

1979

## The Whitworthian 1978-1979

Whitworth University

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# URGENT ACTION

"Topolino," (Little Mouse). It is a fitting nickname for the soft spoken, diminutive woman who stood up in front of Forum yesterday. But Ginetta Sagan is a mouse that roars.

A freedom fighter for over 30 years, Sagan has carried her battle for a just world from the Italian resistance movement in World War II to the speaker's platform for the worldwide non-partisan organization for human rights, Amnesty International, (AI).

"I believe that the Bible's phrase 'I am my brother's keeper' is something we should take to heart," Sagan says. "Some of our brothers are in this country and some are not. But it is important to speak up for all of them."

Sagan began speaking up for human rights when as a 19 year old student at the University of Milan, Italy, she watched the Gestapo block the streets and drag all the young men in the area off to labor camps and detention centers. For Ginetta and many of her fellow students, it was impossible to watch passively.

"We realized that we had to make a moral choice. Were we going to live under this horror or were we going to do something?"

An underground resistance network was organized to help locate and rescue Gestapo prisoner, hide Jewish families and care for children who were abandoned when their parents were deported. Sagan stresses that in the beginning of the resistance the students didn't know what they were up against.

"We were pampered brats," she says. "But in the first month we learned a lot. That is why when people ask me 'What can students do, they don't know anything?', I say in a short time you can know very much!"

The underground cell Sagan belonged to was involved in a wide range of activities including feeding refugees and printing an underground newspaper. It was Sagan's job to steal the food coupons and paper needed to keep the operations going.

"My friends named me 'Little Mouse'," she said, "because we posed as cleaning women in order to get into places where we could steal what we needed. It was against our Christian upbringing to steal and it is amazing how guilty we felt."

At other times Sagan posed as a nun, passing out rosary beads and steel files to fellow resistance workers to be used in cutting locks. She also helped print the paper, moving the presses from place to place every few weeks to avoid detection. For one three month period the press was located in a Catholic hospital in the archdiocese of the man who was to become Pope John XXIII. "He was marvelous," she says.

Sagan speaks with pride of the underground's many accomplishments--not the least of which was managing to blanket northern Italy with anti-Facist propaganda. But in looking back she admits that sometimes she thinks their work was "sheer madness."

When Sagan's activities made things "hot" for her in early 1945, the underground network offered to arrange her escape to Switzerland. She refused to go, feeling she would not accomplish anything important there. It was not long afterwards that an informer betrayed her to the Gestapo as she tried to arrange the escape of two young prisoners.

What followed was a 45 day ordeal of torture and debasement in the detention center in Sondrio, Italy. It was during this horror, which left her with permanently impaired health, that the famous incident occurred which gave AI's newspaper, **The Matchbox**, its name.

"I had almost given up hope," Sagan recalls, "and I didn't know if it was night or day. A guard started kicking the door of my cell and shouting obscenities and then threw in a loaf of bread to me. I was hungry and tore it open. Inside was a matchbox with a few matches and a piece of paper. I lit the match and on the paper were the words 'Caraggio. Lavoriamo per te.' Courage. We are working for you." It was the first indication Ginetta had that anyone knew she was still alive--or cared. "Even though it was still black, I felt as though the sun and stars had come out."

Amnesty International's

## URGENT ACTION NETWORK

10 Southampton Street  
London WC2E 7HF England  
3618 Sacramento Street  
San Francisco, Ca 94118

Condemned to death, Sagan was rescued by the courageous resourcefulness of fellow resistance fighters. Two underground members posed as Gestapo agents and led Ginetta out of prison, ostensibly for a final interrogation. Instead, they rushed her to a hospital where a nun was waiting with physicians to care for her.

But not all captured resistance members were as fortunate. One of Sagan's friends, 27 year old Dr. Tiberio Panzini was arrested in the last days of the war and tortured for treating a member of the underground.

On his dying day in April 1945, Dr. Panzini asked a priest to carry a letter to Sagan if she was still alive. In it, he urged her not to hate those who had hurt them and not to condemn the beliefs of others no matter how disgusting.

"You have seen what hate and fanaticism can do," he wrote. "There will be other human beings in the same condition as we are. Let your voice be heard against these conditions..."

This is the message that Ginetta Sagan has carried around the world in the years since Dr. Panzini wrote these words. Amnesty International is that voice. And the relentless work Sagan has done on AI's behalf has caused her colleagues to credit her with making AI what it is in the U.S. today.

When Sagan started organizing Amnesty International's first west coast group in 1971 there were 700 Amnesty members in the United States, and only 53 west of the Mississippi. Today the U.S. accounts for over 50,000 members, half the total world membership.

"As U.S. Citizens we have so much power," Sagan says. "My strongest conviction is that Americans are fair and decent. If the American public knew what was going on they would do something about it."

But Sagan admits she wonders if Americans truly understand the nature of their documents and of their freedom. "Freedom is so delicate and can be so easily wiped away," says this woman who first read the Declaration of Independence and the United States Constitution by candlelight while hiding from the Gestapo in Milan.

When the pressure of dealing every day with human tragedy grows too much, Ginetta takes refuge in her garden and greenhouse, which she terms her "safety valve." In them, she grows vegetables, exotic orchids, wildflowers and edelweiss. In addition, she is an avid amateur mushroomer, (and in fact has permitted Whitworth's bumper mushroom crop to convince her to stay in Spokane an extra day). "Sometimes I need to retreat totally and allow only beautiful things in my life," she says.

Besides beauty, there is also success to sustain Ginetta. One of her better known successes was securing the release of Greek journalist Virginia Tsuderous by AI's first, and at the time jimpromptu, urgent action campaign. Sagan called friends all across America asking them to dial the Greek jail collect and inquire of Tsuderous' whereabouts. When the jailer couldn't stand the phones any longer, he ordered Tsuderous released.

Sagan also counts success in less tangible ways. A recent cartoon in an Uruguayan newspaper has her thrilled. It depicts a hideous devil with a long tail and the word "Amnesty" written across its chest. "I'm so proud of that!" Sagan exclaims. "Amnesty is dynamite. We are stinging them."

But despite individual successes, the ideals set forth in the Universal Declaration of Human Rights are still a long way from realization. In 1968, Sagan returned to Sondrio, Italy and the torture camp where she suffered so much. She went to find liberation from the fears that had haunted her since her detention. It was only after her visit that she felt able to actively join in organizing AI instead of just playing a quiet role letter writing.

The site of the camp is today a grassy school yard, but the children's laughter could not wipe from Ginetta's memory the horrors of the war years. Nor could it quiet the cries that she still hears rising from similar camps the world over.

"There was no world wide organization to speak out for us 35 years ago," Ginetta says. "Amnesty International is the first time in human history there has been such an organized concern. It is a very young idea and it will take time and persistence. You may get discouraged but you can't give up now!"

And so for this warm, wonderful freedom fighter, the battle goes on.

Whitworth  
Whitworth college, spokane, wa. 99251

September 29, 1978 Vol 69, No. 1

# Committee studies Transfer Trend

Whitworth College, along with most liberal arts schools, is facing increasing difficulty in retaining students. The trend is one of students attending Whitworth for their freshman or sophomore years and then transferring to another school or dropping out completely.

In January of 1978 a Retention committee was set up at Whitworth. This committee is composed of the following members:

- Bill Peterson, Head of Retention Committee
- Donald Deupree, Associate Academic Advisor
- Bob Hannigan, Director of Admissions
- Bill Rusk, Financial Aid Director
- Shirley Richner, Dean Undergraduate Studies
- Bill Yager, Faculty member (Business Department)
- Leila Brown, Tutorial services
- Kathy Palms, Career Planning Coordinator
- Kris Saldine and Kirsten Thompson Student Representatives

The purpose of the committee is to encourage students to stay at Whitworth. Committee meetings are held every two weeks and topics of discussion include discovering why

retention statistics are declining and ways to improve these retention records.

Studies done throughout the country on small colleges have resulted in valuable information as to why students transfer or drop out. The statistics below give some indication into what happens to students entering college as freshmen.

One out of ten drop out of higher education altogether.

Two out of ten transfer and graduate.

Two out of ten transfer but never graduate.

Three out of ten drop out or transfer as freshmen.

One out of ten graduate after four years from the college they entered.

The majority of students who discontinue education are women. Many women enter into a post educational institution knowing that they will not be fulfilling the full four years.

Financial reasons are also a major cause of the drop out rate. One

reason being that family and personal finances, even with the help of financial aid, are not able to meet the cost of college tuition. Another reason is that some students do not have any set goals towards their education. After two years it becomes financially wasteful to continue without having established a major field of study.

Some students find a major field of study but discover that a liberal arts college is not specialized enough in their particular chosen area. In order to get a better program, the student transfers to another college or state university.

Many students attend out of state schools. The trend for this section of the student population is that after attending an out of state college for two years, they transfer to a school closer to home. Again, finances play a part in this trend as it is less costly to attend school within the home state. If not for financial reasons, the student returns simply for want of being home.

The Retention Committee at Whitworth is taking steps to try and improve the retention record. Statistics indicate that there will be a decline in college student population. Therefore the committee is applying a large amount of energy into working with the

students presently attending Whitworth. Their goal in this area is to try and make improvements for enrolled students. Some possible actions which were discussed at the latest meeting include sending a letter to each student pertaining to their year of college. This letter would include what to do during their respective years (freshman, sophomore, junior, senior) such as how to prepare course schedules, class credits, campus activities, etc. Another possibility outlined is to send letters to seniors who have attended Whitworth for four years and find out why they stayed. The object of this being to find out the good points about Whitworth and investigate them instead of continually probing into the bad points.

Committee work and investigation has shown that an important factor in retaining students is that informal student-faculty contact plays a significant part in college persistence. It was found that faculty-student interaction makes a difference between college students leaving after their freshman year and those who stayed. It has also been noted that students leaving Whitworth before their senior year do so with good feeling.

## Whitworth gets SALTed

by Denise Wilson

Keeping in tempo with the times, Whitworth has organized its own SALT talks. However, SALT at Whitworth stands for Social Action Linked Together; and has nothing to do with arms limitations.

SALT, headed by Chris Call is comprised of the individual co-ordinators from the five social awareness groups on campus; Nutrition 1985, SERVE, Bread for the World (BTW), Hunger Task Force (HTF), and Amnesty International (AI).

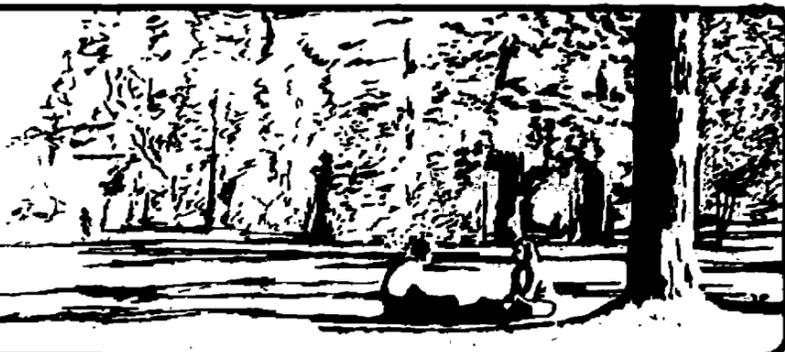
SALT's responsibilities are two-fold: one, to co-ordinate the activities of the groups so that they are not conflicting or overlapping each other, and two, to function as an information distributing center for the five groups.

SALT like to think of itself as a very decentralized bureaucracy, their sole purpose being to function in a limited organizational capacity. SALT's aim is not to combine 1985, SERVE, HTF, BTW, and AI into one large group, but to continue to treat each separately and as independent entities as they have been in the past.

SALT's primary concern at present is to begin distributing information to the campus at large regarding the goals and various activities of 1985, SERVE, BTW, HTF, and AI. Call feels much more student interest will be generated if there is more publicity about the groups.

Through SALT a room in the bottom floor of the library has been set aside for any of the five groups to use as a meeting place. However, this is only a temporary situation. Promised to SALT in the tentative plans for the new chapel on campus is a conference room within the Chaplain's suite of offices.

## ON CAMPUS



## Bay area beckons White

Whitworth's chaplain, Ron White, is taking a leave of absence from January to June of this school year to be a visiting professor of church history at the San Francisco Theological Seminary in San Anselmo, California.

White will be teaching the Master of Divinity program for the San Francisco Theological Seminary. This school is the only Presbyterian seminary on the west coast. During the spring quarter White will also teach a graduate seminar on the "Social Gospel" at the Graduate Theological Union in Berkeley, California.

White, his wife Sherrie, daughter Melissa, 8, and son Bradley, 3, will be living in seminary housing in San Anselmo. White grew up in Southern California but not the Bay Area and he's "looking forward to living there."

He is also looking forward to some new experiences. "I'm excited about the opportunity for some concentrated study," White said. "Also, I'll teach for the first time in a seminary environment. We're all students and we need to re-tool." White said he hopes for time to write and complete other projects.



While Ron White is gone the acting chaplain will be Lorraine Robertson, who is the associate chaplain. White said, "I'm glad for her to have this opportunity and I'm delighted with the new staff this year. Ms. Robertson and I have shared much of the chaplaincy's responsibilities in the last two years she's been here.

We share joint responsibility of the day-by-day programming."

Some of Ms. Robertson's duties will include being officially part of the provost's staff, representing the chaplain's seat in the school and community, administrative duties, and organizing an Easter vigil.

# How much would you wage-er?

A large number of Whitworth students who are spending their few hours of free time working at on-campus jobs are concerned that they are not being paid adequate wages for their work, since the federal minimum wage is \$2.65 per hour, and Whitworth's minimum wage is only \$2.25 per hour.

Whitworth is allowed to pay what is called "sub-minimum" wages to its workers. Educational institutions are allowed to pay sub-minimum wages, as long as they are 85% of the federal minimum wage. Whitworth's minimum wage fluctuates with the national minimum wage. When the government raises its minimum wage to \$2.95 per hour on January 1, 1979, accordingly, Whitworth will also

increase its minimum wage to \$2.50 per hour. Each time that there is a wage increase, the college is required to apply with the Secretary of Labor in order to continue paying the sub-minimum wage. Since Whitworth is a private college, it receives no state or federal funds from the government to aid in the payment of salaries for such things as student workers. Most of Whitworth's money comes from donations made by private citizens.

Whitworth does have the option not to pay a sub-minimum wage. However, if Whitworth were to decide to pay the federal minimum wage of \$2.65 per hour, there would be less money to pay students. Therefore, there would have to be either fewer

students working, or students would be working fewer hours. At the present time, Whitworth has a wage policy in which students are paid according to their skills and the amount of responsibilities that are required by the job.

Other colleges also pay a sub-minimum wage. Gonzaga University's starting pay is \$2.30 per hour. Their wages are raised according to how many hours one has worked.

The minimum wages for community colleges and state schools are usually higher. At Spokane Falls Community College, the minimum is \$2.65 per hour, which does not

fluctuate. As at Whitworth, the type of job designates the wage. Undesirable jobs or jobs with odd hours pay more at Sookane Falls.

Seventy-five percent of Eastern Washington University's working students start at \$2.30 per hour. Their wages gradually move up after 160, 240, and 800 hours of work.

For more information concerning student employment here at Whitworth, contact Diane Ingersoll, Student Employment coordinator, or pick up a copy of "Employment Procedures and Regulations" in the Student Development Center.

## South Korea: Sinnott speaks out

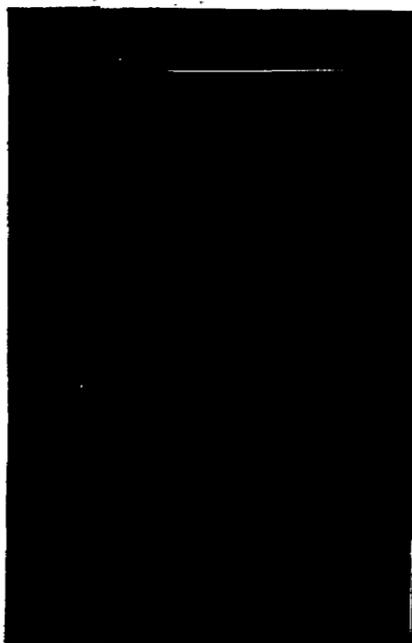
Father Jim Sinnott has led a more politically active life than most Maryknoll missionaries. His talk in Forum revealed first-hand knowledge of the situation in South Korea. The insight into injustices towards not only the people of the country, but the missionaries, brought us a new view of the Park government. He also showed us the apathy on the part of ourselves and our government concerning Korean action.

After graduating from Maryknoll Seminary in 1960, Father Sinnott was assigned to South Korea as a medical missionary. As he worked there he became aware of the political changes in the Park government. The government had rescinded Marshall law and declared emergency law. Due to the fact that Park's term in office was up and he was struggling to stay in office, he issued several decrees restricting any criticism of the government. Father Sinnott became involved with youth and adults who had been arrested for defying these new laws, and was himself arrested twice. It was after the second arrest that he was expelled and began to ask why America closes its eyes to anything Park does.

Sinnott says many congressmen regard Korea as the 1st stronghold against communism for the United States. Because of this, Sinnott believes Park is allowed to rule as he pleases. He is a creation of the United States and is looked on as a "fair-haired boy" by most officials. Park, himself, is "anti-marxist" and Sinnott believes that is all the people in the United States need to hear to be pacified. In the meantime, the bribery, corruption, and violence continue.

A bit closer to home for Whitworth students, is the recent investigation by Amnesty International. AI has documented the trial of eight people arrested for signing the Declaration of Conscience and has declared that the men were tried falsely. The State Department, nervous about other investigations as they lauded their version of the incident has criticized AI for their Action. However, Amnesty International is still looking into Korea and the Park government's treatment of prisoners.

Father Sinnott says the only way the situation in Korea will be noticed is if the people protest and make it



obvious. He says "demonstration is the press conference of the poor."

However, once a demonstrator is arrested, there is virtually no chance that they will be acquitted or proven not guilty. Sinnott says the government uses torture to get a confession because "the government wants you to convict yourself."

Concerning United States dollars flowing into Korea, especially foreign aid, Sinnott says Park uses some of it for the people. He puts it mainly in the New Village Movement. This is a program initiated by Park to improve farming and living conditions. Although this has been a definite economic advance, Sinnott feels that its main purpose is "paving roads, filling bellies, and taking away the freedoms, one by one."

For Father Sinnott, the situation in Korea is very pertinent. An example of how strong his speeches are is the fact that members of the Korean Secret Service know everywhere he will speak, and mysteriously enough, what he speaks about. Any mail he receives from Korea has been opened and resealed. He never receives mail addressed to himself, it must all be sent under aliases. When Father Sinnott speaks to us it is out of genuine concern and in the hope that we, too, will be concerned about the situation in South Korea.

## Work process changes

Whitworth has a new work authorization process this year. It gives you helpful information beforehand, such as finding out what your status is, how much money you have, how much money you can earn, and how many hours a week you can work. It was changed because of the lack of communication between the student, the department head, and the Student Employment Office.

The work authorization process is what one must go through to get approval to work on campus. This year the process goes like this: A student is required to pick up the authorization form in the Student Employment Office. They would then take it to a department and if they were hired, the department completes the form. Copies of the form are distributed properly and "hopefully" the student gets paid.

Last year, the work authorization process worked in this manner: Students received their work authorization from their employer at the time they were employed. They'd begin to work and then the authorization was sent to the student Employment Office. From the Student Employment Office the authorization was sent to the Business Office and then the student was paid.

Many students last year received letters in the mail that said they could not work anymore. A majority of them could not understand why. "...it's not an easy process and the federal government and the state government have a lot to do with the regulations," stated Diane Ingersoll, Coordinator of Student Employment. "We have to adhere to all these regulations set by them, and sometimes those regulations have a tendency to depersonalize our employment procedure."

When you go over to the Student Employment Office they will tell you what your status is. You will be in one of the following: Work/Study Non Work/Study, Federal Work/Study, or State Work Study. Most of the students here on campus, are in the Work/Study category. Work/Study is a financial aid award offered in the financial aid packet of many students.

while attending school and earn a determined dollar figure through positions funded partially by state or federal funds.

Diane Ingersoll is the coordinator of Student Employment. Her job is to counsel and inform students of available job openings, to issue work authorization forms to the student, to approve wage rates, to act as mediator for employer/employee relations and to notify students and employees of termination when they are within \$100.00 of their allotment. Diane can be found in the Student Development Center. Her office is number 38 and if you cannot get over to the SDC give her a call at extension 531.

According to Ingersoll, the library and SAGA like the system very much. "There are some students who appreciate the helpful information they can get beforehand, like what status they are or how many hours a week they can work, and there are some who don't like the system. Those are usually the ones who don't like to stand in line," said Ingersoll.

Ingersoll also said that it is too early to say whether or not the new authorization process will be successful or not. She asks that students not be discouraged by the long lines or paper work, but to be patient and try to understand the ordeal one must go through to get a job.

## Delay explained

The editor of the 1977-78 annual, Robin Mills, said the annuals were delayed because of a "lack of communication" between the publishing company and annual staff and also amongst individual members of the annual staff.

Annuals have been made available for pick-up by campus students who ordered them last year. But Robin does need addresses of students who have graduated or are not returning so their annuals can

be mailed to them. If you know any of these addresses contact Robin Mills at Akill, 466-9981 or extension 719.

The 1977-78 Budget Committee did not allocate money for a 1978-79 annual. Last year's chairman, Dick Cross, said the Budget Committee had to cut something because there wasn't enough money and the interest in the annual was low. If students would like to have an annual next year the place to start action is at the President's Council.

Whitworth Campus came alive with unity Wednesday, September 20th, Community Building Day. It proved to be a time for students, faculty and administrators to create relationships through fun activities.

Sandy Gill from the Student Development Office explained the purpose of Community Building Day as a "time for students and faculty to know each other more personally." Its goals are to meet fellow Whitworthians differently, out of classes and dorms, and to feel part of the Whitworth experience. A balance of academic skills and fun skills aids in college adjustment.

Explaining further Sandy described the day as being split in two parts. The morning specifically meant for entire campus unity, the afternoon set aside for individual dorm celebrations.

A pancake breakfast in Saga began the day's activities. Outgoing dorm residents entertained eaters with songs and cheers, some in slippers and robes. Everyone departed soon after eating and joined dancers in the loop where Carol Woodbury taught crash courses in folk and square dancing which were mastered quickly while music blared from speakers, attracting onlookers. Hot, tired participants quickly conjugated near the water fountains after the workout.

Minutes later dorm-planned games aroused attention. Stewart contributed three relay-type races involving two teams of mixed dorms. Stewart's finale, a jousting tournament, using four volunteers as horses and knights, also took place. Knights clutching sticks, one end padded battled across the grass court until one knight was struck from his or her mount ending the match.



## Campus games liven Building Day



Next, Baldwin-Jenkins challenged all able bodies to a pyramid contest. Three pyramids slowly climbed as bodies crawled, and weakened, two toppled. Stewart's men pyramided the highest with various other dorms represented throughout the structure.

The last of the contributing dorms, Carlson, provided an activity similar to soccer but hinting at "Slaughter Ball". Two teams of approximately 50 people each punched, kicked, pushed and pounded the large, multicolored ball attempting to reach their separate goals, pine trees. The game exceeded 25 minutes, and was expertly commentated by Mark Weakley and Bob Stretch, Carlson men. Participants left the field, some bruised and overheated, after a brutal game which ended in a tie, 1-1. Carlson concluded the game session with a lap sit. Exactly 110 people joined in this last event. A circle, tightly packed, was formed. On the count of three everyone sat. Five seconds lapsed, a successful morning ended.

The second part of the day remained for each dorm to unite in individual unity and celebration of the decisions recently made for their communities. Most spent afternoons in area parks engaging in group activities, one to one contact, new relationships or merely relaxing.

What was the reaction to Community Building Day? While Greg Wright, freshman said "I felt that Community Building Day was a good follow up to the activities held for freshman because it allowed students of all ages to get to know each other and the administrators in a relaxed atmosphere." Chip Peterson, sophomore had this to say, "A day of chills and excitement, a battle between the sexes and a day of noble knights and fierce horses."

# STUDENT FORUM

Do you think this college's actions and policies reflect Whitworth's "Christian Commitment?"

Mark Hansen  
Sophomore Carlson

Yes. I think that it's pretty open and they make it open. They don't try to pretend they're doing something. They're realistic and honest. They don't seem to be forcing anything on anyone. I think the faculty along with the administration show a lot of hope and that reflects the Christian commitment. They really strive for those goals. I like that hope they have. They really seem to be together.

Bob Livingston  
Sophomore Carlson

A Christian commitment needs no reflection. It is a light unto itself.

Sue Brock  
Sophomore East Warren

I think this college's policies and actions attempt to reflect Whitworth's Christian Commitment. But I think it's a feeble attempt. It seems at times that the only reason for keeping "the big three" is to hold onto the church affiliation and money coming in from it. But that's rather negative.

I do think Whitworth's policies are liberal, but I think that's good in a way. I don't like to feel stifled, and I think Whitworth lets us reflect our commitment, Christian or otherwise, through its policies and Christian opportunities.

Steve Lowe  
Sophomore McMillan

Yes. Whitworth does a fine job exemplifying its Christian theme through its faculty and staff. The care they show for the students is extraordinary and a fine example of Christianity in practice in Education.

Sue Ellen Chapman  
Junior Washington

Yes I do. I think they reflect freedom with responsibility for the student. I think the policies allow ample room for the students to express themselves as individuals (including their faith). Yet, are given a basic foundation of what Christianity really means in relationship to the way we live our lives.

Ian Green  
Senior McMillan

A lot of it depends on who's defining Christianity. My definition of Christianity may be different than Ed Lindaman's definition of Christianity. In the conservative view of Christianity Whitworth's policies and actions are following Christian traditions (more or less).

For me, I believe Christianity can be more liberal. But then again, maybe our definition of Christianity is becoming so lax that we're totally missing the point. Maybe the Puritans were right. Maybe we're not supposed to do anything. Maybe the way a Christian college should be set up is along the guidelines of Oral Roberts University. So basically, it all depends on your individual definition of Christianity.

Lara Porter  
Freshman Washington

Definitely. The atmosphere here gives a person a sense of security that you usually don't find in bigger, state-supported schools.

Melissa Norton  
Sophomore Jenkins

I strongly believe this college's policies and actions reflect Whitworth's Christian commitment. A Christian commitment on the part of any institution, is two-sided. On the one hand that institution is obligated to uphold the right of free choice for the individual which Christ Himself granted. Whitworth does not dictate a morality to its enrollees. It merely lays down basic guidelines to be practiced on college grounds; the freedom of the student when elsewhere and within those guidelines is complete to the point that it does not infringe on the rights of any other individual.

On the other hand, these same basic guidelines fulfill the other side of institutional Christian commitment. As a Christian institution, Whitworth has a witness to the world and a responsibility to the individuals--trustees, faculty, staff, parents, and students--involved in it. To allow complete freedom of action on Whitworth's ground would be to fail in that witness and that responsibility. Therefore, minimal standards of conduct are set down in the guidelines and maintained on the campus. It should be noted that these standards refer only to actions and do not force ethics onto the students.

For these reason, then (that Whitworth's policies and actions allow free choice by individuals while maintaining her witness and carrying out her responsibilities), I believe that they reflect her Christian commitment.

## EDITORIAL



## Redesigning to avoid disaster

by Julie Von Laven

Whitworth's administration took two major steps this month to ensure against the impending enrollment disaster facing small colleges. The sharp decline expected in the student pool forced Whitworth to consider redesigning the college. For this reason President Edward Lindaman and Provost Duncan Ferguson hired a college management consultant and appointed a 12-member "Redesign Commission."

The consultant, Dr. Roger Miller, President of Millikan University in Decatur, Illinois, visited Whitworth September 11 through September 14 to talk with students, faculty members, and administrators. Miller was recommended to Whitworth by the Council on Advancement of Small Colleges (CASC) because Millikan University, a Presbyterian liberal arts college, is similar to Whitworth in size and philosophy.

According to Ferguson the Redesign Commission is a representative body with good proportions of administrators, students, and faculty. The commission is not a policy making group, but primarily serves as a "Think tank" or "idea generator." The group will gather a strong data base, serve as a communication link between divisions, and facilitation report, cost effectiveness data, and trends with incoming students.

Probably the greatest challenge in redesigning is maintaining enrollment. Dr. Lindaman explains:

Twelve years from now the number of 18 to 24 year olds in the U.S. population will be reduced by the equivalent of 17,000 colleges the size of Whitworth. (That is 20.4 million).

The challenge, then, is to maintain enrollment at about 1200 while the student pool, people between 18 and 24, shrinks dramatically.

"The test ahead," said Black, "is whether we respond affirmatively or just give up and pass away. We need positive, but realistic perception."

According to Black, the best guarantee of Whitworth's survival is in students. "We need to keep enrollment level. To ensure enrollment we must beef up the admissions staff in order to be more effective in marketing Whitworth to its constituency."

According to Keith Kristin of the admissions staff, "It is becoming more and more important to become aware of who our market is and how we can approach that market. We need to do more statistical research to find out why students come, or don't come, here."

Presently, the departments which attract the most students at Whitworth are English, Music, and Education. Other strong departments are Business and Economics, Science, and Religious studies. In redesigning, these are the

departments Ferguson said he would like to keep strong.

"As to cutting departments," said Ferguson, "The Redesign Commission hasn't gotten that far yet. There probably will be some realigning and combining of departments. In making these decisions we will define our primary educational philosophy and use that as a measure of all programs of the college."

Ferguson noted the following as the major curriculum issues:

1. Developing a four-year curriculum design.
2. Assuring that all majors and areas of concentration help the student accomplish their goals.
3. Evaluating the central core of courses.
4. Sharpening up the majors.
5. Evaluating the college's graduation requirements.

Lindaman, Ferguson, Black, and Kristin agreed that the essential ingredient in redesigning is improving the quality of the educational experience. Whitworth offers. They believe that liberal arts is a viable form of education even in an era of increased specialization.

"I hope we can link liberal arts with career orientation," said Ferguson. "We hope students graduate with definite skills which transfer among disciplines accompanied by a sense of culture, history, and self-identity. A strictly vocational education is not nearly as valuable."

"I'm basically hopeful," said Ferguson. "I believe the institution needs to go through these processes every few years to improve quality."

Budgetary concerns forced the administration into action, according to Joe Black, Vice President of College Development. The college is facing a financial crisis caused both by inflation and a shrinking student pool.

Joe Black views the problem as one of matching revenue and expenses. With costs rising exponentially at 10% per year, the cost of operating the college, now \$7,486,000 per year for 78-79, will increase to \$11,000,000 by 1983. The college income is dependent almost completely upon tuition and gifts. Our donors cannot be expected to contribute an additional 10% each year, nor can students be expected to pay that much tuition. While some colleges earn substantial monies in endowments, Whitworth earns only \$185,000 per year in endowment income. (Whitman, on the other hand, earns 2.5 million in endowments each year.)

We are not in a crisis situation yet, last year our income exceeded our expenses by \$18,000. "But if we don't do something now," said Black, "In three to five years we will be in a nearly unresolvable crisis."

Black proposes the following to narrow the gap between income and inflation:

1. Reduce costs without adversely affecting the quality of the educational experience.
2. Use more aggressive admissions programs to ensure stable enrollments.
3. Lower the college share of financial aid. (This does not involve cutting back on federal grants and loans, but reducing the amount of aid Whitworth provides, now \$1,250,000 per year.)
4. Sustain gifts at a 10% increase each year and increase our endowment.

With these changes the gap would probably be manageable," said Black. "Without them, the outlook is not very good."

Every one is welcome to contribute ideas to the Redesign Commission. Simply contact one of the following members: The faculty members are Dean Ebner or Lew Archer for the humanities, Harry Dixon for the social sciences, Ed Olsen for the natural sciences, Darrell Squires for the applied studies, Glen Hiemstra for the fine arts, and Pat McDonald for the behavioral sciences. Representing the student viewpoint are Dan Thieme and Andrea Lairson. Administrative members are Duncan Ferguson, Shirley Richner, Don Deupree, and Bill Peterson.

Well the first issue of the year is out and I wanted you to know that the editor is alive, well and has survived her first production night. (Production Manager's Note: And slipped out of writing her first editorial) We hope you are entertained and informed as you enjoy our first effort. That's what we're here for and if we've missed our goal give us a ring a x248 or me personally at x719. Thanks to everyone, everywhere for helping get the paper out...

Debbie

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## LETTERS TO THE EDITOR

Fellow students,

We have in our employment (since we are the only ones paying around here) a very forgetful person. One who forgot after being reminded three times by me to save me a job. I even had a telephone call from this person in mid-August ensuring me of a job! Well needless to say I don't have a job and since I don't get down on my knees for anyone, I am forced to look elsewhere for a job.

This then is solely a warning to all who can read to get matters in writing when dealing with the trainer.

Sincerely concerned,  
David Thiemens

Deadline applications for the Jan term trip to the People's Republic of China, Hong Kong, Korea, Japan and the Republic of China is October 1. Cost of the trip is \$2000.00. See Dr. Dan Sanford in auditorium 208 or call ext.326.

# Amnesty Int'l. Grows

Whitworth campus was a part of the Amnesty International (AI) Network in 1977, when AI won the Nobel Peace Prize. For a second year Whitworth is getting involved in the AI programs.

Amnesty International is a non-partisan, non-religious group that is concerned with freeing prisoners of conscience. These are people that have been jailed because of their color, religion, ethnic origin, language, or beliefs. These prisoners must also not have been involved in, or advocated violence.

Amnesty International's Campus Network is the main motivating force behind AI. Campus responsibilities are three-fold. Writing the Urgent Action letters is their first responsibility. They also publish general Human Rights information to keep the community informed. Thirdly they get involved in Country Campaigns.

Whitworth's involvement started last year, when Wendy Turnull spoke at Forum. After the Forum there was a meeting at which great enthusiasm was expressed. The program didn't go as far as expected however, as the organizational work

hadn't been done, to help channel the interests. Robin Walz has great hopes for this year saying, "Last year was the gestation period, this year we hope it will take root with a continuing program.

Ginetta Sagan started the program out this year, when she spoke at Forum. On the same day a meeting was held at Baldwin-Jenkins Lounge, and all interested students were invited to attend. These same students, and all other interested parties, are invited to attend the next meeting October 4th. This meeting being held in the Hub, is an organizational kick-off with letter writing advice included.

As well as prisoners of conscience, Amnesty International has three basic tenets. Everyone has a right to a speedy trial. AI opposes torture for all prisoners, no matter what their crime. AI also opposes the death penalty in all cases. They have the belief that if an exception is made in one case, it will be made in another and by opposing it altogether, no line will have to be drawn.

To help those prisoners of conscience Amnesty International uses many methods. Urgent Action letters are written if a prisoner has a particular

need. These needs might be money or food for his/her family, impending release, or medical attention.

Another method is Prisoner of the Month letters. Every month a prisoner is selected for aid. Different people then write letters to leaders of the country, the ministry of defense, of the local institution the prisoner is in, asking for his/her release.

A more intense pressure is placed with Country Campaigns. A focus is placed upon a particular country for a particular group. In November and December the emphasis will be placed upon the USSR, in behalf of Protestant prisoners.

For making prolonged contact in one prisoner's behalf, an Adoption Chapter is formed. In addition these Adopt Chapters raise \$200 yearly which is distributed at their national and international level. Some of this money is used for the prisoners' families, and some for the new full-time employees of Amnesty International.

These Adopt Chapters also perform an important function by "adopting" three prisoners. These prisoners are assigned by AI, one from

each major block, the Eastern, Western and Third World. To prevent involvement of a personal nature AI doesn't assign prisoners of one country to the same country.

The full-time employees of AI investigate reports from friends and relatives of prisoners. These reports are passed down from higher levels and admissions are sent out. The missions substantiate reports that prisoners are mal-treated, or abused, and to check upon the status of prisoners. To maintain the integrity of Amnesty International only known prisoners of conscience are included in AI programs.

In the Spokane community there will be a play sponsored by the Spokane Adoption Chapter. This play is a benefit by the Civic Theatre, and will be held there, November 8th. On the regional level there is a Northwest conference being held in Portland. A representative from Whitworth will be attending this conference, which is November 3rd, 4th, and 5th.

Amnesty International is a responsible way to get involved in campus life, and the world community. It not only helps guarantee others freedom of speech and lifestyle but helps insure our own.

## Ensembles plan busy year

This year, the Whitworth bands and choirs have a very busy schedule planned. Beginning Friday, October 20, at 8:00 in the auditorium, the choir will be giving a Homecoming concert of the shortened versions of "Godspell" and "Jesus Christ, Superstar". Their special guest will be Willy Williams, a Whitworth graduate who is now living in California.

At the Homecoming game on October 21, the concert band will be performing. All old alumni who have played in the band are invited back to rekindle the old flame and once again show their musical talents by playing during the game.

The band goes into action again on October 24, giving a "United Nations Day" concert. They will be playing music written by composers from all over the world.

The band will be taking a break from its busy schedule the following weekend. A band retreat is scheduled for October 27 and 28 at Camp Spalding near Lake Davis, a 40 minute drive from Spokane. Band members are not planning on taking their instruments, but anticipate having a relaxing weekend and participating in some recreational activities.

After a month and a half break, the choir again will be in full swing. The concert choir will be participating in a Christmas Forum December 5. At the December 7 Forum, the Madrigal singers will perform and a small women's choir will present Benjamin Britten's Ceremony of Carols.

On December 10, the concert choir, concert chorus, and college

oratorio society (the whole campus community), will be performing "the Messiah" at the Spokane Opera House. They will be joined by about 350 other church and school choir members from throughout the community of Spokane.

The concert choir and sinfonietta will go on tour to western Washington in the Seattle area and possibly to Portland, Oregon, January 29-February 6. They will be singing in churches for the most part.

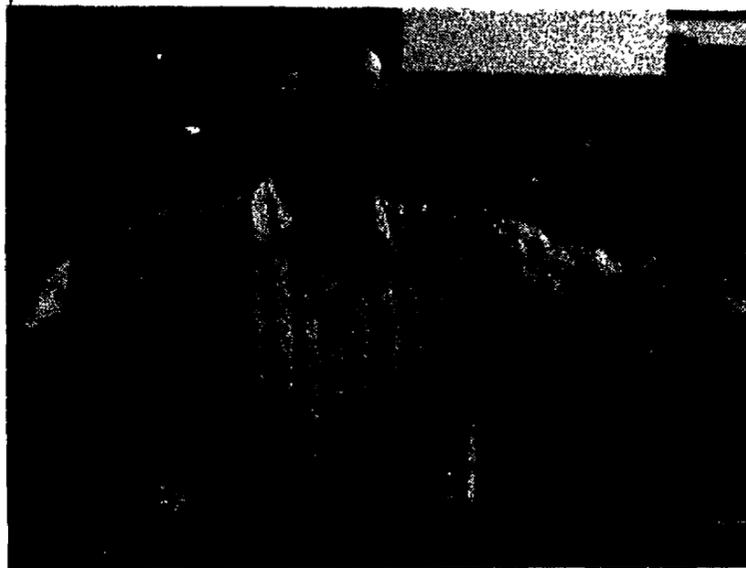
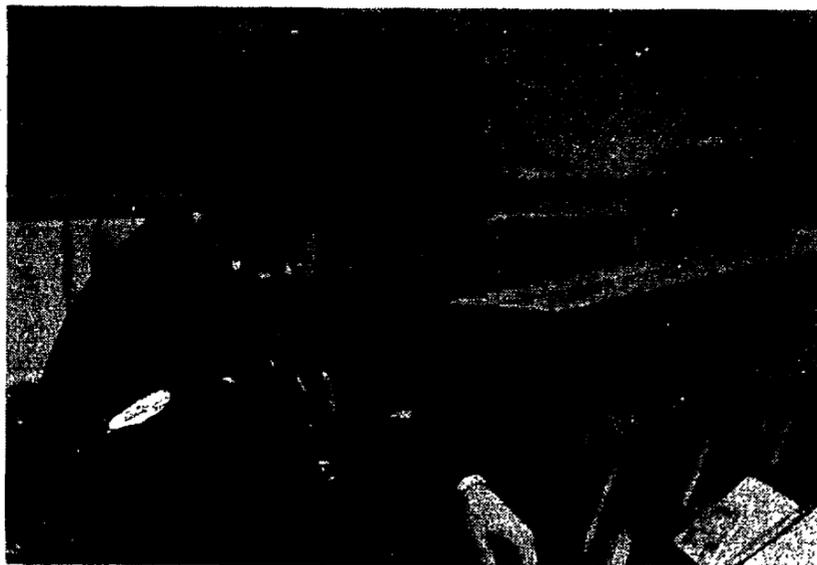
March 26-30 the concert band and jazz ensemble will literally be "taking off" for the San Francisco Bay Area. There, they will perform in churches and high schools from San Jose to Walnut Creek.

This year, the 50 member concert band and wind ensemble is a very select group. Everyone auditioned, and the level of musicianship is high.

According to Dr. Evans, band director, the band will be excellent this year. "The student leadership in the band is very competent. I predict that it's going to be a very good year for the band," he said.

The concert choir, consisting of 57 members, and "Intensive Care," the Whitworth "PR group," consisting of four men, also went through rigorous auditioning. More than 100 people auditioned for the concert choir.

Dr. Johnson, choir director, commented that there are a lot of new students in the choir this year, transfers, as well as freshmen. "The morale of the choir is very high," he said. "I think it's going to be a good choir."



# Poetic Passions Pursued

by Joyce Brown

A passion for rhyme and reason is the driving force behind the work of two Whitworth faculty members. This past summer, Drs. Philip Eaton and Ralph Franklin accepted National Endowment for the Humanities (NEH) grants in order to pursue their respective interests in poetry.

Eaton, Associate Professor for the English department, considers poetry his "Great Passion" and used his grant to attend a seminar on the "Long Poem in America" at the University of San Diego in California.

Led by Roy Harvey Pearce, a famous scholar of American poets and a poet himself, the twelve scholars including Dr. Eaton gathered from across the country to study twentieth century poetry. The scholars were selected from one hundred applicants to attend this six week seminar.

Participants in the seminar were given full access to USD's unique archives contain all poetry published since 1945. Eaton took advantage of this great opportunity as he concentrated his studies on the modern poet, Theodore Roethke.

Dr. Franklin, Whitworth library director and a nationally prominent scholar on Emily Dickinson's poetry, chose to use his grant to finance the writing of a book on the famous poet. This book, his second on the subject, will be a collection of her poems.



Franklin's purpose for writing the book is to compile Dickinson's poems as she might have herself if she had published any of them during her lifetime. Before her death, Dickinson arranged her poems into little handmade books. Later, the order was lost and many of her poems were edited to meet publishers' requirements.

Franklin has spent much of his time in the last fifteen years accumulating data on this talented lady. This past summer was the culmination of this devotion to Dickinson. His NEH grant enabled him

to do research at Amherst College and Harvard University in Massachusetts and also at Yale University in Connecticut.

Franklin's book restores to original order the poems Dickinson bound herself including the sections which were deleted in publication. It also includes information on the technical aspects of the original manuscripts, like type of paper, ink, etc.

Franklin has obtained permission to publish his book from



Harvard, who holds all rights to Dickinson's works. His finished book will actually be three volumes of approximately 500 pages in length and will run between \$75 and \$150.

National Endowment for the Humanities Grants are offered to professors and researchers for the purpose of strengthening American scholarship in the humanities. Grants are available for both fellowships and research projects with the amount of the grant being determined by the merit of the proposed scholarship and the need of the recipient.

## GETTING IT STRAIGHT

by Amy Burke-Smith

The ERA ratification countdown is underway. Although only seven months remain until the March 1979 deadline, the question being asked in Congress is not whether the ERA will pass, but rather, should the ratification deadline be extended?

To be ratified, the amendment must have approval of 38 state legislatures by March. As it stands now, ERA still needs three more confirmations.

ERA proponents are asking Congress to extend the present deadline by seven years. A compromise 3 year and 3 month extension resolution passed through the House July 19 by a slim four vote margin. At this writing, the Senate bill for extension will probably be in debate.

The greatest hurdle still facing extension is the Senate. A strong southern block is threatening filibuster in order to delay passage. Proponents are urging members in the Senate to vote both for the extension bill and close debate on the issue. 60 senators must vote for the closure to end a filibuster.

The Senate is seeking to extend the ratification deadline without compromising. Pat Bryant, co-chairperson for the Spokane ERA Coalition, says "There should be no time limit on equality." However, virtually all foes of this amendment, as might be expected, oppose the extension. Opponents believe it would be only fair to allow states to change their votes from "yes" to "no" as some states wish to do, since the extension permits states to change their votes from "no" to "yes".

The present extension resolution is neutral on the question of the rescission of ratification. It neither recognizes nor denies rescission, but rather, leaves the matter to be resolved at the time when 38 states ratify.

In addition to pressing for an extension, proponents of the ERA are concentrating their efforts in the eight states still considering ratification, in hopes of securing three before the March deadline.

If time runs out and all extension efforts fail, what will become of the ERA? Well, time only strengthens the ranks of proponents. Says Ms. Bryant, "The time is now, if all else fails, we'll just start right over again."

The ERA is a right and necessary statement of national principle. If it does not pass now, it will pass later, more determined, more intent and more serious than ever.

## Trees down, Chapel up

Groundbreaking ceremonies for the Sealy G. Mudd Chapel will be held on Tuesday, October 3, in Cowles Auditorium at 10:15 am. The ceremonies will include speakers from a school committee which helped in its designing and an outdoor dedication of the site under Chaplain Ron White and Dr. Edward Lindaman.

The committee hopes to present at the groundbreaking its "gathered-scattered" model of Faith, which was important in the philosophy of the chapels design. According to Dr. White, the chapel reflects the idea that "the church is gathered together for worship and scattered for mission and service in the world." The chapel will reflect this "spoken word in brick and mortar" said Dr. Milton Johnson of the Music Department. This is done through the open simplicity of the worship area, the building's central location, and the chapel's use as headquarters for social activist groups such as SALT, Amnesty International, and SERVE.

Committee members were drawn from many facets of the school. The Chaplain's Office was represented by Dr. White and Associate Chaplain Lorraine Robertson. Faculty members were Dr. Johnson and Dr. Haas,

while students Randy Working, sophomore, and Toni McClarren, senior represented the students. Wayne Doctor, ex-Director of the Physical Plant attended the meetings until his resignation last month. His successor, Donald Holden now fills his position. The committee has been meeting since last February with Architect Adkison, who stated that the group is "indispensable in its contributions" to the project.

Trees have already been cut down for the chapels construction, which will begin after contract bids are received by Spokane Architect Thomas Adkison on October 5.

The chapel will be located between Warren and Ballard residence halls, although some complaint was registered about the need to cut down trees in the erection of the building. Committee members have responded that they are planting as many trees as they have cut down.

Of the estimated 540,000 dollar cost, Whitworth will have to raise only 140,000 dollars because of a grant from the Mudd Foundation, an Estate which makes donations towards structures for "leading private colleges and universities." After a struggle over whether the school needs a chapel at this cost, the committee concluded that the structure would be "a valid expression of Whitworth's Christian ideal," said Dr. Haas of the Art Department.

# Trio wheels around campus

by Jamie Merseberg

Diane Tonelli, Joy Culp, and Skip Benson are unique individuals. They are determined, like all other Whitworthians, to succeed at their college dreams. They're serious, and humorous, and most important they're like everyone else, except a bit more special.

Diane's and Skip's disability is cerebral palsy. They both cannot get around or do things quickly. Like Skip said, "The most important thing I need is time". Joy is a polio quadriplegic. She is limited in what she can do.

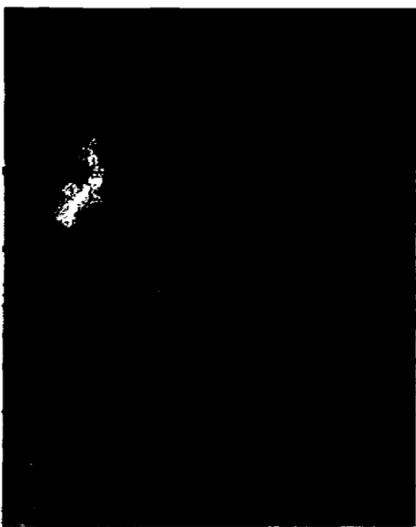
All three of them believe strongly that their capabilities are everything and anything. Diane loves to work with people. Joy also likes to work with people, and she has raised a family of two children who are now grown and on their own. Skip claims that his capabilities are "... just about anything I put my mind to."

Fellow Whitworthians are number one on her lists of favorites. The three of them have never met up with any adverse reactions from people on campus. Diane stated, "They always lend a hand. Students at Whitworth have a unique sense of humor. They are very, very friendly."

The three of them admit that they do need assistance every now and then. They are not afraid to come right out and ask for it if they need it. "If you make your desires known you are usually met with open hands", stated Joy.

During the winter, the three of them have great difficulty getting around in the snow. Diane's cart and Joy and Skip's wheelchairs do not function correctly. "They don't make studded tires for wheelchairs", said Joy. Skip commented, "It's kind of hit and miss. If you make it one day ok, if you don't you don't." They are all hoping for the best.

Diane comes from British Columbia. She has been at Whitworth since the Spring of 1974. A sociology major, she is pursuing a career in elementary education. She hopes to someday become a reading teacher and



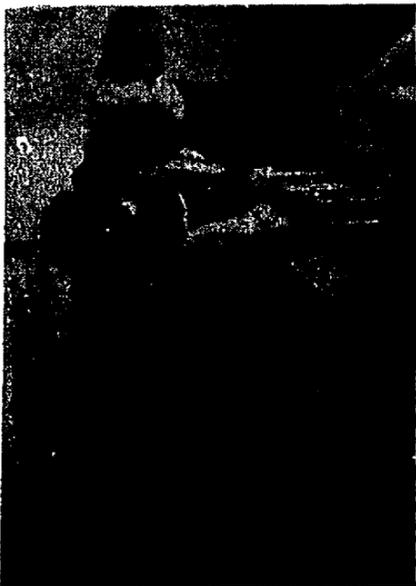
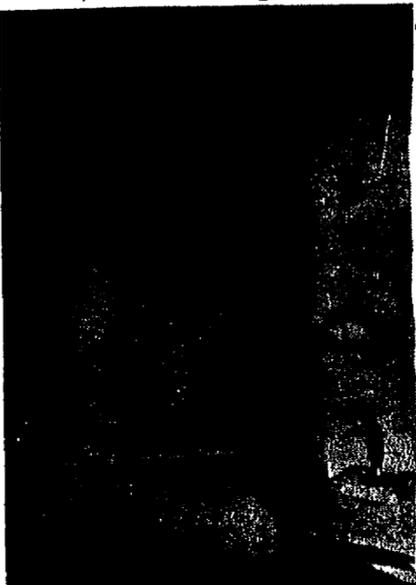
work with groups of people on the one-to-one basis. Diane likes Whitworth campus because the buildings are situated close to each other and the ground is flat.

Joy is a native of Spokane. She has been at Whitworth since February of last year. She teaches recreation majors who are with the development of disabled. They go to the YWCA for swimming classes and they do field work.

Skip is a resident of Spokane. This year is his first year at Whitworth. He is majoring in Political Science and Counseling. Skip came to Whitworth because it's a small college and he lives in the neighborhood. He is involved in a bowling league off campus.

Diane, Joy, and Skip are really enjoying themselves here at Whitworth College. They are very pleased with the program our school has for the handicapped. Diane commented, "Whitworth has really grown in the awareness of the needs of disabled people. I think it's a good college for disabled people to attend."

If you ever want to meet a "courageous trio" in person go over to the Disability Development Center in the HUB. Sit down and chat with them about anything at all. You will be glad you did for they are what Beautiful People are all about.



# Turkeys in the jub-jub

by Bill Davie

This is the last time you'll see Turkeys in the JUB-JUB in this paper. I have turned the authorship of this column over to a close friend of mine who is much more capable of entertaining you than I. That friend is Quasi Maurice Shankrat.

Those of you who read this column last year will remember Quasi Shankrat, but for those of you who were smart enough to avoid this column, let me tell you a little bit about him.

Quasi Shankrat was born in Toledo, Ohio in October of 1948. His father was an unemployed piano tuner, his mother was a quart of buttermilk. Quasi walked away from home at the age of fourteen and worked his way west to San Francisco. He began to write his unique poems and prose on the road west. He settled in San Francisco but still spends about 5 months of the year on the road, seeing new places and writing new poems.

He traveled to Washington five years ago and it was that year that I first met him. I was picking apples in a town called Sunnyside and found Quasi in the orchard cleaning his toenails with a spoon. We began to chat and he read me a couple of his poems.

"Ah, apple nectar cool and light  
The snorkel breath of my delight.  
Fringed in tobasco  
hey-nonny-ho-ho  
the American Dream-o."

We became close friends quickly and have become closer ever since. Quasi now lives with seven neo-Freudian garbage collectors in an apartment above Ripley's Believe it or Not Museum, in San Francisco.

The content of Quasi's column, which will begin appearing in the next Whitworthian, will be taken from letters he has sent to me over the past four years. I've obtained his permission to print them and will edit the letters myself.

The new column will be titled "My Shoe is Burning," which is a line from one of my favorite Shankrat poems.

"Barnacle Bob  
Forget the witch's breasts  
you ass,  
my shoe is burning."

The same logo will appear at the top (because both Quasi and I are avid Abacrombie Fafoofnic fans), so look for that same goofy face and you will discover a new fount of wisdom and diverse poop stains.

At this point I will step, not so gracefully, out of your life and leave you in the able hands of my favorite person. Here is another small taste of things to come:

"Spoons  
Where the roses  
ate crepes and Sam  
fried eggs on the pavement,  
there is where my soul wanders.

Where the Marigolds  
danced in garbage disposals  
and played spoons for Glenn Miller,  
there is where my soul wanders.

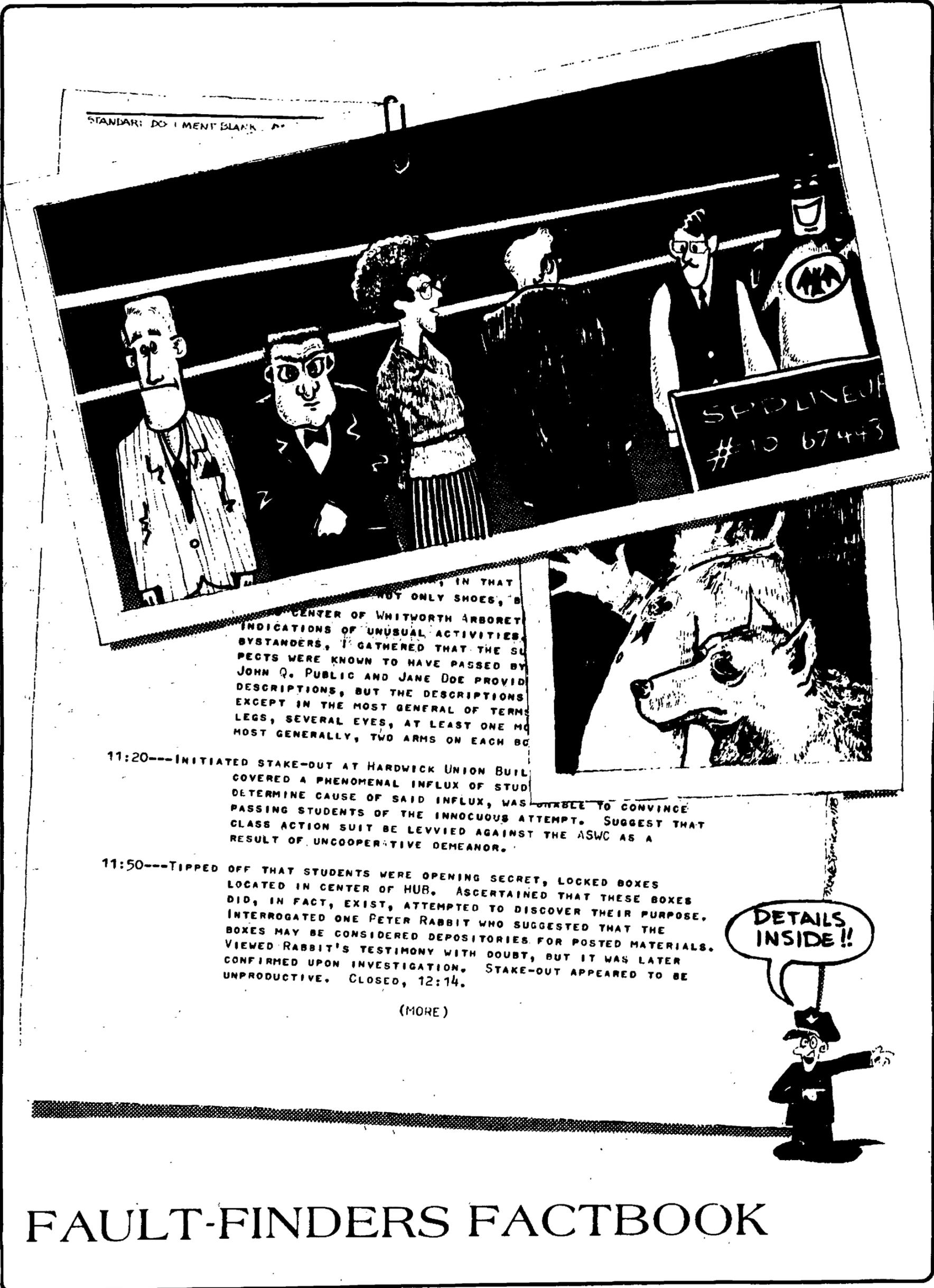
Where the Buttercups  
cut to an inside straight  
and shot poor Willy in his shorts,  
there is where my soul wanders.

Yes, my soul has taken flight  
so much for the payroll savings plan."

Be sure to look for "My Shoe is Burning" in the next Whitworthian. It's bound to be an improvement.

REW

Women have to work twice as hard as men to prove they are half as good. How fortunate for women that it doesn't take much effort.



STANDARD DOCUMENT BLANK



IN THAT  
NOT ONLY SHOES, B  
CENTER OF WHITWORTH ARBORET  
INDICATIONS OF UNUSUAL ACTIVITIES  
BYSTANDERS, I GATHERED THAT THE SU  
PECTS WERE KNOWN TO HAVE PASSED BY  
JOHN Q. PUBLIC AND JANE DOE PROVID  
DESCRIPTIONS, BUT THE DESCRIPTIONS  
EXCEPT IN THE MOST GENERAL OF TERMS  
LEGS, SEVERAL EYES, AT LEAST ONE MO  
MOST GENERALLY, TWO ARMS ON EACH BC

11:20---INITIATED STAKE-OUT AT HARDWICK UNION BUILD  
COVERED A PHENOMENAL INFLUX OF STUD  
DETERMINE CAUSE OF SAID INFLUX, WAS UNABLE TO CONVINCE  
PASSING STUDENTS OF THE INNOCUOUS ATTEMPT. SUGGEST THAT  
CLASS ACTION SUIT BE LEVIED AGAINST THE ASWC AS A  
RESULT OF UNCOOPERATIVE DEMEANOR.

11:50---TIPPED OFF THAT STUDENTS WERE OPENING SECRET, LOCKED BOXES  
LOCATED IN CENTER OF HUB. ASCERTAINED THAT THESE BOXES  
DID, IN FACT, EXIST, ATTEMPTED TO DISCOVER THEIR PURPOSE.  
INTERROGATED ONE PETER RABBIT WHO SUGGESTED THAT THE  
BOXES MAY BE CONSIDERED DEPOSITORIES FOR POSTED MATERIALS.  
VIEWED RABBIT'S TESTIMONY WITH DOUBT, BUT IT WAS LATER  
CONFIRMED UPON INVESTIGATION. STAKE-OUT APPEARED TO BE  
UNPRODUCTIVE. CLOSED, 12:14.

(MORE)

DETAILS INSIDE!!



# FAULT-FINDERS FACTBOOK

# ADMINISTRATION



Herb Stecker's official titles, Executive Assistant and Director of Personnel, give only a vague impression of the variety of involvements he has in administration.

As assistant to President Lindaman, Stecker acts as a trouble shooter and keeps things under control while Lindaman is out of town. Stecker is involved in long range planning for the campus and, as his assistant puts it, "Any new brainstorms that Ed Lindaman comes up with." Two of Stecker's current activities are the Women's Task Force for awareness of women's issues on campus, and meeting a recently passed referendum which requires colleges to be equipped for handicapped students.

As Director of Personnel, Stecker is the college compliance officer; he makes sure Whitworth meets the government standards for hiring. The many people who come to see him include a mix of administrative and support staff, and students.

Stecker is as active in the community as he is with the college. He is pastor of a small church in Rockford, is heavily involved with the YMCA and he is excitedly working on the setting up of a Spokane public radio station.



President Edward Lindaman, with the vice president of academic affairs, business affairs, and public relations, is ultimately responsible for the every aspect of Whitworth education. He spends half his working time on a campaign trail traveling to speak for the college. Well known for his philosophy of hope for the future, Lindaman is asked to speak for all kinds of organizations in addition to those church and college oriented. Whenever he speaks, it is to promote Whitworth. His two major goals are to put Whitworth in a firm financial position and to make it the most outstanding small college in the United States.

One of Lindaman's peculiarities is that he refuses to dictate, and he types all his work out on a 1940 vintage typewriter he sets in his lap. Many are also surprised that, aside from two honorary degrees, his only degree is an associate of arts in industrial arts from a community college. He has a photographic memory, and he has published two books, one on the space program and another entitled Thinking in the Future Tense.



Bill Peterson, Vice President for Student Life and Director of Student Development, is responsible for most of the extra-curricular activities. Under his direction are the Student Life, student government, career planning, tutorial services, minority affairs, student employment and married student housing. He also shares responsibility for the student affairs council and is the Student Development's representative to the Board of Trustees.

"Since the theme of the college is Jesus Christ and it's goal is student development," said Peterson, "(we hope that) everything we do will help develop the whole community. The manner in which we conduct development is reflective of the theme."



Bill Rusk is called because the most student interest group on campus. But he is not a student and director of Bill Rusk's duties are many and varied, but he has to be here.

In addition to making sure about three million dollars is distributed fairly among students seeking financial support, Rusk's duties include keeping an eye on state and federal legislations which affect education. He must try to predict the outcome of such legislation as the college awards money before it knows how much the government can provide.

Rusk says his crew cut tends to turn students off. Some sit as far away from him as possible "until they find out I'm really not a redneck," at which point they move up to his desk and discover what wonders can be done with a financial aid manual, an adding machine, and Bill Rusk's imagination.



Duncan Ferguson is Provost, or Vice President for Academic Affairs. He oversees everything associated with the college curriculum. He also acts as college supervisor with the chaplain's office, Student Development the graduate school, off campus education, the registrar's office, the library, the nursing program and intercollegiate athletics.

When he is not administrating, which is about 75 per cent of his job, Ferguson either acts as public representative of the college or he teaches. In whatever time is left, he enjoys his wife and five-month old son, jogs and reads novels.

His fellow employees find him "impeccable, from the way his work is organized and detailed, to the way he waters his own plants, keeps a clean desk and washes his own coffee cup.



Mike Goins, as Vice President for Business Affairs, manages all the business matters of the college and supervises operation and maintenance. He is also in charge of the support services, including the auditorium, bookstore, post office and print shop.

Goins hopes that through his job providing information for administrative decisionmaking, he can help make Whitworth a strong institution, one which educates a person for more than just a career.

Goins also designs and manages the business systems of the college, but he spends about a third of his time in meetings. His secretaries say, "He puts in more time than he ever asks us to." In spite of his busy schedule, he finds time to take a personal interest in those he works with and any who come to see him. Goins encounters a lot of stress in his job but he says, "Don't take yourself too seriously. You have to know how to laugh."



Ron White's primary job as chaplain is to coordinate all the chaplain's office activities. These include campus worship, the fall conference, forum, counseling and small group bible study. On a lesser scale, he represents the college at churches and other places in the community and around the country, for public relations. He, along with Assistant Chaplain Lorraine Robertson, also spends a lot of time training student assistants.

White is spending more time this year in the chaplain's office and less time traveling. He teaches one class each semester; now that class is "Christian ethics."

White has a big interest in the city of Spokane. He is a board member at the Martin Luther King Center which is presently attempting to uncover the history of blacks in Spokane. He is involved with the Spokane NAACP as well as several other community organizations.

A poster on his wall, intended as a joke, asks, "been busy lately?" White is notorious for his always-booked schedule. There is enough work in the chaplain's office that if he stayed there full time it still would not get done. Because the chaplain's office staff members usually see each other only while they're working, they will take more time this year, hopefully one a month, to "have fun" together.



Bruce Hafferkamp, as the ASWC President, is chairperson for Presidents' Council meetings and coordinator of all ASWC functions. His goal, however, is to be worth the two dollars per student that comes out of the student activities funds to pay his scholarship. He wasn't to do this by meeting as many students as he can and keeping up communications between the student government and the student body.

Toward this goal, Hafferkamp has started talking informally with each dorm president, once a week; and he

prints an ASWC newsletter called "Clue" which gives fast reports of what is going on around campus. Another project Hafferkamp has initiated this year is a get-acquainted dinner for dorm presidents and local trustees.

The president would like to instill in students more respect for student government. "I don't think it's been there for years." He talked about "getting some spirit going... a matur. spirit..." He philosophizes, "Spontaneity is the hobgoblin of life, and that's what I'm after."

# ASWC



Annell Haught is the coordinator of Student Activities and the director of the Harwich Union Building. Among her responsibilities are the student set-up, dances, coffee houses, new student orientation, fundraising, and the hiring of 17 student managers. This year she is trying hard to get a larger number of people involved in student activities.

Haught is also working on the planning stages of a HUB renovation project. She has been talking to volunteer design people and consultants from downtown, and to students for their input on what needs to be changed.

"She's really funny," described one student manager.

"I yell a lot," Haught says, "but I also laugh a lot."

Right now the activities director is looking for a student to be Wilderness Activities Manager. Any interested can call Haught at ex. 555.



Chuck Sanburn is the new manager of Whitworth's year-old radio station, KWRS. He has eight and one-half years of broadcasting experience and is now a full-time student majoring in media arts production. As station manager, Sanburn is assisted by Production and Program Director Dan Snodgrass, Music Director Don Schrum and News Director Jill Bauermeister.

According to Sanburn, there are many changes in operation and programming this year. The entire control booth has been moved to the adjacent room to allow for the expansion of the production room. This expansion will provide for more student use of the facilities such as dances, coffee houses, or any kind of audio monitoring.

The music format has changed to include two hours of contemporary Christian music each weekday and two syndicated programs entitled "Rock and Religion" and "The Open Door."

KWRS has extended its air-time hours to include 18 hours on weekdays. This is five more hours each day than last year. KWRS is on the air from 7:00 a.m. to 1:00 a.m. Monday through Thursday, until 2:00 a.m. on Friday and Saturday, and from 8:00 a.m. to midnight on Sunday.



Dick Cross is applying his past experience in business, management, accounting and computer programming to his new role, that of ASWC Financial Vice President. His chief responsibilities are chairing the ASWC Finance Committee, representing the students at Trustee Finance Committee meetings and advising organizations and dorm treasurers on financial matters.

Cross will be a resource to answer questions on budget management as well as on general finance, and he will be the students' liason to the business office. He wants to help students "be more aware of what's going on" in the ASWC finances.

One of Cross's new duties is working with an outside accounting firm to audit last year's bookkeeping.



Karen Edel, executive Vice President of ASWC, is the chairperson of the HUB board and coordinator of student members on committees. Duties that accompany these positions are acting as student informant and speaking on behalf of the students during HUB planning.

Edel hopes, while she is in office, to lay a foundation for the new HUB. Some of the things she wants to see in the plan are direct access to the HUB, a design that channels the traffic flow, a more comfortable lounge and a "snack bar that people will feel more like sitting around in."



Debbie Estep has undertaken the labors of Editor in Chief of the Whitworthian. She is responsible for the hiring of the newspaper staff, all of the editorial decisions, and the production of the paper.

Estep is making some changes in the look of the Whitworthian. The columns are smaller and she is encouraging more creativity in the use of photos. She stresses journalistic excellence but leaves the avenues wide open for new ideas in the paper's layout and style.

Estep is also a typesetter. With this and her editorial duties, she works approximately 80 hours a week on the newspaper. She encourages input from students concerning the paper, and especially welcomes letters to the editor.



## Library

The library, says head librarian Ralph Franklin, is the social center of the campus. Besides being a place for students to meet, study and chat, the library offers a wealth of reference materials and a staff that will "do anything that relates academically to the student."

The library has all of the New York Times since 1851 on Microfil ASWC Public Relations Manager and a machine that makes prints. Marcia Erickson has the job of seeing microfilm. A librarian is at that everyone on campus knows what reference desk during most of that ASWC is up to. library's open hours. The inter-library loan service give one day delivery books from any library within Spokane who wander around the HUB carrying sets of keys and looking officials

Librarians will "talk out a tern paper" with a student or give advice for picking out a paper topic. Frankli says the staff is good for "bouncing ideas off of," because "we're neutral." There also are tutorshappen in the study skills cente on the bottom floor of the library.

Franklin hopes to see workshops given in the library for students who need education in something that isn't offered in a class. survival skills humanities majors is one possibility

The library is open from 8 a.m. to 11 pm Monday through Thursday, 3 am to 9 pm on Friday, 9 am to 5 pm Saturday and 1.30 to 11 pm Sunday

## Snack Bar

The snack bar, located in the HUB, is about the only place around where cooks make hamburgers to order, eggs are 20 cents apiece and you can get three pancakes for 40 cents. SAGA is in charge of the snack bar. It is open from 8 am to 1:30 pm and from 6:30 to 10:30 pm, Monday through Friday.

Kevin McKeon is the snack bar's new manager. Among his ideas for, improvements are bread and cheese specials, more salad bars, and bagels and cheese specials. most of the food, he says, is the same as last year. Saga provides a main dish each meal and there is a salad bar three times a week.

McKeon is looking forward to having more ASWC-sponsored coffee houses in the snack bar this year.

## Bookstore

The Bookstore, as you may already know, carries a full range of writing and art supplies and a wide variety of Whitworth novelties. What you may not know is that the store sells book bags, lamps, raincoats and butterfly nets; and has a book service by which any book in the country can be ordered and sent within a few weeks, at no extra charge.

Managing the bookstore for his third year is Jim Kane. He admits the store is "crammed for space" and regrets that most textbooks must be sold in the annex, an extension of the bookstore in Arend Hall basement. The annex only stays open for a short time twice a year. Regular bookstore hours are 9 am until 4 pm Monday through Friday, and 10:30 until noon on Saturday.

## Business Office

The Business Office is open to take care of financial problems and cash checks between 8:30 a.m. and 4:30 Pm. Monday through Friday, except between 12:00-1:00. M-F and 10:15-11:05 Tuesday and Thursday.

## Managers

The Women's Issues Manager, June Akey, is in charge of the Women's Resource Center. Activities, seminars and general information on women's rights, issues and needs come from her office.

The Co-op store manager John Johnson is the man to see if the Co-op doesn't have your favorite goodie.

The HUB Managers are the people who wander around the HUB carrying sets of keys and looking officials

Jeff Lance, Brian Kruse, Randy Schock, Mary Ruby are responsible for HUB security, schedule and supply. Brian Kruse also makes the music available in the study skills cente on the bottom floor of the library.

The Concession Manager role is filled by Randy Schock who is responsible for selling candy and popcorn in the games, etc.

Clara Oswalt is this year's Environmental Manager. As such, she's responsible for selling candy

Clara Oswalt is this year's Environmental Manager. As such, she's responsible for the recycling campaign on campus.

Doug Nave can be congratulated for this year's line up of Movies. As movie manager it's his job to choose, order and run Whitworth's Friday night Entertainment.

Co-op assistant manager Sue Swingles is John Johnson's right hand woman. Together they work to keep the student body fat and happy.

Radio Station Manager Chuck Sanburn is in the music business. His cubby in the loft is the place to go with suggestions for the Radio.

Jeanne Thorman is handling the job of Special Events manager this year.

Jeff Tamaoka is going somewhere. And as Travel Manager he's the one to see if you want to go along.

Dance Manager Rene Land has the responsibility of keeping Whitworth stepping high. She's the one to see if you can't make it to Idaho

The Chaplain's Office is responsible for developing Whitworth's spiritual life Bible studies, Compline, Campus Worship and special activities like the upcoming Fall conference, are all organized by this group of people.

The staff of the Chaplain's office consists of Chaplain Ron White, Associate Chaplain Lorraine Rober-son, Chaplain's Assistants: Lynn Becker, Joy Baird and Forrest Baird, and Student Assistant Mark Slomka. Spiritual counseling is also available through these people.

## Learning Center

The Learning Center, located downstairs in the library, is available to all students interested in developing their study skills. Sponsored by Student Development and staffed by students from the English department, the Learning Center provides tutors to those in need. Check with the circulation desk at the library for hours.

# SERVICES

## Student Development

Student Development is housed in the gold double-wide trailer behind Arend Hall. One of its chief functions is the direction of residence life. All of the resident counselors, residence advisors and Head Residents are responsible to Student Development. But it is also the headquarters for a multitude of other services.

The Career/Life Planning office offers resources for answering questions students may have on life after Whitworth. Foreign student advising is available daily. The counseling center is open from 8 a.m. to 5 p.m. all week for any student wishing vocational, life planning of personal counseling. Also open from 8 to 5 daily is the Minority Affairs office. Finally, if any student has the time or the need for a job between their class hours, a job board announces job opportunities both on and off campus.

## Off Campus Studies

The Off Campus Studies Office, run by Celia Gaiser is available to help students plan their off campus study opportunities, travels or internships. Working in conjunction with Kathy Palms in Student Development's Career Planning office, Gaiser is also willing to aid students in their search for career internship position.

Whitworth's temple to undaunted hope, the Post Office, is open Monday through Friday during school hours and on Saturday from 10:00 a.m. to noon. The Post Office handles all regular postal functions with the exception of registering letters and return receipt mail.

## Councils and Committees

Business Affairs Council helps plan the college budget and deals with other college business matters.

Andrea Lairson Lou Cook

Academic affairs council makes curriculum policy decisions and approves special academic programs such as study tours, the academic calendar etc.

Alice Krehbiel Warren Lewis  
Steve Lowe Marilyn Dirx  
Doug Nave Mike Wendlandt

The Radio Station Committee is the controlling board for the Radio Station. It is the job of this committee to hire station personnel, approve the budget, equipment purchases, and to deal with compliance with FCC regulations. This committee is still in need of another member.

Paul Hagood  
Dan Thieme Mark Johnson  
Mark Jennings Chris Leachman

The Forum Committee plans and organizes each year's forums. It is this body that decides the semester's theme and focus days Forum attendance count also falls under their jurisdiction.

Marilyn Pauley  
Renee Gumb  
Robery Lighty

The Financial Aid committee works with Bill Rusk in making recommendations on financial aid distributions and allocations.

Renee Gumb  
Carolyn Washington  
Wendy Acosta

## Radio Station

KWRS is boogin' into the fall term under new management and with a whole new music lineup. Chuck Sanford, the new station manager reorganized the music schedule over the summer, but there is still room for suggestions. Students with new ideas for KWRS can contact Chuck at ext. 576.

### KWRS MUSIC SCHEDULE

#### MONDAY - FRIDAY

7 am-2 pm Middle of the Road Rock  
2 pm-4 pm Contemporary Christian Rock  
4 pm-7 pm Jazz  
7 pm-1 am Progressive Rock (until 2 am on Friday)

#### WEDNESDAY

7 pm-9 pm Feature on a Rock, Christian, or Jazz artist

#### SATURDAY

7 am-2 pm Progressive Rock

#### SUNDAY

8 am-midnight Classical

## Registrars Office

The Registrar's Office is Whitworth's keeper of records. They're the people that have to be placated before graduation. The office is open between 8 a.m. and 4:30 p.m. Monday through Friday.

Important registration dates to notice are Sept 29, the last day to add/drop without a \$5 late fee, and Oct 20, the last day to sign up for credit/no credit.

The HUB Board of Control provides the student body with HUB managers. It is also responsible for deciding the uses to be made of HUB space and all other major issues that arise concerning the HUB.

Joan Roti  
Julie Boris

The College Development Council works to develop the College's role in the community and helps to cement relationships with local business and social leaders.

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Kris Saldine  
Mark Swegle

The Religious Life Council plans faith development and action on campus.

Tiley Martin Karne Conwell  
Chris Leachman Lasa Haymes

The Alumni Council organizes alumni activities like the tour of the King Tut exhibit in Seattle.

Kieth Devries Julie Boris  
Marlene Miller Wendy Acosta

The Student Life Council handles such controversial issues as the big three policies on campus. This council is usually good for some excitement around the time the Board of Trustees arrive.

Gayla Howland  
Grayden Jones  
Greg Cowan

# WHITWORTH WHISPERS

Whitworth is whispering about all the new faces on campus and THE WHITWORTHIAN has the latest scoop. So here's the new blood.



Patsy Keck is continuing her teaching career as Whitworth's new Assistant Professor in Education. Keck, who has taught third grade at Brentwood Elementary School in Spokane, received her M. ED from Whitworth in 1978.

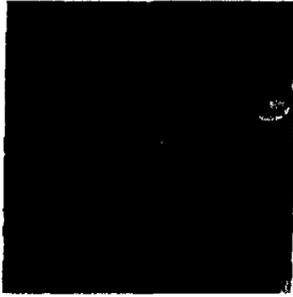


Check out Robert "Bob" Lacerte the next time term papers start stacking up. Lacerte is the new Research Librarian at Cowles Memorial Library. Having just received his MSLS from the School of Library Science of Case Western Reserve University, Cleveland, Ohio, he comes to Whitworth as a Latin American selected member of the Institute of International Studies.

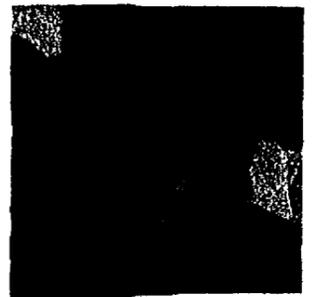


The Religion department is looking up. Roger Mohrland has joined the faculty as the new Assistant Professor of Religion. Mohrland completed his Masters in Biblical Studies from Fuller Theological Seminary and at this time is close to completing a D. Phil. at Oxford University, Oxford England.

Dr. Bruce Murphy is joining the History Department as an Associate Professor this year. Dr. Murphy taught history and was Dean of Student Life at Northwestern College in Orange City, Iowa.



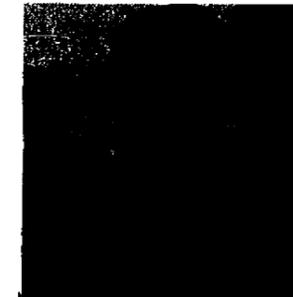
Students doing last minute job hunting should seek out Diane Ingersoll, the new Student Employment Coordinator. Diane is a grad of Boise State University and has experience in community service.



Marshall Turner who is the new 1985 Coordinator is a familiar face on campus. Turner graduated last May from Whitworth with a BA in Political Science and minors in Psychology and Sociology. Involved in Diet 1985 since its conception, Turner hopes to pursue his interest in Christian Service when he leaves Whitworth.



On the line at SAGA this year are Bob Ward, the new Food Service Director, and Bill Jackson, the new Manager. Ward comes from Western Washington University at Bellingham while Jackson comes from Seattle. Experience in food service is the specialty of "SAGA Bill and SAGA Bob."

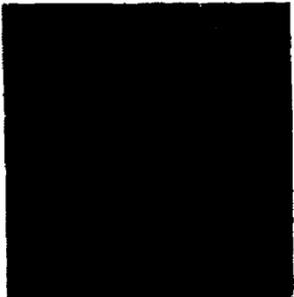


Dr. Robert Boerigter is doing double duty this year as the new Director of Athletics, and the basketball coach. From Orange City, Iowa, Boerigter was the basketball coach at Northwestern College. Prior to that, he obtained his Ph.D. in Physical Education from the University of Utah.

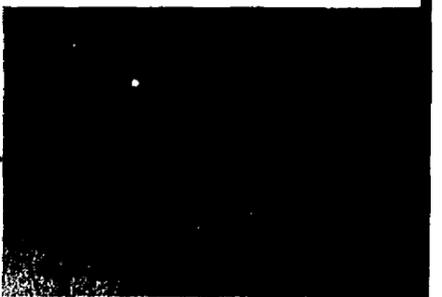


Dr. William Kline has also joined the education department as an Associate Professor of Education. Kline holds a Ph. D. from Stanford University and was recently teaching at Oregon State University.

The Chaplain's office welcomes Dr. Forest Baird and his wife Joy, who will be ministering to Whitworth's community as Chaplain's Assistants. Dr. Baird holds his M. Div. from Fuller Seminary while Joy received her MA in Theology from Fuller Seminary.



Whitworth welcomes Dorothy Seivers into its faculty as a German Instructor. Several years ago Dorothy taught in the Whitworth Modern Language Department, but has since been exploring Germany's language and culture first hand by teaching in West Berlin.



New as head and associate professor of Education is Dr. Herbert "Bert" Heger. Heger recently left his position as Assistant Professor of Education at the University of Texas, at San Antonio to join the Whitworth faculty.



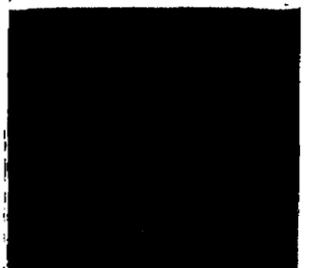
Pam Smith and Mark Lichty are new additions to the Admissions Office. Smith, who will function as an Assistant Director of Admissions, recently served as residence hall coordinator for Western Washington State University. Mark Lichty has become the new Admissions Counselor. He is a 1977 graduate of Whitworth.



The Maintenance department has been playing musical jobs as Don Holden, comes to Whitworth as the New Director of the Physical Plant. Holden previously worked for Mead School District as the Director of Maintenance and Operations. At the same time Dorothy Harris, who has been acting Director of the Physical Plant for the past few months, has switched to the position of new Supervisor of Maintenance.



Kim Ashley is joining Whitworth's Faculty this year as an Instructor in English. Ashley, an inland empire veteran, has done graduate work at Eastern Washington University and taught at Spokane Falls Community College.



The Home Economics department sewed up its vacant position by hiring Pamela Westbrook as the new Assistant Professor. She originally comes from Brookings, South Dakota. Westbrook has been an instructor at South Dakota State University in the College of Home Economics.

Lichty and Smith will also be working with Keith Kristen who remains with the Admissions Department at his new capacity as Assistant Director of Admissions.



The new Assistant to the Vice-President for Student Life is Libby Hunter.

# REVIEW:

## Pam Mark Hall

On Saturday night September 16, Christian folk singer Pam Mark Hall sang to a responsive Whitworth college audience. Her concert went from a young life type group atmosphere in the first half to a quiet worship service in the second. The audience had a chance to relieve first school week tensions while at the same time were led in a restive spiritual experience.

Asking the audience if they were "rowdy" and receiving shouts of affirmation, Hall played her guitar as the audience joined her in singing the songs consisted of simple lines such as, "King Jesus is all, my all in all." By the end of the third song everyone in the half filled Cowles auditorium was clapping to the steady beat.

Following the opening sing-along songs Hall began to talk of her struggles to live by Christ's teachings. Experiences such as spending four years comparing oneself to other classmates and putting one's selfworth on the line by trying to have a photogenic image like a magazine

sounded very familiar to the students. With each experience she sang a song describing her movement from trial to victory won through Christ. The experiences were common ones, known to many college students.

After singing about the need to end criticism, Hall gave the audience a stretcher by bringing them to their feet to sing a camp song with characteristic motions. Free of inhibitions, the audience was directed by Hall to simulate motions of a butterfly, fish, crocodile, octopus, and a fuzzy-wuzzy bear.

With the audience feeling a sense of freedom Hall began to lead the movement towards a quieter atmosphere of community worship. She spoke of Christ's sacrifice and his self-recognition of the pain he would suffer. Asking the audience to close their eyes and imagine Christ in the garden of Gethsemane, she sang the human feelings of Christ's experience knowing that he must drink his Father's cup.

Next, Hall moved to the piano



and with the same spirit of ebullience of her early songs, but in a quieter tone, she sang a song about Jesus's divine identity. Helping the audience to experience communion with her words Hall guided them in a chorus: "You are the Lord, you are the Christ, you are the Holy Messiah."

The next six songs gave the audience a fuller sense of unity by describing everyone's common need to enter into the depths of the Christian realm where there is "never an end to

the ways you find to love me." At the end of her last song Pam Mark Hall left the stage only to be brought back by an enthusiastic encore.

She returned to lead the audience in an Alleluia chorus of praise followed by silent prayer. The evening was then brought to a close with the audience standing, singing a harmonizing chorus of "Father We Adore You."

# ENTERTAINMENT



# REVIEW:

## Animal House

by Malcolm Droege

Toga parties, Homecoming parades, road trips, food fights, draft deferments, stealing exams, whatever happened to all these things that once made college so relevant. They've gone the way of Zoot suits and speakeasys and have been replaced by the likes of 1985, Student Development, and coed dorms. Do not despair completely, however, for these things that once meant so much to us have been brought back to life in "National Lampoons Animal House". This movie presents a side of college life ignored by other films: life in the most run down and least popular fraternity on campus, the Delta House.

John Belushi, of "Not ready for Prime Time Players" fame leads his fellow revelers in hilarious fashion. His comedic style is not dependent on screen-writers, for his gags are familiar ones, but they're performed with a certain vulgar finesse that makes them seem fresh and original. He possesses both the charm, and obnoxiousness of the perpetual adolescent.

Belushj as "Bluto" is a modern day Robin Hood, lending his aid to Larry, an obese freshman "Delt" and a first class nerd. He and his Merry men take on the Sheriff of Nottingham, and Prince John in the guise of the president of a rival house and the

Dean of the college. When defeat seems utterly certain the Deltas fight their final battle at the annual homecoming parade in the most chaotic scene since the final fight in "Blazing Saddles." The epilogue in the form of a "Where are they now?" parting scene shows that justice prevails, after a fashion.

The film also features Donald Sutherland as a groovy English professor before being groovy was invented. As in all the roles he plays, he is both spacey and aloof. For 1962 his character is ahead of his time.

Very few of the characters are real people, they are more like caricatures of stereo types. There's the tough-as-nails ROTC captain, the motor-brained mechanic, who could perform magic with a welding torch, and the Delta make-out man, with lines for all occasions.

This is a fun movie, but not for everybody. Some people will be shocked and dismayed by the vulgarity, of course, although it is quite reserved compared to it's parent magazine. Reality also seems to be missing, though not missed, from this film. It's a fun time and may be one good way to transcend the pine cone barrier. Anyone for a Toga party?

## Maynard Ferguson

### Jazzes Spokane

It's Maynard Ferguson--an onstage dynamo who, with his band, create a truly exciting adventure into the wondrous land of music. Maynard Ferguson and his band will be in Spokane October 2 for a fund raising concert for 'Big Brothers and Sisters of Spokane County.

Ferguson's fans cover more than a decade with a strong front from high school and college music students.

Spanning the years Ferguson and his band have brought the jazz band sound to fore--incorporating his old hits with rhythm and blues, Top 40 and the disco sound.

It was Ferguson who took "Gonna Fly Now" (the theme from the movie "Rocky") and catapulted it to the top of the charts. He and his band also played to one of the largest audiences in the world, thanks to satellite TV coverage, when they provided the music for the closing ceremonies at the Montreal Olympics.

Ferguson became known in the jazz world as the lead trumpet player with Stan Kenton.

The man who plays the MF Horn Trumpet, MF Superbone and MF Firebird (instruments designed and patented by Ferguson) has a feeling for the current music pulse. "I really enjoy the rhythmic content of funk and disco music and I like utilizing that pulsation and unifying it with the

dynamics of the jazz I've lived and breathed all my life."

Categorizing Ferguson's music has left many a traditionalist in a state of frustration. They don't know whether to call it a jazz band, a rock band or a raga band.

But as one fan told Ferguson after a concert, "This is the first time I've ever been able to take my wife and daughter to the SAME concert.

Ferguson and his band will engulf the Opera Huse with their powerful music on Monday, Oct. 2 at 8 pm. Tickets are on sale at all M&M outlets and Advance tickets are \$5, 6 and 7. Students with ID cards receive \$1 off on advance tickets.

Opening the Ferguson concert will be a favorite of Spokane audiences Pete Barbutti. Barbutti's humor covers the world (they've heard of him in Tibet), and reaches such earth-shattering subjects as Polish Bullfighting, Thunderbird wine and America's emotional attachment to campers. He also plays the jazz broom and bass cigar.

The accomplished musician, arranger and composer enjoys so much the world of comedy that his audiences are soon caught up in his zany humor.

The cigar-smoking comedian was a regular on "The John Davidson Show" and has "cracked up" the likes of Johnny Carson on the "Tonight Show."

# Theme Dorms live and learn

Five of the Village dorms are theme dorms this year, with themes ranging from medical ethics to education to problems abroad. There are also two non-theme dorms, one of them an experiment that has never before been tried on Whitworth's campus. However, the original intent of the theme dorms remains: to integrate living and learning.

Three of the theme dorms are studying international problems this fall, with Keola studying Latin American Affairs, Akili looking into Cross Cultural Differences, and Hobjob taking up Christian Concerns on various levels.

According to Lyman Miller, the RA for Keola, the basic idea of having their theme dorm is to get to know one another before they all leave on a trip to Latin America in the spring. "This way," Miller said, "we have a place to get together and discuss some of the cultural issues that will confront us, before we leave."

Where the residents of Keola will be doing a lot of talking, Akili people are going to listen a lot. RA Robin Mills said that she and the dorm's faculty advisor, Dan Sanford, plan to have many of Whitworth's travelling professors and students address Akili dorm members. The speakers will include Townsend Shelby, Pierette Gustafson, Lew Archer (of the Foreign Language and English departments respectively)

and our returning Russian students. They will be talking about their experiences, special contrasts, and culture shock.

Hobjob RA Bonnie Wells said that her Christian Concerns dorm will be investigating and addressing world, local and national concerns, such as the human rights we have all been hearing so much about in Forum. Under the guidance of Lorraine Robertson and the Religion Department, the students will be keeping journals and reading one of two textbooks, among them "Life Together" by Bonhoeffer.

Charis is studying "everything from ethical use of resources to test tube babies and abortions," according to Carol Winecki, Charis' RA, as a way of looking into bio-medical ethics. "So far," Carol said, "we are still organizing and brainstorming."

"Issues and Dreams in Education" is the theme for Tiki. Cathy Griggs is the RA, Dr. Haeger and the whole Education Department are the faculty advisors, and the students include teaching assistants, those who plan to teach, and some who are just interested. For class, the dorm meets on Wednesday nights in the East Red Room for dinner and a movie or speaker; the presentations being organized by the students themselves. For the student teachers, Tiki offers a supportive atmosphere, and for others, a look at what teaching is like.

Besides the theme dorms that have themes, there are two others without themes. The first of these is Shalom, which was kept aside after there was a shortage of single rooms last year. Shalom is a dorm like all others on campus.

Beyond, however, is different. At the end of last year, the living conditions in Alder were so bad that Student Development decided not to let anyone live there this year. "This created a problem for the residents of Alder, because they were all older students who didn't much like the rah-rah type of dorm life," said Sandy Gill, the Area Director for Ballard McMillan and Beyond. She and John Walker, Area Director for Stewart and the Village, decided that it really wouldn't be fair to "throw them back into the mainstream."

