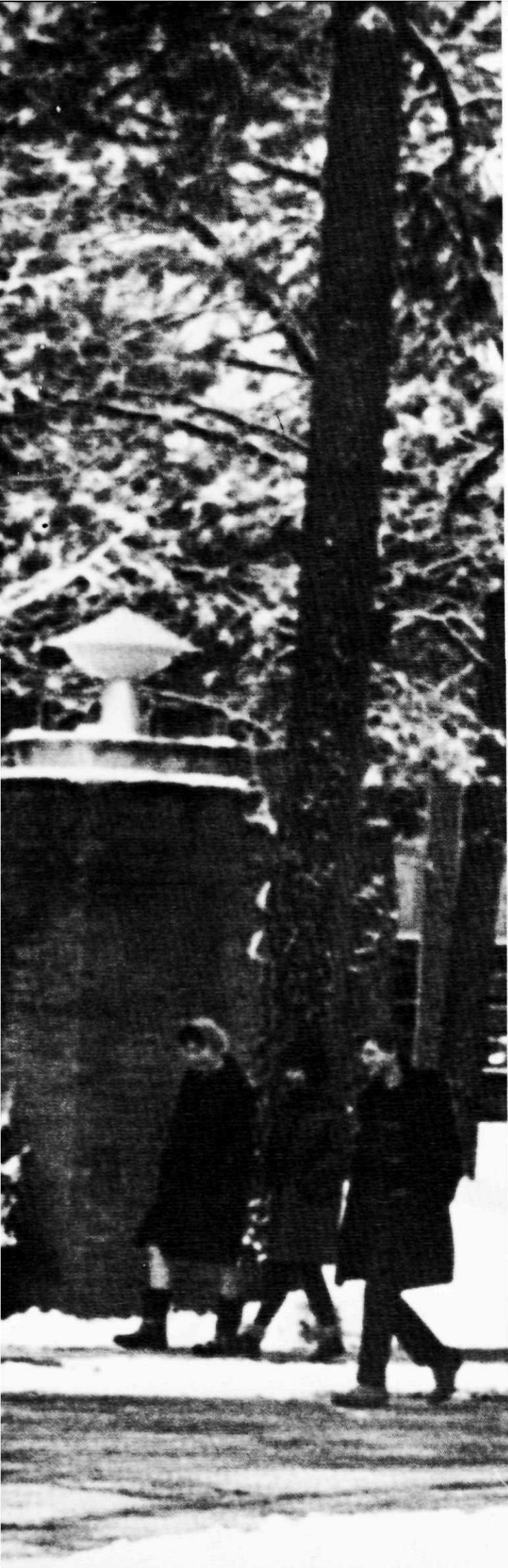
*"Then there were no words
but his face only,
saying 'yes' very loudly.
And very loudly
there was in me
all hearing 'yes.' "*







WHITWORTH COLLEGE



*"I can walk into the outside
which is all around.
And this is how :
uncrippled and not unbold,
all unafraid."*

Stringfellow Urges Community Emphasis

Because the world was sometimes seeming long away, far off.

"Now" is unwieldy to think and so it was seeming that when a year is defined in semesters, time becomes "once long ago" and we live once long ago in the past tense. Time ago and the world far off.

So students were always hoping for some sudden reality. Because the world was seeming long away.

And sometimes the reality did come. Stringfellow came. New York attorney and Spiritual Emphasis Week guest William Stringfellow happened at Whitworth. He said the college was unrealistic (the back row snickered "Yes") and he said it was sheltered (the front row moaned "Yes").

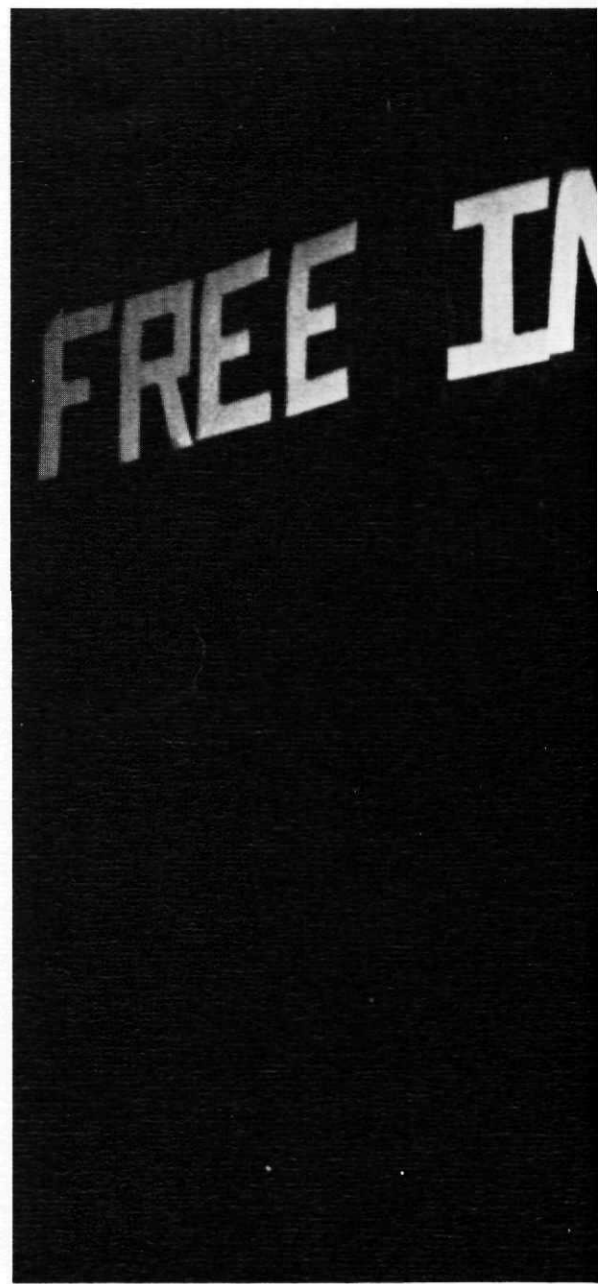
If Whitworth wanted to be "now," Stringfellow said—and he said fiercely—then the campus ought to aim toward integration, attacking the "paralysis of conscience" that afflicts white Americans. After Stringfellow left, and the "Free in Obedience" week was over, students formed a Human Relations Council to investigate the possibility of significant integration. And so Stringfellow stayed after he had left.

Others came also: the Covenant Players, a religious drama group from Tarzana, California, pleading sincerity by means of not-very-subtle irony; the "Up With People" singing group, urging optimism by means of not-very-subtle optimism.

But sometimes, because the world was still seeming long away, there was an organized invasion into the outside. Whitworth Christian Fellowship's gospel teams spent time at area churches. They talked and organized youth groups and talked and led hootenannies and.

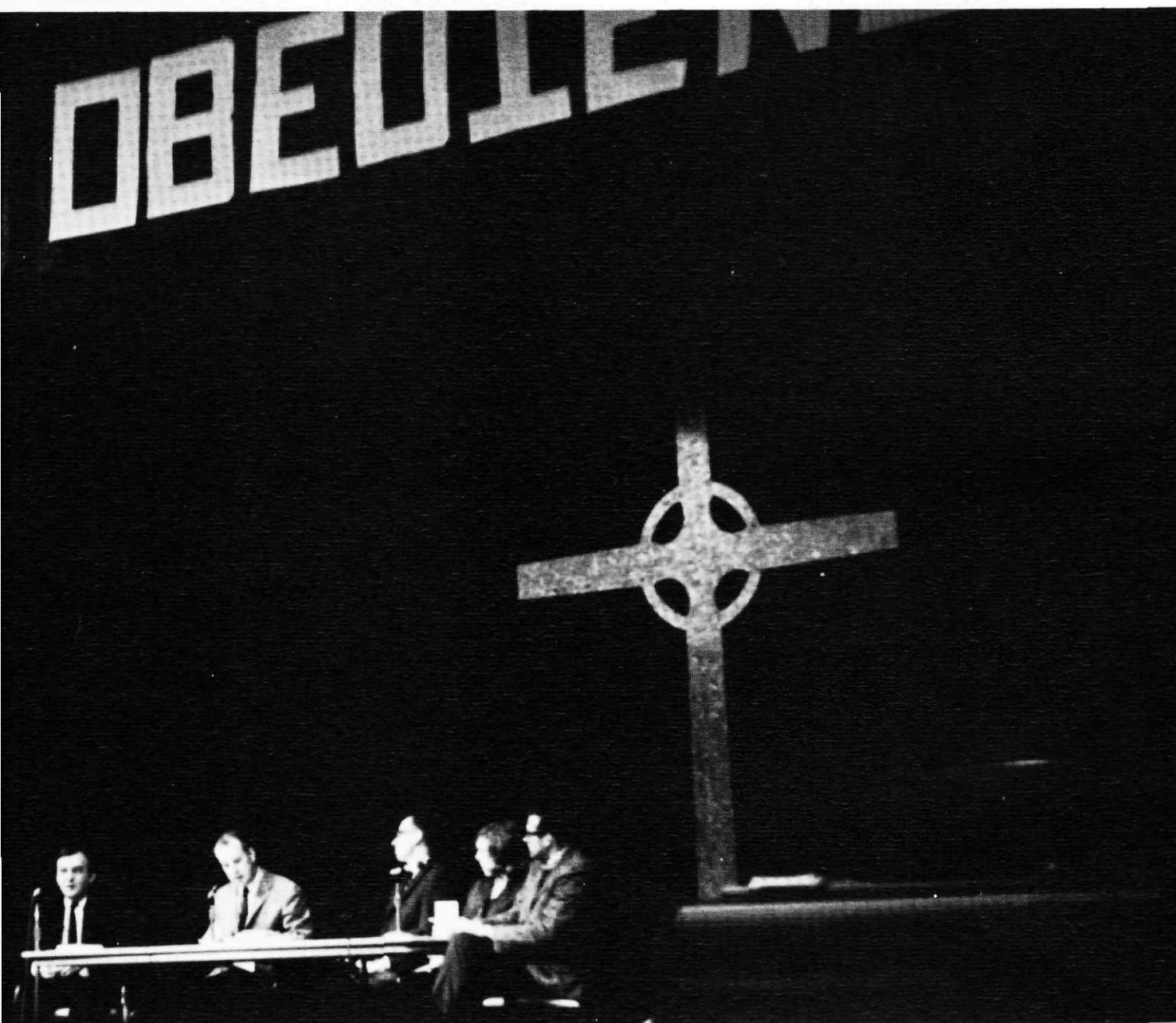
Some students participated in a community program of arts and crafts in downtown Spokane while others aided the Christian Deliverance Center and some joined a Tutor-Aid Program to help elementary school children. Pirettes, women's service group, visited with girls in a United Crusade agency. The football team heckled and begged contributions in an annual blood drive.

And all of that was organized. But if students did not wish to be so, while still wishing to be to the long-away world, then they went to the Vis-a-Vis Coffee House sponsored by the Northwood Presbyterian



Church, they went to Five Mile Grange dances. Or they just went.

Or just they stayed, pretending to be off campus while still on at "The Exit," Whitworth's answer to the Vis-a-Vis. There were, in addition, the college-sponsored Friday night movies (**The Great Escape, Compulsion, Hamlet**, and others) and a cultural series featuring the Royal Winnipeg Ballet, the Smetana Quartet, soprano Irene Jordan, and pianist Randolph Hokanson. Gonzaga University joined with Whitworth to bring comedian Bill Cosby



and the Lettermen singers.

But still seeming far off. After four years of survived not-living in the not-reality, seeming very far off, the world. So that some students looked for it far off: the Peace Corps, overseas missions, VISTA. And even farther off: the long-mocked mediocrity of post-graduate "etc." The Secular City.

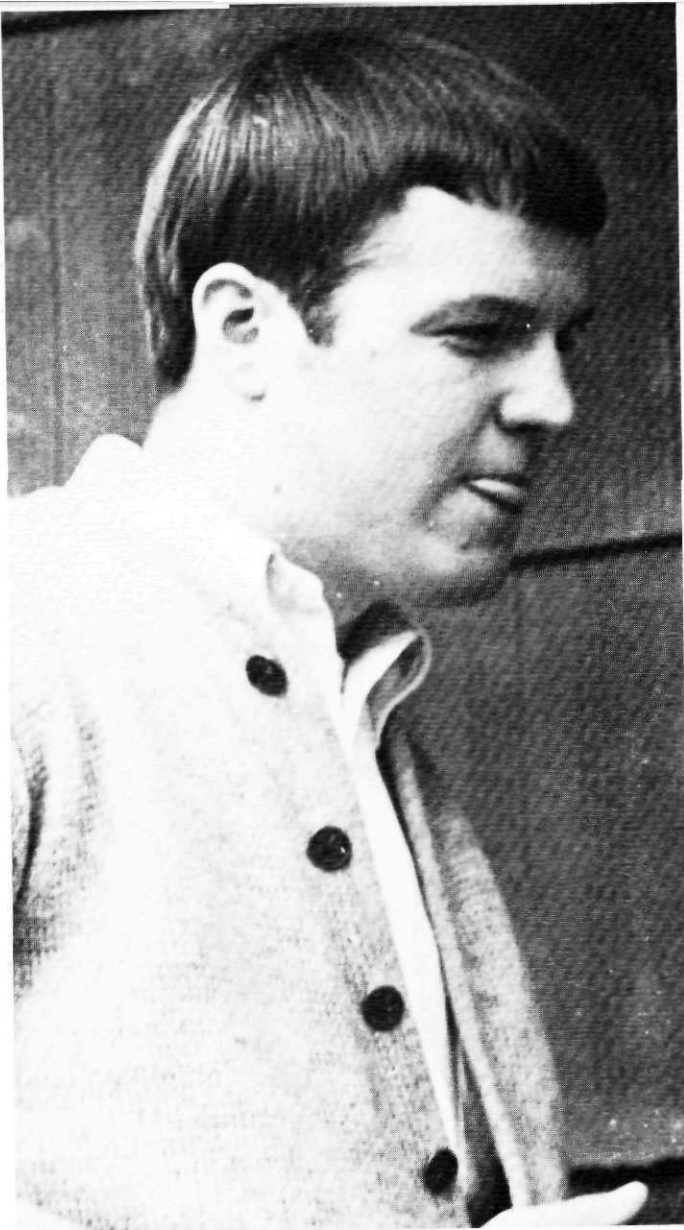
So that finally: forever to the far side of Hawthorne Road. At least and only, at last, escape. Because the world had been seeming long away. Very seeming.

*"All everything I am,
my ownself being all
every
thing.*

*Listen, there is not
world around myself
not beyond,
outside myself,
but world of.*

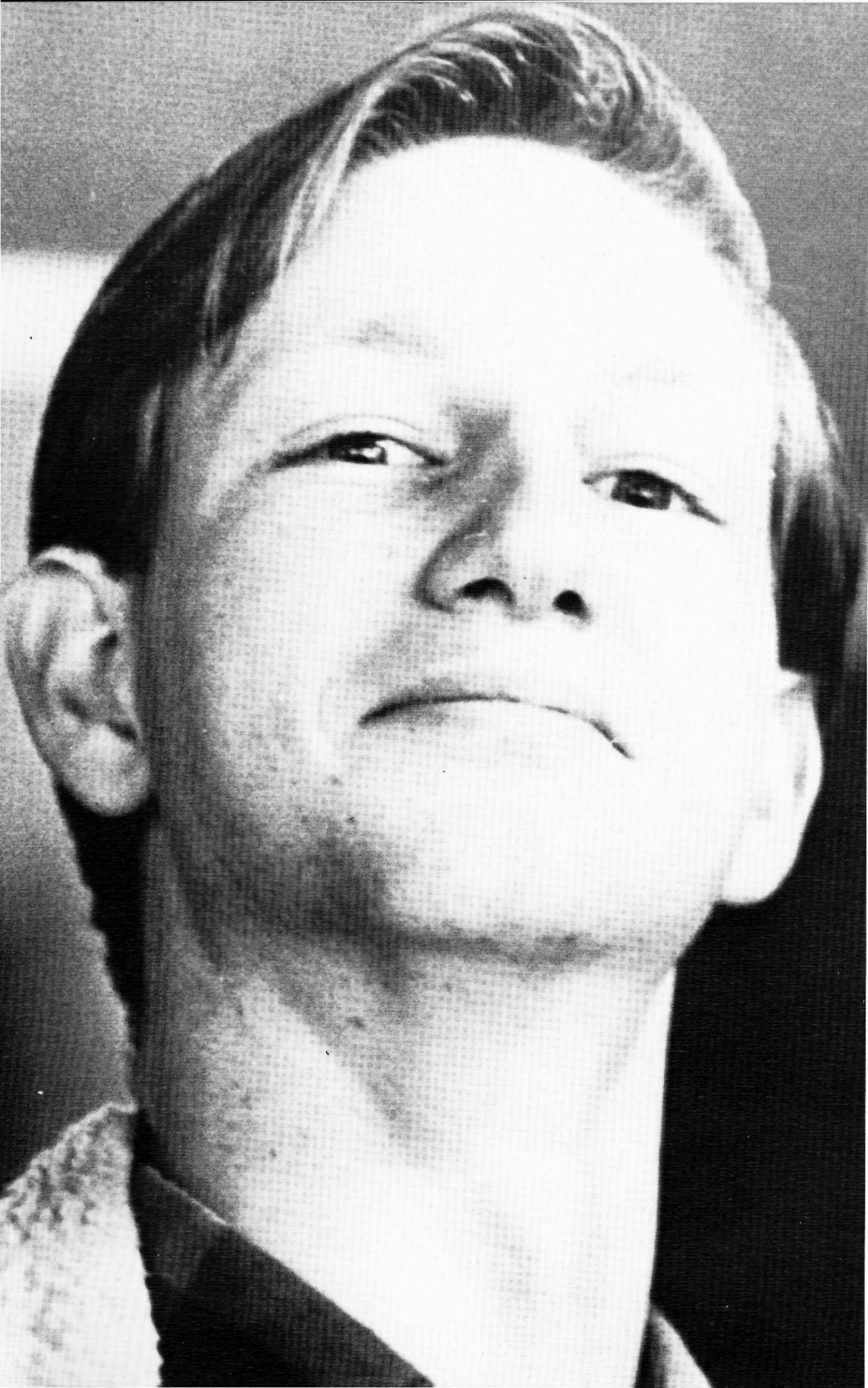






*"And worldly
am I,
being all,
all knowing.*

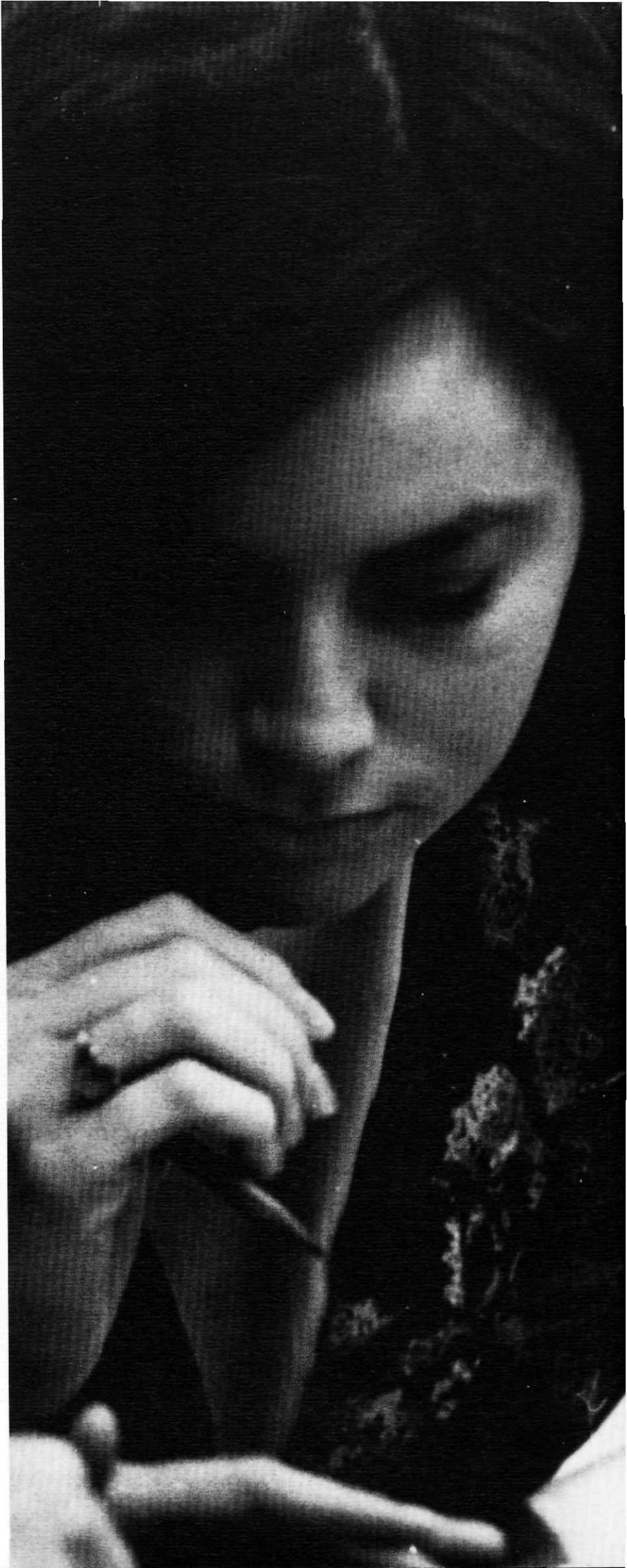
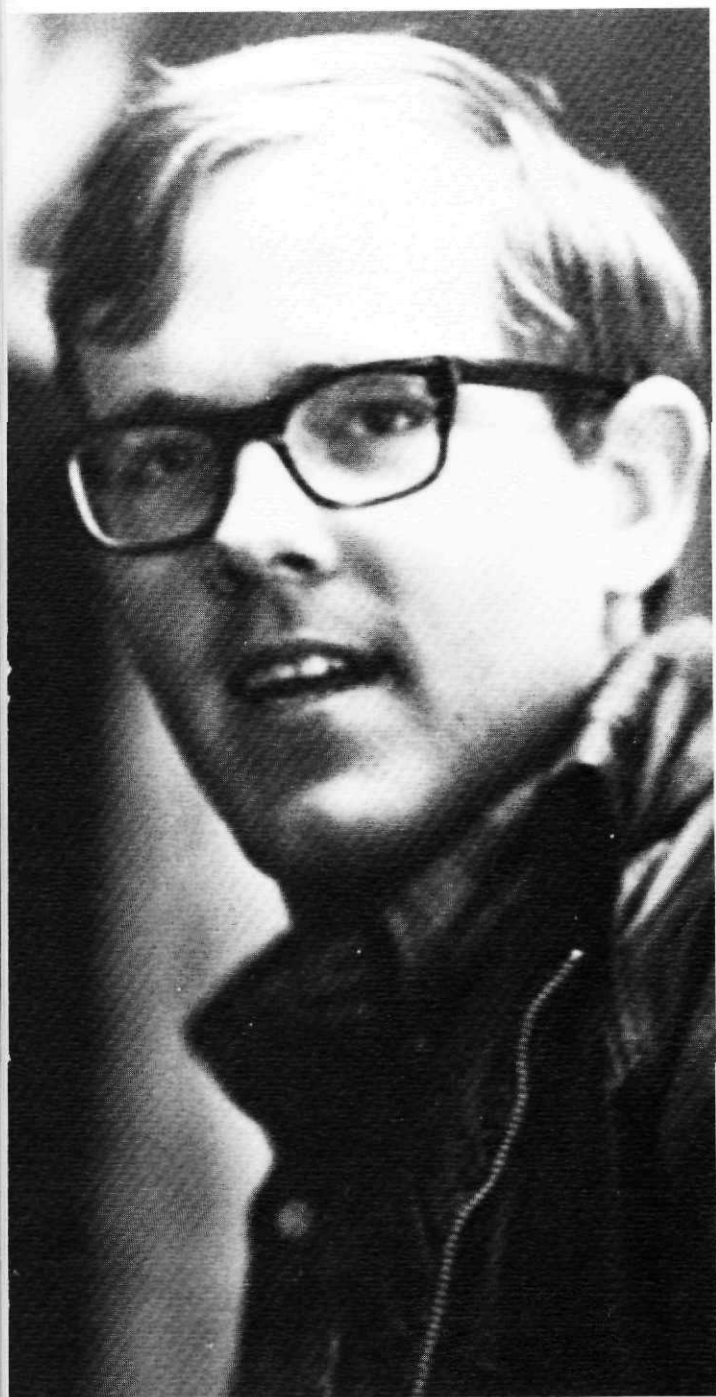






