

1931

Natsihi Yearbook 1931

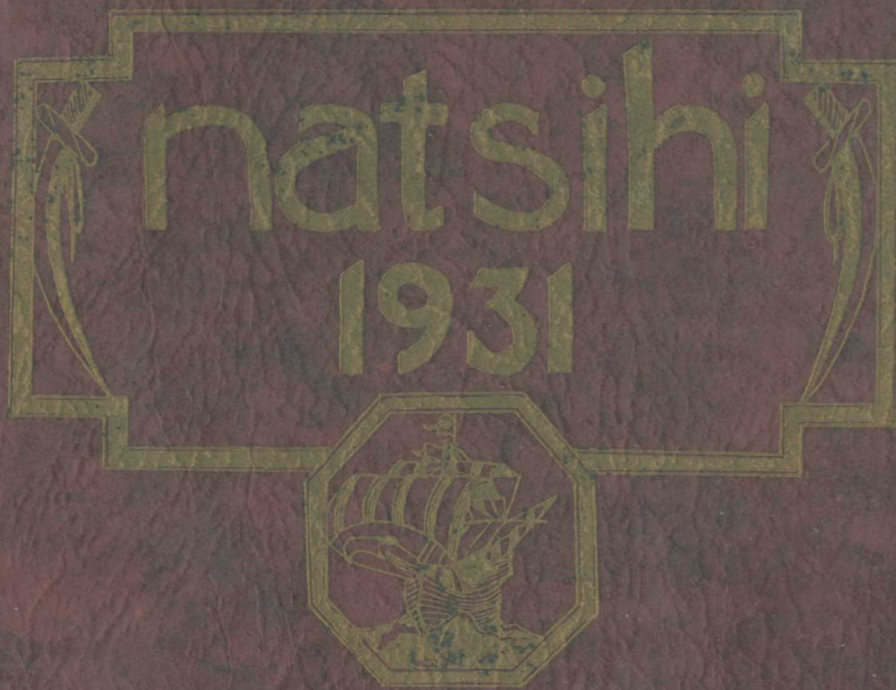
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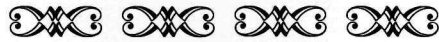
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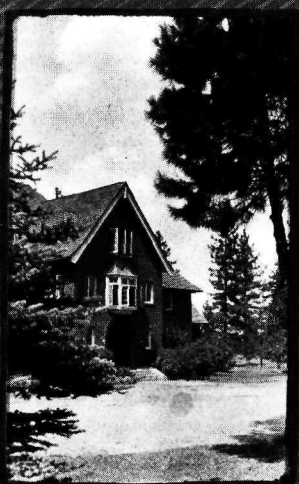
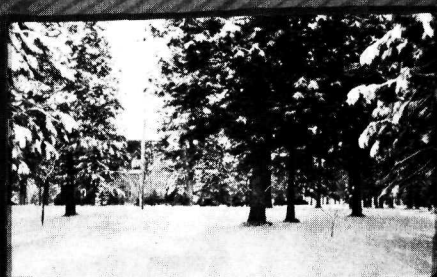
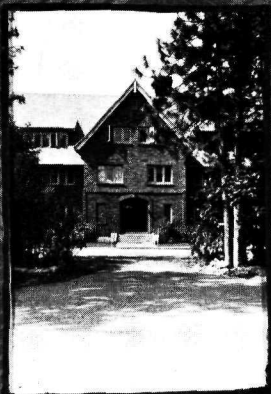


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by the

Associated Students
of

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Spokane, Washington

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scenic
whitworth

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Foreword

*I*F THE real spirit of Whitworth, the underlying friendliness, the steady progress which the past year has brought toward the building of a greater Whitworth are portrayed in the pages of this volume, the staff of the Natsihi have accomplished their purpose.

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To Dean

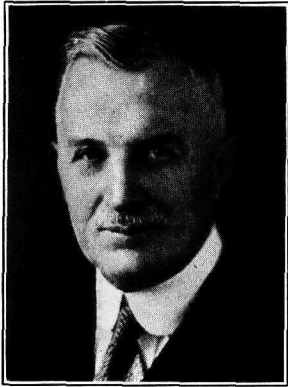
FRANCIS T. HARDWICK

Who has caught the vision of the future Whitworth and whose tireless effort, unselfish service and loyal support have been expended toward that end, the Associated Students of Whitworth College, with sincere admiration and respect, dedicate the 1931 issue of the Natsihi.



DR. WARD W. SULLIVAN, Ph. D.
President





DR. F. T. HARDWICK, M. A., Ph. D.

Dean of the College

Head of Education Department

A. B., London University; M. A., U. of Washington; Ph. D., U. of Washington; Teaching experience in England, Switzerland and United States; Graduate work at University of Wisconsin, University of Chicago, and University of California.



OTILIE G. BOETZKES, M. A.

Professor of French

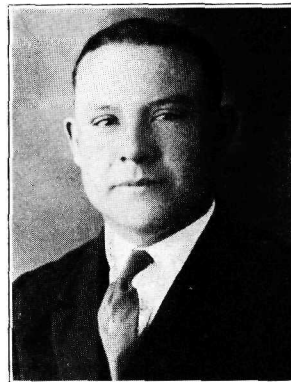
B. A. and M. A., University of Washington; Graduate work at University of Chicago, Columbia, and New York Universities; Diplome Suprieme from Paris.



BENJAMIN C. NEUSTEL, A. B.

Chemistry

A. B., Willamette University; Graduate work in U. of Washington and Washington State College.



FORD LAROY BAILOR, B. S.

Assistant to the President

B. S., Spokane University; Graduate work at U. of Illinois and Oregon State College.



HERBERT LEIGH HUSSONG, A. M.

Professor of Economics and Sociology

B. Ped., Fremont Normal; A. B., Fremont College; A. M., University of Oregon; Graduate work in California State University, Washington State University; Member Pi Sigma Mu.



WILLIAM EDWARD ADAMS, A. M., M. O.

Professor of Dramatic Art and History

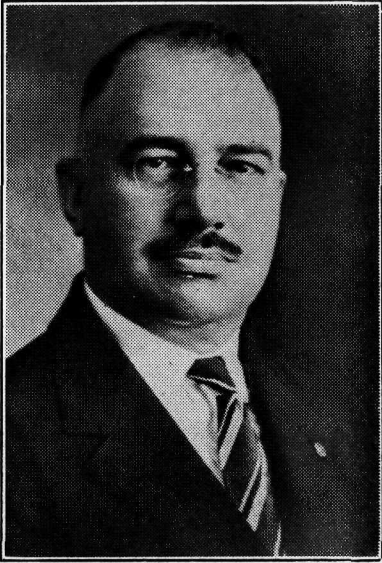
A. B., Richmond College; A. M., Richmond College; B. O., Cleveland School of Oratory; M. O., Cleveland School of Oratory; Special courses in dramatics and expression in Alfred University and Hiram College.



CHARLES WHERRY HAYS, A. M., D. D.

Professor of Classical Languages

A. B., A. M., D. D., Washington and Jefferson.



DAVID L. SOLTAU, B. S., A. M.

Professor of Mathematics and Physics

B. S., Northwestern University; A. M., Northwestern University; Graduate work at University of Washington.



GRACE B. SOLTAU, A. B.

Director of Music

A. B., University of Washington; Teacher's Diploma, Chicago Musical College; Normal work at American Institute of Applied Music, New York; Student under Glenn Dillard Gunn, Percy Grainger, Sidney Lloyd Wrightson.



Helen G. Doig, Major: English

Volunteer Fellowship: '28, '29, '30, '31. Student Association: secretary-treasurer, '31. Executive Board: '30, '31. W. A. A. president, '31. Volleyball captain: '30. Kappa Gamma: '28. Natsihi staff: '29, '31. Whitworthian staff: '29, '31. Art club: '31. Gamma Epsilon: '30, '31. "Cousin Julia's Jade Earring," '31. "Skidding," '30. "The Aristocrat," '31. "The Heart of Midlothian," '31.

Kenneth C. Knoll, Major: Chemistry

Volunteer Fellowship: president, '31; vice president, '30. President senior class. Honor club. Alpha Psi Delta: '28. Chorus. "The Aristocrat," "The Heart of Midlothian," "Sonia." Dramatic club: secretary, '29. Orchestra: '28, '29. Student executive board: '28, '29.

Minnie C. Davie, Major: Bible

Entered from Bible Institute of Los Angeles, '29. Volunteer Fellowship: '30, '31. Orchestra: '30, '31. Christian Endeavor: '30, '31. Philomel club: '31. "Cousin Julia's Jade Earring," "The Kleptomaniac," "What Owest Thou Thy Lord?" '31. May Festival, '31.

Margaret Jamison, Major: History

Debate: '29, '30. Executive Board, '30. W. A. A.: treasurer, '29; tennis, '30; hygiene, '31; gold pin award. Class treasurer: '29; vice president, '31. Natsihi staff: '29, '31. U. K. E.: secretary, '30; treasurer, '31. Gamma Epsilon: secretary-treasurer, '31. Glee club: '29, '30, '31. Orchestra: '28, '29. Volunteer Fellowship. "Cousin Julia's Jade Earring," "Sonia," '31. French club. Art club.

Mary G. Hinton, Major: English

Volunteer Fellowship: president, '30. Assistant to the Dean of Women: '29, '30, '31. Kappa Gamma: '28. Dramatics: "The Obstinate Family," '27; "The Servant in the House," '29; "Cousin Julia's Jade Earrings," '31. Whitworthian staff: '28, '29, '31. Natsihi staff: '29, '30, '31. W. A. A.: gold pin award. Glee club: '29, '30. Freshman class: president, '27. Gamma Epsilon: '30, '31.

Joseph M. Hammond, Major: Education

Delpha Coffman, Major: English

Orchestra: '27, '28, '30, '31. Kappa Gamma: '27, '28. Tri-G: '27, '28. Glee club: '27, '28, '30, '31. Operetta: "Sailor Maids," '27; "Sonia," lead, '31; "The Aristocrat," Executive Board: '31. W. A. A.: tennis captain, '28. Philomel club: president, '31. Art club: '31. Class president: '28. Natsihi staff: '31. Town girls: president, '31.

Bertha Weaver Kruger, Major: Education

Entered from W. S. C., '30. "The Aristocrat," lead, '31. "The Heart of Midlothian," '31.





Janice Schermerhorn, Major: French

Editor-in-chief of Natsihi, '31. Whitworthian staff: feature editor, '28, '29; associate editor, '30. Tri-G: secretary, '28. W. A. A.: tennis captain, '29; secretary, '31. French club: vice president, '31. Dramatic club: president, '30. Art club: secretary, '31. U. K. E.: president, '30. Gamma Epsilon: '31. "Tulu," "Cousin Julia's Jade Earring," "Sonia," '31.

Susanna Borden, Major: Classical Languages

Volunteer Fellowship: '28, '29, '30, '31. U. K. E.: '30, '31; secretary-treasurer, '31. Art club: '30, '31. Dramatics: "The Kleptomaniac," "Cousin Julia's Jade Earring," "The Heart of Midlothian," '31. Natsihi staff: snapshot editor, '31. Town girls: secretary-treasurer, '30, '31.

Clifford Bromling, Major: Social Science

Executive Board: '28, '31. "W" club: secretary-treasurer, '29, '30; vice president, '30; president, '31. Football: '27, '29, '30. Basketball: '29, '30, '31. Baseball: '29, '30. Alpha Psi Delta, '28. Volunteer Fellowship, '30, '31. Art club: '29, '30, '31. French club: '30, '31. "The Aristocrat."

