## Whitworth Digital Commons Whitworth University

Whitworth Catalog University Archives

1892

## Catalogue of Whitworth College 1892-1893

Whitworth University

Follow this and additional works at: http://digitalcommons.whitworth.edu/whitworthcatalogs

### **Recommended Citation**

Whitworth University , "Catalogue of Whitworth College 1892-1893" Whitworth University (1892). Whitworth Catalog. Paper 19. http://digitalcommons.whitworth.edu/whitworthcatalogs/19

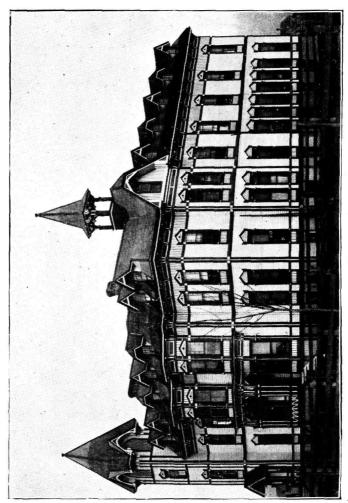
This text is brought to you for free and open access by the University Archives at Whitworth University. It has been accepted for inclusion in Whitworth Catalog by an authorized administrator of Whitworth University.

## Catalogue of

# Whitworth College,

Sumner, Washington,

1892=93.



WHITWORTH COLLEGE.

## THE THIRD

→ ANNUAL CATALOGUE \*

—OF—

## WHITWORTH COLLEGE,

SUMNER, WASHINGTON,

1892-3

PARSONS & ZOOK, PRINTERS, TACOMA.

## COLLEGE CALENDAR.

### 1892.

Wednesday, September 7thCollege Year begins
Tuesday, November 29th First Term ends
Wednesday, November 30th Second Term begins
Vacation From December 21st to January 3, 1893
1893.
Tuesday, March 6thSecond Term ends
Wednesday, March 7th Third Term begins
Friday, March 9thAnnual Contest
Sunday, May 1stBaccalaureate Sermon
Tuesday, June 3rdAddress before Literary Societies
Wednesday, June 4thCommencement Day

#### BOARD OF INCORPORATORS.

REV. GEO. F. WHITWORTH, D. D.
REV. WILLIAM A. MACKEY.
MR. GEORGE F. ORCHARD.
REV. ELLIOTT W. BROWN.
MR. E. C. MEADE.
GEN. J. W. SPRAGUE.
REV. J. M. PATTERSON.
REV. D. M. DAVENPORT.
HON. L. F. THOMPSON.

## BOARD OF TRUSTEES.

REV. GEO. F. WHITWORTH, D. D. REV. J. M. PATTERSON.
REV. ELLIOTT W. BROWN.
MR. E. C. MEADE.
MR. GEORGE F. ORCHARD.
HON. L. F. THOMPSON.

### OFFICERS OF THE BOARD OF TRUSTEES.

REV. GEO. F. WHITWORTH, D. D.	President
REV. J. M. PATTERSON,	Secretary
MR. GEO. F. ORCHARD,	Treasurer

#### EXECUTIVE COMMITTEE.

REV. GEO. F. WHITWORTH,			Chairman
REV. ELLIOTT W. BROWN,			. Secretary
MR. E. C. MEADE.			

## FACULTY.

REV. CALVIN W. STEWART, D. D., President, Professor of Christian Ethics and Political Science.

REV. A. T. FOX, B. L., B. D., Vice-President.

Professor of Moral and Intellectual Philosophy and Higher
Mathematics.

REV. WILMER McNAIR, A. M. Professor of Latin and German.

CHALMERS GUNN, A. B.

Professor of Greek and Mathematics.

Miss Mary C. Edmiston, Ph. B.

Principal of Preparatory Department and Instructor in
Mathematics.

*				
	Professor	of	Natural	Sciences

Professor of Modern Languages.

PROF. W. P. WOOD, C. E.

Instructor in Practical Engineering and Drawing.

Miss VIOLA KIRKMAN,
Teacher of Telegraphy, Short-Hand and Type-Writing.

Mrs. WILLIAM L. THOMPSON,

Teacher of Elocution.

<sup>\*</sup>To be filled before opening of present scholastic year.

Mrs. LILA E. FOX, Principal of Musical Department.

MISS PAULINE BENGEL, Teacher of Instrumental Music.

MRS. ELIZA BROWNE, Teacher of Vocal Culture.

MISS VIOLA KIRKMAN, Teacher of Violin and Cornet.

REV. GEO. F. WHITWORTH, D. D. Lecturer on Pedagogics.

REV. J. M. PATTERSON, Lecturer on Special Course of History.

> REV. D. M. DAVENPORT, Lecturer on Church History.

REV. JAMES A. LAURIE, Lecturer on Civics.

J. W. HICKMAN, M. D.

Lecturer on the Principles of Physiology and Anatomy.