*"Sometimes being all stillness:
my silence, listening,
and my quiet looking, looking into.*









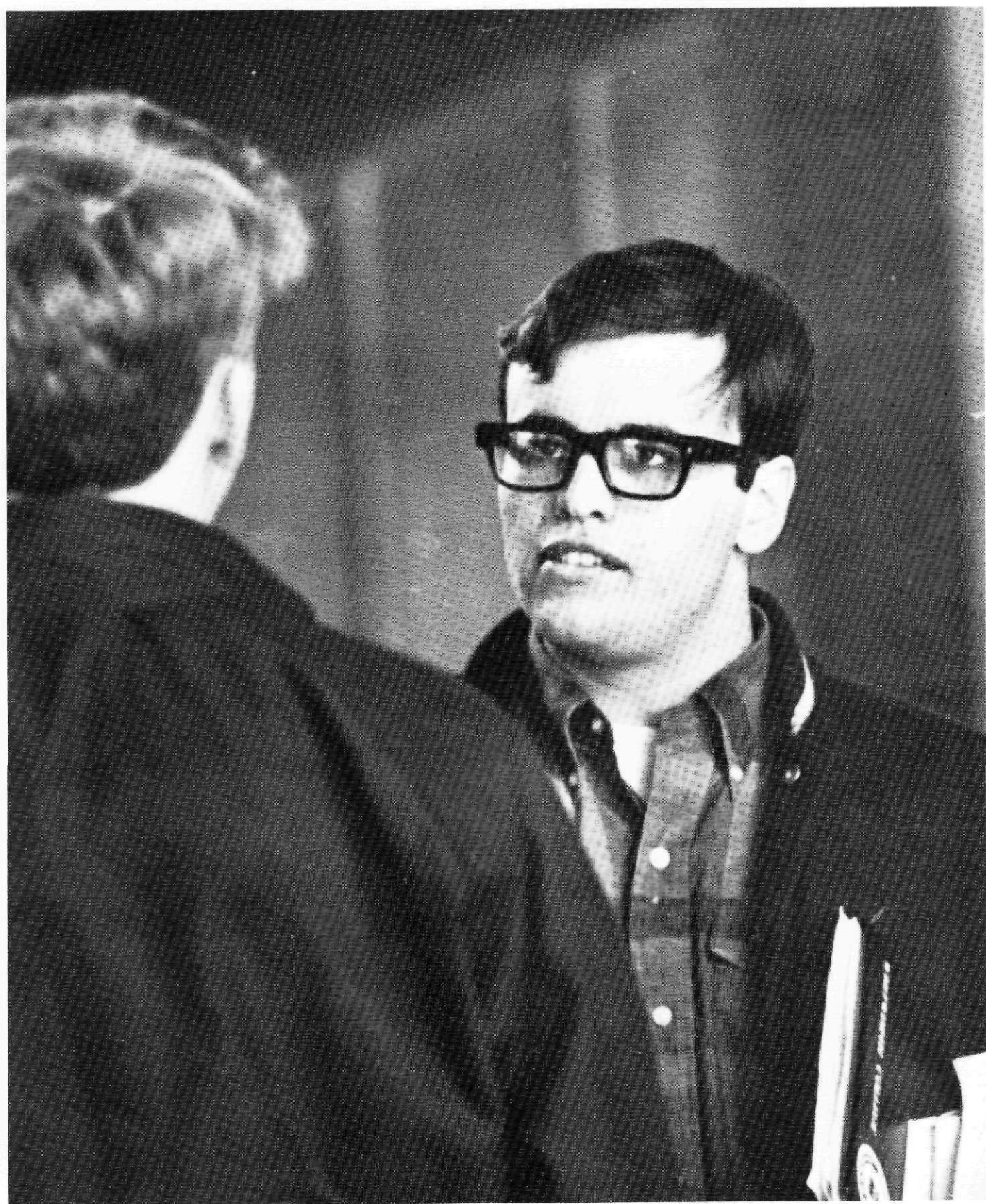
"Besides quietness, I am voice-noise clutter,

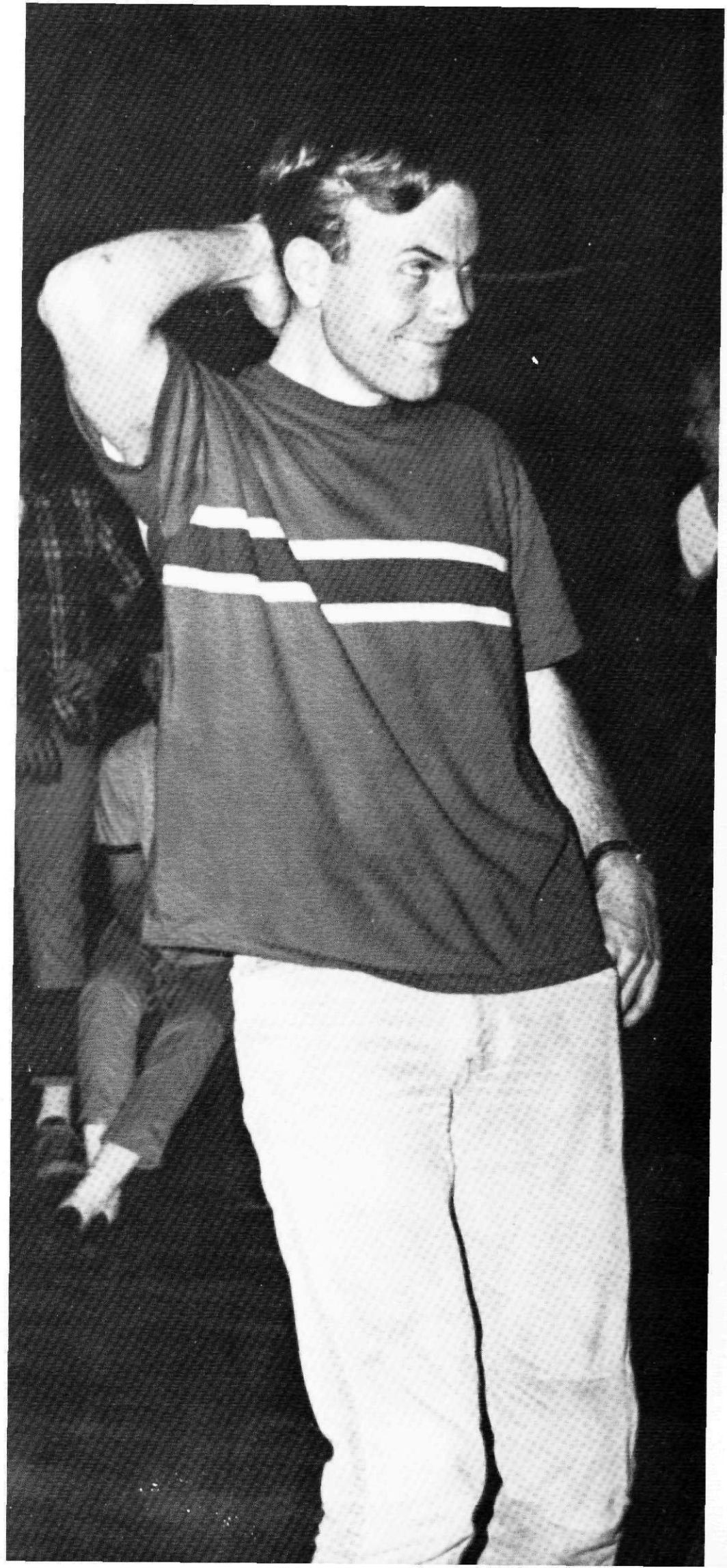


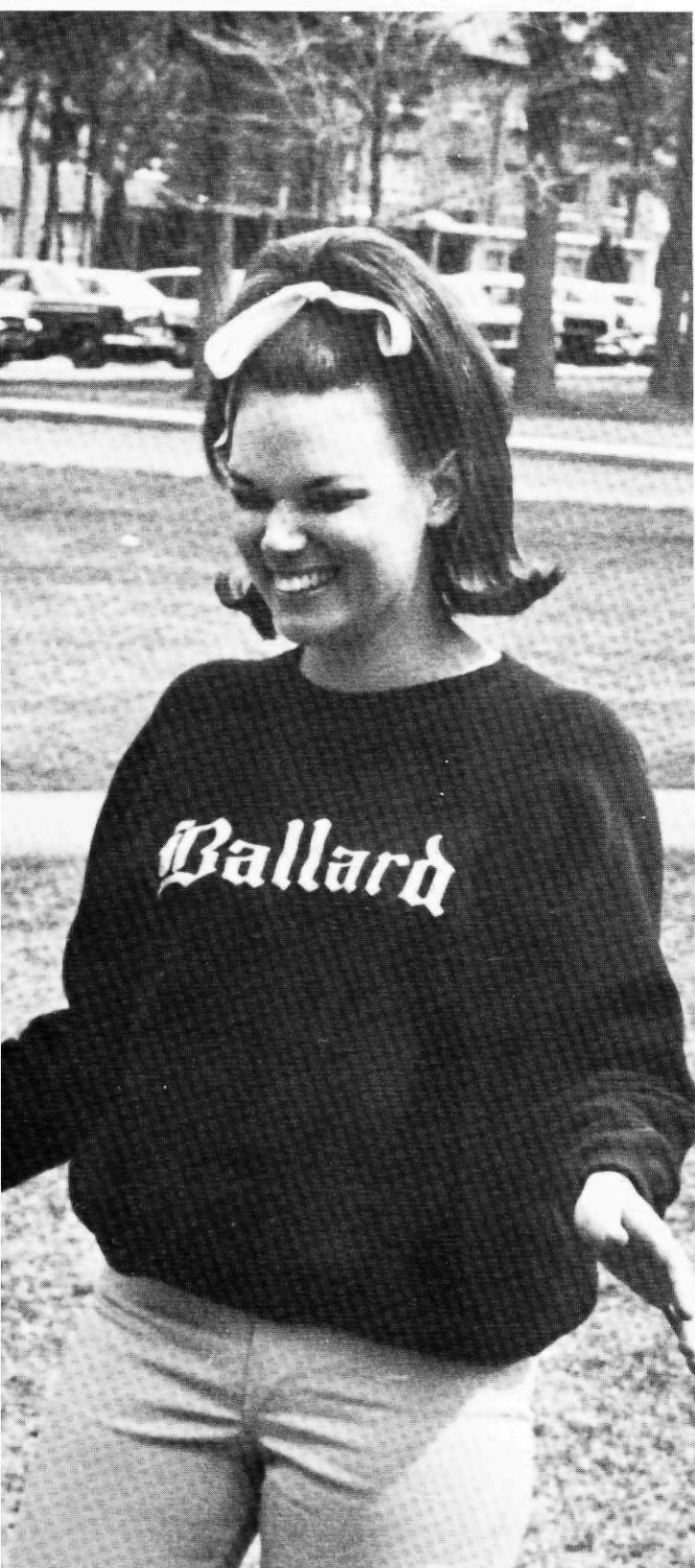
my self to some self often talking.



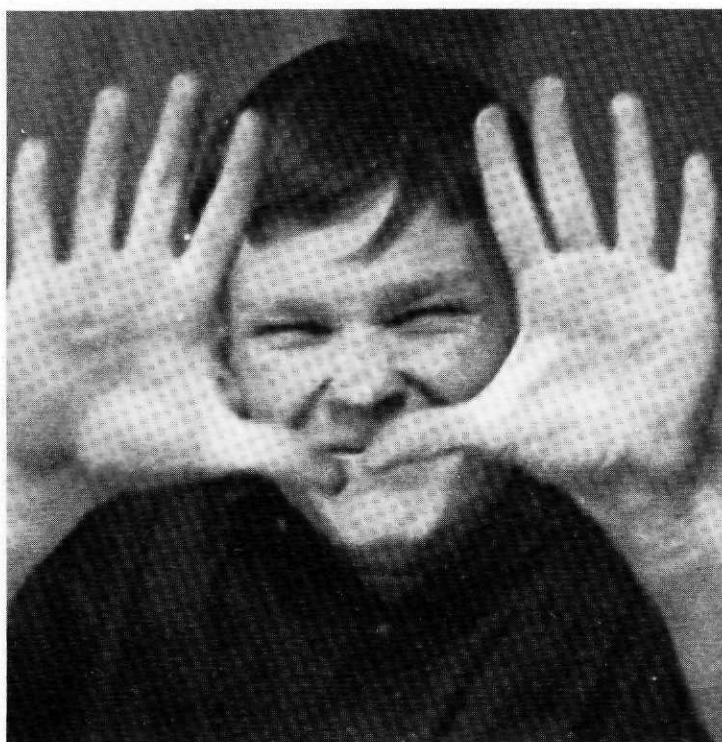


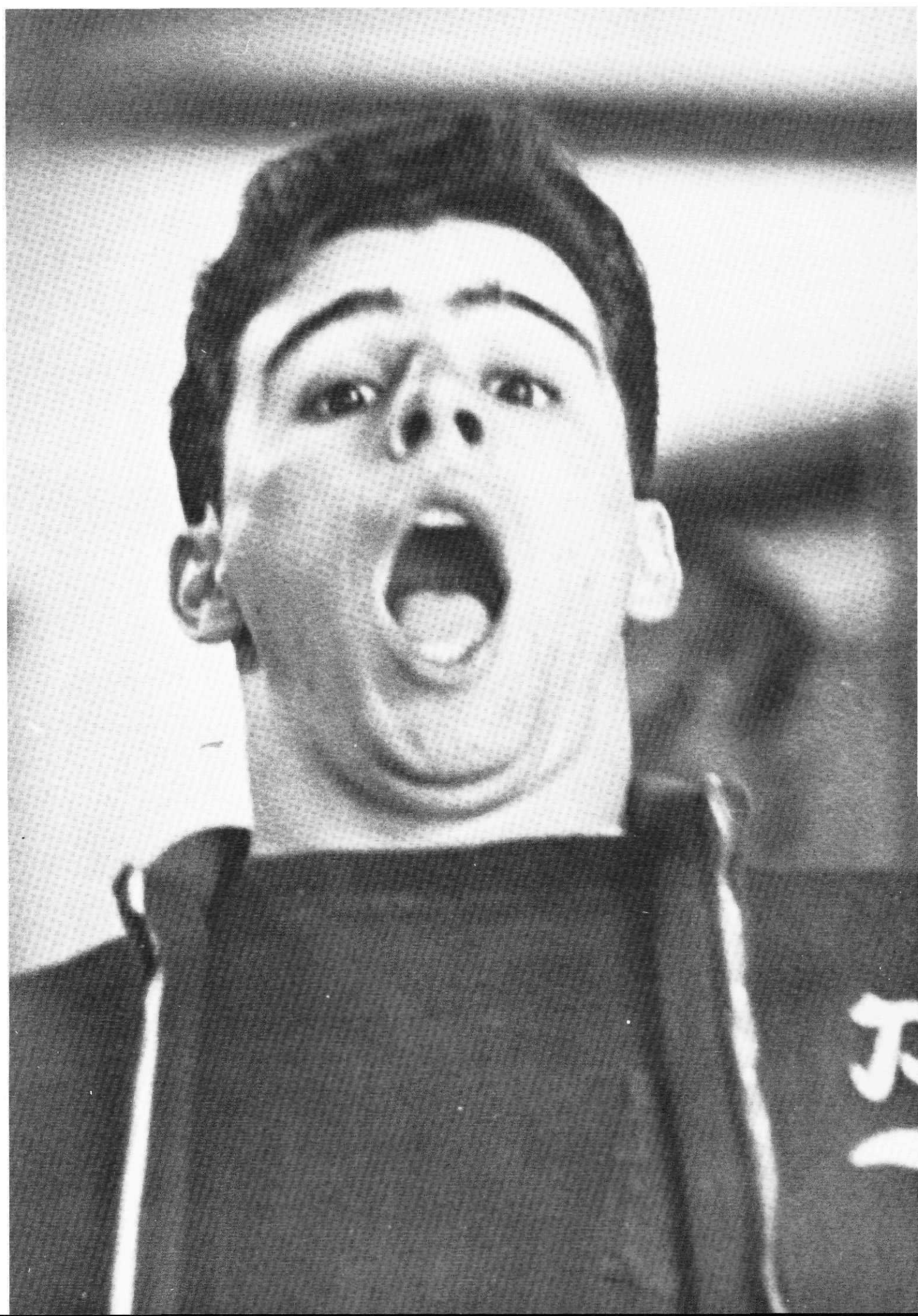


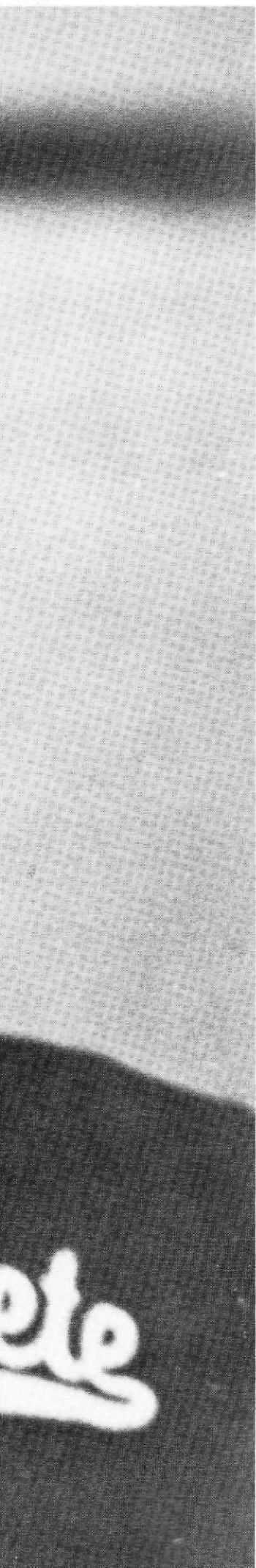




*"Sometimes most unquiet,
quite uncontained hilarity I am."*









"But I am also

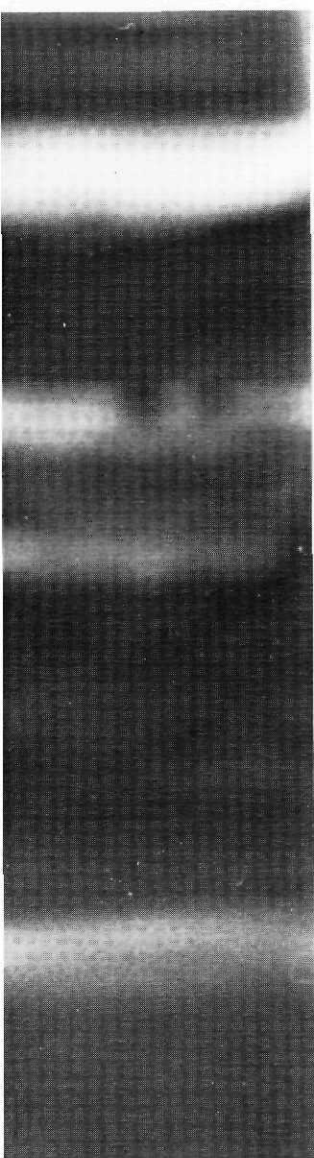




easiness, happiness, bliss . . .