Maude E. Holt, Major: English

Student Association: vice president, '30. Natsihi staff: art editor, '28, '29, '30, '31. Volunteer Fellowship: vice president, '29, '31. W. A. A.: Executive Board, '29, '30; sweater award. Kappa Gamma, '28. Dramatic club: president, '29. Gamma Epsilon: president, '31. Basketball '28, '29, '30. Whitworthian staff: associate editor, '30. Glee club, '29, '30. Class vice president: '29, '30. Dramatics: "The Kleptomaniac," "Cousin Julia's Jade Earring."

Alice Sanstrom, Major: English

Volunteer Fellowship: music chairman, '31. French club: president, '31. Glee club: '28, '29, '30. Philomel club, '31. Tri-G: '28. Town girls: secretary, '30. Whitworthian staff: '28. Dramatic club: '28, '29, '30. Art club: '31. W. A. A.: basketball, '28, '29, '31. manager; volleyball captain, '29. Secretary senior class, '31. "The Aristocrat," "Sonia," '31.

Clifford M. McNeal, Major: Social Science

"W" club: vice president, '29; president, '30. Alpha Psi Delta. Class president, '30. Basketball: '29, '30, '31. Baseball: '30, '31. Art club: '31. Dramatic club: '29, '30. "The Servant in the House," '29; "The Aristocrat," "The Heart of Midlothian," '31. Oratorical Contest: '28, '29. Glee club: '30. French club: '30, '31. Volunteer Fellowship: '30, '31. All-Whitworth Banquet committee, '30, '31. Gamma Epsilon: vice president, '31.

Muriel E. Mase, Major: French

Volunteer Fellowship. Gamma Epsilon. U. K. E. Art club: gold pin award. French club: secretary-treasurer, '30, '31. Whitworthian staff: associate editor, '30. "The Kleptomaniac," "Cousin Julia's Jade Earring," '31.

Class Prophecy

Ye Editor—Bill Sullivan

June 5, 1945

YE EDITOR rejoices that during his recent trip he has been able to unearth all of the old class of '31, and now ye shall read the results.

I made my first discovery at Bonners Ferry. I seemed to smell a scent and in a short time I had found the object of my search. Yes, our sedate Mr. Hammond was my discovery. He has been appointed to a prominent government position by President Adams. He has charge over all the government's Stripeless Skunk Farms in the Northwest, with his headquarters in Bonners Ferry. His little black friends are always ready to greet him with leaps and bounds of joy, and he tends them with tender, loving care.

In Billings, Montana, I was delighted to find my old friend, Mary. She welcomed me in her good old way and I soon felt at home. Of course the welcome sign on the door, "How's Yugh?" had helped to make me feel better. Yes, Mary is in charge of a beautiful sanitarium for rheumatic cowboys and seems to be right at home in her work.

I took a fast plane to Paris, and was delighted to find the papers welcoming the return from Spain of the eminent beauty specialist, Monsieur Clifford Bromling. I visited his salon and found him entirely Parisian. His accent is perfect and his manners tres gentil.

In Venice, I was charmed to find that the most popular gondolier was none other than old Kenneth himself. His romantic figure and the charming manner with which he played and sang

had charmed the Venetian signoras to utter submission.

While in the catacombs of Rome, I found my old pal Bertha. She is employed as a skeleton duster, and reports that it is the only life. She seems to be finding in her new skeleton friends a real pleasure, since they remind her of her own thinner days of long ago.

Rome was able to produce another of the old bunch. Yes, I found that the Chief Interpreter for the Pope of Rome was the illustrious Mr. McNeal. He finds that his vast knowledge of Latin, which he acquired under Dr. Hays, is of inestimable value to him in his new position.

My journey continued to Russia, and there I was delighted to find news of another of the illustrious class. All the streets were decorated with pennants and pictures of my friend, Delpha Cof-finska. Yes, Delpha had cleaned up Russia, and has become very prominent for her work as president of the U. S. Sewage Committee in Russia.

I continued my journey on the Trans-Siberian Railroad to Hanchow, China. There I found the famous White Wash Laundry to be in the capable hands of Helen Doig. (However, she has changed her name to Fooie, as it sounds more dignified, she believes.) She reports that the work is highly interesting and sanitary.

I then boarded the S. S. President Hussong for Cairo. Arriving there, I immediately made inquiries and was rewarded with news that another of the lost was there. Recuperating in the

warm sun from "Eskimo hands" caused by working too much on ice statuary was our dearly beloved Maude!

In Sumatra, I encountered a very charming little saleswoman. Her happy smile greeted me and instantly I recognized the long-sought-for Janice. She hastily assured me that she was not selling safety pins for a living but merely to pass away her excess of leisure time. Milton and the three pairs of twins are very little trouble and she has had to seek other work to fill her time—now, isn't that just like her! She reminded me that she had started her safety pin craze many years ago.

I was glad to sail home and to see the good old American dirt once more. I took a run down to Hollywood and was welcomed by one of the famous television artists. It of course was a surprise to me to find that Muriel Mase had become such a prominent artist. She is Hollywood's greatest child impersonator of the age. Since her work in college she has toured the world in the role of Peter Pan.

Eagerly I continued my journey but was forced to stop in Reno, the peace center of the world. A 200-story building attracted my attention, and I decided to tour it. It turned out to be a home for soured old maids and men haters. It had been founded by the gay young Alice of those former days. Because of her disappointment in her col-

lege romance with Mr. Whipple, she had changed her name and hidden herself in this peace-loving city.

Back in Spokane once more! I met a big election parade. On they came, yelling "Vote for Pa! 100 per cent for the people!" Pa! I asked myself—could it be? Yes, it was Minnie, our old stand-by. But Minnie in politics? Yes, and a winner, too. She was elected by a big majority for president on the Men's Rights Platform. She received her keen insight into man's cares when the role of Pa was hers in college days.

Having heard rumors that one of the children was at Wellpinit, I hastened to that place. There she was—smoked and rugged appearing but still Susie. She seems to love her Indian friends and has become a goddess to them. She assured me that she could smoke the peace pipe with ease and grace, but I did not ask for a demonstration.

One member was still missing and I found her on my return to Spokane. Attracted by some diminutive puppies playing in a window, I entered the pet shop. Surrounded by squirrel pens, monkey cages, bird perches and fish bowls was the radiant Margaret Jamison. I recalled the time when she had divided her lunch with the college pets.

Hear ye! Hear ye! The end of the tale is here. Let the dirt return to dirt for another decade.

Senior Biography

WE, THE class of 1931, having safely passed through our four years of college life, have survived to tell from whence we came. Data have been hard to authenticate and errors may have crept in due to the mysteries of the past which have enveloped many a worthy senior. Some of our members have been lost and others have been gained since frosh days. We present these records in all sincerity and with regret that we shall soon be separated forever.

Maude Holt appeared first in Wisconsin, but was not allowed to stay there very long. At last she found herself in Montana, that state famed for its untamed bronchos. One morning as Maude was starting on a journey on her own pet broncho, he suddenly became unmanageable and threw her into a pond. Maude made her first successful fancy dive at that time. It was an illustration of the saying, "Some have greatness thrust upon them."

When Maude arrived at home and looked in a mirror, her hair was in myriads of tiny ringlets. Even such a harrowing experience as being thrown from a broncho may have its gratifications.

Clifford Bromling was still a tiny boy when one day a band of gypsies camped near his home in Minnesota. They were more than captivated by his sweet smile, and when they moved camp this small boy went with them. The gypsies taught him to run, to jump, and to be agile. They entertained him with stories of their thrilling adventures. We wonder whether there is not a possibility that his fondness for snappy, dark eyes and black, curly hair dated from these happy childhood experiences.

While Clifford Bromling was learning from the gypsies, in another part of the same state, another Clifford was studying the science of argumentation. His renown in this line became a sub-

ject of staple conversation in all the homes near the community. His real fame dated from the time he was ten years old. For four long hours he debated with the mayor. Clifford contended that the size of the window panes for the new city library should be eight by ten inches rather than seven by nine, in order to provide more work for returned World War veterans. Needless to say, all the veterans who became window washers lived to bless the name of Clifford ("Mac") McNeal.

Once upon a time a little girl named Muriel Mase was accompanying her mother on a shopping trip in town. The little two-year-old girl ran away and although her mother searched frantically for several hours, Muriel was not to be found. Not until closing time was she discovered in the millinery department of the Crescent. There she was with one fist holding a handful of beautiful artificial flowers and the other undecorating a marvelous specimen of floral millinery. Every hat in sight had been deprived of its adornment. Muriel's fondness for flowers has been somewhat modified and now we often see her picking flowers in the woods.

Among the rocks on the seashore, in meditation, sat a little brown-eyed girl thinking of the days to come. Suddenly, tossed upon a high wave, a tiny bottle was thrown at Helen G's feet. In curiosity she picked it up and upon examination saw that it contained a small slip of paper. She pulled out the cork and read the words written upon it, "Make Whitworth College bigger and better. Our student body is rapidly increasing. We have wonderful opportunities for development. Come as soon as you finish high school," signed, Ford Bailor. "Well," thought Helen, "it's a long, long time before I'll be ready for college, but I'll find out about the place. It sounds interesting." With an altruistic gleam she tossed the bottle back into the seas and wandered

back to her seaside home. She found her little brother and told him her plans. The years rolled by and at last Helen was graduated from high school and started the long trip to Whitworth where she established a reputation for "kicks" and for telling 'em to keep their hands in their pockets.

"One, two, three, four, a, b, c, d. Now you say that right or I'll spank." Thus spake Miss Bertha Weaver, aged five. She was speaking to her dolls, lined up about her in scholarly fashion. Soon the unanswering dolls dulled the interest of the little teacher, so she packed her trunk and departed for Almira, determined to teach all the Almiraites. There she found a cute little curly-headed pupil called "Dutch" Kruger. Before long Bertha decided that she liked the name Kruger better than the name Weaver. When she came to Whitworth to join the ranks of the senior class last fall she brought little Dutch with her. Now she is planning to teach again when she leaves Whitworth.

Away down South, from Sunny California, came a cheerful golden-haired young lady named Minnie Davie. One day while on her way to school, she spied a little street urchin playing lustily on a small tin horn. Being thoroughly entranced by the weird sounds, she was impelled to seize the boy by the collar, snatch the instrument from him and run home, triumphantly bearing the much-coveted prize. Since that date Minnie's taste in music has somewhat improved and at present she boasts of a trumpet and a bugler's horn.

One day little Margaret Jamison was out in a big field down in Wilbur. A naughty cow saw her red hair and immediately gave chase. Little Jimmie screamed, grew pale, and began to run. At last she came to a hole in the fence, lay down, and rolled through. The cow, being too lazy to get down and roll through also, gave up in despair, uttered a heart-rending cry, and plodded despairingly back to its former position. Jimmie was so frightened by this narrow escape that she sat down on a fence

post to think about it. As she sat, she swung her foot and set it in perpetual motion for it is still swinging.

Mary Hinton in her youth lived in close proximity to a lumber yard where she learned to play hide and seek round and about the lumber piles. As the years rolled on and she gradually attained more dignity, she ceased playing among the lumber piles, but she could not quite drop the habit of peeking around corners to find her little playmates. Several years ago, when the dean of women became tired of peering under beds and behind dressers for her missing charges she heard of Miss Hinton's "sheriffical" powers; so she sought her assistance. Miss Hinton succeeded so well in her duties that she was later given full charge.

Potatoes grow small in Kansas, but Janice grew small in Iowa. She grew no bigger until her anxious parents heard about the wonderful growing qualities of Washington, and picking up their one and only child, brought her to Spokane. Here she began to thrive—intellectually upon Spokane education and physically upon—well, we haven't inquired into the details of her diet chart. Janice's intellectual efforts have led her into the position of Natsihi editor, and in addition she has assumed the enjoyable task of transcribing ten thousand words of French to paper. One of Janice's greatest accomplishments is her position at the foot of the class—in size.