Instead, Walker and Gill arranged for Alder to adopt Beyond. They tried to find an RA who would have something in common with the students, but at the last minute he decided not to come back to school. After much confusion, Gill and Walker decided to see what would happen if there were no RA at all. With support from Kaye Mickelson, they got the idea okayed by Student Development.

The next step was to interview the students involved, with an additional, extensive questionnaire over

the summer to see who would be willing to take over which responsibilities. At the beginning of this year, there was a meeting to discuss final division of RA responsibility. There were enough people who cared to cover everything. Thus, Beyond has become something of an experiment for Whitworth in 1978. If this doesn't work, the RA money is there, waiting--just in case. But Gill, their equivalent of a faculty advisor, thinks it will turn out alright. "It's really fun," she said. "They're doing a great job."

Six years ago, in 1972, the great experiment for Whitworth was a dorm designed to be an experiment with black and white students--many blacks and few whites, in a reversal of American society outside Whitworth. This was the first theme dorm. It was so successful that the program was expanded and since that time the theme dorms have become very popular.

The idea of the theme dorms, according to John Walker, is to combine the home and the classroom. The academic yet comfortable atmosphere makes the learning much more personal and involving. It is a more successful way of teaching for faculty as well, because of the personal contact with their students. "Some very interesting projects have resulted from this union of living and learning," Walker said.

## "Grow your own" Weekend

Imagine a weekend of meeting new people, having fun, relaxing, and at the same time, learning different ways on how to help your life in general. Well, the opportunity is yours during "The Weekend".

On October 13-15, Whitworth is holding its annual fall seminar at the Riverview Bible Camp on the Pend Orielle River, only one hour, 15 minutes from campus.

Bob and Fran Davis will be speaking on this year's theme: "How to grow your own Christian life". The activities will begin Friday at dinner and continue through Sunday brunch. Students should be back on campus by Sunday noon.

"The Weekend" has been a tradition at Whitworth for approximately 30-40 years. Up until about eight or nine years ago, there were two individual retreats; one for male students, and a separate one for

females. Now, it's all coed, and probably a lot more fun.

The theme of this year's seminar "how to grow your own Christian life" deals with three specific areas of life in general. It's aimed to help people to grow as individuals, emotionally, socially and spiritually. One of the main reasons for "the weekend" is to bring the students and faculty together to become more acquainted with one another.

This year's speaker Bob Davis, is the pastor of the Fremont Presbyterian Church in Sacramento. He and his wife Jan have been very involved with college students in the past. Though not many Whitworthians have heard of them, the Davis' are in great demand as speakers in California. Both are Whitworth graduates, and Bob is presently on the Whitworth board of Trustees. They are described as warm, hospitable and very friendly people.

Some of the weekend activities will include bands and singing groups. Volleyball, swimming (weather permitting of course), possible boating, and other recreation will be offered at the camp and Pend Orielle River.

One breakfast will include a peanut grinding contest for peanut-butter for that day's lunch. And at lunch, students and faculty members are encouraged to participate in a corn husking contest for dinner. Saturday is seminar day. There will be two sessions, each including two seminars, all of which are optional.

The whole weekend is completely planned by students. There are a number of committees each containing 12-50 people, that plan the entertainment, food, recreational activities etc. Anyone wishing to join these committees should contact student chairman Julie Weinman, or go to the Chaplain's office.

The cost of the two-day retreat is \$13.50 which covers transportation up and back, food, lodging, and all activities. Scholarships are available for this and student loans can also be arranged to be payed back later in the year. You can volunteer work time doing such things as cooking and cleaning to help pay the expenses. More information and the necessary forms are available in the chaplain's office.

By the end of next week there should be a pamphlet available in the Chaplain's office with information about sleeping bags and other necessities for the trip.

If interested in this fun learning experience, sign up soon in Saga or the Chaplain's office as only a limited number can attend. Students who can't go for the full two days are still encouraged to take part in Saturday's activities.



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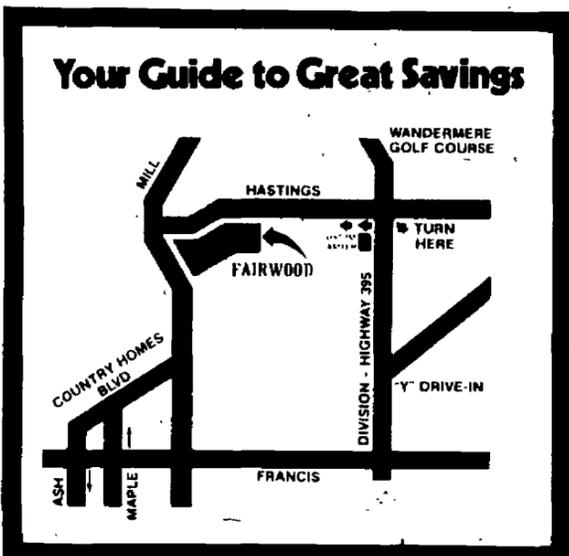


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DISCO TOMORROW AFTERNOON AT FAIRWOOD'S MINI-MALL with KREM Radio from 1:00 to 4:00 P.M. in the Northwest Regional Disco Competition. Winners will advance to the finals with a chance at the \$3,500 in prizes. Win or lose you'll have a great time showing off your fancy footwork. . . .



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## Hokey football baffles frosh

"Philadelphia Football sign-ups begin monday, contact your dorm rep!" When signs and notices to this effect started popping up around campus a few weeks back it came as no surprise that the freshman based dorms of Stewart and McMillan had, as usual, enough people to put out two teams.

This of course, is because freshmen love to play football. Guys and gals from all over the country are acquainted with the game. Football has easy to remember rules and is a good way to meet people.

Freshmen usually act very nonchalant as they're assigned to teams, asking upperclassmen "just what is Philadelphia football?", as if they already know the rules but just need to make sure they haven't missed out on any new developments since they last played.

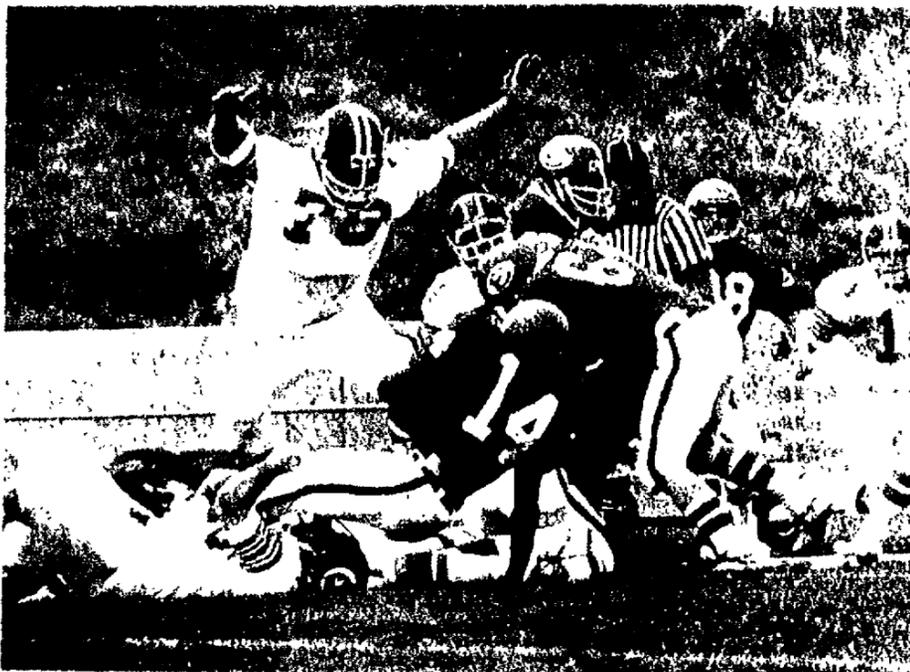
When the rules on the rules of the game have been explained, it is not unusual to see an upperclassman with a miniature cassette recorder strolling around to separate team members and taping excerpts from the prevalent conversation. After the game this same upperclassman can be found offering to sell the conversations back to the players rather than sending it C.O.D. to mom.

This is because what the freshmen find out is that Philadelphia football is no more closely associated to one of America's most beloved games than tennis is to racquetball. Indeed how

can anyone call a game where no blocking is allowed Football? What would Knute Rockne say? It is not hard to figure out why 25-25% of the first year players prefer not to be associated with Philadelphia football after the first week's play.

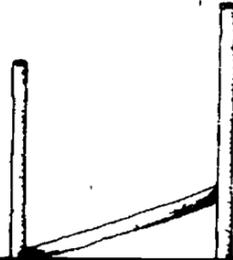
In the event that a substantial number of frustrated "macho men" decide to drop the game it is important to note there are many other intramural activities open to their participation.

Instead of Philadelphia football there is an intramural tennis tournament which incorporates both single and doubles play. This event does not vary from the rules established through years of play and hence participation is large. Other events planned by the intramural department include a combination of bike races, swimming, volleyball, badminton, golf, bowling and cross country runs.



Allan Parsons gets in position to put the final touches on one of Eastern's screaming Eagles in last Saturday's 37-21 loss. The Pirates face 17th ranked PLU tomorrow in Tacoma.

## SPORTS



# Whitworth Invitational attracts 11

Washington State University heads a field of 11 teams in tomorrow's first Whitworth Invitational Volleyball Tournament. Matches for the round robin event will begin at 10 am and the final games will start at 7 pm. Admission is free.

The Cougars return with a powerful core from the team that won regional tournament last year, and from their performance last weekend at the University of Idaho Tournament, where they beat Whitworth in the finals (13-15, 15-1, 15-7), there is every

reason to believe they will do as well this season.

Whitworth coach Peggy Warner assessed the Cougars as a physically strong team. "They jump well. Their offense uses all three people up front and as a whole they have a lot of experience. They are going to be really tough this tournament because now they have some transfers and freshmen eligible who weren't around last week."

As for the Pirate women, they

have as much talent as anyone in the Northwest conference and if not for WSU, would undoubtedly be the team to beat in their tourney. Warner's netters return four starters from the team that waltzed through the 1977 conference competition with an 8-0 record. That earned them a trip to regionals where they finished in th. place, only two places separated from a trip to nationals.

Heading the returnees are two solid performers in Nancy Hammack and Kerry Servas. Both play exceptionally tough both offensively and defensively with Hammack the more offensive oriented of the two and Servas slightly more defensive. Bonny McBeen is the setter for the Pirates multiple offense power attack, and senior team captain Crystal Marey is the person that Warner expects to hold up the defense.

In Saturday's featured match at 7, the Whits face WSU. They will be at a slight disadvantage because they Cougs have seen the complete Whitworth line-up while WSU was only at partial strength in their opening encounter. A major point against the Pirates will be that Servas, who missed the Idaho tourney because of an injured ankle, will be out of town.

Both teams use the same basic offense where the setter takes the second hit and passes to one of the three players attacking the net. The strategy is to confuse the defense and create a one on one advantage for the offense.

Other teams competing in the inaugural event include Eastern Washington, Gonzaga and four JC's Clark, Edmonds, Mt. Hood and Spokane Falls. Whitworth and WSU

both have two teams entered. The Pirate "A" team plays five times, beginning at 10 against Eastern, then at noon against Mt. Hood. At 1:45 they meet Clark and the final match before WSU will be at 4 pm against Edmonds.

The "B" team plays three times; at 11:15 against the WSU "B" team, 4:15 against Edmonds and ends at 7 against Eastern.

On Tuesday the women opened up their dual match season with a 15-7, 15-4 sweep over Lewis & Clark and tonight the team opens conference play against Whitman. Warner said that although the team won't necessarily overlook the Missionaries, most of their resources are being saved until Saturday.

Warner is counting on the experience of returners Teesha Earhart Pam Joyner, Mary Dunlap and Nancy Haugan to bolster the team's power attack. Three freshman so far have broken into the varsity ranks setters Karen Tilton, Lynn Becker and highly recruited Doris Hoffman, a strong spiker who should compliment Servas and Hammack well.

The only rule change this year is to bring the court to international length which is six inches shorter than the current lines.

Whitworth is guaranteed a spot in the regional championship this season. They will host that tournament on November 16-17 and based on the play so far, should be a top seed for that competition.

Except for tomorrow's tournament all matches and other events involving the team will have an admission charge, Warner is urging students to bring their student ID as well as athletic card to avoid any hassles at the gate.



Kerry Servas and Nancy Hammack hope to lead Whitworth to a second consecutive undefeated NWC season.

# Runners start season with



First year cross country coach Terri Kelly.



Sophomore Van Barkus (right) holds a slight lead over Art Kelly (left) and Charlie Lewis.

## Homecoming weekend features jog-a-thon



Dixie Reiner finished in 7th place at the annual Arnie Pelleur Invitational.

Imagine the sheer joy of winning a complete stereo system for the small price of one hour's hard work. It seems like a steal but for the second year in a row the organizers of the Whitworth Jog-a-thon are offering this and many more prizes in an effort TO GAIN AN ADDITIONAL \$100 thousand towards the resurfacing of the track.

Last year nearly \$40 thousand was raised by runners, not only from within the campus community but as well as from throughout the city.

With the promises of impending wealth and the incentive of helping a worthy cause to sponsor the runner, it boggles the mind to think that any other benefits could be offered to help participants. Be boggled.

Unlike other whatever-a-thons the runner need only sign up his sponsors. The collection of pledges is done by a computer. The mere act of sending out 25 sponsor sheets (postage paid) earns the participants a run-a-thon shirt.

As was done last year, prizes are given according to the amount of sponsored dollars per lap, multiplied by the number of laps run. For groups, 50% of the pledges may be kept in the form of cash refunds, or for those who wish to win a little and donate a little, 25% of total can go

towards prizes and the other 25% to the group.

Now that everyone is starting to stretch their muscles and looking for their running shoes it is time to get down to the specific details of the run.

It will be on Homecoming weekend, October 21. Each participant will run, walk or hop around the track as many times as possible during a one hour period. From 8-9 am will be open running, at 9 faculty, staff and local celebrities with perhaps a trustee or two will go for it, and from 10-11 college student as well as community residents will run.

The Jog-a-thon, was introduced last year mainly as a means to resurface the track so that the track team can hold some of their meets here. Although this was the original goal of the event other uses have been suggested. Resurfacing the tennis courts or build a swimming center have been mentioned, but as yet the only way these will have a chance to get off the ground is if the student body as a whole participates in this year's run and makes it successful.

Applications are available at Jog-a-thon headquarters in the gym. Sponsor sheets can be obtained as late as the Friday before the run.

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# new coach, high hopes

Cross Country is more than just a sport, it is a lifestyle. To the thirty-five runners in this year's cross-country program the sport is a beginning with no end, a routine, a habit...a continual lifestyle.

To Freshman Mike Wendlandt, cross-country "FULFILLS MY NEED FOR COMPETITION AND PERSONAL CHALLENGE. Its funner than studying!" Cross-country is not bounded by complicated rules or strict boundry lines. It is a sport, for runners to challenge a limit that doesn't exist. Whitworth's growing coed program under the direction of Coaches Terry Kelly and Dave Sanderson emphasizes as Sanderson states "The team aspect and the enjoyment of running, which lends itself to individual improvement."

freshman Cheryl Menkee says of the team "It's fantastic, encouraging, and supporting. before I always had to do it on my own."

Veteran Bob Harland finds running to be a release. "Running is an integral part of my life--it provides relief from classes and meetings." One might question how a six mile run can be a relief but to Bob and other vets Brian Hafferkamp, Ian Green, Dixie Reimer, Dan Johnson, Susie Thomas, Mike Rubrec and Greg Raschick there is nothing more "relaxing" than a nice liesurly six mile run through the little Spokane River Valley.

The team takes to the road, literally tomorrow for their first away run of

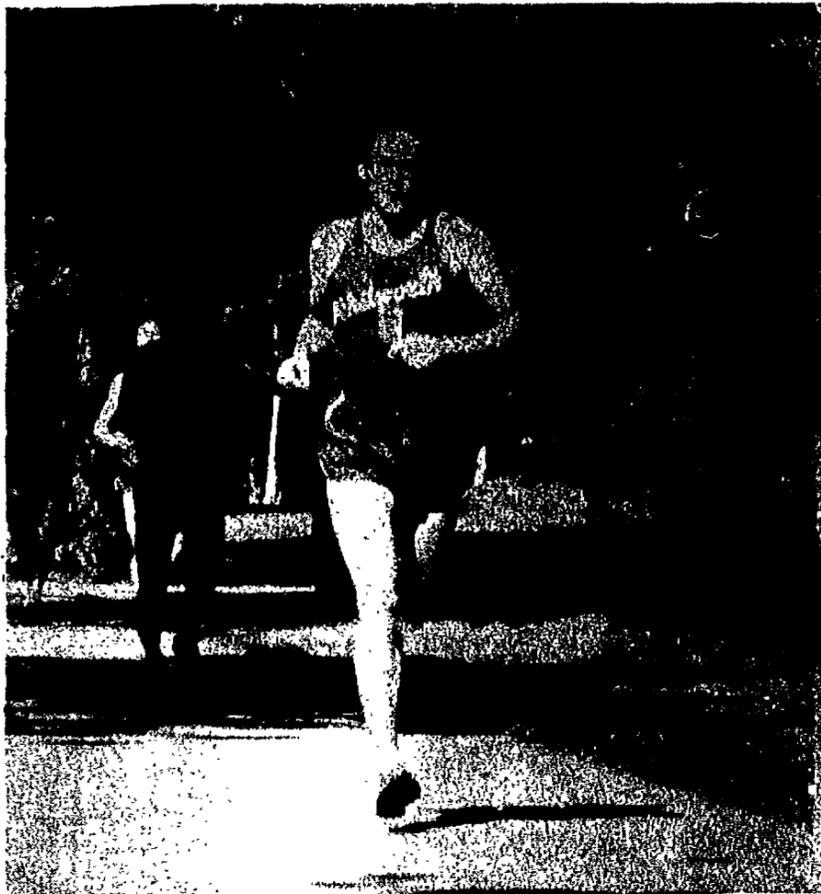
the year in Walla Walla, the Whitman Invitational.

Coach Terri Kelly's harriers have run in two meets to date. The first being the annual Alumni meet. For the first time in years the Pirates had to come from behind for the win. Alumni Jim Bernbaum, Sanderson and Errol Carrol swept first through third place to take a commanding lead, however the supporting cast wasn't able to come through and the varsity won 30-33.

Last weekend the runners got their first taste of big competition when Whitworth hosted the eighth annual Arnie Pelleur Invitational, named after the late Whitworth track coach. Over runners from Idaho, Montana, Canada and Washington participated in the event.

In the large field Whitworth's top finishers were sophomores Paul Graham and Tom Sutton. In the women's competition Thomas crossed the line fifth while Reimer was just behind in seventh.

The cross-country team does not compete in a league, in the traditional dual meet sense. Instead they compete in a number of Invitational tournaments and local meets. The culmination of the season is the conference and district meets which decide the representatives for the nationals and the conference all-stars.



Brian Hafferkamp speeds through the loop.



Bob Harland gets in condition for tomorrow's Whitman Invitational meet at Walla Walla.



Sophomore Susie Thomas led the Whitworth women with a 5th place finish in the Pelleur.



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# Redesign: Focus of Faculty Development Days

by Jana Burris

Curricular redesign was the important subject explored by faculty members during the development days of October 9th and 10th.

At the outset Duncan Ferguson, vice president, clarified the academic issues of the 4 year redesign plan. The major task is to achieve a higher quality of education with more efficiency and less cost," said Ferguson.

Ferguson said the four major issues concerning curricular redesign are:

1) The development of a 4 year curricular design. The questions to be asked are: How does a student experience each year from freshman to senior? Are the experiences required providing student success? The answers could affect college requirements, core classes, off-campus requirements, cultural exchange programs, theme dorms and more.

2) New programs in graduate and continuing education: What are the possibilities for developing new programs in graduate and continuing education?

3) Greater consciousness of Whitworth's mission. To Ferguson this is of great importance. The mission idea is to allow the entire college, and particularly students, to be more aware of the real world and to become involved in it. Students can be involved

through organizations such as the Hunger Task Force and Amnesty International, but the entire curriculum needs to incorporate the outside world also.

4) Departmental goal-setting and realignments. There may be some changes seen in divisions. According to Shirley Richner, dean of undergraduate studies, an example of assessment and realignment took place in the music department last spring. Until then music majors were tracked into one of the many different majors offered, yet they were taking many classes in common. So a basic core of courses was set up to provide for all majors. This allowed the professors to become more flexible and move into their specialty classes rather than being totally tied to teaching required courses.

After Ferguson's clarification of issues, the faculty broke up into what Richner called "double-departmental groupings." That is, two or more departments discussed together the possibility of better cooperation and/or merging, or were given task sheets on such issues as:

How departments could cooperate more effectively. For example, how could the psychology department and their course offerings work with other departments.

What are the responsibilities of the Fine Arts division to give students

aesthetic awareness? The music and art departments in particular talked about their responsibility to this idea.

A big question was: How to integrate career planning into a liberal arts program? Could departments help each other to provide better career opportunities? Business and math faculty members met to discuss the career linkage between their departments as did other department groups.

The Student Development staff and Chaplain staff discussed ways to develop a more integrated program which would include emotional and faith development as well as intellectual development.

The possibility of grouping different classes--particularly required courses--for more efficiency was discussed. Richner said the goal is to "get to the place where we have fewer sections of required courses offered with more students in them, without hurting the goals for the classes." This would allow for more flexibility for professors and also allow more electives to be offered.

The merging of departments was also contemplated. The departments that explored this possibility of merger were: political studies with history, philosophy with religion, physics with earth science, journalism with speech and drama, and English with modern languages.

However, it is important to remember that no decisions on changes have been made official yet.

The effect of merger could be a reduced cost in running the departments. Right now there are 22 departments under 6 divisions. In the future there could be fewer departments and few divisions. This does not mean that students' majors will be cut if they're already in the major, but that a department may merge with another and be put in in another division.

Ferguson said the cuts in programs and faculty will be minor but there will be some reallocations. For example, if a faculty member moves from one department to another then their salary has to be reallocated to that department.  
(continued on pg. 3)

## INTRUDER EXPOSED

A man wearing only a car was arrested on campus yesterday at about 3 p.m. Witnesses reported that he was naked in his car, a late-model Ford, and was driving on the sidewalks around the loop opening the car door to expose himself.

The Sheriff was notified and the man was then apprehended near the campanile.

Dorothy Harris of the Maintenance Department said he was first seen at Mead High School. Students there reported his license-plate number to the police. Harris also said that the exhibitionist had been drinking.

The Sheriff's Department verified the arrest but could not give out any further information because the offender is a juvenile.

# The Whitworthian

Whitworth College, Spokane, WA. 99251

October 13, 1978 Vol. 69, No. 2

## Quiet Crossroads Dedicated

by Russell Working

The first dirt was turned at the site of the Seeley G. Mudd Chapel by Dr. Edward Lindaman and Ronald White at a forum dedication of the grounds on Tuesday, October 3. The 50 minute ceremony began in Cowles Auditorium with a choral and organ prelude and speakers from the Chapel Design Committee, then moved outside for a talk from Dr. Lindaman and the ground breaking.

Committee members who addressed the assembly were Chaplain White, Dr. Pauline Haas of the Art department and sophomore Randy Working. Dr. Milton Johnson, professor of Music, gave the invocation and led the choir in opening the ceremonies with Godspell's "Prepare Ye the Way of the Lord". Associate Chaplain Lorraine Robertson closed with a "Litany of Hope" responsive reading followed by a benediction by Senior Toni McLaren.

Both Dr. Lindaman and Dr. White spoke of the chapel as a "quiet crossroads for the campus." Dr. White added that this is "not only an apt phrase but an interesting one. Actually those two words don't go together,

quiet and crossroads. But perhaps that's the beauty of our Design." He went on to say that there will be opportunity within the structure to worship and meditate quietly, yet there will also be a "crossroads" for contact with others through Amnesty International, SALT, and other groups. Dr. Lindaman said at the site that this will be Whitworth's first chapel in its 88 year history, and said that he hoped that this would be a place of "encouragement and strength". He added, "Here may the doubtful find faith."

The chapel will be used "much more than a Cathedral or a parish church," said Dr. White. "It can be used day by day, not for any narrowly conceived views of what the Christian faith is, but for what I think we believe it is here at this place."

Dr. Haas stressed the creativity of the chapel. She described it as a part of a historic "longing to make things (ideas) visible and concrete." She added that it is "appropriate that our faith be expressed on the Whitworth campus." She expressed a desire for participation from the students: "You and I are the artists.



We are the ones who will shape not only the architectural structure but the environment and atmosphere here." Students will be allowed to carve designs on bricks for the building, she said. The creation of the chapel will "never be finished in the traditional sense," she told the crowd, but rather will be a growing witness to the "lives of those involved."

Working, speaking on "a response" to the chapel, said it would be a place of "renewal and worship". "I see it as a place where we can go during the midst of a busy day for renewal and meditation," he elaborated. The incorporation of a sidewalk through the building will make it "open and accessible" and he called it a "focal point for our worship and a symbol of our faith."

# Homecoming takes shape

"A Whitworth Grafitti", theme of this years October 20-22 Homecoming weekend, promises to offer everyone from the class of '58 to the class of '82 an exciting, nostalgic, fun-filled time.

The action starts Thursday, October 19, when gospel singer John Fischer performs in an 8:00 evening Forum.

On Friday, October 20, things really get rolling. At 10:00 am, the Alumni Council will gather in the Faculty Lounge. The Council, a 25 member group of alumni from all over the US meets twice a year. The college budget helps pay for their travel expenses to and from Whitworth. The Council makes important decisions, helps set policies, and deals with problems such as low student enrollment and recruitment.

Two women's volleyball games are scheduled for Friday. First, the B squad meets North Idaho here at 5:00 pm, then the Varsity clashes with the College of Idaho at 7:30 pm.

If you miss the volleyball game, you will still have time to catch the choir singing "Godspell," and "Superstar" at 8:00 pm in Cowles Auditorium for the mere price of \$1.50. Special guest singer is Willy Williams, who graduated from Whitworth three years ago.

At 9:30 pm you can slip over to the Quad. in front of the auditorium and vent all your frustrations and pent up emotions in a rousing Whitworth pep rally.

Following the pep rally, it's "chow down" time at Stadium North Pizza at Fairwood Shopping Center. While students and alumni are eating, they will be entertained by a videotape produced by Jon Flora, showing highlights of the 1958-62 Pirate football team.

The "big" day of Homecoming is actually Saturday, October 21. All travelers can pick up a Continental breakfast for \$1.50 at Riverfront Park from 8:00-9:00.

Also beginning at 8:00 am and running until 10:00 am is the second annual Jog-a-thon. For one hour, anyone can either run, walk, or crawl laps around the track to help raise money for the Whitworth athletic department.

Four events are planned for 10:00 am. At that time all old alumni who formerly played in the band will be getting together in the Music Building for Alumni Band rehearsal. Also at 10:00 am faculty and alumni artwork will be exhibited at the John Koehler Gallery and the Music Building. In Dixon Hall two special mini-courses are scheduled for parents and alums.

One is a multi-media presentation called "A Touch of Americana," by Dr. Homer Cunningham. The other, led by Linda Hunt, is entitled "A Journey of Faith," in which you can explore and gain insight into your own personal faith.

The classes of '74-'78 will be enjoying a special home-style lunch at 11:30 downstairs dining hall. Homeade soup and bread are on the menu. The alumni will be discussing the problems, frustrations and joys of "How to Survive Without Whitworth."

Also at 11:30, other alumni will be eating tasty Longhorn Barbecue beef sandwiches at the Music Building parking lot.

The big event that we have all been waiting for comes at 1:00: the Homecoming game--Whitworth vs. Lewis and Clark in the Pine Bowl.

Entertainment during the game will be offered by the Alumni Band and the Whitworth Concert Band. All former football players and cheerleaders are also invited back for the game.

Post-game activities include an athletic alumni (both male and female) reunion in Graves Gym; a black alumni/student reception in the Music Building in which John Grayson, a

black trustee, will be sharing what's happening with minority students; open house in all the dorms, where all alumni can come and see what "their room" looks like now and campus tours starting at the Music Building.

At 6:30 pm an Alumni Dinner, sponsored by the classes of 1958-62 will be held downstairs, featuring the 1985 meal plan. Bill Benz will be showing a "humorous" slide show of highlights of the years 1958-62. Master of Ceremonies will be Spencer Marsh, president of the Alumni Council. Following the Homecoming theme, "A Whitworth Grafitti," there will be a "grafitti wall" on which funny happenings of the "good old days" can be scribbled down. The graffitti will eventually be sent out to members of the classes.

If you are still alive at 8:00 pm be sure to head for the Homecoming Dance at the Davenport Hotel. The cost is \$3.00 for 4 1/2 hours of dancing. You can "boogie" to both the rock band "Orpheus" and the Whitworth College Jazz Ensemble. Members of the Jazz Ensemble will be let in the dance free with their dates, and will receive a champagne breakfast from 11:30 pm to 1:00 am. For those who aren't in the band, breakfast will cost \$3.50.

Things don't end on Saturday night, however, Sunday morning at 9:00 Chaplain Ron White will be leading a Homecoming worship service in the HUB.

At 10:00, the Alumni Council meets once again in Dixon Hall, marking the end of a fun-filled 1978 Homecoming, which will probably be remembered for many years to come.



## SALT needs you

One week ago, Ginetta Sagan was on our campus promoting the cause of Amnesty International. An almost uniquely American obstacle is the concept that if someone is in prison, that individual must have done something wrong, Ms Sagan said. The answer to that, she suggested, was more information.

Whitworth efforts on behalf of Amnesty International continues this year under the student coordination of Robin Walz. The Urgent Action Network will be re-established and plans are being made to gear up the campus for a Country Campaign, where the violation of human rights in the USSR will be emphasized. Your involvement and input is requested through attendance at meetings in the SALT room (downstairs library) on the first and third Wednesdays of each month at 3:30, and through letter writing on behalf of a current Urgent Action Prisoner.

Our current Urgent Action Prisoner is Danylo Shumuk of the Soviet Union. 64 years of age (34 of which have been spent in imprisonment), Mr. Shumuk is in the most severe category of corrective labor colonies. Shumuk wrote his memoirs ten years ago after an imprisonment for reportedly fabricated political charges--these memoirs brought a 15 year sentence for "Anti-

Soviet agitation and propaganda." Mr. Shumuk now suffers from stomach cancer and is dying. AI recommends that telegrams and airmail letters be sent urging the immediate release of Mr. Shumuk on humanitarian grounds, in accordance with the provisions of Article 100 of the RSFSR Corrective Labor Code ("convicted persons who are suffering from chronic mental illness preventing the further serving of their sentence, can be freed by a court from further serving their sentence."). This letter should be sent to the following addresses:  
 SSSR (USSR)  
 RSFSR  
 Moskva  
 Pushkinskaya Ul, 15A  
 Prokuratura SSR  
 Generalnomu Prokuroru, RA Rudenko  
 SSSR (USSR)  
 RSFSR  
 Moskva  
 Bolshaya Bronnaya D. 23  
 MVDSSSR, Glavnoye Upravleniye ITU  
 Nachalniku Medupravleniya Guitu  
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## One Acts produced

### Shakespeare would be proud

by Laura Hutchison

Three big nights of one-act plays are coming up November 14, November 19 and December 3. The eleven members of AI Gunderson's directing class are each going to select cast, rehearse, and direct a play, as well as design the set for their play.

The one-acts will offer much variety in that there will be a combination of farce, comedy, and serious drama, each ranging from 10 minutes to a half hour in length. Three or four plays will be put on each night.

For those persons wishing to demonstrate their dramatic talents, tryouts are tentatively set for Monday and Tuesday, October 16 and 17 at 7:00 pm in the Little Theater. Dr. Gunderson is expecting a good sized turnout of about 40-50 students. Parts will hopefully be available for everyone who tries out, he reported.

With 20 years of directing experience behind him, Dr. Gunderson, assisted by Art Krug, his

TA, will be producing and coordinating the show. He will be working with novice directors Tim Bruce, Tamara Burns, Kevin Lucas, Diane Miller, Betsy Mott, Becky Oakland, Valerie Romero, Nancy Sisko, Dan Snodgrass, Lynne Williams, and Doug Wunsch.

This year, there will not be a regular fall production in addition to the one act plays. "Actors have suffered from this because they're already working in a full length play," Dr. Gunderson said. A full length play takes eight weeks of rehearsal; a one act, only three weeks. This makes it possible for more people to try out and be cast, and since the plays are short there is plenty of time to learn parts.

For those theatre fans who like to watch plays but not perform in them, never fear. A whole evening's entertainment may be enjoyed without it making the slightest dent in your pocketbook. Admission to the plays is free with your ID card.

## Student worker shortage plagues Saga

SAGA, the largest student employer on campus, reported a student personnel shortage last week. The shortage, according to Diane Ingersol, Whitworth's student employment coordinator, is not campus-wide.

SAGA's student personnel manager, Anna Earle, described the severe shortage, "This is my seventh year here and never before have we had such a hard time. We have always had 20 to 25 people on stand-by, but this year we have never had a day when every job was filled. In fact, one weekend we had fifteen substitutes."

Surprised by SAGA's employment problem, Ingersol said that she didn't think the other departments were having the same problem. She double-

checked with the two other large hirers, maintenance and the library, and both reported full staffs. Ingersol did cite a shortage of students qualified for clerical positions.

Since last week, the openings at SAGA have been filling up. Earle said yesterday that there are only two openings now, both for weekend jobs, and there are a couple students on the stand-by list.

"The problem now," said Earle, "is that many students didn't get proper authorization before coming to work. When payday arrived and they didn't get their checks they discovered that they were not authorized. Some work-study students had to quit because their financial aid didn't provide work-study funds."

## Administration struggles with \$100,000 question

by Grayden Jones

A drop in student enrollment resulting in a \$100,000 deficit within the present budget has both the college Administrators and Board of Trustees concerned. In response to the rumor that the Trustees are demanding that Dr. Lindaman present a balanced budget for approval, Duncan Ferguson, Provost and Vice President for Academic Affairs, said, "Not only are the Trustees demanding we have a balanced budget...but I think all of us are saying that this would be the best kind of financial policy."

According to Ferguson, the budget "was balanced until we knew exactly what the enrollment was going to be. We projected an enrollment of 1210 full-time day students...but as a matter of fact we came in with 1190 full-time day students. So right now we have about \$100,000 lag for this coming year."

Ferguson stated he wasn't sure of all the reasons behind the drop in enrollment. He cited the rising cost of tuition and the lack of financial aid as possible reasons. Student attitudes toward the college might have also

been a factor as he said, "I do think that such things as the financial-aid reduction last spring tend to affect the morale of students slightly."

The solution to the lagging funds has not yet been determined although Ferguson admits that they will try to find it within the present budget. "But", he said, "if we can't find the total amount then it's conceivable that we'll fall back to the other solution."

The other solution is a Development Office program called the Matching Program. This program entails donations from an individual for every dollar received above last year's donation by other donors.

In considering other possible answers to the needed funds Ferguson declared, "There won't be any faculty cuts. There may be a staff cut at some point or another, like a part time person. But we don't anticipate any kind of serious threat to anybody's position, unless it's one night school faculty person teaching one course, or something like that."

## ...continued from page 1...

The ideas that were produced during these two faculty development days will be submitted to the redesign commission which meets Monday at 3:30. The commission does follow-up work and filters the ideas and then sends them onto other committees.

There has been some caution voiced by faculty members, Ferguson said. Some realignments probably won't work. Some faculty members warn against being too rash and rushing things while others feel the movement isn't fast enough. There are some who are feeling frustrated by the complexity of it all.

As far as the visible effect for students, Ferguson said, "Students will see hints of changes this spring and will be impacted more heavily next fall." He also said that, "we need student input." Eventually there will be task forces on redesign for the students to become involved in.

The Board of Trustees will receive the first draft of the redesign document on October 20th. "The

board is interested in seeing the demonstration of efficient management of the institution," Ferguson said "The Board will trust the faculty to come up with a quality education. Whitworth must live within the available resources."

When asked to react to the faculty development days a new faculty member Bill Kline of the education departments said, "One thing I was struck by was the degree of flexibility at Whitworth. After coming out of a state institution where change takes an act of Congress, the collective ability of the faculty was very positive. In light of current problems all colleges face I'm very encouraged about Whitworth."

Pat MacDonald of the psychology department said that generally there was a cooperative atmosphere and some honest addressing of issues. She did voice a caution to make sure reorganization will provide higher quality education and that redistribution will accomplish the aim at efficiency and lower cost.

## Campaign for Mudd Succeeds

Money for the construction of the Seely G. Mudd Chapel was not drawn from school operating funds, Financial Director Joe Black said in an interview last week.

He added that of the estimated 140,000 dollars that Whitworth needs to raise to match the Mudd grant the school has already collected \$126,000 mainly through private donations.

Black said that the chapel's budget was collected from "persons who would not have ordinarily given us that money" to prevent the funding "from detracting from otherwise worthy projects on the campus or possibly even from current operating (costs)."

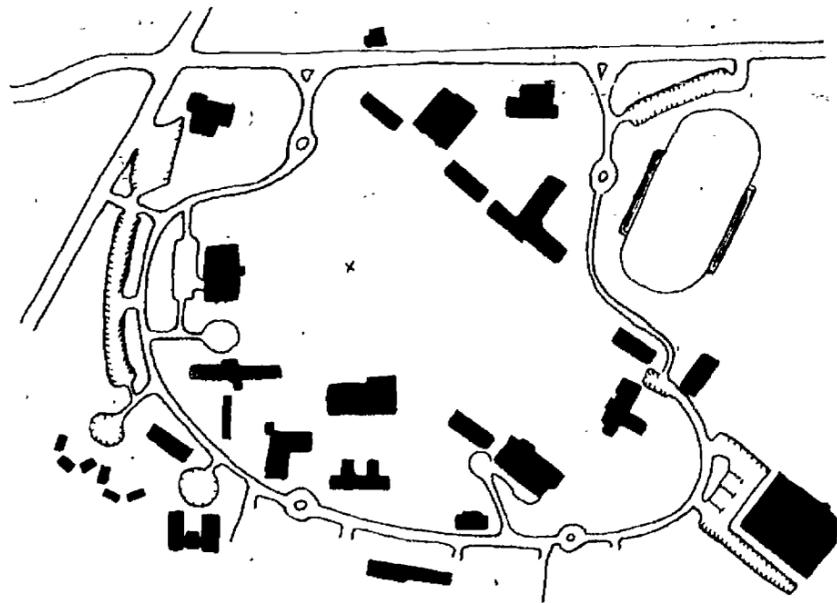
However, he did say that \$50,000 was donated by the trustees. Black felt that this was not taking away from something that could be built or improved." He explained, "My response to that is that when the trustees, after getting all the advice from the pros and the cons, put the chapel into the list of the needs for a capital campaign a year ago, it became

an official part of the campaign list. So we and they feel comfortable assigning \$50,000 out of a total of \$1,300,000 the trustee's present budget."

Individual donors wish to remain anonymous Black said but he did disclose the amounts of the gifts. The largest sum came to 175,000. Fifty thousand of this was specified to go to the construction of the chapel and another \$25,000 is earmarked for its maintenance. The remaining \$100,000 is for school operating funds outside the chapel. This money came entirely unsolicited, Black observed.

Other gifts came from various members of the board of trustees, two Presbyterian churches, and from persons in Wenatchee, Spokane and from other undisclosed individuals. Most of the remaining \$14,000 will come from churches "who would not give to us for another reason, or if presently giving to us, will give above and beyond that: so they are not going to take away from the college."

"I think we've tried to be fair to those who've said that if you are going to try to raise \$150,000, you're going to hurt the college in some other way," Black concluded.



## Campus freeway gets facelift

A perimeter road and all-pedestrian campus is in the making here at Whitworth. The perimeter road concept according to Don Holden, Director of Physical Plant, and Duncan Ferguson, Provost and Vice President of Academic Affairs, has already been started with the construction of the new drive behind Ballard.

The major change in sealing off the campus to automobile traffic will be the barricading of the central entrance road from the first intersection past the reader board to the Y-intersection by Pine Hall and the Science Building. This will allow traffic to swing around the HUB and the backside of Arend. According to Ferguson, this would make a very aesthetic, pleasing environment for the student and faculty to enjoy.

"The lay out of the road and construction," according to Holden, "is all contingent on the removal of the existing married student housing." Holden said the road will come through what is now the backyard of the four to six apartments across from the HUB. This will alleviate the dangerously sharp corner around Arend and the backside of the Hub.

In reference to the vast space being opened up by the removal of married student housing, Holden said, "It's going to be a shock to some people when we totally eliminate married student housing." Holden also remarked that, "The area will be well used. There are some undefined plans which will use the area to the best advantage of the student."

## U.N. class crams early

### for conference

Just say the words "United Arab Emirates"(U.A.E.) to the 19 students in Dr. Sanford's Model United Nations class and wait for the response. The MUN class will be representing the U.A.E. at this year's Model United Nations in Los Angeles.

The Model United Nations is a nation-wide program designed to involve students in the innerworkings of international politics through simulation. Each year the far west MUN sponsors a general Assembly conference attracting colleges from all over the west coast.

Whitworth's participation in MUN was revived last year when a group of approximately 15 students travelled to Seattle in mid-April to represent the country of Bangladesh. The conference was hosted by Seattle University and lasted four days. The Whitworth delegation found they weren't fully prepared for the conference and decide to begin early in planning for this year's MUN.

This planning took shape in the form of a class led by Dr. Dan Sanford. The class, titled "United Nations," meets Monday during third hour and Wednesday during lunch.

Interested people are invited to attend with or without credit.

The MUN class has divided itself into various committees in which the individuals will participate at MUN. These committees brief the class on the stance they will be taking at the General Assembly as representatives of the U.A.E. Students receive half a credit for the class but interested people are invited to participate with or without credit.

This year the MUN will be held at Occidental College in Los Angeles. The conference will again be held in mid-April and last for four days. The class hoped to fly down.

The cost per student is tentatively set at \$350, of which \$250 will be spent on airfare. So far no funding has been received from the ASWC, although President's Council has been approached. They hope to ask for funds from the spring budget and receive more favorable treatment.

The students feel the experience and information that they bring back to the school is well worth the cost. A participant from last year, Steve Lowe, said the "MUN was one of the best education experiences of my Freshman year."

## Study of faith helps redesigners

Faith Development started out in 1974, with the formation of a Task Force. This Task Force, consisting of David Erb, Sharon Parks, and Tim Tiemans, wanted to test the theory that ones faith goes through stages, as ones personal development does.

The Task Force interviewed graduating seniors and faculty members about their Christian life, during their college years in particular. The Task Force then formulated the different stages of Faith Development from the responses of the seniors and faculty.

Four stages emerged in the study, paralleling the emotional and intellectual development of the person, but having nothing to do with chronological age. The four stages the Task Force came up with are the dependent, the independent, the self-dependent, and the interdependent stages. The dependent stage is a heavy reliance on God, as an Absolute that will answer all needs. There is also a reliance on the church community for a physical and social outlet at this point.

The independent stage is a doubting and questioning level. One doubts God existence, and His part in life. From this stage there are three ways to go; back to the dependent level, shelving the whole question, or onto the self-dependent stage.

Self-dependency is the tendency to trust ones feelings, reason, and

emotions more. Commitments to theological tenets are loosely formed at this point, and the person looks at lifestyle questions on a long-term basis.

David Erb characterizes the interdependent stage as more willingness to trust the community. There is a tendency to look at the world as a community and an enjoyment of people's differences. Becoming involved in the church and involvement on a world-wide level become increasingly important. Involvement at merely the local level is no longer sufficient.

The Task Force emphasizes church involvement in intellectual and personal growth, as well as in faith. The three are inter-related and the church should try to keep all three in mind when dealing with their congregations.

At Whitworth the Faith Development study has affected the college design. Programs offered in the chaplains office are based on Faith Development findings. There is the campus worship for those who like informal services with music and clapping. For the student that prefers quieter, more contemplative services there is Compline. Other areas concerned are classes, such as the impact of Core, and the dorm policies.

At this time a new Task Force on Faith Development, headed by Bill Peterson, has been formed. This group plans to continue the study but is waiting for funding. It is hoped that the funding will come from the Presbyterian Senate of the Northwest and Alaska.

## EDITORIAL

by Debbie Estep



Many a time I've heard students protest that decisions are made concerning the future of the college and then later the student body is pushed for its opinion. Well, this coming week we have a very unique opportunity to make ourselves heard. The trustees, here for the fall board meeting, will be on campus for days. It is during this time that we can make the most of our voice.

It is up to every person who feels strongly on any issue, positive or negative, to ask a trustee for a moment of their time. It may be only five minutes; it may be an hour, but this vital contact gives our decision makers a better idea of what we feel is important to the survival of our school.

If we, as students do not make an effort to take advantage of the situation we will have forfeited our right to disagree with policies and to influence the future course of the college.

To facilitate your meeting the trustees, we have included their agenda in this issue. I would suggest finding them during meals, before and after meetings and perhaps even as they walk across campus. Another possibility would be contacting our ASWC exec and either expressing yourself directly to them or ask for the name of the student representative on the committee you're interested in.

Be daring. Be Brave. Talk to a trustee. Good luck and happy hunting!

### COMMITTEE MEETINGS

#### Thursday, October 19

Academic Affairs	7:30-10 p.m.	Ferguson Home, 1215 Cherrywood court
Admissions	7:00-10 p.m.	Conference Room, 2nd Floor, Admin. Bldg.
Buildings & Grounds	10-12 noon	Conference Room, 2nd Floor, Admin. Bldg.
Christian Life	9-10 p.m.	Baird Home, W2415 Walton
Development	6-10 p.m.	East Red Room, Leavitt Dining Room
Finance	1-3 p.m.	Conference Room, 2nd Floor, Admin. Bldg.

#### Friday, October 20

Student Life	7:00-8:45 a.m.	East Red Room, Leavitt Dining Hall
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### REPORTS

#### Friday, October 20

Fellowship Room, Whitworth Presbyterian Church

President's Report	9:45-10:15 a.m.	Edward B. Lindaman
Faculty Report	11:30-12 noon	Donald H. Liebert
"Redesign Plan"	1:20-3:30 p.m.	Duncan S. Ferguson
Student Life Committee	3:45-4:15 p.m.	Deane E. Hendricks
Finance Committee	4:15-4:45 p.m.	Jack W. Bills

#### Saturday, October 21

Student Body Report	9:20--	Bruce Hafferkamp
Christian Life Committee		G. Loren Jones
Buildings & Grounds Committee		Franklin W. Ott
Academic Affairs Committee		Dorothy McLaren
Adjournment	12 noon	

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# TROOP TOURS TUT

On Sunday October 8, 150 Whitworth students, alumni, faculty and staff participated in a rare cultural experience. They toured the King Tut exhibit in Seattle.

Most of the participants arrived in Seattle Saturday morning and spent the day on their own. On Sunday at 4:30 about half the group met for a banquet which preceded the tour. The banquet was held at the Washington Athletic Club in Seattle. Slides were shown of the exhibits and its background explained as a preview to the tour.

The actual tour began at the Seattle Center Flag Pavilion. Participants met there. It lasted approximately 2 hours and was fantastic according to Kay Brown from the Alumni Association, who organized the event. He was thoroughly impressed by the "artistic strength of the culture" and by the fact that young Tut became famous because his treasures were discovered so late. The gold, tiny bits of beadwork and alabaster, lighted brilliantly, stuck in his mind as being fantastic. His favorite piece of art was the Harpoonist, a carving of Tut aiming an arrow. It showed definite movement and realism in detail.

Another impressive point for Brown was the arrangement of the rooms. Each room depicted Egyptian life 3000 years ago with sensitivity, skill and creativity. "We think we're advanced now, but they were advanced in art 3000 years ago," Brown said.

The Tutankhamun treasures were discovered in 1922 by an archaeologist named Howard Carter. In 1976 the collection started its American tour.



The collection arrived in Seattle for a four month period in the spring of 1978. Many people were skeptical about how much interest would be drawn but they were overwhelmed. Huge crowds flocked to the exhibit, 1000 people an hour.

The collection holds 55 objects including King Tut and Goddess statues, jewelry, detailed carvings, chairs, jars, vases and coffins. A gold mask, seen in many advertisements, impressed many of those on the Whitworth tour. Marie Foster said, "It's indescribable. There's nothing like the real thing!"

Other favorite pieces were a gold dagger, a finely detailed carved chest, beaded jewelry, an ivory chest, and a gold staff which had a figure of Tut as a boy on the handle. Selket, a wooden goddess with outstretched

arms, was another remembered item. Many of the items were created skillfully from gold or carved from ebony or cedar wood. Silver, iron and copper were also used but rarely because of their scarcity in Egypt. The alabaster also impressed the tourists. The lighting of the exhibit reflected the awesome white of vases, jars, a chalice and a casket holding pomegranate carved on ivory, decayed cloth and human hair. Jewelry contained gemstones, gold, types of glass, quartz and tiny beads intricately assembled together.

The King Tut tour and banquet was sponsored by the Whitworth Alumni Association. This cultural event was a truly rare opportunity, enjoyed by all. The exhibit will remain in Seattle through November 15th 1978.

## BFW offers letters

The Hunger Task Force, chaired by Leslie Vogel, meets every Friday morning at 8:00 am in the SALT room. Along with organizing the Hunger Awareness Week, November 16-21, some of their objectives are also intertwined with the objectives of Bread For the World. Currently, BFW is emphasizing an "offering of letters"—a nationwide campaign to demonstrate to senators and representatives that their constituents want the United States to take important concrete steps toward ending hunger. Monthly Bread For the World flyers are located in the Salt room, giving you concrete details on how you can help reform US foreign aid programs in ways that enable more people to work their way out of hunger and poverty.

## Dorm presidents meet

The ASWC president, Bruce Hafferkamp, has instigated a new project to get dorm presidents acquainted with the local Board of Trustees. The project is a dorm president-trustee dinner to be held on October 15th at 4:30 in the East Red room of SAGA.

"For me it is important that more than one student is in contact with the Board of Trustees," said Hafferkamp. "This dinner will provide an opportunity for dorm presidents to meet and appreciate the people who back the college and also expose them to the decision makers of Whitworth."

Those who have received the RSVP invitations are the seventeen local Spokane trustees, their spouses, and the nineteen dorm presidents.

The dinner is informal without any plans for a speaker, special meetings, or discussion on any particular issue. The money to pay for the dinner will come from Hafferkamp's own expense account which is provided the ASWC president.

## STUDENT FORUM

### Is Whit-Worth it?

Terry Cooper  
Senior South Warren

I think it is, because it's a small school and I've established relationships and security here. But, I think that might be possible at other small schools. I think for me, Whitworth is great because of the strength in the English department and the music department and those are two fields I'm really interested in. I appreciate most the freedom in relationships between students and professors.

Kristin Foster  
Sophomore Ballard

Yes, it's worth it because of the type of people that come up here. I think it's the people that make Whitworth, the people and the professors.

Becky Oakland  
Senior Off-Campus

Definitely, that is, if you're in the Education department. Being a fifth year transfer student, I find Whitworth to be one of the best as far as educational experiential opportunities. The Education department has given me the confidence and affirmation that one needs to be an effective teacher. As far as socially, if you don't go here four years it's harder to get to know people, because Whitworth tends to be so isolated and some kids find it hard to face reality.

Marla Truhlicka  
Junior Washington

Yes. I just think that the people and the professors here at Whitworth are more caring and understanding of not only your class problems but your personal problems, than any other school or institution like this.

Mary Wise  
Senior Off-Campus

Yes, I really think it is. Whitworth for me has been a place of many challenges and growing in a lot of areas. I've really benefited from personal relationships with professors and other students that I don't think are as prominent in other larger schools.

Heidi Vaughn  
Freshman Ballard

Definitely! The main attraction in the first place was the personal attention. And after being here, it's that same thing that makes me love it all the more.

One thing I'd like to see more of though, would be a better feeling of unity with the other dorms across campus. Sometimes, it seems like there's a type of competitive spirit between us and other dorms, and that really disappoints me.

Mark Ramseyer  
Senior East Warren

Whitworth is it, and it isn't it depending on what your perspective of it happens to be at the time.

Al Parsons  
Junior Stewart

Yes it is, I enjoy the openness of Christianity, but then again it's not forced on you. If you seek, you will find, and if you feel like being alone you can. I enjoy the friendliness of the people and willingness of the faculty and staff to help you out in any way they can.

Mark Jennings  
Sophomore McMillan

Yes, I think it's worth it, if you strive to make it worth it. There are a lot of opportunities on campus, and there are a lot of great people. But, there are also people who want everything done for them and won't go out and work at it themselves. There are a lot of things wrong with Whitworth, but they're overcomeable.

Lynn Heath  
Junior Jenkins

Yes, I'd say it was worth it, because I've had a lot of good experiences here and done a lot of growing that I wouldn't have if I had been at home.

Nic Quinzon  
Sophomore Stewart

Yes I'll say it's worth it because of freedom it allows people. It's not as strict as other Christian Colleges. That has its good and its bad. The bad being people will abuse that freedom, but the good part is that it makes one more responsible for himself and for others around him. The people are really friendly and laid back, friendlier than I've ever seen; that's the truth.

## Human Sexuality Makes It

Human Sexuality, a class originating under Student Development, had its first session Tuesday, October 3. The 27 students enrolled met in Arend lounge with the instructors, Kaye Mickelson, Bill Peterson, Vickie Bushee, and Jerry Hermanson and both groups discussed their expectations and goals for the class.

The instructors feel the main goal is to help the student become aware of their sexuality and to be comfortable with it. The students discussed their hangups about sex, due to either poor sex education or parental disapproval. This first session helped the students feel at ease discussing sex and their feelings.

In the following six weeks of the module, the students will study both the physiological and psychological aspects of sexuality.

The first objective the class will study is defining the concepts of femaleness and maleness.

The second goal is to help the

students develop healthier attitudes towards themselves and others as sexual beings. This will take insight on the part of the student in examining his/her own attitudes.

Another important aspect of the class is the third objective; that of integrating faith and sexuality. The books used in the class, "Human Sexuality," and "Sex isn't that simple" both present a secular view of sex. But instructors hope to present the area of faith through their own experiences, and to help the students by answering any and all questions on faith and sexuality.

The final goal is to assist the student in the understanding and clarification of values in the emotional, physical, psychological, spiritual, and cultural context of being a sexual person. At the end of course the students will be asked to express their sexual growth.

Through discussion, writing, reflection, the class as a whole hopes to become more sexually aware of themselves and others.

## From Barrier to Wilderness

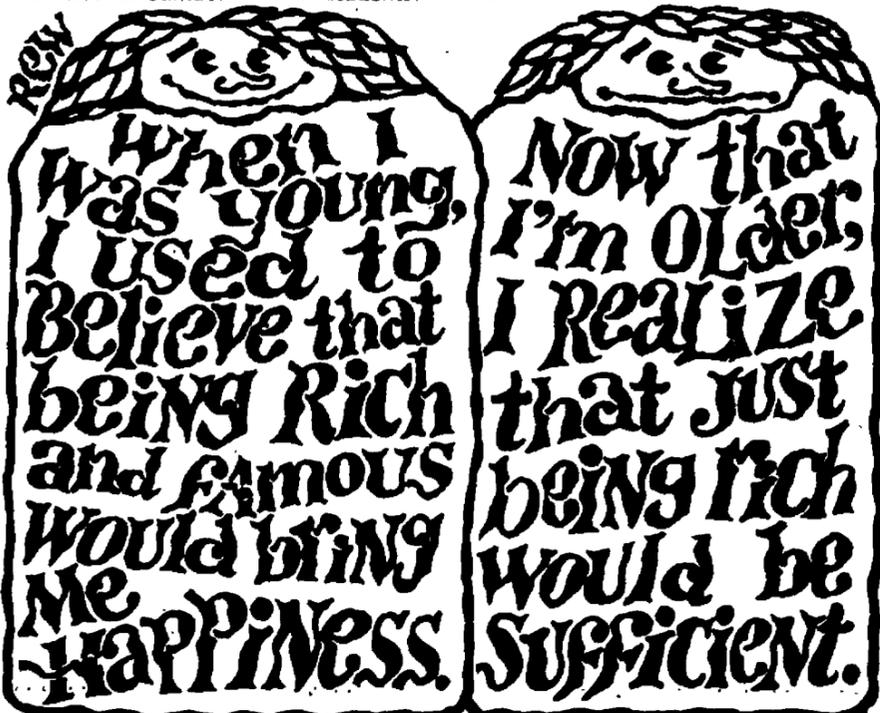
Bob Stretch, named Wilderness Activities Program Director, has plans for new programs and management of the office. The programs' goals as he sees them are to get people out of the "pine cone barrier" and into the wilderness, and he stated that the program's operations will reflect this.

Hoping to "find a balance between initiation (of outdoors activities) and 'The business' of the program, backpacking trips have already been planned for this month and November under the direction of other wilderness employees Kevin Lucas and Landi Compton. Other plans at the moment are for Cross Country ski weekends in Jan term and Spring canoe trips to be led by Stretch himself. There will be backpacking workshops for novices, as the director emphasizes that the programs are for "them as well as the experts." Equipment for rent will also be available for people wishing to make their own trip.

Long term goals for the new director include reorganizing the business side of the center and making it more accountable to the students.

Through the sale of old equipment and with a loan from SAC he hopes to obtain enough money for new skis, backpacks, stove and cookware. He will reorganize equipment rentals to keep the center from losing money. "I don't like to charge people money (for use of the gear). But if I don't charge money then I don't get new equipment, and if I don't get new equipment then people will not bother coming anymore because their sleeping bag will look like a bear has been through it," he stated. Furthermore, Stretch does not want the program to be isolated from the students. "If we are just a cubbyhole off SAC, I might as well close the door and go back and study in the library. We're trying to become an open and really responsive sector of school."

Stretch spends a large amount of each week in his HUB office. He puts in about 10 paid hours a week, plus another 10 "volunteer hours." He says this affects his studies to some extent, but hopes to have the situation under control soon. He said that the office is open from 6:30 to 10:00 every night.



## Those were the days...

by Denise Wilson

Twenty years ago Whitworth was skirt and sweater sets, crew cuts, and pearl necklaces. Today it's jeans, styled hair, and serpentine chains. Yet in the past twenty years other facets of Whitworth have seen greater change than the area of fashion. From traditions to Forum, from policy to the campus itself, almost nothing is the same.

"The traditional things, that's what Whitworth was to me," says Mary Spangenberg, a 1958 graduate of Whitworth, now a teacher at Whitworth Elementary. She was referring, to the multitude of traditional annual events celebrated in days gone by. One of those traditions remains today: Homecoming.

Homecoming today is somewhat different than it was in 1958. Twenty years ago Homecoming was the major event of the year, complete with a Homecoming Queen and a court of attendants. A preceding week full of spirit-rousing fun psyched everyone into an energetic fervor ready to explode at Saturday's big game. Win or lose the excitement grew as everyone anticipated that night's dinner banquet, usually held at the Davenport Hotel.

Parents, alumni, and students gathered together for the banquet and accompanying variety show that featured talent from both the campus and Spokane. No sooner had the night ended when plans for the next year's Homecoming would begin, to make it even bigger and better than before.

There is a host of long forgotten traditional events: The May Day Celebration on the first day of May, also featuring a queen and her court; the Snow Frolic, an occasion to celebrate winter games like ice skating and snowball fights, highlighted by a trip to a ski resort; Tolo Week, a week during which the girls finally got their chance to chase the guys--or more likely one certain guy--culminated in a square dance and carnival in the gym; the Hanging of the Greens, a Christmas holiday tradition in which dorms competed for a best decorations award. One year a certain dorm decided that something unique yet thrifty was in order--they chopped down a pine tree and hung it upside down outside their door.

In addition to these annual events, scattered sporadically throughout the year were box socials, dorm parties, campus "sings", BBQ's on the baseball field, and snow sculpture contests between the dorms.

Yet life at Whitworth was not all fun and games. In the past, Whitworth had more restrictions and stricter policy enforcement.

Drinking and smoking was cause for dismissal. There was no dancing, parlor games such as cards were discouraged, and it was 1958 before the first movie was shown on the campus.

There were no 24 hour visitation privileges. In fact, gentlemen callers were received, during designated visiting hours, by the house-mother or her assistant at the main desk. Using the switchboard/intercom system the house-mother would notify the girl that she had a visitor. Strict rules demanded that all entertaining be done in the main lounge--not in the bedrooms.

Curfew was 10:00 pm on week nights for girls guys had no curfew and after that time the doors were locked. Of course on the weekends it was much more loose--you could stay out until 1:00 am on Fridays and 11:00 pm on Saturdays. Sneaking in late was not unheard of but it was risky business. Once or twice was tolerable, but beyond that your parents were notified and expulsion was never out of the question.

Dinners were a unique experience, too. Girls were required to wear nylons and dresses, guys slacks and nice shirts. Jeans were allowed on Saturdays.

The men would line the sides of the foyer of the dining room while the women went first into the dining hall. It was customary for the women to leave every other seat vacant. Then the men would enter and take the unoccupied seats. The head and foot of the table were always ceded to men. Grace was said, then the men would pull out the chairs for the women and everyone would be seated.

As Mary Spangenberg emphasized, "The stress then was definitely the family group." She went on to explain that dinner was served family style and brought to the table by waitresses. If there was meat to be carved it was the head of the table's responsibility to do so. No-one was excused from the table until the last person finished his meal. The dishes were then cleared by the waitresses and brought to the men working in the dishroom.

And yes, there was Forum back then, however it was called Chapel. Chapel was held not twice, but three times a week and to insure attendance there was a seating chart and role was taken. If you weren't there, or in your correct seat, well...let's put it this way: Mary's husband flunked Chapel.

Was Chapel as motivating back then as Forum is now? A quote from an article in a 1958 Whitworthian may provide a clue: "The Chapel program is to benefit students or at least it should be. Chapel is not the place to get beauty sleep..." Some things never change.

Another big difference is in the grounds of the college. Twenty years ago there was no Stewart Hall, no Baldwin-Jenkins, no South Warren, no theme dorms, and Arend Hall was under construction.

There was no science building, Health Center, or field house. Dixon Hall and the HUB had just been completed and the library was half the size it is now.

East and West Warren, Ballard, and McMillan were women's dorms. Whitworth Hall and West Wing (now parts of Alder), Washington Hall (now Calvin), Nason Hall (now Lincoln Print Shop), Goodsell and Lancaster (now parts of Beyond), and Westminster were men's dorms.

Yesterday's Whitworth held high hopes for today's Whitworth. Some of those hopes were never realized, such as plans to include a swimming pool to the left of the field house. Other goals have been realized such as keeping Whitworth a place for individual fulfillment within a Christian-oriented, academic environment.

# Plague sweeps

by Karen Wesley

Within days, hours or perhaps only minutes from now, mid terms will spread through Whitworth college like the bubonic plague. Through scheduled exams and overdue term papers mid terms will victimize nearly every Whitworth student.

The results will be devastating. Students eyes will be the bearers of dark circles, students' bodies will be flooded with caffeine from endless quantities of coffee, tea and NO DOZE, and students' minds will be saturated with the knowledge of textbooks and class notes.

This epidemic will be the source of panic! The campus library will be jammed the night before exams as students pile in for a primary look at assigned reserved readings. Students will release their fear of being stricken by the Mid Term Plague by turning SAGA into an airport of uncontrollable waves of flying food. Dorm rooms will look like the aftermath of hurricanes as their occupants dig into closets and under beds trying to find dust covered, cob-web ridden textbooks. Garbage cans will be upturned in vain attempts to find class notes considered unimportant before the Mid Term infection and forgotten typewriters will suddenly be brought back to life and put into high gear as they hammer out last minute term papers.

# campus!

There will be numerous, devious efforts put forth by students to avoid contact with Mid Terms. They will clamor to the health center pleading with the doctors and nurses for notices stating that due to deathly illnesses like sore throats and sprained fingers, they are unable to partake in exam activities. Some will try to escape by leaving campus totally and taking a drive to the state line, hoping to be able to forget about the existence of Mid Terms.

The Mid Term Plague is extremely contagious, particularly to those who spent the first half of the term socializing during allotted study times and running throughout the dorms performing dastardly deeds upon their neighbors. These people can be found hidden under desk lamps between the pages of textbooks. Entire evenings will be spent cramming two months worth of knowledge into their minds in order that they may survive the Mid Term attack.

Mid Terms cannot be ignored. Even though vast improvements are being made every day, modern college education has not yet come up with an antibiotic to combat this plaguing occurrence which arises twice yearly. The only real defense the student has is to fight off the Mid Terms number one carrier, procrastination.

# GETTING IT STRAIGHT

by Amy Burke-Smith

The Equal Rights Amendment received the gift of time Friday, as the Senate voted to extend the ERA ratification deadline to June 30, 1982, just a little over three years from the original seven-year time period. The extension was approved by a vote of 60 to 36.

Although ERA supporters have barely recovered from the battle for extension, a new hurdle has been shoved in their way. Lawsuits challenging the extension are being filed by ERA opponents around the country.

Locally, a group known as Women for Integrity in the Nation (WIN) is seeking legal action against Washington state's ratification of the ERA.

Michael P. Farris, Spokane attorney for WIN, who is filing the suit, says "The ERA is illegal because it was not approved by the two thirds majority required for constitutional passage of constitutional amendments."

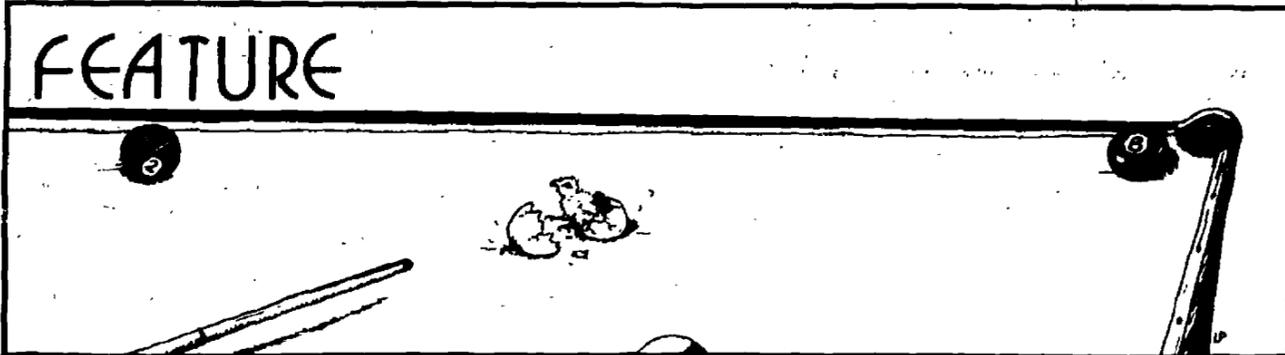
Although Farris is filing the suit, he is not sure who the plaintiffs will be. WIN is supporting the suit, but according to Farris, the plaintiffs will likely include the names of some Washington state legislators.

The attorney says the deadline language in the ERA makes the Washington ERA null and void because Congress passed the extension including the deadline provision. Such a court ruling would put the ERA all the way back to the start.

Pat Bryant, co-chairwoman of the Spokane ERA coalition says she questions the legality of Farris's statements. Ms. Bryant says, "the March 22, 1979 deadline is not included within the constitutional amendment", explaining that it is only included in the enabling clause. Therefore, any lawsuit concerning the deadline language will have little effect on the validity of the amendment.

The National Organization of Women is still vowing to continue its boycott pressure on the 15 states that have not ratified the ERA, despite the extension period.

# FEATURE



# Tonight Show: starring the profs

As students of Whitworth College, we learn that extracurricular activity is as much a part of the "Whitworth Experience" as are our studies. But what about the professors? Does their participation in the "experience" end when they leave the hallowed halls of Whitworth every evening? Apparently not, as many Whitworth professors take up a second job after five.

Artistic pursuit colors the Political Science Department as Bill Benz and Dan Sanford paint in their spare time. However, the similarities stop with the word "paint."

Benz paints houses. His interest in painting stems from the days when he worked in a Sears warehouse. Benz likes the practical dimension, in that you can see the result of your efforts. His house painting is usually limited to faculty members houses and on recommendation. He admits money is an inspiring motive, but he also enjoys the work.

Dan Sanford, who paints pictures, is interested in semi-oriental painting, and generally does landscapes. He calls his work semi-oriental because he

adds more color to his paintings than the actual oriental style would allow. Sanford has displayed his work in several exhibitions including two in the art gallery, and one in the HUB on campus. Presently he is preparing for a community exhibition at the Spokane Library in March.

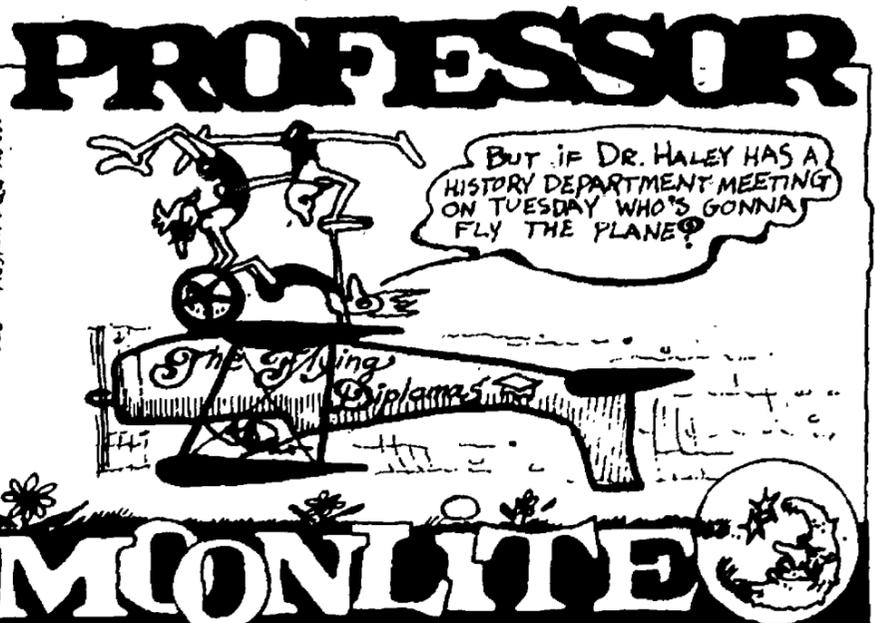
In the Science Department, Nikki Gray, works as a consultant of the Poison Information Center for the Inland Empire. She is consulted on mushroom and plant cases and is called on to identify the mushroom or plant, and whether it is poisonous. Gray receives calls from as far away as Montana and Idaho. The difficult cases for her, are the calls she receives where she must identify a plant simply by description over the phone. Her busiest season is fall, and she may receive anywhere from three or four calls a week to one a day. The majority of her calls concern children who have eaten a poisonous plant.

Who holds the record at Whitworth for the longest touchdown of 95 yards? It's Paul Merkel, the baseball coach for Whitworth. Merkel works in the press box for Washington State in his off-hours. Another area

in which he lends his expertise is with the Spokane Indians baseball team. Merkel is also interested in helping handicapped children and is initiating a program to get them involved with Whitworth sports. At every Whitworth home football game, there will be a handicapped child on the bench with the team.

The "dear ones" who have taken a class from Homer Cunningham, know that his dearest hobby is photography. Always busy with his camera, Cunningham has just finished photographing the Whitworth football team and coaches. "He has recently submitted some of his photographs for publication in textbooks. He took many of the pictures while on sabbatical leave three years ago. During this leave he took 10,000 pictures across the United States. Photography isn't new to him as it helped put him through graduate school. He loves photography because it ties history with the present. "When you can see a historic place, you can feel what happened there." he said.

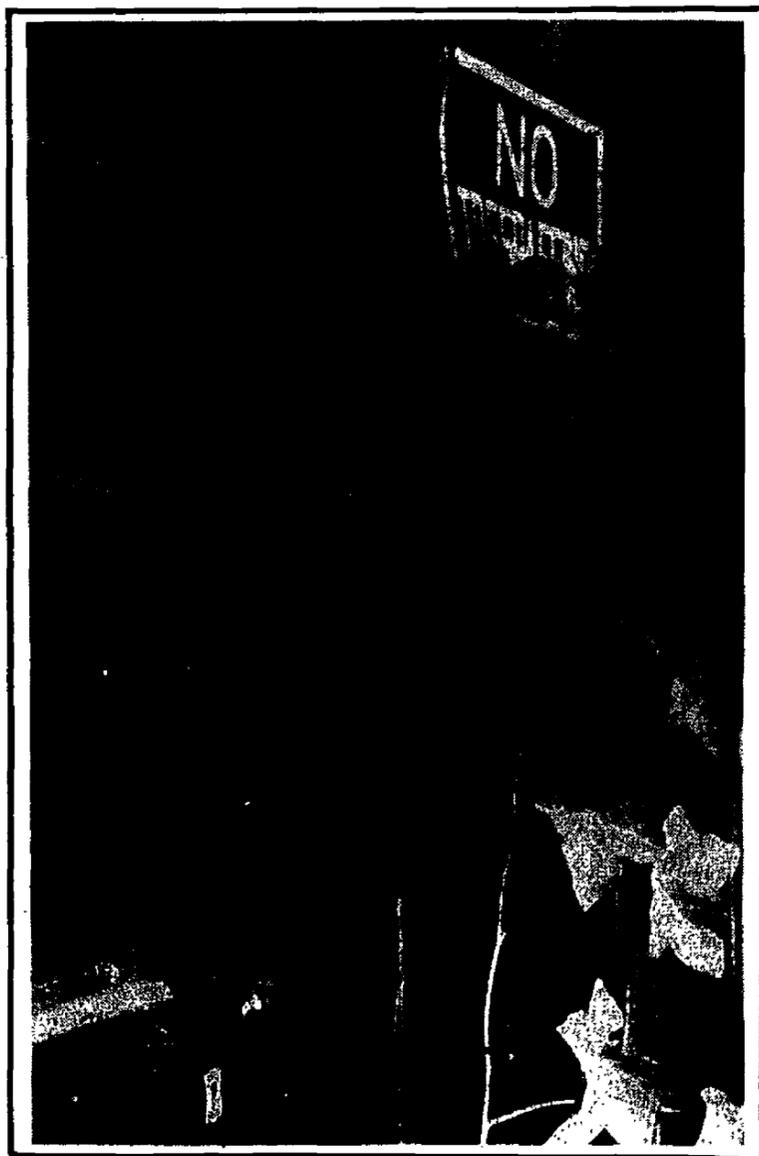
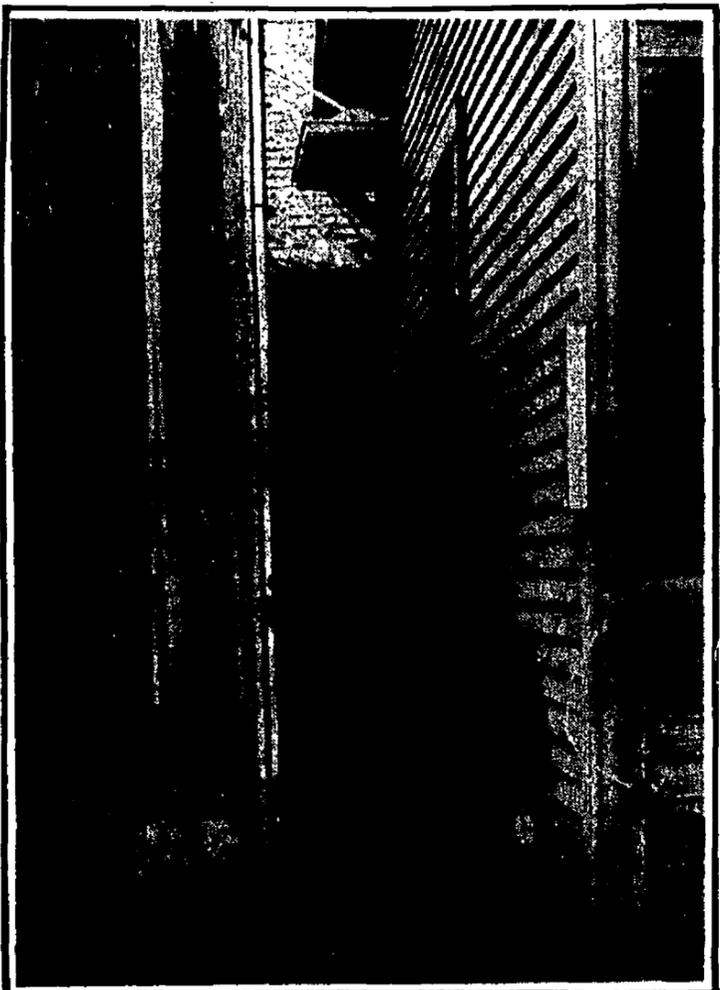
These five professors from Whitworth show a broad range of interests. From house-painting to photography, the faculty at Whitworth shows a great diversity.

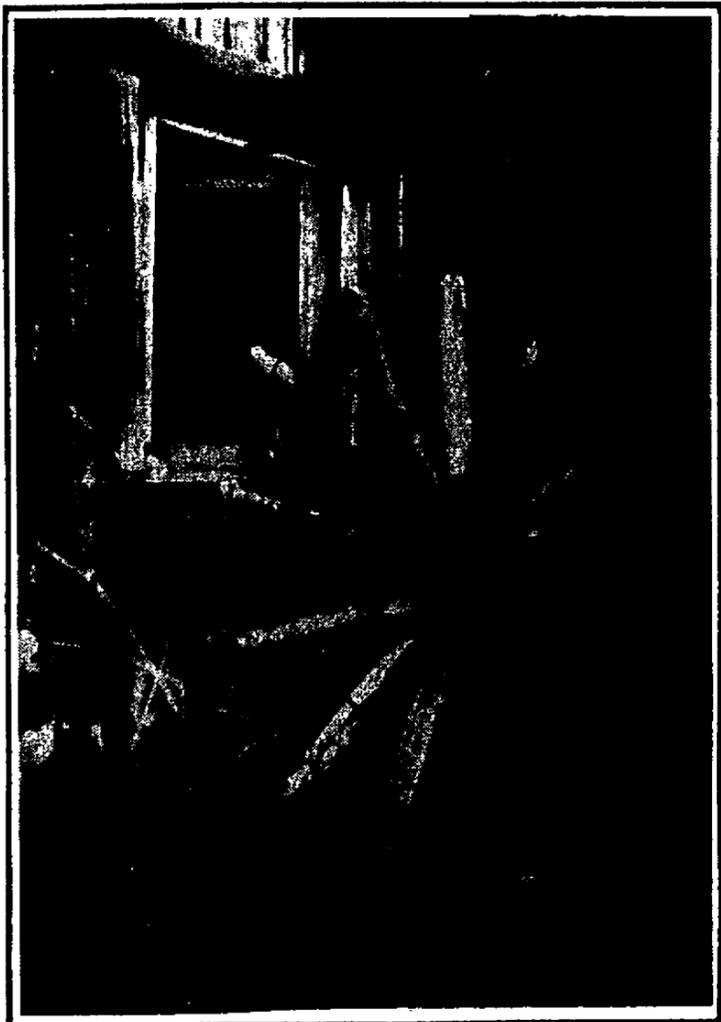




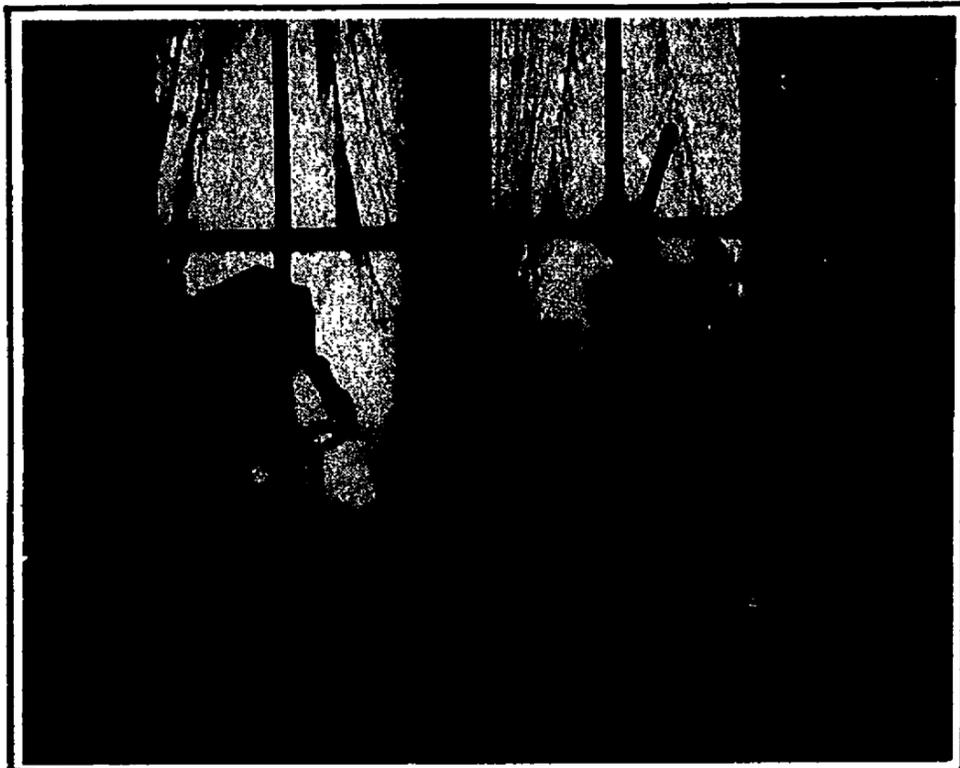
# The Gallery

My head is bent to watch my feet as they scuffle through a river of crisping yellow leaves. Looking up I see a small cluster of grey in the distance. I pull my thin sweater tighter in a vain attempt to warm myself in the cool October sun.

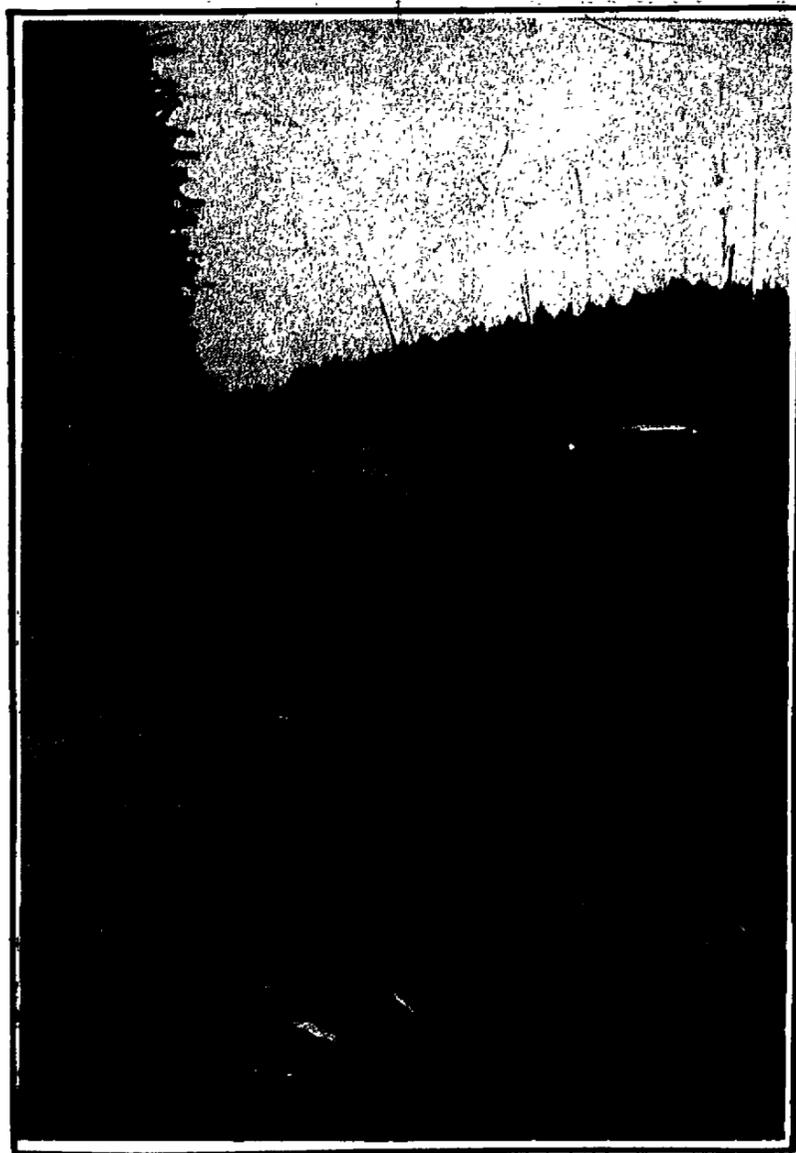
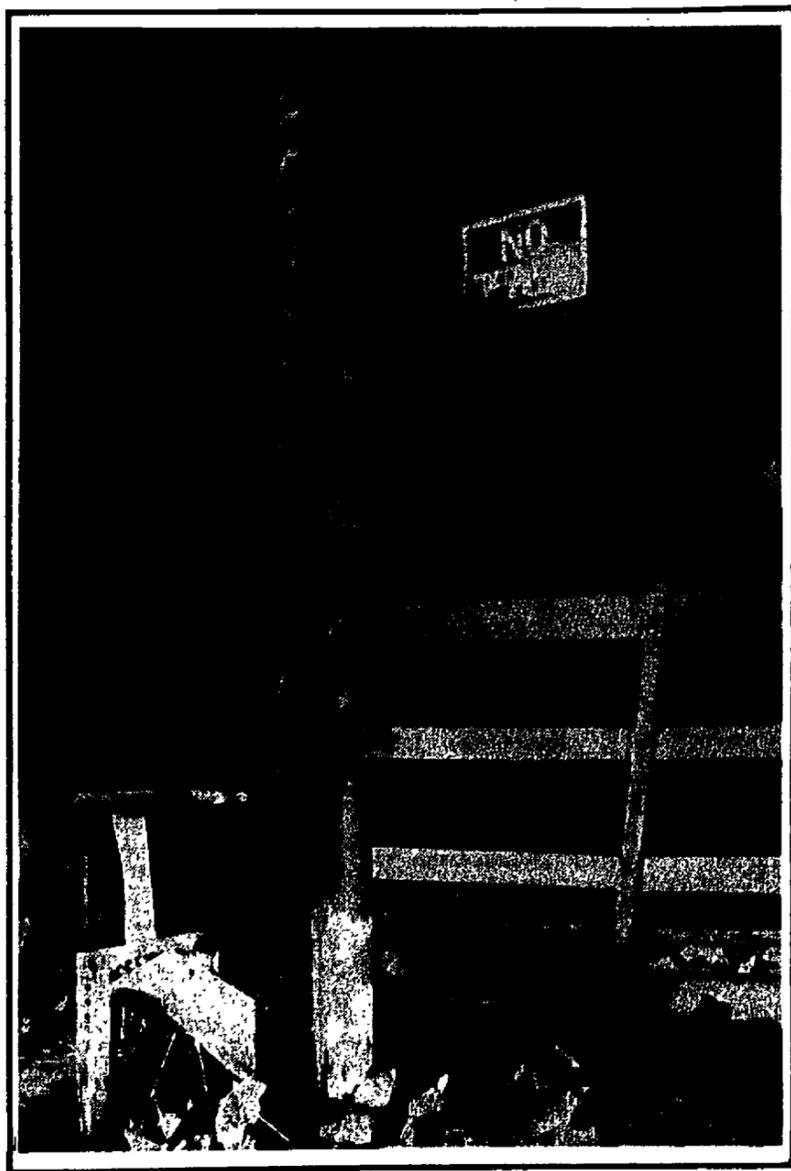




Feeling like an intruder, I approach the house with hesitation. Tip-toeing to the front door, I find rotting porch boards and a shining padlock as an assurance that I am alone. I stand for a moment in the emptiness, watching the sunlight cast shadow-leaves in the dust. Walking around the house I discover decaying life in the spokes of a wagon wheel, a rusting iron bed and thin lace curtains. Once these were the pride of the people here but now they are only abandoned memories.



Returning to the front porch, now darkened by the dimming sun, I realize how long I must have been exploring. Pulling my sweater still tighter, I walk away from the house. Shutting the gate behind me, I leave each cobweb, each memory for someone else to discover.



Photos & Text by

*Rebecca Staebler*

# REVIEW: "Funny Girl"

Spokane Civic Theatre opened its 32nd season with the Broadway musical "Funny Girl." It was marked by enthusiasm, enjoyable music, and unfortunately, one poor performance. It will be playing through Saturday October 21.

Natalie Monte Rees, in the title role, was the "greatest star" of the show, just as she promised, right from her opening song. She had the audience convinced that she was a Ziegfeld girl, going places as she played the life of Fanny Brice. Her voice did not always have the power necessary to carry over the orchestra, but her performance was never lacking in color.

In contrast however, her leading man, was anything but. The celebrated gambler, Nick Arnstien was handsome,

charming, flamboyant, and loaded with class. Lanny Rees' performance conveyed barely any of these traits. Throughout the play he seemed to just be reciting his lines and going through the motions.

The finest singing in the musical came from the mouth of Christopher-Michael Braun in the roll of Fanny's co-star and lifelong friend, Eddie Ryan. His acting was less than superb but his voice was truly golden. Coupled with his dancing ability, he stood out as the Ziegfeld Follies Host.

Joan Peden, Maxine Castoldi, Catherine Peden, and Elinor Cathy Shadle gave fun performances as Fanny's mother and her friends.

Jule Styne's music is one of the components that made this musical great when it opened on Broadway and it hasn't suffered under the hands

of time. It sounded like the orchestra could have used a few more rehearsals together, though, as they played, less than crisply, under the hand of conductor, Gerald Hartly.

For those who have never been there the Civic Theatre is an intimate theatre on Howard across from the Coliseum. They use all local talent and the seats are comfortable. Scheduled for this fall are "Absurd Person Singular" and Dickens classic "A Christmas Carol"

You may ask "Should I see it?" If you're expecting something on par with the movie with Barbara Streisand and Omar Sheriff, you'll be greatly disappointed. If you enjoy musical-comedies though, go, and have a nice evening.

## Lightfoot returns

Singer-songwriter Gordon Lightfoot, a big concert favorite in the Northwest, returns to Spokane for a pair of shows at the Opera House on Friday, Oct. 27 at 7 p.m. and 10 p.m.

Backed by a four-piece combo, Lightfoot creates an intimate atmosphere on stage with his colorful lyrics and crisp arrangements. The *San Francisco Examiner* describes his act as "no better concert evening in contemporary folk."

A prolific writer who has released 12 successful albums and published well over 400 songs, the handsome Canadian first attracted attention in this country when Peter, Paul, and Mary recorded his compositions "Early Morning Rain" and "For Lovin' Me."

Now firmly entrenched as one of the major talents in the pop music industry, Lightfoot has written and recorded a number of hit singles, including "If You Could Read My Mind," "Last Time I Saw Her," "Sundown" and "The Wreck of the Edmund Fitzgerald." His latest Warner Brothers album is entitled "Endless Wire."

Tickets for the First Bank Spotlight event are on sale at all First Bank Branches in Spokane and the Valley.

## ENTERTAINMENT



## Paratore pianos breathe together

Constantly applauded by reviewers depicting their art as, "Brilliant pianism; A perfection of unity!" are duo-pianists Anthony and Joseph Paratore. The European and American reknown brothers will perform October 16, at 8:00 p.m. in Cowles Auditorium.