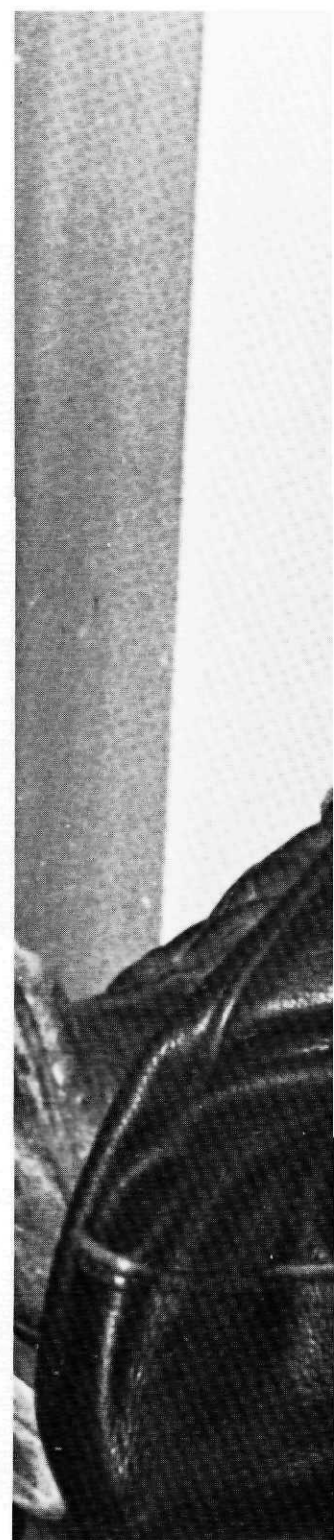


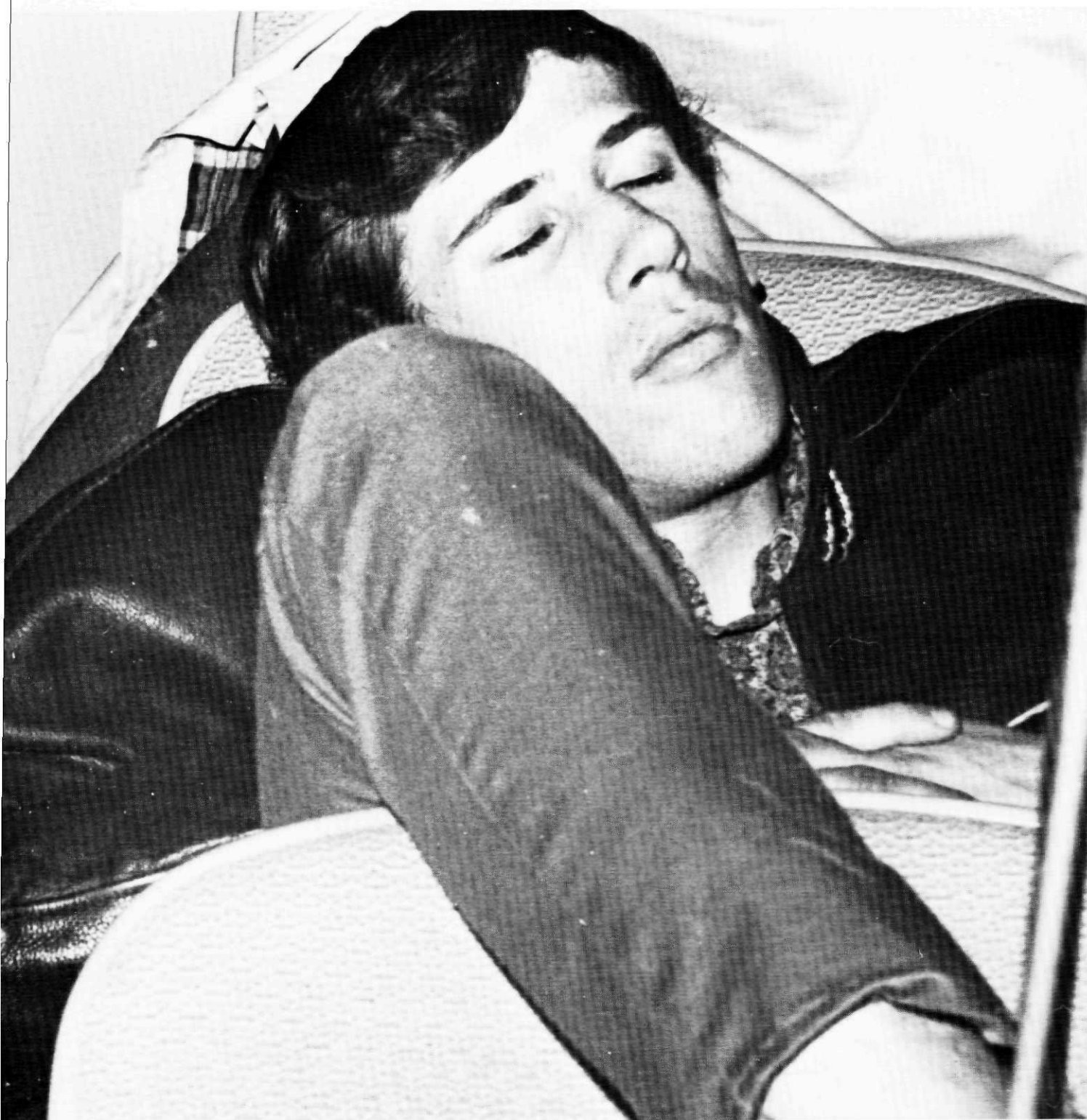




*"... and own
the easy ache
of happiness
from my smile's
rigid posture.*

*"Other times and also,
my mind's posture slouches into sleep.*



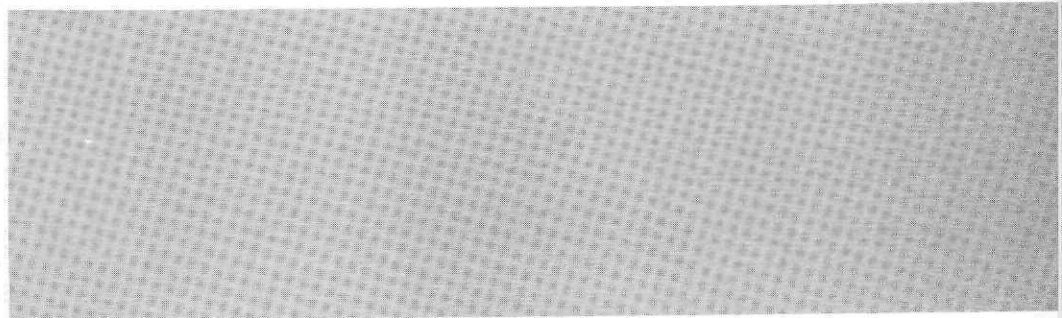


*"Yet always
unsleeping
in me are . . .*





*... grief and the thought of grief,
fear and the thought of.*





"And fear and grief make themselves intense in me."



*"Yet most so intense
and most in me, in world of me, is joy.
And joy."*







*"You said I am
most preposterous,
most whimsical.*

*You said I am
most confidently lost.*

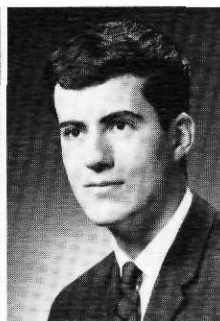
We'll listen.

What you said Yes."

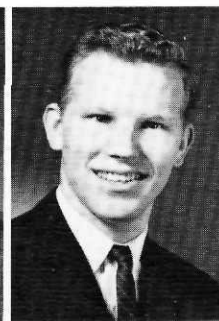
Seniors



Marjorie Albright
English



Bob Alexander
Biology



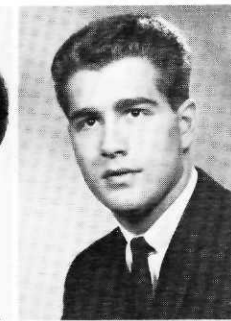
Terry Argarst
Philosophy



Alice Arrillaga
History



Laurel Ashton
Business



Steve Backlund
Business



Associated Women Student officers meet to plan money-raising donut sales. Starting at the extreme right and moving clockwise are B.J. Heard, executive vice president; Leeanne Chilcote, president; Carolyn Roberts, LAWS repre-

sentative; Judy Housekeeper, treasurer; Carol Hendrickson, secretary; Lynne Levelle, social chairman; Kathie Thiele, publicity chairman; Carol Cox, service chairman, and Marcia Medefind, cultural chairman.

Ray Baenen
Biology
Jolly Bilstad
English

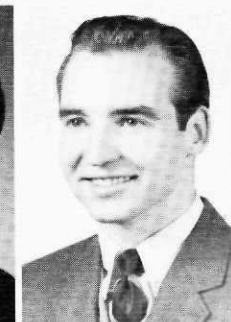
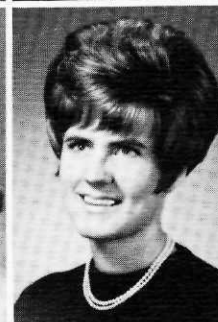
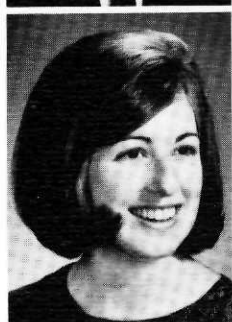
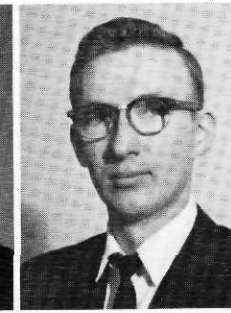
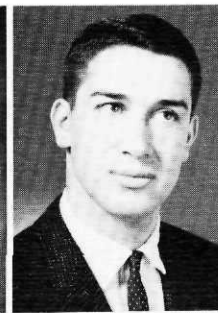
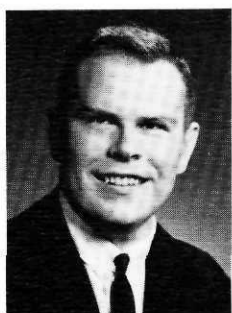
Linda Baldrige
History
Brad Bodley
Business

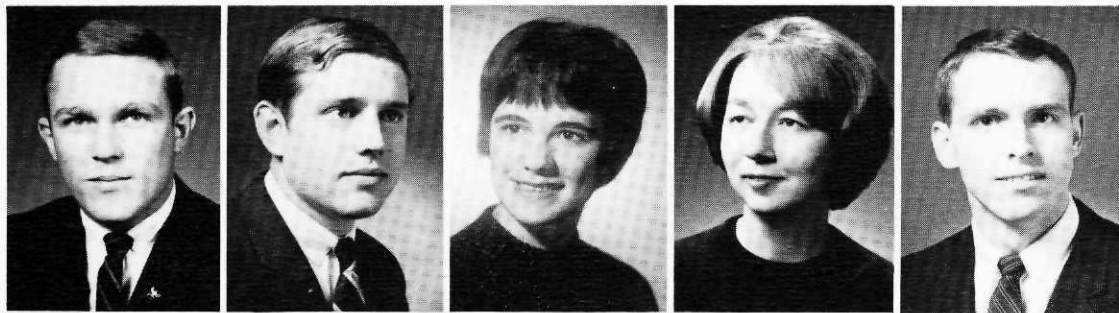
Jack Barber
Art
Jim Bois
French

Susan Bartholomew
History
Jacque Boughton
Spanish

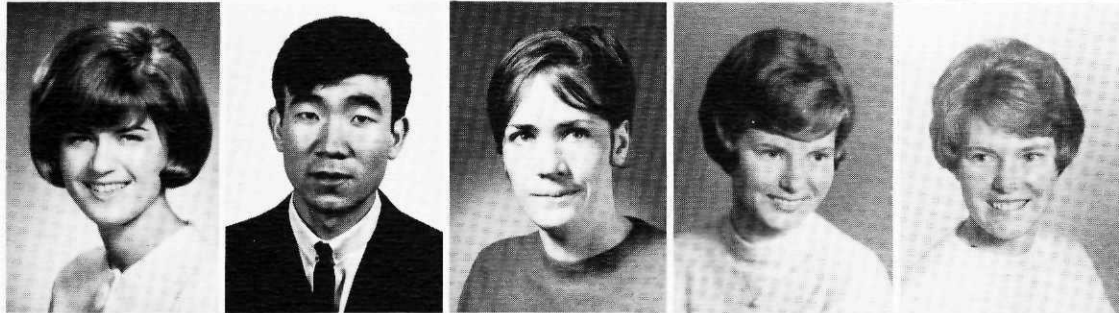
Ed Bennett
History
Paulette Boyk
History

Jerry Berndt
Physics
Dean Brainard
Psychology





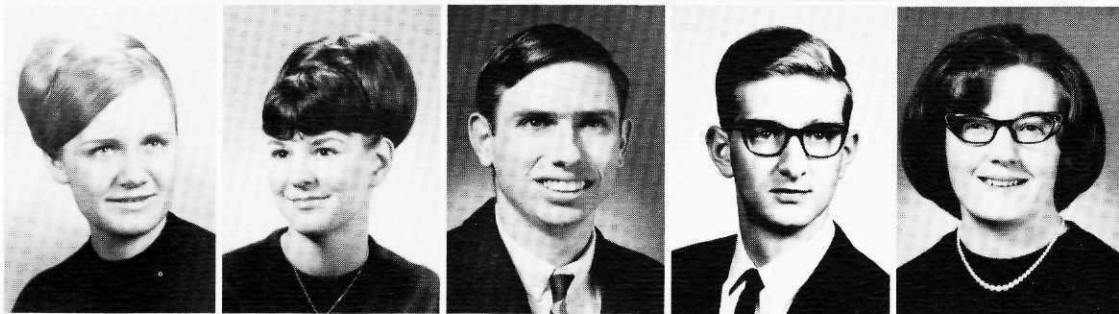
Gordon Brown
Business
Peter Burr
Biology
Barbara Ann Busby
Biology
Karen Byrne
English
Bob Chamberlin
English



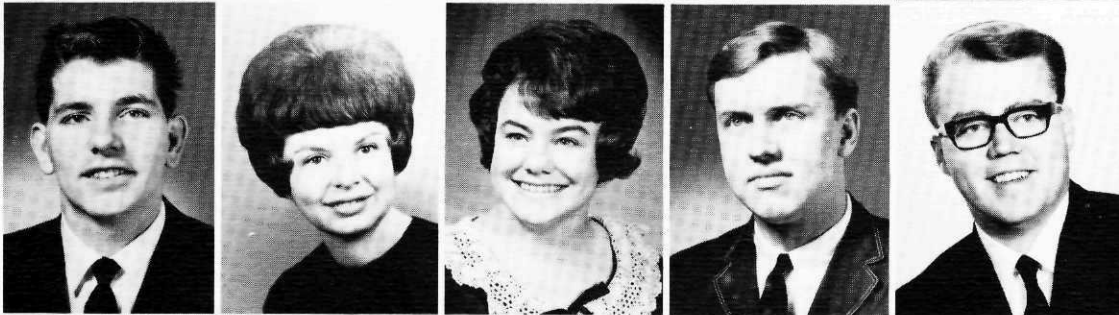
Peggy Chana
History
Mark Chang
Journalism
Margo Chase
Sociology
Diane Chilcote
History
LeeAnn Chilcote
Speech



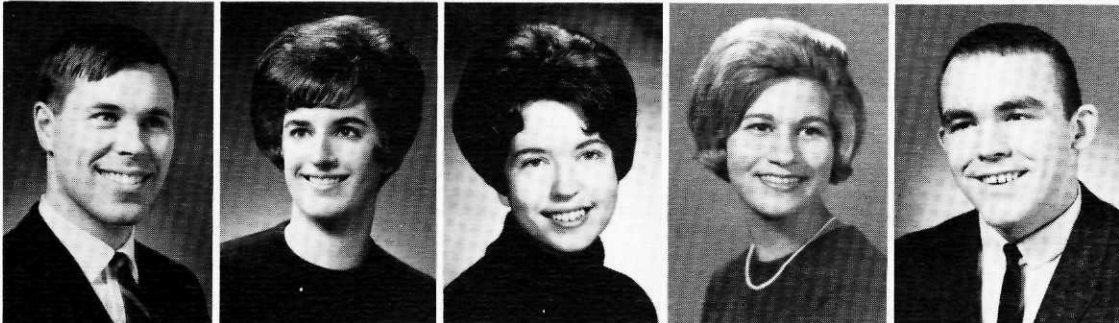
Bob Christensen
English
Budi Christensen
English
John Clemons
Sociology
Roy Clinesmith
Business
Barbara Clinton
English



Sheila Cogley
Home Economics
Mary Coon
Art
Ray Coopridier
Psychology
Robert Coppock
English
Suzanne Covey
Sociology

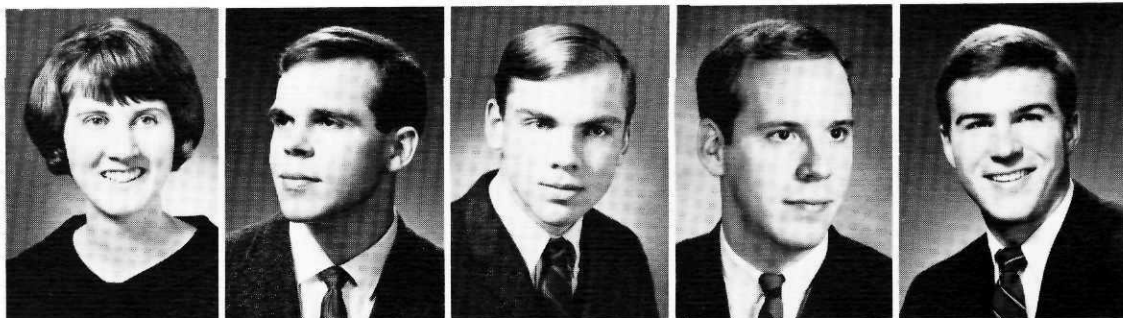


Terry Covey
Sociology
Carol Cox
Home Economics
Linda Cox
Speech
Dean Crawford
Speech
Conley Crume
Sociology



Paul Cushman
French
Janet Dalton
History
Geraldine Darr
Business
Mary Dawson
Mathematics
John DeWeber
Speech

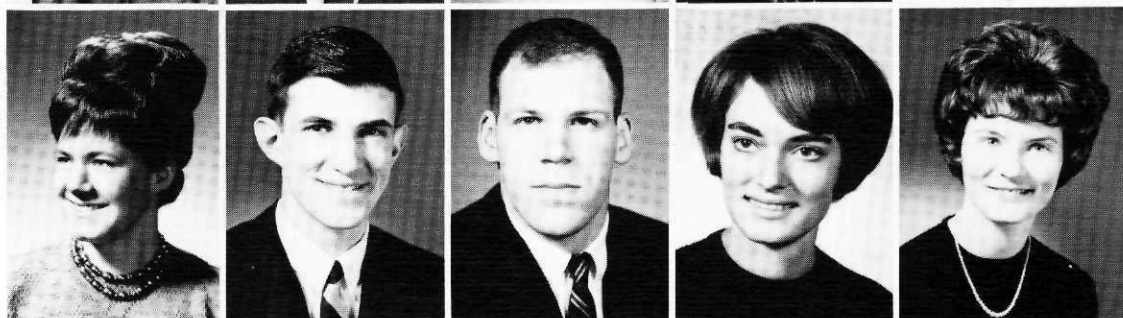
Dorothy Dickman
Biology
Clare Daig
Psychology
Bruce Daughtery
History
Thomas Eckley
History
Jim Edwards
History



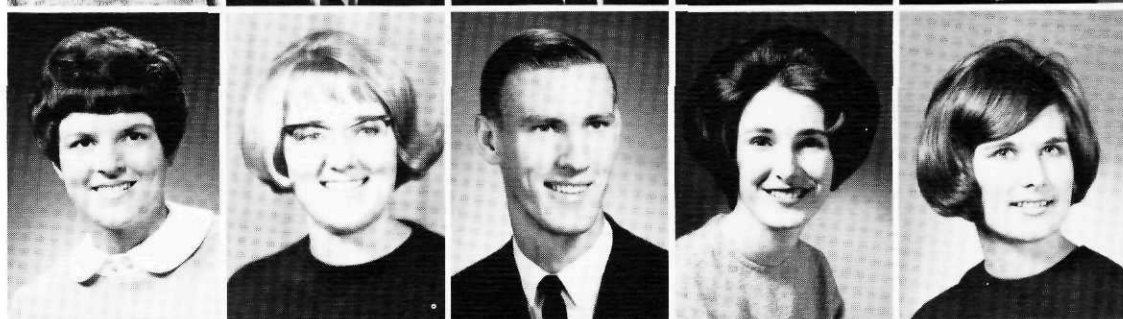
Florence Eickmeyer
Spanish
Paul Emmans
Biology
Sue Evans
History
Ward Fancher
Business
Nancy Felice
Business