Upon the unclouded existence of the state of Idaho burst, one fine day, Susanna Gail Borden. She and her parents heard that Washington was a better state to live in; so they packed up and came. On the train coming to Spokane Susanna was badly shaken up. It so affected her that even now humorous things cause internal agitations to rise again. It is sometimes feared that the furniture upon which she happens to be sitting at the time will give up in despair and collapse.

Delpha Coffman's parents were hard put to it to find amusement for her, for ordinary childish pastimes bored her. At last they floored their kitchen

with beautiful new linoleum. Delpha was so charmed with it that she was allowed to play on it constantly. Since then she has played upon many things—emotions, eardrums, pipe organs. A contagious giggle may start minor earthquakes when Del begins to laugh. Another minor earthquake is sometimes felt when Del runs to the other end of the scale of emotions.

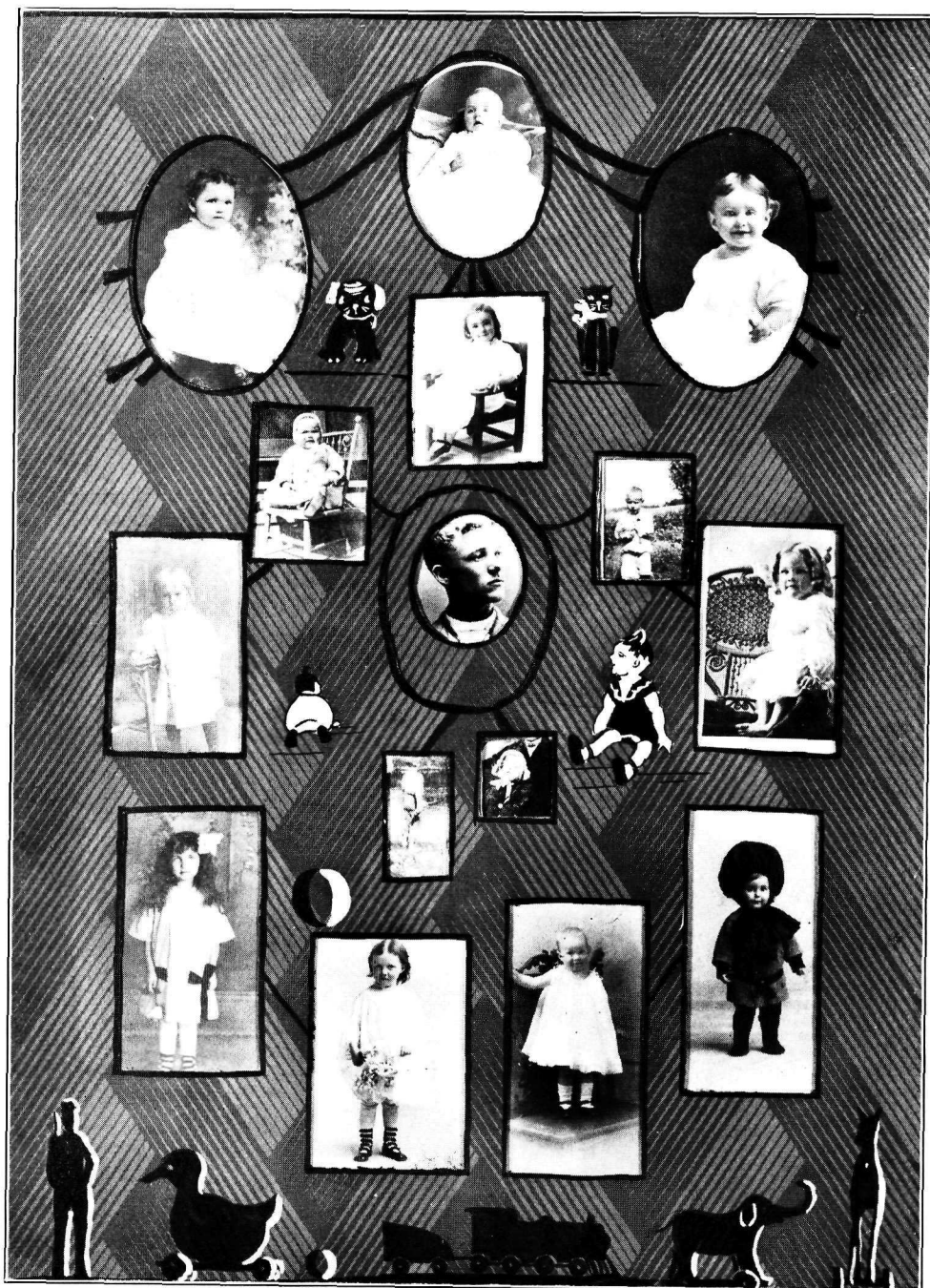
Among the beautiful apple blossoms of the Wenatchee orchards walked a sweet little golden-haired girl, singing in a happy voice. Up in the trees a bird answered with the same joyous tone. Alice stopped short and said, "I want you." She started up the tree and the bird was so flattered at being wanted that he sat still until she reached him. The chubby little child stretched out rosy palms and clasped the bird tightly. Little by little she slid back down the tree, talking gently to the bird all the while. When she reached home she put the bird in a cage. Every morning thereafter she was awakened by the bird's sweet voice. Hearing the bird sing every day gave Alice a start with her singing and she soon learned to imitate its song.

Kenneth Knoll originated in the famous state of Iowa, noted for various things. He had to be brought out west in the early days so that he might have

more room to grow. One day while still a little child, he was taken to a salmon cannery. His tender heart was touched by the cruel method in which the innocent salmon were packed; so with the great idea of inventing a method of canning salmon painlessly he entered Whitworth College. Here he has taken quantities of mathematics in order to discover the type of can most comfortable for the salmon. He has also spent hours of work in chemistry trying to produce an anesthetic which will put the fish to sleep painlessly.

A haze, attributed to the unknown, shrouds the past of Joseph Hammond, recently added to the class of 1931. It is reported, however, that he spent a number of years trying to teach little children their lessons. Let us enter upon this hypothesis and see where it leads. One day while Mr. Hammond was conducting a class, several of the boys determined to try the sweet patience of their teacher, so they took tiny wads of charged steel from the general science class and threw them at Mr. Hammond's head. His hair became so shocked that it has not yet subsided. Mr. Hammond decided that it was imperative to enter Whitworth to study the latest methods of discipline in problem cases.









The Junior Class

THE Junior class this year has played no small part in student body activities. Although the number in one class has diminished from 25 to 12, the members remaining are most loyal. We have been unusually honored in having the student body president and the Art Club president from our number.

Dorothy Hood, the class president, is also president of the Art Club, and has been very efficient in both positions. She has also been one of the stand-bys in all musical events of the year. Dorothy is a member of the Volunteer Fellowship, Gamma Epsilon, French Club and Uke Club, and is hiking captain of the W. A. A.

Maxine Alexander and Leta Mae Muir are the class representatives on the executive board, Maxine is also a member of the orchestra, Art Club, Philomel Club, Uke Club and Volunteer Fellowship. She is treasurer of the W. A. A. and side center on the girls' basketball team.

Leta Mae Muir is secretary-treasurer of the Volunteer Fellowship, vice president of the class, and a member of Art Club, Uke Club, Gamma Epsilon and French Club. She is forward and captain of the girls' basketball team.

Evelyn Chapman, one of the most dependable members of the class for three years, is a member of Uke Club, Volunteer Fellowship and Gamma Epsilon.

Virginia Hedstrom is the only other girl who has spent three years at Whitworth. During this time she has been active in W. A. A., especially in basketball, and is volleyball captain. She is also a member of U. K. E.

Although Eloise MacCamy has been with us only this year, she has become an important part of our class. She did her share in winning scholastic honors and entered wholeheartedly into all undertakings of the class.

Gladys Hansen, who entered the class

(Continued on Page 51.)



The Sophomore Class

THE class of '33 started the year 1929 as the largest class in school. This year our numbers have dwindled somewhat, for many of our old members have dropped out. However, we have added enough new members so that we are still the second largest class. "The class with more men than women, but what women they are!"

The Frosh may be larger in number, but this year brains counted more than brawn, for they didn't have a chance in the Soph-Frosh fight. The Soph boys began the battle the night before and continued it until time was up the next day at noon, when many weary Frosh came straggling from various mountain trails. The Soph flag waved triumphantly in the breeze. "Victory" is our motto, for we showed the Soph class of last year that we are superior when the fight is on.

Every one of our members has his niche in the school life, but many are outstanding in their accomplishments.

Owen Picton is well known for his musical, dramatic and athletic abilities. He has a lead in *Sonia*. You've heard of Celia Herron, the business manager of the Natsihi, who is so prominent in forensics and dramatics, having a lead in "The Heart of Midlothian." John Booth and Cecil West, "W" Club members, are very prominent in athletics. Alfred Marquam, assistant art editor of the Natsihi, is prominent in Volunteer Fellowship, dramatics and forensics. He is a member of the Philomel Club. Maurice Holt is interested in athletics, dramatics, Volunteer Fellowship work and the Philomel Club. Dorothy Moore and Elaine Hammer are actively interested in dramatics and forensics, both having leads in "The Heart of Midlothian." Arthur Stevenson is prominent in Volunteer Fellowship, the Philomel Club and dramatics. Laverne Morrison is the debater of the

(Continued on Page 51.)



The Freshman Class

AS USUAL the Freshmen received a warm welcome from the Sophomores. Enough territory was covered to make the fight worthy of the name battle. The Sophomores' method of pursuing one lonely Frosh with their entire force produced the desired result. Although the Sophomores' premeditated plans were resented, the Frosh admit that they were outgeneraled, and plan to overpower the incoming Freshmen with more advanced methods.

The class was organized and Professor Soltau was chosen adviser. Cameron Adams was elected president; Ray Boynton, vice president; Olive Clarke,

secretary-treasurer. Walton Petsch replaced Mr. Adams, who left school at the end of the first semester.

Elaborate plans were laid to make the first year successful. A charming reception was given in honor of the mid-year Freshmen.

The first project of the class was directed by Elizabeth Burnette. With the assistance of several classmates, she refinished and varnished the desk tops. As a result, tests may be written without danger to pen points.

Later the Freshmen girls sponsored a silver tea to furnish the reception room with china.



A M



The Natsihi

Editorial Staff

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ROBERT PERRY	Assistant Editor
MAUDE HOLT, ALFRED MARQUAM	Art Editors
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SUSANNA BORDEN	Snapshot Editor
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Student Association

Executive Board

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ROBERT PERRY	Vice President
HELEN DOIG	Secretary-Treasurer
DELPHA COFFMAN	Senior Class
CLIFFORD BROMLING	Senior Class
LETA MAE MUIR	Junior Class
MAXINE ALEXANDER	Junior Class
ZELMA MORGAN	Sophomore Class
ROBERT CUNNINGHAM	Sophomore Class
FRANCES FURSEY	Freshman Class
STANLEY PRAGUE	Freshman Class



Women's Athletic Association

THE Women's Athletic Association, one of the oldest organizations of the college, was founded in 1924. This organization sponsors all of the women's athletics of the college.

One point may be awarded for satisfactory participation in each of the following activities: Basketball, volleyball, tennis, hiking, hygiene, and membership in the W. A. A. executive board. Five points entitle a girl to a letter. Eight points are required for a pin, 12 points for a sweater, and sixteen points for a blanket.

The two important annual functions sponsored by the W. A. A. are the football banquet and the April Frolic.

The banquet is given in honor of the football men. This year the attendance was unusually large.