Seniors will recall with fondness the last time the brothers performed here. They were enthusiastically received by an awed Whitworth audience in 1976 and they can be expected to repeat their special performance this fall.

Those attending their Whitworth recital can anticipate not only magnificent showmanship, but also a quality of musical unity which their Julliard School music teacher described as giving "The impression they are breathing together." Since the early 70's when the brothers made their professional debut with Arthur Fielder and the Boston Pops, musical connoisseurs are continually captivated by the Paratore's oneness.

Germany's most respected pianist critic, Joachim Kaiser, said of them, "When the two began to play, there was magic in their harmony and coordination. Completely identical

phrasing, breathing, trilling—they breathe and feel in the same rhythm. These young men are princes of the piano, from a different world, indeed from a different era."

Representative of the quality of their performances the Paratore brothers have taken such honors as First Prize in 1974 at the prestigious Munich International Competition. Their range of recital debuts include engagements with the New York Philharmonic under the baton of Pierre Boulez, the Chicago Symphony, and the Vienna Philharmonic conducted by Christoph von Dohnanyi.

Aside from engagements with the musical giants, Joseph and Anthony Paratore play recitals at universities and colleges, such as Whitworth, across the country. Students attending the Paratore's concert Monday evening can plan on the same thrilling experience held by both college students and the connoisseurs.

The musical Harmony of the Paratore brothers will awe the listener. They "play with a delicacy and transparency that keeps their music almost weightless."

## Future Forums promise diversity

This is a preview of the upcoming Forums from October seventeenth through the twenty-sixth. They include two evening Forums of music and drama almost within a week of one another.

On the seventeenth of October, Fritz and Vivienne Hull will speak about "Chinook: A Place of Vision." The Hulls are co-directors of the Chinook Learning Community on Whidbey Island, Washington. This center was set up on an old farm on the island, which is owned by the Hulls and leased to Chinook.

According to their 1973 funding proposal, "The Chinook Learning Community grew from the belief that history is moving into an unprecedented era of accelerated social change, technological sophistication, and a deepening crisis of the human spirit. At the same time, there is a renewed vision of the amazing possibilities for human freedom, power and love." The aim of Chinook is to bring together their religious ideals with some of the more critical issues facing the world today. Chinook is an Indian work which means "warm wind Blowing", specifically, an unseasonably warm wind blowing in winter or spring. This meaning suggests "the work of the Spirit as the surprise harbinger of things to come."

The first of the two evening Forums will be October the nineteenth, John Fischer in Concert. For many who attended Whitworth last year, John Fischer will be making a welcome return appearance. Like the troubadours of old, John teaches and shares, challenges and uplifts with his musical talent. He has travelled all over the United States with the Billy Graham association, and to Europe, and to Africa for the campus reachout program sponsored by African Enterprises. Reaction to his

music was so favorable last year that a return appearance was demanded by enthusiastic fans

The Forum speaker for the twenty-fourth of October will be Ronald J. Sider, author of the well known book, "Rich Christians in an Age of Hunger", which deals with our attitudes toward them. Dr. Sider is replacing Dr. Bradford Morris, Director of the United Nations Development Program, who was to address Whitworth students in conjunction with the Model United Nations which will be conducted with the Model United Nations which will be conducted that same week. However, Dr. Morris decided to take a tour of the world instead, and "We called his office for information and found that he had cancelled all his appointments for a month," said Lynn Becker of the Chaplains's Office. It was fortunate that Dr. Sider was already to be in Spokane, for a series of seminars he will be leading on Christian life-style, and he was gracious enough to accept a last minute invitation to speak at Forum.

The second of the evening Forums will take place on the twenty-sixth of October. This will be the "Old-Time, Hard Testament and Nonprophet Show," performed by the Taproot Theater Company of Seattle, Washington. Taproot is a group of actors and actresses who desire to glorify Jesus Christ, serve His Church and present a fresh view of christian hope to a searching world. Their goal is to produce a high quality of drama worthy of the blessing of the Creator. The company regularly performs a number of plays suitable for a wide range of audiences. Among these are "Christmas Past", "Gifts", "It Should Happen to a Dog", and "The Lion the Witch, and the Wardrobe." With such a fine group of semi-professional performers, this Forum, along with all the others, should be well worth attending.

Bob Dylan is a legend in his own time. He is the Master of mystery and vagueness and catches his listeners off guard many times. Since the early 1960's his poetic style of expression has overpowered his fans. In earlier albums he portrayed himself as a protest singer and later as a country singer. Now with his album **Street Legal** Dylan has surprised us again.

Street Legal is not typical of Dylan's "usual" style. He usually sings alone or with harmony from Rob Stoner or Joan Baez, who's voices mix with Dylan's. In this album he uses background vocals, which he has never done before. The singers come across with a spiritual quality. His lyrics are of the usual Dylan quality and his voice is that of a folk/rock singer. This change has some of his listeners thinking that Dylan is on his way out of the business. While others feel that Dylan is just playing another mysterious trick.

For the Dylan fanatic, this album still contains his alluring power, and for the new acquaintance it may take a while to grow a liking. Keep in mind that songs written by Dylan are meaningful—no matter what style the music is. Remember "the times they are a'changin'"

In the world of rock music it seems that after a group reaches the pinnacle of superstardom, their albums fall off both in quality and quantity. McCartney and Wings, the Stones, and Led Zeppelin all bear this out, as well as the previous album by the Who, "By Numbers". But now the Who are seeking to dispel that belief, concerning quality if not quantity with their newest, **Who Are You**. They

can still produce the vital rock and roll that made them the greatest performing rock band of the late sixties and early seventies.

Pete Townshend's song writing and guitar style has remained relatively unchanged over the years although he has added some new riffs and progressions. John Entwistle's bass playing seems to have lost the flair shown on some earlier albums, such as "Quadraphenia" where he seemed to be vying for the spotlight with Townshend's guitar, with fantastic results. Roger Daltry conveys the lyrical emotion with as



much bite as ever, but his voice is showing his age. I wonder how long he can keep singing like that, before his throat is gone completely. On this, his last album ever, Keith Moon is still one of the most exciting drummers of all time. His unfortunate death may mean the demise of the Who.

"New Song" and the title track rank with some of the Who's finest works. "Who Are You" was written as a reply to the put downs they were receiving from punk rockers like Johnny Rotten, and may be the best rock song of the year. They also venture in a new direction with the aptly titled piece "Music Must Change", a fine gutsy, blues oriented tune, with almost no percussion. If they continue, without Moon, perhaps this may be their new direction.

Chuck Mangione has fulfilled a life dream with his new album **Children of Sanchez**. What has turned out to be, in my opinion, his greatest album, was created in rather bizarre fashion. A few weeks after completing "Feels So Good", and an extensive tour, Mangione locked himself in a motel room to work on his latest project. The music was written for Hall Bartellets, yet-to-be-completed film of the same title. With only a piano for companionship, Mangione emerged

with twenty-three hours of music, of which only an hour and a half are included on this two-record set.

The album contains both new music in the classic Mangione tradition, and some revised versions of previous hits, such as "Enchano" and "Belavia". The whole album reflects Mangione's versatility and creativity in his newly blossomed career.

The lyrics for some of the pieces are beautiful and sung with a great deal of feeling by Don Potter. The opening overture is a prime example of Mangione's lyric writing ability along with his established reputation for fine arrangement and smoothness of his orchestra and quartet. He also includes two "Lullaby" tunes along with a seventeen minute mellow flugelhorn song, "Consuelo's Love Theme."

This is definitely a fine album and another milestone in the world of jazz. I certainly hope the movie is on a par with music.

"When the night's quiet and you don't care anymore, And your eyes are tired and there's someone at your door And you realize you wanna let go And the weak lies and the cold walls you embrace Eat at your insides and leave you face to face with Streets of fire..."—Turn on to the wild sounds of Bruce Springsteen.

In his fourth album **Darkness On the Edge of Town** Springsteen wastes no time getting his listeners attention. His lyrics are about the streets and they are sensationally realistic. They blend with the music to produce a giant explosion of sound.

Springsteen is very particular about what goes on to his albums. His band must provide quality music, and the last result must equal the tune he heard in his mind when he wrote it. It must be his unique sound as it would not be Springsteen. Clarence Clemons plays the saxophone on this album and is the best for miles around. His playing ability highlights the band and lyrics.

This is an excellent album but definitely not for everybody. Springsteen's music is best described as "street music", which tends to be an acquired taste. Many find it hard to relate to the message here and do not understand the emotions within the lyrics and the music. But those who have a feel for where he is coming from will enjoy the latest album from the King.

## Rock Opera Revival hits Homecoming

Seven years ago, audiences packed Cowles Auditorium to see the Whitworth Concert Choir perform the rock opera "Jesus Christ Superstar." Five years ago a full house saw the same group do "Godspell." On October 21 at 8 p.m. the Whitworth choir will perform the concert versions of both works during the annual homecoming concert in the auditorium.

One of the alumni returning for the occasion will be Willie Williams, a 1974 Whitworth graduate who is flying from San Francisco to sing the part of Judas in "Jesus Christ Superstar." Williams sang that part as a freshman here; he is now preparing to sign a recording contract with a company in either Nashville or New York.

The choir will perform the musicals concert-style, not as full stage productions. "Jesus Christ Superstar" will be presented much as it was in 1971 when shows were sold out an hour ahead of time and even repeat

performance drew full houses; and in 1974 when the choir played it again to capacity crowds. The portions selected include six songs for choir and many of the solos. "Godspell" will feature seven choral numbers, some with parts for soloists; and some entire solos.

Director Milton Johnson decided to revive the musicals because they are not performed much anymore, especially "Jesus Christ Superstar," and he feels it will be valuable to do both together, something that is rarely done.

"Jesus Christ Superstar," which first appeared on Broadway during the tumultuous early seventies, focuses on the trail and crucifixion of Christ, and what happened in the seven days before his death. Its attempt to spotlight the humanity of Christ rather than his divinity, and its exclusion of a resurrection scene are objects of controversy that Johnson, in his presentation, tries to be sensitive to. Faculty

members have given input after studying the text carefully and Johnson feels selections have been made without damaging the good message of the whole opera. Also, the selection of songs in both operas depended on the availability of published version.

The thrust of "Godspell," according to Johnson, is to "reinject the brotherhood of Christ into our daily experiences." It gives the message that God can prevail, amidst violence and oppression, with love - love of God, love of each other and love of self. "Godspell", like "Jesus Christ Superstar", leaves out the resurrection in its depiction of Christ's life. Johnson argues that J.S. Bach didn't include the resurrection in his St. Matthew Passion, yet this is a very religious and frequently sung choral work.

Accompanying the choir for "Jesus Christ Superstar" will be a full orchestra with rhythm section added. "Godspell" will use just the rhythm section. Pianists are Robert Winkley,

who has played "Godspell" in a full length theatre production, and Sheila Lynn, for "Jesus Christ Superstar." Lynn was accompanist last year for the Washington All-State Jazz Choir.

Some of the soloists in "Jesus Christ Superstar," aside from Williams, will be Doug Wunsch as Jesus, Deanne Shaver as Mary Magdalene, and Bob Frost as Pontious Pilot. Soloists for "Godspell" songs including "Turn Back Oh Man," "By My Side," and portions of "Day by Day," are still being chosen. Wunsch will sing the solo in "Prepare Ye the Way of the Lord."

Johnson feels the production will be entirely different from the way these musicals are performed in most high schools. "We're going to do it with college people, and we're going to do it idiomatically correct."

Tickets will be sold before the concert at \$1 apiece for students with I.D. and \$1.50 for non-students. Whatever is left will be available at the door.

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# Fall Forums Plant 'Seeds'

Do you feel you haven't gotten as much out of the past few forums as you would've liked to? Well, perhaps if you know more about the basic theme of this year's fall forums, you can enjoy them a lot more.

"Seeds of the Kingdom" is the fall forum theme. It deals with different ideas and inspiration planted in each of us as God's children. Everyone has different ways of sharing their faith, many through speaking or music.

The Forum Committee is focusing on gathering a variety of speakers and performers to share with us their views on Jesus Christ. All the speakers will be representing our Lord, but each will have his own, original way of going about it.

Many of the forums will revolve around the global food crisis. On October 24, Ron Sider, author of "Rich Christians in the Age of Hunger" will be speaking on lifestyles in the age of global hunger.

One of the most important forums this fall will be held on November 2 with Mr. Mark Bollwinkel as the speaker. Bollwinkel is in the Doctorate of Ministry program at the Claremont School of Theology in California. The title of his speech is "Spaceship Earth: Who's at the Controls?"

Bollwinkel's presentation will include a brief description on the problems of "global hunger," focusing on the rural communities of the tropical Western Samoa to gather information regarding his dissertation topic "The Role of the Pastoral Ministry in Rural Development." He'll show slides of his travels and the projects he's been working on. Bollwinkel's aim is to make Whitworth aware of the world hunger crisis, and to help us know how

we can become involved and do our share as seeds of the kingdom.

On November 7, the forum will be directed by persons involved in the Whitworth Nutrition 1985 program. They will make a report on curricular theme, and let students know what 1985 is really all about.

Fall Focus days will be November 12-15 with the focus being called "Spiritual Emphasis Week." Dr. Donn Moomaw, Pastor of the Bel Air Presbyterian church in Los Angeles, California will be speaking on "The American Jesus, or the Christian Christ." The whole theme of focus weeks revolves around what is happening in the world that heralds the coming of coming of God.

"I just want to raise questions related to American Christianity, and set forth some practical steps that the church must take to worship the Lord today" says Moomaw.

Craig Wilson will be on campus November 21, performing the play "The Fifth Gospel." In the space of 80 minutes you will meet more than 30 biblical characters through the magical medium of theatre. This fast moving one-man play uses only two props to tell its story—a story that spans the 33 years in the life of the man who claimed to be the Son of God. "The Fifth Gospel" was born in late 1972 and has been performed hundreds of times in high schools, colleges, and churches of every domination.

Mr. John Roskelley will be coming to Whitworth to do a forum on his adventure climbing the K2 mountain in Pakistan. There will also be many theatrical forums such as the "Heritage Family Theatre", and singer John Fischer. All of these fit into the theme "Seeds of the Kingdom".

## U.N. Day celebration planned

United Nations Day will be celebrated on campus on October 24. Mr. L.L. Masha, Chief of the project section on Economic and Social Affairs for the United Nations and a member of the U.N. Secretariat, will be speaking. Masha is from Tanzania where he has, in addition to his duties at the United Nations, been a member of Parliament since 1973.

The United Nations Day program will begin with dinner at 6 p.m. in Diet 1985. Reservations must be made in advance.

At 8 p.m. Dr. Dick Evans of the music department will direct the Whitworth Band in a concert on International Themes, in Cowles Memorial Auditorium. Following the concert Masha will speak on "Reducing Global Inequities."

United Nations day is celebrated across the United States to "encourage interest in the United Nations and to celebrate its accomplishments" says Dr. Dan Sanford, Professor of Political Science. Sanford, who is teaching Whitworth's Model United Nations course, is the coordinator of the event. There will be "Peace and Justice" International Red Cross booths in front of the Auditorium prior to the evening events. Opportunities for students to meet and talk with Mr. Masha will be available during the day.

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## My Shoe is Burning

by Quasi Shankrat

(Here's an excerpt from a letter that Quasi sent me after hearing that I was reading The Iliad. I would like to dedicate this column, on behalf of Quasi, to Leonard Oakland.)-Bill Davie

### The Quasiad

#### Book II

"Almighty Zeus, son of Kronos  
let your light so shine upon me  
that I may smash this tin beer can in one hand  
and impress the nearly naked sun goddesses.  
Let your light so amplify my vision  
that I may suck in this tremendous gut  
and look burley for fifteen more minutes,  
long enough to woo Athene or Hera  
to my pad for drinks and,  
maybe later a little nookey in my closet.

Son of Kronos, let my Ferrari dealer  
not repossess the car until after tonight.

Let my K-Mart speakers last for one  
more night of soft classical music,  
and let my dimmer switch not short.  
Zeus son of Kronos, you are the mightiest  
of all the gods who dwell on Olympus.  
Harken unto my needs and see it fit  
that I may score."

So spoke Quasius of the puckered bod,  
and mighty Zeus did not harken unto his needs,  
neither did he send charm and character his way,  
but Zeus cast the lightning bolt of the Titans  
and struck Quasius where the sun never shines...  
and there was much wailing and gnashing of teeth.  
And Quasius cursed Zeus and spit on his shoes  
and his hebris caused Zeus to rise in rage,  
and cast lowly Quasius to the gates of Hades.

As Quasius passed the dreary gates  
he met his old friend Pornographus  
son of Kinkius and Pornographus spoke  
unto Quasius and onion breath pervaded  
the cavern like a mist, and Quasius  
retched and brought forth cookies upon the land  
and there was much wailing and gnashing of teeth  
and Pornographus excused himself and partook  
of ambrosia to cleanse his wretched mouth.

Then Pornographus returned unto Quasius  
and spoke again saying, "Quasius of the  
puckered bod, and friend of my earliest youth,  
what madness has caused you to be cast into  
this dreary, fearful, and shabbily decorated pit?"  
And Quasius raised his pale head and shouted  
"Put a cork in it, bozo!" And Quasius  
smote Pornographus where the sun never shines  
and there was much wailing and gnashing of teeth.

## Need a study break?

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- Doonesbury's Greatest Hits
- The Complete Runner
- Earthsea Trilogy
- Desert Solitaire
- Outdoor Survival
- Lie, Cheat & Steal
- Centennial



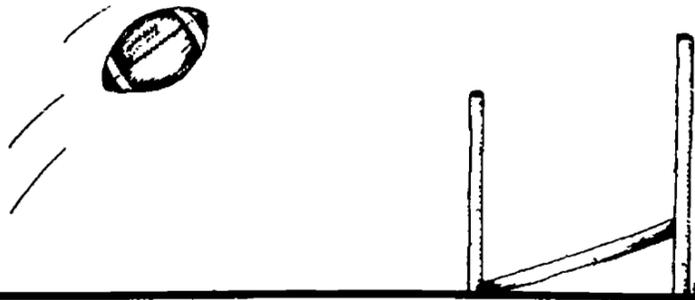
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# SPORTS



## Volleyballers set for league action

For someone who shows approximately the same emotion during a match as Dallas Cowboy coach Tom Landry, Whitworth's volleyball leader Peggy Warner can be excused for her emotional release last Tuesday during Whitworth's marathon against Washington State University.

For those who weren't there it is necessary to recap the actions leading up to that event.

Just three days earlier, on Saturday, September 30 in Whitworth's fieldhouse the Cougs and Bucs matched up in the final match of the first Whitworth Invitational.

For the Whits it ended much the same as a week earlier in Idaho where they beat WSU in the first of the three game set and dropped the final two. Both teams played commendable volleyball, with Mary Dunlap and Nancy Hammack especially tough for Whitworth, but once again history repeated itself.

For the WSU match on Tuesday, the Pirates had a full roster with the return of Kerry Servas and in Warner's words "We were just so high for that match that at first we tried too hard and froze up, we had some bad passes and it took us two games to get settled down."

The first two games were at best, the efforts of a lesser team than the one who previously had taken WSU to the limit, losing 15-9 and 15-8.

Then, as if written up for the dramatic effect alone the scene was reversed and Whitworth returned to form. Nancy Hammack and Doris Hoffman began spiking effectively and when the Cougs did manage to return the slams it resembled hitting a tennis ball against a wall. No matter what they did, the ball came back and consequently the Bucs evened up the game at two with 15-13 and 15-8 victories.

"We knew that we were playing well, and Washington State was feeling the pressure," said Warner and indeed the rubber game turned out to be all anyone could expect.

Although trailing the whole game, Whitworth was never more than two points down. Then at 8-9 and serving, the Bucs got the chance they needed. After a long rally Doris Hoffman punched the ball between the WSU defenders and tied the game. The crowd response was comparable to that of two teams heading into overtime to see who could win the league title.

This was the magic moment when Warner jumped to her feet, pounded her fist in the air and brought the near hysteric crowd to their feet. The team went ahead on the next point and it looked as if the Pirates would finally stop the WSU machine.

As it went, the Cougars showed precisely why they were the 1977 big school regional champions instead of Portland State or the University of Oregon and they came back to snuff the

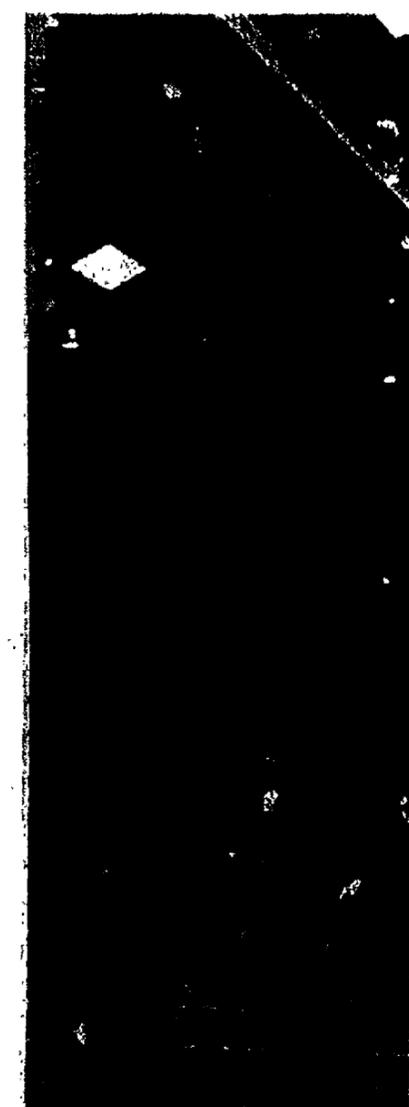
outbreak and win 15-12.

Despite the loss, Warner naturally was proud of her team's performance. "We were able to come back after being down and that should help us a lot come regional time."

Needless to say, Wednesday's match against Gonzaga was a letdown and though the Bucs won in straight sets, Warner notes that they got a "little bit slap happy. We need to be able to play our game against any team, but it looks good now."

This week the team headed into the heart of their conference schedule on a road trip. They faced the University of Idaho, Northwest Nazarene and Whitman. Next week those three will be in the fieldhouse for rematches. Currently the women are showing a mirror image of last year's conference with their 2-0 record, 2-0 record.

In the coach's view the greatest asset of the team is that they improve with every day of practice. To date the women's program is without a doubt the strongest team on campus and Warner is not being over her head when she predicts the team may well be the first from Whitworth in many years to be heading to a national tournament.



Nancy Haugan and Mary Dunlap go up for a block. The team went 4-1 in the first Whitworth Invitational Tournament. Losing only to powerhouse WSU.



The Soccer team is pulling itself together for the heavy part of the schedule. Between tomorrow and next Sunday they play five games. Although they are 1-2 in league, their last game they brought it all together for a 6-2 win against Eastern Oregon College.

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# SPOTLIGHT :

by Karen Harris

The Pirate football season is half over. For fans who waited for Whitworth's first home game on October 7, the season has just begun. This may be a good time to start watching the team, as it prepares for a hopeful first victory against Willamette tomorrow because, as Coach Daryl Squires put it, "We are finally coming together."

The team's 0-4 record reflects some lack of experience. Though the roster has increased by almost 15 players since last year, only seven of last year's starters returned. The team includes four seniors, seven juniors and about fifty-three freshmen and sophomores. Six or seven have transferred from College of Idaho and four are here from community colleges. "We're still in the maturing stage," says Squires. "It takes longer to get the offensive act together than the defensive. We're finding our style of play."

That style appears to be passing, more than running, style. Quarterback Ed Riley leads the passing. Other key offensive players are returnees Dan Gabriele, Mike Wilson and Ken Pecka, and freshman Hans Christianson. Pecka, who passes and punts, also supports the defense along with Greg Strom, Ed Arnhold, John Perkins, Dave Pamante, Sam Wiseman, John Carroll and others.

Injuries have weakened the power of the Pirate line-up. Those out of commission for the whole season include Erik Krueger, Rick Tarbell, Paul Christiansen, Bill Penrose and Andy Wolfe.

Whitworth's competition is stiffer this year since some non-league games were scheduled with teams from the tough Evergreen League. Because of this, Squires feels the team may play better than last year.

The season opened against Eastern Oregon College of Education in La Grande, Oregon. The 22-6 loss featured some "real basic errors," according to Squires, including not being patient enough with offense. Playing together for the first time also had a big effect.

Whitworth fell to Eastern Washington University 37-21 in Cheney but not without some glory. John Perkins was named the league's defensive player of the week for his performance which included eight unassisted tackles, four assists, two quarterback sacks, one fumble recovery and two onside kick recoveries. Rookie Hans Christianson chalked up 56 yards on the ground, five of those on a touchdown run.

The Pirates smelled victory when they came within scoring distance during the last few minutes against league favorite Pacific Lutheran University but time ran out and the Lutes won by a thin 14-13 edge. "They played very, very well," Squires said of his team. "The whole defensive team played extremely well." Riley threw successfully 11 out of 17 tries for 220 yards. Gabriele caught two for 103 yards and Wilson

nabbed six for 74.

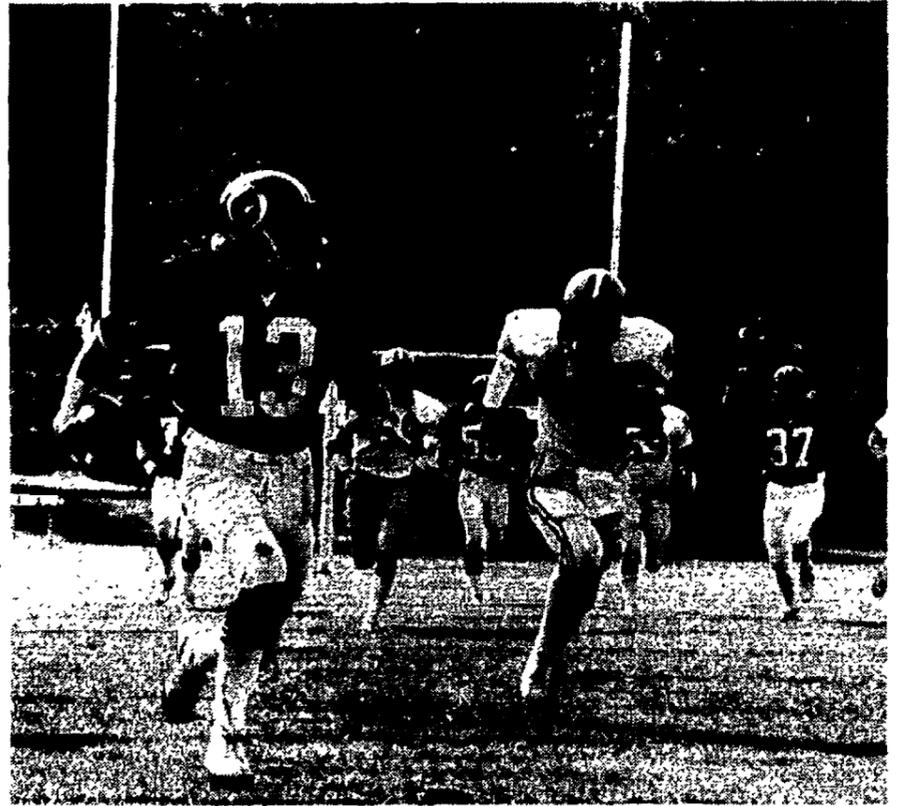
The PLU game points out what Squires says is the team's strongest point "They don't give up. They all have their heads on straight." The coach wants the team to win so the football program can be strengthened and the school represented well. He also wants to see the players excel in academic and student life.

"He wants to build a strong Christian emphasis in athletics," said one of the seven part-time assistant coaches, Rick Spellman. "That's what makes him (Squires) unaverage." The team gets together once a week for breakfast and a prayer meeting. Its members include a nucleus of guys who can be spiritual leaders.

On the buses driving to and from games, the players are "very typical." They read textbooks, sleep, play a lot of Hearts, Spades, Pinnacle and Cribbage. They tell a lot of stories and they laugh a lot. "They're a plain vanilla ball team," said Squires, "... until we unleash them onto our opponents."

Squires' goal is to give the team a chance to win. "Treat your players like they're human beings, expect the best, and that's what you'll get."

# Gridders look for



Dan Gabriele has been one of the bright lights in the Pirate offense this season. Here he scores in the first home game against Oregon College of Education.



The pirate defense played nearly 100 plays in last week's loss to OCE. The average number of plays is from 30-50 per game.

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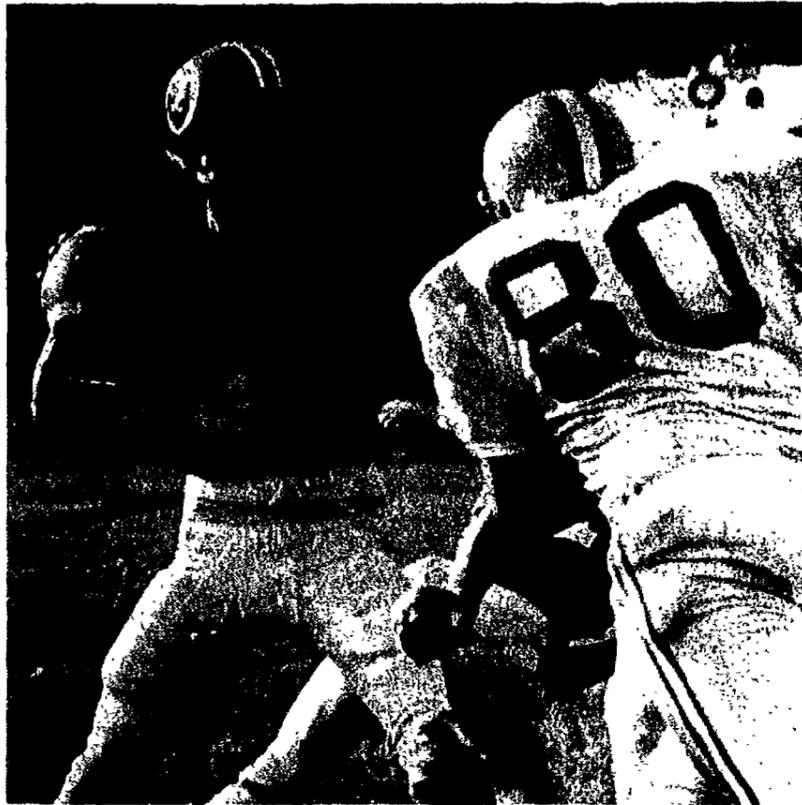
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# first win on road



Whitworth defenders swarm around an OCE Runner.



Ed Riley stays in the pocket while looking for a receiver. This year the Pirates are relying on a strong aerial game to carry them along.



Contrary to popular belief the object of the game is not to see who can pile on the runner, unless he has the ball.

## Women pace Harriers

by Pat Williams

Seattle Pacific University, hosted the Fort Casey Invitational cross country meet on Whidbey Island last Saturday. Whitworth sent both the men and women's teams into the competition, that featured over 350 participants from many of the northwest's colleges and universities, including the U of W and Oregon State.

The six mile men's, and three mile women's races were run at Fort Casey. The course was described "nearly as beautiful as it was long" by many of the runners. Surrounded by pine trees and run over uncountable hills the course and the mild weather conditions provided an ideal setting for the Pirate competitors.

Susie Thomas was again the number one finisher for the women's team, finishing 4 out of a women's field of 142. Dixie Reimer, who missed last week's Whitman Invitational came back in style, finishing right behind in 16 place. The team took third place in the field of 12. Kath Armstrong, Clara Oswald and Paula Sporocic rounded out the top finishers for the Pirate women.

In the men's race, Bob Harland took top honors, finishing 78th. The top finishers for the guys were, Tom Sutton, Paul Graham, Art Kelly and Van Barkus. Only 24 seconds separated the second and fifth runners for

Whitworth which, Kelly described as "very good team running."

Two weeks ago Bob Harland and Tom Sutton led the men's cross country team to a strong fifth place finish at the Whitman Invitational. In women's competition Thomas ran away from the field, finishing first and helping the women's team to take the top place. Freshman Kathy Armstrong was also impressive with a solid third place Performance over the relatively flat course, at Walla Walla Memorial golf course.

Thomas, who broke her own record, which she set last year, and Armstrong were both praised by coach Terry Kelly.

Kelly was also pleased with the close finish of six of the men's team members, within 35 seconds of each other. Kelly was optimistic about the conference and district meets because of the closeness of the times and the vast improvement by everyone on the team over previous meets.

The men's team gets a break this weekend from competition, while the women will travel to Bozeman Montana to compete in the Montana State Invitational. Both teams are in action next weekend in the Eastern Washington University Invitational.

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# Trustees face budget dilemma

The Board of Trustees met here Friday and Saturday of last week and discussed issues which face Whitworth in the future, including program redesign and the school budget. A balanced budget was agreed upon in the wake of a hundred thousand dollar deficit because of under-enrollment.

Beginning with committee meetings on Thursday the Trustees examined Whitworth's financial problems and were able to agree on a solution for balancing the budget. It was decided that \$50,000 would be borrowed from the school's endowment and another \$50,000 would be cut back from present expenditures.

The trustees also agreed on future plans to keep the school operating at an even fiscal level, Duncan Ferguson said in an interview on Tuesday. This will come through the pursuit of greater government aid next year. Ferguson also said that money has been set aside for a study on how to achieve better retention of

students. Money has been allocated to admissions for an additional staff member in the hopes of better student recruitment.

The Trustees also adopted an 85-page "Preliminary Redesign Document" which was put together by staff and included decisions made during the faculty development days. According to Ferguson, the redesign program is twofold. The first goal is a "quest for quality" within the departments and the curriculum. This is something that the "college needs to do every few years, said Ferguson. "Changes like this were made during the late 60s and the early 70s." Now the school is at another decision point. The quest for quality will entail condensing "the essential program of a department... (into a) small core of classes," according to the redesign document. The second goal is to manage operation more efficiently and thus save a projected 75,000 next year.

The redesign report stressed that it is important to achieve a balance between "program quality and financial reduction." The means of achieving this balance were listed as:

-Strengthening programs in both graduate and undergraduate areas so that they will be more attractive to students. This will take place through a series of curricular and departmental reforms that the document outlines.

-Increasing the income from the graduate and life-long learning programs.

-Reducing and combining present departments and redesigning to achieve the 75,000 cost reduction aimed for next year. There is discussion between various departments as to the possibilities of a merger (ie., Journalism and Speech Communications may be joined to form a Communications Department, or the discontinuation of "full time faculty positions in Journalism and Speech" and the use of part time faculty for service courses, the report stated. Similar plans are being considered for other departments. A final redesign report will be submitted to the Board executive committee in February when they meet and to the whole Board to Trustees next April.

Another issue was where finances for the Mudd Chapel will come

from. The cost had been estimated at \$140,000, but Ferguson said that the price is closer to \$200,000 dollars. The school has raised \$126,000 so far. The board decided that more aggressive recruitment of funds is the solution to this problem.

Recruitment will not be limited to chapel sources, Ferguson said. Money from the alumni will sought in a campaign that the Trustees hope will raise total alumni donations to \$100,000 next year. This year's donations from Whitworth graduates reached \$60,000.

The Board discussed the possibility of having faculty, student and administration participation in their policy making, particularly in determining who is to receive honorary degrees. But Washington law restricts any such involvement and Trustee lawyers insisted that there is no way around this. Ferguson said "the lawyers won the day." Ferguson added that they still hope for student input.

The Trustees spent most of Thursday in committee meetings. Friday the whole Board met from 10:00 am to 6:00 pm and they were together again for three hours on Saturday. Members tried to be available to students for their opinions on Board matters during their time on campus.

## The Whitworthian

WHITWORTH COLLEGE, SPOKANE, WA. 99251

October 27, 1978 Vol. 69, No. 3

## Non-academic programs realign

by Julie Von Laven

Issues to be studied by the newly appointed Non-Curricular Redesign Task Force include governance, priority alignment, and the problems of enrollment, retention, and financial aid, said Whitworth's Provost, Duncan Ferguson, yesterday.

The issues of the non-curricular aspects of redesign have been over-shadowed by talk of academic plans. Many critical non-academic departments are facing budget cuts: Student Development, Chaplain's Office, Operations and Maintenance, and college Development. Other departments, specifically the Library and Admissions, will receive increased proportions of the budget.

Plans for Redesign along with a proposed budget were presented to the Board of Trustees for approval last week. Extensive research and evaluation went into 100-page management proposal entitled, "A Preliminary Redesign Document." Resources used in the document include a 500-page "Self Study Report for 1977-78." The report is a detailed description and analysis of every aspect of the college and was used as a reference for the accreditation team in their evaluation of Whitworth last spring. The accreditation team report, a 50-page evaluation, along with a critical report submitted by Dr. Roger Miller, the professional consultant hired this fall, were also used in the redesign process.

With these documents and input of faculty, students, staff, and administration the redesign process continues. What follows is a synopsis of the issues, recommendations, and tentative plans of the various non-curricular departments.

### LIBRARY

The accreditation report states: "It seems quite clear from materials supplied in the Whitworth Self Study that the library has borne an inordinate share of the stress created by rising costs." The report criticized shortages in volumes and quality as compared to *Standard for College Libraries* (1975). The report praised the Library staff but deemed the building "an awkward structure for efficient library use with heating and plumbing problems." It recommended that "the college give consideration to the construction of a new library." The report suggested that a listening center be installed and that "the Audio-Visual Center be assigned administratively to the library."

The administration responded to these recommendations by budgeting a 25% increase per year for the Library. "The Library will receive a higher increase than any other department," said Ferguson. "We need to make up for the high inflation rates for libraries. Book prices have doubled and tripled."

Ralph Franklin, director of the Library, listed the following as "the factors that will require continuous attention in order for the library to do a better job":

1. Efficiency of operations.
2. Appropriate staffing patterns (matching level of personnel with tasks and schedule needs)
3. Choice of effective technologies (roughly, a choice between manual or automated support for operations)
4. Program to actualize for the educational process of the college the potential implicit in the library collections and other resources.
5. Inflation rates applicable to a library.
6. Proportionate relationship of the library budget to the total college budget.

Franklin said his approach is a management approach. He also said, "Since the library takes its goals from the educational program of the college, the definition of library benefits must derive from the nature of educational program."

### ADMISSIONS

The other department to be "beefed up" is Admissions. In view of the declining student pool, maintaining enrollment becomes a great challenge. This year a shortage of 20 students caused a \$100,000 deficit.

The Preliminary Redesign Document outlines the following improvements:

1. Develop more sophisticated approaches to marketing analysis.
2. Instigation of a formal program this year to use current student volunteers in the recruitment of prospective students.
3. A shift in recruitment emphasis to include churches, private Christian high schools, and home visits as well as public high schools.
4. Identifying and training alumni, friends, and interested church youth pastors who will become volunteer admissions staff.
5. Create a regular procedure for alumni to refer prospective students to the Admissions office.
6. Increase mass mailing of material about Whitworth.
7. Develop new programs to attract the adult student.
8. Possibly using a WATTS line open for all prospective students in Washington. Another possibility is to link the WATTS line to a spot radio advertising program.
9. Increase the admissions staff by one full time person this spring and another next fall. Raising the level of sales experience and productivity of admission staff.
10. Releasing some faculty during Jan-term to do recruiting work.

continued on page 5

# Jan term offers "Change of pace"

by Joyce Brown

The seventy-six courses scheduled for this year's Jan-Term guarantee no lack of variety. Students will study as far away as China or as near as Dixon Hall. Whatever they choose Jan-Term offers a change of pace.

Economics majors will visit the Asian countries of Japan, Korea, Taiwan and China. Led by Dr. Sanford, they will explore Asian Pacific Foreign Economics.

The January home for two groups of Whitworth students will be Hawaii. Pauline Haas and her group of artistically inclined students will do painting in this tropical paradise. Dr. Garland Haas will be leading a group centering on Political Studies.

San Francisco will be the host for three separate study groups. A study on psychology led by Pat McDonald is scheduled. Also, Leonard Oakland has planned a Domain of the Arts tour, taking advantage of the many cultural opportunities available in the city of the golden gates. Ross Cutter will be once again supervising

recreation majors as they complete their field studies.

For those staying on campus, there are many interesting classes to choose from. Among them are, curling; a course in family decisions, featuring the many aspects of home management; a math course for liberal arts majors; Dale Bruner's "Radical Discipleship and the Question of Lifestyles"; "Critics of Modern Society", led by Bill Benz; A class studying First Corinthians; and many more. A complete list will be circulated the first week in November. Pre-registration for Jan-Term will be November 13-21.

For that needed change of pace, Jan-Term provides many extra-curricular activities. More coffee houses, Discos and two movies per week are planned. For those game players, a bridge and backgammon tournament have been arranged.

Feel the need to get out into the great outdoors? There will be an abundance of wilderness activities, including cross-country skiing and

transportation to downhill ski areas. Also, along with the usual Athletic events, plenty of opportunity will be given to get involved in the numerous intramural sports during Jan-Term.

Campus Worship has several exciting services planned for Jan-Term. On January 7th, Bill Starr, former president of Young Life will speak. John Perkins, founder and director of the Voice of Calvary, is leading the January 14th gathering. Then on the 21st, Dr. Bruce Murphy, Whitworth's newest history professor will speak.

A special Epiphany celebration is slated for the 6th of January the twelfth night after Christmas. Michael Young, of the music department, an avid mountain climber, has some spectacular slides, taken while climbing. He plans to set these to music. The final details on this showing will be given later.

There are plenty of Jan-Term opportunities available. The only thing left up to you is to find your area...and get involved! So...Get Excited! Jan-Term is coming.

## Foley receives award

Monday, October 23rd, Tom Foley visited Whitworth campus to be presented with an award from the Bread for the World organization.

At 5:20pm Foley arrived in Nutrition 1985 to eat dinner before the presentation. He thinks highly of Whitworth's downstairs program. After dinner the representative from Bread for the World, Sister Pauline Drupple, and Mr. Foley were introduced. They stood together as Sister Pauline presented the plaque and explained it's meaning. The award was given to Mr. Foley because of his work on hunger legislation and for related issues including the grain reserve. He is also very open to Bread for the World representatives at congressional hearings.

Tom Foley then spoke for about 15 minutes on local and world hunger problems and stated the governments stand on various issues. He believes hunger can be curbed with programs relating to nutrition, technology and hope. Whitworth's Nutrition 1985 program was very strongly complimented by Foley, for it's spreading awareness and he hopes for the further spreading of it's concepts to other religious colleges and their restriction of starvation.

Following his talk Foley opened up to questions. The audience of students, teachers, administrators and interested others asked various questions about hunger vs. the government which he answered gladly with knowledge and a caring attitude. Congratulations, Tom Foley!



## Homecoming 78, not just a football game

Alumni director, Kay Brown, tipped his chair back, smiled slowly, and explained, "The philosophy I operated on for this year's homecoming was to provide broadening interests while homecoming traditionally centers around the football game. We tried to include as many different experiences as possible so alumni and students could choose from a variety of cultural, sports, and social activities." Variety is what this year's homecoming was all about, highlighted by the 1958-62 reunion.

On Friday the activities began. The 25-member Alumni Council meets twice a year. Homecoming is one of those times. They discussed alumni assistance in admissions recruiting, improvements in the alumni program, and alumni gifts. Brown said that Whitworth's alumni giving is one of the lowest of Northwest colleges. He said, "I think it's due to an alumni program that hasn't always been strong and has had a few weak times in the past years. We have a real need to regain confidence in our program. The Alumni council worked hard on improving the program."

At 7:00 pm a pep rally livened up Graves Gym where the turnout was excellent. Another excellent turnout was at 8:00 pm in Cowles Auditorium where the choir entertained a full house. Brown said the choir received standing ovations requiring an encore. The concert which featured Whitworth grad, Willie Williams, was described by Brown as being "flawless".

Following the night's activities on campus alumni and students were invited to an informal gathering at Fairwood's Stadium North Pizza. About 50 Whitworthians showed up to meet and eat with old friends.

Saturday morning at 8:00 twenty earlybirds met for a continental breakfast at Riverfront Park. Out-of-towners had an opportunity to see some city improvements and to meet other out-of-towners arriving for homecoming day. For those with lots of energy a jog-a-thon from 8 to 10 am in the Pine Bowl provided an energy release.

At 10:00 am the Alumni Band rehearsed for their debut at the 1:00 homecoming game. The 20-piece Alumni Band in straw hats entertained the football crowd with two solo numbers. Also at 10:00 two mini-courses were offered by Dr. Homer Cunningham and Linda Hunt. Cunningham's "A Touch of Americana" and Hunt's "A Journey of Faith" gave the alumni "an opportunity to get a taste of the academic happenings at Whitworth," said Brown.

Two other special attractions were the alumni art exhibit put together by Pauline Haas, head of the art department, and the Indian exhibit from the Northwest Indian Center set up in the HUB by the ASWC.

Food was provided for the

alumni before the game to prepare them for vigorous cheering. Twenty to thirty 1974-78 graduates ate homestyle lunch in the downstairs dining hall and discussed life after graduation. Meanwhile, the other classes were invited to a Tailgate lunch where about 100 alums were fed Longhorn Barbecue beef sandwiches. Although the Pirates lost to Lewis and Clark 32-17, rooster enthusiasm was kept alive by 1958 alum cheerleader Fred Glandon, Redmond, Washington. Brown said that Glandon led the cheer "Two Bits" without even pulling any muscles.

After the game Graves Gym came alive again, this time with an alumni athletic reunion giving athlete alums a chance to meet Whitworth's new athletic director, Robert Boerigter. Boerigter found and displayed trophies from the "Golden Age" of Whitworth sports, 1958-62. One of the sports stars of 1960, Ray Washburn, attended the homecoming festivities. Washburn pitched the baseball team to a 1960 National Association of Intercollegiate Athletics Championship in Sioux City, Iowa.

At the black alum/student reception after the game, trustee John Grayson discussed increasing black alumni participation. In addition, dorms held open house and campus tours were available after the game.

At 6:30 the Alumni were fed again at the Alumni Dinner in Nutrition

1985. Usually the dinner takes place downtown, but for this year Brown said, "We tried to keep costs down so people wouldn't go for broke. No meal was over \$3.00". The 1985 meal was well received as the alums did not depart until an hour after the dinner was over. Faculty and staff of the reunion years 1958-62 were invited and over 50 attended. Ross Cutter filled in on short notice as the master of ceremonies. Marshall Turner gave a presentation on Nutrition 1985 and Bill Benz presented a humorous dialogue and slide show. A piano duet was performed by Drs. Redmond and Johnson.

For those who needed to work off the meal, a homecoming dance was held at the Davenport Hotel from 8:00 to 12:30 Saturday evening. Two bands played, the rock band "Orpheus" and the Whitworth College Jazz Ensemble.

The finale to the activities came quickly. At 9:00 Sunday morning a worship service was held in the HUB. Chaplain Ron White led a dialogue with alums Cathy Cheek and Tirzah Riley and Whitworth student Chris Call. The dialogue centered on their faith journeys.

Brown said that overall this year's homecoming was a good thing to build on for next year. He said he hoped homecoming would attract more alums in the future, particularly those living in Spokane.

## Council supports non-trustee input

by Karen Harris

The Presidents Council discussed whether the ASWC should fund half of forum, passed a resolution requiring that students show identification to receive student rates, and designed a recommendation concerning faculty involvement in the awarding of honorary degrees, during its October 16 meeting in the HUB chambers.

Students brought a motion to the trustees last spring which would have relieved the ASWC from providing half the funds for the \$11,000 forum program, on the grounds that forum is an academic program, not a student activity. Because the budget had already been completed by then, the motion was turned down. The council debated whether or not to bring the motion to the trustees again. If accepted by the trustees, the motion would have the effect of lowering activity fees and raising tuition by the same amount. Council members questioned taking the trouble to change the budget when the end result would be the same. They decided not to draw up a motion until they receive more information.

The council decided that the "honors system" is not acceptable in admitting students into athletic events and other activities where students get in free or for reduced rates. Members felt that it is most fair to those students who paid the activities fee that all students should have to show their ID. A resolution was passed to that effect.

Presidents' Council also voted to recommend to the Board of Trustees that it maintain its present process for selecting honorary degrees recipients. In that process, recipients are elected by a committee of teachers, students, administrators and trustees. The Presidents' Council's recommendation is in response to a motion drawn up by the Trustees which would make the advisory (non-trustee) members of trustee committees ineligible to vote including those on the honorary degrees committee.

Council members feel that because the school's choice in awarding honorary degrees reflects the quality of the faculty, the faculty should help make that decision.

It was reported at the meeting that the HUB control board has decided to allow private dorm activities in the HUB as long as they don't inhibit public traffic from the main areas. This decision related to an incident last spring when one dorm wanted to hold a dance in the HUB with another dorm.

Financial Vice President Dick Cross reported that since last year's athletic department jogathan raised \$14,500 toward the planned new \$40,000 all-weather track, the first layers may be applied this spring. There will be other resources funding the project also. This year's jogathan, said Cross, may be used on new approach ramps for the track, a pole vault pit, and resurfacing the tennis courts.

Mark Anthony, a coordinator for the jogathan, asked dorm presidents at the meeting to rally support in their dorms for this homecoming event, pointing out that dorms could raise money for themselves. Some council members expressed confusion about how money from the jogathan was distributed. Anthony stated that 75% goes to the athletic department and 25% goes to the outside corporation which organizes the jogathan. When a person runs to benefit his or her own dorm or other group, said Anthony, that group receives 37% of the athletic department's share.

In other Presidents' Council action, ASWC President Bruce Hafferkamp announced his intention to investigate student rates in city transit systems. He said "it's not fair" that students should have to pay 55¢ each way to ride the Spokane city bus downtown. The buses get a lot of business from students, he said, and "they'd probably get even more business if they lowered their price for students."

Issues mentioned briefly at the meeting were the forum committee's request for speaker suggestions for Spring, a finance committee headed by Cross for educating council members in ASWC finance, forming a group under Bill Peterson's direction to decide where dances should be held; and All College Council's search for a student to serve on the calendar committee.

## Carter proposes controls; colleges hope for aid

Washington-President Carter's long-awaited inflation program, presented to the public over national television Tuesday, has already met strong opposition by labor, business leaders, and consumer groups.

The administration plan is to hold wage increases to 7 percent next year while keeping price gains at no more than 5.75 percent. This includes tax rebates for workers who keep wage increases at under seven percent next year, if the inflation rate rose at more than seven percent. However, reaction to this has been only "lukewarm" according to White House sources. Business leaders have displayed hostility toward plans to withhold government contracts from firms which don't comply by holding wages under the projected increase rates.

"Business control over the market place and government economic policies may prove too hot for Carter to handle," said consumer advocate Ralph Nader.

Washington-Federal officials said Monday that they hope to make interest free loans available to all college students regardless of family wealth in time for spring semester.

The Department of Health, Education and Welfare expects 500,000 students to borrow under the Guaranteed Student Loan Program. The government will pay all interest

on the loans until a student has been out of college for nine to twelve months. After this time the student will begin paying interest at seven percent.

One million students now borrow up to \$2,500 a year for under graduate work and \$5,000 for graduate studies, but most loans go to families that make under \$15,000 a year. Full interest subsidy has been denied to students whose family income is greater than \$30,000 a year. But this new law from Congress has thrown out income eligibility levels instead of providing expected tuition credits.

The new law will also make Basic Educational Opportunity Grants of \$200 available to \$1000 to students of families with middle range salaries of \$15,000 to \$26,000. This is the first time grants for middle range students have been made. The new middle income BEOGs will not be given until next fall. Grants for low range student will be up to \$1,800.

Hackensack, N.J.- Although Dr. Mario Jascavich has been found not guilty of the murder of three hospital patients, the constitutional questions raised in the case may take sometime to resolve. The case evolved into a free press vs. fair trial issue that resulted in the jailing of New York Times reporter Myron Farber after he refused to surrender notes on his stories which had reopened the trial.

The New York Times has filed for a Supreme Court examination of the issue. Farber had claimed protection under a New Jersey law which protects a reporters confidential sources from revelations. But Judge William J. Arnold said that a defendant's right to a fair trial takes precedent over the shield law, and fined the Times a total of \$265,000 for criminal contempt.

Farber was released on Tuesday with the conclusion of the trial.

Vatican City- Pope John Paul II walked among a crowd of his Polish countrymen Monday and told them to resist "that which menaces human dignity" in their homeland. Speaking to Polish pilgrims the Pope said "I wish I could tell you what is going on in my heart."

"The church in Poland is going through trying times. It will face challenge. I would not be here if it were not for you; if it were not for your faith, even in imprisonment."

The pontiff brushed aside papal protocol and strode down the aisles, allowing the crowd to touch him and kiss his hand for more than 30 minutes. He was greeted by Polish Americans in the audience, who called to their spiritual leader and kissed his ring.

John Paul II is the first Non-Italian Pope in over 450 years.

## AAUP assembles

The Whitworth chapter of the American Association of University Professors (AAUP) has met once already this fall and will meet regularly to discuss nation-wide college and university policies, especially those which may relate to college redesign.

The AAUP, a national organization not tied to any one college, sets up guidelines for colleges and universities. Its chief purpose is to guard academic freedom and tenure; that is, to assure that college faculty are treated fairly in areas such as hiring, salaries and dismissal.

In addition to forming policies on treatment of faculty, the AAUP writes policies on the roles of students, trustees and faculty in college government, professional ethics, student freedoms and rights, what to do during financial crisis, and many other issues pertaining to higher education.

None of these policies are legally binding but they are endorsed by various organizations including the Association of American Colleges, and are used as resources by most of the nation's colleges and universities.

Whitworth's AAUP chapter started holding meetings last year, having existed in name only for many years until then. "Redesign is something we're interested in," remarked newly elected chapter president Al Gray. In relation to redesign, the Whitworth chapter will look at the policies on financial crisis and college government.

Though Whitworth has already committed itself to the basic statement of the AAUP, the chapter reads the latest edition of policies and sees that the administration is aware of ones it may find helpful. "We're very interested," said Gray, "in being sure the guidelines of AAUP are being followed."

One of the AAUP's past actions here was to furnish statistics for academic salaries so Whitworth could be seen compared with other colleges across the nation. The AAUP has no official representation in Whitworth administration. The national AAUP, however, has the power of censure which enables it to investigate cases in which professors might have been dismissed for inadequate reason.

Officers elected at the first meeting, in addition to Gray, were Vice President Lewis Archer and Secretary/Treasurer George Weber.



# STUDENT FORUM

What can be done about the problem of apathy on campus?

Debbie Estep  
Senior(?)Akili

So What's the question?

Malcolm Droege  
Junior Carlson  
Uhhhh...

Karen Harris  
Sophomore West Warren

Apa what?

Lois Collins  
Freshman East Warren

I don't care.

Karen Wesley  
Sophomore Off Campus

Who?

Randy Mohr  
Alumni Alder  
Unavailable for comment.

Bill Davie  
Sophomore Beyond  
Don't worry about it.

Mary Pat Call  
Senior Off Campus

# LETTERS TO THE EDITOR

Because of the unexpected turn-out of community people at the John Fischer Forum on Thursday evening, October 19, it was necessary to turn some people away, including some Whitworth students. We on the Forum committee do not feel that those students turned away should be penalized for not attending Forum and so have decided to make this particular Forum a free one. I apologize to those who weren't able to obtain a seat. We have learned from this experience and look forward to better handling the situation in the future.

Lynn Becker  
Forum coordinator

Editor:

Last Thursday, feeling patriotic, "American" and like getting involved, I strode up to Dr. Lindaman's secretary and asked her for a copy of the Board of Trustee's agenda for the weekend, my purpose being to try and arrange a time when individuals could meet with the Board and discuss aspects of the college. So far as I had heard, the only students the board was meeting with were those on certain campus organizations, such as Student Affairs Council. The Board conferring with campus organizations is fine but I thought it important that, if at all possible, a time be arranged for students with no bias or objective in mind, to talk with the Trustees.

Quite nicely, Lindaman's secretary informed me that if I did not represent a campus organization or if it wasn't to be used to write an article for the Whitworthian I could not have a copy of the agenda. She went on to explain that the Board was really very busy and there could be no time arranged for students to meet with the Trustees. They were just too busy. But, she told me the Trustees would be eating breakfast and lunch in SAGA on Saturday and perhaps I could sit at one of their tables. One must admit that SAGA is not the ideal atmosphere for discussing anything very important, or anything at all for that matter.

It's interesting to note that we as students have virtually no contact, or even chance for contact, with those ominous figures who determine the classes that are taught, the rules that are enforced, and ultimately, how we live four years of our lives.

Denise Wilson

# EDITORIAL

by Dan Thieme



There has been much talk in the last few years of how the concerns of the 60's have been abandoned by the markedly complacent students of the 70's. That this trend is fully operable at Whitworth seems to have been taken for granted by the Student Affairs Council, which is proposing that the Student Bill of Rights be revised so as to eliminate its "60's tone", and along with it a number of important guarantees of student rights.

The motivator for this revision effort seems to have been a concern that the Bill of Rights is too legalistic, and thus "un-Whitworthian." Admittedly, it does bear the stamp of the times in which it was adopted (the Spring of 1970), and it can be easily argued that its "late 60's tone" is not fully consistent with the Whitworth image. The student Affairs Council has addressed this problem, and the revision that it has produced is in many ways superior to the current Bill of Rights. It appears, however, that the council has gotten somewhat carried away with its counter-legalism. It is thus important that students question whether we want to give up the "un-Whitworthian legalism" contained in the bill of Rights to the extent that has been proposed by the Council in the following three areas:

1) The Bill of Rights guarantees the right of student to promote their common interests by organizing and

joining organization. The revision would except from this guarantee those "cases where (the associations's) purposes are deemed antithetical to the theme and/or goal of the college."

2) The Bill of Rights states that, as far as campus organizations inviting persons to speak at open meetings is concerned, "the institutional control of campus facilities should not be used as a device of censorship." The revision would eliminate this provision.

3) The Bill of Rights provides a number of safeguards for those cases in which students are detected in the course of serious violation of institutional regulations. The revision, while retaining most of these safeguards, would make the following changes:

a. The requirement that students be informed of their rights would be omitted in favor of a requirement that students "be informed of the possible consequences of their actions."

b. The requirement that "no member of (a) hearing committee who is otherwise interested in (a) particular case should sit in judgment during the proceeding" would be eliminated.

c. The requirement that "improperly acquired evidence should not be admitted" would likewise be omitted.

I propose to you: that freedom of association, as a guarantee of Whitworth's integrity as a liberal arts institution, is of higher importance than compulsory compliance with the theme and goal of the college; that freedom of inquiry is of higher importance than the ability of the college to control which individuals may be invited to speak in campus facilities; and that procedural due process is of higher importance than the elimination of an "un-Whitworthian, legalistic tone" from situations which by nature have legalistic overtones.

In fact, it is not the Student Bill of Rights that is "un-Whitworthian," for the college advertises that it doesn't "put students in a box" by seeing that they conform to a set of college norms. It is rather these proposed revisions that are "un-Whitworthian," with their emphasis on intellectual conformity on the one hand and the insurance of conformity to regulations on the other.

Indications are that the Council's proposed revision will soon be presented to the campus community, and subsequently to the Trustees for final approval next spring. The question that remains is whether we students are really as complacent about these sorts of things as the national press indicates. If so, then none of this is really very important. If not, then it's not too late to do something about it.

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# Consultant criticizes college

On September 12 of this year, Dr. Roger Miller, President of Millikan University in Decatur, Illinois, visited Whitworth to offer comments and recommend improvements that could be made on various aspects of life at Whitworth.

Dr. Miller was hired because he was from a small Presbyterian college similar to Whitworth. Miller's background at Millikan University included being involved in Music Education, Professor of Music, Dean of the School of Music, Academic Vice-President and then President. Miller's comments on Whitworth were deemed valuable. Duncan Ferguson, Vice-President of Academic Affairs, said the Miller "confirmed some convictions which we already had."

Miller's first comment in the Consultant Report was that Whitworth "has a strong sense of mission that is supported by students, faculty, administration and the Board of Trustees."

He recommended many changes for the college. In Miller's opinion, the area that needs the greatest amount of attention is financial aid. Whitworth spends about 23% of its

total budget on financial aid, whereas the average for small colleges is from 10-14%. Ferguson agreed that the college spends too large a percentage on financial aid. The government gives about half the money for financial aid at Whitworth, and a committee is working on getting the proportion that the government contributes to increase and the college's proportion to decrease while the student still receives the same amount of money. This would leave the college more money to spend on things such as hiring new teachers and improving facilities.

Miller thought that there is a lack of communication on campus between faculty, student leaders and administration, in that the administration is either unable or unwilling to make difficult decisions. This is because the organizational structures are too complicated. In Ferguson's opinion, Whitworth is "a little bit too bureaucratic." He said that finding a balance between making too many decisions and too few decisions is important.

Miller strongly recommended that the Student Development Office and Chaplain's Office be evaluated in terms of the amount of money invested in them. He felt that Whitworth is over-staffed and over-budgeted in these two areas. Ferguson didn't quite agree with this statement, saying that "we need to study those programs to see if he's accurate." He said that Miller wasn't here long enough to "fully study those programs" and to "fully appreciate the development of the whole person," which is the basic theme of Whitworth.

In commenting on the curriculum, Miller said that Whitworth offers too many courses with a ratio of too few faculty members. In many cases, there are 20-35% more courses with 20-35% fewer faculty than other comparably-sized colleges. This cause the faculty to be overworked and underpaid. In addition, there are not enough upper-division courses, and the upper-division courses offered are often not challenging or rewarding. Ferguson said that "we need to know exactly what our objective is" in each department. Each department is now studying its curriculum and weeding out the necessary courses required for its majors.

At this time, Whitworth, is basically stable financially, but there are still some problems one of them being student accounts receivable.

Approximately 50% of the current operating assets are tied up in student accounts receivable balances. Another financial problem is that of low plant expenditures, in that many maintenance expenditures are deferred. Miller also saw annual budgeting of estimated amounts from wills and bequests as being a dangerous game. Ferguson said that putting wills in the budget is "really risky budgeting," and that the college's objective over the next few years is to "take out all estates from the operating budget of the college."

Dr. Miller's impressions of Whitworth have proved to be beneficial and will very likely aid in the development of further improvements on the college.

...continued from page 1...

## REDUCED BUDGETS

While the Library and Admissions will receive a greater share of the budgets, other departments will receive cut-backs. While the college doesn't intend to drop any programs, each department is being asked to do the very best with the resources it has.

Often the non-academic departments are the first to get cut. Maintenance and Student Development have suffered budget cuts for several years.

## STUDENT LIFE

In redesign, the college has expressed a strong commitment to maintaining the quality of student life. The college claims student development as its goal. "We are for whole person education at Whitworth," said Ferguson. "we are not here for students to mail in their brains to be inoculated with knowledge and then returned. We're not just interested in intellectual development, but emotional and spiritual development as well. To reduce programs in student life would be to go against the basic philosophy of the institution."

As critical departments of student life, Student Development and the Chaplains Office will both be facing budget cuts. In his critique of these departments the consultant, Roger Miller, said, "I recognize and appreciate the commitment of Whitworth to total development of the student. I also recognize that I was not on the campus long enough to be able to substantiate my perceptions. However I have a strong feeling that you are over-staffed and over-budgeted in these two areas."

The accreditation report, took an opposite view: "the budgets in this area have been cut far too much for morale or service to continue at a desirable level."

Director of Student Life Bill Peterson said that his departments were just beginning to talk about what kind of things to do to meet significant budget cut. He said, "The last two years we also faced severe budget cuts. Most of our expense is in staff. We have already cut and cut and cut in our programs trying not to reduce staff."

## STUDENT DEVELOPMENT

While Miller suggested the Student Development may be staffed, the accreditation report recommended that the college add a Ph.D. level professional counselor as soon as resources are available. The Redesign Document states that its mandate for Student Development "is being fulfilled with the current level of human and fiscal resources." The document adds:

Student development has a solid program, but its staffing and funding are at a place where further reductions would require exploring some alternation of our approach. A spirit of cooperation and commitment to seek to be even more efficient exists, but it is apparent that significant reductions in programs and services would become necessary if further cuts were made.

The Self-Study Report compiled last year also recommended the addition of a Ph.D level counselor. Other criticisms included the lack of audio and visual privacy in the Student Development Center, inadequate counseling services for off-campus and married students, and a shortage of resident counselors. The Self-Study noted the current ratio of professional resident counselors to students at 1 to 200. The study said "The minimal staff ratio should be one resident counselor for each 100 students and one para professional staff for each 20 students."

## HEALTH CENTER

The Health Center was highly praised in the Accreditation Report. The Report did recommend that all students be required to present a medical history before they matriculate in order to ensure safety and individual health. The report warned that budget cuts or reluctance to raise budgets concurrent with inflation for the Health Center would "diminish the impact and effectiveness of the program."

Budget cuts in the Health Center threaten to greatly increase the charge for doctor appointments, according to Georgine Winniford, a Health Center nurse. The charges, now \$1.00, would probably go up to \$5.00 or \$10.00 for an appointment.

Ferguson said that the dilemma with the Health Center is whether the school should provide health services for free or charge the individual students for services.

## COLLEGE DEVELOPMENT

Also facing a budget cut is the College Development department. Alumni Relations, Church Relations, Public Relations, and all gift campaigns fall in the development category. According to Ferguson, the department has not yet decided what departments to cut. Ferguson was certain that the Alumni program, which he says is "going strong", will not be cut.

"The development task for the next five years," according to the Redesign Document, "will center around one basic objective; namely, to raise the sights of present constituents in a manner which will promote increased giving and increase the number of constituents so that their subsequent support will exceed the margin of gifts required to keep pace with inflation."

## ADMINISTRATION

A new administrative organization was adopted in the spring of 1978 to allow the president more time to devote to policy decisions, to bring all the academic departments under the leadership of the provost, and to assure better use of resources and accountability.

The governance system will be evaluated by the Non-curricular Task Force. Members on the Task Force are Duncan Ferguson, Al Gray, Pat McDonald, and Dan Thieme.

According to Ferguson, the problem of governance is how to run the institution efficiently and well with out misusing time and human resources. "We need to look at how we make decisions and make sure they are made wisely and efficiently."

## BUILDING AND GROUNDS, MAINTENANCE

One of the goals of redesign is stated as "Good stewardship of our physical facilities." Miller warned the college, "The plant expenditures are low. Deferring maintenance expenditures compounds financial problems."

Director of Maintenance Don Holden, said "Maintenance is always on the short end. There are several thousands of dollars of maintenance projects that need to be done but can't be done. We are never in a position of plus."

Ferguson is optimistic about the Redesign program. "It is going well and is on schedule."

He likened the Redesign process to climbing a mountain, "It's like the pain when you are half-way up, but you look forward to the exhilaration at the top, what we accomplished, the view we will have."

# GETTING IT STRAIGHT

by Peggy Hard

The Whitworthian would like to welcome Peggy Hard, the new "Getting It Straight" columnist, to our staff. We would also like to thank the retiring Amy Burke-Smith for all her work and effort in the past year.

So you don't care if "he" means he and she, or that she is a fireman rather than a fireperson. And, frankly, you aren't interested in whether the ERA will pass in all 50 states or not. The whole women's movement is, rather, a very bothersome, tiring subject.

Men and women concerned with human liberation have picked up negative and mythic labels throughout many years. They have been criticized for contradicting biblical teachings, being homosexuals, or trying to break up families. Those who are passing judgment are terribly misinformed!

In the coming Whitworthian issues this fall, I'll be exploring some of these misconceptions. There are questions that each of us at Whitworth, consciously or unconsciously, face each day. Maybe ERA is too abstract for you. But what about human concerns like women and religion; rape; changing lifestyles; and understanding our sexuality, both as men and women? These are some of the liberation concerns we all can relate to.

## Future Forums announced

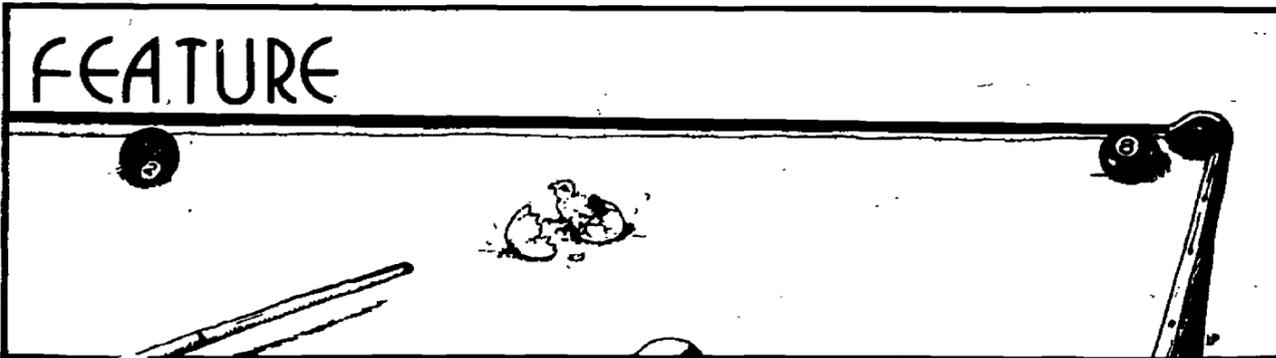
Coming up in the next few weeks are some forums that will be hard for even non coffee drinkers to sleep through. Next week's forums will feature Dr. Ludwig Dewitz, a German Jew who fled Hitler, and Mark Bollwinkle, who has worked in rural projects around the world and will talk on, "Spaceship Earth; Who's at the Controls?" The November 7 program will be filled by Nutrition 1985, with "Creative Stewardship: choosing the Future Now" as their topic. On the ninth, Kathy Palms of Career/Life Planning will fill the bill with a program on "implementing our life choices."

Dr. Ludwig is the professor of Old Testament at Columbia Theological Seminary in Decatur, Georgia. He escaped the Nazi Reich in the thirties and immigrated to the United States, where he took up his present position. He will be on campus for his forum on Tuesday October 31.

Bollwinkle will address the forum assembly on November 7. Bollwinkle has just returned to the US from a six week study tour of Asia and the south Pacific. Under a grant from the United Methodist Church he traveled to Japan, Korea, Malaysia, and elsewhere gathering material for his dissertation on "The Role of Pastoral Ministry in Rural Development." Bollwinkle is working on his doctorate at the School of Theology at Claremont, California, and is the Research Associate of the Inter-faith Hunger Circle. His "Spaceship Earth" talk will be drawn from these and other experiences.

Nutrition 1985's November 7 stewardship forum will include input from various '85 social concern committees. The Moral and Ethical committee will present a slide show, and other groups such as the Political and Social Concerns and the Health and Nutrition committees plan on presenting a skit, a talk and a panel discussion. "We are not trying to bring more people into the 1985 program. We're just trying to show others what they can do about hunger," said Denise Wheeler, a member of the '85 program who is helping plan the forum.

## FEATURE



# Dream of New Age shared at Forum

by Mary Pat Call

The rain I am in is not the rain of the cities. It fills the woods with an immense and confused sound. It covers the flat roof of the cabin and its porch with insistent and controlled rhythms. And I listen, because I realize that the whole world runs by rhythms I have not yet learned to recognize, rhythms that are not those of the engineer.

Thomas Merton writes of a feeling Fritz and Vivienne Hull know very well: the immense, confused sounds of nature surrounding a cabin in the woods. The speech that rain makes on a cabin roof is only one small part of what makes Chinook, but there was a time when that roof would not keep out the rain. Now it does.

In 1966, Chinook was a dream, nothing more. In that year, Fritz and Vivienne Hull purchases an abandoned farm on Whidbey Island, and began to consider some possibilities. Says Vivienne, "Had I known when we started that we were being called to do, I don't know that I would have done it."

In 1972, that farm became the Chinook Learning Center. Now, in 1978, it is also a place of vision, and perhaps a center for a "new age," based on a venture of faith and positive action.

...the rain surrounded the whole cabin with its enormous virginal myth, a whole world of meaning, of secrecy, of silence, of rumour. Think of it: all that speech pouring down, selling nothing, judging nobody, ...soaking the trees, filling the gullies and crannies of the wood with water, washing out the places where men have stripped the hillside.



Thomas Merton never went to Chinook, but he had a good grasp on some of its values. Fritz and Vivienne don't just hide in their cabin away in the forest and experience nature. For instance, the University of Washington owns 220 acres of land near a state park on South Whidbey. When plans were made to clear cut the old growth on the land, fifty island residents, among them several members of the Chinook community, attempted to prevent those acres from being clear cut by talking to the loggers. Their action immediately forced the issue into the courts. The decision came down in their favor, and although it is now being appealed, they have great hope that the land will eventually be annexed to the state park.

This hope seems to be the center of Chinook. Vivienne is fond of quoting an exchange between Alice and the Queen of Hearts:

"One can't believe impossible things," said Alice.

"I dare say you haven't had much practice," said the Queen. "When I was your age I always did it for a half an hour each day. Why, sometimes I've believed as many as six impossible things before breakfast!"

The Hulls believe in a "new age", a transformation of all people through the love of Christ. Claiming that "it's impossible to believe too much," they hope to be "co-creators with God of a new era: the kingdom of God on earth." To work towards this goal, they propose two methods: attunement to God's spirit through prayer and meditation, linked with action and service to each other and our world.

In Forum last Tuesday, the Hulls presented the Whitworth community with what they called "a report on a dream" through pictures

and discussion. Whitworth's partnership with Chinook goes back to the fall of 1972, when the Hulls presented a Forum, then met with Jim and Linda Hunt and Sharon Parks, then Chaplain's assistant, to consider Whitworth's contribution to Chinook. In subsequent January and May terms, small groups of Whitworth students worked learned at Chinook. David Pfeiffer, a Whitworth graduate, now lives and works in the community.

Fritz Hull is now involved in a doctoral program at San Anselmo, dealing with spirituality and the natural order. He spent two years at a Protestant seminary in India, and a year at a Christian mission in Iran after graduating from the University of Washington and Princeton. He then became minister of education at University Presbyterian Church in Seattle, and Vivienne, also a U. of W. graduate, jokes that she met her husband in the parking lot of the church when she interned there in 1964-65.

Now, their home is Chinook, and the Chaplain's office is in the process of deciding what Whitworth's ties with Chinook will be.

What a thing it is to sit absolutely alone, in the forest, at night, cherished by this wonderful, unintelligible, perfectly innocent speech, the most comforting speech in the world: the talk that rain makes by itself all over the ridges, and the talk of the water courses everywhere in the hollows! Nobody started it, nobody is going to stop it. It will talk as long as it wants, this rain. As long as it talks, I am going to listen.

# Sitting in on the Board of Trustees

by Ann Hollifield

The Whitworth College Board of Trustees concluded the first of its two annual meetings last Saturday with a prayer for continuing wisdom in its future guidance of the college. During the two and one-half days the Board was on campus, Trustees spent their time grappling with corporate problems ranging from Redesign to Finance.

The Board of Trustees is the legal owner of Whitworth. As such, it is removed from the day-to-day administration of the campus and yet still has final responsibility for all decisions made concerning college policies and actions. As the head of the entire campus governance system, the Board is the distant yet omnipotent power determining the nature of every day life at Whitworth.

Whitworth College is a non-profit corporation with total assets of \$15 million. Like any other corporate Board of Directors, Whitworth's Trustees have the ultimate responsibility of handling what college President Edward B. Lindaman terms the "paper operation" of the campus. This includes balancing and approving the college budget, curriculum and personnel. Student and Christian life programs must also be voted on by the Board before implementation, as must all changes in college grounds, policies and planning. Even the list of graduating seniors must be officially reviewed by the Board each year. It is the Board's responsibility also to work in conjunction with the Whitworth Foundation raising money for the college from endowments, trusts, gifts and fund raising drives.

The every day operation of the campus falls to the familiar faces in the Administration building. President Lindaman and the college vice-presidents are hired directly by the Board and are responsible to it for the effective implementation of Trustee decisions.

those found in many similar institutions, particularly public colleges and universities. According to Jack Hatch, Chairman of the Board, being a Trustee at Whitworth also carries a larger share of responsibility than "generally true on other Boards." In many other colleges," Hatch said, "being a Trustee is largely an honorary position. But at Whitworth Trustees work actively for Whitworth." Some Trustees, President Lindaman estimates, donate as much as eight hours a week working for the college gratis.

Although the role of the board is somewhat removed from the lives of the general college population, its decisions affect every aspect of campus existence. And though effective communications between the Board and the various groups on campus is often difficult, it is the unanimous opinion of Student, Faculty and Administration representatives that the Trustees try to be as responsive as they can be to the individual needs of the groups on campus.

"With any large group of people," ASWC President Bruce Hafferkamp said, "you're going to experience generation gaps and misunderstandings. But in my short time with the Trustees, I've seen more commitment to Whitworth from them than from any other group of people. They're 100% superb people."

Hafferkamp pointed out, however, that the Trustees have to look at the long term future of Whitworth in all of their decision. "Sometimes students think the Board is unresponsive because they don't always react instantly to demands, he said. But when we make demands we see only the four years that we will be here. They have to see beyond that."

During the recent Board meeting, the Faculty came into sharp disagreement

## "People should be people first."

Whitworth's Board of Trustees consists of 53 men and women. Trustees are chosen by the Board Nominating Committee and serve for three years before facing re-election. The Nominating Committee is composed of the Chairman and vice-Chairman of the board and the chairpersons of all the Board's standing committees. It is the duty of this group to review the backgrounds and abilities of all prospective Trustees and make final recommendations on new members to the entire Board.

Prospective Board members have to be recommended to the Nominating Committee by acting Trustees. "We look for Trustees who will fulfill at least two of our three 'W's,'" Lindaman said. "Wealth, Wisdom and Work."

In choosing Trustees, the Nominating Committee seeks to maintain a balance among members in regard to geographical area, background and profession. Particular emphasis is placed on maintaining a balance between experts in academic fields and those in business. "Trustees," Mary Simonson, Secretary to the Board said, "must be supportive, understanding and desire to serve the college. They must also have a great deal of wisdom."

Although there is no written criteria that states Trustees must be Christians, it's the assumption of the Nominating Committee that this will be the case. Indeed, 1/3 of the Board membership must be ordained ministers, two Northwest Alaska Synod executive must sit as Trustees and all Trustees must be approved by the Synod before being seated. In all, there are 42 elected Trustees, nine life members and the two Synod executives on the board.

Whitworth's Board of Trustees is a much larger directing body than with the Trustees over the loss of Faculty voting privileges on the Board's Honorary

Degrees Committee. Despite the dispute, Dr. Don Leibert, Professor of Sociology and Faculty Chairman said he still believes the Board is responsive to Faculty needs.

"The Board of Trustees didn't feel they had any alternatives in the Honorary Degrees matter," Leibert said. "I disagree. But I do feel that they wanted to support the Faculty as much as possible. They did pass an amendment to the resolution allowing the Faculty to file minority reports with Board in case of disagreement with the Degrees Committee."

Leibert also pointed out that the Board was very responsive to Faculty needs last Spring when granting pay raises, and that the Trustees rejected a resolution last weekend that proposed cutting back part of those raises in order to balance this year's college budget.

"I felt sorry for the Board," Leibert said. "they came on campus and had so many major issues dumped on them in such a short time. In general, the Board was trying to balance two things. They want the college to be around a long time from now, and they also want to fill the faculty's needs. Unfortunately, when you have limited resources and you try to do both things as hard as you can, there's bound to be a problem."

President Lindaman, who works constantly with the Board of Trustees, summed up the working relationship between the Board and the college it owns. "There are tremendous pressures and difficulties on all college administrations these days. One of my joys in the support--personal and moral--that we get from the Board as administrators. They're open but they have a mind of their own. They definitely have their own perspective."

## Face to Face: Trustees look at the future



Jack Hatch, Chairman of the Board of Trustees, is truly representative of the faith and determination that emanates from almost all of Whitworth's Trustees. Re-elected to his second term as chairman last weekend, Hatch sees Whitworth's future as a challenge of faith and spirit.

"Whitworth will become more and more distinctive in the years to come," Hatch said, "but our centrality will still be on Jesus Christ."

Hatch, like most of his colleagues, feels a deep commitment to the college and believes that it is the duty of Trustees to serve for the faculty and students, being sensitive to their needs and acting as stewards for the faith and development of the college.

Indeed, faith is the central point in Hatch's outlook on Whitworth's future. As the Trustees struggled to balance the budget and develop new programs to meet the changing needs of the college, Hatch remained confident that the major problems would be solved.

"Faith works," he said. "Eighty

percent of all churches pay their bills on faith, never sure from one month to the next where the money will come from. Of course," he added, "with a \$7.5 million budget I think the Lord would want us to take a more business-like approach to our budgeting than just faith alone. But we are in tighter control of our finances now than we have ever been before."

A member of the Board of Trustees for 10 years, Hatch has faced Whitworth's financial problems before. But despite the seemingly yearly repetition of some college problems, the soft spoken chairman is not discouraged when he looks at Whitworth's future.

"I have found that the Holy Spirit has seen fit to challenge us first and then open doors, so that we can be inspired in our Christian theme."

Besides his work as a Trustee, Hatch is a charter member of the Whitworth Foundation, the body responsible for obtaining and managing Whitworth's financial resources. The Foundation meets every week to graph the college's finances. In recent

months, the upswing in deferred giving has been quite significant, according to Hatch, and he hopes that the college will soon be able to increase its financial integrity.

A native of the Northwest, Hatch was raised in Coeur d'Alene, Idaho and graduated from the University of Idaho in Journalism. After graduation he worked for a time as a sports announcer and later as an advertising salesman. For the last 24 years he has owned his own advertising agency in Spokane, a business he expects to turn over to his oldest son in the near future. He has also involved himself deeply in various community affairs acting at one time as President of the Better Business Bureau and as both the former President of the Board and as the Director of the Union Gospel Mission.

But some of Hatch's deepest commitments are to Whitworth. "My whole family is all together on Whitworth," he said. "All three of my sons graduated from here, although my oldest daughter went to the University of Idaho. But we are very in touch with the campus and have a deep personal concern for maintaining the pluralism of public and private education."



Vice-chairman of the Board, Davis Weyerhaeuser was welcomed in his 69th year of life last Saturday with a rousing chorus of 'Happy Birthday' from his fellow Trustees. The former vice president of the Forestry, Lands and Timber Department of Weyerhaeuser Corporation has been a Whitworth trustee since 1940 and is deeply committed to helping Whitworth become the finest institution it possibly can.

"Whitworth," Weyerhaeuser said, "is going to become more and more unique as it finds it can't be all things to all students as it has tried too hard to be in the past. We are going to have to become more specialized and more distinctive. It is both my hope and my belief that this will happen. But however we change, we must always honor Christ in every aspect of our curriculum."

Weyerhaeuser feels deeply the need for pluralism in education. "Fifty-five percent of all students presently in public schools would prefer to be in private institutions if it was financially possible," he said. With this in mind, Weyerhaeuser stresses the importance of supporting private institutions financially.

Weyerhaeuser was raised in St. Paul, Minnesota in what he described as a 'piestic' home. And even as a student at Yale University, he recalls the same values being enforced. "Women weren't permitted in the dorms except perhaps for a half hour after the football game on Saturdays," he said.

When Whitworth began making policy changes in student life in the late 1960s and early 70s, Weyerhaeuser as the then-chairman of the Student Life Committee had some personal difficulties with some of the proposals.

"I've accepted 24 hour visitation in my head but still not in my heart," admitted the tall, thin man whose friends call him 'Slim.' "But as long as the students sit down and discuss the responsibilities involved in the privilege, it can be worked out."

The other two of the "Big Three" policies do no trouble Mr. Weyerhaeuser as much.

"Drugs," he said, "are illegal and the college can have only one policy on them." But where drinking on campus is concerned, Weyerhaeuser admitted

that he doesn't have any strong convictions.

"I drink myself, though I didn't start until I was 55 and started then only to remove constraints between myself and some of my friends. After all," he added, "the Lord's first miracle was making wine."

Although Weyerhaeuser has no difficulty with drinking itself, he did think that Whitworth might not be the place for it.

"It's good for everyone to give up something in life, and during the four years at school, perhaps this should be it," Weyerhaeuser said. "We should concentrate on creating an atmosphere so good we don't need alcohol to guild it."

Weyerhaeuser started his career in one of Weyerhaeuser Corporation's Northwest logging camps during the depression. He worked at various odd jobs, taking them as workers left the camp. As he later worked his way up through Weyerhaeuser Corporation, he remained in the Forestry department eventually becoming vice president.

## "In order for there to be communication we

As Chairperson of the Academic Affairs Committee, Dorothy McLarren is spending a good deal of her time on the redesign of the college. Like most of her colleagues, McLarren feels tremendously optimistic about the changes that Whitworth is making.

"I feel really good about redesign," McLarren said. "The Trustees are mainly concerned with the physical stability of the college at this point. We're zeroing in on the creative things we can do to help with physical stability. But enhancing the quality of education will be behind every move we make."

Like many of her fellow Trustees, McLarren feels her trusteeship is a personal growing experience. "It's so educational. You learn and you learn and you learn but you can never know it all."

McLarren doesn't play down the tremendous responsibility that goes with the role of Trustee, however. "We take our responsibilities and ownership seriously," she said. "We



are deeply committed to Whitworth, to making things happen. But there is so much responsibility that goes with it."

Both Mrs. McLarren and her husband are Whitworth graduates as are her son and son-in-law. Two of her daughters, Toni and Janis, are presently attending the college and her oldest daughter attended for two years before transferring.

McLarren is a registered nurse and works with her physician husband on occasion. But she admits that at this time of her life she wouldn't want a "day in, day out" type of job. Instead, Mrs. McLarren has occupied her time over the last several years working as a homemaker, part time nurse, serving on her session and at one time or another sitting on the Student Life, Development, Honorary Degrees, Executive Committee, Nominating Committee and the Whitworth capital funds drive.

Dr. Bill Richter is undoubtedly one of the most unorthodox of Whitworth's Trustees. A Whitworth graduate and Spokane Ophthalmologist for many years, Richter gave up his practice three years ago to move to Hawaii with his family and concentrate on teaching transactional analysis, parenting, and systematic problem solving to various groups.

Richter delights in doing the unusual, particularly unusual things that will encourage people to think in a way they have never thought before. Among the credits he can claim for creativity in the Spokane area are the sponsorship of an underground newspaper that wanted to speak out in a way unacceptable to the establishment media of the time, and inviting a hippie to speak to Whitworth's Board of Trustees at devotions in the day when hippies were a new phenomena.

As a social activist, Richter has been involved in opening a free eye clinic for Spokane's poor and is presently trying to teach the underprivileged systematic problem

solving.

Richter's main focus at this time, however, is exploring and promoting the concept of 'wellness.' "Wellness is a new term in American medicine," Richter said. "It isn't even in the dictionary so we have room to define the concept anyway we like."

For Richter, 'wellness' includes things like nutrition, shelter, opportunity and stroking; i.e. self-affirming contact with another human being.

"I want a healthy world," Richter said. "A positive, affirming world. You know, when you're really high it's hard to be sick."

Richter sees Whitworth playing a vital role in promoting wellness. "The whole 'whole' person emphasis at Whitworth, and Diet 1985 are a part of this. We're giving people permission to be healthy."

The key to wellness, according to Richter, is self-actualization. And stroking, affirming the people around you is an important element of self-actualization, both for oneself and those one deals with.

"People are unique and special and important," Richter said. "If I can do something to build up someone's self-esteem then I want to take the time to do that."

Richter argues that his view of human relationships is basically a theological position: what he terms "humanistic psychology."

"God was the first humanist," Richter said. "He created the world and it was good. But then he created man and it was very good. When things didn't go well, he sent his son down. Boy are we important!"

Richter terms himself "an eternal optimist." He insists that while not everything he does is OK, he himself is indisputably OK and the same is true of everyone else in the world.

"The reason I can say I'm OK," Richter said "is because this crazy guy from Galilee came up out of the desert and died for me. You know that's really putting your money where your mouth is! So if you don't think I'm OK, go argue with God about it!"



# Trustee committees face college problems

The standing committee system is the working mechanism of the Board of Trustees. Like the council system of the college in general, trustee committees study specific issues and make recommendations on action to be taken by the entire Board.

There are ten standing committees chartered in the By-Laws of the Board: Finance; Academic Affairs; Buildings and Grounds; Honorary Degrees, Recognitions and Memorials; Development; Permanent Nominating; Student Life; Christian Life; Admissions and Personnel. In addition, the Chairman of the Board is empowered to create ad hoc committees as needed.

Trustee committees are composed of a chairman, vice-chairman and appointed Board members. All Trustees are members of at least one committee and often of more. Faculty and student representatives are also seated in advocacy positions but are without voting privileges on the committees.

The By-Laws of the Board require that each Trustee committee meet a

to completely fund financial aid from that source putting this dream several years into the future.

In the meantime, Congress has just passed a bill increasing the amount of Federal funds available for financial aid to students, and the Finance Committee is hoping this will help lighten at least a small part of Whitworth's burden until endowment funds become available.

"The Whitworth Foundation is our hope," Ott said. "If we had it 20 years ago we wouldn't have financial problems now."

But for now, the stature of Whitworth is growing nation-wide and the Finance Committee hopes that this will help draw students, keeping Whitworth's student population and budget base, stable over the next few years until the promise of the future materializes.

## Academic Affairs

The Academic Affairs Committee is responsible for the consideration of all

making recommendations to the Board on all expenditures necessary for their upkeep. Ott describes the present shape of the college's physical plant as "pretty good for the shape it's in."

The physical plant of the college is worth a total of \$12 million and has an operating cost that is accelerating at the rate of 8% a year. Thus, Buildings and Grounds absorbs the second largest portion of the Whitworth budget, following instructional costs.

"The buildings on campus fall into two types," Ott said. "The permanent, well-built brick ones and the temporary wooden structures that have never been removed. At present the college has plans to renovate the permanent buildings as funds become available. These will form the nucleus of the campus."

It is also in Whitworth's future plans to tear down and replace the temporary wooden structures around campus, but at the present time this is a much

here 50 years, then this is something we should do."

Ott added that in raising the additional funds for the chapel, the committees would seek out people who would probably not otherwise donate to the college. They'll do this to try to insure that potential college funds will not be diverted into the chapel.

"This chapel is a priority," Ott concluded, "and we believe in it!"

## Student Life

The Student Life Committee deals with aspects of students' college life beyond the academic realm and outside the area of the Christian Life Committee. The Student Life Committee is chaired by Reverend Deane Hendrix and is directed in the By-Laws of the Board of Trustees to "give support, encouragement, and input to the Student Development staff of the college as policy and programs are developed."

## have to recognize one another as people"

minimum of twice a year. Any other meetings can be arranged as necessary. The Finance Committee, for example, meets "at least five times a year" according to Lindaman. In-between general Board meetings committees gather in the most economical place available. The city or town closest to the largest number of members is usually chosen as the site.

The five standing committees of the Board with the most direct influence on daily campus life are the Finance, Academic Affairs, Buildings and Grounds, Student Life and Christian Life Committees. Members of these committees were interviewed by *The Whitworthian* concerning the future direction they see Whitworth taking in their individual areas of expertise.

## Finance Committee

The Finance Committee is chaired by Jack Bills and has the responsibility of supervising the collection, handling and disbursement of all money received during the regular course of college business. Included in this committee's duties is the auditing of college finances and supervision of Whitworth's bookkeeping and financial records. This group works with the administration in preparing the annual college budget and in estimating both future income and expenses.

Committee member Dr. Franklin Ott voiced hope about Whitworth's financial future. "We're looking into the future with enthusiasm and conservative optimism," he said. "Our financial problems will continue, but all private schools are having the same problems now and this is to be expected. But the Spirit of Whitworth will keep us going."

