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WHITWORTH

TODAY



Community Voices

WHAT MEANINGFUL ITEM DID YOU KEEP FROM YOUR TIME AS A WHITWORTH STUDENT?

1. I kept my 1967 VW Bug, "Alice." I named her after the song *Alice's Restaurant* by Arlo Guthrie. Alice is parked in front of Warren Hall with a canoe my friends and I checked out from outdoor rec. We went canoeing on the Pend Oreille River that day.

Barb (Laidlaw) Murphy, '72

2a./2b. I still have the cow-skin coat I bought to deal with the cold in Spokane. I purchased it in 1968 at a J.C. Penney in Cupertino, Calif. It cost \$50, which was a lot of money for me.

David Saraceno, '71

2a. David Saraceno, January 2018
2b. Tom Jacobs, '71, and Saraceno in 1968

3. Our daughter, Emma, wears the Bucs basketball sweatshirt that Jon Eekhoff, '89, let me wear home after our first date in 1986.

Cheryl (Buckley) Eekhoff, '89



To view more meaningful items from alums, visit whitworth.edu/whitworthtoday.

For the next Community Voices: What's the best advice you were given at Whitworth? Email us at today@whitworth.edu.

WHITWORTH TODAY

ON THE COVER - PAGE 06



HIVE MIND

CERTIFIED BEEKEEPER MARIA ALVAREZ, '21,
SETS CAMPUS ABUZZ

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“IF NOT AT WHIT- WORTH, THEN WHERE?”

On Jan. 15, I participated in Spokane's Martin Luther King Jr. Day rally and march. Various speakers gave remarks to remind the crowd gathered there about the values we share as Spokanites who seek to promote racial justice and unity.

As Cathy McMorris Rodgers, U.S. representative from Washington's 5th Congressional District, began to deliver her remarks, many in the crowd bombarded her with jeers and boos. People around me shouted obscenities, while others chanted slogans to silence, or at least drown out, McMorris Rodgers' statements. Others simply turned their backs in protest. At the same time, many people in the audience began shouting back at the protesters, demanding that they allow the congresswoman to speak unchallenged.

In the days that followed, as I read news columns and op-eds and as I conversed with others who had attended the rally, I realized that acceptable forms of disagreement were up for debate. Some lamented that at a rally meant to emphasize unity, protesters took

it upon themselves to vocally disrupt the event. Still others thought that disruption and vocal dissent were acceptable forms of peaceful protest. Many I spoke with were confused and wondered about whether people – particularly those with whom we might disagree – should be treated fairly and with dignity.

These are complex questions, and the events I witnessed at the rally are representative of what we are observing across our divided country.

I'm persuaded that Whitworth, as a Christian university, has intellectual and spiritual resources that can instruct us in how to enter into difficult conversations in ways that are full of both grace and truth. I'm confident that Whitworth can be a beacon of hope and an institutional role model as we lean into divisive issues in ways that elevate civil discourse, understanding and progress. If not at Whitworth, then where?



Beck A. Taylor, President





“WE KNEW THAT WE WANTED TO BE A PART OF THIS FANTASTIC FACILITY. IT IS A TRUE PRIVILEGE FOR US.”

When Whitworth announced plans to build the Athletics Leadership Center, a \$13 million facility that will provide office space for all of Whitworth's coaches, gathering spaces for staff and student-athletes, and a new locker room for the football team, the plans struck a chord with Steve Wilson, '77, and his wife, Terri (Johnson) Wilson, '78.

Following a career in ministry and as an NFL referee, Steve still values the friends he made as a member of the Whitworth football team. “I developed incredible friendships that have remained to this day,” he says. “As many as 50 of us stay in touch almost weekly. It has proven to be a very rich part of my experience.”


Giving back to the university in a meaningful way has always been a goal of the Wilsons. “When I arrived on campus, so many of the athletics facilities were out-of-date,” Steve recalls. “Everyone has to work that much

harder to overcome that obstacle when it comes to recruiting and winning over student-athletes and their parents. So this project was a natural fit for us.”

Terri agrees. “Coaches’ offices have needed an upgrade since we were in college,” she says. “I am so glad we are finally in a position to help out!” Terri, a retired vice president of operations at Spokane Teachers Credit Union, is a longtime Whitworth volunteer and a current member of the board of trustees.

In celebration of the place Whitworth holds in their hearts, the Wilsons have provided a naming gift for the office of Head Football Coach Rod Sandberg.

“We knew that we wanted to be a part of this fantastic facility,” Steve says. “It is a true privilege for us.”

 Learn more about the ALC and other campaign projects at whitworth.edu/campaign.

CAMPAIGN GIVING UPDATE

\$26.6M

ENDOWED FUNDS

\$27.1M

FACILITIES

\$30.6M

PROGRAMS

\$26.2M

BEQUESTS & OTHER
PLANNED GIFTS



Hive Mind

BY ELIZABETH STRAUCH, '04

The waggle says it all. When a honeybee returns to the hive, she communicates where she found a good pollen or nectar source, not through audible or visual cues, but through what is known as the "waggle dance," a circuitous movement the other bees feel with their antennae. This dance conveys how far away the flowers are and where they are in relation to the sun. For Maria Alvarez, '21, the waggle dance is one of the most captivating displays of bee communication.

"I'm constantly fascinated by the intelligence, logic and willpower bees have," she says. "They use the position of the sun to navigate and find their way home, they construct their hive using hexagons as the most efficient shape to conserve space, and they can fly a radius of about 3 miles away from their hive."

Alvarez is an 18-year-old certified beekeeper who chartered the Whitworth Association of Pollinating Insect Supporters Club, or APIS (*apis* is part of the scientific name for the honeybee). She launched the club last fall, shortly after beginning her freshman year as an Act Six Scholar. Like the resourceful bees that share intelligence with their colonies, Alvarez is sharing her knowledge about one of nature's most important insects with a swarm of interested students.

"Becoming a beekeeper has made me respect bees on a whole new level," she says. "Most people will hear or see a bee and be terrified of getting stung, but they don't take the time to learn about all the things bees selflessly do for us and how incredible they really are."

Alvarez's father has held a lifelong interest in the positive impact small beekeepers could make on the environment; his interest grew in the mid-2000s as bee colonies disappeared in alarming numbers as a result of colony collapse disorder. Beekeeping became a family enterprise in 2009, when Alvarez was just 9 years old. Her parents work in robotics, and their jobs led the family of four to move from their home in Argentina and to eventually settle in Spokane, where they began taking classes together to work toward various levels of beekeeping certification.

At age 11, Maria ran for a secretary position with the Inland Empire Beekeepers Association and won the election against two adults. By 2013, all four Alvarezes had earned journeyman-level certification in beekeeping, a status attained after apprentice-level certification, an exam, and two to three additional years of teaching, volunteering and journaling.

"My brother and I try to set the example that young people can be beekeepers, too, and my family tries to



Left: Maria Alvarez, '21, founder of the APIS Bee Club, inspects a frame from one of two hives at the Kipos Club's community garden on campus.

Above: Alvarez and Isaac Appleby-Hall, '21, APIS Bee Club secretary, apply smoke to ease a hive inspection.

show that it can be done as a family activity," Alvarez says. The family opened BeeManiacs, a beekeeping supply store on their property that also sells supplies online. In 2015, Alvarez completed a Train the Trainers course and is now certified to teach beekeeping classes. She teaches sessions at regional workshops and conferences, and she helps out at her family's store.

At Whitworth, Alvarez is double majoring in health science and psychology and minoring in Spanish – a language in which she is fluent; she hopes the minor will fine-tune her writing skills. As president of the APIS Bee Club, Alvarez has proven to be a gifted teacher and a passionate advocate for bees and pollinators among her fellow students. "She thinks it's just normal to start a brand-new, formal student club on the third day you arrive at college – she honestly does not think this is a big deal," says Associate Professor of Business Management Dawn Keig, the club's faculty advisor. "Maria is adding something special to the campus community."

More than 60 students receive APIS Bee Club email updates and about a dozen regularly attend meetings. Through APIS' events and workshops, students are becoming more conscious about the environment and food waste as they realize the importance of bees and the fallout when colonies collapse.

Keig notes that one of the strengths of Alvarez's approach to APIS is its collaboration with other student-led environmental clubs on campus, particularly with the Kipos Club's community garden, where Alvarez maintains



Top: Alvarez, Appleby-Hall and Adrianna Horsey, '18, Kipos Club co-president, examine a frame's cells during Kipos' annual Earth Day Festival.




two hives, often with assistance from her family members, APIS Club members or Keig. This spring, Alvarez partnered with Kipos and the ASWU Sustainability Club to host a workshop on making beeswax wraps and lip balm and to set up an observation hive during campus Earth Day events.

"Maria is a skilled and valuable leader," says Kipos co-president Morgan McKeague, '20. "She is generous with her time and uses her passions to collaborate with others."

The traits that Alvarez observes in the honeybee – resourcefulness, intelligence, selflessness and willpower – are apt descriptors of Alvarez, the young beekeeper who is eager to show that these environmental efforts are for people of all ages. "Bees are fascinating by nature," she says. "Sometimes you just need the right teacher to introduce the material to you in a fun way to motivate you to learn more." **W**



A photograph of a staircase with a blue text overlay. The text is arranged in six lines, reading: "EVERYONE WANTS TO TALK, NO ONE WANTS TO LISTEN." The text is in a bold, sans-serif font. The background shows a staircase with wooden steps and metal railings, viewed from a low angle looking up.

EVERYONE
WANTS
TO TALK,
NO ONE
WANTS TO
LISTEN.

QUICK TO LISTEN

BY TRISHA CODER

We live in a society increasingly fragmented by combative rhetoric. But here at Whitworth, we're having conversations about what civil discourse around complex issues looks like. Below, Whitworthians weigh in on the challenges of communication today and the virtues required for constructive discussion.