W. G. KNITTLE, M. D. Lecturer on Physiology.

## STUDENTS.

## FRESHMAN CLASS.

DAVENPORT, RAUKIN T	Sumner, Wash.
DOBLER, F. C	Sumner, "
EVERETT, ERNEST T	Sumner, "
EVERETT, ROLLO D	Sumner, "
EVERETT, CHARLES H	Sumner, "
EVERETT, ROSCOE,	Sumner, "
HEWITT, ANNA,	Hillhurst, "
Johns, Belle,	Sumner, "
Johns, Carrie,	Sumner, "
KINCAID, EDNA,	Sumner, "
KINCAID, SUSIE,	Sumner, "
MARTIN, THOMAS W	Londonderry, Pa.
MEADE, SUSIE,	Sumner, Wash.
Patch, Mary S	Sumner, "
Ryan, Louis D	Sumner, "
STEWART, CHARLES A	Sumner, "
STEWART, CALVIN W. JR	Sumner, "
STEWART, ALBERT C	Sumner, "
THOMPSON, EDWIN M	Sumner, "

## PREPARATORY DEPARTMENT.

## CIASSICAL STUDENTS.

BARRETT, MAUD, .		Puyallup, Wash.
BLACKBURN, FRANK G.		Coleraine, Pa.
CAMPBELL, WILLIAM V.		Port Townsend, W.
CRAVATT, LILLIE J		Chehalis, Wash.
DOWNEY, JEANNETTE,		Puyallup, "

			Slaughter, Wash.
			Sumner, "
			Sumner, "
	•		Oakland, Oregon.
-			Olympia, Wash.
-	•		Tacoma, "
			Portland, Oregon.
<u>1</u>	•		Sumner, Wash.
-		-	Sumner, "
-			Sumner, "
<del>.</del>		-	Sumner, "
			Puyallup, "
			Puyallup, "
-	-		LaConner, "
•			Orillia, "
			Christopher, "

## SCIENTIFIC AND IRREGULAR.

AUGUSTINE, JULIUS W.	Oakland, Cal.
BARKMAN, THESTLEY,	Sumner, Wash.
ВЕАСН, ЕММА Е	Puyallup, "
BALLARD, LEON,	Slaughter, "
Brooks, Quincy,	Port Townsend, W.
DARR, DAISY,	Sumner, Wash.
DAVENPORT, CLIFFORD, -	Sumner, "
DELANTY, BENJAMIN F	Port Townsend, W.
ELLIOTT, WALTON J	Seattle, Wash.
ELLIOTT, FRANK,	Seattle. "
EVERETT, CLAYTON,	Sumner, "
EVERETT, CLIFFORD,	Sumner, "
FRENCH, PERLIE,	Slaughter, "
FRIES, ADDIE,	Orting, "
GARDELLA, ETTA,	Sumner, "
GIBBS, HERBERT,	Puyallup, "
Gregg, George T	Chehalis, "
HERNDON, ATHEY,	Chehalis, "

Ingling Frontyon	Tagoma Wagh
Ingalls, Florence,	Tacoma, Wash.
Kincaid, Willie,	Summer,
Long, Fred	Chehalis, "
Long, Stanley,	Chehalis, "
Malony, Annie,	Sumner, "
McGreer, Josie,	Sumner, "
Moore, Maud,	. Sumner, "
Montgomery, Robert,	. Quarryville, Pa.
Payne, Sadie,	Port Townsend, W.
PATTEN, FRED	Slaughter, Wash.
Pease, Charles,	Seattle, "
Powers, Bertha,	Sumner, "
QUERY, CLARENCE A	. Alderton, "
Query, Alta,	. Alderton, "
RYAN, HARRY R	Sumner, "
SAWYER, WARREN G	Puyallup, "
VANVECTCHEN, WARD,	. Sumner, "
WARD IRWIN	. Seattle, "
WARD, PAUL,	. Tacoma, "
Wallace, Irwin,	La Conner, "
WILLIAMS, HARRY J	
WILLIAMS, GERTIE,	

## MUSICAL DEPARTMENT.

Bailey, Edna, Sumner, W Baker, Flora, Sumner, Barrett, Maud Puyallup, Blackburn, F. G Coleraine, Pa.	
Barrett, Maud Puyallup, Blackburn, F. G Coleraine, Pa.	ash.
Blackburn, F. G Coleraine, Pa.	
	"p
	P
CRAYATT, LILLIE J Chehalis, Wa	sh
Davenport, Rankin T Sumner,	a Ci
Davenport, Clifford, Sumner,	
Darr, Daisy, Summer,	
Darr, Pearl Summer,	"
Gregg, George T Chehalis,	
HERRON, EDITH Summer,	
Hewitt, Anna, Hillhurst,	" (