Ott pointed out that Whitworth gives \$1.2 million in financial aid to its students every year—nearly twice the financial aid given by other colleges Whitworth's size. At present, the college is hoping to eventually fund all financial aid out of the college's endowment. The Whitworth Foundation which controls the endowment is presently growing by \$1-2 million a year. But the college will need around \$20 million in the endowment in order

faculty related matters, particularly those concerning terms of employment and faculty welfare. It is also the duty of this committee to examine the systems of instruction, educational management, rules and discipline, necessary educational equipment and all other matters pertaining to the educational problems of the college. In addition to these responsibilities, in coming months the Academic Affairs Committee will be grappling with the proposals for curriculum change embodied in the plan for the college redesign.

Mrs. Dorothy McLarren Chairperson of the Academic Affairs Committee explained the role of her committee in relationship to the student and the redesign commission. "It's the job of Academic Affairs to make recommendations on specific things that come before the Board," she said. "Faculty appointments and the graduate list is part of that though in the latter case approval is really only a formality. One part of the Redesign plan that we'll be working on is the setting of new goals and objectives for the college's academics."

The Academic Affairs Committee works closely with Duncan Ferguson, Whitworth's vice-president of academic affairs, in the development of new ideas for the college curriculum. McLarren is confident that the Academic Affairs Committee will continue to be an active, positive force in the future curriculum planning of the college.

"I feel really good about Redesign," she said. "I feel a lot of confidence in what the Administration is doing and I think it will enhance the quality of education at Whitworth. That goal will be behind every move we make in Redesign."

## Buildings and Grounds

The Buildings and Grounds Committee of the Board of Trustees is chaired by Dr. Franklin Ott. This committee supervises the care and control of all campus buildings, grounds and equipment of the college—inspecting them once a year and more distant goal. The college's

capital funds drive is only partially completed at present. But even when its goals are realized funds will become available for major renovations and repairs on campus buildings, but probably not for replacement.

"It won't do the whole job of renovation," Ott emphasized, "but it will help towards taking care of some of the more pressing jobs." Ott added that it probably will not be possible anytime in the immediate future to begin planning the removal of the temporary buildings on campus. And in fact, there are at present no plans to replace the married student housing that is presently being torn down. The committee intends to continue researching the possibility of rebuilding, but at the moment the funds don't exist.

In recent months the Buildings and Grounds Committee has been working with the Christian Life Committee in planning the new Seeley G. Mudd chapel. Last weekend the Board of Trustees was informed that due to inflation the cost of the chapel would run at least \$60,000 over the originally estimated cost raising the amount of funds Whitworth must raise for the chapel to \$200,000.

Although \$120,000 of this money has already been pledged, questions arose as to the feasibility of continuing the chapel in light of the stringent budget cutting that the Board was forced to do last weekend in order to balance this year's budget. It was the recommendation of both the Buildings and Grounds Committee and the Christian Life Committee that the Trustees continue to support the chapel plans. In his report to the Board, Ott gave the rationale of the two committees in making this recommendation.

"This is a Christian College," Ott said, "yet we don't have a central place of worship. Secondly, for a Christian college with Jesus Christ for its theme to turn down a chapel even in light of our budget constraints would put into question our faith in our theme. And lastly, Ott said, "If we are only going to be in business for 15 years then we should back away from this because it's a poor short term investment. But if we're going to be

Living environment, health care, recreation and social life, counseling and guidance, and policy decisions on the "Big Three" all fall within the jurisdiction of the Student Life Committee. The Trustees on this committee work closely with the college councils concerned with these areas, and are required to report regularly to the Board of Trustees concerning developments in the area of student life. The committee is empowered to act as "the arm of the Board in policy matters relative to the whole area of student life."

Dr. Bill Richter, a member of the student life committee, has a dream of completely developing the mental, emotional and physical health of Whitworth's community. He sees the Student Life and Development programs as an integral part of this.

"The 'Whole Person' concept of Whitworth demands a strong Student Development program," Richter said. "The idea of 'wellness' includes all kinds of things like Student Development programs, awareness of hunger, the needs of other people and your own needs for self-actualization. These things are happening here."

Richter is concerned, however, about the effect continuing budget cuts are having on the Student Life programs. "I'm feeling a little threatened by staff and budget cuts," he said. "Part of my enthusiasm for Whitworth is its Student Development programs. But when we bite the bullet we feel like we should maintain the teaching staff first."

Richter said that for the time being, the Board is still looking for a break through a significant financial support that will help the college fully develop all of its programs. He is personally confident that the break-through will eventually come. Richter expressed enthusiasm for the Administration's efforts to balance the budget and maintain the quality of education at Whitworth. "I happen to be an Ed Lindaman fan," Richter said. "And as far as the future of the college is concerned, I am the eternal optimist."

# Whitworth pair reflect on Korean exchange

by Karen Wesley

Last year two Whitworth students discovered the magic key which unlocks the Pine Cone Curtain. The key comes in the form of four words known as the Foreign Student Exchange Program. The bearers of the key were Marilyn Dirks and John O' Shoungnessey and they opened up the barricade of pine cones and escaped to Keimyung University in Taeagu, Korea for one year, from August, 1977 until July, 1978.

During their stay in Taeagu, they pursued a course of studies consisting of art, history, economics,

politics, etc. Also each taught an English conversation class to Korean students. Each went to Korea with different expectations and ideas and each came back to Whitworth with different feelings about the experience.

Marilyn who is an International Studies major had an urge a year ago to get away from Whitworth for awhile for a change of pace. She heard about the Korean Exchange Program and since she had always held an interest in East Asia, decided that a year in Korea would be fun.



## My Shoe is Burning

by Quasi Shankrat

(Here's a more serious piece from Quasi's latest letter--BD)

### Laundromat

This machine doesn't work. There is a wino in the corner watching that dryer like a television and its full of that lady's undergarments. She's twenty or twenty-one well packaged and why isn't the wino looking at her? Maybe he's watching Charlie's Angels in the dryer or maybe he as a tricot fetish. I don't know, but this machine still doesn't work and I'm gonna kick it; I just kicked it and now the wino is looking at me and it is weird being looked at by a wino and I bet he's used to being looked at, mostly by people who go to church and then look at him in pity, but don't help, or people like me who've known poverty, and can identify with the guy, but still do nothing, which is even worse. But he's looking back at the dryer now and he still hasn't even glanced at the lady who is still here and loading another dryer, and so I walk over to her and ask her if she knows how to fix the busted machine that I kicked a minute ago and I know as soon as I say it that I just asked an extremely stupid question and now she probably knows that I think she's well packaged, but that doesn't matter now because she's looking real scared and she's gonna say something and do you know what she just said? she just said that she doesn't speak to strangers after dark and I look outside and see that it is dark, but that doesn't matter because she's stopped talking and she isn't going to say anything else and now she's swinging her leg back and now she--OUCH--do you know what she just did? She just hauled off and kicked me in the shin. And boy I'm pissed now and the wino has switched channels and is looking at us like we're divorce court which is always exciting, even the reruns. And I walk back to this machine which STILL DOESN'T WORK, and I think its time to go home and get awfully drunk with my roomies.

"I didn't have any real expectations towards the trip," said Marilyn, "except one about the tigers. I'd seen pictures in books and heard people talk about the Korean tiger. So, I expected to see tigers roaming around the woods or in the country, but I found out differently when I arrived in Korea. The only tiger I saw was in the zoo."

While in Korea, both John and Marilyn found the living conditions and the country in general somewhat crude and dirty in comparison to the United States. John who spent three months living on the military base and later moved to a room in a medical clinic, recalls waking up nearly every night and being able to hear patients moaning and groaning.

"One memory which I can now look back on and laugh at," said John "is the day one of the doctors invited me to have lunch with him in his room. When I arrived at the scheduled time there was no one there so I returned to my room. A few minutes later, his wife came to my door and told me that the doctor wished to see me. She took me downstairs, past his room and into the operating room where he was performing an operation. The only thing he wanted to say was that he would be up for lunch in fifteen minutes. We finally got around to eating lunch, after I'd observed the operation. I later found out that the lunch which I had assumed was composed of beef, actually was dog meat."

Marilyn also expressed opinions about the uncleanness of Korean public facilities. During six of the twelve months spent in Taeagu, she lived in the university dormitory. There were three to four women in each room and everyone slept on straw mattresses. There wasn't any heat and one small hot water tank for the entire dorm. In the cafeteria there were about thirty cups used to serve about eighty or more people. People walk up to the pitcher of water, take a cup from the rack stick it in the pitcher, drink the water and then hang the cup back on the rack.

After living in Korea for awhile, I found myself becoming less picky about cleanliness. For instance, after being there for sometime and giving to eat in the cafeteria everyday, I finally got used to sharing the cups, and just rinsed them out with warm water before taking a drink and hoped for the best.

The Koreans reacted to John and Marilyn as Americans in different ways. Both observed that some Koreans, especially small children

were afraid of them. Others regarded them as useful in the sense that if a Korean has an American friend, then he/she has it made.

John, who is a political science major noticed a tenseness in the people with respect to the government. The media is controlled and anything said about the Korean President is good. The government keeps tabs on the people and everyone is cautious as to whom they choose as colleagues.

One day while teaching his English conversation class, one of John's students made a remark about President Carter being a peanut head. John's reply to the student was that if President Carter was a peanut head, then that would make the Korean president, President Park, a rice head. The next term John was teaching a night class instead of day classes.

Both John and Marilyn found the experience of living in a foreign country a positive one. Each lived with Korean families during part of their stay and learned the differences between an American family unit and that of the Koreans.

"The Korean family unit is very dependent upon one another," said John. "I see that as being an advantage over our family units. We're taught to become independent and we lose a lot of closeness and unity which the Koreans maintain."

"The Koreans also place a great amount of emphasis upon respect for elders and authority, something which perhaps the U.S. lacks too much of."

"I learned a lot about myself while in Korea," said Marilyn. "The things I learned and felt in Korea are hard to retain now that I'm back home. The Koreans are very humble people and I see myself as being more humble and more respectful towards figures of authority."

"One of the most important things I felt and experienced were the times I was in church. It hit me that God can listen to and understand two different languages at the same time. It gave me a sense of world unity."

"Now that I'm back in the United States," said John I can look back with fondness on some of my experiences in Korea. But I would give it second thought before going back."

Marilyn said that she would definitely go back to Korea. Sometime within the next two or three years perhaps, she would like to return and work there.

# Korean student's wish comes true

For most Whitworth students, home is at the most a short plane flight or several hour drive away. But for Seho Park and his wife Panhee Kim, home is in Taeagu, Korea. Seho and Panhee are attending Whitworth through the Foreign Student Exchange Program between Whitworth College and Keimyung University in Taeagu. Panhee who came to Whitworth in the fall of 1977 is pursuing a course of study in the education and psychology departments. Seho who came to the US this past August is studying for a Masters degree in Art and Education.

For the past two years, while in Korea, Seho worked for a large company in the city of Seho as a photographer, editor, art director, advertiser, and with public relations. On July 4, 1977 he married Panhee Kim and two months later she left Korea to pursue her studies at Whitworth. Seho planned to join her the following spring but was refused permission to do so and had to remain in Korea until the fall of 1978.

"It was hard to see her leaving just two months after being married," said Seho, "but I felt that an opportunity for her to study in the United States was much more important than staying with me."

Seho became interested in American culture as a young man during the Korean War. He read American books and magazines, talked to American soldiers and saw what



American looked like by attending as many American movies and films as time allowed. It became his dream to someday be able to live in the United States.

Since his arrival two months ago to the United States, Seho has noticed some major differences between this country and Korea. He sees the United States as being much more permissive and tolerant. Also he is happy about the amount of freedom he experiences here. "There are no restricting curfews or people of the government keeping tabs on the people."

"The culture is different," said Seho "and I have noticed that Americans like to talk and enjoy having fun. They're a very kind and generous people."

When asked about his opinion of Whitworth College, Seho described it as being beautiful. Coming from a large smog ridden city in Korea he's overwhelmed by the amount of fresh air in Spokane.

"I found Spokane a bit cold when I first arrived, but I think I've finally adjusted," he said laughingly.

Seho is impressed more than anything by the faculty-student relationships at Whitworth.

"The teachers here care about the students," he said. He described the teaching methods as being more rational and scientific than in Korea. He has found that students are encouraged by the faculty to be free in expressing their opinions and to exchange and criticize ideas and work.

Seho plans to stay in the United States until his Masters degree is completed. Then he will return to Korea and engage in a teaching career.

"I feel that the young students in Korea need a good education and that I can be helpful to them by supplying it."

Both Seho and his wife feel very lucky that they are fortunate enough to have the opportunity of studying at Whitworth.

"In the year I've been here," said Panhee, "I've learned more about myself and others than during the entire twenty five years I was in Korea."

Seho is eager to cultivate American friends while he is at Whitworth and equally anxious to exchange ideas and opinions about anything and everything.

"It is very difficult to get an opportunity like this," he said, "it is truly a dream come true."

## Surgeon describes work at culture series opening

Dr. Rudi Unterthiner, the famous plastic surgeon, opened the "Whitworth Collection" cultural presentation series in Cowles auditorium on October 12. Unterthiner, a native Austrian and a Whitworth alum, spoke on his varied background and his surgery career.

It is a talk seasoned with personal anecdotes, Unterthiner told the audience how he became involved in his field. He said his medical career began in neuro-surgery after he had worked as a crop duster and a ski instructor, but the death and sadness was "too much complication." After operating on a child with mangled hands ten years ago, Unterthiner decided that his gift lay in plastic surgery.

At the end of his talk, before and after slides of previous patients were shown at the urgence of the audience. He appeared hesitant. He tries to have them look as natural as possible but says pictures are misleading.

He limits himself mainly to aesthetic surgery; that is facelifts, nose surgery and so forth. The doctor said that he performs that better than constructive surgery on accident and cancer victims, cleft palates and cleft lips.

For five Christmases he has spent ten days in Mexico performing his skills for little pay but much self-satisfaction. This began on New Year's Eve 1973 when he traveled to a desolate Mexican town. Children with cleft lips and palates and those with cancer effects drew his hands. A woman shot in the neck by her

husband was one of his first operations there. Another was a fisherman bitten by a shark; his payment: fish and love.

His average charge is \$5000 but in some cases he charges nothing. It varies due to circumstances as in the case of a little girl he met on a Baja California beach. She was badly deformed so he arranged for her to be repaired, no fee. This incident served as a turning point in his career; it had a "face lift effect" on his life. Frequently Dr. Unterthiner works on people in the movie industry. But he cited his responsibility and friendship with them and his respect for their privacy as why he doesn't discuss his patients.

Before the initial operation begins, three or more visits are required and often other consultations with other doctors are urged. About 30 days prior to an operation a patient must sign an arbitration agreement. This gives them time to reconsider. Dr. Unterthiner carries no malpractice insurance. He says he has "no need for it."

It takes time to decide on altering someone, Unterthiner explained. He added that much soul-searching is involved, so he insists on knowing his patients as friends and visa-versa because sometimes his work alters self-image along with physical features. "A life time friendship must be established prior to this risk. After an operation patients commonly fall into a depression period where understanding is needed," he said.

The goal of each operation is not to

change the patient but to add "freshness". He strives to preserve the patient's features but improve them at the same time.

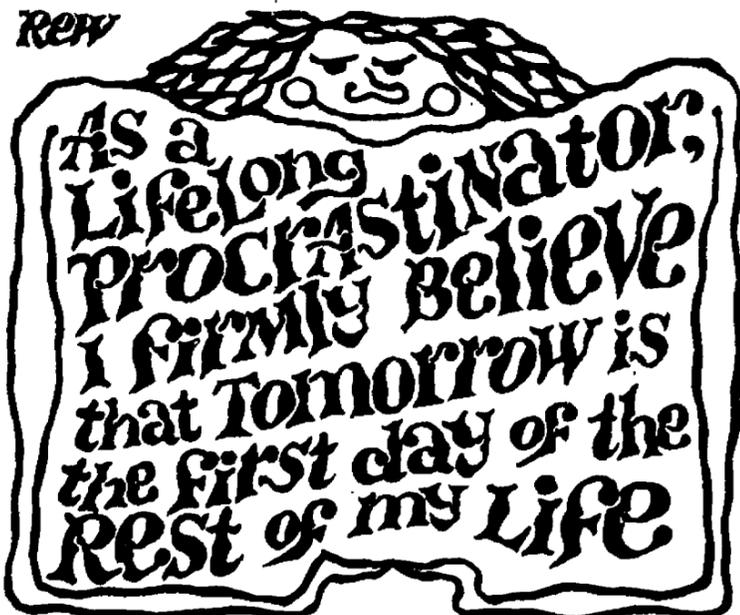
The reasons people wish to change themselves varies. Pilots, for example, want a fresh look to ease passengers. Widows and widowers often need a "new-start". Others dislike a particular bad feature and still others want, simply, to please a spouse.

Age often brings out wrinkles, sagging facial muscles and various unwanted lines. Dr. Unterthiner believes unhappiness, gaining and

losing weight constantly, drinking heavily and heredity play factors in face deterioration.

Dr. Unterthiner calls his work "an art, a skill." He loves his work and added that he takes great care in achieving the best possible outcome.

Plastic surgery even today is a "secretive surgery," he said. The first known type was done on the noses of unfaithful women in India 4000 years ago. It crept into world view after World War II when so many burn victims needed repairs.



The Prints of Well, unique drawings created by RE Wells, are sold in his shop, also called The Prints of Wells, in Spokane's Flour Mill W. 621 Mallon.

# ENTERTAINMENT



## Superstar soloists enthrall audience

by Malcolm Droege

A certain sense of the "spirit" flowed from the stage and filled the audience in Cowles Auditorium on Oct. 20. An eager and appreciative crowd listened to the Whitworth Choir perform selected works from the popular musical "Godspell" and the rock-opera "Jesus Christ Superstar". The overall performance was incredible and will be long remembered by many, particularly for its outstanding solos.

The star of the show was, of course, Willie Williams, a Whitworth alum who now sings professionally. He flew up from San Francisco to sing in this concert, and sing he did. His rendition of "God, Save the People" was very good but it was as Judas, in "Superstar" that he really came alive. His voice was superb and his acting was almost too convincing. In his death scene he had tears pouring down his face as the audience watched in stunned silence.

At the final note, the audience sat in quiet reverence for nearly a minute while several choir members seemed to be praying quietly, before bursting into thunderous applause. Following a standing ovation Willie and the choir did "O Happy Day" with so much enthusiasm that only a deaf and blind person could refrain from joining in the clapping. After the second encore I was only disappointed that the concert

was over and they had not prepared more encores.

Although Willie was certainly the center-piece for the show, Doug Wunsch, singing the parts of John the Baptist and Jesus, gave no second rate performance either. His performance reflected his years of work both in drama and in music. He accurately portrayed the pain and loneliness Jesus felt in the garden of Gethsemene. Although the audience had been instructed to hold its applause until after the finale I sensed the unwillingness in their restraint.

Sheri Weber and Jennifer Shaver sang the only duet in the whole concert "By My Side" from "Godspell." The song was marked by beautiful harmonies with both of them blending perfectly and a simple guitar back-up accented the lyrics.

Two other treats in the concert were the solos by Harlan Betts and Sue Speth. Harlan sang beautifully on "All Good Gifts" which requires a strong upper range. I, for one, hope to see and hear more from this baritone. Three songs later Sue Speth sauntered up to the microphone amid much hooting and whistling, to perform the bawdy "Turn Back, Oh Man." Sue sings as if she was born performing, and it was sad to see her song cut down to only one verse.

Although this was clearly a concert for the soloists, the choir was directed by Dr. Milton Johnson, did a fine job both when singing backup and on their own numbers. Both in balance and in tone they demonstrated their competence.

The only real thing lacking in this concert seemed to be in the area of total preparation. The orchestra could have used many more rehearsals as they did not always make their entrances precisely. I don't believe this was due to a lack of talent on the part of individuals in the group, but they just needed more time together. The balance was less than perfect as well, the guitars came through only

in the softer passages, especially sad when one considers the both Joel Alsgaard and Darrell Redeker are virtuoso guitarists. I think also the lighting could have been used far more effectively to accent the mood of performance.

Throughout the concert one could sense the emotional intensity both in the performers and in the audience. For the choir it is obviously a high to be involved in this kind of event, and they share their warmth with the audience. It is an audience of friends for whom they sing, and the love they send out brings to life the message of Jesus in their music.



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# REVIEW:

## John Fischer

by Malcolm Droege

A tall and hairy person held the stage for over two hours in an overflowing Cowles auditorium last Thursday night. John Fischer had them clapping, laughing, waving, singing, and a few even crying, with his stories and songs. For many Whitworth students it was like returning to high school as hordes of Young Lifers poured in from all over the inland empire, to hear the man whose word filled their song books. The man, who has now become a Whitworth tradition, was both entertaining and thought provoking.

The concert seemed to progress in the same manner as his faith. Everyone recognized and sang along on the opening numbers such as "All Day Song" and "Have You Seen Jesus My Lord." They expressed the joy and love one finds in knowing the Lord. But like the faith of many new Christians, these songs didn't go very deep.

After giving the crowd a chance to expel some energy with the sing-alongs the perspective of the music broadened to reflect

other aspects of his life. He talked and sang of the joy of being married, and the sorrow of losing their first child and the way the Lord carried them through.

He finished his concert with some songs from his soon-to-be-released album, "Johnny's Cafe." They showed a maturing, a desire to reach out to the lost and the lonely. Not with a declaration of "I found it," but with a sincere caring for others. In his last song, he sang of passing the lonely hours of the night on the street, ending it with the sound of the six am chimes. Against the crowd's wishes he left without an encore, leaving many haunted with that sixth hour.

Fischer's concert was marked by competent, but not outstanding musicianship. He accompanied himself on both piano and guitar, for the most part, just playing the chords. He used his voice effectively to convey the message and the emotion in his music, and he filled in the spaces between the songs with several jokes and stories. The audience ate it up and always responded warmly.

Not many can turn down something when it's free and Cowles had the largest crowd I've ever seen. Although there was little pre-concert publicity all the Young-Life clubs in the area showed up for the concert. Several Whitworth students were turned away for lack of seating. I think it's sad when we're crowded out of our own forums, which are payed for by the students. Perhaps in the future this problem can be taken care of at this type of event.



### Performing Paratotes

Everyone likes a bargain but few people turned up for one Monday October 16 when the Paratore Brothers played in Cowles Auditorium. These duo-pianists have received acclaim all over the world and they played a fantastic concert here last week. Because of the exacting precision it requires few of even the best pianists are good duo-pianists but Anthony and Joseph Partore make it look easy.

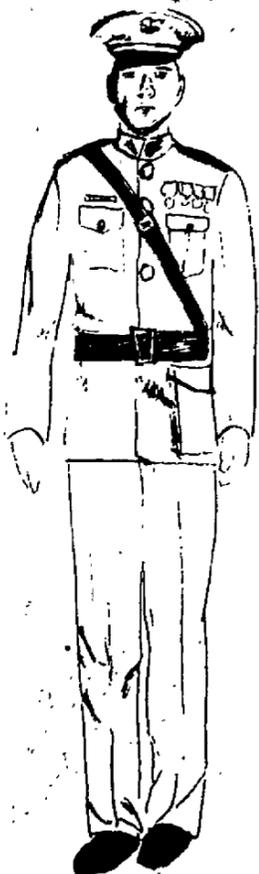
The only flaws throughout the concert were not due to the brothers but to circumstances beyond their control. The PA system in the auditorium emitted various sounds throughout the concert and one wonders at the ineptness of the stage crew since the system was not even being used for the concert. It was also sad to see so few students taking advantage of the great opportunity.

The small but enthusiastic audience demanded an encore and the brothers played Brahms waltz in C minor. Several people though were sending telepathic messages to hear a certain piece that had been played last time the Paratotes were at Whitworth. And then the brothers announced that they would conclude with "Carnival of the Animals" amidst thunderous applause. This was a real sho piece, played at one piano with both of them crossing each other and reaching around for certain notes to the delight of the audience. With this etched upon our memories the brothers concluded after several curtain calls.

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programs make it possible for a Marine officer to become a full-time student at such institutions as The Wharton School.

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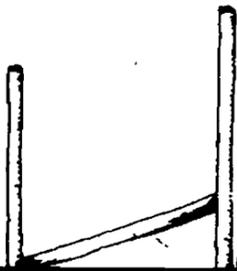
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# SPORTS



## Pirates top Willamette

The Whitworth Pirate's football squad took advantage of the warm weather conditions in Salem, Oregon Saturday, October 14 and captured its first victory of the year by defeating the Willamette Bearcats.

The first touchdown of the game went to the Bearcats on an intercepted Pirate pass and a 46 yard run to the Whitworth goal. Pirate Ken Pecka blocked the attempted Bearcat kick, keeping the opposition's score to 6 points. Towards the end of the first half, the Bearcats secured a field goal, giving them 9 points on the scoreboard and sending the Pirate's to the dressing room with none.

The second half saw the Pirate offense come alive as Dan Gabriel caught a 7 yard pass from Ed Riley giving the Bucs their first touchdown. A bolting 27 yard pass to Mike Wilson resulted in the pirate's second touchdown and a 14-9 Whitworth victory.

The 1978 Homecoming Game saw the Bucs go down in defeat at the hands of the Lewis and Clark Pioneers, 32-17.

The Pioneers were first to light up the scoreboard but were soon tied by a Pirate touchdown. A second Pioneer TD and a Whitworth fumble which gave LC their third touchdown, left the Pirates behind 20-7.

Late in the first half, the Pirates came within 20 yards of the Pioneer goal line, but had to settle for a field goal by Chuck Diedrick. Late into the third quarter, a pass from Whitworth's Ed Riley to Mike Wilson resulted in a fourth down, touchdown, making it a 26-17 game in favor of L.C.



Whitworth lost last Saturday's Homecoming contest against Lewis & Clark 32-17. After being dominated in the first half the Pirates came back to add some life to the game, threatening to score on numerous occasions late in the game.

## Volleyball team clinches second IVC title

A second consecutive, Inland Valley Conference title is the prize of this year's volleyball team. With all probability of repeating last season's 8-0 record the team is now setting its sights on the regional tournament, to be held here November 17-18.

Eight teams will make up the field for the round robin competition that will determine the representative for the national tournament. Coach Peggy Warner predicts that the competition will be the toughest of the year.

"Pacific Lutheran has just about wrapped up their conference and so has Lewis and Clark so they both should be tough, Eastern and Puget Sound also look good and so we're going to have to work hard if we're going to win it."

Lately the team has been

"relaxing" in their play, a situation that Warner is focusing in this week's match against Northwest Nazarene and last night against the University of Idaho.

Through the season the Pirates have shown their greatest asset to be the depth of the bench. "The girls are gaining a lot of confidence in each other, we don't have to look to just one person to make the big plays, although they still tend to look to Nancy (Hammock) in pressure situations they don't hesitate to pass to anyone. This is really helping us in the longer matches where we can substitute freely and our opponents have to leave in their starters if they hope to stay even."

The major problem encountered by the team is their lack of aggressiveness and communication on

the floor. "We aren't diving for the ball, the girls need to talk to each other on the court so that we don't have missed blocks and especially so we don't let the ball hit the floor on missed assignments. Basically all we need is a little bit of brushing up. Our schedule has given us very little competition lately and so we need to get up for the last weeks before regionals if we are to have a chance, the team is looking very strong now we'll just try to give it our best shot."

As with most teams, Whitworth doesn't win all their games because they have six top notch players. Warner rotates her players fairly regularly. What ensures that they will be able to step into a pressure situation aside from their abilities and desires is the eight JV players that are pushing for varsity spots.

Early in the year Warner

predicted that there may be a few JV's pushing to make the varsity and from their performance to date that could prove so.

In the Whitworth Invitational, coach JoAnn Atwell-Scrivners team went 4-3. The highlight of that tourney was a three game loss to Eastern Washington's varsity. After winning the first set 15-13 the Bucs fell to the Cheney school 14-16 and 13-15.

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# Harriers prepare for regional, conference meets

by Charlie Lewis

Coach Terry Kelly was optimistic when he said, "last weeks' Eastern Invitational was the best over-all team performance by both men and women runners that we've had this year. That's a good sign because the conference meet for men and the regional meet for women are only one week from tomorrow. At the men's conference meet we will probably be competing against Lewis & Clark and Linfield for second place because Willamette appears to be the unmistakable top team going into conference," he added. "The women's team should do well at regionals next weekend although it features some great teams like Boise State, U of Oregon, and U of Washington." Women's coach, Dave Sanderson, agreed that it would be tough competition but felt that the team was ready for it. The women's team has a bye tomorrow while the men's team travels to Ellensburg for the Central Washington Invitational.

Going back to last weeks' Eastern Washington Invitational, which was run on a course that seemed to be half up-hill, one could see why Kelly had seemed optimistic in his previous statement. The women's team, which finished third out of eight, had the top four runners within 38 seconds of one another and the men's team, which placed fifth out of nine, looked good as the 2,3,4,5, & 6 runners finished within 10 places of one another. With a field of 103 runners, Tom Sutton was first for the men placing 21st with a time of 26 minutes and 13 seconds. "It was Tom's best race that he's had here at Whitworth," Kelly said of Sutton's impressive time and finish rounding out the top five finishers were Paul Graham, Art Kelly, Mike Rubrecht, and Van Barkus all within seven places of each other. Kelly said that Senior Ian Green had one

of his best races finishing 7th for the team and received special recognition from both himself and Sanderson. In the women's race it was Dixie Reimer and Susie Thomas, who, once again took the top two spots for the women's team. Reimer and Thomas ran almost the whole race together with Reimer edging out Thomas at the finish. They finished 8th and 9th out of 78 runners. Clara Oswald and Kathy Armstrong also did well. Armstrong finished 24th while Oswald finished right behind in 25th.

After a lengthy eight hour drive to Bozeman, Montana to compete in the Montana State Invitational, the women's cross country team had to settle for fourth place over-all close behind Brigham Young. Only three points separated them from finishing third behind Montana State, and Boise State.

According to Coach Sanderson "the 5000 meter course was really deceiving. It appeared to be a fairly easy course when we ran on it for practice, but the hill in the middle of the course took a lot more out of the runners during the race than expected."

Despite the deceiving course and the absence of two of the top five runners, Peggy Hanthorn and Clara Oswald, the women's team still did well. Reimer and Thomas finished a close seventh and eighth followed by Armstrong, 11th, Paula Sporic 24th and Julie Dixon 25th. Cindy Standly and Eve Lindell rounded out the top seven for Whitworth placing 28th and 31st respectfully.

Thomas made a special note about the course and elevation, "Montana State, who hosted the meet, had the course set up so that we had to

run through a hayfield, graveyard, and park which was really different. The thing that made the course so challenging though, was the fact that

the altitude was 4,900 feet." Dixon agreed, "It was a real challenging course because of the elevation, but I liked the run."

## Jog-a-thon turnout large

Over 400 runners, ran during the homecoming week in an attempt to raise money for improvements in the tennis and track facilities.

athletic director Dr. Robert Boerigter said that the estimate \$14-20 thousand raised will be appropriated by the Athletic department.

Last years funds will be showing up this spring when work begins on the track.

Prizes and money were the bait for the individuals and members of the 29 participating groups. From Jog-a-thon tee shirts to a video cassette recorder a wide range of gifts were offered depending on the dollars per lap by the number of trips around the oval.

In addition to President Lindamen and Duncan Ferguson, four members of the board of trustees ran. The weather was, of course, perfect.



They came from miles around, the youth of the city, the overworked and underpaid, to help raise money for improved tennis and track facilities. While most were not actually in training for Bloomsday or Boston the emotional fever that grasped those events was still present.



And then there were the serious runners. Giving their all, torturing their body and having a generally good time.



The crowd masses for the start of their one hour jog. The Athletic department will vote on how money raised will be divided.

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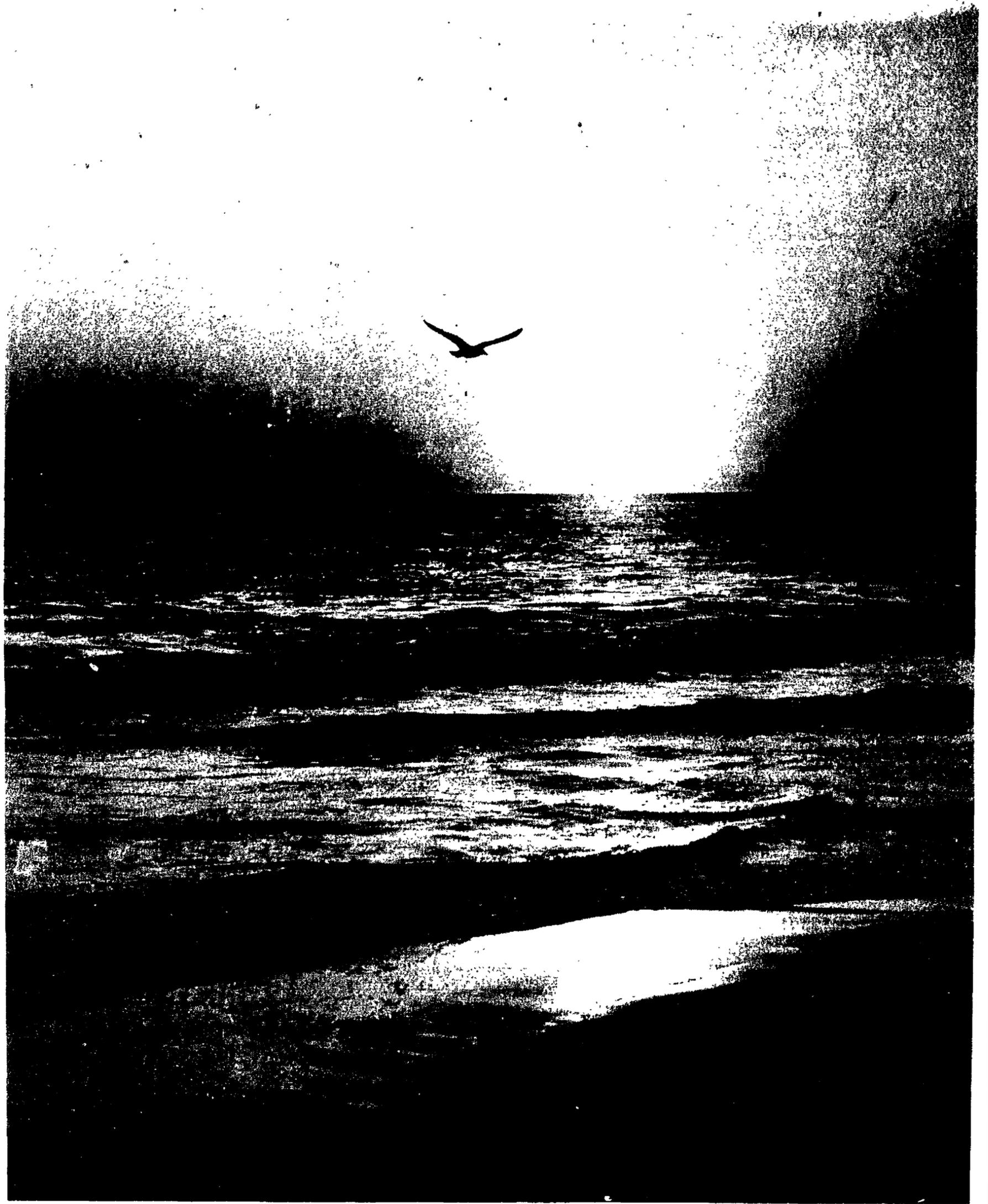
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# Majors dropped, combined, realigned under new proposal

by Russell Working

"Most of the faculty feel that it is past time to make big decisions," Faculty Redesign Commission member Lewis Archer told the Whitworthian yesterday.

The Faculty was presented with the Redesign Commission's and Duncan Ferguson's plan for "reduction and realignment in the academic program" in a three hour meeting last Wednesday.

The proposals include the reorganization of departments into four divisions, a reduction in the number of majors offered, and rearranging the staff and faculty.

Faculty reaction to the plan has been mixed. Duncan Ferguson said that faculty feelings range from complete support to "You're a long way off base." Glen Hiemstra said that he feels that the changes will "improve the school's academic quality," for the most part. Dr. David Hicks from the science department said that there has not been enough faculty participation and that faculty representatives were chosen by the administration.

Figures in an administrative proposal show a savings of \$75,000 next year through these measures. Dr. Hicks disagrees: "The idea of saving money is laughable. We've been on a starvation budget for the past ten years." He added that he has not been shown specifically where the saving will come from.

The departments would be organized under the plan into four divisions: Humanities, Social Science, Behavioral Science, and Natural Science.

Humanities would be comprised of Fine Arts, Performing Arts, English, Religion/Philosophy, and Modern Languages. Pauline Haas of the Art Department said that the departmental changes are something they had hoped for. "This is something we've wanted to do for a long time. When it was brought up in our meeting it was passed unanimously."

The Social Science Division would include Business/Economics, Sociology, and History/Political Studies. A Communications Department is proposed to be formed the fall of 1980 and will join this division. Glen Hiemstra said yesterday that to delay formation of a Communications department may be a mistake. "My fear is that postponing this will become a defect in the program," he said. Hiemstra, who may be leaving next year to study, also said that there will be less people to "stand up for the program a year from now." Eighty percent of all students entering Whitworth this year listed communication skills as the most important ability to develop.

Behavioral Science will include Education, Psychology, and Physical Education. The Natural Science division will be the center for the Biology, Chemistry, Mathematics, Home Economics, and Earth Science/

Physics departments. Dr. Hicks said that many members of the Science/Physics departments. Dr. Hicks said that many members of the science department disagree with the changes in the program, and added that the science department would meet to "suggest weaknesses in the plan and responses to them." The faculty will spend 10-20 hours together over the next two months to discuss the matter, Dr. Hicks said. "The faculty has to live with these changes."

Majors will no longer be offered in Home Economics, Modern Languages, and Earth Science/Physics. Instead, areas of concentration, service courses, and electives will be available under these headings. The same will hold true for the Communications Department if it is formed. Dr. Archer cautioned, "We must be careful not to cut out anything important."

Faculty and staff reductions and reallocations are planned to a large degree. Already completed in this area are the reduction of one full time faculty position in the Physical Education Department and the addition of a full time faculty position in Business/Economics.

Future faculty cuts will be "convenient," said Professor of English Leonard Oakland, since no one will be forced to resign. "Several members will be leaving and their places will not be filled," he said.

One staff cut will be the removal of the Off-Campus Studies Director

position by January 1, 1979. Cecelia Gaiser, currently holding this position, said that her removal was a question of priorities. "It was nothing against me personally; they simply decided that this position is not absolutely necessary." Gaiser's position will be covered mainly by Dr. Dan Sanford, the foreign studies director.

The rate of increasing the Library's budget will be lowered this year according to Ralph Franklin, head librarian. He said that he is "not too upset" over this. "In the past the library has had to bear an inordinate amount of budget cuts. Now it is being recognized as an important asset." He emphasized that money will not be taken away from the library's budget. Rather, it will not receive as large an increase in funds as it had expected.

Other areas open for change, according to Dr. Archer, are graduation requirements, the grading system, the Core curriculum, and the advising program. He added that Ferguson's program will stress certain themes for each class. For freshmen the theme will be "Success," or learning to concentrate on academics and the new experience of college. "Exploration" will be the goal for sophomores, which would mean finding one's interests and perhaps even a foreign study trip. "Focus" would be the key word for juniors, implying a concentration on a major field. Seniors will be encouraged to consider their careers and life after college in a "Looking Beyond" emphasis.

## The Whitworthian

Whitworth College, Spokane, WA. 99251

November 17, 1978 Vol. 69, No. 4

## Off Campus directorship cut in mid-term

by Ann Hollifield  
Laura Hutchison

Contrary to the rumor presently making its way around campus, the Off Campus Office will not be closing at the end of this semester.

However, Celia Gaiser, Director of Off Campus education will be leaving Whitworth as of January 1, her position having been terminated in the process of redesign. Duncan Ferguson, vice-president of Academic Affairs described Gaiser's departure as "a great loss to the College." "Celia has done a superb job," Ferguson said, "and Whitworth regrets losing her."

Gaiser, who was hired only last summer to fill the directorship, is unhappy about the loss of her position. "I had absolutely no indication when I took the job that it might last less than a year," she said. Although Gaiser was told that the position was "under fire" at the time she was hired, according to her no one on the search committee indicated that it might be terminated within a year. As a result

she assumed that, under fire or not, the job would be maintained at least through the eleven month period of her employment agreement. She stressed, however, that she didn't think the search committee had deliberately misled her about the future of the position.

"I think no one sat down and figured it out," she said. "Under no circumstances do I think the omission was intentional. It just happened."

Dr. Dan Sanford, Director of Foreign Studies and a member of the search committee that hired Gaiser, admitted that there had been a breakdown in communication. The committee and administration assumed that Gaiser understood the college's present financial situation and the possible effects that could have on her job. "We were looking for a person to work for a year," Sanford said, "and thought the position was secure. But under the circumstances we couldn't be sure and we also didn't

know that 20 students wouldn't show up."

Despite the apparent communications gap, Gaiser, Sanford and Ferguson agree that the central issue surrounding the Off Campus office at this time is the continuing quality of the Off Campus services available to students. Ferguson asserted that off campus education was not being de-emphasized, but will remain a central part of education at Whitworth.

After Gaiser's departure the Off Campus office, located in Dixon Hall, will be manned part time by student workers, with the aid of Sanford and Dr. Shirley Richner. Sanford emphasized, however, that he and Richner would be unable to take on much of the off campus work load because of other commitments, and so responsibility for arranging off campus study programs will revert back to the individual academic departments.

"The departments will have to pick up the burden of placing students again like they did up until four years ago," Sanford said. "The Off Campus office will be a stop-gap, placing students who can't get help from departments. The departments have already complained," he added. "It's going to be tough, but no one can assess fully the kind of sacrifices necessary to balance the budget and where those sacrifices will hurt least. It all has to do with the college's philosophy and priorities."

Sanford added that as far as internships are concerned, the greatest burden of placement will fall on social science departments like business, political studies and religion.

"But despite the changes," Gaiser said, "the important thing is for the students to know that all the same options are still open to them."

## Whitworth delegates attend MUN assembly



Eight members of Whitworth's Model United Nations for the Far West committee, attended the Washington State Security Council in Seattle on the weekend of October 27 through 29. Seattle University was host, and Whitworth members represented Germany, China, and the United Arab Emirates. Whitworth College was the only school present from outside of Seattle.

The talks began at 9:30 am October 27, and lasted til 5:30 pm of the same day. Two main issues were discussed. According to committee member Shannon Maher they were whether or not to continue peace keeping forces in Lebanon and the whole issue of disarmament. A resolution extending peace keeping forces in Lebanon was passed. A resolution in favor of disarmament failed.

The major powers on the security council are the five permanent

members. They are the US, USSR, UK, France and China. If any one of the five votes "no" on a resolution, the resolution automatically fails.

Dan Sanford, advisor for the group, explains what MUN is all about: "Every school will arrange to have delegates, probably volunteers. They are expected to represent their country as the country would want to be represented. The activity is for enjoyment and learning." Personal opinions must not be applied, and Sanford added, "This is where problems sometimes arise." For example, Brazil and Israel can't support disarmament because they are not interested in halting sales of arms. "Students from the US tend to share very American views to world issues," said Shannon Maher.

Model UN is an activity of the college. The main objective of the group is to go to Los Angeles in the spring for the General Assembly but

they need financial support. The group will be seeking help from service clubs in the Spokane area, they had runners in the jog-a-thon, and they are thinking about having a Forum or a gathering in the HUB. This would be to prove to the Presidents' Council that people on campus are interested enough to make it worthwhile for the ASWC to help support them financially.

A fee of \$65.00 per delegate plus a school fee will be charged for the members to attend the Los Angeles conference.

Chris Leachman, member, stated that, "Model UN is one of the most exciting and certainly the most unique educational experiences a college student can have."

The members of Model UN welcome anyone and everyone interested in participating to come and join. Meetings are Monday and Friday during fifth period in the Sunset West room in 1985.



## Everything you wanted to know about financial aid...

by Jerita Starr

Financial Aid and loans are designed to help students in their college career. These aids and loans, which vary from small to large amounts, include Basic Educational Opportunity Grants (BEOG), Supplemental Educational Opportunity Grants (SEOG), Washington State Need Grants, College Scholarship and Ministerial Discounts, National Defense Student Loans (NDSL), College Work Study, College Grants, and Federal Insured State Loans (FISL). Some students may be eligible to all of these, some only a few. There are eligibility and requirements for each one. The following is a description for each.

**BASIC EDUCATIONAL OPPORTUNITY GRANT (BEOG)**- Basic Grants for the 1978-79 academic year (July 1, 1978-June 30 1979) will range from \$50 to \$1600, depending on student eligibility as determined by standard formula. Students may receive Basic Grants for up to four full years. However, 1/4 of all BEOG go to students from families earning less than \$10,000 a year and 1/4 to students from families earning up to \$25,000 a year.

BEOG is an entitlement program. This "entitlement" feature represents the major difference between the Basic Grant Program and other USOF financial aid programs. It means that all students who are eligible will receive Basic Grant Awards. While you will probably be paid your Basic Grant through your school, your eligibility and the actual amount of your aid are determined by the Office of Education. The financial aid officer at your school cannot make any adjustments in your award beyond those required by the Government. Financial

need is determined by an annual Congressionally approved formula which is applied consistently to all applicants.

**SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANTS (SEOG)** SEOG are available to students with very serious money problems- students who couldn't continue their schooling except for this aid. Grants run from \$200 to \$1,500 a year.

**WASHINGTON STATE NEED GRANT**- Residents of the state of Washington are eligible for this on the basis of financial need. This grant requires close monitoring because the grant amount and need determination, change yearly.

**COLLEGE SCHOLARSHIPS AND MINISTERIAL DISCOUNTS**- The total commitment of financial aid funds from the college comes to the student as a scholarship or grant. The scholarship funds are for academic and athletic achievement. All funds are distributed through the financial aid office and therefore make up one half of the total college funds. Talent awards for music are handled by the music department. These music awards are primarily used to cover the additional cost of lessons, therefore the awards are sent on a special form rather than becoming part of the regular financial aid offer.

Ministerial Discounts are available for the children of practicing ministers. These discounts range up to \$400 a year.

**NATIONAL DEFENSE STUDENT LOANS (NDSL)**- The National Direct

Student Loan Program is for students who are enrolled at least half-time in a participating post-secondary institution and who need a loan to meet their educational expenses up to a total of:

(a) \$2,500 if you are enrolled in a vocational program or if you have completed less than two years of a program leading to a Bachelor's degree;

(b) \$5,000 if you are an undergraduate student who has already completed two years of study toward a Bachelor's degree;

(c) \$10,000 for graduate study (this total includes any amount you borrowed under NDSL for your undergraduate study). Repayment begins nine months after you graduate or leave school for other reasons. You may be allowed up to ten years to pay back the loan. During the repayment period 3 percent interest will be charged on the unpaid balance. Whitworth has a policy of doing everything it can to make it possible for a student to graduate with as small a debt as possible. The awarding procedure gives an immediate figure on the total loan a student has so the amount can be taken into account when the continuing award is completed each year.

**COLLEGE WORK STUDY**- The financial aid offer form is designed to make it possible for the financial aid office to indicate a student's eligibility for both the federal and the state funded work study programs and regular student employment. The financial office will try to keep the CWS portion of student aid within an amount

that would be deemed reasonable for the student to earn during an academic year.

**COLLEGE GRANTS**- The college has committed itself to assist needy students with grants even beyond the federal and state funding. College grants are primarily given to students that qualify for an SEOG but have applied too late to be funded by the federal allocation. College grants are also used for additional funding for minority and exceptionally needy students who could not attend without the additional help.

**FEDERALLY INSURED STUDENT LOANS (FISL)**- The financial aid office will assist any student wishing to supplement their resources with a Federally Insured Student Loan. Care will be taken to guarantee that a student's FISL and financial aid offer together do not exceed budget.

Other benefits available to students include the G.I. bill, Social Security-- if one parent is receiving Social Security and the student is between 18 and 21 years old and unmarried and the Junior G.I. Bill for dependents with a parent who was permanently and totally disabled, or died as a result of service in the Armed Forces.

For further information contact the Financial Aid Department. Several pamphlets are available, including a "Student's Guide to Five Federal Aid Programs." There are also applications for the various types of grants, scholarships and loans. Student Development (Lelia Brown) may have information on minority based grants and scholarships.

## Ball and Chain says goodbye

Family Student Housing at Whitworth will disappear in the next year or two, according to Bill Peterson Vice-President for Student Life. "We now no longer plan to build new family student housing," said Peterson. Recommendations were made by the Task Force and Student Life committee, that provisions be made for new units, but other plans have been made.

The primary reason for not continuing family student housing on campus is because the area around the college is suddenly being surrounded by apartments. Up until just two or three years ago there wasn't a great deal of housing off campus near Whitworth. Recently, a majority of the families living in Cyprus Lane said that if the cost of rent was just as high as off campus housing, they'd prefer to live off campus, at least partly because there would not be as many policies to follow. Many of the families in the units wish to see new units in the future years. They feel it's good to be situated on campus, yet be allowed family privacy.

"The reason that we're removing the facilities," Peterson stated, "was because we did not feel we could be responsible as persons who are providing housing to maintain such firetraps, and such poor facilities. They are poorly insulated and made out of clap board." The houses in Cyprus Lane have been around since the end of World War II. Peterson also said that what we found was that the cost of bringing them up to code would just be prohibitive for that type of facility, and if we succeeded in bringing up the code it would still not be desirable.



Married student housing begins its disappearing act.

According to Peterson the college is committed to maintaining the housing until those who lived in them at the time the decision was made have graduated. Five families live in the Cyprus Lane apartments, and four families live in the Village.

Don Holden, Plant Director, said that four buildings will be torn down by winter. The other buildings

will be demolished according to when students vacate them. Don said that the four units presently being demolished have been sold to outfits that have use for the lumber.

Holden said that the college would decide what kind of development will be put in the Cyprus Lane area as funds become available. He said that many ideas are being discussed

including turning it into a parking area or picnic area.

"We want to be responsible in terms of trying to let families who might want to come to the college know what is available in the surrounding community," Peterson said. "We're not saying we'll wash our hands and forget those people once they are not living on campus."

## Whitworth gives out honorary degrees

Doctor of Divinity, Doctor of Letters, Doctor of Science, Doctor of Humane Letters, Doctor of Music. All are special kinds of degrees given in recognition of accomplishment made apart from school work. These are the honorary degrees given out by Whitworth College from time to time.

Honorary degrees are not earned through studying, but instead through the school of hard knocks. Most honorary degrees are given to people who have never received a doctoral degree.

There are six points which determine who is eligible to receive an honorary degree:

1) The person should have made some kind of contribution to Whitworth College, either through service or financial support.

2) They should have contributed to the welfare of the Pacific Northwest.

3) They should have provided outstanding service not necessarily related to the college or the Pacific Northwest.

4) There should be a measure of intellectual development.

5) They must support the ideals of Whitworth College.

6) They should be well known to the college and sponsored by an individual or group within the college community.

Some people who have received honorary degrees from Whitworth are Albert K. Arend, businessman and founder of Arend Hall, Miss Marion Jenkins, an alumna, educator and founder of Jenkins hall, Dr. C. Clement French, former president of Washington State University, and Dan Evans, former governor of the state of Washington. However, most of the people receiving honorary degrees are Presbyterian Ministers.

The person receiving an honorary degree gains added stature from it, but the college usually gains more from giving the degree than does the person who receives it. A few of the people who receive honorary degrees already hold many other degrees. The college benefits from

being associated with a person in very high social standing

At the present time honorary degrees are given out less frequently than they used to be, because of increased committee action and group decisions on who should receive a degree. The committee gathers information and decides on the basis of their documentation. The committee is composed of seven Board of Trustee members, three faculty members, one or two students, one alumni, and two administration members.

At this Fall's Board meeting, the faculty members on the committee lost their vote. There was some discontent over this matter, but according to law, the faculty is not responsible for awarding the degrees. The right to vote on Honorary Degrees is reserved to the board of Trustees. However, committee faculty members Dr. Bocksch, Mrs. Gray and Dr. Olson are still allowed to voice opinions at the meetings--opinions which will be respected and remembered when the time comes to vote on who will receive an honorary degree.

### Flying home for Christmas?

Time is flying by. Only 25 more days and many of us will be flying home for the holidays. Have you made your plane reservations yet? Or are you one that puts off such details until the last minute? If you are, read on, this article can save you some money and time in trying to get home for the holidays.

Are the California coasts calling you home? United Airlines has a special "Super Saver" fare to both San Francisco and Los Angeles. In order to get these reduced rates one must book reservations 30 days in advance and stay from 7 to 45 days. The round trip, Monday thru Friday super saver fare to San Francisco is \$106, regular \$176; to L.A., \$125, regular \$208, a 40% savings.

Wishing you were in Colorado? United also has super save flights to Denver. Your round trip ticket will run about \$115 saving you \$77 off the regular price.

Heading to the tropical islands of Hawaii? Try United Airlines. One round trip ticket to Honolulu will cost you about \$342.

Wherever you're going for the holidays, make your reservations now. Flights are booking up fast. It will soon be too late to take advantage of any reduced rates. So, pick up the phone and call the airlines today or you'll be stuck on a Boeing 707 flying on the midnight flight "direct" (with the exception of 3 "short" stops), paying the regular outrageously high rates. Happy Flying!

# LETTERS TO THE EDITOR

To The Editor

Does our Whitworthian really express the interests of the students? Does it tell people what is going on at our school? Whitworth is known for English, Music and Religion. Does our paper relate this to us or are we being snowed under by Special Features, Administration news and sports?

We need to build the academic appeal of the school. We can do this by emphasizing our prime subject areas. Whitworth must grow in its reputation by showing its strengths to its public.

More emphasis should come to the English department. We need to know what they are doing. There was a poetry reading by Bob Wilkinson on October 30, but where was the publicity or coverage? How many people know that the English department is sponsoring a Jan. term field study in San Francisco? What else is the English department doing? Is English not important in our modern verbal society?

The Whitworthian denies the music department fair column space. Although the Homecoming Choir Concert received good coverage, what about the Pep Band which played throughout the Game? Why not more about the Alumni Band which put out time and money to come and perform for us? Does the campus know that the Jazz Ensemble played for the Homecoming Dance without pay? Why was there no report on the program that they put together? Does anyone know how much work it took the group to play for one dance. If they do, they did not learn it from the oneliner in the Whitworthian. "Two bands played, the rock band 'Orpheus', and the Whitworth College Jazz Ensemble." Did any one know that the Concert Band played a concert on United Nations Day? A little publicity would help build a stronger school unity.

Religion is another integral theme at Whitworth. When was the last article about a Whitworth student engaged in a religious mission? The Whitworthian is building up forum "religious" speakers, but they are not looking at the home front, its own students and their missions. How can we be a moral resource to our own classmates if we don't know what they are doing or need help in?

The problem is at hand; it is time that we do something about it, or the heart of our school's academic background will collapse. The Whitworthian may unknowingly be destroying our academic appeal to the public! Let's build up our school over a strong foundation and create an outstanding academic and social atmosphere necessary for continued growth at Whitworth College.

Sincerely,  
Gregory C. Wright

To The Editor

The presence of a program such as Forum is one of the features of Whitworth which makes us different from so many other small liberal arts schools. Through the Forum program, we have the opportunity to be given new perspectives on local or world events that can be as valuable a part of our education as classes within our major.

Thursday, November 9 in Forum, Marty Polhemus, a trustee and local employer praised Whitworth as an institution where values of integrity, listening and good communication equip students to become desirable employees. How ironic that his praise was being drowned out by a very discourteous noise level, music from a tape recorder and squeals of those hit by freshly packed snowballs. Good memories of rowdy high school assemblies - but at Whitworth College?

Much of what we need to deal with involves realistically looking at our attitudes towards Forum and not just taking for granted those opportunities given to us to grow. But dealing with some practical aspects:

1) Did you know that to obtain a Forum 1/4 credit, your attendance is only required at half of those Forums offered during a semester? Why not read the Forum brochure and choose those Forums that interest you instead of going to those that don't and making it hard on those that do want to listen?

2) We have roped off the balcony section of the auditorium at various times when it was anticipated that extra seating would not be needed. Sitting closer to the front does wonders in holding ones attention.

3) Forum slips will continue to be handed out only until 10:20 am, and will not be collected before 10:55 am. The reason for this strict punctuality is that people entering and leaving the auditorium cause a noise level that disturbs both the speaker and those interested in the Forum.

The Forum program is not an arbitrary good-times hour. It has a budget and a person in the paid position of organizing it. Those who come to speak in Forum often come thousands of miles and at great expense with something valuable to say to us and the least we can do is to listen.

Lynn Becker                      Ron White  
Forum Coordinator              Chaplain

Members of the Forum Committee  
Bruce Hafferkamp              Lunell Haught  
Karen Edel                      Pauline Haas  
Marilyn Pauley                  Pat Stien  
Bob Lighty                      Laura Bloxham  
Carolyn Washington  
Tammy Elliot

To The Editor

St. George's School would like to let you know that we will be holding our annual BOOK FAIR at B. Dalton Bookseller. This year we will be holding it at Northtown Shopping Center (in the mall), as well as the downtown store W. 710 Riverside from 12 noon to 5 pm this Sunday, November 19.

Part of the proceeds will go toward student designed playground equipment for the lower school.

We invite and encourage the support from your faculty, students and friends. This is a great time to do Christmas shopping and purchase books for school or personal use.

Books can also be phone ordered by calling me at 455-7822. Refreshments will be served. Come and join us.

Nancy Edwards  
Book Fair Chairman

To The Editor

As a student, please respect my status! Either drastically change or eliminate the column called "Student Forum." I do not appreciate bad journalism and a misrepresentation of the students.

If you must (and you must!) have a student forum, then present a broad cross-section of students speaking forth, free from the coercion of loaded questions. "Is Whitworth it?" Now was that a financial or philosophical question? Either way, we could expect nothing but affirmative responses, as most of us aren't stupid enough to stick around a place we didn't think was somewhat "worth it."

And, "What can be done about the problem of apathy on campus?" That column was certainly cute, using seven out of eight responses from Whitworthian staff members. A fine cross-section of the student body; but then it was a joke, right? I laughed myself sick thinking about the number of students who could tear this school to shreds with a question like that. I laughed even harder when I realized how many of us read that trash.

Keep in mind, you don't answer to Administration around here, you answer to students. The Student Bill of Rights states that "Student Publication," such as the Whitworthian, "are a means of bringing student concerns to the attention of the faculty and institutional authorities and of formulating student opinion on various issues on the campus and in the world at large." We could possibly change or omit this if you like. I know some people on the Student Affairs Council (the committee currently revising same) who I'm sure would help.

So try to remember: It doesn't take a bunch of journalists to grope for a clear picture of student opinion. It takes the student to tell the journalist how s/he feels. Now surely, any jerk can gather information.

(Sincerely), (sic)  
Grayden Jones

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To The Editor,

I read in a magazine somewhere about a college that doesn't put its students in a box. If that is true of this place we call Whitworth, then I must conclude that the majority of its students are voluntarily crawling into a cardboard square. The box is perhaps not one of traditional Christianity but still it is one of conformity.

I came to Whitworth from a traditional Christian background and had many of my values challenged and my perspectives broadened by programs such as Core and Forum. I think that now, as opposed to four years ago, there are even more opportunities for challenging traditional, middle-class Christianity. Nutrition 1985, Amnesty International and SALT are excellent examples of programs, which are committed to urging students to take their faith into the world.

But what now? Where are the challenges coming for those of us who have made the jump from a somewhat selfish to a more selfless Christian commitment?

When I came to Whitworth as a freshman there was a group of students living in Calvin, the Christianity and Society theme dorm that year, who were different. They stood out as non-conformists in a campus of conformity. They wore funny clothes and danced on the way to class. They hung the American flag up-side down on the day the death penalty was reinstated. I did not understand them then; but I noticed them.

The non-conformity which I saw in these students was a part of their spirituality. Somewhere at Whitworth they must have been supported as they challenged traditional modes of faith and action. Fortunately during my first three years here I came in contact with some of them, and thus was challenged by their ideas. A month at Chinook, long talks with those who shared my questions, and hours of solitude encouraged me that it was OK, not only to challenge my traditional values and ideas on faith, but to reject some of them, while offering me new dimensions of spirituality.

But where is that environment of encouragement and support now? I've had to seek it on my own these past few months. My spirituality has been stretched as I've read works by Emerson and Thoreau. I've gotten angry at America's blind nationalism and the church's narrow view of God. I've found a small, very small, group of people to listen to my anger and share my concern.

Was the struggle and the support greater at Whitworth four years ago? I can't be sure. But I do know that if Whitworth College is concerned with making its campus a place of preparation for the "outside" world then it had better start by presenting some of the alternatives to a packaged Christianity; not by answering all of the spiritual questions with the Christian answers we've heard since Sunday school.

Lately it seems, the goal of the Chaplain's office has been to evangelize the Christians. This does not make sense to me. I'm sure that 99% of the students here have Bibles, yet someone allowed a group of men to come on campus passing out free New Testaments. Donn Moomaw gave his testimony to a sell-out crowd at Forum Tuesday. We've all heard testimonies before. His was no different. I, personally would have found it more challenging to have heard from the Hindu he tried to convert. I have caught a glimpse of the contemplative spirit of the Zen Buddhist and of the spiritual oneness with the natural world of the Native American. It is areas such as these that I wish to explore. Diversity is essential to spirituality. Not just my own, but everyone's. There is no better place to experience the challenges of diversity than in an atmosphere of support. Whitworth College has the potential to provide that atmosphere.

I respect the goals of Whitworth and I admire a number of the faculty and staff here. I want to believe in the college, but I must also be challenged outside of this boxed-in Christianity. I must keep moving in my faith and in order to be supported I must move with the people and institutions which are also moving.

Rebecca Staebler

To The Editor

To The Editor,

I'm mad as hell and I don't have to take it any more! The reason I'm mad as hell is because of two redesign proposals for the academic program: The axing of speech communications at the end of this year and the axing of Journalism at the end of next year. I can't believe that this college could consider making these cuts and still retain its credibility and integrity as a liberal arts institution.

"Whoa!" you might be saying to that last statement, "Isn't that a bit insensitive to the harsh realities of redesign?" Hardly! When one examines the implications of cutting these departments and the process used to develop these proposals, you will be saying "Whoa!" to Duncan Ferguson and the Redesign Commission.

The Redesign Commission's dream is this: to cut Speech now and then in two years consider creating a whole new completely integrated Communications Dept. including journalism, or cutting it. Fine plan, but unrealistic. There won't be money for a whole new department in two years. And after student interest in these defunct departments' tail spins, there won't be enough support to start building these programs again. I'm tired of this college saying one thing is a priority, and then cutting its budget. It's a scam.

The Commission has not based these two proposals on an examination of the department's role in liberal arts, its past record, its potential and growth, its effectiveness, or any other of the established redesign criteria. If they did, they would find 35 students with majors or areas of concentrations in the Speech Communications track of the growing Speech and Theater department. They would find every speech class except two, filled and with waiting lists, since 1975. They would find Speech Communications the major supporting field for the growing business department. And most important they would find Speech Communications skills the most sought-after learning goal for Whitworth freshmen. Eighty per-cent, and the most important of skills sought by most all employers:

Journalism is also invaluable to a liberal arts program. Understanding mass communications in a world where electronic mediums are expanding their influence is essential. Clear and evocative journalistic writing is the most influential form of print in America--what is read by most all Americans? Newspapers and magazines. Finally without the journalism department the form for this letter to the editor dies. The Whitworthian cannot function without the student interest and leadership developed through a journalism major.

Clearly the departments' strengths and importance is a facade for the real deciding criteria. Speech and journalism are going because it's the easy way out. Glen Hiemstra, speech instructor, is thinking about graduate school. Al Gray is retiring. The only decision to make is to not rehire.

The thought of Redesign is the Royal scam. We're being fooled. "REDESIGN". What does that mean, anyway? I thought it meant a total reevaluation of the curriculum--setting criteria and goals and then making cuts and shifts to realize these goals. However for Speech Communications, Journalism and the entire curriculum, Redesign is a euphemism, a glittering title hiding what amounts to nothing more than patchwork, mid-term budgeting.

I could go on forever to make my case. I think, however, if we examine the situation critically and in good conscience, it is obvious that we cannot cut these departments. For what good is knowledge without the skills and support for communicating it effectively?

There are no plans to provide a forum for student feedback. It seems as if they don't want our input. It is my contention that the decisions would be made and then dropped in the student's lap--take your major or leave it. I think it is time we created our own forum and started raising a little hell. See you in Duncan's Office at 9 Mon. morning; the appointment has been made.

Robert Patten, senior



Sincerely,  
Vince Lee

# STUDENT FORUM

## HOW DO YOU FEEL ABOUT THE PROPOSED CHANGES TO THE STUDENT BILL OF RIGHTS?

**Kim Smith**  
Off campus Junior

It must be emphasized that the changes published in the October 27 *Whitworthian* have been significantly revised. Ambiguities in the language have been corrected, and three of the revisions have been adopted. Also, I would like to underline the fact that the intent of the Student Affairs Council was never to abrogate student rights, but to clarify them. Unfortunately, the language chosen in the proposed changes was ambiguous; that is being corrected, with input from President's Council.

**Ian Green**  
McMillan Senior

Why even worry about it; the proposed changes are already in effect. One great example is the forum schedule this year. We haven't had anything other than the way Christians should act, with the Third World hunger in mind. What ever happened to Dick Gregory, Warren Farrell, etc.? We are losing the theme of Whitworth by trying to protect the people from the real world, instead of showing us how the world really is. The world is not a nice little world where everyone is a Christian and smiles and says, "Hi, how ya doin'?" We are supposed to learn and grow in our Christian lives, and one can't grow with just sunshine, we need a lot of rain, too.

**Art Krug**  
Off campus Senior

I feel they should definitely go ahead and propose them.

**Marcia Erickson**  
Baldwin Sophomore

Intrigued. I don't have extensive background information, but I would be vehemently opposed to limiting the use of any of our facilities to outside groups. I would,

on the contrary, encourage use of such facilities to encourage groups to visit the school. We need our horizons enlarged as much as possible!

**Laurel Brink**  
Off campus quasi-senior

It is not a Bill of Rights anymore, it is a Bill of Limitations.

**Anna Small**  
Baldwin Sophomore

I really feel that I do not know enough about the proposed changes to give a comprehensive answer.

**Rob Hard**  
Hebjob Sophomore

I think that everybody should have a Bill of Rights because we need one to have. To change your mind about important things is sometimes necessary, but we must always consider the position of authority to ensure that everybody is treated as they should be, if you know what I mean. Hey, would you like some Dristan or some white socks? My mother just sent me a fresh supply from home. After my glasses got fixed, I had a real tough time getting my Biology project done early, and, you know, it gets kind of heavy to carry around. But I suppose a Bill for students is a good idea so that the Business Office can keep track of its money. So I'll say OK for now.

**Robin Walz**  
Off campus Senior

Boy, I think they're great! These are the most innovative proposals since the definition of cohabitation. How much easier it will be to let decisions of what we can do, who we can listen to, and what is contrary to the school's theme be made by those wiser than we unfortunate students. And punishment of policy violators is obviously more important than immediately informing them of any right to recourse. I detest the control of personal liberties in foreign countries, but here at Whitworth I know those in positions of power can determine what I have right not to do more wisely than I. My only regret concerning the proposed changes is that I'm both a senior and an off campus student, and will not be able to most fully benefit from their implementation.

## EDITORIAL



by Debbie Estep  
Ann Hollifield  
Julie Von Laven

There has been growing concern on campus about the continuing process of redesign. Rumors, misinformation and resentment have become the hallmark of administrative, faculty and student efforts to understand and deal with the situation at hand. The *Whitworthian* has listened to each group's opinion, struggling to make sense out of these issues and to present each side fairly and clearly.

The concrete proposal of the Redesign Commission as presented at Wednesday's faculty meeting has left many critical questions unanswered. As we look at the proposal we ask:

What degrees will be available from the consolidated departments, (History/Political Studies, Religion/Philosophy, Music/Art/Theatre Arts, Earth Science/Physics)? Will these departments be like our present Areas of Concentration, or will it

be possible to get a degree in a specific area in the department?

How marketable will these degrees be? Is our Liberal Arts education becoming too general for the modern job market? Have consultant studies been done on this question, or on the question of whether present students will stay or future students come if this concentration of departments takes place?

How will the reduction of Home Economics and the elimination of the Communications, (Speech and Journalism) departments, affect the present General Education requirements? And how will the reduction of the Modern Language department affect both the General Education requirement and the foreign study programs?

What bearing does the reorganization of divisions have on saving money? Will it hinder

inner-campus communications instead? What affect will it have on an individual's opportunity for input?

Will fewer majors draw fewer students? If so, will the college wind up losing money on redesign? Does the administration have any contingency plan to cover college finances in the event of a student enrollment drop?

Where did the proposals for Redesign originate? In the Redesign Commission or in administrative offices? And where does student input fit into all this?

Do the Trustees know what the specific Redesign proposals are? And what the rationale behind them is?

The *Whitworthian* would like to encourage the following things in hopes that the answers to all of these questions will become available to all members of the college community:

1) An open Forum without a time limit, where all questions on Redesign from faculty, students and administrators can be answered.

2) Provost and Vice President of Academic Affairs, Dr. Duncan Ferguson and Dean of Undergraduate Studies, Shirley Richner should make themselves available at KWRS Radio Station for an open on-the-air question and answer session.

3) The answers to the questions raised here be submitted in writing to The *Whitworthian* for publication.

It is our hope that the Whitworth community will always use the editorial page of The *Whitworthian* to reflect their questions and concerns. The *Whitworthian* will continue coverage of the Redesign process, and we believe that through open and honest exchange of information and ideas Redesign will become less traumatic for the entire campus.

# Moomaw's forum is Focus Days finale

by Karen Harris



Dr. Donn Moomaw ties in past experiences to help students deal with Christianity today.

A happier life, a hopeful life, a holier life, a harder life, and His life - Focus Days speaker Dr. Donn Moomaw shared the way Christianity gives him all these things, during his lecture at Forum on Tuesday, November 14.

The program, "Campus Gods on Trial," opened with the nearly overflowing auditorium crowd singing "All Hail the Power of Jesus' Name," and "Joyful, Joyful, We Adore Thee." After introductions by Chaplain Ron White and Moomaw's seminary-mate Dale Brunner, and a few jokes, the speaker began explaining the "Five H's."

Moomaw's lecture was an elaboration of the response he gave in his early speaking career to a Hindu college student who had asked, "Why should I, a Hindu, become a Christian?" The first thing Moomaw told the student was that Christianity was a happier way of life.

"I had everything a college student could ask for," said Moomaw of his years at UCLA during which he was successful in football as well as academics, and had many extracurricular involvements. He realized he was missing something when he saw that his two Christian roommates had a kind of happiness he did not. "It was then that I turned my life over to Christ."

An all-American lineman, Moomaw was the Los Angeles Rams' first round draft pick but decided to quit football to study for the ministry. He spoke at the Forum of an eventful all-star game. The night before the game, Moomaw had shared his faith with one of the co-captains of the team who had approached him with questions. In the pre-game huddle, this player diverted from his usual routine and asked Moomaw to lead a prayer.

The speaker told of one incident that he felt exemplified the hopefulness of Christianity. A minister, according to Moomaw, had left his congregation in the United States to serve in a violence-ridden part of India and was in jail when he received a letter from some friends at home asking, "How

does the future look?" From his smelly, stifling hot, crowded cell separated from his wife, his hands chained behind his back, the minister had to dictate his reply which ended, "The future is as bright as the light of God's promise."

"It's a holier life," continued Moomaw. He pointed out that the word "holier" is derived from "whole" and therefore to be holy is not to be pious and detached, but to be whole, real, emotional and fully human.

Moomaw stressed Christianity as "a harder life," not the easy escape described by some who try to sell their religion. "Each one of you here is looking for a challenge," he guessed, gazing across the audience. He said the most meaningful challenge he knew of was that of being a Christian.

"And you have to lead His life." The final "H" explained by Moomaw was that Christians should not only heed Christ's teaching but model their lives after Christ's. "I've seen all the rival gods," declared Moomaw, "and some of them were very appealing." He urged students to choose the true god, to walk out of the auditorium believing the "God has Chosen you, and to resolve to proclaim God's word."

A non-coffee hour following forum allowed students a last chance to talk with Moomaw before he left at 3:00 for Los Angeles where he is pastor of Bel Air Presbyterian Church. Moomaw had been on campus since the previous Sunday and spoke at Campus Worship as well as with individual students.

"I really like him," was one student's reaction to the forum.

Another felt Moomaw's message was "bolstering." The student said it wasn't the sort of lecture that would inspire one to change directions in life, but it was reassuring. "It was sort of a review."

Moomaw spoke at Whitworth once before, in 1976. His program was voted the best forum of that year.

## Caribbean cruise planned for alumni

Whitworth's Alumni Association is offering a Far West Alumni Cruise through the Caribbean in March of '79.

There is room for two hundred people. Sign-up for the cruise is being handled through fifteen participating western colleges. According to Whitworth's Alumni Director, Kay Brown, alumni, campus people, and friends are welcome to sign up.

Continuing education seminars will be available on the two-week cruise. Whitworth's English professor, Dr. Clarence Simpson, will be one of the featured scholars. His topic will be "The Roaring 20's Revisited," in which works of F. Scott Fitzgerald and Ernest Hemingway will be discussed.

Other seminars will be lead by Dr. David Bresler, Director of the Pain Control Center at the UCLA Hospital and Clinics; and Dr. Robert Bartlett Haas, former Director of Arts Extension at UCLA.

The seminar cruise ship, the TSS Fairsea, leaves Los Angeles on March

3rd. It will make one-day stops at places such as, Cabo San Lucas, Acapulco, Curacao, Caracas, St. Thomas, through the Panama Canal, and finally includes round-trip air costs and ground transportation in 36 cities of the western states.

The ship description reminds one of the "Love Boat" on television. It has three swimming pools, a gym, five lounges, and many more attractions. Dinner is prepared by 54 chefs with courses ranging from caviar to beef Wellington.

Cruise prices begin at \$1605 up to \$2,110 depending upon the choice of cabin.

Kay Brown said the cruise is a new way of increasing alumni activity. Hopefully, other types of travel opportunities will be offered in the future, perhaps as many as at least one a year. Brown said that if 24 people from Whitworth went on the cruise he'd be very pleased, but didn't expect that many. For more information contact Kay Brown in the Alumni office, 466-3218.

## Ed. grants increased

President Carter signed legislation last week that made more than 1 million students from middle-income families eligible for financial aid for college tuition.

Basic education grants, which are now limited to families with incomes of less than \$16,000 annually, will become available to families with incomes of up to 26,000, depending on future appropriations. This bill will make financial aid available to any additional 1.5 million students.

Grants for students in lower income families will also be increased with the new bill. For example, a student from a family with a 14,000 income will now be eligible for 1,158 a year instead of the present 468.

Bill Rusk was not available for comment but it is assumed that this will help a large number of Whitworth students who are in the middle income bracket.

The bill also lifts family income as a requirement for the program under which the federal government assists in paying interest on guaranteed loans for higher education. At present these loans are limited to students from families making less than \$25,000 per year. Additional inducements will be offered to banks and other lending institutions to participate in the program.

The tuition legislation, signed in the final hours of Congress, was an alternative to the tax credit proposal which Carter had threatened to veto.



The Prints of Wells, unique drawings created by RE Wells, are sold in his shop, also called The Prints of Wells, in Spokane's Flour Mill, W. 621 Mallon.

## Whitworth stomachs growl for hunger task force

The annual campus-wide fast for hunger was broken this morning as Herb Stocker led an early morning communion service in the HUB. The fund raising fast, a project of the Hunger Task Force, began Wednesday after the last meal taken that day in observance of National Hunger Awareness Week. The main purpose of the Fast was to raise money to help alleviate hunger in the world.

SAGA and the administration each contributed one dollar and ASWC contributed two dollars for each meal card turned in. 310 students turned in cards this year thus raising \$1240. Last year 408 students participated at \$3.00 per card for a total of \$1224. When signing up students were instructed to designate portions of their gift between local and global hunger organizations. The Hunger Task Force has not yet decided which organizations will receive the donations.

Programs scheduled for the fasters included sleep-ins in the HUB on both Wednesday and Thursday nights and a worship service led by Mike Charles Thursday evening. The fast ended this morning at the communion service.

The Fast was just one opportunity to observe National Hunger Awareness Week. In Spokane, Channel # 7 ran a TV documentary series entitled

"Fight For Food." Tomorrow night Gonzaga is hosting a hunger benefit disco. Admission is \$2.00 and a can of food. Music for the disco will be provided by KREM while the Arthur Murray Dance Studio will offer free disco lessons. The disco will go from 8:00 p.m. to 12:30 in Gonzaga's Student Union Building, the COG.

SALT will present a coffee house this Sunday in the HUB. At least seven students will be sharing their musical talents with "Joy" as the theme of the program. Among them are Shelley Daniels, Kaleo Waiiau, Chris Deulen, Bob Lighty, Karen Harris, Mary Kay Lambert, and Steve Klein.

Also on Sunday, at 6:00 p.m. in the East Red Room, will be an offering of letters. At that time students, faculty, and staff can join SALT in sharing their concerns with their Congressmen.

Leslie Vogel, chairman of the Hunger Task Force, said "Consciousness raising on campus has reached almost saturation level. People are sick and tired of hearing about world hunger. This week's opportunities are being provided for people to respond in some way." She listed the Fast, Gonzaga's Disco, and SALT's offering of letters as means to get involved.

## Accreditation suggests improvement

by Laura Hutchison

Last spring an accreditation team visited Whitworth and evaluated every phase of the college's life, from conditions in the dorms to graduate studies.

A thorough report of their evaluation was received by the college this summer. Prior to the visit of the accreditation team, Whitworth faculty and administration members spent one year compiling a detailed report on all aspects of life at Whitworth. Whitworth is an accredited school, in that the whole public is guaranteed that this institution sets high standards.

The accreditation team is an outside agency made up of educators from 10-12 colleges and universities throughout the Northwest. Every 10 years the accreditation team submits a thorough report on the progress that Whitworth is making and gives recommendations. Every five years a less detailed mini-report comes out.

In the report the committee stressed several things that could be improved, the main point being that Whitworth should gain financial stability as soon as possible. Also along financial lines, the team urged that programs involving gift incomes should be continued and improved. Expanded cooperation between Whitworth and neighboring institutions was said to be able to reduce costs.

Increased dialogue between administration and faculty was prompted, especially on the following four questions:

1) "Is there a proper balance between the academic program and other college activities both in regard to the amount of attention given and funding received?"

2) "Is the college doing all that is possible within the limits of its resources to increase the salaries of the teaching faculty?"

3) "Should particular departments which are understaffed and underfunded be consolidated with other departments and left as independent departments or discontinued or maintained as they presently are?"

4) "Is there sufficient long range planning in all areas of college life?"

The team also suggested that more attention be given to finding ways of increasing the ethnic diversity of the faculty, staff, and student body, in that more qualified minority group students be selected.

The committee was not severely critical of any department except the graduate studies program. In graduate studies there is a limited faculty and library. More than 60% of the faculty responsible for teaching graduate studies are not regular faculty members. In addition, there is no guarantee that an academic unit with a graduate degree program will be represented on the Graduate Council.

The Psychology department was said to be outstanding, along with the Master of Arts Program in Applied Behavioral Science. The ABS program is designed to improve interpersonal and organizational skills for use in a variety of occupations. The faculty in the Humanities Division was also strongly commended for its work.

On the other hand, some departments are very understaffed, such as the Journalism, Physics and Earth Science departments.

Whitworth will continue to make improvements as suggested by the accreditation team. The college was commended on the highly personalized attention given to students both in and out of the classroom, and praised on the enthusiastic commitment by faculty, administration and trustees in offering a sound, liberal education in a Christian context.

## Students search for future Whitworthians

The admissions office is formalizing programs to use students to help recruit. According to admissions person Pam Smith, the 2 main programs are: 1) Tour guide and/or host and 2) Speaking to interested high school students in your hometown.

A tour guide shows visiting high school students around the campus, for, say, an afternoon. A host has a visiting high school student spend a day or two on campus with them. According to Smith it is preferable to host visitors during the week. This enables the visitor to see all sides to Whitworth, academic and spiritual, along with social.

Smith said that in the future handing out meal passes for visitors will be more tightly controlled than it has been. Meal passes and athletic passes won't be handed out indiscriminately because of abuse by students. In the past it was not uncommon for students to request meal passes for visiting friends who have no real interest in the college.

The other program is to visit your local high school, Young Life, or church. During vacations home you can meet and speak to high school students interested in Whitworth. Smith will provide packets for these visits that will include necessary information and an outline of what should be covered.

Although training sessions for these programs were held last week, you can still become involved. If you are interested contact Pam Smith in the admissions office, 466-3212. According to Smith the student response has been great. So far 119 students are involved in one or more of the programs.

Smith said these ideas stemmed from meeting with the ASWC to discuss ways of improving visitations. Director of Admissions, Bob Hannigan, explained that student use had been sporadic in the past but this is the first year for formalizing programs.

Hannigan said, "We're looking at our whole admissions program to place more emphasis on our positive strengths." Student contact with prospective students has proved to be very effective.

According to Hannigan it is crucial for admissions to follow-up and continue talking to prospective students in these days of stiff competition and lower enrollment. Recent grads will also be asked to contact prospective students that live near them. Also, at a forum early in the fall a questionnaire was distributed. On it you could indicate names of friends and relatives that may be interested in attending Whitworth. Hannigan said these people will be contacted.

## GETTING IT STRAIGHT

by Peggy Hard

"Is it a boy or a girl" someone asked, only a few minutes after you were born. And the answer to that question has been an influencing factor in your development ever since. You are a sexual being. Whether you are alone in your room reading a book, having dinner with a close friend, or in a crowded room of many different kinds of people, your sexuality is always with you.

One of the most liberating experiences each of us can have is the discovery and learning process of our sexualness. Sexuality, although a basic fiber of our lives, is often pushed aside—as forbidden conversation, or pushed upon us—as predetermined cultural roles. Human liberation comes when, as individuals, we throw out these attitudes, and start fresh.

Look in the women's section of any bookstore, and you will see that more and more books are being written about the study of female sexuality. Why? Because the women's movement has challenged men and women to start fresh. They've thrown out all the old myths about women's lack of pleasure during sexual acts, and the misconceptions about her body and its functions. As a result, studies have found women to be, in fact, the biologically more fundamental sex. And, rather than thriving on sexual differences, people are beginning to acknowledge the more present sexual similarities. Most of the characteristics associated with men or women are put upon us by cultural and psychological pressures. If we could eliminate these pressures, we would see that most differences in people occurred between individuals rather than sexes.

This thought is rewarding for both men and women. Rather than men being only masculine, and women being only feminine, each male and female is made up of a unique combination of these characteristics. With this realization, more freedom is allowed for both men and women to develop the aspects of their sexuality that has been stifled up to this point.

In opening up issues concerning female sexuality, growing awareness and understanding of human sexuality in general, becomes more available. The more we know about our bodies and our emotional and intellectual responses to such enlightenment, the more we can enjoy ourselves and each other as sexual beings.

Make sexuality a part of your personal discovery and learning process. Develop a healthy foundation of sexual self-understanding, and how it affects your individual and social roles, your lifestyle and values. Learn to confidently celebrate the complexity of the question, "Is it a boy or a girl?"

## Liebert, Ferguson mingle with Spokane's night people

by Denise Wilson

It's 2:00 am on a Sunday morning. The bars are closing and the last of the customers are drifting out into the street. A drunk staggers out into the night. He mumbles something about having nowhere to go, his words barely escaping his lips before turning to frost. Who is there to help?

It's instances like this that prompted the beginning of the Nightwalk program in Spokane. Begun in 1970 by a group of concerned ministers, Nightwalk is designed to be an active Christian ministry outside the church meeting the needs of those with night-time jobs or a night-time life. As Duncan Ferguson, Vice President and active participant in Nightwalk, puts it, "Where is the Church at 2:00 am? They're home, asleep." Nightwalk's purpose is to fill that void.

There are about thirty ministers involved with Nightwalk, two of which are Whitworth's own Don Liebert and Duncan Ferguson. Each of the ministers on the program volunteer for duty once or twice a month, making sure every night is covered with a minister either on active duty or on call.

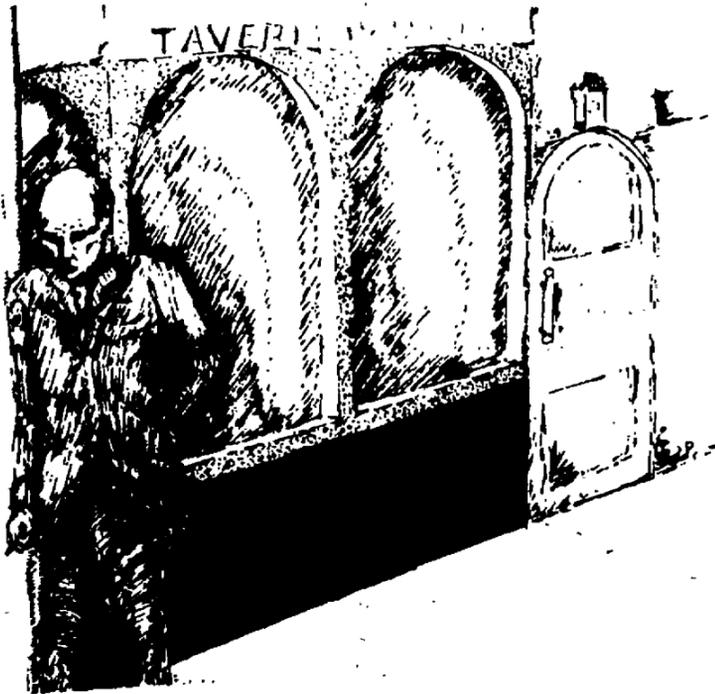
Although the Nightwalkers must be ministers and wear clerical collars while on duty, Nightwalk's mission is not necessarily a religious one. The purpose of Nightwalk is simply to be there when someone needs help, whether it involves helping them find a place to spend the night or just listening when they need to talk. The reason for wearing a clerical collar is to be recognizable and as Liebert explained, "It gives the people a sense of security. It lets them know you can handle the problem."

A typical night begins with checking in at the Crisis Center of Spokane. There the Nightwalker

checks the log from the night before and picks up a "beeper." The beeper is used by the Center to contact the Nightwalker should an emergency call come in needing immediate, personal attention.

From there, the Nightwalker begins his "rounds," hitting the taverns and generally going any place he thinks he may be of some use. Many of the Nightwalkers get to be "regulars" at certain spots. Liebert tells a story of one tavern where the customers, expecting him, went so far as to schedule appointments through the bartender to see him.

The people that approach the Nightwalkers have problems that range from illiteracy to alcoholism, from unemployment to suicidal tendencies. "Every time I go down (downtown), I meet a whole new category of needs," says Liebert. Although the Nightwalkers go through a training



period, they realize the limits on their ability to deal with difficult problems such as suicide. The Nightwalkers provide temporary aid and try to refer the person to local agencies that specialize in dealing with that specific problem.

Do they ever worry about making a mistake—not saying the right thing at the right time? Reflecting on that question, Don Liebert sums it up by saying, "I'm just a little piece of the action. I'm part of something bigger. If I make a mistake, God or someone else will straighten it out. I do the best I can."

This is Don Liebert's sixth year on the program, Duncan Ferguson's ninth. Both the men stated similar reasons for remaining with the program. As religious men, they feel it their responsibility to be "Jesus Christ available to the people." To be out there, where the action is,

living a Christ-like life.

Nightwalk teaches them how to identify with people from different situations than their own and allows them to suffer with their fellows. The ministry also gives them a sense of worth. "I know that's why I'm alive: to help," commented Ferguson, and Liebert notes that, "Everytime you go down, you're worth something to someone."

Indeed, these Nightwalk volunteers are worth something to the people they come in contact with. Even though there has been a real temptation to quit at times, "I've been bored and cold and dirty and that's made me want to quit," says Ferguson, men like he and Liebert will never quit the program and Nightwalk will continue to serve the needs of the night people of Spokane.

## Guest column

### I get tired of hunger too!

by Leslie Vogel

A year ago, I began work on a project which has altered the direction of my life. Sometimes I wish I had never gotten started. The College Hunger Assessment Project (CHAP) and A Bread for the World (BFW) conference I attended in Denver last month have implications for the life of Whitworth - for the institution and for the individuals within the school. Some of the information and ideas I have gained could affect the curriculum, lifestyle, and vocational choices of students, faculty and administrators. They can also add hope to issues which often only bring resignation

At the Denver conference I saw that there are four ways to more fully integrate hunger and justice issues into the curriculum.

- 1) Develop new courses (eg, "World Food and Population," "Hunger and International Development.") which some schools have done.
- 2) Develop new majors/areas of concentration (eg Wheaton's five year HNGR program which includes a year of field work in a developing country.)
- 3) Professors can integrate issues into existing classes (eg Isla Rhodes, Ron Frase, Dave Hicks and others).
- 4) Students can take initiative to do projects and papers on justice-related issues in virtually any course.

A workshop on vocational opportunities opened many doors for me. It was led by David Beckmann of the World Bank who has developed a book listing opportunities for living and working in developing countries. It should be published and available on campus by next spring. The book demonstrates that opportunities exist far beyond missionary and Peace Corps work, and extend to work with government agencies and private businesses. This should be great news for people who wish to work in a developing country but don't feel that they are cut out for missionary or volunteer work.

Many people at Whitworth often have an "anti-business" attitude, but I think we need to explore the possibility of making an impact from the inside of established

structures. A business person with integrity might be able to affect change while those criticizing from the outside are merely unheard voices. It's not easy, but I think it is possible. Beckmann expanded my concept of "lifestyle change" to include my vocational choices and not just decisions about what I should or should not eat, wear and buy.

I was at the conference in Denver because of my work with the CHAP which is funded by a grant from the United Presbyterian Hunger Program. The project involved researching the extent and effectiveness of hunger programs at the fifty Presbyterian related colleges in the US. That research was completed last May, but my job continues this fall with a new focus. We now hope to establish a national hunger network between the schools adding many which are not Presbyterian related. The major purpose of the network is to share ideas on how to integrate hunger and social justice issues more fully into the life of the school.

In Denver I met two people who are already working on regional intercollegiate networks in Southern California and the state of Washington. The two purposes of the Washington network, coordinated by Patty Donohue at Seattle University, are sharing ideas and organizing around a specific cause. If the nine schools in Washington united behind an issue they could have a lot of clout.

My work has led me to become so deeply involved in hunger issues that it is easy to feel overwhelmed. I strongly identify at times with the many people who are sick and tired of hearing about hunger and world problems.

But at the same time my experiences have given me a hope which enables me to keep at it. Too often I (we) feel the need to try to do everything to solve all the problems at once. Attending conferences and corresponding with people across the country enables me to see that I'm part of a larger process. With that perspective in mind I can feel okay about doing my part because I know that others are doing their "part" also, and so the pieces fit into a larger whole, the impact brought on by awareness of too many problems and too many possible responses can be somewhat alleviated by an intercollegiate network, BFW and other sources, which help each of us to know that we are not alone in our struggle to bring about justice in an unjust and hungry world.



