

1968

Natsihi Yearbook 1968

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68

NATSIHI

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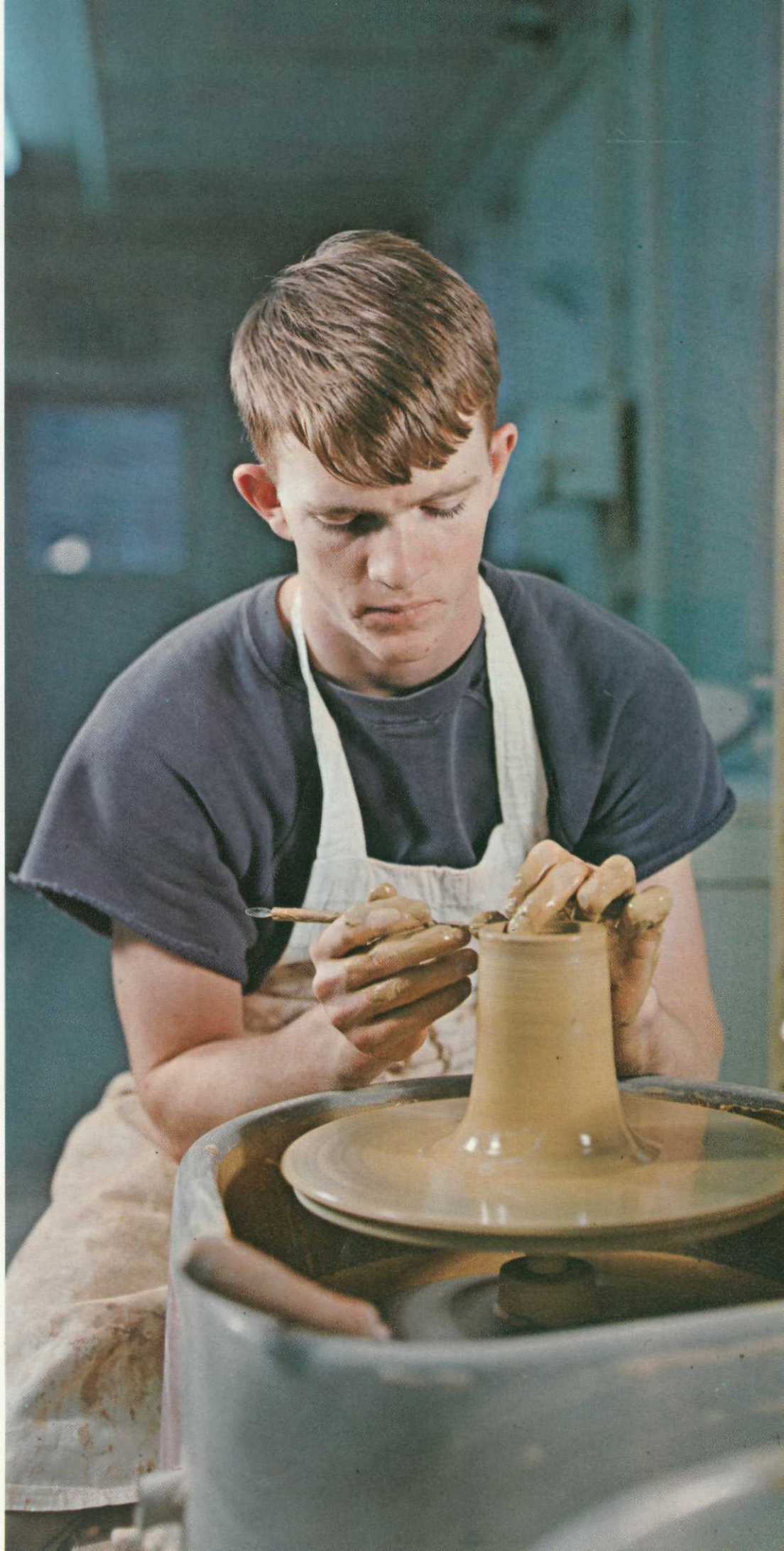
*"Called
by name
for a new day. . ."*

**A
Reformation
Generation.**

*A day
in a time for change.*

*A time to re-form,
to re-make,
to begin again.*

*"and he reworked it
into another vessel,
as it seemed good
to the potter to do."*

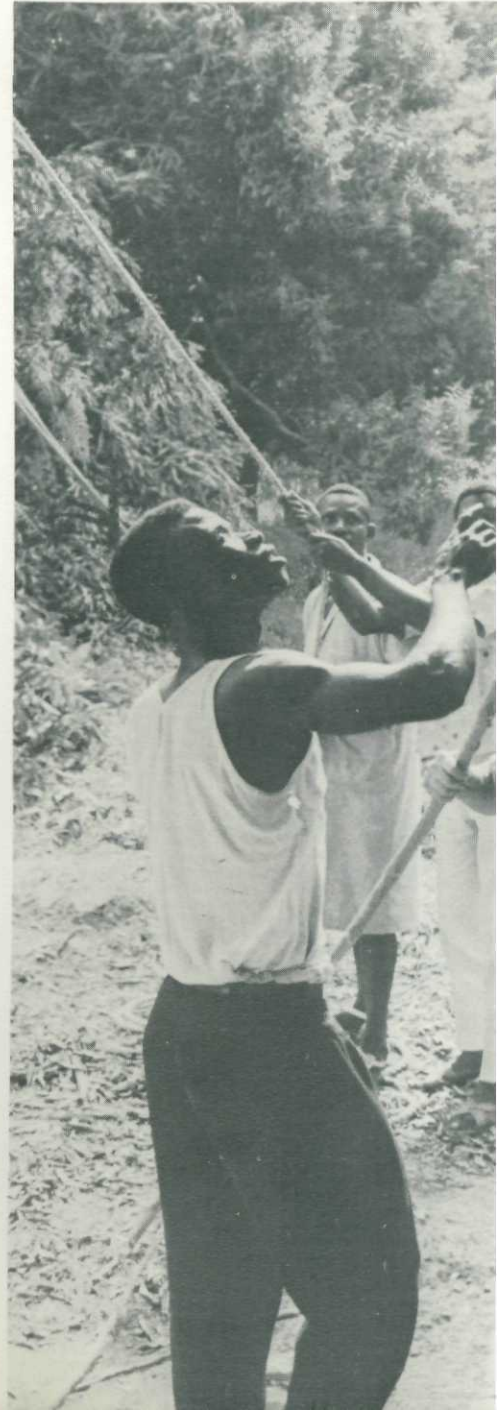


*"...the time has come,
the day is near,
a day of tumult."*

*A generation trying to
re-form the day's tumult
to peace.*

*And trying
very many ways:*

peace marches and Corps, and UN peace meetings and



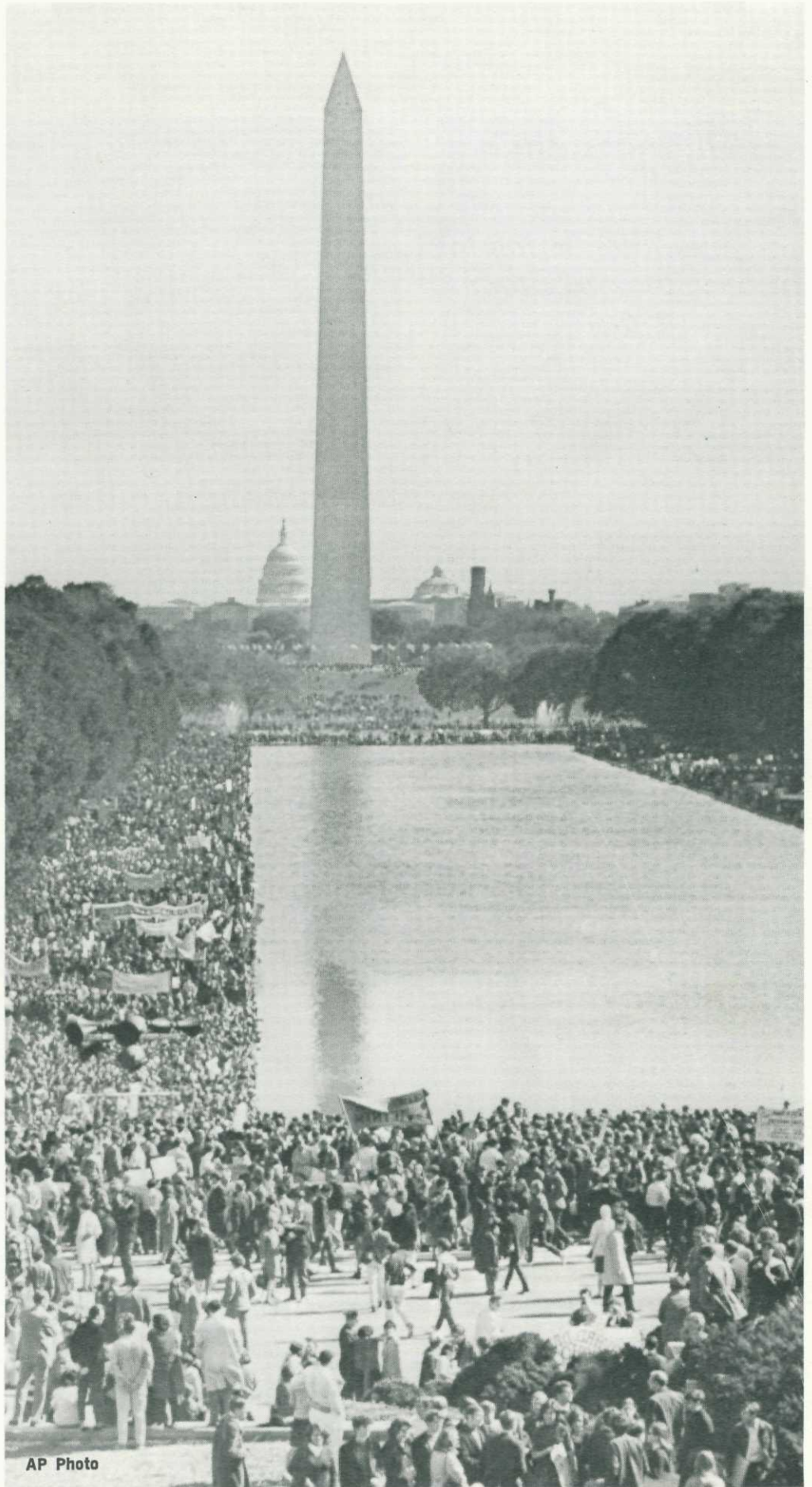


AP Photo

hippie peace-making.



AP Photo



AP Photo

*A reformation for peace.
"He that would love life. . .
let him seek peace and pursue it."
Pursue here, pursue now. With*

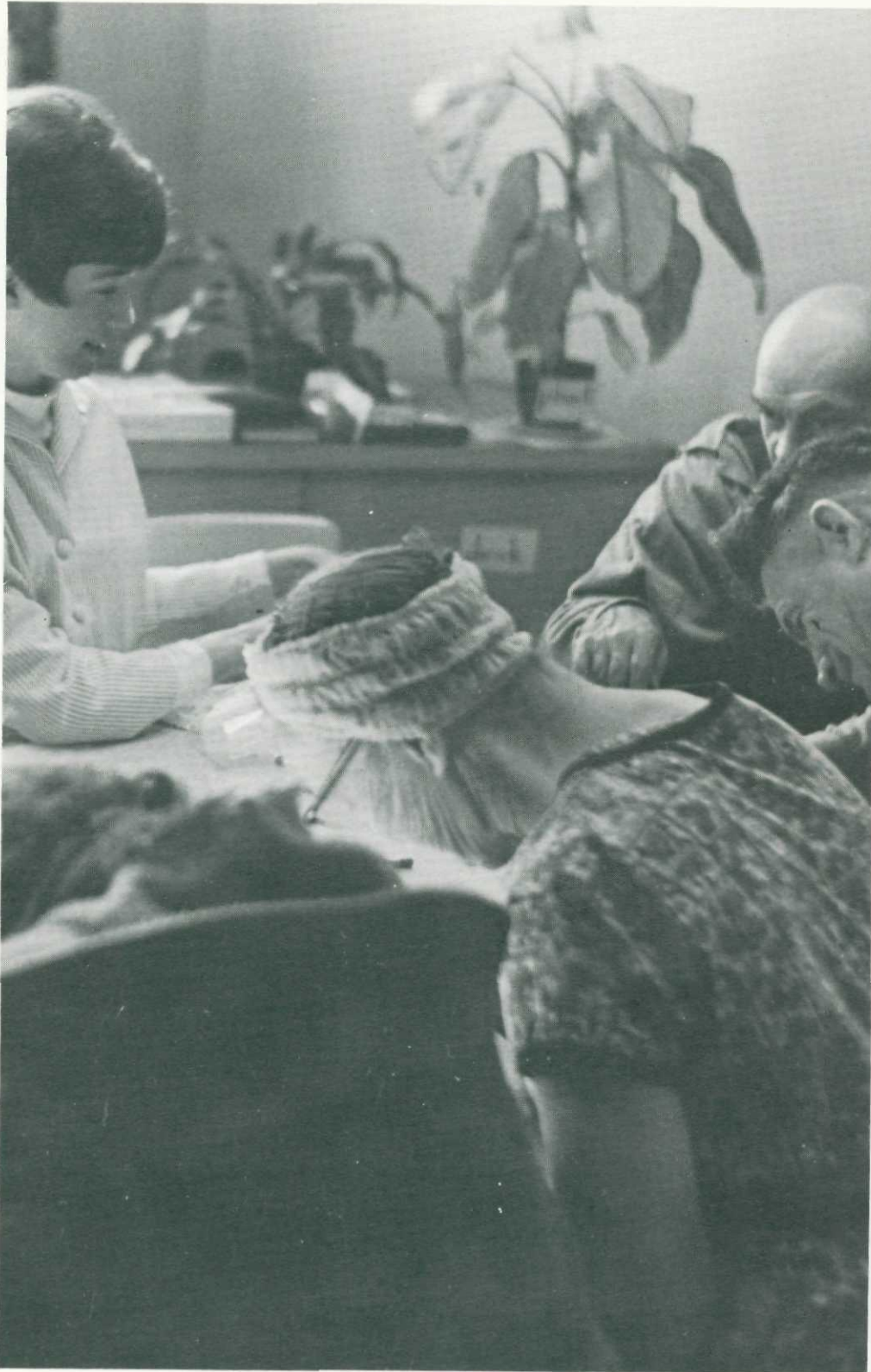


*community peace marches,
Head Start programs and*

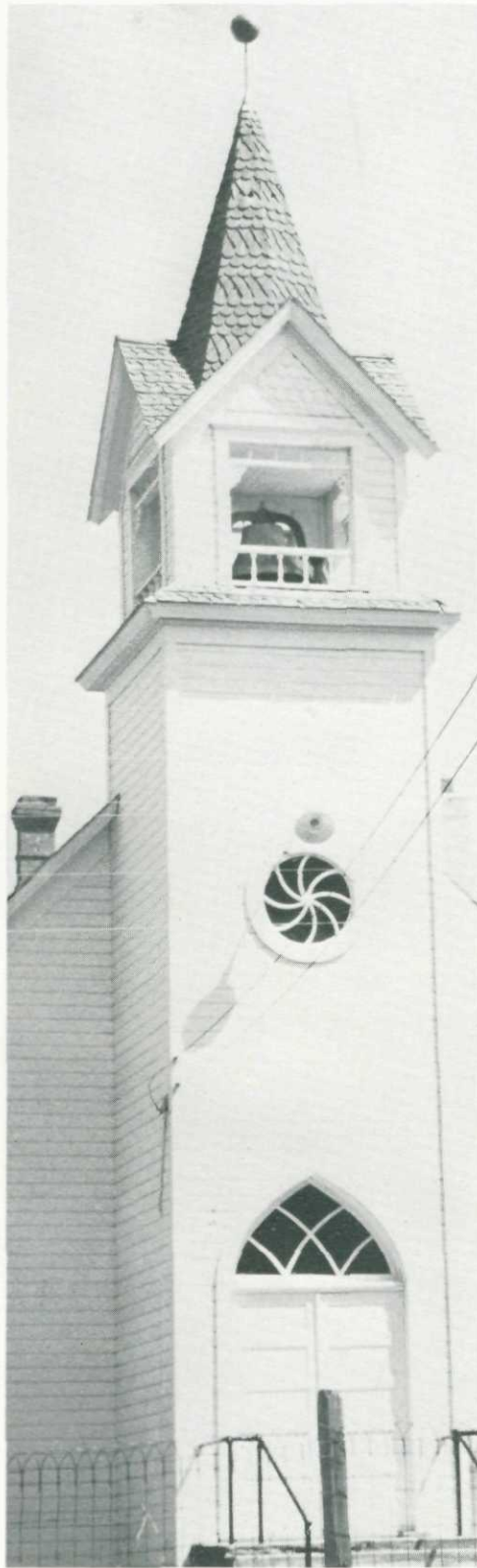


coffee house discussions

Now and here in rebellion. Even now, in this college:



college community programs. Here in and



outside every church

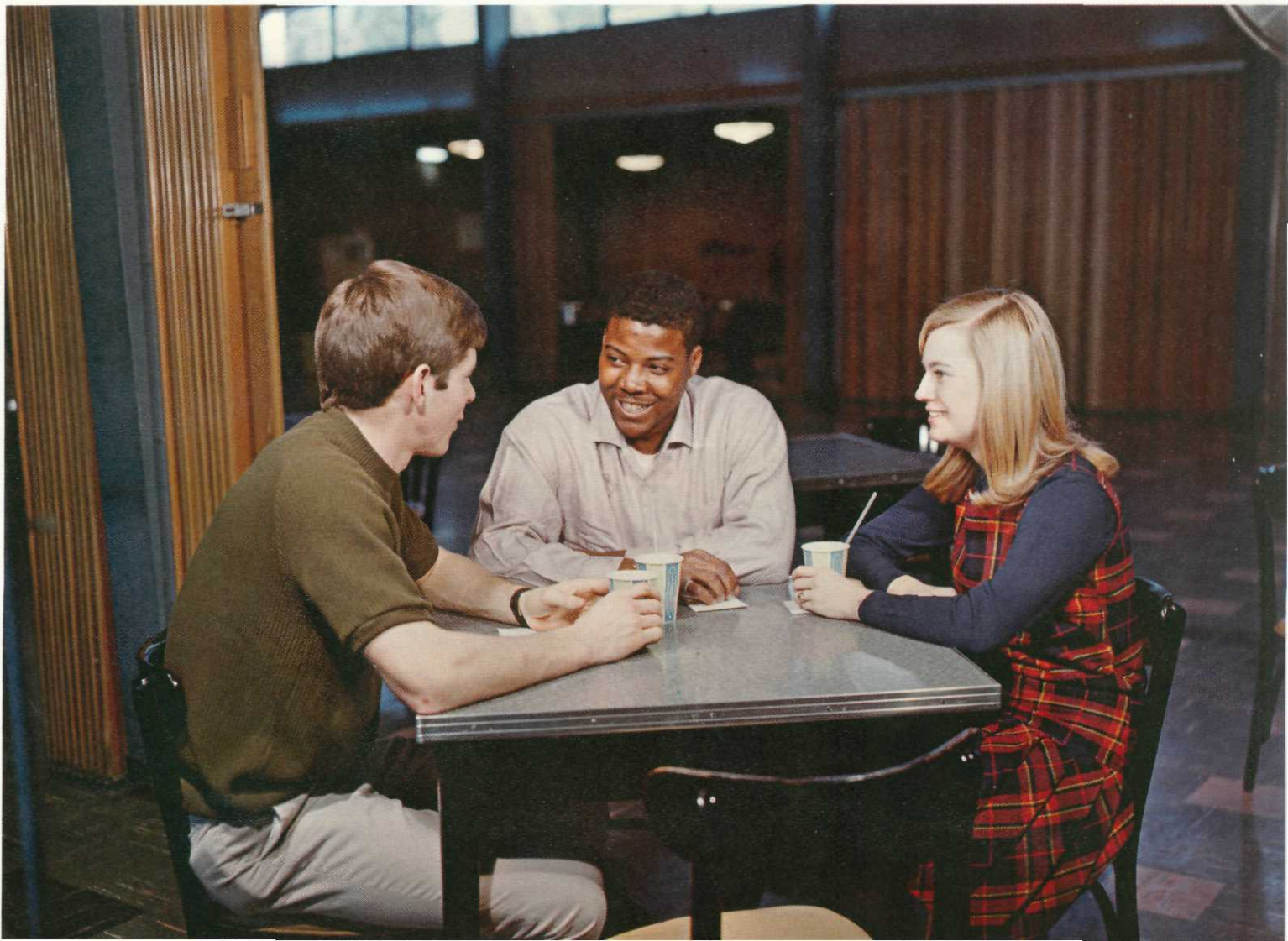
*Rebellion
for
transformation.*

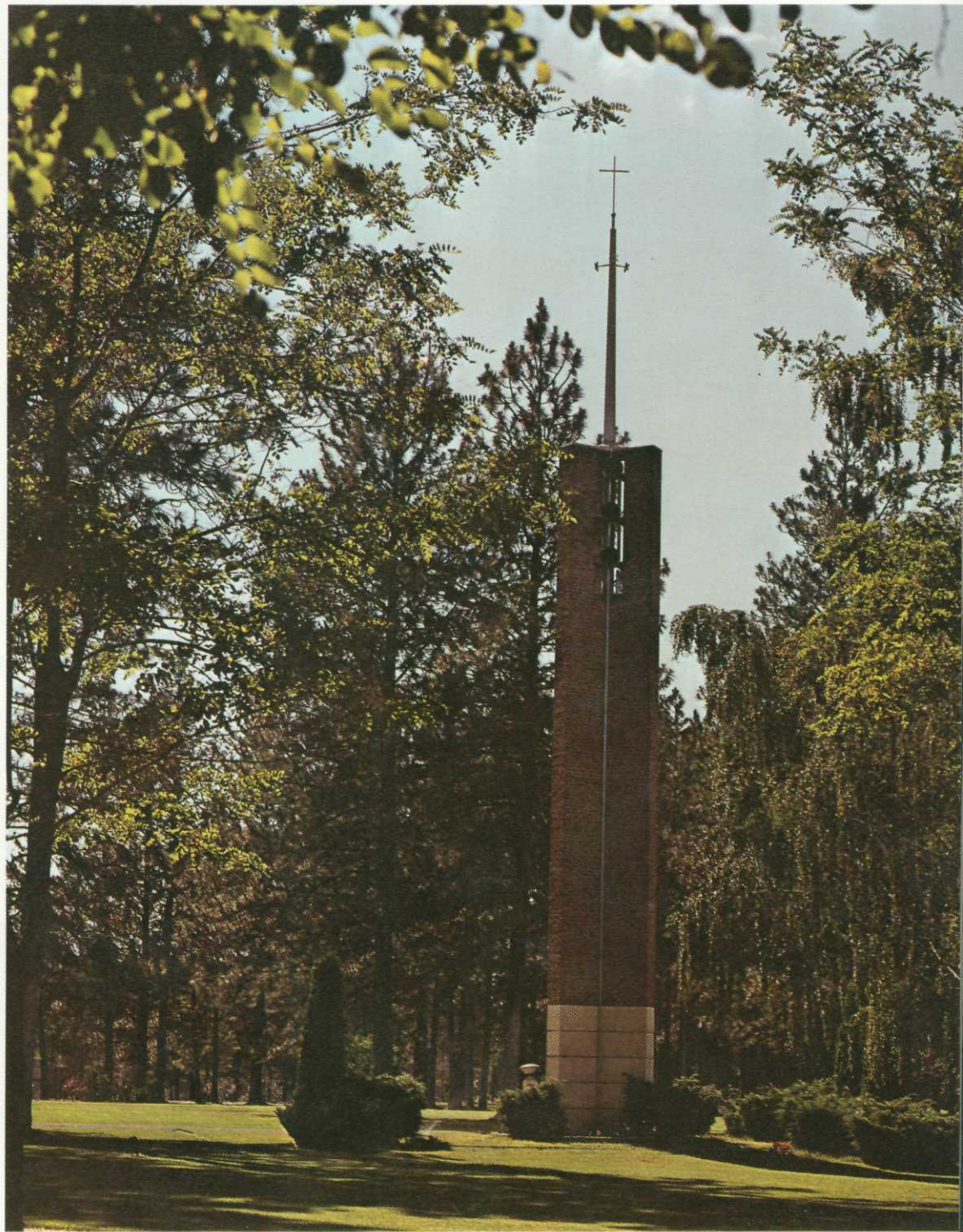
*"Do not be
conformed
to this world
but be
transformed."*

*To be transformed
by the interior reality,
the internal culture.*

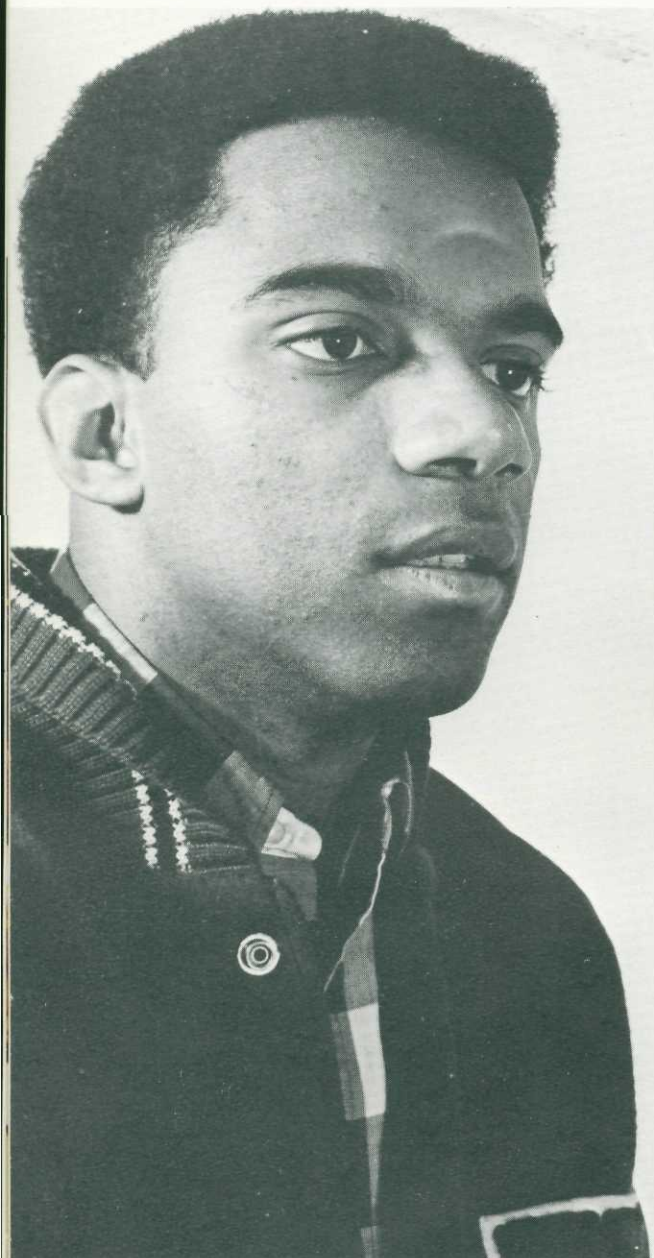
*"...Thou desirest
truth in the inward being;
therefore
teach me wisdom
in my secret heart."*

*To be, because
of "inside" concern,
disturbed,
dissatisfied.*

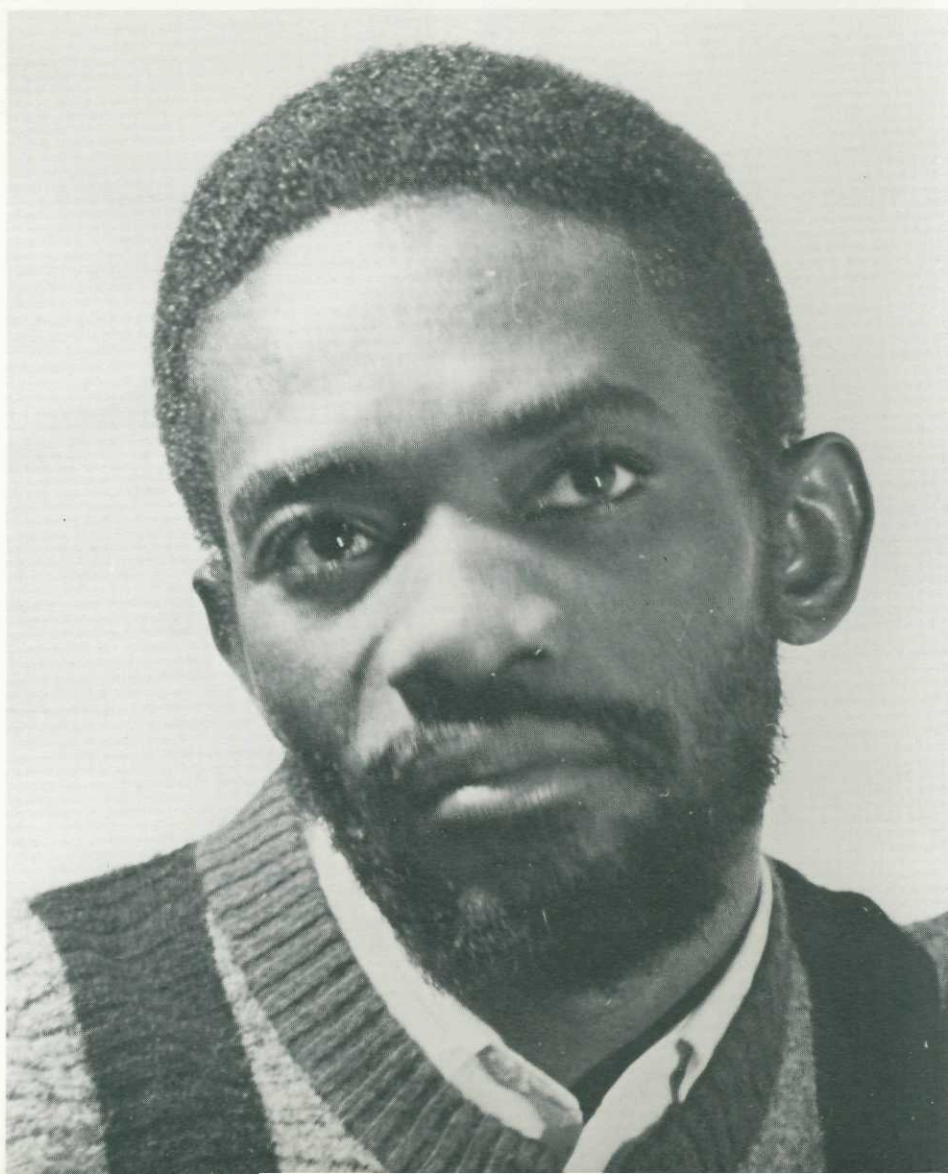




And so to protest.



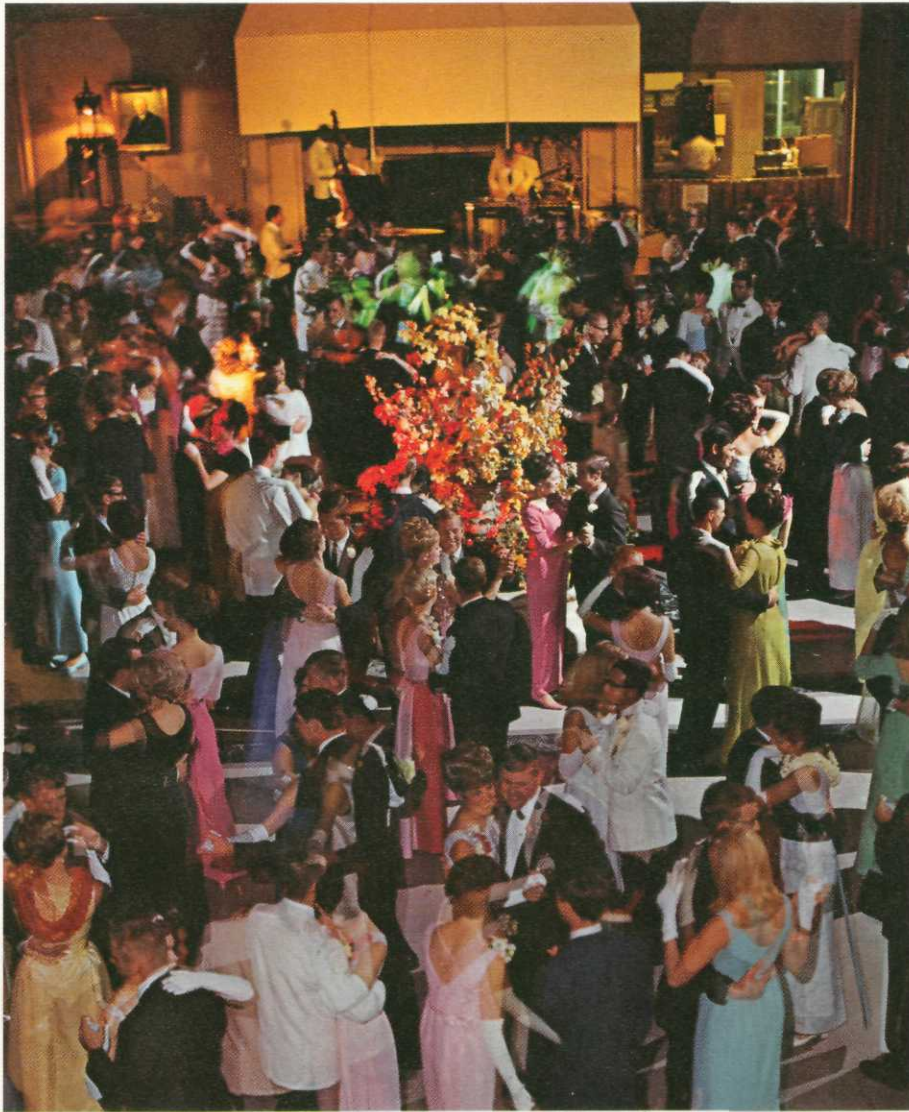
*A generation for reformation.
In revolt but in co-operative revolt.
Co-operation with who does
(and does not) teach need of reform.*





*"Let him who is taught the word
share all good things with him who teaches."*







*And though in reformation, still always
in remembrance of simple but enduring tradition.*

*"...hold to the traditions which
you were taught by us."*

In honor and remembrance of that which endures.



"...the same

yesterday

and today

and for ever."

Re-work.

Re-make.

Re-form.

Where?

There?

Yes, but . . .

here too.



1968

NATSIHI

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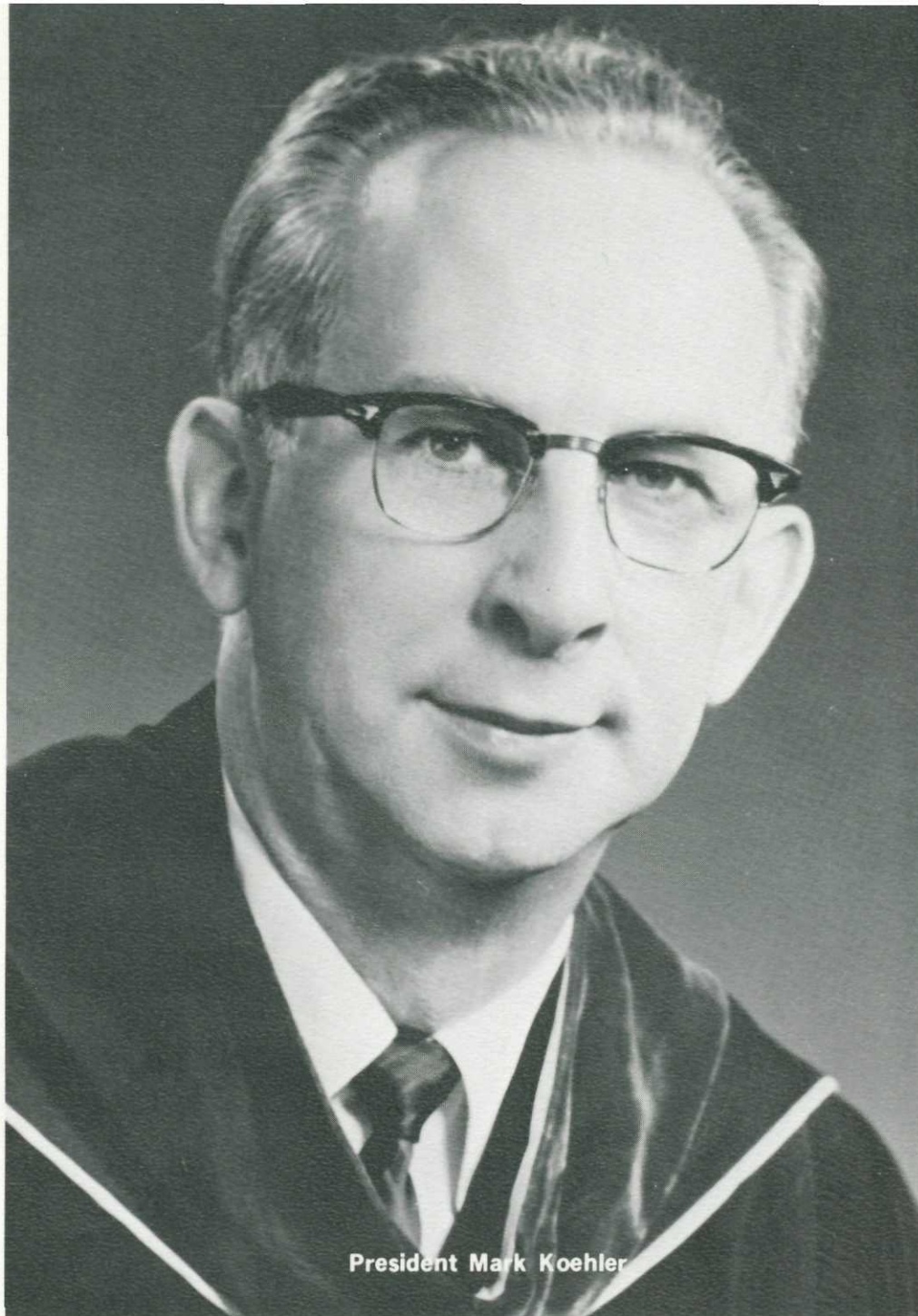
WHITWORTH COLLEGE
Spokane, Washington

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*"It's probably a law of nature
or something
that tests come more than one at once."*



President Mark Koehler



"It was a very long year," concludes President Koehler after finishing fall discussion, winter voting, and spring planning for the new core curriculum. Faculty and administration culminated



Convening for a fall session, the board of trustees discusses the proposed curriculum switch.

After their approval, the board met later in the year to consider proposed courses and methods.

Board of Trustees
Albert Arend, Chairman
Haydn Morgan, Vice Chairman
Wm. Harvey Frazier, Secretary
Ernest Baldwin, Treasurer

Class of 1968

W. H. Cowles	Charles Lyon
Herbert Hamblen	Raymond Moody
Reuben Huan	C. E. Polhemus
Phillip Hitchcock	Arthur Symons
David L. Jones	
	Mrs. Ellsworth Van Patten
	C. Davis Weyerhaeuser

Faculty, Administration Create Revised Curriculum for 1969

The news of the year was next year.

Faculty, administration, and the board of trustees spent much of this year deciding on and planning for a new academic calendar and curriculum to begin in the fall of 1968.

Headed by Dr. C. J. Simpson, dean of the faculty, Whitworth finally adopted a 4-1-4 calendar which provides 14-week terms at both ends of the year with a four-week interim period in the middle. Only four other schools in the nation have similar programs.

To complement the calendar, a new core curriculum was devised. Graduation requirements centered around five core courses—"Methods of Investigation and Communication," "Rationalistic Tradition," "Judeo-Christian Tradition," "Science and Civilization," and "Christ and Basic Issues of the Contemporary World." Team teaching and an inter-disciplinary approach play major parts.

Also for next year, Whitworth arranged for study in co-operation with other schools. Wilberforce University, Howard University, Fisk University, and Hampton Institute agreed on year-long exchange programs with Whitworth. Students may also spend a semester on Campus Afloat which combines college education with world travel.

Dr. Simpson and Mr. Edward King of Wilberforce University discuss a year-long student exchange program set up between the two schools. Whitworth will also trade students with Howard University, Fisk University, and Hampton Institute.



Dr. Clarence Simpson
Dean of Faculty



Dr. Robert McCleery
Dean of Students



Mrs. Lillian Whitehouse
Dean of Women



several years' study with adoption of the new program. One item remained: a long summer of expectation.

Class of 1969

Jack Bills	William Richter
Carroll Hull	Werner Rosenquist
Wm. R. Lindsay	Thomas Thompson
Haydn Morgan	Ingwer Thomsen
Robert Munger	Ralph Turnbull

Class of 1970

Albert Arend	Keith Murray
Ernest Baldwin	Kenneth Myers
Glenn C. Carlson	Fred Neale
Mrs. Grant Dixon	Sam Postell
Wm. Harvey Frazier	George Rodkey
Albert Howell	





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 Mr. Raymond Brown, Assoc. Development
 Mr. Don Cornish, Director of Alumni
 Mr. Virgil Griep, Public Relations

Mr. Gordon Hornall
 Business Manager
 Mr. Rodney Houts
 Dir. of Development
 Mr. Bob Huber
 Student Activities



Mr. Dave Morley
 Assoc. Admissions
 Mr. Dayne Nix
 Bursar
 Miss Jeane Pierce
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Mr. Kenneth Proctor
 Dir. of Admissions
 Mr. Ronald Rice
 Chaplain
 Mr. Homer Townsend
 Assoc. Development



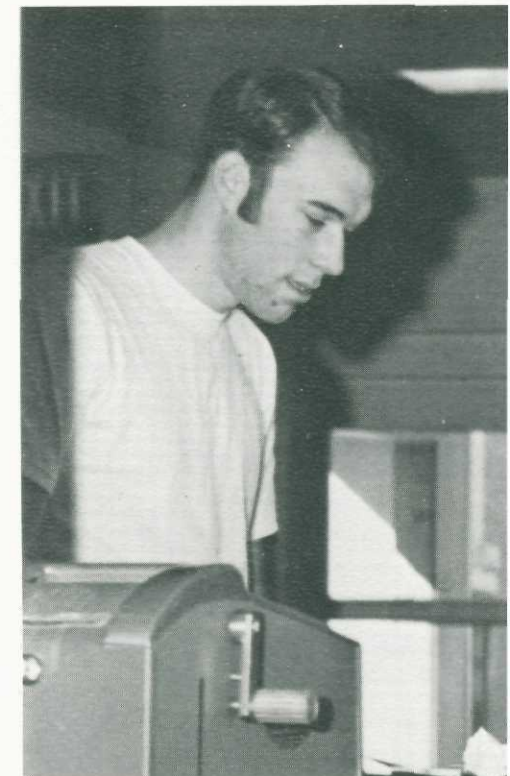
A fall new-comer to the campus, Chaplain Ron Rice catches up on some "spiritual bookkeeping."

Whitworth's first full-time chaplain, Ron graduated from Whitworth before attending seminary.



Seeking summer employment, Dennis Burns checks with Mrs. Cummings in the student placement office.

"I should have my loan paid off sometime around 2013 — just in time to help my grandchildren through college," Dwight Morrill discovers after





Besides summer opportunities, the office also keeps a record of part-time jobs during the year.

checking with Mrs. Betty Moen in the business office.



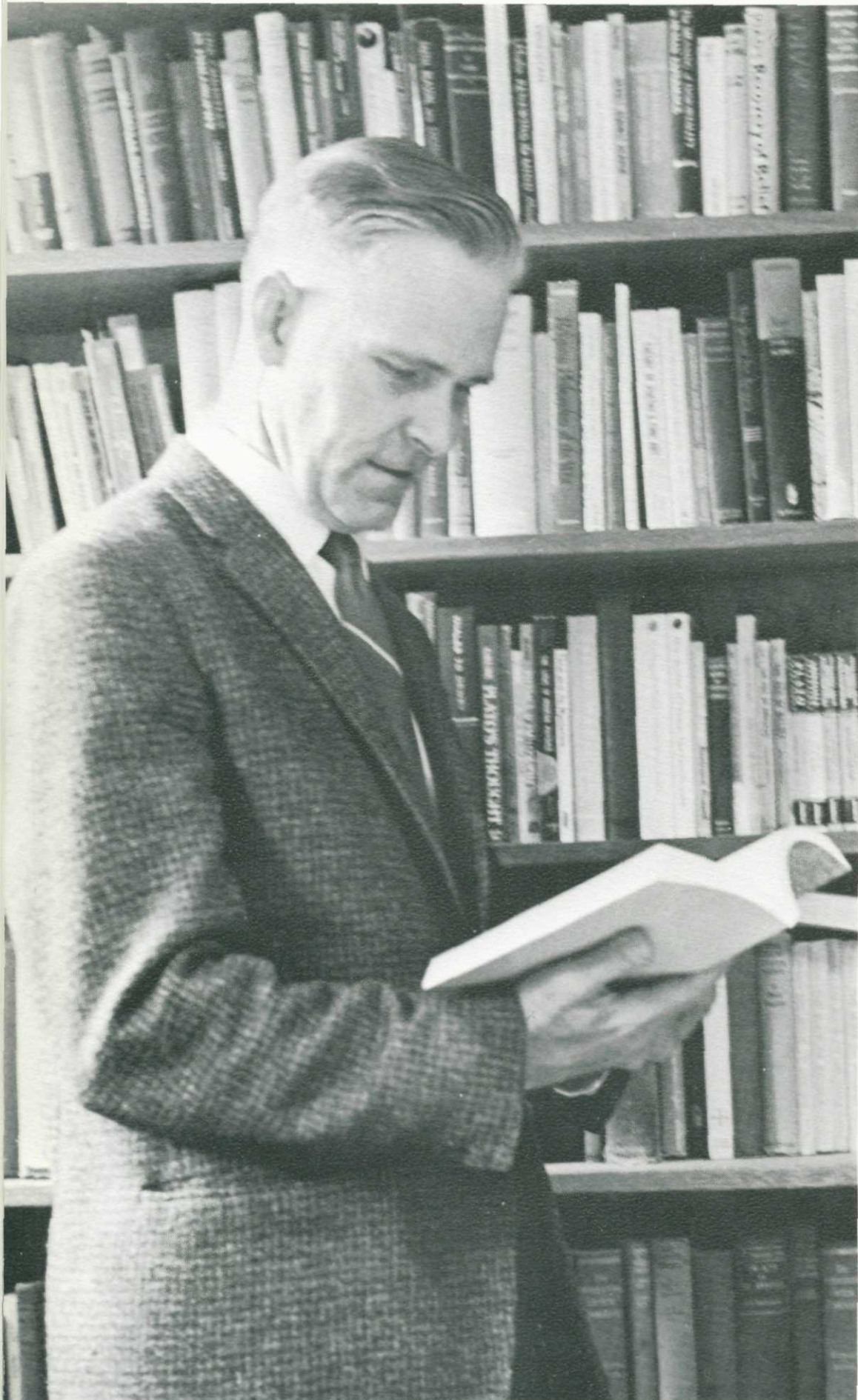
About to be introduced to the student body during the first chapel program of the year, the faculty

Besides registration and frustration, the registrar's office also keeps track of students' aca-

display their academic wardrobe and best solemnity before entering the auditorium.

demical records. Mrs. Betty Pier compiles a senior check-list from the "record vault."