Rylee Walter



*English Major, '18
Whitworth Forensics Team Member*

The asynchronous nature of online communication allows us more time to carefully word a response, but it also becomes easier to distance oneself from whomever one is conversing with. That distance seems to make it more acceptable to insult someone simply for holding a different opinion. Because social media offers a more indirect route to communication, we feel less pressure to be considerate. Reducing people to their beliefs makes it more difficult to extend empathy, because the person behind the beliefs disappears from the conversation – instead of communicating to understand, we are now communicating to be right.

Nate King



Associate Professor of Philosophy

If civil discourse were a building, our thinking patterns would be the support beams. But many of the patterns in use today are the intellectual equivalents of rotted timbers. We attack the other person instead of engaging with her argument. We weaken her view in order to make it easier to defeat. These are careless, unfair ways to think. To rebuild our discourse, we need to avoid these ways of thinking. And we need to grow in intellectual virtues like fairness, charity, humility, open-mindedness, firmness and perseverance. Ultimately, our discourse can only be as good as the character of the people doing the talking.

Karen Petersen Finch



Associate Professor of Theology

I am learning about love as an intellectual act, as a discipline of mind. The will is the origin of love, and the will and intellect are ultimately impossible to separate. So love for God always involves the mind as well as the will or the heart. And if I am to love God with my mind, what does it mean to love my neighbor with my mind? It is not just a feeling. It is an act of will and an act of reason to love my neighbor. Love, in its intellectual form, does not try to trick, coerce or control. Staying calm in dialogue and thinking carefully can be an act of love. Reason acknowledges that we cannot control God or other people. Love aims at self-control. That alone is in our power.

Left: Installation, "Walk Upon," by Jordan Seiersen, '19, in Lied Art Center.



For audio and video of the President's Colloquy on Civil Discourse, featuring three panel discussions with Whitworth faculty members, visit whitworth.edu/whitworthtoday.

DRAWING ON FAITH





BY TRISHA CODER

Justin Martin grew up in Lynwood, Calif., near Compton, an area known for its high crime rate. When he was 8 years old, his cousin Alfred was shot and killed over a Walkman. Alfred was a senior in high school, was on the honor roll, and competed on the football and track teams. He was just weeks away from attending the University of California at Los Angeles on scholarship.

"You couldn't ask for a better person," says Martin, assistant professor of psychology at Whitworth. "He was someone to model and look up to." Following Alfred's death, Martin's aunt gave him the one thing she knew would remind him of his hero: Alfred's comic book collection, which Martin loved. As a child, he had immersed himself in the world of superheroes, watching cartoons and collecting cards. But during middle school he put superheroes aside after he discovered a love for Jesus Christ.

Martin's father worked on Chevron's oil rigs in Alaska and was often away from home, leading Martin to

spend stretches of time with his great-aunt. "She would pray for an hour or more a day," he says. "You know, the anointing oils on our heads. I got a lot of the foundation there, and in high school I decided to get baptized. That was the point I was feeling like I was making a choice to create a better relationship with God."

In college, at the University of California, Berkeley, Martin led a Bible study, majored in social welfare and minored in education. One of the classes he took was Developmental Psychology for Educators. "A lightbulb just went off," he says, grinning. "I fell in love with development and change and stability over time, and never looked back."

During graduate school at Harvard, where Martin earned a master's in education, he rediscovered his childhood passion for comic books and superheroes. But his renewed interest now lay in the moral, social and political parallels he identified between the stories and real life.

AGAIN.

THAT WAS CLOSE.
SO WHO DO I NEED
TO SEE NOW?

SHOW ME.

MOMENTS LATER...

SO?

IT WAS COOL.
BETTER THAN I
EXPECTED.

IN WHAT
WAY?

THIS MAY SOUND
WEIRD...BUT IT WAS LIKE
I COULD **FEEL** HIS FAITH,
AND HIS BELIEF THAT
PEOPLE REALLY CAN
CHANGE.

BLEEP
BLEEP!

FOR
ENDED

THE END.

He decided to incorporate this interest into his studies. For one course's final paper, he wrote about using *X-Men* cartoons as a pedagogical tool for teaching critical thinking, conflict resolution and tolerance. For another research project, he visited elementary school classrooms and had the children complete a questionnaire about their attitudes toward popular superheroes. This project became one of the required qualifying papers for his doctoral program at UC Berkeley and was published in *The Journal of Moral Education*.

In recent years, Martin's academic passion has evolved to include creative expression that incorporates his faith. He founded the comic book company R-Squared Comicz, which tells stories from a Christian worldview and seeks to engage both Christian and secular readers.

He also creates comic books that explore how we relate to God and to each other. Closest to his heart is *Lightweightz*, which was inspired by 1 Corinthians 12:7, "Now to each one the manifestation of the Spirit is given for the common good." This comic depicts eight teenagers in California who discover they have unique abilities, and it explores a variety of themes as each character struggles to make sense of their ability.

Whitworth students are now discovering what superheroes can teach us about morality (on Martin's faculty webpage, the "Areas of Specialization/Expertise" section lists "Socio-Moral Understanding of Superheroes"). In his courses, Martin incorporates elements of popular comic book-based movies like *The Dark Knight* and *Captain America: Civil War*. "Superhero narratives can provide opportunities for students to engage with and evaluate social and moral concepts relevant to social life," he says. These explorations include the areas of law, government and authority, as well as harm, justice and rights within societies.

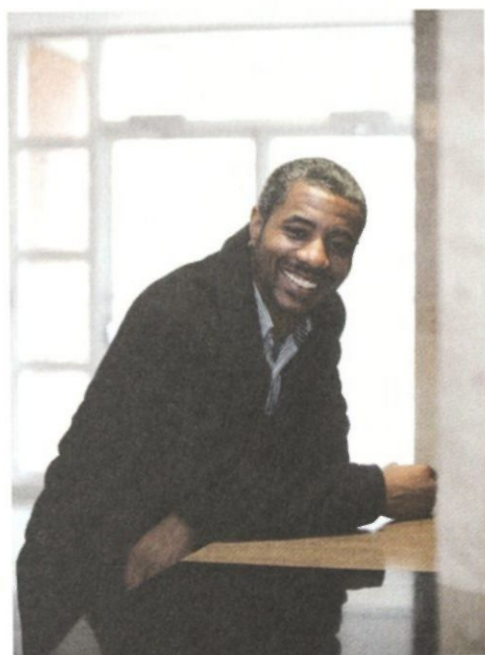
Martin, who joined the Whitworth faculty in 2015, is currently working on two research projects: one that investigates people's social and moral understandings of different types of heroes, and another on heroes and villains. He's also writing a theoretical paper that draws connections between the common social and moral themes of superhero narratives and developmental theory.

Martin has grown leaps and bounds from the young boy who was devastated by his cousin's death and searching for his own path through life. He is now a young man spreading the word of his true hero, Jesus Christ, through comics, and challenging his students and academia at large to consider societal issues from a superhero's stance. Even so, he has retained a childlike delight for all things comics. "I'm still 'geeked-out' over my comic card collection," he says, "which is sitting in my closet, by the way." ■

Visit rscomicz.com to view the comic books Martin has created, to learn the fascinating meaning behind the name of his company, and to discover why the world needs Christian comic-book creators.

View a KXLY Channel 4 interview with Martin on superheroes in academia at whitworth.edu/whitworthtoday.

R



Assistant Professor of Psychology Justin Martin,
pictured above and illustrated on P. 12



spreading good

BY JULIE RIDDLE, '92

The recipe is simple, really: Combine gourmet nut butter with skills training and community support to yield social change. This particular recipe, however, requires a special ingredient for success: the passionate dedication of Julie Sullivan, '12, and her business partner, Carolyn Cesario. The duo runs Ground Up PDX, a for-profit company in Portland, Ore., that produces artisanal, peanut-free nut butters.

Five months after Sullivan and Cesario launched Ground Up, in March 2016, the business had sold more than 5,000 jars of nut butter. The income allowed them to kick their mission – empowering women – into high gear.

"We founded Ground Up on the belief that if you give a woman an opportunity," Sullivan says, "it will have a profound impact not only on her life, but also on her family and her community."

The company hires women transitioning out of homelessness or the sex industry to work part time. Five women currently work for Ground Up, where they are developing a host of skills through working in sales and marketing, shipping and receiving, and in the commercial kitchen. The women also perform administrative tasks and represent the brand at farmers markets, in-store demos and tastings.

Employees join Ground Up through referrals from the company's nonprofit community partners. "Our main qualifications are that they have the motivation to work and the desire to create change in their lives," Sullivan says.

Sullivan and Cesario hold monthly reviews and seek opportunities to help each woman grow. They also provide life coaching to those who are interested. "Some of the

best learning comes from the day-to-day interactions and jobs tasks," Sullivan says.

Sullivan, who majored in sociology at Whitworth, is articulate, passionate and energetic (fueled, perhaps, by her company's protein-packed product?). Her passion stems from her previous work in Uganda, creating and running an employee-training program for 31 Bits Designs, a company that employs women overcoming poverty. "After witnessing the success of this model of empowerment," she says, "there was a fire in me to figure out how to provide opportunity to disadvantaged women in my hometown."

She credits the leadership experience she gained as a resident assistant at Whitworth with helping prepare her for her role at Ground Up. Studying abroad at the University of Ghana, in West Africa, her junior year proved most influential, however. "It gave me perspective on what's important," she says, "and led me to the path of wanting to help others less fortunate than myself."

The Ground Up crew creates its almond, cashew and coconut butters – blended with ingredients such as lavender, cardamom, chia seeds and cinnamon – in a shared commissary kitchen at the Redd, a hub in southeast Portland that supports local food enterprises. They also use Hatch Innovation Center for computer tasks and meetings.

In just two years, Ground Up's nut butters have become – ahem – widespread. Nearly 55 stores in Oregon, including Whole Foods, now carry Ground Up's products; plans are in the works to expand into Washington state grocery stores later this year. The nut butters are also available through Ground Up's online store.