# SNOW!





**Photos by**  
**Mark Arnold**



## My Shoe is Burning

by Quasi Shankrat

I don't see  
how Chuck's deviated septum  
affects our relationship,  
I only see that your  
foot is in the potato salad  
and you think that's sexy.  
I don't see why  
you think my beard looks  
like a map of Rhode Island,  
I only see that your  
foot is in the potato salad  
and you think that's sexy.  
I don't see how  
you managed to get my car  
stuck on the roof,  
I only see that your  
foot is in the potato salad  
and you think that's sexy.

Will you please remove your foot  
from the potato salad.  
I know you want to turn me on  
but your face could curdle  
milk anyway, so why bother?  
You're just not a pretty person.  
And it doesn't look good when you  
try to be cute by putting  
horseradish in my orange juice.  
I just don't respond to ugly people  
who try to be cute.  
And would you please quit  
filling my room with puffed rice  
while I'm at work.

I don't see how  
you managed to flush my cat  
down the toilet,  
or how you managed to turn  
cooking my dinner  
into a four alarm fire,  
I only see that your  
foot is in the potato salad  
and you think that's sexy.

## Students urged to resume controls

The Claremont theological student that walked up to the Forum podium November 2 brought with him a feeling of brotherhood. This brotherhood was not only for the starving people he spoke about, but for the Whitworth audience he spoke to.

Mark Bollwinkel comes to Whitworth as a student in his last year of college at the Claremont School of Theology. He also comes as an ordained Methodist minister who has a real concern for the issue of world hunger.

While on campus from November 1-4, Bollwinkel did much more than speak in Forum. He talked to students and faculty, held a workshop in the Sunset West room and all the while, presented his view on world hunger.

Bollwinkel's view was somewhat different than what most Whitworth students have heard. He didn't offer facts and figures, but reasons and possible solutions. Bollwinkel brought pictures and cited examples of improvement in the developing countries. As a frequent visitor to these areas, he gave first hand information.

Eight years ago Bollwinkel visited southern India and lived with the people while there. He sees the hunger problem in India as the result of the lack of income, environmental stress and the leftover remains of colonial influence. The education the people receive has a high Western and British bias and the educated people tend to leave the rural areas and move to the city. This, Bollwinkel has found, leaves the rural people with no one to help and guide them.

Bollwinkel's talk in Forum, "Spaceship Earth, Who's at the Controls?"--was meant to awaken people to the reality of what he thinks really controls the world: progress and the expansion of technology.

Bollwinkel said progress and technology allow no room for the Third World countries to develop a sustainable means of food production, "a just and sustainable society."

Lack of concern on the part of the transnational corporations is damaging the spaceship Bollwinkel said. These "blind and unfeeling principalities of wealth and power" have no ethic or any feeling for the future, only a greed for the present.

Of great importance to Bollwinkel is the interest and involvement of students and colleges. He commended Whitworth for its participation in many world issues, saying we need to reflect on the issues, and focus on problems to understand how to control the future.

Bollwinkel hopes people will take over the control of spaceship Earth from corporations. It is necessary, he said, if we are to begin to help people in the developing countries become educated, capable of sustaining themselves, and functioning independently.

As a student with a concern speaking to students, Bollwinkel shared his feelings about the importance of understanding world hunger. During his few days on campus, he helped show Whitworth that it must respond to world issues such as hunger. According to Bollwinkel there is more than enough food to give each person 3,000 calories a day. The problem lies in the way the food is distributed. In the United States, for example, we have far more than we need.

But as students Bollwinkel especially challenges us to keep on with our concerns, our activities in organizations such as A.I. and to spread our involvement to all areas. We must take control of the spaceship Earth if we are to steer it in the direction we wish to take.

## Transfers compare Whitworth to other colleges

Many students transfer to Whitworth after two years looking for special educational benefits. Wanda Sevey, Cheryl Menkee, and Valerie Romero are all transfer students who came here looking for more challenging education than they would receive at a state school. Since arriving they have been disappointed! in some aspects of Whitworth and greatly encouraged in others.

Sevey transferred to Whitworth as a freshman and is now a senior. Sevey said that "there seems to be an elitist attitude among some students at Whitworth concerning the quality of education here as it compares with other schools. This attitude is most generally expressed in the idea that because Whitworth is a small, private college then it must be academically better than larger, state supported schools."

Sevey felt there is little evidence to support this. She says there are advantages and disadvantages to both

Because of its small size, such is the selection of courses. She feels there is a wider variety of courses at Eastern than at Whitworth, but Sevey admits that "there was less individual attention paid to each student by the professors there."

For Sevey the final choice was one of an education at a large, well-equipped and impersonal institution, or one at a smaller, more personal college. "The advantages and disadvantages of the quality of education at Whitworth versus the quality of other, larger schools seem to balance each other, making the quality of education at either place about the same."

Cheryl Menkee is a junior transfer from El Camino Junior College in Torrance, California. Menkee has found that about the same amount of homework is required of her as compared to a junior college. At Whitworth, however, she feels that the burden of turning in assignments on

time is on her shoulders. The pressure is on the student to be responsible and do it, whereas at a junior college, if it wasn't done, then forget it. There was no late homework.

In comparing class structure, and difficulty, Menkee feels that Core 250 is the only class comparable to those at her junior college. Menkee does like the smaller classes and says the "teachers here are great." But on the whole she feels she "can get away with less knowledge and fewer papers."

Valerie Romero is also a junior transfer. She formerly attended West Valley College in Saratoga, California. Romero said she finds it hard to compare a public school of 23,000 students to Whitworth's 1300. "At West Valley College there was a wide variety of classes and a larger number of instructors to choose from (even in a single department) therefore quality of education varied." Romero doesn't feel Whitworth has

this advantage. But she feels there are other advantages here that West Valley didn't offer, such as personal attention in classes. "The curriculum at Whitworth is no more difficult or challenging than that at West Valley," Romero said, "because there is less competition between the students here." She also feels that because of the variety of students at West Valley "competition was motivating and often raised the quality and difficulty of a class." She does feel that the main advantage of Whitworth is the individual attention given to the student.

Although they are satisfied with the education they're receiving at Whitworth, all three can see drawbacks. As Sevey said "There are strengths and weaknesses in any college or university. Obviously I chose to be here at Whitworth, and although I recognize I sacrificed some aspects of my education as a result of my decision, I don't regret being here at all."

# ENTERTAINMENT



## Barry Andrews perks at Coffeehouse

by Malcolm Droege

Acoustic guitars, sweet vocals, polite applause, that's how I usually define a coffeehouse. Fortunately though, Barry Andrews and company are not aware of this definition. And last night they filled the HUB with hard rock, Christian-style, by the likes of Larry Norman, DeGarmo and Key, and John Michael Talbot, as well as original material.

They did mix in some mellow music along with the rock, but for the most part, they kept to their goal to "get noisy for the Lord," as Barry put it. Rock music runs in his veins and with a talented group behind him he played his 12-string guitar and sang lead vocals with enough energy and enthusiasm to excite any rock fan.

The pace was set at the beginning with Larry Norman's "Readers Digest" and was kept up through the first set ending with Ben Mayo playing the Tom Howard hit "One More Reason." After the break Ben and Chris Cunningham each performed original solos before Barry joined Chris for a couple of songs together. The group then rejoined them and they began to rock again. One of the best songs of the evening was "What Will You Have Done." Barry wrote the song as criticism of half-committed Christians. "It's easy to sit back with one foot inside the door."

Although sometimes lacking in polish, the support was strong. Ben Mayo held up the bottom end with excellent bass guitar playing through-

out the show. Filling the other end on lead guitar, Nic Quinzon took many opportunities to showcase his ability. His slide guitar in particular put a fine emotional edge on much of the group's music. The drums cooled only when necessary under the sticks of Chip Peterson, who kept the place and the pace lively for most of the evening.

The most obvious talent though was in the vocals. Chris Cunningham and Kandi Kane sounded as beautiful as they looked. Kandi can reach the notes in the stratosphere and sound as if it were no more strain than touching her nose. Joining Barry on some beautiful duets Chris Cunningham's voice had a sharp edge, emphasizing the lyrics and then melting into sweet softness on the chorus. All the songs were chosen for the lyrical content, and Barry's voice did justice to all of them although he was sometimes drowned out by the instrumentals. He has developed a fullness and maturity that his voice didn't quite have a couple of years ago.

Near the end of the concert they directed the audience to contemplate the crucifixion with the song "Didn't He Live?", which ended with the haunting question, "But Didn't He Die?" The last song was a declaration of what that death means for each of us, "Jesus Came Into My Life," and had the audience clapping and singing along. For their encore they performed the chorus from "What Will You Have Done," "He's Coming Again" and I hope that Barry Andrews will be coming again as well.



# Players capture essence of Narnia tale

by Malcolm Droege

The Lion roared at forum for the first time this year, yesterday in Cowles auditorium. He was not alone either, but in the company of beavers, wolves, fauns, and even a witch, as the Readers' Theatre, under the direction of Pat Stien, presented "The Lion, The Witch, and The Wardrobe." The production was adapted for stage by Laurie Gambil and Pat Stien from the first book of the Narnia Chronicles, a series popular among children from age ten to seventy.

The cast was composed of an even mix of veterans from previous productions and totally new faces. Veteran Vickie Gehrke was outstanding in her three roles although the first part was too small and straight to be very noteworthy. However when she put on the role of the White Witch she seemed to actually rise in stature as she took command of the stage. And as easily as she slipped into the role of the evil queen, she slipped out again to become the humble, yet charming Mrs. Beaver.

Another veteran playing several parts was Bob Patten, in the roles of the narrator, the Professor, Mr. Tumnus, the faun; Mr. Beaver, and Fenrus Ulf, a wolf and captain of the witch's secret police. His shifting from one character to the next was thorough and effective. Bob made each character special by its own features and mannerisms. His voice did not seem to be best suited to the role of narrator however, as that seems to be a straighter part.

Lori McQueen and Kelly Glasscock as the two sisters, Susan and Lucy, showed the simple love for Aslan which Lewis emphasized in the Chronicles. Another familiar face, Michael Brothers as Edmund, and novice Teresa Kendall, as Peter were both good. Father Christmas and the difficult role of Aslan were handled by Steven

Sapp. He did fine interpretations of both but Aslan, who is God Incarnate, would have been more convincing with some aids, such as a microphone to amplify the roars, and more dramatic lighting.

It was not the individual performances, but the whole production and its meaning that were most impressive. Lewis' story is allegorical, and the passion of the crucifixion reached out to grab the audience. None of the impact of Aslan's death was lost in this adaptation. The cast turns sorrow to joy when Aslan comes to life again, before the final battle, and its victory. It is this victory and moreover Christ's victory that the audience is left with as the cast leaves the stage.



# Britton duo leaves audience dancing

by Malcolm Droege

Blue grass guitar and deep guts vocals enthralled an intimate and enthusiastic audience when Ellen and Wendy Britton brought their kind of music to Whitworth. From the start of their show the sisters established a relationship with the audience and kept them involved with the show for two hours Monday night in Cowles Auditorium.

The pair performed material covering a time span of a hundred years, from songs of the last century such as "By the Banks of the Ohio" right up to the seventies with the song Arlo Guthrie made famous, "City of New Orleans." The sisters hail from Philadelphia but their music has no roots there. The guitar picking was bluegrass from the word go and the songs are from all over this country particularly the south.

With Ellen handling all the guitar work and Wendy singing the lead vocals, they opened their show with the fast paced number "Stealin'" and performed both slow blues pieces and some rowdy bluegrass. Of the songs that were new or unfamiliar, some of the best were those written

by Ellen Britton herself. "When the Moon is Full" was a nice romantic piece, with the words brought out by the lyrical melody and fine harmonies.

Both of them enjoyed cutting up on stage all through the show. They encouraged the audience to join in as much as possible, and were not disappointed as everyone responded with hoots, cheers and yelling. Not to be outdone Wendy Britton leaned far back and let loose with a howl that would have drawn the envy of many a dog. She also led the audience in many sing alongs.

The Britton sisters have performed professionally together for six years, and their talents belie this fact. Ellen's bluegrass guitar was slick and competent. At times though she did not seem fully confident of her own ability.

Wendy belted out in the style of Bessie Smith on the gutsier songs but gave the softer numbers the tenderness they deserved. Throughout the show the stage lights were effectively used to help convey the mood of the music.

When the pair left the stage the audience wasn't ready to quit and demanded an encore. After coming back on stage they played "One Meatball," by a request from one of the few members of the audience who seemed to be acquainted with their music. The show was concluded with a rowdy rendition of "That Old Mountain Dew," that had people dancing in their rows.

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# Orchestra, choir 'artistically woven' in Verdi mass

by Laural Horn

The chambers of the opera house somberly filled with the gentle, harmonious strains of "Grant them rest eternal." Suddenly the fiery bolt of "DIES IRAE, DAY OF WRATH," pierced the sweet peace of dark death. Verdi's Requiem, a mass to honor the dead, draws upon the wrenching conflict of eternal rest and mercy, and the dread of judgement before the throne of God.

The mass throbs with the heart of opera, as only the master of 19th century Italian Opera could envision it. Conductor of the Spokane Symphony, Donald Thulean, emulated the musical and emotional conflict. Under his nurture this powerful drama rose to life November 4th and 5th.

The Spokane ensembles artistically captured the brilliantly woven threads of choir, solo quartet, and orchestra into a tapestry of sound and color. Verdi demands a rich and

enduring range of his soloists. He offers some of the most melodic and gracefully flowing phrases ever written.

Dana Talley brings a depth to the Tenor solo which belies his youth and offers great promise to future listeners. The excitement soared as Soprano Jo Ann Ottley lightly floated through a taxing high range during "Quid Sum Miser" and then gracefully descended to the lower registers of her voice.

The pure and rich voice of Mezzo-soprano Alyce Rogers bloomed in her solo "Liber Scriptus," also memorable for the beautiful solo bassoon accompaniment. Totally dependent upon melodic and vocal intensity, the Soprano and Mezzo duet "Agnus Dei" invoked atmospheric mystery. The open octaves left harmony non-existent, a hollow sound then echoed by a unison

choir. Rounding out the quartet was Neil Wilson, Bass, bringing the quartet movements together into a pleasing balance.

Verdi, an opera composer musically concerned with vocal melodic interest, received harsh condemnations by his contemporaries about his relatively simple orchestrations resembling "a giant guitar." His Requiem orchestration directly challenges that critique, although he did seem to add a "dash" of the guitar-like stringed accompaniment at one point, as if to say "history will be the final judge." The Spokane Symphony played admirably, as expected, but occasionally they did not fully respond to Thulean's cue to play softer. When the orchestra paralleled the notes of the soloists, the soloists' lines were absorbed.

Both the vengeance of the "Dies Irae" motif and the peace of

"Requiem," "Rest Eternal" were musically portrayed by the Spokane Chorale. The double choir scoring of "Sanctus," or "Holy, holy" brought to mind images of worship and adoration. This was a fine contrast to the earlier number "Tuber Mirium," in which the audience is surrounded by the turbulence of antiphonal trumpets, fearful orchestra, and the choir crying "JUDGEMENT."

The drama concludes with the prayer "Grant them rest eternal, O Lord, and may light perpetual shine upon them. Deliver me."

The high quality Spokane ensembles were received by an appreciative audience. It is a treat to hear them perform the music of the masters both vintage and contemporary. Whitworth College students should take advantage of these experiences, a link with the "outside world."

## One act plays:

# Student directors make debut

by Kenny Cragg

This past Tuesday night, students and faculty of Whitworth had the pleasure of seeing Whitworth's first production of the One Act Plays. The plays, put on by Al Gunderson's directing class, were of great entertainment value. The plays were free to all Whitworth students, three dollars to all outsiders. Directors Tamara Burns, Kevin Lucas, Dan Snodgrass and Lynne Williams directed the plays for their final project. They had to pick a play, find their own actors and then do the directing.

The first play, entitled *The Boor*, was directed by Tamara Burns. It was about a young widow played by Patti Curry, who is still grieving her husband's death after seven years. The setting is in her estate sometime in the late 1800's. In the play, the widow is visited by a proprietor of a local country estate played by Greg Cowan. The proprietor, a rude, unmannered farmer, pushes his way into the house past the widow Mrs. Popov's faithful servant Luka, portrayed by Kurtis Krause. The Smirnov then demands he be paid money owed him for oats purchased by Mrs. Popov's late husband. Smirnov then proceeds to tear the house apart with such scenes as dousing Luka with water and tearing the furniture apart. Smirnov, being told by Mrs. Popov that she didn't have his money, decides to stay until he collects. Luka being unsuccessful in throwing Smirnov out in another funny scene, is drug around the stage by Smirnov's boot. Meanwhile, Mrs. Popov, still grieving her

husband's death, unknowingly begins to attract Smirnov. As the play continues, Smirnov falls in love with Mrs. Popov. The play ends with Smirnov and Mrs. Popov embracing while Luka finally finding a weapon (a rake) to use on Smirnov, comes charging into the parlour and is dumbfounded by what he sees. The play, written by Anton Chekov, as any play written by Chekov, was very demanding, and was carried out well by director and actors.

The second play of the evening was entitled *The Dark Lady of the Sonnets*, directed by Kevin Lucas. The play was a little more difficult to get into, because of its Shakespearean dialect. If you were to concentrate a little, you could get by the language barrier and understand the gist of the play. The setting is a midsummer night in the year 1600 on the terrace of the palace of Whitehall. The play begins with a man, played by Bruce Hafferkamp, sneaking across the terrace to see his mistress, the dark lady, portrayed by Connie Greer. He is stopped by the palace guard, played by Doug Wunsch. The man then pays the guard to release him and keep quiet while he visits the dark lady. The queen, played by Diane Wiseman, then sleepwalks on to the terrace and is instantly admired by the man, who is unaware of the woman's royalty. The man wakes the startled queen and begins to flatter her with his classic gift of gab. Just as the man is about to kiss the queen, his mistress, unaware of who the other woman is, enters the terrace and pushes the two apart.

It is at this time the audience finds out that "the man" is William Shakespeare and Shakespeare finds out that his beautiful sleepwalker is the queen. Mary then breaks off relations with Shakespeare, warning the queen of his sweet talking. The play ends with Shakespeare continuing to flatter the queen, trying to win her favor for a donation for a theatre he wants to build. The writer of this play, George Bernard Shaw, is obviously trying to reenact a fictional piece of history. This is clearly expressed as Shakespeare jots down classic lines from the guard, queen and dark lady, throughout the play, which were used in plays such as MacBeth. Kevin Lucas did a fine job. His cast showed definite previous acting experience.

*The Feast*, written by Dan Wright and directed by Dan Snodgrass, was the third play of the evening. This play was a humorous view of an old man's outlook on life. When the curtain goes up, the set is still being set up by Don Shrumm, who later becomes Blue Jeans in the play. Don puts a sign up, bearing the play's title, and informs the audience that this is a construction site around lunch time. A whistle blows. Don informs the audience that the play is to begin. The audience is lost. When did the play actually begin, they wonder. Don walks off the stage into the audience to begin his role as Blue Jeans. Onto the set walks an old man, portrayed by Randy Mohr. The old man sits and begins to happily eat his lunch. An angry young man, portrayed by Mark Watson, comes on stage and sits next to the old man. He begins to eat his lunch disgustedly. The old man tries, with much success, to have conversation with the young man. The young man, then bitterly tells his fellow worker to mind his own business and eat his lunch.

Finally, the old man gets the young man into conversation telling him not to be so bitter about life, and then invites him to the "feast." The angry young man plays along with the old man, thinking he's crazy, and asks him about the feast. The play goes on with the old man suckering his new found friend into his fantasy, pointing out make believe flute players who are also at the feast. The feast continues as the angry young man is now happily

enthralled into the old man's fantasy. Blue Jeans comes on stage, pours wine for the feast, and plays the violin while the old man reads the feast's ode. The whistle blows, and the feast is over. The old man stops reading the ode and tells the young man it is time to go back to work. The curtain closes. Confused? You should be. The play is simply a thought provoking look at how your outlook on life is determined by your attitude.

The actors, as did the actors in the other plays, did an excellent job in their roles. Randy Mohr was an old man. Mark Watson was an angry young man. And Don Shrumm, who played Blue Jeans, got drunk while pouring the wine.

The final one act play for the evening was titled *I'm Herbert*. It was written by Robert Anderson and directed by Lynne C. Williams. The play was a very funny look at an old couple as they sat, passing a summer day away on their porch. The old man and old woman were portrayed by Tom Lamb and Becky Oakland. They spent the entire play sitting in their rockers arguing about what their names were and who was married to whom, and when. "I'm Harry." "No, you're Herbert." "That's what I said." "What did you say, Harry?" "No, I'm Herbert, Grace!" "I'm not Grace, Bernie. Grace was your first wife, the one you went to Chicago with." "I've never been to Chicago." And so the play goes. Soon the audience doesn't know who they are.

At any rate, I was convinced that these two people on the stage were at least a half century older than I. Another fine job done by director and actors.

By 10 pm, Tuesday night, four directors had their projects turned in, and over one-hundred students and faculty had an enjoyable evening of entertainment. Now that you feel totally left out, let me tell you that all is not lost. On Sunday, November the 19th, and on December the 3rd, three more one act plays will be presented in Cowles Auditorium, at 8:00pm. Don't miss it. Once again, congratulations directors.

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# Pirates to face defending region

by Pat Williams

Depending on whether or not the paper got printed on time you may be able to catch two of the volleyball teams three preliminary games. At 2:30 the Whits hosting the NCWSA regional tourney, play Northern Montana. Then at 6:30 the team faces off against southern Oregon State College. For the women to have a shot at the nationals they must win two of today's three matches.

The eight teams that are challenging for the championship are divided into two pools. After the day's competition the top two teams from each pool will be paired tomorrow and the survivor will head to Orlando Dec. 7-9 for nationals.

Coach Peggy Warner expects a full house for the competition. "We have seating for about 1000 and with the quality of volleyball that's going to be played "I'm sure that we will have lots of people." Tomorrow then anyone with Whitworth ID of any kind can get in for \$1 today. Tomorrow the charge will be \$2 for students and \$3 for others.

Five of the teams are conference champions, Linfield, Northern Montana, Oregon College of Education, Pacific Lutheran and Whitworth. The teams that received at large berths are Eastern Washington, University of Idaho and Southern Oregon State.

Warner described the other teams, first in Whitworth's pool: Southern Oregon. They will probably be one of the toughest teams, they won last year and so they know what needs to be done to win. Pacific Lutheran. They don't have any real stars but they are good hustlers and they have excellent teamwork. Northern Montana: In the Eastern area Tournament they didn't do too well. Their secondary schools aren't into volleyball very much and so they don't have as much to build on.

In pool two:

University of Idaho-We have beaten them every time this season but it's been close. Oregon College of Education: along with Southern Oregon they have got to be favored. Last year they won the large college regionals and they dropped down to small college this season. Eastern Washington: If they have an on day they could be very tough, they have some good hitters, we split with them during the season. Lindfield: They are a consistent team and like Southern Oregon and ourselves are the only returning teams from last year.

"None of the teams will be push-overs, they all deserve to be here and so we just have to take every game as it comes." Warner added "Since Friday's matches are all two out of three we will need to warm up quick, that's been a problem this year but if we make it to the Championship round we should play strong."

If the team doesn't make the championship round they will begin consolation play at 9:30. If they do make it, the first match will be at 11:00 and finals will begin at 4:00.

## SPORTS

featuring

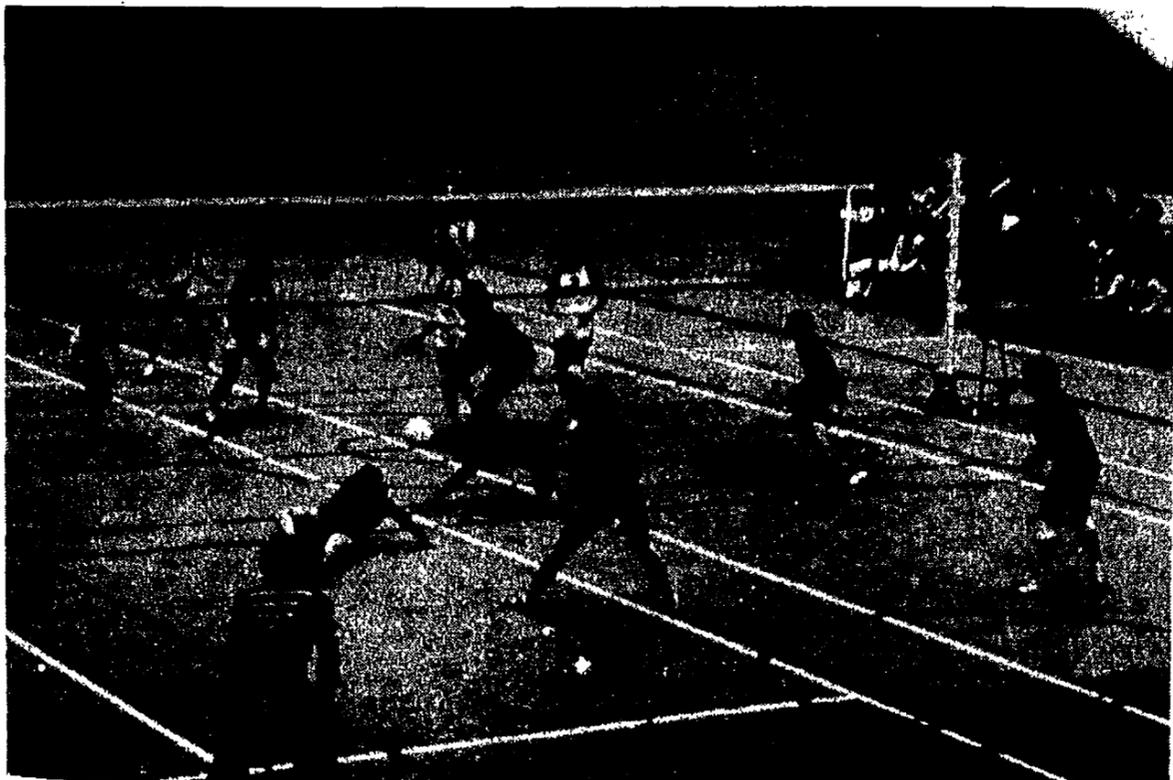
pat's angels

Jana burris  
peggy cook  
debbie reinwand

WITH  
CHARLES LEWIS



This year's 25-6 record is one of the best in the tournament. Coach Peggy Warner points to Southern Oregon State College as the team to beat.

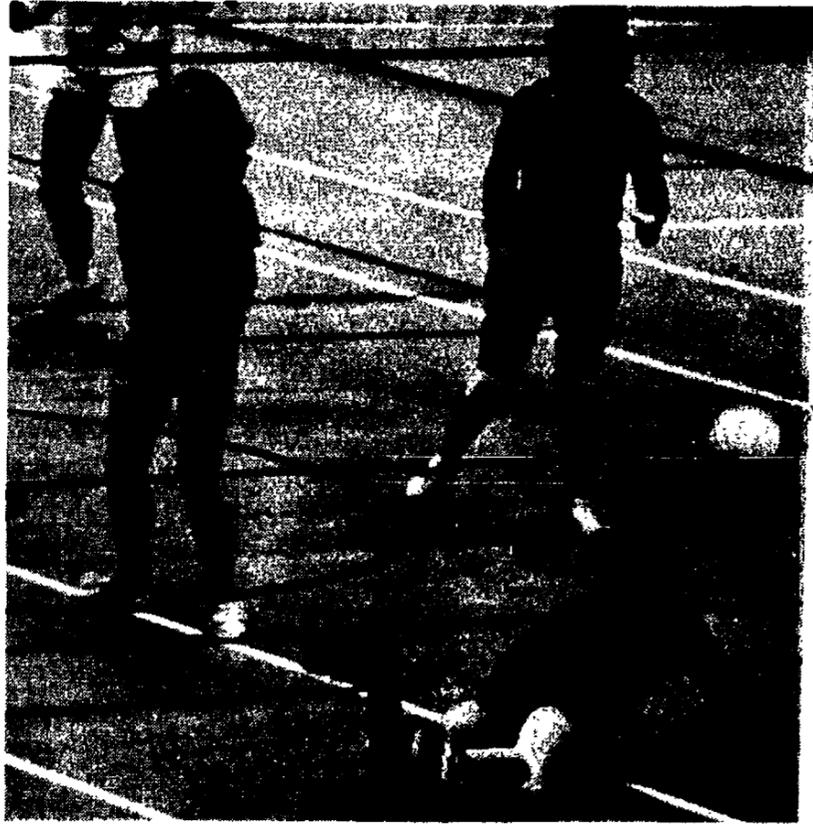


At the beginning of the season Coach Warner worried about the number of balls that hit the floor without any following bodies. But in the team's 3-0 win over Eastern, that was one of their lesser problems.

# champs at 6:30 tonight



Typical Pirate defense has Nancy Hammack going up for the block while the rest of the team covers the possible hitting area.



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## Winter sports hit mats and courts

Now that the football season has ceased and the first snow has passed, men's and women's basketball and wrestling has risen to take the sports spotlight. In each sport the practices are tough and long but participants appear willing to endure them.

Men's basketball coach, Bob Boerigter, speaks with optimism about his 16-man varsity team for this season. He says even though there are quite a few injuries, the team is working hard to maintain intensity. Craig Erickson and Ernest Lawrence are both plagued with knee injuries while Dennis Bowyer and Todd Frymouth struggle with their injuries. But Boerigter plans on having a fast-break team, with a man-to-man oriented defense and a patterned offense.

According to Boerigter, Pacific University, Williamette and Linfield are teams to knock down; Whitworth will definitely challenge Simon Frazier and Central Washington. He anticipates his team to be in the N.A.I.A. playoffs this year.

Women's Basketball, too, is anticipated by varsity coach Anderson to be conference champs and to do well in regionals. The 11-women varsity team works out two hours a day, six days a week, conditioning and improving skills in preparation for their first game in December. Twenty-seven games are scheduled as well

as a trip to Alaska. Overall skill and talent, according to Anderson, is better and more distributed. Standouts this year include Paula Sporcic, a junior who participated in the all-regional tournament last year. Another junior, Mary Wolcott, and two freshman, Dee Weiler and Laurie Van Belle also look impressive. Coach Anderson expressed clearly that her team is very united and "anticipates a competitive season, high skill level and a finish that is as well as last year in conference and regional tournaments."

On the mats, the story looks promising, under the new coaching ability of Jeff Busby, a graduate of Seattle Pacific University who is now here from coaching Sunnyside High School wrestling. He also promoted kids' wrestling and worked with AAU and Federation wrestling. His 15 years of experience in coaching and the skill of Whitworth mat-men look good. Outstanding wrestlers from last season are: Mark Johnson, most improved; Kirk Brown, most inspirational and captains, Mike Mooney and Mark Holmberg. This season yields 14 wrestlers including freshman, Rich Dubs who took best honors in his November 11th match in North Idaho.

All you basketball and wrestling fans step out (cold or not) and support the mighty Pirate teams as they strive for wins and honors on courts and mats. Go Pirates!

## Soccer coach lifts team

TOUCHDOWN!.....oops, wrong word-Goal!

The international sport of soccer is becoming established on Whitworth's campus. Many of you probably didn't know that on Monday, September 11th, 26 Whitworth students turned out for soccer practice at the Pine Bowl. According to league association rules 16 players are allowed per team.

The coach is 1962 grad, Larry Pilcher. Pilcher had previous Whitworth coaching experience when he coached the cross country and track teams of 1970-72.

Pilcher agreed to be the soccer coach in order to provide continuity for the program. Soccer at Whitworth is a club sport and some of the necessary funding came from ASWC. The rest came from Pilcher. The goal to establish team identity for Whitworth was achieved. Pilcher said, "We're very competitive and here to stay. We proved we're not a pushover."

"I want to thank the college for providing the use of the Pine Bowl, an excellent facility," he said. "A key factor is having a good field." Monday through Wednesday at 4 pm, coach and players met at the Pine Bowl for practice. This is also where home games are played.

Pilcher has lots of soccer experience. He played in the early 60's and later organized and coached soccer leagues in California. His family is also enthusiastic about soccer. His junior-high aged son, Dan, plays for a team that traveled to Europe.

Whitworth's team did some traveling too. Pilcher took them to the Northwest Conference Tournament in Tacoma where Whitworth placed fourth. This conference is striving to make soccer a varsity sport.

Whitworth had 2 wins this season over Eastern Oregon and St. Martin. They collected a third win off the field by forfeit. In other games the score was often very close as was the case with Gonzaga and EWU.

Coach Pilcher is anticipating a strong team next year with many players returning. This year's team boasted 2 female players which most other colleges didn't have.

The team captain was Steve Benz who last year had the difficult job of player-coach. "Steve was a real help coordinating and keeping contact with the players, especially since I'm off campus," Pilcher said.

Pilcher, who works at Blackwell Pilcher Realty, is planning to coach again next year.

## Cross country teams end season

The men finished the season last Saturday when they traveled to Walla Walla for the district meet. The meet was the last one before nationals and determined who will run in that prestigious event.

Three weeks ago the men set out for Ellensburg to run in the Central Washington Invitational. They ended up about 200 miles short, breaking down on Wall Street in the famed Whitworth Winnebago. (The team also broke down in the Whitworth van coming back from Seattle last weekend and decided to rent a van for last weekend's district meet.) Despite not being able to run in Ellensburg the men got a chance to run here in Spokane at the Spokane Community College Invitational. The men were not scored in this meet and used it primarily as a build up for conference. Bob Harland, Paul Graham, Brian Hafferkamp, and Van Barkus were the top finishers for the team.

Two weeks ago the men's and

women's cross country meets were held.

The women faced the top teams in the Pacific Northwest at their regional meet in Seattle. They finished 10th out of the strong field of 18 teams and 157 runners. The men were less fortunate finishing 5th out of 7 teams. The men could have finished 3rd or possibly even 2nd had they performed to our expectations," said coach Terry Kelly. "But due to an illness and an off day they had to settle for 5th."

The women's team failed to send anyone to this week's national meet in Denver but they competed against NCAA teams like University of Oregon.

The women did, however, fare comparatively well against the rest of the field. Susie Thomas led them placing 32nd in the individual placings. and Washington, who finished 1st and second respectfully it is more than understandable.

She was followed by Dixie Reimer 41, Kathy Armstrong 63, Clara Oswald 65, and Julie Dixon 84. Peggy Hanthorne 95, Paula Sporcic 93, and Eve Lindell 105 rounded out the women's team in their last race of the season.

Coach, Dave Sanderson, felt the team ran well, and looks forward to a great team next season. "None of the women will be graduating this year so things look good for next year," he pointed out.



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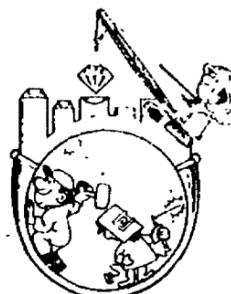
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# Football 1978-79 : how they did and what they will do

by Debbie Reinwand

The Whitworth Pirates hung up their helmets Saturday after a 31-22 loss to Pacific. The Pirates played an aggressive game in the Pine bowl before the crowd that showed up to support them in their last game. However, the Pirates finished the season with a 1-4 record in the Northwest Conference, and tied with Lewis and Clark for last place.

The Pirates played a great game defensively Saturday, firing up in the fourth quarter. They were led again by Mike Wilson who ran in two of the touchdowns. Don Gallottee snagged one and gave the score a six point boost. Chuck Diedrick did his share kicking in two PAT's. The safety was scored by Wayne Brown. The Pirates were 3-6 in season play after getting back a loss to Eastern Washington due to a NAIA ruling. Overall, the season gave the team a lot of needed experience for next year. Quarterback Ed Riley felt a "little disappointed in the season that it didn't go better. We were pretty inexperienced, but we learned and this will help us next year." In regard to the Pacific game, Riley thought the Pirates were consistent throughout the game defensively, but "offensively we didn't do much until the fourth quarter."

Although the Pirates didn't



Whitworth's strength both this year and next will be with their strong defense. Although they were on the field quite often, their performance over the period was very good. Some team members are going as far as to predict that the Bucs might top the NAIA's defensive charts next season.

finish on top, this didn't hurt their popularity with the crowd. Throughout the season, the students, alums and faculty filled the bleachers in the Pine Bowl to cheer on the team.

And it seems they had good reason as we look back at the season. Throughout the season, several players were consistent and played important roles in leading the Pirates. These include Ed Riley, Dan Gabrielle, Mike Wilson, Ken Pecka, David Pomante, and freshman Hans Christianson. John Perkins was named the league's defensive player of the week.

In the game against Eastern, Perkins played an outstanding game with four assists, two quarterback sacks, eight unassisted tackles one fumble recovery, and two onside kick recoveries.

The Pirates came close in the game against PLU, but lost 14-13. Riley threw for 220 yards in that game. In Salem against Willamette, Whitworth broke the losing streak with a 14-9 victory over the Bearcats.

Again, Gabriele, Riley and Wilson kept the score up while Ken Pecka kept the Bearcat score down by blocking a kick. Whitworth's Homecoming game was won by Lewis and Clark 32-17. The Pirates added some life to the game in the second half, but not enough to win.

Many of the players believe Whitworth will have the number one defense in the nation and will have a shot at the national championship. Carroll is one of these players. He feels the Pirates "should have a good team next year. With good recruiting, we'll have definite championship possibilities." Another player looking to the nationals is Bill Penrose. Penrose says the defense will be great, and "hopefully our offense will keep improving." Penrose, a senior, and freshman Eric Krueger, have applied to the NAIA for eligibility to play an extra season. Penrose was injured in the first game of the season, and Krueger didn't play because of a broken arm.

So as the Pirate season ends, there is a lot of excitement about the coming year. Fan Favorite Bobby Williams urges everyone to come out and support the team next year because "We know we can do well, especially with the backing of the students." The enthusiasm for the coming season was summed up by Freshman Andy Wolfe who said "Next year we'll be tougher than anyone else in the league. We're a young team and we're gaining the needed experience to make us a winning team."

Overall the Pirates have played well, and the players have shown outstanding talent. With an up-and-coming offensive and good defense the Pirates will be tough competition in the Northwest Conference next year. Linfield College, look out!

In their second to last game of the season, the Pirate offense fired up and played aggressively, pulling off a 16-14 victory over Western Montana in the Pine Bowl November 4.

One sad note was the injury of Dan Gabrielle. Gabrielle suffered a broken rib and bruised kidney. He was in the hospital from Monday afternoon through Thursday evening.

After last week against Pacific, there is much anticipation for next year. Building up the offense is a major goal for the Pirates. Gary Sardam feels that "Depending on our recruiting season, our offense could match our defense."

Mike Wilson played well, pulling in two touchdown passes for a game total of 199 yards receiving. Quarterback Ed Riley played his best game all season with 275 passing yards. Riley said the defense played well especially at the end of the game when the offense fumbled. "The offense didn't run very good, but we passed fairly well. We didn't have many turnovers, and we held onto the ball. That helped us out a lot." Sam Wiseman and John Perkins both put in good defensive games.

The first tally was on a 51 yard pass, the second was a 53 yarder. The Pirate 32 yard field goal was scored by senior, Chuck Diedrick. Most of the players felt good about the game. John Carroll said "We're proud that we won, but we could have done better. We're a better team than they are, and a much better team than our record shows."



And then there was offense, on occasion. However it was less often than naught.

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# Administration presents redesign program

by Russell Working

The administration presented the faculty with its modified redesign program in a meeting which lasted several hours on Wednesday.

The decisions which were handed to the faculty included plans for a Communications department to be formed next Fall. The elimination of the Spanish and of the Home Economics majors were also decided upon. Areas of concentration will be offered in Hispanic Studies and German studies in the Modern Languages department and Home Economics will offer a Nutrition major in the future. Majors guaranteed. "Basically, the decisions have been made," Duncan Ferguson told the *Whitworthian* Tuesday.

The modified redesign proposals indicate a shift in the administration's position on these controversial issues. After receiving opposition from students and faculty, Duncan Ferguson, and Shirley

Richner redrew proposals in the communications and modern languages areas.

"Student reaction helped us to clarify our ideas," Ferguson said. "For the most part it was fair, reasonable, and constructively critical." He said that there were "one or two minor exceptions to this," such as the "wolf in sheepskin" handout which was circulated several weeks ago.

Departmental realignments were named as another part of the redesign effort. They are the combination of:

—History and Political studies into one department,

—Music, Art and Theater Arts into one department,

—Philosophy and Religion into one

department, and

—Speech Communications and Journalism into one department as of fall of 1979.

According to a fact sheet circulated by the administration, the departments of Earth Science and Physics are still "discussing a possible merger." The sheet specified that majors will be preserved in all of the individual departments.

A faculty position is to be moved from Physical Education and athletics to Economics. An additional appointment is proposed for the Chemistry department.

In addition, the departments will be incorporated into four divisions. These will be Humanities and Fine Arts, Social and Behavioral science, Applied Studies and Natural Science. The proposals were presented to the Faculty Executive committee and the Redesign Committee on Monday.



The *Whitworthian* regrets the recent delay in its publication. Late breaking stories and malfunctioning equipment prevented the paper from reaching its scheduled publication date last week.

The *Whitworthian* staff would like to thank all of our reporters for their perseverance in the face of extremely tight deadlines and wishes to apologize to all writers whose time-dated stories had to be cut because of the publication delay. We are also grateful to our readers and advertisers for their patience with our production difficulties, and special thanks is due Thoen Publishing Company for the endless good humor with which they bailed us out of our emergency.

MERRY CHRISTMAS TO ALL!!!

# The Whitworthian

Whitworth College, Spokane, WA. 99251

December 13, 1978 Vol. 69 No. 5

## Ferguson responds to students' questions

by Jana Burris

In the last issue of the *Whitworthian* and in a subsequent meeting with students, Provost Duncan Ferguson was publicly criticized for not calling for student input in the redesign process.

Fifteen students attended a 9 a.m. meeting on Nov. 20th in response to student spokesman, Robert Patten. Ferguson said he felt students should have been asked for input sooner and he regreted that it hadn't happened as students thought it should. He added that open forums would be scheduled in the following weeks.

Questions asked by students at the Monday morning meeting were: 1) is the proposed \$75,000 cut in academics a good alternative? 2) is there a retention risk by cutting majors? 3) is it advantageous to make cuts or realign speech communications and journalism? and 4) is there a possibility of cutting financial aid costs instead?

Student Denise Wilson, questioned other points such as whether the Millikin report was being followed, the fairness of publishing a 1979-80 catalog that contained this year's majors, and whether the guidelines suggested by the American Association of University Professors, AAUP, were being followed.

Some of Ferguson's responses were that the percentage of money added to financial aid yearly would be cut in '79-'80 without reduction in students' individual amounts. Hopefully, the government input to financial aid will increase so Whitworth's share can decrease. He brought up the point that according to a survey conducted last summer, retention was directly proportional to financial aid.

As for the '79-'80 catalog Ferguson said it had to be sent out prior to redesign decisions, but that those who received it will receive information concerning changes. He also said that the Millikin report had been read by the Redesign Committee members individually.

Concerning communications Ferguson said that the goal was to produce quality programs. He said they were trying to find out if this was difficult to do with one-person faculty departments. He also pointed out that the real financial crunch is coming next year. Some savings will be seen in speech communications if Glen Hiemstra leaves for next year. In the case of journalism, the decision was whether to phase out the major or incorporate it as a track of communications.

On the night of Nov. 20 at Presidents Council, about 100 students attended a question and answer session led by Ferguson and undergraduate Dean Shirley Richner. Cost-saving suggestions from the students included: requiring lab fees for Home Ec classes in order to sustain the Home Ec major; hire a purchasing agent to act for the entire college thus reducing inefficient expenditures; control inefficiencies in business office mailing; have students clean their own rooms in order to save \$20,000 to \$30,000 per year in custodial wages; improve the efficiency of financial aid; give more of student development counseling to the faculty to cut costs; merge the chaplain's office and student development to reduce overhead; set up a specific maintenance program; advertise more in Spokane for incoming students;

improve the market and image of admissions; and finally, budget more into academics instead of less.

Academic-related suggestions included continuing Spanish as a major in view of its parallel to Whitworth's interest in the third world, the importance of developing a communications department immediately, of sustaining Home Ec as a major keeping Health Science as a separate department for nursing, and using students to solve problems. Ferguson said he would look into these suggestions and he responded to many of the student questions and concerns.

The next open meeting held by Ferguson and Richner had three purposes — to discuss communications proposals with students being affected, to discuss Home Ec proposals and to have a general discussion. Thirty to forty students attended.

Communications had two options according to Ferguson — to continue the programs as they are now and replace Hiemstra with part-time faculty so as to provide all the courses offered now for next year, or, to pull everything (speech-communications, journalism) together and provide a communications department for next year. Ferguson assured students that he was "committed" to developing communications.

Dan Mörloch, a speech-communications student brought up three demands the administration should guarantee. 1) a reserve list provided for majors so they can get the classes they need in the next two years, 2) if an overload is necessary to get the classes to finish the major, no overload fee should be charged, and 3) transfer students should be assured the ability of

getting upper division courses without going an extra amount of time. If these upper division classes aren't available then they should be waived. Richner said she would be setting up meetings with students being affected by changes.

The Home Ec decision was whether to offer a major or to become a service department for the entire college and offer general, lower division classes without any major except in Nutrition. Ferguson said, "(Home Ec) is the highest risk of any proposal. The facts in many ways go against us." During the Home Ec session Joann Crawford, president of the Home Ec club, and Robin Singley, chairman of the Washington Home Ec Association-student section, listed many arguments in defense of sustaining a Home Ec major. Singley pointed out "that Home Ec is a major that emphasizes Whitworth's redesign philosophy." She produced many statistics to back her statements. Ferguson said the Home Ec decision was based on "philosophy — Whether Home Ec is right in a liberal arts college? and quality — Do we have recourses to have a quality program?"

The major emphasis of all the meetings seemed to be that the proposals being offered will help achieve a better quality education. As Richner said, "We want to provide a quality education. If we can't support 22 majors but can offer 16 good ones — then we need to honestly look and pick." Ferguson added that, "Four-fifths of redesign is attempting to improve the quality of the life of the institution and only one-fifth is the savings side. That side, however, inevitably provokes people." Ferguson explained that he didn't really like being the one to "bite the bullet."

# Offices unite?

by Laura Hutchison

Since Whitworth is in the process of redesign, many departments have been considering ways in which they can cut back on their spending. In recent months, a few informal discussions have taken place between the Chaplain's office and Student Development about the possibility of combining the two offices. However, at this time the proposal is just an idea.

Staff members from Student Development, the Chaplain's office and Administration commented on what they thought the advantages and disadvantages of this situation would be if it was to come about. Bill Peterson, Vice-President of Student Life, said that whenever Whitworth is in redesign the two offices think of pooling up, but "combining of clerical and support (budget) wouldn't happen as long as we are housed separately."

Peterson goes back and forth on his opinion as to whether the two offices should join. He said, "At times I think it would be really neat to be combined. There would be greater energy and greater service. We could overcome some budget cuts in both departments. What I don't like about it is if by combining we lost some of the distinctiveness."

Ron White, Chaplain, was in favor of the idea. He said, "I think the good part of the suggestion is that we could be and should be working more closely together." He said that it would "do away with the stereotype that people in Student Development are shrinks and people in the Chaplain's office are super religious."

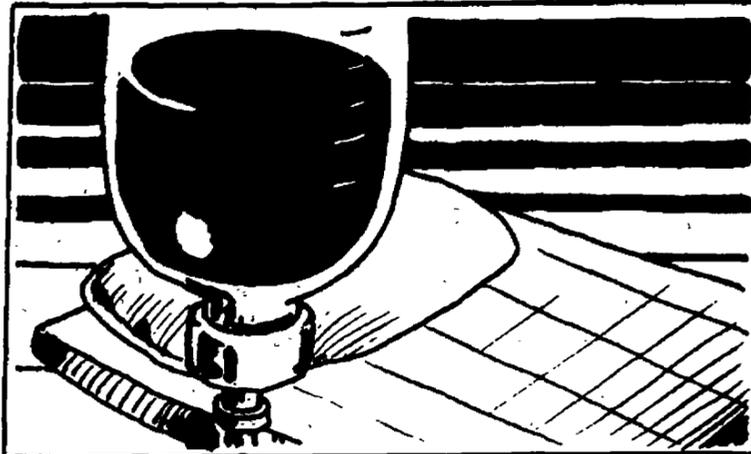
Lorraine Robertson, Associate Chaplain, had a different view. She thought that the joining of the two

departments would be "a weakening step." "The responsibilities of the two departments are different," she said. "We need to preserve that distinctness." Robertson said of the two departments, that Student Development helps people grow in interpersonal skills, whereas the Chaplain's office helps the community grow in ministry, in faith, and in expressing that faith.

Student Development's, Kathy Palms, Director of Career-Life Planning and Placement, had still another viewpoint. She said that the two offices now have separate budgets, but do many things co-operatively. "If we combined, our budgets would be together, but physically, as far as where the offices are located, we wouldn't be closer together." Ms. Palms added that "one of the disadvantages would be the question of who's in charge, since the two offices deal with different types of people." Whereas the two departments do refer back and forth, people who are concerned about jobs go to Student Development, and people concerned with faith development go to the Chaplain's office.

From the administration standpoint, Shirley Richener, dean of undergraduate studies, was not sure that she saw any advantages of the proposal. "I like religious emphasis all over campus," she said. "We are encouraging people to come here who are not Christians. We want the staff and faculty to be Christian adults but we don't want to push it on people." She felt that the combination of the two offices might cause conflicts.

At this time no action is going to take place, nor may it for a long time. By having more time to think things through, members of both departments hope to come up with new and better ideas for their own redesign.



## Blood bank visits campus

Jamie Merseberg

On December fifth and sixth between the hours of 10 a.m. and 3 p.m., the Spokane Blood Bank Mobile was on campus. Stationed over in the HUB, the Blood Bank gave anyone who wanted to donate their blood to help another person the opportunity to do so.

According to Jean Merrill, Chief Nurse at the Blood Bank, the Blood Bank drew fifty-nine pints on the first day and seventy-five pints the second. Thirty-five persons who wished to donate were rejected.

Merrill explained that before a person can actually give blood, a thorough medical history must be gathered. "Many of the students here have colds, a lot of them travel outside of the United States, and are exposed to malarial and hepatitis areas, and some have had a particular kind of surgery."

Don Dougherty, Director of the Spokane Blood Bank, said that the Bank

"uses from sixty-five to one hundred and fifty units everyday." Merrill pointed out that the mobile comes to colleges because "they use blood from our blood bank, and if someone from their family gets seriously injured, because they gave blood it would be on reserve for them." Dougherty said that going out to the community is a good way to maintain the level of blood needed daily.

The only weight restriction is that a person must be at a minimum one hundred and ten pounds. "The least common blood type is AB negative and the most common blood type is O positive," said Dougherty.

According to Jean Merrill, the Blood Bank Mobile will be back on campus during the Spring. "Students who were not eligible to give this time should come back and try again. Students who did give should encourage those who were afraid."

## ON CAMPUS



# Whitworth goes to England

by Joyce Brown

The site of Wuthering Heights, Arnold's Dover Beach and King Arthur's Camelot all came to life this semester on the England Study Tour. Thirty-four Whitworth upperclass students visited these places they'd only read and dreamed about.

The three month tour was separated into three sections. The first month centered on English Literature. The second on the British culture and the third, on the historical aspects of Britain. The students are all either English or History majors and minors.

Dean Ebner led the first month focusing on English Literature. They two weeks of this time in London and two weeks traveling to nearby sights. The group visited such places as Canterbury, Dover Beach, the moors of Jane Eyre and Wuthering Heights, Cambridge University and Oxford.

They also traveled to Stratford von Avon where they were fortunate to see a Royal Shakespearean play, in which the

famous actress Glenda Jackson held the lead.

Some of the highlights of this month included seeing the sights that inspired the works of Keats, Milton, Dickens and others, as well as viewing Coventry Cathedral. Also a high point, was a sit down tea (For 37!) in an old Elizabethan State house, in Southwest England. The gracious couple who entertained them later proudly displayed their land, which includes the ruins of the site of the historical King Arthur's Camelot.

During the second month, the group was under the direction of Peter Blomquist. This was Blomquist's third time assisting on such a tour and he was the only faculty member to remain with the group the entire three months.

During their second month in England, the students spent two weeks in Cheltenham, living with British Families. This was an invaluable time as they received the opportunity to compare the British lifestyle with their own.

The remaining two weeks were spent back in London. While in the city they attended many British lectures on Religion, Politics, family life and Economics to further their understanding of the British culture.

The third month was spent with Dr. Duvall, studying the history of England, Scotland and Ireland. They spent a week in York (Northern England), a week in Edinburgh, Scotland, and a week in Dublin, Ireland. The group will wind up their trip in London and return home on December 16th.

Throughout the semester the students were required to keep journals, keep up with the reading of the texts and do special reports. They received four credits for the tour. A typical day was spent with class in the early morning, the required sightseeing in the late morning and early afternoon and free time for the rest of the day.

Dean Ebner returned from England after leading the tour the first month. He

feels the tour has "gone really well, we couldn't have asked for better." He went on to say, "I'm very pleased with the group, they are all so eager to learn." He also commented on how much the British people were impressed with the warmth of the Whitworth students.

Ebner thoroughly enjoyed his stay in England. He claims England to be everything you've ever imagined it to be. Unlike America, in England you're either in the country or the city. The country is beautiful with sheep, country houses, stone fences and is green everywhere.

The city is like a park according to Ebner. But, he added, "It's easy to get bummed out by London, it's very crowded and noisy." However, the students and faculty found that after awhile the city sort of "grows on you." Ebner described it as a "Love-Hate relationship. London is awful and wonderful at the same time."

The students and faculty will share their England experience with the campus during Forum on February 22.

# Hot times in the music hall

by Jana Burris

All the alarms and fire engines racing to the new music building last Friday at 12:15 p.m. was because of one motor that circulates air in the building.

According to Don Holden, Director of the Physical Plant, when the power went off on Friday the three-phase motor didn't drop a phase as it should. This caused the insulation inside the motor to burn and lots of smoke filled the building. Holden estimates the damages at about \$1,000. He said the system was operating again as of Wednesday, Dec. 6th.

Although three fire engines and lots of firemen was an alarming sight, they were there mainly as a precaution. The motor is metal encased and therefore pretty safe.

Dick Evans, professor of music said, "There was lots of light flickering and the vents began smoking. The smoke alarms went off. All safety systems worked and everyone got out." Evans did get a fire extinguisher but there were no flames to use it on.



## Saving money the student way

by Laura Hutchison

Many students are concerned that they are somehow being "cheated" through the redesign proposal which is currently being drawn up by the administration, faculty, and students. Students are now asking themselves, "What can be done to better the situation?" After considering this question seriously, some students have come up with their own redesign proposals.

A proposal made by Bob Patten, student, suggests that the college could possibly save from \$20,000-\$30,000 by having students clean their own dorms.

There are many pros and cons to this proposal. First of all, this used to be done, but students were paid for it. They wouldn't be paid to clean in this new situation. There are now six full-time people hired for the purpose of cleaning the dorms. They work here all year around and have stable positions, and there is the question of putting these people out of work. If students clean the dorms themselves, there is also the question of who would stay here during vacations to do the heaviest work, such as stripping and rewaxing the floors? Who would volunteer to vacuum the whole dorm the day before final exams? The RA's cannot be imposed upon to do all the extra work. Another factor is that college is a time in one's life that is devoted to study and learning. Should students be forced to clean their whole dorms now, when they know that that is exactly what they are going to be doing for the rest of their lives? There is also the problem of organization. Most likely, someone would have to be hired just to supervise and make sure the job gets done. Also, the cost savings might not be

as much as predicted because people will still have to be hired to clean and maintain other parts of the campus.

There are also some good points. It is money saving, and would give students the chance to learn to do things for themselves. Students might be a little bit more careful about keeping their dorms clean if they knew that they had the responsibility of cleaning it.

If students are interested in cleaning their own residence halls, it would be necessary to have a survey and trial period to see if it works out. That way, no one would have to be fired. If the plan did work out, we would have to ask some questions before adopting the proposal: will this program continue to benefit the college throughout the years? How much money will actually be saved? What will the money saved be designated for?

Hopefully we can overcome these problems as we explore further into this student redesign proposal.

Another student proposal which is already being put into effect is that of having students do volunteer work for the admissions office in recruiting. Students are encouraged to visit their hometown high schools and churches to talk to prospective Whitworth students. Student represent the college perhaps better than an admissions person could, serving as a living example of what a Whitworth student really is and does. Money is saved in this way by having a student visit his former school during vacation breaks when he would be going home anyway, and possibly bring in more money for the college in the way of recruitment.

## The jobs are here

by Jamie Merseberg

Christmas vacation begins in seven days, and many of you will probably want to keep busy earning some extra spending money. Likewise, January term will start in three weeks and four days, and having just one or two classes a day should give you plenty of free time, and a chance to get off campus and experience what the "real world" can offer.

Whitworth College has been allotted a substantial amount of money from the state for students who are eligible for work-study programs this year. Diane Ingersoll, Coordinator of Student Employment, is sincerely concerned that only a small number of students have been benefiting from the program. Ingersoll states, "If we don't make use of the money we will probably have to give it back to the state, and next year we would not receive as much money to work with." This would make it hard for those next year, especially if there is a larger turnout of students applying for jobs.

Sally Keen and Linda Bell, both juniors living in the theme dorm Shalom, worked at the beginning of the school year, with second through fourth graders at the YWCA. The program was called "Saturday Adventure" and they worked three hours a day every Saturday, for eight weeks as counselors. "We would read, sing, play, and assist the kids in classes like swimming and crafts," said Bell. Keen admitted that she hated kids when she started, but once she actually got involved she changed her mind.

Both agree that there are a lot more advantages working off campus than on campus. "Your name gets around the community," said Bell. Keen concluded that if you don't like working in an eating establishment, at the library, or at maintenance "you're stuck." "We had a lot of fun, and it wasn't like working at all, it was like going and having a good time. You learn a lot from children."

For transportation Bell asked one of her professors to sponsor her and then signed out a card with maintenance for

the use of one of their vehicles. "It costs something like twelve cents a mile and when my professor got the bill he squared it off with us."

Keen is a History/Sociology major, and hopes that with her Sociology major she can get a job working with troubled children. Because of her job at the YWCA "I've gotten a better insight of children's problems at their beginning," she said.

Bell is a Recreation major and after working with these kids she has decided to double major in recreation for the disturbed and mentally disabled as well as in recreation for normal kids.

Mike Wendlandt, a freshman living in Carlson Hall, had the opportunity of working this past summer at home. He got his full time job through the work-study program, and was a monitor for the City Seattle Summer Sack Lunch Program. "Teams were sent out to different locales about Seattle and lunches were served to kids in underprivileged areas," stated Wendlandt.

He found the pay to be the biggest advantage, and feels that if you need the money the work-study program is one of the best opportunities. "I got paid \$4.25 an hour. I think that work-study programs tend to pay more than minimum wage."

Wendlandt made the point that "we get out of school earlier than other students, so we've got the run of the market. He said, "If you hit the right place at the right time," he said, "you may have hit a winner."

Ingersoll feels that a great deal of useful experience can be gained by off campus work study programs. Students learn how to apply for a job, how to sell themselves, what bureaucracy is all about and most importantly, she feels, it is a good educational experience.

Ingersoll is not encouraging everyone to go off campus for a job, but she feels that it can be a great experience.

# LETTERS TO THE EDITOR

To the Editor of the Whitworthian:

Whitworth has been assaulted this year with many things that fall into the category of "Trouble in Paradise." It seems many of us come from families and churches that concentrate more on the paradise aspect. So then the trouble that we are hearing of now — hunger, political prisoners, the Shah of Iran, oppression in Korea — is new to many of us. And we hear many people refusing to listen to the trouble part. A letter to the Editor in the last Whitworthian said that we were not being presented with the "real world" when we hear of how "Christians should act with Third World hunger in mind." Another person claimed that the hunger issue has been beaten into the ground here at Whitworth.

Is there "Trouble in Paradise?" An expert on hunger has discussed the possibility of droughts causing huge famines in India resulting in the starvation of 10,000 people a day. What would India, with the proven capability to explode nuclear warheads, do in such a situation when it sees Americans consuming in the form of grain and other alcoholic beverages enough grain to feed 26 million of its starving people? This is not sheer fantasy. The well-known author and professor of economics Robert Heilbroner has raised this question. We firmly believe there is trouble in paradise and that this trouble is not removed from us. It will affect our lives someday.

We believe that we Christians at Whitworth cannot turn our backs on these problems. What good is our faith if it does not result in actions? James 2:17: "Faith without works is dead." And if our

faith does produce works, what good are these works if they do not take into account our unfair system? Jesus was a radical nonconformist. His lifestyle so threatened the system that he was killed. But it seems that some Christians here support the status quo with the same kind of fervor Jesus denied his.

Our plea to Whitworth is this: Let us open our hearts to God and listen for Him. Let us search our hearts to see what God is saying to us about these issues. Let us search the Bible to see if the theological ideas we have received from our home churches are true and are the complete gospel. It is so important to remember that God calls each of us to do different things. One person He might want to enter the business field and there live and act in that radically different way that will show people that there is an alternative to the "status quo." He might be calling someone else to work directly with the hungry in India. And He might be asking others to stay here in the United States to help our 30 million poverty stricken citizens.

And, most of all, let us stop criticizing each other when we try to see more of God's will for our society and then live our lives accordingly. We are not advocating the unquestioning acceptance of what others tell us, but let us at least be open to and supportive of those of us who choose to be concerned about these issues and choose to express our faith through adapting different lifestyles. Let us not bicker among ourselves, but instead let us accept the fact that God calls each of us to different things, and let scripture search our hearts to find that special calling.

Jim Craig Mike Charles Brian Best

To The Editor:

I am writing in response to the letter to the editor from Rebecca Staebler in the last issue of the Whitworthian. I think that her letter was more refreshing to me than anything I have read in the Whitworthian for three years. I feel, also, that the environment at Whitworth is not challenging enough people to question traditional beliefs that are so comfortable they are stagnant. This makes me angry because I feel there is great potential at this institution to turn out quality people that can make a difference in a society that is virtually unaware of the Christian alternative.

A great majority of the students that attend Whitworth have previously been exposed to the basic Christian doctrine. However, it seems that this can be damaging to the growth of the individual if it is simply accepted and never questioned. In my 3 1/2 years at Whitworth I have seen the Christian perspective too defined, clear cut, and prejudice for the opportunity to take place that allows unlimited growth. If we refuse to let our faith be exposed to issues that question the Christian viewpoint then we are doing an injustice to a God that is quite capable of standing ground.

Two years ago there was great controversy on this campus during the "Human Sexuality" theme when Warren Farrel spoke at Forum. He did an effective job of shaking up this campus. Why were people upset about it? Are we not secure enough in our own beliefs that we cannot be exposed to conflicting views? If the Christian foundation that Whitworth offers cannot withstand Warren Farrel then I am truly worried about such a foundation. I agree with Rebecca that we

not only need evangelists that reinforce what we already know but we need speakers that offer other alternatives that motivate us to look for realistic answers that we can incorporate in our Christian faith.

When I came to Whitworth my freshman year I gradually found that the Christianity here did not fulfill my needs. It was too black and white. Yet being at such a reputable college as Whitworth I figured that nothing could be wrong with the system so it must be me. Now I am a senior and I am convinced that nothing is wrong with me. It is the system. I feel very strongly about this after spending six weeks in the Soviet Union last spring. We were exposed to a society that did not have the opportunity to question as we do. It was truly frightening. I could easily call it a "dead society." From this experience my group was forced to question the validity of a personal God. How thankful I am that through conflict a Christian has such opportunity to grow. This is what I am challenging at Whitworth.

It is not my motive to belittle Whitworth College. There are fine people here and great opportunity. However, I feel that we need to take a more realistic approach on Christian ethics that challenge us to build a solid foundation. Thus, when we are faced with the "real world" we will not be crushed but we can make a difference. I care about the people at Whitworth and I also care what happens to people after Whitworth. This is why I am questioning the closed attitudes that seem to stifle instead of build the Christians of this campus.

Jodi Pearson  
Senior

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# STUDENT FORUM

## HOW DO YOU FEEL ABOUT THE OUTCOME OF REDESIGN?

Carol Tagliani, Senior  
Basic Science for Elementary Teachers, Off campus

I'm really disappointed with Redesign to start with. I don't think it's really been resolved yet. It was an administrative decision with not enough faculty and student decision making.

David Van Mouwerik, Senior  
German & Business, Off Campus

I think it's inevitable. A small college has to be marketable today, and what they're doing here at Whitworth, in order to be marketable, they're honing down their programs and giving up some of their ideals: the Whitworth dream. I think presently the catalog is inconsistent with the programs Whitworth offers. They must offer the courses that they advertise to incoming students or else not advertise these programs. Considering where Whitworth is headed, if I had to do it over again, I wouldn't.

Paul Vaughn, Freshman  
Religion, Stewart

I don't know enough about it to design another alternative.

Kevin Sea, Junior  
History, Beyond

My first impression with the whole Redesign thing was that I had confidence in the Administration. I didn't feel like they were going to take advantage of the students. As time went on, after going to meetings and talking with students, I began to question my confidence in the administration. When I read the Fact Sheet on Redesign I'm happy with what they've done. It looks like a well balanced Liberal Arts program. What I'd like to do in the future is to keep my eyes and ears open to see how the administration handles it.

Karen Hilton, Sophomore  
Psychology-Sociology, Ballard

The only problem I have with this is that people didn't know soon enough. There was a problem with students not having enough information. I think this (Fact Sheet on Redesign) came out a little too late.

Deanna Wickersham, Freshman  
Occupational Therapy, Baldwin

I feel that at least they tried to please the students, and this way they won't lose as many. If they had dropped all the majors they would have lost a lot of students. I also feel that they shouldn't drop the Home Economics field.

Bob Cass, Freshman  
Accounting, Stewart

I like the changes but none of them really affect me. I just hope that they're informing people who are applying before they get here in case their major has been changed

Anne Raschick, Freshman  
Undecided, Washington

I think that they had their minds made up and nothing's really been changed. From the sound of it, it seems to me more students should have been involved. That way there would have been less hassle. I hope Redesign doesn't cheapen my diploma.

Jamie Merseberg, Freshman  
Journalism, Washington

Redesign makes me nervous. After being accepted to Whitworth, I was granted excellent opportunities, in fact before this. After three months of school, I sat in on a meeting where a full room of concerned students were told it has still not been decided what majors will be dropped or what majors will be combined. Two weeks after that meeting I am informed that my desired major will be continued. What will I be told in two years? I feel that I am being lead on, and I am not prepared for a big disappointment.



# SHANKRAT'S DIVINE COMEDY

by Quasi Shankrat  
(Here's Quasi's own personal adaptation of Dante's *Inferno*)1.

First of all let me say that, in life, I was a poet. I delved into the deepest recesses of my soul to retrieve the emotions and dreams which made up the living in my life. But as many poets had before me, I one day found that I have delved too deep, and the essential horror of my being drove me to madness. Life seemed no longer real to me, and in the end I took my life, a victim of my own black soul. I'd never really taken to religion in my living, but I knew full well as I raised the gun to my temple, that if there were a hell, I would be a model citizen. I begged no forgiveness from God, Buddha, Krishna, or any other "Supreme Being." My suicide was deliberate and, I felt, right.

After the initial blast from the gun, which I knew had ended my earthly life, I found myself standing on the top of a grassy hill, and before me was spread a murky, dark valley. As my eyes became accustomed to the darkness, I began to make out small points of light spread out intermittently into the distance. They seemed to be the lights of small villages, and I felt strangely relieved, for that was not like any description of hell I'd heard

deserted and I asked my guide where the other condemned souls were housed, but he made no reply. He led me toward the first building. Above the doorway was a sign which read: **Earth Poets**; my guide flung the door open wide and followed me through. I was amazed at what I saw there. In the soft light of day, I stood in the middle of a great green forest. The trees seemed to go up forever, and the shrubbery and wildflowers were the most beautiful I'd ever seen. Looking through the trees I saw a tilled field, the rich brown soil plowed and ready to be seeded. Beyond that field were others, teeming with healthy grain and vegetables. It seemed more of a paradise than a hell, and I felt tears come to my eyes at the sight of all that beauty. In that building was kept the absolute perfect earth; unpolluted, healthy and young. I couldn't believe that I would be spending eternity in this garden of Eden, for I'd never considered myself a poet of the earth, but as I stood gazing upon the green paradise I suddenly felt compelled to run through those fields, to get down on my knees and feel the good earth. I was about to carry out my compulsion, when I felt the giant's mammoth hand on my shoulder and we were suddenly back outside.

answer from the giant, and once again, not another soul in sight. I was allowed to stand a moment longer, taking in the sights, sounds and smells, and then I felt the mammoth hand close once more on my shoulder.

4.

The third house was set aside for the **Fire Poets**, and as we stepped through the door I heard a great rumbling and felt a strange vibration beneath my feet. The forest and fields were there again, but off against the horizon there raged a huge volcano. A pillar of black smoke steamed out of its mouth and three huge rivers of lava flowed down its side and out across the fields, setting the ripe grain to blazing. The sky above was dark; a storm brewed near by. Quick fingers of lightning lit the sky and the sound of thunder was deafening. I stood transfixed, not in fear, but in awe of the fire poets' world. It was a place of ultimate natural power, and once again I felt that this place could never be considered a punishment by a poet who was fed by the power of the fire. The air still held cool and there was no discomfort, only the sight of nature's fire unleashed. I spoke to the giant though I knew he couldn't hear me, "I hope that my place of rest can be as awesome and

one, there had to be others. My stream of thought was cut short by a familiar pressure on my shoulder.

6.

There was only one building left. I knew when I saw the sign above the door that this would be my eternal home. The sign read: **Mind Poets**, and that I knew was me. The giant led me to the door and opened it but didn't follow me in. And when I was through the door I heard it click closed behind me. There was total darkness, save for one point of light in the near distance. As I walked toward the flickering brightness I made out the shapes that were to be mine forever. A lantern burned without fluid on the surface of a writing desk. Next to the lamp was a tablet of clean white paper, and next to that, a quill pen. All else was in darkness, and rightfully so I thought, for a mind poet needs only his own consciousness to conjure the images which form his works. I stood long and stared at the simple beauty of my eternal home. I truly felt at home here, and was grateful to the God I'd never known for providing poets with the peace we had never found in life. It was a lack of that peace which had driven me to suicide, and now in hell, it flooded through me like the cool salty sea of the water poets' world. I reached



while living. I became anxious to begin my journey and felt myself looking forward to taking my place in that dark valley.

I began to run down the gentle slope toward the lights. I hadn't run more than fifty yards when I stopped, realizing that I was being watched. A huge man, more of a form than an actual person, stood in my path. He stood well over eight feet tall and held a torch high in the air, shedding light on us both.

Behind him was a huge signpost with what seemed thousands of small arrow shaped signs. Slowly his other hand raised and pointed at one of the small signs, which began to glow. On it was written: **Suicide/Poet**, and it pointed off down a trail to my left. He motioned for me to follow and moved off down the trail.

2.

I walked in the close light of the giant's torch for what seemed like hours, and we passed no other souls along the trail. I soon saw that we were approaching one of the villages I had seen from atop the hill. It was indeed a small village, consisting of one street lined by five low buildings. The village looked

3.

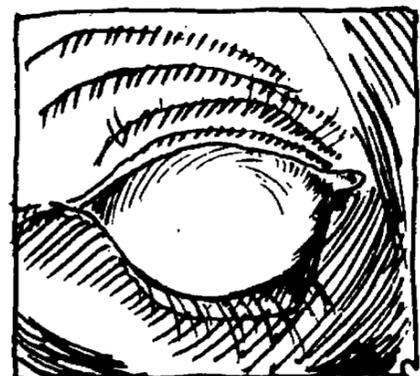
I regretted leaving the house of the earth poets, for it seemed that a poet of the earth would be truly, eternally content in those surroundings. I was also curious as we approached the second building, for I wondered what those other buildings held, and where I would finally be placed. A pang of loneliness went through me as I realized that, save for the giant, I had still not seen another human form. The sign over the doorway of the second building read: **Air Poets**, and as that door was thrown open a fresh cool breeze touched my face. We were back in the same forest, with the same rich, healthy earth leading off into the distance, but I immediately noticed a difference. What sounds there were! Birds of every known variety filled the trees and fields with their light, gay songs, and the breeze carried a thousand messages of scent, each more lovely than the last. I smelled the sweet aromatic fragrance of the forest, then the deep richness of the tilled field, and finally the crisp dryness of the ripened grain. An air poet would finally find peace in these surroundings, bathing in the cool fragrant breeze, and listening to the sounds of the birds. "What sort of hell is this?" I said aloud, but there was no

inspirational as this. I'm beginning to see that hell is not a place of punishment for poets. Perhaps poets suffer hell in life, and so are rewarded after death." That idea seemed right to me, and I became anxious to continue our journey. Before we stepped out the door, a great bolt of lightning charged from above and set the green forest ablaze.

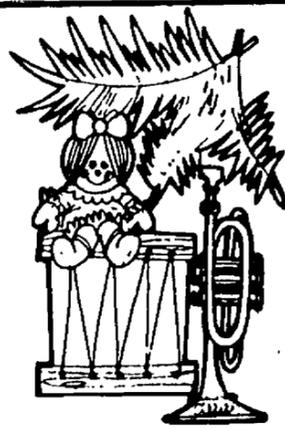
5.

Next came the house of the **Water Poets**, and as we stepped through the door, I was greeted by what was one of my greatest sources of spiritual nourishment in life, the sight of a stormy sea. The giant and I stood on a sand dune looking out over the ocean. A cool drizzly mist was in the air and I breathed the smell of salt. The sea was raging. White foam sprayed into the air above the breakers as they beat down on the soft sandy beach. In my mind I imagined boats upon the water, curling and diving into the waves. I had an overwhelming urge to run down off the dune and throw myself into the waves. I wanted to merge my soul with that of the sea, but I knew that it was not my place, I wondered again about the absence of other souls in that tumultuous scene, for I had known in my life poets of the water, and wondered where they were. I couldn't be the only

out my hand to pick up the quill and slowly began to laugh. It was not a laughter of contentment, but an insane laughter that echoed into nothingness — the final laughter of one who had been wholly deceived. In reaching out, my hand had passed through the pen and through the table. The horrifying truth struck me then; hell was indeed hell, for it gave me all that I had ever desired only I could not touch it. None of the beauty, none of the peace was real. It was there to taunt me through eternity; to torture me with the very madness of unreality which had driven me to suicide.



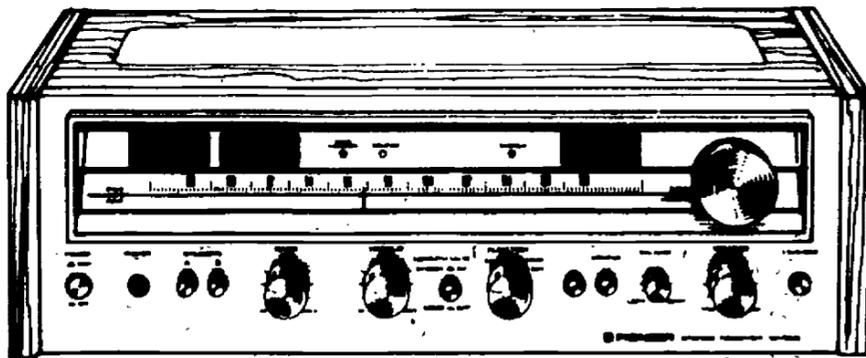
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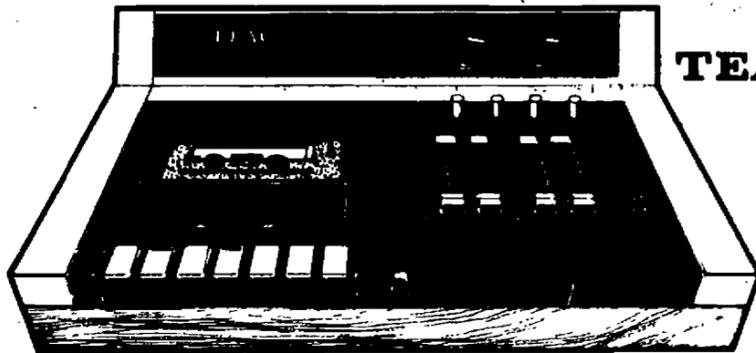
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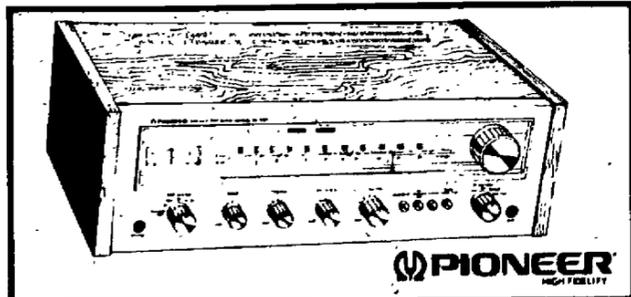
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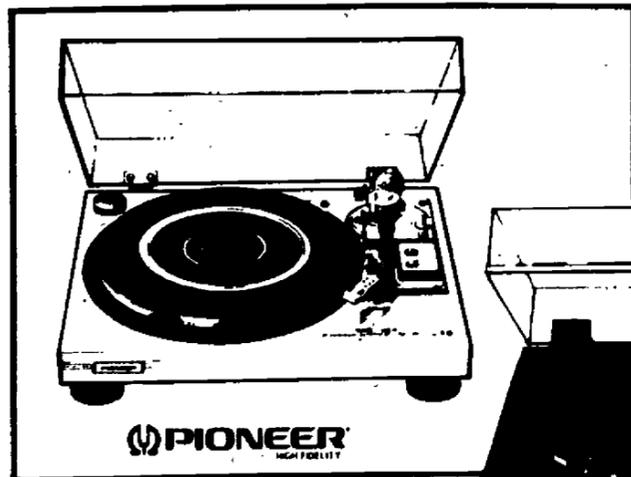
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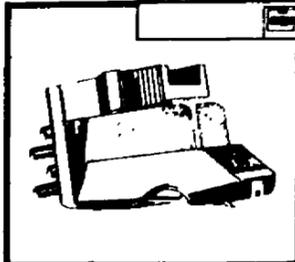
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# Madrigals perform at forum



by Deby Dunn

For the final Forum presentation of the fall semester Whitworth students were treated to an excellent 45-minute performance by our very own Madrigal Singers. The Madrigals were also joined by professional musicians from off campus. The Madrigal Singers, under the direction of Dr. Thomas Tavener, have been getting ready for this all semester, as well as preparing to play for a group called the Connoisseur Concert Series which is affiliated with the Unitarian Church.

The first part of the program consisted of the title act, the Madrigals, singing five early European Christmas carols. Of the five, only two have survived to be recognized at once by modern listeners. Next, the Madrigal Singers were joined by a Renaissance Recorder Quartet, all four members of the Connoisseur Concert Series, for a pair of

chorales by Praetorius. Then the recorder quartet (three of which players are part-time Whitworth music instructors) continued to perform the works of Praetorius.

Finally, Dr. Tavener returned with a choir of twenty-three women and harp soloist Gale Lillie to perform selections from Benjamin Britten's beautiful "Ceremony of Carols."

The Madrigal Singers are the brainchild and pet project of their director, Dr. Tavener, who started the group over twenty years ago, the first year after he came to teach at Whitworth. The Madrigal Singers are a small choir of about twenty voices. Their name comes from the type of music they sing, the elaborate, many-parted songs of sixteenth century Europe. It is a unique style of music, rarely heard in modern times — and we at Whitworth are fortunate to have the opportunity to hear it.

## GETTING IT STRAIGHT

by Peggy Hard

"The husband is to be the head of the household and the wife is to be submissive to him. And there it ends. So don't suggest any new possibilities or arguments. This is what the Bible teaches and I'm comfortable with it."

Really? Many men naturally accept this idealism, giving them the chance to be masters. And many women, including myself, willingly and gladly submit to the men they love. But I'm sorry, Gang, (not very) it **doesn't** end there! Making this single concept the foundation of marital relationships is not only a distortion of the scriptures, but a hinderance in male and female relationships of every kind. While many of us can be very comfortable with this single idea, I think we are missing out on the greater, more fulfilling relationships God intends men and women to have.

Man is not a dictator over woman; nor is he her superior. Let's look at some Old Testament background. In the creation story of Genesis 2, God first created

"Adham," a generic word without sexual identity. It translates better into "human being" than "man." Only after the creation of Eve, are the male and female terms, "ish" and "ishshah" used. We next learn that Eve is to be the "helpmate" of Adam. But, unlike our distorted connotation of the word, the original term is "ezar-neged," "ezar" being a relational term, no designating inferiority or superiority, and "neged," meaning "peer." So together the combination translates, "a helper who is a peer." But then, (AHA!) in Genesis 3:16 after the Fall, God places the judgment on the woman. He says, **your desire shall be for your husband, and he shall rule over you.**

People who don't believe that man and woman are equal in the sight of God hold tight to this verse. But if you preserve this idea, you might as well deny the forgiveness of our sins also. In Romans 5:12-17, Paul tells us that through Adam came sin and death, but through Jesus Christ, came the cancellation of the consequences of the Fall. As

our sins are forgotten, so is the curse put upon woman. If then, God sees us as He did before the Fall, does He not also view man and woman as equal, beneficial helpers to each other?

Christ enforces this equality in His actions toward women. He lived at a time when women were socially very limited. They were forbidden to learn religious teachings, and allowed to worship in the synagogues only if they were silent and unseen. And yet, Jesus not only taught the Samaritan woman, but she was the first to whom He revealed His true identity. The stories of both Jesus' and Paul's respect and love for women they knew personally comes up again and again.

"OK," you say, "so men and women are equal. What about Ephesians 5:23 — **For the husband is the head of the wife?**" My questions to you is, why are you making that verse your primary doctrine? Why don't you keep reading a few verses down? **Husbands, love your wives, just as Christ loved the church and gave Himself up for her.** Here is what I'm getting at! Submission is a very two-way thing! If a husband is to love his wife enough to die for her, that's submission! And if a wife is to submit to her husband as to the Lord, that's love!

If you are entering or are in a marital relationship, or just want to know where to stand, pray for God's personal guidance for you. And in all male-female relationships, be **comrades**, equally loving and submitting to each other.

by Jana Burris

Pi Lambda Theta, National Honor and Professional Association is alive and busy on Whitworth campus.

On Nov. 16th twelve Whitworthians were initiated into the campus chapter (Beta Mu). They were: Pam Aden, Jana Burris, Shelley Daniels, Karen Howard, Eunice Johnston, Crystal Marey, Diane Miller, Kathy Nelson, Becky, Oakland, Corinne Parkinson, Karen Pietsch, and Shannon Ward. A dinner and initiation ceremony were held in the faculty dining room of Saga. The guest speaker was Chuck Potter, formerly the managing editor of **The Spokane Community Press.**

Since Pi Lambda Theta is a service organization working to further educational excellence — a service project is being planned. The little sister project will be provided to Whitworth education students who are interested in having someone in the education profession as a resource person and/or professional friend.

A dessert meeting was held on Dec 6th in the Lifelong Learning Center in MacKay Hall. Members brought Christmas treats and exchanged recipes. President Cora Dean Kyzer presented a slide show of her comparative education tour through Europe last June.

Students who want more information concerning Pi Lambda Theta should contact Cora Dean Kyzer, 238-6857. Lillian Whitehouse in the Lifelong Learning Center is also an active member.



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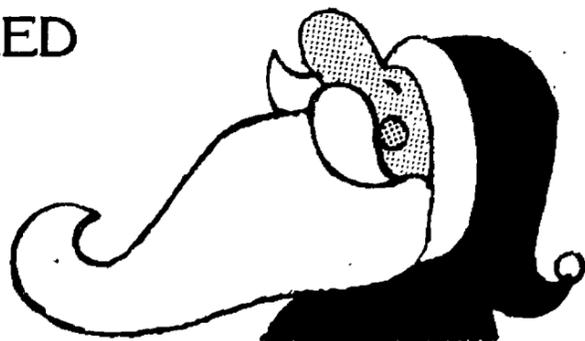


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# SPORTS

featuring

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peggy cook  
debbie reinwand

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CHARLES LEWIS



## Buc hoopsters get over hump

Todd Frimoth's 18 foot shot with 2 seconds left in the game provided the men's basketball team with their first win in four outings. The winning basket came after a tremendous comeback effort. The men came from an 18 point deficit early in the second half to defeat Lewis and Clark 77-75. The play which provided the winning basket appeared to be set up for Dwight Pflugrath who was the high scorer for the men with 16 points. It seemed logical to let the 6'8" Pflugrath take the final shot because of his height advantage and consistency. But he never got the ball and Frimoth was forced because of time to take the winning shot. Dennis Bowyer, at 6'7" senior, was the second leading scorer with 14 points and helped key the come from behind win along with John Hodge and Ernest Lawrence. First year Coach Bob Boerigter commented, "This 1st win gets us over the 1st hump so we can look farther ahead."

There should be plenty to look forward to with seven returning players off of last year's varsity who finished in the middle of the conference with a 7-7 record. Dennis Bower, Ernest Lawrence, John Hodge and Dwight Pflugrath lead the returning players. Each of them,

## Karate kicks

Whitworth College's Karate club sponsored their first Annual American Open Tournament Dec. 2, 1978. Despite hazardous travel conditions (six inches of snow) almost 150 competitors, including 16 Blackbelt fighters, traveled from as far away as the Yakima Valley to participate in the smoothly run 7 hour event.

Blackbelt kata started things off, with Chris Martin (5th Dan) taking a strong first place, Steve Foster finishing second, and Barry Redshaw placing third.

The day was nearly problem free and, other than a few isolated instances, everyone in attendance appeared to enjoy themselves. No serious injuries were sustained, since approved handgear (enclosed and adequately padded, fingers) were required. This light contact tournament stressed control and focus. By making Sport Karate a "safe" activity, many more people may take part and discover the benefits which are there to be gained. Sport karate has been slow to catch on; because the lack of tournament activity in this isolated part of the state. Idaho, and Montana, as well as Eastern Oregon share this problem.

Trophies were awarded at the conclusion of each division, in forms and fighting. The event was run straight through, with only short breaks, and a brief point demonstration, interrupting the flow.

except Hodge, were in double figures on last year's conference scoring average. "Pflugrath appears to be the most consistent player this year," Boerigter mentioned. But the men have far more depth than that. Along with the fine talent of these four players Boerigter has Mark Bianchi, Marcus Miller, and Todd Frimoth who all saw considerable action last year. Miller played in all 26 season games last year and should add considerably to the depth. Frimoth, whose winning shot last Tuesday set the men on their way, adds a great deal to the team with his sharp shooting. Boerigter complimented him on his good shooting performances this year. Bianchi played in 22 of the 26 games so he is used to the level of competition. The men also have five players moving up from last year's JV team. Three of them saw limited action on the varsity. In addition to that are three transfer students. One of those transfers, Mike Heath, could play an important role for the team. Heath, a 6'5" junior, who transferred from Eastern, "is not eligible to play yet," said Boerigter. "But he does look like a good expectation once he gets his eligibility." With such a fine depth of players Boerigter judges his bench strength as "a definite plus." When asked who he felt would be the starters, he replied, "At the time, I'm just playing a lot of people to get the right combination for a well-balanced team." "As the situation stands now, I start different players depending on the oppo-

nent and work people in to find combinations."

"This year's team goals will be to stay constant and make it to the conference play-off, hopefully winning it," Boerigter said. "The team to beat looks like Pacific Lutheran who tied for 1st in conference last year and has most of its starters back this year," he added. Seeing their goals and the team they will probably have to beat should be a challenge for the men. Adjusting to a new

## Wrestlers hit the road

by Jana Burris & Mark Johnson

The women's volleyball team isn't the only group doing some traveling. Whitworth wrestlers have been seeing a bit of country. Though not from a jet window — as they've traveled to and from their open tournaments.

According to last year's team captain and instrumental leader for this year, Mark Johnson, the last open tournament the wrestlers went to, held on Dec. 2nd at Pacific University, showed that individuals on the team will do well this season.

Johnson said of the Pacific tournament, "We got to see what we have to face and set our goals. We're really looking forward to this weekend's tournament at Eastern. Although, we didn't place high at Pacific we think we can do well individually and will place high in the tournaments."

One of the highlights of the tournament at Pacific University was when Rich Dubbs won four out of five matches; his one lost was to a free-style champion from Columbia — by one point in overtime.

The four wrestlers who placed at the Pacific tournament were: Mark Johnson, 4th at 150, Rich Dubbs, 3rd at 167, Kirk Brown, 5th at 177, and Al Parsons, 5th at unlimited. There are usually sixteen wrestlers in each weight class in an open tournament.

The team as a whole may have some trouble gathering points if no one is wrestling at the 118, 126, and 190 weights. But there should be lots of exciting matches at the Eastern tournament on Dec. 9th. Johnson said the Eastern open tournament will probably attract some national champions.

# Women still looking for right combo

by Debbie Reinwand

Pirate's Women's Basketball started off their home season with a string of three losses.

Their first loss was to Northern Montana, 77-69. The Pirates played a close

first quarter, leading the visitors 30-27 at half time. However, Montana managed to squeak ahead with a power burst in the last three minutes of play to win.

On the 7th, the Bucs took on the powerful Eastern Washington team, and did a great job defensively. They

managed to give the Eagles a little trouble in the first half scoring 17 to Eastern's 41. However, the visitors dominated and walked away with an 89-35 victory over the Pirates.

The last game in the set of three was against the Bulldogs of Western Montana. The Pirates played a good game both offensively and defensively. They really came alive in this game, running the Bulldogs ragged. The Bulldogs were ahead with 11 seconds to go, 74-72. Laurie Lund scored to tie it up as the buzzer sounded. In the overtime period, the Bulldogs let the Pirates accumulate only two more points, while they pulled off four more baskets to win, 82-76. A disappointing loss for the Bucs.

The coming season looks promising for the Pirates, who have a very young team. Under the direction of Coach Jean Anderson, and Joann Atwell-Scrivner, the Pirates hope to pull it all together in time for league play. Captain Sue "The Rambler" Rudd says the support of "Doc" Anderson "has been very positive." Rudd says the team has the potential to beat "anyone in our league once we have it together." The team has a lot of good players this year which includes some seasoned veterans, and a lot of freshmen.

Several returning players have been

pace the team this year. These include Rudd, Kathy "Captain" Carroll, Paula "Dr. P." Sporlic, Laurie "Cool Hand" Lund, Tiley "My Favorite" Martin, and of course, Ladwig. Sporlic and Carroll were high scorers in the Eastern game with eight points apiece. Lund has been playing well, scoring 20 against Eastern to lead the Pirates. Sporlic and Rudd have both been playing aggressive ball which has gotten them into foul trouble on several occasions. Martin and freshman Laurie "Sky Queen" Van Belle have both been helping the Pirates out on rebounds. Van Belle, a forward from Sunnyside, has started in every home game this season and shows a lot of talent.

Now that the Pirates have played on their own court and gotten some experience, they seem to be pulling it together. It was evident in the game against Western Montana when Pirates controlled the game. They are a versatile team, with a lot of good players. All that's needed now is a winning combination. The Pirates have the ability to take the Conference. Captain Sue Rudd expressed the feeling of the team when she said, "This is going to be an exciting season for us. We have the potential to win and we're going to. When we play up to the best of our ability, you'll know it!"