Humanities Staff

Man may stay the same, but the study of man—at least at Whitworth—does not.

New techniques and new courses are providing the humanities with a new look at their subject matter. Like the college's other academic areas, the humanities this year received a going over and a sprucing up for the coming curriculum switch. Next year, in fact, was this year's main concern.

Religion and philosophy centered their attention on the interim period proposed under the new calendar. For future philosophers, the one-month course will probably center on independent research, emphasizing primary readings. The religion department also liked the idea of primary, first-hand experience, and investigated the possibility of a January tour of the Holy Land.

A little closer to home, but just as foreign, the English department plotted an interim course in the film as literature. Another option would be concentrating a Shakespeare course into the month-long period.

In the foreign languages, literature also held the limelight, as faculty members planned for courses in foreign literature (in translation) for any student. These classes provide the new cultural emphasis, a "home" extension of the present junior year abroad program.

For the fine arts, this year's activity overshadowed plans for its successor. This year was itself a new year for the art department—their new home in the old science building received a face-lifting, as well as an exhibit room for monthly art shows.

The exhibits were called recitals in the music department. Individual students and faculty members presented recitals and also participated in the spring Greater Spokane Music Festival. But next year also received some attention as the department prepared to welcome a new band director and the students anticipated a new harpsichord class.

In the speech department, the debate team competed in Washington, Oregon, Idaho, Montana, and California, capturing seven citations at the annual Pi Kappa Delta Convention.

Pausing for a moment beside his library, Dr. Redmond is caught by the camera as he looks up a quotation.

Plans Ahead for Next Year; Revises Programs



Dr. Jose Alonso
Spanish
Mrs. Erika Birnbaums
German
Mr. David Dahl
Music
Dr. David Dilworth
Religion
Dr. Dean Ebner
English

Mr. Albert Gunderson
Speech; Drama
Mrs. Pauline Haas
Art
Mrs. Ina Henefer
Librarian
Mr. Milton Johnson
Music
Mr. John Koehler
Art

Mr. Russel Larson
Art
Mr. Leonard Martin
Music
Mr. Leonard Oakland
English
Mrs. Margaret Ott
Music
Miss Flaval Pearson
Librarian

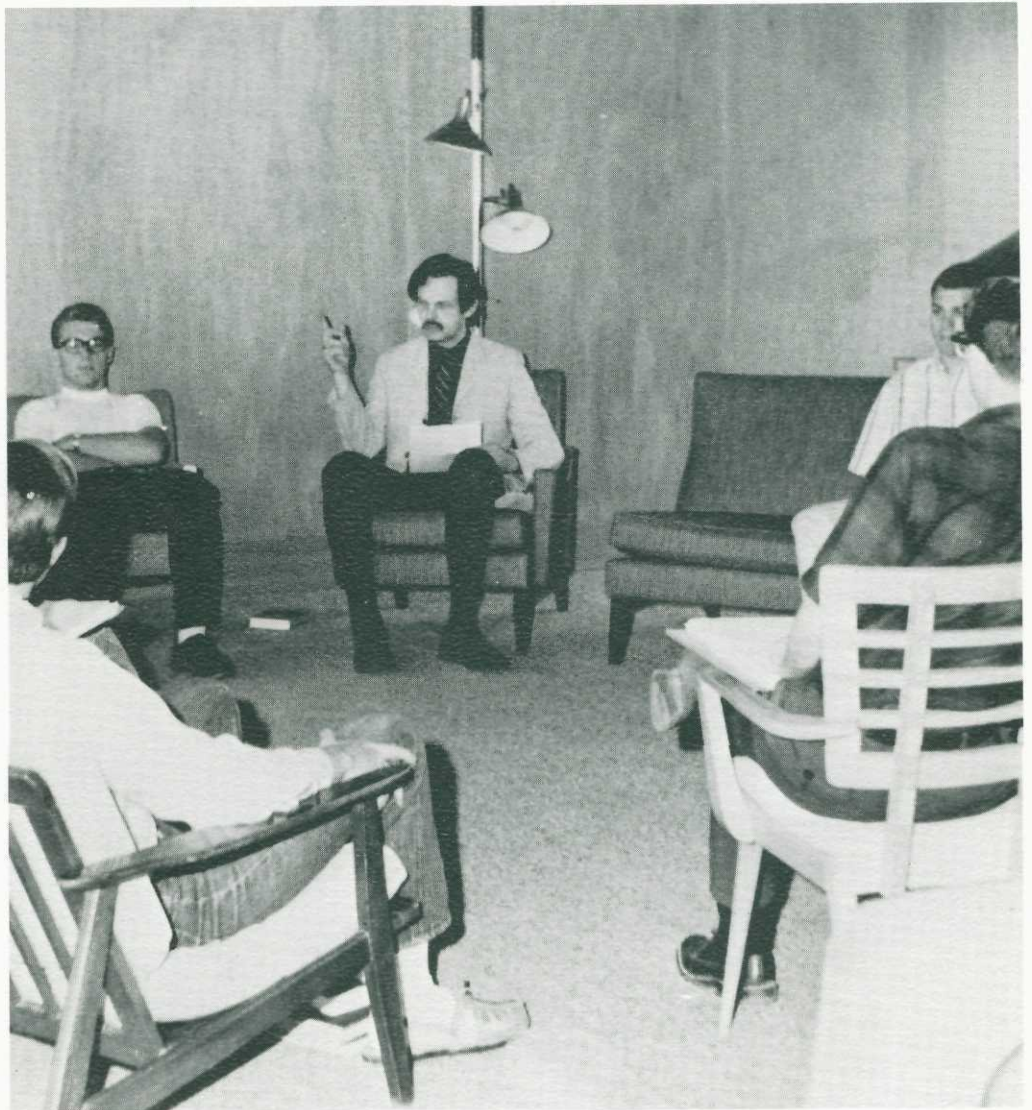
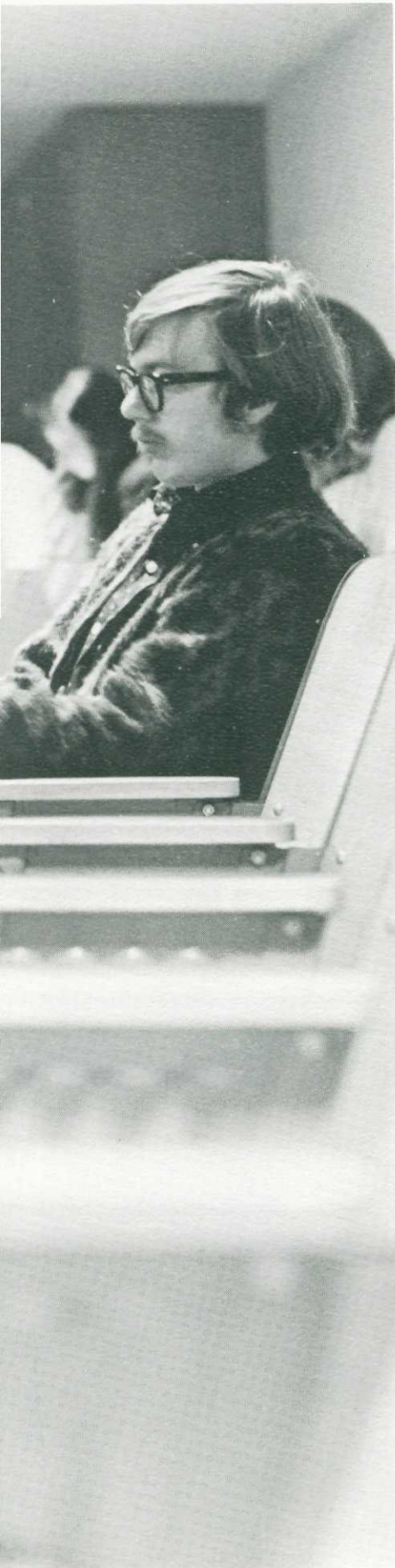
Dr. Howard Redmond
Religion; Philosophy
Dr. Kenneth Richardson
English
Miss Evelyn Smith
Religion
Mrs. Pierette Sweat
French
Mr. Thomas Tavener
Music

Mr. Alan Tubbs
Music
Dr. James Wadsworth
Modern Languages
Miss Mae Whitten
English
Mr. Roland Wurster
English
Dr. Lawrence Yates
Philosophy; Greek



Miss Wagner expresses her ideas on the short story in the Tuesday freshman English lecture, while Andrew J. Morris (right) listens thoughtfully, deciding whether or not to agree.





Above: Mr. Oakland holds a literature class in the HUB lounge. The change relaxes students and makes discussion easier.

Below: Listening to Miss Joan Wethers discuss the uses of TV in the class, the senior seminar meets in Dr. Ebner's home.



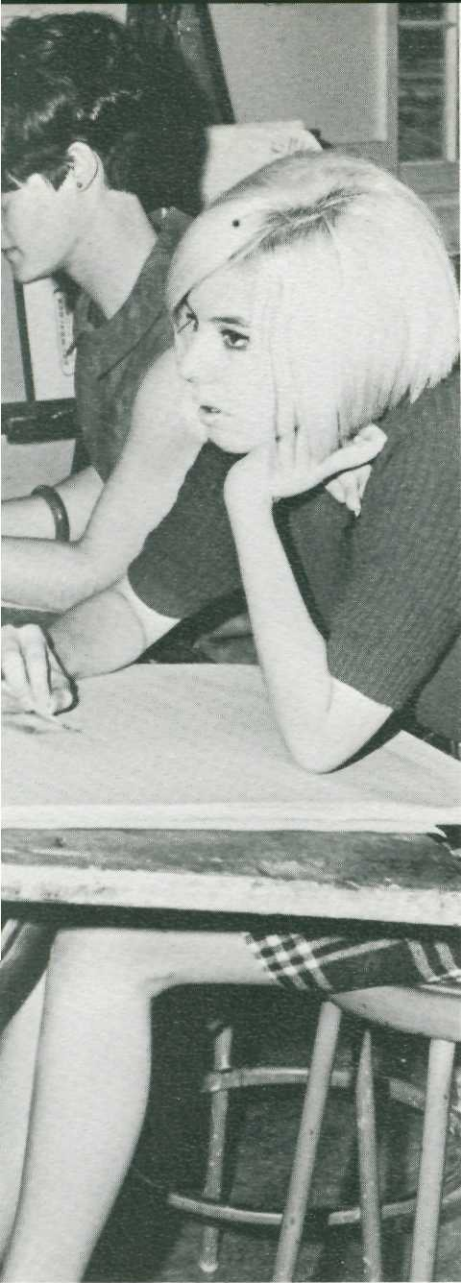


In preparing for the Greater Spokane Music Festival Sue Lane is encouraged by her teacher, Mrs. Ott.

Above: Rick Nobis concentrates on following the vocalist as he accompanies her at one of the many recitals this year.

Below: Mr. Hartwell was the guest soloist for the choir as they made their tour during spring break.





Above: Margie Obendorf (left) and Karen Henry pay close attention to the model in a figure drawing class.



Listening to Mr. Koehler, art students wait for ideas that will improve their own paintings. Jim McKenzie experiments with the new technique as

Gail McArther and Jim Roth continue to watch the demonstration.



Right: Dr. Yates lectures in his Ancient Philosophy class. A student attempts to decipher the last sessions notes.

Mrs. Stien sits in the audience as she evaluates a reading by a pupil in her Oral Interpretation class.

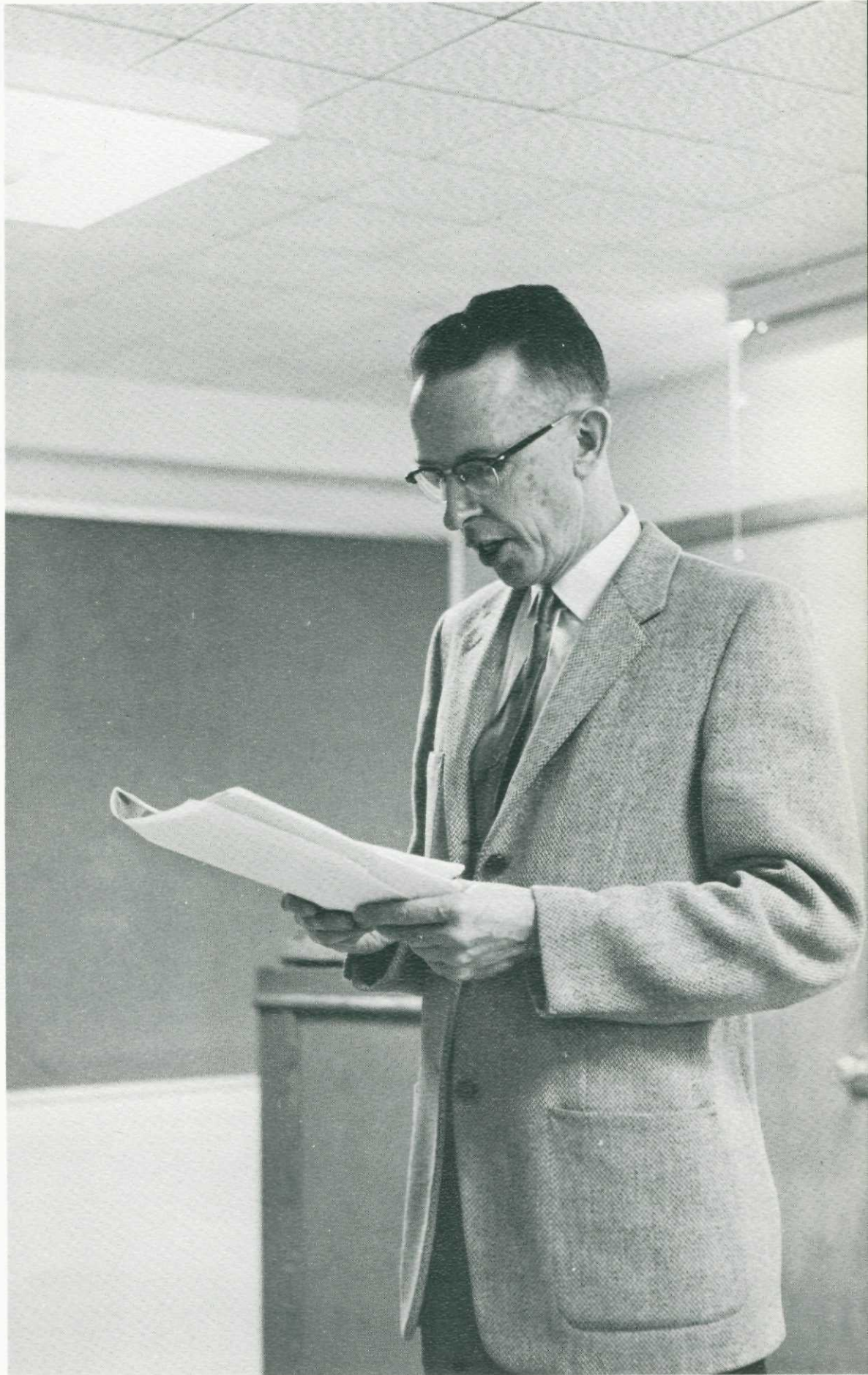
Below: Dr. Redmond chats with Bob Conacher during one of his office hours reserved for advising students.

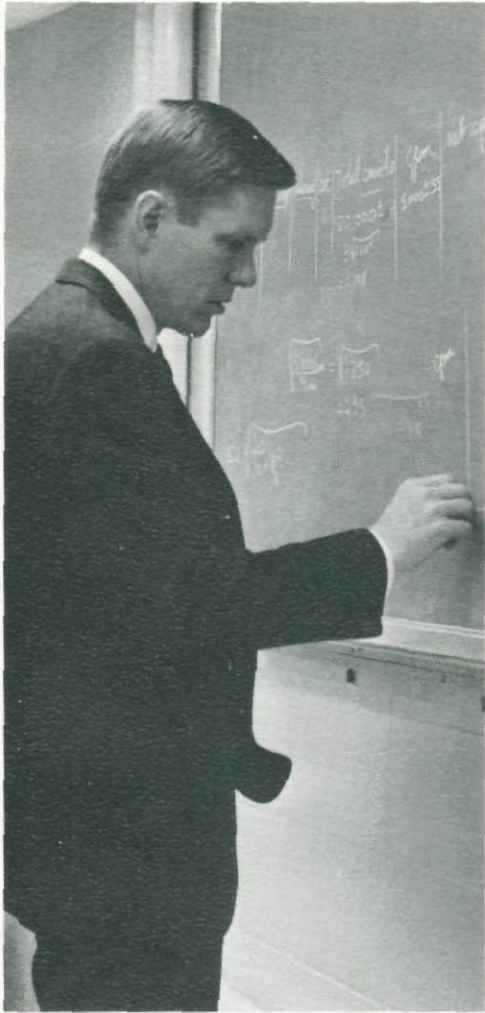
Below: Adjusting a tape recorder, Mr. Kuhrt prepares to tape a speech for a pupil.





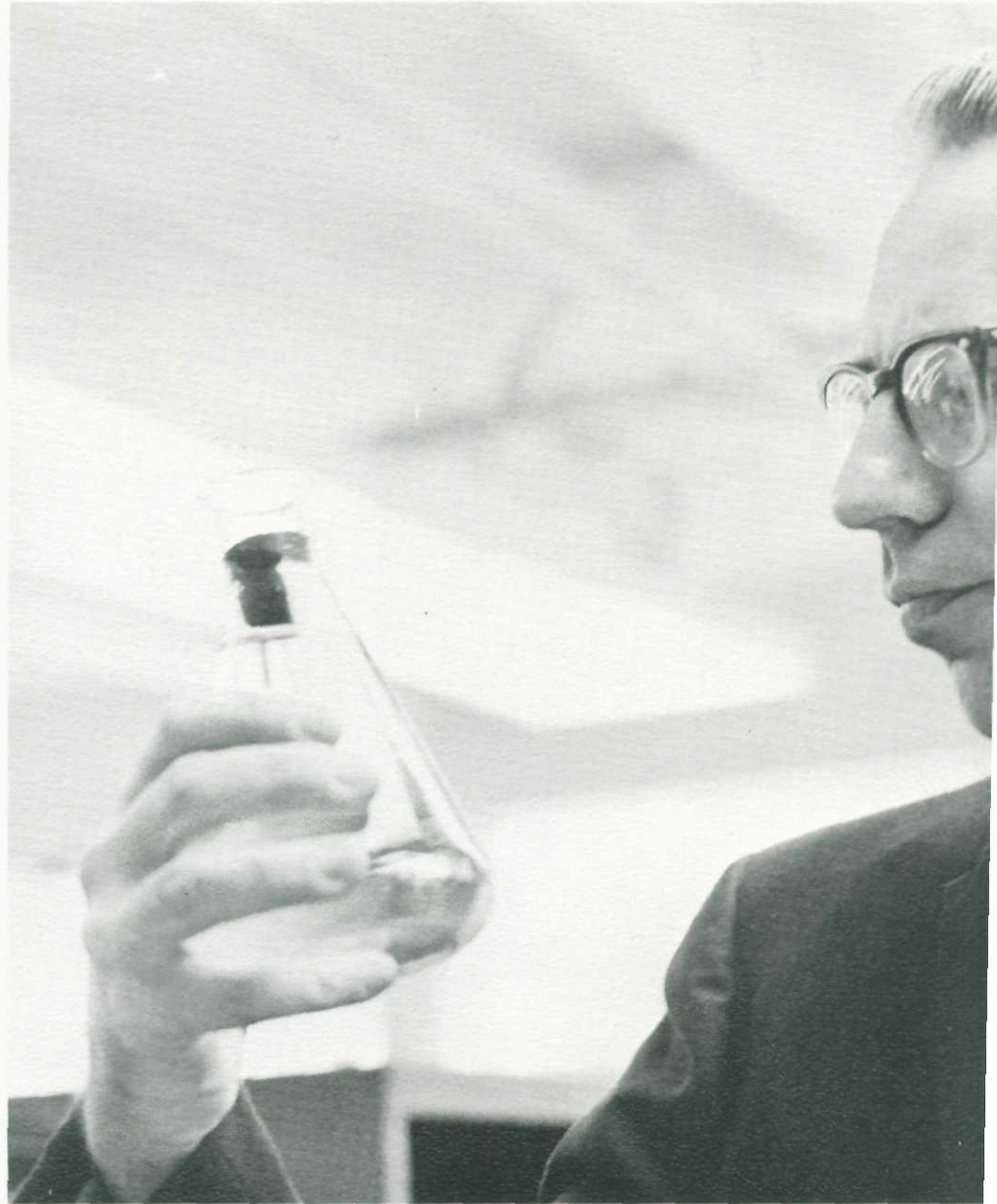
Right: Dr. David Dilworth clarifies a point in a religion class by citing a reference held in reserve in his notes.





Further study of the Hall Effect lapses into math calculation both complex and beautiful in the unity of Dr. Erickson's computations.

Right: Dr. Bocksch and Chuck Salliday have been researching with cancer-connected hydrocarbons. Their particular study concerns non-dangerous cigarette constituents, and has proven both interesting and frustrating. Rejecting a beakerful, Dr. Bocksch recoils at nature's foils.



Below: Independent study is a post-class, often summer job, broadening to keep a professor fresh for inquiries. Dr. Winniford and Dr. Johnson fol-

low up the quick new coming results from science labs and investigators across the country.

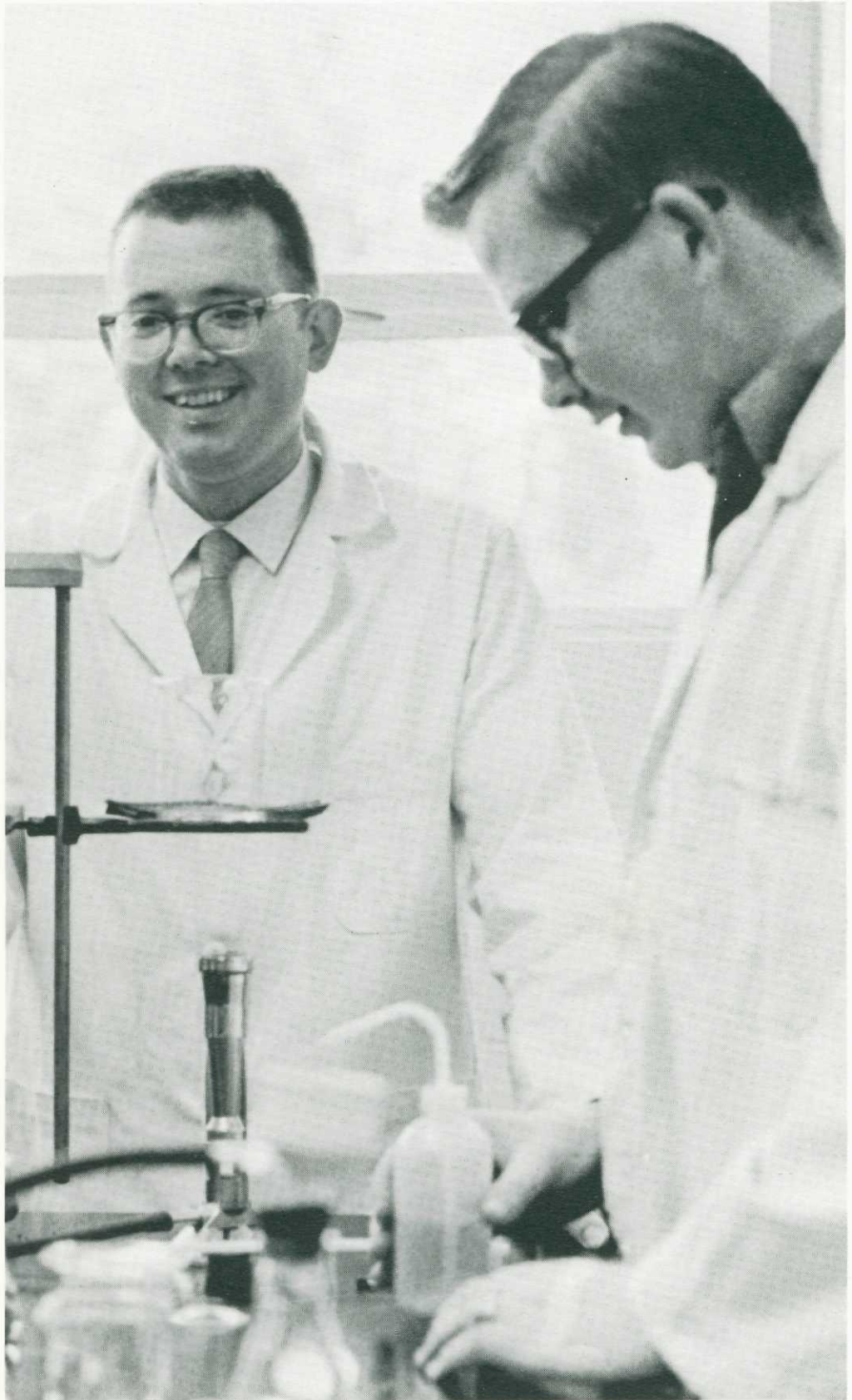
Charting home economics courses for men and women, Mrs. Rhodes seeks to reach the increas





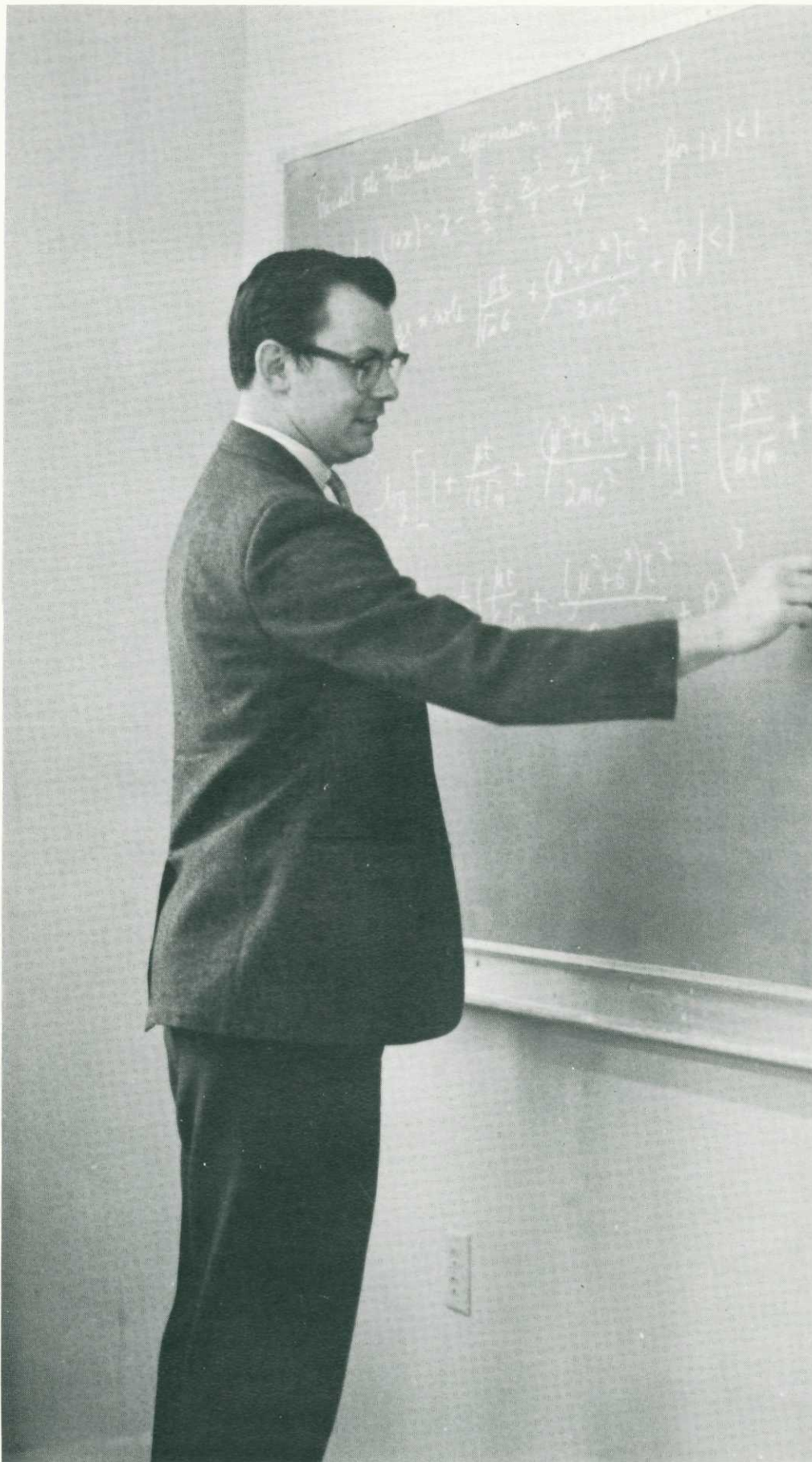
Below: Half of the rewards of investigating is man's pleasure in designing an instrument of

precision. Dr. Johnson and Jim McKenzie find that a wash bottle's aim is without parallel.



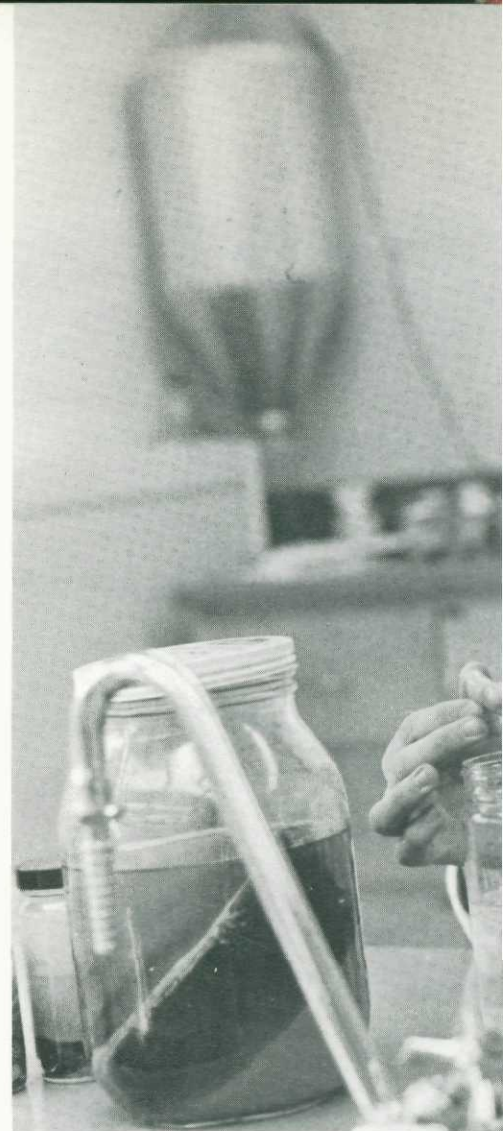
number of homes in which planning, budget- and buying are cooperative, not competitive.



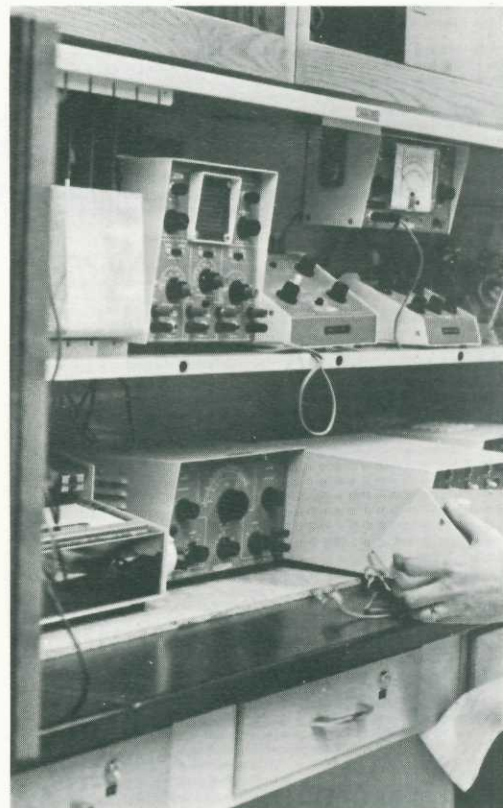


It's futile to tell an English major that math is an art form. But to the dealer in tangibles, Mr.

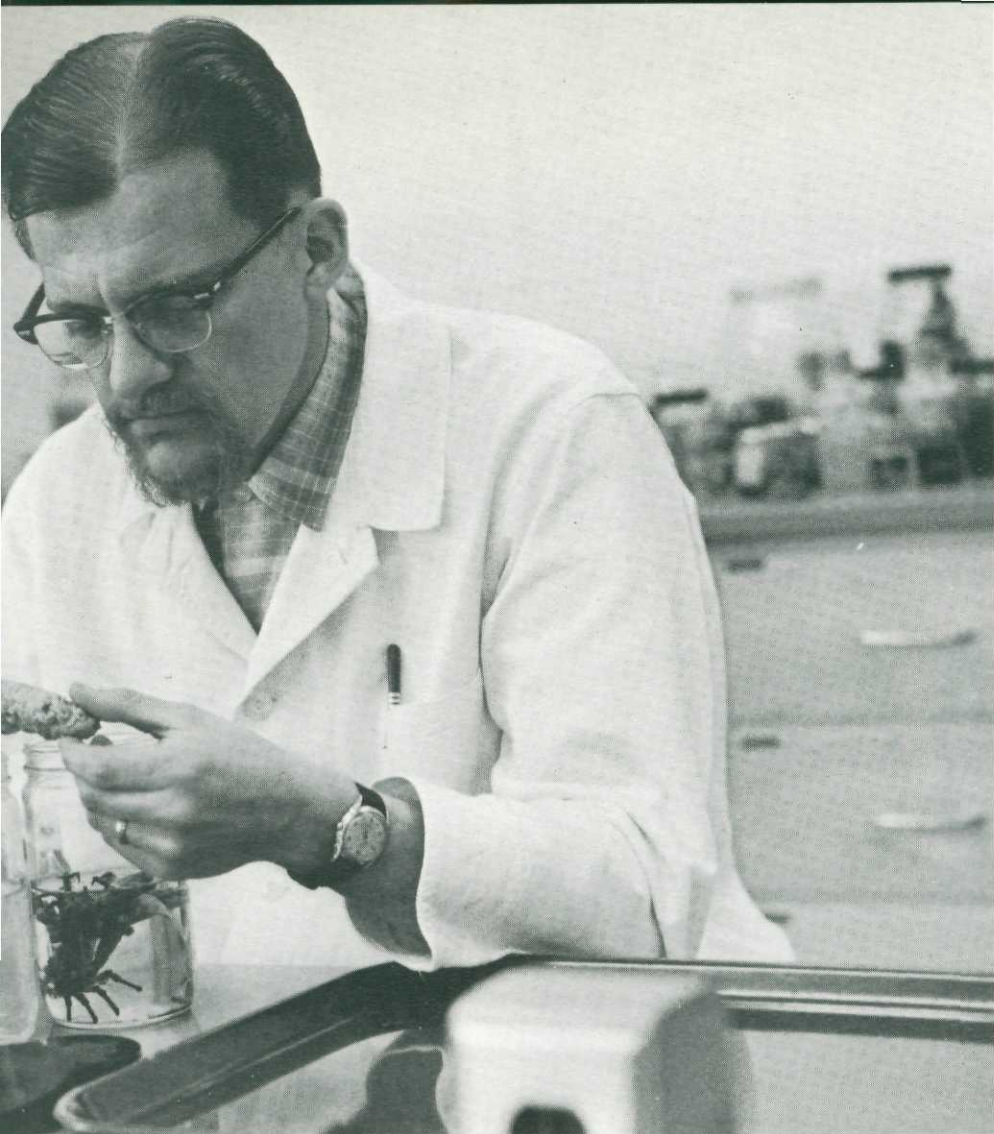
Smith's higher mathematics make a cohesive unit unassailable by unreason.



Above: Both in chapel and for the Science Lecture Series, Dr. Hicks referred to the upset man



Above: New to Whitworth, Dr. Johnson found the start of a service shop for meters and recorders



as imposed on earth. Here, he prepares a sea cucumber, like those harvested and eaten in the

Orient, for a zoolab. The sea cucumber shown appears courtesy of SAGA Food Service.

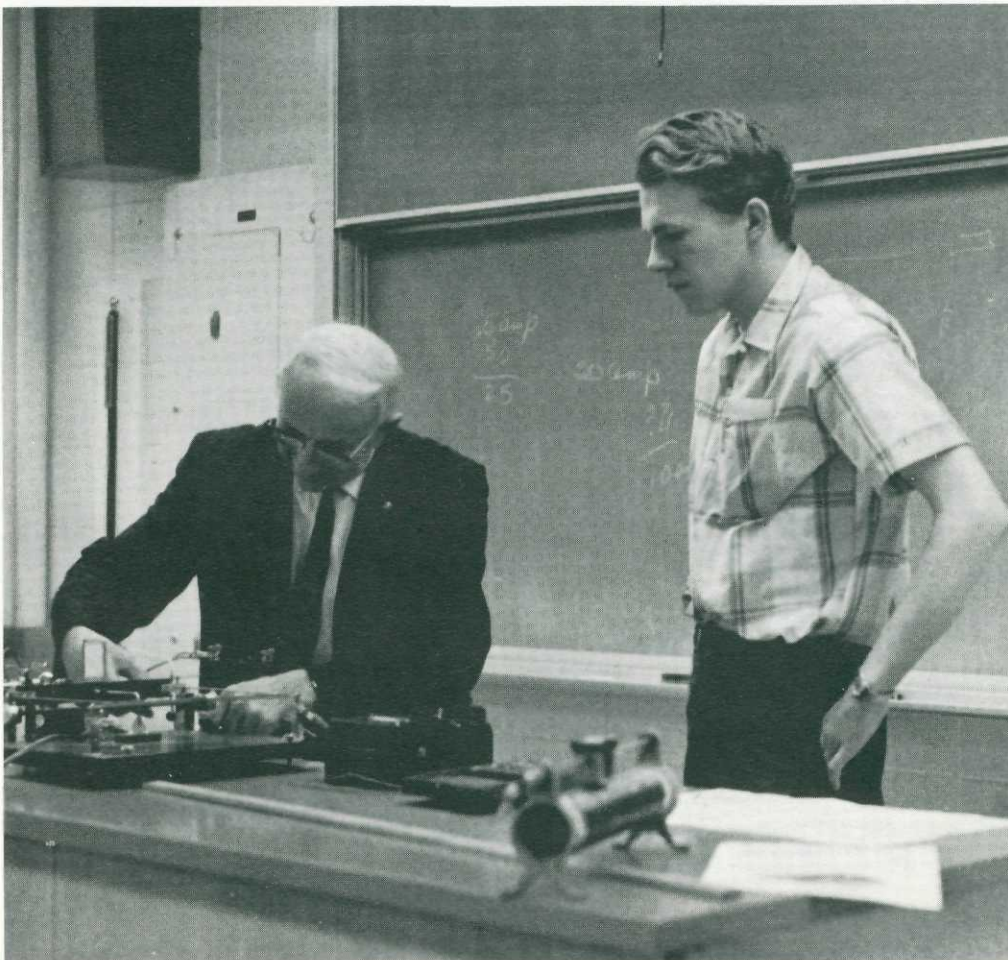


Above: Dr. Johnston demonstrates the friction-foiling airtrack, utilizing a non-drag aircushion.

Below: Conducting coils and circuits figure in the physics department's study of the Hall Effect. Mr. Wilson and Bob Howard demonstrate.



like the Heath Kit being calibrated here. Dr. Johnston's field centers on nitrogen-sulfur bonds.



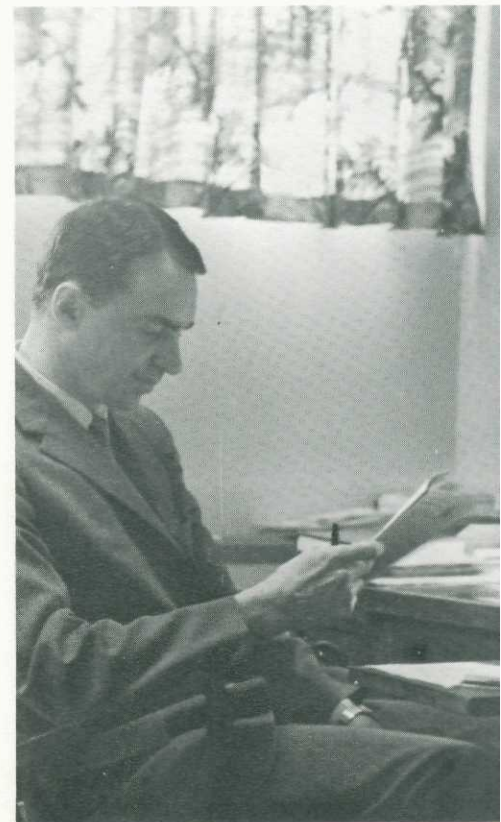


Above: One of WC's new teachers, Mr. Ellenburger, completes a race relations lesson plan.

Below: Econ teacher Dr. Dixon encounters the economic problems facing the United States today.



Below: Melanie Mooney races to take dictation from Mr. Weber, business professor at Whitworth.





Above: Mr. Gray appreciates the pressure and mis-information hampering *Times* writers in 1912.

Below: Miss Evans, secretarial services teacher, hovers over Ann Burrage, coaching on new methods.

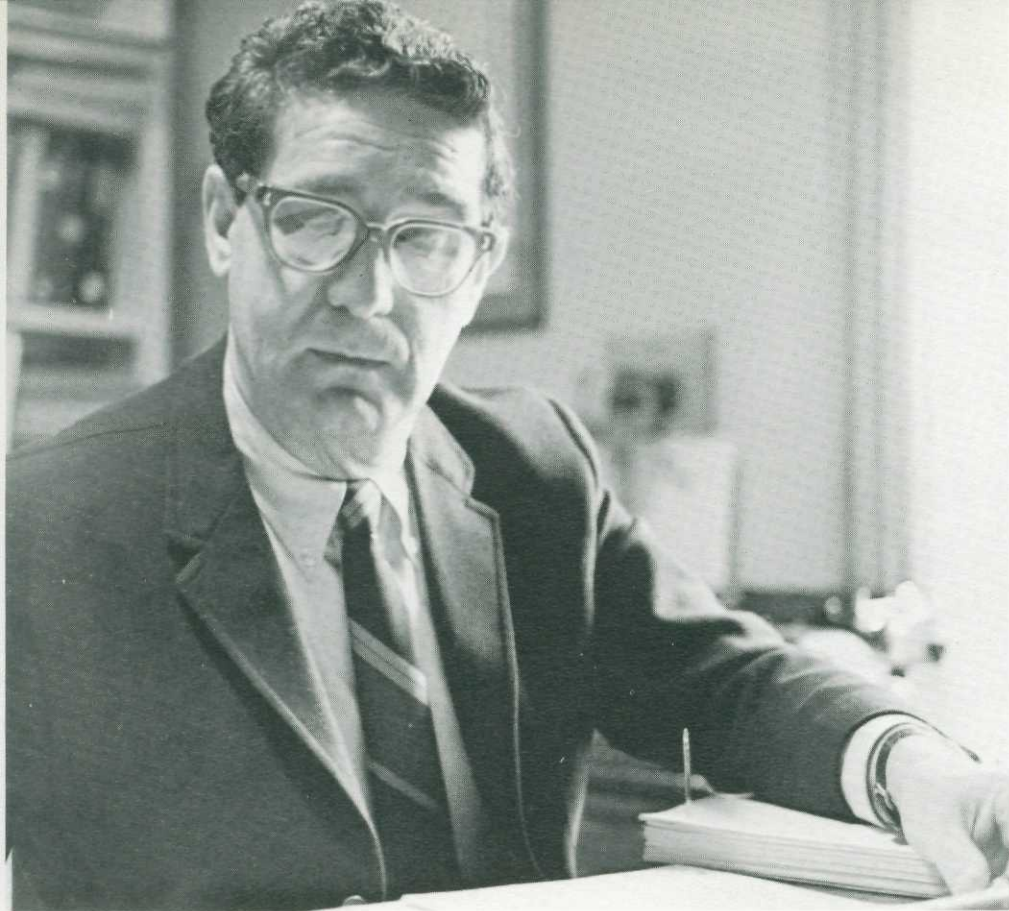




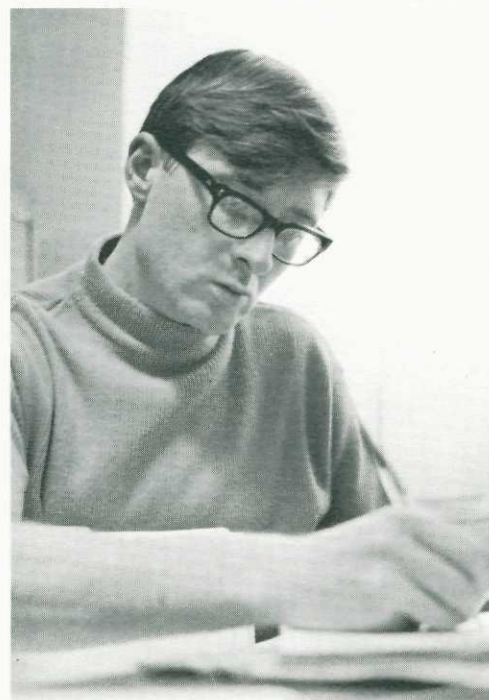
Dr. Cunningham explains to Joan Elsom the fine points of an historical conflict of opinion. Dr.