GROUND UP
nut butters
PDX




"Our long-term goals are to become a national brand and to build out our training program to employ more women," Sullivan says. "We also want to prove that for-profit business can be an effective vehicle for social change."

Ground Up's trainees report gaining self-confidence and discovering their strengths as some of the most valuable outcomes of their work. When the women complete their training, Sullivan and Cesario provide job references and connect them with long-term employment. They are establishing partnerships with local grocery stores and kitchens that will hire the women full or part time, and they're building a relationship with Portland Community College, for women who choose to pursue education.

"Ultimately, our goal is to help our trainees transition to the next best step for them," Sullivan says, "and to provide them with the resources they'll need to get there."



For Sullivan, the rewards of launching and running Ground Up are many. "The biggest reward is seeing the change and growth taking place in our team of women," she says. "That truly gives me the fuel I need to stay motivated on the weeks that are challenging and when the mountain feels steep." 

Top: Co-founder Julie Sullivan, '12 (right), and a Ground Up PDX employee lid product jars before labeling them.



ARTISTIC INVENTION

BY GARRETT RIDDLE

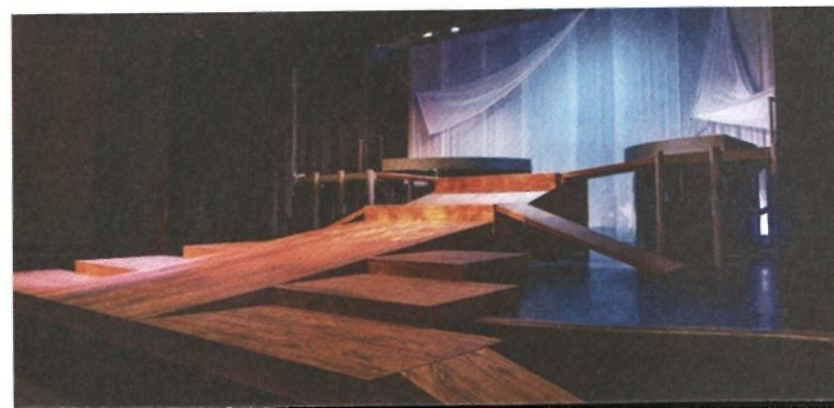
As Whitworth Theatre's set designer, Associate Professor of Theatre Aaron Dyszelski creates captivating worlds. Here, he discusses his design process and working with students to build the set for the spring 2018 theatre production, Argonautika, which follows the mythic voyage of Jason and the Argonauts to retrieve the Golden Fleece.

My goals for the *Argonautika* set were to create a stylized but believable world that revolves around the ship, the *Argo*, and to give the director and actors a playground in which to safely explore the many aspects of their characters, themes of the story and ways to interact with the audience.

I prefer to design sets using a mix of traditional hand media and digital tools. In physical sketching and modeling I use pencils, markers, foam, clay, cardboard, tape and anything else that helps work out the scale, flow and overall composition of the set. I also use SketchUp for quicker preliminary digital modeling. Once we're into a more detailed stage I use Vectorworks for 3-D modeling and creating 2-D drafting to use for building in the shop. For detailed rendering or paint elevations I import my models into Renderworks and Photoshop to create specific textures, colors and even lighting effects.

Students are involved in every aspect of set construction, including carpentry, layout, painting and projections. We have to keep a careful equilibrium between achieving the design aesthetic/artistic vision and managing the practical realities of budget, labor and time limitations. I'm so proud of our students for what we accomplish as a team.

Set construction experience is important for our theatre majors. In the ever-evolving world of theatre, professionals must rely more and more on their ability to invent and produce new works in collaboration with fellow artists. The more tools – physical and creative – our students have, the more successful they will be at bringing their artistic vision and voice to life. **W**





WHITWORTH
UNIVERSITY



TRUE GRIT



BY MEGAN JONAS

Nursing major Soura Mustapha, '20, is determined to break through barriers. A former refugee, Mustapha and her family left their home in Baghdad in 2006 during the Iraq War. The Mustaphas spent four years moving throughout the Middle East before they were resettled in the United States.

When Mustapha started school in Spokane at age 12, she knew "zero" English and had gaps in her education. But she set big goals to become proficient in English and attend college. "My freshman year of high school, I knew that I wanted to go to Whitworth and sign up for nursing," she says. "When I set my mind to something, I have to finish it."

By her junior year of high school, Mustapha had tested out of the English learners program and enrolled in Advanced Placement classes. She graduated in 2016 as a straight-A student.

"Education is so important to me because I didn't have it at times," says Mustapha, who is now a U.S. citizen and is the first in her family to attend college. "It means everything."

Whitworth's small class sizes were a major factor in her decision to attend, and she desired to broaden her understanding of different cultures and religions.

"I never was exposed to different religions growing up," says Mustapha, who is Muslim. "I'm interested in learning about Christianity. I love it here because I get to meet people who are completely opposite of me."

Mustapha's interest in nursing developed from her encounters with healthcare in the U.S. Because her parents only speak Arabic, Mustapha translates for them at medical appointments. She has witnessed their struggle to understand important information, and she herself was challenged when she first arrived in the country.

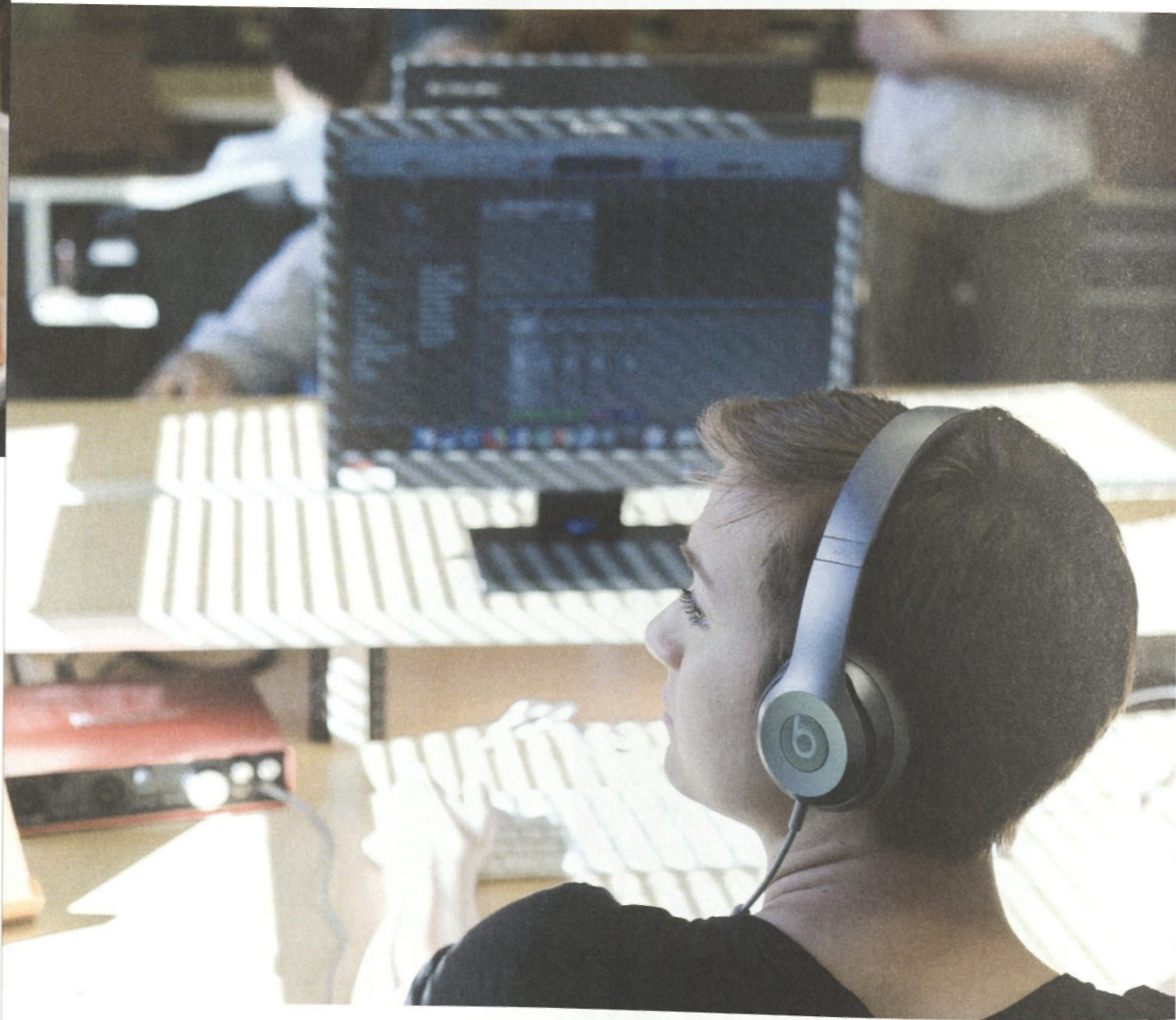
Through these experiences, Mustapha realized the impact she could have as a nurse. She craves learning about people and wants to serve as a translator for patients. "I love interacting with people and having that personal connection," she says.