INGALLS, FLORENCE,	Tacoma, Wash.
KINCAID, LUELLA,	Sumner, "
KINCAID, EDNA,	Sumner, "
Long, Stanley,	Chehalis, "
LINDSAY, JOSEPHINE M	Sumner, "
MALONY, ANNIE,	Sumner, "-
McGrew, Josie,	Sumner, "
MEADE, EDITH,	Sumner, "
MEADE, SUSIE,	Sumner,
MILLER, RENNIE.	Sumner, ." ·
Powers, Bertha,	Sumner, "-
SEAMAN, JESSIE,	Sumner, "
STEWART, SARAH C	Sumner, "P
STEWART, JAMES	Sumner, "F
SAWYER, WARREN G	Puyallup, "
TALMADGE, CLARA,	Puyyllup, "P
THOMPSON, IDA,	Sumner, "
THOMPSON, STELLA,	Sumner, "
WELLINGTON, CARRIE,	Sumner, "
WILLIAMS, GERTIE,	Renton, "-
WINTER, MAGGIE,	Christopher, W.



#### CLASSICAL DEPARTMENT.

#### FRESHMAN YEAR.

FIRST TERM: Greek-Homer's Odyssey.

Latin-Livy, Latin Composition.

Mathematics—Ray's Higher Algebra, Geom-

etry, Davies'.

English Composition—Biblical and Classi-

cal Geography. Hygiene—Lectures.

History—Oriental (Fisher)
English Bible—Old Testament.

SECOND TERM: Greek-Homer's Odyssey.

Latin-Horace; Exercises in Latin Syntax.

Mathematics—Geometry, Algebra.

English Composition. Hygiene—Lectures.

Biblical Geography—Coleman.

English Bible—History and Chronology.

THIRD TERM: Greek-Homer's Iliad and Greek Prose.

Latin-Horace.

Mathematics—Algebra, (completed.)

Geometry, (completed.) Biblical Geography.

Essays and Declamations throughout the

year.

History—European—Fisher. English Bible—New Testament.

#### SOPHOMORE YEAR.

FIRST TERM: Greek—Homer's Iliad and Greek Testament.

-Acts.

Latin—Gicero, De Oratore.

Mathematics—Trigonometry, Plane and

Spherical.

Classical Antiquities. History—European—Fisher.

English Bible—History and Chronology.

SECOND TERM: Greek—Prometheus of Æschylus.

Latin-Satires and Epistles of Horace.

Mathematics—Conic Sections.

Classical Antiquities. History—Mediæval—Fisher.

English Bible—Comparison of Versions.

THIRD TERM: Greek—Plato's Apology of Socrates and Crito.

Latin—Satires of Juvenal.

Mathematics—Gillespie's Surveying, Analytical Geometry, Differential and In-

tegral Calculus.

History-Mediæval-Fisher.

Bible—Acts of the Apostles in Latin.

#### JUNIOR YEAR.

FIRST TERM: Greek—Demosthenes, De Corona.

Latin—Cicero, De Officiis. Mathematics—Mechanics.

Natural Philosophy—Ganot's Physics.

Rhetoric.

History-Modern-Fisher.

English—Bacon.

German Elective.

SECOND TERM: Greek-Greek Testament-Romans.

Latin—Tacitus.

Mathematics—Astronomy.

Chemistry.

Natural Philosophy—Ganot's Physics.

Rhetoric and Philology. History—Modern—Fisher.

German, ) French. Elective.

THIRD TERM: Greek-Greek Testament-Romans.

Natural Philosophy—Ganot's Physics.

Logic.

Rhetoric and Philology. History—Modern—Fisher.

Latin, German, Elective. French.

SENIOR YEAR.

FIRST TERM: Mental Philosophy—Porter's Human Intel-

lect.

Moral Philosophy. Geology—La Conte.

Political Science-Mills' Political Economy.

Civies.

History of English Literature.

Latin, Greek, German, French,

SECOND TERM: Mental Philosophy—Porter's Human Intel-

lect.

History—Schwegler's History of Philosophy

Butler's Analogy.

Comparative Philology.

Zoology. Civics. SECOND TERM: Biology.

Continued. History of English Literature.

Latin, Greek, German, French,

THIRD TERM: Mental Philosophy—Porter's Human Intel-

lect. Geology.

Botany-Physiological-Gray.

Lithology.
Civics.
Latin,
Greek,
German,
French,

## LATIN SCIENTIFIC WITH MODERN LANGUAGES.

#### FRESHMAN YEAR.

FIRST TERM: Latin-Livy and Latin Prose.

Mathematics—Ray's Higher Algebra, Geom-

etry, Davies'.

Biblical Geography, Coleman. Chemistry—Hygiene by Lectures.

English Composition. History—Oriental—Fisher. English Bible—Old Testament. SECOND TERM: Latin—Horace; Exercises in Latin Syntax.

Mathematics-Geometry, Algebra.

English Composition. Organic Chemistry. Biblical Geography. Hygiene by Lectures.

English Bible-History and Chronology.

THIRD TERM: Latin-Horace.

Mathematics-Algebra, Geometry.

Biblical Geography.

Mineralogy.

Principles of Philology.
History—European—Fisher.
English Bible—New Testament.