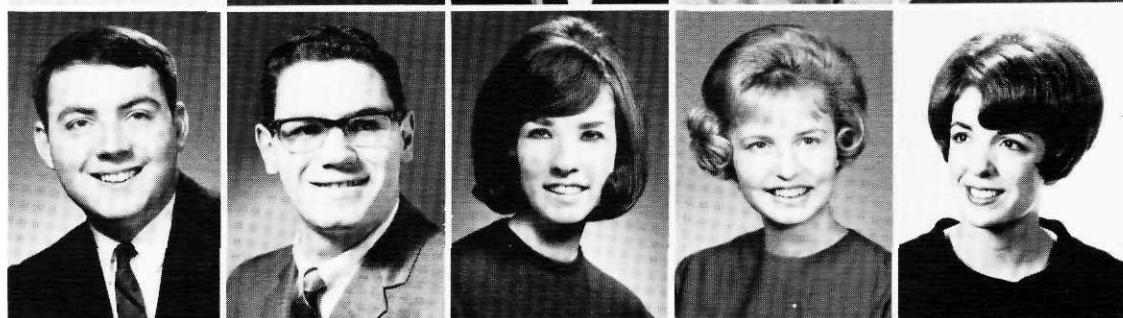
Suzanne Foote
Music
Paul Forsyth
Biology
Robert Fox
English
Linda Freece
Psychology
Carol Fritsch
English



Lynda George
Art
Marlene Gifford
Home Economics
Tommy Green
Business
Robyn Grether
English
Kathy Hamilton
History



Bruce Harmon
Psychology
Ed Hart
History
Marcy Hays
History
Frances Hegdahl
Home Economics
Carol Hendrickson
Business

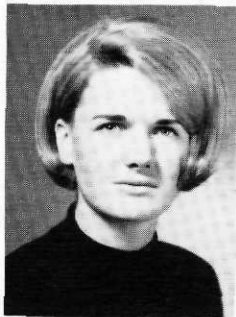


Wayne Henning
Physical Education
Russell Heritage
Economics
Catherine Hewitt
Home Economics
Jean Hoffmeister
Physical Education
Kristopher Hoover
English

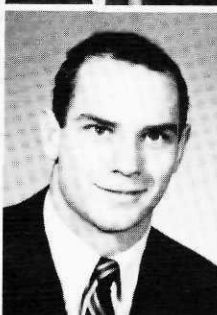
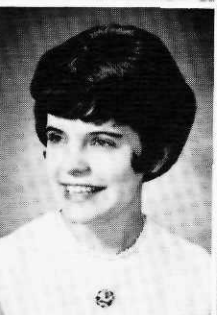




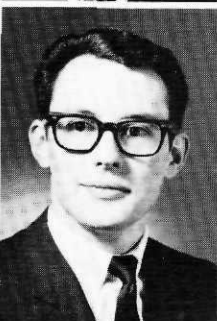
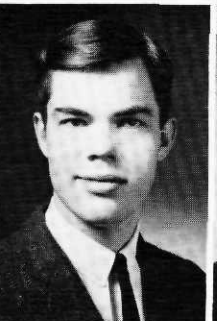
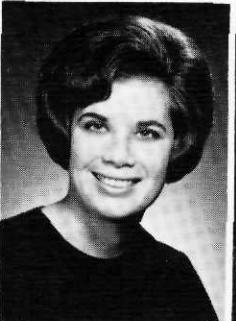
1967 student government officers conduct a spring convocation. From left are Ken Roberts, treasurer; Mike Gains, vice-president; Jon Freeburg, president; Bob Korn, social vice-president, and Kathy Best, secretary.



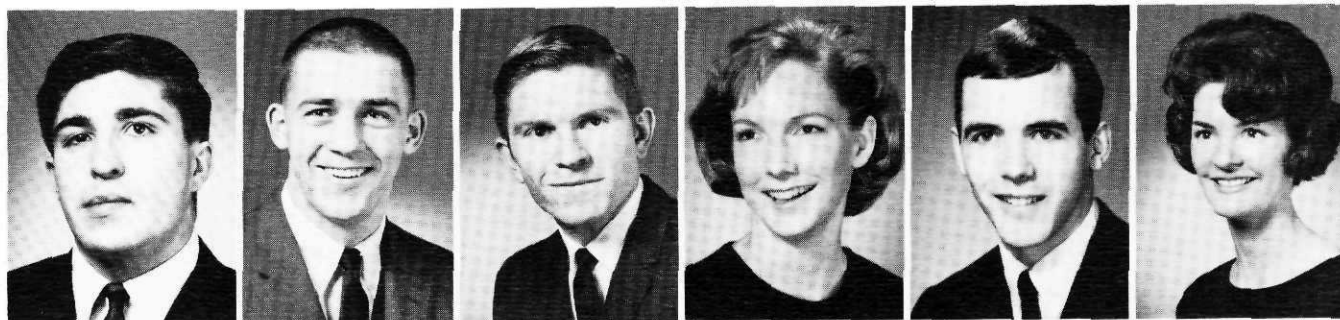
Anne Hornall
English
Sandra Kay Hurd
Biology
Bob Ingersoll
Business
Rick Irish
English
Jan Jacobs
Physical Education



Lowell Jacobs
Speech
Mary Jenkison
Political Science
James Johnson
Geology
Richard Johnson
Sociology
Frank Karmazin
Business



Linda Keeler
English
John Kenning
History
Karin Kimball
Home Economics
David Kirkman
Political Science
Janet Kirkman
History



Bob Korn
Speech

Al Kovats
English

Ronald Krantz
Mathematics

Nancy Kunter
English

Larry LaBrie
Physical Education

Rita LaReice
Psychology



Resident counselors for the men's dorms meet after a Thursday faculty luncheon. From left are Dr. Robert McCleery, dean of students; Mr. and Mrs.

Mike Stemm, Lincoln; Mr. Dean McGuire, Westminster; Jennifer and Mr. and Mrs. Mike Rew, Stewart, and Mr. and Mrs. Hubert Spalding, Arend.

Jan Larson
Art
Jim McCreary
Psychology

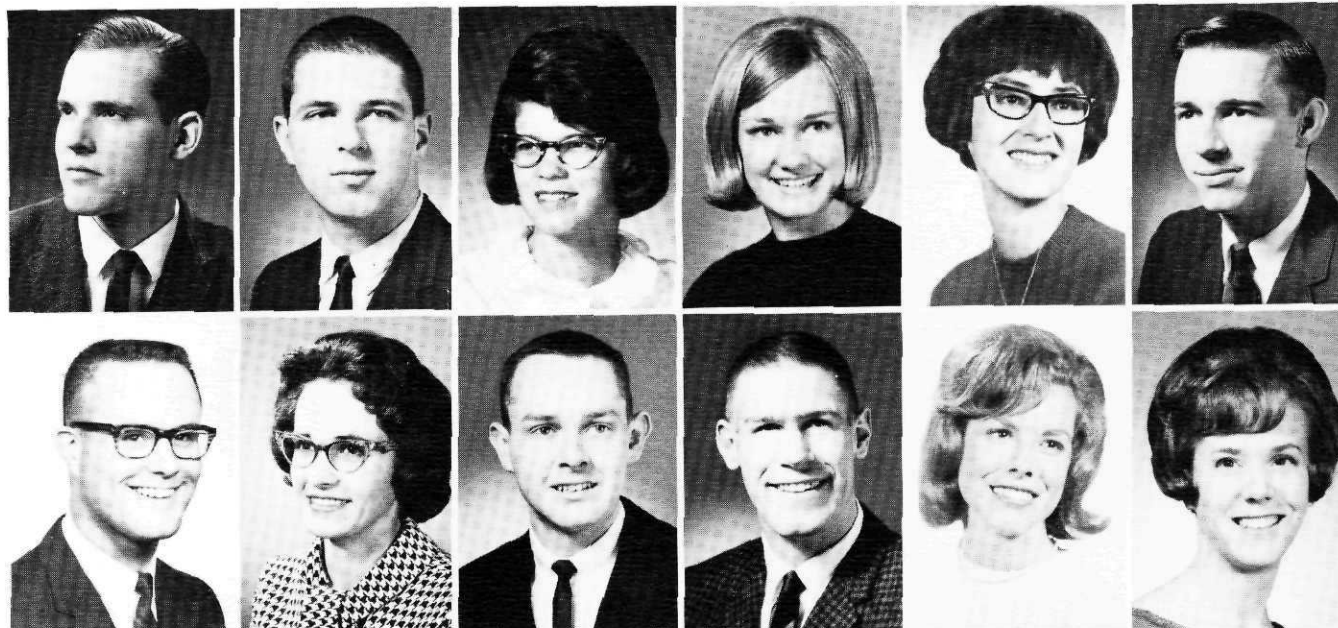
Ed Leonard
Physical Education
Lois McDonald
Psychology

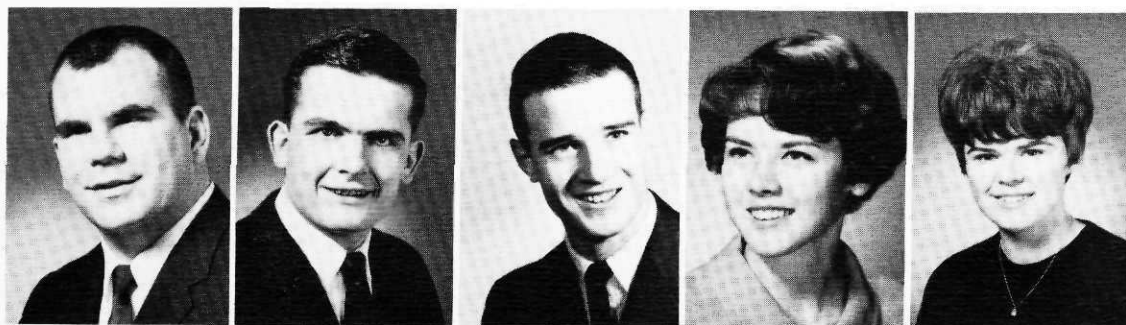
Margie Leisher
Business
Loren McKnight
Physical Education

Laurel Lundgren
Physical Education
Bill McLaughlin
English

MaryLee Marshall
Journalism
Marcia Medefind
English

Jeff McAfee
Sociology
Janet Meisland
Biology

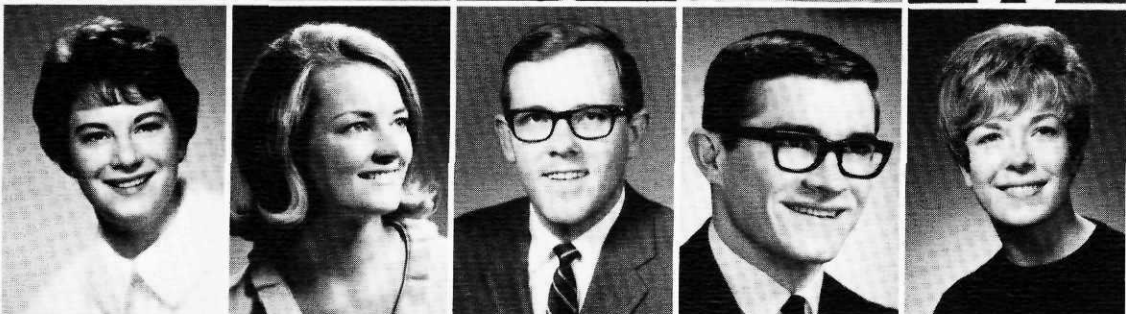




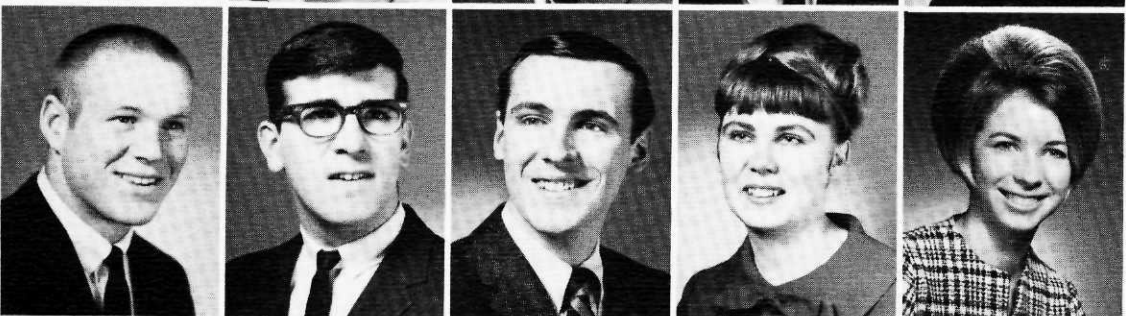
Don Mikiska
Political Science
Thomas Millan
English
Richard Miller
Business
Susanne Moline
Art
Janice Moore
Psychology



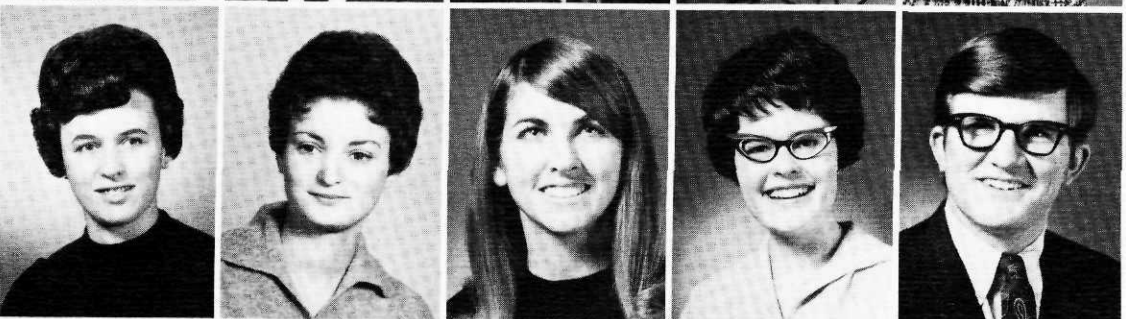
Lola Moore
Psychology
Gwen Morgan
English
Doris Muller
History
Hiromi Nakagawa
Mathematics
Greg Nebecker
Psychology



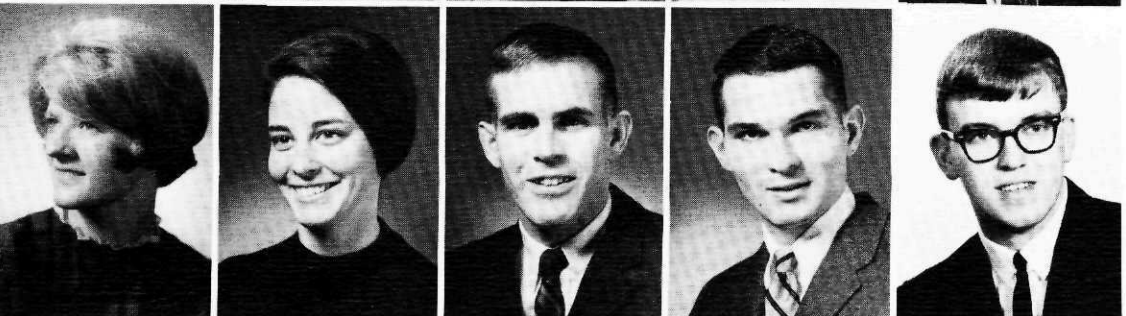
Ursula Neltner
English
Bobbie Nestos
Psychology
Mike Nunley
Psychology
Harvey Ogden
Mathematics
Marilyn Pangburn
History



Monty Parratt
Physical Education
Richard Parshall
History
Warren Patterson
Business
Toni Paul
English
Karen Perry
History

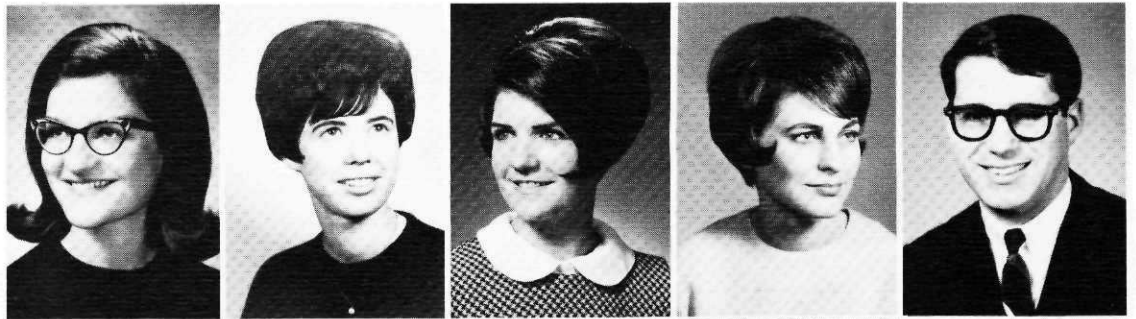


Loretta Persello
Home Economics
Vicki Phillips
Sociology
Donna Pilgeram
Physical Education
Jean Poffenroth
Home Economics
Stanford Raymond
Sociology

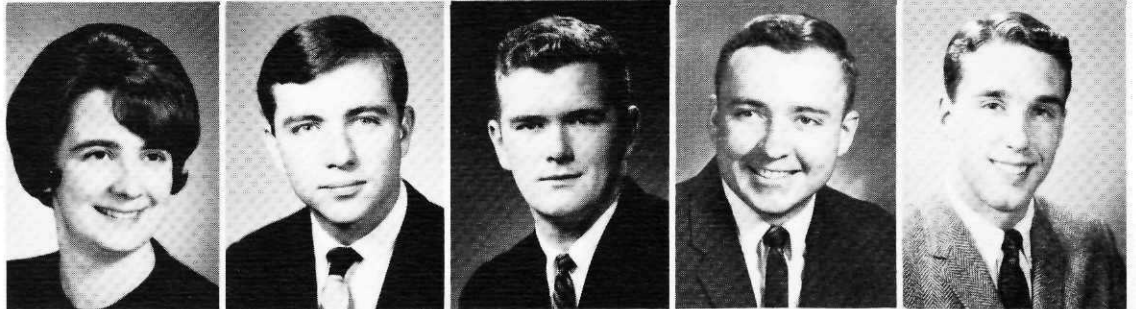


Sheri Renz
Sociology
Marsha Rideout
English
Rob Rideout
History
Paul Roberts
History
Marvin Sather
English

Victoria Schluneger
Art
Karyl Seljak
History
Jan Sewell
Psychology
Kathy Shagren
Sociology
Stephen Shehorn
Psychology



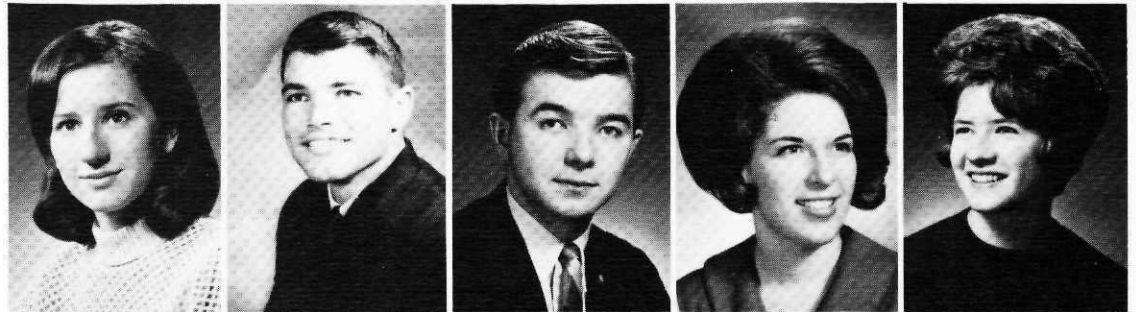
Caren Smith
History
Daniel Smith
Biology
Pete Smith
Physical Education
William Smith
Business
Mike Stemm
Business



Victoria Stemm
Sociology
Pete Stonebraker
Chemistry
Terry Sudhikam
Biology
Dave Syferd
Political Science
Carol Tatum
Political Science



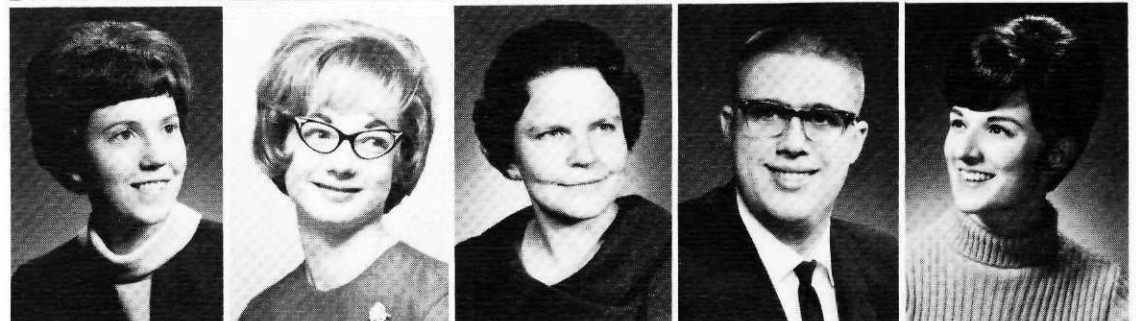
Merry Ann Thomas
Art
Keith Thomson
Business
Glenn Thorp
Political Science
Lynne Thorson
Political Science
Peggy Turner
English

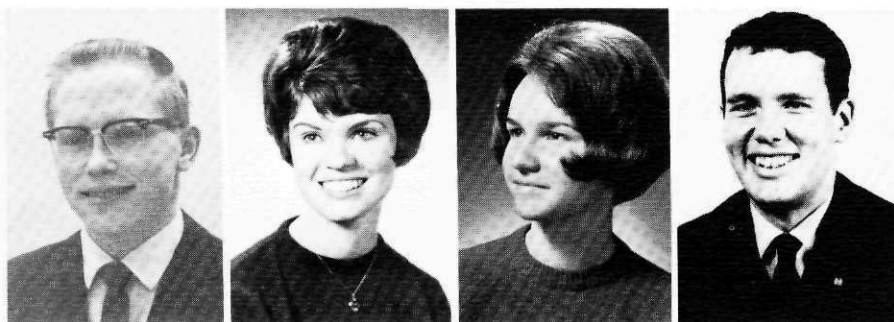


Mike Vennum
History
Kathy Wagner
Psychology
John Washburn
Psychology
Diane Watson
English
Amy Waugh
History



Patricia Weber
Art
Bonnie White
Music
Virginia White
English
Dave Williams
Business
Phyllis Wilmeth
English





James Wilson
History, Philosophy
Sharon Wilson
Home Economics
Janice Woods
Mathematics
Bill Yeo
Business



Song leaders Ginny Rapp, Jeanne Bradford, Jo McIntire, Kathy Rhodes, and Marsha Taylor, from left, display symmetrical and subdued enthusiasm before a football game.