Cunningham delights in such exchanges, and is well-informed in historical irregularities and

popular misconceptions. He often sets bemused and bewildered students straight.



Above: Political Science professor Dr. Haas evaluates another election year problem.



Above: Coach Kamm programs new plays for the basketball team to organize for its new season.

Below: One of Whitworth's staunchest McCarthy backers, Dr. Duvall favors deescalation in Viet Nam.



Video Tape Aids Ed Students

With a video-tape recorder, education students this year got a chance to see the kind of boredom or bliss they will someday be inflicting on their students.

The education department initiated the use of audio-visual equipment in the classroom as a means of self-evaluation for the future teachers. Demonstrations are taped and then re-played—with accompanying criticisms, suggestions, and pointers.

More improvisations are planned for next year. For instance, Modern American Education classes will bus to local schools, spending time in observation. This follows the new state certification emphasis on actual practice and performance in addition to the regular "book" learning.



Below: SWEA held its banquet on April 30. Dr. Pierce, Mrs. Peterson, president, and Mr. Smith invited Dr. Lee as guest speaker.

Above: During an evening group discussion, Dr. Pierce, new to WC and new as Ed Department chief, councils Jackie McRae on teacher-student balance.



Mrs. Margaret Briggs	Dr. Jasper Johnson
Education	Audio-Visual; Education
Dr. Keith Pierce	Dr. Alvin Quall
Education	Education
Mrs. Shirley Richner	Mr. Joseph Smith
Education	Education



Below: Teacher placement director, Mr. Smith, notes aspects of prospects for a chagrined, surprised Dave Mizer, who plans to teach business.

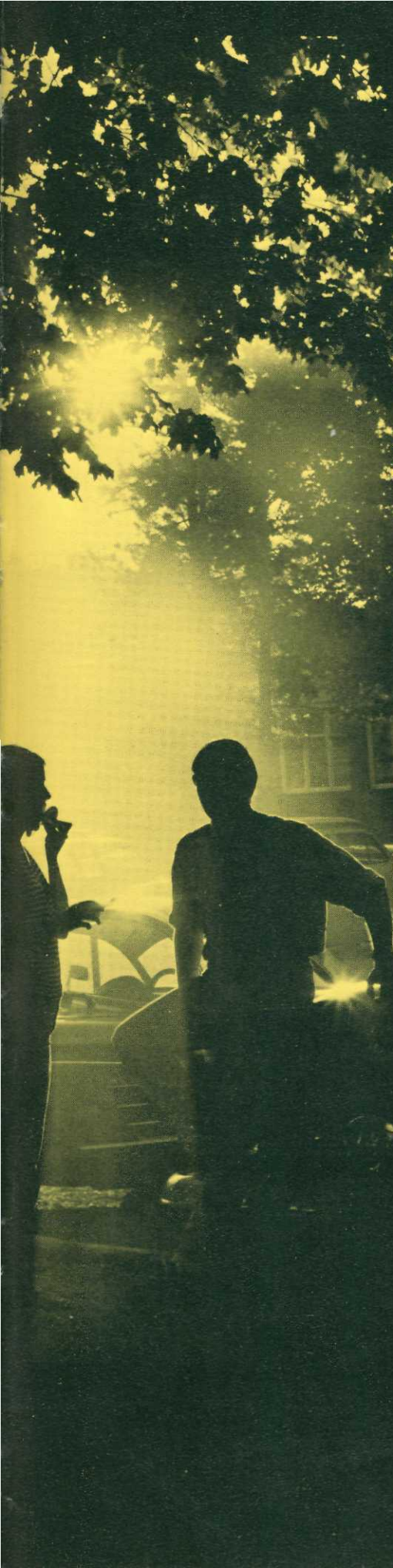


Above: Mrs. Shirley Richner shares views with Rich Damrow, after Modern American Education class. Damrow is a history buff, has subbed at Whitworth.

Below: New SWEA Officers: Advisor, Dr. Johnson, President, Becky Nixon, V.P. Cathy Hager, Secretary-Treasurer, Nancy Turner, and former VP Tom Marrs.







*"... and we were just standing there
and talking about talking
and all of a sudden
he asked me to Homecoming and..."*



Volunteer Kak Logan willingly demonstrates the art of "buttoning" to apprehensive freshmen: place

finger on button, hop on left foot, and yell "Yea Whitworth" three times as you turn in a circle!

Welcome Week

Smiles, excitement, laughs, butterflies, and songs characterized Whitworth's Welcome Week.

The freshman initiation in the gym highlighted the week, with Jerry Van Marter as M.C. Passing an orange under the chin, pushing pennies, and yelling among the dorms were a few of the activities.

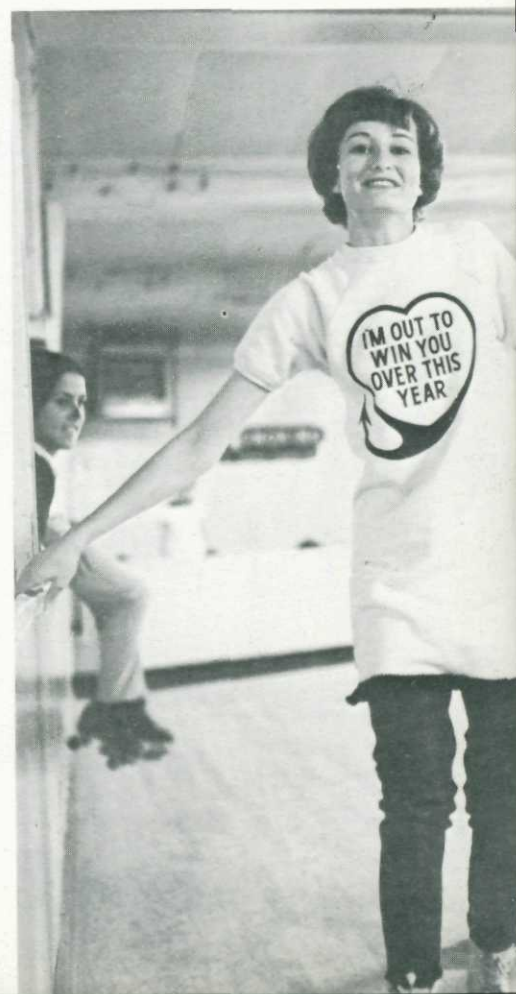
After the initiation, sounds of "Button Frosh" rang through the gym and over the campus for several days.

The frosh gave an excellent account of themselves at the freshman talent show Friday Night. Entertainment included Marge Obendorf's vocal solo and Chris Van Dyke's comedy sketch.

At the HUB party Thursday night, Ken Sharp and Jerry Van Marter sang original folk songs and Georganne Retter gave a piano recital. A pep rally and bonfire followed in the Pine Bowl.

The week came to a close Friday night when an exhausted group of freshmen received a personal greeting from President Mark Koehler at the President's Assembly in the HUB.

At the roller skating party, Melanie Mooney displays typical "frosh" enthusiasm, that soon wears off!



Initiates Frosh



At the Faculty-Student Tea, Carolyn Roberts pours punch while new students meet future instructors.

As freshman initiation began, each dorm tried to out cheer the others. McMillan Hall devised a



Playing host and hostess at the Welcome Booth, Susie Tramel and Keith Benson give directions to

unique way of getting attention with an umbrella routine. "We're from McMillan, good ol' McMillan.

a lost "frosh." The booth, located just inside the main gate, proved helpful to newcomers.

We follow rules to a tee. If you want to know how to get in trouble, just come and follow me . . ."



Welcome Week's skating party provided an opportunity for freshmen to join in some social life.



At Freshman Initiation two more volunteers strive to win for their dorm by deftly passing an orange.



Above: A mass of eager freshmen rush toward the pile of shoes, everyone on his own. The object of the rush is to get the proper shoe and rush out.



Bewildered by the lines of stampeding freshmen at registration, workers patiently pass out ID

cards. A polaroid camera simplified the process this year and put pictures on every card.



the door, back to the dorms before "Button
frosch!" rings out.

Below: As the name of each dorm was called,
every "frosch" tossed his right shoe into the center
of the gym. Trying to recover their own shoes, the

freshmen scramble madly out onto the crowded
floor.



Conference Theme is Integrity

In a series of speeches emphasizing honesty and integrity in today's "Reformation Generation," Louis B. Evans, Jr. posed the theme question of Women's Conference—"Who Will Know?"

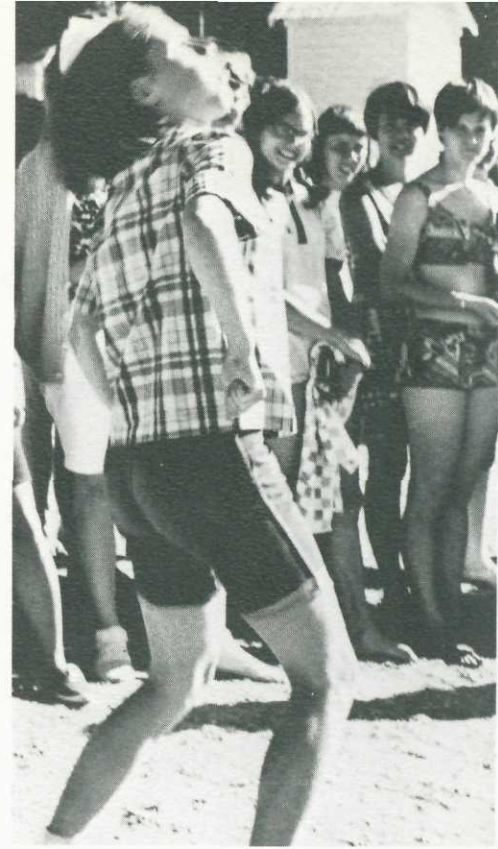
Carol Franson, planning committee head, suggested that the girls prepare to discuss the query by reading Keith Miller's **A Taste of New Wine** and by viewing **A Man For All Seasons** before the mid-September meet at Deer Lake. Dr. Simpson, speaking on "Begging the Question," began the weekend of fellowship and discussion.

As friend, advisor, and critic, Mr. Evans considered the need for lessened hypocrisy. Morning-after inspirations followed his evening talks. Taking up his idea, faculty members led discussions relating integrity to marriage, community life, and service. Casual sessions among girls

probed personal problems.

Part of the casual fellowship included singing. "He's Everything to Me," from a Billy Graham production, became the theme song of Women's Conference. The girls also sang "Introit," an invocation in music, since copyrighted by sophomore Suzanne Stien.

Fellowship heightened competitive spirits among Whitwomen. Triumphant at watermelon-seed spitting, the exhausting three legged race, and rowing blindfolded, Mc-Millan proved the best prepared dorm. Decorating tables challenged the artistic dorms. Using the contest's limited resources best, Maranatha won a rewarding first prize of Dumbell Suckers. Relaxing before sports and decorating bouts, girls waterskied behind boats driven by Dr. Quall and Mr. Koehler.



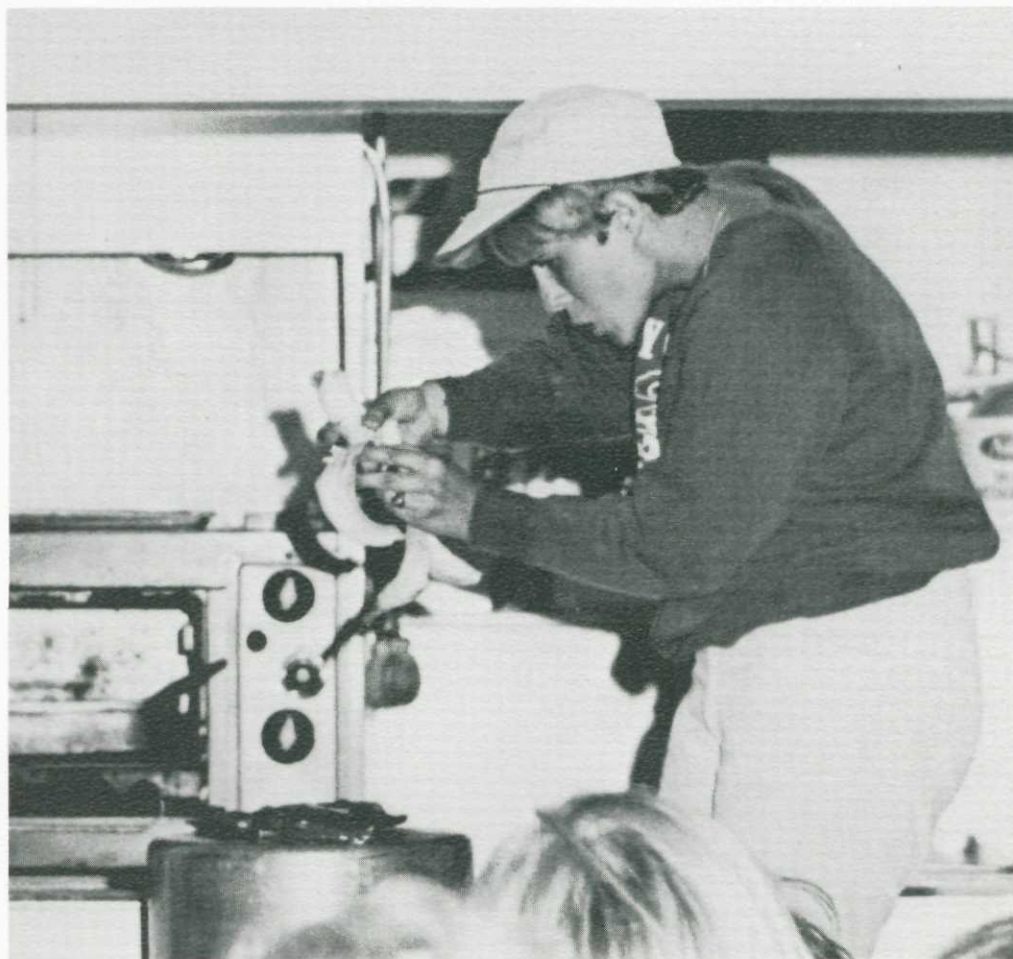
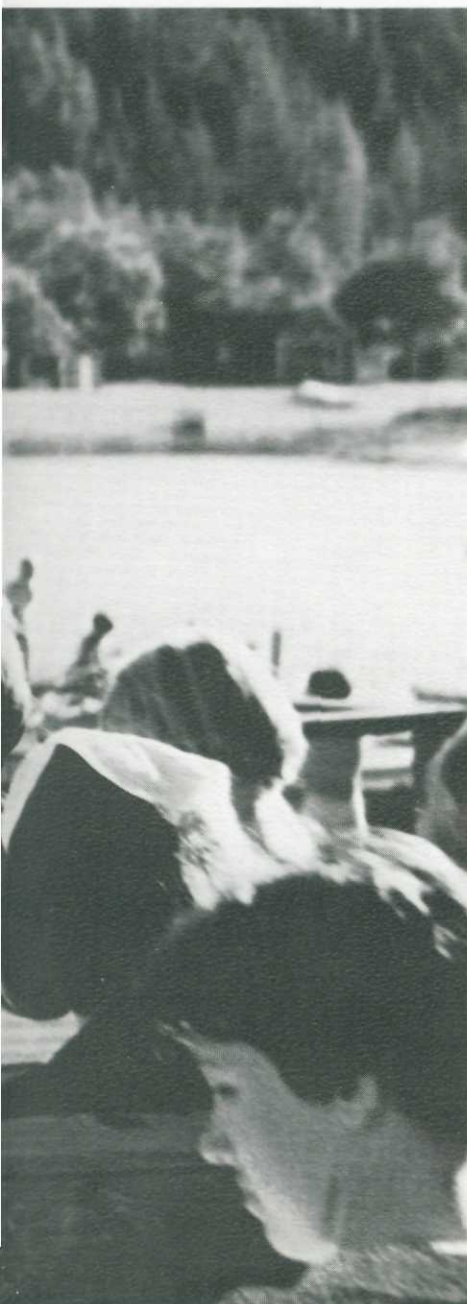
Above: Chris Watson displays her watermelon-seed-spitting prowess to spectators on the beach. Below: Keynote Speaker Louis Evans, Jr. answers questions relating to marriage and Christian life.





Former teacher, Mrs. Jacobs, answers questions about "The Christian and the Holy Spirit." Seven

other groups discussed topics including "Christian Marriage" and "The Abundant Life."



Friday night's skit presented Trace Cullen as Otto the Ape. Perplexed at a command to pick up a

bandanna, she peels a banana instead, to the disgust of her magician-master.



Men on Concern: Risky, but Noble Business



Above: Arching beyond reach, an orbiting tetherball taunts Gary Heasell and John Schmick. The player's balance was threatened by the slope.

Reverend Bill Tatum made "A Risky Business" the theme of the September Men's Conference at Camp Spaulding on Davis Lake. Bearing in mind the need for Christians to project love, Mr. Tatum coordinated sports, bull sessions, and faculty-led discussions to complement his theme.

Formerly minister at Spokane's Knox Presbyterian Church, and now minister on Mercer Island, near Seattle, Mr. Tatum urged students to become involved in the personal worlds of others. He termed Christ a leader who might be deemed radical by today's standards, for his teachings emphasize God's law of love over man's secondary laws.

Foursquare and throwing "Frisbee" flying saucers occupied the land-based men, but volleyball was the main competitive sport. A round-robin game determined the best student team, which then engaged the faculty in a playoff. Acting as faculty yell-leader, President Koehler cheered the team to victory. Davis Lake lured boaters and swimmers, and hikers prowled the nearby hills.

Below: In a quiet moment between singing sessions, George Gauntlett listens while Mr. Tatum discusses man's commitment to his fellows.





Val Carlson
Honor Princess



Pep Shackelford
Queen

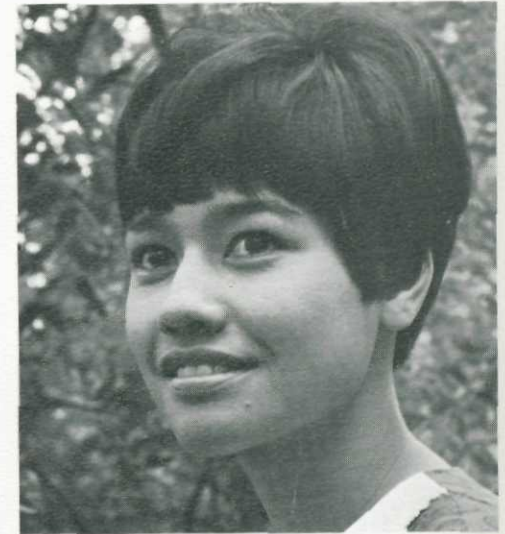
Joan Nordquist



Jan Hendrickson
Honor Princess



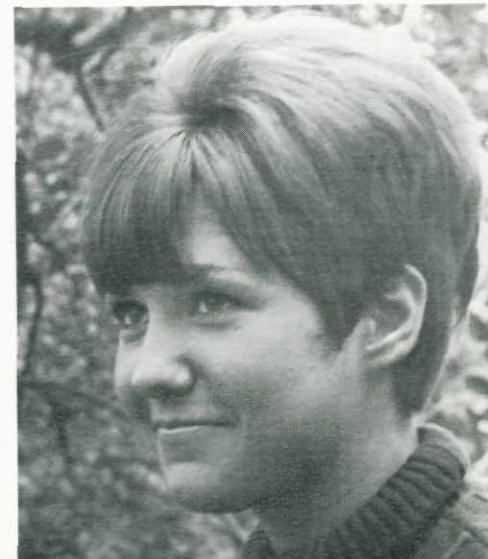
Sally Smith



Ipolani Akao



Robbie Chun



Debbie Mordh

Memories and Sentiment Capture Homecoming. . .



Above: Georganne Retter "gathers her wits" in preparation for her piano rendition.

Homecoming came: a week of excitement, anticipation, fulfillment and joy.

Pep Shackelford ruled as Homecoming Queen while Jan Hendrickson and Val Carlson served as honor princesses. "A Night at the Palace" began the activities. Decoration of the campus on the theme "It Was A Very Good Year" added to the excitement and anticipation. Every pine tree on campus wore a mini-skirt of white paper with a favorite candidate's name sprayed in colors; a Japanese rice paper station stood ready with its rickshaw to escort the representative to class; a high tower-like platform of sheets and boards suddenly appeared with its slogan and a tireless marathon of guardians as the current male took his watch by day with books and by night with a sleeping bag.

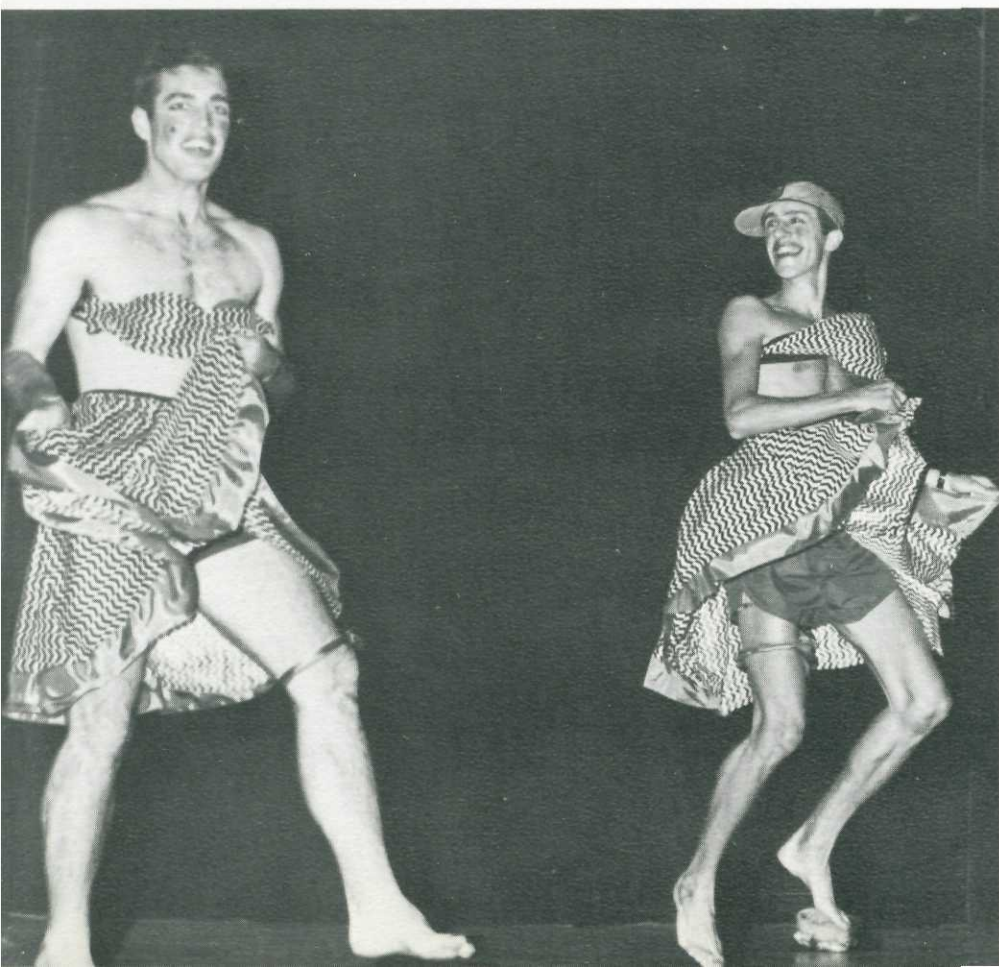
Books with facial sketches leaned against posts and balloons waved on trees and car antennas as syncopated music burst forth from below the Campanile between classes.

"The Roaring Twenties" Coronation Convocation presented the queen candidates with an unusual 'speakeasy atmosphere and program — cozy tables, candlelight, music and humor! (Continued on page 59.)

Below: Jerry Shuman and Jerry Tighe Can-Can their way through the Roaring Twenties.



Above: Debbie Neiser lets loose with contagious enthusiasm at the Northtown Pep Rally.



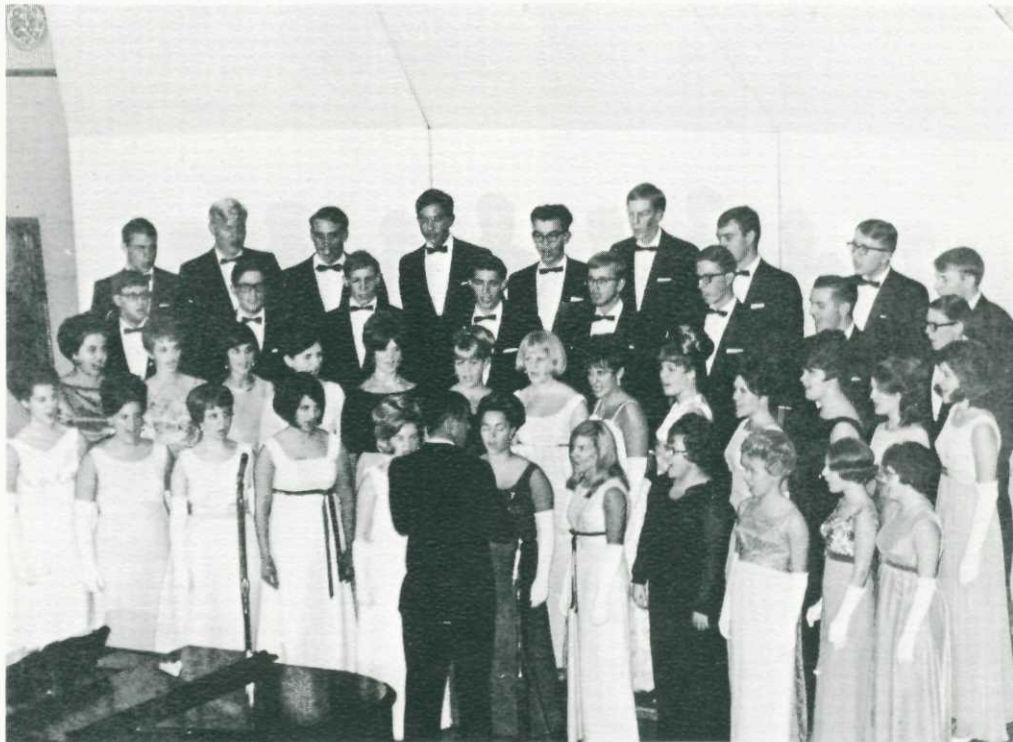


Above: Standing guard over the Tower Power display is Ron Atkinson and Loren Minnick. This

Below: The Whitworth College Choir conducted by Mr. William Hartwell was just part of the banquet's

marathon was one of the many unusual exhibits on campus representing the favorite candidates.

entertainment. They highlighted the evening with songs on the theme "It Was a Very Good Year."



...and...

Below: Kak Logan and Don Gilkison relax under the pines that Westminster dressed up for Val.





Above: Anticipation mounts as Rick Schnurr and Hack Frank prepare to "cut" the coronation cake.



Above: And who should "pop out," but Queen Pep announcing her reign as Homecoming Queen.



Above: President Mark Koehler enjoys his traditional privilege of kissing the new queen.

Below: The Roaring Twenty Cafe Scene sets the atmosphere for the lovely candidates and their

escorts during the Coronation Convocation. After crowning the queen, she was presented with

entertainment in various forms of song and dance which captured everyone's attention.





Above: Queen Pep encourages the team onward during the traditional homecoming game.



Above: It proves to be a rugged day as Whitworth and Western Washington struggle to stay on top

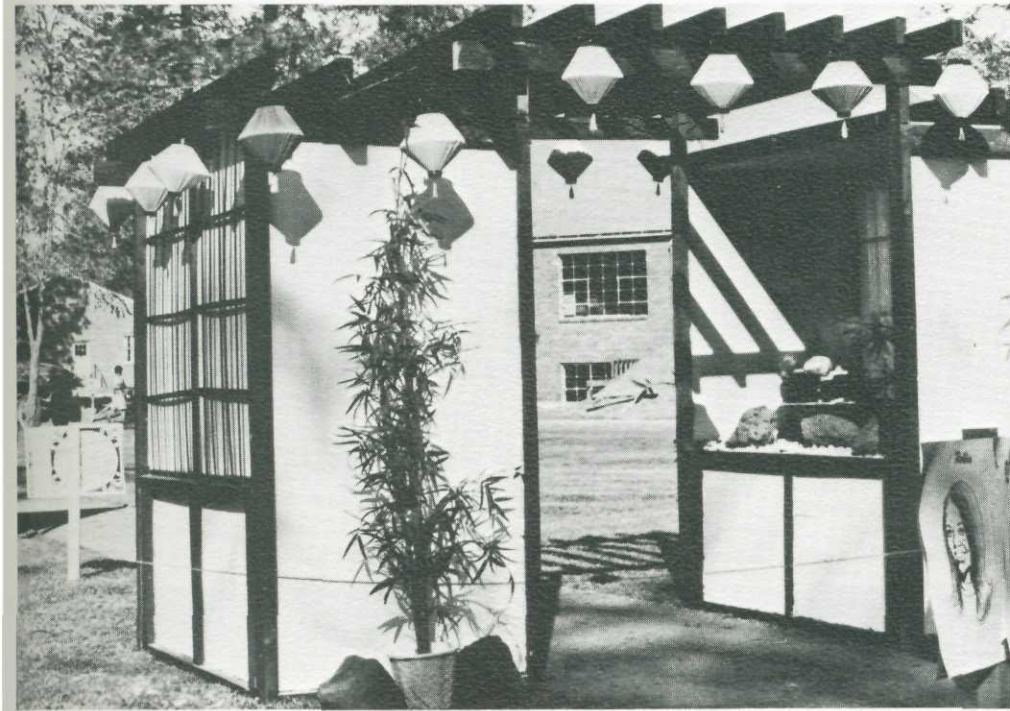
while the enthusiastic crowd cheers for a hopeful touchdown.

Below: With a blast from the cannon, the announcement is made that the competition has

begun introducing and promoting each candidate represented by the different men's dorms for



...Establishes That "It Was a Very Good Year"



With its theme "When We Were Young," the Thursday night smorgasbord caught the childhood mood in decoration of a child's playroom and his favorite haunts. Then the older young shared candlelight, food, and entertainment.

Cal Tjader, world famous jazz artist, highlighted the Big Name Concert on Friday night with jazz originals, standards and cinema themes.

The grand finale came Saturday with the Whitworth-Western Washington State College football game in the afternoon. Autumn colors, lovely gowned ladies, and a sparkling fountain enhanced the theme "Look to the Future" at the Homecoming Banquet and Ball in the evening.

queen. The campaigns, varying in theme, are displayed throughout the campus.

Above: The Pagoda is one of the imaginative symbols used in support of a queen candidate.



Above: Alana Houglund, Gherry Bryant, Chuck Meyers and Lois Willard are putting their heads

together for table decorations for the Homecoming Banquet and Ball.



"Biting dust's worse," agrees sage Rob Starrett, Byron Molle, scooping snow onto Ginny Holmans.

Pretending to check lights, Bill Tracey eyes gift labels, package-rattling in mind.

Greens Hung!

The snow—for once—cooperated, coming right on schedule to complete the mood for the annual Hanging of the Greens festival December 8.

Women students started the event by electing Dick Obendorf to double as Mr. Santa Claus for a HUB party and dance. After Rick Hornor and Georganne Retter emceed the entertainment, Whitworthians lined up for pictures—and a place on Claus' lap.

Dorms added atmosphere by staging pre-party parties, complete with gift exchanges and carolling. They also competed in decorating campus buildings according to the "Twas the Night Before Christmas" theme. The dorm prize went to South Warren and Goodsell.

But the biggest prize went to the snow—which arrived just as the winter weekend did.



Above: John Bachelor, investigating a supposed cat fight outside, finds instead Maranatha serenaders.



Snow, Gifts, Glitter, Glee, Glory Warm Whits



Above: East girls, undaunted by Dick Obendorf's weight, put his best foot forward in move toward

the HUB from a round-the-Loop trip from Washington Hall. The trip ended in a treat for Obendorf.

Wayne Henning, Jerry Tighe, and Iain Fisher have girls thinking school's out, snowed in.



"St. Dick observes crash helmet laws," advises Obendorf, adjusting his helmet's chinstrap.





Esther Goldswartz ends her "musicalogical" double-talk and prances to a beat midway between



"Hare Krishna" and "Hava Nagila" on her GENUINE TEUTONIC DANCE CHART. The Carnaby beat



is plunked out by Husband Simon (Rick Nobis). Hilarity and cheers charged the air, as Goldswartz

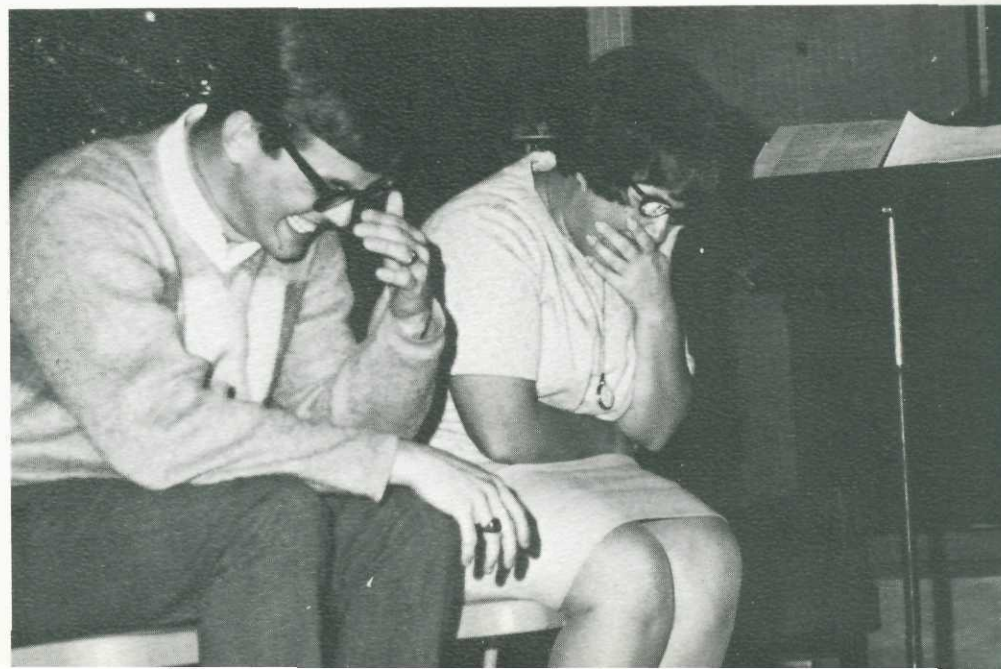


"Jolly St. Dick" Obendorf, urges Whits to study hard so Santa will drop down dorm chimneys.



Above: Mrs. Claytor, Mrs. Hendrick, and Liz Krause loose bravos for the gyrating comedienne.

Below: Rick Hornor and Georganne Retter fold double in mirth as Marilyn Hoyt cavorts onstage.





spontaneity too-soon climaxes in a group Hall Decking, but laughter-weak Whits still giggle.



Laughing until aching sides draw tears, Whits lose themselves to "Hoofing Hoyt."

Varicostumed Northern Lights and Associates resemble court jesters. Imaginative tailoring richly reflects the glitter of a metallic forest of microphones.



Focus Days, Spiritual Emphasis Week; Both Emphasize Commitment

Focus Days, a new aspect of spiritual emphasis at Whitworth, featured Dr. Harold Englund, First Presbyterian Church, Berkeley. He challenged "thinking students" as he emphasized the need for social rather than personal goals, less hypocrisy and more inward commitment.

7 am: breakfast with 35 girls—8 to 10: appointments with 2 students—10: speak in Chapel—11: appointment—12: lunch, gulped hurriedly—12:30: quick appointment—1: Faculty Tea—2: rest? probably not—3: Hub discussion till 5—then dinner—with the students of course—7: speech in auditorium—8: speech torn apart, Hub—10: dorm devotions in Warren—11:30: back to the boys' dorm—sleep? No. Talk. Sleep? Yes, maybe by 2 am. So went a typical day's schedule for this year's Spiritual Emphasis team.

The team included Lambert Dolphin, Sven Jenson, Dr. Gerhard Dirks, Richard Langford, Bill Larson and Mark Shepard. "What

Sven Jensen, Gerhard Dirks, and Bill Larson intently listen to Lambert Dolphin's Tuesday evening lecture, "Sex Through the Looking Glass."

is reality?" was one of their questions to students. For them, reality was Christ. They discussed, lectured and shared personally how, for them, Christ related to all areas of life, from sex to LSD to war to Nazi Germany to human intelligence.

These men cared and they loved. According to Don Gilkison, S.E.W. chairman, "They had no 'pitch'. They sought nothing but friendships. They were not pushing or selling anything other than the message that group interaction with other Christians brings about a newer joy to living and personal awareness than can be realized in any other way."

Some Whitworthians reacted negatively. Others were indifferent. But those who found friendships and love from these men discovered new meanings to their lives. As a result of this year's S.E.W., "action groups" started forming. These groups of students met weekly to share ideas, problems, and prayer.



Lambert Dolphin pauses to let the meaning sink in during one of his four major addresses during SEW.





Left: With all sincerity and all hurt, Dr. Dirks shares his experiences in Nazi Germany. Below: Dr. Harold Englund emphasizes the need for social goals in one of the "Focus Days" chapels.

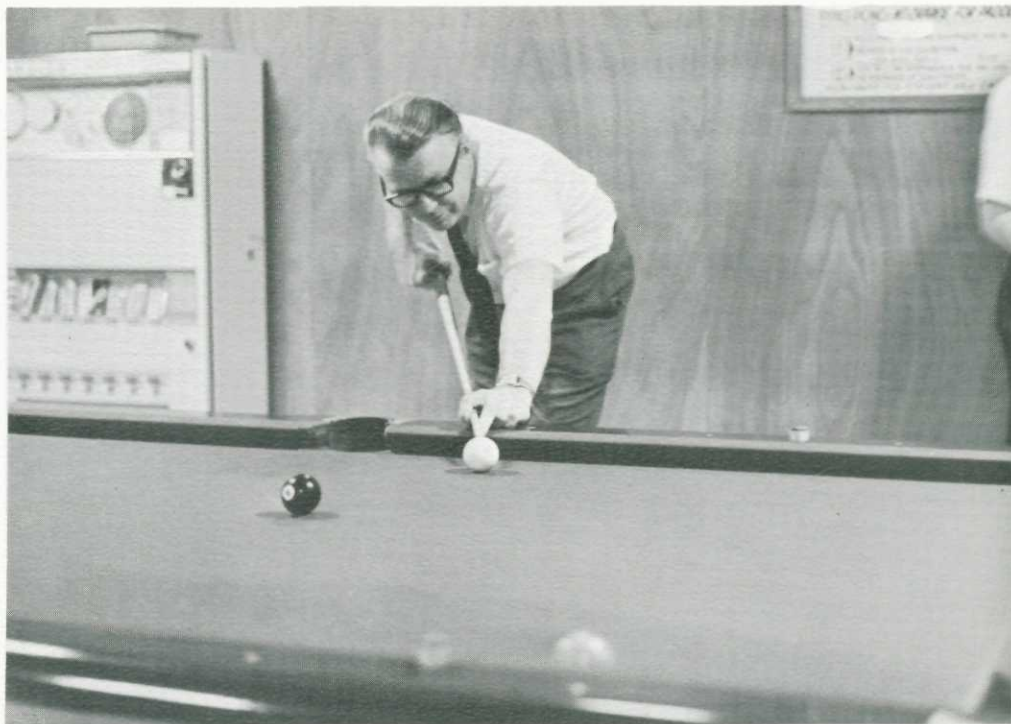


Right: During one of those rare moments of leisure during SEW, Sven Jensen relaxes by playing pool.



Above: Dr. Dirks throws out another "little thought"—"A rose bush can not bloom unless it is pruned."

Right: Chaplain Ron Rice and Mark Shepard, Wheaton student, listen as Lambert Dolphin attempts to answer their questions in an evening Hub discussion.

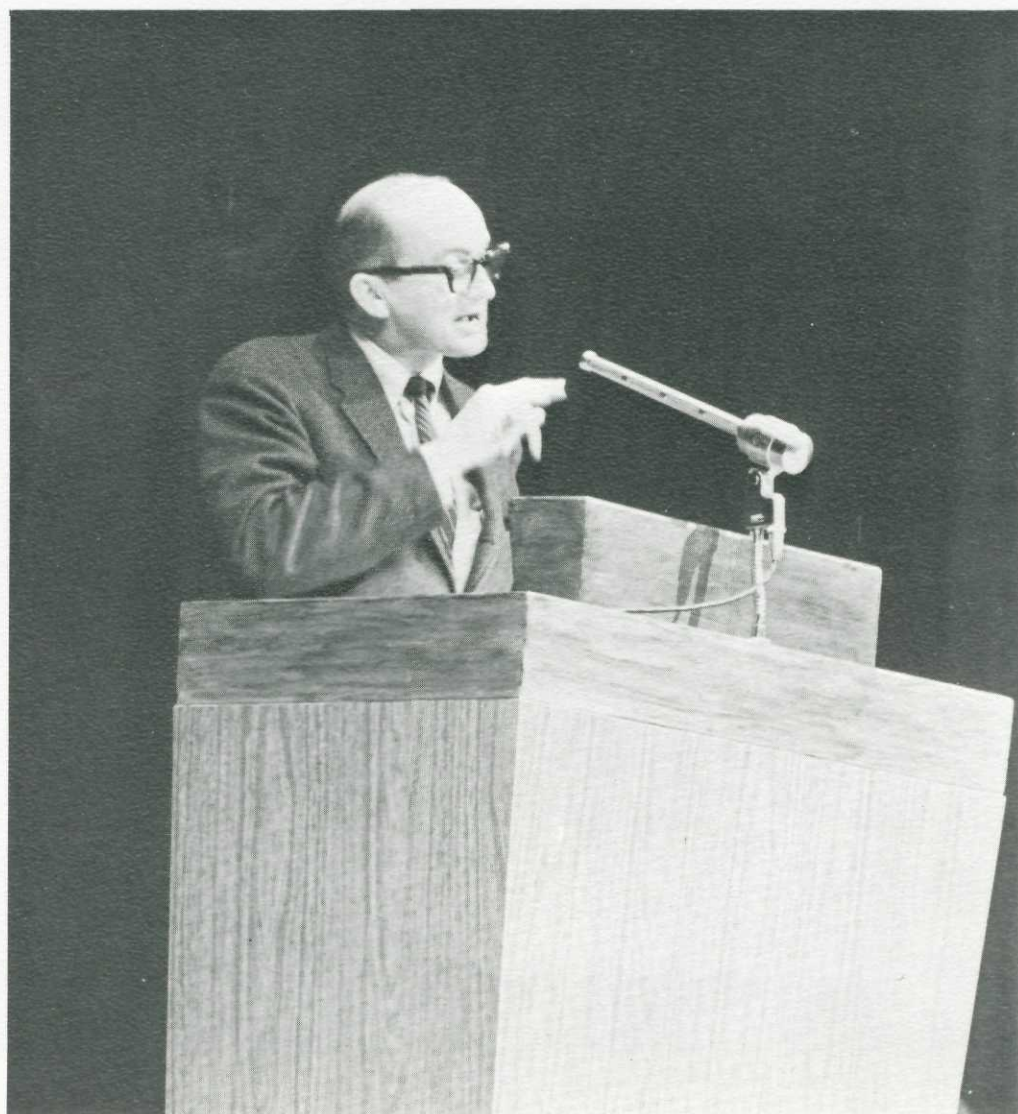




Above: Larry Butler (right) contemplates a new idea during an after-speech "discussion" in the Hub as Lambert Dolphin (left) listens to Richard

Langford continue his explanation to another student.

Below: Dr. Richard Langford starts his speech, "Who Are You?" by emphatically asking that very question.





Polonius (Rick Hornor): "I have found the very cause of Hamlet's lunacy."



Above: Gwendolyn (Penny Bourne), bartered by Becket (Bruce Embrey) for a king's favor.

Below: Margie Warren and Karen Pettigrew shrewdly embroider the fancy of Becket's king.



Backed by a unique audience, cast relationship and elaborate settings, **Hamlet's** players assem-

bled a uniplotted version of the play for the Annual Spring Shakespearian Presentation.

Drama Department Features Becket, Hamlet



Madness and terror shimmering in dress and eye, Ophelia (Penny Bourne), croons, "Go to thy

deathbed, He never will come again." Moments later, Ophelia is drowned, still murmuring.

Distinguished Danes and Englishmen fought their inner doubts in the Drama Department.

Becket, rated by Mr. Gunderson as Whitworth's most difficult production, gave Mr. G. a double challenge. He directed the play. He also played King Henry II, whose close friend, Thomas Becket, becomes at once Archbishop of Canterbury and an unwilling enemy. Kay Keller student-directed, while Bruce Embry intensified the Archbishop's choice between King and God. Set Director John Minkler's canted-carousel doubled as scenery and stage, evoking visual imagery and complementing the action.

Mr. Gunderson left at midyear to complete his doctorate at WSU, and stagecraft classes broke up. Informally, they re-formed in February to support **Hamlet**.

Dr. Lee presented the annual spring Shakespearean play, **Hamlet**, with Jack Betz's student directorship. It integrated audience and cast empathy: each character directly appealed to the audience to share his point of view. Theatergoers greatly appreciated subplot clipping, for undercurrents have often clouded the tale of madness and revenge. Emotion-clutched playgoers were statewide comers from other colleges and Ferris High, included KHJ-TV viewers.



Consummating his passion, Hamlet (John Luxenburg) murders his carnal stepfather-king (Chris Van Dyke), crying, "Then venom, do thy work!"

Cultural Series



Above: Ron Bottcher, Metropolitan Opera star, sang at Cowles Memorial Auditorium in February

as part of the Whitworth College Cultural series held in 1967-1968.