The April Frolic is the one affair of

the year which includes only girls. In the afternoon the girls hiked to a spot on the Little Spokane river. After an icy dip they relished frankfurters, buns and toasted marshmallows. For the evening, half of the girls, dressed as gentlemen, escorted the other girls to the library for a dance.

Two rallies are held, one in October and the other in June. In the spring the officers are elected for the coming year.

The members of the executive board are: President, Helen Doig; secretary, Janice Schermerhorn; treasurer, Maxine Alexander; basketball manager, Alice Sanstrom; basketball captain, Leta Mae Muir; volleyball captain, Virginia Hedstrom; hiking captain, Dorothy Hood; hygiene captain, Margaret Jami-son. Mrs. Hardwick is adviser.



Ballard Hall

BALLARD HALL is the home of Dean and Mrs. Hardwick and a large family of boys. Within its halls are the administration offices, the typewriting room, and the mechanical drawing room. The remaining rooms serve as a dormitory.

A variety of talent was represented in the personnel of the dormitory this year. Musicians were plentiful until their instruments were taken from them

by students who enjoy their sleep. The trusty paddle reminded many an aspiring Caruso that singing is an art and not a necessity. Several fire drills were held and bucket brigades responded to the call.

A fine brotherly spirit prevailed in the dormitory during the entire year. An attitude of helpfulness and sacrifice was developed, and many fond memories remain to enrich the lives of the students of Ballard Hall.



McMillan Hall

THE McMillan residents met early last October and elected Maxine Alexander as their president and Virginia Hedstrom as secretary-treasurer.

Dorm initiation soon followed. This was manifested in the traditional dumping and hiding of shoes. We are quite sure that the Freshmen didn't feel bashful very long or they used strange means of covering up their timidity.

The first social event of the year sponsored by the McMillanites was Open Dorm. This is a time that visitors, especially from Ballard Hall, enjoy, for they are allowed to visit the rooms and reclaim all their belongings that have strangely disappeared. It has been said that sometimes they even make mistakes.

The other undertaking was a Christmas party. On the evening before the students disbanded for vacation the

ladies gathered in the reception room where they had a jolly time about the Christmas tree.

There are five Seniors: Helen Doig, Alice Sanstrom, Minnie Davie, Muriel Mase and Mary Hinton. The Juniors are: Maxine Alexander, Dorothy Hood, Leta Mae Muir, Gladys Hansen, Virginia Hedstrom, Halcyon Kyle and Dorothy Hopewell. There are only two Sophomores: Celia Heron and Zelma Morgan. As one would expect, the Freshmen are in the majority: Jaconette Thompson, Mary Borden Crain, Ruth Jones, Olive Clarke, Tena Lathrop, Gene Eastman, Merna Van Leuven and Leta Wolfe. Sue Baldwin and Eva Maunus, who work in the office, and Miss Magill, Miss Boetzkes, Miss Oberholser and Mrs. McCall also reside in McMillan. Mrs. McCall is the one who keeps us from starving.



Town Students

THIS year the town students make up about two-thirds of the student body. The many cars of different ages, sizes and types seen on the campus during class hours are the means of transportation for a great many of them. The bus, which usually arrives sometime during the first period, brings others.

The group includes students prominent in every activity of the college. Presidents of two of the classes live off the campus. Three of the active organizations are headed by town students. The members of this year's debate team were all from town. Two orchestra accompanists are numbered among the commuters. Town students had their share of leads in the important dramatic

and musical productions. The editors and some assistants of both college publications belong to the off-campus group. Town students are represented in all the college athletics and turn out for practices in spite of the transportation difficulties.

Besides entering into all of the extra-curricular activities the town students find time to study occasionally, for the highest scholastic honors belong to them.

In fact, these students seen on the campus only during class hours and on special occasions are an important part of Whitworth even though they do not have the advantage of residence on the campus.



Volunteer Fellowship

THE Volunteer Fellowship is the organization that sponsors the student religious activities of Whitworth College. Its chief function is to hold services in various churches. The purpose is not only to give the members practice in Christian service and leadership, but also to give them an opportunity to witness for their Lord and Master, and to present to their hearers the young people's conception of Christianity, its call and its message.

An idea of the character of the group is given in the first paragraph of the pledge which each member signs when joining: "Believing in the Lord Jesus Christ as my personal Savior, I hereby reconsecrate my life to Him to be used in His service as He directs. Trusting in God for strength and guidance, I will strive to live every day the life that He would have me live."

The organization has thirty-six members at present. Not only are they

active in Volunteer Fellowship work but many are taking a large part in other Christian services in the different churches they attend.

The organization has held twenty-seven services. Forty-one talks have been given and thirty-six special musical numbers have been presented. Every month the Volunteer Fellowship conducts a chapel service, as well as the services in churches of the city. Among the places served are: Garfield, Millwood, First United Presbyterian, Lidgerwood Evangelical, Moran Prairie Methodist, Opportunity, Fairfield, and the Volunteers of America. Services have also been held at the Samaritan Old People's Home, Parental Home, and the County Farm at Spangle.

Officers are: Kenneth Knoll, president; Maude Holt, vice president; Leta Mae Muir, secretary-treasurer; and Alice Sanstrom, music director. Dr. Countermine is the faculty adviser.



Gamma Epsilon

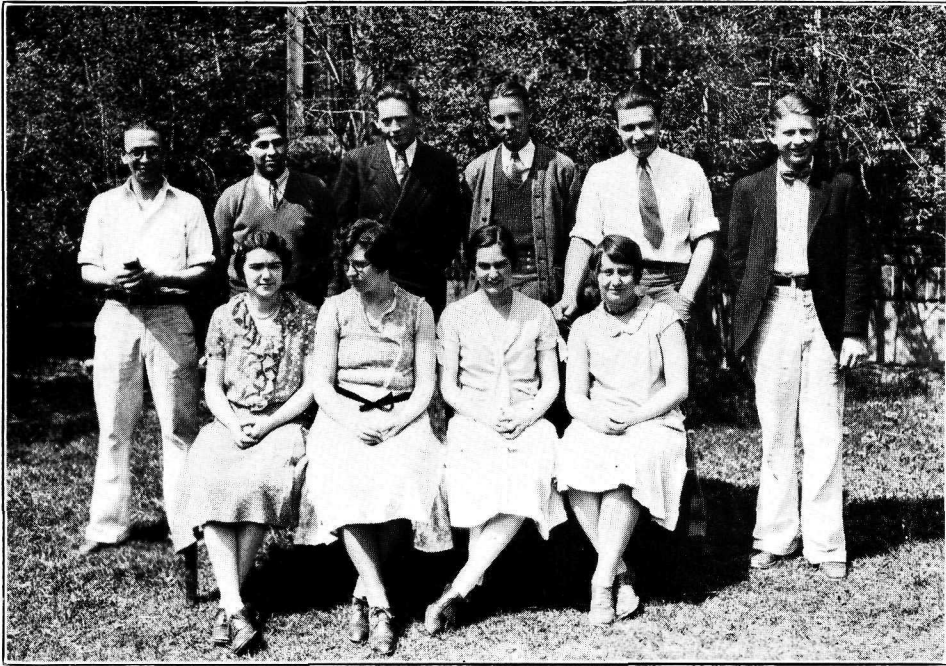
GAMMA EPSILON is a journalistic society organized to stimulate interest in journalism and to honor those on the staffs of the college publications.

To become a member of Gamma Epsilon one must have spent at least one year of satisfactory work on the Whitworthian or on the Natsihi staff. Only upperclassmen are eligible.

This year the society had an interesting trip through the Chronicle building. The work of various staffs from the reporters to the newsboys was ex-

plained. The Associated Press room was especially interesting to the visitors.

The officers of Gamma Epsilon are: Maude Holt, president; Clifford McNeal, vice president; Margaret Jamison, secretary-treasurer; Professor Hussong, historian. Members of the society are: Mary Hinton; Clifford McNeal, Muriel Mase, Maude Holt, Forrest Travaille, Leta Mae Muir, Margaret Jamison, Helen Doig, Dorothy Hood, Janice Schermerhorn, and Evelyn Chapman. Miss Magill and Professor Hussong are faculty advisers.



Whitworthian

The Whitworthian is the official publication of the college. Work on the paper is done through the journalism class instructed by Miss Helen Magill.

STAFF SECOND SEMESTER

Editor-in-Chief.....	STANLEY PRAGUE
Associate Editor.....	ELIZABETH BURNETTE
Associate Editor.....	LORIS WINN
Society Editor.....	MARY HINTON
Sports Editor.....	OCCIE HAGEN
Business Manager.....	FRED BUELL



Forensics

THOUGH the debate team started with severe handicaps, the season was successful. The team won two of the three decision debates. Bob Perry, a junior; Laverne Morrison, a sophomore, and David Glenn, a freshman, composed the team. The question was: Resolved, That the Nations Should Adopt a Policy of Free Trade.

On February 12, Morrison and Perry took part in a non-decision debate with the Northwest Nazarene college at Nampa, upholding the affirmative. Perry and Glenn lost in a close contest with Spokane University on February 17. Mr. W. W. Dillon announced that the debate was very close. Perry and Morrison next met the team from Pacific University in a non-decision debate on March 12. Perry and Glenn won the last affirmative debate from the girls' team of the Oregon Normal of LaGrande on March 25.

Perry and Morrison participated in

two debates in which they took the negative side. The first was a non-decision debate with Albany college on March 26. The season was completed when the team defeated the speakers from Montana State college on April 1.

Pins were presented to the debaters in chapel by their coach, Professor W. E. Adams. Much credit is due both to the coach and the debaters.

In the forensic activities of the college, the oratorical work holds great interest for the students. The Killian contest, open to Freshmen, is sponsored by Dr. W. L. Killian of Portland, Oregon; it offers prizes of \$10 and \$5. Too few students entered the contest this year for the prizes to be awarded.

The Ballard contest is for all other students, and is sponsored by Mrs. W. R. Ballard of Seattle, who is carrying on the contest in memory of her husband, the late Captain Ballard, for

(Continued on Page 53.)



Art Club

MEETING once a month for an evening of the highest type of entertainment, the members of the Art Club have looked forward with eagerness to each meeting.

This club was organized during the first semester of the college year for the purpose of furthering interest in music and dramatics. It is purely a social and cultural club, bringing with it always a precious amount of education which cannot be gained from books.

Our guest artists are always enthusiastically received by every member, whether he be interested in music or dramatics. Often part of the program is provided by members of the college.

Those who have contributed very willingly to the programs are: Helen Russum Allen, who delighted her audience with readings. Grace Johnson was particularly fascinating as a small boy who could see no sense to the ac-

tions of his older sister. Muriel Irving lectured on the drama, assisted by Mary Walsh, soprano, and James Kersteter, flutist; Edna Pierce Ross read at the next meeting; Lyle W. Moore, professor of music at Whitworth for two years, was accorded a rousing welcome at the same meeting; the concluding program was given by Mrs. R. E. Porterfield, who spent last summer in Europe. She lectured on the Passion play at Oberammergau. Through Mrs. Porterfield a large picture which now hangs in the women's reception hall was presented to the college.

These programs have been mutually helpful to faculty and students, and the hope is strong that next year will see even greater achievements from this group who are interested in their own cultural development and that of the college.



Joie de Vivre

THE French Club, known as "La Joie de Vivre," was organized in 1929 to further interest in the literature, language, and culture of France. The members include those who are interested in the French language, and the club is open to all who have taken or are taking French. Meetings are held in the reception room. The programs are made up of plays, readings, music, and games.