## Intramurally speaking

by Peggy Cook

The Whitworthian, in our ever continuing search for fast breaking sports news takes a look this issue at intramurals on campus. The program started in September and will continue throughout the school year. Various athletic events are offered which involve all competitive dorms, willing to seek action. Besides the competitiveness, intramurals tries desperately to promote dorm spirit and, as seen on the fields and courts, some rivalry.

Philadelphia football produced a rivalry between Macmillan and Steward. And a clash between the two in a tackle game brought Macmillan a victory, in the Pine bowl. West Warren's women ran away with the "powder puff" honor. Overall turnouts were great this year, according to Marie Saffery, intramural coordinator. Six women and eight men were required for a game — no problem. Also a large amount of eager spectators lined the field. Cheers and sideline rivalry appeared in good spirit at every challenge. The teams, throughout the two and a half month season, played in mud, rain and darkness. Finally the

elements took their toll and the dorms retreated into the Fieldhouse for intramural volleyball.

Volleyballers replaced football are moved intramurals inside. Except for the village, every dorm is participating. So far, skills appear equal, as do the standings. Washington and Ballard share in the women's category of winners while the men struggle for victories. In this sport, too, turnouts surpass last year's amount of participants; it's great. The other sport ready to begin is basketball.

During Jan and Spring terms, intramurals will again be active in the Whitworth community. Watch for a schedule of events and plan to be a participant. Intramurals strive for dorm unity, spirit and just ordinary fun. "Intramural volleyball was organized and brought the dorm participants closer together. It is good for health, too," says Debbie Solt. Many agree with her and can't wait to begin another intramural sport. And thanks goes to Marie Saffery for her time and energy spent in coordinating these activities.

## It isn't all sunshine or who stole the oranges?

The dream ended Thursday!

When they left campus last week the members of the women's volleyball team entertained hopes of placing in the nation's top six teams but three consecutive defeats left the 12 seeded Whits basking in the Florida sun and preparing (?) for finals week.

Before leaving for the tournament that was held in Orlando, coach Peggy Warner said "The girls are hitting better than before regionals and they're really hustling in practice. For the most part they are getting psyched but it's been a long season and they will be glad to get it over with."

The tournament was set up much

like the regional championship. From the field of 16 entrants, nine regional champs and seven at large picks, four "pools" were set up. Pools were arranged through the use of "seedings." Included in the Pirates group were Angelo State, Cal State-Dominquez Hills and the tournaments number four seed, University of Dayton.

On Wednesday the teams were assigned practice time to warm up for Thursday's openers. It was apparently at this time when three of the women, Lynn Becker, Mary Dunlap and Nancy Hammack caught colds, which Warner attributed to the humid climate. The combination of three below par players and a season that has covered four months and 40 matches left the Pirates open for attack, as they won only one game in those matches.

Warner summed up the season saying, "A coach couldn't ask for more in a record (30-10) or in a team, we had a great time and I know it's going to be a major experience in the lives of all the women."

In getting to the nationals the team had to overturn an earlier loss at regionals against Eastern Oregon State. The women finished second in their pool and faced Eastern Washington in the semi-finals. The team quickly wrapped up the Eagles and awaited the rematch with Eastern Oregon, semi-final winner over Linfield.

In the final the first game was everything a fan could ask for. The Pirates had dropped to game point and it appeared that the Oregon school had won when Mary Dunlap missed a spike but Eastern was in the net and that was all the Pirates needed as they come back to win 19-17, 15-13 and 15-11.

The team will lose three players at graduation. Team captain, regional all-star and the team's defensive leader Crystal Marey will be gone, as well as two strong hitters Teesha Earhart and Nancy Haugan.

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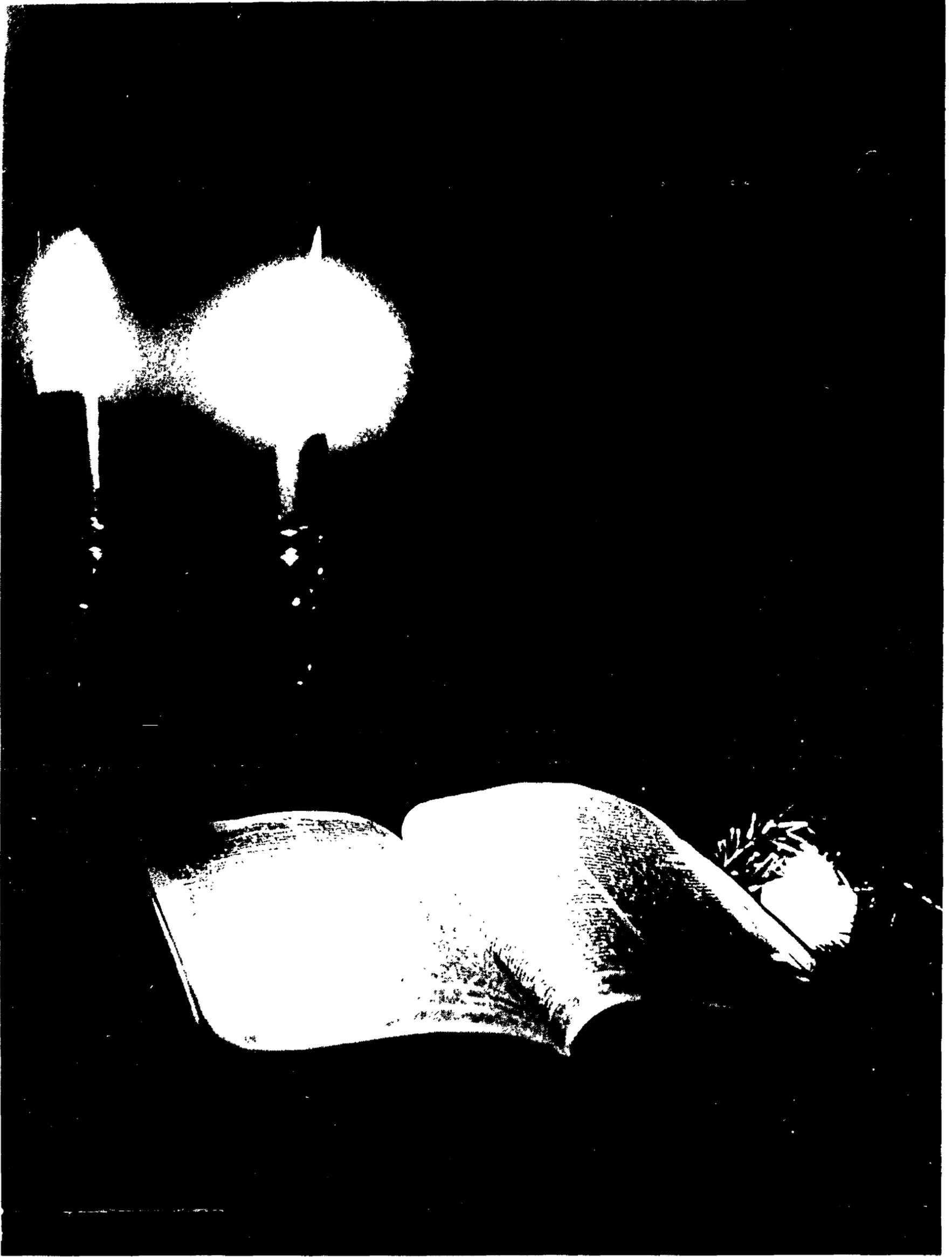


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## Resident staff cuts planned

One of the latest developments from the Re-design cut-backs is the shift from a Resident Counselor (RC) format within residence halls to a Resident Area Director (RAD) model for the fall of 1979.

According to Bill Peterson, Vice President of Student Life, the RAD concept will "retain several of the attractive features of the RC model while introducing new dimensions as well." He further explained that the "RADs will still live in to provide the modeling presence, but their assignment will extend to more than one dorm and would include providing educational/learning experiences in the areas of interpersonal skills, environmental assessment, health maintenance, faith development, academic skill building, racial/sexual identity, and vocational choice."

The innovation is part of Student Development's plan to save \$25,000 as requested by Re-design budgeting. Kaye Via Michelson, Director of Residence Life, said that Student Development had to look at the financial state and decide how they would use the people left to the greatest extent.

The main difference in the RAD program, according to Roger Boyles, Resident Counselor Arend Hall, will be the RAD supervision over two staffs. A RAD would, for instance, be in charge of both Arend Hall and the Village dorms residence staffs. In this

example there might be eight RAs and a Head Resident or graduate student compared to the current one Head Resident and eleven RAs. "Given the financial restraints it's a good move," said Boyles. "It is more student oriented in terms of students running their own show."

Although Michelson expressed sorrow that there will be less personal interaction between student and the RAD, she explained that a curbing of this potential separation between student and resident staff will come about through the use of more HRs or the introduction of graduate students. The utilization of graduate students would provide a practical opportunity for students enrolled in the master's degree program of applied behavioral science at Whitworth.

A grant application has been submitted to the Fund for the Improvement of Post Secondary Education (FIPSE) to provide about \$60,000 over the next three years to help fund the use of the graduate student within residence dorms. A preliminary go-ahead on the grant has come from the FIPSE but the final decision remains undecided.

Peterson stated that the new RAD program will make use of four graduate students, four HRs, and five less RAs. Presently, the resident life staff included four RCs, four HRs, and thirty eight RAs.

## Rebate rip-off upsets students

Double rent recurred as a problem this Jan term for at least 20 students who received no rebate for vacating their dorm rooms while living off-campus.

This January approximately 50 students applied for rebates, according to Sandy Gill, Coordinator for Housing. At one hundred dollars per student the total rebated would have been \$5000. Only thirty students were granted rebates for their rooms leaving 20 others to pay twice for housing. Their share amounts to \$2000.

Roger Boyles, Resident Counselor Arend Hall, called it "unethical." Kaye Via Michelson, Director of Residence Life, said, "It is not right." Shirley Richner, Dean of Undergraduate Studies, said the rebate program "generates bad feelings," while Mike Goins, Vice President for Business Affairs, said "it's going to be discussed." Most students agree, "It's a rip-off!"

When Whitworth residence halls had as many students coming in for Jan term as were leaving, the subleasing program operated on equal, fair exchange. Now a lottery system is used to draw out the names of those lucky students who will receive \$75-100 for subleasing their room during Jan term. Meanwhile, the unlucky ones receive no reimbursement.

Bill Peterson, Vice President for Student Life, said the Provost staff

finds the lottery system "totally inexcusable," and Michelson said "The student who is off campus in an academic experience I feel should be totally rebated. I don't think we're as fair with the student as we should be."

Richner told the Whitworthian that the rebate program generates so much bad feeling that, even if financial aid paid the Jan term room cost for the student, it's still not worth it.

Richner and Mickelson have been in and out of the three year battle to change the rebate policy. Michelson said she has made numerous recommendations to the Business Affairs Council. Concurrently, Richner spoke with Mike Goins and the financial people last spring over the matter and said they didn't see how, financially speaking, Whitworth could give Jan term students a flat rebate. Goins claims the request came too late in the year to budget it. This year, however, he said "It's going to be discussed in the Business Affairs Council. We will try to deal with it early so as to change the policy."

## Enrollment drops

Enrollment of full-time day students dropped 78 students from fall term to spring term while total enrollment, including full-time, part-time, and night students, is up 50 students, according to Registrar Paul Olson.

The total enrollment figure this term is 1151, more than any term since fall 1977.

Dean of Undergraduate Studies Shirley Richner said "We have never had a increase (in total enrollment) from fall to spring at least not recently." She also said that part-time students do not financially benefit the college as much as full-time students.

Full-time enrollment dropped from 1190 this fall to 1112 this spring. The decrease caused a \$63,000 deficit in the budget according to Mike Goins, Vice President of Financial Affairs.

Goins said that the money to balance the budget "will come out of departmental budgets." "Some money may come in as restricted gifts," he said.

Richner mentioned many factors which may have caused full-time enrollment to drop including the calendar schedule, the value students place on courses offered, and the weather.

She said that if this year's decreased enrollment percentage had been a higher one, "I think we would have said it's due to Redesign, but with last year's statistics being so similar to this year's I'm not sure that we can consider that."

The percentage decrease in full-time students from fall to spring is 6.5% this year compared to 8.4% last year.

With the addition of an admissions counselor this year, the College hopes to bring enrollment up to 1210 next fall.

Goins said the projected figure may change when more admissions data is available. "We won't know for sure until June," he said.

# The Whitworthian

Whitworth College, Spokane, WA. 99251

March 3, 1979 Volume 70, No. 7

## Town-students bill splits Council

Hot debates concerning off-campus student representation and funding of a Model United Nations (MUN) excursion highlighted the February 26 Presidents' Council meeting. The representatives also passed resolution concerning the upcoming Luau and MacMillan In Concert, and heard a resolution introduced dealing with dorm payment of maintenance fines.

A constitutional amendment proposed by off-campus student Kim Smith states that Presidents' Council membership be changed to include as many town representative in proportion to the off-campus enrollment as there are on-campus council members in proportion to on campus students. Now the council has only one off-campus representative.

Dan Thieme argued that the constitution change would add approximately ten members to the council of 18 and make for too large a decision making body. Another member felt that off-campus students don't have as much interest in student government and student activities as do on-campus students. Chris Call disagreed and stated that the only equitable way was to allow equal representation. The council decided

to gather more student opinion before voting on the resolution.

MUN representative Chris Leachman spoke in support of a resolution she introduced the preceding week asking that student fees pay \$570 for six MUN students to attend that group's regional conference in Los Angeles. Objections were made on the grounds that the student body would not benefit enough by the six students' experience to merit giving each \$95 to go. Leachman agreed to present a report at the March 5 council meeting outlining the advantages for Whitworth in sending the delegation. The council will vote on the resolution at that time.

President Bruce Hafferkamp has urged the council to pass an advisory referendum which would let students vote on their preference for allocation of money left in the student reserve fund at the end of this Spring term. The council decided not to put the matter to election but to make a decision at the end of the year when it is known how much money there will be. It probably will not exceed \$2,000. One alternative for handling the money was offered by Thieme and councilmember Dirk Stratton in a resolution to give reserve funds to a charity to be chosen by

the Presidents' Council. Other alternatives for distribution are equipment for student groups, next year's programming, and Whitworth volunteer organizations (SALT Amnesty International, etc.)

Representative Doug Nave introduced a resolution which would forbid fines charged to dorms to be taken out of dorm dues funds. He stressed that students pay dues for "purposes other than the redemption of maintenance charges" and that students should be allowed to approve payment of the charges. The resolution will be discussed further March 5.

Unanimous decisions were made to fund both the Hawaiian Club Luau on Saturday, April 7, and MacMillan in Concert, Sunday, April 8. The Hawaiian Club, composed of over 30 students, will use the \$506 which the council voted them to pay for sound and lighting air freight expenses for food not available on the mainland, and miscellaneous expenses.

MacMillan in Concert, an annual event, was allocated \$200 to pay the salaries of the stage crew. This resolution stated that if the salaries come to more than \$200, MacMillan will make up the difference; if they come to less, money left over will be placed back into the ASWC budget.

# Eight seek ASWC positions

Primaries for this year's student executive election will take place Tuesday. Votes may be cast during the noon hour in the HUB or during supper time at SAGA.

The elections, set for March 16, will determine who will replace the current ASWC officers. Bruce Hafferkamp, president; Karen Edel executive vice-president; and Dick Cross, financial vice-president will be giving up their jobs to one of the candidates.

This year's candidates have been campaigning actively as evidenced by posters hung in the HUB, SAGA, and dormitories.

Becoming a campus celebrity is not the only incentive for the time-consuming position as a student officer. This year the officers received 65% tuition waivers. A proposal, now in Presidents' Council, may change the compensation percentage.

The Whitworthian is pleased to introduce the candidates. Four men are running for president: Steve Lowe, Doug Nave, Ken Pecka, and Bob Stretch. Executive vice-president candidates are Julie Borsi and Debbie Crouse. Kevin Turner and Pat Williams are running for financial vice-president.

**STEVE LOWE** I believe in a responsive student government. A responsive student government reacts to needs of students and manages the funds it collects in a manner beneficial to students. I believe I am the best candidate to fulfill these goals. A vote for me will insure a student government next year which will spend student body monies on student body activities.

**DOUG NAVE** I have several goals I would like to accomplish in office. My primary goal is to begin a program of regularly scheduled activities for the entire campus, so that we're able to build a greater unity within our student body. Secondly, I would like to raise our awareness of the issues and programs of social action, involving us—not as cliques—but as an entire campus. I would like to bring a year of informed and responsible money management. And my fourth goal is to consciously reaffirm our Christian theme in an effort to keep that theme a vital part of our experience here. I ask that, if I am elected, you will help me accomplish these goals.

**KEN PECKA** I'm Ken Pecka and I am running for the office of ASWC President. I'm in my third year at Whitworth where I've been actively involved in athletics. My major is Environmental Studies with Math as a supportive field. I would like the chance to get involved with the people who run Whitworth College. I feel the best way to accomplish this is through this office. I would also like to see a greater percentage of students getting involved in what's happening at Whitworth College.

**Bob Stretch** My major (only), campaign promise is to do the best that I can to truly represent and help you, the students, in all the ways that I can. As far as I am concerned, my opinions

should be secondary to student desires. If I am to be elected a representative, then I should represent and not simply rule. REMEMBER, THE GREATEST DANGER TO YOUR RIGHTS IS A PRESIDENT WHO THINKS HE KNOWS WHAT IS RIGHT FOR YOU!

## ASWC EXECUTIVE VICE PRES.

**JULIE BORIS** Hi, I'm Julie Boris and I'm running for ASWC Executive Vice President. This past year I have enjoyed being a member of the HUB Board of Control and the Alumni Council as well as being a Resident Advisor. I would like to get more involved and work with problems facing Whitworth.

I'd like to work on creating more interaction in the HUB, making it a place that students would want to spend time in. Being in charge of councils, I'd encourage student involvement which I feel would help bring a unity to the college. Being Vice President would be exciting and challenging. I have the desire to spend as much time as needed to do the best job I am capable of doing. Your support would be appreciated. Thank you.

**DEBBIE CROUSE** I have chosen to seek the office of ASWC Executive Vice President because I am enthusiastic about Whitworth College. I would combine three years of experiences of living, working, and interacting with students as well as the staff at Whitworth. I have served as a Resident Advisor for one year and have been involved with the Redesign program and the Retention Committee. I have personal skills learned from my years of interacting with fellow students such as listening and being sensitive to the needs of others, and recognizing productive energy and organizing it. Through my professional and personal experiences I have been motivated to set the achieve long

term goals for the betterment of our college. The student body is what makes Whitworth. I plan to encourage the ASWC to become involved with the issues which face our campus today. Involvement is the key and I am willing to work to coordinate student involvement at Whitworth College. Thank you very much

## ASWC FINANCIAL VICE PRESIDENT

**KEVIN TURNER** Hi I'm Kevin Turner. I'm running for Financial Vice President. I am an accounting major and will be a senior next year. Whitworth students pay a very high student fee for the funding of entertainment, various clubs, intramurals, and other activities. It is important that your money be properly managed. Because of my willingness to work hard and to listen to your ideas, and because of my background in accounting, I feel that I am best qualified to be your next Financial Vice President.

**PAT WILLIAMS** My reasons for running are simple. I see the major responsibility of the Financial Vice President as one of communication to the students of what is happening with their money. I am planning on going into accounting and I have worked in bookkeeping the past two summers. As a writer (Whitworthian and local papers) I have learned how to translate complicated problems into easily understandable and readable reports. If the student cannot tell what is happening, then they cannot make decisions to best suit themselves.

# Fund enables HUB remodeling

Expansion of the dance floor and the bookstore, relocation of the Post Office and Co-op and the addition of a quiet lounge are among the remodeling plans for the HUB, according to Karen Edel, chairperson of the HUB Board of Control.

For the past 2-3 years, according to Edel, a special ASWC HUB development fund has been set aside for the specific purpose of remodeling the HUB. Funds now total about \$5700 and work is expected to begin during Spring Break of this summer.

The new floor plans for the HUB were drawn up by Kathy Peterson's Interior Design class at Spokane Falls Community College.

Major changes which will be taking place are as follows:

1) The post office will be moved to where the Co-op is this summer, with the possibility of one or both walls next to the post office being removed during Spring Vacation. This will make the dance floor larger.

2) The Co-op will then be transferred to the TV room next to the Bookstore, centralizing the two sales areas.

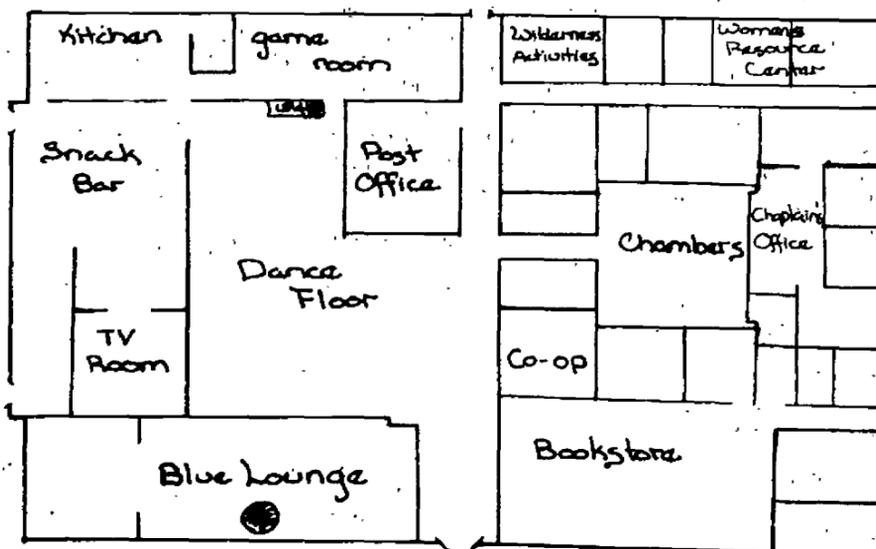
3) The TV room will be moved to the upper snack bar.

4) In a couple of years the Bookstore will be enlarged.

Other plans for HUB development include improving the Blue Lounge by changing the color scheme to warm tones and adding more sturdy and comfortable furniture. More furniture may also be put on part of

the dance floor. Wilderness Activities may be relocated, and the Chaplains office will hold a combination of a Poster Shop, Student Managers, quiet lounge, and organization and program offices.

All of the changes will serve to make the HUB more functional; to make it "a nicer place to be", said Edel. She added, "Hopefully we can bring more people over here."



## Redesign proposes changes

Changes in the council system and a revision of the college calendar were proposed at the mid-February Redesign commission meeting, as members continued their assessment of almost every aspect of Whitworth's curriculum and structure.

The proposed changes in the council system involve reducing the number of governing councils from six to four. The new organization would combine the student Life and Religious Life Councils, while the Academic Affairs and Graduate Councils would remain separate. A new Administrative Council would include DEvelopment and Public Relations, Business and Operations, and Support Staff and Personnel.

### Easter vigil

Wednesday's traditional service of Ashes marked the beginning of Whitworth's annual Easter Bigil.

In the coming weeks their will be a "focused series of events and worship experiences," according to Associate Chaplain Lorraine Robertson, who is directing the activities. The activities will include weekly early morning communion and coffee houses exploring the theme of Easter in music and drama.

The culmination of the celebration begins Good Friday with a noon hour service. The Vigil itself begins at 6 Saturday evening with a candlelight procession across campus to the Seder meal—a remembrance of passover.

AS the evening progresses worshippers experience the loneliness of the desolation, a human bondage chain, the crucifixion as recounted in scripture and a renewal of their baptismal vows.

Easter morning leaves behind the solemnity and grief of the night before behind with a joyful sunrise service.

## Task Force Determines Mission

The Missions Task Force, one of the three task forces formed by the Redesign Committee last fall, will meet this Wednesday to discuss the present role of "Mission" at Whitworth and to hear ideas for changing or expanding that role.

Missions Task Force member Dr. Ed Olson has been brainstorming, trying to come up with additions to the definition of "mission" here. Things which fall under missions now, he says, include the 1985 programs and involvement in Diakonia and Chinook.

Why do we need this re-definition? Olson quoted a saying his wife uses. "When you become a fanatic, you lose sight of the goal and double the effort." One objective of the task force is to outline new goals for Whitworth concerning missions.

Like President Carter's "sunset rule," which sets expiration dates for each agency so none exist beyond their point of usefulness, Olson says Whitworth needs to step back, reevaluate, continue what is worth continuing, and throw out what isn't.

At the upcoming meeting, task force member Dr. Ed Lindaman will

The Redesign Commission is also considering alternatives to the Jan term calendar format. Questionnaires will be distributed to all seniors and to selected freshmen as the commission members explore alternatives to the present 4-1-4 calendar. Change possibilities include 4-4-1, 4-4, 3-3-3, and 3-1-3-3. The faculty will also be consulted for any input on the issue.

The Redesign commission also hopes to improve communication with the campus through Presidents' Council meetings and division meetings. The revised Redesign Document has been completed and is available for check out in the Administration Office.

## Suit won against Whitworth

Ronald Cornwell, 36, won a lawsuit against Whitworth last week for injuries he sustained in a fall

Cornwell, fell through a false ceiling into the library and injured his foot when he was inspecting the heating system in the attic. The accident occurred when Cornwell stepped over a beam in the ceiling and fell through a 3-by-3 foot hole.

At the two day trial, in the Spokane County Superior Court, the plaintiff testified that the hole was unmarked and he didn't see it because

Shirley Richener, dean of undergraduate studies, is pleased with the accomplishments of Redesign so far.

"The nicest part is to see people working together," she said in reference to the combination of departments. Dr. Richener was especially excited by the introductory classes conceived by the fine arts and history/political science departments.

The general college requirements and the Forum learning experience will also come under the Redesign spotlight in the next few months. According to Dr. Richener, "Nothing escapes Redesign."

of poor lighting.

The original suit asked the jury for \$40,000 as compensation for injuries and lost income. The jurors decided after lengthy deliberations that damages amounted to \$15,000, but they also found Cornwell 50% responsible for the accident thus reducing the award by 1/2 to \$7,500.

Cornwell was an employee of G&M Heating and Cooling Inc. at the time of the accident.

## Chapel completed by July

Even in the dead of winter life goes on. This is clear as Whitworth's Sealy G. Mudd Chapel is slowly raised.

Although the weather conditions have slowed down its progress, the chapel is slated for completion in late July. As far as finances, Lorraine Robertson reports that fund raising for the chapel is going quite well. Many "healthy donations" have been pledged, totalling more than \$125,000, she said.

One of the exciting aspects of the new chapel is the faculty and

student contributions. ART made by the students in the form of platters, paintings and other objects will adorn the chapel. Also, the walkway bricks will be made by faculty and students. By carving on these they can integrate Christian symbols which are important to them. This activity is scheduled to take place April 16-23 as part of the Easter Celebration.

So, if it seems the chapel will never get done, take heart! By the beginning of next semester a brand new chapel will be available for our use.

## Furniture stolen

Furniture theft from dorm lounges, a problem which has bothered Whitworth in the past, is growing popular again. During Jan term break over \$3,000 worth of couches and other articles were stolen from the Hobjob, McMillian, Ballard, and Charis lounges.

Sandy Gill, assistant director of Student Life, says the problem "has happened periodically over the two and a half years that I've been here." But the recent rise in theft has been a cause for "concern among campus security," she said. Other sources said that the school will begin prosecuting burglary suspects in the future, and that there is a detective on campus looking into the matter. Maintenance's security department was not available for comment on this.

VAn Brink and Mike Smith, residents of Hobjob, were in the dorm the night of February 5 when a sofa was stolen from Charis lounge. The license number of the suspects' pickup was noted and an arrest was made within two hours.

"It has only been the grace of Whitworth in the past that has prevented prosecution (of theft suspects)," commented Smith. "If the police get a hold of them they're charged with grand larceny."

## Calling all furniture

Lamps, chairs, tables, and sofas totaling \$3000 were stolen from various lobbies and lounges February 5-6. In response to the heist Student Development and the Whitworth Community will be offering a five day period of clemency for the return of the stolen furniture.

Kaye Via Michelson, Director of Residence Life, wished to make this statement to all Whitworth students:

"What I want to say to students is that I'm willing for a five day clemency period to take place, beginning the week of the 26th through March 2nd, for students who have furniture to bring it back on campus without fear of being picked up. There will be no questions asked, I simply feel we have to have the furniture back on campus."

One student was arrested earlier after observant dorm residents noticed their furniture being carted away and reported the incident to the police.

Approximately \$2,500 worth of furniture is still unaccounted for but may possibly come home in the near future if students make use of the clemency period. Alternatively, according to Michelson the furniture might be recovered with the help of a detective from the Sheriff's Office who is still investigating the missing furniture case.

# LETTERS TO THE EDITOR

To The Editor

corporations: earnings per share, retained earnings, and dividends  
Hear, O Israel, the Lord our God, the Lord is one  
if  $A=B$ , and  $B=C$ , then  $A=C$   
Aquinas' just price or Plato's forms  
supply and demand curves  
quasi contracts and quorums and prima facie and ipso facto

or wat that ipso facie and prima facto?

2§ IF  $X^2-82^*X+657=§$  THEN 5§

to be or not to be

management by objectives, PERT, OSHA, EEOC

category: metazoa, branch: eumetazoa, grade: pilateria,

subgrade: coelomatea, phylum: chordata, subphylum:

vertebrata, class: mammalia

$X=yxot + \frac{1}{2}axt2$  (physics or greek?)

balance sheets, income statements, cash flows

Tally's Corner, subcultures, equality, and third world

countries

$\cos 2s + \sin 2s = 1$ ,  $\cos(-s) = \cos s$ ,  $\sin(-2) = -\sin s$

So they came to the other side of Lake Galilee ..

Parlez vous le francais? Nine.

$H + Cl \rightarrow HCl$

...and then after your topic, sentence, which should be the last one in the introductory paragraph.

and then.. GRADUATIONS!!!!!!!!!!!!!!

Respectfully submitted,

Karen Edel

To The Editor,

At Whitworth Collection last night, William Ruckelshaus touched on the topic of responsibility of the press. Ruckelshaus, now a senior vice president of Weyerhaeuser, served as Director of the FBI and as Deputy Attorney General under President Nixon.

"The press," he said, "should begin to recognize its power." He described the power the press has to mold the attitudes of the American public. After all, the press and the broadcast media decide which issues receive coverage. They decide what is important and what the American people will be concerned about.

According to Ruckelshaus, the press needs to take great care in deciding which issues to emphasize and which issue to pass up. There is too much news to print everything.

I disagree slightly with Ruckelshaus because I think the press already realizes its power. It is the public -or most of the public- that does not realize the power of the press. How many people question the five o'clock news? How many people wonder whether or not they are getting the whole story? How many realize that the press determines their attitudes toward the issues?

We at Whitworth, especially through the Core program, have learned to question our sources of knowledge. Even so, few of us every do—we really don't have time to analyze everything we hear and read.

You probably analyze the Whitworthian a little more—especially since it is produced by your peers.

The Whitworthian possesses the power of the press but on a much smaller scale. The news we print seldom influences any one beyond the campus. Yet we, too, must decide which issues are important, what we will emphasize, what angle to present. Every decision influences how you, the reader will interpret the news. In fact, we determine, to a great extent, what information will be passed onto you.

Sometimes we are torn between running or holding out a story because of harm it could cause the institution. Examples are articles that put a professor or an administrator in a bad light, reflect a poor image of the college, or cause tension between two segments of the college.

Sometimes we are unsure if we are responsible directly to the students or indirectly through responsibility to the institution as a whole. For example, should we print articles on the financial problems of the college because we feel students should know, or should we hold back the articles because they might cause some students to transfer, thus worsening the financial problem?

The Whitworthian invites criticism—especially if you think we are failing in our responsibility to the student body or to the college. The Whitworthian belongs to the students and we produce it to serve the students. Please let us know how we are doing. We don't take our responsibility lightly.

Sincerely,  
Julie Von Laven News Editor.

To The Editor

I have finally resigned myself to the prospect of Whitworth's new chapel. I'm growing accustomed to the noise of hammers which has assumed the function of my alarm clock. And I'm genuinely proud that my school was recognized with the generous donation which is allowing the chapel to be built. But as I stumble and slide down the icy walk way from the HUB and gingerly tackle the stairway to Warren Hall, because there are not lights at either site, I wonder why on earth College Development is collecting contributions for our share of the chapel costs instead of pan-handling for funds with which to keep the now-existing facilities in safe, operating condition.

In these days of inflation-fighting, belt tightening, and (our redesign committee's slogan) "more with less," why are we building a \$540,000 structure instead of a \$400,000 one which might fulfill the same purpose? True, cutting costs may mean fewer custom-designed windows: less cedar paneling, different carpeting, or even forgoing professional outdoor landscaping. Still, in view of the chapel planners' "simple beauty" goal, we could look for ways to be even simpler. I see that they all are going up already, but it's not too late to economize.

Sincerely,  
Karen Harris

To The Editor

Since 1916 the Whitworth Auxiliary has been raising funds to purchase furniture, carpets and drapes in student lounges on campus. Today this is the sole purpose of the Auxiliary and we work very hard to raise the money. This has all been done in love and faith in our students.

Each year we are losing more and more pieces of furniture from the campus until we have reached the point as to whether this should continue as our contribution to student life on campus. We have been faced with many disappointments—the most serious single time of loss was on the 4th and 5th of February—this month! When \$1500 worth of sofas, chairs, tables, and lounges have been taken from 5 residence halls. With increasing requests and needs we can no longer replace furniture that has been taken.

It is indeed sad that a few students to satisfy their own desires should deprive many others on campus of attractive dorm lounges. Our future policy depends upon each and everyone on campus protecting what is given to all of you in love—

Affectionately and yet with real concern,

Dorothy F. Dixon  
Trustee-Coordinator  
Auxiliary Projects

To The Editor,

Happy New Year to you and your staff. I hope 1979 is happy and productive.

Unfortunately, I have a feeling that the year 1979 is going to be a difficult year for Whitworth College and the "whole people" that make up the "community." It has been a while since we have heard that the college is doing well despite the graphs that are heading downward.

I feel that the way this college is managed is quite unbelievable. It sure took a lot of time to figure out that there were too many people who were supposed to report to President Lindaman. So ten years later along with a consultant it is decided that the management structure of the school should be changed. Day to day operations of the school are delegated to Duncan Ferguson, Joe Black, and G. Michael Coins. President Lindaman will not be involved in day to day operations of this institution. Shouldn't a college president do more than just fund raising? Shouldn't a college president always be accessible to faculty, students, or staff? Remember the famous financial aid cuts? Where was the president? Where was the Director of Financial Aid? Conveniently they were out of the state trying to recruit future "whole people"

It sure jolted the "community" when the chapel suddenly moved up on the priority list. Why do we need a chapel? It ruined the beauty and flavor of the campus. It just defies logic that construction cost overruns wouldn't even be considered. (The school originally had to come up with \$125,000 but somehow that total had to be revised to \$200,000.) Since we are in the age of cost cutting, the school should have turned down the grant, I realize that Whitworth would get a bad name. Somehow, this should have been turned down instead of classes, major, faculty, and staff getting the "axe". Speaking of grants, there was supposed to be a grant for renovating the old music building and establishing a new home for the Social Science division. Probably this is another culprit of redesign.

It is too bad that this college didn't cut other things before classes. Unfortunately, I think Student Development has too much "fat." We could save money by not having to have a Resident Advisor on each floor in each dorm. What about the excess of Head Residents, Resident Counselors, and Area Directors? Why should ASWC have to pick up the tab on the Counseling Coordinator? Tutoring and Career Planning are essential. I don't have an answer for a better system. However, the Resident Advisor program and the room priority system need to be redesigned.

Where does the Athletic Department stand in all of this? It should be redesigned so that students shouldn't be forced to pay to go to athletic events. It's not too late to turn the chapel into a swimming pool! The Athletic Department has a big budget. What is redesign doing to the department? It is about time that we get results. In order to keep faculty, staff, alumni and students happy I suggest that we hire Woody Hayes for the position of Athletic Director and Football coach.

I hope you enjoy this letter because it sure was a pleasure sharing this with all of you.

Sincerely yours,  
Robert Donin

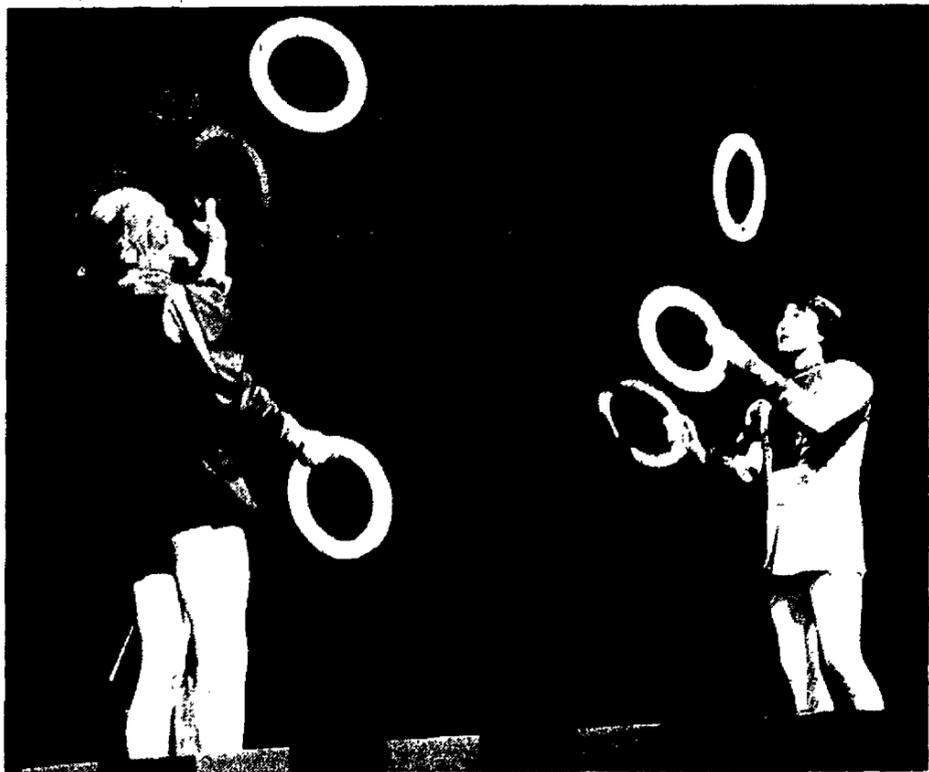


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## ENTERTAINMENT



## Leon Atkinson: Man of Music

Music was the guest of Tuesday's forum, music in the human form of Leon Atkinson and his guitar. Leon, a favorite of past forums received a warm welcome from the Whitworth audience who had seen him before. He performed a program that ran from Bach to Bossa Nova.

At home playing both classical and jazz guitar, the solo performance began with classical music on nylon guitar, the plucking of the strings expressing every emotion the composer wrote into the piece, plus Leon's own sensitive interpretations. Part way through the program the jazzier, stronger sound of the steel guitar took over. The music and feeling became raw and less subtle with the sound of blues and other forms of jazz.

Leon is known across the country through numerous appearances. His solo work has been featured on a number of TV shows including "The Tonight Show", "Dick Cavett", and "David Frost". He loves making live appearances and will be embarking on his next US tour in March.

His love for performance is matched by an equally passionate love for teaching. After studying under the Spanish master, Andres Segovia, he began teaching with the Manhattan School of Music, the Harlem School of Arts, and at Jersey State College.

In 1976, Leon decided that he had had enough of the pressures of the big city and left New York for Sand Point, Idaho. There, in a more peaceful setting, he joined other artists to organize the Classical Guitar Guild of Sand Point.

Here in Spokane he is kept busy teaching at both Spokane Falls Community College, and now, here at Whitworth. He enjoys teaching at both schools and hopes to accomplish several goals including building an exceptional guitar program at each school and creating a guitar ensemble.

Leon gives a lot of himself when he is teaching. In a lesson, he listens very carefully to hear anything that might hinder the music from achieving perfection. With the student, they

work through a problem together, and Leon gives suggestions to help overcome any obstacles in playing. He can isolate the exact source of a problem, and devise a solution, providing the student is willing to work. And Leon's own intense love of music inspires his students.



"I love to teach and I love to perform. I feel a real need to keep a balance between the two. The music I experience through students helps me to perform better, and the experiences I have performing help me to teach. When you've gone over a piece 300 times you're more likely to understand any problems a student is going to have with it."

I asked if he could ever give up one for the other and he emphatically stated, "I can't! I love them both too much. Many people feel that if a person is teaching guitar, it is only because he is not good enough to perform. When I was in New York I was teaching full time and performing at night. One of my students saw me performing on Broadway one night and said to me the next day, 'I never realized you were so good, I thought you were just a teacher.' I shall always teach, and as long as I am physically able, I will get up on that stage to perform."

At the age of three, the music of blues singer, Josh White, ignited the musical spark in Leon. He began taking lessons in classical guitar five years later. The high point of his musical education came in 1960, when he traveled to Spain to study under Andres Segovia, considered by many to

be the greatest living classical guitarist. "You have an idol all of your life, and it is a tremendous experience when your dream comes true and you are studying under your idol."

Leon tells a story of his first day in class at the International Course of Music, Santiago de Compostella, Spain. "We were in a class of the finest guitarists in the world, and there was this one Greek kid, Constantine, who was a real prodigy. He was only 15, but had developed this tremendously inflated ego. His father had brought him to the school, not so much to learn, but so Segovia could see what a tremendous musician his son was. Segovia asked him to play, and he was a very fine guitarist, technically, but with very little feeling. Segovia proceeded to give him some criticism of his playing, and the father of the boy as apparently appalled that Segovia did not kiss the boy's feet! Several very heated words were exchanged through a translator and Segovia was quite pissed off by the end of it. He decided to get on with the lesson and looked around the class for someone else to listen to. As the only black person in the room I really stood out and his eyes settled on me as he asked me to play. I would have been nervous anyway, but with the mood he was now in, I was doubly so. After I finished playing he asked, 'Do you like what you do?' Unsure of how to respond, I fumbled for words, replying, 'I guess so.' He smiled and said, 'It's easy to see that you play music straight from the heart.' This was one of the greatest things that could happen to anyone, to be affirmed by one's idol. It gave me a tremendous boost, it doubled my self-confidence." Leon spent a total of three and a half years under Segovia, on and off until 1971, when he returned to New York to teach.

When I asked about his favorite composers he replied, "All of them, really it depends on my mood. Actually I prefer Villa Lobos for guitar because he understood the guitar, sometimes I arrange my own music, but it's tricky."

It would be easy for a person with Leon's ability to be taken up with his own greatness, but instead, he is concerned with the greatness of the music inside of him, and he seems to want to share this music in many ways, both teaching and performing. "I never wear a watch when I teach," he told me as he was leaving. "If we're in the middle of working on a problem, I don't want to be stopped by the time."

"I like teaching at the college level. Most of the students are serious about what they are doing by then. I don't want to waste time with a student who isn't going to work. If a student hasn't practiced at all, I'll just ask him to come back next week."

During the lesson I was observing, Leon wrote a short melody for a student to play. As he was writing, the student began to play another piece. "Don't play," he requested, "When I write music, I don't write by the structures and guidelines for music, instead I hear the music in my head and write what I hear." The man is music.



**REVIEW:****It's a bird, it's a plane, it's a HIT**

I've seen it, twice even, and I still don't believe a man can fly. I'm not berating the special effects, they're quite convincing. After watching the movie I'm sure that Superman can fly. But Superman, you must remember, is no mere mortal but a "strange visitor from another planet, with powers far beyond those of mortal men." So the ads are deceiving, which is my strongest criticism of the film.

Not that Superman is any great mind-boggling intellectual masterpiece. Anyone looking for such should turn to George Bernard Shaw. But for all fans of the defender of Truth, Justice, and the American Way, he's back in living color, along all of the thrills, adventure, and yes, even the camp lines, that made the fifties tv show 100% superior to anything Fred Silverman has ever given us.

Of course the movie depends on the title role, and the casting of an actor who was unknown to all but "Love of Life" fans might seem like they were taking a big chance with a \$35 million film. But it would be just too much to swallow to watch Clint Eastwood or Robert Redford put on that famous red cape. Chris Reeves has the chin, the build and the voice for the "Man of steel." Along with all this he has a fantastic ability to switch from the easy-to-step-on personality of Clark Kent to the Mr. Cool-at-all-times, Superman.

One doesn't need to be a superman aficionado to see the movie. The story starts at the beginning, when Superman's father, Jor-El (Marlon Brando) sends his son to earth to escape the destruction of Krypton. On Earth, adopted by the Kent family,

young Clark leads a normal ordinary life, until a message from Jor-El instructs him in his purpose on Earth. At this point the movie become really fun, as Superman proceeds to make Metropolis a fun place to live. Along the way he does a little flirting, with Lois Lane (Margot Kidder) who takes such a fall for Superman she can hardly talk. The old Lois Lane, by the way makes a cameo appearance, I won't spoil your fun by saying where.

Just as everything seems to be Hunky dory, the ultimate villain, Lex Luthor (Gene Hackman) enters the picture with the Ultimate Crime. With Ned Beatty as his moronic assistant and Valerie Perine, his sparsely attired moll, he plots to wipe out California and Superman both. Luthor's scenes are the campiest in the film, reminiscent of the three stooges.

The film shows abrupt changes in style between the Kryptonian scenes,

and Metropolis. There is nothing funny about Krypton, and it seems to be almost a spiritual quest upon which Jor-El is sending his son.

Once on earth, the spiritual is exchanged for the humorous, as Superman not only catches the crook but entertains him as well, with puns and one-liners. Perhaps Donner, the director, is trying to say the humor is only a product of primitive societies, like our own.

If you see the film, get there in time to see the titles, the style is both interesting and unique. Perhaps you can figure out how Superman changed to Clark Kent so fast after giving Lois the flying tour of the city. There are no cuts between Superman's exit and Clark's entrance. He would have had to have changed at superspeed. Hmhmhm

**Hites Performs At Coffeehouse**

Steve Hites, and friends, turned in an enjoyable performance, at the coffeehouse on Sunday, Feb. 18. Hites' music is totally different in style from the heavily orchestrated fare usually heard coming out of radios, even out of Whitworth's own station, KWRS. This isn't to say there's something wrong with fully scored music, but listening to Hites reminds one of the charms of the simple voice and guitar combination.

His repertoire was widely varied, from rowdy bar room songs to tales of the gold rush, from an account of a shipwreck that beats "The Wreck of the Edmund Fitzgerald" all hollow to the efforts of a con artist. Hites even made the tundra and icebergs seem romantic.

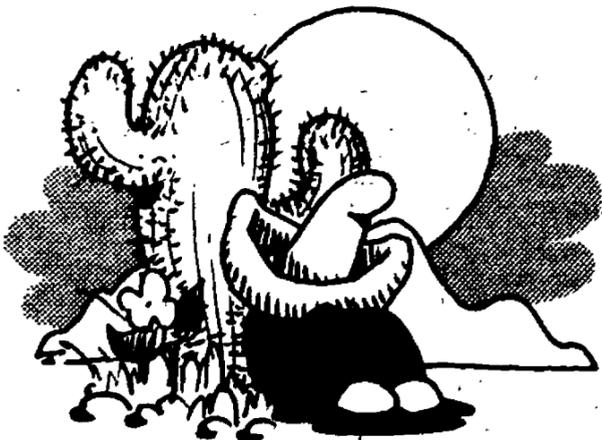
The music, which Hites said he hoped would bring some of the Yukon's spirit "down south" to Whitworth, was complimented by the performer's pleasantly informal stage presence,

and his amazing ability to play guitar and harmonica at the same time.

The performance itself was not without flaws--twice Hites broke guitar strings when he got carried away with his playing. The pinball machines and pool tables of the game room next door distracted from the performance, as did a group of loudly laughing people in the snack bar.

Fortunately during the times he spent changing strings, Hites had friends in the audience cover for him, specifically, Amy Heinrich on guitar and Scott Toby on the flute. Both were capable musicians and though their styles were similar to Hites' they added unexpected variety to the program.

Hites recently cut "Yukon Legacy," an album inspired by his adventures in the Yukon Territory, in Canada.

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# Californians visit Whitworth



Renewing old friendships, making new friends, 'experiencing' Whitworth--that was the consensus of many of the 86 people who swarmed the campus during the California visit last weekend.

Two buses from the Los Angeles and San Francisco areas arrived safely at Whitworth at 9:30 pm on Thursday, February 15, after one bus had broken down four times during the trip.

When the students were settled in their host/hostess dorm rooms, things turned to pure pandemonium for the next two days as the visitors tried to find their way around campus to attend classes and meetings, and then to relocate their dorm and head to Saga for a delicious meal.

All in all, the Californians had a lot of fun doing various activities during the weekend. Things got rolling Friday morning with faculty greetings, an introduction to Core by Roger Mohrlang and Dale Bruner, informal introductions to faculty members, and a tour of the Fieldhouse.

Between a meeting of "What Whitworth is all about," and an open choir rehearsal, many of the visitors

attended classes of their choice.

Friday night the auditorium was packed for the 3 1/2 hour showing of "Camelot." Saturday people took off on a ski trip to Mt. Spokane, went downtown shopping, ice skating, on campus tours, and to a track meet in Moscow, Idaho. Saturday night a big disco dance was held in honor of the Californians.

Sunday morning a special campus worship service was held, while a few of the South Warren guys held their own concert in their dorm.

The buses were then loaded up and goodbyes said, with the promise of many returning to stay next year.

The Californians made many comments about Whitworth, the most prominent being that "People are very friendly and willing to give of themselves here." Many liked the fact that Whitworth is a Christian college and offers a lot of religion courses, but doesn't have as many strict rules and regulations as other Christian colleges. Others who had never been to Washington before like the area, especially the buildings and trees on campus.



  
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# Hawaii trip leads spring schedule

To snow or not to snow, that is the question. Whether it does or not will be a major determinant in the performance of the spring athletic teams.

Depending on your point of view then the mens tennis team is in a dismal situation at best. They must open the season on the road for the first 10 matches, seven of which will be in the Hawaiian islands. Since the

guys cannot get outside and play they will be in somewhat less than top shape for the meetings.

Coach Ross Cutter, in talking about the trip said "I hope the kids just get some good experience, there will be some good competition and it should be fun for them to play in an exotic setting."

There are 18 people turning out for the right tickets (varsity spots for

the trip) and according to Coach Cutter the spots are wide open with the exception of last years number two man Ted Cummings.

"I don't think that anyone would argue that Ted will be one of our top eight players, he is an exceptionally fine tennis player and very good sportsman. Aside from him though I think the race is going to be tough."

After the eight days in Hawaii

The team plays its first nine games away from home before making their home debut on April 4 against Eastern Washington. Included in the Pirates schedule is two games with perennial power, Gonzaga, who in last year's NCAA regional beat out WSU before losing to Arizona State.

For the golf team the season looks to be another touch-and-go thing. The team will return three from last seasons team. Coach Terry Graff's top man if conference and district all-star Tom Straeter. Straeter led the team through last season with a 74 plus average.

Graff is counting on improvement from last year's other players as well as freshmen to round out the team. Senior Pat Bento, ineligible last year, should provide some low scoring for the Bucs, but as with last season's team inexperience in the fifth and sixth positions will probably be the team's downfall.

The team begins their season with the 54 hole Whitman Invitational, four other tournaments and 10 dual matches wind out the schedule.

In track the strength for the men's team will be in the distance running area. Assistant Coach Terry Kelly has already had some outstanding performances.

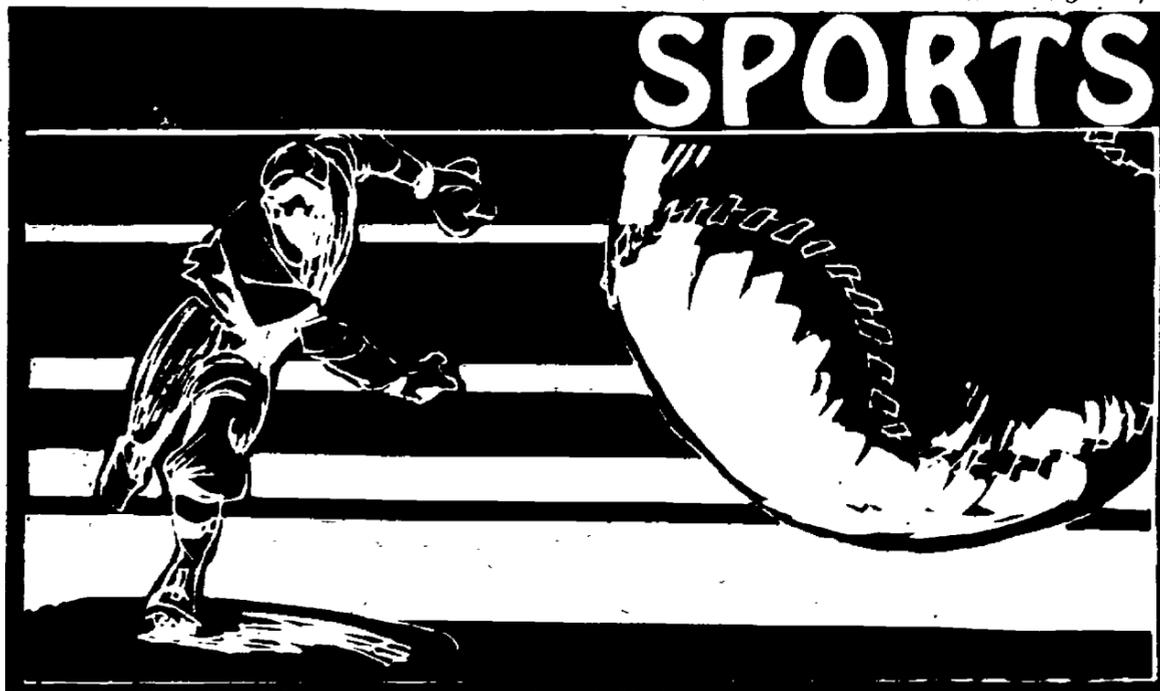
Mike Rubrecht has already broken the school record in the 1500 meters with a 3:54.7 time, six seconds ahead of the old mark. In the 1500 Kelly also sees Paul Graham and Van Barkus as strong.

The strongest event should be in the steeplechase according to Kelly. "We have alot of good runners and it is my event so I should be able to help the guys along."

The team looks strong in the sprints and in the field events and withstanding any injuries could be a title contender.

Women's Coach Peggy Warner put it bluntly, "we are young and inexperienced we have no one in the long jump or high jump. However we could do well in the sprints. We have four or five girls who could do good if they come along." Two strong areas for the women should be discus, where coach Warner is hoping that Both Doris Hoffman and Mary Wolcott will be able to go 125-130 feet. In the javelin Marie Saffery should be tough, Coach Warner expects her to be into the 120 foot range.

The overall spring picture is fairly encouraging, with the exception of womens track and golf the teams are all returning a lot of starters and with a couple breaks Whitworth should do respectably well in all sports.



the team comes home for a week before heading to Walla Walla for a couple of matches. For the season the team will go on four road trips including one to Tacoma and for conference at Salem.

On the women's scene, Coach Diane Marks returns 10 players from last years conference champion team. Jan Johnson, last seasons top singles player who finished with a 12-2 record is back and according to Coach Marks "she should do very well."

Although the team lost its number two and four singles players they should be tough. Last season the team was made up mainly of freshman and they won conference. Despite Coach Marks low key predictions, the team is probably Whitworth's best bet for a spring conference title.

The baseball team, should they ever get a chance to practice outside of the fieldhouse could have a contending team this year. Over 30 men have turned out for the team and 11 were on last years varsity team.

Coach Paul Merkel predicted that his team would be fairly solid. "We will be a little weak on the left side since our only three players to go from last year were at third base, shortstop and left field. But everywhere else we have returning players and so if we can get our hitting together early we could be tough."

"Last season we hit poorly at first but came strong at the end of the year with the exception of the last two games. Our real strength will come from our pitching staff. We lost only one starter and six of our 11 returning players are pitchers. That should help us down the stretch when everyone is getting tired."

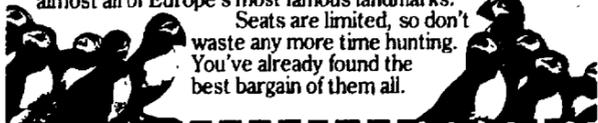
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# Men/Women Hoop

Possibly the only interesting part of Jan term, (aside from classes, of course) were the basketball games, both men's and women's. The Pirates managed to draw out quite a few fans despite the weather.

The men were scheduled to play Whitman, but due to the weather, that game was postponed. On the 15th, the Bucs met Willamette in the Fieldhouse. The teams were fairly evenly matched, although both teams had one outstanding player in the game. For Willamette, Jeff Novitsky played dynamic basketball, scoring 24 points to lead the visitors. Whitworth came within three points of Willamette with about five minutes left in the first half, but it was at this point that Novitsky took over. He stole the ball and made a three point play. Then, within the next three minutes he sank two 18 foot jumpers from outside.

Whitworth's saving grace came in the form of Dennis Bowyer, who like Novitsky, had 24 points. Bowyer was everywhere that Willamette wasn't. He managed to find an open spot every time he had the ball. However, Bowyer couldn't save the Bucs, and they went down 76-64.

On the 26th, the team came back and beat Linfield 92-88. The Pioneers came into the game leading the Northwest Conference, but fell behind PLU.

Mike Heath thrilled Pirate fans by tossing in 30 points. He has consistently pulled the team out of any ruts with his shooting ability.

The following night, Heath again held Whitworth fans captive as he led an edge-of-the-seat game against Lewis & Clark State. Simply saying that Heath scored 17 points doesn't do him justice. It was the timing of the shots that was so impressive.

The game revolved around the quick passing of LC and the bulls eye scoring of Whitworth. The first half was uneventful as Whitworth went into the locker room trailing LC, 35 to 37. The second half was a standoff down to the final four minutes.

The score was tied, but LC had the ball. They used their passing ability to stall down to 69 seconds. The stalling tactics didn't work and the game went into overtime.

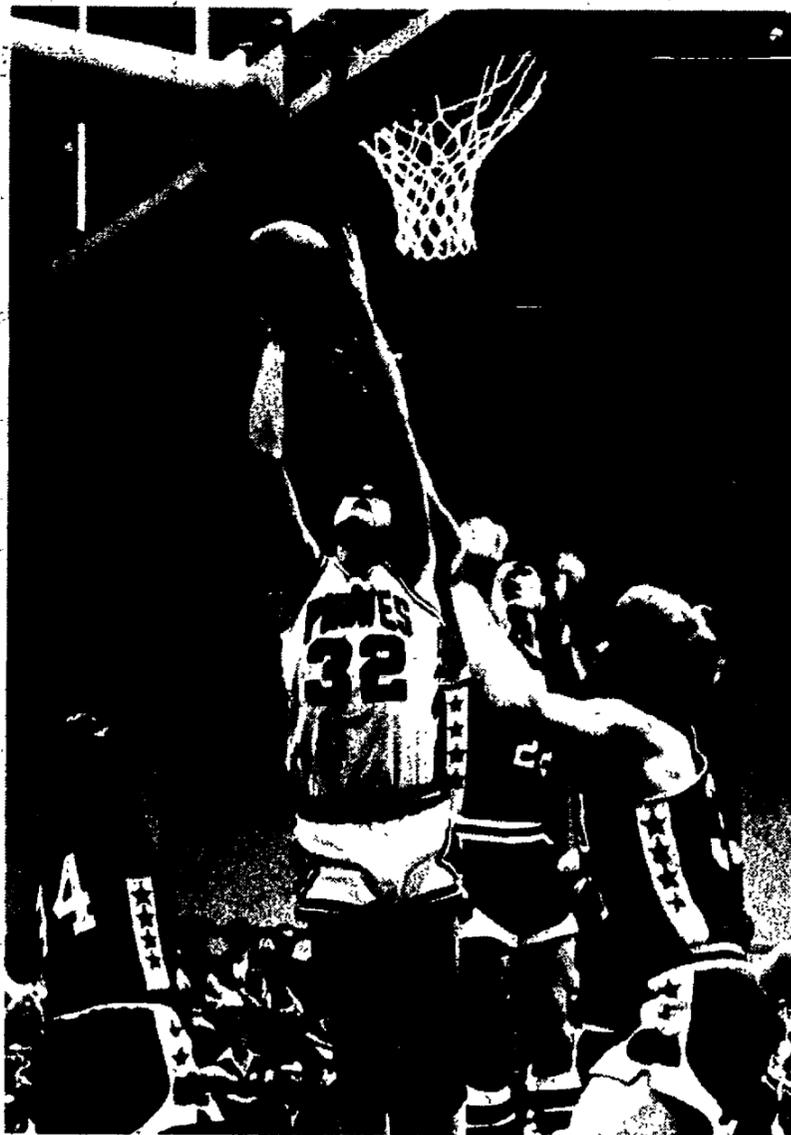
An offensive foul gave the Pirates the ball, and Hatley scored the first points in the overtime period. LC came back and tied it up again. Heath then rebounded an LC shot and brought the ball down court. He scored off a pass from Bianchi, but LC evened it up again. Heath was fouled, and sank the point to win the game for the Bucs, 73 to 72.

In their last home game, the Bucs lost to the Eastern Eagles, 84-79. The Eagles held a mere one point lead at half time, 36-35. A second half power play put the Eagles ahead. Whitworth fought back and trailed by four points. However, Eastern made three straight buckets to take the game. Mike Heath had another great game with 20 points. Hatley had 16, Pflugrath scored 13, and Hodge made 9.

The Bucs dropped their final two games against Puget Sound and Simon Fraser to end the season at 8-18.



Dwight Pflugrath goes above the crowd for two points.



Todd Frimoth was at the heart of the Pirate offense and defense this season. Frimoth's recognition has been dampened by his no-flair play but his presence has been an integral part of the team play.

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# teams end season

Whitworth women started off Jan term basketball on the 4th against Carroll College. Carroll dominated the Bucs and held a halftime lead of 30 to 26.

Laurie Lund and Paula Sporic played a heavy shooting game with 14 and 16 points, respectively. The star player for Carroll was Shelley Mitchell, who fired in 26.

Whitworth's main problem occurred in the final four minutes when they committed nine turnovers. Carroll burst into action and walked away with a 65-56 victory over the Bucs.

The following night the women faced Seattle Pacific University. The Pirates were disillusioned by SPU's stalling tactics, and scored only 33

points to the visitor's 51. Laurie Lund, usually one of the top playmakers, was held to 9 points. She led the Bucs, followed by Laurie Van Belle with 8. For SPU, Lisa Snider tossed in 10 points.

On the 12th, the Pirate luck changed as Whitworth met Pacific Lutheran University. The Bucs power thrust throughout the game was their ability to rebound. Tiley Martin pulled down 15 rebounds, while Van Belle came off the boards with 10.

PLU came on strong in the first half with a lot of outside shots and fast breaks. They went into the locker room with a 30-22 lead.

Lund led the scoring drive in the second half, when the Bucs took the

floor and made 12 straight points. With this inspiration, the Pirates gathered momentum and took the game 55-46. Lund finished up the game as top scorer, tossing in 15 points.

The Bucs avenged an earlier season loss as they beat Eastern Oregon, on the 27th. There wasn't much action in the first half as both teams looked for weaknesses in the other. Sue Rudd managed to steal the ball and score to put Whitworth ahead at half time, 28-25.

The Pirate offense came alive in the second half of play, breaking into a ten point lead for the majority of the game. The Bucs scored consistently, while Eastern Oregon struggled to stay

in the game. Paula Sporic fouled out, but was the top scorer with 18.

In a conference game, Whitworth faced a tough Lewis & Clark State team. The game was basically a scoring contest between Whitworth's Lund, and LC's Laura Wells. Wells, a sophomore from Valdez, Alaska, put in 36 fantastic points. She hit jumpers from inside, outside, anywhere. Wells is LC's leading scorer, and took her high school team to two state championships in Alaska. The Bucs lost the game to LC.

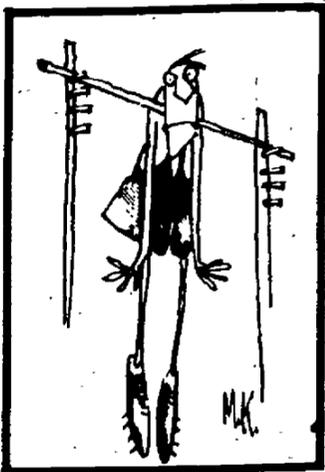
The women finished the season in third place after splitting their final two games.

## Basketball leads IM schedule

Has Spring Fever got you frustrated? Why not let out some of those tensions through an intramural sport? Spring intramurals are beginning at Whitworth, and there's sure to be a sport to help you "let loose".

First on the list is a badminton tournament running the weekend of March 2-4. This tourney is for singles and doubles.

One sport that is already flooded with entries is 5-on-5 men/women basketball. This sport starts March 5 and runs through March 23. The turnout may reach 30 teams this season.



Providing the snow is still here, there will be a Cross Country ski race on March 10, at 11:00. At this point, there doesn't seem to be any problem with the snow, just in getting enough participants.

April starts off with a Cross Country run on the 7th, at 11 am. As of now, this is the only scheduled run, but if participation is good and enough people are interested, there may be another one in May.

Softball begins on April 9 and runs through May 4 this year. Most games will be played on the weekends, specifically, Sunday afternoons.

The last activity in April is a bicycle race. This race will be the 21st and entries are due April 16.

The last activity of the year will be a Tennis tournament for singles/doubles. This will take place May 4-6 and entries are due on April 26.

Remember that team sports may be played with two off-campus students and if you are a member of a varsity sport, you may not play in that intramural sport.

## SPORTS AWARD

### ATHLETE OF THE WEEK



This week's winner is Horace Jockston, an up and coming athletic supporter. Jockston is well known for being the first to arise to the occasion with every score. His ability to stay until the climax of each play is reknown and made this hard decision easier to come too.

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# The Whitworthian

Whitworth College, Spokane, WA. 99251

March 16, 1979 Vol. 70 No. 7

## Council funds MUN trip

By Karen Harris

After three weeks of lively discussion, the Presidents' Council voted last Monday, March 12, to send six members of Whitworth's Model United Nations (MUN) chapter to a conference in Los Angeles in April, using \$570 of student body funds.

In return for financing the trip, MUN representative Chris Leachman announced that the six members would hold a mock UN Security Council debate in the HUB on Thursday, April 26 from 6:30 to 8 pm. The group members had been asked to propose a way of sharing their experience with the student body, as they would be

using student money for the conference.

The council also heard a resolution introduced by Greg Strom requesting \$200 to buy a barbell for the weight room. The matter will be discussed at tonight's meeting.

The representatives approved sending an official letter from the ASWC to the Nestles company in protest against that company's advertising campaign for baby formula in third world countries. The student co-o- is already observing a boycott of Nestles products.

A resolution contesting maintenance charges, introduced by council-member Doug Nave, was voted on and passed by the group. The resolution states that charges for dorm damage be directed to those responsible and not be paid for out of dorm funds which are not designated for that purpose.

AT tonight's meeting, President Bruce Hafferkamp will raise a discussion on room debates. He will question the Student Development policy of charging students single prices for double rooms when they sign up to room with people who don't ever come to school or who leave between semesters.

## Wages boosted

Whitworth's minimum wage will be going up, retroactive to February first. New Federal money has come in allowing the college to raise the minimum wage from \$2.50 an hour to \$2.90—thus matching the minimum wage presently paid by commercial businesses.

The administration decided to raise the wage according to Mike Goins, Vice-President of Business Affairs, when they received an extra and unexpected allocation from the federal government. The early arrival of the estimate on next year's work/study funds also played an integral part, allaying fears that funding might be cut back, forcing the college to free funds from other areas to meet the pay scale.

Goins said the administration hopes that the pay raise will encourage students to take jobs on campus instead of off, that more summer work will be opened up to students and that the pay increase will help those who are having difficulty covering college costs.

The pay increase will affect all student employees.

## Departments reveal new identities

By Karen Harris

The recently aligned History-Political Studies department, the new Fine Arts department (a combination of Whitworth's music, visual arts and theatre fields) and the Education department have finished deciding their curriculum changes in response to redesign. The changes reveal combinations of fields, new core classes, and changed course structures, but little of the belt-tightening many feared would result redesign.

### History joins Political Studies

The History and Political Studies departments, at a retreat three weeks ago celebrated their merging into one department by revising the curriculum to better integrate the two fields. The changes, according to Department Chairman Bill Benz, will be effected in two stages.

This fall, students beginning a major in either History, Political Studies or both, will be able to take a core class, led by Benz and Dr. Jim Hunt and other professors from time to time, which will cover introductions to History and Political Studies as well as developing of values with which to approach the two fields. "We're going to learn to think historically and politically," SAID Benz. "We're going to give exposure to many areas of the discipline." He also plans to apply the college's "value concept" to these fields.

Along with the core class, there will be two or three other classes required of both history and political studies majors. Students taking either of these fields will narrow down in their junior and senior years and only be required classes in one field or the other.

A senior thesis will be the second class added in the fall. Benz is "excited" that this class is being brought back after two years without it. The thesis is an independent research project to be done in close, one-to-one cooperation with a professor. Another requirement, the senior seminar,

will be changes to prepare more for graduate school, and, Benz says, "to deal with the implications of applying discipline."

The second stage of changes, to take place a year from this fall, will include the instituting of the combination history-political studies major. The decision to wait a year before starting this was much debated. Benz said "I wanted to start earlier with the major," and that "we decided not to revise the whole shebang in just one year." The department is designing an experience to accompany the major which worthily combine the two fields. Ideas presented already include a cross-disciplinary seminar and a course oriented to career planning in the two fields.

Benz asserted, "It will be an appealing department." An objective of the redesign was to provide more sophisticated classes for seniors; Benz says the new curriculum will do this. He also reported that the main objective, that of relating history with political studies, may be achieved physically as well as academically, as the department hopes to move into the old music building this Fall. Benz says there is a "good possibility" the federal government will provide a grant for the renovation of the building.

The department chairman mentioned that no major cuts are being made in the department's spending but the alignment will save several hundred dollars from sharing budget responsibilities.

### Fine Arts Department created

"I want to tell you something," explained Pauline Haas, Visual Arts department head. "When redesign started, (the art departments) got together...and we wanted to make this changed." Haas was talking about the idea—a unique one among colleges—of joining visual arts, music and theatre arts under one department and teaching them as related fields.

The principle effect of the department alliance is the birth of a core class to be offered for the first time this Fall. Haas says this class will teach

how all artists are affected by their environments. The core team will trace periods such as impressionism and how they are represented in each of the three art forms. They will start by studying the art of today, and work back to ancient Greece.

"We're already looking at texts," Haas announced. She says a goal of the core planners is to bring art to students on a personal level as well as on an intellectual level. She foresees having students come in to perform in the class and tell "just what it's like to be an artist." She says the class may also visit art shows, and they will look at art slides accompanied by music from an appropriate time period.

This class will fulfill fine arts requirements. Haas hopes students in all fields will feel free to take it.

Music department chairman Dick Evans will head the new arts division. He will serve on a council along with professors from each of the three departments.

Other redesigns of the visual arts department includes offering mini art courses and increasing the emphasis on sculpture. Dr. Spike Grovesnor, who is on sabbatical this semester doing some work with stained glass, will teach seven-week modules this fall on stained glass and batik and next spring on jewelry and textile arts. Though there won't be a class in sculpture, Haas will introduce 3-D in her drawing classes, and emphasize the importance of sculpture in art today. "It's one area," she said, "where an artist could really make a go of it." The department will also expand its offerings in etching, engraving and lithography.

Haas called the redesign "a strengthening" and reported no cuts in the art department budget.

### Education Department strengthens AOC

Education department Chairman Bert Heger announced that the key redesign changes in his division will be a stronger area of concentration and the addition of secondary level reading and multi-

cultural and special education offerings in order to meet new state standards.

"We had a lot of problems with the old area of concentration," commented Heger. He said the course of study was too flexible in allowing students to combine unrelated fields together, and too strict in requiring too many courses and not allowing for other than human or liberal arts courses.

The new area of concentration is a "much tighter package." Students will choose two or three related disciplines to combine with education. They will have fewer education requirements and one and one-half fewer overall requirements. And now students can include fields such as science and journalism in their courses of study.

Redesign in the education department will take place in three time frames. The area of concentration will probably be approved by the Academic Affairs Council within a few weeks and will go into effect right away. Next January, Heger hopes to have a special education minor available. The third change will follow an accreditation-type visit by the state. The school will be expected then to upgrade the program to state standards.

Heger estimated several changes will be put into effect a year from this fall. These are, requiring some special education training for all teachers, and making multi-cultural and secondary level readings available.

"The program is first class," Heger said of the division he joined at the beginning of this year. "I'm very impressed." He expects the new area of concentration will be "very popular." He said that redesign has caused problems for the department only in that all education students are from other fields, some of which have been effected by redesign, and that the overall program will remain the same.

## Thinking in the future tense, Part 2

By Grayden Jones

There's a new project blooming on campus this spring. Tomorrow's elite could be given the chance to discover the future of their particular discipline with the introduction of the Foresight Board. The Board will be comprised of a selective group of students who will learn the principles of thinking in the future tense, as guided by Dr. Ed Lindaman, President of Whitworth, noted futurist, and designer of the Foresight Program.

Lindaman admits that the Foresight Program is still in the conceptual stage but he has met with the seventeen Department Heads and they concurred that it would be a good program to begin, and have already begun to suggest possible participants in it (the Foresight Board).

Ideally, each Department Head will recommend a junior or sophomore who maintains a high grade point average. These seventeen students will meet with Lindaman in the next couple of weeks for an orientation session. Lindaman will guide them in the principles of thinking in the future tense and then assign readings in the field of their department.

A Nutritionist, for example, will be assigned readings on the future of nutrition, food, and food processing. From this material the students will be given several weeks to prepare an article or report. After completing the

article they will write an addendum "discussing the implications that the material has for human values and quality of life," said Lindaman. "This will all be something they're going to have to invent, there's no right or wrong here, they have to invent in their own minds what they think the implications are."

Foresight Board members will submit articles to Lindaman who will review it for content. When satisfied with the article Lindaman will store it until all seventeen have come in. Sometime in May, the Board would meet again to decide which five or six articles they would like to see published. The publication will be called "The Whitworth College Foresight Report: Foresight, Technological Change, Human Values, a Student View." Printed in Whitworth's print shop, the Foresight Report will come out in June. Completed articles not printed will be saved for further publications, according to Lindaman.

Lindaman will be editor of the Foresight Report and will write a front page article to "reflect on what the students have said, and relate that to our campus, and what we're teaching here and how we're teaching it."

The Report will then be distributed to those on the college's 500+ constituency list, made up of mostly clergymen and Christian

educators. A response form will be sent with the Report to find out if the publication was helpful, stimulating, and if churches have as yet been introduced to futuring thought. If the response appears positive further issues will be published in high quality, professional form as a subscription magazine.

A student would be on the Board for Thirteen weeks and then a new set, chosen by Heads of each Department, would be members for the next semester. While serving their time, students will hopefully discuss this material in some way with fellow students and faculty within his/her department. "We're going into this with our eyes wide open, with a lot of things not yet completely settled," according to Lindaman.

Lindaman listed two objectives for the Foresight Program: 1) To "acquaint students with the latest changes in their discipline, the latest forecast. It will enable them to work with me in trying to determine what all this means to them as persons, as human beings, to their faith, to their beliefs, to their human values, and to their structure of society in the future." 2) "It will give our constituency...an idea of what we're thinking about, what we're doing and they'll get an image of the college that it's really a future oriented college."

There will be some kind of credit given to Foresight Board members, although details have not yet been arranged.

## Whitworth seeks grant for 3 old buildings

By Russell Working

Whitworth is in the process of applying for a grant which would provide for the renovation of the Old Music Building, MacKay Hall, and Calvin Hall.

Funds approaching \$720,000 will go toward a lifelong learning center, a seminar center, Social Science Division offices, and a center for graduate studies. The money is being sought from a foundation in Oregon.

The Music Hall will house a seminar center for continuing professional education. It is projected to be used for day-long and professional conferences that Whitworth will sponsor, according to President Lindaman. The lower story will provide office space for the Social Science Division, including Sociology, communications, History, Political Studies, and Business/Economics.

MacKay Hall will become a lifelong learning center. This will be a center of activities for Women in Transition participants, senior scholars, and night school participants. Part of the funding in this area would allow for a full-time director for the center.

The master's degree program in applied behavioral science under the proposal will be moved from its present location in the south side of Spokane to Calvin Hall. The hall will be used for the center for applied studies. The masters program will be expanded to include three new degrees in Health Services, Business Management, and Student Personal services.

Herbert Stocker called the developments "continuation of long-range plans for the college."

Administration officials asked that the Foundation the grant is coming from remain anonymous. "We don't want them to feel that we're putting pressure on them (to provide the grant)," Lindaman said.

## Possible State funds for McMillan

By Deby Dunn

Whitworth College could receive state and federal funds for the restoration and maintenance of McMillan Hall in a few years, thanks to the efforts of Don Holden, chief of our maintenance department.

Holden is in the process of doing preliminary research on McMillan Hall in order to submit an application for its designation as a State Historical Monument; and for the money that would go with such a designation. The application will be submitted to the Washington State Office of Archaeology and Historic Preservation sometime soon. If Whitworth's application is accepted, the agency will give the college money to restore McMillan to its original condition and maintain its appearance that way. If this proposal is accepted by the state it would automatically be passed on

to a federal commission that has the same goal.

The money could be given on a continuous basis, a certain amount each year for a few years, and then a small annual maintenance fund, or it could come in one lump sum with yearly maintenance thereafter.

Whatever happens, it probably won't be for a few years. It will take a while for approval of Holden's proposal to come through, if it is granted at all. Holden said the state has a rather small fund to work with and can only work on a few buildings in the whole state each year. It isn't at all certain Whitworth will win Historical Monument status for McMillan. But even if the special status is refused, or until the money comes, Holden said he intends to keep making small improvements anyway, as money allows.

McMillan Hall is historical, according to Holden, because it was the first permanent building on Whitworth's campus. It was built in 1914, and named after one of the men who originally put up money for the purchase of the land Whitworth now stands on.

Money is definitely a reason for seeking Historical Monument status.

Besides what the state would give for restoration and maintenance, federal agencies like the Environmental Protection Agency and the Federal Energy Commission could give Whitworth money for such things as insulation and the installation of specially designed storm windows that would fit on the inside of the windows and preserve the building's outward appearance.

## Cypress Trust property up for sale

By Karen Harris

Among the San Juan Islands in Puget Sound lies a five mile-long, three mile-wide strip of land called Cypress Island. On the north end of this mountainous, tree-covered mound are 732 acres which belong to the Whitworth Foundation, a corporation whose sole purpose is to earn money for Whitworth College.

The Whitworth Foundation acquired 800 acres of Cypress property in 1974 with the intention of selling it for a profit to be turned over to the college endowment fund. A recent dilemma over what the island will be used for, however, has complicated the selling process.

"If I had my druthers," commented Whitworth Foundation Director Rich Matheney, "I would like to see the state buy the land at a fair price." Whitworth already has sold 200 acres of the property to the state Department of Natural Resources (DNR). The DNR would like to buy as much of the island property as possible in order to establish the island as a recreation site. Two large obstacles stand in the way of that goal.

The first obstacle is money. Since June of 1977, Public Land Commissioner Bert Cole has headed a large campaign urging the state to buy the land. The state now owns about 850 acres of the 5,500 acre island. This includes half of the tidelands surrounding the island and a 156 acre natural preserve. The governor, however, has cut from her budget proposal the \$1 million it would take to buy the remaining part of Whitworth's share of the island. Moreover, almost half of the island is not even for sale.

Raymond Hanson, a self-made millionaire from Spokane, bought 2,500 acres of Cypress Island last summer from Sam Emmanuel, a former political adversary of Land Commissioner Cole. Emmanuel had offered to sell the land to the state several times but the state could not come up with funds, and negotiations broke down because of misunderstandings. Now Hanson has told Seattle Times reporters he does not think selling the land is even an issue with the state budget as tight as it is. He also said he doubted his wife

would allow him to sell the property at any price.

Publicity for the state's intended use of the island has dampened the enthusiasm of private buyers interested in Whitworth's land, according to Matheney, though the land has been advertised on the open market for some time. "It's hurt us, that's for sure."

The foundation has had to sell limited timber rights on the land in order to make payments it owes to members of the Foss family under a trust agreement; Neil and Scott Foss donated the 800 acres to Whitworth in 1974 in return for annual \$135,000 payments to their family over a 15 year period. Matheney reported that the timbering, \$250,000 worth, has been completed "without destroying... (the island's) beauty for recreational or any other purposes." According to Matheney, "Environmentalists have watched every tree that falls."

The Whitworth Foundation will not suffer in the long run as a result of the delay in selling the island property,

Matheney contended. "The hassle is in the continuous marketing of the property." A 54-acre transaction completed this month between Whitworth and Washington state suggests that the foundation will be able to sell all its land to the state over an extended period of time. Matheney also has heard from two parties who are "more than mildly interested" in buying the entire piece of property for private recreational use. But he stressed that the state has made buying available Cypress lands a top priority. "The DNR is genuinely interested in buying the land as a park. It's a prime piece for recreation."

Matheney says the Cypress Island trust is the only one of the foundation's trusts which is not funded. Right now, the foundation has assets of \$71/2 million from trusts similar to Cypress Island, which have been invested successfully. With all its payments made, the foundation is worth \$31/2 million.

# ASWC EXECs, '79-'80

Friday night marked the end of the 1979 elections, following the heaviest voter turnout in years. Over 650 votes were cast putting Whitworth's voter turnout at over 50% of the student population. Last night the *Whitworthian* talked with the winners of the election, to see how they viewed their role as student governors in the coming year.



Student Advocate is the role that Steve Lowe, winner of the Presidential election, seek to fill next year. Lowe, a sophomore Political Studies/History major, feels that his main role will be to represent student's rights and opinions before the Board of Trustees and the administration. Lowe also feels that it will be his responsibility to foster community interests on campus, and in fact, believes that ASWC should be a source of student interest.

Unlike his fellow officers-elect, Lowe did not hesitate to take a strong stand on some of the major issues on campus.

"I will be working against the use of student activities money for forum," he said, but added that he felt it was important to continue funding the tutor and student employer coordinator positions. When it was mentioned that earlier this year Bill Peterson, director of Student Development, told Presidents Council that his department would probably approach the ASWC this spring to fund programs cut by Redesign, Lowe said he feels that "funding the student activities coordinator and counselor is more than enough for right now, but we'll have to wait and see." He added that budget hearings are almost the first job of the new exec and pointed out that "everything starts with the budget."

The second major priority of Lowe's term in office will be fostering new activities on campus. His two pet projects are the rebirth of a literary publication, and the creation of a Casino Night. Lowe admits that he's already had negative input on both topics.

Granting that Whitworth's old literary magazine, *The Points*, was a failure, Lowe said that he still "can't see a college without a permanent publication." As for the Casino Night, Lowe said he's been told Whitworth is "too conservative for it to be successful. But he added "I don't think it would be immoral--there's no money involved--and there are a lot of people who are upset because there's nothing to do on campus."

Over all, Lowe said his major goal is to ensure that student voices are heard by the Board of Trustees, that the ASWC has input on major college related issues. "It's going to be the hardest thing I'll have to do," he said, "to keep on top of the things going on in the upper echelon of the administration... But, it's a challenge to me."

According to Karen Edel, current ASWC Vice President, Debbie Crouse has only 21 days left before she takes office. Undoubtedly it is the prospect of coordinating all the student government committees that makes Crouse put her emphasis for next year on student involvement.

Crouse, a junior Business Management and Communications major, says her main goal is making sure the students' voices are heard. AS Chairman of the HUB Board of Control and ASWC representative to the major committees and councils Crouse says she's looking forward to working closely with all parts of the community.

"I'm a person that takes on a lot of responsibility," she said, "whether it's mine or not. The office can be as big as I want."

Although she declined to take a firm stand on some of the major issues on campus, Crouse did say she feels good about the Redesign program--although she admits her own major is not affected. Having worked on the Redesign and Retention Committees, Deb said she feels that the college is "doing the best it can," but added that the ASWC can play a big role in bringing more students to the college and helping them to fulfill their goals while here.

"There's going to be a big push towards improving Retention through ASWC activities," she said. "We need to make sure students become involved in their community that they feel that this can be an exciting place to be."



Kevin Turner, the student's choice for the role of next year's ASWC Financial Vice-President, says he more-or-less "stumbled" into the job. When no one else signed up for the election, Turner decided that as a Junior accounting major, he was qualified and that he wanted to get involved in student government.

As Financial Vice President, and Chairman of This Spring's budget committee, Turner said he wants the ASWC budget "to represent as many people as possible." Because of a firm determination not to let his personal convictions conflict with the majority will on budget issues, Turner declined to go on the record about most of the major campus issues.

Turner's job requires that he be responsible for chairing the budget committee, writing ASWC checks and financial statements, overseeing the bookkeeper and advising President's Council on financial matters.

Looking into the future, however, Turner said he realizes that you Radio Station will probably need more money in order to make transmission power change and that intramurals may need more funding to be effective.

Although he refused to state his position on the issue of Forum fundings Turner did point out that the money for next year's forum's has already been written into the college budget, but that if student's want the policy changed, the decision for the 1980-81 school year will have to be made this Spring. He also added that one consideration that needs to be made is whether students positions on the Forum Committee will be lost if funding is cut off.

"My only concern," Turner said, "is that students know that it is the Presidents Council and the budget committee that allocate the money--and not the Financial Vice President."

Turner also pointed out that falling student enrollment is affects the ASWC budget as much as it affects the over all college. So the projected budget for next year is \$90,000, considerably lower than the 1978-79 budget.

"We have a fixed pie," Turner says, "And we have to come up with priorities as to how students want the money spent, so we can decide how we want to cut it."



# LETTERS TO THE EDITOR

To The Editor,

In the last issue of the *Whitworthian* you published a picture and caption that were in poor taste and not good for the PR of Whitworth College. I'm sure you have spent many hours agonizing over your mistake, wishing you could set the clock back and do the issue over again to eliminate that portion of the paper.

I question if there is any teacher, administrator, or student at Whitworth who hasn't made several mistakes he or she would like to erase. We simply have to make the best amends we can and then try to be better persons because of what we have learned from the painful experience. I only hope you and the rest of us won't blow this error in your judgment out of proportion. The sun seems still to be rising at about the same time each day in spite of it.

Personally, I want to commend you for your good judgment in refusing to print some facts that were given to you after the uproar that followed the announcement of the elimination of the home economics major. Publishing the facts would not have altered the decision.

I look forward to receiving each issue of the *Whitworthian*. You've done a great job during this very difficult year.

Sincerely,  
Isla Rhodes  
Chairperson  
Home Economics Department

To The Editor.

I feel urged to write in response to your 'Athlete of the Week' Award. As I was browsing through the paper, I noticed that the "Halloween nurd" was athlete of the week and thought no more about it. When the content of the award was brought to my attention, I thought - how racy and clever! What an amusing little prank. Perhaps I have a hard shell or simply am not offended easily. My morals were not threatened - I didn't see it as any kind of college statement. It was simply a joke - a bit off color and in poor taste perhaps, but nothing to get in a huff over.

Well, imagine my dismay to discover that certain of us did get huffed and viciously so. I have heard that Dr. Lindaman has called for a re-examination of the role of the *Whitworthian* on campus. Yikes! Sort of sounds like the administration is trying to control a student newspaper. This all has gone far enough and should go no further. We have forgotten a couple of things: 1) the newspaper is the student voice and opinion, not that of the administration or faculty. The paper is necessary. It is a place to read about what's going on in depth; and it is a good way to communicate. Take that away and one of the goals of the college (not to mention the right to free press) will be needlessly compromised. 2) Very few people besides students even read the paper. It's good but not a hotline from heaven. Were the Trustees to even read the paper chances are great that the sexual innuendos in athlete of the week would go right over their heads.

Is Whitworth as a campus of students (sometimes we forget that) not allowed to be students? Are we not allowed to fail or poke fun anymore? Certainly we are taking this whole affair much too seriously. It should have been treated as a article, but the editor should never have been viciously attacked. We are losing our ability to laugh and to forgive. Redesign (oh! that nasty, prickly word) has put chips on shoulders and made folks hypersensitive. Relax Whitworth! The drive should be for loving support and chastisement. I am dismayed at the so-called ethics of what happened in the name of reprimanding. I am more than dismayed; I am deeply disappointed. We are young and very likely to make mistakes. Don't yell at us - we won't learn that way. Show us by your example how we can be. The only examples from this lesson are rage and vicious attacks. I hope we can forget what we have seen in those we formerly respected.

With disappointment,  
Kimberly Heinecius



## Elections, cont.

Besides the election of new officers constitutional issues faced voters last Thursday and Friday. The were decided as follows:

Issue 7879-3, requested from voters a decision as to whether the salary provisions for the ASWC exec should be charged--and if so, to what extent. The Constitution previously provided for a flat 65% of tuition as salary.

Students voted that the provision should be charged to read less than 65% of tuition, with the actual amount to be set yearly by the budget committee.

Issue 7879-4 requested that a clause be added to the Constitution guaranteeing off-campus students--who comprise 1/3 of the student population--three representatives on President's Council. This was passed by a 546 yes votes to 64 no votes.

Issue 7879-5 requested a decision on whether or not the Constitution should stipulate that Presidents' Council "shall not meet less than once a week during each long semester. Students voted that it should so stipulate.

Issue 7879-6 asked whether the following should be deleted from the constitution: student managers shall submit written reports to the Coordinator of Student Activities at least monthly, including future plans, accomplishments, and expected budgetary expenditures. Students voted 366 to 218 that it should not be deleted.

Issue 7879-7 was a measure to delete: "student managers shall not be members of Presidents' Council." It was passed.

Issue 7879-8 demanding a petition of 10% of the student body to bring an issue to vote passed 409-202.

Issue 7879-9 on whether or not Presidents' Council should be able to change By-laws and the Standard Operating Proceedures by a 2/3 vote of a simple majority if previous notice has been given, was carried by almost a four to one margin.

In the March 3 issue of the *Whitworthian*, a photograph was included under the heading "Athlete of the Week", that has since proved objectionable to many members of the Whitworth Community. The *Whitworthian* editorial staff would like to apologize to the people who were offended by the feature. The inclusion of the photograph was concurred upon by all three of the editors present in the office when the decision was made, and we regret that it has since proved to be an error in judgement.

We feel it is important to point out that the *Whitworthian* advisor, Mr. AO Gray, was in no wise aware of or apprised of, the appearance of the

feature before it was printed. His defense of the *Whitworthian* and the editor in the last two weeks has not been based on approval of the picture--he did not, in fact, in any way approve but was instead trying to protect the *Whitworthian* from retributive action outside the proper prodecures as established in the Student Bill of Rights, the Media Committee Constitution, the Standard Operating Procedures all of which guarantee the freedom of the student press from outside control.

The *Whitworthian* editors wish to assure all members of the community that no similar article, picture or caption will appear in the *Whitworthian* again.

### Happy Motoring!!!

Your engine is overheating if steam rises when you spit on it. Better check your radiator.

To remove dirt and water from gas, strain it through a chamois.