Above: Concertgoers who are not themselves musicians cannot realize the hours of temper con-



Above: Dancing gypsy-barefoot, one of the Olaeta corps tiptoes without blocked shoes.



Above: Unlike Ferrante and Teicher, Don and Patricia Smith play classical dual pianos. Their ap-

pearance illuminated their astonishing meld of purpose and process.

Entertainment "Culturalizes" Whitworthians



Music and Color filled the Cultural Series program this year.

The **Olaeta Basque Festival of Bilbao** began the series. Dancers and singers delighted the audience with their Spanish-French Pyreneesian blend, and watchers praised them for their improvisation. Zesty costumes and lusty swirls of on-stage creation thrilled the audience.

February saw lyric baritone **Ron Bottcher** fill a colorless stage. The Metropolitan Opera star overcame many obstacles. Acustomed scenery, costumes, and action did not accompany him, yet he easily created them for the audience. The vocal evocation of visual images was truly a professional's feat.

"We each know when the other is going to move and breathe." **Don** and **Patricia Smith** summed their success as classical dual pianists by citing their marital, musical bonds. CWS faculty members, the Smiths performed melodies written especially for the classical dual pianos. Concert-goers included many Spokanites.

Schubert, Mozart, and Prokofiev played the college. John Avison led the Vancouver-based **Radio Orchestra of Canada** in the classicist's most timeless works. Schubert's Overture in C, Op. 170 began the performance as delighted laymen nudged each other: "Hey, there's that song we like! I didn't know it was a classic!" Culture had a popular air.

...trol, bleary eyes, and jacket-removing that elapse in taming shrewish instruments into a blend.

Conductor John Avison and the Radio Orchestra of Canada realize it, though.



Above: Except for their European costumes, the Basque dancers might almost be taken for Revolu-

tionary War fife and drum corps. Their music had a less militant sound.



Above: The camera catches the "musical movement" of Mr. Milton Johnson's hands at hard work.

Below: Just back from a spring tour of Western Washington churches, Director Milton Johnson and the Choir, with the help of the Sinfonietta,



Above: The Mixed Quartet (Rollin Kirk, Suzanne Burnett, Peggy Black, Mike Johnson) puts pianist Sue Lane to work during a "dress rehearsal."

Below: Featuring seventeenth century songs, the Madrigals, who sing at various places throughout the year, present a spring concert in the music hall.



perform for a home audience during a program in chapel. Students from Gonzaga University sup-

plemented the Sinfonietta to give it a fuller sound on the tour.



Concerts Show Dept. Versatility

Versatility and variety proved the catchwords for the music department's fall-to-spring continuum of concerts, performances, appearances, and tours.

The choir and instrumental groups began on a local note with a home audience as they performed for Homecoming and later, for the Christmas program.

During April, they expanded their outlook, extending their audience to the entire state of Washington. As their annual spring "vacation" tour, the choir and sinfonietta visited churches and schools in Washington. Bernstein, Bach and Mozart all accompanied the Whitworthians, claiming major parts in the program.

The department climaxed its year with a performance of Bloch's "Sacred Service" in Spokane's St. John's Cathedral. Professor William Hartwell was soloist.

Throughout the year the vocal and instrumental groups' performances were versatile, they were various, and they were very good.

Georgeanne Retter gives the authoritative "Definition of Love" during her spring senior recital.



Below: Bill Dehart, Dave Turner, Ed Winkey, Dick Obendorf, and pianist Rick Nobis reveal the Varsity Quartet in a rare, unmusical mood.

Above: The chorus and Mr. Leonard Martin, director, practice "Moonlight Madonna" for their performance at the final chapel program of the year.





Above: Whits display their dancing prowess in T. Week's climactic Saturday night shuffle in the Hub.



Pampered with popcorn, Bruce Grogan enjoys the attention of one of his heart sisters, Vicky Westman. For Bruce, the popcorn and the pampering

were tripled, since he was "fated" with three heart sisters.



Chris McKnight plots a surprise for her heart brother with conspirator and accomplice, Barbara Grover.

Guy-Chasing Includes Love Mass

For the men of Whitworth—a week (February 26-March 2) of appreciation from the women of Whitworth.

Each women's dorm received a cross-section of men's names from which to pick their "heart brothers," recipients of special favors during the week. Girls planned coke dates (2/10¢) in the Hub, serenading, and special goodies, as well as dates to the week's two basketball games.

On Wednesday, Jesuits from Spokane's Mount St. Michael's performed a Love Mass. Following the Mass was an ice cream social—with all the ice cream a heart brother can eat.

Friday a dance was held at Sunset West to raise money for two Whitworth students from Harlem. Or, for those who did not wish to attend the dance, there was the option of a movie on campus.

Saturday, which brought an end to the event, also brought women's open dorms. After open dorms the girls had their last chance to ask a guy out to either a 1920's silent movie "The Great Chase," or to an informal dance in the Hub with the "Overland Mail" providing the music.

The week was busy, exciting, fun. It made it legal for the girls to chase the guys. And they loved it!



Not exactly quaint, and maybe not even clever, a platoon of heart sisters resort to a truck to make their serenading mobile. The heart brothers do all

that they can under the circumstances: they listen.

Below: Tom Goodenow teaches Sandy Sherer the finer points of tiddly winks during women's open dorms.





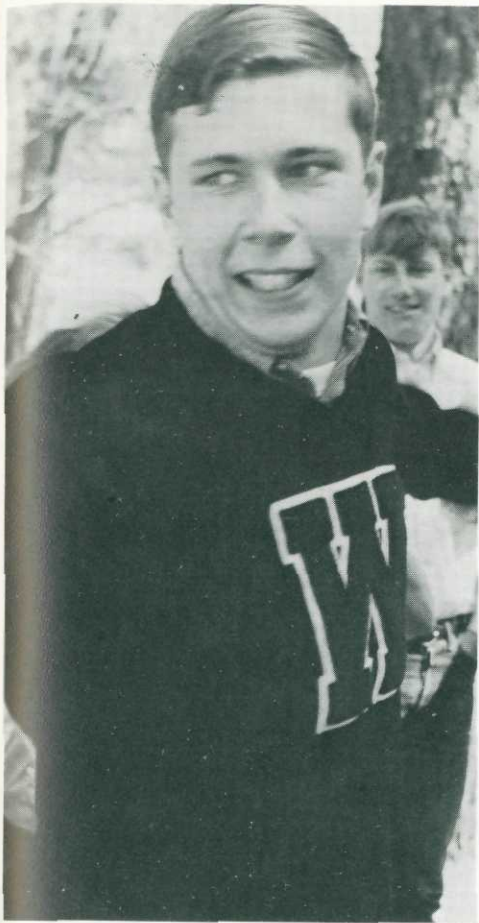
Above: Derby Day relays on the Loop got a cross-eyed start—cups couldn't be seen any other way.

Below: "Miss it and there's egg on your face," shouts Priscilla Arnold to Jan McClintock.

Below: Another Whitworth engagement, joint Ballard and Westminster, was announced Derby Day.



Knox Presents. . .



Derby well in hand, Jerry Bell warns off a phalanx of McMillan's young ladies. Unwittingly, he irks the girls' football team, whose rules of tackle aren't exactly philadelphian . . .



. . . and they leave him wishing he'd lived in Arend.



. . . Derby Days

Left: Wrapped up in their work, truly-fatale femmes perfect McMillan's tried-and proven extralegal derby-napping technique.

ASWC Welcomes Back Spring Tradition with



Annual Party

A rose is a rose is a . . . corsage.

For every girl at the ASWC spring party this year there was a red rose—a flowery complement to the dance's theme of "Primrose Lane." Held April 19 in the Empire Room of the Ridpath Hotel, the formal party was a dinner-dance, with sirloin steaks followed by a musical course prepared and served by Spokane's "Satin Brass" group. They featured jazz numbers primarily.

Kathy Knox and Fran Williams served as co-chairmen, planning the details for the "spring fling" which included pictures by Dorian Studio. The roses, steaks, and dances, also provided the Whits one of their rather infrequent occasions to picture themselves in their formal evening attire.

Formerly an annual event, the spring party was not held last year. This April's party was somewhat of an experiment to measure student interest. Its success set the stage for re-establishing the tradition. Like spring, spring parties should come every year.



The Satin Brass give a musical explanation for their name during the "Primrose Lane" party in

the Ridpath Hotel. Their music for the dance followed the dinner, completing the evening.



Left: Chris Sacco and Kim Williams continue to dance even while the band doesn't play on.

Above: Suzie Tramel and Tim Jackson discuss spring and other things, between dinner and dessert.



Gigi Galon, nightclub singer from the Spokane House, provides vocal entertainment after the dinner.



Right: The extended hours of Whitworth's productive 1967-68 Student Senate were shortened, now and then, by a moment of humor.

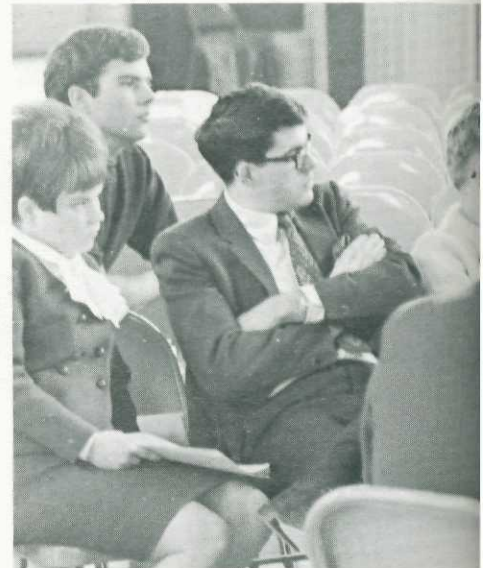


Above: A recess at Whitworth's political convention allows the Knox delegation a chance to huddle and confer on recent voting trends.

During a respite in the convention, East Warren's Laura Bloxham, Vicki Carlson, Bobbie Homans, and Nancy Scheer discuss an interdelegation proposal.



Above: With scattered notes and Student Body President Gary Tuttle keeping watch, a truce at the political convention, 1968, provides dorm delegations a minute to parley a motion on the floor.





Below: An open conference at the HUB provides prospective nominees and members of the Whitworth studentry with an opportunity to discuss aspects of the up-coming political convention with members of the Executive Council.



As an unofficial advisor, Bob Korn, a member of Whitworth's 1966-67 Executive Council, discusses

a proposal with an expectant Westminster caucus.

Now and To Be figure in Exec.

Action for the present, and a vision for the future characterized the Student Body and its Executive Officers of 1967-1968. Policies were enacted, legislation promoted, support was given, and many, many hours were devoted to affirming Whitworth College's tradition as a Liberal Arts College with a Christian emphasis.

And what does Associated Students of Whitworth College require of man, but that he speaks out for justice for the non-white student, but that he helps the stimulation of intellectual growth by appropriating \$6,000.00 of student funds to a micro-form

project for the new library, but that he works for the increase of college personnel in the field of mental health, but that he seeks financial support for the Martin Luther King Jr. Scholarship Fund, but that he aids in reconstructing the religious life and spiritual activity of the campus?

The student leaders found in the Senate and Executive, no limit of labor invested and effort expended in their role in Student Government. The continuity of the organization is perpetuated by the Nomination Convention and the election of new officers in the spring of each year.



Newly-crowned Miss Elizabeth Merkle, escorted by Gary Roth, reigned at WC's 1968 May Queen.

Beauty yielded to the Bizarre-Harpers a moment later for the Weekend's Saturday concert.

Merkle Reigns

The annual investment investigation, **Parents' Weekend**, offered ample opportunity to check the books. The initial 2200-dollar outlay was justified by seminars that probed 4-1-4 (again), financing higher education, election '68, student government, and pollution (choose two). Dorms got cleaned, books cracked, clothes pressed to prove that students really **were** responsible Adults.

Friday, the chiselled-precise String Sinfonietta, Choir, and Oratorio Society glorified St. John's Cathedral. Haunting selections included music of Negroes, Jews, and Germans, a meld that pleased.

Next morning, Dr. Simpson cleared up students' vague schooltales about 4-1-4, welcomed shareholders to their co-op. Hastily prompted by their scrubbed and **very** mature assets, they greeted profs at the Wom-



Above: Parents and students at Parents' Weekend smorgasbord mingle, the polite term for lining up to get fed. For once, SAGA did not officiate.



Over Weekend

en's Tea, in halls, after the seminars, at the Social Hour.

Then there was the doubleheader with Western, and 5-3 was the hope, the heart-break of Whitworth. Al Johnson's deep center aim brought four to the 3-1 game, so WC triumphed from the seventh. Western turned the numbers against us, though, in the nightcap, shoring-up the three-way Central-Eastern-Whitworth equality.

Dr. Koehler monitored Whitworth's ideals at dinner, and finally parents were bewitched by the May Queen, Elizabeth Merkle, bothered by sore feet and heads, and bewildered by Harper's Bizarre.

Sunday and church and brave goodbyes. Desolation and Home for them. Desolation and Finals for us. Assets All.



Below: Carolyn Roberts, Joan Quall, Jeanine Cripe, May Queen Elizabeth Merkle, and Janie Pryor plant the 1968 May Court's tree.



Mrs. Whitehouse and Miss Baldwin don hats and flowers during formal Parents' Weekend.



Scattered hats and corsages during Mothers and Daughters teas listen to Alicia Mordh's reading.



President Koehler crowns much-surprised 1968

May Queen Elizabeth Merkle, before Weekenders.

Organizations Emphasize Helping

Los Amigos Officers: Val Luna, Lucy Kam, Julie Varga, Pat Boutwell, Jon Hussey.

The **Human Relations Committee** initiated a course to examine Negro contribution to America. Whits envied Negro universities' realistic view of students as functioning adults. Exchanges with Negro schools dared Whits to live a way less sheltered than Whitworth's.

The **Cosmopolitan Club** featured foreign travellers and residents, who promoted friendships through understanding.

The **Student Washington Education Association** linked education majors to their future career. Professional ethics came under constructive attention.

Mu Phi Epsilon, the music sorority, befriended mentally-retarded children at Garland School. Eager students built warm friendships with the children, who loved and responded to music.

Tangible tenacity and care marked **Los Amigos**, who wasted no words, no committees, but tutored and worked for others.

AWS sponsored a "one-hour Spiritual Emphasis Week." "I love people!" exulted Jester Hairston, and Whits reciprocated his infectious excitement in one of Whitworth's most exciting convocations, held on March 8.

A family is a disciplined, happy, and successful unity. "We were a family under 'Daddy' Lee," laughed Sharon-Ann Croughwell. The **Forensic Family**.

White-blazered **Pirettes** served as liaisons between Whits and visitors to the college, both high-schoolers and theatergoers.

Human Relations Committee members meet to discuss the chapels and convocations that they will sponsor this year. Projected at this meeting were plans for the Job Corps personnel visit.





Below: Dr. Simpson and Mr. Edward King from Wilberforce University cinch procedure plans for the Wilberforce-Whitworth exchange program.
Left: Maude Hanohano collects leaves and friends with Los Amigos, a community-help group.



Above: Betty Thompson, invited with other Job Corps girls by the Human Relations Committee, visits McMillan and demonstrates the Popcorn before the dance held in honor of the Corps.



Whitworthian Editors: Dave Hooper, Martha Harris, Gene Okamoto, Jay Morris, Dave Wilkinson. They

don't look controversial, but under their supervision Whitworth hears opinions not always in ac-

cordance with its conservatism. The Whitworthian became vehicle of dissent about the unwhitworld.



Above: AWS members orient parents at the Parent-Teacher tea during Welcome Week. Right: Insuring that each person has an identification tag, AWS girls suggest, "Try one on for size!"





Left: Natsihi staffer Jan McClintock probes proofs to sort blackmail material from usable annual pictures. Below: Mu Phi Epsilon Members: Mary Walters, Janice Campbell, Pat Koehler, Lila Jean Weber, Joy Anderson, Peggy Black, Marilyn Hoyt.



AWS Officers, First Row: Mrs. Whitehouse, Carolyn Roberts, Lynn Roberts, Mrs. Stein; Second Row: Sara Lindgren, Sue Frisbie, Joy Anderson, Joan Quall, Sue Lane, Marian Bechler.

Right, Judicial Board, First Row: Lyle Poole, Mary Jo Jahns, Jeanetta Lindstrum, Lyn Ashurst; Second Row: Scott Brown, Rollin Kirk, Jim Curry, Ken Roberts, Kent Jones.



Right: Joan Quall entertains the "Homecoming Set" at this year's banquet and ball. Above, Cosmopolitan Club Officers, First Row: Clement Chia, Miss Whitten, Miss Baldwin, Miko Kosaki, Rudi Erchinger; Second Row: Tom Boyd.





Below, Forensics, First Row: Dr. Lee, Joan Quall, Rick Hornor; Second Row: David Lee, Sharon-Ann Croughwell. Left, Pirettes, First Row: Liz Wilkinson, Jan Gordon, Mary Walters, Jean Patten; Second Row: Mrs. Whitehouse, Lyn Nixon, Lila Jean Weber, Janice Campbell, Sara Lindgren; Third Row: Laura Bloxham, Sara Jo Diment, Gina Campbell, Marilyn Hoyt, Kay Keller, B. J. Heard, Phyllis Cory.



Dorm Living

Dorming at Whitworth, varied, trivial, momentous, vicariously hectic always, presented choice materials to unravel this year. Yet it was hard. Cohesive inseparability barred isolation of the weavers from the pattern of experiential living. For the fiber of several small towns bound by the skein of Whitworth was factory-sanforized.

Whitworth came home won over. **Carlson** proudly sponsored a "win-you-over" campaign for pert Pep Shackleford. Featuring the change-of-heart symbol on their windshields, windows, and minds, **Carlson** men met the challenge of constantly reminding Whits of Pep's qualifications. Concerted mind-cracking won Whits over, and Pep reigned at the Homecoming Ball.

Christmas wrapped the dorms in glitter. They tried to outgive each other. **Goodsell-Lancaster's** decorating with South Warren established "'Twas the Night Before Christmas" in the HUB. First prize honors were accorded the nostalgic theme of presents, a tree, and stockings hung by the "chimbley" with painstaking care.

"OBE" shone forth from red and green **East Warren** windows, visible support for Mr. Santa Dick Obendorf. Carolling and skits outside **Arend Hall** led to further protestations of allegiance outside every snowy women's dorm, establishing that Eastern Spirit suited the season of mirth.

Tradition didn't bind **South's** Christmas planners. Carolling for retirement home residents came first, followed by the selection and dispatch of gifts for men in Viet Nam. Special emphasis lay in the spirit of giving.

Westminster's avant-garde Christmas tree emphasized people and their lives in love, war, and peace affixed to a tree in the dining hall. The tree and illusion that the dining hall was a huge Christmas package reflected the combined efforts of **Calvin,**



Resident Counsellors, Women's Dorms, First Row: Mrs. Claytor, Miss Greiner, Mrs. Olson, Mrs. Bailie, Mrs. Alder, Mrs. Hendrick; Back Row: Mrs. Claytor, Miss Greiner, Mrs. Olson, Mrs. Mikesell.



Above: "Of course it's not a floating dice game!" Upright girls and piano serenade to fool campus cops.

Below: "Got it. We'll put our feet together ar chaperones will think we're having a study group



Proves Varied and Momentous

Westminster, and Maranatha.

Traditions etched visions of past Whitworthians. The Honor Spirit graced **McMillan** residents. Integrity made unnecessary intercession of dorm mothers and executive assistants. Self control and civic pride imbued the autonomous society, and the delicately balanced honor system remained poised and unstrained in attention to service.

Bright-nosed **East Frosh** were easily identified during Orientation Week. Varied nosecones beneath beanies bespoke affiliation to their dorm; a spirit undampened by a periodic freshening of their warpaint.

"**Knox** breeds gentlemen," writes President Tom Beall. Their Frosh initiation therefore included escorting and serenading Whitwomen. Preparation in the **Knox** tradition suited both men and girls.

Knox's Derby Day became its favorite tradition. Each man wore a derby, targets to be captured by ingenious girls wheedling and perpetrating larceny as day waned and derbies disappeared.

"**Calvin Hall**, though small, is unique in itself," wrote Debbie Mordh. Cohesiveness enhanced its minisize, and close relationships and harmony spurred fellowship at a Saturday morning prayer, fellowship, and food session.

Engaged **Washingtonians** practiced a rite dating back to when **Washington** was seated in what is now **Calvin**. The groom sneaked in at night, inverted a lounge picture, and challenged detection. Official engagement disclosure spurred a dash to the fiancée for serenading and a party.

Lincoln men—first in intramural football, first and second in volleyball, second in cross-country, exalted the competitive

spirit traditionally theirs. Only accursed casts excluded men from extracurricular activities.

Purpose? To disinfect or to disinfatuate; the issued remained unresolved. **Nason** men subjected grooms to a therapeutic cold shower when unwary men made official their engagements.

Alder men prepared to shift their unity of spirit to another hall. **Alder's** building began in 1945 as a woman's dorm, became **Westminster** in 1954, and was divided into **Alder's** section in 1956.

Ballard girls passed the ring and candle amongst pleased murmurs and squeals, another tradition in a dorm that has survived men, fire, and biology labs in its forty-one year history.

Free-swinging dorm parties dispelled the concept of Monday. October's fine weather revealed Spokane to **Maranatha** girls and their dates perched on a hay wagon and precariously astride horses. Gobbling S'mores around a campfire, revellers recharged for the following YWCA square dance, donuts, and cider.

Red nightshirts vied with union suits, lounging pajamas, and other sleepwear in the **Lincoln-Knox** P.J. party. Night caps swung, slippers shuffled, gaudy colors swirled at nocturnal shadows, dispelling them in sunburst onslaughts.

Goodsell men rented a banquet room in the Davenport Hotel and held a catered party. Liberty Lake saw Spring Fever infect waterskiers, swimmers, and the beach bunch at the annual spring party.

So the year ended, and left no string unknotted. And so the next year will knit again and a new pattern of Dorm will be varied, trivial, momentous, vicariously hectic always. And always.



Above, Resident Counsellors, First Row: Mr. and Mrs. Karl Jahns, Mr. and Mrs. Jim Grant, Mr. and Mrs. Hubert Spaulding. Below: "Open Dorms is tomorrow night!?" gasps Tom Russell. Georganne Retter can't face the situation.



Ipolani Akoa
Carmen Alonso
Lois Baker
Nancy Baker
Thea Barrios
Lynn Bell
Donna Biddle
Linda Bingham
Lonnie Blackburn



Jean Burkert
Val Carlson
Eva Marie Click
Sharon-Ann Croughwell
Marcia Dashiell
Vicki Dilatush
Jonell Dutzar
Kathleen Emmans
Jan Evans



Jane Fogg
Sue Frisbie
Nancy Goudzward
Kinsy Groves
Marija Hackley
Vivienne Hamilton
Cynthia Hansen
Susan Harder
Linda Hardy



Barbara Henderson
Marilyn Hoyt
Carolyn Hudnall
Cindy Hunt
Barb Johnson
Cheryl Kinder
Patricia Kleinbach
Pat Koehler
Sue Lane



Pam Leavitt
Susan LeCompte
Lynne Levelle
Sara Lindgren
Sharon Logie
Becky Lounsbury
Linda Luse
Nancy McCarty
Kathy McClellan



Nancy McClellan
Ginger McIlvanie
Judy Miller
Marilyn Moe
Debbie Morrissey
Cheryl Nordean
Joann Pein
Chris Plumley
Patricia Rhoads



Karen Roberts
Ruth Rumppe
Donna Scheel
Cheryl Schutt
Gwen Schutt
Sandy Scott
Holly Sheehy
Patti Smircich
Pat Smith



Cynthia Starrett
Susan Stimson
Gayle Stringer
Kathy Taylor
Margaret Walton
Kathy Weathers
Linda Whitney
Liz Wilkinson
Gayle Williams



Julie Williams
Ruth Willis
Patty Yates





BALLARD

Above: And then someone said smile. And so they (Nancy Gouzward, Debbie Morrissey, Ellen Willis, Carmen Alonso, Marilyn Hoyt, and Patty Yates) did.

Below: Sue Lane and Ginger McIlvanie conspire to outwit a sociology problem in a study session.



CALVIN

Susan Brown
Bonnie Dyer
Carol Franson
Janice Gordon
Janice Graber
Julie Gruber
Cathy Gwinn



Kay Hanson
Jill Harper
Kathleen Hawkins
Kathy Jones
Marilyn Larson
Janie Leonard
Jackie Lyons



Melanie Mooney
Deborah Mordh
Lyn Nixon
Linda Robertson
Carol Roehl
Shirley Rudolph
Rinda Sabas



Cecilia Smith
Robin Sullivan
Mary Anne Svensson
Leslie Throp
Chris Watson
Karen Zimmerman



Left: After long, tedious hours of finishing their homework, Calvin girls take a study break.





Above: Chris Watson and Dave Bryant capture cherished moments outside Calvin Hall while the

rest of the dorm members serenade the engaged couple.

Below, Left to right: Ceci Smith, Kay Hanson, Robin Sullivan, Julie Gruber, Kathy Hawkins and

Mary Ann Svensson all join in one of the most popular ways to spend leisure time—a hootenany.



EAST WARREN



Above: Lisa Burke, "Santa," presents Ginny Homans with a gift (?) at East's traditional Christmas party.

Below: Candles glowing, East Warren girls gather around after ten o'clock for floor devotions.



Above: On a Goodsell-East exchange Sandy Sherer helps Tom Goodenow, from Hawaii, learn to ice skate.





Sally Anderson
 Nancy Baldwin
 Laura Bloxham
 Penny Bourne
 Karen Brenessel
 Anne Burgess
 Lisa Burke
 Natalie Campbell



Vicki Carlson
 Carolyn Clifford
 Suzanne Dermody
 Judy Dowdy
 Elaine Dupree
 Pam France
 Carol Hale
 Martha Harris



Maude Hanohano
 Jeanette Haynes
 Robyn Holland
 Ginny Homans
 Bobbie Homans
 Carolyn Johnson
 Lucy Kam
 Kathy Keen



Janet King
 Pam Knaggs
 Sue Knaggs
 Linny Kroesch
 Val Luna
 Gail Mathews
 Janie Mathews
 Mary Jo Millan



Margaret Movius
 Kay Peterson
 Joan Petow
 Ann Plummer
 Mary Ann Powell
 Jeanette Powers
 Jackie Quon
 Beth Robinson



Zella Sarchet
 Nancy Scheer
 Mandy Smith
 Sharon Straub
 Sandy Stroup
 Lynne Taggart
 Marie Taschereau
 Sandy Thompson



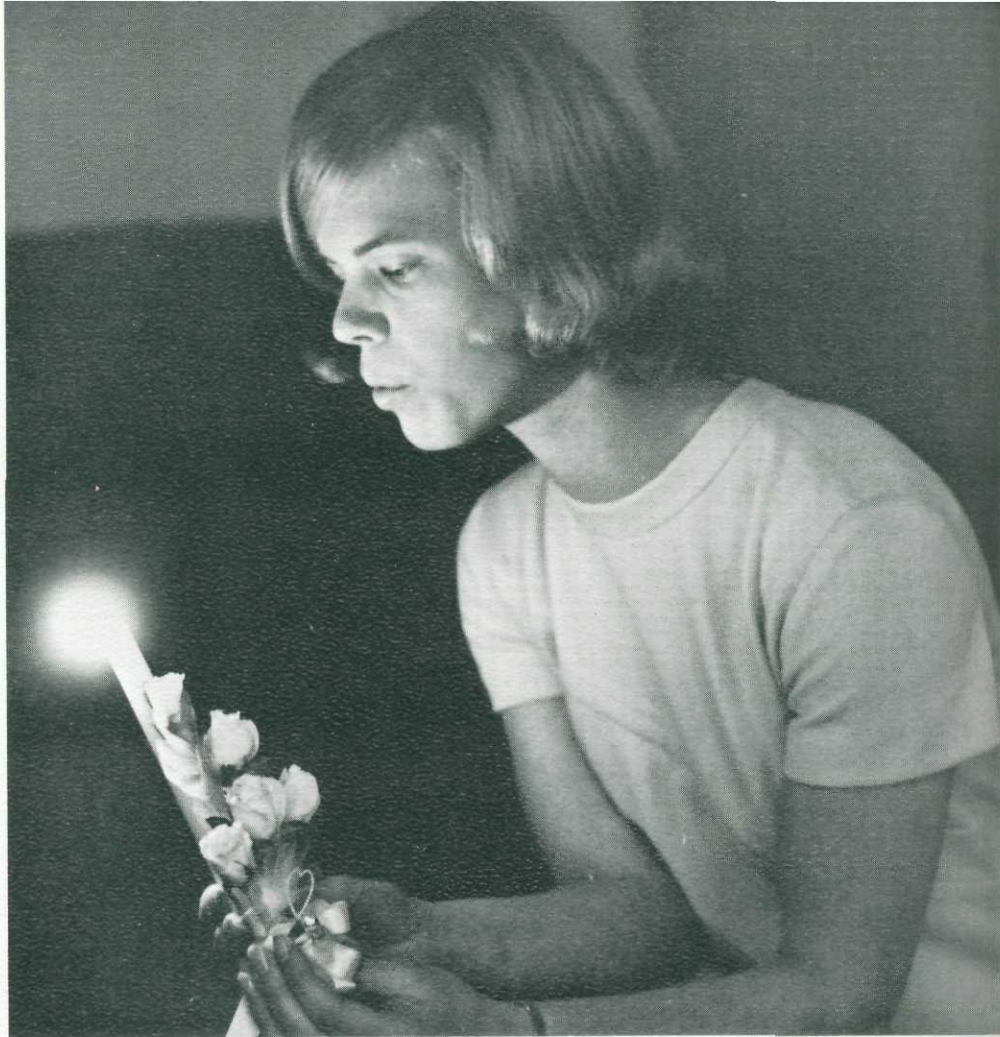
Lorrie Tomson
 Sandy Tramel
 Julie Varga
 Mary Walters
 Benita Ward
 Lila Jean Weber
 Vicky Westman
 Carol Whipple



Colleen Witt
 Kris Wolf



Sandra Cook (right), a Job Corps visitor, waits to show Kak Logan a dance technique.



In a dorm ceremony announcing her engagement to Mike Nunley, Betsy Turner extinguishes a ta-

per's diffused glow, which is reflected shimmer for shimmer by her diamond.



Heads bouncing in time to spasms of laughter, McMilian girls and their dates sprawl in a bazaar

tangle at the Wagon Wheel. Guffaws and tickled chuckles echo up from the pattern. As heads bob

up and down in rhythmic nods, HaHa convulses partygoers.



McMILLAN

Janet Alexander
Linda Ashworth
Deborah Attwood
Katharine Baird
Susan Baker
Barbara Barnett
Nancy Barr
Pam Beach

Loretta Bell
Sherry Bendickson
Kaki Bonaudi
Mary Beth Bostwick
Pat Boutwell
Ann Burrage
Jane Cameron
Susan Clayton

Connie Crist
Trace Cullen
Diane Darden
Miriam Dewhirst
Becky Eaton
Kathie Edens
Diana Edwards
Sue Emery

Lillian Fahner
Sharon France
Bonnie Frost
Susan Gambill
Barbara Gaylord
Bev Gentala
Kathy Gregory
Barbara Grover

LeeAnn Griffith
Denise Hand
B. J. Heard
Sherrill Homsher
Linda Horsley
Jeanne Hornall
Judy Housekeeper
Linda Jarvis

Sue Julian
Kay Keller
Sung Ai Kim
Miyoko Kosaki
Wendy Krieg
Ann Laffoon
Toni LeClerc
Sue Leith

Susan Lewis
Becky Llewellyn
Kak Logan
Nancy Marwin
Peggy McHargue
Jo McIntire
Elena McKaughan
Chris McKnight

Barbara Miller
Alicia Mordh
Jann Moyers
Meryl Nash
Becky Nealey
Debbie Neiser
Colleen Nelson
Paula Owens

Susan Parker
Carole Pascoe
Nancy Payne
Polly Peterson
Arlene Poffenroth
Janie Pryor
Joan Quall
Kathy Rhoades



Carolyn Roberts
Lynn Roberts
Chris Sacco
Faye Senior
Pep Shackleford
Barbara Sherman
Karen Sherrard
Nancy Smith



Sally Smith
Sally Smyser
Marilynn Snider
Suzanne Stien
Sheryl Stromme
Joanie Suttle
Carolyn Sykes
Ellen Taylor



Kathy Thiele
Paula Thornton
Karen Thorson
Marilynn Tucker
Betsy Turner
Mary Waite
Karen Walden
Cinda Warner



Wendy Watson
Darlene Weaver
Maryanne Westlake
Fran Williams
Cecilia Woodard



MARANATHA

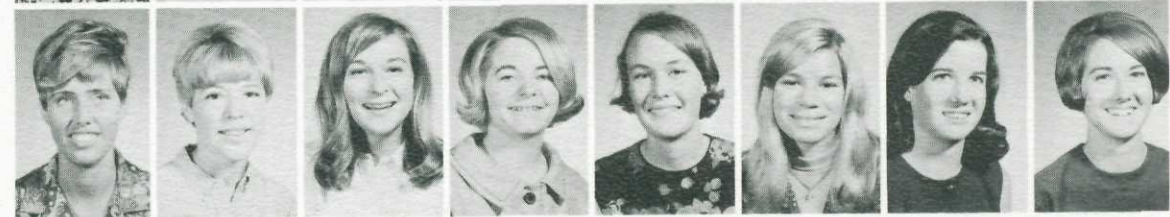
Alice Boergadine
Bonnie Bracken
Beth Butterfield



Nanthana Chiarapurk
Gloria Christenson
Kathy Darling
Kathy Furugen
Gretchen Harro
Marianne Henderson
Susan Hutchins
Jeanetta Lindstrum



Kathleen Magwire
Susan Meyers
Chrissy Strong
Charlotte Unruh
Margaret Warner
Teena Wartes
Louise Woodward
Margaret Woodward





Poring in concentration over final material, Chrissy Strong illustrates what in higher circles is known as "Senior Slump," a condition preceded

ing The Point of No Concern. The symptoms are most evident at Whitworth on January 19-26 and

May 25-29, and are cured only by semester break and summer.



Alice Boergadine and Gloria Christenson (top) find dating tactics. (From left) Louise Woodward explores psychedelia as Linda Bruggemen, Charlotte

Unruh, and Nanthana Chiarapurk wisely ignore luring ads.



Alice Boergadine, Suzie Hutchins, and Louise Woodward await the eye, ear, and throat specialist.

SOUTH WARREN

Lyn Ashurst
Barbara Baird
Cheryl Barnard
Suzanne Barron
Nancy Bilz
Elaine Bercovich
Joan Butler



Sandy Campbell
Lois Cannavina
Carol Carpenter
Robbie Chun
Eugenia Cook
Phyllis Cory
Jeanine Cripe



Sheila Crowder
Mary Cumming
Sally Cunningham
Linda Darnell
Gail Davenport
Judy Dawson
Becky Ecklund



Jane Egge
Joan Elsom
Diana Everest
Ginny Flett
Carol Forsyth
Carol Franz
Molly French



Charlyn Fulton
Hallie Garmany
Maureen Gibbs
Maureen Gilchrist
Cathy Hager
Judy Hagglund
Carol Haney



Jan Harold
Jan Hendrickson
Peggy Henshaw
Alana Houghland
Darla Kernkamp
Kay Kienholz
Kathy Knox



Cathy Krieg
Mary Larick
Marilyn Lobdell
Jeannette Lohman
Nancy Margrath
Donna Mattie
Gail McArthur



Carol Matsuoka
Jan McClintock
Eileen McIlvanie
Kathie McGrath
Bonnie McMillan
Jackie McRae
Karen Mershon





Susanne Moline
 Becky Nixon
 Marge Obendorf
 Gaylen Oldenberg
 Paula Pearson
 Daryl Pepper
 Bev Piper
 Georganne Retter

Eunie Reynolds
 Cathy Richard
 Janice Riffin
 Mary Roeser
 Cindy Salladay
 Robin Smith
 Vicki Smith
 Susan Snow

Phyllis Stanley
 Barbara Stearns
 Marjie Stout
 Mary Sweet
 Susan Tramel
 Nancy Turner
 Judy Vanderbol
 Linda Van Marter

Linda Westling
 Pam Wilson
 Christie Woodrow
 Nancy Yeats
 Liz Young

Bill Slocum shows his skill at playing Skittle to Becky Nixon and Jan McClintock at an exchange.



Jeanine Cripe, South's president, and Mrs. Whitehouse sit at the head table at a South luncheon.



Held at the Flamingo, the purpose was to tell new freshmen about the year's campus activities.



Above: Vicki Swartz and Kathy Clark find the end—or is it the beginning—of the spool of thread elusive at a repair session in the lounge.



Above: Janet Crowder, her accomplice, and a helper stage a mock-getaway through a Warren window.

Below: "Fingers were made before forks," Dick Obendorf assures Liz Merkle as he "offers" her a fistfull of popcorn at a West Warren dorm party.



WEST WARREN



Deborah Anderson
Joy Anderson
Karen Anderson
Linda Arildson
Sandra Ballasch
Marian Beckler
Frances Blomgren
Barbara Bomberg



Suzanne Burnett
Ginna Campbell
Nancy Campbell
Diane Chilcote
Joan Clark
Kathy Clark
Janet Crowder
Nancy Darnell



Betsy Davis
Carol Davis
Sara Diment
Linda Dreyer
Beth Eekhoff
Lynne Espe
Joyce Fauconnier
Diane Franz



Chris German
Kathy German
Rita Gibbs
Kathy Good
Linda Gunderson
Sandra Gunderson
Mary Ann Havens
Susan Holsinger



Sally Jantz
Sharon Jenson
Karen Kinzer
Carol Kulish
Marilynn Kummer
Sylvia Leong
Wynne Levelle
Margaret Low



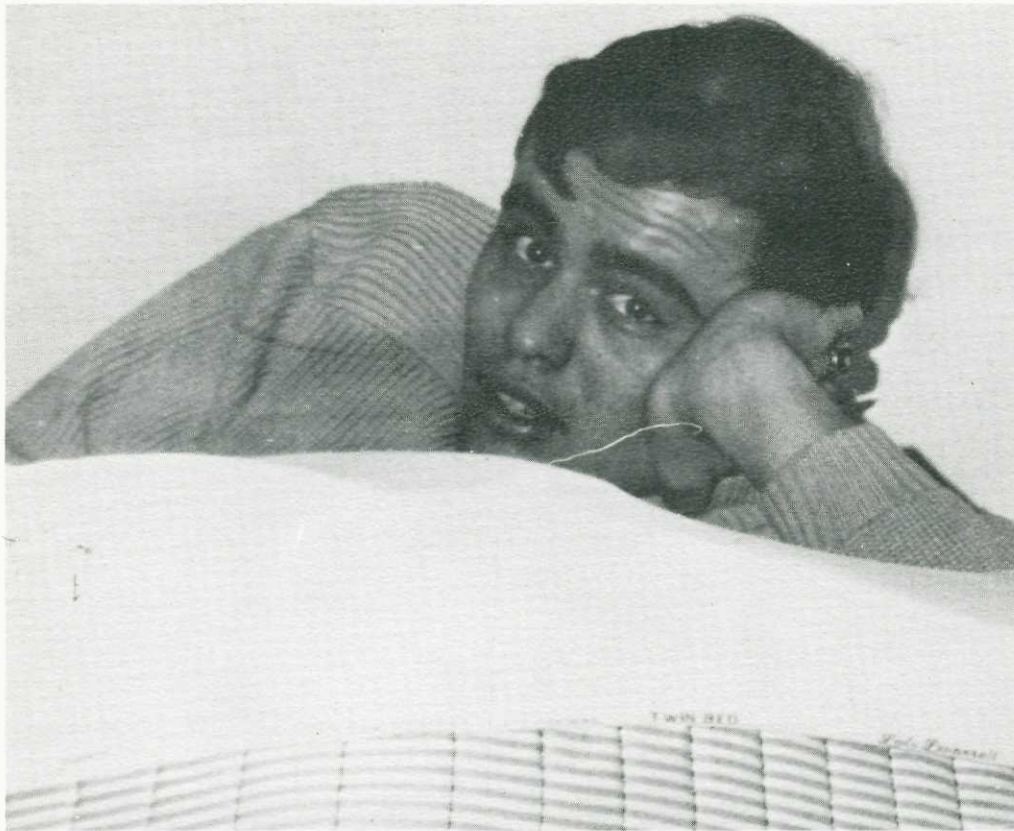
Nancy Marsh
Kathryn Mebust
Elizabeth Merkle
Mary Merkle
Joan Nordquist
Nancy Numata
Cathy O'Hara
Sarah Plotts



Lenore Robinson
Laura Ann Romine
Laura Staab
Charlene Surber
Vicki Swartz
Connie Thomason
Mary VanFaasen
Joyce Vogler

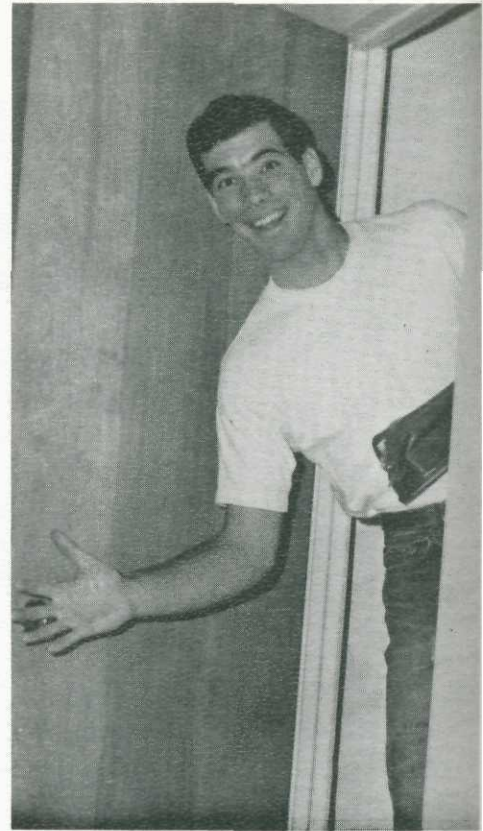


Nancy Westlund
Laurel Whitehorn
Lois Willard



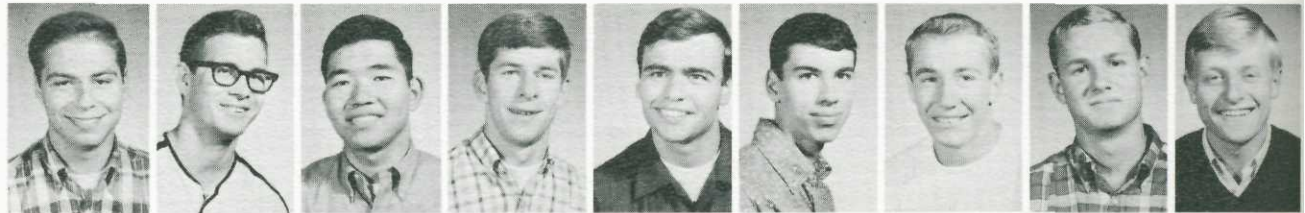
Gherry Bryant looking up from his top bunk, exclaimed, "I really do know how to make my bed but

can I help it if the washers don't work? See, the pipes are frozen again."



"Hi!" Maynard Medefind greets you. "I'd invite you in but I didn't expect company in my disaster area."

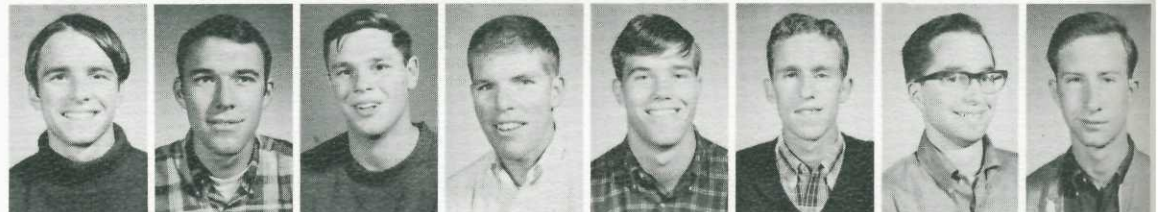
Dan Annis
Ken Arbuckle
Milton Atebara
Keith Benson
Gherry Bryant
Dike Dixon
Mike Drake
Bob Ensign
Iain Fisher



Ted Hiemstra
Dan Hultgrenn
Tim Jackson
Dave Jones
Bill Larick
John Luxenburg
Maynard Medefind
Larry Miller



Loren Minnick
Dwight Morrill
Rick Schnurr
Matt Sheldon
Tom Taggart
Jerry Tighe
Mike Tolleshaug
Stuart Walton

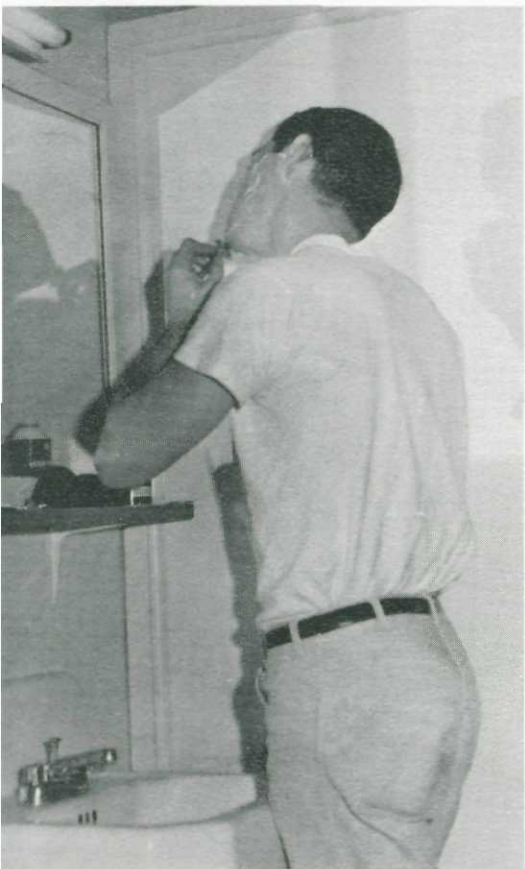




ALDER

Left: This year's top model, Dave Jones, is showing off his new attire for the shower set.