Seniors Not Pictured

Jay Allison, history
Jose Alonso, languages
Larry Asvitt, psychology
Carol Bagwell, business
Barbara Baker, art
Devryn Blumhagen, sociology
Cris Bolin, history
Karlyn Boppell, music
Jack Bradford, psychology
Robert Briggs, speech
Barbara Brueggeman, history
Nancy Cardon, English
Paul Chaffee, English
Dave Clark, music
Robert Clark, history
Lanny Clegg, sociology
Ruby Collier, art
Allen Couch, psychology
Doris Fankhouser, English
Jack Feters, art
John Fields, business
Dennis Franz, business
Jon Freeburg, history
David Graham, political science
Roger Gray, history
Diane Green, physics

Kathryn Hamilton, history
Edward Hammond, history
Christine Hansen, speech
David Hansen, English
Philip Hitchcock, business
Phyllis Holmes, history
John Hopper, sociology
Henry Hoshino, business
David Hughes, English
Stephen Jervis, history
William Johnson, English
Glendon Jones, chemistry
Janet Kirkman, history
Robert Lane, music
Richard Langford, music
Hazel Mandt, art
Gerry Marshall, physical education
James Martin, English
Kathy Weeks, English
Rod McDonald, physical education
Betty Mewhinney, English
James Newell, English
Nancy Nichols, music
Charles Nipp, business
Patricia Obendorf, sociology
Walter Oliver, psychology

Jan Parzybok, history
Jack Pelander, physical education
Sandra Peterson, home economics
Ronald Prior, business
Joe Reding, business
Richard Rew, English
James Rhodes, French
Don Roberts, biology
Herbert Robinson, philosophy
Clella Scott, journalism
Violet Scott, sociology
Jackson Shaw, chemistry
David Shick, business
Barbara Sonclair, art
Robert Smith, political science
Orpha Thomas, business
Arthur Tupper, history
Anna Watt, home economics
Robert Weeks, sociology
Marsha Wehman, biology
Reginald Wightman, psychology
James Woodworth, sociology
Elizabeth Wright, history
Quentin Youk, political science

Living Groups

ALDER

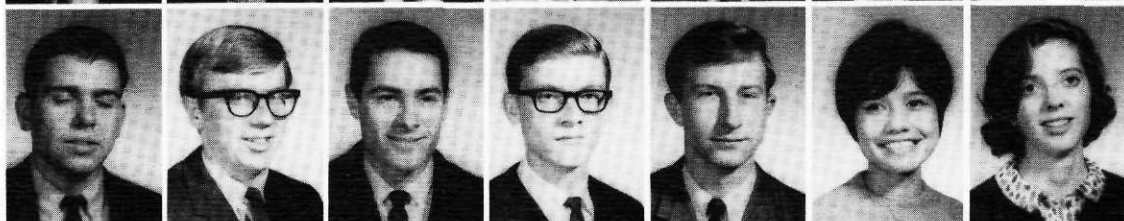
Dan Annis
Rick Cerenzia
Bob Ensign
Jon Guy
Dave Hooper
Mike Johnson
Maynard Medefind



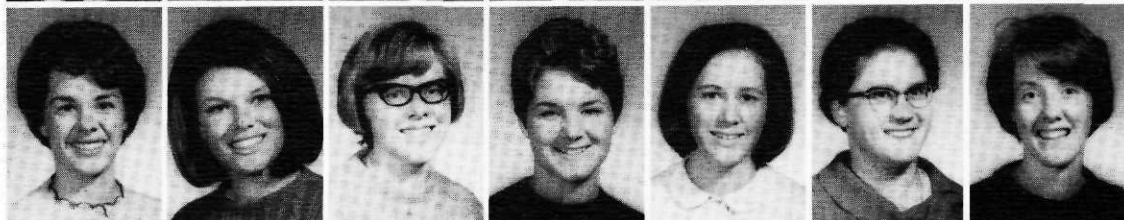
Don Moore
Jay Morris
Terry Nealy
Rob Schilperoort
Stuart Walton

BALLARD

Ipolani Akao
Thea Jean Barrios



Lynn Bell
Linda Bingham
Susan Bolts
Gay Boyer
Jean Burkert
Rose Clark
Eva Marie Click



Leeanne Creech
Jan Dale
Marcia Dashiell
Vicki Dilatush
Panvadee Dolruedej
Flo Eickmeyer
Cheryl Engelbach



Jan Evans
Jane Fogg
Sue Frisbie
Nancy Goudzward
Linda Grafmiller
Kinsy Groves
Marija Hackley



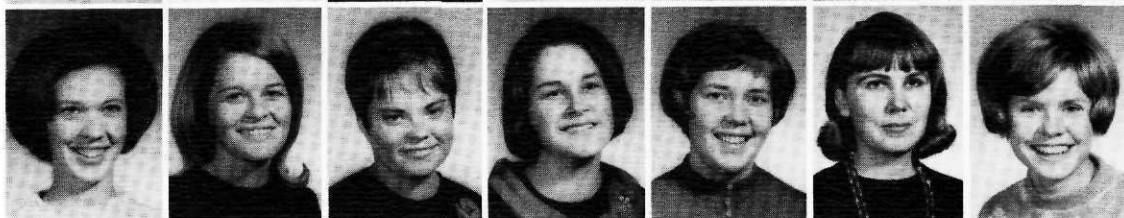
Vivienne Hamilton
Susan Harder
Linda Hardy
Debbie Hazeltine
Barbara Henderson
Marilyn Hoyt
Cheryl Kinder



Patricia Kleinbach
Pat Koehler
Lonnie Larson
Lynne Levelle
Sara Lindgren
Sharon Logie
Linda Luse



Nancy McCarty
Nancy McClellan
Ginger McIlvanie
Debbie Morrissey
Lyn Nixon
Toni Paul
Ginny Rapp



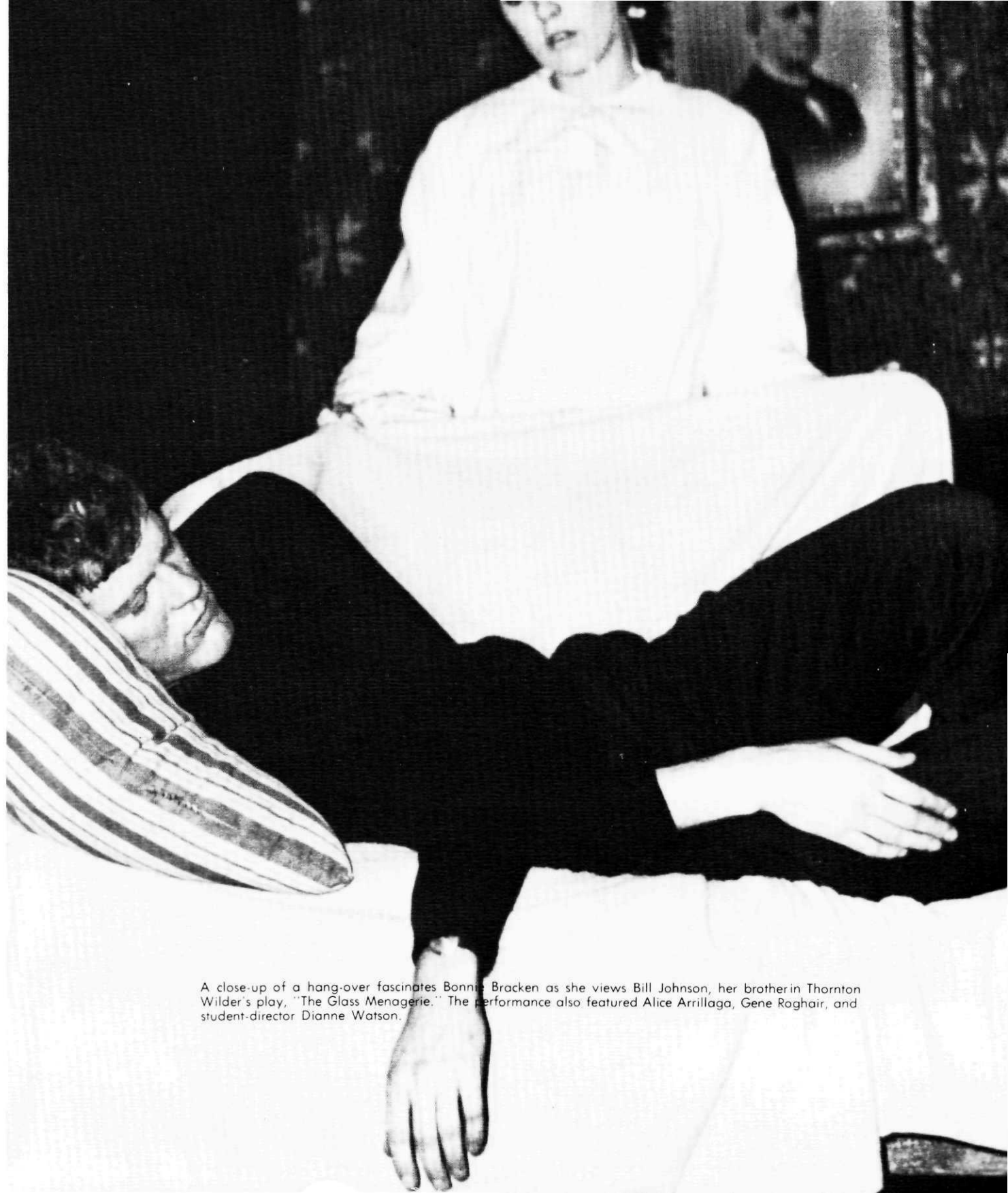


House mothers gather for a weekly confab to discuss activities in the women's dorms. Front row, left to right, are Mrs. Alder, Maranatha; Mrs. Claytor, East Warren; Mrs. Mikesell, Ballard; Mrs. Hendrick, South Warren;

back row, Mrs. Olson, West Warren; Miss Greiner, Calvin, and Miss Adams, McMillan.

Ruth Rearick	Carolyn Roberts	Karen Roberts	Sheila Ryan	Cheryl Schutt	Gwen Schutt	Holly Sheehy	Nancy Shepherd
Patty Smircich	Pat Smith	Sue Stimson	Carolyn Sykes	Pam Thomas	Liz Wilkinson	Carol Wilson	Pam Wilson
CALVIN							
Pat Barnes	Lois Dickman	Carol Franson	Gena Goode	Janice Gordon	Janice Graber	Jill Harper	Anne Hornall





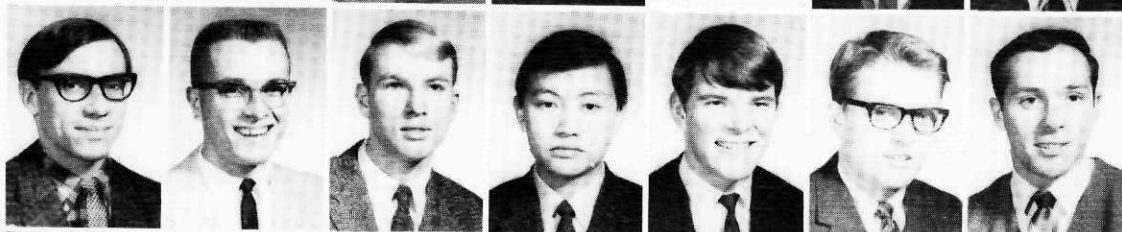
A close-up of a hang-over fascinates Bonnie Bracken as she views Bill Johnson, her brother in Thornton Wilder's play, "The Glass Menagerie." The performance also featured Alice Arrillaga, Gene Roghair, and student-director Dianne Watson.



Janice Leonard
Jackie Lyons
Marcia Martin
Debbie Mordh
Gaylen Oldenburg
Ruth Redmond
Linda Robertson



Rita Strange
Linda Swartz
Leslie Throp
Chris Watson
Karen Zimmerman
CARLSON
Jose Alonso
Frank Arnold



Russ Borland
Tom Boyd
Scott Carlyle
Clemen Chid
Bob Cox
Richard Damarow
Don Elianson



Bruce Embrey
Rick Gray
Paul Karkainen
Mike Goins
Edward Keys
Rollin Kirk
Nick Krantz



Jim Leuschen
Ed Luse
Pete Meilke
Roger Meuter
Bill McIvor
Ron McHattie
Mike McKillop



Dave Miller
Dan Moore
Jerry Myatt
Rick Nobis
Craig Olson
Rick Schnurr
Gary Stewart



Paul Strawn
Bruce Trozcenski
Gary Tuttle
Terry Walker
Bob Walli
Gary Wallino
Dennis Weber



Pete Wilke
Ed Winkey
George Young
EAST WARREN
Janet Arnold
Barbara Baird
Nancy Baldwin
Stephanie Barnes



Nancy Barr	Laura Bloxham	Karen Brenessel	Bonnie Bracken	Carol Bryan	Anne Burgess	Val Carlson	Peggy Chana
Marti Cane	Cathy Conner	Cathy Cox	Karen Denson	Suzy Foote	Carol Forsyth	Pam France	Barb French
Caroline Green	Sue Greene	Sue Giovannetti	Danna Harris	Martha Harris	Carol Hendrickson	Pam Hunt	Linda Keeler



Silent but still hammish, the Pirate yell leaders Jerry VanMarter, Mike Archer, and Ron Atkinson, stretching from left to right, practice in the Loop.



Lenny Krolsch
Mary Laschkewitch
Val Leina
Margie Leisher
Dana Lindman
Janie Matthews
Mary Jo McCandlish



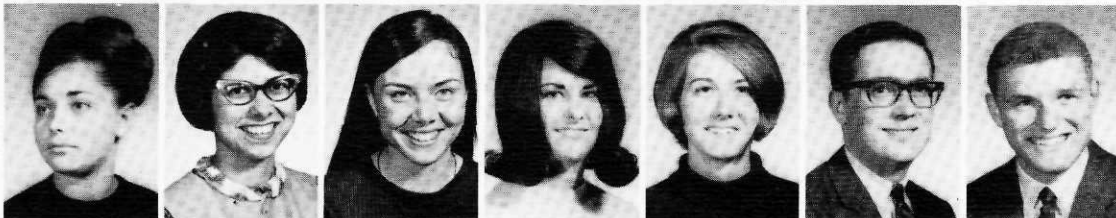
Jackie McRae
Mary Jo Millan
Gennie Nelson
Mary Lee Nester
Kay Petersen
Jennie Pettigrew
Ann Plummer



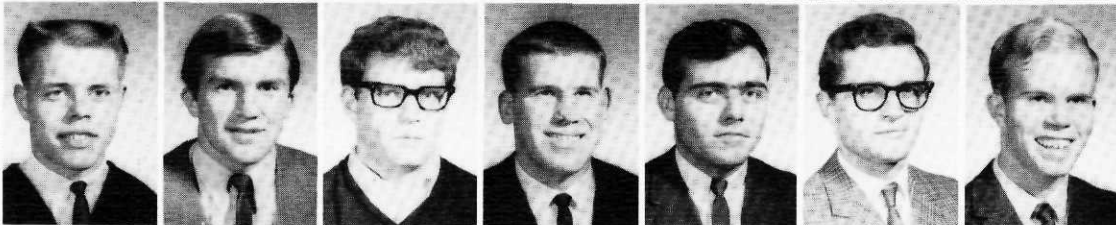
Mary Ann Powell
Jeanette Powers
Betty Price
Eunice Reynolds
Mary Jean Robertson
Mary Rosing
Sandy Sherei



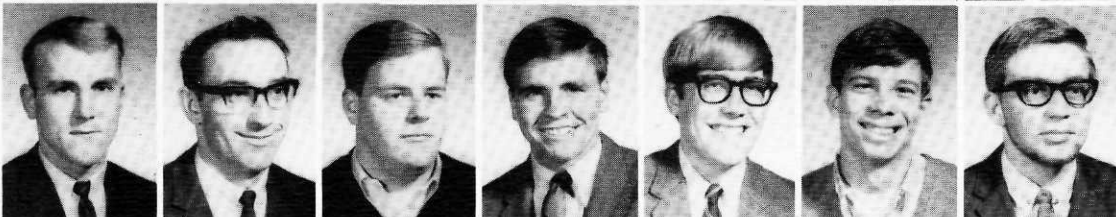
Cathi Smotherman
Sharon Straub
Marie Taschereau
Donna Thompson
Lynn Tschirley
Julie Varga
Mary Walters



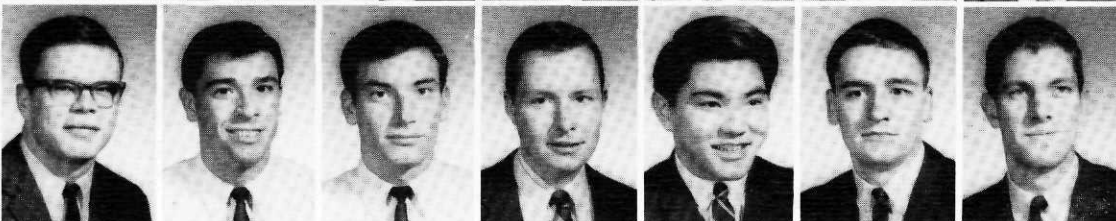
Margy Warren
Lila Jean Weber
Debbie Weigle
Maryanne Westlake
Margaret Woodward
GOODSELL-LANCASTER
Larry Andrew
Ron Andrews



Ray Bacon
Doug Bilney
John Cooley
Doug Dow
Larry Eastep
Bob Green
Steve Grindall



Larry Guenther
Merle Herrett
Bob Hill
Karl Johns
Dennis Kagele
John Kepler
Ted Klump



Dave Lee
Gary Lee
John Lee
Jack Lobdell
Roger Matayoshi
Mark McCoy
Jay Moyers

Mark Mundiger



Ken Paulson



Lyle Poole



Jon Rankin



Ken Roberts



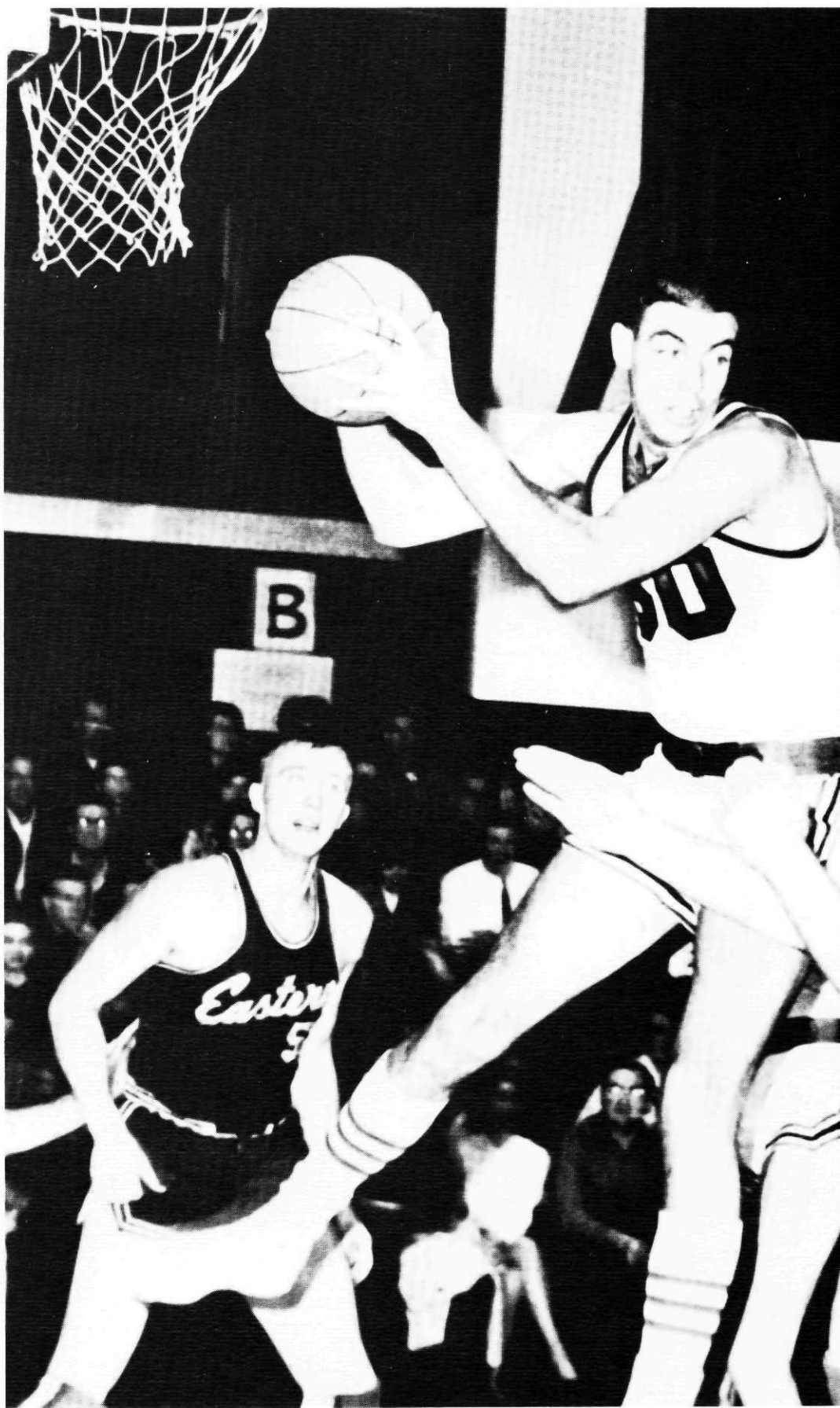
Wayne Roellich



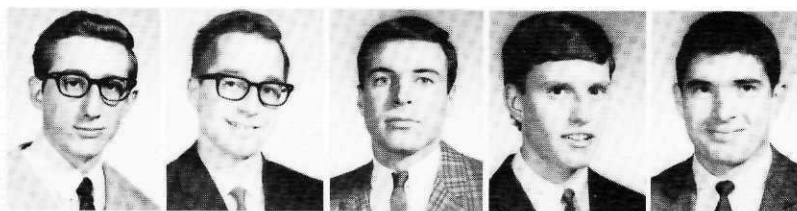
Gary Roth



Jerry Shuman



Basketball genius, hero, celebrity, and expert Rod McDonald looks for two more points. McDonald was nominated to a place on the second All American basketball team by NAIA coaches.