#### SOPHOMORE YEAR.

FIRST TERM: Latin-Cicero, De Oratore.

Mathematics—Trigonometry, Plane and

Spherical.

Acts of the Apostles in Latin. Old Testament, English. History—European—Fisher.

Classical Antiquities. English Bible.

SECOND TERM: Latin-Satires and Epistles of Horace.

Mathematics—Conic Sections.

Classical Antiquities.
Analytical Chemistry.
English, Spenser.

History—Mediæval—Fisher. English—Comparison of Versions.

THIRD TERM: Latin-Satires of Juvenal.

Mathematics—Surveying; Analytical Geometry; Integral and Differential Calculus.

THIRD TERM: English, Chaucer.

Continued. History.

Bible—Acts of the Apostles in Latin.

JUNIOR YEAR.

FIRST TERM: Latin-Cicero, De Officiis.

Mathematics-Mechanics.

Natural Philosophy-Ganot's Physics.

German. French.

English-Bacon.

History—Modern—Fisher. Rhetoric and Philology.

SECOND TERM: Latin-Tacitus-Elective.

German. French.

Rhetoric and Philology.

Natural Philosophy-Ganot's Physics.

Chemistry.

THIRD TERM: German.

French.

English—Shakespeare.

Logic. Rhetoric.

Natural Philosophy—Ganot's Physics.

History-Modern-Fisher.

SENIOR YEAR.

FIRST TERM: German.

French.

Mental Philosophy—Porter's Human Intel-

lect.

Moral Philosophy.

Geology.

Political Science-Mills.

Civics.

History of English Literature.

SECOND TERM: Mental Philosophy.

History—Schwegler's History of Philosophy

Butler's Analogy. Comparative Philology.

Metallurgy. Biology. Civics.

History of English Literature.

THIRD TERM: Mental Philosophy.

Geology-Dana.

Botany-Physiological-Gray.

Lithology.

History—Hallam's Constitutional History.

Civics.

### LADIES' COURSE.

#### FRESHMAN YEAR.

FIRST TERM: Latin-Livy.

French—Grammar and Reader. German—Grammar and Exercises.

Mathematics—Geometry and Higher Alge-

bra.

History—Oriental—Fisher.

English Composition. Hygiene by Lectures.

English Bible—Old Testament.

Second Term: Latin—Horace, Prose Composition.

French—Pressense's Rosa, Grammar.

German—Grammar, Schiller's William Tell. English Composition with Essay Writing.

Elocution.

English Bible—History and Chronology.

Biblical Geography—Coleman.

THIRD TERM: Latin-Horace, Scanning.

French. German.

Mathematics—Algebra completed and Geom-

etry completed. Biblical Geography.

History—European—Fisher. English Bible—New Testament.

Principles of Philology.

#### SOPHOMORE YEAR.

FIRST TERM: French—Fleury's Historie de France.

German-Schiller's Marie Stewart.

Science-Physiology, Use of Charts, etc.

Botany. Rhetoric.

History—European—Fisher.

Bible—Acts of Apostles in Latin.

SECOND TERM: Latin—Satires and Epistles of Horace.

French—Fleury's Historie de France.

German—Schiller.
Science—Physiology.

Rhetoric.

English Bible—Comparison of Versions.

History—Mediæval—Fisher.

THIRD TERM: French—Racene's Athalie.

German-Schiller.

History—Mediæval—Fisher.

English Bible—History and Chronology.

#### JUNIOR YEAR.

FIRST TERM: French—Racine's Iphigenia.

German—Gœthe's Iphigenia. Science—Natural Philosophy.

Rhetoric.

History—Modern—Fisher.

English-Bacon.

SECOND TERM: French.

German.

Science—Natural Philosophy and Chemistry

Rhetoric and Philology.

Astronomy.

THIRD TERM: French.

German.

Science-Natural Philosophy and Chemistry

Logic.

Rhetoric and Philology. History—Modern—Fisher.

#### SENIOR YEAR.

FIRST TERM: French.

German.

Mental Philosophy-Porter's Human Intel-

lect.

Moral Philosophy. Geology—La Conte.

Political Science-Mills.

Civics.

History of English Literature.

Second Term: French-French Conversations and Reviews.
German---German Conversations and Re-

views.

Mental Philosophy---Porter's Human Intel-

lect.

History of Philosophy---Schwegler.

Zoology. Biology.

Butler's Analogy.

Comparative Philology.

Civics.

History of English Literature.

THIRD TERM: Mental Philosophy.

Geology.

Botany---Physiological.

Lithology. Civies.

**∞** → •

#### CIVIL ENGINEERING.

FRESHMAN YEAR.

FIRST TERM: French.

Algebra.

Geometry.

English Composition.

History.

SECOND TERM: French.

Algebra.
Geometry.
Trigonometry.

Draughting---Plain and Colored Topography

English Composition.

THIRD TERM:

French---Classical Authors.

Surveying---Gillespie's. English Composition.

History.

Draughting---Mapping with Sections, etc.,

Field Work.

