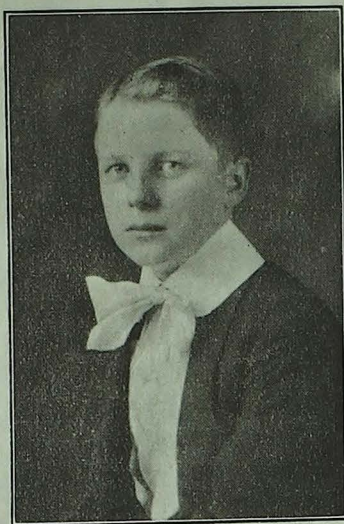


1916

Biographical Clipping, c. 1916

Follow this and additional works at: <https://digitalcommons.whitworth.edu/fathers-day-publicationsPre1924>



MASTER FRANK DEELEY

The Boy with an Angel's Voice.

"I know that my Redeemer liveth." Hush! Surely it is the voice of an angel singing. A great hush falls over the multitude. The grand majestic tones of the organ and accompanying instruments seem to thrill and pulsate with new life as they peal forth their full volume of sound in the glorious anthem of the Resurrection. "I know that my Redeemer liveth"—again the words are wafted heavenward with a mingling of angelic purity of tone, true musical beauty, and a vocalism of such natural sweetness and perfection as is seldom heard. No wonder Madames Gadski and Schumann-Heink went out of their way to listen to and visit with the Boy-Soprano Soloist. No wonder that since this little English boy left the great Churches of New York to be with his uncle, he has been in such demand as a Head-liner, or as the Mascot with touring Glee Clubs; singing before Universities, Schools and as soloist for large Choruses, etc. The President of the United States, the Governors of several states, as well as hard-headed men of business at Commercial Clubs listen to the "sweetest-voiced singer in the country," the boy Patti, with evident pleasure. This wonderful voice, however, would be of little avail without the careful training of one whose genius for the development of the child's voice is widely known. For the fact that Frank Deeley was the successor to Walter Lawrence (who was another Blatchford Kavanagh) and made many records for the phonograph, credit must be given to Mr. Harry Woodstock, choirmaster of All Angels' Episcopal Church, New York City, famed everywhere for the excellence of its Vested Choir. The result is found in the unspoiled angelic purity of tone that above all impresses the listener and causes Master Deeley's singing to sing on in the hearts of his hearers. Every Sunday too, those large, wistful, soulful blue eyes are raised as though in contemplation of the angels. The fair Anglo-Saxon hair falls about his temples and the beautiful cadences of such gems as "With Verdure Clad" from the Creation touch the very hearts of the congregation as do the several duets that have been sung with other members of the choirs. Apart from this lad's very unusual voice, he possesses a very magnetic, affectionate and winning disposition and with it all is a very normal, healthy and lively boy of 13, and will be remembered wherever he goes as the boy with an angel's voice.

Master Deeley is the nephew of the Rev. H. P. Hames, author of the new Church and Civil Calendars and other works. Before coming back to the west Mr. Hames was connected with All Angels' Church, New York City, as assistant Rector after his return from England, where he sought to enlist as a Chaplain in the present war, but was rejected then on account of being an American citizen. The Rev. Mr. Hames attended Oxford University and is a graduate of the San Francisco Seminary. He has had many and varied experiences teaching, both as tutor to boys of prominent families, and in work with boys generally. He is associated with several leading clerical societies.