Members of the advanced class in French who have been studying classical and modern drama have presented several scenes from the plays which they have studied. One interesting scene was dramatized from "Le Medecin Malgre Lui." Those who took part were Harold Slater, Dorothy Hood, and Muriel Mase. At another meeting, "Pauvre Gens" was presented by Janice Schermerhorn and Harold Slater.

The first year class took part in several amusing scenes from "The Drole Adventures of Renard, the Fox." The second year class gave a short comedy, "Cupid as Dentist." Zelma Morgan, Fred Buell, Stanley Ayres, Minnie Davie, Margaret Jamison, and Owen Picton had parts in the play.

At several meetings musical selections and songs in French were presented by Alice Sanstrom, Dorothy Hood, and Owen Picton.

The entire group joined in games at the social periods of the club. Conversation and games in French increased the conversational powers of many.

The officers of the club are: Alice Sanstrom, president; Janice Schermerhorn, vice president; Muriel Mase, secretary-treasurer. Miss Ottilie Boetzkes is adviser and Dr. Hardwick an honorary member.





Music and Dramatics

WE DO not wonder that this past year has been so full of accomplishments when we consider the two new departments that have been added to the college. With two such fine and capable leaders as Mrs. Soltau and Mr. Adams, of the music and dramatic departments respectively, the school year has been an active one.

Dramatics came into full swing at the beginning of school last fall and during the year several plays were presented by members of the dramatic department.

The first play given by the dramatic class was "Tulu," by Grace Furniss, which was presented January 23. The cast included: Maxine Alexander, the Duchess of Toedmag; Donald Nelson, Lord Blazonberrie; William Daut, Jack Ryder; Elaine Hammer, Petrolia Seersucker; Janice Schermerhorn, Tulu Seersucker; Maurice Holt, Dick Chetwin; Clifton Hussey, Robinson.

Two weeks later "The Kleptomaniac," a clever comedy, and "The Minuet," a tragedy, were presented. Those taking part in "The Kleptomaniac" were: Maude Holt, Celia Herron, Emmalou Thomas, Susanna Borden, Minnie Davie, Ethel Chapman and Muriel Mase. Marthalena Rupp, Ford L. Bailor and Owen Picton presented "The Minuet."

Romance and comedy were staged together at the presentation of the Senior class plays, "The Aristocrat" and "Cousin Julia's Jade Earring." Characters of "The Aristocrat" were: Martha Gibbs, Bertha Kruger; Lady Valeria Westendleigh, Delpha Coffman; Lady Leatherbridge, Alice Sanstrom; Jasper Plum, Forrest Travaille; Stephen Plum, Clifford Bromling; Frederick Plum, Kenneth Knoll; Toby Twinkle, Clifford McNeal; Sir Arthur Lassell, Owen Picton; Harris, Helen Doig. Those tak-

(Continued on Page 52.)



College Orchestra

THE college orchestra, one of the most outstanding organizations of the school, began its weekly rehearsals last September, under the direction of Mrs. Grace B. Soltau. Later in the year Professor Gottfried Herbst became conductor. The orchestra has been very fortunate in having these two leaders.

During the year the orchestra has been very active and has added to the enjoyment of many college programs and functions. It has participated in the entertainment at all of the plays given by the dramatics department, has played at chapel services and for many evening programs.

One of the most enthusiastically received programs was given at the Little

Theater production, "Nothing but the Truth," at the Masonic Temple.

The college trio and the freshman stringed quartet, composed of members of the orchestra, have also been well received.

Members of the orchestra are: First violins, Margaret Johnson, Maxine Alexander, Dorothy Hopewell, Loris Winn, Mary Borden Crain; second violins, Eleanor Goeke, Janet Williams, David Glenn; trombone, Tena Lathrop; cornets, Harold Nelson, Minnie Davie; saxophone, Vester Nelson; cello, Don Hesselman; piano, Delpha Coffman, Nannie Bell Durway, Adeline Keyser.



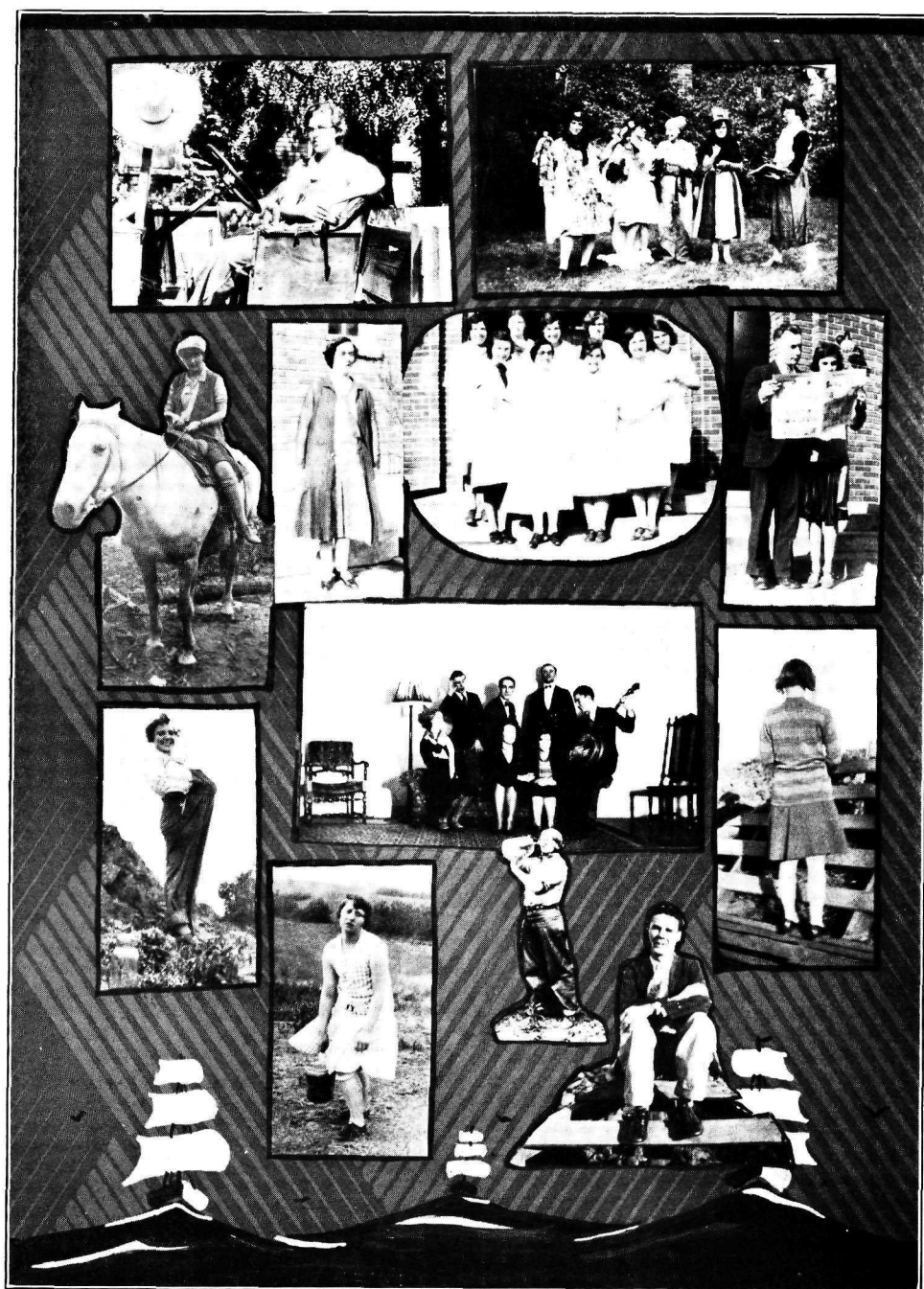
The Philomel Club

COMPOSED of members of the Glee Club, the Philomel Club was organized last September with Delpha Coffman as president and Owen Picton as manager.

This club has been one of the most active organizations on the campus. Besides meeting twice a week for regular rehearsals, under the direction of Mrs. Soltau, members of the club are constantly called upon to provide entertainment and special musical numbers in chapel and at all school functions. Quartets, trios, double quartets, duets and solos are presented before various groups.

The Spring Concert and the Operetta were given by the Philomel Club and were received with great enthusiasm.

Members of the organization are: Director, Mrs. Grace B. Soltau; accompanist, Adeline Keyser; sopranos, Olive Clarke, Delpha Coffman, Betty Dyer, Gene Eastman, Frances Fursey, Gladys Hansen, Celia Herron, Zelma Morgan, Elsie Ratsch, Charlotte Slater, Janice Schermerhorn, Jaconette Thompson; altos, Mary Borden Crain, Maxine Alexander, Evelyn Chapman, Minnie Davie, Dorothy Hood, Margaret Jamison, Alice Sanstrom; tenors, Don Hesselman, Ray Lavender, Harold Slater, Arthur Stevenson; bass, Maurice Holt, Kenneth Knoll, Alfred Marquam, Harold Nelson, Owen Picton, Forrest Travaille.





"Line-a-Day"

September.

- 22—Two things begin—registration and new romances. I wonder how soon both will change.
- 24—Convocation introduces students and faculty to each other and to solid class work.
- 25—Warfare begins soon after dusk. Who will win?
- 26—The Sophs are victorious, largely due to Nelson's unsurpassed tackle. The Women's Auxiliary gives its first silver tea. All-college mixer shows what a good time people can have in a simple way.

October.

- 3—Some Frosh girls in the dorm find out what the upperclass girls mean by "dumping."
- 6—No more candy between meals. Rosy cheeks are to be gained by means other than the little box on the dresser. Hygiene and hiking for girls have started.
- 12—Chicken dinners are not necessary for Volunteer Fellowship members, but they surely help, and Garfield people know how to serve them.
- 18—"This is Mr. Brown. May I speak to Miss Smith?" Several Mr. Browns appeared at the entrance of the Miss Smith dormitory today.
- 19—Dormitory people enjoy a pleasant evening at the Sullivan home.
- 22—Friends regret that Dobie Skerry has to leave for Seattle. Girls entertain for her.
- 24—Cheney gets the surprise of her life—Whitworth held the team to a scoreless tie.
- 25—New reception hall is formally opened by reception for Dr. Stockwell of the Board of Christian Education.
- 27—J. C. Penney tells young people the secret of success is hard work.

We knew it, but it is hard to put that into practice.

- 28—W. A. A. begins work with a rally.
- 29—"Now it seems like home." Mrs. Hardwick returns tonight after six weeks' absence. Serenade and pep rally greet her.
- 31—Frosh entertain at dinner for Mrs. Hardwick. Big bonfire for S. U. game.

November.

- 1—S. U. took game, but not our spirits, for Hallowe'en party was a real success.
- 7—Cheney gets another surprise just like the first one—a scoreless tie, and on her own field, too. Girls scurry about, but are ready on time to entertain at Open Dorm.
- 12—Curiosity of student body satisfied when Whitworthian is issued.
- 14—Reception hall dedicated and presented to the college.
- 15—Sophomores entertain themselves. Kathryn Bockman manages to share the eats.
- 19—Sorrow reigns because of Jimmie Snider's death. Boys cancel Lewiston game.
- 21—Beautiful memorial service for Jimmie. Homecoming banquet and recital enjoyed by a large crowd.
- 24—We enjoyed the production of "Nothing but the Truth," in which Mr. Bailor starred as the leading man, McQuillin as the bishop, and Picton as "Van." Mr. Adams did his part as the coach.
- 27—Thanksgiving dinner is pleasant for everyone. Professor and Mrs. Hussong hold open house in their newly remodeled home.

December.

- 1—Miss Jahreiss begins work as women's basketball coach. Prospects are good for a winning team.

