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The Whitworth College Bulletin.

VOL. II.

TACOMA, WASH., OCTOBER, 1900,

No. I

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A QUARTERLY NEWS LETTER PUBLISHED BY
WHITWORTH COLLEGE.

1900-01.

The vacation months were very busy ones for Whitworth College and its officers.

Meetings of the Board of Trustees were held upon June 12, June 29 and August 29, to make material provisions for the College and to increase the instructional corps.



IMPROVEMENTS.

The Residence has been repainted.

Three new student rooms, additional baths, and many minor alterations were made in the Residence.

The lodge was converted into a Hall for the young men. It now contains twenty student rooms, a fine temporary laboratory, a gymnasium 30x50 ft. with a 16 foot ceiling, dressing rooms, baths and other accessories. With the large reception hall 17x34 feet, it is a model of comfort and convenience. The laboratory ventilates into the immense smoke stack, affording a perfect protection against noxious gases.

In one corner of the basement is installed the central heating plant with capacity sufficient to heat the Residence, Men's Hall and Library, thus effecting a large saving in labor and fuel in heating the College buildings. The Residence and Hall will thus be heated by steam, no attempt being made at present to connect the Library with the central system.

These prosperous times it has been extremely difficult to secure enough mechanics and other workmen to complete these improvements. The boilermakers in the east delayed the construction two month, in the

shipment of the large boiler ordered early in July. A temporary boiler was placed in the Hall on Oct. 12, thus making the building habitable. The hot water heating system in The Residence although wholly inadequate for cold weather, was ample for the fall months. In this way the College has been able to get along, though much delayed and consequently embarrassed in its plans and expectations.



NEW TEACHERS.

The Preceptress is Miss Harriett E. Cushman, who will also have charge of the English Department. Miss Cushman is a graduate of Oberlin College, from the full classical course, and has held numerous responsible positions, viz: In the Chicago Ladies' Seminary, Fisk University, Oahu College, Honolulu, and in Whitman College, Walla Walla. For five years Miss Cushman was associated with the President in the University of Idaho, and now upon his invitation joins him in the upbuilding of Whitworth College. An experienced teacher, an inspiring and considerate disciplinarian and a woman of scholarship and dignity, she is amply equipped for her important office.

Miss Carolyn Evans takes the department of history. Miss Evans graduated recently from Carleton College, specializing in History and Literature.

The department of science has been placed under the direction of Mr. W. W. P. Holt, Portland, Oregon. Mr. Holt is a graduate of Wooster University, class of 1897, classical course. For the past three years Mr. Holt has been studying medicine in Portland.

The faculty of the Wooster University when appealed to, nominated Mr. Holt as the best fitted man in a wide knowledge of worthy young men.

The tender came as a complete surprise to Mr. Holt and was at first declined, but upon reconsideration was accepted. To this determination, wise counsel in Portland contributed. As Whitworth College is regarded as a promising institution, the opportunity to assist in laying the foundation of a new and potentially great Christian College commended itself very warmly to Mr. Holt and his advisors.

Mr. Holt was assistant director of the Wooster University gymnasium—one of the best in the East—and is well qualified to instruct Whitworth's young men. He will be the officer in charge of the men's hall.

The position of Director of the School of Music and teacher of voice has been accepted by Mr. George Moody of Vinton, Iowa. Mr. Moody has studied music with the best voice teachers in the country, and has had a wide experience as a musical director and teacher. For five years he was in charge of the vocal department of the Iowa College for the Blind, one of the leading departments of vocal instruction of that great state. A thorough master of his profession, an enthusiastic and magnetic director, the musical interests of the College are in able hands.

Miss Clara White Cooley, A. C. M., is the teacher of piano and musical theory. Miss Cooley received her musical education in Boston, and in Smith College, graduating from the school of music of that celebrated institution. For two years she was a pupil of Heinrich Barth, of Berlin, justly regarded as one of the greatest teachers in the world. Miss Cooley built up a piano department in Pacific University, Forest Grove, Oregon. With this superior artistic equipment and practical experience Miss Cooley is peculiarly fitted for the musical work in Whitworth College.



A COLLEGE EDUCATION.

"A college education is possible to every boy under the following conditions: First, he shall have good health; second, he shall have good habits; third, he shall be eager to secure or to get an education; fourth, he shall have pluck and grit—staying-power. It is of course difficult for certain boys to work their way through college, but I have never seen the boy yet who was determined to have a college education, who did not get it; usually, too, he does not kill himself in making, or as a result of making, the attempt. * * The worthy boy soon finds that the stars fight with him in securing his purposes. Friends, known and unknown, spring

up to aid. The college offers help he did not expect. The course becomes easier the longer he pursues it. The results of the course to himself are far richer than he dares expect."