Below: Dave Jones can't find the answer to his problem—maybe because he is reading a blank paper.



"Darn it!" Dan Annis comments. "My razor blade has only lasted 200 days."



In an attempt to seize Paul Strawn for a senior ride, underclassmen Pete Vander Wegen, John

Scott and Hank Tolles find it not so easy, having encountered a slippery couch and victim. Although

outnumbered, Paul's calculating look portends evasive strategy.

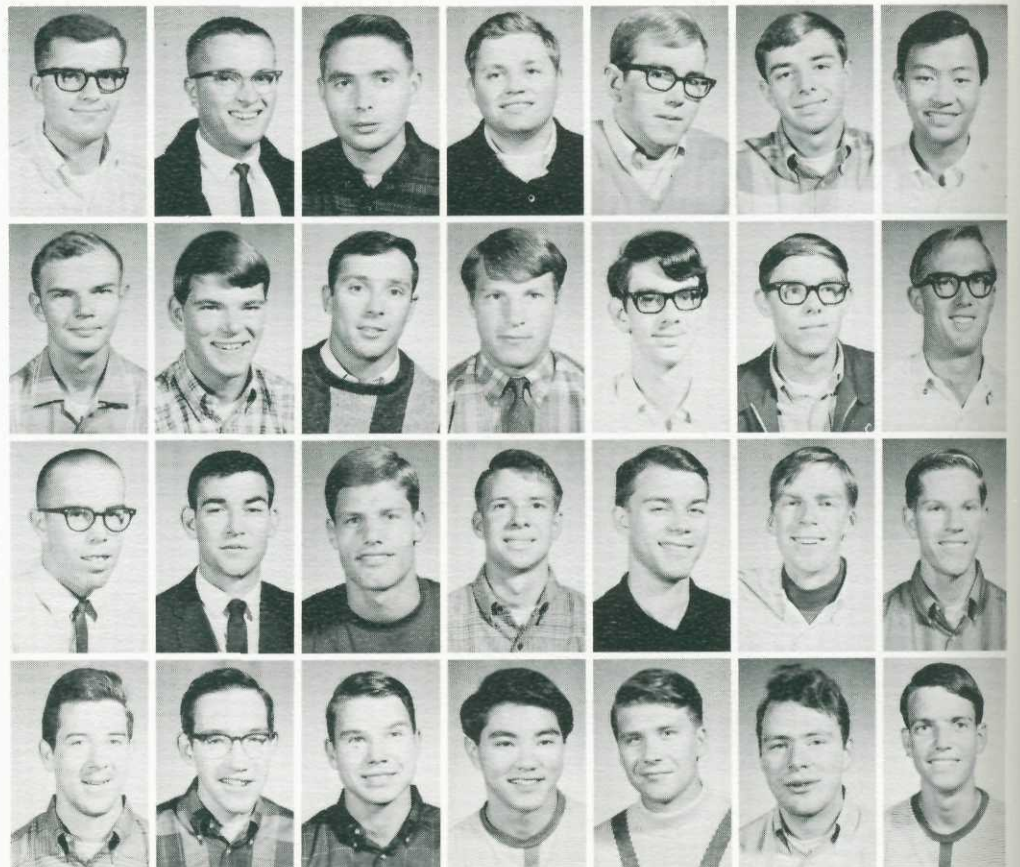
CARLSON

Robin Blevins
Tom Boyd
Dave Bryant
Paul Bupp
Don Carter
Alan Cave
Clement Chia

David Clukey
Bob Cox
Don Eliason
Bruce Embrey
Gene Ervine
Mike Goins
Rick Gray

John Hancock
Rick Hardt
David Haymond
Mike Kalian
Paul Karkainen
Rollin Kirk
Nick Krantz

Dave Leebrick
James Leuschen
Jack Massie
S. Rogers Matayoshi
Ron McHattie
Bill McIvor
Michael McKillop

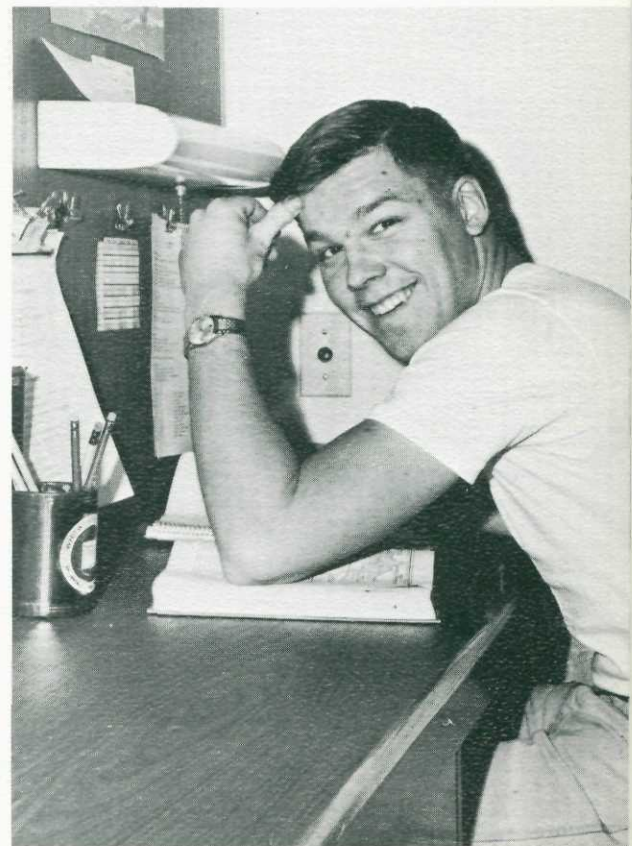




Roger Meuter
 Dan Moore
 Jerry Myatt
 Rick Nobis
 Craig Olson
 Larry Peters
 Douglas Peterson
 Cory Ray

Howard Remy
 Gary Roth
 James Roth
 John Scott
 Gary Stewart
 Dave Strachan
 Paul Strawn
 Scott Streibich

Hank Tolles
 Pete Vander Wegen
 Bob Walli
 Dennis Weber
 Jim Wescott
 David Wetzel
 Ed Winkey
 Dick Wright



Above: One of "the men who moil for gold," Robert Service wrote his own kind of history, with no study guides. Scott Streibich plots out the Wilmot Proviso before moiling over Service Classic, "Bessie's Boil."

Left: Mingled howls and cries of "Pink-Belly!" echo through Carlson's corridors as Pete Vander Wegen squelches Rick Hardt's struggles and Mike Kalian slaps out a staccato drill.



Another angle focuses on a specimen's-eye view of Sam Chia, proving again that the eyes have it.



Geologists have discovered various relics, but they usually can identify their finds. Sam peers at the

topography of what may either be granite or a badly weather-beaten hard-baked potato.

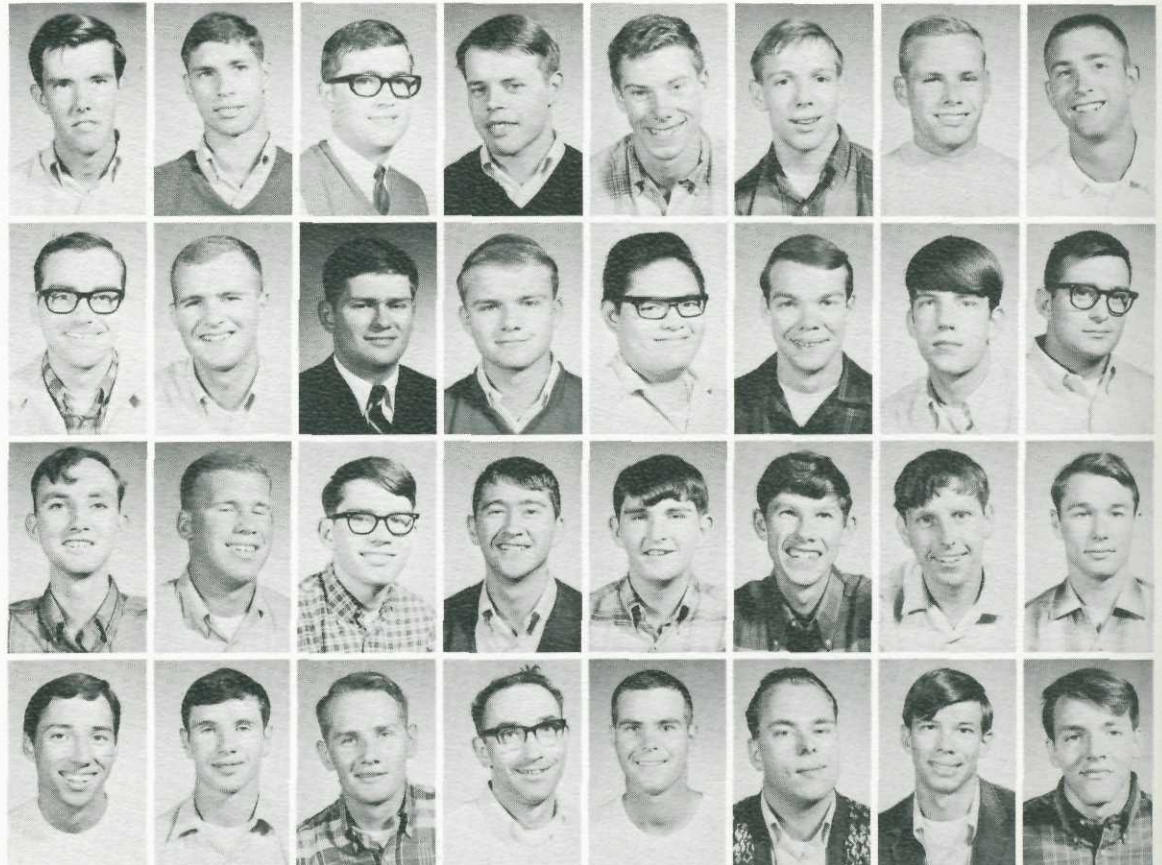
GOODSELL

Robert Axell
 Dan Altorfer
 Larry Andrew
 Ray Bacon
 Chris Baumgartner
 Kenneth Beck
 Michael Bell
 Dave Belzer

Bruce Bouslough
 Nick Bullard
 Bill Bunch
 James Carr
 Sam Chia
 Steve Colwell
 John Cook
 Harry Crawford

Paul Dennis
 Douglas Dow
 Jack Dutzar
 Kay England
 Mike Glott
 Terry Goetz
 Tom Goodenow
 Bruce Grogan

Bob Grossman
 Paul Guilford
 Wayne Henning
 Merle Herrett
 Al Hurt
 Rick Johnson
 John Kepler
 Mark Kulow





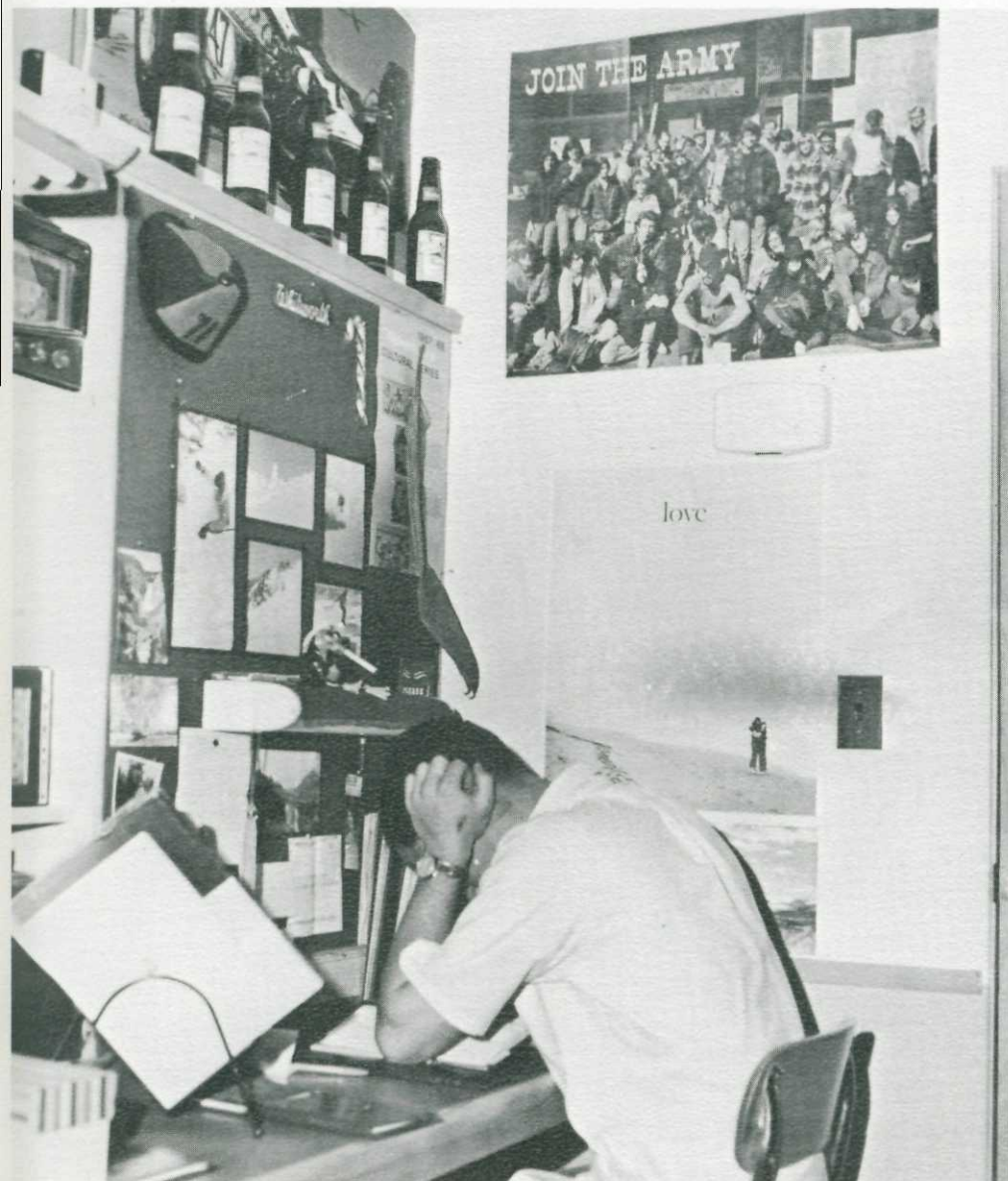
John Lee
Herb Lynch
John Maxwell
Mark Munding
Jim Nieman
Dan Peterson



Steve Porter
Jon Rankin
James Sheldon
Gerald Shuman
Bill Slocum
Larry Sontag

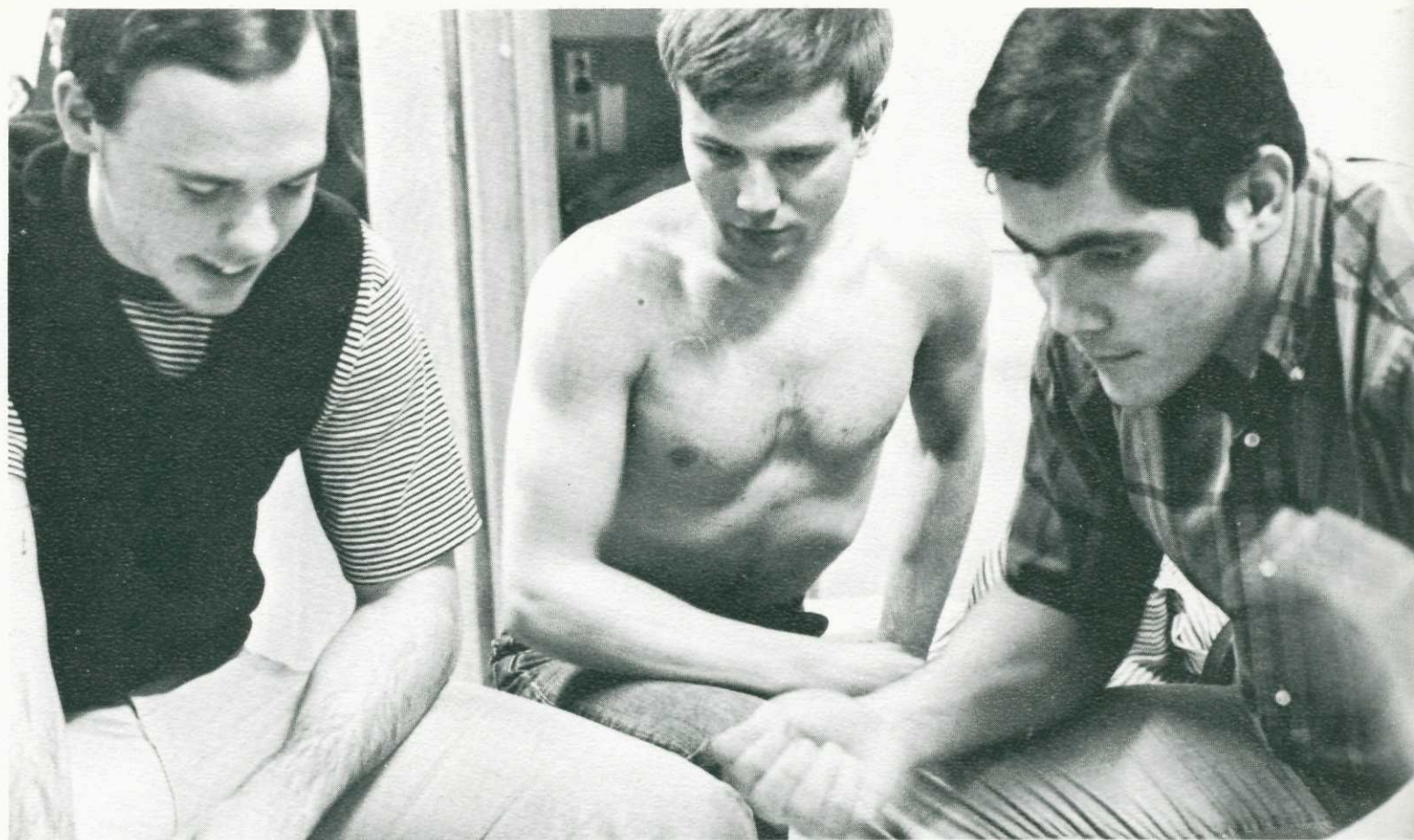


Dave Tanner
Mike Terry
Gary Wallin
Gaylan Warren
Stacy Webb
Rod Wong



Above: Chuck Meyer's glimmering eyes, smug smirk of satisfaction, and arching eyebrow indicate dreams of spade beard and handlebar moustachios, confirmed lady-killers.

Left: Ah, for semester break! It's coming as rapidly as summer's return to revels. Phantasmagoria, recruiters, and schusing vie for bleary eyes, momentarily riveted on finals.



Above: The skills of monopoly intrigue three study breakers: Greg Laird, Steve Mauer, and Luiz Pessoa.

Below: Humanitarian Bob Williams unshoes a tired foot for a fellow Knox dweller.

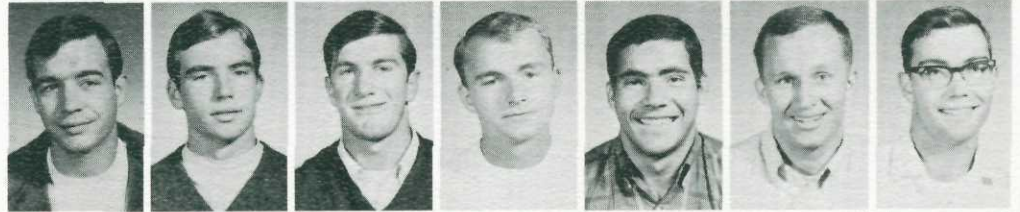


NASON

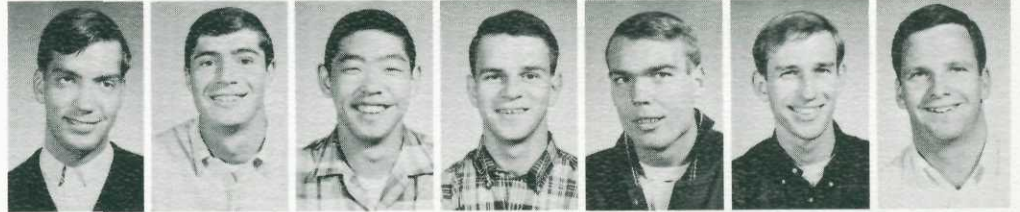
Gerald Bell
 Rich Blair
 Steve Bollinger
 Bruce Briten
 Dee Burtraw
 Bill Carver
 Wayne Clasen



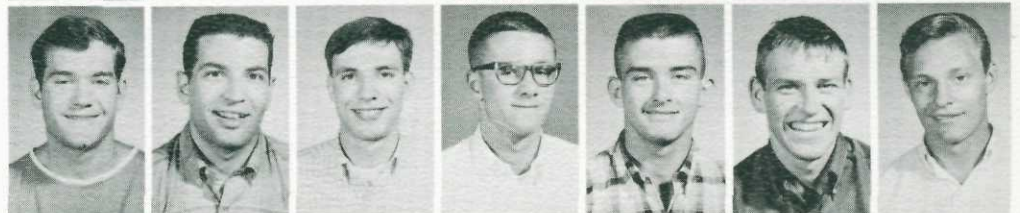
Gary Conners
 Steve Crosta
 Dick Cullen
 Larry Daniels
 Luiz DaVeiga Pessoa
 John Deckenback
 Craig Foster



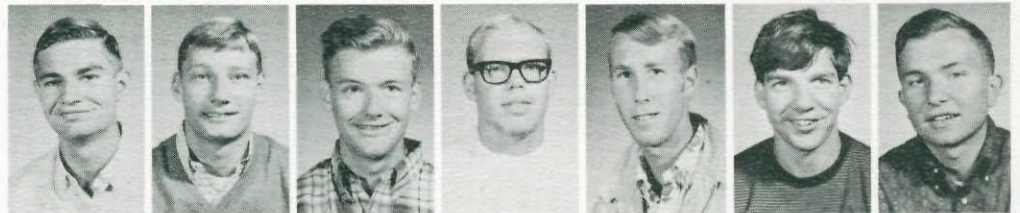
Laird Foster
 Mark Haddock
 Greg Hayashi
 Gordon Iskiu
 Harry Laughary
 Tom Leyde
 Rocky Linebarger



Dennis Long
 Tedd Lyons
 Tom Marrs
 Mark Miller
 Roger O'Dell
 Pat Pentland
 Charles Pettigrew



Ron Pettigrew
 Dennis Petty
 Randy Stanley
 Ken Surby
 Charles Uber
 Jerry Van Marter
 Lloyd Wallis





Above: After a hard day, Luiz DaVeiga Pessoa from Brazil, seeks relaxation by enjoying a challenging

Below: Tongue in cheek, once again Tedd Lyons tries to tackle tomorrow's assignment. It's the

game with some of his dorm buddies. This sure beats studying anytime.

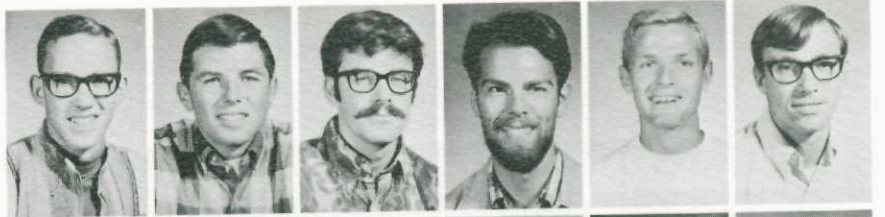
third try now and he's rather hesitant as to whether he'll ever remember all this till after the

quiz. Oh well, with such a comfortable position, why hurry.



WASHINGTON

Craig Alger
Mike Archer
Ron Atkinson
John Bachelor
Frazer Boergadine
Russ Borland



Lorrin Chang
Bob Cheesman
Bruce Cockerham
Rick Collett
Bob Conacher
Ray Dashiell



Steve Davis
Lucius DeSir
Tim Dewhirst
Dave Dilworth
Ron Domaskin
Ken Endersbe



Rudy Erchinger
Steve Foust
George Gauntlett
Steve Grindall
Mike Hall
Doug Hansen



Phil Hegg
Bob Herron
Rick Hornor
Mark Howard
Jon Hussey
Ron Hyder

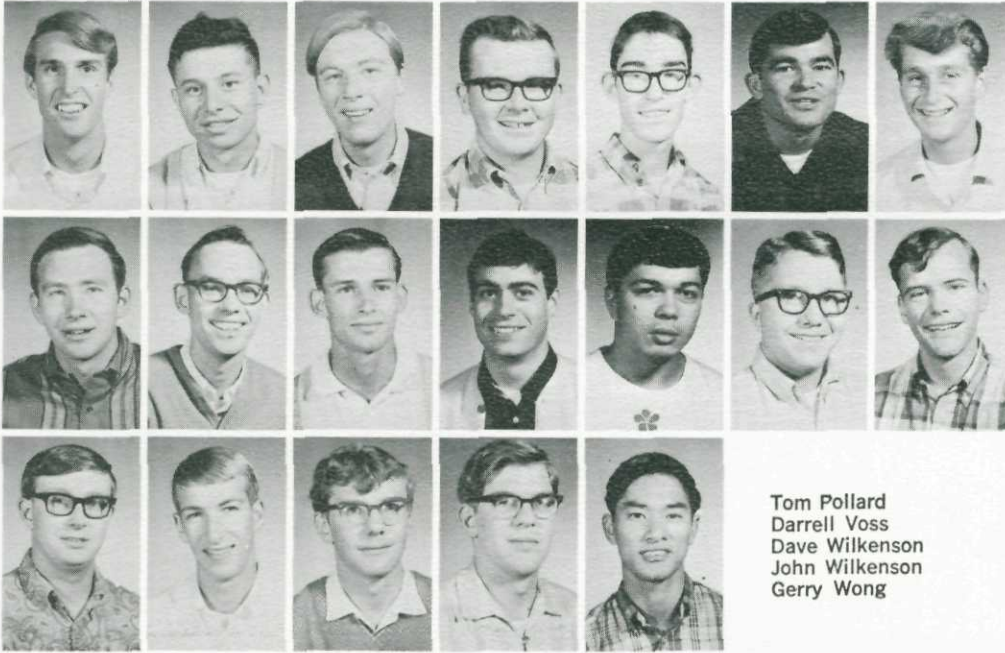


Dean Jamieson
Rick Johnson
Steve Johnston
Kent Jones
Colin (Hunk) Kippen
Mike Landt



Mark Lee
James Liles
Steve Lim
Peter Lim
Walt Livingston
Bill Lupton



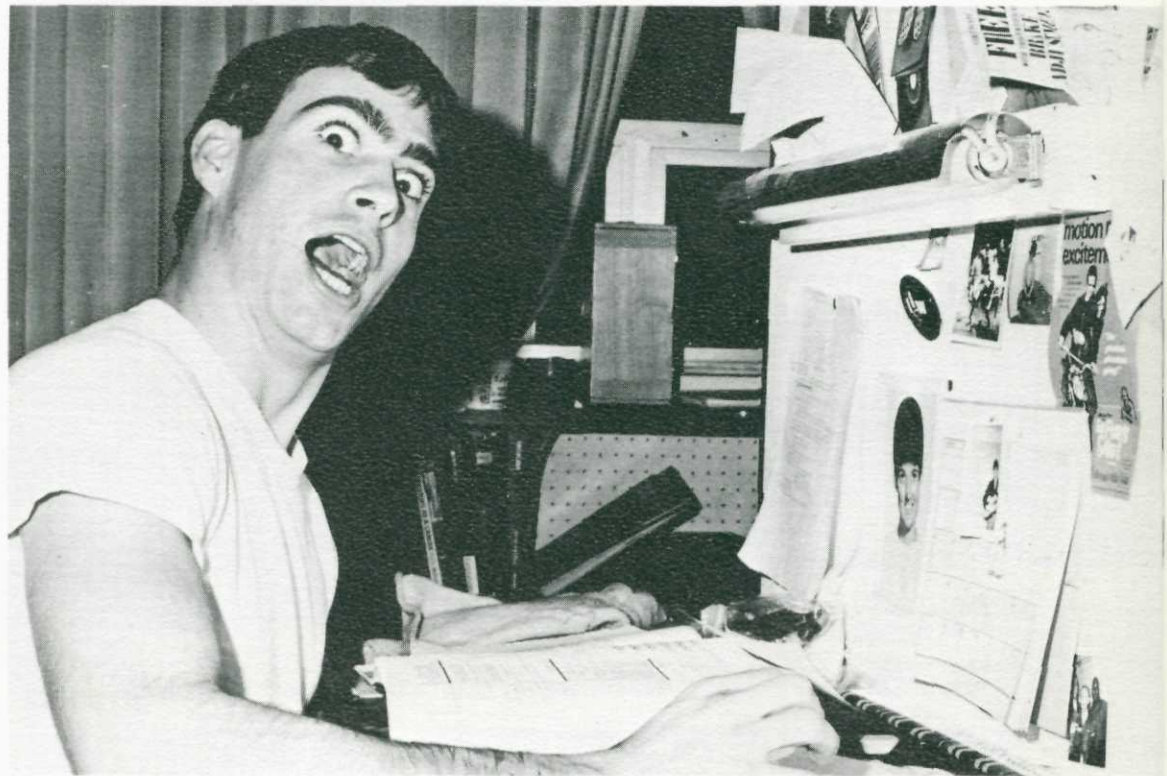


Ed Luse
 Jim Marchioro
 Bob McKenna
 Jim McKenzie
 John McMath
 Dave Miller
 Marc Miller

Steve Morre
 Dave Nelson
 Randy Nelson
 Dick Obendorf
 Gene Okamoto
 Steve Penaluna
 Gary Perusse

Tom Pollard
 Darrell Voss
 Dave Wilkenson
 John Wilkenson
 Gerry Wong

Playing his bagpipes, Bob "Scotty" Conacher soothes the minds and souls of the Washington men.



"Tomorrow! Are you kidding me? My roommate told me that calculus test wasn't until next

Wednesday," exclaims Dick Obendorf as he poses at his desk in Washington Hall.

WESTMINSTER

Jim Baily
Eric Benson
Doug Bitney
Terry Blanchard
Karl Burke
James Cook
Larry Corbin



Ron Cramer
Dan Eaton
Don Engelbach
Hack Frank
Bruce Gore
Steve Gorman
Tom Griffith



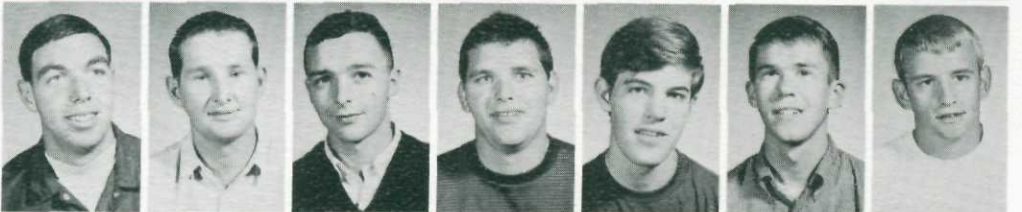
Rick Harris
Gary Heasell
Bob Hill
Cliff Hook
Mike Hoover
Mark Horrigan
Randy James



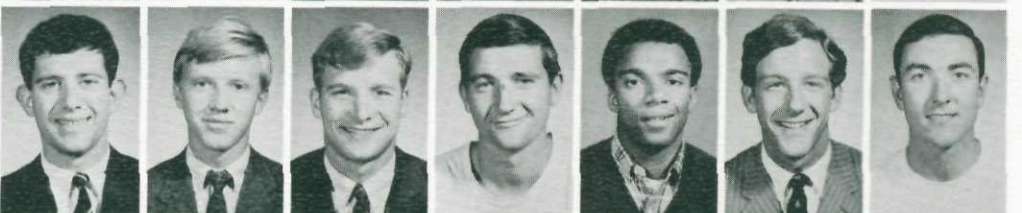
Steve Johnstone
Steve Kinzer
John Laughlin
Tom Lawrence
Tom Maquire
Tim McClintock
Tom McClure



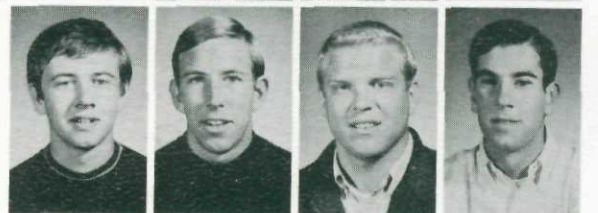
Rod McDonald
Bruce McIntire
John Mercer
Byron Molle
David Rhodes
Don Richardson
Charles Roos



Mike Saad
Jon Schmick
Rob Starrett
F. Lee Tomlinson
Jeff Tucker
Chris VanDyke
Foster Walsh



Steve Whitehead
Don Wise
Bill Wurster
Rand Young





Despite their extracurricular activities the men of Westminster find time to study as Mark Horrigan

demonstrates, although underneath the facade is he really thinking of San Francisco?



Clowning for the photographer, Bryon Molle, Chris VanDyke and Randy James, pose in the showers.



Horsing around in the lounge these men seem to be proving the rumor that college is not all work.

Gary Heasel relaxes in his custom designed room. The flowered closet doors add atmosphere.

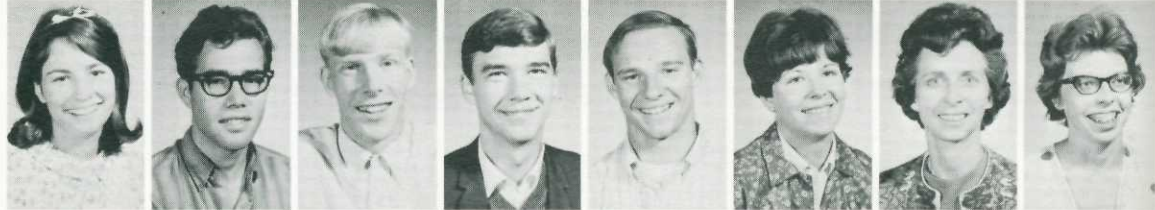


TOWN STUDENTS

Keith Adams
 Carol Aden
 Ken Ahrens
 Gary Allen
 Roberta Anderson
 Daryl Anderson
 Janet Arnold
 Priscilla Arnold



Susan Atwood
 Donald Baldwin
 Everett Barton
 Dennis Becker
 Roger Beebe
 Kathleen Bell
 Betty Benner
 Tana Beradt



Clifford Berry
 Valera Betz
 John Betts
 Mike Black
 Peggy Black
 Mark Blackman
 Berry Blackstone
 David Blevins



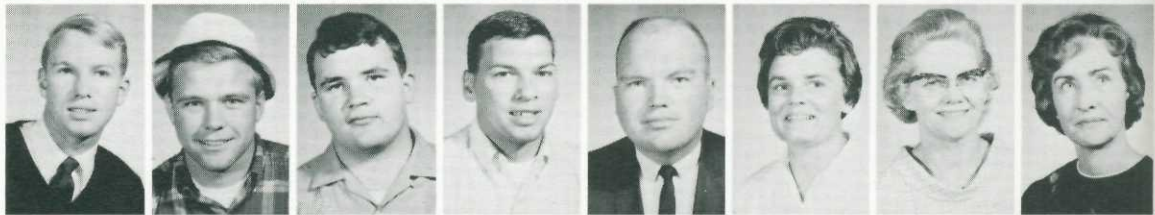
Lois Blum
 Corinne Blumhagen
 John Boppell
 Judith Borgardt
 James Brady
 Agnes Brown
 Richard Brown
 Nancy Buery



William Bullis
 Dennis Burns
 Charles Butzlaff
 David Caldwell
 Janice Campbell
 Anita Cantrell
 Ron Cantrell
 Kenneth Carlson



Scott Carlyle
 Bruce Carr
 Michael Carr
 Richard Cerenzia
 Bruce Chandler
 Barbara Chapin
 Norma Cherry
 Eleanor Clements



Kathleen Cliff
 Eileen Codd
 Jim Cole
 Gary Copenhaver
 Betty Corkrum
 Janice Cromeenes
 Kenneth Cromeenes
 Richard Damrow



Marilyn Danielson
 David Day
 Clifford Deasy
 Primal de Lanerolle
 Elva Dike
 Liz Dille
 Howard Dean
 Shirley Drury





Charlene Dupper
 Larry Eastep
 Jay Easterwood
 Stephen Eiden
 Marjorie Elgin
 Gary Embleton
 Theresa English
 Betsy Erskine



Marcia Everheart
 Don Falk
 Robin Farris
 Billie Fawyer
 Vonnie Felix
 Earl Firkins
 Richard Fitzgerald
 Willis Fletcher



Al Fogelquist
 Ann Fogelquist
 Dwight Fowler
 Kathryn Franz
 Karen Freeman
 Arthur Froese
 Hazel Frost
 Gary Fry



Gary Fuller
 Leslie Furth
 Philip Furth
 Connie Garrett
 Joyce Gates
 Ken Green
 William Green
 Sally Gibbon



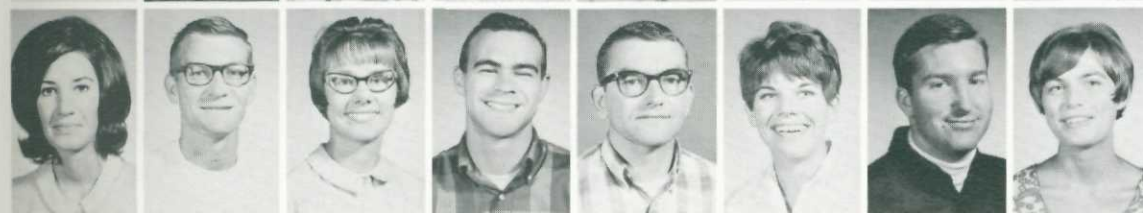
Eileen Goldman
 Richard Grinstad
 Lois Hahn
 Angela Hamill
 Vicki Hamilton
 Mayme Hanlen
 Wayne Harden
 Jack Harding



Shirley Hauck
 Laurel Havens
 Ronald Heiter
 Donald Hill
 Dana Hoiltink
 Dave Hooper
 Robert Howard
 Joan Hull



Carole Insell
 Frank Insell
 Larry Jacobson
 Cheryl Johnson
 Craig Johnson
 Frank Johnson
 Steven Johnson
 Gaylord Jolley



Jo Jones
 Wayne Karmazin
 Jane Kelley
 Ken Kelly
 Robert Kick
 Michele King
 Barry Kirkeeng
 Connie Klein

Bob Korn
Elizabeth Krause
Kathryn Kuhrt
Charles Kyle
Susan Larose
Stanley Lauderbaugh
Charlotte Layton
Isla Leigh



Chris Leininger
Evelyn Logan
Len Long
Barbara Luhman
Joan Lyon
Larry Lyons
Laurie MacMaster
Thomas Madson



Jon Manning
Steve Maurer
Steve McAdams
Charlotte McConnell
Karen McDuffie
James McEachran
Kenneth McLennan
Yvonne McLennan



Terry McRoberts
Pete Meilke
Larry Mickelson
Donna Miller
Larry Moran
Linda Morris
Leonard Mortlock
Ronald Nilson



Jeanette Nokes
Sally O'Brien
David Ogden
Donald Ogden
Brenda Olson
Eddie Pankey
Kenneth Paulson
Jennie Pettigrew



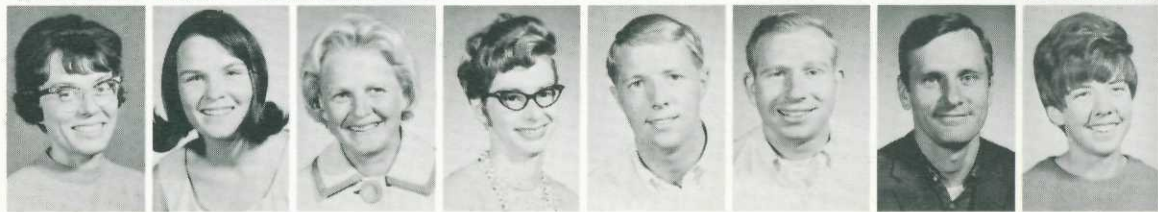
Richard Pettigrew
Dwayne Phinney
Frank Pier
Ralph Prouty
Linda Radmer
Ralph Radmer
Ruth Rapp
Cindy Reed



James Rhodes
Verna Richards
Claudia Ridgely
Arlene Roberts
Joan Roberts
Ken Roberts
Philip Robinson
Mary Rosing



Barbara Rudolph
Jeanie Sabiston
Ramona Sawyer
Karen Schlessler
Jonathan Schmick
Leon Seliski
Errol Schmidt
Nancy Shepard





Lorene Signs
 Craig Simpson
 Cheryl Sines
 Walter Sines
 Ray Singley
 Tanya Siria
 James Sledge
 Sharon Smith



Toni Smith
 Charles Soliday
 Gerry Sperliny
 Leah Starner
 Robert Stray
 Melvin Taylor
 Mary Thompson
 Jeanne Treff



David Turner
 Gary Tuttle
 John Van Lierop
 Bonnie Van Vorrhis
 John Van Vorrhis
 Gray Vasse
 Rebecca Vaughn
 Anna Vizzard



Richard Vollmer
 Robert Waite
 Ceil Waldrip
 Terry Walker
 Gary Walt
 John Ward
 Mary Warfield
 David Warner



Kathleen Warner
 Michael White
 Reginald Wightman
 David Wilbur
 Ronald Wilcox
 Ronald Williams
 David Winchester
 Radene Winkelman



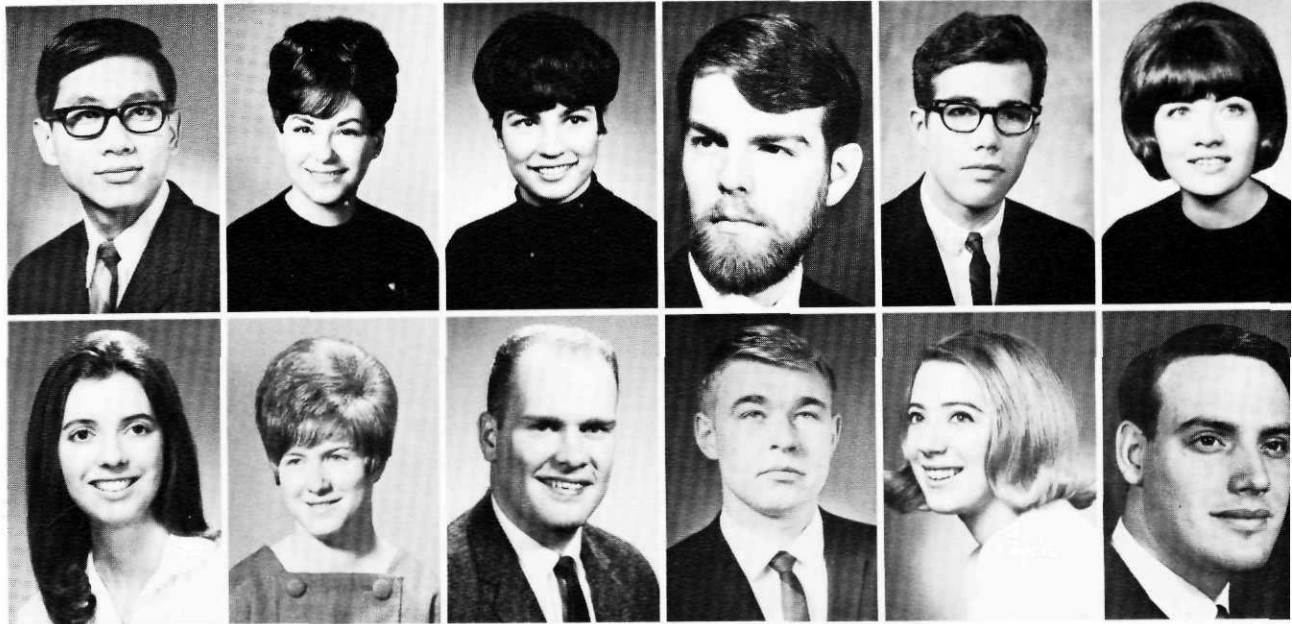
Lloyd Wolesslagle
 Harlow Young
 Linda Young



These are a few of the many town students who enjoy eating their lunch in the Hub.