SOPHOMORE YEAR.

FIRST TERM:

French.

Railroad Curves.

Analytical Geometry.

Chemistry. History.

Draughting---Railroad Profiles and Cross-

Sections, etc.; Field Work.

SECOND TERM: French.

Rhetoric. History.

Draughting--Intersections and Development

of Surfaces.

THIRD TERM:

French.

Differential Calculus.

History.

Draughting---Shades and Shadows; Linear

Perspective, etc.

JUNIOR YEAR.

FIRST TERM:

Integral Calculus.

Mechanics.

Natural Philosophy---Ganot's.

German. History. Rhetoric.

Draughting---Lettering, etc.

SECOND TERM: German.

Natural Philosophy-Ganot's.

Chemistry. Rhetoric.

Draughting—India Ink and Color Shading,

etc.

THIRD YEAR: German.

Natural Philosophy-Ganot.

Rhetoric-Whateley.

History.

Draughting—Construction, Copying, Trac-

ing, Blue Print Copying, etc.

SENIOR YEAR.

FIRST TERM: Mental Philosophy—Porter's Human Intel-

lect.

Moral Philosophy.

Geology.

Political Science.

Draughting—Machinery and Architecture.

SECOND TERM: Mental Philosophy.

History—Schwegler's History of Philosophy

Butler's Analogy.

Biology. Zoology.

Draughting-Graphical Statics as Applied

to Bridges.

THIRD TERM: Mental Philosophy.

Lithology. Civics.

Hydromechanics-Bowser.

Draughting-Thesis.

#### BUSINESS COURSE.

#### FIRST YEAR.

FIRST TERM: Reading.

Orthography. Penmanship.

English Grammar. U. S. History. Arithmetic.

SECOND TERM: Reading.

Orthography and Penmanship.

English Grammar.

U. S. History and Civics.

Arithmetic.

THIRD TERM: Elocution.

Orthography and Penmanship.

English Grammar.

General History—Egypt and Syria.

Physical Geography.

Physics.

#### SECOND YEAR.

FIRST TERM: Bookkeeping.

Algebra.

English Composition.

Chemistry.

General History—Greece and Rome.

SECOND TERM: Bookkeeping.

Algebra.

Descriptive Astronomy.
General History (English)

THIRD TERM: Constitutional Law.

Geometry. Geology.

General History (France).

THIRD YEAR.

FIRST TERM: Geometry.

Algebra.
Physiology.
Rhetoric.

General History (Germany).

German or French.

SECOND TERM: Geometry.

Algebra.
Physiology.
Botany.

Mental Philosophy. German or French.

THIRD TERM: Trigonometry and Surveying.

Moral Philosophy.

Draughting.

German or French.

PREPARATORY COURSE.

-0;xxx;0---

FIRST YEAR.

FIRST TERM: Latin.

Analysis of Sentences.

History of U. S. Orthography, Penmanship.

SECOND TERM: Latin.

Greek.

History of U.S. English Composition.

Orthography and Penmanship.

THIRD TERM: Latin—Fables and Latin Composition.

Greek—Harkness. History of U.S. English Composition.

Orthography and Penmanship.

SECOND YEAR.

FIRST TERM: Latin—Cæsar and Latin Composition.

Greek-Fables and Greek Composition.

Roman Mythology. Orthography. Penmanship.

SECOND TERM: Latin—Cæsar and Latin Composition.

Greek—Analysis and Greek Composition.

Grecian Mythology.

Orthography and Penmanship.

THIRD TERM: Latin—Cicero's Orations and Latin Compo-

sition.

Greek—Analysis and Greek Composition.

Physical Ceography.

Orthography and Penmanship.

THIRD YEAR.

FIRST TERM: Latin-Virgil and Latin Composition.

Greek—Analysis and Greek Composition.

Algebra.

Orthography and Penmanship.

SECOND TERM: Latin-Virgil and Latin Composition.

Greek—Herodotus and Greek Composition.

Algebra.

Orthography and Penmanship.

THIRD TERM: Latin-Virgil and Latin Composition.

Greek—Herodotus and Greek Composition.

Geometry—Three Books.

Orthography and Penmanship.



#### MUSICAL COURSE.

#### PIANO.

FIRST YEAR: Lebert and Stark, Vol. I.

Czerny.

Kohler Op. 50.

Sonatines—Clemento or Kuhlan, etc.

SECOND YEAR: Lebert and Stark, Vol. II.

Czerny.

Sonatas—Mozart or Hayden.

Bach's Inventions, etc.

THIRD YEAR: Lebert and Stark, Vol. III.

Czerny.

Bach's Preludes and Fugues.

Beethoven's Sonatas.

Mendelssohn's Songs without words.

Chopin Waltzes, etc.

#### VIOLIN.

Studies—Henning's Violin School.
Charles Dancla's Studies.
Kruitzer's Sonnates.