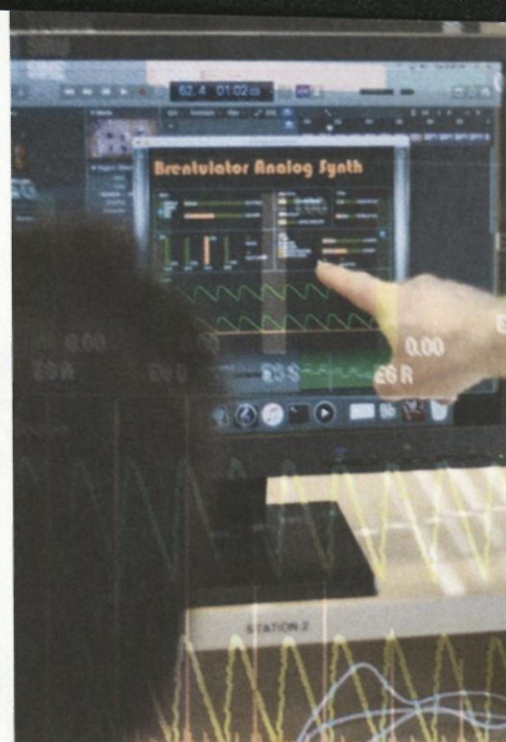
Professor of Health Sciences Mike Ediger, Mustapha's advisor, says she will make an amazing nurse. "She is capable and hardworking," he says. "She's got an incredible heart, and she can be a great advocate for anyone who can't easily access healthcare."

After graduating, Mustapha hopes to put her nursing skills to work in other countries, and is looking into the fields of U.S. military nursing and travel nursing as well as the humanitarian organization Doctors Without Borders. **W**



SOUND & VISION





Facing page: Sarah Fazendin, '20. Above: Adriana Hayes, '20. Below: Brent Edstrom and Ryan Dresen, '20.

BY ELIZABETH STRAUCH, '04

At first, the piercing noise almost sounds like a test of the Emergency Alert System. But this is not a test – it's "Brentulator day" in Music Theory IV. "This is our most science-y day," says Professor of Music Brent Edstrom, with a wry smile.

On a screen, students watch colored sine waves combine to make new sounds. The Brentulator, a software application Edstrom developed, helps them understand the basics of synthesizers like oscillators, filters, envelopes and modulation generation. They view what the sounds they're creating look like and what happens when they add noise, change the waveform or add filters. Later, they will use these skills to score a movie scene.

Today's music majors enter a music industry permeated with digital technology that changes rapidly. "Modern musicians need to be more technologically savvy," Edstrom says, "so our theory and composition curriculum is changing to incorporate some current tools and techniques."

Edstrom – who is also a performer, arranger, publisher, audio engineer and computer programmer – inspires his students to experiment and explore as they create. "Brent pushed me to try things that a lot of composition faculty at other schools simply wouldn't, and that's a direct result of his varied background and experiences," says 2013 alumnus and music composition major Nick Kmet.

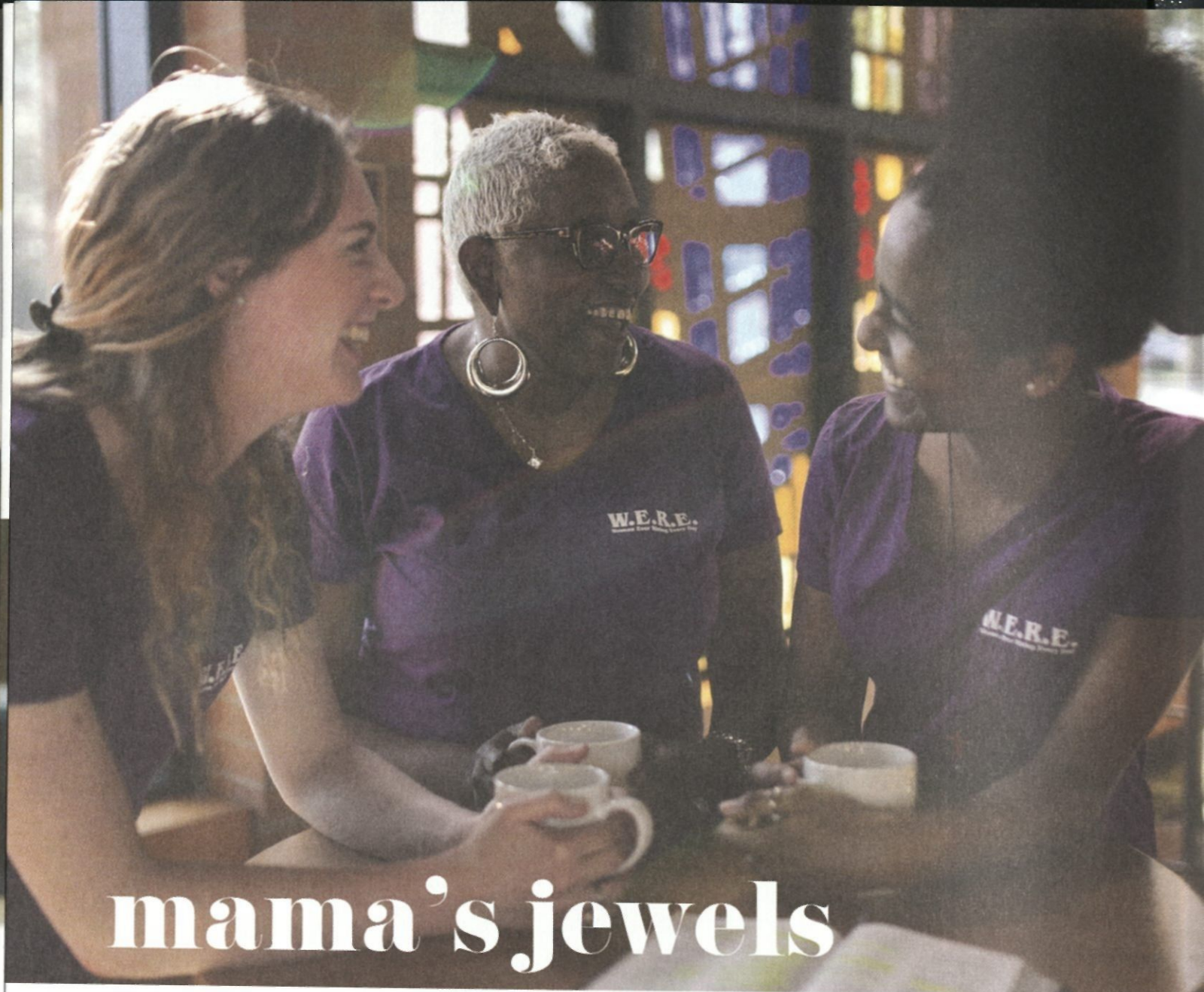
Edstrom's classes were career-defining for Kmet. In Music Theory, an assignment involving the computer software Logic Pro X steered him from performance toward music composition.



"There are basically no film scores produced today that aren't, at a minimum, a hybrid combination of real and synthetic instruments," he says. Edstrom's Survey of the Music Industry class connected Kmet with a Hollywood composer who influenced his decision to pursue film scoring at New York University, where he is earning a Ph.D.

Peter Underhill, '18, a music composition and piano performance double major, admires Edstrom's desire for knowledge. "If there's something he doesn't know about, he goes out and learns it," Underhill says. "That's the attitude a composer has to have, and he teaches that attitude to his students."

There's always more to learn and new sounds to create – with or without the Brentulator. "The music industry is nuanced," Edstrom says. "My advice to students is to embrace the multifaceted education they receive at Whitworth, to prioritize their time and hone their art, to explore interdisciplinary intersections, and to be inquisitive and relish the joy of learning new things." ■



mama's jewels

BY MEGAN JONAS

On some evenings, campus ministry staff member Stephy Nobles-Beans has to add more chairs as students race into her women's Bible study at 5 p.m. But on this sunny evening in March, only two students attend.

"It's not about how many are here – it's that *you* are here," Nobles-Beans says, looking each student in the eye. She leads them through a lesson on understanding salvation, telling powerful and personal stories as they study Scripture. In a closing prayer, Nobles-Beans thanks God for both of them.

"Mama Beans," as she is affectionately known by students, began the Bible study in early 2017, offering the same lesson on Tuesdays and Wednesdays. Dozens of women have attended, and Nobles-Beans has a loving name for them: "I call them my 'jewels,'" she says. She desires for the students to know they are special to her and to God.

Nobles-Beans, '03, M.A. '17, is Whitworth's campus coordinator for diversity, equity & inclusive ministries. She started the Bible study to help young women build a foundation with Christ and relationships with each other. Knowing not everyone is interested in chapel, she chose the Intercultural Student Center as a neutral meeting place.

Some who attend are seeking someone to talk to about life and faith. "They wanted to have that relationship – more of a mentor," Nobles-Beans says. She has mentored more than 100 students over her 22 years at Whitworth, including two who have faithfully attended her Bible study: Mikayla Coglas and Misikir Adnew, both '19. The two meet individually with Nobles-Beans every week, and agree the study has had a big impact on their faith.

"Through the Bible study and through my meetings with



Mama Beans, I have developed a deeper love for God's word," Adnew says. "My college experience has been made better by fellowshipping with other ladies who love Christ and getting to listen to Mama Beans share words of wisdom from her life stories."