These strong hopeful words of Pres. Thwing, of Western Reserve University, Cleveland, Ohio, are commended to our Washington boys. Make a start. Stick to it. The world always applauds heroic effort, and the heroic days are not gone.



THE SYNOD.

Synod came, and Synod went.

It was indeed a happy circumstance that the first meeting of the Synod after acquiring the valuable college properties should have been held at the College seat. It was the largest session of Synod ever held in the Pacific Northwest.

This shows a growing interest in the church at large, more consecrated devotion upon the part of the ministry and more liberal support of the work, all of which is gratifying.

Rev. George William Giboney, pastor of the First Presbyterian Church of Spokane, and a trustee of the College, was the unanimously chosen moderator whose able direction of the business amply justified the partiality of his brethren.

Whitworth College tendered the Synod and the public generally a reception on Friday night, October 5. Hundreds of guests viewed the fine buildings and visited with each other, fully enjoying the evening. Rev. Geo. F. Whitworth, D.D., Rev. C. H. Little, D.D., Rev. W. S. Holt, D.D., of Portland, and Rev. D. O. Ghormley, D.D., of Moscow, Idaho, made felicitous speeches. It is safe to say Whitworth College received many congratulations from guests, clerical and lay, upon its magnificent properties and gratifying progress.

The action of Synod respecting the College was very satisfactory from every point of view. In the regular routine of Synodical business three reports were submitted relating to the College. These were made a special order and were grouped together for consideration. All

the reports dealt in the most appreciative manner of the College, its management and prospects.

The Synod pledged itself to raise \$1000.00 to be used as a current fund for the education of the sons and daughters of missionaries. A special committee was appointed to carry into operation the plans of the Synod. This is commendable action and will bring the benefits of the College to many deserving students. Fifty or a hundred dollars in the way of aid will enable many a missionary parent to place a son or a daughter in College, a whole year.



MORAL CULTURE.

"If we ask what historical subject-matter for moral culture must at all events have a place in the scheme of instruction, not merely for moral and religious, but also for psychological reasons, we find that custom ascribes the first place to Stories from Sacred Writ, and properly too. For its figures stand close to the consciousness of the people as very few others do; its thoughts are bound up with our most sacred feelings and convictions. As long as our people see the source of their belief in the Holy Scriptures; as long as they, like their fathers, are edified by the examples of holy men, just so long will biblical thoughts and precepts—even to the language peculiar to them—constitute the essence of our national thought. However remote they seem to be from our country, the scriptures are still the basis of the national culture in the best sense of the word. That they must stand in the foreground of public school instruction, is the universal agreement of the German people."

This extract from Dr. Karl Lange's Apperception, translated for American teachers by the Herbart Club, expresses in the terse language of a great philosopher an ethical lack in our own system of public instruction. To supply this lack is the peculiar and perpetual mission of the Christian College.



COLLEGE OPENING.

September 19, Whitworth College opened for the scholastic year of 1900-01. Rev G. F. Whitworth, D. D.

Rev. C. H. Little, D.D., Rev. J. C. Willert and Rev. J. R. Montfort were present and made interesting and appropriate remarks. Prof. Moody lead the singing and from the first secured a hearty co-operation, making the chapel song service most delightful and inspiring.

The venerable Dr. Whitworth conducted the chapel exercises.

Upon Thursday classes were met and lessons assigned. Friday witnessed recitations and a thorough beginning of the scholastic work in all lines. About 130 lessons or exercises, not counting music, are now given each week.



WE BELIEVE IT.

Education ought always to be associated with beauty both of landscape and architecture; for beauty is one of the prime instincts in higher education.—Outlook, October 13.



DEPARTMENT OF MUSIC.

Music is a profound modern interest, ennobling the individual, community and national life. In home and school, in social and artistic circles, the elevating influence of music is now recognized as never before. From a practical point of view, as a means of gaining a livelihood, music offers the teacher or performer a field limited only by his merits. To be a musician is to possess coveted gifts. In an educational sense the musician possesses culture and refinement and is able in point of intelligence to maintain a position of dignity and respect among men. In a moral sense the musician is greater than his art, using his talents for the good of mankind. In an artistic sense the musician is not made by pretensions, hours of tuition and embellished diplomas.

To be a true musician one must be educated liberally and in an atmosphere of culture and refinement, under the inspiration of scholarly surroundings and expectations, in direct contact with influences and efforts consecrated to the well-being of society.