#### CORNET.

STUDIES—Arbou's Method.
Arbuckle's Studies.
Selections from Benj. C. Bent.
J. Harmann Levy,
T. V. Short, J. W. Rollinson,
Cogswell and Steinhauser.
Full Drill in Double and Triple Tongueing.

#### ART DEPARTMENT.

#### COURSE OF STUDY.

Drawing in Pencil, Charcoal and Crayon from objects, flat and cast; Portraiture in Crayon, Oil and Pastel; Landscape, Animal Painting; Fruit and Flowers in Black and White; Oil, Water Colors, Pastel.

#### THE DESIGN OF THE INSTITUTION.

It is intended to give to both sexes a thorough course of education, equal to that of our best Eastern colleges, guarding well the moral and religious life of the students, ever directing them in the pursuit of that learning and culture of the heart and mind that make the finished scholar. This institution is well fitted for this, being under the control and direction of the Presbyterian Church. Yet, while it is denominational, it does not aim to be sectarian, opening its doors to all lovers of truth and learning.

#### THE POSITION OF THE COLLEGE.

Whitworth College is situated at Sumner, in the central part of Western Washington, in the beautiful Puyallup Valley, surrounded with mountain scenery calculated to give inspiration to the artist and the lover of the beautiful in nature.

Mount Rainier, or Tacoma, rises up in the distance 14,444 feet above the sea level, with her eternal snow and winter, as the proud sentinel of the many productive valleys around her, always inviting the admiration of the tourist and soliciting the speculations of the scientist.

The climate in this part of Washington is salubrious and heathful. The town is well supplied with clear, sparkling water brought from the springs of the foot hills of the Cascade Mountains.

One of the particular advantages of the College is that of its position between the two great cities of the Northwest, being twelve miles from Tacoma and twenty-eight from Seattle. Access to the College is therefore easy by water and rail. Another very important feature of its location is that it is situated at such a distance from these cities as to have many advantages from their growth in material greatness, yet free from many of those disturbing elements that so detract from a close application to the duties of student life.

The moral tone of Sumner has a reputation above that of any city or town on the Pacific Coast. It is free from saloon influences and is surrounded by a very intelligent, active and enterprising people.

The property of the College consists of a beautiful plot of ground in a very eligible part of the town, affording a fine and capaciors campus for the athletic exercises of the students. On this is erected a beautiful three-story building of modern style of architecture. During the past year, the building has been enlarged and improved. Steam heat has been introduced into each apartment of the building; bath rooms and all modern conveniences have been provided for the comfort and health of the students. The new addition to the building has been erected for the purpose of affording better facilities for the accommodation of young ladies. The rooms are large and well ventilated and comfortably furnished. These rooms are limited in number and parents desiring to send their daughters should make applications for rooms as early as possible.

#### SPECIAL REMARKS ON THE COURSES OF STUDY.

#### BIBLICAL INSTRUCTION.

The Bible is used as a text book for regular recitations throughout the course in each department of the College. Special attention is given to the harmony of the gospels and the life and words of Christ are made the center of Biblical study.

Throughout this course of instruction the language of the English version is constantly examined and referred to as standard English.

In Political Philosophy reference is made to the Hebrew Commonwealth.

The truths taught in the Bible in relation to the character, powers and duties of man are inculcated as fundamental in Mental and Moral Philosophy and the Philosophy of History is identified with the History of Redemption.

It is designed to make the Bible the central object of study in the whole College course.

#### LECTURES.

Arrangements have been made for a series of lectures on Pedagogics. Civics, Special History, Physiology and Hygiene, such as will give the students practical ideas of these important branches of learning, helping them on in their research and study of the text book of the class room.

#### PREPARATORY DEPARTMENT.

This department is calculated to prepare students for the collegiate courses of study, and includes all the studies that are required for examination and admission to the Freshman classes.

#### NORMAL DEPARTMENT.

This department is designed to give thorough instruction in the science and methods of teaching and also to furnish the student with a competent knowledge of all branches necessary to prepare them for the work of teaching in our public schools. The students of this department will be given the privilege of electing studies from the higher courses in Mathematics, History, Philosophy, Ancient and Modern Languages, or such other studies as may be useful to them in their preparation for their professional work.

## RHETORIC AND ELOCUTION.

Besides the study of the text books, written essays and declamations are required of all the students. Great pains are taken to encourage the habit of simple and earnest communication of connected thought. Mrs. Thompson, an experienced and popular elocutionist, has been engaged to take charge of the department of elocution, and will give instruction to all students who may desire to perfect themselves in this most desirable art.

#### LADIES' COURSE.

This course is designed, by the omission of Greek, to give the ladies more time for the study of music and art and other accomplishments.

All the courses of study, however, are opened equally to the ladies from which they can select as their tastes may suggest.

The degree of B. A. will be conferred upon all who complete this course of study.

#### MUSICAL DEPARTMENT.

The object and aim of this department is to give as thorough a course of instruction as can be had in any school on the Pacific Coast. Competent teachers have charge of this department and will be able to lead the student through those difficulties which so often give discouragement to the beginner and also to assist the more advanced students in becoming masters of classical music.