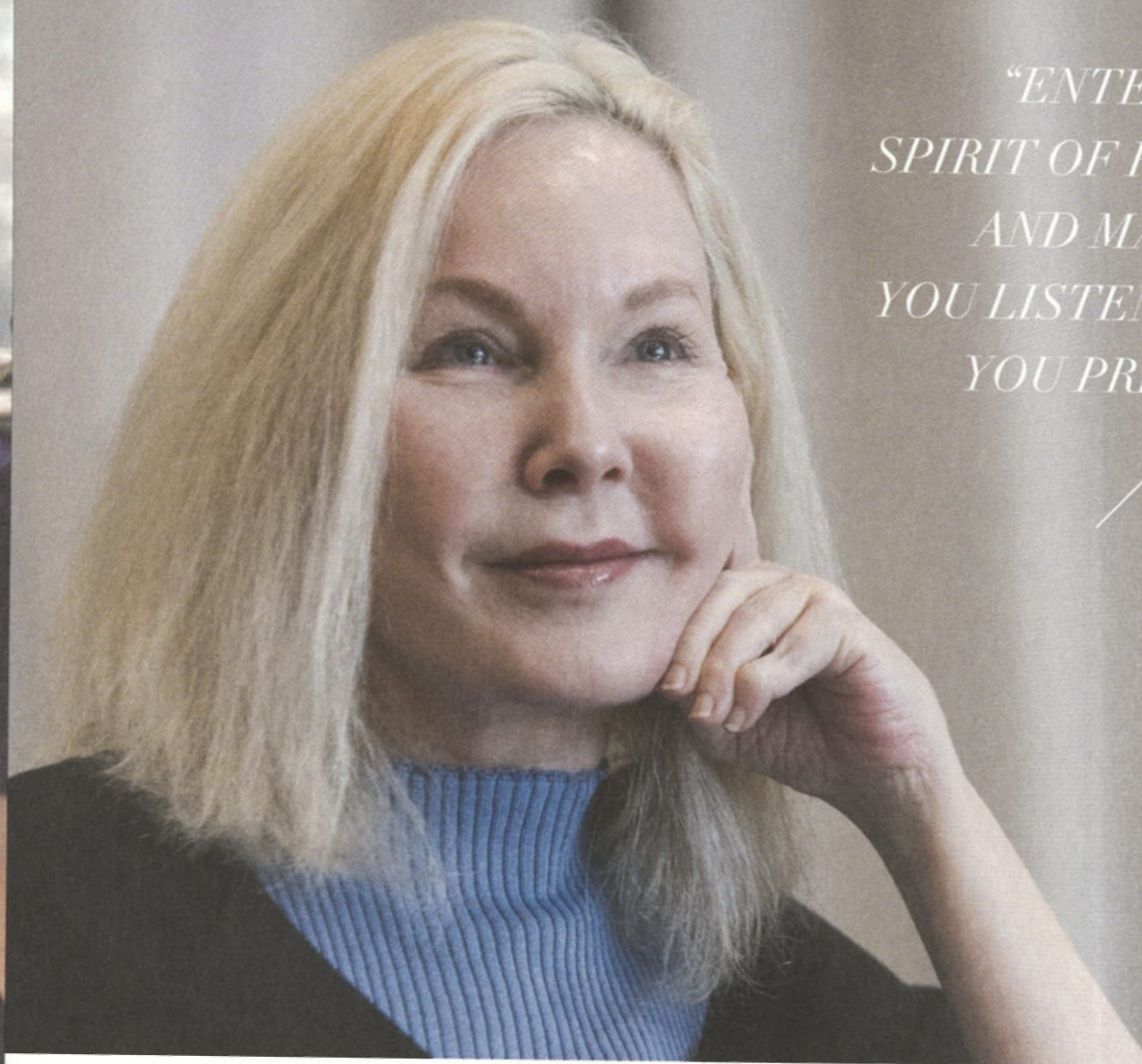
Coglas knew Nobles-Beans was supposed to be a part of her life the first time she heard her preach in chapel. "She is a walking testimony, on fire for Jesus and full of grace," Coglas says. "I consider her my 'spiritual mother' in Christ and my friend. She holds me accountable in school and my spiritual life."

Nobles-Beans has come to realize that part of her calling is to be an example to students.

"They are amazing young women," she says. "I thank God that I have the opportunity to witness to them." **W**



Top, from left: Mikayla Coglas, '19, Stephy Nobles-Beans and Misikir Adnew, '19



*"ENTER WITH A
SPIRIT OF HUMILITY
AND MAKE SURE
YOU LISTEN BEFORE
YOU PRESCRIBE."*

getting to the root

AN INTERVIEW BY
TRISHA CODER

Katherine Boo, the featured speaker for Whitworth's spring President's Leadership Forum, is a Pulitzer Prize-winning investigative journalist and author of the *New York Times* best-seller *Behind the Beautiful Forevers*, which won the National Book Award for its powerful depiction of social injustice in Mumbai. Boo documents some of the world's most impoverished areas and says that change can start with just one person.

TRISHA CODER: You've dedicated your career to investigating poverty in the U.S. and in India. What changes have you seen since you first started reporting?

KATHERINE BOO: We're having a better, more sophisticated conversation today about how to address the root causes of poverty. In many ways, that change has been driven by young people. We're moving away from the idea of the sentimental "help one child." Now, it's how do we create the conditions so that many children can have a more dignified life in which they have an opportunity to fulfill their individual capacity?

TRISHA CODER: What advice would you give young people trying to help the poor?

KATHERINE BOO: Enter with a spirit of humility and make sure you listen before you prescribe. Go in with a spirit of respect and understanding of those people as citizens with an immense amount of awareness that could benefit other people, as we all try to think together about how to address urgent social issues.

TRISHA CODER: What project are you currently working on?

KATHERINE BOO: I'm working on a project now in a low-income area of Washington, D.C. It's about the shortage of work that is brought about by advances in technology and changes in the economy. I will look at how people navigate and build communities and build stability for themselves in a time of economic volatility and uncertainty. **W**



FIRST ASCENT


BY JAMES KNISELY, '64

A few yards short of the summit, I paused in the thin air to catch my breath. My arms were losing strength and the bitter wind numbed my fingers and made every move an agony. I looked up: *so close.*

Perhaps I exaggerate. It was a night in March, 1963. I was attempting the first known ascent of the Whitworth Campanile.* I can't remember who all was involved. Ed Schnebele, '64, for sure – he was a fellow climber and had the rope. There were one or two more, probably Arend Hall guys like Ed and me. (Jimmy Edwards, '67, later Whitworth's premier mountaineer and esteemed professor of theology, was still finishing high school.)

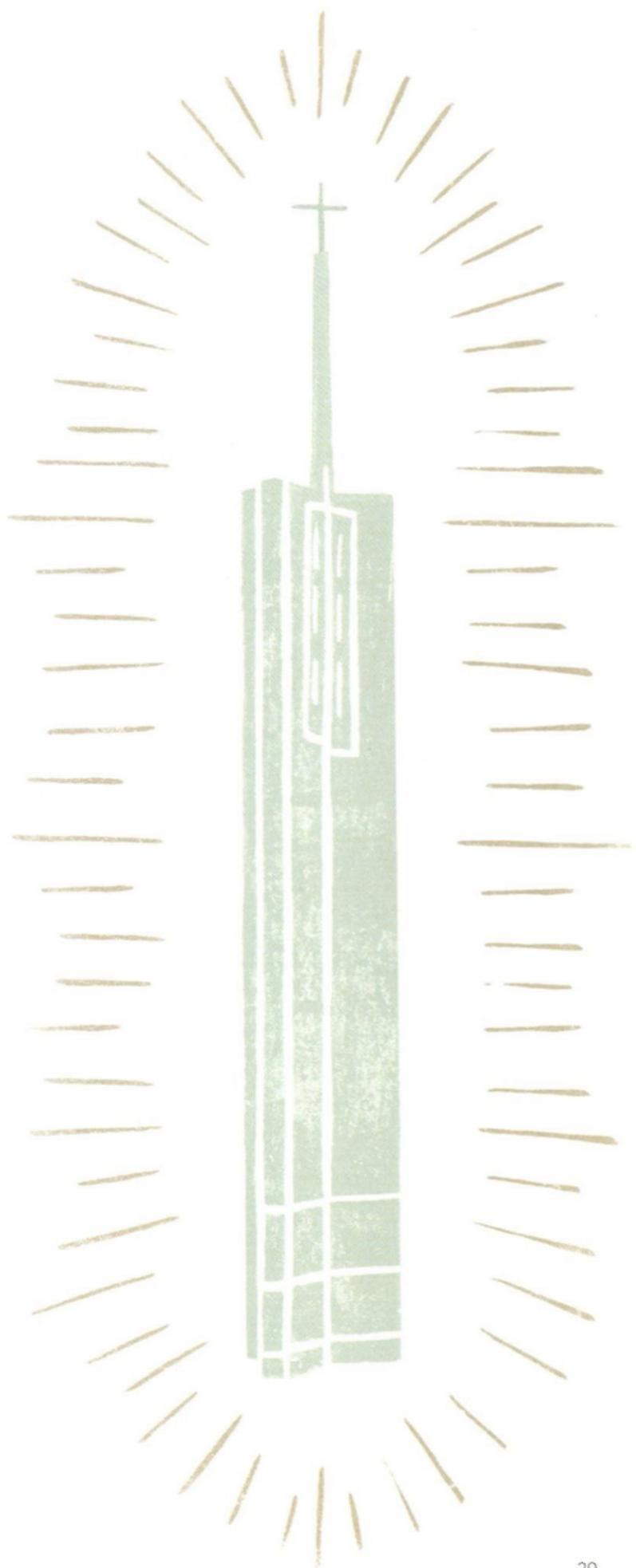
Our first problem was the night watchman. In those oh-so-innocent days (though not-so-innocent nights, perhaps), Whitworth didn't have much of a security team, but there was a man whose job was to drive around at night to watch for hooligans, spot fires and keep an eye on gathering places like the campanile.

As the pride of campus, the tower was bathed in floodlight. We knew we didn't stand much chance in the light of Whitworth Pride, so we unscrewed the bulb below the campanile's looming East Face. We figured that if all the lights went out, the watchman might wax curious. But with only one light out, we hoped he would simply take note of it for the maintenance department. I didn't want to think what might happen if he spotted me dangling there like a brazen criminal... **W**

 To read the full account of Knisely's daring escapade, visit whitworth.edu/whitworthtoday.

James (Jim) Knisely, '64, is a retired parole officer and a writer whose novel *Chance: An Existential Horse Opera* was a finalist for the 2003 Washington State Book Award. He lives in Seattle and remains an avid hiker.

*The campanile was built in 1956 and measures 65 feet from the base to the top of the spire. The structure remains off-limits to climbers.



CLASS NOTES

Let us know what you're up to! Email us at alumni@whitworth.edu or write us at Alumni & Parent Relations Office, Whitworth University, 300 W. Hawthorne Road, Spokane, WA 99251. To learn about upcoming events for Whitworth alumni, parents, families and friends, please visit connect.whitworth.edu.