Larry Sontag
Mike Tolleshaug
Jerry Trenbeath
Stacy Webb
Mike White



Dick Wright
KNOX
Milton Albeard
Tom Beall
Greg Beaman
Gherry Bryant



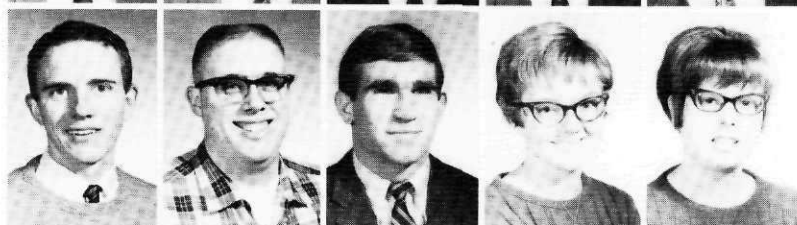
Dan Eaton
Ken Green
William Green
Jim Hancock
Tim Hess



Ted Hiemstra
Keith Huntington
Dave Johnson
DeVaughn Kissick
John Koltje



John Luxemburg
Steve Martin
Richard Mitchell
Dwight Morrill
Harold Nesland



Ralph Radmer
Dave Williams
Dave Woodworth
LETTERMAN-LANNING
Charlotte Aakre
Pam Ahern



Bobbie Allen
Judy Baertsch
Pam Barth
Wendy Blackburn
Sue Blankenship



Kathy Carter
Nancy Chamber
Margaret Clark
Pat Downhour
Elaine DuPree

Cheryl Erickson
Kay Fleissner
Patty Francisco
Sunny Freeberg
Sheryl Haire
Laurel Havens
Mary Holstein



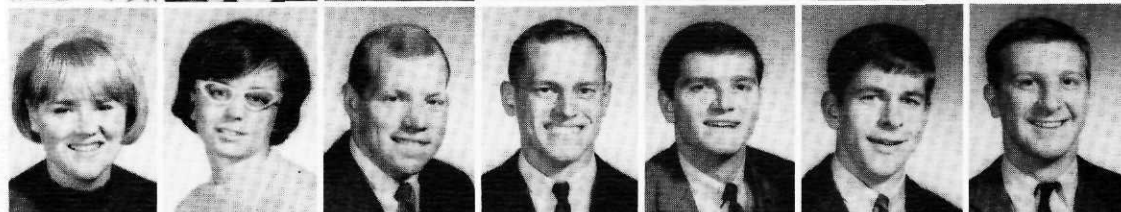
Linda Hudson
Wanda Jones
Carol Knox
Eliane Kurtz
Carol Maxfield
Kathleen Mills
Pat Nelson



Christena Parish
Francene Peterson
Jody Reeves
Linda Remmick
Bonnie Sager
Patti Thompson
Linda Turner



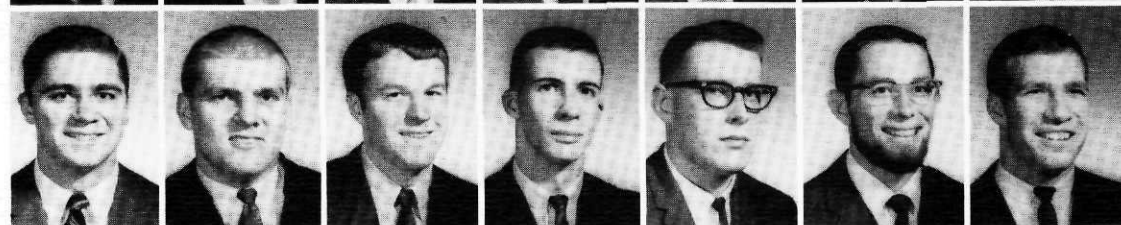
Salli Valder
Martha Wade
LINCOLN
Doug Anderson
Terry Ayers
Bill Bailey
Keith Benson
Paul Bullock



Paul Bupp
Herb Carnegiey
Richard Friedericks
Dick Fitzgerald
Lee Jackman
Larry Jacobson
Al Johnson



Karl LaCam
John Ludwig
Dan Myers
Drew Stevick
Mike Ritter
Tom Russell
Bill Tracy



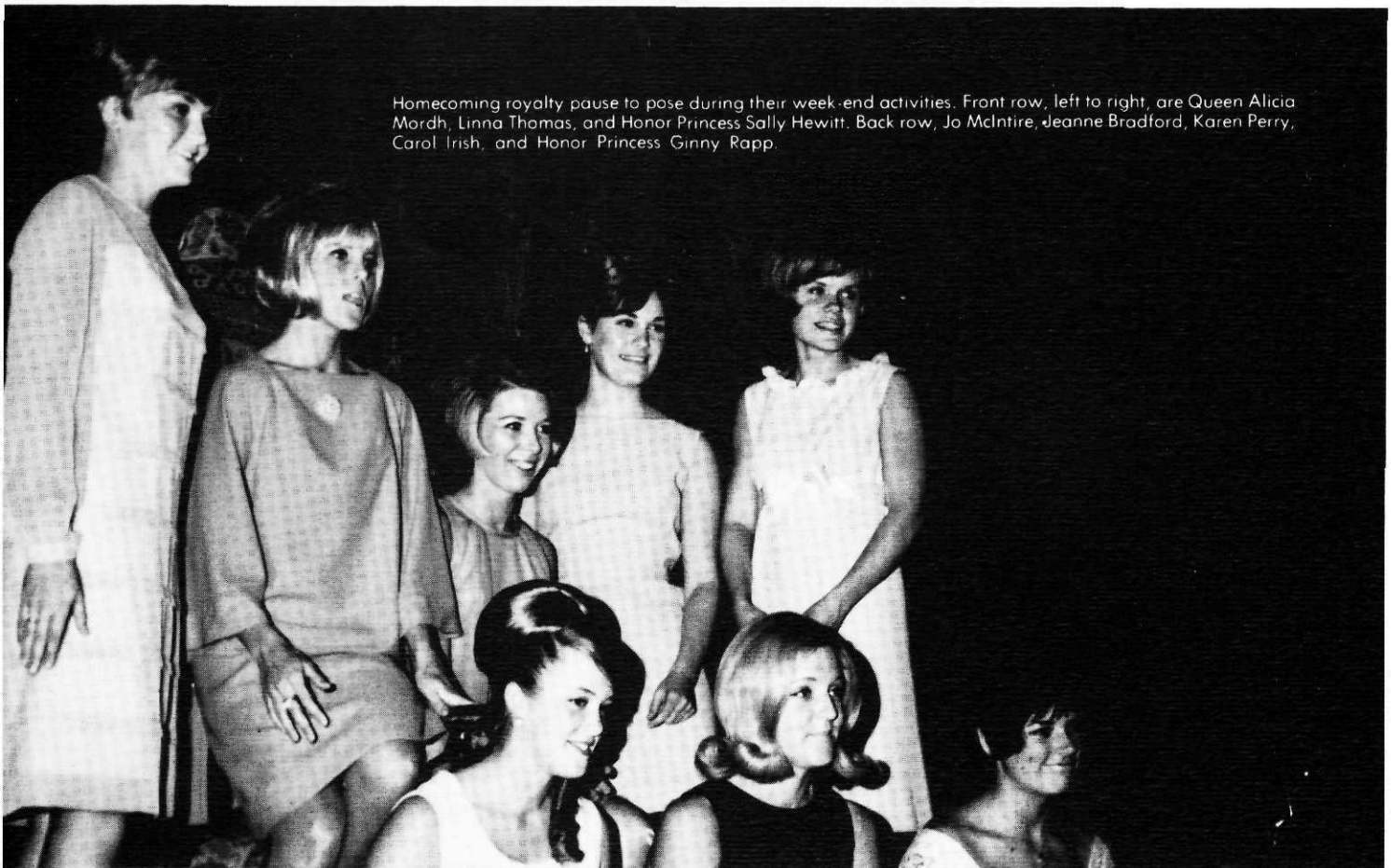
Ted Turner
Daryl Voss
MARANATHA
Wilma Fletcher
Emily Hurn
Suzy Hutchins
Jeanetta Linstrum
Alica Mordh



Suzanne Roby
Barbara Wetzl
Charlotte Unruh
McMILLAN
Linda Ashworth
Kaki Bonaudi
Mary Beth Bostwick
Pat Boutwell

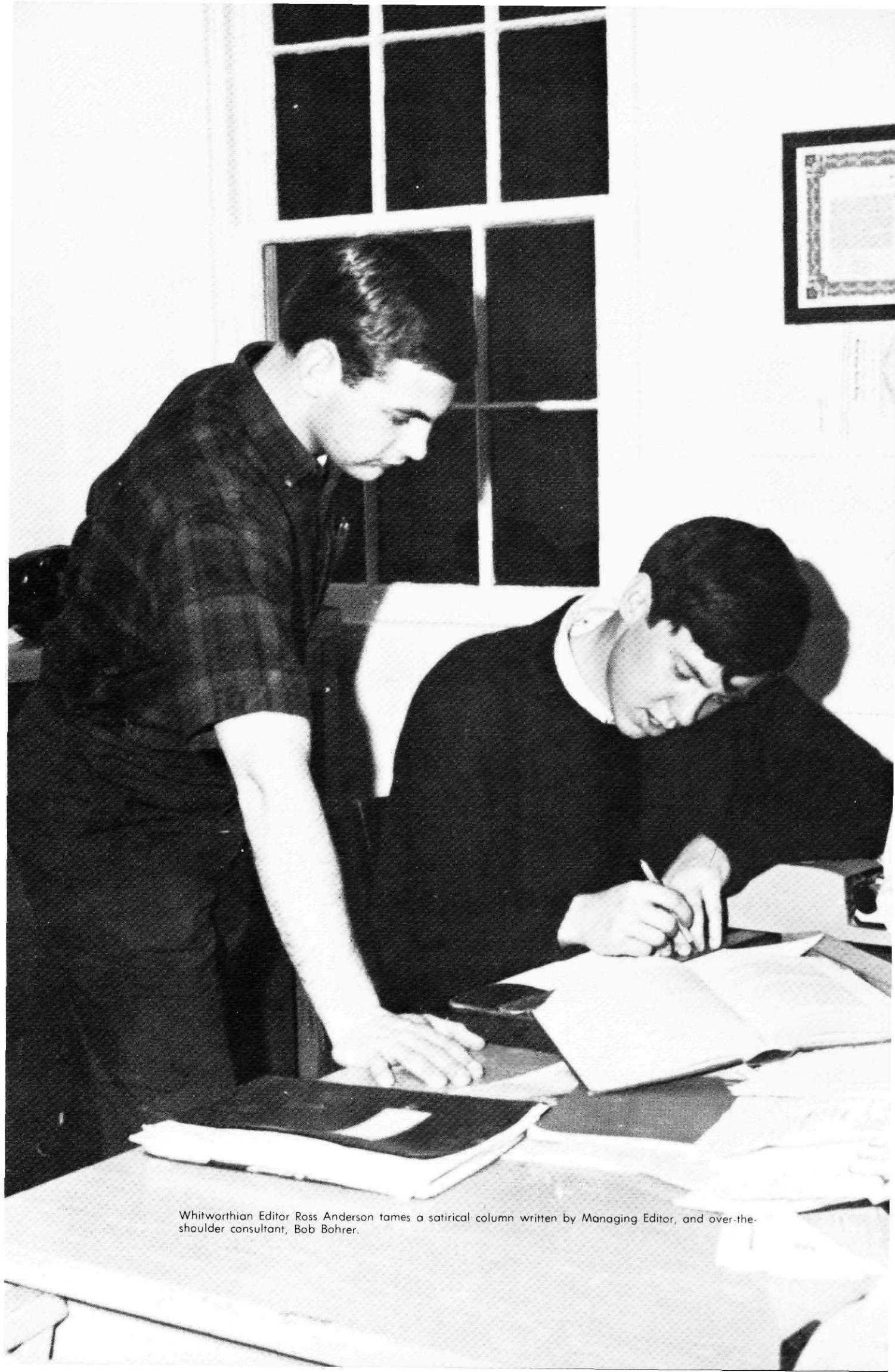


Homecoming royalty pause to pose during their week-end activities. Front row, left to right, are Queen Alicia Mordh, Linna Thomas, and Honor Princess Sally Hewitt. Back row, Jo McIntire, Jeanne Bradford, Karen Perry, Carol Irish, and Honor Princess Ginny Rapp.



Jeanne Bradford	Ann Burrage	Camille Chamberlain	Margie Cobb	Connie Cogley	Ruth Coppock	Susie Dawson	Miriam Dewhirst
Linda Mae Deesten	Kathie Edens	Diana Edwards	Sue Emery	Connie Ensley	Lillian Fahner	Barbi Gaylord	LeeAnn Griffith
Denise Hand	Janice Harrison	Jeanne Hornall	Judy Housekeeper	Carol Irish	Kay Keller	Connie Klein	Christy Kludt





Whitworthian Editor Ross Anderson fumes a satirical column written by Managing Editor, and over-the-shoulder consultant, Bob Bohrer.



Carolyn Kuehn
Sheryl Larson
Toni LeClercq
Susan Lewis
Becky Llewellyn
Carol Maxson
Peggy McHargue



Jo McIntire
Barbara Miller
Penny Mouser
Jann Moyers
Debbie Neiser
Julie Norton
Donna Olsen



Carol Pascoe
Jean Patten
Nancy Payne
Jill Peterson
Stephanie Platt
Janie Pryor
Lynn Roberts



Nancy Royce
Chris Sacco
Jan Scott
Faye Senior
Pep Shackelford
Linda Shormann
Lorene Signs



Jeanie Stewart
Sheryl Stromme
Kathy Thiele
Marilyn Tucker
Betsy Turner
D'Ova Wallace
Peggy Wenneis



Fran Williams
NASON
Bob Alexander
David Belzer
Scott Brown
Bill Carver
Wayne Clasen
John Deckenback



Pete Elliot
Craig Foster
Russell Heritage
Paul Kearns
Dan Lutz
Ted Lyons
Mark Miller



Jim Newell
Roger O'Dell
Dave Olson
Rick Pettigrew
Randy Stanley
Glenn Thorp
Charles Uber



Jerry VanMarter
Paulette Boyk
Jeanine Cripe

John Walters
Margaret Bradfield
Mary Cumming

David Wetze
Gail Bronson
Christi Curtis

Sam Williams
Joan Butler
Judy Dancy

Rod Wilson
Lois Cannavina
Gail Davenport

SOUTH WARREN

Lyn Ashurst
Robbie Chun
Linda Davis

Cheryl Barbard
Gena Cook
Julie Edwards

Nancy Bilz
Phyllis Cory
Becky Eklund



Woodrow Wilson Fellow Paul Chaffee answers a query from a friend about his English honors research on novelist D. H. Lawrence.



Diana Everest
Charlyn Fulton
Lynda George
Maureen Gilchrist
Sue Goudzword
Patricia Grams
Cathy Hager



Carol Haney
Jan Harold
Linda Harron
Heidi Hubbard
Barbara Johnston
Darla Kernkamp
Kathy Knox



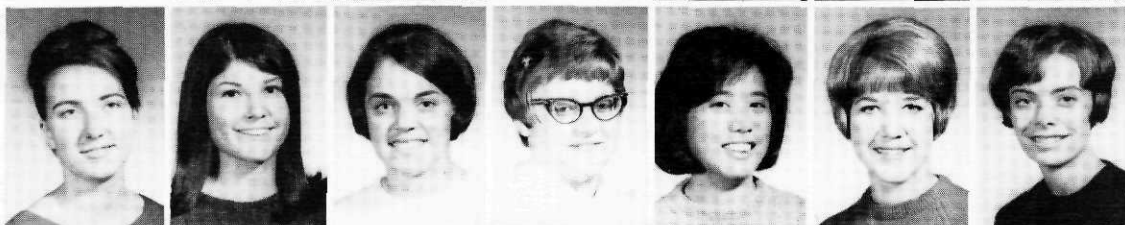
Nancy Margrath
Carol Matzwoka
Donna Mattie
Karen Mershon
Jean Mizner
Stephanie Moore
Wendy Munro



Andrea Nelson
Becky Nixon
Bev Piper
Jackie Redinger
Kathy Rhodes
Cindy Salladay
Cecelia Smith



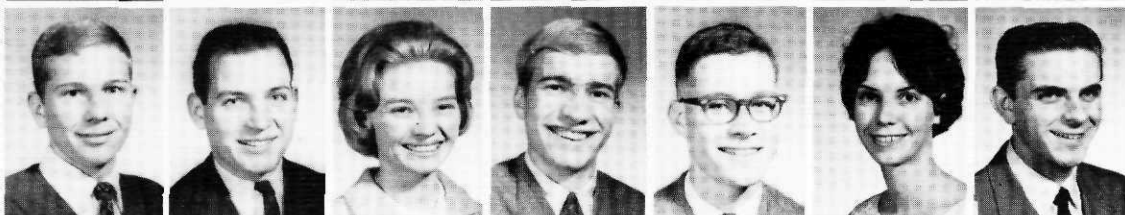
Robin Smith
Sally Smith
Bobbie Sonntag
Adrienne Spencer
Cindy Starret
Margie Stout
Mary Sweet



Kath Thomas
Sue Tramel
Nancy Turner
Judy Vanderbol
Marylou Victor
Jennifer Vogel
Marilyn Weber



Cecilia Woodward
TOWN STUDENTS
Don Baldwin
Jack Barber
Eric Benson
Kathy Best
Mike Black
Peggy Black



Karl Burke
Dave Butler
Janice Campbell
Tom Cassidy
Emil Caruthers
Eileen Codd
Clifford Deasy

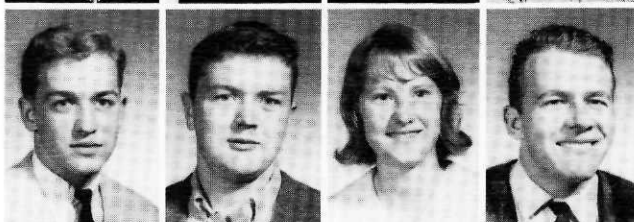
Marjorie Elgin
Don Falk
Robin Farris
Al Fogelquist



Bob Fox
Norma Fox
Susan Gambill
David Graham



Dick Grinstead
Dwayne Hartford
Linda Hider
Robert Howard



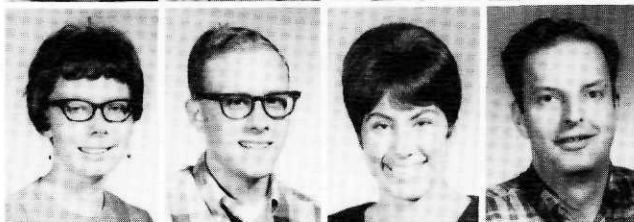
Steve Johnson
Jane Kelley
Kay Kieholz
Michele King