The ministry of the Christian College is especially helpful to musical excellence. The great musical com-

positions of the world are dedicated to moral and religious themes. Accordingly, a School of Music finds itself in a logical and congenial sphere when a part of a Christian College which is devoted to elevating moral sentiment and developing moral character.

The Whitworth College School of Music is based upon the following broad and manifest platform: Music requires scholastic ability for effective work; music is a means of culture, aside from the purely artistic elements; true musical education leads to a generous and helpful use of attainments; earnest, conscientious work and high artistic ideals must ever incite the musical ambitions of the successful student.

Two courses of study are now offered: Voice Culture, and Pianoforte. These courses are briefly outlined herewith.

Large and suitable rooms have been set apart for instruction and practice. Chickering and Kimball pianos compose the instrumental equipment.



VOCAL DEPARTMENT.

This department will consist of Voice, Musical Notation, Sight reading, Choral Classes, Etc. Suitable expression and articulation will receive special attention.

VOICE. The foundation of all vocal study lies in the complete mastery of the breath, and the student who is ambitious to succeed as a singer, no matter how wonderful the natural gifts which he or she may possess, must be willing to undergo the necessary training to accomplish this end. The length of time necessary to train and educate a voice depends upon the capacity and application of the student.

COURSES OF STUDY: First and Second Years. Exercises for the control of the breath and relaxation of the throat; also exercises for placing of tone, and exercises for the blending of the registers and study of simple songs. It is the aim in this elementary instruction to strengthen the voice, throat, lungs and body in general, and thus lay a foundation which will enable the singer to produce pure tones most easily and effectively.

Third and Fourth Years. The natural purity,

richness and range of the voice are carefully extended, and enunciation and intonation are thoroughly considered; accuracy and brilliancy in technical execution are further advanced, and a repertoire of church and concert music is prepared.



PIANOFORTE DEPARTMENT.

PREPARATORY COURSE: The principles of technique. Foundation studies, scales and arpeggios. Compositions of Clementi, Reinecke, Haydn and Mozart. Mendelssohn—Songs Without Words. Theory of Notation.

First Year. Etudes—Hasert, op. 50. Etudes—Cramer. Bach—Inventions. Beethoven—Easier Sonatas. The smaller works of Schumann, Chopin, Mendelssohn, Schubert.

Second Year. Etudes—Czerny, op. 740. Etudes—Moscheles, op. 70. Suites—Bach. Sonatas—Beethoven. Caprices—Mendelssohn. Nocturnes—Chopin. Composition of modern authors.

Third Year. Etudes—Chopin, op. 10. Etudes—Blodgett, op. 20. Larger works of the great masters.

Fourth Year. Etudes—Chopin, op. 25. Concertos of Mendelssohn and Beethoven. Concert works of Chopin, Schumann, Liszt and others.

THEORY OF MUSIC. This course includes Harmony, Counterpoint, Musical Form, Acoustics, Terminology and the History of Music.



SPECIAL ADVANTAGES.

1. Residence in the beautiful and commodious College buildings, with unsurpassed location and scenic surroundings.
2. Contact with the faculty and the facilities of the scholastic departments.
3. A library of over 7000 volumes.
4. Private and public student recitals and ensemble practice.
5. Providing music for the public occasions of the College.

6. Membership in Glee Clubs, Choral Societies and other musical organizations of the College.



GENERAL INFORMATION.

The modern musician must be liberally educated. If the college course cannot be taken, the languages and literatures should be studied in connection with music. Music students are permitted to study any language or literature five hours per week without extra charge.

Musical courses, under certain restrictions, count toward graduation from the College.

No student of the department will be permitted to take a musical part upon any public program without the permission of the teacher in charge.

Pupils may enter at any time, paying a proportionate rate for the unexpired part of the term.

No students taken for less than a term, and no single lessons will be given.

Instruction upon stringed instruments will be provided as the demand appears.

No student will be excused from any lesson.



TERMS.

Piano, or Voice, one half hour lesson per week for a term of twelve weeks, \$10.00.

Piano, or Voice, two half hour lessons per week for a term of twelve weeks, \$18.00.

Harmony, in a class of four, for a term of twelve weeks, \$5.00.

Harmony, private lessons, same as voice and piano.

Analysis, per term, \$2.00.

Notation and Sight Reading, in class, per term, \$1.

Rent of Piano for practice, one hour daily, per term of twelve weeks, \$2.50.

Rent of Piano, two hours daily, per term, \$5.00.



ATHLETICS.