2010s

2010

Kimmy (Stokesbary) Briggs married Will Briggs on May 20, 2017. Many Whitworth friends attended the celebration.

2011

Emilie Kimball is on a yearlong sabbatical from her position in the pediatric intensive care unit at Seattle Children's Hospital.

Kari Olson accepted a call to serve as the solo pastor of East Falls Presbyterian Church in Philadelphia.

2012

Drew Gaskell completed a doctorate of education in organizational change and leadership from the University of Southern California.

Yaw Opoku and **Tamara Halverson, '13**, were married on Sept. 9, 2017.

2013

Caleb McIlraith was hired in 2017 as the Whitworth University campus arborist. He and his wife, **Taylor (Blake) McIlraith**, are enrolled in graduate programs at Whitworth.

Abby Richardson earned a master of arts in teaching from the University of Portland in May 2015; she now teaches science and math at South Salem High School in Salem, Ore.

Amanda (Bevington) Tuimalealiifano married Jaster Tuimalealiifano.

Larisa (Stierwalt) Gasparine-Young and her husband, **Mathew Gasparine-Young, '15**, moved to Pensacola, Fla., where Mathew is stationed for training. They enjoy living in a different part of the country but look forward to returning to Spokane soon.

2015

Jessica Pauley was hired by the Sacramento Theatre Company in California. She is thrilled to be living her dream and using her degree by working in a professional theatre.

DEBUTS

2010

a girl, Norah, to **Philip Aldridge** and **Rachel (Burns) Aldridge**, Jan. 5

2011

a boy, Gabriel McGough, to **Christopher** and **Tamara (McGough) Dorn**, Dec. 9, 2017

a boy, Jabez, to **Kellah (Fanene) Paul** and **Faroule Paul, '12**, July 5, 2016

a girl, Aubrey Paige, to **Kate (Schmedake) Williams** and **Henry Williams**, Nov. 9, 2017

2012

a boy, Harrison Holcomb, to **Chrisanne Wisniewski** and Trevor Holcomb, March 13, 2016

2013

a boy, Jonah Patrick, to **Jessica (Madden) Bittner** and Joseph Bittner, May 25, 2017

a boy, Caden, to **Alaria (Richards) Eby** and Alex Eby, Jan. 5, 2017

a boy, Thomas Spencer, to **Maria (Chumov) Ladd** and Spencer Ladd, Sept. 21, 2017

2000s

2003

Timothy Frey now works for R.W. Baird. He moved with The Planning Group of the Northwest, a wealth management practice, to Anchorage, Alaska.

2005

Lydia (Anderson) Cowles celebrated the first anniversary of the opening of her bakery, Twenty-Seventh Heaven, in Spokane. Her shop specializes in the Super Crumble Coffee Cake, among other goodies.

2006

Corban Harwood was awarded tenure and promotion to associate professor of mathematics at George Fox University in March 2017.

Kadyn (Schmautz) Paya married Julien Paya on Aug. 10, 2017, in Montana. The couple will have a second reception in France in June and are serving as missionaries in Taiwan.

Amy (Mattie) McCaskey married Nick McCaskey on July 15, 2017.

2008

Hannah Bellinger spent a year exploring and volunteering in Latin America. She returned to Seattle in July 2017 and teaches Spanish at North Creek High School in Bothell, Wash.

Andrea (Naccarato) Neary was recently recognized as one of Kootenai County's top 30 young professionals under the age of 40.

DEBUTS

2003

a boy, Oakley Ray, to **Brooke (Dolenc) Nott** and Jonathan Nott, July 26, 2015

a girl, Addison, to **Bethany (Goodwin) Obieglo** and Jamie Obieglo, April 10, 2010

a boy, Ryder, to **Katie Brenner-Tataipu**, Nov. 15, 2016

2004

a girl, Nora Evelyn, to **Michael Anderson**

and **Megan (Haley) Anderson**, March 22, 2017

a boy, Foster Jones, to **Blake Pratt** and **Kaylin (Jones) Pratt**, Oct. 11, 2017

2005

a boy, Aloysius John, to **Elizabeth (Webster) Lemme** and Nicholas Lemme, Oct. 15, 2017

2006

a girl, Savannah Lina, to **Scott Churchill** and **Marissa (Williams) Churchill**, June 25, 2017

a boy, Christopher Corban, to **Mary (Eagle) Harwood** and **Corban Harwood**, June 5, 2017

2008

a boy, Nelson Oaks, to **Karissa (Thomsen) Forsyth** and **Jeff Forsyth**, '09, Aug. 1, 2017

a girl, Aria Anne, to **Jennifer (Johnson) Husband** and **Joshua Husband**, April 28, 2017

a boy, Elijah, to **Ellen (Hollingshead) Profitt** and Joel Profitt, Dec. 18, 2017

a girl, Raina, to **Heather (Stevens) Rauh** and **Lyle Rauh**, '10, Feb. 3, 2017

a girl, Thea, to **Ruth (Bumgarner) Erickson** and Severin Erickson, Jan. 15, 2016

2009

a boy, Simon Gregory, to **Carrie (Bowers) Olschner** and **Alec Olschner**, April 22, 2017

a boy, Graham, to **Justine (Hays) Ziegler** and Jeremy Ziegler, July 21, 2017

1990s

1991

Jon Dueck and his wife, Emily, recently moved to Senegal, where Jon works as a chaplain with Youth With A Mission. The group's work includes welcoming migrant workers from tribal groups in Africa as they move into the city.

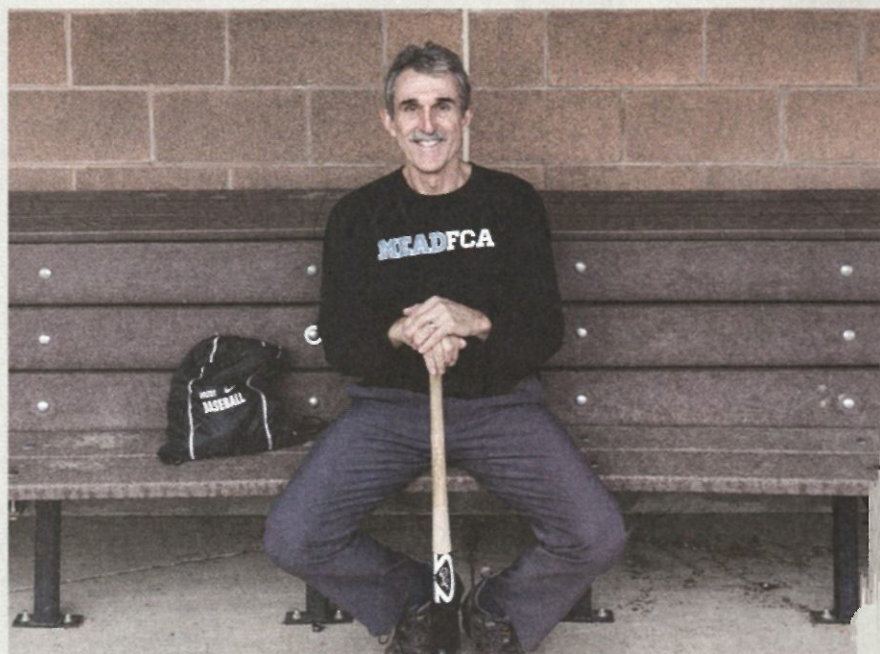
David Harris is serving as the 2017-18 president of the Texas City Management Association.

1995

George Brewington's first novel, *The Monster Catchers*, is scheduled to be published by Macmillan Children's Publishing Group early next year.

ALUMNI PROFILE

DAVE VAUGHN




The sport of baseball has opened many doors for **Dave Vaughn, '77**: attending Whitworth, playing overseas, scouting for the Milwaukee Brewers, directing baseball camps and coaching – he was Whitworth's head baseball coach from 1979-81. But the relationships he gained through these opportunities have been his greatest reward.

As a Whitworth student, Dave encountered a supportive community. "Knowing that professors knew me, cared about me and were willing to challenge me," he says, "prompted growth and movement toward maturity."

Dave and his teammates were "adopted" and mentored by art professor and coach Spike Grosvenor and his wife, Erlene (Eastgard), both '63. "Spike made baseball fun," Dave says. "He also had the courage to confront me during my sophomore year and although painful at the time, it was just what I needed. I've thanked him for this more than once."

Dave met his wife, Tammy (Joyner), '80, at a Fellowship of Christian Athletes (FCA) meeting in Warren Hall. That meeting has resulted in 40 years – and counting – of marriage, four children (three of whom are Whitworth grads: Devin, '03, Amy Hook, '05, and Leah Hartanov, '08), and a lot of love.

Dave retired in June 2017 after a 40-year career in education, primarily as a teacher and then a counselor at Mead High School, in Spokane, where he also coached Mead's baseball team and hosted, with Tammy, FCA meetings for students.

"I was fully aware that this was exactly what God had crafted me to do," he says. "It was incredibly fulfilling to work with high school students and I loved it, embracing each day with great joy." 

ALUMNI CONNECTION

JOIN US!

Events for Whitworthians take place across the country throughout the year, and all alumni are welcome. Bookmark **connect.whitworth.edu** to stay up to date on what's happening where and when.

We'd love to see you! Let us know when you come to campus and we can offer you a campus tour, especially if it's been awhile since you've visited. Contact **alumni@whitworth.edu** with questions.

EVENTS IN SPOKANE

Join us at alumni-owned **Big Barn Brewing Co. and Bodacious Berries** on June 17 or at the Spokane Indians game on Aug. 24 for group seating. Visit **connect.whitworth.edu** for more info and to register.

One Big Whitworth Weekend, Oct. 12-14. Come to campus for Homecoming and Family Weekend 2018! All alumni and their families, as well as all families of current students, are invited for this special weekend. Registration opens in June.