Elizabeth Krause
Stan Lauderbaugh
Charlotte Layton
John Manning



Karen McDuffie
Jim McEachran
Carol Muzeroll
Larry Mickelson



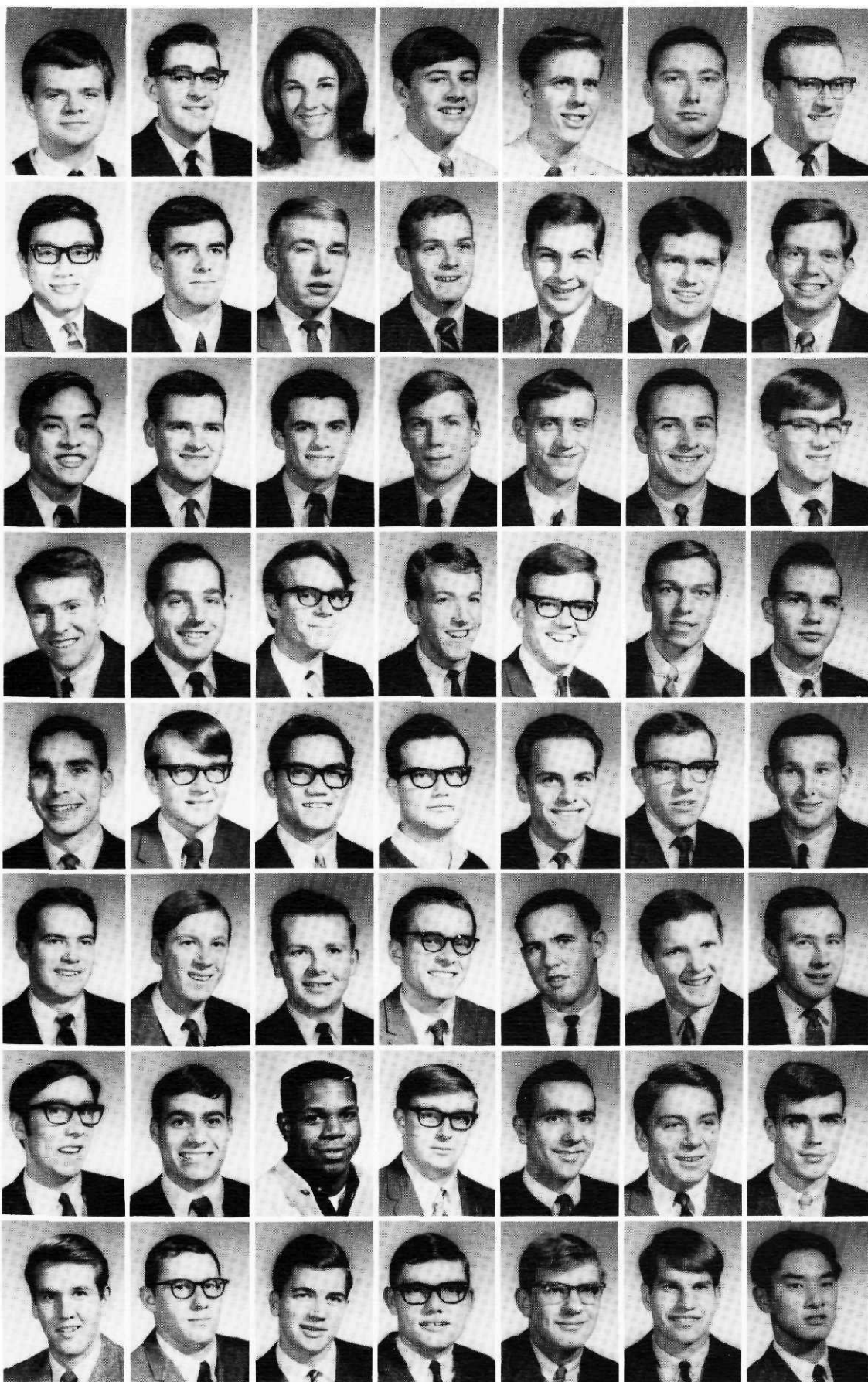
Dave Ogden
Kathy Paris
Arlene Roberts
Jim Roth



Bob Scoggins
Clella Scott
Dave Syferd
Dave Turner



Kay Keller learns the virtues of domestic subservience from Gary Tuttle during a rehearsal of the spring play "Taming of the Shrew" under the guidance of Mr. Albert Gunderson and student-director Paul Strawn.



John VanLierop
Harlow Young
Dawn Weiss
Steve Whitehead
Ron Wilcox
Lloyd Wolesslagle
WASHINGTON
Keith Adams

Vera Aroonvatanaporn
Ron Atkinson
Mark Blackman
Frazer Boergadine
Bob Bohrer
Bill Bunch
Bob Cheesman

Torrin Cheng
Bruce Cockerham
John Cohn
Rick Collett
Ron Damaskin
Tim Dewhirst
Ken Endersbe

Rudy Erchinger
Russ Grady
Mike Hall
Phil Hegg
Rick Hornor
Mark Howard
Jon Hussey

Dean Jamieson
Kent Jones
Curt Kekuna
Mark Lee
Jim Liles
Bill Lupton
Bruce MacIntyre

Jim MacKay
Bob McKenna
Jim McKenzie
Loren Minnick
Dave Mizer
Monte Moore
Steve Moore

Dave Moss
Dick Obendorf
Walt Oliver
Tom Pollard
Bill Shryock
Rick Smyth
Dave Stanfield

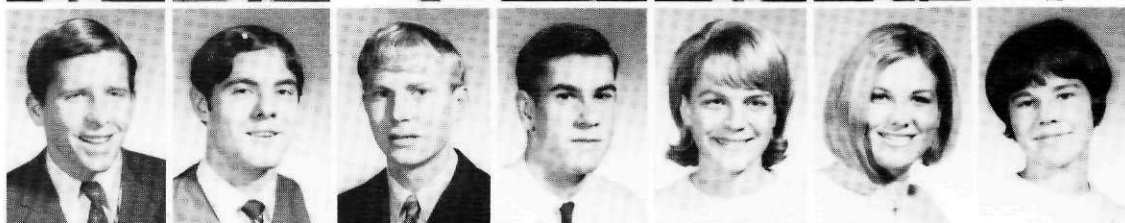
Roger Stewart
Mike Strong
Rick Tavenner
Jerry Washburn
Dave Wilkinson
Chuck Wilkerson
Gerry Wong

WESTMINISTER

Tom Griffith
 Steve Gorman
 Dale Harmon
 Randy James
 Dave Jones
 Tom Lawrence
 Tim McClintick



Tom McClure
 John Misener
 Bill Romine
 Randy Young
WEST WARREN
 Carol Aden
 Chris Aiken
 Jane Alger



Joy Anderson
 Linda Arildson
 Laurel Ashton
 Sandra Ballasch
 Patti Buchert
 Suzanne Burnett
 Ginna Campbell



Nancy Campbell
 Kathy Clark
 Diane Chilcote
 Lianne Chilcote
 Janet Crowder
 Nancy Darnell
 Betsy Davis



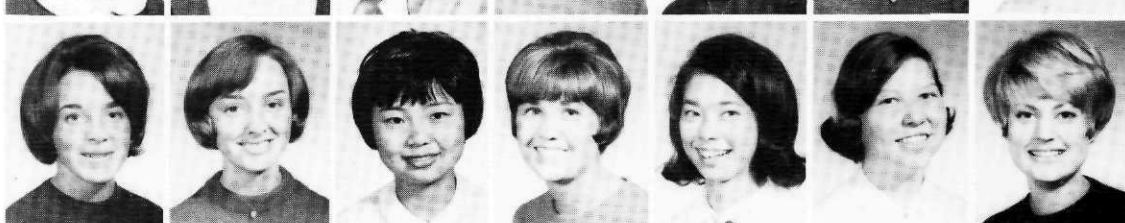
Sara Diment
 Janice Draper
 Judy Erickson
 Lynne Espe
 Rita Gibbs
 Karen Gullans
 Linda Gunderson



Sandy Gunderson
 Susan Hawks
 Laurie Humes
 Sharon Jensen
 D'ette Ketchem
 Sylvia Leong
 Wynne Levelle



Nancy Marsh
 Elizabeth Merkle
 Hiromi Nakagawa
 Joan Nordquist
 Nancy Numata
 Lenore Robinson
 Laura Ann Romine



Pat Smith
 Laura Staab
 Connie Thomason
 Twyla Turner
 Lois Welland
 Phyllis Whitman
 Mary VanFausen



Not Pictured

Harriet Adams
Carmen Alonso
Alyce Allen
William Allen
Ross Anderson
Robert Anderson
Sarah Anderson
Kenneth Arbuckle
Michael Archer
Janet Arnold
Cheryl Ashby
Milton Atebara
Terry Atwood
Michael August
Willard Avedovech
James Bailey
Katherine Baird
Robin Bastien
Brad Baugh
Pam Beach
Marian Bechler
Roger Beebe
Kathleen Bell
Sally Benefield
Betty Benner
John Blessent
John Boppell
William Bouslough
Ethel Bright
Tom Bristow
Bruce Briten
Alvin Brooks
Gini Brock
Susan Brown
David Bryant
Jean Buchholtz
Michael Budd
Patrick Burns
Lumonde Burtress
Dee Burtraw
Larry Butler
Beth Butterfield
Richard Calder
Linda Camp
Ronald Cantrell
William Carver
Bruce Chandler
Barbara Chapin
Eleanor Clements
Roberta Clemons
Barbara Clinton
Steven Colwell
Gary Conners
James Cook
Ronald Cramer
Stephanie Crawford
James Craven
Ken Cromeenes
James Curry
Larry Daniels
Marilyn Danielson
Arthur Davis
Raymond Davis
Stephen Davis
David Day
William Dehart
Prima Delanerolle
Genevieve DeRenne
Suzanne Dermody
Lucius Desir
Jane Diefendorf
Elva Dike
Elizabeth Dille
Anita Cantrell
Howard Doran
Michael Drake
Darlene Drummond
Jonelle Dutzbar
James Easterwood
Virginia Easterwood
George Elliott

Mariedyth Emerson
Kathleen Emmans
Donald Engelbach
Peter Enkema
Steven Farris
Billie Fawver
Rosemary Fleming
Michael Foster
Dwight Fowler
Diane Franz
Karen Freeman
Bonnie Frost
James Fry
LaVerna Frymire
Judy Gaines
Conda Harrett
Harley George
Kathy German
Sally Gibbon
John Gibson
Don Gilkison
Susan Greene
Robert Grossman
Allen Haffner
Diana Hagerty
Lois Hahn
David Haymond
Pamela Harter
Wayne Hardan
David Harelson
Patricia Harrison
Kenneth Haugen
Cheryl Havercroft
Janice Hawkinson
Kathleen Hays
Barbara Heard
Gary Heimbigner
Ron Heiter
Michael Helland
Carol Hendrickson
Janice Hendrickson
Donald Henry
Peter Herrmann
Sally Hewitt
Mary Hibbard
Dana Hoitink
William Holcomb
Clifford Hook
Michael Hoover
David Horsley
Carolyn Hudhall
Dan Hultgrenn
Pamela Hunt
William Hurt
Jonathan Hussey
Carole Insell
Frankie Insell
Gordan Jackson
Timothy Jackson
Frank Johnson
Robert Johnson
Gaylord Jolley
Clavard Jones
Josephine Jones
Carol Jonson
Wayne Karmazin
Thelma Kelbell
Richard Kerber
Steven Kinzer
Barry Kirkeeng
Susan Kirkman
Michael Landt
William Larick
Judith Larsen
Ann Laubough
John Laughlin
Harry Laughary
Pamela Leavitt
David Leebrick
Gloria Leininger
Eldon Leuning

Marlys Little
Mary Little
Becky Ann Llewellyn
Leonard Long
David Lumsden
Jean Lyon
Larry Lyons
Theodore Lyons
Rosemary MacDougal
Jacqueline McRae
Thomas Magwire
Marilyn Magney
Paula Mains
Barbara Malone
Thomas Marrs
John Maxwell
Stephen McAdams
Richard McDougall
Kathie McGrath
Eileen McIlvanie
Kenneth McLennan
James McMannis
Rebecca McVay
Mark Mercer
Maureen Micklich
John Minkler
Richard Miller
Nancy Miller
Silas Miller
Sandra Lee Miller
Thomas Miller
David Minor
Marilyn Moe
Bryon Molle
Madelon Moore
William Moore
Larry Moran
Richard Morning
Ed Morel
Ruth Morrill
Randall Munro
Roger Meuter
Sandra Meyers
Tedd Nealey
Ronald Nilson
Judith Nilson
Cheryl Nordean
Patricia Nugent
Paul Nyman
Donald Odone
Donald Ogden
Susan Parker
JoAnn Pein
Eric Perlman
Craig Peterson
David Pflugrath
Dwayne Phinney
Carolyn Poore
JoAnne Pratt
Charley Pringle
Ralph Pouty
Joan Quall
Marvin Racowsky
Ruth Rapp
William Raschko
Georganne Retter
David Rhodes
Janice Riggan
Joan Roberts
Judith Robertson
CloAnn Rogan
Caryl Roth
Barbara Rudolph
Rinda Sabas
Victoria Sager
Scott Sandygren
Shirley Sanders
Anita Scheel
Errol Schmidt
Gerald Shuman
Norman Seki

Leon Seleski
James Shaw
Stephen Shehorn
Matthew Sheldon
Diana Sievers
Mary Simonson
Albert Simpson
Walter Sines
Roberta Jean Sleeth
James Sledge
Michael Slider
Sarah Smith
Toni Smith
Sally Smyser
Jeanette Snelling
David Soderberg
Charles Soliday
David Sparkes
Jerry Sprankle
Elaine Stacey
Barbara Standal
Leah Starner
Thomas Stave
Susanne Stein
JoAnne Stevenson
Gail Storey
Gayle Stringer
Kenneth Sweat
Tom Taggart
Charles Taschereau
Carol Tatum
Marsha Taylor
Mary Termer
Linna Thomas
Merry Ann Thomas
Orpha Thomas
Florence Thompson
Larry Thorson
Edward Tighe
Carole Travis
Michael Treff
Sara Trimble
Bruce Trzcinski
Alan Tubbs
John Tucker
John W. Tucker
Arthur Tupper
Timothy Turk
Peggy Turner
Linda VanMarter
John VanVoorhis
MaryLou Victor
Anna Vizzard
Darrell Voss
Kathleen Wagner
Robert Waite
Karen Walden
Foster Walsh
Douglas Wanamaker
John Ward
Richard Ward
David Warner
Earl Washington
Jerry Washburn
Amy Waugh
Elmer Weller
Jay Wells
Neta Wenberg
Rodney West
Marie Whilt
Reginald Wightman
David Wilbur
John Wilkinson
Kenton Williams
Ronald Williams
Radene Winkelman
Mary Wiseman
Stephen Woodcock
William Wurster
Marilyn Weber
Peter Zografos



President Mark L. Koehler



Dr. John LaCoste
A Memoriam
September 4, 1966-death.
Death?
Life.
A man.
A Christian.
Life everlasting.

Board of Trustees

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Dr. Albert Arend, Chairman
Mr. Haydn Morgan, Vice Chairman
Dr. W. Harvey Frazier, Secretary
Mr. Ernest E. Baldwin, Treasurer

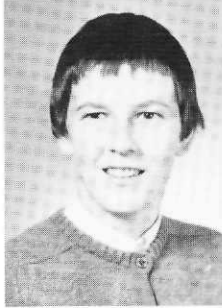
Class of '67
Albert Arend, LL.D.
Ernest E. Baldwin
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Roy Howes, D.D.
Keith Murray, Ph.D.
Kenneth G. Myers
Fred W. Neale
The Rev. John W. Oosterhoff
Sam. A. Postell
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Reuben H. Havan
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C.E. Polhemus, D.D.
Arthur Symons
Mrs. Ellsworth Van Patten
C. Davis Weyerhaeuser, LL.D.

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Haydn Morgan
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Ingwer Thomsen
Ralph Turnbull, D.D.



Dr. Jose Alonso
Spanish
Miss Estella Baldwin
Registrar



Mrs. Betty Barber
History
Mr. Gladwin Bartel
Mathematics



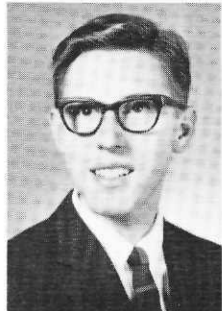
Mrs. Erika Birnbaums
German
Dr. Robert Bocksch
Chemistry



Mrs. Margaret Briggs
Education
Mr. John Carlson
Mathematics



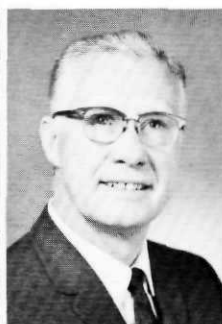
Dr. Homer Cunningham
History
Dr. Ross Cutter
Physical Education



Mr. David Dahl
Music
Dr. David Dilworth
Religion



Spiritual Emphasis Week speaker William Stringfellow addresses a faculty luncheon.



Dr. Harry Dixon
Economics; Business
Dr. Fenton Duvall
History
Dr. Dean Ebner
English
Dr. Rodney Enos
Physical Education



Miss Ernestine Evans
Business Education
Mrs. Jacqueline Fick
Biology
Mrs. Dorothy Goss
Home Economics
Mr. Alfred Gray
Journalism



Mrs. Nicolin Gray
Biology
Mr. Virgil Griep
Dir. of Public Relations
Mr. Albert Gunderson
Speech; Drama
Dr. Garland Haas
Political Science



Mrs. Pauline Haas
Art
Mrs. Ina Henefer
Librarian
Mr. Gordon Hornall
Business Manager
Mr. Frank Houser
Sociology

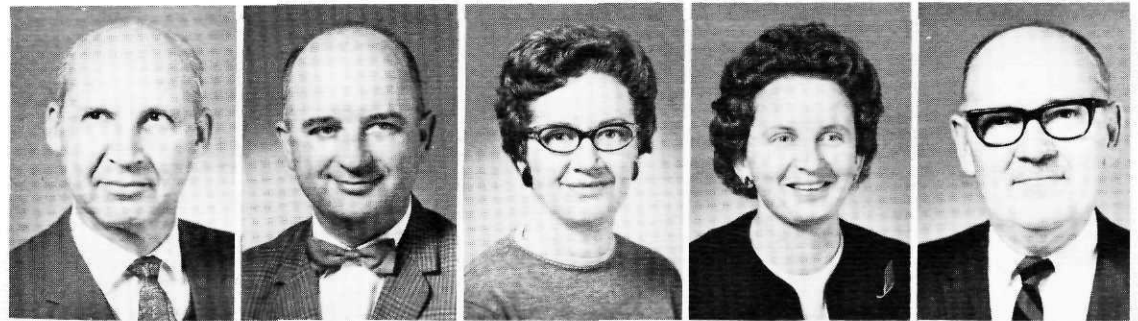


Mr. Rodney Houts
Director of Development
Mr. Robert Huber
Student Activities Coordinator
Mrs. Deloris Jacobs
Physical Education
Dr. Jasper Johnson
Audio-Visual



Mr. Milton Johnson
Music
Miss Phyllis Johnson
Religion
Mr. Richard Kamm
History; Physical Education
Mr. John Koehler
Art

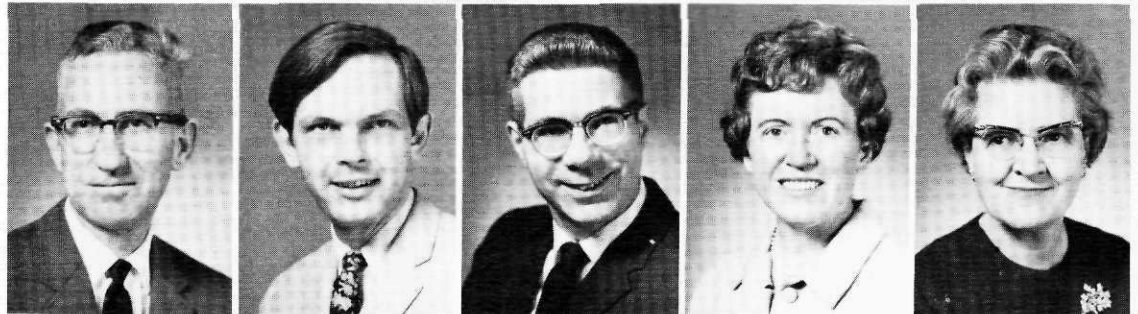
Mr. Russel Larson
Art
Dr. John Little
Sociology
Dr. Patricia MacDonald
Psychology
Miss Diana Marks
Physical Education
Mr. Leonard Martin
Music



Dr. Robert McCleery
Dean of Students
Mr. Robert McCroskey
Engineering
Mr. Duncan McQuarrie
Psychology
Mr. Paul Merkel
Physical Education
Mr. Dave Morley
Assoc. Director of
Admissions



Mr. Dayne Nix
Bursar
Mr. Leonard Oakland
English
Dr. Edwin Olson
Geology
Mrs. Margaret Ott
Music
Miss Flaval Pearson
Librarian



Mr. Arnold Pelluer
Physical Education
Mr. Kenneth Proctor
Director of Admissions
Dr. Alvin Quall
Education
Dr. Howard Redmond
Religion; Philosophy
Mrs. Isla Rhodes
Home Economics



Dr. Kenneth Richardson
English
Mrs. Shirley Richner
Education
Dr. Clarence Simpson
Dean of Faculty
Dr. Howard Stien
Biology
Mrs. Pierette Sweat
French



Mr. Thomas Tavener
Music
Mr. Arthur Tegger
English
Mrs. Estella Tiffany
Education
Mr. Alan Tubbs
Music
Dr. James Wadsworth
Modern Languages





Faculty members present an example of "undivided" attention during a bi-weekly meeting which emphasized possible curriculum changes and administrative business.