Dump a few oatmeal flakes into a leaking radiator. They will swell and fill the hole. In emergencies dried horse manure will also work and is usually available.

Chewing gum will mend a leaky fuel line.

Pump a mixture of chopped feathers and hot molasses into a worn tire to extend its life. Messy in case of a blowout.

Guns are no longer needed except in certain western states.

Celluloid windows are best cleaned with vinegar.

A windshield rubbed with sliced onion will stay clear on rainy days.

A traveler's emergency equipment should include a rubber lap robe, goggles, tow rope, pump, tire-patching kit, canvas bucket, cans of gas and oil, block and tackle, compass tire chains, small tent, and sleeping bags.

Some States Have Speed Limits!

Drive With Care

## Have a nice Spring Break!

# KWRS faces change in regulations

By Jamie Merseberg

There's a new Federal Communications Commission rule that states the F.C.C. will not protect frequencies of radio stations with less than 100 watt watts, according to Chuck Sanburn, Station Manager of Whitworth's radio station, KWRS.

KWRS is a 10 watt station. To increase the wattage to a 100 watt station, Sanburn said, will involve buying an amplifier, and that in turn, will require the purchase of a Mod Modulation Monitor and an Emergency Broadcast System Transmitter. According to Sanburn, the cost of all these changes will be somewhere in the vicinity of \$4,500.

KWRS is supported entirely by students (AWSC). The station is looking into State and Federal grants and Foundation grants to help make the power transmission change. Sanburn said he hopes Whitworth may become interested enough to check into some possible grants.

Although the broadcast area of a 100 watt station would be the same unless the antenna was changed Sanburn says the reception within that area would be much better.

When the new FCC rule takes effect and if the wattage switch is made, according to Sanburn "12 hours of operation per day will be required.

If we are not on 12 hours per day 365 days a year", he continued other stations can petition to use the unused time. We would still have prior rights unless there were major problems. But then the FCC would step in," he added.

The Washington Legislature is appropriating \$5 million for public broadcasting. The Legislature has put in this stipulation that these would be stations that currently qualify for the Federal Tele-Communications grant, ie stations would have to have a minimum power of at least 250 watts, minimum permanent staff, and so on. According to Sanburn the legislative stipulation takes up three lines in the

bill, and "it's these three lines that we would like to see changed in the bill," said Sanburn.

The Whitworth Media Committee, is trying to work up a petition to get the wording in the bill changed.

"Changing to a 100 watt station, " is not necessarily going to happen" Sanburn said. It all depends on how mean the FCC will be at renewal time, January 1980. But, he added just about everyone on the KWRS staff would like to see it at 100 watts."

## From down South

By Leslie Vogel

Dear Friends at Whitworth,

Before we left for the Central America Study/Service Term, I was asked to keep in touch with the *Whitworthian* so that people up there can know what's going on with us down here - and also so that they (you) can learn a bit of what we're learning this semester. I've tried hard to encourage others in the group to write, and many would like to, but we're all finding it very difficult. I've sent an article, a sort of journal entry which I wrote a few days ago, even though two days later it was already outdated. Life changes too quickly here...but if I don't try to communicate even that which seems old to me, nothing will ever be said. I only, ask that you bear in mind, as you read, that I am no longer feeling or experiencing the words set before you but that I am now involved in a totally new situation with its new and unique problems and rewards.

A bit of background information: The CA study/Service Term is now in its second phase, the "service assignment" in Honduras. Members of the group are scattered throughout the country in various villages...some in the mountains, others closer to deserts or swamps (and probably suffering from heat and mosquitos.) The purpose of this 6-week phase is to really "get into" the culture and problems of Latin people by living with them relatively isolated entitled "service assignment" because there is a hope that we will also be able to give something back to the people in the form of service work in a school, clinic, agricultural or construction project. The lack of organization in this culture doesn't always guarantee "job", however, as you will soon see.

SUNDAY AFTERNOON

I've just taken a shower and I'm now sitting outside on the plaza of Santa Lucia's municipal building. In the distance the sun is setting over the forested mountains and their peaceful valley. All around me are the sounds of children playing and people pleasantly conversing as they wander up and down the streets of this picturesque little town with its whitewashed adobe houses and red tile roofs.

Sounds romantic, right? It is, and I love this little village where I'll be spending the next 4 1/2 weeks. Actually, the count is 31 days because I've already been here for four, and believe me, I'm counting! One might ask why I'm eager to leave such an ideal location when I've only just arrived. Let me describe the situation a bit further...

The major problem is the "service assignment." We were warned before we ever arrived here that our major task would be learning to "waste time creatively." Professors who have run such programs before said that the jobs which are set up almost never materialize, or at least they certainly don't end up to be anything like the job description promised they'd be. An example we were given was that a person assigned to a clinic might discover that it's only open for three hours twice a week. The task then becomes one of trying to figure out how to spend the remainder of one's time. Hopefully the student will be more creative than reading War and Peace through twice and writing letters home.

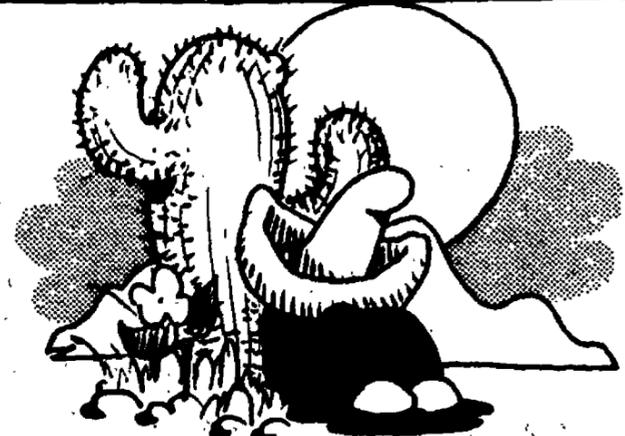
We were lucky. We were sent here without a service assignment and thus had no delusions or expectations that a job would be awaiting us. Thus, the first day we arrived we went out looking for something to do and decided to start with the grade school. Suddenly we had a job ten times more difficult than we could have dreamed of.

The fourth grade teacher has just begun her six weeks maternity leave, so in response to our query of "Can we help?" we were told that we could teach the 4th grade! The director of the school simply told us where the books were and said we could do anything we liked.

We're both excited and petrified. This is a ready made service assignment-but how can we teach 4th graders when their Spanish is better than ours?

MONDAY AFTERNOON

This morning we arrived at the school semi-prepared and very apprehensive. Before classes started, the 4 other teachers invited us to join them in a small meeting. We underwent a minor interrogation concerning exactly what our goals and objectives are here. They told us that before we do anything else in the school or in any other part of the community we must write up a "plan" which includes



proposed goals, objectives, an activities. This is "unorganized", "non-work oriented" Latin America? Even "Whitworthisn't expecting us to be that structured!

They made it clear that they couldn't see how we could teach in the school with our limited Spanish, although we were warmly invited to come and observe the other classes any time we'd like. Thus, for the next 6 weeks either the 4th graders won't have classes or they will be combined with the 3rd graders into one class.

As for us and the next 4 1/2 weeks...we still don't have a service assignment; and after scouring the town for the better part of this day, it looks as if we won't have one. There simply are no "projects" going on in this village that we can help with... and we don't have enough training to offer the kind of health, nutrition, or education services they could use.

Our plan at the moment is to simply live here and try to get to know the people, the way they live and what their hopes, dreams and problems are... and to try not to appear as if we're wasting time. We'll also try to adjust to the very different lifestyle here, with all its ups and downs. I'll give a few examples...

As I began this entry, I mentioned having just taken a shower. Neither the shower nor my mention of it are without significance. We complained of cold showers in Costa Rica-but the one I took yesterday was the first one in four days because we have running water every 4 days and I missed it the day I arrived because no one had told me yet where the shower is. It's on the second floor, above the toilet on the first floor, and the door opens directly onto an outside balcony--so it's not something I'd accidentally stumble across.

I've also discovered that the two houses where Sharon and I live are two of the more privileged in the entire community. Most houses only have latrines - so they aren't even blessed with toilets, much less showers. Plumbing is something I rarely gave a second thought, but now that it's almost non-existent, I find a lot of my time and energy being consumed in planning and executing such activities as going to the bathroom, bathing myself, or washing my clothes.

A deeper problem for us at the moment is loneliness. We're working very hard to get to know the people here, but it's extremely difficult. People rarely speak unless spoken to...and even then it's often hard to understand them because we're still struggling with Spanish. It seems that the fine art of small talk is not very well developed in this little town-almost no one seems to know how to make conversation and ask questions, and when we ask questions they're generally answered briefly and with little enthusiasm. There are a few exceptions, of course, but how can I live for five weeks in a town where I'm almost completely ignored?

Even the family I live with, "my family," seems to consider me a boarder rather than a family member. I'm almost always served my meals alone and in a separate room. How can I get to know people that way? There are times when I long for a conversation with friends over dinner in SAGA...I'll even talk about Redesign or the new chapel (...what is the current topic at Whitworth? I don't even know anymore!)

The realization that I no longer know what's important to all of you, combined with the lack of mail, serve to amplify the sense of isolation from the rest of the world. Some days the loneliness is simply devastating and I find myself choking down tears with my soup as I eat it alone once again.

Still, I keep on trying, keep introducing myself to people who may not even tell me who will talk back. School ended a few minutes ago and a swarm of little girls come pounding at my door to bring me flowers they had plucked from Santa Lucia's gardens. Now that they're gone again I count five bouquets.

My room is brightened and my spirits are lifted by their gifts of affections. Tomorrow is day # 29-but maybe I won't be counting.



Capture the essence of the leisure look.



The "Plain Jane" Collection Makes the scene for Spring '79.

## Life & Trends

# SPRING...Go for it!

By Jerita Starr

Spring is here, and the designers have blossomed. Spring of '79 will be encased with light-weight g.berdine and cotton. Colors are bright, cool and refreshing. Fashions are for those ladies on the go, without confining movement.

The simple structure of Cathy Hardwick's collection allows all sizes to enjoy the cool comfort of Spring. Gil Aimbez does wonders with those tiny spring flowers. Skirts are just below the knee and slim, or ankle length with a wide hem. Willie Smith makes the Spring scene with his straight legged pants, gathered at the waist to emphasize those 24 inch waist lines. Suck in ladies, thin is definitely in this Spring.

The "Plain Jane" Collection in dresses carry you back a few steps into the past. Those cute lil' baby doll sleeves are back, accented by those bold bright colors. And for you ladies of length, they're long enough to tickle your fancy.

There'll be no generation gap on clothes this Spring. Most of these fashions are what Mom use to wear. She may even have some saved away. Check and see, you will save a lot of money and still keep in with fashion.

Blazers are unstructured, with no darts, no cuffs and little if any collar. Remember those tailored jackets? Well, they're back to haunt your figure.

accompanied by the slim skirts with slits coming from all sides. Speaking of slits, they start at the bottom hem and go as far as mid-thigh. Even slips are accomodating these slits with slits of their own. So, there's no need to feel timid when those ultra sheer fashions come along.

Pants are slimmer, from bootcut to those leg hugging cigarette slacks. And let's not forget jeans. They'll be our number 1 fashion this Spring. Brittanica Pentimento, Ditto's, Barebottoms, and Levi's are ready for wear. Calvin Klein also has his own design, using Levi's materials. These jeans range from \$20 to \$60, according to brand and designer collection.

Tops are blouses, and tops are T-shirts. Blouses are big, and small, solid or printed color, but blouses are bright. Hawaiian prints line those silk, folded sleeves blouses. Blouses are loose and cool to keep down the heat from those extra sunny days. T-shirts are fitted and trimmed with every color imagineable. They compliment pants, skirts and shorts when color coordinated. They're inexpensive and come in many styles, from revealing to concealing. Try the T's for a cool look.

Uniforms play a big role in today's fashions. Baseball skirts are out again, trimmed in bright cool colors. There's also shorts to match. The military has the

biggest part. Not only are suits, military tailored, army hats are being worn too. Of course, army khaki's and fatigues made it's impact. Pilot pants are part of the spreading trend. They're light weight and straight legged. Even blouses are being made from the parachutes.

Disco is a style within itself. Fashions match the atmosphere as well as the flashing lights in discotheques. Dresses have spaghetti straps or no straps at all. Dance tops with coordinating skirts will be that basic style. Leotards should hug the body, again accenting those waist lines. The backs are low cut, as well as the front. Skirts will wrap, tie, button, gather and zip along with you as you disco down to the beta. Stretch pants are being brought out to the disco, made from the shiniest of materials. These pants fit like a glove, from the waist to the ankle, where they usually stop too.

Shoes are barely there, but enough straps to surround the ankle. For those super straight pants spike heel sandals will compliment the look. Baggie type boot cut pants can be accompanied by the flattest of shoes, to the highest of sandals.

Accessories play a big part in fashion. From tiny stick pins to 3 inch wide belts, accessories will definitely accent any look. Pin heads are of everything imaginable, lunar planets, stars, fruits, vegetables, ice cream, combs and initials. They top off any suit, and dress up a T-shirt. Purses will be small enough to hang from the neck by a tiny string, and big enough to fit under the arm as a clutch bag. There are purses made from straw, leather, suede, light weight and metallic materials, and for an eye-catcher, purses are being made to look like rolled up magazines! Fans also are a big thing, especially when you want to keep your cool and still dance like Lola Falana. They range from neutral straw to Japanese prints. The belt collection is comprised of many different styles. Double belts encircle the waist and hips, twice, to show off a shapely figure. And if your figure isn't "exactly" what you want it to be, wide belts come in every shade and every material to help.

Spring is not confined to size or shape, but fashion. Whether you're 5' foot to 6' foot 4", there are styles for you: Here are some fashions of spring, compliments of La Chapina, of Northtown. Check here at the Fashion Headquarters for the latest in today's fashion. We'd like to thank them for helping us coordinate these looks. With such a large selection it wasn't easy.

Below are Beverly Littlejohn, Tia Aga, and Jerita Starr modeling some spring coordinates for 1979. Spring is in the air, and clothes are in the store. Let's get them together and see what we get. Hey ladies, Spring is here...Go For It!



Wide sashes help accent those straight legged jeans.



Tia and Jerita show a versatile look in Spring Casual



Tia's dress matches up to Bev's Blouse in spring coordinates.



Tops will vary in size, as well as print.



The bare fact is, slits are all the way live!

# Sharon Parks returns to Whitworth

By Kris Freeman



What do your parents think is the worst thing that could happen to you at college?

Sharon Parks began her talk at forum with this question. After a moment's pause to give her audience's imaginations time to work she shared the answer of one parent. "I feel that the worst thing that could happen to him (my son) is that the time would come when he would feel that it was not possible to find meaning."

Sharon Parks said she feels that "We are not able to live without some kind of sense of coherence, a pattern of order that we are able to make out of the chaos of our existence". She's spent several years studying this process of how people "make meaning" especially during the college years, and what happens to them when-and-if it crumbles.

As a Whitworth graduate and former associate chaplain, Parks has done a large part of her research here. As she spoke of coming home, it almost seemed as if she were eulogizing Whitworth. Some students at the Forum appeared skeptical that anyone could think that this campus was that wonderful. But some of the same students were crying by the end of the hour.

The reason for the emotion, was that Ms. Parks had come not to talk about a particular place but about a particular experience. She called this experience shipwreck. Parks described it as a time when the way you make sense of the world seems to fall apart,



when you feel powerless to control your own world. It can come as a result of classes when all of a sudden all your professors and all your books seems to disagree with what you had always believed, as well as with each other. Or you find yourself doing something you thought you could never possibly do. Or your girlfriend dumps you. Ms. Parks described shipwreck best through sharing her own experience.

"It is possible to go through Whitworth and have it generally pretty smooth sailing. I had pretty much that experience. A dinghy here or there got swamped but by and large, in my Whitworth experience I went through some things changing and some things happening, but nothing I could really describe as shipwreck. Shipwreck came for me two years out of Whitworth when I had an experience in which my ideas of myself died and my ideas of my world and somehow my God died. I don't think that I will know anymore pain than I did at that time in my life.

There are a lot of people who have the illusion that youth is a time when we are pretty much insulated from death. But it is my experience that we do an awful lot of dying."

The crash is not the entire experience. To complete Ms. Park's analogy, after shipwreck comes gladness and amazement. The gladness comes when you realize that you can pull the pieces together and recreate some sort of meaning, "that shipwreck is not the last word; faith will be able to recomposed."

"I will never be thankful for the pain that came to me and I will never be glad that I went through the kind of betrayal that I knew. But I do know that on the other side of that kind

of pain and that kind of betrayal there is a kind of knowing that is somehow of sufficient value to me that I can say I would not want to go back to the time before shipwreck when I did not understand life as I understand it now, when I did not know myself as I know myself now, and when I had another sense of God than I have now."

The gladness is that we can make sense of things again. We no longer feel so helpless and confused. The amazement is that we survived. That is why she calls Easter "the celebration of survival as the central human event."

This leads the forum back to Whitworth and why she thinks this is such an important place.

Whitworth encourages students to explore, to get confused, to Shipwreck. This is not by any means a process that is unique to Whitworth, but one that happens to many people once they come here either because of a conflict of ideas in classes, (she mentioned Core 250 as an example), or a personal crisis. The nods of many in her audience seemed to confirm this.

However trite the phrase "whole person" sounds to us, Parks feels that Whitworth is unique because it realizes that a student's emotional life cannot be separate from his academic life. The way some state universities try to do. The way people make sense of the world has to encompass all their life. If you feel you can't pray, you may have trouble studying as well. So however clumsily and with whatever successes and failures, she feels Whitworth has tried to deal with all aspects of a student's life and that is important.

Parks also feels that this is a good Christian college not because people come here as Christians and don't change, but because it pushes students to explore.

"Perhaps we have learned what we have come here to learn. When we learn that over and over again we have to let go of the precious little pattern of meaning and the finite God we have put at the center of that; and reach beyond that. We also learn that we can survive, and that there is another world, another God. There is more than we thought there was." Then perhaps through this lesson, we can understand our lives in relation to the central symbol Christianity "which is the symbol of death and resurrection." Through the resurrection "learn to follow Jesus in obedience unto death."

Ms. Parks graduated from Whitworth. She has also earned a degree from Princeton Theological Seminary and is now working on her doctorate at Harvard. She would like

to return to Whitworth someday but at present has no set plans other than to "be a good girl" and finish her dissertation.

At Harvard, she has been studying "meaning making", specifically "faith development" and she came back to Whitworth to share her findings at a faculty workshop.

As I listened to Parks speak to the faculty, I found faith development to be a less ominous phrase than I had thought earlier. It is not a program the administration is considering adopting as a way to make us more complete persons. As Parks said, "Students do not like to be developed." Nor is it a model that all the faculty accept. Several raised serious questions about its validity. Ms. Parks does not want to present a spiritual checklist for us to measure how mature we are; instead she hopes the studies will lead to a "more gentle way of being with each other," of realizing that we are all in process."

**Seniors, before you hang it up, pick it up.**

The alumni Office is offering a free post-tassler hassle survival kit for seniors. The kit includes a copy of The Graduate magazine which carries articles on graduate school experiences and job hunting tips, and the Whitworth College Alumni directory.

Graduation announcements are also on sale for \$2.50 per 10 announcements and are being sold through the Alumni Office.

**Lauerman's IGA**

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N 10208 Division  
Spokane, WA

**MEET ME UNDER THE CRESCENT CLOCK**  
Meet me for a tasty treat in the Crescent's Fountain... so refreshing after a day of shopping. You'll find a delicious assortment of beverages and desserts, as well as luncheon favorites. Just a step away from the Crescent Clock!

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**The Crescent**

**ASWC STUDENT STORE**

Shop this week at your student store where you're dollar buys you more.

**Spring Thaw Special**

1/2 price on all ice cream products (quarts excluded)

limit 6 per person with coupon Offer expires March 23

# Tennisteam set for Hawaii trip

"The competition has been very keen for the top eight spots and it's too bad that we can't take a few other guys but the eight who will be singing 'Pearly Shells' are returning lettemen Ted Cummings, Neill Anderson, Eric Timm and Steve Weber, two transfers Mark Arnold and Ken P. wn and two freshmen Noel Castelianos and Jim

Houser." And Coach Ross Cutter answered everyones Jeopardy question about next weeks Hawaii trip.

In an earlier interview with coach Cutter he revealed that he thought he would pick out at least six of the eight before the round robin competition to determine the varsity

had started. As it was five of his picks did win spots, but that isn't to say he wasn't without a clue at times.

In one instance in giving preliminary seating for the plane trip he didn't even give the name of one player who did make the varsity squad.

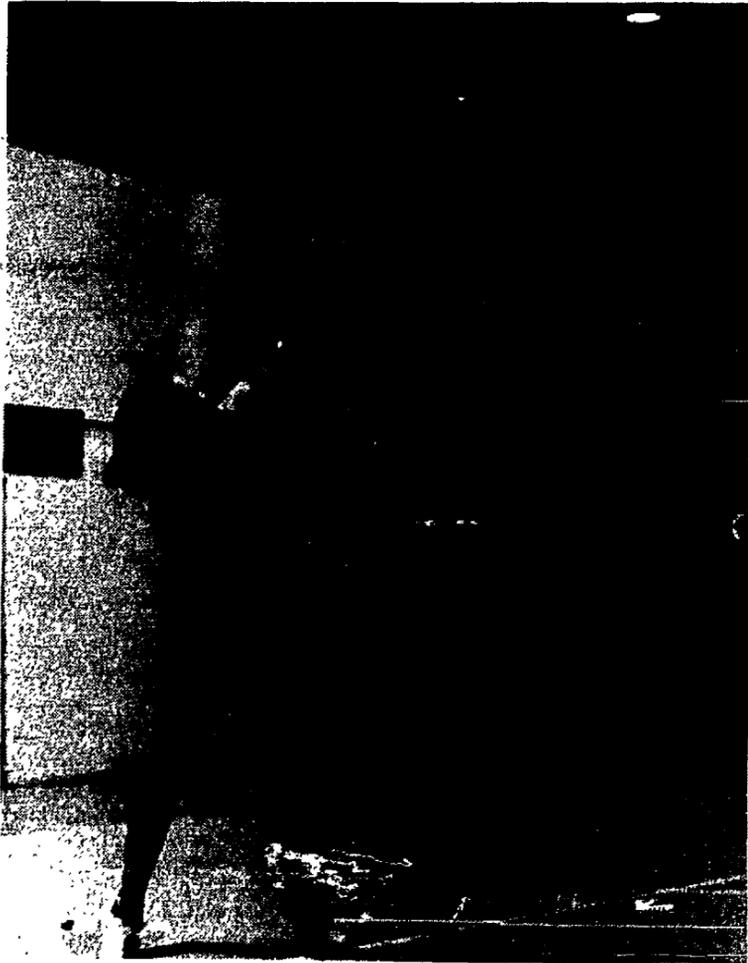
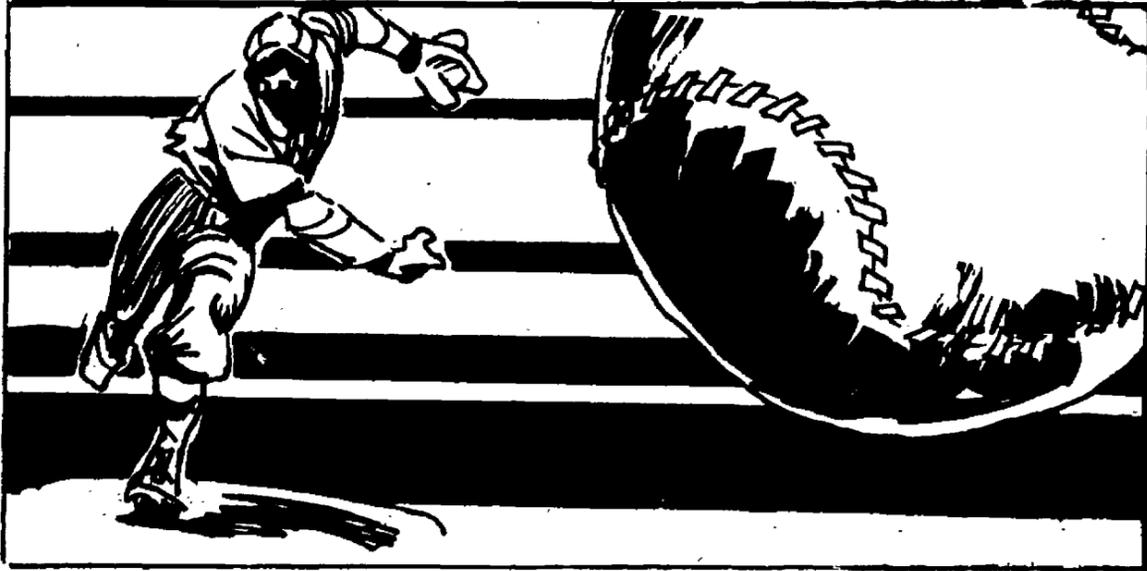
The tournament began last week with some preliminary seeding determining the first round matches. It ended (as far as Hawaii was concerned) Wednesday.

As things looked on Thursday the top singles position would go to either Cumings or Timm. The third and fourth spots would go to Brown or Weber and then intrasquad matches would determine the other positions. The only doubles team that has been established is Brown and Cummings at the number two spot.

The weather fortunately turned better and Coach Cutter was pleased at the least with that: "We need to play pretty well because the competition will be pretty tough over there Everyone is pretty excited about the whole thing it should be fun and still provide a more equitable climate for the players too practice in."

The team opens the regular season April 4 at Home against North Idaho.

## SPORTS



Janis Johnson, practices her serve. Jan leads the Pirates into tomorrows open against Gonzaga.



Ted Cummings gets in some practice before the tennis team leaves for Hawaii.

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## Women's tennis starts tomorrow

The Women's Tennis team will open up the season tomorrow when they play Gonzaga here. And the Pirates, last years conference champions, look like they will open the season in a proper fashion.

Leading the Bucs is last years top singles player Janis Johnson. She finished third in conference last season and is hoping to take the title this season. "We're stronger than we were last season and we are returning a lot of players" said Johnson. Another returning player, Diana Rafeedie projected "It will be a good season and we should take league."

One of this year's top freshmen prospects is Nancy Jenks, currently she is playing number two. Jenks is anticipating a good season and gives

much of the credit to coach Diana Marks. "Miss Marks runs the team well, she organizes us."

One disadvantage for the team has been the forever present cracks in the courts are the problems of playing on three separate surfaces, the upper and lower courts as well as the fieldhouse. As far as attitude goes the women are in a confident but not rocky mood, said Jenks, "we're very relaxed and the team is getting along great."

The women are currently playing inner team matches to establish the ladder. At this point, Johnson leads the group, followed by Jenks and Rafeedie, to round out the top three. The team is looking strong and should start their climb to the top on Tuesday by beating Gonzaga.



Power hitting catcher Mark Reeves takes some practice cuts. The Pirates face Gonzaga Friday.



Pete Lewis didn't pitch in yesterday's season opener against Lewis-Clark State but he did get 2 hits in losing cause as the Bucs fell 16-5.

The teams lack of practice against other schools was obvious. The Pirate pitchers gave up seven runs in the first two innings and after five innings it was 16-0.

Mike Layton pitched well giving up only one run in 3 2/3 innings.

Two Pirates, Wayne Brown and Layton hit home runs, Browns was a solo effort while Layton's was good for two scores.

Jay Henderson and Pete Lewis both hit well gaining two hits a piece. The entire team hit the ball well and though it was usually to an L-C player left the team with the knowledge that they could hit against anyone.

The team went into the game with alot of respect for the L-C squad. They were 8-4 going into the game, that record included a win against Gonzaga and a loss to WSU.

Wednesday the Bucs head to Walla Walla to play Eastern Oregon College and Friday they renew a traditional rivalry with Gonzaga.



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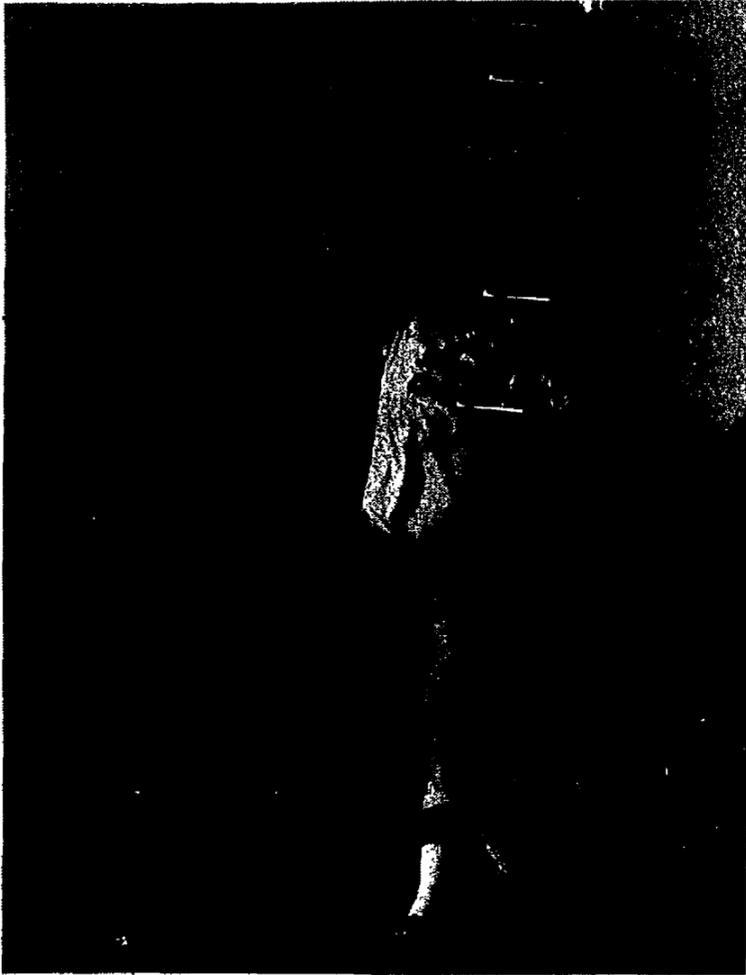
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Ken Pecka launches a toss with the Javelin. The team opens its season Friday

## Spikers hit track in time trials

Track season is off and running at Whitworth. Both the men and the women ran time trials at Mead High School Saturday.

This year, the men's distance team is well-rounded. At the time trials Paul Graham topped the 2-milers with a time of 9:52, while Bob Harland was second with 10:02.

One of the Buc's top runners is Steve Arolio. Arolio, a transfer senior, finished first in the 440, with a time of 50.3. Arolio is excited about running for Whitworth. He said "a lot of guys have potential. If we keep up with it, we'll do great this season."

Whitworth also has a lot of potential in the field events. Wayne Christensen and George Hays are strong contenders in the pole vault. In the triple jump Danny Reese (47-8) and Greg Strom (47-01/2) lead the field.

After two years of injuries, Mike Rubrecht has come back to break one school record already. Presently, he is running 3:54.7 in the 1500.

Rubrecht is a likely NWC champ this year.

The women are starting off the season with a batch of freshmen included are Kathy Meyer, Elaine Moneymaker, Emily Kallman and Mary Pecka.

The women had the strongest showing in the discus, shot put and javelin. The weight team, comprised of Dee Weiler, Mary Wolcott and Doris Hoffman, combined to take first place overall.

Another strong point for the women is the 3 x 3000 relay. The team finished third Saturday at Mead. They look tough, especially Kathy Armstrong.

Susie Jefferies and Mayer round off the relay team.

This season promises to be good for Whitworth. There are quite a few freshmen balanced off by the experienced varsity team. This combination should give Whitworth the needed depth to place high in the NW Conference.

## Optimism prevails on golf team

Golf is an unusual game at best. Definitions range from "an old man's game not a sport" to "the most precision demanding athletic event."

Using the unimaginative sports writer's cliché the truth probably lies somewhere in between.

Just what does that have to do with Whitworth? It serves to highlight the problem that the golf team has been harassed with the past couple of years; complacency.

It's hard to get to awfully excited about hitting the hell out of a stationary object for three or four hours and, outside of the PGA tour the media gave golf very little exposure.

At a college like Whitworth it is hard to come up with a contending team. The weather gives such a short period of time that members must be willing to forego homework if they don't wish to be embarrassed at District. Naturally, some prospective members would rather get a 3.0 than sacrifice to a 2.5 for six weeks of golfing. So the team is left to beef up the egos of other schools who need some wins.

For other reasons this year looks like it will be a completely different show. The top 3 players return from last year's team and the new players are all showing an optimistic view for this season.

Returning letterman Ray Plopper sees the team's six varsity positions as being filled by players who are all capable of shooting in the mid-high 70's certainly not championship quality but nothing to be sneezed at. "We won't have to worry about the number six guy

shooting 100 this year and it should take the pressure off the rest of the team. I hope we can play well enough to demand the respect of the students.

Whether that respect means getting more publicity or just acknowledgement that varsity golf isn't a waste of the athletic department's funds the chances are good for achieving it.

Tom Straeter, last years number one player returns, and with a month of Jan term golf behind him he should be tough again this season. Plopper and Pat Williams, the other return player both are hoping to challenge Straete as will Pat Beuto a senior who sat out last season because of an eligibility problem.

Two freshman Brent McCann and Ann Plopper look strong. McCann plays to a five handicap at Tumwater Valley Golf Course, one of Washington States longest courses. Plopper, last September placed second in the Spokane Country Club Winner's championship, losing in the finals to perennial city champ Connie Guthry. Other prospective freshmen include Bob Lighty and Gary Hampton.

Coach Terry Graffs goals are not out of reach, he hopes "to place in the top three at conference and play well at district." with courses open only in the last two weeks the team will as usual start slowly but with its daily practices should be able to give Whitworth a team that, unlike some other teams, will not get blown off the course.

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# He is alive! Whitworth knows

Over 400 people participated in parts of the Easter Vigil on Saturday. The event marked the end of the 40-day observance of Lent.

Chairman of the Vigil committee Thom Lamb described Saturday's program as a "Walk Through Holy History." He said, "The Easter Vigil is symbolic of the importance of the historicity of Christianity through the saving events in history which lead to the resurrection."

Chaplain Lorraine Robertson expected the Vigil to be a time of "dramatic personal reflection" on the "ongoingness" of Christian faith from creation to the Resurrection of Christ.

Starting with a celebration of creation in the Auditorium, a procession of Whitworth people (students, faculty, staff, administrators and their families) began their walk through history which included stops in time for celebration of the Passover, the exile from Egypt, the birth of Christ, His Crucifixion, and the New Covenant. The Vigil then ended for the night, and we picked up again at 7:00 am with the Easter Sunrise Service in the HUB to celebrate the Resurrection of Christ.

"In the beginning..." everyone met in the Auditorium for the Creation Service. The creation story, read by Theresa Kendall, was illustrated with mime and a slide show projected onto a huge yellow balloon.

From there the congregation moved to the dining hall led by two clowns, one carrying a candle, the symbol of light, the other carrying a banner depicting the slaughtered lamb.

In the dining hall, both cafeterias were filled for a celebration



of the Passover. Liturgy for the meal included both the traditional Jewish ceremony and New Testament scripture. The traditional foods unleavened bread, greens dipped in salt water, bitter herbs, and lamb were

served. Participants were rushed through the meal in keeping with Jewish custom.

From the Seder meal, the group proceeded to Graves gym where each person was seated alone on the floor

in the dark to relive the exile. The separation, darkness, silence, and scripture readings telling God's anger with his people, were sufficient to create a feeling of desolation.

The participants were then linked together again, but in a single-file "chain of bondage" which wound around the perimeter of the campus to Pirate's Cove.

In a brief service there, the congregation was introduced to Jesus of Nazareth. The group proceeded then, by torchlight, to watch Jesus' trial and crucifixion, held up for about fifteen minutes to wait for Judas, late in his betrayal. (Actually, stage crew was scurrying to get the lighting set up in time.)

The procession changed into a mob, cheering for the release of Barabbas, and demanding Jesus' death. Jesus (played by past ASWC President Bruce Hafferkamp) was tormented, stripped of all but a loin cloth, and crucified on a cross between two "criminals" also nearly naked.

Saturday's program ended with a candlelight ceremony in Whitworth Presbyterian Church. Worshippers there acknowledged the loss of their "master" and prayed for continued faith in spite of their loss. The group then scattered to the Resurrection on Sunday.

Music by Intensive Care, a solo by Candy Kane, and a sermon by Dr. Clarence Simpson highlighted the Easter Sunrise Service. Chaplain Lorraine Robertson requested the worshippers to meditate throughout the day on Christ's perfect obedience to God even to death and his subsequent Resurrection.

## The Whitworthian

Whitworth College, Spokane, WA. 99251

### Council system change proposed

In an effort to "pull everything together," a proposal has been made to reduce the number of college councils and to simplify the system by next fall.

The proposal is to reduce the number of councils from the present six to four: Academic, Graduate and Continuing Studies, Community Life (which includes Student Life and Religious Life), and Administrative.

The All College Council will be voting on the proposal in the next couple of weeks. According to Academic Vice-President Duncan Ferguson, the general feeling is that the simplification of the council system is a good idea. He said that various people, especially faculty members, are "getting too bogged down in details," and that the new system will allow the councils to "make decisions as efficiently as we can in the least time possible." The only problem with the new system, Ferguson said, was one typical of all councils, and that is,

"Will people be faithful to those whom they represent," and report council activities to others?

If the proposal is passed, the most active council, Academic Affairs, will remain essentially the same with five faculty members, four students, one representative from the nursing center, and three administrators ex-officio and non-voting.

The Graduate and Continuing Studies Council would add the oversight of the continuing studies program to its agenda. The council would consist of five faculty, three students, and three administrators.

In order to cover a larger spectrum of issues, a proposal is being considered to combine the Student Life and Religious Life Councils into one Council called Community Life, and two committees. Ferguson said that the purpose of a Community Life council would be to "create the best possible environment to live in."

The fourth change would come to the Administrative Council, which would combine the Business Council and the Development and Public Affairs Council. It would also add to its agenda the concerns of operation and maintenance, personnel, administrative and support staff, and the various managers. The council members would be two faculty, two students, two support staff and three administrators.

At the core of the Council System, the All College Council would continue to serve its previous functions as chaired by the President of the college. Its functions are: 1) Handling Council appeals, 2) Helping to set institutional priorities, 3) Processing the college budget, 4) Long range planning, 5) Serving as an information and communication link, and 6) Giving advice and council to the President.

It is hoped that through these changes a stronger and more unified system may emerge.

### Trustees meet this week

The board of Trustees will be holding their bi-annual meeting April 20 and 21, following Trustee committee meetings on the 19th. The Trustees will hear reports from the President and from the student body, which will be presented by Bruce Hafferkamp.

According to a meeting agenda released by the administration, members of the Board will arrive on Thursday for meetings concerning academic affairs, admissions, building and grounds, Christian life, development, finance, honorary degrees, personnel, and student life. The committees will prepare reports for the full board to hear on Friday and Saturday. (The board consists of fifty members.)

On Friday the board members will dine with parents, student body officers, and faculty chairpersons in Leavitt Dining Hall. Before adjournment on Saturday morning at 11:45 the board will review the Long Range Planning Commission Report from the Presbyterian Synod.

The next Trustee meeting is planned for October 19 and 20 of this year.

# Budget hearings in process

The ASWC Budget Committee is currently considering budget requests from over twenty different clubs and organizations who are vying for a projected \$94,000 in student fee revenues for 1979-80.

The fifteen member Committee began sessions to review budget requests last Wednesday night, according to Kevin Turner, Chairman of the Budget Committee and ASWC

Financial Vice President. "Each club or group that submitted a budget request is allotted a certain amount of time before the Committee where they can verbally present their position," said Turner.

Turner estimated that the requested sum of all club and organization budgets comes to \$130,000. This means \$36,000 worth of budget requests will have to be denied.

"We're going to sit down and establish as a group the criteria so that we can say to somebody that we cut their budget for this reason. We establish the criteria and list them in order from most important to least important," Turner said. The criteria list will be presented to President's Council this Monday night for evaluation.

The criteria list will aid the Committee in the solving of the two biggest debates, as defined by Turner. First, the committee will need to determine if it will budget by precedent. That is, certain activities have always been funded in the past - would this trend continue? Second, the Committee has been endowed with a number of requests from Academic Departments, Student Development, and facilities. "We're being asked to pick up the tab for a lot of things that the general college budget is cutting. We have to

define exactly what we feel student activities are and what they include," said Turner.

In order to better understand the budgeting process and necessary cuts upon some requests Turner pointed out that every organization or club begins with "zero dollars in their account." The Budget Committee then allocated a club or organization money to operate with. The emphasis then, is not upon how much a group is getting cut, but on how much they will receive to function.

President's Council will have to approve the Budget Committee's proposed budget. Turner eagerly invited students "to let their representative on President's Council and the members of the Budget Committee know what they think about the proposed budget."

The ASWC Budget Committee is a conglomeration of four students at large. Bob Livingston, Colleen Selland, Dirk Stratton, and Randy Schock; four members of President's Council Linda Buzzell, Greg Strom, Judy Koth, and Mark Swegle; The old ASWC Executive: Bruce Hafferkamp, Karen Edel, and Dick Cross; and the new ASWC Executive: Steve Lowe, Debbie Crouse, Kevin Turner.

## H.C. gets bed for disabled

The Comstock Foundation granted the Schumacher Student Health Center funds last week for the purchase of an adjustable bed to accommodate handicapped patients.

Health Center nurses Georgine Winniford and June Chance submitted their request of \$475.18 to the foundation on March 29. In application for the grant, Mrs. Winniford wrote, "The present beds are old and high and necessitate the handicapped patient to be lifted in and out of bed by the one nurse on duty."

Comstock Trustee Horton Herman replied saying that the foundation would be "favorably inclined to help this shortcoming in your Health Center infirmary." Comstock granted the full amount requested.

The grant will be used to purchase both a bed which can be raised and lowered and side rails. Though purchased mainly to accommodate the handicapped patients, Mrs. Winniford said that it will also be used for handicapped campus guests. The side rails, she said, will be useful for unconscious and frightened patients.

Now on order, the bed should arrive by the end of April.

### Thank you, old Exec

The first official action taken by Steve Lowe, newly elected ASWC President, was the submitting of the following bill (Resolution 7879), in its full text. Whereas Bruce Hafferkamp, Karen Edel, and Dick Cross have served as the 1978-79 ASWC executive body, Realizing the blood, sweat, and tears which have been spent by Bruce, Karen, and Dick on behalf of the students, BE It Hereby Resolved that on April 9, 1979 the President's Council of Whitworth College express their appreciation to the 1978-79 exec by honoring them for their work.

## Band tour draws crowds

By now almost everyone must know that Whitworth's band went on a concert tour through Oregon and California during Spring Break, two weeks ago. Some Whitworth students know it because the band played a concert in their home town. The band's tour included seven towns: Lake Oswego, Medford, and Klamath Falls in Oregon, and Ukiah, Livermore and San Jose in California. Everywhere they went the crowds were at or near capacity, and were almost always friendly. There were standing ovations at the conclusion of several concerts, and the band played its encore nearly every night.

Naturally every Whitworth student attended the band's Home Concert in the Cowles Auditorium on Tuesday, April 3rd. That was the night the band tricked Doc Evans by playing the encore with kazoo's, a trick that made the front page of the next day's *Evening Chronicle*. That joke was just a sample of the incredible esprit de corps that the band had all through the week-long tour.

With a group of people like those in the band it is natural that there were other light moments. There was the first and only after-dinner skit put on by the entertainment people. There

was the sheep hat Nancy Patterson bought and threatened to wear to one of the concerts. There were all sorts of unrepeatable jokes in the dressing rooms.

Of course there's more to a concert tour than one joke after another. There are all sorts of things left out in that description of a tour. It leaves out the early call times and the interminable hours daily spent on the busses. It leaves out the excitement of trying to move one of the larger instruments, one of the timpani, for instance, across a busy street during traffic hours. It leaves out the equal excitement of trying to get the whole

band onto a different stage some of them very strangely shaped, each night, without forcing the tubas to sit behind the pulpit, or bending the percussion section into a pretzel.

Whatever may happen that's bad, it is usually the fun times that are remembered. Band tour is a memorable experience. It is also, not entirely by accident, good publicity for the school. For those who participate in concert tour the emotional rewards are great. There were even some who wished this year's tour didn't have to end. It is because of the good times that everyone looks forward to next year's tour.

## 34 Days and Counting!!!

This year 240 deserving scholars will have the honors of being the 1979 Whitworth College Graduating Class.

Commencement activities begin on May 10, with Senior Honors Forum. Lynn Becker, Chaplain's Assistant, is the coordinator of the Forum. Seniors on the committee are Jocilyn Elridge, Kim Heineccus, Art Krug, and Art Beard. According to Lynn Becker, Honors Forum will follow the tradition of those in the past. Seniors who have accomplished a great deal in various departments will be recognized, the list of Who's Who will be read, and an Influential Professor Award will be made. "It'll be lots of fun," said Lynn.

On May 19, there will be a lot happening. The day begins at 8:30 am with the Homer Alder Annual Memorial Golf Tournament, then a 25 Year Reunion Breakfast, two Mini-courses entitled "1984 Economic Superbowl: Bulls vs. Bears," and "Being in the World and Not of It--

How Do We Do It?'" At noon there will be a Picnic-In-The-Loop and a Fifty-Year Plus Alumni Reunion lunch in the East Room. After everyone's appetite is satisfied, Whitworth Band will present a Concert-In-The-Park. The highlight of the evening will be the Commencement Banquet, at the Red Lion Motor Inn, for Alumni, Seniors, and Parents. There will be entertainment, including Intensive Care.

Kay Brown, Director of Alumni Relations, is Coordinator of the Senior Alumni Banquet. Seniors on the Committee are Candi Kane, and April Grayden Jones.

On Sunday May 20, The Baccalaureate Service will begin at 9:30 am in Cowles Auditorium. Guest Speaker will be Dale Bruner. According to Lorraine Robertson, almost all of the service will be lead by students. Lorraine Robertson, Associate Chaplain, is coordinating this event. Seniors on the Committee are

Robin Singley, Jeannie Parsons, Van Brink, Glenn Terrell and Cathy Griggs.

Commencement Ceremony will begin at 2:30 pm in the Fieldhouse. Guest Speaker will be Dr. Glenn Terrell, President at Washington State University. The senior class has selected Debra Akers and Dirk Stratton to speak on their behalf. A reception will follow for Graduates and their families. Dr. Shirley Richner, Dean of Undergraduate Studies, along with Paul Olsen, Registrar, are coordinating Commencement. Seniors on the committee are Bruce Hafferkamp, Keith Fairbanks, Patty Duncan, and Mary Pat Call.

Dr. Shirley Richner is overall Coordinator of the Commencement events. In her opinion things have been moving along on schedule and smoothly.

Seniors who can and would like to assist in organizing certain activities can contact any of the names above.



# Campus cleans up

The campus recycling crew is cleaning up and requests everyone's help, according to Clara Oswalt, the head "cyclers."

You can put all those unwanted items in a barrel marked "recycling". You'll find such a barrel in each dorm. Contrary to popular belief these barrels are not for hamburgers, old shirts, banana peels, or other trash. The recycling program collects: glass, newspapers, corrugated cardboard, computer cards, computer read-outs, aluminum, ledger, notebook paper, typing paper, envelopes and most junk mail. Items which can't be recycled include glossy or shiny paper, black or red paper, and plastics.

The recycling program was first formed about four years ago. It is presently managed by Clara Oswalt.

She puts in approximately seven hours a week on the program. Also helping her are "cyclers" Claudia Tikker, Julie Dixon, Lucinda Jann and Ray Robertson.

So far the program is going very well. At the recycling drive on April 6 in front of Arend, they collected 400 pounds of newspaper and 250 pounds of glass. That adds to this year's total of 9,147 pounds, earning \$117.10. Last year's total was 3,485 pounds with earnings at \$540.00. The money goes to support the program, paying salaries and other expenses. Another collection will take place on the last Friday in April.

The recyclables are taken to Spokane Recycling Products. They receive \$20 a ton for newspaper, \$25 for ledger, \$15 for corrugated

cardboard, \$35 for computer cards \$50 for computer read out and \$400 for Aluminum.

Clara is very enthusiastic about the program but needs support. She asks that cardboard boxes and Aluminum cans be flattened and that newspaper not be crumpled. Also for next year she could use new recycling barrels and some more people to be cyclers.

Instead of throwing out that stack of papers or pile of bottles--drop them in the nearest recycling barrel. You'll be doing your bit to clean the environment.

For further information contact Clara Oswalt through the SAC office or campus mail.

## Whitworth represents UAE

On April 18, six of Whitworth's MUN members will be on their way to Los Angeles, where they will gather for the General Assembly of the West.

Occidental College is sponsoring the event. "Whitworth will be representing the United Arab Emirates, which is a small, but wealthy country," stated Shannon Maher. According to Maher, there will be approximately 1000 students present from other schools on the West Coast.

"Our resolutions have been written but, because there will be so many other people there we have no guarantee that any of our resolutions will be passed," commented Maher.

"Part of our funding for this event came from President's Council, and the rest, like for me, is from my personal savings," Maher said.

MUN (Model United Nations), is a group that simulates the UN. "In our case," said Maher, "it is run at college and high school levels."

# Food bank starts drive

On April 21 at 10 am, armed service trucks carrying volunteers from local high schools, Whitworth College, Gonzaga University, and possibly Whitworth parents and faculty, will take to the streets to search for potential food donors and commence the Spokane Food Bank's city-wide food drive.

The Food Bank's second annual drive is being organized, as it was last year, by Whitworth students. Mike Charles, who heads the delegation, has been working in cooperation with the food bank since last fall and with 20 students since Jan-term, planning the publicity, transportation and recruiting of high school students.

On the day of the drive, volunteers from seven area high schools, Gonzaga University, and Whitworth, will assemble at their respective schools. (Whitworth's volunteers will meet by the Chaplain's office.) Each group will go by truck to a different residential section of the city. The canvassers will walk from door to door asking for non-perishable food items, then unload the food, when necessary, in the trucks which will follow along. The drive will wind up

at 2 pm with the depositing of the food at the food bank's warehouse, downtown.

Both trucks and drivers are being provided by armed services including the Air National Guard and the Army National Guard. There will be at least one truck for each pick-up site--Shadle-High, North Central-High, Lewis and Clark, Gonzaga University, Whitworth and West Valley--and probably more, according to Charles.

The success of the drive will hinge chiefly on the turnout of volunteers Saturday morning. Charles is hoping for a hundred volunteers from Whitworth and 25 from each of the other schools but really has "no idea" what to expect. Schedule conflicts including a Key Club convention and sports practices which may rule-out many potential high school volunteers.

Charles is especially eager to see parents of Whitworth students, over for Parents' Weekend, participate in the food-collecting. "It could be an enjoyable thing," he said, citing the creative and moral values in students taking part in a social project with their parents rather than just visiting with

them over dinner. Faculty also are being invited to help with the drive.

Last year's drive, with only 100 volunteers in all, yielded over 7,000 cans of food which according to Charles, boosted the bank's food supply to two weeks compared with its usual three or four days store. The food bank depends heavily on the Whitworth-organized drive, as it is the only door-to-door drive the bank draws from. The bank functions solely through donations and volunteers.

The Spokane Food Bank was started in 1970 to meet emergency food needs of people in the city and throughout Spokane County, especially those not benefiting from other programs. In 1978, according to warehouse manager Ken Isserlis, the bank's 11 outlets served 41,000 people and average over 3,000 each month. Ninety percent of those clients had never been to the bank for food before.

Those interested in the drive should meet in the HUB at 9:30 Saturday morning. Charles maintains, "It's really fun," and urges everyone to try to come. There will be a party at the warehouse for the food-collectors following the drive.

# Learn about alcohol and drugs

Interested in "How to Handle an Alcoholic", "The Journal of Psychedelic Drugs", or "The Whole College Catalog About Drinking"? Then take a look next to the old Whitworth annuals on the second floor of the library. You'll find materials about amphetamines, alcohol, marijuana and psychoactive drugs in a display compiled by John Walker and the Substances Use and Abuse Task Force. Walker was concerned that there was no place on campus to find fairly current, objective information about drugs or alcohol and still remain anonymous. The display was set up with the hope that it might be helpful to at least one or two people and partly as an experiment to see if it would be used. It will be up until May first.

The Substances Use and Abuse Task Force is a small group of faculty and students who's purpose is to "raise awareness of the role alcohol and drugs play in our lives and on campus." They began with a survey investigating "student attitudes towards the use of alcohol" and found that 81% of Whitworth's population used alcohol sometime during the year. They also knew that a smaller, though still sizeable group of students use marijuana regularly. Curious as to how much of a concern this was among students, they sent out another survey, and are processing the data they got from it right now.

The purpose of this research is to discover what students really think

about the use of alcohol and drugs and to see if there is a need for any campus programs to deal with this issue. Walker was concerned that there was "no real place to go" for students with an alcohol or drug problem. If someone is worried about themselves or a friend he suggested that they find someone "nonjudgemental and informed" to talk to. If such people are scarce on your list of acquaintances you can try the Health Center, John Walker, or any of the other Student Development staff for help or referral. There are also several agencies in Spokane including Crisis Intervention, 455-4451 and Spokane Substance Abuse 838-6211 which has a 24 hour crisis phone line.

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# Slade Gorton speaks to business class

Washington Attorney General Slade Gorton, in a discussion with the Contemporary Business Issues Class Thursday, discussed the role of the Attorney General's office, over-regulation of business and state government, anti-trust laws, consumerism, and his one desire to run for US Senator next year.

Business Professor George Weber invited Gorton to speak to his seminar class. In an informal discussion in Baldwin Jenkins lounge the Attorney General answered questions posed by the students.

Gorton first described his role as Attorney General. A Republican, he was first elected in 1968 and is now serving his third term. 192 attorneys work in the Attorney General's Office which functions to provide legal representation and advice to the state and to "keep the state government and agencies within the law."

His favorite part of his job, Gorton said, is appearing in the US Supreme Court. He has appeared there 12 times representing the state.

When asked about his plans for the future, he said, "I'm likely to

be a candidate for the United States Senate next year. I love my job as Attorney General, but it's time to try something else."

In the course of the discussion Gorton agreed that over regulation of business is a problem, but he said, "We (the state government) feel the same way. The ability of state agencies to make our own decisions has sharply declined."

He said that there are good motives behind every regulation. "Some are well worth the cost," he said. "But some cost more than they are worth." He said that we should not look at problems in isolation, but should look at the effect a regulation has on everything—the environment, society, and the economy.

Speaking on anti-trust legislation, Gorton said that such laws are pro-business. "The free market is a tough place because somebody always loses," he said. "That is why some companies conspire to fix prices. Anti-trust legislation is business 'un-regulation'. We don't want anybody regulating prices."

The Attorney General had nothing but praise for the State's consumer protection laws. "Washington has the best pattern of consumer protection laws." After criticizing the "Laundry-list regulations" of other states he defined Washington's laws:

"Our basic consumer protection legislation makes lawful deceptive business practices and unfair acquisitions." He said the law is flexible enough to cover any new fraud that comes down the pike."

Gorton slammed Governor Ray during the course of the discussions. He said, "I don't have a very high opinion of Governor Ray or her administration in many respects." He made the exception of the Department of Ecology, which he said she runs very well. "She hasn't interfered in it to any significant degree."

Only about fifteen students and two faculty participated in the discussion with the Attorney General. He said he spends up to 50% of his time speaking to similar groups.

## Writing workshop featured

### WRITING WORKSHOP

A workshop for student writers, featuring special presentations and informal discussions, will occupy the English library every Wednesday from 6:30 to 7:30 pm.

The workshop was born during January this year as one of several one-night workshops on different subjects scheduled to break the monotony of Jan-term routines. The group, led then by student John Forsythe with Dr. Phil Eaton, decided to meet on a regular basis. Another January session followed and, after a period of dormancy, three so far this term.

The students who have attended the workshops range from beginning writers to prolific English majors. They are interested in hearing and discussing each other's writing as well as hosting guest writers. During past meetings, Eaton has read and discussed some of his poetry and student writers have shared favorite poems of famous poets, read their own poems, and related their writing habits for the benefit of others learning to write prose or poetry.

The group's membership has fluctuated between five and twenty participants. Any students interested in creative writing are invited to attend.



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Information Booth Open, Walk In Interviews Accepted, Federal Bldg. Lobby, W. 920 Riverside, April 24-27, 9:00am-5:00 pm

## The shrew is tamed

Next week on the 19, 21, and 22 the Whitworth Drama Department will present William Shakespeare's, "The Taming of the Shrew." Curtain time is at 8:00 and admission is free for all students with ID who pick up their tickets in advance, \$2.50 for everyone else.

The play, one of Shakespeare's first, is a farce about the customs that centered around marriage in those days. As with many of Shakespeare's plays the setting is out dated but the theme has lost none of its interest. The story concerns Baptista (Kevin Lucas) rich old merchant of Padua and his two daughters, Katherina (Nancy Cisco) who is the eldest and the shrew, who's tongue cannot be tolerated by any man, and her sister, Bianca (Lori Call) who is wooed by many but who's father will not allow her to wed until her sister has. Petruchio (Doug Wunsch) offers to remedy the situation by marrying Kate himself, overlooking her ill-temper in order to get a hand on her father's money. After marrying her he proceeds to tame her mean spirit the way a hunter tames a falcon. In the end Kate is the sweetest and most devoted of wives, lecturing the other wives on subservience.

As usual Shakespeare weaves more than one plot together in the

total play, telling also a story of well intentioned deception, and the inevitable discovery. Servants pose as lord's and vice versa, all adding to the fun. At times Shakespeare has been criticized for the portrayal of the women's role in this play. A look at some of his other plays clearly show his respect for the "weaker sex" proving that this is meant as a true farce, rich in humor and jest.

Several members of the cast are familiar faces to Whitworth audiences. Doug Wunsch is known for both his singing and his involvement in theatre, including the part of Jesus in "Superstar" and working in the one act plays. Nancy Cisco took part in the one act plays also last fall as well as Dirk Stratton, Kevin Lucas and several others. Students may remember Kevin Lucas from another Shakespearean play "A Midsummer Nights Dream," where he played the fairy king.

All in all, it should provide an evening of classic entertainment and for a fantastic price, for students anyway. And for anyone having marital problems, you might even want to take notes.

## Women's films featured

Why have a film series on Images on Women? The primary purpose is to present a sensitive investigation of the roles, attitudes, strengths and weaknesses of women as portrayed in the cinema. Until the last three years, in major motion pictures only 20% of the leading roles were written for women. Of those roles, few really stand out as showing strong, intelligent, independent women making choices about their lives. Recent films have given us more insight into the lives, challenges, and joys of women's lives, both biographies and in fiction: "Julia", "Turning Point", "Other Side of the Mountain", "Girlfriends", "I Never Promised You a Rose Garden", "Interiors", "Face to Face", "Un-Married Woman", and others.

During each of the last three years, the Resource Center on Women's Issues has presented a film series on women's images on the screen. One series was about men and women as sex symbols, another on the diversity of women played by Katherine Hepburn, and this year's focus is on lifestyle issues and the roles

we play by choice or by default. There is no charge for the films (except those shown in the auditorium); the series is sponsored by ASWC through the Resource Center and Leonard Oakland's Alternative Visions program.

### APRIL

18 "Tell Me Where It Hurts" (1974)  
12:00 noon Chambers

18 Short Films  
10:00 pm Blue Lounge

20 "Claudine" (1974)  
9:00 pm Blue Lounge

25 Short Films  
12:00 noon Chambers

25 "The Stepford Wives" (1972)  
10:00 Blue Lounge

27 "The Other Side of the Mountain Part II" (1978)  
8:00 pm Auditorium

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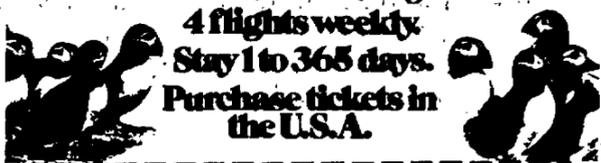
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# Straeter leads unpredictable linksmen

Tom Straeter came back from his worst college tournament ever to tie for the Whitman Invitational golf tournament April 4, 5 with a 36 hole total of 141, three under par. His teammates didn't fare quite as well though and finished eighth in the eleven team field.

One week after the "catastrophe at Pasco" in the WSU invitational where Straeter shot 83-89 and had the second best of the teams five scores the Whits top player got his act together.

In the first round Straeter played excellent golf and led a field of 66 golfers with a four under par 68. In the second round of action constant rain raised the scores and he carded a 73 which tied him with Columbia Basin's Steve Wilcox for medalist honors. On the play-off hole, 475 yard par 5 Straeter hit his second shot under a tree and had to punch out left of the green, though he got his chip close and made the putt a spectacular shot by Wilcox, which hit the pin from 100 yards out left the JC freshmen with a six inch putt for the win.

The play for Straeter was about the only good point for the Pirates as a team as they finished the two day event at 89, about 100 strokes behind the winning Columbia Basin team. Ray Plopper who "dethroned Straeter" for the first time in the latter's career shot 161. Pat Williams improved by 28 strokes over his Pasco score with a 155.

Though they didn't play well compared to what they could have the team members are still enthusiastic about the prospects for the rest of the season. On the positive side they improved by about 60 strokes over the WSU Tourney and the experience is helping the teams three freshmen, Bob Lighty, Brent McCann and Ann Plopper

The scores haven't been showing it but everyone is hitting the ball better. McCann feels that his problem is just learning to play in competition; his practice rounds are usually 10-15 strokes better than those in matches.

The team may have the break they needed to have a good season when Lighty was convinced at the last minute to head down to last week's Whitman tourney. Previously the Bucs had only five players and so had to count everyone's score, but the extra man now takes off the pressure. That he only needs experience is shown by his first round score. Though he

shot 89 it was with nine hole scores of 36-53. And in the teams practice round he shot a six over 78.

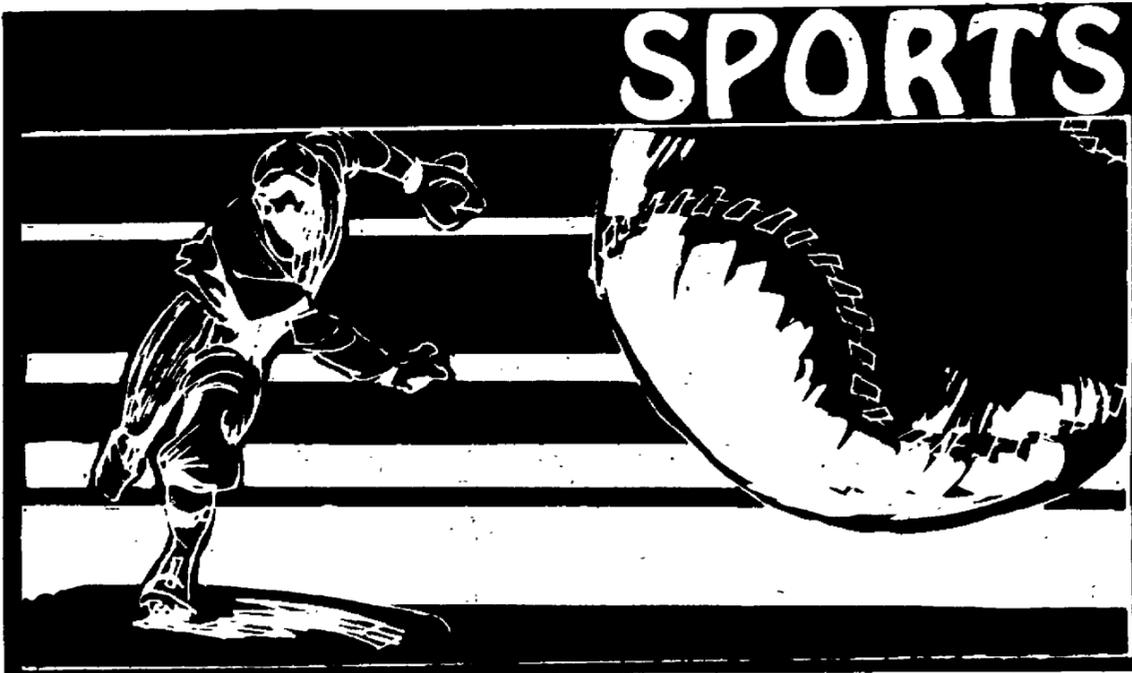
The week of spring break, specifically on March 28, 29 the Bucs opened their season in the WSU Invitational. The teams played the first 18 holes at Pasco Municipal golf course and the final 18 at Richlands Sham-na-pum course.

Whitworth could have done without either one.

Pasco Munny is a relatively short course that demands little expertise keeping the ball on grass. This was far easier said than done though as the team piled up 445 strokes. No one did particularly good, Plopper came in with an 80 and added to Straeter's 83, they finished well ahead of their other

teammates

On the second day of the tourney everyone was predicting that their opening round jitters would be gone and that they could shoot near 400. They were wrong! Despite some excellent putting greens the Bucs couldn't put the ball in the hole and ended up at 456 or somewhere there about.



## Women's Team Sets to Peak

The women's tennis team, owners of a 2-1 season record should hit their peak sometime next week according to Coach Diana Marks. The team is a 2-0 in conference with wins over Whitman and Gonzaga, the loss was in a non-conference match with Eastern Washington.

Yesterday the team had a rematch with Eastern, here, and before the match Coach Marks seemed confident that the team would even the score. "We are improving daily, there has been such an improvement that we should win this one."

Eastern was the team's first match of the year and the Bucs dropped a 3-6 decision. In that match Janis Johnson won the first singles match 6-1, 6-4; Diana Rafeedie won third singles 6-3, 2-6 and 6-2 and the first doubles team of Johnson and Nancy Jenks won 6-3 and 6-2.

Since that loss most of the women have played good tennis. Johnson is undefeated at 3-0, Jenks has split the last two encounters for a 1-2

mark, Rafeedie split to go 2-1, Lisa Turner won both times out and is 2-1, Snodgrass also picked up two as did Colleen Selland.

Against Whitman the Pirates dominated and showed how they hope to become conference champs with an 8-1 decision over the Missionaries. The Pirates lost only four sets in the nine matches and won 117 games compared to Whitman's 60 for an average winning score of 6-3, 6-3.

On Tuesday the team played Gonzaga here and won 6-2 with one match not being finished. The Bucs lost five out of the 17 sets as they upped their conference mark to 2-0.

Coach Marks is pointing to next week's match with Montana State as a kink of ego reducer for her team. "They should be well over our heads," Johnson agreed but is looking forward to the meeting hoping that the "good competition will be good for the team."

For any statistic freaks here are some trivia points.

Jan Johnson is 3-0 for the season, she hasn't yet lost a set and in games played is 36-8 for a games winning percentage of 82.

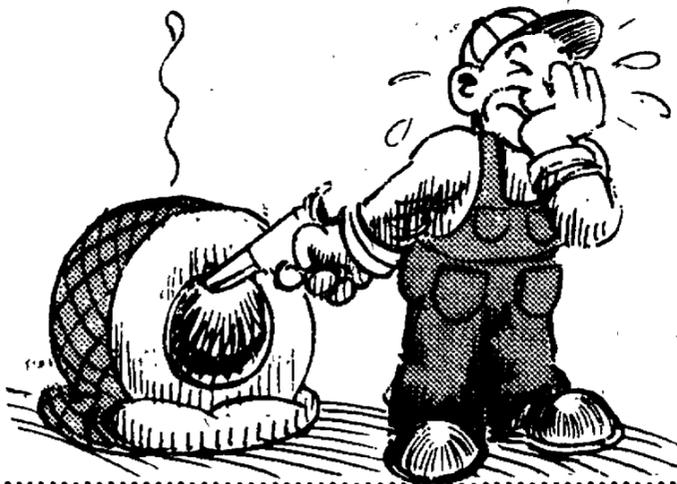
Nancy Jenks is one and two, and has won two of her six sets and is 23-28 for a 45 percent mark.

Diana Rafeedie, who Coach Marks said is one of the teams most improved players is 2-1, has taken two of her matches to three sets and is 5-3 in that category while owning a 42-32 record and that give her 57 percentage.

Lisa Turner is 2-1, 5-2 in sets and has won 37 out of 59 games and owns the second highest games won percentage 63.

Colleen Selland, like the rest is 2-1, split at 4-4 in sets and has 30 wins copared to 35 losses for a 46 percent record, and at last the stats lie.

In doubles the top team of Johnson and Jenks is 3-0, while Snodgrass and Laurie Lund are 1-1 and Rafeedie and Turner are 1-2.



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## Spikers qualify for regionals

Whitworth track team has been pouring it on the last few weeks. Last weekend was no exception, as both the men and women ran, and many qualified for regionals.

The women were in Missoula on Saturday to compete. Kathy Armstrong qualified for district by 29 seconds in the 5000 meters, while the two mile relay took fourth place.

Running in the two mile are Eve Lindell, Kathy Meyers, Lori Day and Sue Cowley. Cowley feels that Whitworth will "send the 2-mile relay to regionals. The distance runners will undoubtedly qualify along with the weight team."

The Sprint Medley and 880 relay teams both took fifth place on Saturday. Doris Hoffman has been doing well in the discus and should qualify for regionals.

The women will again compete on Saturday at SCC and hope to keep up their pace. Cowley thinks the Bucs will do well although "we don't have a complete team, the individuals should perform great."

Saturday was also a big day for the men, at Walla Walla. They competed against Eastern Oregon and Whitman and were first all around.

Tim Wright was undoubtedly the shining star for Whitworth, sweeping the 100 and 200 meter dashes. He took the 100 in 11.0 and the 200 in 22.8. He also ran in the

victorious 400 meter relay team, with Steve Avolio, Larry Guinn, and Nic Quinzon.

Steve Avolio took first in the 400 meter, while Mike Rubrecht took first in the 1500 meter. Danny Reese added another first in the triple jump. Whitworth finished the day with 83 points Eastern Oregon with 78, and host team Whitman was last with 39.



Steve Avolio gets out of the blocks quick on his way to victory in the 400 meter run.

## Baseball luck up

Hit and miss seems to be the theme of the Pirates this baseball season. They stand at 3-3 in league play, while they are 5-11 in overall action.

Against Eastern, the Pirates came on strong in the first inning, but lost momentum near the end. In the first, Mark Lehman hit a triple, while Mark Reeves slammed another of his famous home runs over left center.

EWU got ahead of the Bucs in the fourth, with three runs. They cinched the game in the eighth, when Jim Snow hit a two-run homer. Eastern

walked away with a 12-5 victory over Whitworth.

The following weekend, the Bucs met PLU for three games. The Pirates swept all three, 7-2, 7-0, and 10-9.

The doubleheader on Saturday provided no problems for the Bucs. They hit well and fielded better than usual. The fifth inning gave the Pirates six of their seven runs. Mark Reeves hit a three run homer over left center, while Mike Suko and Tim Bladek had RBI singles. Keith Ward also added one with his sacrifice fly.

Mike Layton pitched the distance, striking out seven PLU batters and walking none, on his way to the win.

In the second game, Reeves once again slammed one over his spot, left center, driving in Tim Bladek and Pete Lewis. Tim Hilsen pitched for Whitworth, allowing only two walks, with no strikeouts.

On Sunday, the Lutes came back rested and ready to give the Bucs some troubles. Whitworth scored two in the first inning, while PLU came back with three runs in the second. The third and fourth were scoreless innings. PLU broke the stalemate with three more runs in the fifth.

A sixth inning rally put the Bucs ahead of the Lutes, with five runs. While PLU tied it up in the seventh, the Bucs went on to win 10-9, in a close conference game.

The defense was tough in this last game. Mike Suko, third baseman, scooped up three line drives in the third inning, sending two over to first base, and tagging one runner, for all three outs.

In a non-league doubleheader, the Bucs lost two to the University of Idaho Vandals, 2-1, and 5-3.

The opener went nine innings, with Tim Bladek scoring Whitworth's lone run, a homer.

With the Pirates league record being tied up, the tail end of the season should be interesting. The Bucs are looking forward to some tough games against Whitman, Central Washington, Willamette and Linfield. Tim Bladek feels the Bucs "have as much talent as we've ever had, but we're just taking longer to pull it together." The main advantage has been the unity of the team and the dedication. According to Bladek the whole team is "really dedicated to baseball. We're putting a lot of ourselves into it whether we win or not."

## Aloha players return

The men's tennis team, this year's athletic department contribution to long range travel by the members of the suppressed sex, returned from Hawaii with a 3-5 record and the only way to describe the trip is successful.

Dr. Ross Cutter, coach, put it this way, "We had a great trip, it was as delightful as expected—maybe better. Though we played eight matches in eight days we were able to enjoy the water, it's snorkeling and body surfing as well as the gracious living. As far as the matches went we played to a 3-5 record and if you through out the University of Hawaii matches we were 3-3. Hawaii was in a class above us, when we got there it was for our second match of the season and it was their 35 and they were 27-8. They were a

very strong team, they had already made a trip to the mainland and they are planning a trip to Tahiti to play against the Tahitian national team so we had some good competition."

The team chalked up wins against another travelling team, Spring Arbor College out of Michigan. The Pirates won that easily 8-1. The next win came against Chaminade College with a 9-0 romp. The team then lost to Leeward college 2-7, however three of the matches went to the full three sets and as coach Cutter said "with a few breaks we could have won that one 5-4." The Pirates finished out their trip with a 6-3 win over Brigham Young-Hawaii, how else could the trip be described but by Coach

Cutter's classic quote, "the trip was a cut above delightful."

The season record for the Whits is 5-8. Immediately after the Hawaii trip the men chalked up wins over North Idaho and Montana State. Coach Cutter was pleased with the win over Montana State, "It seems like we always have good matches with them, last year they won 5-4 and so it's nice to win." The Bucs then dropped three straight lopsided matches to Whitman, Willamette and Eastern and as of Wednesday that was it.

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# Spring brings Board of Trustees

The Whitworth College Board of Trustees convened April 20 for the annual Spring session. President Lindaman's announcement of resignation overshadowed many important decisions and discussions which made up the three days of meetings. Over 17 committees reported and met for action during the all-Board public sessions on Friday and Saturday.

The following is a synopsis of the important action, discussions, and moods of the Trustees.

**Admissions:** There was concern that other private, church-affiliated colleges have been growing, apparently because of their firmer Christian stand. Said one Trustee: "Whitworth has not been identified in quite the same place in relation to their (other private colleges) stand on Christ, and how that's carried out, as

some of those schools that are growing more dramatically."

Bob Hannigan also reported that possibly 70% of all students will be on some sort of financial aid next fall.

**Finances:** The Trustees approved a balanced budget of \$7,661,000 which incorporates an additional \$305,000 cut above last fall's Redesign slash of \$307,000. The Board gave the college heads the right to manipulate the budget cuts upon the necessary places. Trustee Morrey Plotkin challenged the Board and Administration to eliminate the increased tuition and cut back the total financial aid allotment.

Trustee Dorothy Dixon accurately assessed the status of the college when she said, "Whitworth will never have a problem that money won't solve."

**Academic Affairs:** Dr. Duncan Ferguson, Vice President and Provost for the college, spoke on Redesign and the fielded questions from the Trustees. Many of the questions were surprisingly similar to those delivered by students last fall.

The Board approved funding for Dr. Ferguson to take a six week "Institute of College Management" course at Harvard this Summer.

**Student Body:** ASWC President Steve Lowe told the Trustees "We're working to find areas where we can improve on social programming throughout the college." Lowe also said that there has been a need for better communication between students and administration. "This is an area which needs some work. We're really excited about being able to be a part of that job."

Ex-ASWC President Bruce Hafferkamp bid farewell and thanks to the Trustees.

**Building and Grounds:** Trustee Frank Ott reported that the committee has recommended the physical plant management to channel their work into three areas, ranked according to importance: 1) Items of basic safety and operation of the plant; 2) Items that will have the most impact on student attention. "Retaining students, getting new students, and making their life more pleasurable while they are here," said Ott. "We know we've had some problems because of the conditions of the dorms." 3) Things that would add to the quality of the life on campus, i.e. athletic facilities.

The Whitworth College Board of Trustees will be meeting again next October 19, 1979. Plan to attend.

## The Whitworthian

Whitworth College, Spokane, WA 99251

April 27, 1979 Vol. 70 No. 9

### Lindaman to resign

The meeting hall was calm as rows of elderly men, sharply primed women, pastors and professionals sat eyeing the tall, white-haired gentlemen at the microphone. Copies of a yellow document, from which the speaker was quoting were occasionally rattled by the attentive audience. Secretaries and staff from the nearby administration building lined the back wall of the fellowship hall with a few students, all staring blankly in stunning silence as they heard the words: "I am therefore submitting to you my resignation as president of Whitworth College, effective February 1, 1980."

Dr. Ed Lindaman, president of Whitworth College, made this startling announcement to the Board of Trustees last Friday morning at 9:57 am. Lindaman told the group he is "now seeking an open end involvement in the next phase of my life. An involvement where I don't have to spend the time in day to day administration interruptions." Lindaman plans to conduct seminars, lecture nationally, and continue to write in future studies. He explained that he senses a "feeling of urgency compelling me to spend more time in this new field."

Jack Hatch, Chairman of the Board of Trustees, said that he has known president Lindaman would resign for about a month. He also felt that Lindaman "has probably been thinking about it for a year or so." During his address to the Trustees Lindaman said, "I contemplated and prayed about it for months."

Following the president's announcement the Trustees immediately went into closed-door Executive session. When the doors were opened the Trustees had accepted Lindaman's resignation, and honored him with the title of

President-Emeritus and Futurist in Residence August 1, 1980. Lindaman's resignation becomes effective February 1, 1980.

Bill Richter, a lively Trustee from Maui, initially had "some real sadness at the death of his Presidency, but I got over that in a big hurry. The President-Emeritus status, and the thinking that's gone into this, and the dreams of what can happen from that, man, that was a resurrection for me; just a really thrilling, exciting moment!"

Hatch explained that a ten-person committee will go through the process of selecting a new president. "It could be lengthy," said Hatch. "It's an unpredictable process and it's entirely in their (the committee's) hands."

On speculation that Dr. Duncan Ferguson might be a likely candidate for the presidency, Richter said, "That was the thought that crossed my mind. That would be OK with me. I'm a Duncan Ferguson fan." Richter mentioned that at some institutions it is house policy to instate the vice president, but "we do not do that. The selection committee will consider all candidates and search very widely." Thus far, Ferguson has given no indication that he will be a candidate for President.

ASWC Vice President Debbie Crouse best summed up Lindaman's resignation and the future transition to new leadership: "I see the positiveness in it through what he's (Lindaman) going to do with the college between now and February. He's willing to work very hard with the exec and everyone else during the transition period."

### President opens new chapter in his life

Edward B. Lindaman told the Whitworthian this week that his decision to resign was in no way forced.

"Being a person who speaks often about people thinking in future tense, I was doing just that," he said. "I began to evaluate what I wanted to do with the next part of my life. Administrative pressures of a small college are not something one would want to spend the rest of his life doing. My ten years at Whitworth were the best ten years of my life, no question about it. But I want to turn to a new chapter now."

In this "new chapter" Lindaman hopes to delve more fully into his study of futuristics. Dubbed "Whitworth's futurist in residence" he plans to lecture, conduct seminars, and write both at Whitworth and across the country.

The president is planning to teach two courses on campus. One, called "Foresight, Technological Change, and Human Values," will be offered next fall as an honors undergraduate students. The other will be a futures component in the masters program for behavioral science.

Lindaman does not resign until January 1, 1980. He emphasized that he will not be a "lame duck" president.

"I will be in charge right up to the end of December. I am still vitally interested and will be vitally involved in the college. In fact I will probably work harder in the next six months than I have my whole time here."

Looking over his ten years as president of Whitworth, Lindaman said his favorite part of the job is

interaction with students, "the excitement of having them share their lives with me, watching students grow and mature and become excited about a new discipline, watching them succeed when they graduate and find worth in their lives all because of what happened here."

The worst part of his job, Lindaman said, is "the constant recognition that the budget has to be balanced no matter what. That's a direct order from the Board of Trustees. I don't disagree with it but it is the hardest thing to live with day in and day out."

When asked how he felt about leaving in the middle of Redesign, the president said, "I'll be here long enough to be involved in the major portion of it. Redesign is only a beginning. The college will continue to do long term planning."

Lindaman is very enthusiastic about his decision. He feels he can "fill a need that I perceive in our society right now which seeks to bring together the strengths of secular futurist movement with the vital positive, hopeful images of Christian faith."

It is that hope which President Lindaman hopes to share with other people across the country as a representative of Whitworth.

Lindaman doesn't think that Whitworth will change its philosophy too much after he resigns, but he said "a school, after a few years, takes on character of its leadership." The college must be careful, he said, to realize that the future of college depends very much on the person we choose.



# Redesign Commission disbands

On Wednesday, May 9, the Redesign Commission will vote itself out of existence. It was formed in September with six faculty, two students and two administration representatives and two process change consultants, Judy Heinrich and Ron Short. They were to review Redesign proposals "from an institutional point of view". Both the chairman, Duncan Ferguson, and commission members feel that this purpose has been fulfilled.

The work of reviewing and implementing Redesign proposals has now passed onto three task forces concerned with mission, curriculum, and graduate studies and summer school. These groups are overseen by Duncan Ferguson and Shirley Richner who chair the mission and curriculum task forces, respectively. Don Duepree chairs the graduate studies and summer school task force. Another task force concerned with nonacademic affairs, such as student government has been dismantled as its purpose has also been seen as accomplished. None of these groups has any decision making powers. That function remains with previously established councils.

The trustees gave Dr. Ferguson the job of redesigning the academic program of the college to fit Whitworth's resources and personnel. The assignment was made in May and the first report was due in October. Lew Archer, a member of the commission, said that "Duncan felt he was under so much pressure to handle the budget, the reduction in curriculum and he felt it was necessary for him to do that as a strong

administrator. Otherwise if you turn it over to a committee or a group we would have haggled and argued for years." So the commission's job was not to write the Redesign document but to act as a "sounding board" to improve the quality of Whitworth's academic program while at the same time cutting its operating budget by 10%. Archer said that, "Duncan's argument is that if we have to get smaller (due to restricted income) we also want to get better (to attract more students). Otherwise we can't survive."

Dr. Ferguson stated that the commission was also originally designed as a communication agent with the college community so that faculty and students could input on the proposed changes through the commission representatives. It was also to act as "a kind of liaison between various official bodies which are actually authorized to make changes in the life of the institution." Initially, however, there was some confusion among commission members as to exactly what their job was.

Ferguson said the decision to dismantle the commission was made after a "careful evaluation of it and its work by two external evaluators," which showed that the commission was probably "an extrabureaucratic layer". He also said that there was a "general feeling on the part of the commission members themselves that they weren't very effective" and that the issues they talked over could be discussed more directly and effectively by groups who actually had the power to make changes.

Terminating the commission was also "a saving of a number of very

important people's time," since most of the commission members were also serving on one of the four task forces working on specific Redesign programs. Andrea Lairson, a student representative, said that it would have taken a great deal of time to make the commission an effective decision making body, and that Duncan Ferguson felt it would be a more effective use of time to use existing decision making structures rather than create a new one. Lairson also felt that the commission "didn't fulfill all our purpose (because) the group itself was viewed very antagonistically" because they dealt with many of the proposals concerning budget cuts. "There was a lot of feeling that we were responsible" for Redesign and since Redesign was initially viewed unfavorably by much of the campus this hampered the group's effectiveness.

The work of revising and implementing existing Redesign proposals will continue in the three task forces overseen by Duncan Ferguson and Shirley Richner. It has also been proposed that the role of the All College Council be enlarged to oversee the overall direction of Redesign and make decisions about long range planning. Dr. Lindaman is planning to be involved with the new council, but its future effectiveness will partly depend on how the new president wants to use it.

Dr. Archer said that to assume Dr. Ferguson planned Redesign all on his own is as wrong as to say that it was accomplished by a "town meeting" approach. He said of Dr. Ferguson, "He really listened to the

commission. He made a lot of changes...I think the consultation process worked pretty well. It frustrated everybody, of course, because we as a commission weren't creating anything. We just responded. We didn't write the Redesign document." Dr. Ferguson said, "they (the commission) did serve very well as a sounding board for the administration, particularly for me." He felt that their modifications of proposals before these proposals were widely publicized "reduced the overall conflict and stress of the system."

Ferguson did state that the commission was "only semi-effective" as a communication agent. He felt that there was a communication problem with students, but that faculty and administration were better informed. Ferguson hastened to add that this was not a problem of the student representatives. "We (the administration) had an obligation to assist them in the communication process...with the students as a whole. He said there was some concern as how best to do this. They considered a forum but "since not every student is interested...we were a little reluctant to go in there and bore half the student body."

Although he feels the commissions' job is finished Lew Archer saw its work on Redesign as valuable. They were "trying to take advance warning and plan toward the next ten years when it seems to me we will be a very different institution", and avoid the situation of "some institutions where all at once the administration drops a bomb and demands rather large changes in a short period of time. (We're) trying to plan our way to being smaller and a little bit different."

## Student Critics Speak Out

An unprecedented effort by a group of students to formally review the college has resulted in the 23 page Whitworth Critique, distributed the first week of April, authored by students Karen Edell, Van Brink, Dan Thieme, Phil Pannell, Chris Call and a staff member Marshall Turner.

The five students dreamed up the critique idea following an All-College Council meeting when their discontent with the administrative practice of "optimistic" budgeting grew into a voiced frustration over campus-wide "passing the buck" and "lack of communication." The group was joined later by Nutrition 1985 Director Turner who was concerned especially about a "general aura of distrust and alienation" on campus as well as the high expectations students tend to have about a Christian college.

Though objectives for the critique varied to include protesting misinformation of students, urging reconciliation of campus groups, and "calling students to...involvement in redesign," the central goal was to speak out against the "bitching and blaming syndrome." By voicing their opinions, the critique-writers hoped to stimulate discussion and to encourage those with complaints to act on them.

Each of the six writers prepared a statement on one facet of the college but the group met together four times to evaluate each other's work. Pannell stressed that all opinions in the critique can be considered the views of all six writers. The subjects they wrote on were personal accountability, student governance, faculty, Student Development and the chaplaincy.

Brink defines personal accountability as "taking responsibility for your own problems." Lack of this, according to the critique, has instilled in Whitworth students and employees "we" "they" sentiments; Turner words it, "seeing the problem as external and not involving me or my value choices." Turner words it, "seeing the problem not assessing and expressing our needs and to our not taking risks to have those counter to our contemporary culture."

Specific issues alluded to in the "students" section of the critique were the behavior of some students during forum, complaining about the cost of Whitworth, and dread over redesign repercussions. The writer professed to be confronting the problem of forum noise, as part of the forum committee; showed a graph of Whitworth's fees rising at a lower than or even rate to nine similar schools, and judged many students as over-reacting to Redesign.

The essay on governance pointed to two needed responses to the growing mistrust of the college's decision makers. The first was for students to learn how their decision making system operate. The second was for administrators to "carefully think through to the amount and type of involvement that the campus community should have in each major decision, recognizing that his or her natural tendency is toward under-involvement." The essay challenged the democratic model of Whitworth's council system and criticized an administrative tendency toward "survival mentality," citing the

"overreaction" to the Whitworthian's Athlete of the Week award. It also suggested that we learn to differentiate between a proposal, a decision and an irreversible decision; so as to avoid such misunderstandings as happened last fall during Redesign.

The faculty issue addressed in the critique was the gulf between a professor's need to match federal salary standards and his or her Christian commitment. Turner comments, "As far as faculty are concerned, they're unable or unwilling to express their range of needs and develop expectations of fulfillment that would be reasonable within the community."

Edell calls faculty "under-loved and overworked." "The administration could help them out... they could get trustees' support. It's hard (for the groups) to give each other support because they're so far apart."

Student Development was described in the critique as not living up to its original vision or the expectations of those who are new at Whitworth. The writer evaluated it as "inward looking," separated from the Chaplain's office, intramurals and the Student Activities office, and perhaps not the community-building, human-developing institution it is advertised to be.

"It's a big PR thing," remarked Edell. "our Student Development is unique, granted, but once you get here,

all you see are basic counseling and services. It's not being effective."

Finally, the state of ministry on campus was assessed. This stressed the need for more outreach by the Chaplain's office. It criticized the Chaplain's office for following the 'Young Life model' in which "those who want the program, join." It urged that the issue of Christian commitment be much more emphasized on campus.

Reaction to the critique has been diverse. Academic Dean Shirley Richner praised the six for defining the problems and "both offering and participating in the solutions." Provost Duncan Ferguson termed it "positive and fair," and Chaplain Lorraine Robertson invited the group to join the April 9 Chaplain's staff meeting.

One student felt too many questions were asked and not enough specifics criticized. A resident counselor objected to the style of the Student Development section and to a lack of definite stands on issues throughout the critique. Some students expressed frustration at not knowing who the authors of each section were. Some students felt the critique brought out many good points.

As a result of the critique, Edell hopes for "individual actions" but also "groups talking and doing something" about the issues mentioned in the paper.

Brink expressed a desire to see the system formally handle the critique.

## Bill of Rights revised

The revising of the Student Bill of Rights has come to an end. Last week the Board of Trustees gave their final approval on the new eighteen page document.

The old Bill of Rights was primarily just a copy of the national Student Bill of Rights, and no longer served the needs of the community. The Student Affairs Council (composed of representatives of faculty and students) felt it needs to be revised to reflect Whitworth today. The old document was impersonal and created an adversary relationship between the college and the student.

The council spent a year and a half, rewording, adding and deleting clauses to the Bill of Rights. They then submitted it to the ASWC President's Council, the Faculty Assembly and the President's cabinet for approval of adoption and ratification. The campus chapter of the American Association of University Professors (AAUP) also submitted their reactions and recommendations to the council. The revised document was then approved by the trustees and is now in effect.

The major change of addition to the Bill is in the area of confidentiality. Several paragraphs have been added stating Whitworth's stand on the subject. Basically it states that while the college views confidentiality as an important right it is not the highest right or responsibility. The health, safety and well being of an individual is viewed as a higher order right.

The changes made form a clearer understanding of the students rights. It is hoped they will help the students and faculty to work more in collaboration with each other and not just on an impersonal basis as the old document tended to dictate.

The Bill of Rights states what should be the policy of the college. Now the job of the council is to review the policies and protections of the college to see if they really do reflect the new Bill of Rights.

Students wishing to read the new Student Bill of Rights are encouraged to do so. Copies are on reserve in the library, also each RC should have a copy.

## Trustees O.K. budget; cuts total \$307,000

The Board of Trustees approved the administration's cuts to balance the college 1979-1980 budget last week. The cuts will take place in non-academic areas.

The trustees also approved the savings made by Redesign from last fall.

The cuts in the non-academic areas are in response to a lower enrollment projection, higher salary increase and a lower number of students living in campus housing than had been projected. This means that an additional \$305,000 will have to be saved beyond the \$307,000 cut by Redesign last fall.

In an interview Dunca Ferguson said the trustees were "most impressed by administration efforts to balance the budget." He added that some of the current projected cuts, as with fall Redesign will prove to be controversial.

The "steps to balance" the 1979-1980 budget include a \$49,000 cut in the area of instruction and support. Another \$40,000 will be from the admissions budget, and student Development will lose \$30,000. The total savings is projected at \$305,000.

The Student Development savings will come through eliminating certain staff positions (several members of Student Development will be moving elsewhere next year, making such cuts convenient) and combining responsibilities.

Ferguson said that the combination of responsibilities will not lead to an overburdened staff. "Their time contracts will have to be very direct to keep them from working too hard."