BE A MENTOR

Interested in mentoring a current student? Whitworth alums have important experience and insights to offer our students. Visit **whitworth.edu/mentor** to learn more and to let us know you're interested.

Todd Webb and **Michelle (Roth) Webb, '94**, are the proud parents of three boys. Todd started a private counseling practice through Seattle Christian Counseling, with offices in Oak Harbor and Everett, Wash.

1998

Lynne (Miller) Lynch is managing editor of the local newspaper in Moses Lake, Wash. Lynne's husband passed away in November 2016, and Lynne has remained in Moses Lake to work and to continue raising their children.

Monica Parmley is an assistant professor of practice in the School of Social Work at Portland State University.

DEBUTS

1995

a girl, Caroline, to **George Brewington** and Rebecca Brewington, March 18, 2016

a girl, Havilah Grace, to **Bethany Grout-Moser** and Bret Moser, Dec. 7, 2017

1996

a boy, Edward Douglas, to **Robyn (Chambers) Johnson** and Michael Johnson, June 12, 2017

1998

a boy, Joshua Brockhouse, to **Amber Palmer-Halma** and Brian Halma, Dec. 19, 2016

1999

a girl, Kassandra Anne, to **Dennis Winkley** and **Deborah (Carlson) Winkley, '01**, Nov. 8, 2017

1980s

1981

Lucinda Jann and her husband continue to enjoy living in northwest Wyoming. Lucinda works for Shoshone National Forest, managing 460,000 acres of wilderness. Her husband manages a historic ranch and grows a commercial garlic crop.

1982

Gwen Griffin-Halliday graduated from the University of Washington School of Law in 1990 and was recently appointed Skagit County Superior Court commissioner in northwestern Washington.

1983

Cecilia (Wills) Tollisen retired from obstetrical nursing and now leads

volunteer teams who support refugee families resettling in the Portland, Ore., area.

1984

Mark Morris moved to eastern Peru, where he and his wife work with a Peruvian denomination, planting churches and discipling new believers. Their ministry provides food, medicine, housing, education, funding for surgeries and micro-enterprise loans.

1985

Shauna Bare resides in Boise, Idaho, due to injuries sustained in an automobile accident and is the proud mother of two daughters.

1988

Emily Lower moved from North Carolina to Utah to help support her parents. She also teaches as an adjunct professor at Utah Valley University and enjoys hiking and martial arts.

DEBUTS

1984

a girl, Liana Joy, to **Mark Morris** and Jennifer Morris, Jan. 6, 2016

1970s

1971

Joan (Elsom) Polzin retired from teaching in Spokane. She now owns her own business, providing legal and identity theft services through Legal Shield.

1974

Sylvia (Carson) Dilworth and the Rev. **John Dilworth, '75**, serve as missionaries with African Inland Mission in Kenya.

1975

Rebecca (Ottmar) Anderson has been called to pastor the United Church of Christ in Newport, Wash. The church holds a dual membership with the PC(USA).

1977

Kellie (Doyle) Warriner has retired from higher education and nonprofit administration. Kellie enjoys serving on her town's arts council and has written three books and nine screenplays.

1978

Dennis Docheff has published more than 125 articles on teaching and coaching and has given numerous professional presentations. He will

receive the 2018 Joy of Effort Award from the Society of Health and Physical Educators – SHAPE America.

David Weinman and his wife, Susan, are in their second year of developing a Young Life camp at the base of the Scottish Highlands. They have had nearly 1,700 kids and their leaders attend the camp.

1979

The Rev. **Jeff Sievert** has pastored Reedville Presbyterian Church in Aloha, Ore., for nearly 22 years.

1960s

1962

James Brown is a member of the Three Stooges Fly Fishing Group in St. Regis, Mont., and is a short-story writer.

1966

The Rev. **Daniel Grether** and **Robyn (Stacy) Grether, '67**, are focused on knitting the body of Christ together in love. They currently work in the Spokane region with Free Indeed Ministries International.

1950s

1957

Molly (Hoyt) Wadsworth is a grand officer in the Order of the Eastern Star in California. She and her husband recently took a cruise to Alaska with other members of the order.

1959

Helen (Bengtson) Nash-Alder recently moved to Bremerton, Wash. After graduating from Whitworth, she worked in Gandado, Ariz., with Navajo children and earned a master of library science degree from the University of Oklahoma. Her husband, **Jerry Nash, '64**, died in 2011.

1940s

1949

Ed Hanks and **Mary (Webster) Hanks, '53**, are grateful to be healthy and to be able to serve in their church, where Mary directs the choir.

ALUMNI PROFILE

SHAUNA (HONCOOP) EDWARDS




Shauna (Honcoop) Edwards, '05, arrived at Whitworth planning to become an elementary school teacher. But then she took the Leadership Development class taught by theology lecturer Kent McDonald and discovered Young Life. Shauna soon became a Young Life leader at Rogers High School, where she worked with teen parents.

"The experiences I had as a student, digging into what it meant to really care about the community and world around me, continue to influence my life today," she says.

After graduating, Shauna connected with a local underserved population through founding and directing Spokane YoungLives, a branch of Young Life that provides support and mentoring to teen parents. Spokane YoungLives began in 2008 with seven teen moms; today, the outreach serves more than 100 teen moms and dads.

"It has been slow work, but we have seen lives change and a new trajectory started for many of these parents," Shauna says. "I am inspired by the unimaginable stories they have lived and the resilience they have as they rise up every day, ready to fight for a future for themselves and their children."

Shauna credits her husband, Nick Edwards, '05, Kent and Linda McDonald, and Whitworth Director of Student Success Landon Crecelius, '04, among others, with being instrumental in providing support as she fulfills Christ's calling to love and serve others.

Shauna is now working to start a charter school for teen parents that provides on-site child care. Spokane currently does not have such a school and many teen parents drop out of high school, disappearing to the margins of the community. "I envision a place that provides an education that prepares them for life and careers beyond high school," she says, "while providing early intervention for their children so they have a step up as they begin their own journey." 

IN MEMORIAM

Bolded names without class years indicate those who attended Whitworth but did not graduate.

2000s

Kathleen (McNutt) Denholm, '01, died Dec. 15, 2017. She taught English in locales including Missouri, Wyoming and Jeddah, Saudi Arabia. Upon returning to the United States, Kathleen worked at a facility that helps troubled teenagers.

Caitlin (Michaelis) Packer, '06, died Nov. 1, 2017. Caitlin taught art at Gonzaga Preparatory High School in Spokane for 10 years. She was named Gonzaga Prep's 2016 Teacher of the Year.

1980s

John Carr, '80, died Jan. 18, 2017. He served in the Navy during World War II and in the Korean War. He also served in the Army and for 22 years in the Coast Guard.

Deborah (Pemberton) Zulauf, '82, died Oct. 1, 2017. She earned a master's degree from New York University and taught special education. She became a stay-at-home mom upon the birth of her daughter.

Jill (Frostad) Whitbread, '86, died Feb. 6. Jill worked as a registered nurse for several years before becoming a stay-at-home mom. She was an avid gardener and cultivated many beautiful flower gardens.

Laurie Tomlinson, '88, died July 15, 2015.

1970s

Nancy Barr, '70, died April 9, 2016.

Richard Woodson, '70, died Jan. 23. He served in the Navy in the 1940s aboard the *USS Salisbury Sound*. He later worked as a labor relations manager at Bonneville Power Administration until his retirement.

Eugene Boyle, '72, died May 16, 2016.

Donald Simonson, '72, died Nov. 23, 2017.

Steve Kovac, '74 M.Ed., died Nov. 28, 2017.

Kathleen Tobin, '75, died Dec. 2, 2017.

Jane (Campbell) Franks, '76, died Feb. 22. She taught elementary school and earned the Spokane School District 81 Distinguished Teacher Award in 1988. Jane volunteered with her school, Cup of Cool Water and Mothers of Preschoolers.

Robert Paul "Bob" Miller, '77 M.Ed., died Nov. 5, 2017.

John Hernandez, '78, died Dec. 9, 2017. John served in the Air Force and worked as a counselor at Spokane Falls Community College for 33 years. After retirement, he counseled at Fairchild Air Force Base. **Judith "Judy" Rieth, '78**, died April 9, 2017. **Susan (Obert) Whitney, '78**, died March 5, 2016.

1960s

Patricia (Buck) Barnett, '61, died Dec. 23, 2017. She taught in Long Beach, Calif., and later worked for the Welcome Wagon in Ukiah, Calif. She was also an accomplished artist and received numerous awards for her watercolor paintings. Patricia's husband, **Robert Barnett, '61**, died Nov. 23, 2017. He served in the Navy during the Korean War. During his 34-year career in education, Robert taught at the high school, community college and state university levels.

Richard Inch, '62, died July 30, 2013. He taught in Shoreline, Wash., and then became an instructor in building trades at Green River Community College in Auburn, Wash., where he taught for more than 25 years. **Jim Riley, '62**, died Jan. 10.

Gary McGlocklin, '63, died Sept. 23, 2014. Gary taught English for 28 years. He also served as the educational dean of Bellevue Community College. Gary is survived by his wife, **Lynn (Richardson) McGlocklin, '62**, among others.

John R. Hardison, '64, died Jan. 6. John taught junior high and high school for 30 years. As president of his church, he wrote articles to his congregation that resulted in three published books on faith. **Nadine (Smith) Heusser, '64**, died Dec. 23, 2017. She served as a missionary in Egypt and Iran before returning to the States to teach school in Kennewick, Wash., and in Frederick, Md.

The Rev. **David Warner, '68**, died Feb. 28. He served in the U.S. Navy for four years and pastored Presbyterian churches on the West Coast. Survivors include **Gail (Warner) Fielding, '62**, **Kim Warner, '67**, and **Lucinda (Warner) Gorman, '71**.

The Rev. **Richard Green, '69**, died Feb. 18.

