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# The Whitworth College Bulletin.

VOL. III.

TACOMA, WASH., JANUARY, 1902.

No. II

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A QUARTERLY NEWS LETTER PUBLISHED BY  
WHITWORTH COLLEGE.

SPRING TERM OPENS APRIL 1, 1902.

## ENGLISH.

The English Department has a two-fold ideal in its work—appreciation and expression. Appreciation involves a knowledge of and love for the world's best literature; expression, the ability to adequately communicate this appreciation through the voice and pen.

The sympathetic study of fine literature is one of the most effective influences in the moulding of character, in the development of all the higher faculties—æsthetic, ethical and spiritual. High character building is not to be accomplished, however, by a mere sentimental and superficial study of literature; this can be effected only by a thorough, perfectly sincere, and critical study of masterpieces, together with a study of the age in which the authors wrote, and their attitude towards the great social, religious, and political movements of their day, towards man in general, towards God and nature.

A student can give adequate and elegant expression to his appreciation of literature, or to his own thoughts, only as he learns to think clearly and logically, attains command of voice and manner and of the English language. In the accomplishment of all this the English Department endeavors to assist and guide him. By class-room discussions, debates and extemporaneous speeches in society, ease and readiness in conversation, and in public discussion are cultivated; by much reading aloud and the delivery of declamations and orations, drill in vocal expression is given; and by carefully kept note-books and numerous themes, a mastery of written expression is acquired.

The literary societies, to one of which every student is required to belong, are proving of great value in offering both instruction in, and an opportunity for a greater variety of literary work than can be carried on in the class-room. The reading of specially strong papers at chapel exercises has proved an incentive to students to do good work.

The English Department of the library is unusually well equipped, having on its shelves the complete works of all the leading prose writers from Chaucer to Kipling. In literary criticism the library has until recently been somewhat deficient; but the addition of such late criticisms as those by Dowden, Saintsbury, Vida Scudder, Stopford Brooks, Stedman and Walker, has brought it up to the times and made it a good, practical working library.



What man is there that denies or doubts that the Bible is the fullest and richest thesaurus of wisdom and knowledge—in genesis and genius, in plan and purpose, in trend and teaching, in influence and end, far above all the other books that fill our libraries and thrill our minds; in poetry above the *Iliad* and *Odyssey*, Milton's *Odes* and Shakespeare's plays; in history, above Livy and Tacitus, Hallam and Hume; in philosophy, above Bacon and Hamilton, Descartes and Locke; in biography, above Plutarch and Lamartine, Remusat and Voltaire; in romance, above George Eliot and Scott, Bulwer and Thackeray; in Christian meditation and morals, above Thomas a Kempis's "Imitation of Christ," and Bunyan's "Pilgrim," Pascal's "Thoughts" and Hooker's "Homilies."

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A college president relates his experience with thirty-four freshmen about twenty years old, sons of lawyers, teachers, preachers, merchants and farmers, of whom twenty-nine were members of evangelical churches two were Jews, one a Unitarian, and one a Roman Catholic. Before these educated young men he placed upon the blackboard twenty-two quotations from Tennyson, the most noted English poet of this age, each of which alluded to some Scriptural statement, and then

asked them to write down the facts to which Tennyson made allusion. What answers did they give? Nine failed to understand "The thorns that grit thy brow;" eleven did not know the meaning of "Manna of my wilderness;" sixteen could not explain about striking "The hard rock;" sixteen knew nothing of Jacob wrestling with "That strong angel;" thirty had never heard of the shadow going back on the "dial of Ahaz;" twenty-six were ignorant of "Joshua's moon;" nineteen could not explain "As rough as Esau's hand;" nineteen seemed to know nothing of "Ruth amid the fields of corn;" eighteen could give no light on "Pharaoh's darkness;" twenty-eight could give no information about "Jonah's gourd;" twenty-five knew not what it meant to be "stiff as Lot's wife;" twenty-three could not explain "Arimathea Joseph;" twenty-two did not know about "Pearls and swine;" twenty-four could not recall the first miracle at Cana; eleven did not understand about the mark set on Cain; twenty-five knew nothing about the church on "Peter's Rock;" twenty-two could not explain "Eating dust like a serpent;" twenty-seven were ignorant of "Peter's sheet;" twenty-four knew nothing of "Jephtha's vow;" eleven could not explain "Jacob's ladder;" and eighteen were ignorant of "The deathless angel seated in a vacant tomb." In a word, these thirty-four young men from Northern Ohio, Central New York and Western Pennsylvania gave correctly only 328 of the 748 answers demanded by those twenty-one questions, though each of the questions propounded was of the simplest character.—Rev. Kerr Boyce Tupper, D. D., in North and West.