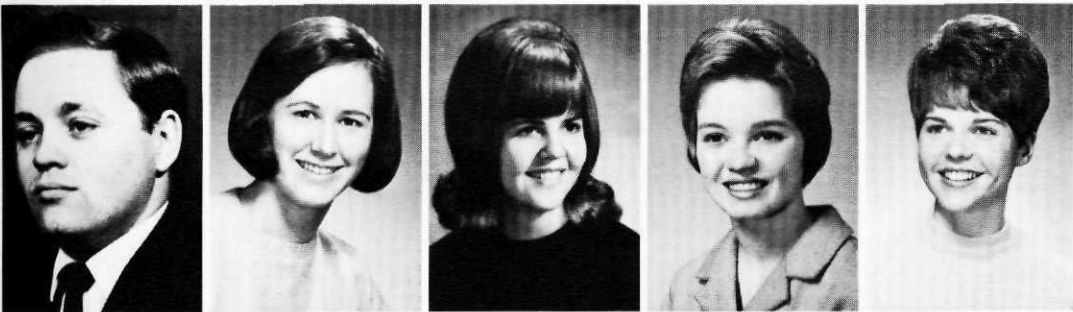
Vira Aroonvatanoporn
Economics
Lyn Ashurst
Home Economics
Susan Kirkman Atwood
Social Science
John Bachelor
Psychology
Donald Baldwin
Sociology
Cheryl Barnard
Home Economics

Thea Barrios
Christian Education
Marian Bechler
Political Science
Michael Black
Philisophy
Mark Blackman
Business Administration
Judith Borgardt
English; French
Scott Brown
English



Fourth-Year, Front Row Seats Enhance Chapel

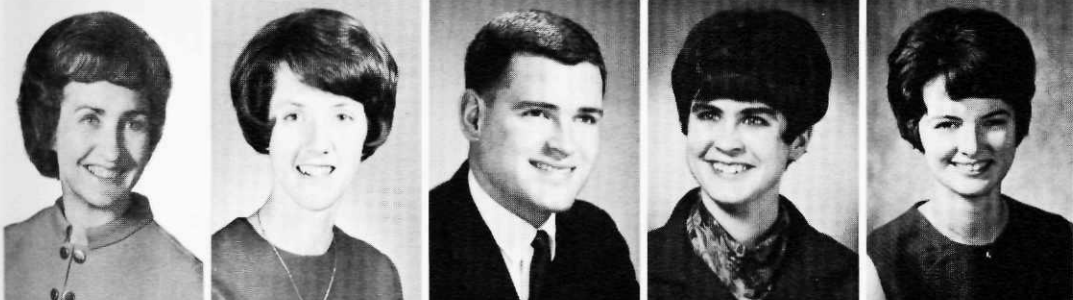




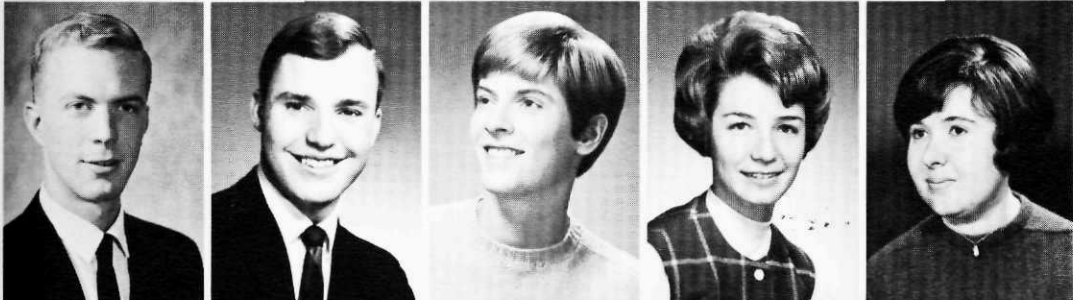
Paul Bupp
Philosophy
Jean Burkert
Home Economics
Beth Butterfield
Physical Education
Janice Campbell
Music
Virginia Campbell
English



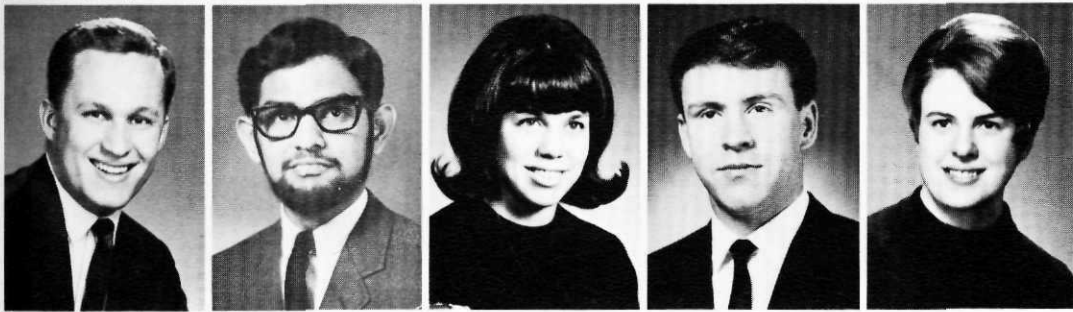
Lois Cannavina
Biology
Bill Carver
History
Barbara Jean Chapin
Sociology
Valera Betz Clarke
Home Economics
Wayne Clasen
Business Management



Eleanor Clements
Business Education
Eva Marie Click
Chemistry
Bruce Cockerham
Social Science
Jeanine Cripe
Mathematics
Janice Cromeenes
History

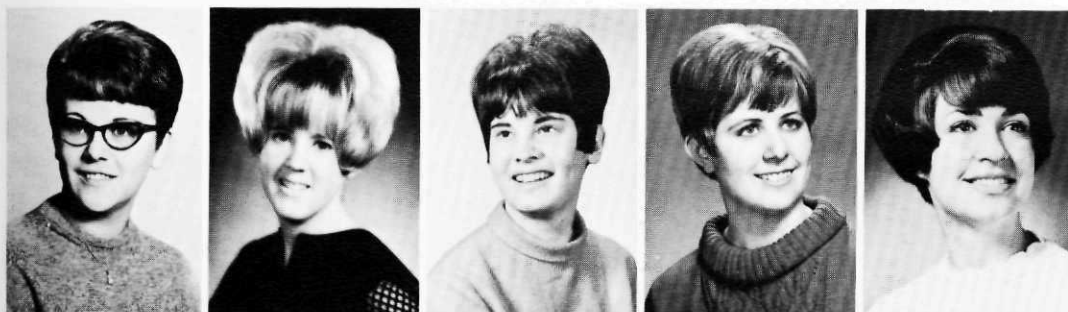


Kenneth Cromeenes
Mathematics; History
James Curry
English; Philosophy
Marcia Dashiell
Physical Education
Gail Davenport
Physical Education
Betsy Davis
Sociology



John Deckenback
Sociology
Primal de Lanerolle
Chemistry; English
Vicki Dilatush
English
Rudolph Erchinger
Mathematics
Diana Everest
English



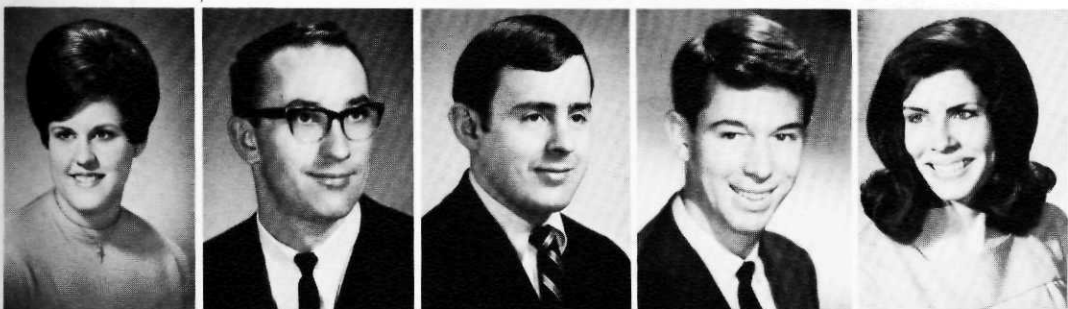


Billie Fawver
Social Science
Jane Fogg
English
Bonnie Frost
Social Science
Conda Garrett
Speech
Kathryn German
Home Economics

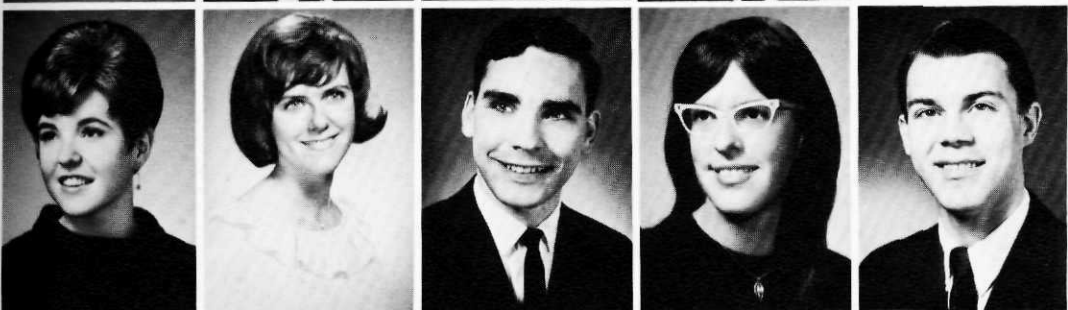


Don Gilkison
Philosophy
Marie Taschereau Griffith
English
Thomas Griffith
Chemistry
Robert Grossman
Sociology
Linda Hardy
Business Education

Perilous Senior Rides "Finish Off" Final Year



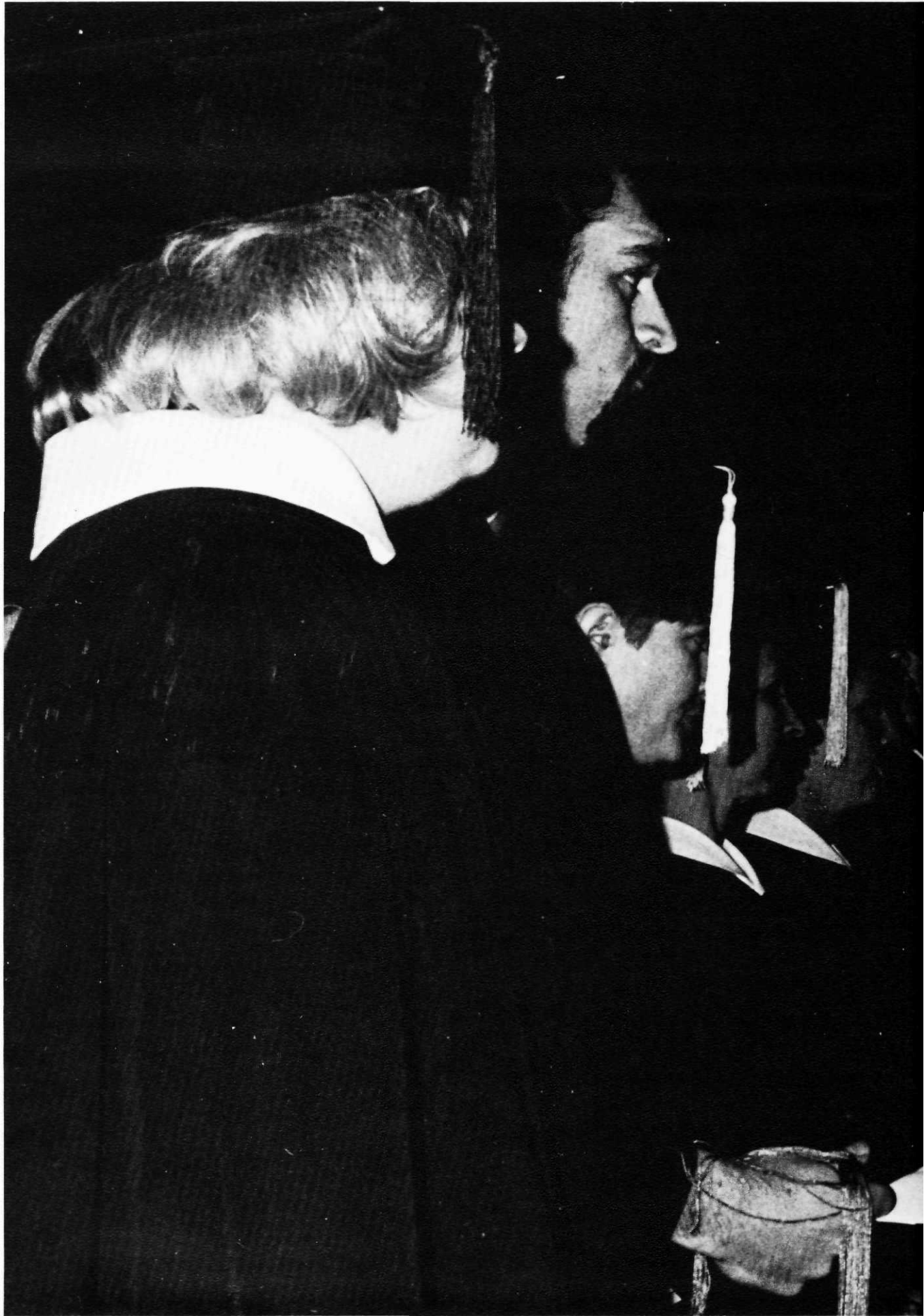
Barbara Jean Heard
Chemistry; Biology
Merle Herrett
Economics
David Hooper
Journalism
David Horsley
Music
Laurie Humes
English



Mary Jo McCandlish Jahns
English
Sally Jantz
Sociology
Dean Jamieson
English
Cecilia Woodard Johnson
Chemistry
Paul Karkainen
English



Jane Kelley
Physical Education
Mae Lee Kelley
Sociology
Sandra Kendall
Physical Education
Cheryl Kinder
English
Michele King
French



Mood Matches Scene for Graduation



Elizabeth Krause
Speech; Drama
Catherine Krieg
German; English
Charlotte Layton
English
John Lee
Mathematics
Gloria (Chris) Leininger
Journalism



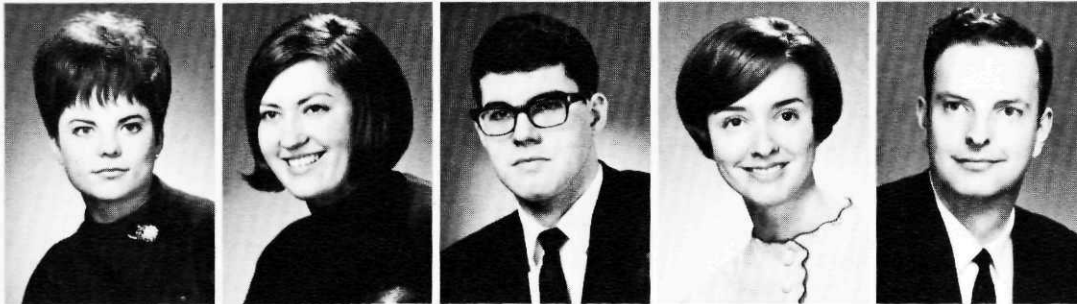
Lynne Levelle
English
Wynne Levelle
History
Susan Lewis
Social Science
James Liles
Philosophy; Greek
Sara Lindgren
Spanish



Marilyn Lobdell
Spanish
Sharon Logie
French
Barbara Luhmann
Music
Theodore Lyons
History
Kathleen Magwire
English

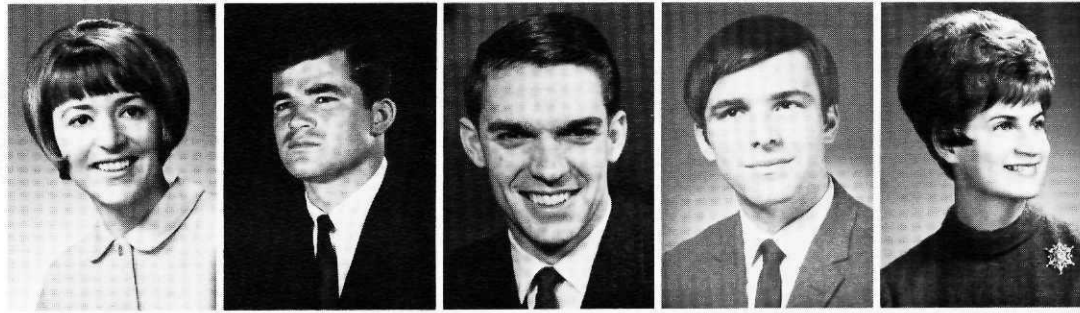


Thomas Marrs
Economics
Janie Mathews
Business Education
James McEachran
History
Peggy McHargue
Home Economics
Ronald McHattie
Philosophy



Ginger McIlvanie
Speech
Kathryn Mebust
History
Peter Meilke
Social Science
Elizabeth Merkle
English
Larry Mickelson
History

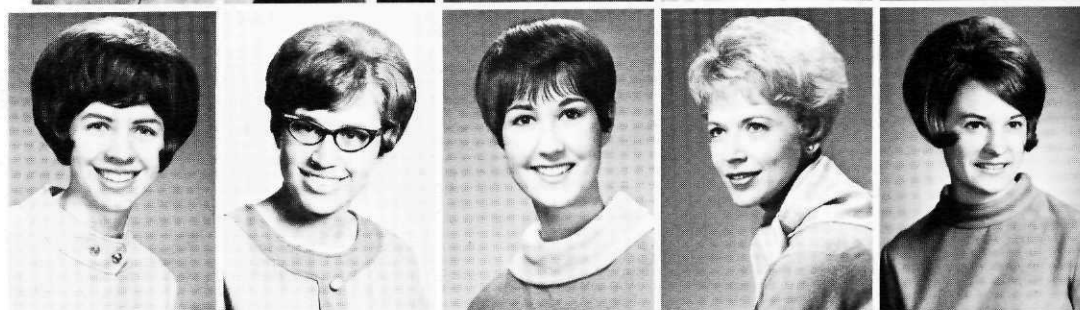
Barbara Miller
Social Science
David Miller
Business Management
Thomas Miller
Business Management
Loren Minnick
English
Marilyn Moe
English
Susan Myers
English



Jean Patten
Physical Education
Kenneth Paulson
History
Nancy Payne
Business Education
JoAnn Pein
Home Economics
Karen Walden Pettigrew
English
Mary (Janie) Pryor
English



Joan Quall
Speech
Arlene Roberts
History
Carolyn Roberts
English
Joan Henle Roberts
Art
Lynn Roberts
Business Education
Kenneth Roberts
Economics



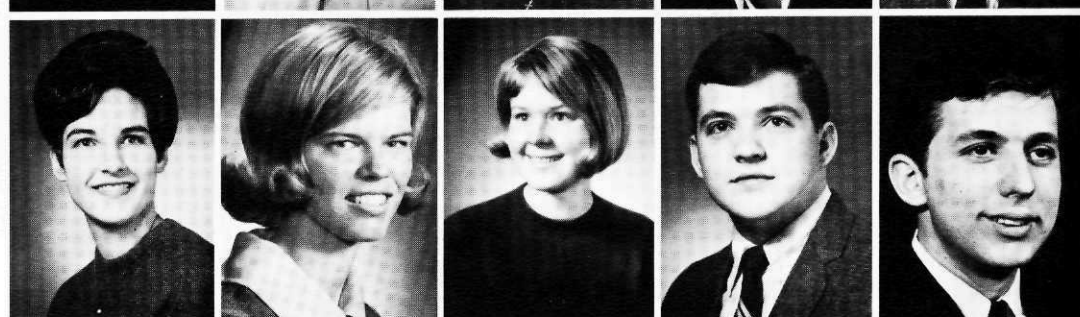
Gary Roth
Spanish
Barbara Rudolph
Biology
Janet Scott
Biology
Nancy Shepherd
Home Economics
Gerald Shuman
Business Administration
James Sledge
Chemistry; Psychology

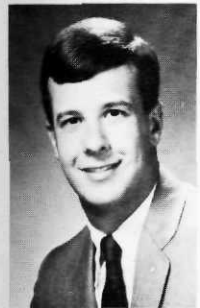
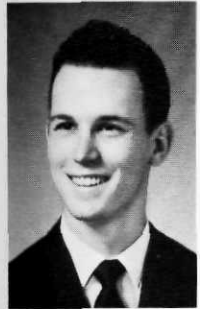
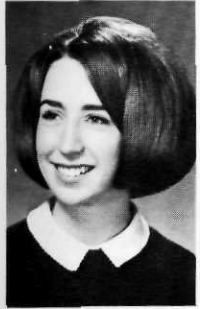
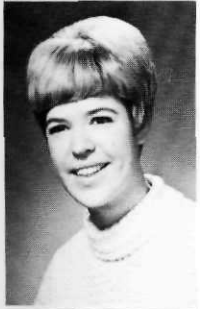


Roblen Kay Sonntag
Biology
Sharon Straub
Music
Gayle Stringer
Speech
Thomas Taggart
English
Charles Tate
History
Kathryn Thiele
Art



Leslie Throp
Physical Education
Betsy Turner
Christian Education
Mary Waite
English
Dennis Weber
English
Kim Williams
Spanish





Hammish Seniors Offer Congrats

Harriet Adams
 Kenneth Arbuckle
 James Bailey
 Bradford Baugh
 Pamela Beach
 Roger Beebe
 Betty Benner
 John Betts
 Russell Borland
 William Bouslough
 Thomas Bristow
 David Bryant
 Dee Burtraw
 Anita Cantrell
 Ron Cantrell
 Bruce Carr
 Richard Cerenzia
 Bruce Chandler
 Bob Cheesman
 Clement Chia
 Dianne Chilcote
 James Cook
 Richard Damrow
 Marilyn Danielson
 Ella Dike
 Elizabeth Dille
 Howard Doran
 Darlene Drummond
 Larry Eastep
 James Easterwood
 Donald Eliason
 Sandra Ellersick
 Kathleen Emmans
 Kathryn Engler
 Betsy Erskine
 Earl Firkins
 Richard Fitzgerald
 Willis Fletcher
 Dwight Fowler
 Gary Fry
 Leslie Furth
 Judith Gaines
 Sally Gibbon

SENIORS NOT PICTURED

Helen Greiner
 Mary Hanks
 Gretchen Harro
 Shirley Hauck
 Kenneth Haugen
 Ronald Heiter
 Wayne Henning
 Donald Henry
 Carolyn Hudnall
 Joan Hull
 Carole Insell
 Frank Insell
 Craig Johnson
 Steven Johnson
 Barbara Johnston
 Clarvard Jones
 David Jones
 Paul Juillerat
 Arthur (Paul) Kendall
 John Kepler
 Robert Kick
 Steven Kinzer
 Barry Kirkeeng
 DeVaughn Kissick
 Theda Kjosnes
 Joyce Klakken
 Robert Korn
 Stanley Lauderbaugh
 Fern Lee
 Isla Leigh
 Sylvia Leong
 Carol Lewis
 Leonard Long
 Kathleen Lord
 Thomas Madson
 Thomas Marrs
 Thomas McClure
 Roderick McDonald
 D. Jean McKenzie
 Kenneth McLennan
 James McMannis
 Sandra Miller

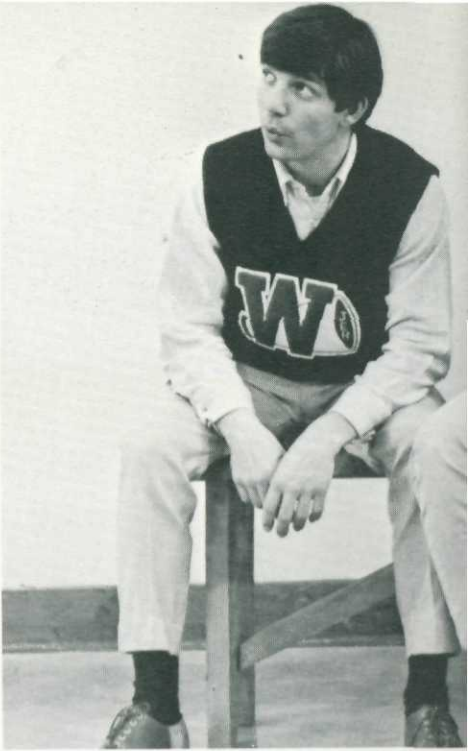
Susanne Moline
 Maureen Moore
 Monte Moore
 Larry Moran
 Edwin Morel
 Ruth Morrill
 Thelma Nydell
 David Olson
 Marilyn Pangburn
 Eddie Pankey
 Douglas Peterson
 Ralph Prouty
 David Rhodes
 James Rhodes
 Herbert Robinson
 Wayne Roellick
 Errol Schmidt
 Albert (Craig) Simpson
 Walter Sines
 Evelyn Skinner
 Patricia Smith
 Toni Smith
 Charles Soliday
 William Sperling
 Paul Strawn
 Carol Stueckle
 Marlene Taylor
 Orpha Thomas
 Ruth Thompson
 Jeanne Treff
 Gary Tuttle
 Jerry Van Marter
 Anna Vizzard
 Celie Waldrip
 Terry Walker
 Douglas Wanamaker
 John Ward
 Richard Ward
 Reginald Wightman
 David Wilbur
 Ronald Williams
 Tryphosa Wright
 William Wurster

*"Sometimes--
right in the middle of practice--
I start wondering what the rest of
the world does every afternoon. . ."*





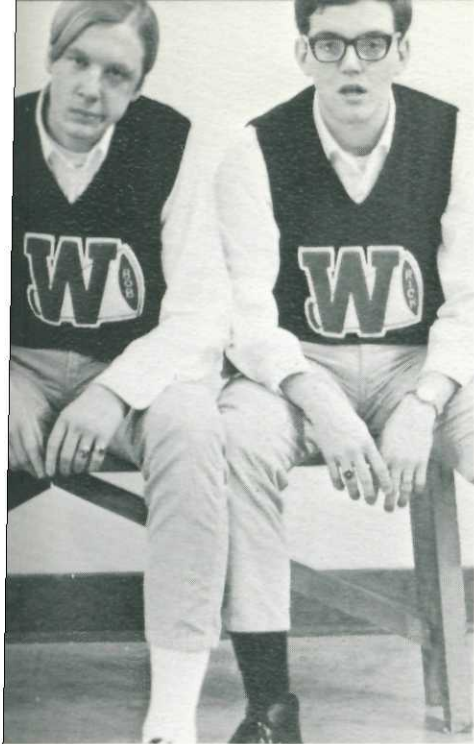
Rally Squad Aids Pirate's Spirit



Left: As the Pirates gain a few yards, the cheerleader's hopes rise during the Homecoming game



MaryAnn Powell, Beth Butterfield, Sally Smith, Debbie Neiser and Susie Tramel, Whitworth's 1964



Above: 67-68 Cheerleaders, Jerry Van Marter, Bob McKenna and Rick Hornor, wear typical expressions.



Susie Tramel works hard to keep the Pirates' spirit high, as part of the game with Western lags.



Rick Hornor wears an expression of disappointment seen on many faces, many times in the football season.



68 Songleaders, smile radiantly for the photographer. Practicing two nights each week, the

songleaders spent many hours working on songs and creating new yells and routines.



"Fight!" encourages MaryAnn Powell, as the Pirates' score drops far behind Western's.



Excitement showing on her face, Susie Tramel claps enthusiastically as Whitworth makes another basket.

Sixteen Injuries Plague Unsuccessful Buc Team



Inside and looking out, football seems safe from the bench. But it's another matter on the field,

Whitworth and Western players scramble for the ball—which the Bucs lost, along with the game.

as sixteen Bucs discovered by sustaining a total of sixteen injuries during the regular season.

The Vikings dropped the Pirates twice, 26-7 and 10-0, to contribute to the year's football failure.



The fall of 1967 saw Whitworth's Pirate football team drop like autumn leaves as Coach Rod Enos' Country Homes eleven concluded what was termed an "unsuccessful" season. The Buccaneers compiled a two-win, seven-loss record. Rare in Whitworth annals was injury to 16 Pirate gridders ranging from dislocated shoulders to broken ankles.

All Evergreen Conference honors went to seniors defensive tackle Ron Cantrell, center Tom Bristow, and sophomore middle-linebacker Larry Jacobson. Bristow, six foot-six and 340 pounds, was also heralded on the National Association of Intercollegiate Athletics (NAIA) District One all-star team.

University of Puget Sound 41 Pirates 0: In a season opener for both clubs, UPS's Loggers clobbered the Pirates on tremendous punt returns by Jerome Crawford who sprinted distances of 97, 41, and 82 yards. Buc punter Tom Beall stood out with a 42.9 average.

Western Washington State College 26 Pirates 7: A recovered fumble, an intercepted pass, and a blocked punt were all turned into Viking touchdowns as Western came through 19 points in front. Fullback Harry Laughary plunged from the one-yard mark in Whitworth's only tally.

Humboldt State 30 Pirates 13: Running back John Burman and QB Jim Costello ran and threw for 287 yards in the Lumberjack's runaway margin. Sub QB Al Luher tossed an "apple" to regular signal caller Tim Hess for Whitworth's first TD, while Reg Wightman, tight end, caught a Hess pass for 18 yards and the last Buc score.

Pirates 21 Central Washington State College 0: A fired-up Buccaneer eleven stopped Central's offense cold while blasting Wildcat defensive efforts for three touchdowns and a 21-0 shutout. Linebacker Larry Jacobson stood out on defense, along with Ron Cantrell and Sam Williams. Junior split end Mark Munding snagged many a pigskin from firing Tim Hess to star on ground gains.

Eastern Washington State College 45 Pirates 0: After a joyous week-before, it was back to routine business. Eastern's Savages, NAIA National runner-ups, ran roughshod over Whitworth, 45-0.

Western Washington State College 10 Pirates 0: Western spoiled Whitworth's homecoming weekend with a stout defense in handing the Pirates their fourth loss of the season.

Pirates 21 Pacific University 0: Al Luher, subbing for injured QB Tim Hess, threw two long bombs to fleet-footed end John Lee, and frosh running back Greg Hayashi

In 2-7 Season

romped for 13 yards to lead the Pirates against the inexperienced Badgers.

Central Washington State College 13 Pirates 0: Central avenged its earlier loss to Whitworth by plowing over two TD's at Ellensburg November 11. Once again, the Buc defense showed promise, but its offense proved sluggish.

Eastern Washington State College 69 Pirates 0: You might say the Bucs had a hand in Eastern's bid for an NAIA berth. Whitworth's stomping enabled the Savages to go against New Mexico Highlands and Fairmont State.



Fullback Harry Laughary gains a little ground during a game against Western Washington's Vikings.

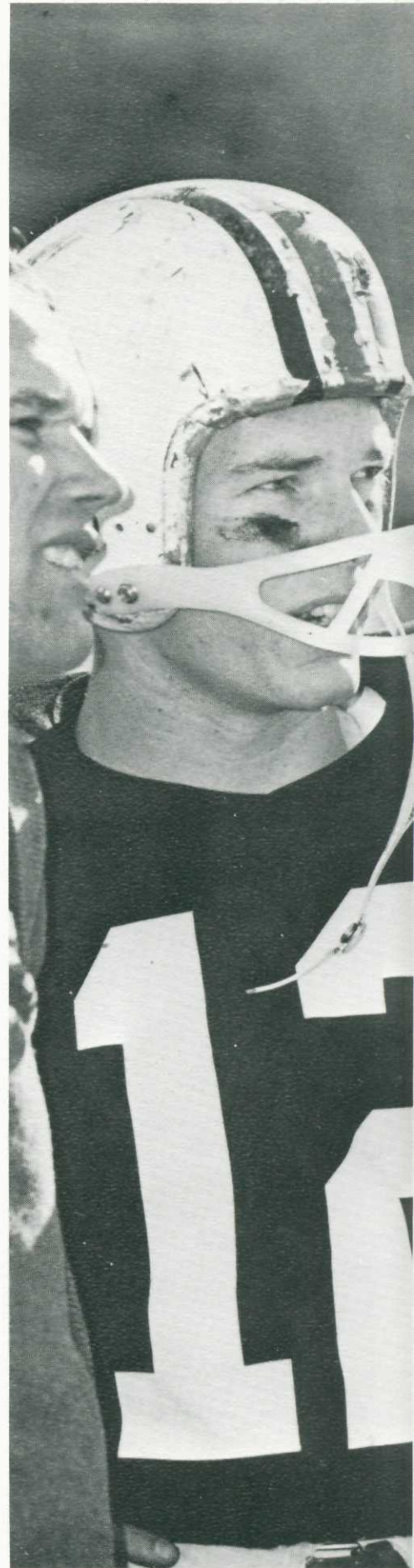
Laughary also managed to get the pigskin over the goal line to score Whitworth's only tally.



Varsity and junior varsity players, First Row (left to right): Bob Starrett, Tim Jackson, Greg Hayashi, Bill Brinckner, Luiz Pessoa, Howard Buchanan, Dave Smith, Mike Drake, Mark Haddock, Terry Cavender, Mark Kulow, Pat Pentland, Chuck Pettigrew. Second Row: Mike Carr, Doug Curtis, Dick Brown, Harry Laughary, Brad Beal, Jim Han-

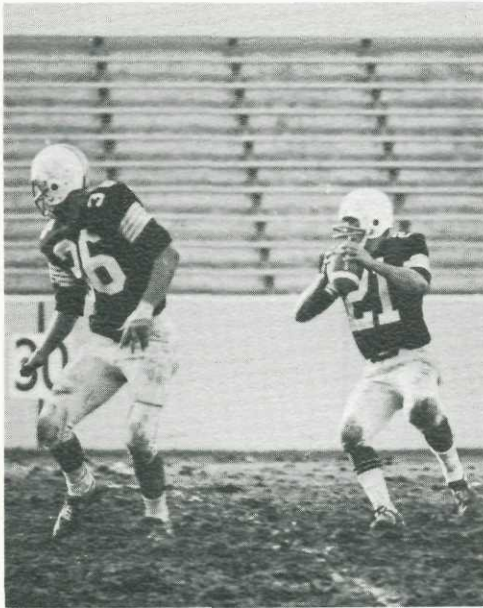
cock, Curt Kekuna, Walter Livingston, Larry Jacobson, Sam Williams, Jerry Bell, Dennis Long, Chris Baumgartner, Roger Beebe. Third Row: Coach Miller, Dennis Crawford, Jerry Shuman, Reg Wightman, Dennis Petty, John Hancock, Tim Hess, Terry Blanchard, Ron Cantrell, John Ward, Mark Munding, Ken McLennan, Clyde Stevick,

Wayne Hardan, Ken McDougall, Ken Surby, Doug Keinbold, Coach Enos. Fourth Row: Coach Cole, Dee Burtraw, Art Valiquette, Pete Elliott, David Mizer, John Deckenback, Al Luher, Tom Beall, Tom Bristow, John Ludwig, Steve Foust, Cory Ray, Tom Griffith, Charles Soliday, Mark Stedman, Coach Merkel.

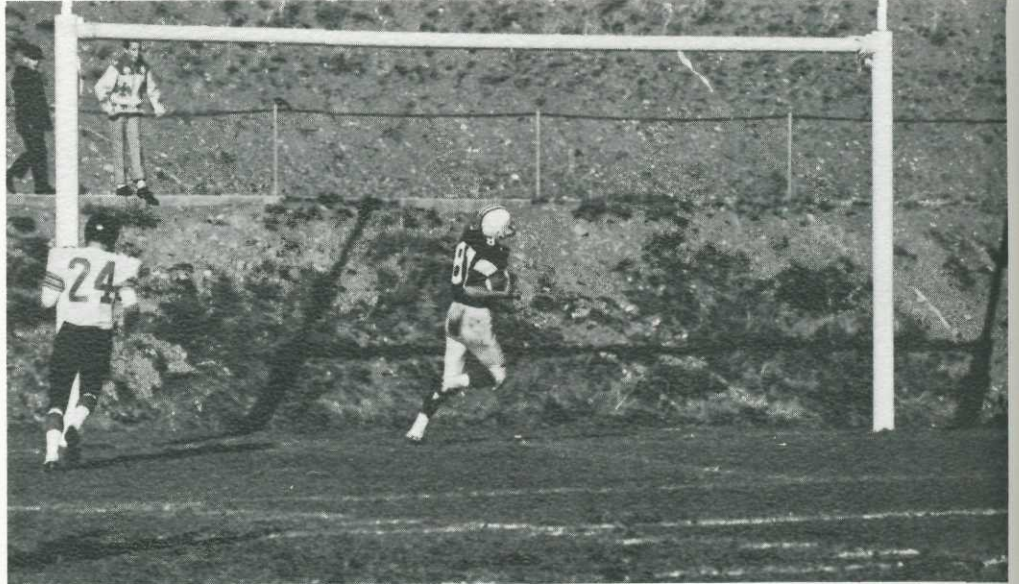




Varsity Squad "Steals" Success from JV Team



A hesitant quarterback hopes he won't be as lacking for receivers as he is for spectators.



"I wish my mother were here to see me now—she always said I'd make a great football player," thinks John Lee (87) as he sprints across the magic

line. And his mother was right: John boosted the team to a win.

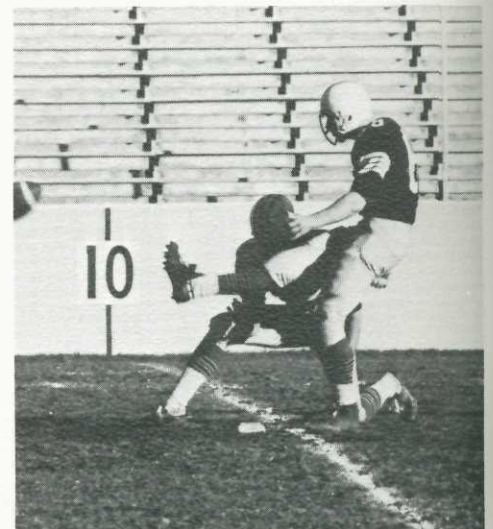


A lot of unlooked-for popularity plagues Ken McClennan (36) as he and the football try for a fast get-away. But Ken, the football, and the whole

play are headed for doom as the referee pulls his penalty flag.

A collection of freshmen and varsity "left-overs" teamed up to lead the junior varsity football squad to an unsuccessful but enthusiastic one win-four loss season.

Many "baby Bucs" traded places with their older counterparts, playing in varsity games one week and junior varsity the next week. Coach Rod Enos emphasized that, because of the inter-team traffic, no junior team "as such" existed. The younger Pirates often sacrificed their best players to the varsity team—a sacrifice that showed in their four-loss disappointment.



Making good use of his tarsals, metatarsals and phalanges, a kicker sends the pigskin to claim a point after a touchdown. The point-after, like the touchdowns themselves, were discouragingly few for the team.

Water Lacks Water-lovers: Swim Team Ails



Mid-air looks like a disastrous spot to stop, but Steve Anderson has the situation under control.



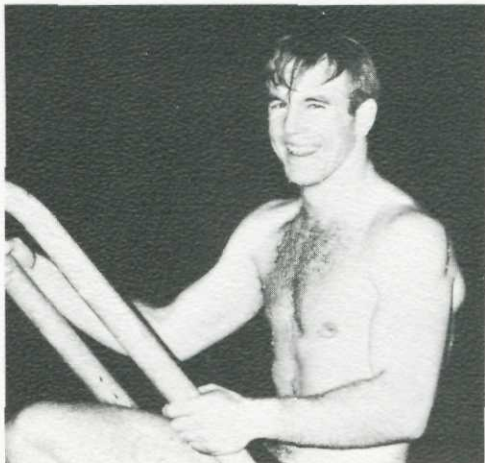
Chuck Pettigrew emerges triumphant after setting a new mark in the 200-yard breast-stroke event.



During a practice session, a diver concentrates on style for the national meet in St. Cloud, Minnesota.



Bruce Grogan and his teammates practice for a coming swim meet at Shadle Park High School's pool.



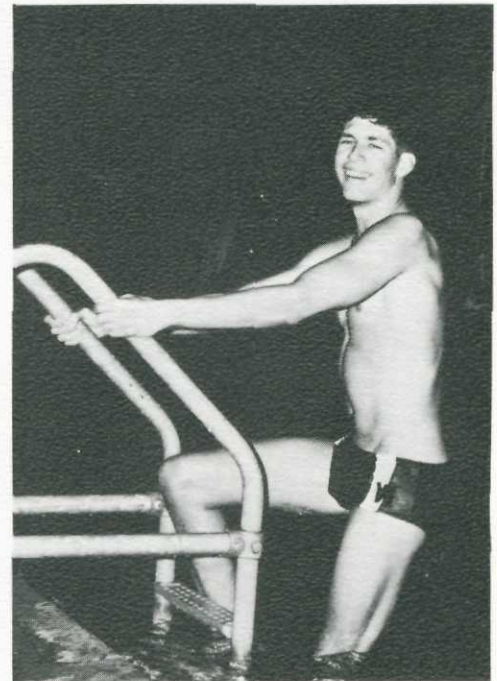
"Water, water everywhere, and not a swimmer in it," was Coach Harry Miller's lament as he guided a sparse five-man swimming team through their winter season.

Those swimmers that did hit the water climbed out with honors. Three Pirates claimed new school records: Daryl Anderson in the 50-yard freestyle; Chuck Pettigrew in the 200-yard breast-stroke, and Dan Altorfer in the 500-yard freestyle. The Pirate relay team ganged up to set a new mark in the 400-yard medley relay.

The tankmen failed to win a meet, however, since rules limiting each man to three entries made it impossible for Whitworth to be represented in all events.

February 22-24, the swimmers and divers pooled their efforts to compete in the Evergreen Conference meet at Ellensburg. The meet proved to be a grim ending for the season, however, as the Whits failed to capture any events, and totaled up only 55 points to place fourth.

The team concluded their season with a trip to the NAIA swimming and diving meet at St. Cloud, Minnesota.



Above: After 500 yards of freestyle swimming and a new record, Dan Altorfer looks ready for 500 more yards.

Left: The Evergreen Conference didn't yield any honors, but it was still fun, confirms Daryl Anderson's smile.

Cross Country Team Captures District Honors

Whitworth's Cross Country team took impressive strides this year which carried them to first place in the NAIA District Championships, twelfth in the National Championships, and second in the Evergreen Conference Meet.

Coached by Arnie Peulluer, the seven man team, in its first year of actual conference competition, ran in ten meets. In the conference meet, November 11, the Buc harriers stood seven points behind the first place Central team. The following week, at the NAIA District 1 Championships, the Bucs, led by first place winner Jerry Tighe and second placer Len Long,

fought back to capture a winning 25 points, leaving second place Central in the dust with 62 points.

Running over a four-mile course on the Elmwood Golf Course in Omaha, Nebraska, the Bucs raced to a twelfth place national rating against the thirty participating teams.

Sophomore Jerry Tighe ran an impressive season, copping six firsts in ten races. At the Canadian Championships, he placed fifth in the Senior Men's Division.

In their last year of Cross Country, seniors

Len Long and Monte Moore added further strength to the team. Long, at the nationals, was the leading Buc, placing thirtieth among over 200 contenders.

Freshman Iain Fisher and Larry Miller proved able harriers as they ran for Whitworth. At the Canadian Championships, Fisher took fifth and Miller took tenth in the Junior Men's Division. Miller also rose from fourteenth in the conference finals a week later.

Bob Ensign and Earl Carrol, non-letters, formed the necessary backbone for the cross-country team.



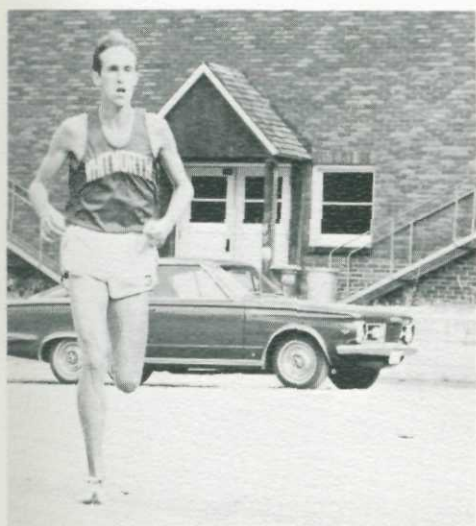
Representing Whitworth College in Cross Country this year are these eight fellows: Front Row, left

to right: Earl Carrol, Larry Miller, Iain Fisher, Jerry Tighe; Second Row: Coach Arnie Peulluer, Loren

Minnick, Monte Moore, Len Long, and Bob Ensign.



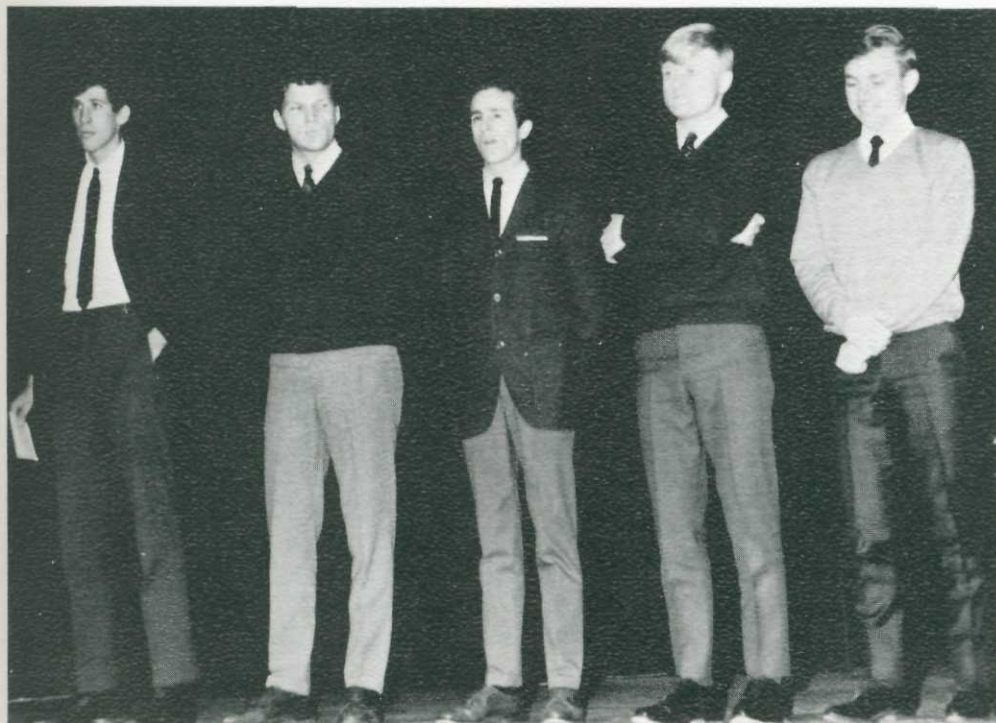
Starting gun fired, the Whitworth and Eastern harriers step off the line, heading for a rugged cross-country course. Whitworth won, earning 15 points to Eastern's 47.



Ahead of the Whitworth and Eastern packs, Jerry Tighe races for the finish line.



Above: Running at an even pace, Monte Moore, Loren Minnick, and Len Long practice for an upcoming race.