1950s

Pauline (Hirschel) Keno, '51, died Oct. 14, 2017. Pauline was a homemaker, farm wife and mother of four in Fairfield, Wash. She was active in her church and in the local and state granges. **Spencer Lewis, '51**, died Dec. 30, 2017. His career as an elementary science teacher, principal and administrator spanned nearly 35 years. He was involved in the National Science Teachers Association and volunteered with the Boy Scouts and Young Life.

Betty (Catlin) Gilbert-Boogard, '52, died Dec. 23, 2017. **Florence (Jones) Holman, '52**, died Oct. 2, 2017. **Sylvia (Braband) Johnson, '52**, died Nov. 28, 2017. She was a nursing instructor for several programs across the country and worked in the physical therapy department of Louis Weiner Memorial Hospital in Marshall, Minn.

Charles L. "Chuck" Bowman, '53, died Oct. 14, 2017. Chuck ran more than a dozen successful H&R Block franchises and later ran the C.L. Bowman Income Tax Service. He was still preparing tax returns into his 80s. The Rev. **George Buchin, '53**, died Feb. 26. He served as a pastor in Wisconsin, Iowa and North Dakota. He also served with Cook College, numerous summer camps and the Boy Scouts. **Janice (Friedline) Heuston, '53**, died March 6, 2017. **Joyce (Buchholtz) Leltz, '53**, died Feb. 27. She spent nearly 50 years teaching and in retirement in the Mattawa, Wash., area; she also served as mayor of Mattawa for three years.

The Rev. **Albert "Jack" Chan, '54**, died Feb. 18. He earned a master's degree in sacred music from San Francisco Theological Seminary and served Presbyterian churches in Oregon, Washington and Wyoming.

The Rev. **Robert Patten, '55**, died Feb. 18. Bob was a pastor in the Presbyterian Church (USA) and served several congregations in Oregon and Colorado. He is survived by his wife, **Arlene (Roberts) Patten, '55**, among others.

Anne (Creevey) Soucy, '57, died March 25, 2015. Anne enjoyed quilting and chaired the 2015 Quilt-a-Thon for the Court Appointed Special Advocates of Coos County, in Oregon. She is survived by her husband, the Rev. **Ronald Soucy, '57**, among others.

Larry Hix, '58, died Feb. 27, 2016. **William Riggs, '58 M.Ed.**, died Nov. 30, 2017. Bill served in the Air Force and taught for several years before beginning a career in school administration, serving as superintendent and assistant superintendent in several school districts.

1940s

Mae McInturff, '46, died in July 2017.

Jean (Landreth) Merrill, '48, died Nov. 21, 2017. Jean and her late husband, **Fred Merrill**, lived in Chewelah, Wash., where Jean taught piano lessons and worked as an elementary school secretary.

Jean (Runner) Bird, '49, died Nov. 19, 2017. **Martha (Dunlop) Peterson, '49**, died Dec. 29, 2017. Martha raised funds for a piano at Kaiser Hospital and taught music to blind children while in the Peace Corps.

She also authored the book *I Was There...When*. **Stanley Rottrup, '49**, died Jan. 11. Stan served in the Army Air Corps in Germany in the mid-1940s. He later worked for Texaco for 37 years. **Dolores (Prather) Unruh** died Dec. 28, 2017. Survivors include her sons **Gordon Unruh** and **George Unruh**.

1930s

Dorothy (Monk) Tombari, '37, died Dec. 6, 2017. She worked for Washington Water Power and *The Spokesman-Review*, and as a sales clerk with the Crescent. She enjoyed volunteering and spending time with her grandchildren.

IN MEMORIAM



Bill Yinger pictured with his wife, Joan.

BILL YINGER

Trustee Emeritus **William "Bill" Yinger** died Oct. 30, 2017, in Fort Worth, Texas. He was 91. Bill was born in Wichita, Kan., and grew up in Bartlesville, Okla. He graduated from the University of Oklahoma and spent his career as an independent oil and gas producer/operator. Bill held leadership positions in numerous business, civic, educational and Christian organizations. He faithfully served on the Whitworth Board of Trustees from 1971-86 and 1987-91, and chaired the board from 1988-89. Bill was a great advocate for Whitworth's mind-and-heart mission. In addition to sending three of his four children to Whitworth, he was responsible for many other students from Oklahoma attending Whitworth. Bill was preceded in death by two grandchildren. He is survived by his wife of 68 years, Joan Yinger; children **Bob, '73 (Janet, '72), Bill, '75 (Tami), Jeff, '78 (Kathy)**, and Lynn Samis (Jimmy); 12 grandchildren, including **Joel and Ben, '01**; and 16 great-grandchildren.

FOND FARE- WELLS

BY JULIE RIDDLE, '92

WHITWORTH BIDS GOODBYE TO THESE FACULTY
AND STAFF MEMBERS WHO RETIRED IN 2017-18.

JACK BURNS

PROFESSOR OF LEADERSHIP STUDIES

YEARS OF SERVICE: 21

ALUMNUS REMEMBRANCE:

"It's impossible to reflect on my experience at Whitworth without thinking about Jack Burns. I didn't know Jesus when I started at Whitworth. Jack introduced me. I had many questions about faith. Jack listened. I knew nothing about leadership. Jack taught me. Years later, as a husband and a parent, I still look to Jack to remind me who Jesus is, to encourage me in my faith, and to equip me as a leader. Jack may be retiring, but his impact will continue to be experienced by many."

MATT SHARP, '06 | Vice President, Head of Customer Knowledge,
Novantas



SELECTED PROFESSIONAL HIGHLIGHTS

Lead editor and contributing author, *The Calling to Christian Leadership: Foundations and Practices*, 2014.

Received the Whitworth Faculty Excellence in Teaching Award for Service-Learning, 2006-07.

Fellow, Eisenhower Leadership Group, U.S. Department of Education.

STAFF RETIREMENTS

SUE JACKSON | Director, International Education Center | Years of Service: 32

SID MUNRO | Application Programmer Analyst | Years of Service: 10

CLAIRE PETERSEN | Program Assistant, Communication/Philosophy | Years of Service: 10

LORRIE WORKMAN | Senior Academic Advisor | Years of Service: 17

DOUG SUGANO

PROFESSOR OF ENGLISH

YEARS OF SERVICE: 30

ALUMNUS REMEMBRANCE:

"Doug Sugano was my advisor and mentor, and I have him to thank for setting me on the path to where I am today. It was in Doug's inspiring classes on medieval and Renaissance literature that I discovered my love for poetry, and it was under his guidance that I first learned I could one day do what he does and teach Milton and Shakespeare to another generation of teachers and scholars. In my four years at Whitworth, I never needed to learn Doug's office hours – his door was always open."

RYAN HACKENBRACHT, '06 | Associate Director of Graduate Studies,
Assistant Professor of English, Texas Tech University



SELECTED PROFESSIONAL HIGHLIGHTS

Co-directed Whitworth's Medieval & Early Modern Studies Program, 2007-18.

Directed the George F. Whitworth Honors Program, 2012-18.

Co-authored "Teaching and Performing the N-Town Plays as Bricolage" in *Once and Future Classroom*, 2018.

Edited *The N-Town Plays*, an edition by the Consortium for the Teaching of the Middle Ages, 2007.



ARLIN MIGLIAZZO

PROFESSOR OF HISTORY

YEARS OF SERVICE: 34

ALUMNA REMEMBRANCE:

"I will never forget a conversation I had with Dr. Mig in his office, when he said I should consider graduate school. I was so shocked by this idea that I told him I was the 'fun sister' and my older sibling was the 'smart sister.' He looked me in the eye and said that he hadn't met my sister, but he was pretty confident I might be smart, too. Any time I started to doubt my academic ability, I remembered that conversation. I'm sure I'm only one of hundreds of students who have stories like this about Dr. Mig. I'm so thankful for his teaching and advising 20 years ago."

AMBER PALMER-HALMA, '98 | Director of Communications,
Trachtenberg School of Public Policy & Public Administration, The George
Washington University

SELECTED PROFESSIONAL HIGHLIGHTS

Founded Whitworth's Vocation of the Christian Professor annual faculty workshop on faith and learning; co-directed the program from 2005-17.

Edited *Teaching as an Act of Faith: Theory and Practice in Church-Related Higher Education*, 2002.

Authored *To Make This Land Our Own: Community, Identity, and Cultural Adaptation in Purrysburg Township, South Carolina, 1732-1865*, winner of the 2013 National Award for Research and Preservation from the National Society of Daughters of Colonial Wars.



academic minute

NICHOLAS BRATT, '19

MAJOR: CHEMISTRY



BY JULIE RIDDLE, '92

Nicholas Bratt, '19, didn't know that eating bread could make so many people sick. So when the chemistry major began researching possible treatments for celiac disease, he was surprised to learn that the disease affects 1 in 133 people in the United States.

"In nearly every conversation about my research, the other person either has celiac disease or knows someone who does," he says. "These interactions are a large part of what motivates me to continue doing this work."

Celiac disease is a serious, genetic autoimmune disorder in which the ingestion of gluten – a protein found in wheat, barley and rye – damages the small intestine. As a 2017 summer science research fellow, Bratt began assisting Associate Professor of Chemistry Deanna Ojennus with her ongoing scholarship. "Several students work on the same

project over several years, picking up where the graduating students leave off," Ojennus says.

"Our goal," Bratt says, "is to develop a pill that contains enzymes that break down gluten as it passes through the body. Collaborating to come up with a solution to a real-world problem is the ultimate application of what I am learning in the classroom."

After graduating, Bratt plans to attend medical school and to pursue a career that combines genetics and bioethics. "I want to be as good at what I do and have as much passion for my work as my Whitworth professors," he says. "My liberal arts education will also be invaluable in my career – medicine is very much a mind-and-heart discipline."

Until then, he will continue working to develop a treatment for celiac disease. A lot of people are counting on him. **W**

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