There is a strong athletic interest among the young men. When the gymnasium is completed and system-

active instruction is given, Whitworth College will be able to take a place among the institutions of the State in all athletic matters.

Whitworth College has a fine athletic field, that is it has fine capabilities.

Some friend of education and of young men could bestow no more valuable gift than to provide a fund for the improvement of the athletic field. A natural terrace, grown up with beautiful manzanita or laurel trees, affords a fine view for spectators. Is there not a friend somewhere ready to bestow a sufficient sum for this purpose?

On Oct. 22 a general meeting of the student body was held to organize an athletic association. Mr. Clarence Cole, '04, was elected president, and Miss Katheryn Calhoun, '04, was made secretary. Mr. Thomas Garrigues was selected as treasurer. The association will have departments of base ball, foot ball, lawn tennis, basket and hand ball, and bowling.



NOTES.

Wanted—A good name for the Men's Hall.

The Freshman class numbers eight members.

Three Chickering and Kimball pianos were purchased recently for the piano and vocal departments of instruction.

The courts off the dining rooms have been converted into music rooms and are admirably adapted to that purpose.

The gymnasium, 30x50x16, is one of the best in the northwest. Friends of the College have an opportunity to assist in providing apparatus.

An artistic announcement of the School of Music, giving much interesting and valuable information has recently been circulated and will be sent upon application.

The temporary laboratory in the Men's Hall is a very desirable room, well lighted, and well ventilated, with good water and sewer connection. Equipment is now being provided.

The following magazines have recently been placed in the reading rooms: Atlantic, Century, Harper's Monthly, Harper's Weekly, Scribner's, Forum, Outlook, Youth's Companion, McClure's and Review of Reviews.

The singing in chapel, under the leadership of Prof. Moody, coming in the middle of the forenoon session, is not only helpful worship but a refreshing respite from regular routine work. The chapel service is brief, brisk, and enjoyed by all.

Among other classes already organized six have been formed in Latin, embracing Cicero, Vergil, Horace and Plautus; two in Greek; six in mathematics; two each in German and French; seven in English; two in biology and one in chemistry. Other classes will be organized from time to time.

Whitworth College has no catalogue for distribution. So many changes are being made in buildings, facilities and courses of instruction, that any formal publication would soon fall entirely out of date. For this reason sole reliance is placed upon circular announcements, and even these are rapidly outgrown.

The College planned to publish a beautifully illustrated booklet, reproducing some particularly fine photographic views taken in and about the College buildings. Owing to extended improvements in all the buildings it was deemed best to defer the publication of the brochure until a more complete representation of the College could be made.

Notwithstanding unavoidable delays in opening the Men's Hall the young men have aided the management very materially by their generous conduct. Many inconveniences were cheerfully accepted, realizing that every effort possible was made to provide comfortable quarters. The College gratefully acknowledges the loyalty of the young men.

Through the liberality of Mr. Allen C. Mason, a set of balls and pins for the bowling alley has been presented to the College, a graceful act gratefully appreciated. During the stirring times incident to opening the College, the bowling alley has been used as a general utility room. It will now be set apart for its original

purpose and will add greatly to the pleasures of the college home.

The North and West has been contributed to the Reading Room by the publishers. One of the publishers, Rev. J. Culbert Faries, formerly preached in Tacoma and is affectionately remembered by many old time friends. Last summer he visited the College and was greatly charmed with what he saw. The North and West is now one of the strongest and brightest church papers published.

Miss Blanche Evans has entered Carleton College, ranking as Junior. In four and a half months Miss Evans took enough French to secure credits for five terms of French, and Carleton is one of the most rigid institutions in the Mississippi Valley. This shows the benefits of able and individual instruction. In Latin and mathematics she also took high rank upon her credits gained last year at Whitworth. Whitworth College already has a standing with other institutions for the solidity of its work.



FACULTY.

F. B. Gault, A.M., President, Philosophy.
Mark Bailey, jr., A.M., Ancient Languages.
Rev. A. T. Fox, B.L., B.D., Mathematics.
Miss Lucia M. Lay, A.B., Modern Languages.
Miss Harriett E. Cushman, A.M., Preceptress, English.
George Moody, Voice.
Miss Carolyn I. Evans, B.L., History.
W. W. P. Holt, A.B., Science.
Miss Clara White Cooley, A.C.M., Piano.



CALENDAR.

Thursday, December 20, Fall term closes.
Wednesday, January 2, Winter term begins.
Thursday, March 21, Winter term closes.
Monday, March 25, Spring term begins.
Tuesday, June 11, Annual meeting of Board of Trustees.
Thursday June 13, Spring term closes.