- 4—Upperclass men and women win their respective tournaments. That shows what practice will do.
- 5—Hard work and consistent efforts on the part of the football squad and the coaching staff were honored at the annual football banquet.
- 7—Social Pathology class increased their wisdom considerably by a visit to the State Custodial school.
- 9—A new organization was born—the Art Club. Helen Russum Allen was the first guest artist.
- 17—Initiates of the "W" Club display their talents of music and dramatics as well as their ability to wield a broom.
- 18—Picton again stars, this time in the "Drums of Oude." Dormitory girls frolic at annual Christmas party.
- 19—"Merry Christmas" rings in the air as the chapel party is over, and nearly everyone leaves for home.
- 20—The few left in the dormitories adjust themselves to the quiet and lack of excitement.

January.

- 1—Students begin to arrive. That thirst for knowledge must be satisfied.
- 6—"Big game hunt" occurs in McMillan Hall. Six young women hunt a mouse, but for once, women were outwitted.
- 8—Miss Boetzkes returned after an operation.
- 10—The jinx is broken. Both men and women won from Spokane U. Whitworth is much elated.
- 12—Dr. Miller of Seattle speaks on "The Second Mile."
- 16—Team leaves for Lewiston. Good game even though we lost.
- 17—Day started early. Feed for basketball men at 3:30 a. m. Hot toast and coffee taste good after long trip. The girls enjoy sandwiches after winning the Rathdrum game, 19 to 9.
- 20—Grace Johnson delights the Art Club with interpretations of a small boy.

- 22—Rotary Club is pleased with the representatives of Whitworth.
- 23—Tulu is well received. Little sisters can be of value sometimes, I suppose.
- 24—Baseball reigns. Even the girls have the fever. Ask Olive.
- 29—Maxine and Zelma again entertain for their birthdays.
- 31—Eudora leaves the Whitworth flock to join the Tacoma group.

February.

- 2—Excitement is gained from watching the new students orient themselves.
- 3—Freshmen entertain in honor of the new students.
- 4—Some women are looking and acting a bit lonesome today. "Gone, but not forgotten."
- 6—Cheney takes the basketball game by one point! "Well, Charlie said," helps to make the play, "The Kleptomaniac," a real success. "A Minuet" is very beautifully acted.
- 7—President and Mrs. Sullivan entertain the faculty and their wives at dinner.
- 9—Mr. McMillan's death mourned by every friend of Whitworth.
- 12—Last rites for the benefactor of the college portrays the generosity and the earnestness of his soul.
- 13—Friday, at that. It must have been the day and the date that were responsible for the victory for Richland girls. Dan Cupid also won victories, too, if flowers and candy are any indication.
- 20—Marquam and Miller do their best in angling for the Lewiston game, but they lose the battle. Many enjoy the Paul Robeson concert, but everyone is grieved to learn that Leah was severely injured in an auto accident.
- 21—Real pleasure and active enjoyment reign at the Colonial party. The President and the Dean surely enjoy themselves, and their wives also enjoy them.
- 27—Mrs. Sullivan finds that a hostess can be charming even when she is

rudely awakened by romantic serenaders.

- 28—Losing by just one point is a peppy way to end a successful season of women's basketball, and we are proud of our men who ended their season without a blot on their good name, or on that of the college.

March.

- 2—Zoology students shock the rest of the college when they invade the feline world. Dorm women enjoy, or at least they say they do, the balmy night air as it gently lulls them to sleep, high above the common McMillanites.
- 6—Mrs. Herbst delights audience with high soprano voice. Men and women on the basketball teams are honored at dinner. Femininity reigns in Ballard Hall. Open Dorm is the occasion. "Where are the eats?"
- 10—Herbst String Quartet please with beautiful chamber music. The "Made in Washington" sale opens today in the City Ramp building.
- 12—Mrs. McCall left us. Oh, it's only temporarily, just till she recovers from the flu, but we hope that will be P. D. Q.
- 13—Another combination of day and date that brings queer things. This one brought Walter Dodd from California.
- 14—Husbands of Auxiliary wives can begin to live again—the sale is over.
- 18—Lyle W. Moore renews acquaintances and makes new ones when he shares honors with Edna Pierce Ross at the Art Club program.
- 20—Tommy made a big hit, and so did Cousin Julia. We mean that the audience liked them. Though Plum melted a bit, Lady "Leather Breeches" didn't get him. All of which says that the senior class plays were given.
- 21—Sophs entertain Frosh, while Seniors present plays at Knox, and then load themselves and their properties into a big truck.
- 23—Good behavior was the order today, for the inspectors were here.

- 25—LaGrande girls are nice, but they can't "out-debate" our men.

- 27—Hoboes of all varieties congregated in "the barn" of Whitworth and had an exceptionally good convention. Just ask any C. E. member.

- 28—Professor and Mrs. Hussong entertain the seniors at dinner in honor of his birthday.

- 29—Juniors and Seniors have a delightful party to help McNeal "take the cake."

April.

- 1—"Oh, he's here! He'll be out in about an hour." That proves that we believe what we want to believe. Never mind, Merna, we got caught in other ways today.

- 2—Holy Week services close with a talk by Reverend Stanley H. Roberts.

- 4—The girl who washed 256 window panes feels as though there were at least half that many pains in her body.

- 5—Sunshine and rain testify to the risen Christ, who is worshiped by all at Eastertide.

- 6—Another day of agony—the inspectors are here. They were surprised to learn that Cromwell was beheaded.

- 8—Juniors triumph in fight for the McEachran trophy.

- 9—Cupid won again. Maudie announced what some of the Frosh have long wondered.

- 11—Seniors enjoy breakfast at the Sullivan home. All-Whitworth banquet proves what a great college we attend. Accreditation at the U. of W. is announced.

- 15—April Frolic brings joy to the girls and furnishes amusement for the fellows. Even the "Dean" enjoyed herself.

- 16—"Work, for the Night Is Coming" is appropriate. Thirty quarts of salad, 30 pounds of wieners, 18 dozen buns, 15 pounds of brown beans, 8 pounds of coffee, and 12 dozen cup cakes were a fine climax to a day of hard labor.

- 19—"The heavens declare the glory of God." Glorious sunshine proclaimed His day a happy one.
- 20—"Happy Birthday" to you, Mrs. Hardwick.
- 21—Blood transfusion is made to save Bob Perry's life. Mrs. R. E. Porterfield lectures on Europe, sans light for a time, but that only made us appreciate the light when it was restored.
- 22—Bob went home. We're sorry to lose him, but he did his work well, and he now challenges us to carry on.
- 23—Beautiful memorial service in the chapel, then the funeral service down town. "None knew him but to love him."
- 24—Philomel Club concert is very much enjoyed. We wanted to go "to the Fair."
- 25—Northport girls enjoy college life to the limit in all its phases.
- 26—Leah is a bit discouraged, with all these weeks behind her and many more ahead, but she is very cheerful. Pain surely has its ministry.
- 27—Helen truly is surprised by birthday feed.

May.

- 1—Seniors don caps and gowns and

prove that true dignity is a part of their natures. Dr. Joel Harper brings the message of Windows and Mirrors.

- 5—Smitty returned for a visit.

- 6—Oratorical contest takes place.

- 7—Seniors take a vacation and the whole school mourns their absence from the campus.

- 12—May Festival and Kamiah band concert are very successful affairs. Professor Adams deserves a great deal of credit for the success.

- 13—"Heart of Midlothian" showed the result of long, hard hours of strenuous practice.

- 16—"W" Club members frolic on their annual picnic.

- 31—Baccalaureate services start the activities of Commencement week. Visitors arrive.

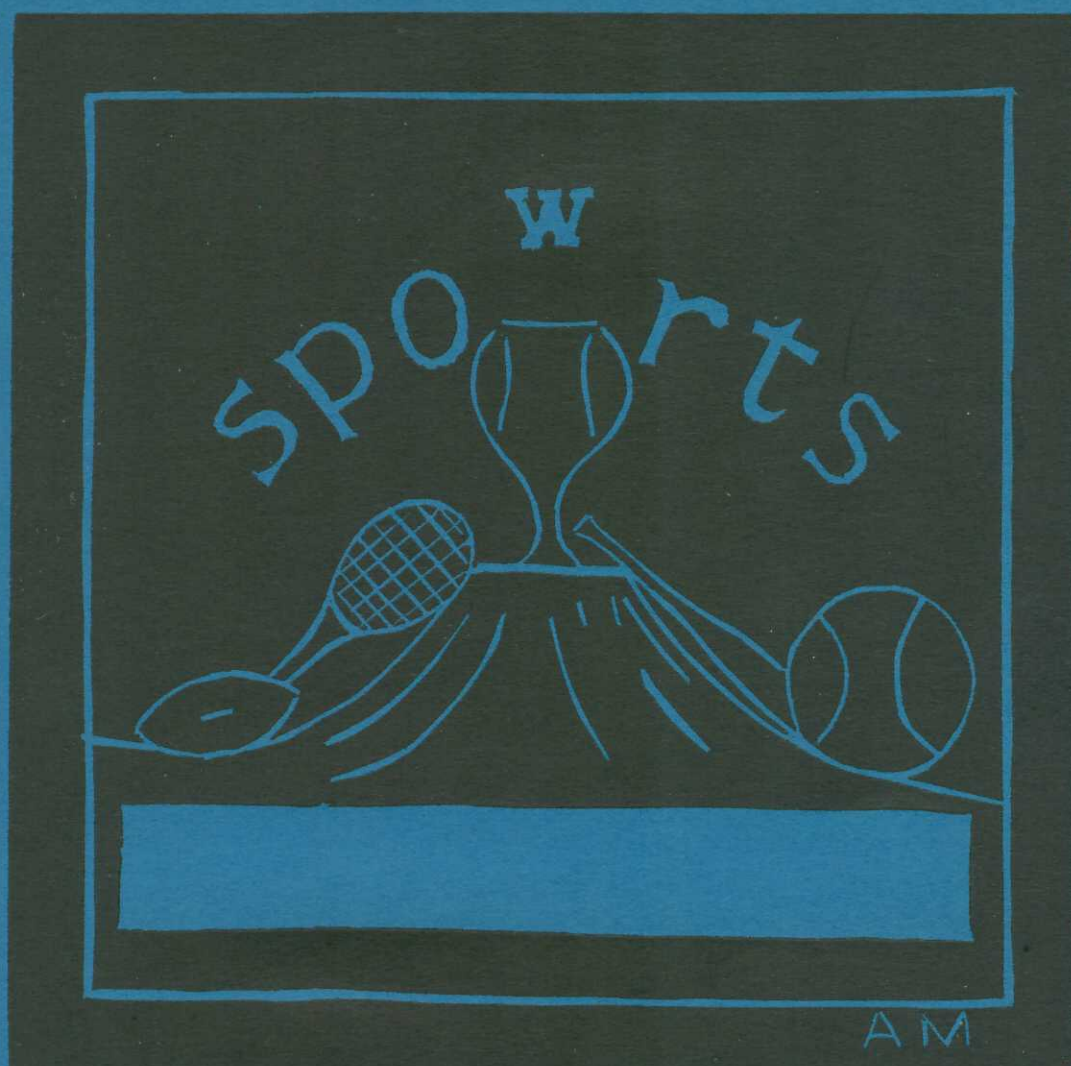
June.

- 2—Faculty gives parting words of wisdom to the Seniors at the annual dinner in the college dining hall.

- 4—"Sonia" proves that Whitworth has real musical talent. Everyone enjoys a good operetta.

- 5—Commencement is over, and good-byes are being said, some for the summer only, some forever.





IN MEMORIAM



Robert Perry

Bob is gone. Everywhere we miss him. Not a class room that does not seem a bit empty. Scarcely an activity which does not feel the loss.