The works of the masters are used for the Piano and for the cultivation of the voice, yet not exclusive of our best modern composers.

Practice in sight reading will be made one of the special features in the entire musical course.

Particular care and attention are given beginners in acquiring the proper method of touch, for upon this acquisition depends their future proficiency and culture in this most beautiful and refining art.

Particular attention is also given to vocalization, and pupils are trained to read their notes and play accompaniments.

Pupils who complete the full course of studies in the Musical Department will be granted a diploma.

Private instruction is given on the Violin and Cornet, and when pupils have attained to such a degree of proficiency as is necessary, they will be admitted to the College Orchestra, where they will have opportunity for concert practice.

#### COMMERCIAL DEPARTMENT.

This department is intended to give a sound, practical drill in Mathematics, Letter Writing, Punctuation and Penmanship, before there is an attempt at theoretical and practical Book-keeping. There will also be given students an opportunity to study Shorthand.

Graham's standard system of Phonography is used. Students will be given special attention in corresponding and reporting styles in connection with the use of the Type-writer.

The present demand for the study of Telegraphy is provided for by thorough instruction in all the fundamental principles of electricity, as applied in the use of the battery and practice in receiving and sending messages.

A more extended business course is provided, as may be seen by a reference to the curriculum. The object of this course is to give a good practical drill in the English Language and Mathematics, as well as a general survey of History and study of the Sciences. Students taking this course will not only be prepared for the bare routine of their chosen calling, but will have laid a foundation for the acquisition and application of knowledge in connection with their business life. In this pushing and competitive age, the successful business man must be thoroughly equipped, and this department is designed to meet this want. A certificate will be granted to students who complete this course.

#### CIVIL ENGINEERING.

Being impressed with the necessity to provide students with proper facilities for studying Civil Engineering, a course has been arranged which is intended to give the student a thorough knowledge of the fundamental principles of Engineering in connection with a knowledge of History and the German and French languages, as well as the Sciences. In this course students are first given thorough instruction in Higher Algebra, Geometry, Plane, Analytical and Spherical Trigonometry.

Those who take the Engineering course for the full term of four years are instructed in Descriptive Geometry, Railroad Curves, Analytical Geometry, Calculus, Mechanics, Civil Engineering, Bridge Building, Geodesy, etc., having daily practice in draughting. Special attention is given to Mathematics rather than to Engineering, for the reason that a thorough training in the former necessarily precedes, and is essential to a good knowledge of the latter, and in a four years' course a student cannot get both. It is admitted by civil and mining engineers that students should first take a thorough course in Mathematics and obtain a knowledge of the theory of Engineering before there is any attempt at practical field work, for upon exact mathematical calculation depends all good work.

The aim of the instruction given in this course is to ground the students in the principles of the mathematical sciences that will make the finished scholar and one who can be trusted in all of his calculations in practical work. The institution has secured the services of Prof. Wood, C. E., who will give special instruction in Draughting, including Plain and Colored Topography, Mapping, Intersection and Development of Surfaces, Shades and Shadows, Construction, Copying, Tracking and Graphical Statics as applied to Bridges, etc.

Prof. Wood has had twelve years' experience in practical work and is well equipped with practical suggestions for the student in all kinds of field work, as well as that of the office.

#### CLASSICAL COURSE.

Special attention is called to the fact that while ample provision has been made in the several departments for a strictly practical education, yet the standard of the Classical Course has been maintained equal to that of the best Eastern Colleges; and it is recommended to both young men and young women to take this course when it is possible, as the best mode of mental culture.

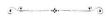
#### TERMS OF ADMISSION.

Candidates for admission to the Freshman Class in the in Classical Department must pass satisfactory examination in the studies included in the Preparatory Classical Course or their equivalent.

Candidates for admission to the Freshman Class in the Scientific Course will be required to pass a satisfactory examination in the same studies, or their equivalent, with the exception of Greek.

Candidates for admission to the Freshman Class of either of the other courses must pass satisfactory examination in all mathematical and historical studies mentioned in the Preparatory Classical Course, in addition to an examination in English Grammar and Analysis.

All applicants for admission to the College must either be known by some member of the faculty or present testimonials of good moral character; and if any applicant has been attending any other college, must present a letter of honorable dismission.



#### EXPENSES.

Students in the building, cost per annum, including
board, room and tuition\$225 00
Per Term
Tuition per Term
Tuition per Term in Primary Department 12 00
EXTRA CHARGES.
Instrumental Music, per term \$18 00
Use of Piano, per term
Vocal Music Lessons, per term
Drawing Lessons, per term
Crayon Lessons, per term

Painting in Oil and Water Colors	00
Decorating China, per term	
Portraiture, per term	
Violin, per term, two lessons per week	00
Violin, per term, one lesson per week 9	00
Phonography, per term	00
Type Writing, per term	
Telegraphy, per term	
Heating of Room, per term	
	50

Boarders are expected to furnish for their own use bedclothing, towels and table napkins.