#### NEW MUSICAL DIRECTOR.

Whitworth college has secured the services of Mr. G. Magnus Schutz as teacher of voice and director of the school of music.

Mr. Schutz having frequently given Tacoma audiences ample proof of his powers as a musician, this new connection requires no extended introduction.

This relation with the college will extend Mr. Schutz's field of musical influence, and prove of inesti-

mable value to musical education, and to the college as well.

Mr. Schutz takes up his college work at once, and will remove to Tacoma, early in January.—Tacoma Evening News.

Mr. G. Magnus Schutz, already so favorably regarded in Tacoma as a teacher of voice, has connected himself with Whitworth college as the director of the school of music, and teacher in the vocal department. This engagement will cause Mr. Schutz to make his home in Tacoma, and will thus greatly augment the musical talent of the city. This completes the musical faculty of Whitworth college, and will enable that institution to push its musical work with great energy and efficiency. Mr. Schutz assumes the duties of his new position at once. Whitworth college is to be congratulated on having secured the assistance of so thorough a musician as Mr. Schutz.—Tacoma Ledger.

A remarkable compliment to a Seattle singer was paid by Mr. Geo. Henschel, the famous musician, while in this city recently. By the arrangements of interested friends Mr. G. Magnus Schutz, the barytone, was introduced to Mr. Henschel at the rooms of Sherman & Clay. Mr. Schutz sang several songs and received heartiest praise and encouragement from the great authority. At an informal reception for Mr. and Mrs. Henschel, given at the home of Mrs. Taylor, Mr. Schutz, at the special request of Mr. Henschel, sang again, Mr. Henschel himself accompanying him in Schubert's "Am Meer."—Seattle Post-Intelligencer.

Mr. Schutz has a rare voice, deliciously sweet and warm and rich in evening song and serenade and vigorous, virile and full of fire in such selections as Toreador from "Carmen" and "The Grenadiers" by Schumann. He has an easy stage presence, sings without apparent effort and with such clearness of enunciation as makes every number intelligible to the veriest layman of his audience. Three languages were included in the numbers of the brief program last evening, and whether he sang in English, Italian or German the music was equally pleasing, and the sentiment of the song was



apparent even though the tongue was foreign. The musical critic would have said that he had a faultless method of tone production and emission, artistic conception and interpretation, and clearness and precision of attack, but he who loves music for music's sake and who knows naught of technique would have said that the singing of Mr. Schutz reached the soul and thrilled it and more could not be said,—Spokane Spokesman-Review.

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# RECITAL.

The piano department, assisted by Mrs. J. Harry Kahler, vocalist, gave a recital December 10, rendering the following programme:—

## PROGRAMME.

Hunting Song	- - - - -	<i>Mendelssohn</i>
Heart's Wishes	- - - - -	<i>Lichner</i>

MISS JOSEPHINE CLARKE

In der Gondel	- - - - -	<i>Oesten</i>
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MISS RETHA TABER

Mattinata	- - - - -	<i>Tosti</i>
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MRS. KAHLER

L'Adieu	- - - - -	<i>Favager</i>
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MISS VIRGINIA DELANO

Chacone	- - - - -	<i>Roubier</i>
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Blue Bells	- - - - -	<i>Morley</i>
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MISS CORA STEWART

Pas des Echarpes	- - - - -	<i>Chaminade</i>
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MISS CARRIE HICKMAN

Sognai	- - - - -	<i>Schira</i>
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MRS. KAHLER

Valse Caprice	- - - - -	<i>Nevin</i>
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MISS JOSEPHINE CLARKE (primo)

Sonata, Op. 14 No. 2. (first movement)	- - - - -	<i>Beethoven</i>
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Valse Chromatique	- - - - -	<i>Godard</i>
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MISS BELLE MCKEE

Sweetheart, the Horning Dawns	- - - - -	<i>Cantor</i>
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MRS. KAHLER

The musical critic of one of the daily papers concluded an extended account of the recital in the following words:—"Miss Cooley, the head of the piano depart-

ment of Whitworth college, is to be congratulated on the admirable manner in which her pupils acquitted themselves in this recital. All the numbers were given from memory with an ease and accuracy of technique that reflect great credit upon the instruction given by Miss Cooley."