Bob lived as we all would live. In so short a time he left a lasting impression of a Christian life—Christian in the fullest sense. It was a busy life. Every worthy enterprise, every wholesome activity had his support. Still he was never too busy to be pleasant, never too hurried to think of others.

His was a real friendship and he offered it to every one. He spoke no word, had no thought but for others. He saw good in all human beings and hope in all things.

Feeling these things as we do, can we say that Bob is gone? Perhaps he is more surely with us than many who are here in physical form. Perhaps his influence is greater, his help nearer to us than ever before.

No, Bob is not gone. In his eagerness to serve, he has stepped ahead, just beyond our limited range of vision, but the strength of his personality, the memory of his life remain with us. Bob will never be gone so long as his memory lives in the hearts of his friends.

James Snider

*"I know not where God's islands lift
Their fronded palms in air,
I only know I cannot drift
Beyond His love and care."—Whittier.*

James O. Snider, son of Mr. and Mrs. J. O. Snider of Valley, Washington, came as a Christmas gift to his parents, born the 25th day of December, 1911. A short time ago he was with us, one of our most esteemed and active young men. He was esteemed for his exceptional qualities as an all-round young man; good in his classes, guard on the football team, jolly as a friend and companion, a fellow and schoolmate, yet truly serious in his daily living and life aims.

A member of the Church of the Brethren, he was known as faithful to his profession, aspiring in his life and helpful in his daily habit. Coming from a Christian home, Jimmie spoke of his faith as normally as he did of all else that touched his life. His quiet, strong Christian philosophy was known among the fellows before six weeks had passed in his Freshman year.

He evidently considered the serious attack of appendicitis which took him, as just one more slight hardship about which to be brave, rather than complain. His closest companions did not know how ill he was feeling, and when he was really stricken so severely that he was taken to the hospital it came as a shock to all who knew him best. Then day by day we awaited anxiously the word that finally came, that he was past the worst, and soon might have a few callers. Then came the stunning blow—Jimmie had passed peacefully, but suddenly, away; "drifted" out from the shore from which our eyes cannot follow him, though our hearts cannot help doing so.

Respected by his team-mates for his pluck and determination, his memory with them will ever be held more dear than he ever could have dreamed. Young men are not demonstrative in showing their love for one another, but Jimmie was loved by his fellows, as his memory will ever be. Never was any remark permitted to pass his lips that was the least bit shady. He lived, he believed, he died—no—for he that liveth and believeth in the Conqueror of Death shall never die.

*"The stars shall shine for a thousand years
A thousand years and a day;
But God, and I will live and live
When the stars are passed away."*



Ford Laroy Bailor



Herbert Leigh Hussong



Coach Hagen

Our Coaches

FOOTBALL, baseball, and basketball players are lauded for their prowess, but we sometimes wonder whether the men who train these players receive their share of the praise. Professor Hussong, Coach Bailor, and Occie Hagen are the men who have stood behind our teams.

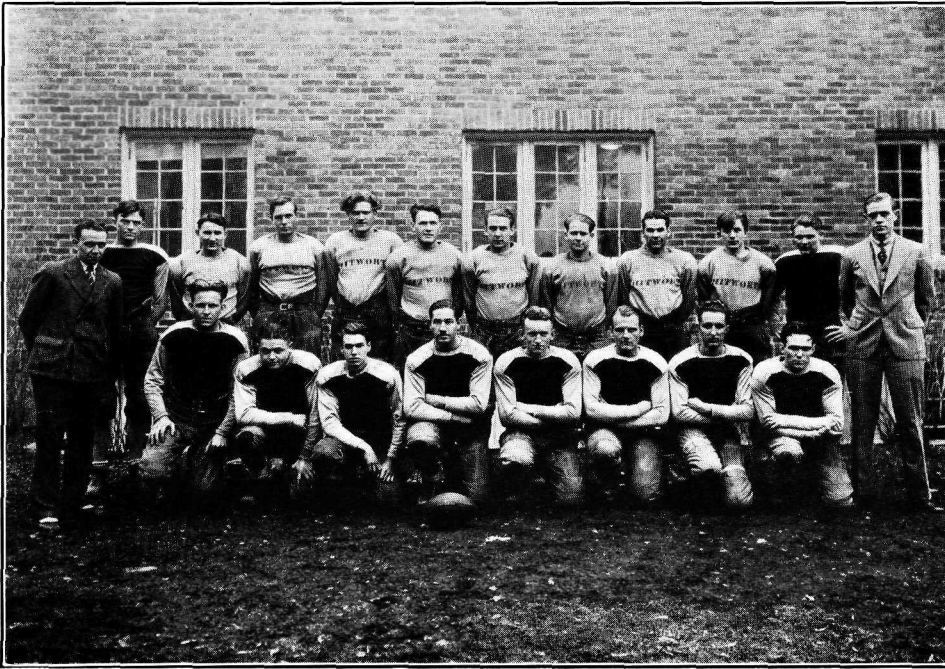
Professor Hussong has been in Whitworth for five years and has always displayed an intense interest in sports, especially baseball. He has given his most ardent support to the present team as well as to the teams of the past years. We find him sitting in the sidelines at every baseball game giving words of encouragement and helpful suggestions to our players. He has been an inspiration to the men and, truly, their most loyal supporter.

Last year Coach Bailor took up his work at Whitworth. He had been the coach at Spokane University for several years and, previously, had been at Intermountain college in Montana. Under

his supervision a football team that Whitworth College could be justly proud of was formed. He was the first one down on the field every night and the last one to leave. He worked hard with the inexperienced men and instilled in them his own spirit of sportsmanship.

Our praise goes to Coach Occie Hagen, who has worked hard with all our athletic teams this year. He was Coach Bailor's right-hand man during the football season; and when the basketball season started, he took the reins himself and developed a fine team. He worked the men hard, and they showed what expert training they had had.

Whether or not we have a list of stirring victories behind us, we can say with pride that no team in the country was ever more excellently coached in good sportsmanship than were our teams.



Football

BECAUSE of tragedy and injuries, the football season of 1930 was cut short and only three conference games were played. Coaches Bailor and Hagan worked hard to develop a team from the turnout, which consisted almost entirely of new men.

Two games were played with Cheney Normal and neither team scored in either game. We lost to Spokane University by a score of 32 to 0. Because of the death of a member of the squad, James Snyder, who put up the toughest

fight in the second Cheney game, the season came to an end.

The squad was made up of the following: "Dutch" Kruger, left end; Clifton Hussey, right tackle; Arthur Roberts, left tackle; Harold Slater, right guard; Ward Fancher, left guard; John Booth and Irving Brannin, centers; Don Nelson, Jack Reeves and Clifford Bromling, halfbacks; Tommy Ventris and Carl Killian, quarterbacks; Ray Lavender and Owen Picton, fullbacks.



Girls' Basketball

A STRONG girls' basketball team was developed this year under the very able coaching of Miss Jahreiss. Whitworth was fortunate in obtaining the services of a woman coach, and under her direction great enthusiasm was maintained.

On January 10, Whitworth rejoiced in a double victory over Spokane U. The girls had reason to be proud, with the final score 18 to 10. With this most favorable beginning, the basketball season progressed with ever-increasing interest.

The final game of the season was played with Spokane U on their floor. The two teams were so evenly matched that it was impossible to tell which side would be winner until the gun was fired. Spokane U led by just one point, with the score 18 to 17. The game was a real victory in spirit although Whitworth did not hold the high end of the score.

The girls won six of the ten games they played. The scores for the season

were: Whitworth 34, Holy Names 14; Whitworth 18, Spokane U. 10; Whitworth 12, Otis Orchards 35; Whitworth 19, Rathdrum 9; Whitworth 19, Richland 55; Whitworth 31, Holy Names 35; Whitworth 11, Richland 48; Whitworth 35, Rathdrum 13; Whitworth 23, Mead 11; Whitworth 17, Spokane U. 18.

Leta Mae Muir was high point winner with 155 points. Zelma Morgan was second with 56 points, and Gene Eastman and Helen Doig had three points each.

The following girls received emblems: Forwards, Leta Mae Muir and Zelma Morgan; guards, Olive Clarke, Charlotte Slater, Alice Sanstrom and Mary Borden Crain; running center, Maxine Alexander; jumping center, Virginia Hedstrom. Four girls who had turned out faithfully and who had played in too few games to receive emblems were given points: Ruth Jones, Gene Eastman, Helen Doig and Leta Wolfe.



Boys' Basketball

UNDER the supervision of the new Whitworth coach, Occie Hagen, from Intermountain College in Montana, a wonderful team represented our Alma Mater. For the first time in several years Whitworth showed her colors in the Conference. Although the first team was made up of entirely new men, they proved that they knew how to play basketball. Before the season was half over, the team lost two of its best players, Martin "Dutch" Kruger and Harold Martell.

After two days' practice, Whitworth lost its first game to Cheney Normal, 54 to 4. The second game was lost to Cheney by one point, the score being 30 to 31. Lewiston Normal won both games by the scores of 40 to 24 and 50

to 33, respectively. The loss of Kruger and Martell was keenly felt. The last part of the Conference was won from Spokane University, 27 to 24, but the second game was forfeited to the U. through unavoidable circumstances.

The lineup was as follows: "Dutch" Kruger, center; Harold Martell, left forward; Jack Reeves, right forward; Owen Picton, left guard; and John Booth, right guard. Don Hesselman, Forrest Travaille, Clifford McNeal, and Clifford Bromling made up the second string.

The team won 11 out of the 17 games played. Kruger was high point man of the season with 148 points. John Booth was second with 86, and Jack Reeves was third with 66.



Baseball

THIS is the first time for a number of years that the Whitworth baseball team has had much difficulty during the season. Although the team did not win all its games, this year's work will furnish a splendid foundation for next year. The season was interrupted by the death of Robert Perry, a faithful member of the team. To him the team gives their sincerest tribute.

Coach Hagen did his best in training the inexperienced men who reported for practice. During the first few practice games, the team found that their trouble lay in their not working as a unit. In the conference games, they worked diligently to overcome their fault. The first conference game was played at Cheney in a blinding rainstorm. Che-

ney won by a score of 13-6. The second game was played with Cheney at Whitworth with Cheney again victor by a score of 15-3. The next game was played with the freshmen of Washington State Collge at Pullman and was lost by a score of 9-1. Perhaps if the team had played smaller colleges the scores might have been reversed.

The lineup was as follows: Captain Cecil West, pitcher; Owen Picton, catcher; Jack Reeves, first baseman; Occie Hagan, second baseman; Maurice Holt, third baseman; John Booth, shortstop; Walton Petsch, left field; Clifford McNeal, center field, and Donald Hesselman, left field. Ray Lavender and Arthur Stevenson were substitutes.



“W” Club

ONE of the most popular organizations on the campus is the “W” Club, to which all boys who have won athletic letters are eligible. It has for its chief purpose the promotion and development of real sportsmanship in all games and activities in which it takes part.

The club began its year’s activities when college opened in the fall of 1930 with 11 members.

After the completion of the football season the annual “W” Club initiations held full sway. After a series of chapel entertainments and knee dislocating salutations, eight new members were duly received into the club in December. Letters were given to football players at the annual banquet, December 5.

At the close of the basketball season one new member was added.

“W” Club members hold prominent places in other school activities: Volunteer Fellowship, orchestra, dramatics, class offices, Natsihi staff and Whitworthian staff.

For the annual club picnic, May 16, the fellows decided to do something different. As usual there was more excitement in McMillan Hall than in Ballard. Upon arriving at Lake Christina, B. C., they were deprived of a swim which would have removed the accumulated dust of the U. S. and Canada. Then came the dinner, equaled only by other “W” Club dinners. The rest of the day was spent in exploration and water sports.