German and French to special students, to be agreed upon.

A discount of 50 per cent. in tuition allowed to children of clergymen, and a discount of 10 per cent. to parents sending more than two students.

Tuition strictly in advance at the opening of each term and no remittance will be made except on account of prolonged sickness.

Students boarding in the building will be expected to pay one-half of their bill for the year on matriculation, and the balance at the opening of the session after the Christmas holidays.

Parents and guardians at a distance may deposit funds with any member of the faculty, who will pay particular attention to the pecuniary concerns of the student, settling his bills and transmitting an account of the expenditure, for which services no commission will be charged.

## SPECIAL CARE OF STUDENTS.

63 6 50

The male and female students will occupy separate wings of the building and no access permitted from the one to the other.

Miss Edmiston, a highly cultivated and experienced teacher, will have exclusive charge of the young women, and will accompany them when necessarily called to leave the College grounds.

The young men will be under the care and supervision of the Faculty while in their rooms and they will not be permitted to leave the College grounds without first obtaining consent.

Special attention is given to the physical development of students by games and athletic sports and the provision of the most healthful food, with due regard to habits of study and exercise.

#### LITERARY SOCIETIES.

There are two Literary Societies in the College—the Calliopean and Lowell—to one of which each student is expected to belong.

An annual contest between these Societies is held, which has a tendency to excite a friendly emulation among the students. An opportunity is afforded in these Societies for students to apply practically their theoretical knowledge obtained in the several departments of study.

#### RELIGIOUS WORSHIP.

The exercises of the College are opened daily with reading of the Scriptures and prayer, conducted by a member of the Faculty, at which all students are required to be present.

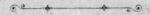
On the Sabbath students will be required to attend divine service in some one of our churches and when no preference has been expressed by parents or guardians, attendance at the Presbyterian church will be required.

At roll call every Monday morning each student will be required to report of his or her attendance at church.

#### ABSTRACT RULES OF GOVERNMENT.

- 1. Students are responsible for the order of their rooms.
- 2. Students absent from any class without excuse are not entitled to recite until excused.
- 3. Persons calling upon young ladies must present letters of introduction from parents or guardians.
- 4. Visitors are not admitted to the private apartments of young ladies. Calls are not allowed to interfere with study hours. No calls permitted on the Sabbath.
- 5. The young ladies boarding in the school will not visit the town without permission.

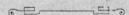
For the violation of the above rules students may be demerited, reprimanded, suspended or expelled, according to the nature of the offense.



## EXAMINATIONS AND REPORTS.

There will be an examination on studies at the end of each term.

Reports will be given at the end of each month of class standings and deportment.



#### DEGREES.

The degree of Bachelor of Arts will be conferred on all graduates of the Classical Department, and of the Ladies' course; the degree of Bachelor of Science will be conferred on all graduates of the Scientific Department; the degree of

Master of Arts will be conferred upon any Bachelor of Arts who has been engaged in literary or scientific pursuits for a period of not less than three years since his graduation and who has sustained a good moral character; the degree of Master of Sciences will be conferred upon any graduate of the Scientific Department who has been engaged in scientific pursuits for a period of time not less than three years and during that time has sustained a good moral character; the degree of C. E. will be conferred upon all who complete the course of Civil Engineering.

## BEQUESTS AND DEVISES.

-[+]--[+]----

Each State has special statutory regulations in regard to wills, and it is most important that all testamentary papers be signed, witnessed and executed in all other respects according to the laws of the State in which the testator resides. In all cases, however, the name of the corporation must be accurately given, as in the following terms:

I give and bequeath to the "Trustees of Whitworth College," in Sumner, Washington, and to their successors and assigns, forever, the sum of ..... dollars, to be safely invested by said corporation in good real estate security, and the interest accruing therefrom to be applied to the support of the Professors in said College.

I give and bequeath a certain lot, situated, etc., to the "Trustees of Whitworth College," in Sumner, Washington, and to their successors and assigns forever, for the use and purposes of said College, according to the provisions of the charter.

#### REFERENCES.

Rev. W. C. Roberts, D. D., Secretary of Home Missions, New York city.

Rev. J. L. Withrow, D. D., Chicago, Ill.

Hon. Thomas Ewing, Pittsburgh, Penn.

Rev. L. F. Colfelt, D. D., Philadelphia, Penn.

Rev. I. N. Rendall, D. D., Lincoln University, Penn.

Rev. W. R. Bingham, D. D., Oxford, Penn.

Hon. John Sherman, Washington, D. C.

Rev. W. H. Green, D. D., L. D. D., Princeton, N. J.

Rev. T. M. Gunn, D. D., Walla Walla, Wash.

Rev. Timothy Dwight, D. D., Yale University, New Haven. Conn.

Rev. George P. Fisher, D. D., Yale University, New Haven, Conn.

Rev. Samuel Harris, D. D., Yale University, New Haven, Conn.