Such public recitals show the advantage of the school or conservatory instruction over private or studio work.



# CONCERT.

The faculty of the School of Music gave an opening concert on December 16, rendering the following programme :—

## PROGRAMME

Sonata (for Pianoforte and Violin) - - - *Greig*

Allegro con brio

Allegretto quasi Andantino

Allegro molto vivace

MISS COOLEY and MR. BULL

"Myself When Young" (Persian Garden) *Liza Lehmann*

MR. SCHUTZ

(a) Prelude - - - - *Arthur Whiting*

(b) Nocturne - - - - *Platon Brounoff*

(c) Butterfly - - - - *Grieg*

MISS COOLEY

(a) Faith in Spring - - - - *Schubert*

(b) Folksong - - - - *MacDowell*

(c) Until God's Day - - - - *Buck*

MR. SCHUTZ

Legende - - - - *Wieniawski*

MR. BULL

The Grenadiers - - - - *Schumann*

MR. SCHUTZ

The large audience commended this programme in the highest terms. The press notices, so appreciative and appreciated, are too extended to be reproduced in this connection. It was a great musical event, reflecting generous credit upon the college and the three artists—teachers comprising the musical faculty.

#### Y. M. C. A. CONVENTION.

Messrs. Gerald H. Bucey, John H. Tripple, and Curtis Evans attended the State Convention at Everett, December 13, 14, 15, as delegates from the College Association. The convention was bright, stirring, encouraging and helpful.

Y. M. C. A. matters throughout the State are in a very gratifying condition, the membership being nearly 2300, with a growing interest.

The college associations are not so prosperous as could be desired, but this is due largely to lack of adequate state supervision.

The Convention took wise measures for the extension and direction of the work, and the future is bright with promise.

The field is large and needy and young men ought to esteem it an honored privilege to join in this great movement, now world-wide in its operations, and make their influence felt for the upbuilding of young men.



#### EXCHANGES.

The Bulletin acknowledges the following valuable exchanges:—

The State College *Bulletin*, official organ of the College of Agriculture and Mechanic Arts, Pullman.  
The *Evergreen*, the students paper of the Agricultural College.

The *Pacific Wave*, State University of Washington.

The *Colfax Collegian*.

The *Wa Wa*, Port Townsend High School.

The *High School Review*, Olympia.

The *Kodiak Orphanage News Letter*, Wood Island, Alaska.

The *Normal Outlook*, Ellensburg Normal School.



#### NOTES.

Rev. Thomas Marshall, Secretary of the Board of Foreign Missions, conducted chapel Monday, Dec. 16, and gave a talk that was clear, logical and inspiring.

The officers of the Lanona Society, winter term are  
President - - - - RUTH DUNBAR



Vice-President	- - -	GERTRUDE JACKSON
Secretary	- - -	DORCAS CLARK
Treasurer	- - -	MARY NIMS
Sergeant-at-Arms	- - -	CARRIE HICKMAN

A Ladies Glee Club has been organized, officered as follows :—

President	- - -	JOSEPHINE CLAKE
Secretary	- - -	ETHEL KIRTPATRICK
Librarian	- - -	RUTH DUNBAR

The club is now doing active work under the leadership of Director Schutz.

The officers of the Young Men's Society, winter term are as follows ;—

President	- - -	GEO. H. PARKER
Vice-President	- - -	FRED METZGER
Secretary	- - -	JOHN CRANDALL
Treasurer	- - -	G. H. BUCEY
Critic	- - -	C. A. EVANS
Sergeant-at-Arms	- - -	A. A. PARE



#### MARRIED.

At San Francisco, on December 28, Mr. W. W. P. Holt, A. B., to Miss Purdy, formerly of Portland, Oregon. Mr. and Mrs. Holt will have apartments in the Men's Hall which have been especially arranged for their convenience. Mrs. Holt has received a cordial welcome to the college family circle.



#### CALENDAR.

Thursday, January 30, Day of Prayer for Colleges.  
 Friday, March 28, Winter term closes.  
 Tuesday, April 1, Spring term opens.  
 Thursday, June 19, Commencement.