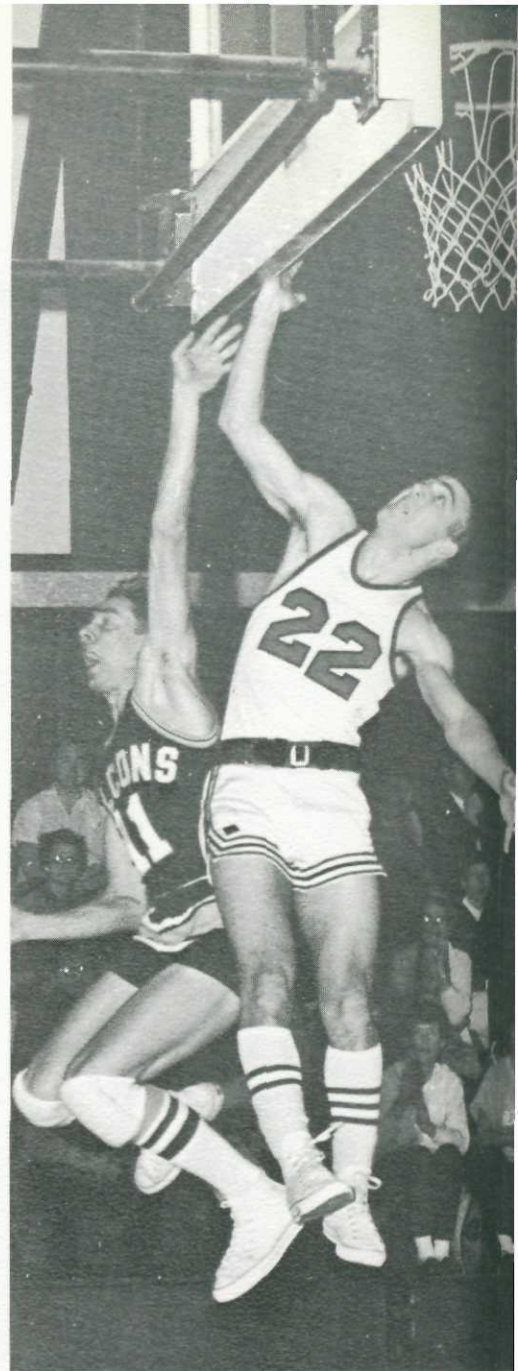


Left: Cross Country lettermen, Len Long, Monte Moore, Jerry Tighe, Iain Fisher, and Larry Miller await their awards at the Athletic Awards Assembly in Convocation.

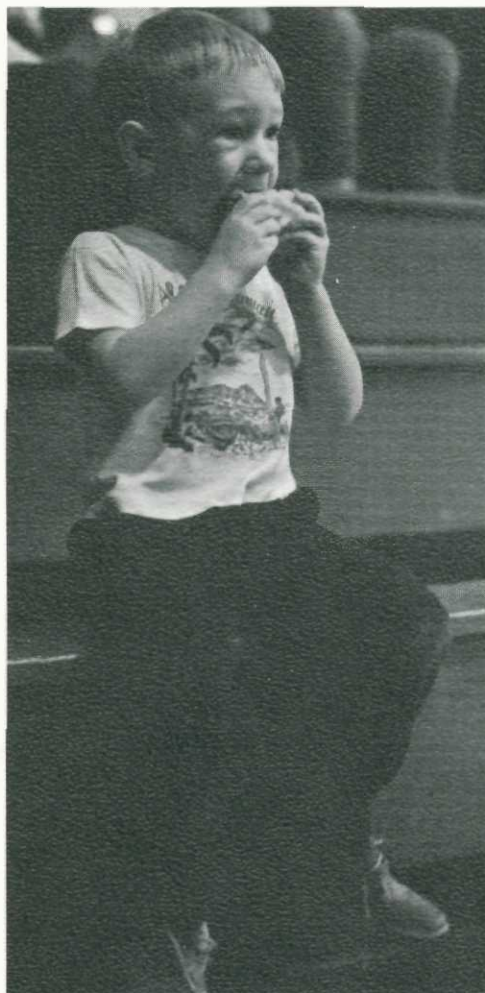


Varsity Team members are, First Row: Frank Insell, Rick Pettigrew, Al Johnson, Jerry Trenbeath. Second Row: Foster Walsh, Craig Johnson, Steve Kinzer, Lee Jackman. Third Row: Asst. Coach Rod

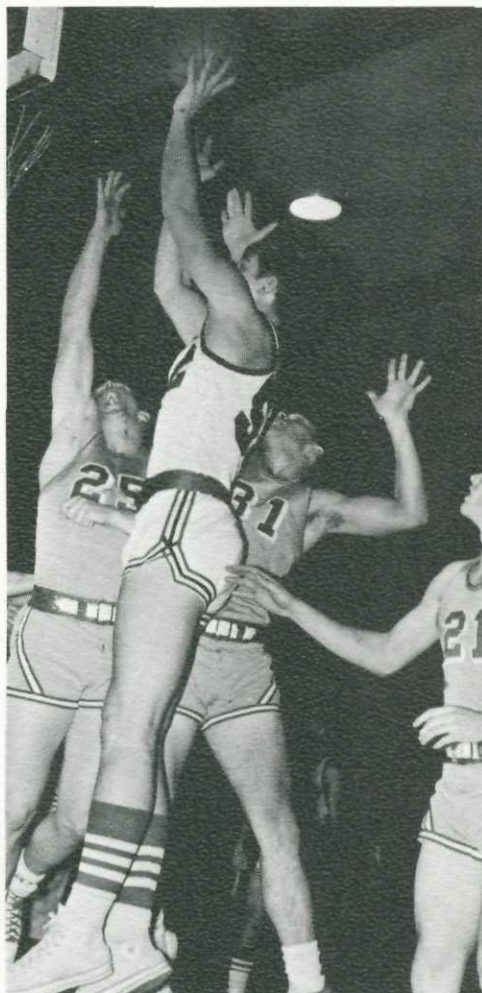
McDonald, Dwight Morrill, Dave Rhodes, Ted Hienstra, Steve McAdams, Coach Dick Kamm. Not pictured is Larry Heinz.



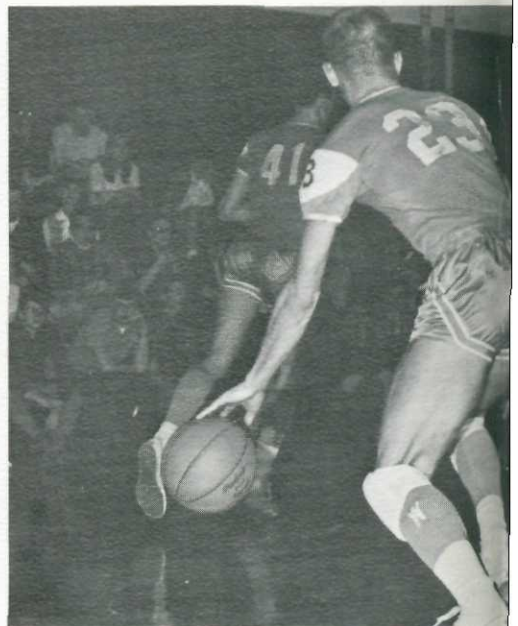
Above: Frank Insell jumps high as he makes the lay-in against hard-fighting Seattle Pacific.



"OH! Come on! Make that point. Please," this interested onlooker indicates in his expression.



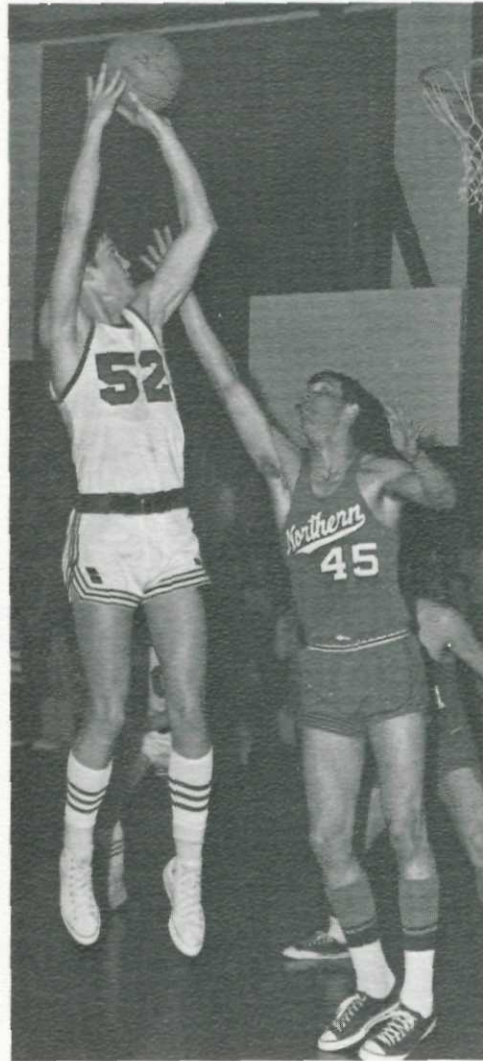
Senior player, Dave Rhodes, overpowers defenders as he goes for a close-in jump shot for two.



Bucs Play Beyond Expectations



Below: Senior Foster Walsh puts the defense against Western player, Paul Halgramson.



Above: Dave Rhodes hits for two over the outstretched arms of a Northern Montana defender.

According to Coach Dick Kamm, the unexpected proficiency of three seniors, Dave Rhodes, Frank Insell, and Foster Walsh, characterized this year's varsity basketball team.

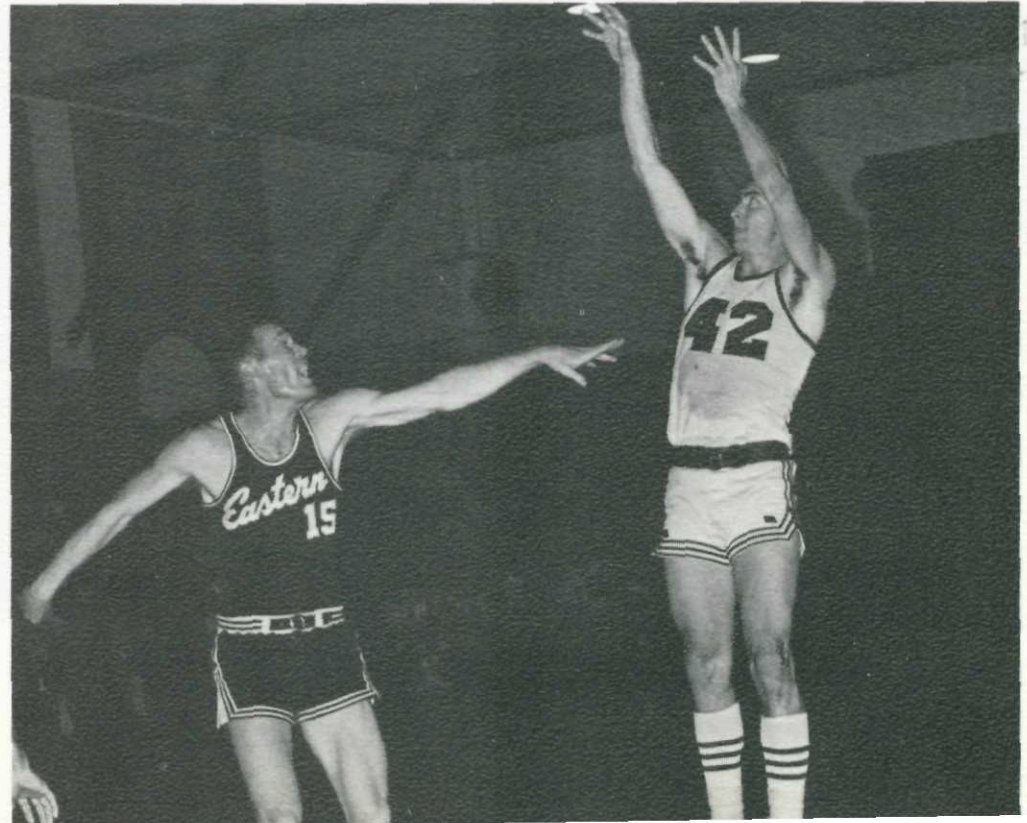
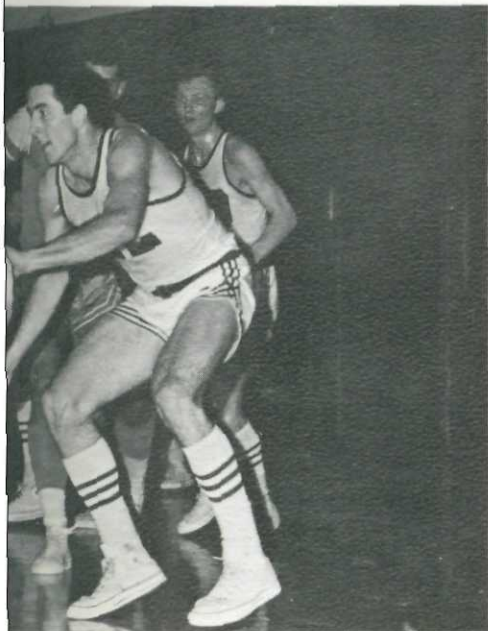
Rhodes rose from an Evergreen Conference honorable mention with a nine-point average last year to NAIA first team center and a 17.8 average shooting record. Insell (chosen NAIA second team) and Walsh (selected NAIA honorable mention) exhibited similar unexpected increases in ability. The team voted Foster Walsh as Most Inspirational Player and Dave Rhodes and Frank Insell tied for the Most Valuable Player award.

With the back-up of the rest of the team, these three stand-outs led the team to an 18-8 season. Three of the closest wins were the 68-63 win over Central, the 88-82 win over Seattle Pacific, and the 80-71 win over Gonzaga. Rhodes, Insell, and Walsh scored 58 of the 80 points in the Gonzaga defeat—Whitworth's first win over GU in 11 years.

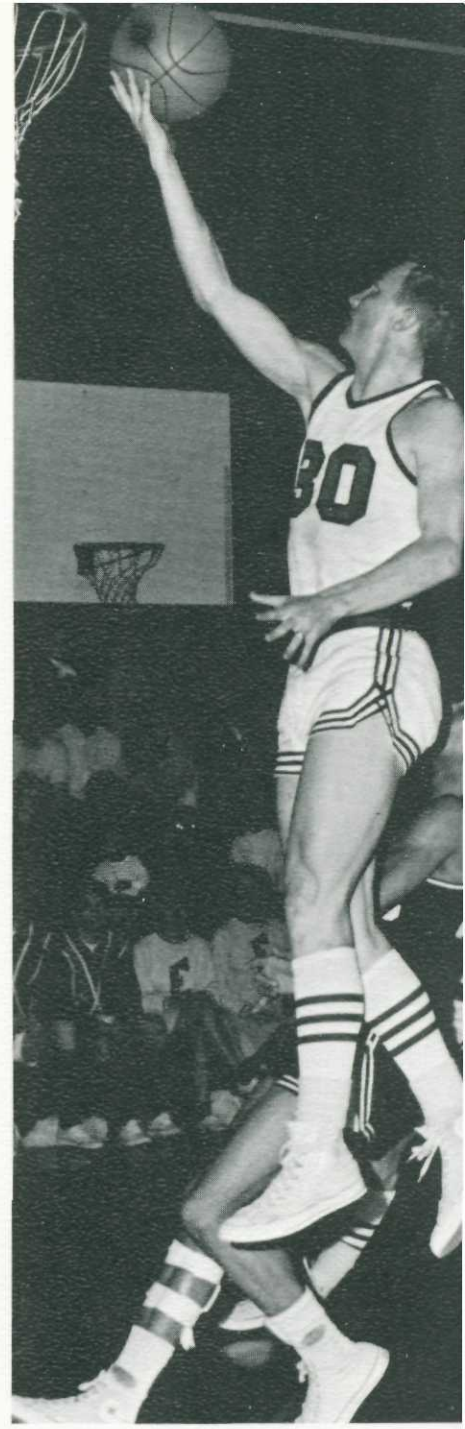
Highlighting the season, the Bucs' win over Northern Montana constituted Coach Kamm's 100th victory during his Whitworth coaching career.

To aid team unity, Coach Kamm held a "team talk" meeting at his home once a week, encouraging discussion about anything, including any frustrations concerning basketball.

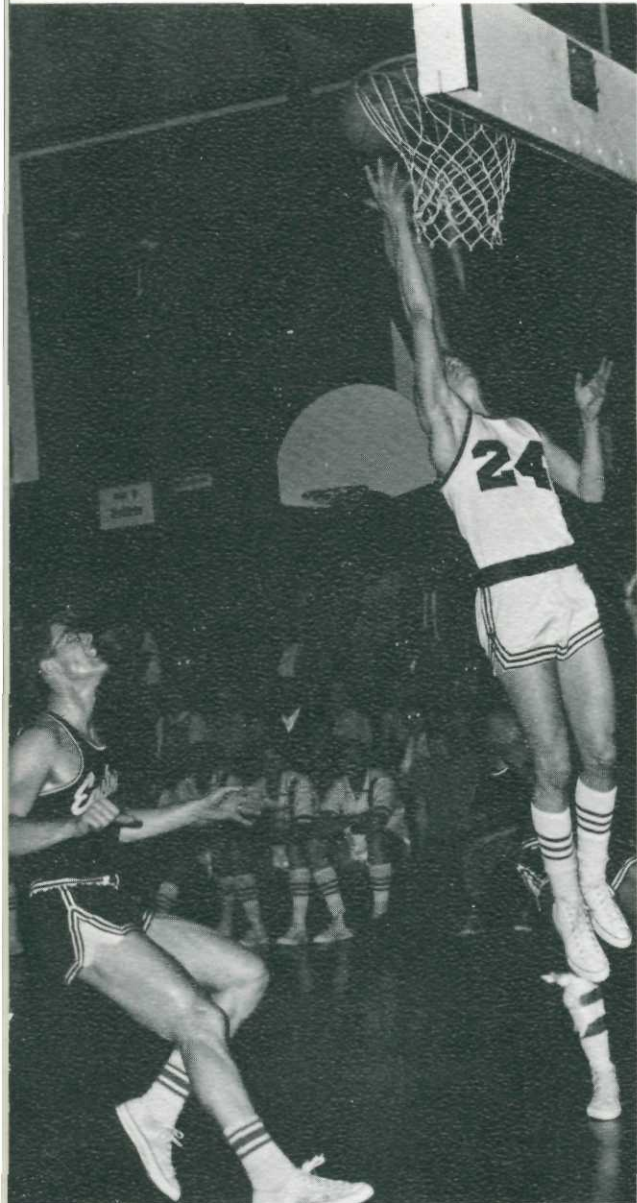
Below: Hard worker, Foster Walsh, pots two, despite the efforts of an Eastern player to hex him.



Right: Sophomore Rick Pettigrew scores on a fast break against Eastern players. Below: High-jumping Ted Hiemstra shoots for two against Northern Montana during Coach Kamm's 100th win!



Right: Al Johnson puts up an outside jump shot against the challenging team from Western.



Senior Steve Kinzer hits an easy two, not at all flustered by the rush of Eastern defenders.

BASKETBALL SCOREBOARD

Whitworth	Opponents	
94	Carroll College	77
90	Eastern Montana	62
80	Gonzaga University	71
117	Lewis-Clark Normal	69
89	St. Martin's College	91
88	Seattle Pacific	82
97	Carroll College	79
72	Southern Colorado	77
61	Western Washington	72
83	Western Washington	70
90	Simon-Fraser	73
74	Central Washington	91
69	Central Washington	72
98	Eastern Washington	78
95	Eastern Washington	65
92	St. Martin's College	83
78	Seattle Pacific	80
64	Western Washington	67
80	Western Washington	66
68	Central Washington	63
73	Central Washington	84
98	Eastern Washington	75
83	Eastern Washington	82
99	Lewis-Clark Normal	79
104	Northern Montana	93
92	Northern Montana	80



"Hey, careful, don't drop me!" Coach Kamm seems to be exclaiming as jubilant Whitworth team mem-

bers show their spontaneous enthusiasm in their support of him at the finish of the season.



Above: Concerned Whitworth bench and coaches intensely focus on crucial action on the court.

Left: "Wow! That's the way to get the rebound. We still have a chance!" cheer the Whitworth crowd.



Junior Netmen Triumph Over Vaughn Champs

A win against Vaughn Realty, last year's AAU champions from the Northwest, provided the high point of the season for junior varsity basketball players.

Rod McDonald, '67 Whitworth grad and basketball great, lingered at the "dungeon" an extra year to coach the young prodigies to an 11-win, five-loss record.

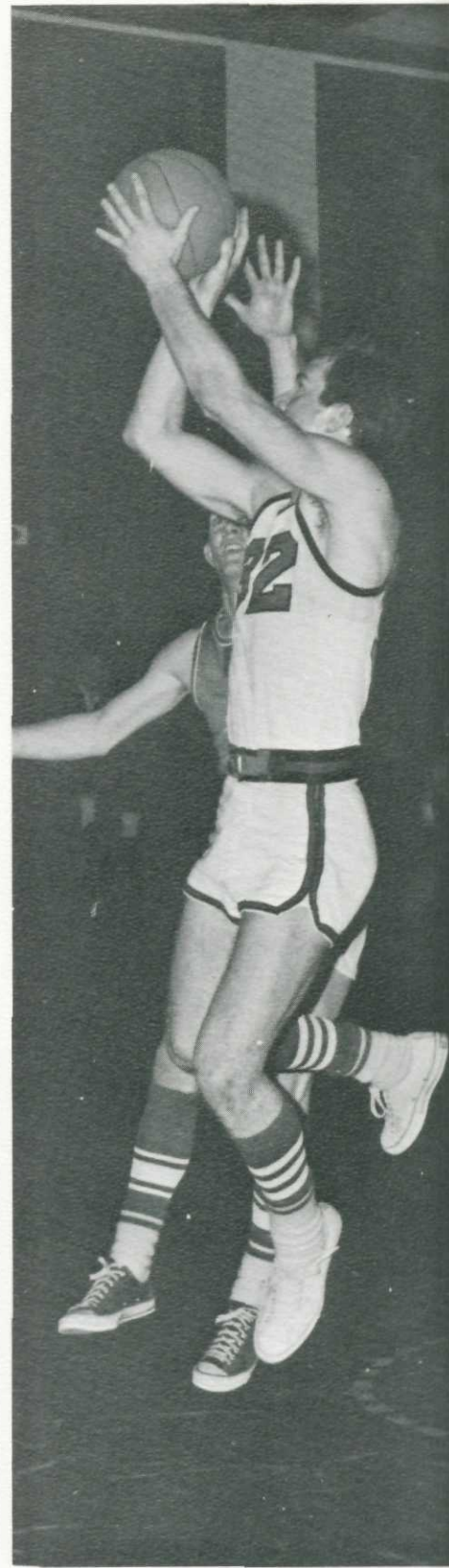
Several of the 11 freshmen concluded their winter campaign with a style that promised election to next year's varsity squad. McDonald cited Bob Williams and Dick Collins as two of the most hopeful potentials to claim a varsity spot.



Mark Horrigan offers a pair of outstretched and loving arms to a basketball likely to shun the basket.



"We practiced this step for a month." Two players poise symmetrically in mid-air during a jump.

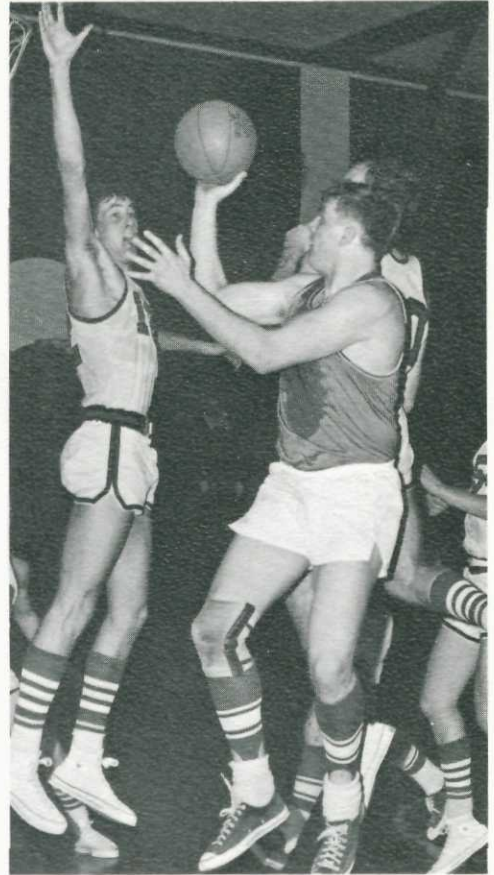


Al Luher looks hopeful: two points look inevitable. The "enemy" grabs for the ball, hungry for rebound.



Before the game, the bench appears nervous and apprehensive—except for cool and confident Al Luher. Al's mood proved prophetic as the JV Whit's

dumped their most highly-rated competition: Vaughn Realty.



"Would you please move your hand," a player asks his noisy, impolite Whit opponent, Glen Hiemstra.



Junior varsity basketball, First Row: Mark Horrigan, Dick Cullen. Second Row: Rick Hart, Jack

Massey, John Scott, Al Luher, Roger O'Dell. Third Row: Alan Cave, Doug Hanson, Bob Williams, Glen

Hiemstra, Jim Nieman, Coach Rod McDonald.

WRESTLING SCORES

Whitworth	Opponent	
23	Whitman	8
10	Montana State	35
11	Gonzaga	19
3	Eastern	34
6	Idaho	27
21	Gonzaga	18
5	Eastern	34
5	Western	40
18	Gonzaga	23
21	U. of Calgary	20
8	Whitman	33
17	Gonzaga	20
6	Seattle Pacific	33
30	Central	112
30	Western	95
30	Eastern	45

Prior to beginning whistle, Mike Haddock and Russell Kessler, from Gonzaga, tense to meet the sud-

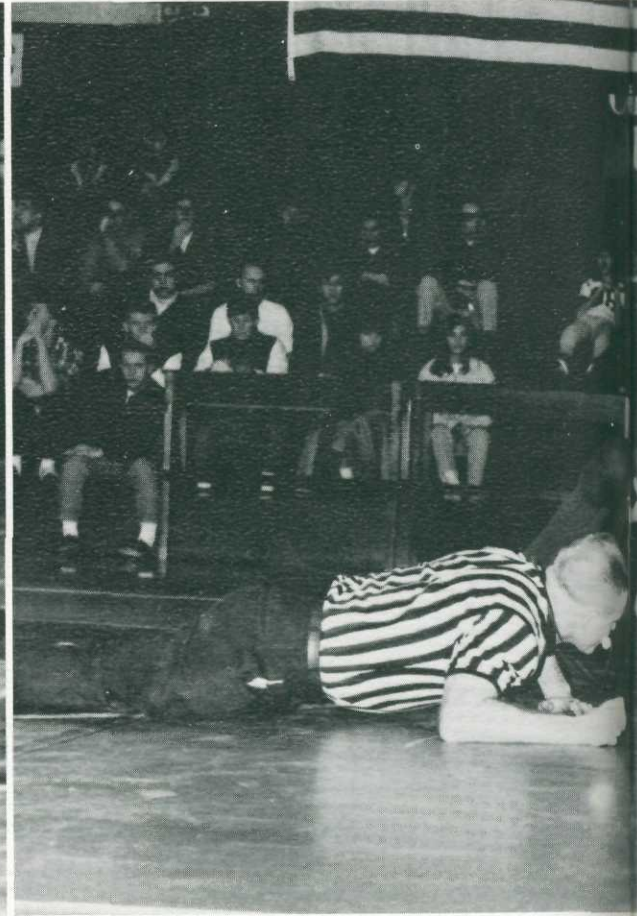
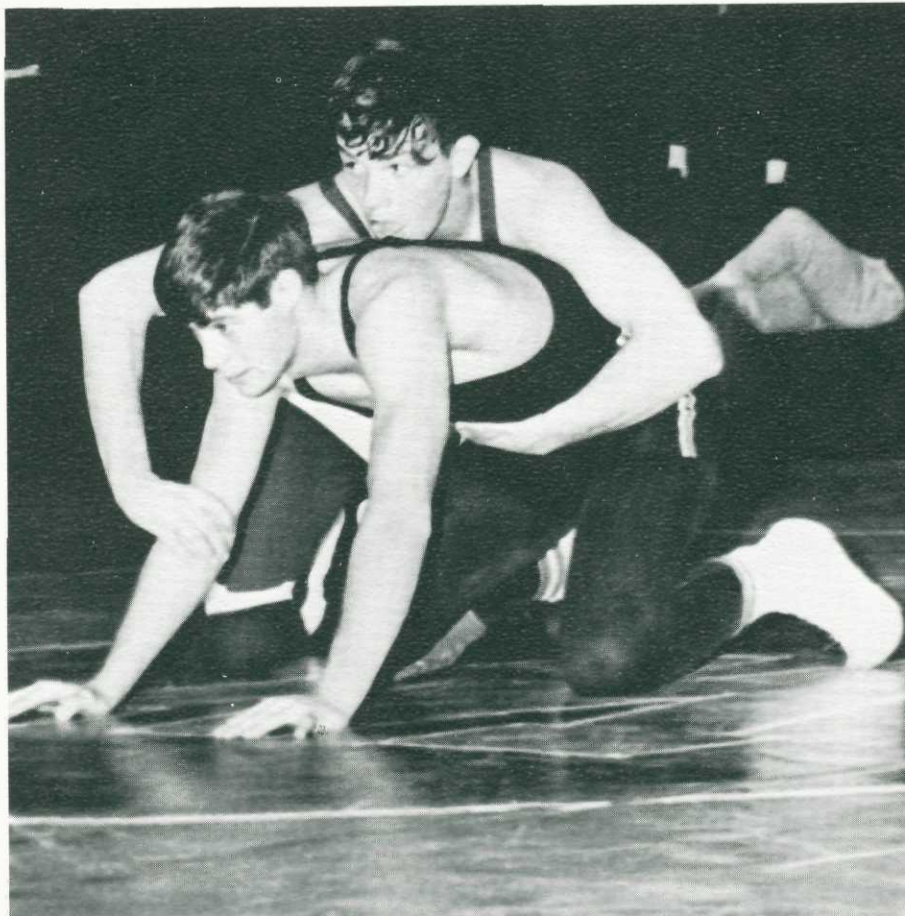
New Wrestling Squad Meets



In a heaving, straining tangle, Keith Huntington and his opponent tip up, down, side to side—any den imbalance they will inflict on each other when the alarm sounds to begin the match.

way to escape the permanence of shoulder-mat contact and defeat.

Every muscle concentrated on the inches between shoulder blade and mat, Mike Haddock strug-



Assured Opponents, but Learns for Next Year



gles to overturn his opponent and get the upper hand in the match.

Jim Carr upends Mike Haddock, pinning him securely to the mat, unable to wriggle out.



Brooding Mike Carr and disgusted Pete Vander Wegen ponder the "if onlies" of a lost meet.

Experience lack pinned Whitworth's new wrestling squad this year, but though only one junior and two sophomores served with freshman team members, each man benefitted from his technical observations.

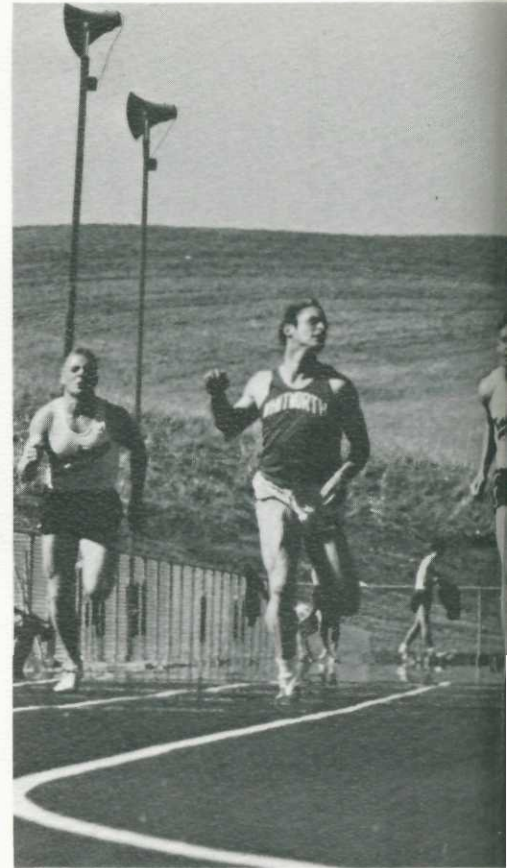
Thirteen meets culminated in the Ellensburg bouts. Third place slots were filled by Mike Haddock, Steve Johnson, and Don Ogden. Mike Carr took second, then wrestled in the Nationals in Colorado, turning in a fine performance against greater weight, losing 6-2 to a man ranked first in Eastern colleges.

Two-hour limbering workouts every afternoon entailed calisthenics, weight training, running to build power and endurance, and precision, timing, and balance drills. Wrestler Pete Vander Wegen reported that "We had no special methods. We fought for our lives." Captains Mike Carr and Keith Huntington led conditioning with Coach Cole.

Attendance at matches increased steadily, and Buc grapplers expressed hope that the expected fine season next year will draw an even larger number of student spectators to support a more experienced and better-ground but equally willing wrestling squad.



Dave Belzer's finger is no indication of where the putt's meant to go. EVCO tally: 3rd, 48-0¼.



Eastern, WC, and Idaho hundred-yarders suck in power for the tape-breaking burst at Cheney.



John Lee and Roger Meuter, hurdlers, hundred-dashers, and 440-relayers at the EVCO meet, pose

high-centered on an exercise bike not-quite-made-for-two. On track, they're a united front.



Sweat-suited Jerry Tighe and friend Maryann Powell sit next to the Dungeon to monitor tennis trys.

Track Players Best in 3 Yrs

Track and field events this year were a young team's worry, but men picked up the pace, to everyone's satisfaction. After their first outdoor field event in Seattle, Coach Pelleur rated them best in three years. Youth gave the team an opportunity to come back next year for more experience, same excellence as that of late spring.

Smoke rising signaled depth in sprint events (100-220-yds., quarter-half mile), coming this year with frosh Greg Hayashi. A particularly weak area last year, sprints became one of our best with Greg's leg-work. Example: a 9.6 hundred-yarder.

May 11 saw the trackers tally 140 points in the 17th annual Bill Martin relays, tripling closest rival Lewis and Clark Normal. WC swept almost every first.

The Cats swept EVCO Track and Field, though, on May 18. WC came second with 99½ to EWSC's 145. Pirate Firsts: Jim Liles, 6-6' High Jump; John Lee, 23-4¼' Long Jump, Roger Meuter, whose record 13.9' High Hurdling was disallowed because of excess winds; and Cliff Berry, Discus 151-6'.

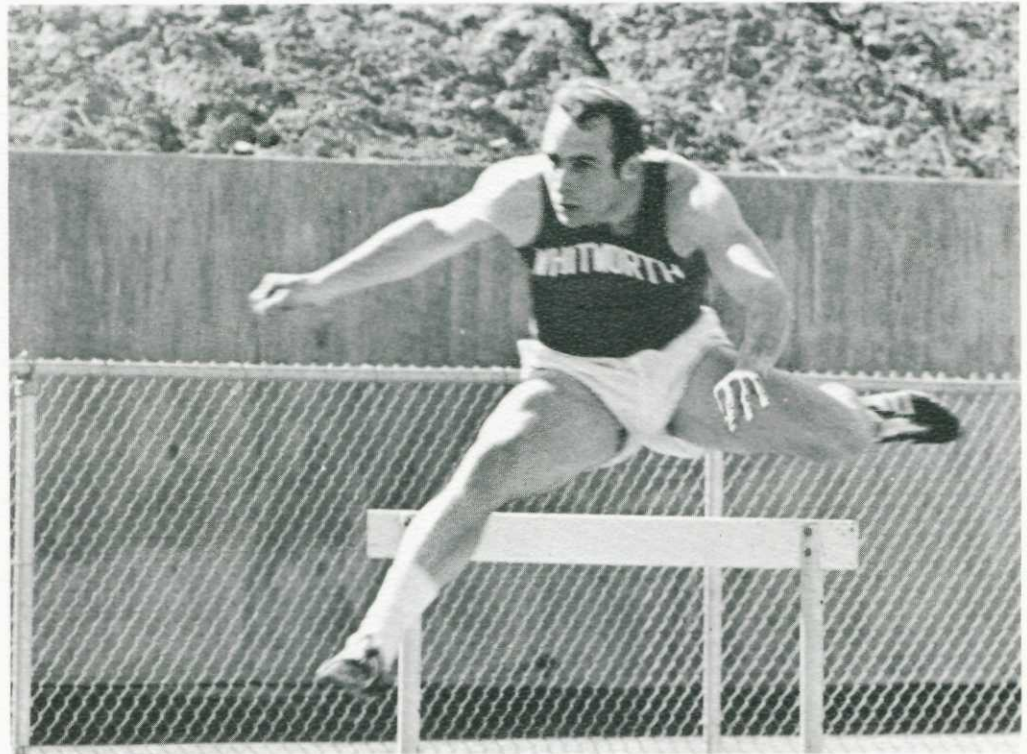


Meuter, left, and Lee, far-right Whit, check Greg Hayashi's position, confident in the Islander's

ability. At EVCO, Hayashi took second in the 100 with a quick 9.6.



Jerry has had a great Cross-Country career, and was NAIA Champion of the Northwest.



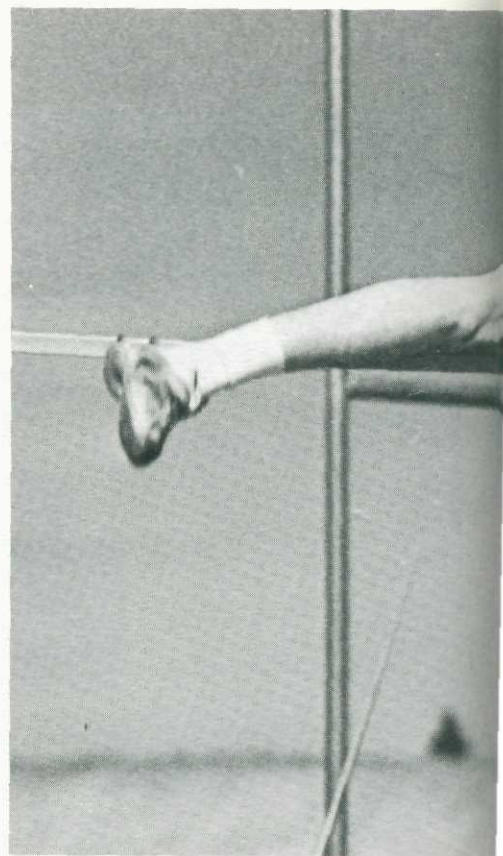
Meuter finds spare inches over the hurdle. His amazing EVCO-record-breaking 13-9' didn't reset

records: judges held that excess wind was involved, but Rogers' year-record was excellent.

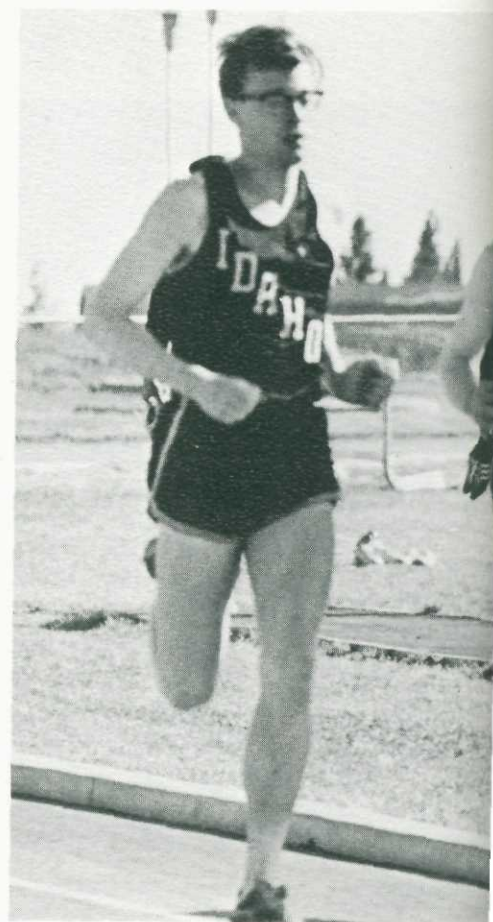


Suspended with feet to spare, highpoler Mike Johnson prepares for EVCO's demands. Mike

vaulted 13-6' for third place at the Cheney meet on May 18, in which WC took second place.



Above: Clutching air and kicking gravity, Jim Liles slid up and over for an EVCO first: 6-6'.





Below: Jerry Tighe leads Idaho and Eastern: the literal meaning of "right on his heels."



Below: Greg Hayashi, flash sprinter from Honolulu, Buc-ed up the sprintstaff, a previously weak section. All the tension-agony of work-up con-



centration contorts him in pre-meet inner thoughts.

JV Baseball Swings at '69

JV Baseball had one major purpose: to show the coach the best bets to fill his depleted varsity team. With seven varsity seniors graduating next year, Coach Merkle searched hard to beef up the niners. The squad strutted its stuff against North Idaho J.C., Eastern, Community, and Gonzaga teams, and had a 3-4 win-loss record. Wins counted secondarily. What Merkle saw was pitching, catching, fielding, hitting ability. Cooperation scored heavily. Top choices will be announced next year. When asked to comment so far, the coach replied, "Too soon to tell."

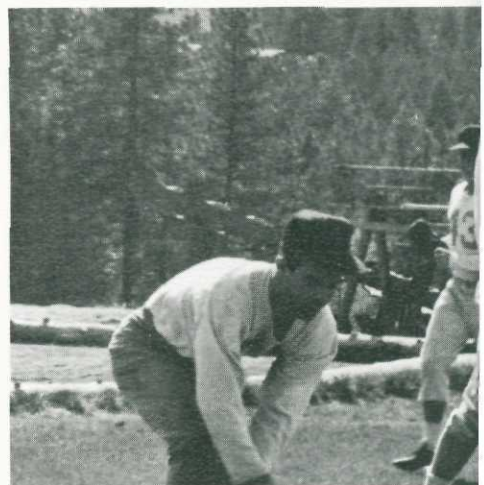


From the bench, coach John Deckenbeck studies a varsity game to pick up pointers for his JV club.



Above: Seen through the stance of Skip Hancock, Don Richardson pauses at the plate to catch the signals from third base coach John Deckenbeck.

Right: Ball clubbers Skip Hancock, Steve Anderson, and Bruce Embrey loosen up with other members of the team during afternoon practice.

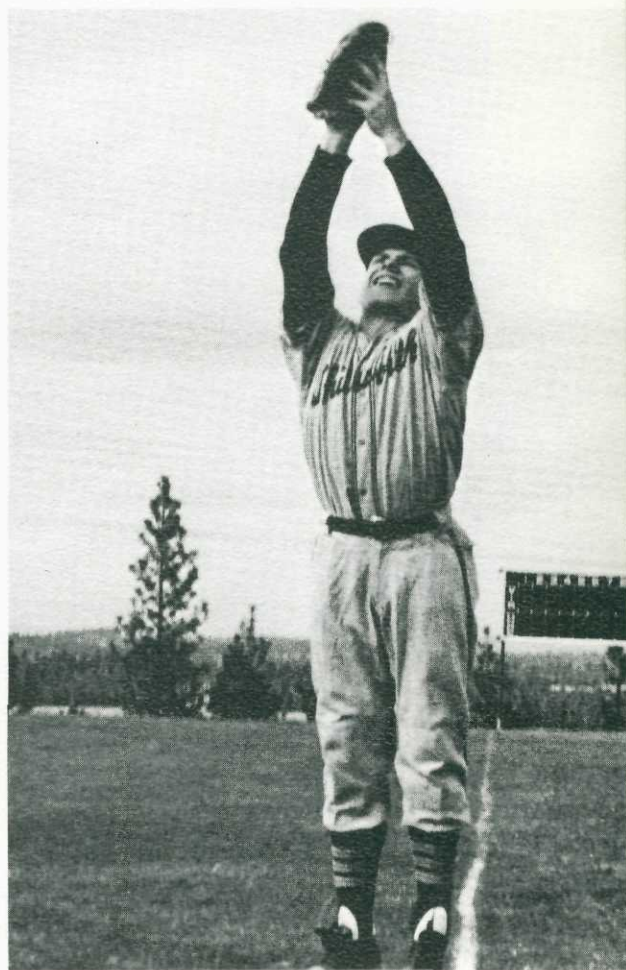




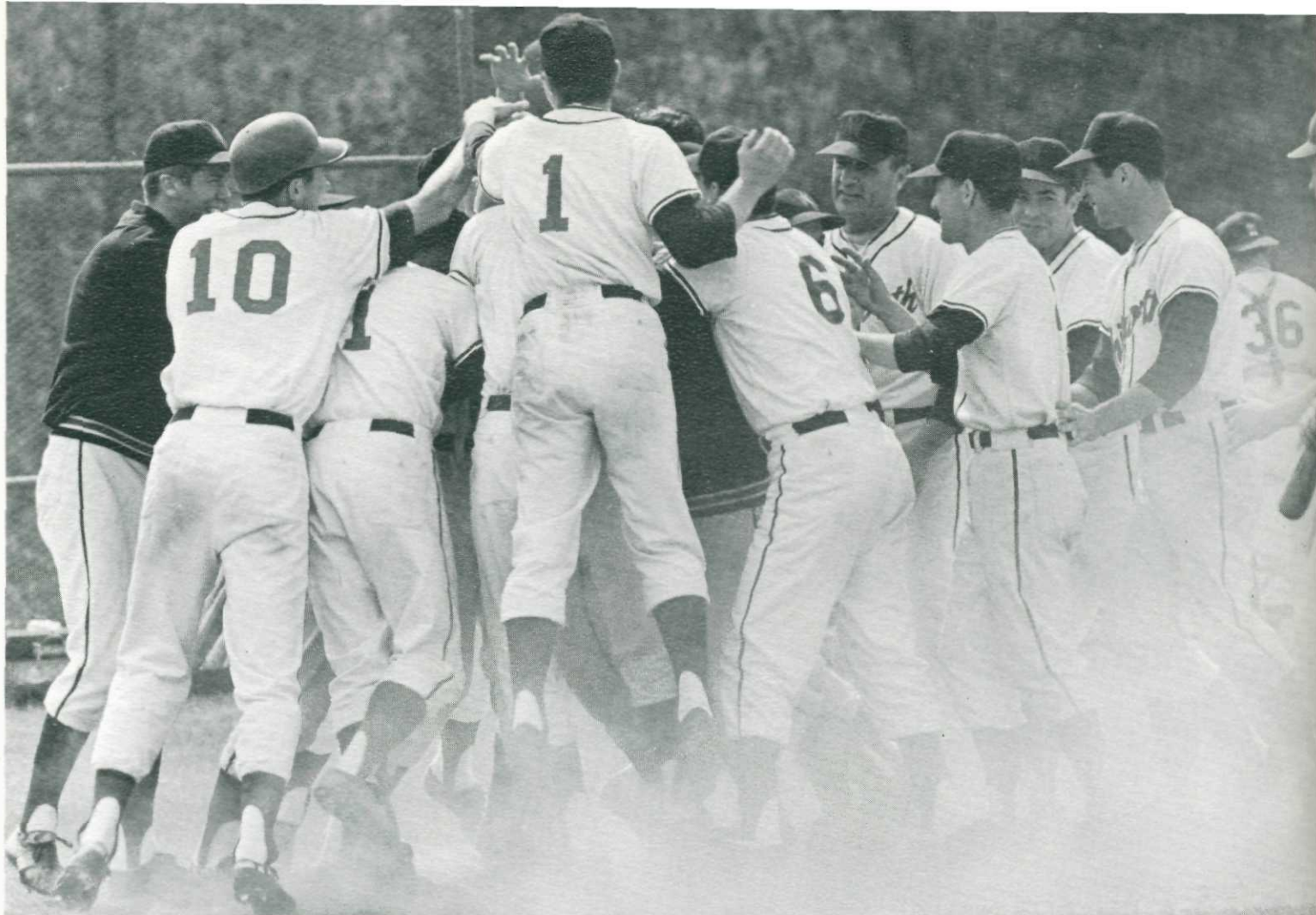
Whitworth's 1968 Junior Varsity Baseball team. First Row: Don Engelback, Don Richardson, Mike Bell, Steve Anderson, Hank Tolles, Jack Massie, Lenny Mortlock. Second Row: Coach John Deckenbeck, Bruce Embrey, Skip Hancock, Mike Kallian, Ray Dashiell.