He added that there is a "general feeling of, 'Aha, we've done it. We've accomplished a balanced budget.'"

# Congress faces draft decision

By Debbie Akers

It seems that the hobgoblin of the 60's is threatening a comeback. With the pressures of world conflict hovering around the US, the prospect of the military draft becomes more real. Since the beginning of 1979, five legislative bills have been, or are in the process of being presented that set out a plan for the reinstatement of the draft. All of these bills will be proposed to the House and Senate by May 15, and if passed the decision will be made by the president as early as June 30. This timing is convenient for those pushing the bills, because the collective voice of the student population (whom the bills mainly affect) will be dispersed and less effective during the summer. Perhaps it would be a good idea to look now at some of the facts and implications proposed by these legislative movements, while we still have the luxury of distance from the event.

The bills in question, named with typical bureaucratic clarity "The Military Registration and Assessment Acts of 1979", all propose essentially the same course of action. If passed, every 17 year old male (and possibly female) will be required to register for the draft. Several of the bills propose that private materials, such as school records and social security files become completely accessible to the military. In this case, draft registration would simply be announced to the individual. The Privacy Act would first have to be amended in order for this course of action to occur.

Another \$1.7 million would be added to the Defense budget in order to supplement the Selective Service sector. Dates that have been suggested for the beginning of the

registration process are July 1, 1979, and Oct. 1, 1979.

Student deferments very possibly will be ruled out as alternatives to service, and in fact, in a speech given to the National Council on Continuing Education, Thomas Carr, Director of Defense Education, predicts, "The potential battle between the military and higher education over 18-year-olds will be avoided simply by joining together in a series of cooperative ventures." In other words, we may be in for increasing military influence in colleges and universities if plans go the way the Defense Dept. suggests.

Another major change that would come with proposed draft legislation would be a major change in the acceptance criteria for conscientious objectors. Before in our history there has been a universal criteria for judging a military conscientious objector. As a result of these bills, the definition would be thrown into the hands of the individual sectors of the military. Therefore, the Army will have a different basis of judgment than the Navy, and the individual would not even be able to apply as a CO until receiving a draft notice, and would have to submit the application 10 days after the notice is received. Evidently, plans are being made to weaken the possibilities of an individual taking an active stance against war.

Women will not be exempt from any of these possibilities for the future. Defense Secretary Harold Brown suggests that women as well should be registered for military service. Though several laws would have to be changed for this to happen, it is a real possibility for the future.

So, it seems that this issue involves most everyone. The fear and

instability of these times has pressurized this movement into legislature, and yet it is our specific generation who will have to bear the brunt of that fear if we do not intervene. The abruptness of this legislature could end up with a massive number of people registered for military service who have had no awareness and no choice in the matter. Particularly if you are a person who is opposed to war, these facts should be considered carefully before the process gets out of the public's hands. Persons who want to begin some sort of decisive action expressing their opinion or opposition should be aware of the channels that can be activated now. Here are some initial possibilities:

- 1) Write to your state legislators. As we are coming on an election year, such public input may be more influential than we would think. Be sure to specifically mention these bills--"The Military Registration and Mobilization Assessment Act of 1979" H.R.23; "The Byrd-Nunn Bill" S. 109; "The Montgomery Draft Bill" HR1901; "National Service Bill Hr 2066"; "The Wilson Bill" HR 2078. Be sure to check on the voting records of your representative in these specific cases, and draw their attention to it.

- 2) Link up with some student-oriented groups in the areas you are planning to be in for the summer. This is very important, particularly during the beginning of the summer when the voting is taking place. Resources for this information include:

Central Committee for Conscientious Objectors (CCO)  
2016 Walnut St.  
Philadelphia, Pa. 19103

National Interreligious Service Board for Conscientious Objectors (NISBCO)  
550 Washington Bldg.  
15th and New York Ave., NW  
Washington DC 20005

The Military Law Reporter  
Dupont Circle Building #610  
1346 Connecticut NW  
Washington DC 20036

Any of the following peace groups would be a natural resource as well: Clergy and Laity Concerned, Fellowship of Reconciliation American Friends Service Committee, denominational peace groups such as Presbyterian Peace Fellowship and Episcopalian Peace Fellowship. Information on these groups could possibly be given through a local church.

- 3) If you are interested in preparing yourself to submit a CO status, contact the CCCO, or register through your church. These organizations listed can give you guidelines for starting a CO file, and give you specific guidance in what to expect with the CO application process.

No matter your belief about war, the military, etc., it is important for you to know how you would wish to act if this legislature becomes a reality.

The fiasco of the Vietnam War veteran, as we have seen, was the over-powering sense these individuals had of never having made a choice about their involvement in the war. As far away as the possibility of the draft may seem a far away story of the 60's, it has the potential to rear its head again in the 80's. We have a right to choose whether we want this kind of option as a solution to the world's unrest.

# ASWC budget squeezing proceeds

The ASWC budget committee approved a final budget recommendation last night which will divide up \$94,163 in student funds as well as another \$7000 in capital funds. The budget must now go to Presidents Council for approval, which is expected to occur within a week.

The committee attempted to "provide student activities that present and encourage constructive, popular and interesting leisure-time programs", according to a priorities list drawn up by the committee. The second goal was to "provide student service programs, for which a demand has been established, that are not adequately funded by alternative sources."

The largest sum of money was the \$38,180 awarded to the Student Activities Center. This is \$7000 less than last years request, and includes a five percent increase in managerial salaries. Financial Vice-President Kevin Turner calls this "a fair raise. The managers get paid well, but they don't have prestige jobs like the newspaper editors."

The ASWC executive branch will receive \$11,775 for executive salaries, a bookkeeper, a presidential secretary, and other expenses. The executive officers will be making \$1500 a piece next year, 500% less than they had requested.

The Whitworthian and KWRS receive the next largest amounts at \$9200 and \$8950 respectively. Both media will see a 25 percent decrease in salaries for editors and managers. "The committee felt the need to cut salaries all around," said Turner.

"The newspaper and radio staff salaries are so small that they will never reflect the work that goes into the jobs. They (the salaries) are more like a token of appreciation." Whitworthian reporters will not receive pay next year.

Student Development will get a total of \$8500 from student funds. Fifteen-hundred of this will provide tutorial assistance, while another \$3500 will go towards a student employment coordinator. Approximately \$3300 will go towards the salary of a career life and planning position, which the administration plans to eliminate. Turner said, "The committee decided that this position is important enough to the campus for us to attempt to save it."

The next largest sum of money is held in reserve (\$4693). Five hundred of that money is held for the Black Student Union to attempt to bring Jesse Jackson to Whitworth next year.

Three thousand dollars will go to forums for next year. This is a cut of \$2500 from last year. "There was strong student pressure to reduce the amount that goes to forum from ASWC" Turner said.

Intramural Sports will be allotted \$3000 for "an improved program" that will include more winter activities, said Turner.

The Chaplain's office will be given a total of \$1800. Twelve-hundred of that will go toward the Weekend and the Easter Vigil \$600 toward Diakonia, and \$500 for

a chaplain's assistant.

Club sports are scheduled to get \$1700, mainly for travel expenses. The drama department will get \$1000 to allow free student attendance to performances, and McMillan Hall will receive \$400 for the haunted house and the McMillan Concert.

The Hawaiian Club is to be given \$700 for their Luau, an annual meal at Whitworth. When asked about the validity of so large a donation when so many other areas were cut, Turner

replied, "The Luau is a free activity put on here for all students. The committee gave priority to funding these type of programs."

Capital funds, mainly profits from pinball machines, went to HUB development (\$6000), improving the weight room (\$750), and to the Math department (\$250). The Math departments funds will go toward a fortran compiler. "We wanted to express support for the academic departments, but we didn't feel that total funding was appropriate."



Canon Peter Berry, Provost of Academic Affairs at Coventry Cathedral brought greetings and a message of healing and reconciliation to Whitworth Tuesday during his brief visit to the campus. "Hi you guys" was his favorite saying as he spoke to faculty and students about the exchange program between Coventry and Whitworth.

## M.U.N. back from L.A.

Last weekend five of Whitworth's politically minded students participated in the Model United Nations West conference in Los Angeles, California. They attended committee meetings and passed resolutions just as if they were members of the real United Nations.

Model United Nations West, and its sister organization, Model United Nations East, are organizations for college students who are interested in international politics. MUN West includes 1300 college students in ten western states. The students prepare for one year for the four-day conference run just like the real United Nations, with a General Assembly, Security Council, and all the various committees. "The agenda is exactly like that of the United Nations," delegation leader Chris Leachman said. Since Occidental College hosted this year's MUN Occidental students acted as the Secretariat, the UN's body, and chaired all the committees.

The committees dealt with such current topics of international concern as South Africa's racial situation, the Middle East, Terrorism, Human Rights, the New International Economic Order, and Multi-National Corporations.

One would expect American college students to think and act as Americans, but they do not. Part of the year of preparation is spent in getting to know the nation they represent so well that they think and vote exactly

as their nation would.

Whitworth's five delegates, Chris Leachman, Debbie Anderson, Kim Baker, Shannon Maher, and Eric Sanson, represented the United Arab Emirates, a Persian Gulf state. Leachman, as delegation Chair and Ambassador, had to work hard so that Whitworth could go to the MUN conference this year. She had to struggle to get any funding from President's Council. "I went back week after week, and finally got \$570," Leachman said. That money was just enough to pay the substantial participation fees and still give each student \$27 to help pay for their plane ticket.

This year's conference, at the Los Angeles Hilton, was the second for Anderson and Leachman. "That's why I worked so hard," Leachman said. "MUN is rewarding, exciting, and a unique educational experience for a college student. You learn international relations and current politics. I'm sad that it isn't bigger on campus. I wish everyone knew how educational it is."

The fabled California weather really came out for the MUN group. "It was gorgeous—clear and in the seventies the whole time," said Leachman. Not that they got to enjoy it, with meetings from 8:00 am to 10:00 pm daily, giving only an hour or so for meals. "forget eating," Leachman laughed, "We spent lunch by the pool."

## H.C. reports more mono

The Health Center has had the usual number of injuries, upper respiratory infections, genito-urinary problems, etc., this past fall and winter but there have been more diagnosed cases of mononucleosis. These patients come to the Health Center with a history of symptoms such as sore throat, a cold, fatigue, and swollen glands. A blood test ordered by the college physician and done in the evening clinic by the med tech confirms the diagnosis. Activity, as their personal feeling of strength permits, is usually allowed. If the spleen is enlarged, contact sports or any activities that may cause a blow to the chest or abdomen are inadvisable. Due to the patients' extreme tiredness, most of them have chosen to spend some time in the Health Center. They go to class when they feel they can benefit by going and come back to the Health Center for naps and long hours of sleep. They may continue this as long as they need the extra rest. This opportunity permits them to stay

in their classes rather than having to drop out of school.

We do not isolate patients with mono because research shows that once the symptoms have shown up there is very little likelihood of infecting someone else. The proof of this is that patients who are married rarely if ever infect their spouses. There is some circumstantial evidence that there are carriers, people who are not sick themselves but who harbor the causative agent, who can pass the disease to other people by their saliva.

We follow the mononucleosis patients in the Health Center until their liver involvement has returned to normal and their spleen is no longer enlarged. In the meantime, we see many of their "tired" friends who are sure they, too, have mono—but they rarely do. Lots of reassurance and sometimes a blood test helps them realize that what they need most is some good rest.

# Threlkeld slaps 'happy talk'

Richard Threlkeld, correspondent for CBS news, visited Whitworth campus to wrap to the Whitworth Collection series on Friday, April 20. After warning the audience that "The Taming of the Shrew" would not be performed, he addressed a half-filled auditorium on his concern about the "happy-talk" phenomenon in television broadcasting.

Threlkeld described "happy talk" as a trend in the newscasting business towards broadcasters who, according to consultants, are more attractive and, therefore, more watchable. He suggested that the fat, balding newscaster, who has been with a local station for ten years, may do a better job of investigative reporting and presentation of the news than does the hairsprayed beauty or the polished young man.

"Whole herds of anchor people traverse the country from town to town like the tinkers of the last century," Threlkeld said. He explained that because of the race for good ratings, especially among the local markets, too much emphasis is placed upon good looking, genial anchor people, and not enough upon those who can make an informed presentation.

Threlkeld also expressed concern about an increase in human interest stories, possibly to the neglect of the hard news.

"The little girls with leukemia and the new gorilla at the zoo get fifteen minute, in-depth reports.

The city hall gets a one minute filler. The consultants tell you that this is what the public wants to hear.

"I don't believe the consultants are right," Threlkeld said.

The CBS correspondent also commented upon several of the major news stories in the papers and broadcasts recently, and projected that John Connally and Jimmy Carter will vie for the presidency in 1980.

"Ted Kennedy will want to wait four more years, to put a little more time between himself and Chappaquidick. And I suspect Jerry Brown will stumble too much before 1980: the Democratic party won't want to take the risk," Threlkeld said.

Threlkeld was "not really concerned" about the recent Supreme Court decision which makes the motives and private conversations of reporters fair game in court investigation for libel cases. He also expects to see recognizable slowdown in nuclear power development after Harrisburg.

Threlkeld is currently involved in a series called Sunday Morning, a sort of news magazine on television, which presents documentaries or on-the-scene reports of major stories of the day. Sunday Morning isn't seen on Spokane stations because, in Threlkeld's words, "it competes with God, and you know who wins that one."



## Richner loses Dean seat, budget blamed

In a personnel-juggling move precipitated by the need to balance Whitworth's 1979-80 budget, Dr. Shirley Richner will vacate the position of Dean of Undergraduate Studies this fall and re-join the Education department while Dr. Don Deupree will resign as Dean of Graduate and Continuing Education in place of a half-time role directing Life Long Learning. Deupree probably will be replaced by an Education or Behavioral Sciences Department faculty person, to be selected next week.

The dropping of Richner's position, according to Provost Duncan Ferguson, was one of several cutbacks passed in order to save \$307,000 and compensate for a decreased enrollment projection, a faculty salary adjustment, and other factors which have lowered the college's income predictions since Redesign decisions last fall.

By cutting the administrative staff budget \$49,000; Admissions, \$40,000; and personnel, the budget

committee was able to present to the trustees a balanced budget without having to ask for an extension, as was necessary last year.

Ferguson says of Richner's re-assignment, "I can't imagine a greater loss...She's an outstanding administrator and a great human being." He added that she will continue to chair the task force on curriculum, and be supportive of administrative activities. Richner has been Academic Dean since last fall, before which she taught in the education department.

Administration now faces organizing a staff and program around the approved budget. Other faculty/staff replacements aside from those mentioned above will include a technical services librarian, a public services librarian, an admissions counselor and a Student Development staffperson. These appointments, report Ferguson, will be made by a selection committee within the next month.

## Weekly chapel may replace half the Forums

In a move to improve the quality and attendance of Whitworth's Forum program, President's Council is currently considering a proposal that would radically change the structure of the Forum format.

The initiative is composed of four points: 1) That the recommended format of one Forum and one Chapel per week be instituted; 2) That all funding be used in the Forum area to improve the quality of the program; 3) That Forum be required and attendance at three-fourths of the Forums be required to pass the requirement; 4) That Chapel be optional and that its emphasis be on building community on campus by using the resources available locally."

Lynn Becker, Forum Coordinator, pointed out that a Forum Concerns Task Force was organized some time ago. The group assessed

what the concerns and needs were on campus. They looked for what might be a better format for a community experience. With this goal in mind they conceived the idea for the once a week Chapel.

Some of the other ideas the Task Force came up with, but did not propose, included the possibility of making Forum into a class, requiring Forum just for freshmen, changing the entire schedule into a 1 1/2 hour sessions with the latter half used by individual instructors for group discussion, and making Forum completely optional.

The ASWC Budget Committee will propose to President's Council on Monday that we allot \$3,000 to Forum; exactly half the amount Forum received this year from the student body.

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# Whitworth presents:



Oh Lucentio!

A shrew is a shrew is a shrew, and only a whip and a very hard master can manage to master a shrew. Is that true? That's what Whitworth College's Speech, Communications and Theatre Arts departments tried to determine with their rendition of William Shakespeare's play 'The Taming of the Shrew'.

The stage was set in Padua; a merchant's home to be exact. The illustrious gentleman was in possession of two fine daughters. Beautiful they were to behold, but they each had personalities quite distinct. The eldest (Katherina) was sharp-tongued and scornful, the younger (Bianca) was soft-spoken and submissive.

Their poor father! If Bianca wed Katherina would remain single all her life! How could he tempt someone to take her? He had to keep the younger until the elder was taken.

Finally along comes an eligible bachelor who is more concerned with the girl's dowry than with the girl's nature. Katherina is married! But how could a man live with a woman like that? She must be tamed. Petruchio (that eligible ex-bachelor) determined that "love" could tame Katherina better than any whip ever would. This food isn't good enough. This bed isn't soft enough! My dear Kate, how can you endure the primitive facilities that I have to offer you? Kate didn't have to. She wasn't allowed to eat the burnt meat nor sleep in the hard bed. Nothing but perfection was good enough for Kate. Isn't it odd that all the food was imperfect? And every bed was hard?

Success, though, was not long in coming for Petruchio. In one week's time Kate was cowed into submission. This was demonstrated in her final speech. She told other wives that a woman owes everything to her husband. This was the message of "The Taming of the Shrew"

The acting in the play was superior. Katherina played by Nancy Sisko was excellently done. She was a better shrew than a submissive wife, but even so she



Katherina? She's the most gentle, kindest woman...



Hmmm. A tutor you say?

# the taming of the shrew

acted the entire part well. Her pouting and screaming would deter all except the most persistent man even today, but when she became docile, she almost made you forget that she was ever quick with her tongue.

Petruchio was played by Douglas Wunsch. He showed both the greed and the firmness to accept and conquer a shrew. He made you feel like you were looking at a bubbling fountain covering a bomb. He could explode at any second, but for now he was jovial enough.

Grumio was the other central character in the play. He was excellently portrayed, by Arthur Ray Krug. Arthur had the role in the play that most people would have wanted, and he did an exceptional job with it. He made you think he was a rubber ball that would bounce back any time it was thrown. From his opening refusal to knock (for) his master to his jaunty sauntering in with the responses from the men's wives he gave life to the play.

One thing about the play that I didn't especially like was the lack of any kind of love shown between Katherine and Petruchio. Katherine responded to Petruchio throughout the play exclusively in a spirit of self preservation. There have been other productions of the play that concentrated more on the growing love between husband and wife, although I don't think that Whitworth needs to copy the other productions, it is folly for Whitworth to completely ignore the question of love. Love is, after all, a central aspect in obedience, be it wife to husband, husband to wife, or children to parents.

Overall, however, The Taming of the Shrew was excellently done. It was well polished and it didn't leave you without a filler anytime there was a break in the main story. The supporting actors did a fine job and they kept the play going. Congratulations Speech, Communications, and Theatre Arts Departments on a job well done.



Down on your knees.



Please let me loose.



...But you didn't just get a mandolin broken over your head!

# The Vietnam War Comes Home

Coming Home is the first effective war movie, that has no combat scenes, yet totally involves the viewer in an experience of war—a totally untouched subject, the disabled VietNam vet. Magnificently portrayed by Jon Voight, Luke Martin grabs his audience from his first wheelbound entrance, wraps them around his crutches, and wrings out all their emotion with his final speech.

Jane Fonda, an eager-to-please, young army officer's wife, gives the most fantastic performance of her movie career. As Sally Hyde, Fonda is able to get into a role that mirrors her own political convictions. She effectively portrays the confused, but emerging, liberated woman.

Fonda begins her involvement with Voight when her husband, Bruce Dern, leaves for Nam. With a bit of time on her hands, she volunteers to work in a veteran hospital. Her baptism into this job is through Voight, who in a rage of anger at the hospital and the government who put him in this position, runs smack into Fonda and douses her with his waste bag.

With this initiation into the world of the disabled vet, Fonda attempts to understand why, how, and what makes the vet feel and think the way he does.

She begins this process by visiting Voight, an old high school acquaintance. Her first visit is startling; he is strapped to his bed, his hands bound due to his earlier outburst. He entreats her to unlock him, and through her well meaning heart, she almost does it.

Her second attempt to reach Voight occurs when she invites him to dinner at her house. Voight was given an excellent script in this movie and uses several lines in this scene to relieve the tension. Fonda is very nervous about his visit, but he brings it to the surface when he asks "What is this? Bring-a-gimp-home-for-dinner week?" She assures him that it isn't and puts some music on telling him, "You're not going to like my taste in music." He shoots back with "That's ok, you won't like the way I dance."

It's scenes like these that present the reality and everyday situation a disabled vet faces. This confrontation is brought up again when the two talk about making love.

Fonda admits that she has never been unfaithful to her husband, and expresses uncertainty about how she could make love with Voight.

He shows her, and the end result is a very touching, and meaningful scene. Contrasted with the earlier scene of Fonda being made love to by her husband, Dern, she is clearly making love with Voight.

Their idyllic all-encompassing love for each other grows as they learn more about each other, and accept what they see. Both especially have a growing consciousness towards the war, and seek to express it. Fonda does this through her brief speech to the ladies club about disabled vets, while Voight does it by chaining himself to the recruiting headquarters.

The bubble is burst when Kern is wounded and comes home. Oddly enough, he shoots himself accidentally on the way to the showers and is sent home. He comes back basically un-

touched physically, but fairly unstable mentally, while Voight came back disabled, but anxious to inform the world of the injustices of the war.

Dern does an extremely convincing job as the betrayed husband, pious war hero, and somewhat disturbed paranoiac. The scene where he holds Fonda at rifle point illustrates his ability to act, react,

and overact positively. He seems to be posing as an enraged husband, but is calmed after Voight arrives on the scene and tells him that Fonda still loves him and always has.

The last scenes really tie this movie together, with each of the characters deciding what to do about the situation, and dealing with it. Although it is not a typical romantic

ending, it is fitting.

The entire movie deals with hardship. The hardship of a disabled vet. The troubles of an army wife left helpless at home, and the terrible experience of her husband, coming home confused and bewildered. It is a movie that deals with the Vietnam war at home, and shows how bittersweet home can be.

## RENAISSANCE FAIR



Last Saturday, April 21st, Whitworth held a small Renaissance Fair in honor of "The Taming of the Shrew" which was being performed that night and the next. The usual merchant booths were set up along the sidewalk in front of the HUB. The stalls displayed many wares, from tubular wind-chimes to ceramics made by Whitworth students. There were also two representatives of the Society for Creative Anachronism, a national organization that regularly holds Renaissance fairs.

At about 2:30 in the afternoon Carol Woodbury, of Heritage Dance, led a group of costumed students from Whitworth dance classes through several authentic renaissance dances, the Madrigals were supposed to perform, in costume at 3:00, but for reasons unknown they never did.

## Of Friendship, Loyalty, and War

"Just one shot—did you ever think of how the deer feels?" Deer hunting is not longer a game of luck. It is an art. You stalk the animal until you have a clear shot at it, then shoot it where it dies fastest with the least pain.

Hunting is second only to patriotism; marriage and work are close behind. What better list of priorities could you provide for three Pennsylvania steelworkers? they were happy. One got married, one got engaged, one didn't.

Tomorrow they will go to Vietnam and become true patriots. Today they are true deer hunters. Just one shot...

What was the most tragic consequence of Vietnam? People were maimed. Some became paraplegics, some quadraplegics and some died, but who lost the most? Those whose friends or relatives suffered a fate worse than death while they could only sit by watching. Their minds were completely conquered but their bodies stayed alive. All sense of who they were was gone. The physical effect of the war was devastating, but without the psychological death, the physical disabilities could be born.

"The Deer Hunter" won five

Academy Awards, and all were justified. It received them for Best Picture, Best Supporting Actor, Best Director, Best Film Editing, and Best Sound. Christopher Walken played the part of Nick, the member of the group that got engaged, and won an award for best supporting actor. The film didn't drag at all and the sound was excellent. Overall it was an excellent film.

The movie portrayed the most accurate picture imaginable of typical Pennsylvania steelworkers. Their values are centered around pleasures and they enjoy their life. Many people aspire to become something big, but they're happy being known by their friends and being loved within their own circle. They are not to be pitied; they have what they most want—security.

As second generation immigrants, the characters were all unconditionally loyal to the United States. They didn't question the validity of this country's involvement in Vietnam, they just saw it as their duty to fight wherever the country chose to put them. Even to the end, the blame was never set on this country. Actually, the blame was never assigned to anyone.

Finally the film portrayed veterans; not the way most films do—as people trying to escape from their reality—this movie showed them as people trying to readjust to their lives. They don't despair or get angry at anyone; sometimes you wish they would, but they take everything and live on in spite of it all. Even in their losses they won and lived.

I left the film wanting to blame someone for everything that happened, but having no one. Every war is the same, but why is there war? It seemed that even with the war, some of it should have been avoided. How could we have let it happen?

"The Deer Hunter" is an excellent movie, but I would like to warn you; it gets bloody and explicit in places. It will also leave you emotionally confused. This movie was the kind that could come back and haunt you the next day.

Now I suppose you would like to know how it all ends. It ends with "Just one shot..."

# Professors publish profusely

If you had ever wondered what type of interesting folk wrote those semi-fascinating textbooks lying about your room, you need only attend a typical lecture to meet and hear some of the potential authors. Several faculty members here are in the process of writing books, dealing with as many varying subjects as Spokane mushrooms, practical philosophy, and the history of American political parties.

A manual on the identification of fungi (mushrooms) in Spokane County and adjacent areas is Nicolai Gray's professor of Biology, current publication project. The five to six hundred page manual will describe each of the over one thousand species of mushrooms in Spokane County. Gray will also include her own life-size ink drawings of each species modeled only from living specimens. The guide book will be spiral bound and small enough to carry backpacking.

Out of a missionary need to teach systematic theology in a non-Western method comes the unique

writing of Dr. Dale Bruner's second (third?) book, *Theological Matthew: A Doctrinal Commentary*. Bruner states that the best way to teach Christian doctrines is by using the very pictorial gospel stories. He plans to use each chapter to teach a different classic doctrine. The book, which Bruner hopes to have completed this fall, will help church people know what they believe. "I want to teach right doctrine in an interesting way," says Bruner.

Students in Dr. Gus Haas' classes may be the first to preview his new book, *Folklore of American National Politics*. The book concerns the history of American political parties from colonial development to the 1976 campaign of Jimmy Carter. Haas hopes to have the book mimeographed in loose leaf form for use in his classes next year.

Persistence is the key as Dr. Lewis Archer continues to plug away at his massive, two volume *Bible as Literature* book. The textbook, which will be used by college

sophomores and juniors, reviews the major text of the Old and New Testament from a literary point of view rather than religious or devotional emphasis. Archer has already completed the Old Testament volume and anticipates completion of the New Testament volume within a year.

By applying the case study method, commonly used in the teaching of business and law, Forrest Baird, assistant to the Chaplain, has the making of his newest book, *Intro to Philosophy: A Case Study Approach*. Baird claims that, "too often people have thought that philosophers dreamed up ideas in an ivory tower, but in reality they were developed out of life situations." His case study approach puts the reader

in the same "real life situation that the philosopher faced," according to Baird. The book will also bring to light the roots of process, liberation, and rational theories. It is co-authored by Dr. Jack Rodgers, professor at Fuller Seminary.

Ralph Franklin, head librarian, continues his book on Emily Dickinson. Other faculty members are just starting work on their books. Some are conceiving tangible ideas for possible publications or tediously rewriting their thesis dissertation.

Someday you may pick up a textbook or manual and find the author was one of your Whitworth professors, whom you always believed spent their weekends correcting your papers, while watching Double Jeopardy.

## Is the third date marriage?

There is a strange, prevalent trend on Whitworth campus towards the destruction of any form of social life. Dates are frowned upon by the majority. In fact, in a recent survey, when asked to define the term, most girls simply gave blank stares. Some retorted with ideas of a fruit which aids in digestion - Sorry, girls, those are prunes. Others were convinced it had something to do with ancient history.

Of course much of this move has been brought about by a pressing lack of funds and imagination of all parts. Ideas for an exciting weekend evening range from Loveboat and Fantasy Island, figuring out how overdrawn your checkbook is, or changing your major.

The occasional campus movie sparks some interest. The possibility of maybe seeing the man of your dreams, perhaps even getting nailed by his popcorn has caused many a female to endure the likes of "Patton" or "Monty Python and the Holy Grail."

The disco or the "no way is this a disco" dance on campus has created a strange situation. Though avoided by most, there are those who come solely for the sport of watching others dance. I have heard it remarked that they are merely waiting to be asked to dance. Well boys, it works vice versa. You too can ask the girls to dance.

The occasional dorm functions are merely desperate attempts to encourage social interaction. The "Screw Your Roommate" dance or dinner is a mere ploy to be able to demonstrate to the outside world that normal social relations do exist. However the strain and feats of endurance that the unaccustomed daters have had to put up with may soon make extinct even these social gatherings. The fact of the existence of these events is in itself a sign of our social decadence, a last, feeble attempt.

However, occasionally, due to an uncontrolled whim or passion, a safer social event is that of the group date. Doubling, tripling, or even quadrupling provides the safety of

your closest pals to help you out. Problems do arise though in regard to seating arrangements. This is usually solved quite easily by girls in back, guys up front, due of course, to an obvious need for added legroom. The situation does seem to get out of hand when there are six of you. This also contributes greatly to allowing the girls to gab and the guys to talk "hoop" or "sport's page", fostering the ever widening communications gap.

Clearly the issue is well out of hand. Saga stands as a last, remaining fortress where men and women can come together as equals and share something in common-that basic desire to eat.

The truth is there is such a high level of social ineptness developed from lack of interaction that the awkwardness of gaining knowledge is thought to be better off avoided. It is considered much safer to have a night out with the boys or the girls.

Frequent complaints are given as justification of the whole issue. Myths of women who want their Mrs. degree or men who simply want their own Ms. (maid service) have circulated the campus. As one young girl saw it, women were like nasty, little trolls dangling their hooks off the bridge just waiting for an unsuspecting catch.

With such pleasant ideas, it is no wonder that we recoil in horror at the thought of spending time with one another.

What has become of the once pleasurable, relaxing, free from commitment, entertaining, wholesome, healthy "date"? Is it possible to destroy the so easily accepted Whitworth fallacy - that marriage comes after the third date? Are we doomed to only brief social encounters "behind closed doors"? These are questions that only time and we Whitworth students can answer. Whether we will be able to socially adjust to society or become the social dolts of future societies may very well be the choice we have to make.

## Choir schedules concert

"Dona Nobis Pacem," a choral symphony by Ralph Vaughan Williams, based on selections from Walt Whitman texts and scripture, will be performed by the Whitworth college choir and chorus at their Spring concert Sunday, May 6 at 4 pm.

The "Dona Nobis," according to choral director Milton Johnson, is "a cry out against the senselessness, stupidity and carnage of war" which resolves in "the Christian message of hope and joy." The symphony includes Whitman's "Beat, Beat, Drums!", "Dirge for Two Veterans," and "Reconciliation" poems as well as quotes from John Bright, Jeremiah, proverbs and the New Testament. The plea "dona nobis pacem," or

"give us peace" appears occasionally throughout the music.

The Whitworth College Community Orchestra will accompany the singers for the "Dona Nobis." Soprano Connie Greer and Baritone Bob Frost will be the soloists.

The first half of the concert will feature choir and organ in Benjamin Britten's "Festival Te Deum" and acapella choir singing Four French Chansons by Paul Hindemith and "Las Agachadas" by Aaron Copland.

The concert will be at Our Lady of Lourdes Cathedral on West 115 Riverside. No admission will be charged.

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Riverside, April 24-27, 9:00am  
5:00 pm

# Baseball Faces Tough Week

Last weekend's action left the Pirates with one win and two losses, in conference games against Linfield and Willamette.

In a doubleheader Saturday, Whitworth split with Linfield College, losing the first game 5-2 and winning the second one 4-2.

Linfield played sloppily at first, and scored all its runs in the last three innings. Matt Stover had a two run homer in the sixth to give Linfield an edge.

For Whitworth, in the first inning John Bookwalter hit a solo home run over center field. Jay Henderson and Pete Lewis both had hits, along with Bookwalter.

The Pirates came back strong to capture the second game. Whitworth's Mark Reeves had an RBI single, followed by Keith Ward's run scoring double. Jay Henderson then smashed a two run homer over the fence to bring Whitworth up to four runs in the first inning.

Tim Hilsen pitched four innings, allowing only one hit. He was relieved by Steve Renz in the fifth, after he walked the bases full.

Sunday's game had bad weather, and another loss, to Willamette. The Bucs were downed 14-6 by the visitors. However, they played a good game, smashing 12 hits off Willamette's pitchers, Kevin Smith and Randy Kakigi.

Tim Bladek and John Bookwalter both had two hits, while Jay Henderson had three.

The Bucs met the Screaming Eagles of EWU, and lost after 14 innings, 7-6.

The game was close, and the Pirates had everything going for them. The pitching and hitting was excellent.

The Eagles were ahead in the ninth, but Pete Lewis scored on a single by Mark Reeves to tie it up. The Eagles relief pitcher Skip Hall, struck out nine, during his eight innings, and held it together in the 14th. The Eastern infield played sloppily, giving up seven errors.

Eastern pulled out the victory in the 14th, when Tim Van Doren drove a shot to center field, scoring Jim Snow, as Eastern took the game, 7-6.

This weekend will tell the truth for the Pirates, as they meet the first and second place teams in the league, Lewis and Clark, and Pacific College. They will be playing Pacific on Saturday, and LC on Sunday.

Center Fielder John Bookwalter is confident about the games. "We're playing a lot better now. Our pitching is coming around, and this will help us against Pacific and LC." Bookwalter also feels the Pirates hitting will be improved. "We had 14 hits in the last game. We're definitely going to score runs this weekend. We hope to play our best."



Mike Suko, Whitworth third baseman gets set to make an outstanding defensive play or else contemplates getting up to bat.

## Women's tennis falls

The women's tennis team lost a five hour marathon match here to Northwest Nazarene yesterday 6-3. According to womens coach Diane Marks the match "sets records for tie breakers and split sets," there were five of each.

In singles the Whits won only two of the six matches. Janis Johnson won first singles in two tiebreakers, 2-6, 7-6. Johnson said "I didn't play my best but this match should get me going and ready for next week." The win upped her record to 8-1. Nancy Jenks lost 4-6, 0-6 at second doubles. Her strong first serve wasn't enough to cover for her weak forehand shots. At third doubles, Diana Rafeedie once again went to three sets before losing 6-4, 2-6 and 1-6. After the match Rafeedie noted that "my concentration is my main problem now, I'm able to play a couple of good shots and then I forget to do something basic and I hurt myself." At fourth doubles Lisa Turner lost one of the toughest matches of the day in a tie breaker, 1-6, 6-4 and 6-7. In that contest's deciding tiebreaker the score went to 13-15, basic tiebreakers are played with the winner first person to reach seven and win by two. Julie Snodgrass pulled out the other singles win for the Bucs 4-6, 6-4, and 6-1. In the final singles

match, Cheryl Hartley lost to her opponent 4-6, 3-6. Hartly and Coleen Seland are currently battling it out for the sixth singles spot and the final opening for the Small College Tournament.

In the doubles matches, which were forced into the fieldhouse because of the dark the women went 1-2. At third doubles Rafeedie and Turner, who was burned out from her singles match dropped a 0-6, 6-7 decision. In the second spot Snodgrass and Laurie Lund, last years winningest doubles team was nipped out by a 3-6, 6-4, 4-6 margin. In the final match of the day Johnson and Turner won the tiebreaker in the third set 7-5 to claim a 6-4, 5-7, 7-6 victory.

Overall the teams played 240 games and 25 seats. Going into that match both teams were 3-0, and tied for the conference lead. Next Thursday the Pirates have a rematch against NNC at Nampa. In addition to that the trip includes matches against College of Idaho and Whitman. In the next two weeks the team will meet the WSU Junior Varsity twice and that should give them a good warm-up for the seasons final Small College Regional tournament.

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Federal Bldg. Lobby, W. 920 Riverside, April 24-27 9:00am-5:00pm

PEACE CORPS Film and Discussion, Spokane Public Library, Second Floor Auditorium, W. 906 Main, April 25, 7:00pm

## The Golf Team:

# Sometimes Yes, Sometimes No

If there is one thing that you can't say about the Whitworth golf team, it's that they are boring and that their type of golf is boring. How many teams have players who consistently shoot 3646 on back to back nines or who can shoot 93 one day and 75 the next.

Early in the season the goal of everyone on the team was simply "to bet Tom Straeter" and from there on in who cared what happened. The preoccupation with defeating Straeter stemmed from a number of areas, first being that for the past two years he has been unquestionably the number one player for the Bucs. Second, nobody likes to lose to a guy who they can constantly outdrive by 20 yards and who hits the same shot every time. And third, for the first time in quite a while there did appear to be players who could give Straeter a run for number one.

Now that conference is here, and everyone's silly hopes of catching Straeter have been killed, and coming only a week after a miserable showing against Columbia Basin the team will be down in the dumps and probably take last at conference right? Maybe, maybe not!

True, now that Straeter has secured his spot he can calm down and challenge for the medalist honors both at conference and district, where last year he took second place. But as for the rest of the team, who knows what will happen?

Ray Plopper, who at one time did knock Straeter out from the top has fallen into the teams familiar motto "I'm hitting the ball well, I'm concentrating well, I'm doing everything well except scoring." Perhaps it might be better said, scoring too much. Ploppers scores have gone anywhere from mid 70 to high 80's. And by team standards he is consistent.

Pat Williams recently shot 93 one day and at the next match had a 75, it is even looking cyclical for Williams who in order to get into the 70's this year first had to shoot two rounds in the 90's in the previous weeks tournament.

Bob Lighty started the season out looking like he would take over as number one. His first tournament, which he had no intention of playing in, but was persuaded to at the last minute he had a practice round that was in the high 70's. Then on the first round his front nine was an even par 36, however the curse of Whitworth got him and before he could score well...well!

Brent McCann went to golf Coach Terry Graff to have him help with his swing, Graff gave him the standard team reply to every one of McCanns bad rounds, "Brent, anyone with a swing as good as yours shouldn't be shooting what you are."

The teams, and conferences only woman player, Ann Plopper has had virtually the same problems as everyone else, and yet she emphasized the teams attitude earlier this week after losing an intra team, team match, "do you see me crying, next time we'll win."

As noted earlier, conference is here on Monday and Tuesday the team travels to Eugene, Oregon to play at the Tokatee resort golf course.

Travelling coach Bob Plopper like the rest of the team is looking forward to the years final contests, conference, the Eastern Invitational and district with the same hopefulness that he did at the beginning of the year, "everyone is coming along and I can't help but think we're going to break loose and do something good this season."

## Track gears for Regionals

### Host 3-way Meet

Whitworth track team hosted a meet Saturday, April 21 at SFCC and finished second, behind Willamette. Willamette scored 96 1/2 points, while Whitworth got 61 1/2, followed by PLU with 46.

Steve Avolio once again took the 400 meters with a time of 49.5. Tim Wright dazzled the crowd, taking the sprints with 10.75 in the 100 and 22.2 in the 200 meters.

Eric Krueger heaved the discus 138-7 to take first for the Bucs. Doris Hoffman also took the discus with a throw of 131-2 1/2, breaking her own personal record.

Out at an NAIA track meet at Eastern Ken Pecka finished fifth in the Decathlon with 5853 points. Wayne Christensen finished ninth with a score of 5179

Overall, the track team keeps piling up records and is expected to place well in their conference. The team is making a habit of breaking records-both personal and conference.

To date, Kathy Armstrong's performance in the 3,000 meters has earned her the right to compete in the Women's Regional Meet.

While Armstrong is leading the Pirate women, the men are represented by a strong well balanced effort. In two weeks, the men's conference meet at Willamette in Salem, Oregon will prove just how strong the men's team is.

The Whits are defending champs in two events. Ken Pecka will be looking for another trip to districts in the javelin. The mile relay team of Mike Rubrecht, Mike Wilson, Tim Wright and Steve Avolio are hoping for a repeat of their first place finish from last year. The team is strong in both the individual and relay events and confident that they will place high in conference. Steve Avolio, is looking forward to this and is sure that "Whitworth will rank high. We have some strong contenders in both the individual and relay events. We hope to place well?"



Tim Wright continues to win in the 100 and 200 meter races.

## Tennis men ready for conference

The mens tennis team leaves Wednesday for Salem Oregon for this years conference championships, and according to Coach Ross Cutter the Pirates will do well to finish in fourth place.

"Pacific Lutheran is the definite favorite for this tourney and I'd have to say that right behind them is Whitman and Lewis-Clark, then it should be close between us and Willamette for fourth and fifth," said Coach Cutter he added that Whitworths most likely competitors to be near the top should be Ted Cummings in singles and Cummings

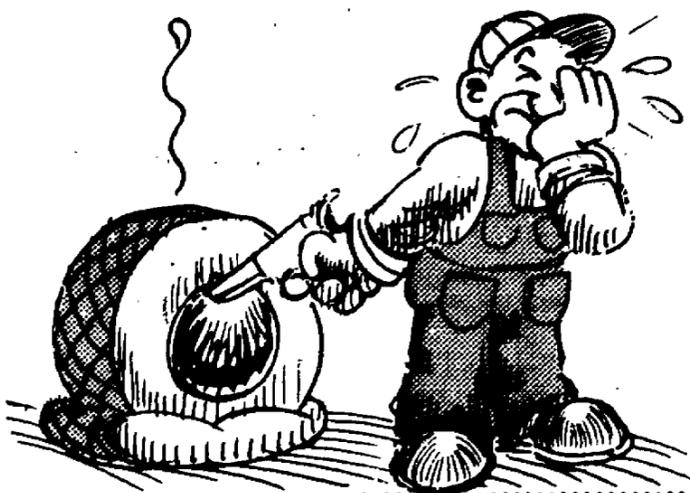
and Ken Brown in doubles.

Yesterday the IBucs lost to Gonzaga for the second time this season, the final was 8-1. Cutter noted that it was the first time in "probably 10 years" that Gonzaga had swept Whitworth.

Though the final was somewhat lopsided according to the coach the match could have been close with a couple of breaks. Like the women, the men had a lot of playing time yesterday, they had three matches that went to three sets and two of those went to tiebreakers but the

Bulldogs won all three and left the match contented. The lone win for the Bucs came relatively easy. Eric Timm and Steve Weber strolled to a 6-2, 6-2 doubles victory.

This Saturday the team plays against Whitman, in what could be a critical match for Cummings, to decide where he will be needed at conference. Earlier this season the Missionaries topped the Pirates decisively 8-1. The teams last match before conference will be Monday against Spokane Community College.



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# Lindaman proposes new council system

President Lindaman proposed the creation of three new councils in the latest streamlining effort to increase the effectiveness of the College's decision-making process. The proposal is a revision of an earlier proposal submitted at the All College Council at its March 14th meeting.

The major change would be to reduce the number of councils from six to four. The Student Life and Religious Life councils would become committees under the new community Life Council. The Business and Development Councils would be grouped together under the Administrative Council, and the Graduate Council would have continuing Studies brought under its responsibilities. The Academic Affairs Council would undergo no changes, although the paper does clarify the relationship between the ACC and the faculty assembly. Major policy changes (SOA's) would continue to be brought before the faculty assembly for "final approval

or improvement." Minor changes, would be reported to the faculty in the AAC's minutes. The document then spells out the procedure for two faculty members to implement changes in the "Minor changes."

The most substantial alteration from the earlier proposal is the creation of the new Community Life Council. The innovative change seems to be designed to respond to earlier criticisms that eliminating either of the councils would undermine two distinctive features of the program at Whitworth. Indeed, Lindaman said, when introducing his part, (it) "gives this council responsibility for how we live together." "Everyone wants it to be better." But in the past, he noted, that no one council or group had direct oversight of this responsibility. The proposal adds two students, faculty, and administrators to the original numbers of four, four, and two. It also retains the distinct functions of the Student Life and Religious Life Councils although it reduces their standing to non-policy-making committees, like the Library committee

or the Forum committee which are under the domain of the Academic Affairs Council.

The other changes in the draft are slight. Another student representative is added to the Graduate and Continuing Studies Council (it appears a position was opened for an undergraduate, since the other positions are mandated to the two departments making up the council). One other change was the additions to the Administrative Council of the Director of the Physical Plant as an administrative representative.

All College Council would retain its functions although with a reduced membership owing to the reduction in the number of divisions. The makeup would now be 17 persons instead of the current 24 persons. The student membership would be reduced proportionately from eight to four. Lindaman emphasized that long range planning would become one of the more important functions of the ACC. He also asked the ACC for advice as to whether the ACC should be a voting or advisory body.

Discussion about the ACC centered around the sounding board/policy-making issue with no firm resolution emerging. Bill Peterson, Vice-President for Student Life asked, "How often should they (the Councils) meet?" He suggested that needed to be added. Professor Bill Yager proposed that two or three members could call a meeting if needed. In that way there would be no unnecessary meetings if there were no business. Provost Duncan Ferguson remarked that in a general proposal it was better not to be too specific or a worthwhile idea might become side-tracked by details. He preferred to "let" individual groups work out their own details."

One person queried how the individual council members were chosen? Each group establishes its own criteria and selection method was the reply. Kaye Mickelson added that there was a "problem of reporting what happens" to the constituents of each group. Mickelson emphasized the "need to educate about the Council system each year."

## The Whitworthian Whitworth College, Spokane, WA. 99251

A very special thank you to all the people who supported the Whitworthian and its editor during this year. And a warm and heartfelt thank you to my staff who have kept the paper on its feet when I've been out on mine. May your exacto knife never dull.

## MAY DAY: Carlson drops marbles at Forum

The Forum of May 1, 1979 will long be remembered as a day that will live in infamy. The bombshell of spontaneous catcalls, a perfectly cued yell, and pre-meditated dumping of three thousand marbles, have very likely created a reverberation of discussion unequalled in the history of Forum. Aside from the fact that Carlson Hall did release their "rocks" during the in-progress "Identity: Female" Forum, the major, unresolved question is, as one despondent student remarked, "Was there more being said at Forum than, "Too Far?"

Although Carlson Hall claims officially that the prank was not directed at woman's issues or Forum there have been murmurings to the contrary leaking from Arend's middle floor. In addition, it is commonly agreed that the shouted "Too Far!" administered after the speaker's comment "how far have we come," was not exactly a mass analysis of a badly thrown horseshoe. Both women's issues and Forum were recipients of attack by some marble rollers and other, less organized hecklers.

Lou Cook, Resident Advisor on Carlson Hall, says that he believes "a lot of it did have to do with getting at woman's issues, but I don't think any kind of maliciousness was intended."

Ann Kiemle, student speaker at the Forum, said, "I couldn't help but think this was some sort of slam against woman." Kiemle felt that she had never before experienced injustice as a woman until the Forum. Now she says, "I'm trying to deal with it, and what that means to me. That means I want to be taken seriously."

If the prank was intended to slam woman's issues then it appears the intention backfired as Lynn Becker forum coordinator said, "The guys were just emphasizing what they were saying. It is illustrating that things aren't as they could be, that relationships aren't as equal, that our sense of sexual roles, identities, aren't as sure as they could be."

Moreover, Dr. Leonard Oakland added, "Some woman and some men have said that, 'I never took women's issues seriously before, but now I know what it is about.'" But others feel they have listened to the issue all too long. Said one student who wished to remain anonymous: "I know there's a lot of guys, and I'm one of them, that gets tired of their rhetoric."

The second, more subtle statement, drawn out from that May Day third period, concerns the value of the greater institution of Forum. Robert Stretch, Wilderness Activities Manager and activist consultant for

Carlson Hall, reviewed his floor's actions in this way: "Even though we did a dumb trick by the prank we brought forth a lot of truths about Whitworth that have been hidden, such as Forums that are not open the way they're supposed to be."

Dr. Oakland feels that a more positive approach of voicing one's ideals would be in order. "It's one thing to boo what is being said, and another thing to present an alternative vision or person. I didn't see anybody getting up and saying, 'I have an alternative to this, I disagree with this totally, I want a chance to speak.' If there were a person that had a set of ideas on this issue or another issue then perhaps we ought to be listening to that."

Becker was saddened to think that students didn't feel they had any more power to change or improve Forum. She cited Forum Committee, ASWC offices, and talking to her directly as appropriate channels for implementing changes or voicing one's opinion on Forum processes.

Mark Weakley, student, had this to say about the marbles (Forum, "In a way issues have been brought up that wouldn't have been brought up before about Forum. This is the most exciting Forum we've had all year. It's been stimulating. People didn't

forget about it in two hours. For once, one opinion was stated and all of a sudden there's another opinion."

Becker reacted to Weakley's comments saying, "I agree with him, we need to see conflicting views and should be challenged by that. I've been real concerned about the apathy on campus and I think that has been reflected by some of the Forums."

Already the outcry of enraged persons and more mild intellectuals has decreased substantially. The issues have been left to rot, the disappointed majority hoping that time will somehow decompose the underlining currents of frustration demonstrated towards woman's issues and Forum.

Kiemle, in retrospect of the outcome of the "Identity: Female" Forum said, "If people would have dealt with the issues and really talked about it I would have thought it was OK. I think a lot of people are sluffing it off. I think this issue needs to stay with us."

Indeed, we haven't seen the last of the conflicts over woman's issues, nor shall we escape so easily from the debates over freedom of speech and how that is accomplished. But seriously, we all know now it is at Whitworth

"If it's not one thing, it's something else."

## Committee begins search for new president

The Presidential Search Committee will begin the task of finding a new president for Whitworth with their first meeting May 29 and 30. The committee consists of 11 members and will be chaired by Reverend Richard H. Leon.

The meeting's agenda will consist of candidates criterion and drawing up an application. The student body will have ASWC President Steve Lowe as their representative on the committee. The rest of the committee will consist of three trustees besides the chairman, three representatives elected by the faculty, an administration representative, and an alumnus. Chairman of the Board of Trustees Jack Hatch will be an Ex officio member of the committee.

Faculty committee members are Dr. Pauline Haas, Dr. Wm. Johnson, and Dr. Bruce Murphy. Trustee members are Dorothy McLarren

William Yinger, and David Weyerhauser. Administration's views will be voiced by Joe Black, and the Alumni representative is Tom Goodenow.

"There has been some talk as to why there is only one student on the committee," said Lowe. "The reason is that the trustees are required by law to select the president. Outside of them only the faculty has more than one representative."

Lowe said that he would be forming a student advisory committee to "provide me with student input and to help me to be the students' voice on the committee." He said that interested students should contact him immediately, as the advisory committee will be meeting this week.

The faculty met last week to discuss their ideas of who the new president should be.

## KWRS hires new manager

Recent meetings of the Media committee resulted in the resignation of KWRS manager Chuck Sanburn, and the hiring of a new manager, Kenny Cragg.

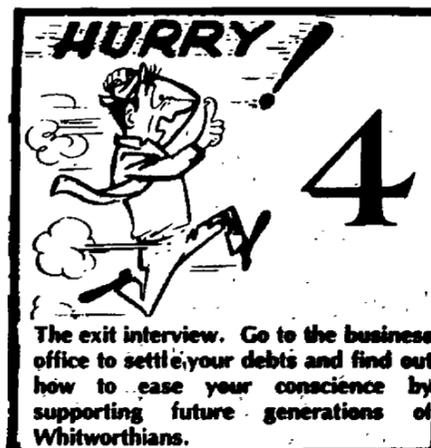
During the first meeting of the Media Committee, Kenny Cragg was interviewed by the committee, which met in the HUB Chambers. His opponent, Mike Marler, was interviewed in the HUB Blue Lounge. The two applications were then read in a closed meeting in which the voting took place, with Cragg coming out the winner. However, the following day, a letter was submitted to the committee by Dirk Stratton, Mike Marler and Dan Thieme, saying that the Media committee was acting on Constitutional illegalities. The violations were that the whole meeting should have been closed without room changes for interviews, the applicants should have had more time to prepare material for a statement, and Chuck Sanburn shouldn't have voted for the new manager because of the possibility of his opinion being biased.

The following week, a fairer voting procedure was put into effect. New interviews were conducted, and Bill Peterson voted in place of Chuck Sanburn. This time, Mike Marler won the election. But, after this vote still

more problems arose. It was discovered that one too many students had voted, and that the Constitution itself was unconstitutional because the radio stations didn't have any operating procedures formulated.

At this point in time, Chuck Sanburn resigned as station manager.

This Tuesday, a final vote was taken in a closed meeting in which five students and Bill Peterson voted. There were no complications during this meeting, members of the committee tried to vote fairly, and Kenny Cragg was officially voted in as new station manager.



## Major, theme, money.. critical to retention

Pursuit of educational/career goals or a better major were the top two reasons for leaving Whitworth college according to a survey conducted by Registrar Paul Olsen. The results were reported at the recent meeting of the All College Council here last Thursday.

Ironically, satisfaction with the major is the primary reason for staying at Whitworth in the results of a marketing survey done by a business class, and reported to the same meeting. This survey was done as a class project for Professor Bill Yager, and it also met the needs of the Retention Committee. The satisfaction with the major was broadly spread with more than fifteen departments receiving mention.

Other important results of the two surveys were as follows:

The marketing survey revealed that the college's theme of Jesus Christ was the reason most frequently cited first for coming to Whitworth, followed by the size of the school, the attractiveness of the major, and the influence of parents.

For students who have been here four years, the major ranked as the strongest reason for staying. That was followed by friends and the quality of off-campus study opportunities as frequently cited first ranked reasons.

Transfer students also listed the major, but it came out a close second to the theme of the college. The faculty was listed first by eight percent of the transfer students.

The majority of people leaving Whitworth were transferring to other schools in Olsen's study. The largest percentage who left were undeclared in their major according to their self-report. That percentage parallels the 430 students who are undeclared according to records kept by the Registrar's office.

Financial reasons were a very close, third in importance in the decision to leave Whitworth. That result surprised Olsen who had expected money to be the number one reason.

Registrar Olsen said that he was "pleased with the quality of the response" to the survey. His survey covered responses from 53 non-returning students enrolled in the spring term of 1978. Olsen noted that the transfer students tend to go back towards their home for a broader choice of majors and to cut down expenses. Vice-President for Student Life Bill Peterson confirmed that was true in three out of five exit interviews he conducted. Admissions Director Bob Hannigan said, "Our major competition is the public four year school close to home." Professor Don Liebert wondered if Olsen would reexamine his data to make "some attempt to see if this is true."

The high number of students with undeclared majors leaving the school also raised considerable discussion. Upon learning that fact, there was quick oral assent from administrators to a statement that academic advising needs strengthening. That information parallels a finding by the Women's Task Force that women don't feel as good about the academic advising they receive as men do. And in Olsen's study 43% of men and women felt ambivalent or negative about the advising they did receive. Some administrators suggested the need to improve advising and to encourage students to make a decision earlier. Professor Milt Johnson, playing the devil's advocate, suggested that one of the "advantages of liberal arts" is that you "Don't have to make up your mind so soon." Kaye Mickelson responded, "It seems to me it says those students who are undeclared need special attention." She noted that being undeclared was a difficult position to be in and that, "We need to do something with them to make it a

positive experience." Confirming that observation was one student's response in the survey that he, "wasn't sure enough about my career goals to justify the expense."

Another result which attracted attention was the highly positive attitudes of the small number of student who had participated in Off Campus Study opportunities. Noting the low number and the small number who had taken Core 250, Olsen replied, "I would say they've not availed themselves of some of the richer experiences at Whitworth." He also observed, "Jan Term got the strongest response of any academic course work."

Regarding the Christian stance of the college, 67% of the respondents were satisfied with the stance. Olsen said, "Eight said we were too liberal, and seven said we were too conservative. Herbe Stocker agreed, "We are."

Other areas evaluated by the non-returning students found them pleased with the size of the classes and the teaching skills, concern, and personal contact with the faculty. Of student services, they were most pleased with the Student Employment Office, the Financial Aid Office and the Admissions Office. The Student body Officers were at the bottom of the list. In other areas, the Health Center and Intramural Athletics were highly rated with the Food Service and Intercollegiate Athletics receiving the lowest ratings.

The marketing survey done by Yager's class covered students who have spent four years here or who have transferred from some other school and who plan to graduate from Whitworth. Of the students in the marketing survey, 65% had considered transferring at some point. One deterrent was that some of their courses wouldn't transfer. President

Lindaman quickly asked, "Is that true?" Olsen replied, "Religion courses tend not to transfer." Wrapping up his report of the results, Yager said, "The data is going to have to be studied in a lot more depth."

Perhaps the most interesting section of either survey was the condensation of open-ended responses at the end of the Registrar's questionnaire. A sampling of some of the responses follows:

The theme drew a number of comments such as, "Whitworth's stand on Christ is one of a fence-straddler." "I see it as being one of total compromise." "Wishy-washy stand on the truth." "Whitworth is... going secularized like so many other Christian colleges."

Other irritants included "Construction of the new chapel... for the Trustees... best use of the money would be an indoor swimming pool." "Way overpriced... school is totally in debt and it shows." "I can't afford Whitworth... said I can't continue."

Several of the comments reflected the need for specialized programs not available at Whitworth. About half of the open-ended responses were appreciative as reflected in the following comment, "Now after leaving and experiencing an education at a large university, I appreciate the quality of education, the concern of the faculty for the students, the forum program and the entire 'Whitworth Experience'..."

In other actions the council discussed a revised proposal to alter and streamline the Council system at the College (see related story.)

The President also scheduled a meeting of the All college Council to hear the faculty appeal of the SOA to change the Forum program (see related story). That meeting is scheduled for Tuesday May 15, at 3:30 pm.

3

Cap And Gown. Starting Wednesday you can pick them up. Remember to fasten your pine cone to the mortar board.



## Optional attendance proposed for Forum

Optional attendance at only fifteen Forums per semester is the latest innovation contrived by the Academic Affairs Council for next year. New and transfer students will be required to take Forum for the usual 1/4 credit as stated by the Council's SOA (Summary of Action).

Lynn Becker, Forum Coordinator, said that the noise in Forum and the comments about its quality indicated it was an appropriate time to review the basic tenets of Forum. The review produced the present SOA which also states that "consideration be given to providing worship opportunities at other times during the week, presumably on the Tuesday or Thursday that Forum is not scheduled.

When asked about the need for the all-campus gathering which Forum attempts to supply, Becker commented that "there is a need for that kind of community, but that need hasn't been met. Hardly any faculty or staff attend and the people that are there are

gripping that they are there." Becker went on to say that, "making it optional isn't saying that the emphasis is being shifted from the community sense, it's allowing a program to grow and validate itself."

Becker has little doubt as to the survival of Forum. "It is not like Forum is going to flourish or sink. It went through a year of optional attendance (several years ago) and lowered attendance significantly, but still it developed further." Becker sees the vision for this change as being a process rather than an entirely new program.

At present there are no speakers committed to engagements for next fall, as Becker explains that "the process has been retarded because of all the structure changes" involving Forum. She did mention, however, that yes, they are looking at bringing in the Reverend Jessie Jackson.

According to Becker, there will be no themes for the 1979-80 Forums, but each semester will provide a balance of many topics, "We're striving for a real balance in all areas, which means there are going to be some Forums that people just hate and other Forums people are real appreciative of," said Becker.

Due to the increased funding and limited number of Forums, Becker foresees better quality speakers. "Those people that society is listening to are going to be expensive," but there is the potential to bring these kind of speakers in.

The issuance of an SOA poses for its challenge by any member of the college or any council. According to the office of Dr. Ferguson, Vice President and Provost, there have been several challenges to the SOA. Ferguson is also chairman of the Academic Affairs Council.

## Media committee fouls election

### KWRS station manager quits

KWRS station manager Chuck Sanburn has resigned from the position he has held since Spring of 1978, in protest against the media committee's process of selecting the manager who was to replace him after he graduated this month.

Sanburn said he was "bent out of shape" because the media committee, which in February took the place of the separate radio station and Whitworthian committees, included members with no communications background, and because that group made up an application criteria list which he disapproved of.

Sanburn, in compliance with the constitution, had written an application to be filled out by manager applicants Mike Marler and Ken Cragg and used by the media committee in selection. The committee met April 21, took a vote and selected Cragg as manager. The vote was invalidated, however, because the constitution's standard operating procedures state only the four executive members of the committee are allowed to vote and Sanburn, not an exec member, had voted.

Sanburn also said the selection was questioned by people "outside the process" who said the committee hadn't had enough time to prepare. In response, the committee wrote up a

job criteria list which included integration of Christian theme, knowledge of station equipment, security of facility, and other responsibilities. The committee took a second vote and Marler was selected, but again there had been a vote turned in by a non-exec member.

The committee proposed throwing out the illegal vote and maintaining the remaining vote count which held with Marler, unless the Presidents' Council objected. But Cragg challenged the second election on the grounds that both elections had been equally invalid.

A meeting was then held by May 3 at which Sanburn turned in his resignation, "because of the criteria list," but was asked to help devise a new criteria list. With ex-station director John Flora, Sanburn wrote up a new list which included knowledge of communications laws as well as the items that had been on the previous list and changed the requirement for technical experience into a recommendation.

A third vote was taken and the committee "did everything to make sure things went right." Cragg was selected, and has taken over for Sanburn already, and will continue through next year unless the latest election is challenged.

## NU-5 gets new coordinator

SAGA and Nutrition 1985 hired Christie A. Byrant, an off-campus candidate, last week to fill Marshall Turner's position as NU-5 coordinator. A self-selected committee of five students, Turner, and SAGA director Bob Ward chose Byrant out of 12 applicants.

Turner said the committee selected the off-campus candidate over three Whitworth students because "the freshness and newness in terms of ideas and the potential for more student ownership and involvement." The committee felt that the student leaders are "real strong and could work well with a new coordinator who is unfamiliar with the program." It would shift responsibility to the

students and away from the coordinator, Turner said.

Byrant has a strong background in leadership roles and in working with groups. She also has some training in nutrition.

Turner and his wife Margaret plan to serve abroad with the Mennonite Central Committee.

The selection committee included Cathy Griggs, Malcolm Droege, Lynn Board, Kim Heiniccius, and Denise Wheeler along with Marshall Turner and Bob Ward.

## NU-5 packet completed

The Nutrition 1985 Resource Packet was completed last month after almost two years of hard work on the part of SAGA and Nutrition, 1985.

The main part of the packet is a looseleaf notebook with an overview, an education section, and a nutrition and menu planning section. Upon request, SAGA will include large quantity recipes. The other parts, which can be ordered separately are the More than Bread Book, compiled 2 years ago by students and the 20 page Nutrition 1985 brochure.

Marshall Turner, the NU-5 coordinator, said that the program has received about 400 requests for information from across the US and abroad. He said that President Lindaman and Val Morrison started work on the packet one and a half years ago when they recognized the need for an institution oriented book for church camps, colleges, and other institutions.

The packet is an instruction book to be used as a guide for groups wishing to begin programs like 1985. The complete packet sells for \$42.00.

## Hermanson Palms resign; positions cut from S.D.

Student Development will operate next year with two less residence counselors and no Coordinator of Counselors or Director of Career and Life Planning, in order to absorb the \$50,000 cut it will receive with the 1979-80 budget.

Last fall, according to Student Development Director Bill Peterson, the redesign committee estimate \$20,000 would need to be cut from the budget. As Area Director John Walker had already turned in his resignation and half-time Coordinator of Counselors Jerry Hermanson was seriously considering resignation, it was decided to eliminate these positions next fall. The rest of the cut was to be balanced out by charging students at \$7 per semester health center fee.

Now, after reducing their expectations for income next year, budget committee members have cut an additional \$30,000 from the Student Development budget. This cut will necessitate not replacing Director of Career and Life Planning Kathy Palms, who had already planned to leave, and not replacing Roger Boyles as a resident counselor when he leaves this month, in order to fund filling the Coordinator of Learning Resources and Minority Affairs position which Lelia Brown is vacating.

At the Career and Life Planning office between August 1978 and March 1979 Palms counseled 200 students, one third of whom returned for one or more sessions. The office also

reached 150 students through the 15 career workshops held this spring. "It's uncomfortable not having the job filled," said Peterson, "It's a high priority," he insisted, but "We've experienced an awful lot of cuts in the last few years—we're not as effective in any one area because we've tried to spread ourselves."

Plans are underway now to use \$3,000 which Presidents' Council has allocated for Career Planning activities, for either a portion of a part time director's salary, or for special workshops. Peterson says he is wary of holding career workshops without anyone regularly on campus to advise people to attend them. A solution may be worked out through a federal grant for combining of career planning with liberal arts. This money would be added to the ASWC money to pay for a director.

Peterson is also concerned about the effect of cuts on residence life. "It's the heart of our Student Development program...I'm scared of what that means (considering) how extended our staff will be." Vickie Vushee will move from the Warrens where she is a resident counselor to Stewart where she will be area director for Stewart, Baldwin-Jenkins and MacMillan. Eileen Hepdrick will be area director for East Warren and Ballard while Faye Carter will be the same for Arend, the Village and Beyond. The Village will also have a graduate student advisor, and a head resident advisor will be hired to serve South and West Warrens.

To The Editor

I would like to address myself to the persons on campus who came out Tuesday's Forum experience wondering -- what were all those girls so upset about? As with any loaded questions like this, the responses tend to be half-formulated or purely angry, and little communication actually happens as a result. I would like to speak as a woman who is not by habit a harebrained feminist, but who was ashamed, disgusted, and even frightened by what happened Tuesday. I am not interested particularly in reprimanding the participants in the prank -- enough of that is being done now, even as I write this several days later. An incredible amount of "talk" is going on about it now, but I fear that by the time this letter is printed, the talk will have worn itself thin, and will be time to move on to a new "subject". I am leaving Whitworth College very soon, and before I go, I would like to catch the sleeve of this issue before it becomes another "topic" and express some of my reactions as a member of the Whitworth community.

Initially, I am deeply offended at being called overreactionary. My reaction was simply a response to a very reactionary "joke". I find it hard to consider the stunt a joke, however seeing that a joke is usually based on some knowledge of the subject being joked at. I saw absolutely no understanding of the subject, and no attempt to understand. Joking without understanding becomes attacking too easily, and that is specifically how I, and I believe many other men and women felt in the Forum -- under attack. I would suggest that the jokers look at the amount of vigor and time they put into their joke, and question again who was the reactionary one.

But enough of this. I feel sure that everyone concerned has gotten the idea that the joke was not funny. As well, everyone seems to have the sense that those guys were real jerks for doing what they did. Silly boys: My major feeling, looking at the whole of this action and reaction is one of deep sadness. Sadness at the state of mind that this situation indicates, and sadness at all of our inability to handle the problem directly. Whether we can face it or not, Tuesday's incident brings to a head a complex problem that has been festering at Whitworth for a long time. It is, from my viewpoint, basically this; that students at Whitworth seem to have little perception of their own actions, and what those actions might mean on a broader scale. The prank on Tuesday is much more than a statement on the immaturity of Whitworth's male population. The entire incident says that many men at this school, and many women, are not able or willing to listen to their own actions, and the actions of others. This indicates to me a most deeply rooted self-centeredness, and an inability to listen to anything beyond one's own particular bias. Now, I refuse the role of a moralizer -- no one should have to be told what to do -- but I will assume for the moment the role of an observer who has been around at Whitworth for awhile. I have seen this school undergo a great many changes in the last four years, but the growing trend that was typified by Tuesday's Forum frightens me the most of any I've seen.

The Whitworth that I have experienced these last 4 years has challenged me to the bone, in more ways that I can name. What I am seeing now is a place where issues that effect peoples' lives are being chuckled at, and real emotions are being brushed over by pseudo-apologies. If Whitworth is to become a shelter for Christians who are afraid of confrontation, a spiritual haven, or a Christian resort camp, would someone please be honest about it, and quit this damned cheerfulness.

I don't really believe that Whitworth is becoming a Christian happy house. I have trust in the persons and programs that have fed me to remain strong. Many are saying that Tuesday's incident will serve as a building factor in the commitment and community of the school. I believe this to be true, but only if we realize that the dialogue going on now is only a beginning, not an end in itself. I would encourage everyone to be honest and receptive, but I am not sure who I am talking to these days, who composes the Whitworth Community. I have probably said enough, though there is much more to say. I'll end this little sermon, with mixed feelings, hoping that a point has been made.

Sincerely,

Deb Akers

To The Editor:

It is a saddening experience to see the community I have grown to know and love over the past few years, degenerate into what I consider a pre-adolescent state of immaturity. This morning's Forum was a critical one to many people. Those individuals who were involved, did so taking a great risk. They opened themselves up to a group of people, believing I imagine, that their audience would be mature enough to handle what they had to say. Opinions were expressed and issues raised which are fundamental aspects of each and every one of our lives. Human liberation is not a joke. Women really are discriminated against. Men do experience a type of alienation within themselves, from a lack of opportunity to express fear, anxiety, and frustration. Henrik Ibsen, when he wrote A Doll's House, did not do so to entertain a group of college students who had nothing better to do at 10:00 on a Tuesday morning. He intended to make a powerful statement on the travesty of human injustice which takes place every day of our lives in relationships between men and women. To see a program which is honestly attempting to portray this message in a sensitive, straightforward way, become the attraction in center-ring, is simply sickening.

There are people in today's society that are trying to implement change in our antiquated and mistaken ideas. We were provided the time to listen to the issues, and feel a bit enlightened from the experience. If there are those people in the Whitworth community who feel that too much change has taken place since the beginning of the women's rights movement, I feel sorry for you, for your lives will be less than complete, as a result of chauvinistic, unintelligent beliefs. Marbles are cute, but the last time I played with them was in the fourth grade. I sincerely hope and pray that what happened this morning was the result of a few developmentally slow individuals, and not the reflection of the 'true' attitude prevalent among Whitworth students. If it was not, and our lives really are that backward, I must be in the wrong school, for I had hoped to find responsible open-minded adults. I apologize if I have offended people by what I have said here, but I was offended this morning, and could not let the incident go by unchecked.

In disgust,  
Christine M. Bruce

# LETTERS TO THE EDITOR

To The Editor

I, like many fellow, belabored seniors, must say good-bye this spring. But rather than burden you with a worthless list of perishable, self-satisfying suggestions as to how our college should function, allow me this space to express my unsuspicious thanks to the characters in a typical student's storybook:

to Pat for being serious,

to Jill for tasks so difficult you would do them,

to Dr. Ebner for funerals and flat fee,

to Denise for Fire and Ice,

to Brad for proving Christians do work at Whitworth,

to Charles for "cach nayka too-twall,

to Janis for such counseling

to Chris and Tawana for being Deulens,

to Glen for being beautiful,

to Dr. Richner for caring in a professional way,

to Carlson Hall for home where I belong,

to Debbie for absorbing attack,

to Dr. Ferguson for being yourself no matter you wouldn't tell us,

to Sue for the shedding of tears,

to Neil the painter for sharing trade secrets,

to Andy for the bedside pastor,

to Roger and wife for the adoption of sons,

to Brian for ten years of change,

to AO for showing me how to do it,

to Steve for being a not-so-fat farmer,

to Anne for comparing insomnias,

to Kevin for being so misunderstood and yet so real,

to Melanie for understanding the workings of a three-week heart,

and to those hundreds nameless faces toting textbooks, whom have said that Whitworth College is not the real world-but should know from this sojourner that it's far from being fantasy island.

the patron saint of journalism  
Grayden Jones

2



The graduation fee. It's truly amazing.  
After paying \$5000 to get in this year  
we must pay \$15 to get out.

Fellow Students and Faculty;

As a new student to campus I have little right, if any, to express my opinion about what Whitworth as an institution may or may not need. In addition I am a person who prefers not to complain without having solutions to the problems that I discuss.

Whitworth is a college beautiful in location and mystical in setting. The campus, though old, feels young with its students being individuals. Unlike larger schools which number their students and faculty in impersonal relationships, Whitworth citizens are associated through the common ideals of Christ and education. This population communicates freely and acts as a uniform group out to discover the world and God. But the students and faculty of Whitworth, like all members of Eden, do have a few problems.

The problem that is foremost in my mind arises when a new student, who has been out of school for some reason decides to return and to continue the education he or she dropped. The student will find it difficult to start school again especially if he or she needs basic courses. An example is the basic math course in the Whitworth curriculum. Intermediate Algebra, a second year college class, doesn't allow the student who needs beginning algebra or the student that is rusty in algebra a fresh start. To allow these individuals to go on as if nothing is wrong doesn't work.

The institution should take a look at itself and close this gap in the educational process. For if a student could come to college and take what he or she needs without having to attend another school, the further ahead each would stand.

Whitworth is a college that continually and consistently obtains older and older students into its confines, and in doing so it should think about the consequences of becoming a student at an older age. Most (older) students are going to school to better their knowledge and are not attending because they have to. Most are a little more free about the time that can be spent in the educational process and some like myself need basic classes in a few fields because either we missed, or did not remember, the basic principles that years ago passed us by.

The basic classes allow us as individuals to further extend our abilities and become members of the educational institution without much difficulty. We need the foundations on which to build our new ideas and even our lives. Without these basic courses we are in the position of having to consider other schools which have the basic curriculum to continue our education. This brings the question; Why are we going to Whitworth in the first place?

My answer to that question, while lengthy, would be considerably stronger if I were able to say the institution is smooth flowing in the educational ladder.

The solution to the problem of not having basic curriculum classes is to start them, and in doing so Whitworth would obtain a better draw on the students who wish to have a continuous flow of education from high school through college.

I see no better way to bolster a sagging enrollment drop.

Most sincerely yours,  
Danny Lee Luton

To The Editor

It has come to my attention that a terminated Program Director of KWRS has submitted a letter to the editor of the Whitworthian. If you have read Mr. Snodgrass's letter you will see why I find it necessary to rebut his comments. Since Mr. Snodgrass's termination last fall, I have been Program Director of your college radio station. For this reason I can understand Dan's motivation in writing the letter, a motivation strongly reinforced by his loyalty to his friend Mike Marlner. Mike and I hold no personal grievances towards each other now that the frustrations of the drawn-out election process is over. So I do not feel that Mr. Snodgrass's letter was in any way influenced by Mike. But I do feel it to be a pain in the turntable when a terminated stations employee finds reason to ruffle feathers after the Turkey has been shot.

As an angered individual striking out against slander, I have discounted the author. As KWRS Station Manger, I will discount the authors words.

Kenny Cragg  
KWRS Station Manager

To The Editor

As another academic year grinds to a peaceful and innocent close, I feel compelled to share some feelings I have about a danger that is lurking withing our tranquil campus.

The Whitworthian is not in a sound state of health. The past year has not been a good one for our student publication. Due to meagre budgeting and inadequate student involvement the aper has not been of the quality caliber that it could and should have been. Even Whitworthian staff members will agree with this fact.

This disappointing occurence has spawned a great deal of grumbling among quite a segment of the campus and has many people wanting to bag the paper altogether and channel the funds dinto other more self-serving avenues. At the same time there are individuals who would like see the paper continue publication but be nothing more than a public relations organ for the college and report about absolutely nothing but how great life is here at Camp Whitworth.

These two factors combine to create an ominous threat to threat to the free student voice on campus. Are the 60's so far behind us that we no longer appreciate the value of having an outlet through which we may express opinions, dissent and self observations? Its up to you returning studetns to make the decision. If you want to retain the Whitworthian as a free student voice on this campus, make yourself heard. Don's wait until its too late.

Sincerely  
Mark Johnson

To The Editor:

I feel the time has come to finally break down and write a letter to the Whitworthian (after all, I do leave Whitworth forever in two weeks). Why is now the time? Mainly because this semester has seen some rather questionable behavior around our campus. The circulation of anti-Lindaman material--even after he said he was leaving, and the disruption of Forum by a bunch of adolescents with a marble fetish, are good examples. The most recently, the nomination (and it's surrounding controversy) of the '79-'80 KWRS station manager. This nomination is thereason for my letter. It has been suggested that we leave sleeping dogs lie, but the injustices and inequities here are too great to ignore.

It seems the media committee had some trouble making up it's collective mind, but finally decided on a person to fill the position. Unfortunately, of the two who applied for the job, this person is the lesser qualified. Both are friends of mine and so that isn't part of the debate.

What is important is the station, and the image it conveys to the community. Is it to be a smooth-sounding finely tuned machine, or a mishmash of musical confusion? And must we becontentwith announcers who don't know a patch-panel from a hole in the ground, much less know how to pronounce the call letters?'

The man who wasn't chosen for the job has the resources to deal with these kinds of difficulties, while the fellow who was chosen does not. Not only does he not have the capability to lead the station out of it's current mediocrity, but he's one of those who has difficulty with patch-panels and holes.

It makes sense to make FM90 something we can all be proud of, doesn't it? It then seems logical we should have a manager who has experience, and has done research in the radio field. The guy who got the job hasn't these qualifications, and the guy who didn't, has. What, then, is going on?

My observation has been that qualifications have not been the prime consideration, but rather "recommendations" from ex-KWRS station managers (who have beenknownto have slight personality conflicts with one of the applicants), who's ethical position in this matter might be in question, have taken precedence. The fact that the committee has taken three "final" votes for the new manager, each one different, indicates that maybe the committee can no longer act objectively. What we really need is a new and unbiased committee (We might even get someone who knows radiol), butofcourse, that won't happen.

I've always thought that the last few weeks of one's college career were supposed to be exciting. At this point, it looks like the highlight of the semester may be the fireworks at Monday night's council meeting. Then again, maybe we can all see how to whip a dead horse.

I'm sure that next year's management will try hard and everyone will have fun...and isn't that what Whitworth's all about anyway?

Sincere more or lessly,  
Daniel Snodgrass  
Assistant Program Director  
KXLY-AM/FM

To The Editor

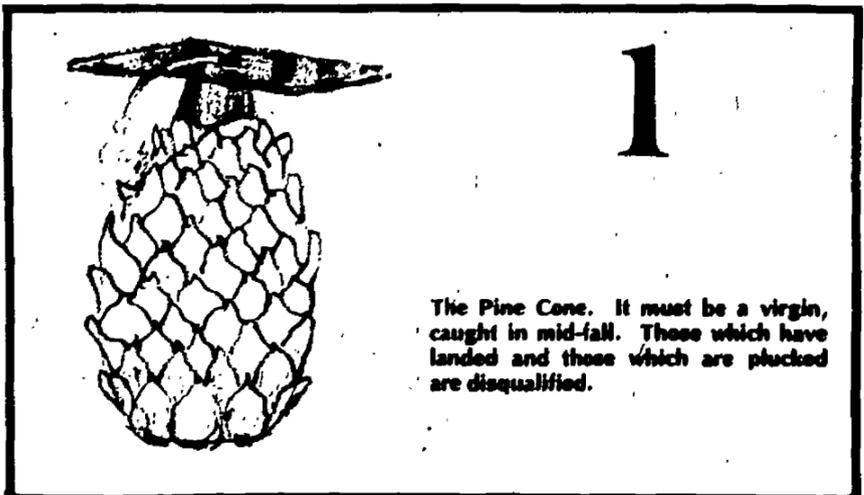
"Yes love--that little word you hear about." That little word 'love' represents the greatest meaning I take with me from my experience at Whitworth. I have learned many things here but the greatest of these is love. At least I hope I've learned it because there would be no model of love closer to Christ himself than the professors, administrators and staff of Whitworth.

Those who know me, hve known my joys and sorrows this term and have given memore love than I can repay. I wish I could leave a special mark for you in each of yur niches--the lower east end of the Ad Bldg, the west wing of the Auditorium, the basement of Westminster, the backroom and reference desk of the library, the kitchen of SAGA and student development. This place tries its damndest to love no matter how hard I have made it--it is an amazing thing.

I learned a special poem this Spring bout love, Little word, Little White Bird by Carl Sandburg, from which came the quote I began with. Each time I have occasion to read it in the future it will be dedicated to Whitworth and Whitworth and its love. For each of you now I speak again, with love and thanks through the words of this poem.

I am done  
I have finished  
I give you little white bird--  
And my thanks for your hearing me--  
And my prayers for you,  
My deep silent prayers.

Bob Patten



The Pine Cone. It must be a virgin, caught in mid-fall. Those which have landed and those which are plucked are disqualified.

To The Editor:

Three campus incidents have called to mind the need for courageous action in the threat of bodily harm. First is the courageous response of the women who confronted the men seated in the back about their inappropriate remarks at the May first Forum. Second is the image of Blacks receiving the blows of Sheriff's nightsticks "The Making of the President". Third is the way Brian Best was treated by Herb Rounds on Saturday night at SAGA. Unfortunately only one other person raised his voice about the manhandling or the preceding food fight. Worse still, several of my friends in McMillan silently assented by standing by without aiding Brian. I don't underestimate the scariness, but I hope we might find the courage to act in spite of the fear.

The problem of people with undecided majors would seem to be an ideal academic advising situation at Whitworth. The Liberal Arts are designed for people with broad interests, and our Area of concentration would seem to be the ideal vehicle for advisors to steer students into. Design your program taking your interests and abilities into account!

Chris Call also furnished the next idea too. I hope I'm getting the gist of his ideas. He noted that the college's administration has been reluctant to adjust the outside PR-presentation to reflect some changes in funding priority at Whitworth. This observation came up because I noticed that a reason few are satisfied this year with Student Development and the Chaplain's Office is that these two services have both been cut back a combined total of over \$200,000 and several positions in the past three years. I think I understand some of the complexity involved in those funding decisions (like higher faculty salaries).

We think human development and faith development are essential. But because we need to make these cuts students will have to make the difference by their personal commitment and volunteer efforts. That has not been said to the students. And the impression left is that we are backing away from the things that make Whitworth special.

A current worry seems to be whether the college will go liberal or conservative with the next President. It has been suggested that the college needs the money available from conservative religious circles in order to survive the student crunch. I think the college's strength resides in its ability not to be stereotyped, to be open to truth regardless of the source. We do not have to choose either/or! We need to affirm our diversity among students, faculty, and administrators. In any case the biggest financial problem facing Whitworth is its archaic budgeting procedure. I'm confident that with department and division heads being trained to set and then look hard at the priorities and cost-benefits that next year's budget crunch would disappear.

I think nowhere has the administration's reputation been more besmirched than by their troubles in this area. Even though the college is substantially, I say substantially, better managed that a decade ago, this budgeting procedure, or lack thereof, accounts for much of the comments about administrative duplicity in recent years. In fairness I do not think they are totally to blame. The departments share some fault. Still, they will help themselves greatly if they clean up the methods and procedure in this central area. I think too that a lot of the expressed dissatisfaction with Ed Lindaman and more specifically with Duncan Ferguson come from their handling of this area. In particular, I think Duncan has received unwarranted criticism.

Finally (whew) one of the reasons for my continued confidence in vitality of Whitworth College is the quality of the people who have been hired here in the past ten years under Dr. Lindaman. These people more than adequately embody our commitment to Academic excellence, Faith Development, and Human Development. I apologize for any omissions. In no particular order they are as follows: Kay Raley, Darrell Squires, Pam Westbrook, Bill Yager, Rachel Wang, Patsy Keck, Mike Goins, Bert Heger, Bill Kline, Dan Sanford, John VanderBeek, Nick Faber, Isaac Wong, Joe Black, Jim Weaver, Bob Lacerte, Bob Boerigter, Mike Cunningham, Joy Culp, Bob Sell, Kay Brown, Jean Anderson, Dave Manley, Maurice Huggins, Lorraine Robertson Deane Arganbright, Roger Mohrlang, Tammy Reid, Mike Young, Bob Sell, Laura Bloxham, Ron White, Don Liebert, Ron Frase, Glen Hiemstra, Duncan Ferguson, Bill Benz, Dick Evans, Ralph Franklin, Bruce Murphy, and Dale Bruner.

The task of next year will be to recover our focus of the real Big 3, and once again to set about our life-changing mission.

Yours at length,  
Van Brink

To The Editor

This is a request to the Administration. Would you please read Ways to Stop Wasting Time On the Job in the March 5, 1979 edition of US News and World Report. Perhaps then you could work with the staff and the community on this issue. When everything is implemented under Redesign then perhaps there won't be so much time that is wasted. Let's start getting productive now, not in the future.

Sincerely yours,  
Robert Donin

**O**

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## Warner resigns

After considerable thought and self-debate, Peggy Warner, coach of the women's track and volleyball teams, recently announced the resignation of her position at Whitworth. Warner who has been a member of the Whitworth community since 1975, attributed the decision to a need and readiness for a change in her life and career. Said Warner, "I've been coaching for 11 years now and I feel it's time for me to make a professional move. I would like to become more active in athletic administration and put more emphasis on the total program rather than the individual."

Warner began her coaching career at Whitworth in 1975, when as a grad. assistant she took over the coaching duties of the cross country team and the track team. In 1976 she assumed the position as coach of the women's volleyball team and continued coaching women's track. During her primary year as a college volleyball coach she led her team to third place in regional playoffs.

The 1977-1978 volleyball season saw the Whitworth team, under Warner's direction, go undefeated in conference play and again another third place finish in regionals. The season also saw the team earn the vote of Sportscasters Broadcast as team of the week.

This year, Warner's final season as coach of the volleyball squad, ended in climatic style as the team earned a birth in the small college national playoffs in Florida. The total for the past two seasons was a 56 win-4 loss record.

Warner said that in the four years she's been at Whitworth the school has made a name for itself in women's sports and is optimistic about the trend continuing. With respect to the women's volleyball team, she predicted that they will continue to do well in competition due to the present and upcoming talent of the squad.

"Working at Whitworth has allowed me to be the person I want to be, both as a coach and as a person," said Warner, "I've been able to initiate the kind of programs I want without restrictions from the administration."

"Whitworth has allowed me to be a person as well as a professional. I'm Peggy not Miss Warner."

As of yet, Warner's plans for the immediate future have not been decided. She has applied at another local undergraduate institution for position of volleyball coach and athletic director, but has yet to learn if she will be employed next year. Warner stated that she felt she was capable of taking a chance and that she was stepping out on faith.

Summing it all up, Warner said that she regrets knowing that she will be leaving the group of fine women who constitute the volleyball team as well as the great relationships which have developed with the individual athletes and members of the student body.

## Zags Top Baseball to End Season

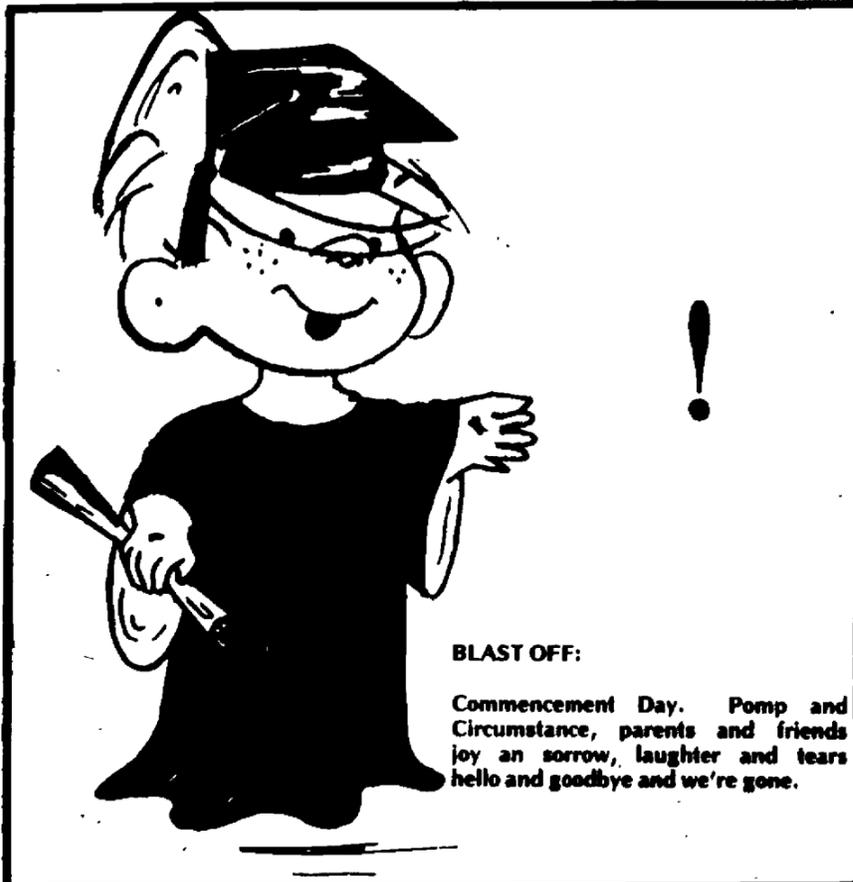
Whitworth wrapped up its home baseball season the week of May 1st playing PLU, Gonzaga and Lewis and Clark. LC and PLU were conference games and the Pirates managed to pick up two wins, while dropping one game to give them a 7-8 league record.

In the last home game of the year, Whitworth met Gonzaga, last Wednesday. Tim Bladek led the Bucs with three hits, while Mark Reeves had two hits and two RBI's.

Whitworth had two runs in the first inning. Bladek tripled and scored on Keith Ward's sacrifice fly. Pete Lewis walked, advanced to third on a single by Mark Reeves, and scored on a wild pitch by Cary Miller.

Gonzaga got its lead in the top of the first with a five run burst. They added two more runs in the 2nd and the 7th. Part of their advantage came on two Pirate infield errors. Gonzaga won the game 7-4.

With the season over, and much of the team graduating, what is to become of the baseball team? Freshman catcher Carl Boyd is hopeful. He feels that the team is well trained and can perform well next year. "We were deep enough that we'll have replacements for all the seniors that are leaving. We are good hitters to begin with, and just need to work on defense." With the improvement in the hitting seen this year, and a tough defense, the Pirates should do well next baseball season.



**BLAST OFF:**

Commencement Day. Pomp and Circumstance, parents and friends joy an sorrow, laughter and tears hello and goodbye and we're gone.

## Johnson places third

The women's tennis team, which recently wrapped up their second consecutive conference title, returned Saturday from the women's small college tournament where they finished tenth out of 16 teams.

Janis Johnson collected the only points for the Bucs as she took third place in the first singles division. In her first match Johnson, who was seated fourth in the tourney, won 6-1 and 6-4. Then she reversed her scores for a second round victory 6-4, 6-1. In the semifinals she lost to the tournament's number one seat and eventual champion Phyllis Dupras from Boise State 6-4, 6-3. In her next match she beat the tournament's

number one seat from PLU, 7-5, 6-2 for third place.

The women's tournament is run differently from the guys into two respects. First the players in the singles division are split up according to their positions, one through six. And from there they are put into divisions according to their seating. Second they are put into divisions according to their

Second should the winner of the first singles division not happen to be on the team that won the tournament she doesn't get a chance to compete in the national tournament. The name of the game is team depth not individual stars.

## Guystennis fifth

Ted Cummings finished his tennis career at Whitworth in high fashion at last week's conference tournament. He managed to advance to the semifinals in singles before losing to the eventual champ and his doubles team made it into the consolation finals before falling.

In the first two singles matches Cummings lost only one game. Against Pacific's Dave Bigly Cummings had an easy time winning, 6-0, 6-0. In the second round Williamettes Dan Moore was the victim 6-1, 6-0. In the quarterfinals Cummings played a

tough match against Jeff Schunk of Lewis and Clark and pulled through with a 7-5, 3-6, 6-3 victory. However that was as far as he got. The next match had him facing Pacific Lutheran's three time conference champion and two time district winner who last year made it to the NAIA finals. Cummings played well but as coach Ross Cutter put it "Ted hit shots that would normally have been winners but every time, this guy hit them back and would come up with a winner." Cummings lost the set 6-0, 6-0.

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