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ARCS and More ARCS

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ARCS and More ARCS

TWO CONFERENCES, TWO ARTICLES (I HOPE!), AND LOTS OF SWAG

Library Instruction West – Salt Lake City

- ▶ **Hauck**
 - ▶ “Satisfaction Guaranteed: Elevate Learning Using the ARCS Model of Motivational Design”
- ▶ **Roberts**
 - ▶ “Foothills to Fourteeners: Preparing Students for Research in the Real World”
- ▶ **Reynolds**
 - ▶ “How to Motivate Undergraduate Students to Learn Research Skills”
- ▶ **Voila! – co-authors-in-waiting**

Society of American Archivists – Atlanta

- ▶ **SAA Guidelines for Primary Source Literacy (draft)**
- ▶ **Chair-Elect of ARCS (Archivists of Religious Collections Section)**
 - ▶ **First task – plan next year’s ARCS Panel at SAA 2017 in Portland!**
- ▶ **ARCS Panel**
 - ▶ **Catholic – Religious collections document society at large**
 - ▶ **Muslim – Non-Christian religious collections are often “MIA” (Missing In Archives)**
 - ▶ **Secular – Religious collections come from (religious) communities**
 - ▶ **ITHAKA S&R – (next slide)**

“How the Religious Studies Scholarly Community Uses Archives”

- ▶ Study release date = January 2017
- ▶ Preliminary findings
 - ▶ Is field of religious studies social science or humanities?
 - ▶ Moving away from humanities toward social science
 - ▶ What motivates the religious studies scholar?
 - ▶ Higher purpose – not just tenure!
 - ▶ International community trying to find a new term
 - ▶ “Faith traditions” one possibility
 - ▶ Continue to address user experience
 - ▶ Expect online archival sources, new publishing platforms

Back Home – Spokane

- ▶ **ARCS article**
 - ▶ *Reference Services Review*
- ▶ **Digital Humanities article**
 - ▶ *College & Undergraduate Libraries*
 - ▶ Beebe class website – <http://www.christianmovementsproject.org/>
 - ▶ **Assessment survey**
 - ▶ “I learned how to use databases to make research much easier!”
 - ▶ “I never knew about all the copyright stuff before!”
 - ▶ “My primary motivation was seeing my finished product on the Web!”
- ▶ **And, most fun of all – prep for HI-498 Senior Thesis class!**