From the bench and with various poses, JVer's Don Richardson, Don Engelback, and Hank Tolles watch a slow moment in the game.



Up in the air and with a smile of confidence, Centerfielder Mike Bell pulls down a base line pop fly.



Bucs're Untied

Tied for first in the Evergreen Event with a 5-3 win-loss, the Bucs looked promising, but lost their Central-Eastern-WC knot in a losing double-header with Central May 11, finishing third in EVCO with a 6-6 record.

WC led both games, but lost the opener 3-2 after the Cats struck twice in the sixth. Three errors and four runs in the second game clinched the Wildcat 6-1 victory, but the teams both startled spectators with their desire to win.

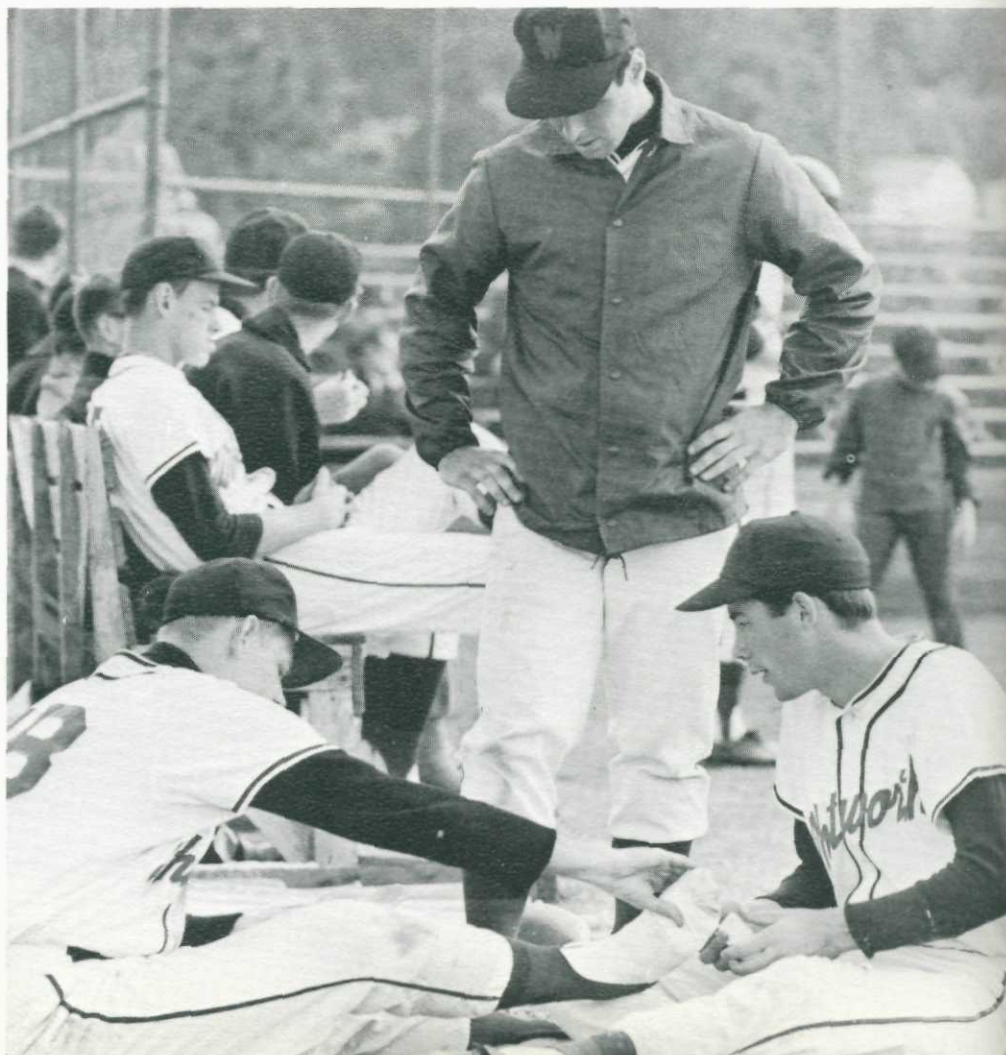
Coach Merkle found all positions filled with able men, and cited that cooperation between an equally rookie-vet team strengthened efficiency.

Thanks to great early spring weather, Bucs turned out for practice early. They needed the extra practice: an unprecedented 23 games, with WSU added, met players. The tally came 13-10.

Right: Tom Beal binds Al Johnson's turned ankle, assisted by consulting surgeon Jerry Trenbeath.

BaseBucs '68: Steve Anderson, Mike Archer, Tom Beall, Mike Bell, David Blevins, Rich Cerenzia, Steve Colwell, Ray Dashiell, Bruce Embrey, Don Engelbach, Craig Haugen, John Hutchings, Frank Insell, Al Johnson, Mike Kalian, Dave Leebrick,

Jack Massie, Ken McLennan, Len Mortlock, Mark Mundinger, Ron Nilson, Don Richardson, Dave Sparkes, Hank Tolles, Jerry Trenbeath, John Ward, Bob Williams, Ron Williams, Pete Zografos.





Above: Pete the Greek Zografos winds up to blast, sending the batter to return the projectile to him.



Above: Rich Cerenzia sends a ball spinning up-and-away to left field in a blurred arc.

Below: Dave Leebrick uses the business end of a bat, starts his way around at first bat-ball contact.



Left: "No, Jan, it will never replace a baseball. It's too hard to autograph," says Al Johnson.

Below: Eastern finds himself unwelcome on first, where Whitworth has had a second too much time.





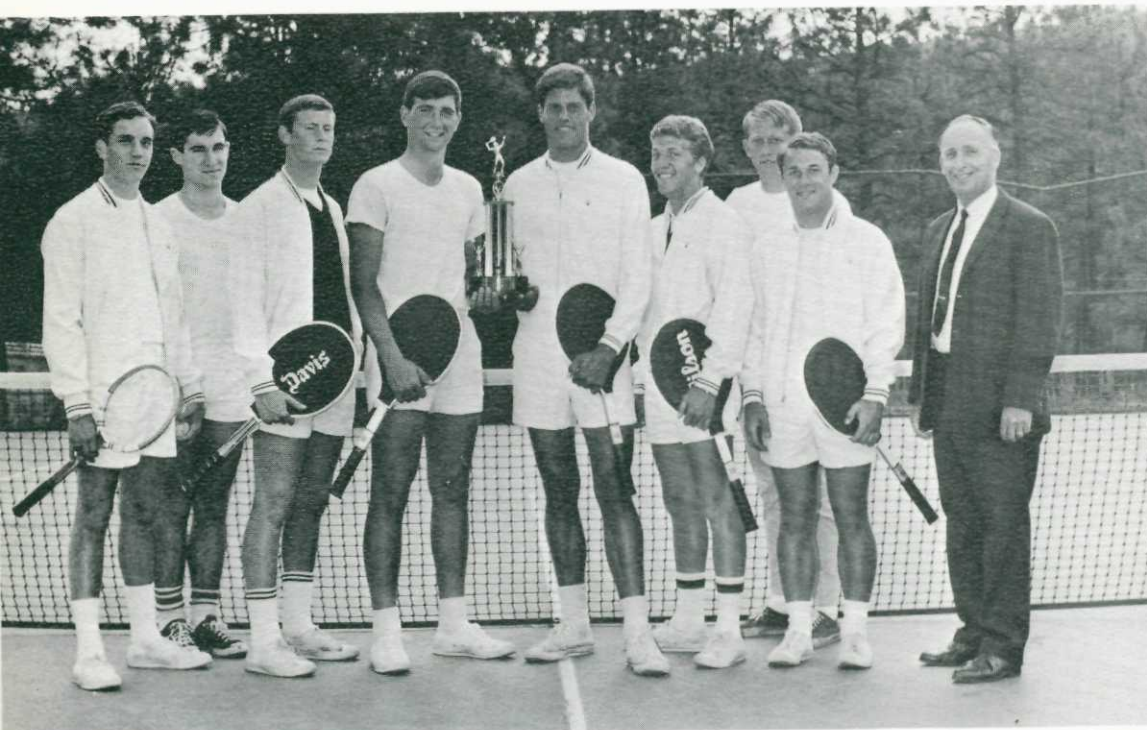
Left: Blessing the balls before a tough match, Coach Cutter knits his brows in (tense) concentration.



Above: Tomlinson and Haymond won their first set 3-6, dropped the quarterfinals 6-3, 6-4.

Below: NAIA District I Tennis Champions: George Gauntlett, Chuck Meyers, Cliff Hook, Butch Tom-

linson, Dave Haymond, Phil Hegg, Craig Simpson, Bruce Grogan, Coach Cutter.



Right: Cliff Hook and Phil Hegg measure distance and trajectory of the midair ballblur.



Above: Dave Haymond excelled June 4-7 in the Kansas City Nationals with Mate Butch Tomlinson. Below: Grogan and Coach Cutter, the team's greatest asset, share exhausted comradeship.



Racketchamps Swing NAIA

Early last spring, Dave Haymond remarked: "Whitworth can probably look forward to one of its best tennis seasons this year." His prediction proved correct. To back him up, the team swatted a 4-3 victory over Eastern to end their season 14-2. In Cheney on May 18, their prowess ricketed the EVCO matches: every bout was Whitworth's. Bellingham: Dave Haymond took the singles match, joined Butch Tomlinson to defeat Western 6-4, 7-5. WC beat nearest rival PLU 14-6 in conference points, taking the NAIA District I championship, and sending Tomlinson and Haymond to Nationals.



Above: Bruce Grogan and Phil Hegg played against the Haymond-Tomlinson duo for Nationals standings.

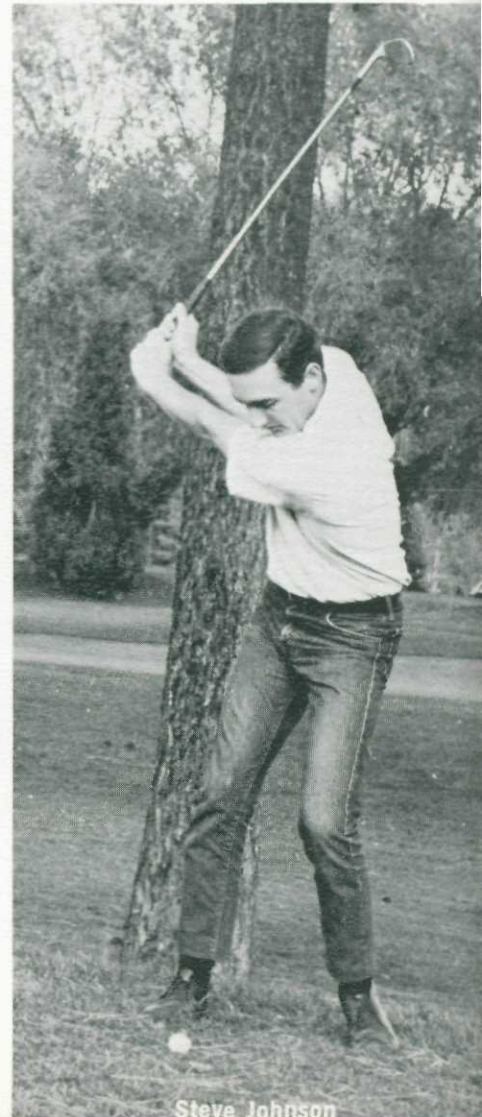


New Golfers Await 1969

Another novice team, seventeen golfers, shouldered their bags at Coach Morley's call. The year was primarily one of practice and preparation for future seasons, and the underclassmen team gathered mistakes-not-to-be-repeated. Ability was well-balanced among the top six men headed by frosh Bob Stray, and by conference time, the team looked to be heavy competition. Next year? Coach Morley is optimistic that observation and sharpening will have done their work. Whitworth looks for a choice spring on the links in '69.



Tom Miller



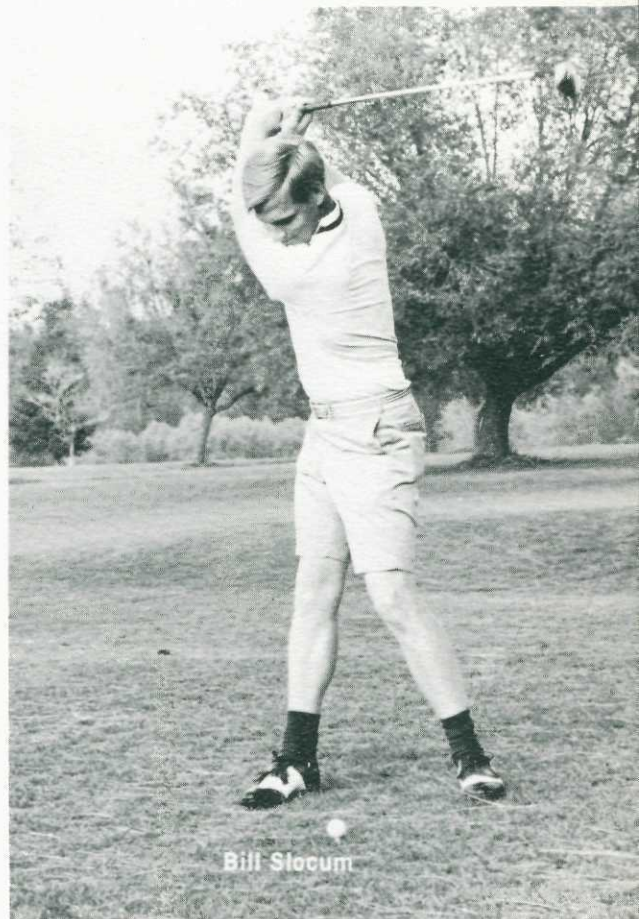
Steve Johnson



Jack Dutzar



Jim Nieman



Bill Slocum



Girls' Sports Prove Feminine Athlete Prowess

The gentler sex displayed their more violent side in the sports arena this year, making good shows in volleyball, basketball, and tennis, under the guidance of Miss Diana Marks.

Approximately 30 co-eds joined ranks to form A and B teams during the volleyball season. In a league with Gonzaga, Eastern, and Washington State University, the girls claimed top spot, and second in the Inland Empire. On a sports day with more than 10 colleges in each division, the Whitworthians came in first in the B section, and second in the A section.

Later in the year, the girls extended their honors by ranking second in the basketball league. In addition, the team placed first in the state and second in the Northwest—bowing only to the University of British Columbia—in an annual tournament.

Besides competing with Eastern and Gonzaga—their home league—the girls' tennis team also matched their prowess against other non-league colleges. In eight matches, they came out with a standing of two-and-two.

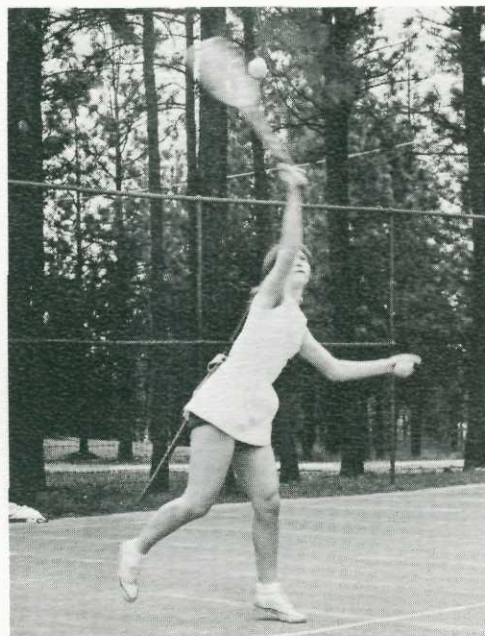
Below: An unidentified player sends the ball into enemy territory at Inland Empire Sports Day Tourney.



Above: Uprising and outreaching, a Whit taps the ball to a teammate. Teammates included Marcia Dashiell, Linda Luse, Rinda Sabas, Carole Insell, Pat Koehler, Joanie Suttle, Trace Cullen, Leslie Throp, Cathy Furugen, Janet Alexander, and Kak Logan. The 11 girls teamed up to capture second in the northwest.

Below: A member of the girls' tennis team takes a practice swing. The team included Rinda Sabas, Lynn Espe, Kak Logan, Cheryl Sines, Betsy Turner, Robin Farris, and Maryann Powell. Miss Diana Marks coached the team.

Below: Betsy Turner works on the points of style that will help to "abolish love" during an up-coming game.





Below: The ball gets a boost and the team gets two more points, compliments of senior Marsha Dashiell.

Above: Time-keepers and score-keepers keep busy during the tension of play-offs in the Northwest Tournament. All a coach can do is sit and

watch and watch and hope. And that's just what Miss Diana Marks, P.E. teacher, does.



Above: "Over—not into" is the message a player fails to get across to an uncooperative ball during play.

Below: In a gesture of charity, Renda Sabis hopes to succeed in giving—the ball back to her opponent.



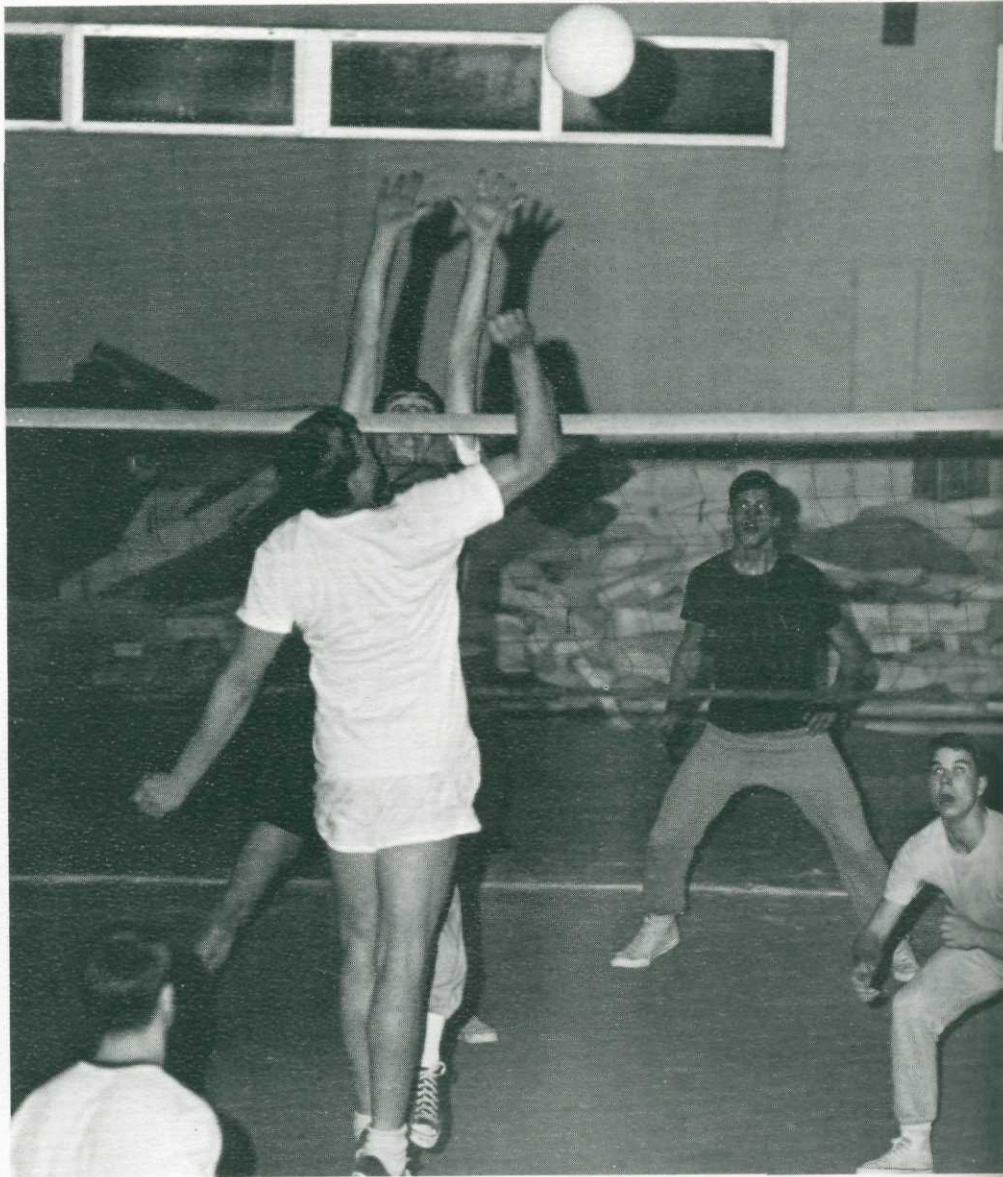
Lincoln Hall Men Prove First in Intramurals

Lincoln claimed laurels for their exceptional performance in capturing the intramural championship for the 67-68 season. Lincoln prevailed from the beginning by claiming the crown for football, volleyball, and basketball, thus cinching the title of Intramural Champs.

The championship was based on a point system, with points going to the winners of football, cross country, volleyball, basketball, one-pitch, softball, and track. A trophy went to the overall winner.

Although taken quite seriously by many, intramurals is an activity that gives enjoyment, recreation, pastime, and diversion from studies. Most of all it provides for dorm unity and spirit.

Matt Sheldon and Mike Archer, co-directors of intramural athletics, organized the season.

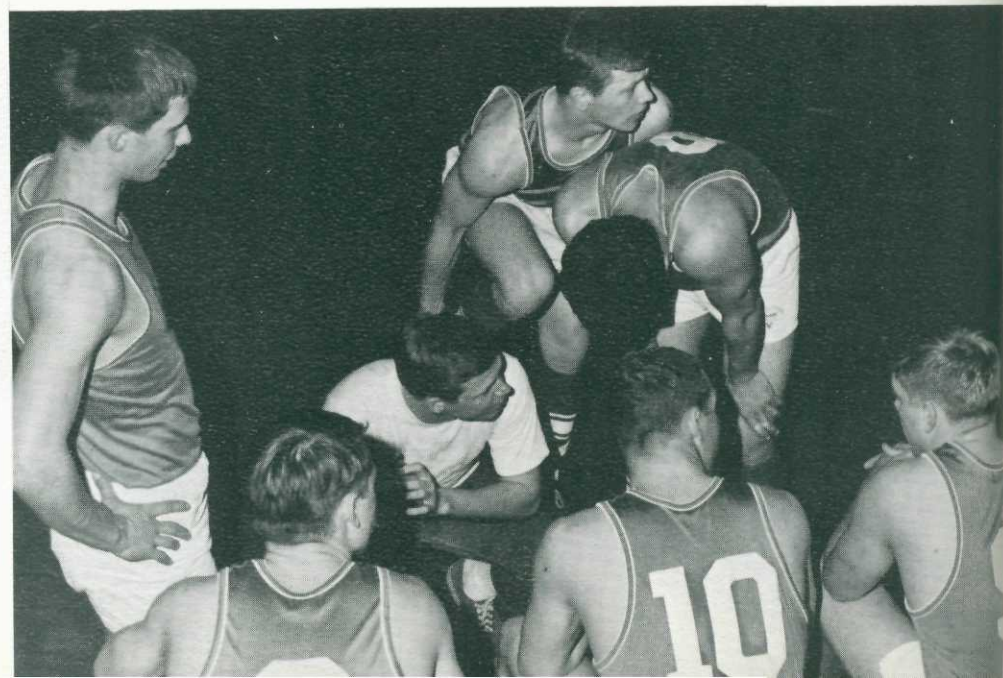


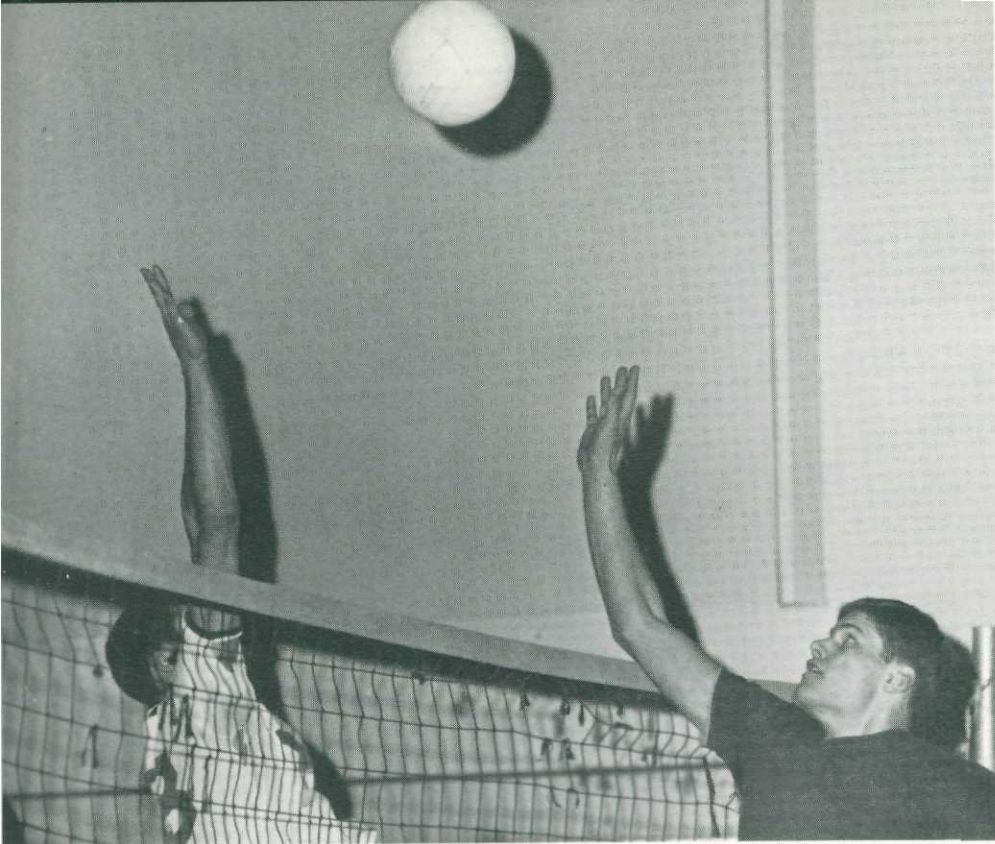
Above: Timing and an impartial ball determine intramural champs. Here, a Lincoln man lunges for the ball as Carlson prepares for action.

Below: Green uniforms increased unity and team spirit for Lincoln basketball champs. In conference with Al Johnson, men shape their strategy.



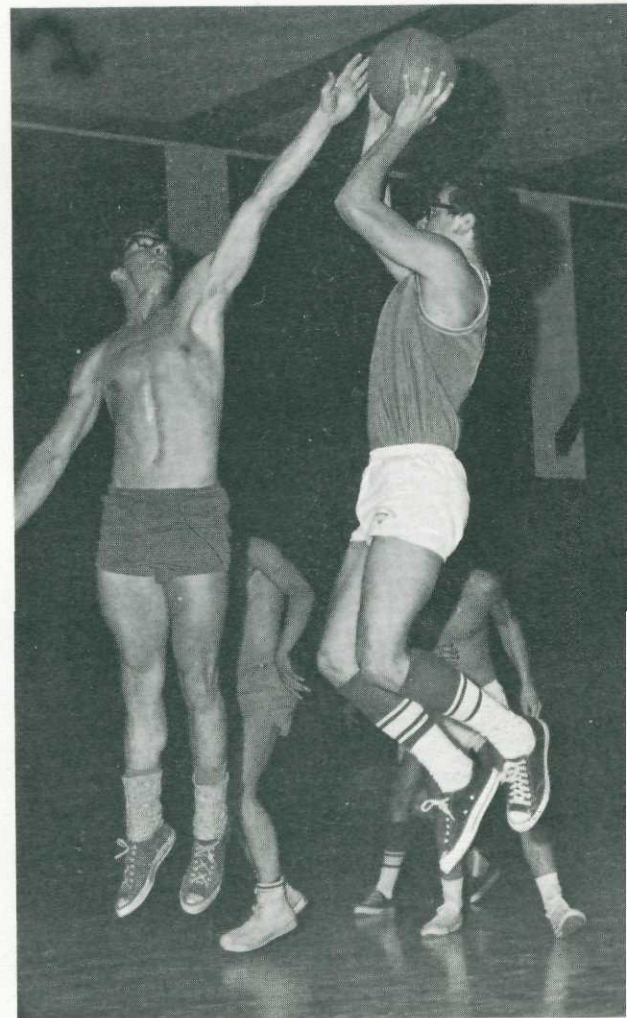
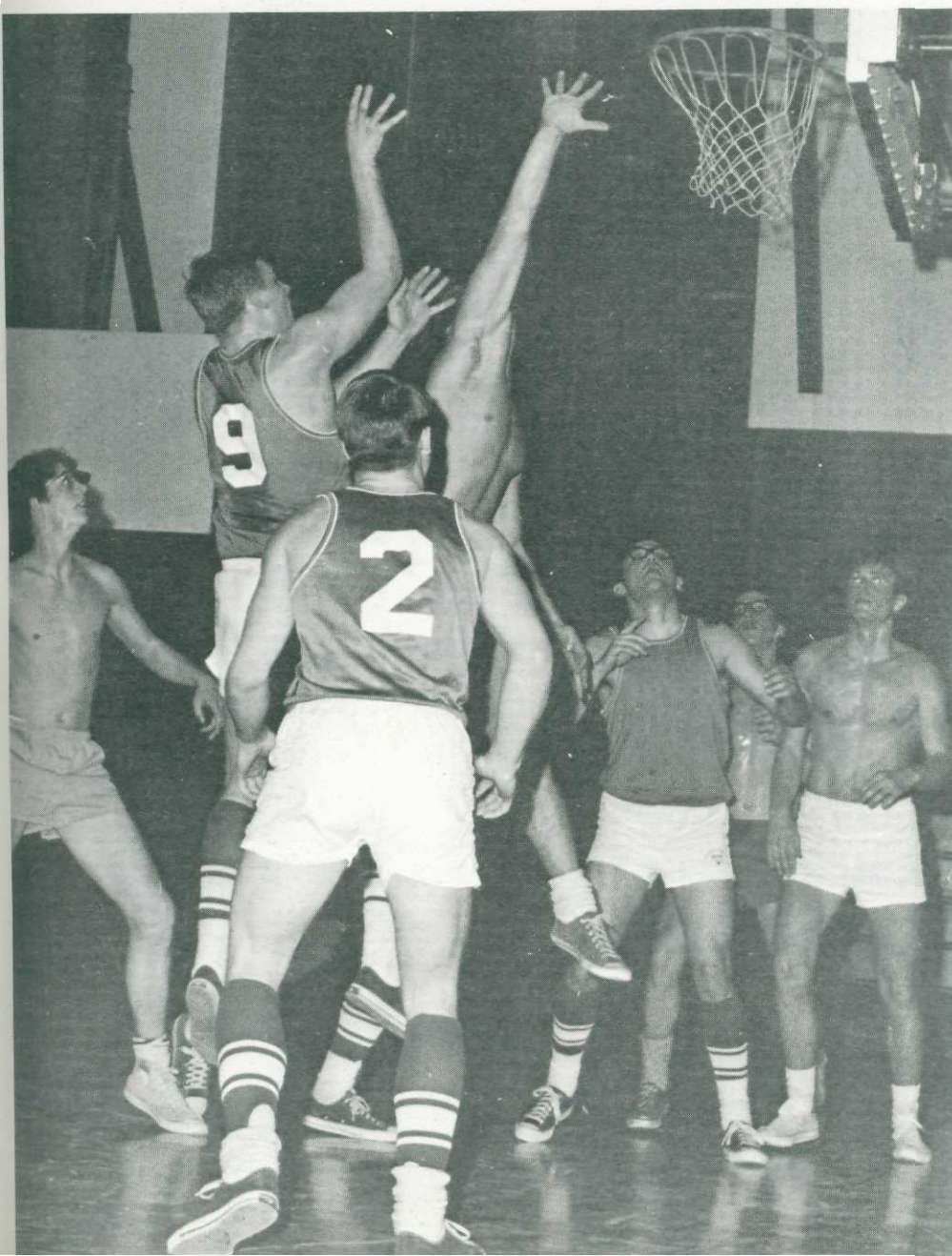
Ref Mike Archer makes the final decision from an impromptu judge's vantage point.





Above: Carlson's Dave Haymond, not planning to lose the point from Drew Stevick, prepares to spike the volleyball into Lincoln's court.

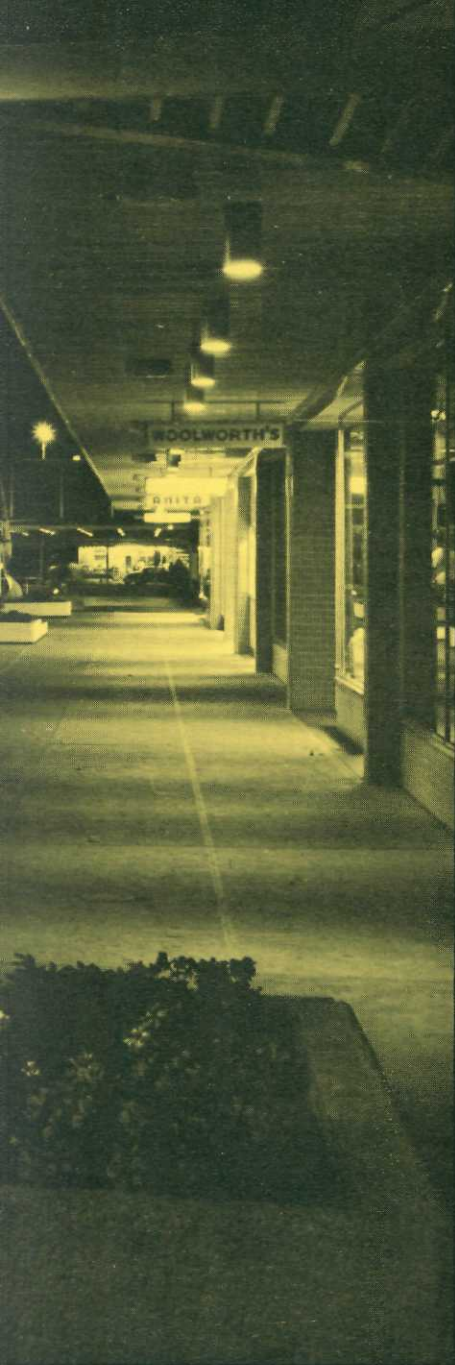
Below: Uniformed Lincoln man sinks one as Westminster players gaze wistfully hoopward. Lincoln eventually won the intramural B-ball bouts.



Kicking roofward, Pete Zografos, Lincoln Hall, attempts to elude a Westminster man's foil.

Thom McAn





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no car.
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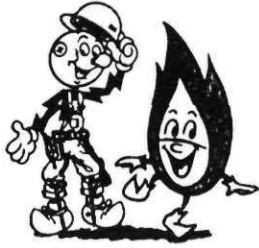


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when you're through
playing games.

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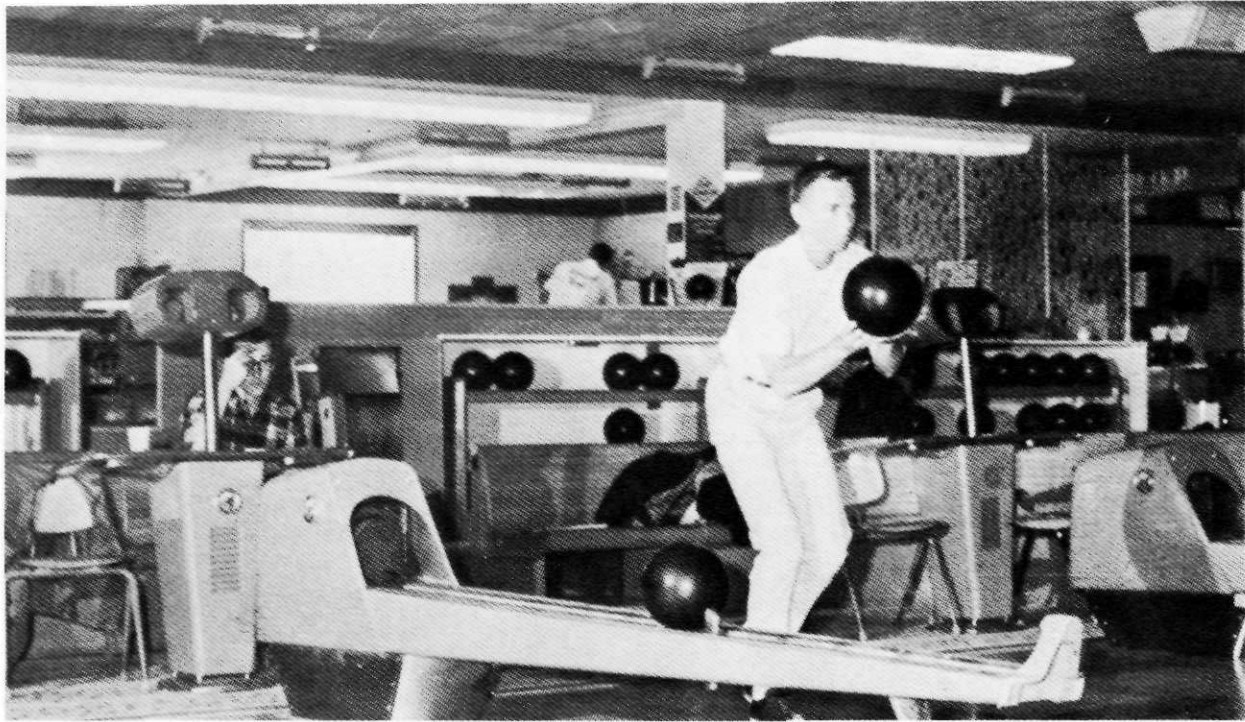
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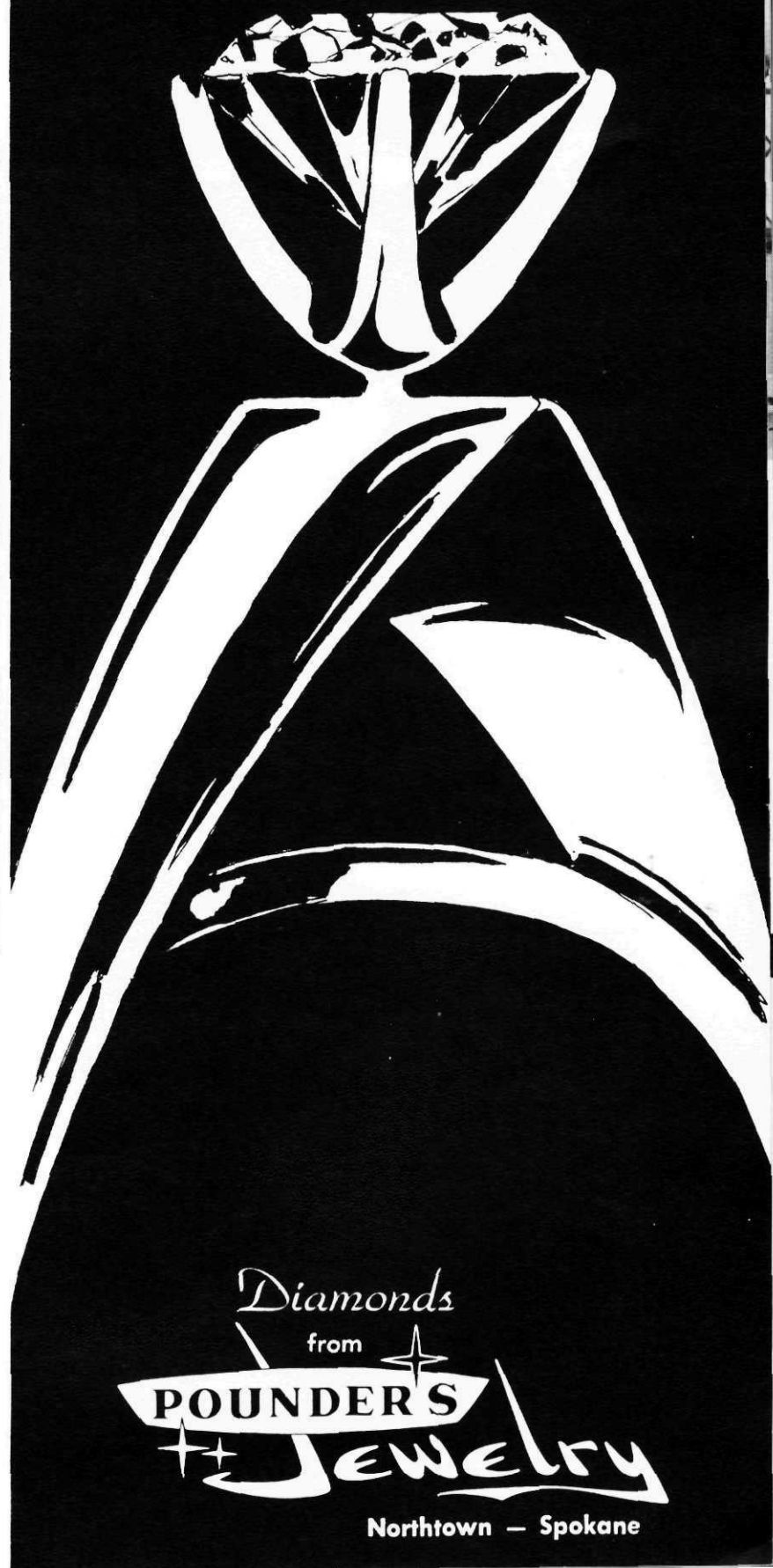


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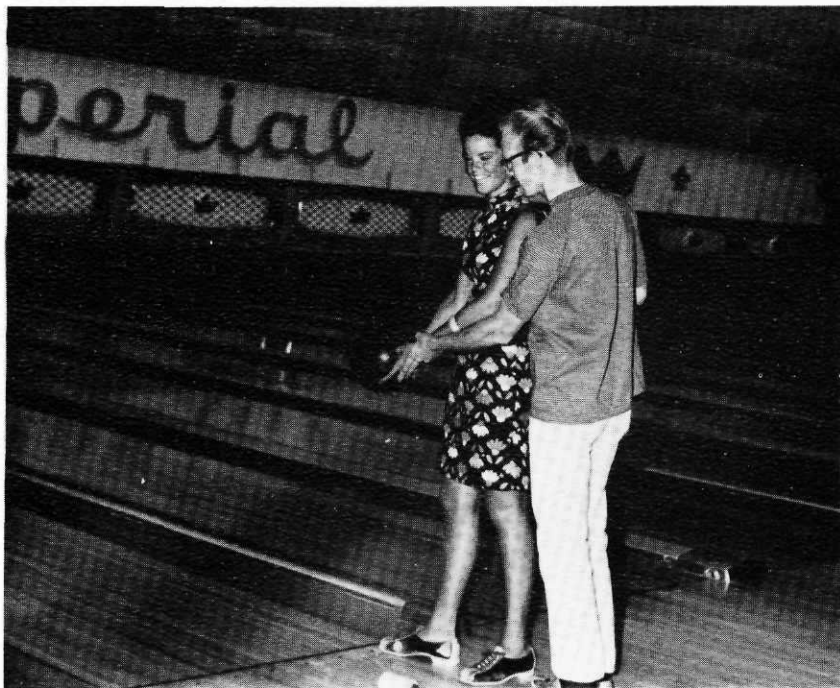


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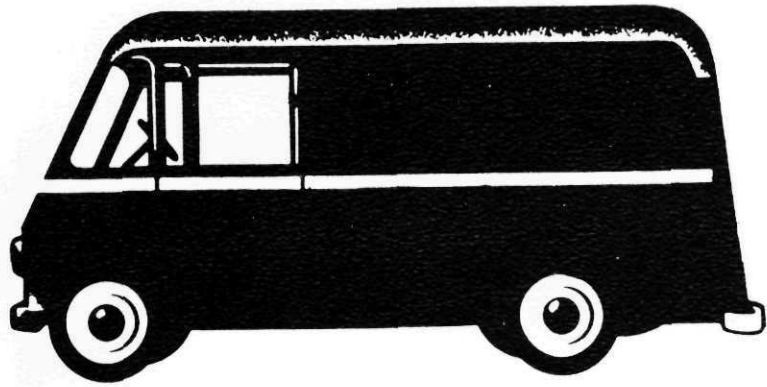
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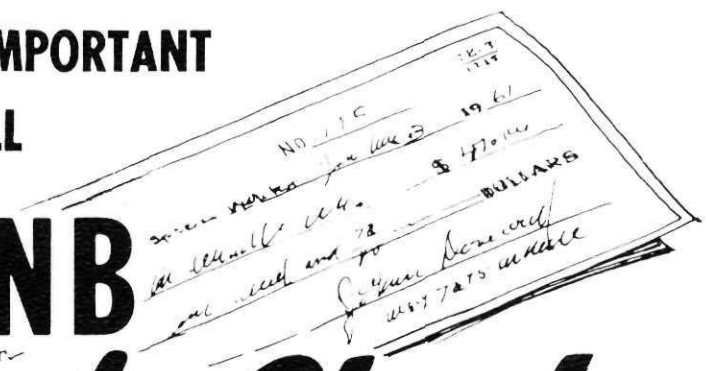
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