Not Pictured:

Dr. Glen Erickson
Physics
Dr. Hugh Johnston
Chemistry
Dr. Mark Lee
Speech; Drama
Dr. Ronald Short
Psychology

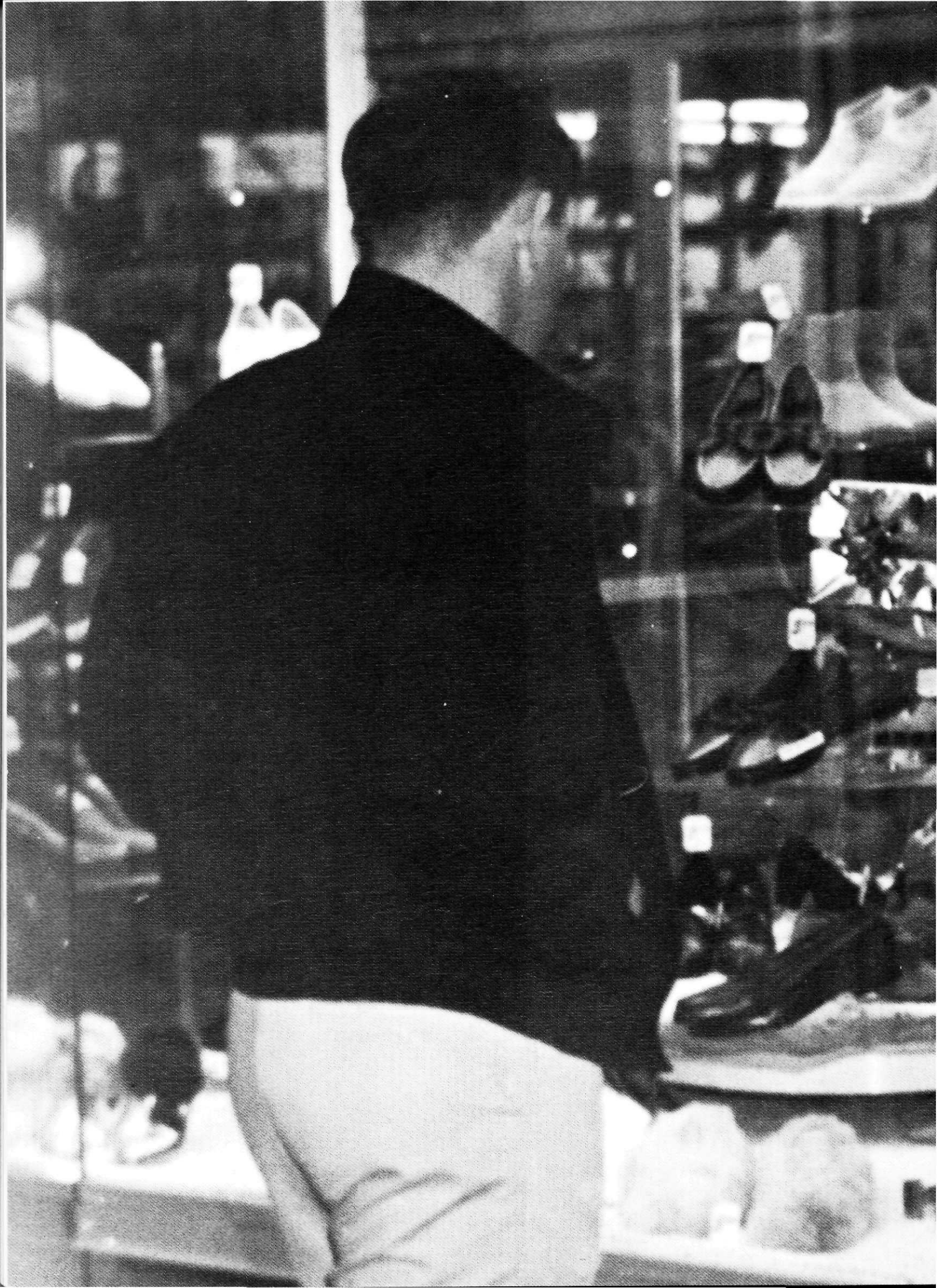
Miss Evelyn Smith
Religion
Mrs. Lillian Whitehouse
Assoc. Dean of Students
Dr. Robert Winniford
Chemistry



Mr. Larry Wahl
Biology
Mr. Loyd Waltz
Speech
Mr. George Weber
Business
Miss Mae Whitten
English



Mr. William Wilson
Physics
Mr. Roland Wurster
English
Dr. Lawrence Yates
Philosophy





*" Always often,
words just for being alive
on my outside - self.*

Words for speaking these details:

*'I need a pair of white,
not - expensive - too
tennis shoes.' "*

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Wed-Lok duo of gleaming 14K gold features six beautiful diamonds. **\$89.95 each**



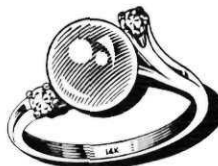
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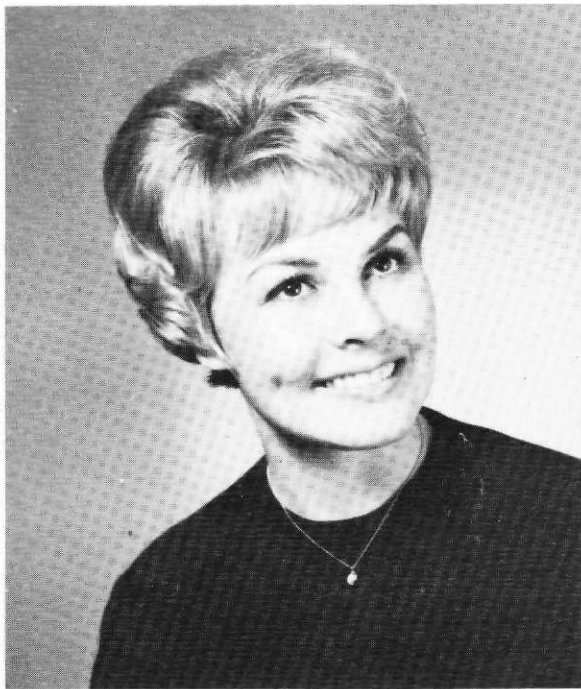
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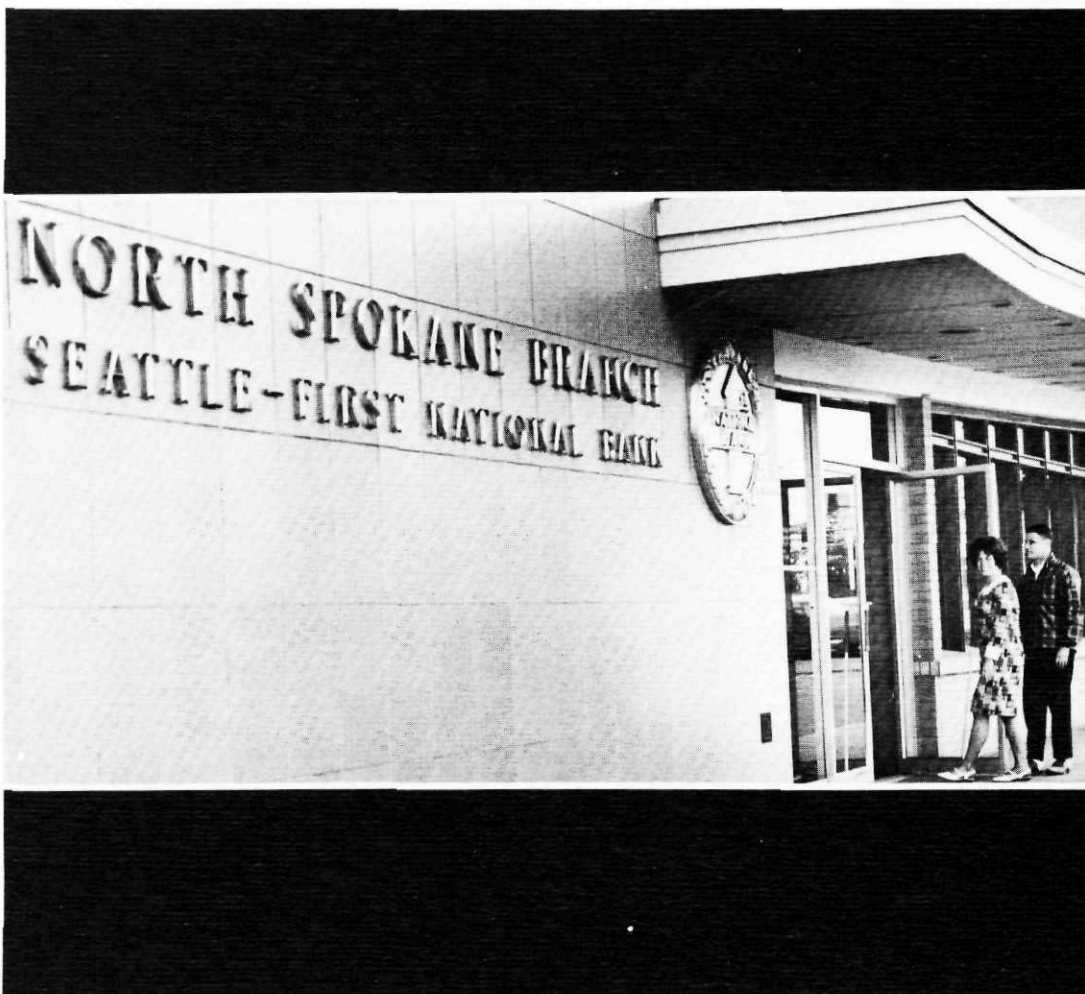
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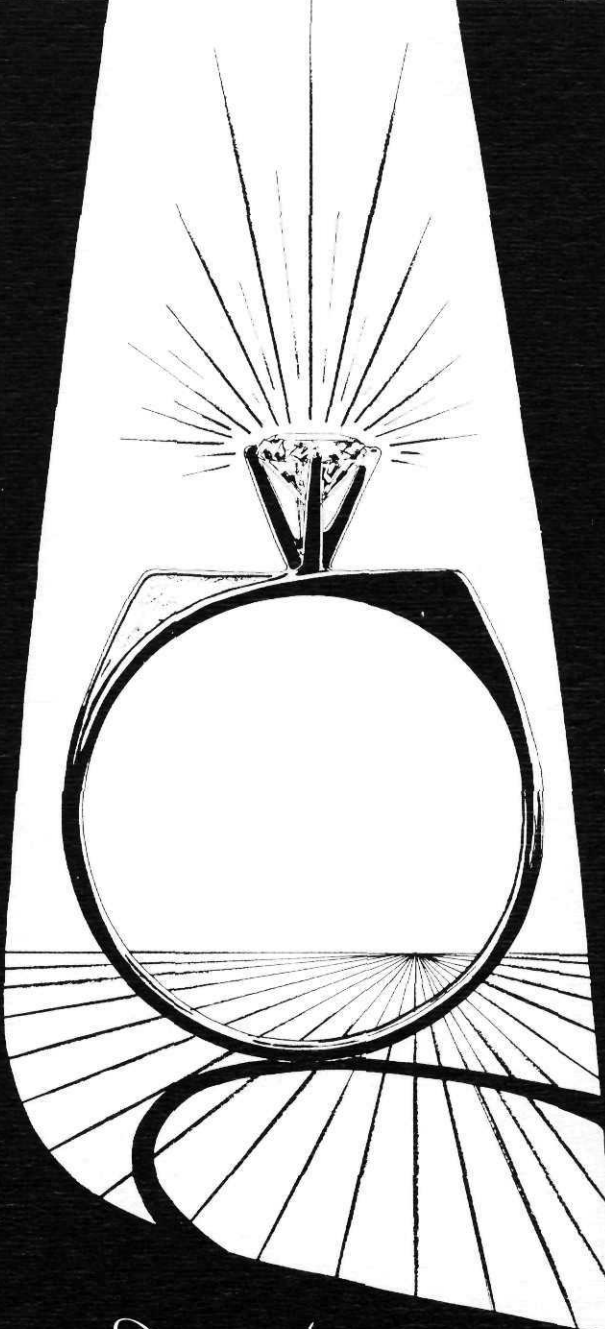
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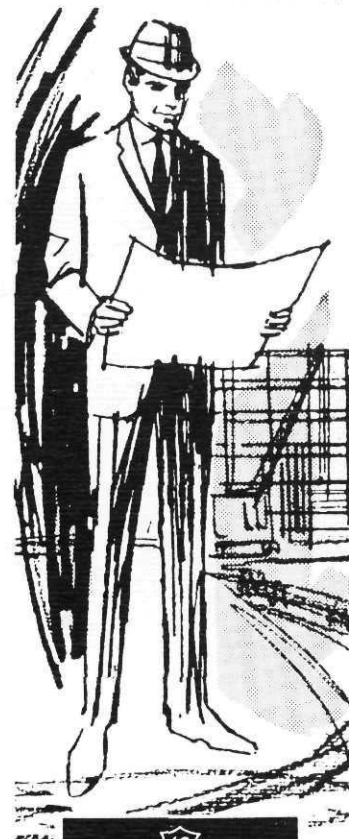


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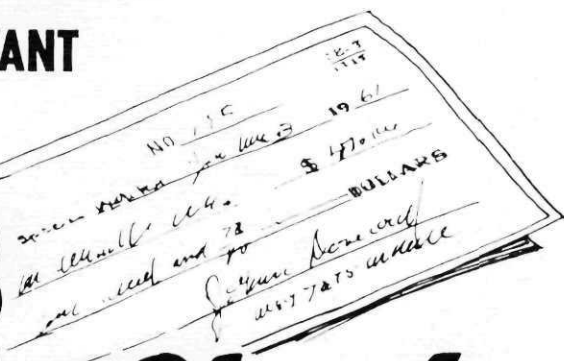
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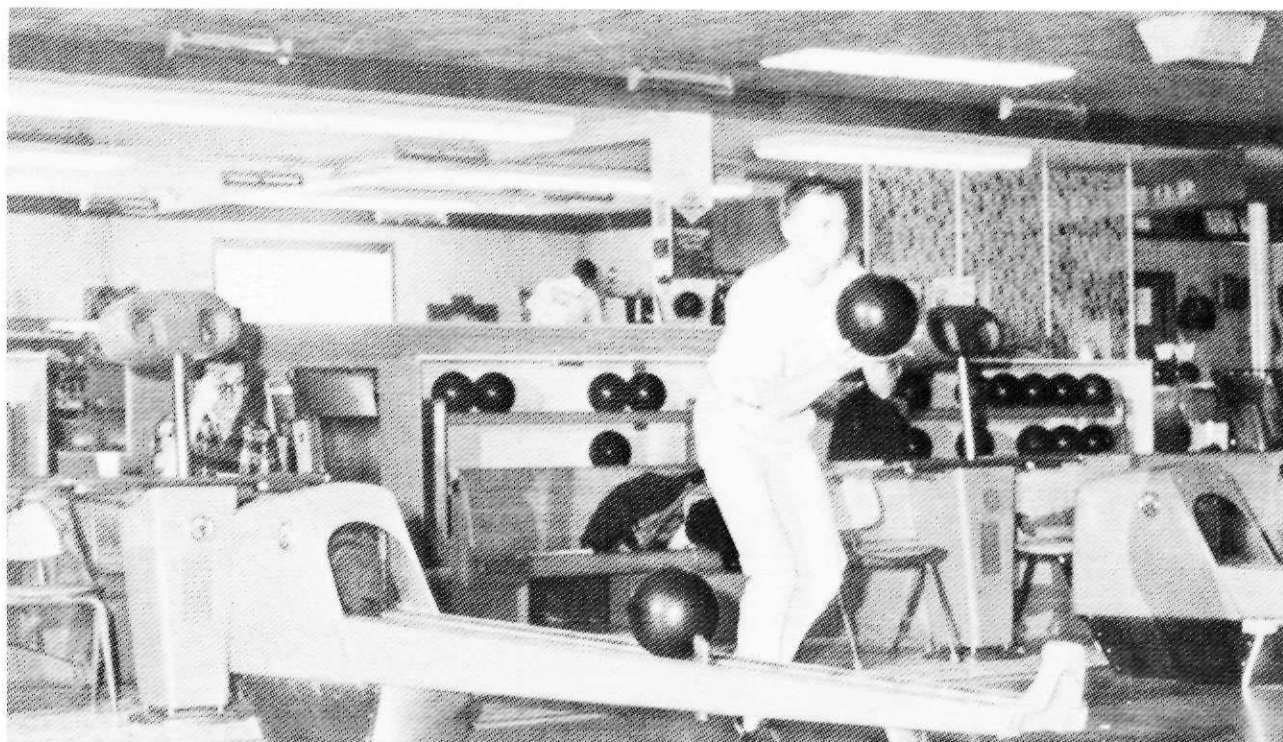
CHATEAU STUDIO

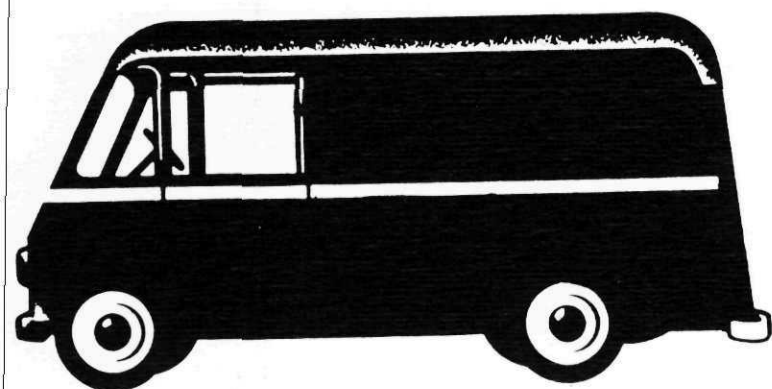
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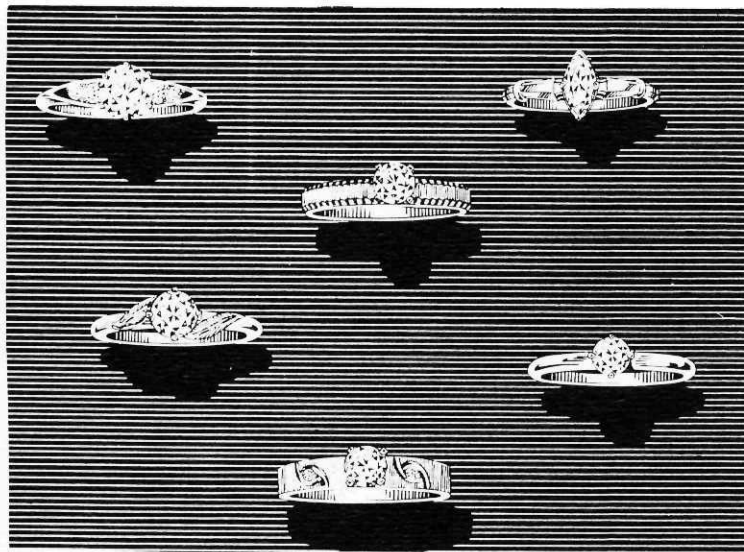


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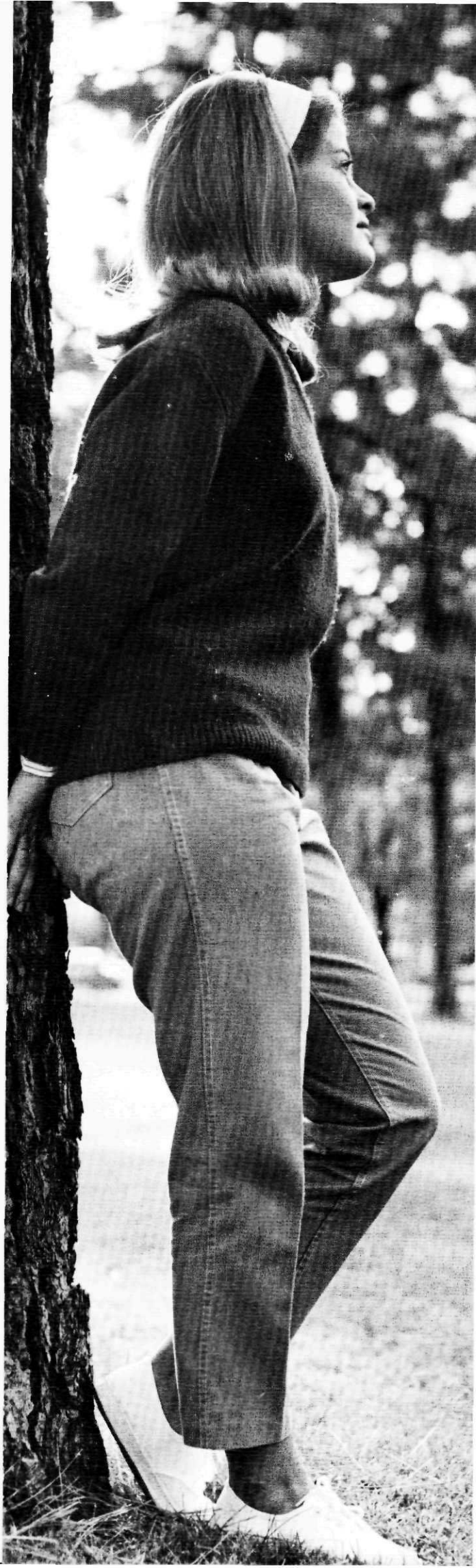




*"I keep thinking:
how is forever
when any every thing ends?
How is always when even
never-ending Whitworth winters cease,
and Whitworth ceases from me?"*

*"And then I keep remembering that,
though grotesque and treacherous, words are never ceasing. That*

my voice and the my-voice in yourself are always. Not ever ending.



"I keep thinking

slow—

like silence—

one

raw and hollow

thought

of leaving.

But thinking this also:

since for words

no leaving,

nor any

rudely-grim

grass-torn scar,

remember my voice

letter by letter."