The officers of the club are: Clifford Bromling, president, and Cecil West, secretary-treasurer. Members are: Forrest Travaille, Clifford McNeal, Clifton Hussey, Alfred Marquam, John Booth, Maurice Holt, Arthur Roberts, Owen Picton, Tommy Ventris, Jack Reeves, Ray Lavender, Don Hesselman. Coach Bailor, Professor Hussong, Professor Neustel, and Occie Hagen are honorary members. Members who left school at the end of the first semester included: Karl Killian, Dutch Kruger, Ward Fancher, Irving Brannin, Don Nelson, Maurice McQuillin, Harold Martell.

Natsihi Patrons



Dr. and Mrs. Ward W. Sullivan	Whitworth College
Mr. and Mrs. H. L. Hussong	Whitworth College
Dr. and Mrs. F. T. Hardwick	Whitworth College
Dr. and Mrs. J. W. Countermine	Whitworth College
Mr. and Mrs. Ford L. Bailor	Whitworth College
Dr. and Mrs. W. W. Edmondson	Spokane, Washington
Dr. Mark A. Matthews	Seattle, Washington
Miss Delilah G. Barber	Wenatchee, Washington
Mr. and Mrs. Karl K. Rupp	Veradale, Washington
Dr. and Mrs. Frank E. Beatty	Wenatchee, Washington
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Mr. and Mrs. George Petsch	Country Homes Estates
Dr. and Mrs. W. L. Killian	Portland, Oregon
Rev. and Mrs. C. H. Bierkemper	Northport, Washington
Citizens Saving and Loan Society	Spokane, Washington





Faculty Club

The Sophomore Class

(Continued from Page 20.)

class. Ethel Chapman has appeared in dramatic productions of the year, is a member of Volunteer Fellowship and the Art Club. Robert Cunningham is a member of the executive board and circulation manager of the Natsihi. Don Hesselman and Harold Nelson are active in the Philomel Club and the orchestra. Frank Miller has had his part in athletics and dramatics. Zelma Morgan is the woman athlete of the class, being tennis captain of the W. A. A. She is a member of the executive board. Harold Slater is active in athletics and has a lead in the operetta, "Sonia." Loris Winn earns his bread by playing the fiddle and is on the Whitworthian staff.

The officers are: John Booth, president; Elaine Hammer, vice president; Celia Herron, secretary; Stanley Ayres, treasurer. Zelma Morgan and Robert Cunningham are class representatives.

The social events of the year have consisted of a "chili" party, the Soph-Frosh party, and a picnic.

The Junior Class

(Continued from Page 19.)

at the beginning of the sophomore year, has also done her part in helping win honors. She is a member of the Volunteer Fellowship, Philomel Club, Art Club, and French Club.

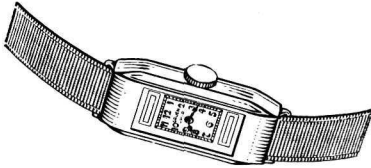
Halcyon Kyle and Dorothy Hope-well entered at the beginning of the second semester of this year. Dorothy soon became prominent in dramatics and music and Halcyon in all religious work.

There are three men in the class and they are all football men. Arthur Roberts and Clifton Hussey played in the line and were strong supporters for the team. They are members of the "W" Club. Forrest Travaille played right end and was captain of the team. He also took part in basketball, is a member of the Art Club, French Club, Gamma Epsilon, Volunteer Fellowship, and the "W" Club. He is president of the student body.

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Music and Dramatics

(Continued from Page 35)

ing part in "The Jade Earring" were: Mr. Tucker, Minnie Davie; Mrs. Tucker, Mary Hinton; Tommy Tucker, Muriel Mase; Marjory Tucker, Janice Schermerhorn; Theodore Ballington Jones (Beany), Margaret Jamison; Roddy Glenn, Maude Holdt; Rosie, Helen Doig; Cousin Julia, Susanna Borden.

One of the heaviest plays ever attempted at Whitworth was Walter Scott's Scotch melodrama, "The Heart of Midlothian." The cast of characters was as follows: Sir John MacCallummore, Maurice Holt; Geordie Robertson, Frank Miller; David Deans, Arthur Stevenson; The Laird of Dumbiedikes, John Bronson; Reuben Butler, Kenneth Knoll; Saddletree, Fred Buell; Mrs. Saddletree, Susanna Borden; Miss Damahoy, Ethel Chapman; Mrs. Glass, Dorothy Hopewell; Mrs. Balchristie, Bertha Kruger; Sally, Helen Doig; Ratcliffe, Alfred Marquam; Sharpitlaw, Occie Hagen; Archibald, David Glenn; Black Frank, Clifford McNeal; Tom Tyburn, Ernest Grambo; Queen Caroline, Jane Kerr; Jeanie Deans, Dorothy Moore; Effie Deans, Elaine Hammer; Margery Murdockson, Jaconette Thompson; Magdalena Murdocks, Celia Herron.

A benefit recital in which the music and speech departments united was presented by Grace Blanche Soltau, mezzo-soprano; William Edward Adams, literary interpreter; Helen Magill, pianist, and David L. Soltau, basso-profundo. The Whitworth College orchestra assisted.

Another well received concert was composed of string quartet, orchestra, and solo numbers. The program was presented by Gottfried Herbst, director of the orchestra.

The spring concert, given April 24, was sponsored by the Philomel Club and the orchestra. One of the features was the English garden scene given in costume.

The heaviest work undertaken by the music department was the operetta "Sonia," presented by members of the

Philomel Club and the orchestra during commencement week. Principals were: Sonia, Delpha Coffman; Pat Dunn, Owen Picton; Peggy, Janice Schermerhorn; Veda Veronal, Betty Dyer; Martha Mayflower, Mary Borden Crain; Ajariah Smythe, Arthur Stevenson; Boris Ivenuff, Maurice Holt; Maurice, Harold Slater; Count Ginchiski, Kenneth Knoll; Drosky, Melvin Hesselman; Sally, Olive Clarke.

Forensics

(Continued from Page 32.)

whom one of our halls is named. This contest offers prizes of \$30, \$20 and \$10. Wednesday, May 6, was the time of the contest this year.

First place was awarded to Alfred Marquam, whose oration was on "Russia." Dorothy Moore, whose subject was Mahatma Ghandi, won second place. "War From a Woman's Point of View" won Celia Herron third prize.

Jack Thompson—We have a man on every base.

Mary Borden Crain—That's nothing. So have they.

—W—

Reeves (speaking to Hagen)—Shall we go down to the gym and shoot, coach?

Ray (horning in)—Naw, let's go down and shoot baskets.

—W—

Q. When is a Scotchman not a Scotchman?

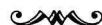
A. When he stands on the banks and braes.

—W—

Holdup—Halt! If you move you're dead!

Miss Magill—My good man, you must be more careful of your English. If I should move it would be a sure sign that I was alive.

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Tailor—Do you want a cuff on the
trousers?

Wally (rising to the occasion)—Do
you want a sock on the jaw?

—W—

Reeves—I wonder why it is that a
girl can't catch a ball like a man.

Hopewell—Oh, a man is so much
bigger and easier to catch.

—W—

"Funny thing about these fifteen
cent socks."

"Whassamatter?"

"Every time I walk, they run."

—W—

"The sweetest girl I ever kissed,"
Said a gay young man named Marquam,
"Used powdered sugar on her face,
Instead of powdered talcum."

—W—

Pete West (to Hesselman)—Whas-
samatter, Don? You look worried.

Don—Work. Nothing but work
from morning till night.

Pete—How long have you been at it?

Don—I begin tomorrow.

—W—

Helen G.—I brush my teeth every
night. I think it's healthful to brush
the teeth daily.

Susanna B.—I think so too. I brush
mine at midnight. That serves for two
days.

—W—

Frances—Walt is my inspiration.

Vicky—He is my exasperation.

—W—

Janice—Well, it's getting late and I
must be off.

Del—That's what I thought when I
first met you.

—W—

Celia—For my outside reading in
history I think I am going to take
somebody's life.

"Hey, Ray, telephone."

Lavender—"I ain't 'spectin' no call."

—w—

"What makes 'W' club men so bow-legged?"

"Jumping over paddles when they are initiated."

—w—

Maude H.—I don't mind Professor Adams' teasing in speech class. In fact, it just tickles me pink.

—w—

Minister—Young man, do you attend a place of worship regularly?

Bromling—Yes, sir. I'm on my way to see her now.

—w—

Ed.—What are you looking so sober about?

Humor Ed.—I'm trying to think of a joke.

—w—

Marquam—The speaker in chapel said that we were here to help others.

Forrie—Yes, that's so.

Marquam—Well, what are the others here for?

—w—

Ventris—Is that toothbrush of yours sanitary?

Miller—It must be. Everybody uses it.

—w—

Bill Daut—I have a cold in my head.

Celia—Well, that's something.

—w—

Stude—Why did I flunk in Latin?

Dr. Hays—I saw you cramming during chapel.

Stude—That's not sufficient reason for flunking me.

Dr. Hays—But you said in your exam that, "All Gaul is divided into three parts and the greatest of these is charity."

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Hesselman—Get me up at ten tomorrow.

Ray—By persuasion or by physical force?

Hesselman—Oh, persuasion will do. I may not want to get up.

—w—

Cliff—Pass me the butter.

Max (reproachfully)—If what, Clifford?

Cliff—If you can reach it.

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Max (reproachfully)—If what, Clifford?

Cliff—If you can reach it.

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of memory are very precious indeed; so may the memory of your Whitworth days remain with you as your most cherished possession, is the wish from the management and staff of

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"Dr. Sullivan made a long speech in chapel this morning."

"What did he speak about?"

"He didn't say."

—W—

Father—What did you and Allan talk about last night?

Alice—Oh, we talked about our kith and kin.

Small Sister—Yeth, Dad, I heard 'em. He seth, "Kin I have a kith?" And she seth, "You kin."

—W—

Frosh—Who is the leader of our football team?

Soph—The captain.

Frosh—Who is the captain.

Soph—The leader.

Frosh (gratefully)—Thanks.

—W—

From Mr. McNeal's activity list:
"Dot, '29, '30, '31."

Professor Neustel was trying to demonstrate a simple experiment in the generation of steam.

"What have I in my hand?" he asked.

"A tin can," came in chorus.

"Very true. Is this can an animate or an inanimate object?"

"Inanimate."

"Exactly. Now can any of you tell me how, with this tin can, it is possible to generate a surprising amount of speed and power, almost beyond control?"

Forrie raised his hand.

"You may answer, Forrest."

"Tie it to a dog's tail."

—W—

Dentist—Here's something queer. You say that this tooth has never been worked on before, but I find small flakes of gold on my instrument.

Felton—I think you've struck my back collar button.

—W—

Professor—Nothing is better than study.

Educated Senior—Then I'll do nothing.

—W—

Mrs. McCall—What on earth is a bear cat?

Dot Hood—A cat without hair.

—W—

Miss Magill—Write a narration on how you earned your first dollar.

Wally Hunt—Won't twenty-five cents do?

—W—

"Lavender's a human dynamo."

"Really?"

"Yes. Everything he has on is charged."

—W—

Walt Petsch—Why are you looking so attentively at my head?

Vicky—I was just thinking of the devastated regions.

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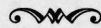
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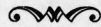
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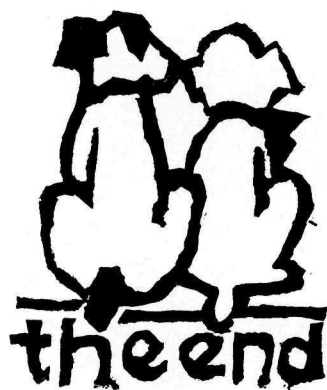
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— [*Autographs*] —